Sigma Chi fraternity is currently under investigation for hazing after a Friday, April 19 raid by UR Security at the request of the Office of the Dean of Students and Fraternity and Sorority Affairs (FSA).

“We were able to have enough information [for the allegations] to be of concern,” Director of Fraternity and Sorority Affairs Monica Smalls said, adding that she was not able to disclose who made the allegation.

A Sigma Chi pledge who wished to remain anonymous said that the pledges have “no idea who tipped off [the University].”

“We received notification from persons in the Dean of Students office and [FSA] that they had concerns given some information they had received, indicating that there may be violations of UR policy,” UR Security Assistant Director of Investigations and Staff Development Dan Lafferty said.

Investigations and Staff Development Dan Lafferty said.

“We decided that was the place we were most likely to find them.”

According to the same pledge, Security entered the Sigma Chi house on the Fraternity Quad-range just after 11 a.m. The officers singled out two pledges and directed them to the Security vans, then escorted the rest of the pledges and brothers; some still asleep in their room, to the vans, detaining them for questioning. The event was completely unanticipated by both the pledges and brothers of Sigma.

“This CT

This year, 11 students received Fulbright US Student Grants. The previous record was seven Fulbright awards in one year.

Record number of students receive Fulbright

by karli cozen

This year, UR has a record number of applicants who were awarded Fulbright US Student Grants: 11 in total thus far, with three more still awaiting their results.

Winners include seniors Rohini Bhatia, Gabrielle Cornish, Meredith Doubleday, Madeleine Klinger, Cameron LaPoint, Ankit Medhekar, Veronica Price, Jyothi Purushotham, and Anja Weinrind, as well as Eastman senior Shankar Carpio and Andrew Otis.

In addition, a faculty member at the Warner School of Education, Mary Jane Curry, has been selected as a Fulbright Scholar Recipient to lecture and research in Chile next spring.

According to Student Fellowships Director Belinda Redden, a total of 31 student applications for the Fulbright Student Grant were endorsed by the University, from which 16 were selected as national finalists.

“Two finalists for Turkey are still awaiting their results and one for Bangladesh,” Redden said. “Another role of the ETA is to help students improve their communication skills in English.”

Other UR students were selected for the Fulbright scholarships. The University’s role is to “understand US history, culture, and society.”

“Out of all the options we went through, Busta Rhymes is a very solid choice,” he said. UR Concerts co-president and senior Devin Embil was similarly pleased.

Busta Rhymes was the only artist who accepted UR Concert’s bids, in part because, given that Coachella was last weekend, many artists are still on the West coast, Embil explained. Dunn and Embil would not disclose the other options that were considered, but Dunn explained that although the group understands they will never be able to find an artist who appeals to everyone, it always tries to stick with an artist who appeals to everyone, it always tries to stick with a high-energy act that will get people dancing.

Recent D-Day performers have included OK GO, Super Mash Bros., and Jack’s Mannequin. Busta Rhymes is the first rap artist to perform at the festivities in about five years. Embil also noted that UR Concerts typically brings in "good bids".
DELTA GAMMA ANCHOR BOWL BENEFITS SERVICE FOR SIGHT

A flag football tournament hosted by Delta Gamma Fraternity helped raise money to benefit the Delta Gamma Foundation and the Service for Sight, an organization that benefits the blind and visually impaired. A team composed of U of R basketball players won the tournament.

THURSDAY

APRIL 25

THE GLASS MENAGERIE
8 P.M., TODD THEATRE
A classic piece of American theater, written by Tennessee Williams, “The Glass Menagerie” explores the pull of both memories and dreams in the lives of the characters.

FRIDAY

APRIL 26

DANDELION DAY
ALL DAY, WALDEN QUADRANGLE
The day will feature a Ferris wheel, petting zoo, relay races, student performances, and other events. Check sa.rochester.edu/dandelionday for a full list of activities.

SATURDAY

APRIL 27

RAMBLER STORY: THE 15TH ANNIVERSARY
8 P.M., STRONG AUDITORIUM
This 15th anniversary a cappella concert is inspired by the “Toy Story” films and this 15th anniversary a cappella concert is inspired by the “Toy Story” films and features student performances, and other events. Check sa.rochester.edu/dandelionday for a full list of activities.

SUNDAY

APRIL 28

VOCAL POINT SENIOR SHOW
5 P.M., MAY ROOM, WALDEN COMMONS
At the concert, Vocal Point will send off their four senior members and launch Project EMPOWER, their newest initiative to inspire confidence in women and girls.

‘CHRONICLE OF THE WARSAW GHETTO UPRISING’
3 P.M., THE LITTLE THEATRE, 240 EAST AVENUE
This documentary, shown in honor of the event’s 70th anniversary, is narrated by Holocaust survivor Marek Edelman. Tickets are $8 at the box office.

SYMPHONY ORCHESTRA CONCERT
8 P.M., STRONG AUDITORIUM
The concert will feature Lalo’s “Symphonie espagnole” with violin soloist Maddie Laitz and Tchaikovsky’s “Symphonie pathétique.” The concert is free.

TUESDAY

APRIL 30

THE APOLLO CONCERT
8 P.M., OSBORNE THEATRE
A classic piece of American theater, written by Tennessee Williams, “The Glass Menagerie” explores the pull of both memories and dreams in the lives of the characters.

A flag football tournament hosted by Delta Gamma Fraternity helped raise money to benefit the Delta Gamma Foundation and the Service for Sight, an organization that benefits the blind and visually impaired. A team composed of U of R basketball players won the tournament.

CORRECTION
Please email editor@campustimes.org.

It is the policy of the Campus Times to correct all erroneous information as quickly as possible. If you believe you have a correction, please email editor@campustimes.org.

SECURITY UPDATE

DIAMOND NECKLACE DISAPPEARS

BY ANGELA REMUS
NEWS EDITOR

1. Between April 13 at noon and April 15 at 2 p.m., a student reported that her diamond necklace was stolen from a locker room in Pauver Stadium.
   She told officers that after the show when she went to retrieve her wallet — which contained her credit card, keys, ID, and some cash — it was gone.
   She reported seeing a staff member exiting the room where her things were stored, but he was not identified.
   According to Lafferty, no police report was filed.

2. On April 19, at 2:30 p.m., a student at the Eastman School of Music reported that her bag, containing sheet music and an iPhone, was taken from a practice room.
   The student later learned from a friend that her iPhone had been found near the Liberty Pole. It was then returned.
   According to Lafferty, her bag was later found on Stillion Street by a police officer who then returned the bag and sheet music to the student.

WALLET STOLEN DURING EASTMAN STUDENT’S PERFORMANCE

3. On April 18, a student at the Eastman School of Music reported that her wallet was stolen between 5:30 and 10:24 p.m., during a performance in Kilbourn Hall.
   She told officers that after the show when she went to retrieve her wallet — which contained her credit card, keys, ID, and some cash — it was gone.
   She reported seeing a staff member exiting the room where her things were stored, but he was not identified.
   According to Lafferty, no police report was filed.

TOO MANY REQUESTS FOR CIGARETTES

4. On April 17, between noon and 3 p.m., a staff member at Brooks Landing was approached by a man who asked for money or a cigarette, UR Security Investigator Dan Lafferty said.
   When she responded that she had neither, the man asked her to get a cigarette from her office. The woman refused.
   She said that she had been approached by the same man on more than one occasion.
   Security officers responded, but could not locate the man.

Remus is a member of the class of 2016. Information provided by UR Security.
On Friday, April 19 the Students’ Association (SA) hosted its first “Bash by the Books,” an on-campus party dedicated to providing a responsible partying environment for students by following all university policies.

In an unprecedented step, SA decided to evaluate university policies regarding parties by putting them to the test.

The party potentially served as a barometer with which on-campus party policies could be judged and adjusted accordingly.

So was the event a success? “While the turnout wasn’t phenomenal, the people who did come ended up having a good time,” junior Abhishek Sharma said. “There was music, dancing, and food, and while alcoholic beverages were offered, the frequency at which they were distributed (once an hour) didn’t allow partygoers to overindulge. The party remained classy.”

Attendance was lower than a typical fraternity party. Additionally, occupancy policies lead to decreased attendance, Sharma said.

“The occupancy policy was constantly being enforced, and I even saw instances of people being asked to leave, which was unfortunate,” he said.

Throughout the night, organizers paroled the party for infractions. Their presence may have been abnormal relative to a typical party, maybe dampening the mood.

Then again, this party wasn’t a regular party. It was “chill,” as one partygoer said: “It was less vibrant, maybe in terms of dancing and revelry, but people had a good time in a different way. They talked with their friends, met new people — it was much more chill.”

It would seem that this highly regulated party may have been the first step in a larger effort to bring parties back to campus, albeit responsibly.

“We may not see the quick return of the glory days of fraternity parties, but the desire for a venue to socialize and relax on campus with friends in a party environment has been made clear.”

