Topudurti, Corrado win SA election

BY LEAH BULETTI
SENIOR STAFF

Results for the 2013-14 Students’ Association (SA) and Class Council elections were officially confirmed by Information Technology on Wednesday, April 10 and will be officially approved by Senate at their final meeting on Monday, April 15.

Juniors Shilpa Topudurti and Greg Corrado have officially been elected as SA president and vice president, respectively, garnering 1,105 votes out of 1,509 cast in a presidential election that proved uncontested for the third consecutive year.

The SA presidential and vice presidential election has been uncontested since 2011. The last time an election was uncontested prior to 2011 was in 2003. In the last five years, voter turnout peaked in 2010 at 1,617 voters, excluding write-in candidates.

Topudurti is the first female to be elected SA president in 15 years since Skye Morey ’99 served during the 1998-99 academic year.

In the presidential election, write-in candidates took 126 votes, while the remaining 278 voters abstained.

The five Senator-at-large positions, like the presidential ticket, were uncontested.

Sophomore and senator Vanessa Sanchez, who took the largest percentage of the vote — 871 out of 1,509 — was disappointed that the at-large election was uncontested. She attributes the lack of competition to the fact that the SA doesn’t communicate effectively enough.

“I think people are very unaware of what the SA does,” she said.

Students lash out at Landsburg

BY GREG FOX
STAFF WRITER

During an organized protest on Monday, April 8 in front of Hutchison Hall, approximately 25 UR students gathered to express their concern with Professor of Economics Steven Landsburg’s recent blog post regarding rape.

The students, who touted signs and distributed flyers displaying the professor’s comments, assembled during Landsburg’s Principles of Economics class.

In a March 20 blog post, Landsburg posed several questions in light of the recent trial involving two students raping an unconscious 16-year-old girl in Steubenville, Ohio.

“It is, I think, a red herring to say that there’s something peculiarly sacred about the boundaries of our bodies,” Landsburg wrote. “As long as I’m safely unconscious and therefore shielded from the costs of an assault, why shouldn’t the rest of the world (or more specifically my attackers) be allowed to reap the benefits?”

Landsburg added a note on April 5 to his initial blog post. He said his goal was to discredit the argument that anything a person does can be legal as long as it does not cause anyone else direct physical harm.

“The reason rape gets mentioned here is because rape is particularly bad, so we can be quite sure we don’t want to adopt a rule that might allow it, even in the extreme hypothetical case with no physical damage,” Landsburg wrote. “In other words, it’s mentioned because it’s horrible.”

In an interview, Landsburg echoed that sentiment.

“The physical damage from rape, even when it’s extreme, is not the only reason to prohibit rape — that is, that the violation in and of itself should be prohibited for reasons that go beyond that physical harm,” Landsburg said. “If that intuition is correct, then rape is a counterexample to the proposition.”

On the same day, a statement from Landsburg appeared on the UR homepage.

“I am particularly sad because many readers got the impression that I was endorsing rape while my intent was to say exactly the opposite,” Landsburg said in the statement. “The horror of rape is so great that we should rethink accepted principles of policy analysis that might sometimes minimize that horror.”

However, the apology was not
RIVALRY, PHYSICS, OPTICS STUDENTS COMPETE IN PHOTON CUP
Sponsored by the Optical Society of America, the annual Photon Cup was held between students of the Physics and Optics Departments on Friday, April 5. Teams from the two departments were as competitive on the field as they are in the classroom.

SECURITY UPDATE
Student agrees to curb her action

1. On Monday, April 1, Security officers responded to a report of a vehicle parked in the DeKiewiet courtyard, UR Security Investigator Roger Keirsbilck said. However, upon the officers’ arrival, the vehicle was gone.

2. On Sunday, March 31, at 1:40 p.m., Security officers at the Eastman School of Music observed three men drinking beer at the Miller Center Courtyard. The Rochester Police Department (RPD) was contacted and responded to the scene. Prior to RPD’s arrival, one of the men had left.

