Students stand vigil for Boston victims

BY MELISSA GOLDIN
PUBLISHER

Approximately 60 students gathered on the steps of Rush Rhees Library Wednesday evening in solidarity for the victims of the Apr. 15 Boston marathon bombings. The vigil was organized by freshman Emily Sumner and sophomore Rachel Goldberg, both Boston residents.

“I think one of the things I can do — and I have done so many times in the past — is to be there for the students who need me and who need support,” Sumner said. “And that’s what we need to focus on right now.”

Following a round of questions from the students, the Senate held an executive session that lasted for approximately 40 minutes.

Although she couldn’t comment on the Senate’s discussion during the session, Topudurti explained the significance of the selection.

“It’s honestly one of the most important selections that we make,” Topudurti said. “It’s really a time for us to put all our concerns and thoughts on the table. I really want to make sure that everyone is heard. We want to make sure that we’re very thorough in what we’re doing.”

Simlote wins unopposed Speaker election, Sheng takes contested Deputy race

BY ANGELA REMUS
NEWS EDITOR

Sophomore Aditi Simlote, who previously chaired the Policy & Review Committee, was selected as the uncontested Speaker of the Senate. Jessica Sheng, who serves as the uncontested Deputy Speaker of the Senate, was selected as Deputy Speaker of the Senate.

“We need to make sure that we’re very thorough in what we’re doing,” she said. “I feel ready to connect them to the resources and support they need to complete the things they’re passionate about.”

Following a round of questions from the senators, the Senate held an executive session that lasted for approximately 40 minutes.

Although she couldn’t comment on the Senate’s discussion during the session, Topudurti explained the significance of the selection.

“It’s honestly one of the most important selections that we make,” Topudurti said. “It’s really a time for us to put all our concerns and thoughts on the table. I really want to make sure that everyone is heard. We want to make sure that we’re very thorough in what we’re doing.”

BME graduates receive Da Vinci award

BY ANGELA REMUS
NEWS EDITOR

UR graduates’ senior biomedical engineering (BME) project, the MonoMano Cycling Control System, recently received the Student of Da Vinci Award from the National Multiple Sclerosis Society. The team, which includes Jackson Block ’12, Sara Hutchinson ’12, Dominic Marino ’12, David Narrow ’12, and Martin Soto ’12, has even created a company to market their device.

“My role [was] really a cheerleader,” Carney said. “I joined their weekly meetings and participated occasionally in brainstorming. But the students try to understand as best as possible the customer’s needs and then they run with it.”

The women’s tennis team beat St. Lawrence with a close 4-3 win. Two more matches are left in the season.
FIVE-DAY FORECAST
COURTESY OF WEATHER.COM

FRIDAY
Thunderstorms
Chance of precipitation: 80%
High 71, Low 39

SATURDAY
Mostly Cloudy
Chance of precipitation: 20%
High 44, Low 31

SUNDAY
Party Cloudy
Chance of precipitation: 10%
High 49, Low 34

MONDAY
Party Cloudy
Chance of precipitation: 10%
High 60, Low 45

TUESDAY
Mostly Cloudy
Chance of precipitation: 0%
High 62, Low 43

ZERO WASTE DINNER KICKS OFF LOCAL FOODS WEEK

On Monday, April 15, Dining Services hosted a “Zero Waste Dinner” in Douglas Dining Center as a part of Local Foods Week. Volunteers collected the remnants of students meals for later use as compost, an environmentally friendly use for the waste.

ONE MOTIVATION FOR ATTENDING THE “ZERO WASTE DINNER” WAS TO ENSURE THAT THE WASTE COLLECTION EFFORTS WOULD BE SUCCESSFUL.

“IT IS THE POLICY OF THE CAMPUS TIMES TO CORRECT ALL ERRONEOUS INFORMATION AS QUICKLY AS POSSIBLE. IF YOU BELIEVE YOU HAVE A CORRECTION, PLEASE EMAIL EDITOR@CAMPUSTIMES.ORG.

This week on campus

THURSDAY
April 18

WHO CARES ABOUT KELSEY? FILM SCREENING
1:30 - 3:00 P.M., HOYT AUDITORIUM
See the story of Kelsey’s transformation from a defiant and disruptive “problem student” to a motivated, confident young woman. This free event is co-sponsored by Active Minds, UR Cinema Group, and the University Health Services’ Health Promotion office.

FRIDAY
April 19

UNDERGRADUATE RESEARCH EXPO
12:30 - 4 P.M., HAWKINS-CARLSON ROOM, RUSH PHEES LIBRARY
Undergraduates from all disciplines will be able to present their research to students, faculty, and staff. The event will include oral presentations, poster displays, and an awards ceremony.

SATURDAY
April 20

CHAMBER ORCHESTRA CONCERT
8 P.M., STRONG AUDITORIUM
This concert will include portions of Grieg’s “Holberg Suite,” Haydn’s “Symphony No. 103,” and Mozart’s “Symphony No. 36.”

WIND SYMPHONY CONCERT
3 P.M., STRONG AUDITORIUM
This concert will include performances of Eric Whitacre’s “Cloudburst,” Frank Ticheli’s “Shenandoah,” John Moss’s “Flashpoint,” and Peter Reimin’s “Canciones,” among others.

SUNDAY
April 21

STRONG JUGGLERS’ SPRING SHOW
8 - 9:30 P.M., MAY ROOM, WILSON COMMONS
The performance will include a variety of choreographed numbers featuring different juggling styles and forms. The event is free and open to the public.

LOUVRE PRESENTS: “SPECTRUM”
5 P.M., SPIRITUR DANCE STUDIO
Louvre Performance Ensemble presents the second of two spring performances. They will also perform Saturday at 8 p.m. Tickets will be sold at the common market for $5.

MONDAY
April 22

“IS REALITY OVERATED?”
5 - 6 P.M., HAWKINS-CARLSON ROOM, RUSH PHEES LIBRARY
Israeli writer Edgar Keret will reveal his experiences growing up and as an internationally acclaimed short story writer.

SECURITY UPDATE
Eastman bandit nabs backpack
BY ANGELA REMUS
NEWS EDITOR

1. On Monday, April 8, at 5:46 p.m., an undergraduate at the Eastman School of Music reported that his backpack was missing, UR Security Investigator Roger Keirsbilck said. The student told officers he had left his backpack unattended for only a few minutes in the baggage area of Eastman Theatre. He said he went to check on something, but when he returned the backpack was gone. The student checked with staff and searched the area but could not locate the backpack.