“I don’t mind going off campus at this point,” junior John Martin said. “I do worry about the freshmen who don’t know where they are or people who are drunk to the point where walking back to campus could be dangerous. There needs to be a safer solution.”

Another partygoer, who wished to remain anonymous, echoed the need for a change. "Instead of throwing ourSolo cups on the frat quad’s funeral pyre, let’s recognize that partying comes with inherent responsibilities," he said.

“Let’s make some small, necessary changes to keep it under control. If we want administrators to treat us like we’re responsible partners, let’s prove we at least understand what it means to be responsible.”

Smith is a member of the class of 2014.

A children’s concert, held on Saturday, April 20, was the first in a series that will take place over the course of the year to celebrate the 40th anniversary of the Hope-man Carillon in Rush Rhees Library. The carillon, which was installed in December 1973, is one of four working carillons in the state of New York and among the oldest.

Even though the exact anniversary date is still eight months away, members of the Rochester Carillon Society decided that concerts held throughout the year will honor the occasion.

“Rather than waiting to have our 40th anniversary, we’re going to do it over the summer,” carillonneur Doris Aman said. “Whenever we have some special pieces, we’ll just announce that we’re doing another 40th anniversary concert.”

Aman is employed by the Music Department to guide student carillonneurs and the Rochester Carillon Society.

According to Aman, the summer concerts are partly a matter of practicality; to preserve the carillon, it is not played when the temperature falls below 32 degrees.

Early this spring, student carillonneurs happened to be learning pieces that would suit a young audience like “Beauty and the Beast,” “Twinkle Twinkle Little Star,” and Muppet tunes. This prompted the planning of a children’s concert.

Freshman Gabby Pulsinelli spearheaded the concert.

Another student carillonneur, freshman Sarah Lamade, suggested they ask if a group of children who are studying carillons at Carlson Library on Saturdays would be interested in attending.

The concert was also announced to the Rochester community.

In addition to four families from the Rochester community, the children from the Carlson tutoring program were able to watch the concert via Skype. The carillonneurs set up an iPad in the tower so that the children could see them playing the carillon.

Afterwards, the carillonneurs went and took questions from the kids.

“We wanted to do something for kids,” Pulsinelli said. “We thought it would be a good idea for a younger audience to hear what this is.”

Remus is a member of the class of 2016.

Members of the Rochester Carillon Society, freshman Gabby Pulsinelli, sophomore Kara Morse, and post-doctoral student Philip Rodrigues, sit at the carillon batons and play an arrangement of “Twinkle Twinkle Little Star.”

The “Bash by the Books” party, hosted by the Students’ Association, actively checked student IDs and respected all university policies, including those regulating underage drinking. The party was attended by about 150 students and featured food, dancing, and “mocktails.”

Big chill.
Security remains vigilant, aware of threats

BY ANTOINETTE ESCE
EDITOR-IN-CHIEF

In the wake of the violence in Boston, UR Security is operating as usual. According to Deputy Director of Security Mark Fischer, there hasn’t been a change in policy or procedure, just an increased awareness by Security officers.

“We have a heightened attention to anything out of the normal, like suspicious mail or items that are left behind and even observations from people,” Fischer said.

In fact, this awareness is the best preventative measure they can have. Fischer says it’s important for students to use their eyes, ears, and gut.

“People have pretty good gut instincts,” he said. “If you notice something out of place or that causes you to think ‘that doesn’t look right,’ then call [security].”

With new peace officers being sworn in this fall, UR’s ability to handle suspicious situations will improve. Right now, Security officers have the same standing as citizens when it comes to the law. They can’t detain people, question them, or arrest them. This means that for suspicious people or circumstances, the best Security can do is follow the situation and wait for the Rochester Police Department (RPD) to respond.

This can result in potentially dangerous situations. For instance, one lieutenant officer was following a suspect in a laptop theft. The stolen items were visible to the officer, but he could do nothing more than observe and follow the suspect. Eventually, the suspect pulled out a box cutter and attacked the pursuing officer.

“As a citizen, probable cause isn’t enough [to stop someone],” Fischer explained. “Folks won’t see any difference [with the Peace Officers], and we’ll still refer most student [infractions] to the Dean of Students’ Office. Our ability to protect the community is greater now. When you protect officers, you protect the community.”

While peace officers do offer enhanced security, if events escalate beyond the scope of internal Security, UR is still ready. Fischer suggested that students heed AlertUR messages and always take the instructions seriously. Security will also usually send follow-up emails as new information becomes available.

“There are usually about 25 security officers on campus at any given time, but it’s three minutes to RPD on one side and the State Police on the other,” he said. “At that point, the RPD can usually respond in under two or three minutes.”

In the event of large-scale violence or an active shooter, Fischer recommended following a plan of “run, hide, fight.” The first thing you should do is run away, then hide, preferably behind a locked or barricaded door. Fischer said that most active shooters are on the move and rarely stop to knock down doors or shoot locks. If all else fails and worse comes to worst, Fischer says to just “fight with all you have.”

That said, the events in Boston appear to be localized and, according to Fischer, haven’t added any “new tape or roadblocks.” Students shouldn’t fear worried or unsafe on campus, even with large events like Dandelion Day approaching. In fact, Fischer was pleased with how students behaved last year and expects no problems on D-Day this year.

“Last year was my first D-Day and I was proud of how students acted,” he said. “Their behavior was fantastic.”

Esce is a member of the class of 2015.

UR alum to study in India

WINNERS FROM PAGE 1 proposal must be academically driven.

“Applicants must articulate how they see the Fulbright year helping them to get to the next stage of their academic pursuits,” Redden said.

One such “Full Grant” winner is Otis. Otis currently lives in Sri Lanka but will be traveling to Kolkata, India to research the country’s early press and the Bengal Renaissance.

Otis first applied for the Fulbright ETA scholarship his senior year at UR but did not receive the award. He decided to apply again, this time as a “Full Grant” scholar.

Otis will spend nine months in India beginning in August. He will be working on his research project in addition to working with an organization called Calcutta Walks, which offers historical sightseeing walks through the city.

“I never knew that I would get a Fulbright,” Otis said. “Now I have an academic project with institutional support. I am thrilled to reenter academia and am truly grateful.”

Professor Mary Jane Curry of the Warner School of Education will also be conducting research on a Fulbright Scholarship in addition to lecturing at the Universidad Mayor in Santiago.

She will travel to Chile and research how academics and scholars are pressured to publish works in English.

“[I]t will give me a good perspective on how students in other countries are thinking about US higher education,” Curry said. “It’ll mostly be coming back with data that needs to be analyzed and written about.”

Curry is a member of the class of 2015.
Sig Chi brothers, pledges under Active Avoidance Order during investigation

**INVESTIGATE FROM PAGE 1**

Chi, although the pledges were told by Security that the brothers were aware of the situation. So far, Security has conducted **17 individual interviews of pledges and brothers.**

“They lied to us and we were ultimately very deceitful,” the pledge said, citing incidences of potential misconduct such as lengthy detainment, the confiscation of mobile phones, and threats of expulsion and severe disciplinary actions that technically only the Dean of Students Office can enact. Security officers also refused to tell the brothers and pledges when they would be allowed to leave, causing many of them to miss class. Although the pledge said that most of the allegations seemed to be true, Security lied during interrogations, claiming that pledges had confessed to things they hadn’t.

During the course of the investigation, pledges and brothers are not allowed to have any contact with each other, as per an email sent from Kyle Orton, who, according to Dean of Students Matthew Burns, is “acting as Director of Center for Student Conflict Management right now.”

“This is providing a formal notice that you must avoid having contact with all active and alumni brothers of Sigma Chi,” the email read. “These prohibitions form what is known as an Active Avoidance Order (AAO). The AAO has been issued by the Dean of Students Office due to an investigation regarding recent hazing allegations... Should you fail to meet the requirements of the AAO, further disciplinary action may be taken.”

Orton is overseeing the adjudication of the case at the moment, but should the case be appealed, Burns will oversee the process.

“The investigation will continue until I determine there is no further information to gain from interviews,” he said.

The Dean's office can also decide when to stop the investigation. With each set of interviews completed, the information is compiled in a report and sent to the Dean of Students' office, which will “determine if there are grounds for disciplinary action,” Lafferty said.

This case is not the first of its kind.

Smallms emphasized that she could not speculate on the outcome of the investigation, but did mention the previous two cases of hazing that have occurred in the last five years—Alpha Delta Phi fraternity and Psi Upsilon fraternity.

“For both of those, the result was disaffiliation for a number of years,” Smallms said. “Each case is reviewed individually: what exactly happened, the severity of the event, [and] the history of discipline of the organization. It’s very individualized.”

According to a source close to the Delta Delta Phi incident who also wished to remain anonymous, interviews were conducted by security in an intimidating manner, similar to their alleged conduct in the Sigma Chi case, and “regardless of the intent of the investigators, interviewees were under duress.”