3. On Thursday, April 4, a backpack was reported to be unaffiliated with UR.

4. On Saturday, April 6, security officers responded to a report of a broken window at the main entrance to Anderson Tower. Officers found that two window panes were completely cracked.

THE WEEK ON CAMPUS

THURSDAY
APRIL 11

“BEA”
8 - 10 P.M., DRAMA HOUSE
Follow the story of Bea, a young woman unable to reveal her inner self as her loved ones struggle to help her come to terms with reality. The show includes mature content.

MIDDLE EASTERN HAFIA
12 - 3 P.M., FIRST LOUNGE, WILSON COMMONS
Learn more about Arab culture with a celebration including music, henna, and dance performances. Appetizers will be catered by Aladdin’s for $1.

FRIDAY
APRIL 12

BPG PRESENTS “CLARITY”
7 P.M., STRONG AUDITORIUM
Ballet Performance Group’s (BPG) spring show will feature dances ranging from classical ballet to modern and jazz. Tickets are $6 at the Common Market.

SPRING DRAG SHOW
9 - 11 P.M., SPINNER DANCE STUDIO
Hosted by Samantha Vega and featuring student performers, the spring drag show will be a night of gender-bending fun. Be sure to bring extra cash for tips.

SATURDAY
APRIL 13

LATINO EXPRESSIONS
2:30 - 5 P.M., DOWNS HALL DINING CENTER
In an effort to showcase the Latino presence, the 9th annual event will include food, music, speakers, and dance performances by UR’s Salseros and other student groups.

TUESDAY
APRIL 16

BUBBLE TEA AND TINKLING WORKSHOP
7 - 9 P.M., GOWEN ROOM, WILSON COMMONS
The Filipino American Student Association will host a workshop to celebrate Filipino culture. Participants will learn the traditional Filipino dance, the tinking, and can purchase bubble tea for $2.

WEDNESDAY
APRIL 17

BEER AND HORS D’OEUVRES
6 - 8:30 P.M., MELHORAN BALLROOM
Part of Local Foods Week, this event costs $10 and is payable in cash. Declaring, or Flex. There will be a cash bar with ROC Brewery beer and hors d’oeuvres. The event is sponsored by Dining Services.

Please email calendar submissions or announcements to news@campustimes.org.

The March 4 news article “Students lead campaign to raise awareness for rare genetic disease” incorrectly referred to “Friedrich’s ataxia,” when in fact the correct spelling is “Friedreich’s ataxia.”

Editor’s correction, please email editor@campustimes.org.
SA passes budget after little review

BY ANGELA REMUS  NEWS EDITOR

After very little conversation, the Students’ Association (SA) Senate approved the SA’s $1,154,250 budget for the 2013-14 school year during its Monday, April 8 meeting.

The budget is developed by the SA Appropriations Committee (SAAC), which includes four SA senators, the SA Treasurer, all student accountants, and is advised by Associate Dean of Students Anne-Marie Algier. The budget must then be approved by the SA.

Seventy-one percent of the budget is used to fund SA-recognized clubs. For the most part, the budget is similar to past years’ budgets. There was a $4 increase in the student activities fee, and most clubs received the standard 2 percent increase in funds.

The most significant change was an increase of $2,810 to Meliora Capital Management, an investment group. The increase was deemed necessary by the Senate because of the experiential nature of the clubs. The group is a limited liability company (LLC), so they needed funding for an accountant and lawyer and did not feel that asking members for more than the $550 in dues they already pay was feasible.

In the past, senators have had the opportunity to request changes to the budget prior to voting. This year, however, most senators were seeing the budget for the first time at the meeting. An approximately 10-minute presentation made by SA treasurer and senior Michael Dymond was their only basis for voting.

“We tried to do that at that meeting [was] provide a broad overview,” Dymond said. “It’s supposed to be holistic.”

After the overview, the budget was passed within 45 minutes, including the lengthy discussion regarding Meliora Capital Management.