2. On Wednesday, April 10, at 11:35 a.m., staff at Eastman School of Music’s Main Hall reported a man wearing torn clothes and smelled of alcohol. According to Keirsbilck, the man was exiting the building onto Gibbs Street when officers responded. The man said that he was looking to apply for a job and needed to use the restroom. He was told that he could not be on the property without a legitimate reason. The man then walked across the street and entered the Miller Center. Officers again approached the man and told him that he needed to leave. He then reluctantly left the property.

3. On Thursday, April 11, at 4:02 p.m., officers responded to reports of a suspicious man near InterCampus Drive adjacent to the Robert B. Goergen Hall for Biomedical Engineering and Optics. Officers confirmed the man’s identity and learned that he had previously been banned from the property except in the case of a medical emergency, Keirsbilck said. The Rochester Police Department was contacted and took the man into custody for trespassing.

4. On Saturday, April 13, at 11:12 p.m., security officers and the Rochester Fire Department (RFD) responded to a smoke alarm in the attic area of Lattimore Hall where they found smoke and a burning odor. Officers determined that a malfunctioning heating, ventilation, and air conditioning (HVAC) unit was the source of the smoke. RFD shut down the HVAC unit until facilities staff could respond to repair the unit. The area was ventilated, and the alarm was reset. There were no injuries and no further damages, Keirsbilck said. Remus is a member of the class of 2016. Information provided by UR Security.

Smoke triggers alarm in Lattimore Hall

Seated on a bench, a student at the Union_coefficient research exposé and center.

NEWS / THURSDAY, APRIL 18, 2013
Graduates turn BME project into business

MONOMANO FROM PAGE 1

During their senior year, the students formed a company, MonoMano Cycling, to market their design. Through crowd-sourcing and fundraising, things “started to pick up and get exciting,” Narrow said.

There are currently five control systems in use, and the group has recently applied for a full patent for their product. According to Narrow, the team’s marketing efforts have grown significantly since March of this year.

When Narrow was approached by a representative suggesting that the group apply for the Da Vinci Award, they decided to follow through and submitted a statement on the unique value and significance of the MonoMano system. The group submitted their project for evaluation and were selected as finalists.

“I guess they like us because they invited us to come to the awards in Michigan,” Block said. “I was really humbled by it.”

According to Narrow, the MonoMano team was also the youngest group to receive an award.

Even as seniors, the team was competing with their product. “This student team applied for a number of competitions,” Carney said. “They were very organized and interested in competing. There’s no prize, but it really gets the word out.”

Block noted that age and ability have no bearing on success. “I would say [don’t] underestimate what you can do,“ Block said. “To some extent, I was understimating us. The longer I am out of college and realizing how well-prepared we are, I just feel like I should have known I was ready to compete with whoever.”

Goldberg thought that the vigil was a success and said that she felt better having participated, noting that “more people came out than we ever imagined, and that’s really great.”

She felt “it’s moments like these when you realize how many people really do care.”

Goldberg is a member of the class of 2013.

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PHILLY WEDNESDAYS

BUY A 7" PHILLY SUB & GET A SECOND 7" PHILLY SUB AT HALF PRICE*

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bluejump highlights rochester activities

by jared smith

news editor

Bluejump, a social media platform designed by UR students for those in Rochester to share their experiences with others, has accumulated over 150 members since its launch last month.

The development of Bluejump began as a small idea shared amongst friends.

In this instance, the creators identified a target group of bored students and decided to create a service to address them directly. Senior Jared Benjamin, one of the creators, described its inception:

“Bluejump started as an idea [where] myself, [Seniors] Josh Holzberg, and Sean Al-Gattas were kicking around back in December of last year. We were trying to think of something that would be useful to people, something that hadn’t been created yet. Holzberg pointed out that a lot of people always say ‘oh, there’s nothing to do in Rochester,’ — when we all know there is so much to do. We decided to create a website where people could upload and share their activities and experiences in every city in the world, though we have only launched for Rochester,” he said.

The current team includes Senior Rachel Wesley, who provided the programming skill necessary to bring the website to life. In February they met with Wesley to discuss her involvement.

With her help, the website went live within a month on March 24th.

The focus of the project is to expose students in Rochester to just how much is going on in Rochester to take advantage of. “Students get caught in a kind of bubble and really don’t embrace the city and everything it has to offer,” Benjamin said. “We want to be able to allow other people access to the website and I’m really excited when that takes us. Soon, when you add something to your bucket list you’ll be able to message people you know who also have it on their bucket list and plan a time to go out and have fun.”

Smith is a member of the class of 2014.

...
Local Foods Week promotes Rochester-based dining

BY JARED SMITH
NEWS EDITOR

From Monday to Friday this week Dining Services has planned a host of events to sample local cuisine as well as to display the University’s support for local farmers and sustainable food.

The week will feature foods from local farmers as well as speakers who will discuss sustainable dining.

“Local week is a chance for us to highlight all the local ingredients and vendors we use throughout the year with specialty meals and events,” Resident District Chef Antonio Pignagrande said. “We look to partner with student groups and staff to get their involvement in the events. The end result for us is to be more sustainable and contribute to the University’s sustainable initiatives.”

Aramark, the food service supply company that supplies UR, has been working hard to promote a sustainable image. At Rochester, specifically, there have been a number of developments in recent years working toward this goal. The Eco Clamshell program as well as the Reusable Mug program are both results of this drive.

The Clamshell has seen a slow adoption rate but has steadily become a familiar sight as students without time to sit down for a full meal in the dining halls take their meal to go.

The program has been designed to reduce the number of plates dirtied, saving water as well as extraneous costs. Since its inception six years ago, Local Foods Week has changed significantly. In previous years, vendors would be invited to campus to provide specialty meals and events. The end result for us is to be more sustainable and contribute to the University’s sustainable initiatives.”

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- Resident District Chef
Antonio Pignagrande

Dining Services. Cancellation and scheduling issues have led to a shift in policy. Vendors are still invited to campus to feature their products, however their involvement must first be vetted before the vendors are approved.

“Local events are constantly being added to the week’s lineup every semester. Pignagrande extols the inclusion of the Zero Waste dinner at Douglass Dining Hall.

“The event focuses on recycling and composting and utilizing everything we use,” he said. “Waste Management partners with us to educate the students and the staff.”

Most UR patrons welcome events such as Local Foods Week. The variety introduced during Local Foods week is a welcome break from the usual fare.

“It was great to see Dining Services supporting the local community,” junior John Martin said. “I wish they had food like this all the time.”

In addition to the local food, a talk will be held discussing the merits of sustainable dining. Rita Alison, the Aramark national senior manager for sustainability and environmental stewardship, will be featured in the discussion.

The talk will be followed by a four course dinner and a wine pairing in the Meliora Ballroom, although reservations must be made prior to the event.

The week will conclude with a local foods lunch at Danforth dining center on Friday.