Both Alpha Delta Phi and Psi Upsilon are now returning as full-fledged organizations on campus, and Burns assures that the administration is “supporting them to become more positive and make sure that this doesn’t happen again.”

“We have had issues with [hazing] in the past,” he said. “And it doesn’t stop with Psi Upsilon and Alpha Delta Phi.”

The case of Sigma Chi is still up in the air, and much remains to be determined as the investigation continues.

“We are fully cooperating with [UR] and [FSA]. We respect and appreciate the efforts of University officials,” Sigma Chi said in a general statement to the Campus Times.

A member of the executive board of Sigma Chi who wished to remain anonymous said that “barring any actions the University administration takes to prevent our operations,” the current pledges will be initiated.

When asked if he still wanted to be a brother of Sigma Chi, the same anonymous pledge said, “Absolutely.”

He claimed that they were never forced to do anything dangerous like drinking or drugs nor forsake any “moral beliefs.”

The pledge process is designed to encourage pledge class bonding and introspection on Sigma Chi ideals and values, and live by their values, uphold their values, enact their discipline of the organization. It remains one of those organizations that we have organizations that we have to investigate.

“Personally, I wouldn’t call it hazing,” the pledge said. “I believe you need something to promote unity and brotherhood.”

The administration remains wary.

“I think it’s important to know that... hazing is not something students should be supportive of,” Smallms said. “It’s unfortunate that we have to investigate cases of hazing, and it’s unfortunate that we’ve had cases of hazing. But I am encouraged that we have organizations that uphold their values, enact their values, and live by their values on a daily basis.”

Whether or not Sigma Chi remains one of those organizations is yet to be determined.

“The campus is well aware that there are two [fraternity] houses on the [Fraternity Quadrangle] that don’t have fraternity members in them because those fraternities were found responsible for hazing,” Burns said. “I can’t understand why any organization, whether a part of [an FSA] organization or not, on this campus, would continue with that practice when they see stuff like that happening.”

Eve is a member of the class of 2015.

**Remus is a member of the class of 2016.**

Additional reporting by Casey Gould, class of 2014.
“Siamese Dream”: a classic record revisited

By Casey Gould
Managing Editor

Like many vinyl enthusiasts, I spent this past Saturday celebrating Record Store Day. Record Store Day is a legitimate holiday celebrated internationally on the third Saturday in April, and I lined up outside my local record shop, eager to expand my humble record collection. Though I was unable to find Clifford Martin’s “Drive” soundtrack, it was OK because I rediscovered a classic record — “Siamese Dream.”

This, the Smashing Pumpkins’ second studio album, is the stuff of legends. The album opens with the aptly named “Cherub Rock,” shoegazing blues & My Bloody Valentine’s “Loveless,” with a hint of Led Zeppelin’s eponymous fourth album. Followed by radio-friendly singles “Today” and “Disarm,” the record then plunges head first into Corgan’s troubled psyche. Upon entering the studio, drummer Jimmy Chamberlain was addicted to heroin, and rhythm guitarist James Iha and bassist D’arcy Wretzky had ended their romantic relationship only weeks prior. Corgan himself was battling suicide and what he described as his worst ever bout of writer’s block. By the time they completed recording, they were four months and $250,000 over budget. But bluntly, the Pumpkins did not have their shit together.

Yet it’s from these months of inner turmoil that the group emerged with an album that transcended their wildest dreams — a feat that makes “Siamese Dream” that much more remarkable. Sure, the distribution of labor wasn’t always equal (Corgan performed most of the guitar and bass parts himself to save time), but the Pumpkins ultimately pulled together and produced what has become a touchstone of ’90s alternative rock. Butch Vig, who helped produce “Siamese Dream,” said, “Billy wanted to make a record that people would put on and say, ‘What the fuck was that?’” Marked by feverishly ornate production, lush soundscapes, and awesome guitar licks, “Siamese Dream” is not quite a concept album, but it deserves to be heard and appreciated in its entirety. Sure, it lacks the repute of “Nevermind,” the mainstream appeal of “Ten,” or even the pretentiousness of “Blood Sugar Sex Magic,” but “Siamese Dream” is still any rock-and-roll lover’s dream come true.

Gould is a member of the class of 2014.
**Three tips for dodging procrastination during finals**

**BY STEPHEN POWELL**

Well, you would look at that! Finals are coming up, I guess it’s time for everyone to grab their coffees and take our spot in the library. However, as we all know, some- times the worst thing about the last thing we actually end up doing, I mean, there’s always something about this time of year that makes you want to catch up on some shutter-eye, inspire endless Facebook checks to see if the world is still turning without your presence, or finally push you to start that TV series you never felt motivated to begin. That’s right. This time of year is when procrastination reaches an all-time high. After all, who wants to voluntarily put their life on hold for a week? I sure don’t.

In my world, an open Facebook and YouTube browser are necessary for, well, effective studying. Nevertheless, since your professor is not one who accepts the “I was busy” excuse when it comes to grading your exam, it’s wise to have strategies to help you during the busiest of times.

Here are three such strategies to help you begin your anti-procrastinating campaign:

1. Good way to stay on track is to change your studying from solitary to group. So take down your door barricade, wait the necessary minutes as you adjust to the piercing sunlight, and find some friends to study with. Also, make sure these friends won’t be more of an hindrance than a help. We all know that there are certain people who, if we try to study with them, will end up talking about the relevance of ‘The Lion King’ in alien invasion theories. As interesting as this discussion may sound, this is not productive. To prevent such happenings, make sure you choose study partners who are fun to work with, yet focused on the task at hand. Even if you don’t study well with others, working in an environment where everyone is devoted to studying fosters the mindset you need to concentrate better.

2. Besides group studying, keeping track of your “to-do” list is always a good idea. Often, goals put on paper seem much less stressful than goals just left to float-free in your brain. Also, you can make your list in whatever way suits your style.

Personally, I’m a fan of writing out my list in pencil on Post-it notes. I feel that this is a much more tangible way to keep track of my studying and see how far I am progressing. Plus, using a list can simplify your health by getting things done. There is a surprising amount of satisfaction gained from erasing items off your list or even perusing the greater gesture of tearing the finished note to shreds if you think you had it coming.

As a final suggestion, plan your procrastination. “What?” you may be thinking “But procrastination is exactly what I don’t want!” Calm down. Despite how much you would like to disagree, none of us are robots. Every now and then, you need to provide your brain with a chance to wind down and relax. For students, constant studying is not as nearly effective as taking a moment to wind yourself down for every minute or so. This break time actually increases how well the information you study is retained in your brain. However, this selective procrastination doesn’t mean checking Brad Pitt’s Twitter feed or posting “Finals are killing me!” status. Plan to do something active that will keep you from getting stuck along without necessarily thinking about studying. Taking time to talk with friends, play Friday Night Funkin’ on the game to the gems are all decent options. So be responsible and plan out when you will procrastinate. By doing so, you will gain an unplanned study break and you will retain more of the information that you’ll need for your exam.

Staying focused is hard. Especially when studying for finals. Still, victory is not impossible for those who are determined. Yes, it will be difficult. Yes, you will mess up. But if you commit to following these outlined suggestions, you’d be surprised how little a role procrastination will play in your life. So, as you prepare for your week of cramming the books, begin your anti-procrastination campaign now. Go on out and find your focused study group, write out a realistic to-do list, and start enjoying your life. And please, stay off Facebook. You’ll thank me later.

**Powell is a member of the class of 2016.**

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**Boston bombings: keep mourning and politics separate**

**BY LINA MEGHII**

In the wake of the recent bombing in Boston, it seems like most Americans are up in arms looking for a way to grieve and find closure. There have been two common controversial responses to the attack: either you hate everyone who you think is responsible (Arabs and North Koreans) or you hate everyone who you think is responsible (Arabs and Pakistanis). Instead of claiming, “I hate everyone who mys in this tragedy,” it’s time we all try to stay away from the “I hate everyone” excuse.

With all of these responses are understandable, they’re not helping the situation, nor are they fair to the victims.

At the risk of sounding juvenile, my response to the situation is that it sucks. It sucks that human life and quit squandering their loss. It’s about time we, as a country, revolutionize how we cure the world. We can’t wait for science to come up with a cure. It’s our responsibility to make sure our health care system is the best it can be. And we can’t do that without the money to fund it. So, let’s start by stopping the violence.

It’s important to note that these tragedies occur in less developed countries. In more developed countries, these diseases and ailments occur at a much less frequent rate than in Third World countries due to better access to health care and medicine, causing a surge in population. Once improved health care and medicine reach a sustainable level in poorer regions, the population in those regions will boom, putting the pressure on already developed countries. Another consequence of preventing or controlling these diseases is an increase in life expectancy. Over the years, the average life expectancy for people residing in First World countries has sky-rocketed. And it’s only going to get worse with an increasing elderly population, the total population swelling.