Senator and KEY Scholar Bradley Halpern was “highly disappointed” in the decision.

“I voted against passing the budget because I felt I did not have a reasonable opportunity to ask enough questions, and it was evident to me that the majority of the Senate had too little information to vote responsibly,” Halpern said.

Senator and sophomore Vanessa Sanchez, who also serves on SAAC, voted against the budget despite her familiarity with its contents.

“Ultimately, the reason I voted no was on principle,” Sanchez said. “Everyone should have the ability and enough time to read [the budget] over. While I felt comfortable with the numbers... and think that we made good choices, I wish the procedure in terms of reviewing it would have been more thorough.

Other senators emphasized the fact that the budget had already been thoroughly reviewed by members of student government.

“Each and every component of the SA budget is thoroughly analyzed and realigned by [SAAC] prior to its approval by the Senate,” freshman and SAAC senator Wedline Manuelpillai said. “The accountants (who) serve on the committee are well versed in the intricate functions of SA organizations... That being said, I did vote with full confidence to pass the budget for the 2013-14 year.”

Manuelpillai and others say they appreciated the weight of the decision but knew that the budget had been developed responsibly.

“Although it is vital that Sena tors make an informed decision, they must also place a level of trust in their SAAC senators and accountants,” Manuelpillai said.

Senator and freshman Luke Metzler was not familiar with the budget prior to voting but voted in favor of passing the budget.

“The reason I [approved the budget] is because I do trust SAAC with the numbers,” Metzler said. “I don’t believe that we would have changed anything. It was just about having more confidence in the numbers. I do think that SAAC should have presented it earlier, but I think that’s most definitely going to happen because of how it came up.”

Remus is a member of the class of 2016.

Percent Change in Budgets

| ASL Club | 7.0% |
| Club Sports | 7.4% |
| Meliora Capital Management | 224.8% |
| Solar Split | -39.8% |
| UR Concerts | -5.7% |

The majority of SA’s budget — 71 percent — is used to fund SA-recognized clubs and student groups. Most groups saw a standard increase of 2 percent, while other groups’ funding was reevaluated based on requests and performance over the past year.
SA extends preliminary status for UR BlueCrew

By Angela Remus

UR BlueCrew, a club focused on building school spirit and promoting participation at sporting events, was granted an extension of their preliminary status at the Students’ Association (SA) Senate meeting on Monday, April 8.

Typically, clubs seeking SA recognition are given preliminary status for six to eight weeks. At the end of that period, the Policy & Review Committee evaluates their work and decides whether they will be granted full status as an SA-recognized student group.

When their preliminary status ended, UR BlueCrew was denied recognition. At the Senate meeting, three members of the group’s e-board appealed the decision and requested to remain on preliminary status until the first Policy & Review Committee meeting of the Fall 2013 semester.

After deliberating for over an hour, Senate ruled 10-2 in favor of extending UR BlueCrew’s preliminary status. Four senators abstained from the vote.

The most-cited reason for denial of the appeal was that offering an extension was inconsistent with past SA decisions.

“Every organization would benefit from having the extra time,” sophomore and Policy & Review Committee Chair Aditi Simlote said. “If we’re not extending that privilege to every other organization, why should we extend it to this group?”

The three UR BlueCrew representatives, freshman Ethan Bidna, who serves on the Policy & Review Committee, sophomore Jessica Sands, president of SA Club Sports Council, and sophomore and senator Vanessa Sanchez, who abstained in the final vote, offered a few arguments in defense of their request.

“There isn’t a ready-made interest group like for chess club,” Sanchez said.

Since they don’t have a specific niche, but are addressing an issue of campus-wide mobilization, the group concluded that they needed extra time to spread their name and mission; unlike a chess club, which has a specific group of people to whom an advertising flyer can appeal. UR BlueCrew members explained that they needed time to recruit members.

Most senators were in favor of the extension.

“They’re targeting the entire campus,” sophomore and senator David Weinberg said. “Because... they’re addressing the entire student body, I’m in favor of giving them another chance.”