With the perception of River Campus existing in isolation from the city of Rochester, Local Foods Week aims to entice the students taste and to encourage students to purchase locally, supporting producers based in Rochester.

Smith is a member of the class of 2014.

Speakers hope to improve connection between student body, administration

The election for deputy speaker was contested by freshman Anthony Salazar and freshman Matt Lerner. Topudurti was pleased that this position was contested.

“We had three really strong candidates,” she said. “I think it fosters a little more initiative on the candidates’ part.”

In interviews following their selection, both Simlote and Sheng commented on the collaborative team they will form in the coming year.

After serving together on the Policy & Review Committee, they are familiar with each other’s working styles, ensuring a fluid transition into the academic year. According to Simlote, they approach issues from different angles.

“I think going in already knowing each other will be helpful because we’ve already seen each other’s thinking patterns,” Simlote said. “We can help each other and push each other to have a dynamic conversation.”

Simlote emphasized the important link between the student body and the administration that Senate serves.

“The Senate has been really starting to do a lot on this campus,” Simlote said. “They’ve been doing a lot on their committees and individually. If you have engaged and passionate senators you can really demonstrate that the [SA] there is there for the students.”

Sheng was eager to reemphasize the role of Senate in bridging communication between the students and administration.

“As a Policy & Review Committee aide I’ve been exposed to all the Senate can do,” she said.

Remi is a member of the class of 2016.
Reconsider drinking age, join Amethyst Initiative

In 1984, after over a decade of wishy-washy legislation, Congress passed the National Minimum Drinking Age Act (NMDAA), which imposed a 10 percent federal highway appropriation penalty on any state setting its minimum legal drinking age (MLDA) lower than 21. Prior to the NMDAA, states had a minimum drinking age of 21, with most lowering it to 18 between 1970 and 1975 when the national voting age was also lowered to 18.

Technically, the drinking age is left up to the discretion of individual states, as per the 10th Amendment, but the large federal funding penalty essentially stifles debate. Since the NMDAA, discussion has been led by just a few organizations, notably the Amethyst Initiative which, according to their website, claims that “our experience as college and university presidents convinces us that [an MLDA of] 21 is not working.”

Currently at the Rochester Yellowjackets’ Convocation Center, Duke University, Johns Hopkins University, Tufts University, and Middlebury College, among others, have signed the pledge to “support an informed and dispassionate public debate over the effects of the 21-year-old drinking age” — and for good reason.

A vast majority of Western Europe sets the MLDA at or below 18, and the average worldwide drinking age is 15-19 years old, making the US an anomaly as one of only eight countries to implement a 21-or-over MLDA policy. So what’s the rationale?

Drunk driving was an integral argument for the NMDAA, and it’s still central to the arguments defending it. It’s frequently touted that since 1984 fatal motor vehicle accidents have decreased, alluding to a relationship with the drinking age. In actuality, fatal car collisions have decreased steadily since 1920, with no significant drop during the 1980s. Additionally, right around the time of the drinking age policy change, seat belts were more consistently installed, with New York State coincidentally mandating them in 1984, which was the same year the NMDAA was passed. Driver side air bags also become mandatory on all vehicles in 1995.

It’s easy to jump to conclusions based only on faulty arguments of correlation — especially with sensitive subjects — but it’s time to look beyond these claims and hold a more productive discussion. In fact, in many countries with a MLDA of 16 or 18, there are fewer drunk driving traffic accidents. There is little evidence to suggest that a reduced MLDA causes social harm.

On an individual level, alcohol is less harmful than tobacco when consumed in excess. Why the tighter regulation for alcohol than tobacco? Granted, binge drinking can lead to extremely dangerous circumstances, but the way to curtail that is not to drive it underground, but to educate — especially on college campuses. Research clearly points to the debilitating effects of underage binge drinking, but we’re in no way condoning binge drinking or even abolishing the drinking age, just lowering it to a more reasonable standard. If college campuses were legally able to promote open, productive conversations about alcohol, problems can be stopped before they start.

The bottom line is that when it comes to alcohol, everyone needs to be personally responsible — whether 18, 21, or 50. There are few negative externalities and it’s up to capable individuals to make their own choices. For almost everything else, we’ve decided that 18 is the legal age to make your own decisions. You can choose to smoke, choose the president, choose to sign legal documents, or choose to go to war. There’s no reason why alcohol should be any different. This is about safety, individual responsibility, and constructive conversations, and we encourage President Seligman to take a serious look at the Amethyst Initiative and consider adding UR to the growing list of institutions looking for a policy solution to the problem of underage drinking.

The above editorials are published with the consent of a majority of the editorial board: Antoinette Esce (Editor-in-Chief), Casey Gould (Managing Editor), Francis Hinson (Opinions Editor), Doug Brady (Features Editor), and Angela Remus (News Editor). The Editor-in-Chief and the Editorial Board make themselves available to the UR community’s ideas and concerns. Email editor@campustimes.org.
Go green for good reason, seek science in sustainability

BY JUNAOKI YUNYONO

In celebration of Earth Day, U.R.'s Grassroots has traditionally organized an annual “Earth Fest” to raise awareness and encourage students to be more environmentally conscious.

This year’s theme is entitled, “Project 365: What Can You Do Everyday?” Incorporating a more multi-faceted approach compared to those used in past years, EarthFest 2013 exemplifies the feel-good environmentalism that has propelled the laissez we see in today’s quest to go green.

Instead of questioning the scientific premises of their actions, student groups have, instead, used the sentiment to avoid taking a stand while claiming the moral high ground. Daring to question the efficacy of recycling amongst campus groups is not only unfashionable, but heresy.

Earlier this week, EarthFest hosted a Zero-Waste Dinner without once engaging in a discussion on the science and economics of waste. Implicit in the message of this event is a supposed landfill crisis, but this imagined crisis is far from becoming a reality. Though the number of landfills has decreased, the National Solid Waste Management Association has noted that landfill capacity has vastly increased relative to demand. In addition, disposal costs have failed to keep up with inflation is evidence that a crisis in landfills does not exist. What’s more, we don’t even need to answer the question of waste. Is waste inherently bad? What does one activity produce that the other not? Does pointing to the lack of trash or the increase in recycling evidence a decrease in emissions? Are the incentives to minimize waste intact? This is certainly the case if we look at packaging. The historical thickness and weight of grocery bags, trash bags, and milk jugs, and aluminum cans have drastically decreased. Indeed, the incentive to reduce waste is strong.

“Local Foods Week” perpetuates similar misinformation. Locavores consistently ignore productivity differences in location of production and the benefits of specialization and comparative advantage. Regarding travel expenses, the transportation of food accounts for just 4 percent of its lifetime emissions, while the production of food accounts for the majority of its emissions.