Now, I’m 100% for caring about diseases and breaking new ground in medicine and technology, but we must consider the consequences. That is, we insist on cures for every human of his or her diseases, especially genetic diseases or predisposed disorders, we are only truly atomic bomb in life expectancy. The Chinese government has restricted childbirth, and several countries have followed this lead. But the Chinese government claims that such actions are necessary to slow the growth of their population.

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**Take overpopulation seriously**

**BY BIRLE YANG**

A pertinently relatively unrecognized problem of the 21st century is overpopulation. While we squander our time debating North Korea’s nuclear development, Israeli-Palestinian conflict, petty politics, and that time could very well be responsible for living standards? It’s important to note that these tragedies occur in less developed countries. In more developed countries, these diseases and ailments occur at a much less frequent rate than in Third World countries due to better access to health care and medicine, causing a surge in population. Once improved health care and medicine reach a sustainable level in poorer regions, the population in those regions will boom, putting the pressure on already developed countries. Another consequence of preventing or controlling these diseases is an increase in life expectancy. Over the years, the average life expectancy for people residing in First World countries has sky-rocketed. And it’s only going to get worse with an increasing elderly population, the total population swelling.

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**Meghii is a member of the class of 2015.**

**Yang is a member of the class of 2016.**
It starts with a letter. It always does.

"Be on Anderson Circle on Sunday afternoon on [this date] at [this time]. Have in your possession $10 for initiation fee. Dress warm and in your old clothes. Show this to no one," it read. The letter was just this simple message on one side. The other side bore a large, red “K” with an arrow through it. This is the invitation to the Keidaean Honor Society.

The letter will be slipped beneath the door of just over a dozen unsuspecting juniors at UR, chosen due to their involvement in on-campus student organizations. A Campus Times article from April 18, 1924, establishes that membership into the honor society is based on “merit and not on personal preferences; participation in activities and excellent in scholarship determining the number of points scored by each student.” This point system is assigned to notable members of each class and used to determine which juniors will be invited or “tapped” to join.
Japanese Students' Association receives official status

BY JENNY YOON
COPY EDITOR

The Japanese aspects of culture that we commonly know today — kimonos, origami — are all part of a multi-layered, complex culture that is difficult to establish. In the last century, however, the number of club members diminished until, eventually, the club itself faded into UR’s history. JSA’s dedication and persistence throughout the entire process of SA recognition shows the true potential this club holds. The paperwork initially started in October 2012, and JSA eventually reached official club status five months later in April.

“UR has multiple steps for any potential club to become SA recognized,” Iwaoka said. “SA wants to really make sure the club is dedicated and the club members involved are also dedicated.”

After the first set of paperwork in the fall semester, the co-presidents worked with their cultural club advisor Lydia Crews as they entered preliminary status, a trial period set up by SA to determine a club’s aptitude on campus. JSA was required to hold a general interest meeting, recruit and compile a list of members, and hold events promoting the club.

“By drawing curious and hungry students, JSA secured a solid list of members at their general interest meeting where forty ‘Cup Noodles’ were offered,” JSA continued its presence on campus through a very successful cultural exhibition called Japanese Expo this past month.

Co-sponsored with the Sigma Pi Zeta sorority and the Pi Delta Phi fraternity, the Expo gave students the opportunity to sample sushi, play matsuri games, and learn the art of traditional tea tasting. In addition, students were offered brushes to practice calligraphy and inflatable sumo wrestlers to wrangle friends. Seeing a turnout of over 300, JSA successfully got their name out to campus.

“I was amazed so many people came out that day, especially since we’re a new group,” JSA publicity chair and freshman Yunsun Yang said.

While JSA continues to establish its presence throughout UR, its members grow excited for what the future holds. Coming from different backgrounds, yet sharing a passion for diversity, JSA’s members show genuine interest in Japan and its heritage, which is exactly what a cultural club needs.

“As a Chinese person, I find Japanese culture attracting,” Yang explained. “It’s similar to Chinese culture but they also have so many differences. Sometimes it can confuse me more than American culture. To learn more about Japan, I joined JSA.”

Enthusiasm, cultural curiosity, and diligence are what drive a club to success, and in only a semester, JSA has proved to be more than a club offering yummy food and origami lessons. By promoting themselves through social media, co-sponsored events, and word of mouth, JSA strives to continue flourishing in the coming years.

JSA secretary and freshman Mana Takeyama attributes JSA’s uphill success to the close-knit group of people willing to make JSA prosper.

“Believe in our closeness and true love for Japan will ultimately bring us success in spreading its beautiful culture and traditions,” she said.

YOON is a member of the class of 2016.

Hallways to catwalks: student models balance classes and a career

BY RACHEL SANGUINETTI
A&E EDITOR

From the time they are young, most girls dream of growing up to become models. The glamour of the makeup, hair, clothing, and the thrill of walking the runway is enthralling to many. But only a select few make the cut and fit the look that agencies are searching for.

UR has a handful of models among its student body. Junior Brynn Wilkins is one. She didn’t really start modeling until about three years ago when she was asked to do a one-time gig for a friend at RIT. Soon, she had more requests than she knew how to handle. After the last photo shoot, she saw those pictures, they all wanted to know who I was and if I could model for them, too,” she said. “I quickly began to get a lot of requests to model for RIT students, and my modeling career took off from there.”

Wilkins believes that her work in the theater has been extremely helpful in her modeling career. “I’ve always been involved in performing, particularly dance and theater, so modeling was a natural fit for me,” she said. “I had always been interested in modeling because it draws on the model’s ability to portray different characters via facial expressions and body language. Skills I have learned in my study of acting and dance. As we see from reality shows on TV, many ‘helicopter parents’ push their children into modeling and beauty pageants at a young age. The behavior of such mothers on ‘Toddlers and Tiaras’ characterizes this phenomenon. The girls in this show can’t be more than five or six-year-old and are pressured to be beautiful and competent.

Luckily, none of the models I talked to had this experience. Nor are any of my favorite aspects of modeling is collaborating with photographers, hair and makeup artists, and stylists to create amazing art,” Wilkins said. “Despite popular belief, modeling is a lot harder than it looks. It definitely involves a lot of hard work and being available for all the press... It’s easy to compare yourself to the pressures they have to go through, but I don’t.”

The photo shoots and runway appearances have, according to Wilkins and O’Hehir, their share of perks.

“My favorite part of being a model is meeting so many people,” O’Hehir said. “The designers and other models all have their own interesting histories, which I never would have had the opportunity to hear without this experience. Perks of the job include occasionally being given free items, getting your hair and makeup professionally done, and, of course, the adrenaline rush when you walk down the runway.”

Still, there is a social stigma around models and the industry itself. Many people assume that models are air-heads who only model to pursue modeling as much as I do. There’s no need to change your look or who you are.”

Wilkins disagrees. She believes it is possible to avoid the pressures and hold your head high.

“I have a strong sense of who I am, and I think that’s very important for anyone going into this industry,” she said. “I’ve also been very fortunate; the people I’ve worked with like to photograph a diverse array of models with different body types and looks. UR has an incredibly supportive and embracing fashion community, and I have never felt pressured to change my look or who I am.”

Modelling does not have to end upon graduation either.

“Definitely want to pursue modeling in the future,” she said. “I am already signed with a modelling agency, and I plan to pursue modeling as much as I possibly can.”

For others like O’Hehir, they are only doing it while in college.

“I don’t have any long-term plans that involve modelling,” she said. “I am merely enjoying the experience while it lasts.”

Sanguinetti is a member of the class of 2015.
This year's Mela event, hosted by the Association for the Development of Interest in the Indian Subcontinent (ADITI), was a great success despite small crowds. “The performers had their fun and that’s what’s important,” ADITI communications chair and freshman Hitendra Khemani said. The event included many dance and musical performances, separated by short skits. After two hours of performances in the May Room, the group hosted a formal Indian themed dinner to over 100 students. Tahli of India, a favorite local restaurant, catered the dinner.

The event was preceded by a “Pre-Mela week” which featured henna, Indian snacks, Chai tea, movies, and free giveaways to UR students. “This week really does showcase the sub-Indian culture,” said Khemani. “It lets people explore [the culture] and have fun.”

Art Awake

Design by Alyssa Arre / Photo Editor

Photos by Alyssa Marcus and Amelia Engel / Staff Photographers
WE WANT YOU
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Dandelion Day evolves over time, students voice nostalgic concern

BY SARAH TEITELMAN
COPY EDITOR

On Friday, April 26, UR will hold its 62nd Dandelion Day. Over the years, Dandelion Day, more colloquially known as D-Day, has changed from epic tug of war to day-drinking on the quad to a disappointment in the eyes of some upperclassmen. How has D-Day changed over the years? What has caused this change? Let’s go back to the beginning and start with the first D-Day.