UR BlueCrew’s representatives also pointed out that they were effectively on a month-long hiatus during their period of preliminary status because of the break between winter and spring sports.

Most senators thought that was a valid consideration.

That said, on one side, the appeals process and preliminary status rules were strongly upheld.

“Appeals are for when there’s something wrong with the system,” junior and senator Henry Macias said. “I don’t think there’s something wrong with the system.”

The counterpoints focused on the potential benefit to the campus if a longer preliminary status was granted.

“We delegitimize student government when we obstruct the welfare of our constituency in favor of consistency,” senior Antonio Spica said.

Remus is a member of the class of 2016.
Senate elections remain uncontested despite higher voter turnout

RESULTS FROM PAGE 1

She also attributes the lack of candidates to the fact that last year’s senator-at-large election was so competitive — 16 candidates — possibly deterring people from running this year.

Benjamin and Soderstrom were also disappointed in the lack of contenders.

“I believe that a healthy election entails some higher level of competition, which a few more candidates would have added,” Benjamin said.

Junior Jonathan LoTempio, who garnered 201 out of 398 votes cast in the 2014 Senator election, said he felt pleased that the race had four contenders besides himself despite the fact that there was no competition.

“Every person could have lost, and I know that we all treated [the race] with the respect it deserved,” he said.

Sophomore Jeffrey Frank, junior Siobhan McLaughlin, and LoTempio all commented on how the lack of competition altered their campaign strategies, relying on electronic campaigning and word of mouth.

Regardless of the race, LoTempio is excited for next year.

“I wanted to continue my time at the table because I have found that senators who take the job seriously can instill great change at this university,” he said.

Frank has not previously served in the SA but said he was drawn to it because of a passion for politics and desire to serve UR.

“I’ve been itching to get involved in some way other than through music, my other passion,” he said. “I felt that representing the Class of 2015 as a senator would not only be a great way to get involved, but also the most effective way for me to give back to the school community.”

McLaughlin, who won 208 votes out of 398 cast to earn a spot on the 2014 Class Council, said she was surprised by the number of people who ran — 3 for eight spots.

Despite the notable lack of competition in their race as well, Topudurti and Corrado acknowledged that the election brought their campaign to reality.

Upon hearing the results on Tuesday night, Topudurti said she felt “so many emotions” but is still “a little cautious” about the challenges to come as president.

“I’m full of energy,” Corrado said. “It really just hit me that we’re finally going to do this and I’m very excited.”

As the first female president in years, Topudurti is excited about the possibilities.

“I’m excited to reach out to leaders across all student groups on campus,” she said, adding that she is interested in “community-based advocacy” and that the strongest senators tend to be “new critical thinkers [who] add something fresh to the table.”

Topudurti also said she thinks there is a “huge void” of females in the SA. Only three of the 14 senators elected are female.

She attributes this, in part, to the fact that the SA tends to have a culture in which friends get their friends involved, resulting in the imbalance.

She said she met with UR’s Women’s Caucus for its perspective on the matter and, ultimately, views the lack of female representation as another opportunity.

“I’m hoping this [election] will inspire more females to get involved,” she said.

Senior and current SA president Roshal Patel expressed overwhelming optimism about the winners.

“Having been Speaker of the Senate, I think she has an advantage,” he said of Topudurti. “She has a clear and focused vision and has been on the same page as me this year.”

Patel, who will be a Take Five Scholar next year, plans to advise Topudurti and Corrado as needed without being directly involved in the SA.

“It will be interesting to go from not having a voice for two years to being in a more visionary and agenda-setting role.”

- Junior and SA president-elect Shilpa Topudurti

“T o have a say in the future, to be able to make the decisions that we would like to see made in the future, and then run and be actually able to make these decisions...”

Patel said he initially got involved in SA after having “carved a place in many separate communities” on campus, particularly as a member of the Midnight Ramblers and Greek Life.