Local food is trendy, but this is no excuse for shortsightedness. What’s even more troubling is the rhetoric used by environmental activists both on and off-campus. This year, EarthFest 2013 exemplifies the laziness that has propelled the feel-good environmentalism of this nation’s urban dropouts.

City Year's goal is to ensure that those students in each location. City Year hires young people from each university. City Year alumni, a Catholic student excitedly exclaimed, “I want to meet more people! I had the honor of bringing City Year to serve for the 2013-14 year. I chose to do City Year, why I will be serving with City Year also has a partnership with several universities and colleges around the country that offers tuition discounts of some kind to City Year alumni. These schools include the Warner School of Education right here at UR.

Along with serving for a great cause there are many benefits that you receive as a corps member. You receive a living stipend based on the cost of living for where you serve, basic health insurance for you and your family, and other great benefits. Upon completing 1,700 service hours you are eligible for a $5,550 educational scholarship. City Year also has a partnership with several universities and colleges around the country that offers tuition discounts of some kind to City Year alumni. These schools include the Warner School of Education right here at UR.

There is still time to apply to City Year to serve for the 2013-14 school year. Final deadlines are Tuesday, April 30. To learn more about City Year, all that they do, start your application, and “make better happen,” go to cityyear.org today.

Wisniow is a member of the class of 2013 and the City Year Campus Recruitment Ambassador.

BY FATIMA BAWANY

Have you ever wondered why there is so much religious conflict in the world? Why do we steer away from each other? Why do we hurt and oppress each other when so many of our faiths call us to love and serve? We may try to attribute these problems to the media or politics, but many of them draw fuel from our own misunderstandings.

Think about it. How do we react when we meet someone who looks different from us or worships differently? If we want to achieve peace and understanding, it is our first step and reach out beyond religious boundaries?

This past weekend, through the Gandhi Institute for Nonviolence and the Interfaith Chapel, I had the honor of bringing together a group of interfaith community members to explore these ideas at our Interfaith Banquet. Though most of them had never met each other before, they possessed a quality that made them meaningful: They were eager to understand each other.

I had an idea a few days before the event, I was nervous that our guests would not feel comfortable approaching people of other faiths. But only a few minutes after the program began, a Catholic student excitedly tapped me on the shoulder and exclaimed, “I want to meet more Muslims!”

The openness and sense of community I felt that night was heartwarming, to say the least. As Joshua Stanton, our guest speaker, faciltated the activities, the room didn’t seem to be filled with people who two hours earlier had been strangers; rather, it seemed to be a gathering of friends sharing laughs, stories, and ideas.

In this environment where differences were accepted and faith was not a taboo topic of discussion, people were excited to seek out and befriended those who seemed unlike them, those who were most curious about us.

Sometimes, when religious conflict is discussed, people suggest that the best solution is to do away with religion entirely. Is religion really the issue? Through the lens of religious pluralism, like I have, I realized that the problem actually lies in how we approach religion.

When we dehumanize those who we think are not like us, we justify conflict, oppression, and even wars. If we instead draw on our shared humanity, we can then proudly say, “Yes, we are different, and that is wonderful!”

Baweany is a member of the class of 2013 and a “Davis Project for Peace” grant recipient.
Partly thanks to films like "Animal House," college parties across America have received a reputation of debauchery and mayhem. While maybe exaggerated, it's no secret that college students like to have fun. With safety, legality, and general campus order in mind, a number of strict policies have been adopted along for campus parties and events.

Governing everything from host responsibility and alcohol consumption to party capacity and event registration, these rules are extensive and, at times, overwhelming.

Enter SA’s “Bash by the Books,” a campus party honoring all of the University’s best practices.
I had never believed that it would be possible to study abroad while juggling a challenging premedical track and science major, lab work, and other demands in my schedule. A little over a year ago, while walking through tunnels underneath Lattimore Hall, I did a double-take outside the study abroad office door.

I had always naturally wanted to study abroad, especially because I had never traveled out of the U.S., but the struggle to balance homework and a social life made me deeply discouraged. “After all,” I thought, “study abroad is designed for those in Business or international relations.”

After about five minutes of looking at pictures of smiling students and exotic locales, I figured it wouldn’t hurt to stop in and say hello.

After having spent the last semester abroad in Dublin, I would not have wanted that day to end any other way. Students agreed — the opportunity to live, study, and travel outside the U.S., but the struggle to balance homework and a social life had me deeply discouraged.

“Although the subject matter was the same, classes are taught radically differently, and students are expected to be much more self-driven and self-taught,” Kingsbury said.

“I took advantage of it best I could: I traveled whenever I had an opportunity and made conversation with the locals much more than I would here in New York. It was a very rewarding experience,” he said.

Senior Joy Jiang, a mechanical engineer who has studied abroad in Israel, shared with me details about her own “life-changing” experience. At the Technion Israeli Institute of Technology, Joy took two engineering courses to fulfill UR requirements.

“For semesters and academic year programs abroad, all UR aid (merit and need-based) transfers toward the study abroad program. In addition, there are many scholarships that students can apply for, the newest being a $2,000 grant toward the cost of any UR exchange program,” she explained.

Personally, a generous scholarship from the Gilman Foundation supported my study abroad program. I used the scholarship to cover travel to and from the US and meal expenses during my term in Ireland, alleviating financial burden on my family and myself.

“Although the subject matter was the same, classes are taught radically differently, and students are expected to be much more self-driven and self-taught.”

Kingsbury spent last spring abroad in Auckland, New Zealand while pursuing a degree in chemical engineering.

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Online housing lottery receives mixed response

BY ROBIN GRAZIANO
CONTRIBUTING WRITER

This year, UR introduced an online system for housing selection for the 2013-14 academic year. The system required students to enter in their student ID numbers during their allotted time window and choose from the available housing. While the usual bugs associated with the introduction of a new system, students found that the process was relatively simple.

"It actually did what it was supposed to do," SA IT coordinator and sophomore Ryan Puffer said. "I was able to log in and pick an available room right away, which is more than I can say of the class registration system."

In order to allocate housing, the University gives favor to students based on their class standing; upperclassmen select housing earlier, but a lottery system is used within classes to determine time slots. Unlike previous years, the lottery is not based on which buildings students have demonstrated they would like to live in, but completely relies on class standing and the luck of the draw in the lottery. For those students hoping to secure housing with friends, they can give responsibility to the potential future roommate with the best lottery number time to select the housing and pull the other roommates in with them.

Freshman Ian Davison noted that this system can give some groups an unfair advantage in the housing system. "The new housing system gives higher priority purely from one member, so it puts a group of all juniors and a group of sophomores with one junior in the same priority," Davison said.