The first D-Day was held on a Wednesday in May 1951. The CT cited that D-Day was set aside to honor “students who have contributed to campus life and provide entertainment for all students and faculty members.” D-Day originally was an event held in Genesee Valley Park with different activities and sporting events. For the first eight years of D-Day, women were not allowed to partake in the festivities.

On the first D-Day, the events included a morning assembly where awards and prizes would be presented, a full-dress review of the NROTC unit in the afternoon, the annual “Frosh-Soph Tug Of War,” and a varsity baseball game with Hamilton College. The day finished with the Dandelion dinner in Todd Union.

The first event of the day was the 10 a.m. assembly held in Strong Auditorium. During this event, new members were named to the Mendicants, the junior honorary society which raised money for blankets to be used as third-year varsity letter awards, and the Yellow Key, sophomore honorary society, that acted as hosts to visitors at many UR functions. The famous “Frosh-Soph Tug of War” had been a long-standing tradition at UR, and was incorporated early on into D-Day. This event was held in the Genesee River near GVP and was one of the biggest rivalries on campus.

According to tradition, freshmen were given the muddier, soggy side of the creek. Luckily, the Class of ’54 prevailed and beat the class of ’53 in the first annual tug of war.

As the years progressed, D-Day changed from a more mild event to a much wilder one. In 1974, D-Day was a two-day event, taking place on April 19 to the 20. Some of the activities included a professional carnival with rides, a cart race, a concert by the Women’s Ensemble and the Yellow Jackets, demonstrations by special interest groups, a barbecue with a Dixieland Band, and a beer “car smash” held by fraternities and sororities sponsored events such as the “Phi Sig Squirt Gun Booth” and “Phi Kappa Tau Jello-Shrinking Booth.”

In the ’80s, Newsweek Magazine rated D-Day “as one of the nation’s 15 best college parties,” a description that rang true throughout the ’90s. In the 2000s, however, things started to change.

Some students, however, did not react so positively to the changes. Such students feel that last year’s experience was a disappointment, citing a lack of freedom that stymied participation.

“Three years ago when I was a freshman, it was much more exciting, and D-Day represented the spirit of UR students. It has changed over time,” a senior, who asked to remain anonymous, said. “Those who take advantage of it or abuse [D-Day] should be dealt with exclusively, and the rest of us will continue on,” she continued.

Former CAB President and KEY scholar Bradley Halpern has helped plan the past four D-Days. In his time, he has come to find that weather and a feeling of campus community experience are the most important variables in a D-Day’s success.

“I think everybody views the traditions of the day differently,” Halpern said. “Because of its history here, nobody wants to see the day go away. Lots of people view alcohol as a key part of the tradition, some people don’t... but in either case, most people involved in the planning view alcohol as a beneficial component in moderation.”

Despite having been changed over the years, what remains of D-Day is the tradition of students finding a way to have fun in moderation. The arrival of spring, and UR’s history.

Teitelman is a member of the class of 2016.
From Page 8

myths were morphing into realities taking place, all of the student night. "We grew excited by the bench," Meyers recalled of the students began to gather by a eye on Dandelion Square. Dining Hall, keeping a watchful staked out overnight in Douglass Meyers and three acquaintances friend received the marked letter, ducted four years ago. After his undisclosed by request, was in- friend, whose name will remain initiated ceremony when his Meyers claims to have witnessed Keidaeans, graduate student James of communication. ignored the subsequent attempts as he remained anonymous. He he would answer questions as long but one alumnus responded that contacted declined to comment, for the ultimate goal of confidentiality. the organization and respect its members, past and present. They are more than aware of about it." Kowalczyk said. "I had no idea Keidaeans," sophomore Brad varies greatly. nearly a century after its creation, have regarding the society today, members, past and present. website that mention the athletes' Reviews from the 30s naming a number of Rochester Alumni to a number of primary sources: The "Historical Sketch," as stated in 1924, noted that although "the purposes of Keidaeans are stated in 1924, Packard, a history professor from 1920-25, said, "I think the one such article, published May 2, 1924, Packard, a history professor from 1920-25, said, "I think the "Historical Sketch," as stated in 1924, noted that although "the purposes of Keidaeans are openly stated, the machinery of its government, its discussions, the details of its organization, its customs, and rites remain within the confidence of its members," and that, "the names of the officers shall not be disclosed."

Yet in the Internet age, it is hard to keep anything a secret. A Google search will lead even an amateur to a number of primary sources: a number of Rochester Alumni Reviews from the 30s naming the junior members tapped that spring, features on UR Athletics' website that mention the athletes' participation in the group, and even LinkedIn profiles of UR members, past and present. The level of awareness students have regarding the society today, nearly a century after its creation, varies greatly. "I have never heard of the Keidaeans," sophomore Brad Kowalczyk said. "I had no idea about it."

Yet others give the impression that they are more than aware of the organization and respect its ultimate goal of confidentiality. Most Keidaean alumni who were contacted declined to comment, but one alumnus responded that he would answer questions as long as he remained anonymous. He ignored the subsequent attempts of communication. Though unaffiliated with the Keidaeans, graduate student James Meyers claimed to have witnessed an initiation ceremony when his friend, whose name will remain undisclosed by request, was inducted four years ago. After his friend received the marked letter, Meyers and three acquaintances staked out overnight in Douglass Dining Hall, keeping a watchful eye on Dandelion Square. "After a few minutes, ordinary students began to gather by a bench," Meyers recalled of the night. "We grew excited by the prospect of this actual secret event taking place, all of the student myths were morphing into realities right before our eyes." Meyers said students continued to congregate around the bench until about 15 students had gathered. An additional student joined the group and seemed to be in charge. It was then that Meyers and his friends followed this group of students up to the benches in the middle of Eastman Quad — Anderson Circle. "All of the dark figures, blan- ked by black robes, approached the circle, their faces covered. They seemed to float to their destination," Meyers recollected. A ring of students interlaced with hooded creatures was positioned in a circle at the center of the quad. By showing up to this ceremoni- nal 'tapping,' juniors accept the invitation to the society and receive a pin with the Keidaean emblem. Induction into the Keidaeans means continued service to the University while working closely with administration. Many past deans of the University have been part of the Keidaeans, and the group is used largely to solve prob- lems that either party recognizes in the college. Their Historical Sketch notes that the group "ma- ciously avoids taking a stand on any issue." Rather, "the modus operandi is quiet persuasion as manifested by its members in their positions of respect and leadership in other campus organizations and activities."

Many of the problems, as de- scribed in the meeting minutes between 1924 and 1964, were similar to challenges students and administrators face today: improving the standing of UR, increasing participation in student groups, allowing alcohol at more University functions, and increas- ing the number of parking spaces available on campus. Some things never change. Though the organization re- mains a rich part of the univer- sity's history, the lack of student awareness almost undermines the prestige that surrounds being inducted into the Keidaean Honor Society. Perhaps the real honor lies in something intrinsic, something more — something secret. Arre is a member of the class of 2015.
When Trevor Tahiem Smith, Jr. called UR to say that his daughter was interested in visiting campus on April 26, the school mentioned that it was coincidentally Dandelion Day. After learning about D-Day, Smith offered to provide some sort of entertainment. Academically-oriented as they are, school administrators thought Smith was offering to give some sort of lecture — great, they thought, who doesn’t love a nice pastry platter in Hawkins-Carlson?

When administrators discussed this new development with the Campus Activities Board, though, they discovered they had just inadvertently invited “Busta Rhymes,” the semi-sensation of the 1990s rap scene, to campus.

“It honestly never occurred to us that this could be him,” Dean of Admissions Jon Burdick said. “Who ever heard of a rapper old enough to be the parent of a prospective student? What is he, like 50?”

However, as not to anger any prospective family who might be tricked into paying full tuition — but was forced to cancel to make room for the impromptu rap performance.

Despite the many changes that D-Day has undergone over the past few years to appease campus officials, the school has decided to ease up on some of the new rules in light of the recent change of events. The email from Dean of Students Matthew Burns banning open containers and campus drinking has in fact been rescinded by a higher authority.

“Come on,” University President Joel Seligman said. “Even I know that no one’s listened to Busta Rhymes sober since, well, actually ever.”

Seligman continued, saying that as a community tested by Internet scandal, death, and the decline of Douglass Dining Hall, we can come together and persevere through a Busta Rhymes show.

“It could actually be kind of cool,” sophomore and resident hipster Charles Clover said. “Vintage is very in.”

Administration plagued by dramatic summer daze

ANTOINETTE ESCE
EDITOR-IN-CHIEF

With summer just around the corner and the school year winding down, many students are “checking out” — but so are administrators.

When asked his opinion on Busta Rhymes as the Dandelion Day performer, the recent worry over campus security in light of the Boston attacks, and the success of “Bash by the Books,” Dean of Students Matthew Burns explicitly stated: “Ain’t nobody [sic] got [sic] time for that.”