“I wanted to do something with a more general scope,” Corrado said of his motivation to get involved with the SA.

Corrado added that he thinks he and Topudurti will make a good team because the vice presidential role plays best to his strengths, and he wasn’t interested in serving as president.

“I knew I wanted to make as much of an impact on campus as I could,” he said.

Patel said he was impressed with turnouts compared to past years but disappointed with the number of candidates in the Senate races.

Topudurti said that she thinks the layout of the voting page this year, which allowed students to either vote or abstain in the presidential election before clicking through to the Senate and Class Council elections, led to a higher voter turnout: more people who would normally not have voted in the presidential election abstained.

Buletis is a member of the class of 2013.
Battle for marriage equality rages beyond Vermont

Until then, every opinion writer and expert on the subject will try to predict the outcome of the court even though it’s honestly impossible to know which way the verdict will go. I understood the argument that traditional marriage should be between a man and woman and that, as some conservatives believe, that the purpose of marriage is procreation. I respect all those that see the marriage in that way, I really do. But as a somewhat-liberal Vermonter, I am proud to be a supporter of same-sex marriage.

I have many wonderful friends who identify as gay, lesbian, or bisexual. It would be wrong for me to tell them they cannot have the same kind of companionship I hope to find someday as a heterosexual. Everyone deserves the right to declare their love to someone else, regardless of the sex of the object of their love. Many same-sex couples that have been allowed to marry have adopted children out of the foster care system. I know of one pair in particular. They have been the best dads a child could have ever wished for. They are a couple and together they bring to their child’s life all of the positive characteristics people often only associate with heterosexual marriage. Without their marriage, the child would have probably remained in the foster care system for many more years. Now, he has a family and music space

River Campus lacks music space

While the Eastman School of Music is often regarded as the touchstone of music education, the same cannot be said of the River Campus. With limited practice space and access to only a single guitar amp designated for general use — that is, for students not part of music programs — guitarists at the River Campus cannot help but feel underwhelmed.

The River Campus currently houses a total of 20 practice rooms for general use: 17 in Spurrier Gymnasium and three in Lower Strong. The Spurrier spaces each offer an upright piano, bench, and music stand. The largest practice room, dubbed the “Jami Room,” includes a guitar amp, bass amp, and drum kit. The practice rooms in Strong do not have any amps altogether. While there are additional practice spaces, such as those used by No Jackets Required, they require special permission and are not readily available to non-members.

Citing the National Association for Music Education, which recommends that colleges provide a minimum 1:40 ratio of practice rooms to students, Manager of Music Performance Programs Josef Hanson said, “Given the size of the River Campus, we ought to have 108 practice rooms. And that’s not counting anything at Eastman.” Hanson, who has worked at UR for 11 years, added, “It has always been a matter of space and the University’s priorities.”

While a lack of space may have hindered the University in the past, Music Professor John Covach believes change may come this summer when the music department moves from its current home in Todd Union to the “much more spacious” Dewey Hall. Though the University has yet to approve such a proposal, Covach added that the Ronald Rettner Hall for Media Arts and Innovation, which believes change may come this summer when the music department moves from its current home in Todd Union to the “much more spacious” Dewey Hall. Though the University has yet to approve such a proposal, Covach added that the Ronald Rettner Hall for Media Arts and Innovation, which is scheduled to open in the fall, could also be a “perfect place” for additional practice rooms.

Despite the increased potential for theft were UR to furnish additional guitar amps, such a risk is actually minimal, with the most recent theft occurring “sometime in 2006,” Hanson said.

If UR is to rightfully tout itself as a place for the arts, it should begin by demonstrating a commitment to student musicians not just at Eastman, but on the River Campus as well.