Under this, the single junior with the better lottery time can also secure housing for the sophomore by pulling them in before their registration time.

The move online does not change the rising sophomore housing struggles.

"I haven't had my registration time yet, but I anticipate that it will not go well because Towers and Hill Court are supposedly full," freshman Emily Lewis said.

With the introduction of the new housing system online, students can also now specify which room in a housing building they would like to live in.

Some have said this is an unnecessary step that confuses the process as they simply want to secure housing in a particular building. However, other students love the opportunity to coordinate with their friends, many of whom they are not currently living with, to live on the same floor or hall. However, the system listed the individual names of students with their rooms, causing concern for some.

"I doubt every student is comfortable having the whole campus knowing where he or she is living next year," Puffer said.

Still, the ease with which housing selection was executed gives students optimism in perfecting the system.

Graziano is a member of the class of 2016.

The why's and how's of special interest housing

BY JARED SMITH
NEWS EDITOR

Since the 1800s, not long after the creation of UR, fraternities and other social groups have lived in specially designated housing. As most students on campus live in dorms with little social infrastructure, the appeal of floors and houses with a group of friends is obvious. Unfortunately, the demand for such opportunities outweighs the supply.

In the move to River Campus in the 1930s, fraternities were able to build their own autonomous houses separate from the University while still maintaining their presence on campus. In the 1970s, to avoid a series of tax payments, the fraternities began selling their houses to UR.

Nowadays, important distinctions exist between the fraternity houses on campus and the academic living centers or the special interest floors.

Fraternities Delta Kappa Epsilon, Alpha Delta Phi, Phi Upsilon Sigma, Chi, Theta Chi, and Sigma Alpha Mu have their own houses on campus. The University owns these houses, and only brothers from the fraternity can apply to live in their respective house. Additionally, each fraternity retains control over their house perpetually unless a dispute arises between the fraternity and the University.

The other residences on the Fraternity Quadrangle, the Drama House, Douglass Leadership House, and Sigma Phi Epsilon, are termed Academic Living Centers (ALC). Residents in an ALC are required to undergo a petition process every few years to continue living in their house. Other organizations are allowed to compete for the house, and ownership occasionally turns over. As of this year, graduate housing assistants live within both the fraternity houses and the ALC's.

With Alpha Delta Phi gone for the last two years, Residen-
tial Life has based on their class standing; up-
perclassman select housing earlier, but a lottery system is used within classes to determine time slots. Unlike previous years, the lottery is not based on which buildings students have demonstrated they would like to live in, but completely relies on class standing and the luck of the draw in the lottery. For those students hoping to secure housing with friends, they can give responsibility to the potential future roommate with the best lottery number time to select the housing and pull the other roommates in with them.

A recent example of a fraternity losing its house is the case of Alpha Delta Phi in the 2010-11 academic year. Delta Upsilon recently lost their housing as well, however they had been living in an ALC. Next year, Alpha Delta Phi will be returning to campus and taking control of their house once again.

"It's a beautiful, historic house. The benefits of living in a fraternity house are that you're living in a fraternity house," president of the Alpha Delta Phi fraternity Jonathan LeTempio said. "I think the fraternity house can't function as a residence hall. It should not function as a residence hall because I don't think people will be satisfied with it."

With Alpha Delta Phi gone for the last two years, Residential Life has
Students spread literacy around Rochester

BY SARAH TITTELMAN
COPY EDITOR

When thinking about the different reading clubs on campus, two major clubs come to mind: Under Reading and Partners in Reading (PiR).

Under Reading is a program in which college students tutor in an inter-city school to help underprivileged children with math, reading and other academic skills. Students are paid the federal work study wage and the group has about 45 undergraduates. It is slowly growing and becoming more prevalent on campus.

With similar objectives, Partners in Reading is a volunteer club dedicated to aiding school children in reading. Their goals include better the academic experience for school attendees, promoting higher education by means of tutoring and mentoring, and encouraging students to pursue their goals through education by means of tutoring and reading. Their goals include better the Rochester community by inspiring the youth to be enthusiastic and knowledgeable about education. The organization has 50 active members and hopes to expand in the future.

UnderReading focuses on reading one to one with a partner child, planning and participating in fun filled educational centers for children, and getting to know your partner child throughout to year to see their growth. PiR, however, is organized differently than UnderReading. Members

organize the day-to-day functions of the organization, which is accomplished through efforts of the 2014 classes, PiR.

Each tutor and the assigned teacher. This tutor provides individual tutoring. The tutors of Project CARE and Project REACH, Project CARE tutors attend School 19, and their schedule is determined by the relationship of the tutor and the assigned teacher. The tutor of Project REACH is a member of the class of 2016. Special interest housing allures students

HOUSING FROM PAGE 9

used the house as a site for up perclassmen housing.

"I can come home from class and there will almost always be someone sitting in the lounge to talk with," Computer Inter Net Floor’s (CF) Dena Roth man said. "Having a semi-private kitchen is also a huge plus."

President of Greenspace and sophomore Brit tany Flitner described how special interest housing offers an opportunity for students to live together.

"[One can] learn from those others, and create friendships. It creates a welcoming environment for students to participate in groups of like-minded peers," she said.

For floors such as Greenspace and CIF, they’re expected to meet certain standards to maintain their housing. Every year, groups have to fill out Expectations for Excellence forms and present to a board of ResLife staff to prove the organization is accomplishing its mission. Additionally, the organization must maintain occupancy and fill all open spots on the floor.

Despite the perks of special interest housing, there are occasional drawbacks. President of Delta Gamma and junior Natalie Karafol explained, "The one drawback is packing up our furniture and carpeting for summer storage."

She said, "This is not only an expensive process, but also a hassle for those responsible (for moving) out."

Other than the hassle of moving out at the end of the year, there are occasional flare-ups or issues amongst those who live together. Most organizations are equipped to deal with such social issues, though.

Special interest housing contributes a unique element to UR residential life as they work to put on events throughout campus. Furthermore, it creates opportunities for individuals to explore their interests and do so in a supporting environment of those who are equally involved.

Smith is a member of the class of 2014.

PARTY FROM PAGE 7

On April 19, from 10 p.m. to 2 a.m., members of the Students’ Association invite UR to Drama House for a party “that rules.” This tagline expresses the SA’s desire to run a party that follows University policies and regulations.

“The point of this program is to provide students with the necessary practices and under all the University policies” SA Communications Chair and junior Rishi Sharma explained. This includes needing UR identification to enter the party, presenting a 21+ UR ID to be served alcohol, and the use of SWARM monitors. Sharma admits that most frat parties probably do not follow University policies correctly and that there’s a lot to be learned here.