“Well, I woke up to go get me a cold pop,” he said. “Then I thought somebody was [BBQuading].”

Burns, residing in a glass-enclosed, fifth-floor Wilson Commons perch, oversees all student activities and programs and is an avid fan of the ever-popular panda-bowl-strawberry-milk Pit combo. While usually actively involved in student happenings and “Game of Thrones” discussions, Burns seems to have lost interest.

“Don’t try to get on my good side, Truvy,” students heard him shout. “I no longer have one.”

It’s hard to fault the man. With weather now consistently holding at a blistering 50 degrees, no one wants to do anything but sleep on the quad.

“Tyrone, you know how much I love watching you work, but I’ve got my country’s 500th anniversary to plan, my wedding to arrange, my wife to murder, and Guilder to frame for it,” Burns lamented. “I’m swamped.”

“It’s easy to attribute this lackadaisicaly to summer daze, but Students’ Association Communications Committee Chair Rishi Sharma saw something more.

“Dean Burns is usually pretty funny, but a lot of what he’s been saying recently is distinctly unoriginal,” he said. “If you’re going to be lazy, at least try a little harder. I’m pretty sure he’s just been quoting YouTube and movies.”

“Honey, time marches on, and eventually you realize it is marchin’ across your face,” Burns retorted.

Others besides Sharma have expressed concerns, but most merely hope for a fresh, productive fall semester.

“You rush a miracle man, you get rotten miracles,” Burns said.

Esce is a member of the class of 2015.
TO OUR STAFF WRITERS:
WE COULD NEVER PUBLISH THE PAPER WITHOUT YOUR TREMENDOUS INPUT.
THANK YOU SO MUCH FOR YOUR WORK!

TO OUR SENIORS: THANK YOU FOR YOUR DEDICATION TO THE CT.
WE WISH YOU THE BEST OF LUCK IN YOUR FUTURE Endeavors!

From: Drue Solok
Jaron Silverstein — Fancy Fridays are fabulous with you. Thanks for all the fun, fanciness, and general snarkiness. Justin Fleming — Tennis. Sarcasm. Receipt for disaster or an awesome friendship? Thank you for making me laugh (and not just because of our “ugly tennis”). Leah Buleti — You are a mystery and I will miss you greatly. I expect big things from you in the future. Shine on, lady.
Melissa Goldin — Oh, gosh, there is too much. Adventures, laughing, Jewish mothers. You best keep in touch, maury.
Leah Friis — Good luck next year!
Melissa Goldin — It has been nice getting to know you these past few years.
Bladdey Halpern — Thank you for being patient with me that time you taught me about the website. It was very appreciated.
Peter Berris — You are an amazing artist and I enjoyed sharing a desk with you.
Erika Howard — KOOOL KIDZ CORNER. You are truly my sunshine, and I will miss your beautiful, smiling face.
Alex Kurland — You are a cool and crazy kid. Thank you for all your voicemail comments and teaching me about random things on the internet.
Hazen Fish — Good luck next year!
Hannah Bariatian — Good luck next year.

From: Erika Howard
Drue Solok — PRETTY LADY I AM GOING TO MISS YOU LIKE WHOA. Legitimate though, you are the most awesome sausage of photo editors and the KewlKidzKorner wouldn’t have been the same without you!
Leah Buleti — Leah you are instantly awesome. And I am fully convinced you’re not going to just “perish” next year. We’re going to kick ass, and I’m definitely going to miss laughing at all the absurdity of our PSC class with you.
Justin Fleming — I still legitimately feel like your car is a spaceship. It’s just a fact of life.
Melissa Goldin — Good luck next year!

From: Alex Kurland
Drue Solok — Thanks for getting me to occasionally contribute words to this analog paper-based information engine instead of just weekly scribbles. I think I’m getting better at it; it only took me two hours to write this sentence!
Leah Buleti — You almost gave me a sticker once but then decided not to. That was a thing that happened between us. Sorry we never made that website.
Melissa Goldin — Normally I would never be part of any club that would have me for a member, but for the weekly scribble-fest that is the CT I made an exception. I have enjoyed our weekly struggle to come up with threadbare editorial cartoon ideas; I think ame to better empathy with dreftwobd and plankton and all manner of other oceanic tide-driven nomads that don’t have a great deal of control over their time on Wednesday nights. This metaphor kind of got away from me, but what I’m trying to say is thanks for getting me into this world of bylines and journalistic hoopla.
Leah Friis — We’ll always have Space Canada.

From: Melissa Goldin
Jaron — What am I going to do without you next semester? I’m looking forward to more fun times in NYC, and don’t worry, I’m preparing myself for douche patrol :) Jaz — I know I’ve said it before, but it’s because of you that I joined the CT in the first place. Despite the occasional beam of torture, I’m going to miss you next semester.
Drue — Thank you for being an incredible friend and more than just a dummy reader. I’m going to miss you next semester.

From: Drue Solok
Jaron Silverstein — Thank you so being patient with me that time you taught me about the website. It was very appreciated.
Justin Fleming — Seeing you occasionally in the lobby and watching basketball on your computer has truly been an enlightening experience. I hope that wherever you end up, there’s a place you can carry on the tradition of humor and excellence.
Melissa Goldin — It’s always a hoot talking to you, and it feels like a century ago that we ran against each other for features — hopefully I’ll see you around next semester.
Erika — I hope one day you can fulfill your activist dream of getting arrested. Until then, good luck with Teach for America — I’ll miss all of your ridiculous small town stories.
Alex — I’m glad I got to know you better this year, but this isn’t really good-bye so let’s start thinking of editorial cartoons for next semester :)
Off Broadway On Campus (OBOC) performed their spring concert, "Live from Studio OBOC: A Musical Theatre Revue," last Friday. The performance included numbers from musicals such as "The Lion King," "Annie Get Your Gun," "Chicago," and "Les Miserables," "Next to Normal," and several others. For those who don’t know what OBOC is, it’s the University’s only musical theater group, making it one of a kind. One unique aspect of OBOC is that in every show, it allows anyone to perform in select pieces with no audition required. Moreover, all numbers are original student-directed skits written by OBOC members. The pit orchestra is composed entirely of student musicians. Originally founded in 1997 by David LaPrairie, the group was officially created in 1998. Just one year later, OBOC was recognized by the Students’ Association, causing more fans to fill the audience. As it was OBOC’s spring show, this was the last chance for seniors Sophie Esquier, Trevor Filer, Erika Howard, Jon Yang, Carlin Lischer, Mike Melki, and Jared Lentine to perform. In their own song, “Twenty Something,” the seniors performed with great enthusiasm and heart. With the seniors leaving, the spring show meant that the freshmen and new members of OBOC would need to perform on par with older members as they will need to carry the weight of performing next year. Needless to say, the freshmen came out strong, with outstanding performances from freshmen Christian Freitas, Sam Schick, Mariath Roberts, among others. The atmosphere of the show was simply brilliant. OBOC was definitely ready to put on a show, and the audience was thrilled. The choreography, the lights, and the performances were packaged so well together with a mixture of both light and dark scenes. Their performance of "Reefer Madness," featuring sophomore Kyle Critelli, was most certainly a crowd pleaser and had them wanting more. OBOC’s performance of "Just Another Day" from "Next to Normal" was also one of my favorites. Featuring a family of four, the performance was exceptional, enabling the audience to feel the drama and witness the dedication of the performers. When asked what she thought of the show, OBOC member and freshman Bethany Lennox replied, "With it being my first semester in OBOC, being part of such a large show that really came together at the end was a great experience, and I look forward to taking part in it again." That said, OBOC is definitely a group to be on the lookout for next year, and their fall show next year will be something you don’t want to miss. With a remarkable spring performance behind them, OBOC looks to improve and live up to the University’s motto, Meliora. StiMac is a member of the class of 2016.

Strong Jugglers execute phenomenal routine, unfold murder mystery

Members of Off Broadway On Campus (OBOC) perform in their spring revue on the night of Friday, April 19.