The above editorials are published with the consent of a majority of the editorial board: Antoinette Esce (Editor-in-Chief), Casey Gould (Managing Editor), Francis Hinson (Opinions Editor), Doug Brady (Features Editor), and Angela Remus (News Editor). The Editor-in-Chief and the Editorial Board make themselves available to the UR community’s ideas and concerns. Email editor@campustimes.org.
exploitation of unconscious individuals. Whether the rape and sexual assault, why shouldn't the rest of us follow suit? Landsburg is suggesting — that raping unconscious individuals might be perfectly OK: “As long as I’m not exploiting them and they’re not exposed to the costs of an assault, why shouldn’t the rest of the world (or more specifically, my attackers) be allowed to reap the benefits?”

Under fire from hundreds of students, faculty members, and members of the community outraged by his remarks (600 of whom have signed a petition to express an opinion on your comfort zone and explore subjects you’ve been afraid to talk about, and that’s a good thing. What I saw was so completely unlike anything I had experienced prior, this news seemed so right and just left me wanting more.

After Orientation, feeling the need to explore further into this strange new world, I decided to drop in on one of ASL club’s weekly “Silent Coffee” meet- ings. I knew absolutely no sign language, but my desire to learn more about ASL drove me to attend regardless. By the end of that night’s meeting, I had only learned how to sign the alphabet and a few random phrases. Yet instead of being discouraged by my slow progress, I was excited. I was actually starting to learn ASL. I couldn’t get enough. The next week, and every week after that for the rest of the semester, I made it a point to attend those meetings and learn all I could.

The following semester, my friends at the ASL Club encouraged me to register for an ASL class. I readily signed up. However, the present moment on the day of my first class was slightly disconcerting. The professor opened the floor and any talking was prohibited — our learning would have to be through complete immersion. I couldn’t have been better. The silence was not ominous. Nevertheless, this uneasy feeling soon disappeared as I realized that the silence was not ominous. Instead, if there had been any talking, it would have detracted from the experience, causing us to learn less. Now, I appreciate the silence and the new way of communication it opens. This way of communication to me was something new and fascinating. Nevertheless, this uneasy feeling soon disappeared as I realized that the silence was not ominous. Instead, if there had been any talking, it would have detracted from the experience, causing us to learn less. Now, I appreciate the silence and the new way of communication it opens. This way of communication to me was something new and fascinating.

Choosing to leave your comfort zone and explore subjects you’ve never thought you could explore can be daunting. Still, I know that doing so was one of the best decisions I have ever made here at UR.

I was traveling with a group of friends to the Mexican border. I had never been there before, so it was a new and exciting experience for me. We crossed the border and entered Mexico, where we met up with a group of locals and spent the night with them. The next day, they showed us around their city and introduced us to some of their customs and traditions. It was an eye-opening experience and I learned a lot about Mexican culture and history. Overall, it was an amazing trip and I would love to go back someday.
For siblings, sharing school is part of growing up together. They are bound to have the same teachers, play on the same sports team, and compete with each other. For many students, these formative years of attending school with a sibling were either their greatest or their most miserable.

College, however, changes everything. For the first time, siblings can choose if they want to go to the same school. Attending college together can have its benefits: reduced tuition, automatic social connections, and even tips for picking the best classes. Yes, you might have that embarrassing encounter with them in the hallway or intentionally not sit with them in the dining hall, but those are just variables in the equation of familial relations. For a subset of students at the River Campus, having a sibling means that there is always someone with whom to talk, always a friend on which to lean, and always a valuable asset from whom to learn.
For the love of the game: student gives voice to sports

BY LOREN WAGNER
CONTRIBUTING WRITER

Equestrian Club trots its way into lives of UR students

Some athletes kick a ball up and down a field; some dive into a pool and swim laps against components; others, such as those in the UR Athletics staff, "get paid to train for a career," Mulberg said. "And I have a passion for helping people, so it all comes together.

"They are all very passionate about their sport and that's what makes it fun for me," Mulberg said.

"It's all about the kids and helping them achieve their goals," Mulberg said.

"I'm helping them enjoy the experience and get a great thrill out of it," Mulberg said.

"It's been great to see how much the group has grown," Mulberg said.

"I have a passion for helping people and it's great to see the joy on their faces," Mulberg said.