But that information can only be gathered after the party.

According to “Bush by the Books” organizer and All Campus Judicial Council (ACJC) Chair and junior Andrew Gilboard, the Students’ Wishing Alcohol Responsibly Managed (SWARM) program is what gave way to the event’s planning.

“A group of SA members decided to go through SWARM training together to learn how we could run better events in our own lives. The training taught us and reminded us of a number of best practices, and we wanted to share that advice with our peers,” Gilboard said.

While most students on campus think of SWARM monitors as the fraternity brothers who manage the crowd outside the front door, the purpose of the SWARM program is much greater and should be recognized for its helpfulness in managing parties. According to the University Health Services website, “SWARM encourages students and staff to make an intentional decision to intervene in a situation that has the potential to be risky, dangerous, unhealthy, or an emergency.” This is a credited sometimes taken too lightly at the parties hosted on the fraternity quad.

And what exactly have the fraternities been saying? Sharma clarified that “members of the planning board are part of Greek organizations. Many of those organizations have expressed support for the idea, and we’ve received no negative feedback.”

The party has picked up considerable momentum based on the number of groups that are now offering help, contributing resources, and brainstorming ideas. Still, this event is independent of any fraternity party hosted on the quad.

Worth noting is the originality of the party. This is the first time SA will be sponsoring a party on the fraternity quad, so it will be a new experience for all. Ultimately, “students can determine for themselves what is and isn’t fun. We think this is going to be a blast, so I hope anyone whose curious will stop by with their friends and check it out for themselves,” Cutillo said.

As much as this is a fun event for the student body, it is also a learning experience for the members of SA.

“People can come in with assumptions, but we’re really asking them to test those once they enter,” Sharma said. “If people do not have fun, that is absolutely worth something, and then it may tell us something about our policies.

It is the hope of SA that feedback about this event will allow for a dialogue to emerge between the student body and administration regarding party policies and ways in which they can be improved.

Perhaps this party concept re minds us of the old adage, ‘you make your own good time.’ Col lege, in that sense, is what you make of it and the parties that you attend are as well.

“Bush by the Books” is a courageous endeavor being explored on campus that is taking in its feelings about party management.

Its success, at best, could create the foundations for a better relationship between social event hosts and administration. Its failure, at worst, could result in a crackdown on just how much students care about managing risk at parties.

In the end, it is up to the students to decide the success of this bash. Gilboard is a member of the class of 2015.

THINGS YOU SHOULD KNOW THIS WEEK

1956: Actress Grace Kelly marries Prince Rainier of Monaco, becoming a princess until her death in 1982.

2009: Mark Martin wins a NASCAR race at age 50, becoming one of only two drivers to ever do so.

2012: Dick Clark, host of “American Bandstand,” dies at 82 from a heart attack.

OVERBEARD AT UR

“It’s not a walk of shame if you do a victory lap around their house as you’re leaving.”

— Overheard in the Stacks

OTHER WORDLY

Manjha (noun of Malay origin) The childish and coquettish behavior of a woman attempting to elicit a man’s sympathy.

Pena ajena: (noun of Spanish origin) The embarrassment one may feel while watching someone else’s humiliation.

Yoko meshii: (noun of Japanese origin) The peculiar stress induced by being forced to speak a foreign language.
Humor

Oh My Friend! by Sae Hoon Kim

The CT Humor section will be live tweeting the SA Senate meetings.

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Ivory attends film screening at newly renovated Dryden Theatre

BY DAN GORMAN

Recently, the Dryden Theatre at the George Eastman House gave Rochester one of the more remarkable movie experiences in recent memory. On Friday, April 5, the Dryden showed a restored print of the revered Hollywood epic, “Ben-Hur.”

The following night, the Dryden welcomed award-winning director James Ivory, who spoke about his distinguished career and screened his classic film, “Jefferson in Paris.”

It is safe to say that the Dryden, having been closed for renovations during the winter, is back in action. The old seats, which were not particularly comfortable, have been replaced with superior (and well-cushioned) new chairs. The faded, decades-old drapes that once haunted the theater walls are gone, and rich, dark blue tapestries hang in their place. Finally, the sound and projection systems are as crisp as ever, proving that you don’t need to see an IMAX movie to have an immersive cinematic experience.

The film screened last weekend could not have been more different from each other. “Ben-Hur,” the most spectacular of all the old sword-and-sandals pictures, is a highly stylized adventure film. It is a four-hour extravaganza with overture, intermission, and entr’acte, much like an opera. Additionally, “Ben-Hur” is an exercise in the power of pure narrative. It is the thrilling story of one Jewish merchant, Judah Ben-Hur (played powerfully by Charlton Heston), as he suffers imprisonment at the hands of the Romans and eventually gets his revenge.

Conversely, “Jefferson in Paris” avoids one central plot in favor of a series of anecdotes about Thomas Jefferson’s time in France, especially his relationship with his slave, Sally Hemings. “Jefferson” was shot with documentary-style realism and is as naturalistic as “Ben-Hur” is stylized. Nonetheless, the two films share some thematic similarities. Both films are about families experiencing eras of great historical change, and both films focus heavily on travel. James Ivory’s Q&A session after the “Jefferson” screening also involved much discussion of travel, which included his first trip to the United States and France for filming. As such, the weekend’s programming at the Dryden felt like a unique blend of travelogue and history lesson.

Of the two films shown last weekend, “Ben-Hur” was the more satisfying cinematic experience. When seen on home video, “Ben-Hur” is enjoyable but somewhat diminished. You can pause it and walk away whenever you like, and the film’s religious themes seem corny.

But on the big screen, “Ben-Hur” is overwhelming and, like an opera, larger than life. Since the image is so big, the emotions, the colorful cinematography, and the story also become grander. The religious themes are still dated, but the actors are so earnset, so towering in their performances that this Biblical epic no longer seems hackneyed. Rather, it becomes the cinematic equivalent of great religious art.

“Jefferson in Paris” was certainly enjoyable. Unlike most films about the American and French revolutions, “Jefferson” emphasizes the culture of the era rather than the politics. Nick Nolte gives a surprisingly graceful and intelligent performance as Jefferson, showing how the statesman grew from being reserved to much more emotionally honest during his time in Paris. However, Jefferson also leaves Paris more conservative than when he arrived. He denies his daughter the opportunity to follow her heart and remain in France, and he commits to a manipulative relationship with an underage slave.

But what of Ivory’s presentation? Ivory was utterly charming, displaying a dry sense of humor and a real interest in accurately conveying a little-known era of American history. He acknowledged the immense controversy surrounding the release of his film, which was the first to dramatize the Jefferson-Hemings relationship.