Justin StiMac / Contributing Photographer

Off Broadway On Campus (OBOC) performed their spring concert, “Live from Studio OBOC: A Musical Theatre Revue,” last Friday. The performance included numbers from musicals such as “The Lion King,” “Annie Get Your Gun,” “Chicago,” “Les Miserables,” “Next to Normal,” and several others. For those who don’t know what OBOC is, it’s the University’s only musical theater group, making it one of a kind. One unique aspect of OBOC is that in every show, it allows anyone to perform in select pieces with no audition required. Moreover, all numbers are original student-directed skits written by OBOC members. The pit orchestra is composed entirely of student musicians. Originally founded in 1997 by David LaPrairie, the group was officially created in 1998. Just one year later, OBOC was recognized by the Students’ Association, causing more fans to fill the audience. As it was OBOC’s spring show, this was the last chance for seniors Sophie Esquier, Trevor Filer, Erika Howard, Jon Yang, Carlin Lischer, Mike Melki, and Jared Lentine to perform. In their own song, “Twenty Something,” the seniors performed with great enthusiasm and heart. With the seniors leaving, the spring show meant that the freshmen and new members of OBOC would need to perform on par with older members as they will need to carry the weight of performing next year. Needless to say, the freshmen came out strong, with outstanding performances from freshmen Christian Freitas, Sam Schick, Mariath Roberts, among others. The atmosphere of the show was simply brilliant. OBOC was definitely ready to put on a show, and the audience was thrilled. The choreography, the lights, and the performances were packaged so well together with a mixture of both light and dark scenes. Their performance of “Reefer Madness,” featuring sophomore Kyle Critelli, was most certainly a crowd pleaser and had them wanting more. OBOC’s performance of “Just Another Day” from “Next to Normal” was also one of my favorites. Featuring a family of four, the performance was exceptional, enabling the audience to feel the drama and witness the dedication of the performers. When asked what she thought of the show, OBOC member and freshman Bethany Lennox replied, “With it being my first semester in OBOC, being part of such a large show that really came together at the end was a great experience, and I look forward to taking part in it again.” That said, OBOC is definitely a group to be on the lookout for next year, and their fall show next year will be something you don’t want to miss. With a remarkable spring performance behind them, OBOC looks to improve and live up to the University’s motto, Meliora. StiMac is a member of the class of 2016.

CT RECOMMENDS...

GET LUCKY

BY AARON SCHAFER

PHOTO EDITOR

Daft Punk is back. Gearing up for their newest album, the French electronic duo released their newest single last Friday, April 19. The track, titled “Get Lucky,” is in at just over four minutes long. The album version will reportedly be around two minutes longer. Pharrell Williams, a member of N.E.R.D., provides leading vocals for the song. Writers/guitarist/producer Nile Rodgers, who has produced numerous number-one hits. The song will no doubt be on the top of summer playlists worldwide. The song represents a new direction for Daft Punk, one that is no doubt controversial among hardcore fans. The song has elements of funk, and new wave, combined in the best way possible. The song represents a new start, one that will hopefully be backed up by the band’s full-length LP, “Random Access Memories,” which is set to be released next month. The collaborators on the album are basically a list of who’s who in modern music, including Panda Bear (from Animal Collective) and Julian Casablancas (from The Strokes). Schaffer is a member of the class of 2016.
Art Awake serves up music, food, creativity

BY RACHEL SANGUINETTI

The large crowds of college students walking in downtown Rochester on Saturday evening made passing cars slow down and book with wonder. AUR has pulled up beside what appeared to be an abandoned mall and dropped off another dew of students. On the storefront windows of the building, “Art Awake” was written in large, rainbow-colored letters. Everything the door opened, loud rock music emitted from the space. Welcome to Art Awake 2013, the most interesting and entertaining event to hit downtown Rochester since the Fringe Festival.

Upon entering the building, visitors were hit with a wave of sound and color. White walls were erected in a looping formation throughout the room. Some of the displayed art was fairly “typical” and included landscape paintings, black-and-white photographs, and portraits. The other art pieces explored new mediums of art. A large, orange elephant painting on plywood board caught everyone’s eye. Next to it hung a cascade of black and white, cut-out faces nailed to another piece of board. All the faces had various expressions and were of varying sizes. If one stopped to read the descriptions under three of the photos, they discovered a whole new meaning. White walls were emiting from the space. Welcome to Art Awake 2013, the most interesting and entertaining event to hit downtown Rochester since the Fringe Festival.

Overall, it was a memorable evening, and I’m glad I brought friends along with me. Making hats, paper cranes, and garlands were curated themselves during the event. There was just enough in the cups to taste and entice one to track down the restaurant for more. There was a vacant bar, which was probably much more popular later in the evening.

One of UR’s best qualities is the opportunity to further your interests with the bevy of clubs and scheduled events regularly occurring around campus. However, despite a considerable degree of interest from the music community, barbershop singing has not developed as a club or organization on campus. However, several students on campus have continued to pursue their passion of barbershop, attempting to create a niche for a musical style that is predominantly viewed as being too outdated for modern audiences.

That’s not to say that barbershop is unknown to modern culture; barbershop singing has been referenced on several major television comedy series including “The Simpsons,” “Arrested Development,” and “Scrubs.” The music themes are found in pop songs from the boy-band era. Most recently, the YellowJackets performed a barbershop number, “Goodbye, My Coney Island Baby” in their spring show.

Overall, it was a memorable evening, and I’m glad I brought friends along with me. Making hats and paper cranes from newspapers is infinitely more fun with a group of people. It’s also nice to have someone along with whom to discuss the most interesting pieces of art you explore. The organization team for Art Awake, a sub group of Urban Explorers, has worked for months to pull off the event, and it seemed to be successful. This is the sixth year of the event. The group hopes that the event will grow as years go on, who knows what next year will bring.

Members of After the Rain, UR’s new barbershop quartet, practice for their final competition to be held in July.

BY MIKE PASCUTOI

After the Rain revamps barbershop

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Pascutoi is a member of the class of 2015.
The Strong Jugglers did what they were told — they juggled for the audience one last time in crazy formations on the stage. To top it all off, the jugglers showed off their dance skills with moves to the Scooby-Doo theme song. The show last Saturday night was just a glimpse of what the Strong Jugglers are all about. The group also performs during Orientation, Meliora Weekend, and the Boar’s Head dinner, in addition to their big spring performance every year.

"Juggling is a really good de-stressor. It really relaxes me, and it’s a good study break," president Stephanie Milner said. She went on to describe the Strong Jugglers as a "great group of people. They are a really fun and inclusive group who are always willing to teach you new things."

There are 35 members in the club, and about 21 of them performed in this year’s spring show. Performing is not a requirement for members, but anyone who is available for rehearsals and performances is welcome to do so. The club receives many new members each year, and their numbers have grown significantly as of late.

The individual members of the Strong Jugglers all choreograph their own routines, and anyone wanting to choreograph a solo or duet is entitled to do so. The group often pairs experienced choreographers with the newer routine writers to try to give them more experience so once the experienced writers graduate, the club will still have writers to choreograph new routines.

That being said, one does not necessarily need any experience to join. Anyone can join, and the club is always eager for new members. If you are interested in joining the Strong Jugglers and are willing to learn something new, give it a try. There is absolutely nothing to lose.

Komar is a member of the class of 2016.

WRUR’s weekly picks

"Look... The Sun Is Rising" by The Flaming Lips from "The Terror" (4/16)
A dark and glitchy noise-ridden experiment that is much more morbid than anything the Lips have ever produced.

"Toe Cutter - Thumb Buster" by Thee Oh Sees from "Floating Coffin" (4/16)
Psych rock splendor highlighted by a heavy fuzz riff and Thee Oh Sees’s vibrant energy.

"You" by Bibio from "Silver Wilkinson" (5/14)
This soul inspired track features exuberant slice-and-dice vocals and instrumentation from a multitude of samples.

"New Summer" by Young Galaxy from "Ultramarine" (4/23)
Definitely not your average chillwave song. Catherine McCandless’ chilling vocals muse on fleeting youth and the movement of time over floating, seemingly water-drenched synths.

"Hare Tarot Lies" by No Joy from "Wait to Pleasure" (4/23)
Shoegaze goodness with reverb and echo that gives up the genre’s typical disorientation for a swooning sense of catchiness.
The YellowJackets next game will finish out their regular season with four doubleheaders, all at home. We will take on SUNY Brockport on Tuesday, April 23, SUNY Cortland on Wednesday, April 24, Alfred University on Friday, April 26, and D’Youville College on Sunday, April 28.

The YellowJackets hope to end their regular season with a strong showing this week and to carry their growing momentum into the Liberty League Championships on May 3-5.

Cammy is a member of the class of 2015.

Do you have a mentor who has helped you along the way? My high school coach was great. He always pushed me to reach my goals and set new ones and he still keeps up with my track career in college. He’s been supportive and has definitely helped me become a better hurdler.

What is the best advice a coach has given you? My high school coach said to run my own race and forget about the competition and other distractions because track can be so mental.

What has been your favorite track and field moment this season? My favorite moment has either been running 400 hurdles for the first time — they only had 300 hurdles in Oregon — or breaking the school record in the 100 hurdles.

Athlete of the Week
Cammy Edwards — Women’s Track and Field

BY ELIZABETH KILBRIDGE
SPORTS EDITOR

In her first season and as a freshman, Cammy Edwards has excelled as a member of the hurdling team on women’s track and field. Most recently, Edwards broke school record previously set in 1994 for the 100-meter hurdles at the SUNY Cortland Classic on April 19 with a time of 15.19 seconds.

What’s your major? Public Health: Health, Behavior & Society.