“The things we show Jefferson saying and doing — [some] people have never forgiven us for it,” Ivory remarked. He also conveyed his personal enthusiasm for classic films — he was in the audience for part of the “Ben-Hur” screening and praised his three favorite contemporary directors: Martin Scorsese, Woody Allen, and Wes Anderson.

Interestingly, Ivory didn’t take any particular seat of honor while his film was shown — this master filmmaker sat in the back row of the orchestra section, as both a sign of his solidarity with ordinary moviegoers and a testament to the superior theatrical experience provided by the Dryden.
Graphic art brings face to issues of bullying

RACHEL SANGUINETTI
A&E EDITOR

Senior Caitlin Farmer presented her graphic novel “Zero Tolerance” this past week at the Art and Music Library in Rush Rhees Library. In an exclusive interview, Farmer told CT about her art, inspiration, and plans for the future.

What is your major? Did you come to UR for the studio art program?
I didn’t come to UR for the art program, but I kind of fell into it. I took a print making class, and it changed everything. I loved the mix of mechanical machines with the art. I am also a creative writing major.

Tell me about the gallery opening Friday. How did it go, how many people attended? Did you give a speech?
It really explores the issues of race and bullying in schools, two topics we don’t really like to talk about. It doesn’t confront them directly, but tells a story. I went about it. It doesn’t confront them.

Can you describe your work professionally? Do you want to pursue a career in this field?
I am going into art therapy at UR for the art major or that they can take classes, but I know my art has helped me focus in other subjects as well. Sanguinetti is a member of the class of 2015.

TOOP tackles topic of assisted suicide with ‘Bea’

BY AKANISHA VARMA
CONTRIBUTING WRITER

“Bea”, a play written by Mick Gordon, was performed by UR’s student theater group, The Opposite of People (TOOP), at the Drama House from April 11 to the 14.

The play is about the journey of main characters and their decision to follow through with assisted suicide. It kept the audience engaged every moment of its 105-minute running time, strictly light-hearted in its demeanor, but possessing dark undertones that reflect the story’s serious themes.

Beatrice James, better known as Bea (played by freshman Emma Guilfoyle), is a twenty-something who has been confined to her bed for the past eight years.

The play cleverly kept audiences unaware of her disorder until the end to avoid labeling. Although she is physically imprisoned by paralysis, make no mistake, her inner self is vibrant and vivacious.

She loves dancing to the music of life and has created her own “daring definition of life,” believing firmly in happiness and freedom. Guilfoyle, hall of versatility, delivered a strong, very vocal performance.

Why do you think studio arts is an important part of UR? Do you think a lot of students don’t know about it?
A lot of people don’t know it’s a major or that they can take classes, but I know my art has helped me focus in other subjects as well. Sanguinetti is a member of the class of 2015.

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TOOP delivers edgy, moving show

Controversial play tells story from shooter’s eyes

PARALYZE FROM PAGE 13
the characters’ personalities as they change over the course of the play. Ray’s costumes were semi-casual, while Bea dressed in brightly-colored dresses. At the start of the play, Katherine’s strict personality demanded a suit, but towards the end, her costumes became more casual as she assumed the role of a mother.

Interestedly, the play revolved around only a single bedroom. In designing the only set in the play, freshman Christina Amaral and Key Scholar Elizabeth Riedman did an impressive job manifesting a cozy bedroom onto the stage. The window seat made the set seem more real, while the rugs and cushions added color. The earrings, dresses, and shoes of the actors enabled audiences to see the story from the shooter’s eyes.

The music was evocative, sometimes too bright for both the audience and the actors. Additionally, the background sound effects weren’t loud or clear enough to convey the subtle nuances and tones of the scenes. Mishaps are not a new occurrence in which it became evident sometimes the sound effects weren’t smooth every time.

Despite a lively and entertaining performance, the show did have some notable faults. The transition from Bea’s inner self to her physical self wasn’t smooth every time. Sometimes, the background sound effects weren’t loud or clear enough to convey the subtle nuances and tones of the scenes. Mispicks are not a new concept to the world of theater, and “Bea” is no different.

But these little things did not take too much away from the show itself. Overall, “Bea” was engaging and touching. As the end drew nearer, many sniffs and even sobs could be heard from audience members as they braced themselves for Bea’s “big day,” watching her as she lay in the comfort of her mother’s arms telling her how much she loved her. The play was very well received and had good attendance every day of its run. The vivid characters carved a place for themselves in the audiences’ hearts.

The director, senior Melissa Martin, did a great job orchestrating the play, bringing out the best in the characters as well as the settings. Cleverly written, creatively directed, and splendidly performed, “Bea” was yet another ingenious TOOP production.

Varma is a member of the class of 2016.

During the show’s last run, the dress rack fell down as Ray went to get a book from his bag. But these little things did not take too much away from the show itself.

The experience of bullying or being bullied is one of the most reliable strands of the play,” Burtitt said. “We often relate bullying with childish issues, but it’s definitely an issue in college. These things happen. I’m hoping people come forward and share stories and experiences in the discussion.”

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By Adam Onno
Senior Staff

In 2012, three rookie quarterbacks made their teams happy, notably Robert Griffin III, Russell Wilson, and Andrew Luck. However, only one of the four quarterbacks taken in the first round of the 2011 NFL draft has actually earned his position atop the depth chart in my opinion, and that is Cam Newton. The other three, Blaine Gabbert, Jake Locker, and Christian Ponder, have left their teams in need of a new starting quarterback.

The Jacksonville Jaguars are in the worst position of any team, with the Gabbert project failing miserably. Taken as the 10th overall pick in the 2011 draft, Gabbert was supposed to be the franchise quarterback that they would build from the ground up. The problem is he wasn’t at ground level; he was at the bottom of a deep pit. He has thrown nearly as many interceptions as touchdowns and has a sloppy 53.8 completion percentage. He is currently saddled with a passer rating of 70.2...and I know the Jaguars aren’t the best franchise, but they have standards to meet. There is also backup quarterback Chad Henne, but he can’t really be considered anything other than a good backup, throwing more interceptions than touchdowns in the five years he’s been in the league.

West Virginia quarterback Geno Smith is a great pocket passer, with all of the skills you want to see in a quarterback. He can scramble if absolutely necessary, but he would much rather look for an open target, absolutely necessary, but he would much rather look for an open target, and has a sloppy 53.8 completion percentage. He is currently saddled with a passer rating of 70.2...and I know the Jaguars aren’t the best franchise, but they have standards to meet. There is also backup quarterback Chad Henne, but he can’t really be considered anything other than a good backup, throwing more interceptions than touchdowns in the five years he’s been in the league.

If Manuel drops far enough in the draft, it may be smart for the Minnesota Vikings to take him. Though the Vikings made the playoffs last year, Ponder has not worked out too well, averaging a 77.1 passer rating over the two years he’s been in the league. Manuel backed up Ponder at Florida State and got to step in if Ponder was injured, so it could be just like old times. The Jaguars will take Smith if they are smart. If they pass him up, he will probably go to the Arizona Cardinals or the Cleveland Browns. Ponder has not worked out too well, averaging a 77.1 passer rating over the two years he’s been in the league. Manuel backed up Ponder at Florida State and got to step in if Ponder was injured, so it could be just like old times.

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As the only team to have four players make the list, the Jackets’ honored seniors Andres Duany and Adam Perkiomaki as well as freshman Faraz Khan and Neil Cordell. Duany ranked first this season and has amassed a 47-25 career record. He also played in three Pool (A) Tourney finals at the state of California. I would love to keep playing squash and perhaps try on the Pro Tour, but the level of squash in LA is just developing, and there won’t be much exposure to great players and tournaments. Hopefully, I’ll be able to keep myself fit and possibly represent Peru in some international competitions.

Woodworth is a member of the class of 2015.
SPORTS

Rowing races
Hamilton to victory

BY KARLI COZEN
SENIOR STAFF

On Saturday, April 13, the women’s varsity crew team raced against Hamilton College and William Smith College in an away match held in Clinton, N.Y. The Yellowjackets varsity boat upset Hamilton with a time of 6:56.36 but were bested by William Smith with a time of 6:41.81.

“It was a good race,” sophomore Emily Widra said. “We beat Hamilton by a few seconds and lost to William Smith by about 20 seconds.”

The IV boat consisted of the Yellowjackets’ nine fastest athletes; juniors Julia Evans, Rhianne Vaughn, Monika Cepulis, sophomores Serra Sevener, Emily Widra, Allie Born, Juliana Orlov, and freshmen Bella Clemente and Clare McMahon.

In the beginning of the race, William Smith took an early lead, however it was neck and neck between the Yellowjackets and the Continentals from the very start. This lasted until the halfway point when UR began to pull away.

“We were even and trading seats with Hamilton until the 1,000m mark, then we took a middle move and took seats and opened water,” Widra said. After this middle move, the LadyJackets stayed in front of Hamilton for the remainder of the race earning them a victory over 15th-ranked Hamilton despite a tough loss against third-ranked William Smith.

The LadyJackets’ second varsity eight competed in the closest race of the day, with a 13-second margin separating the first and third-place boats. This was the only race of the day that the Yellowjackets lost to Hamilton. Here, UR came in third with a time of 7:16.47, William Smith second with a time of 7:06.64, and Hamilton first with a time of 7:02.45.

In an impressive showing, this time put up by Hamilton 2V was faster than the time of 7:03.55 raced by Hamilton 1V earlier that day.

The Yellowjackets’ novice eight boat had a similar outcome to the 1V boat. This boat consisted of all first-year rowers. Despite the lack of experience, these rowers also had an impressive showing.

The novice eight earned a sizable victory over Hamilton’s novice eight, a solid 13 seconds, but were defeated by the Continentals’ novice eight, a solid 13 seconds, but were defeated by the Continentals’ novice eight.

BASEBALL SLIDES PAST SKIDMORE COLLEGE IN DOUBLE HEADER

Junior shortstop and second baseman Nate Mulberg slides into third base to help the ‘Jackets defeat the Skidmore Thoroughbreds in a wipeout win of 4-0 on Sunday, April 14 at home. The win was the first of two, with the second a 6-0 defeat of Ithaca College, making the day a shutout.

Tennis serves up win before succumbing in second match

BY BEN SHAPIRO
STAFF WRITER

It was a busy weekend for the UR women’s tennis team, splitting a pair of matches against St. Lawrence University and Williams College. On Saturday, April 13, the ‘Jackets triumphed 6-3 over St. Lawrence in the team’s second-to-last home match of the year. The following day, the ‘Jackets traveled east to Hamilton College, where their match against the Williams Ephs took place. Williams, which has won the NCAA Division III tennis championship for the past five years, proved to be too much for the ‘Jackets.

Despite a late start against St. Lawrence, the ‘Jackets came out strong to jump to a 2-1 lead after doubles. At first doubles, senior Frances Tseng and sophomore Cara Genbauffe played a strong match to top their opponents 8-6. Also victorious were senior Hayley Brower and sophomore Rachel Suresky, who cruised to an 8-2 win at third doubles. The fight put up by freshmen Molly Goodman and Christine Ho proved to be just not enough, as the duo fell 9-0.

In singles play, Tseng, who is ranked 20th in the region by the Intercollegiate Tennis Association, gave the ‘Jackets their third point of the day with a 6-3, 6-4 win at the first position. Ho put forth a powerful performance in a 6-3, 6-0 victory at position 4, putting the ‘Jackets within one match of clinching the overall win. Though the ‘Jackets would not come easily, however, as St. Lawrence stormed back to win at positions two and three, with Suresky and Genbauffe both falling. With the overall score at 4-3, the matches at fifth and sixth singles would end up determining the team’s fate.

Though the score would not indicate it, junior Janice Zhao had to fight to win her match 6-2, 6-2 at position six, keeping her cool throughout the encounter as she clinched the win for UR, something she has done a number of times this spring.

Goodman’s match at fifth singles turned out to be the match of the day, with the UR freshman prevailing 6-0, 1-6, 7-5. The victory for Goodman was a perfect way to cap the day for the ‘Jackets, who moved to a record of 10-4 with the win. Sunday’s results against powerhouse Williams were among the more lopsided scores the ‘Jackets have seen all season, as the third-ranked Ephs showed why they have developed a reputation as one of the best teams in Division III tennis. After sweeping the doubles matches with 8-1, 8-0, and 8-2 scores, the Ephs rolled through the singles, sweeping UR in straight sets at every position. Tseng put up a good fight in the first set of her match at first singles, but was eventually worn down by the relentless power and spin of her opponent, currently ranked 16th in the nation.

While the blowout loss was certainly not an ideal result for UR, the team was in good spirits afterwards, knowing that the match was a valuable learning experience that will likely pay dividends in the future for the young ‘Jackets.

With only two more matches until the UAA Conference tournament in Florida, the ‘Jackets will look to rebound against a couple of intrastate foes. UR will travel to Saratoga Springs to take on the Skidmore Thoroughbreds on Saturday, April 20 before returning home to wrap up their home schedule against Rensselaer Polytechnic Institute on Sunday, April 21. The home match, which will be senior day, kicks off at 11 a.m. at the Peter Lyman Tennis Center.

Shapiro is a member of the class of 2016.