Why did you choose UR? I knew I wanted to go east, and UR fit all the things I wanted in a school: size, urban, I could run home. The coaches, workouts, and environment are going to be different than high school, but if you love to run, jump, or throw, you should stick with it because it’s a big accomplishment to do a sport in college. You’ll enjoy it more if you’re open to new things.

Kilbridge is a member of the class of 2015.

What is the hardest part of track and field? Like I said before, track is so mental, so it’s really difficult to run well when you run a bad race the week before, or when someone who previously beat you is in the same heat, or if coach sends you at a time you don’t think you can run, even if you don’t wear your lucky sports bra — it can throw off your whole race.

What advice do you have for incoming players? Come into track with an open mind. The coaches, workouts, and environment are going to be different than high school, but if you love to run, jump, or throw, you should stick with it because it’s a big accomplishment to do a sport in college. You’ll enjoy it more if you’re open to new things.

Freshman Cammy Edwards sprints through the hurdles at the Brockport Invitational on February 2, where UR finished in a strong fourth place overall.

Cammy Edwards is capable of beating every player of. There is no question Nadal is impressive in itself, while beating Roger Federer, or Andy Murray, of beating just one of these top players, whether it be Djokovic, of his readiness to dominate the match point, sent a message to the Monte Carlo Masters 1000 event that Nadal has won every year since 2005. Djokovic’s dominant, straight-set win, which was capped off with a massive inside-out forehand on match point, sent a message to Nadal and the rest of the tour of his readiness to dominate the clay this year. Additionally, one can’t help but wonder what the loss will do to Nadal’s confidence, especially considering the last time he lost in Monte Carlo was when he was 16-years-old. In addition to the threat posed by Djokovic, another factor that could prevent Nadal from grabbing his eighth French Open title is his ranking. Because of his seven-month absence, Nadal’s ranking dropped to fifth. Since the seedings for tournaments are based on the rankings, Nadal is currently slated to be seeded fifth in Paris. What this means is that he will potentially have to play one of the top four seeds in the quarterfinals, semifinals, and finals to win the event. The fear of beating just one of these top players, whether it be Djokovic, Roger Federer, or Andy Murray, is impressive in itself, while beating all three is almost unheard of. There is no question Nadal is capable of beating every player in the world on clay, but for him to beat three of the world’s top players in subsequent matches would be an extremely tall order, even for the King of Clay.

For all the adversity Nadal will face this year at the French Open, it remains difficult not to call him the favorite at the event he has won a record seven times. That said, 2013 has provided an unprecedented set of challenges for Nadal, making it perhaps the best opportunity for other competitors, most notably Djokovic, to grab the title. While we won’t know for certain what the tournament holds until the end of May, it is already clear that the 2013 French Open will be one to follow as close as ever.

Shapiro is a member of the class of 2016.

Novak Djokovic, new face of professional tennis

THURSDAY, APRIL 25 / SPORTS
FRIDAY, APRIL 19
• Men’s Track and Field at SUNY Cortland Classic - Day 1 Complete
• Women’s Track and Field at SUNY Cortland Classic - Day 1 Complete
• Women’s Lacrosse v. Skidmore College (7-12 L)

SATURDAY, APRIL 20
• Men’s Track and Field at SUNY Cortland Classic - Day 2 Complete
• Women’s Track and Field at SUNY Cortland Classic - Day 2 Complete
• Women’s Lacrosse v. Rensselaer Polytechnic Institute (6-18 L)
• Women’s Tennis v. Skidmore College (1-6 L)
• Men’s Tennis v. Skidmore College (3-6 L)
• Women’s Softball v. Union College (8-9 W, 9-11 L)

SUNDAY, APRIL 21
• Women’s Tennis v. Rensselaer Polytechnic Institute (0-0 W)
• Men’s Basketball v. Clarkson University (2-0 W, 6-6 L)
• Women’s Softball v. Rensselaer Polytechnic Institute (5-6 L, 5-5 W)

THURSDAY, APRIL 25
• Women’s Tennis v. Malone University (QF), 9 a.m.
• Men’s Track and Field at Penn Relays, 7 a.m.

FRIDAY, APRIL 26
• Men’s Tennis v. Emory University (QF), 9 a.m.
• Women’s Lacrosse v. Clarkson University, 4 p.m.
• Women’s Softball v. Alfred University (DH), 3 p.m. and 5 p.m.

SATURDAY, APRIL 27
• Men’s and Women’s Track and Field at St. John Fisher College Invitational, 10 a.m.
• Women’s Lacrosse v. St. Lawrence University, 2 p.m.
• Men’s Basketball v. St. Lawrence University (DH), 1 p.m. and 3:30 p.m.
• Women’s Softball v. D’Youville College (DH), 1 p.m. and 3 p.m.

SUNDAY, APRIL 28
• Men’s and Women’s Track and Field at NYSTSC Multi-Event Championships, 10 a.m.
• Men’s Basketball v. St. Lawrence University (DH), 2 p.m. and 3:30 p.m.
• Women’s Softball v. Alfred University (DH), 1 p.m. and 3 p.m.

MONDAY, APRIL 29
• Men’s and Women’s Track and Field at NYSTSC Multi-Event Championships, 10 a.m.

TUESDAY, APRIL 30
• Men’s Baseball v. The College at Brockport, 4 p.m.
Softball captures Liberty League title

BY KARLI COZEN
SENIOR STAFF

The first game was won by RPI in a 6-5 come-from-behind victory. The YellowJackets came out strong, outscoring the RPI Engineers 5-1. However, after three errors by the YellowJackets in the sixth inning, the Engineers seized the day. In the final three innings of the game, the Engineers came back, scoring five unanswered runs to secure the win.

In the second game of the day, the YellowJackets once again started strong, scoring three runs in the first inning as well as a homer by junior Nina Korn.

However, RPI countered throughout the next few innings, scoring one run in the second with a homer by Gillian McCarthy and three more runs in the fourth. Going into the bottom of the fourth, UR was down one run, 4-3. However, UR scored two runs after sophomore Sarah Wayson smacked a hit into center field, giving the YellowJackets a 5-4 lead by bringing in two RBI’s.

From then on, the game was scoreless. In the seventh, the YellowJackets clinched the win after the final out by Wayson. Wayson worked the full count and managed to strike out RPI batter, ending the game with two outs.

Tennis ends regular season with 13-8 record

BY ELIZABETH KILBRIDGE
SPORTS EDITOR

On Saturday, April 21, men’s tennis ended its regular season with a devastating 6-3 loss to Skidmore College, finishing with a season record of 13-8 and ranking 17th in the region.

At second doubles were freshmen Matt Levine and Ben Shapiro, who beat their Skidmore rivals with a score of 8-4. The Yellowjackets lost the other two matches, 3-8 each.

The ‘Jackets did not fare any better at singles, winning only two of six matches. Levine lost 6-4, 6-0 at first singles to Skidmore’s Jimmy Sherpa. Junior Boris Borovcanin, on the other hand, defeated Skidmore’s Miles Ransom in two out of three sets, 6-2 and 7-5.

“I guess I was just trying to focus and hit my shots,” Borovcanin said. “The combination of focus and adrenaline caused me to win.”

Shapiro followed Borovcanin’s lead with a handy defeat at fourth singles in two sets, scoring 7-6 and 6-4.

The team now prepares for several away matches at the UAA Championships, which will begin on April 26 in Orlando, Fla.

Kilbridge is a member of the class of 2015.

Dethroning Spain’s ‘King of Clay’

BY BEN SHAPIRO
STAFF WRITER

Over the past eight years, Rafael Nadal has amassed a record of 52-1 at the French Open, the only Grand Slam tennis tournament contested on clay courts, a surface Nadal has mastered like no other player in history. Nadal’s seven titles at the tournament stand as one of the most impressive records in tennis and have helped the Spaniard to earn his nickname, the “King of Clay.”

Despite his dominance over the years, this year’s French Open is far from a lockdown for Nadal, who is facing challenges that will make earning his eighth title perhaps too much to accomplish this year.

Nadal’s biggest obstacle in the way of a title is undoubtedly Novak Djokovic, the world’s number-one ranked player. The French Open is the only major title the Serb has yet to win, surely making him only hungrier to finally conquer the clay. While 2012 saw Nadal defeat Djokovic in the tournament’s final, the circumstances are quite different this year. Nadal only returned to the tour in February after taking a seven-month break to heal from knee injuries, and although he has already won three tournaments, he does not look as comfortable as he once did on court.

While Nadal was out, Djokovic was tearing up the game, winning two of the biggest tournaments in the world, including the year’s first Grand Slam and the Australian Open. This success allowed Djokovic to further assert himself as the world’s top player, a title that simply cannot be argued against at the moment.

‘King of Clay’

Over the past eight years, Rafael Nadal has dominated the French Open, winning seven titles in a row. However, this year’s tournament could be a different story.

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