"I've helped students improve in their sport and I've helped them achieve their goals," Mulberg said.

"I've helped students improve in their sport and I've helped them achieve their goals," Mulberg said.

"I've helped students improve in their sport and I've helped them achieve their goals," Mulberg said.

"I've helped students improve in their sport and I've helped them achieve their goals," Mulberg said.

"I've helped students improve in their sport and I've helped them achieve their goals," Mulberg said.

"I've helped students improve in their sport and I've helped them achieve their goals," Mulberg said.

"I've helped students improve in their sport and I've helped them achieve their goals," Mulberg said.

"I've helped students improve in their sport and I've helped them achieve their goals," Mulberg said.
This year’s Mela event, hosted by the Association for the Development of Interest in the Indian Subcontinent (ADITI), was a great success despite small crowds. “The performers had their fun and that’s what’s important,” ADITI communications chair and freshman Hitendra Khemani said. The event included many dance and musical performances, separated by short skits. After two hours of performances in the May Room, the group hosted a formal Indian themed dinner to over 100 students. Tahli of India, a favorite local restaurant, catered the dinner.

The event was preceded by a “Pre-Mela week” which featured henna, Indian snacks, Chai tea, movies, and free giveaways to UR students. “This week really does showcase the sub-Indian culture,” said Khemani. “It lets people explore [the culture] and have fun.”
How well do you know someone on the Internet?

BY MATT LERNER
FEATURES EDITOR

In January 1999, the Euro currency was introduced to the European economy. President Bill Clinton was impeached, and Michael Jordan announced his retirement from basketball.

At the same time, the Internet was reaching the masses, including many students at UR.

One particular expansion was the introduction of websites as a legitimate mode to search for prospective friendships and relationships.

In a 1999 Campus Times article, published on Jan. 28, Senior Staff Writer Carla Engelbrecht covered the increasing popularity of online dating, including its logistics, perils, and tips for successful communication.

While writing the story, Engelbrecht conducted a social experiment in which she published a personal advertisement on “Yahoo! Personals!”, a site that allowed one to create an online alias that could interact with others, much like a modern-day Facebook.

Through the experiment, Engelbrecht noted that once narrowing the parameters of potential suitors to men in their “twenties” in the “Rochester area,” she did not receive matches that matched these restrictions, but rather was given suggestions that matched these restrictions, and the like have emerged sites including Facebook, match.

Engelbrecht noted that men were willing to pronounce that they were searching for their soul mate, but rather was given suggestions which people online were legitimately good people and which were dangerous, it is much easier today to evaluate a person by simply scanning their Facebook page.

Although this is convenient, it can also have negative effects.

“I can look up virtually anything about someone I want to know more about. While this can be useful, it is also bad because people often tend to judge people based on their Facebook profiles, and how one appears online is not always how they are in person,” freshman Charlotte Cohen said.

Whether preparing for a big date or a job interview, the Internet can be a useful tool in getting a better understanding of people but can often cause one to draw conclusions based on superficial fact rather than through face-to-face conversation.

As Engelbrecht wrote in her article, “I created my personal advertisement under my middle name, just to be safe,” demonstrating that not everything on the Internet is true, inciting further danger when interacting with others on the World Wide Web.

Cohen concurs with Engelbrecht, stating that today people use the Internet as a shield, and that’s not really how they are.”

While a person would most likely not disclose personal information to a complete stranger off the street, the same people often feel differently when it comes to posting information on online sites.

While comparing online interactions of 1999, there is a larger risk today of running into trouble, whether seeking a relationship or just in the daily actions on Facebook as more people are connected online through social media.

Through the evolution of virtual communication on the Internet, there is less of a chance that one will interact with unwanted visitors as Engelbrecht did in 1999.

At the same time however, more people have access to the personal information of others, prompting individuals to take further caution when surfing the web.

Lerner is a member of the class of 2016.

THINGS YOU SHOULD KNOW THIS WEEK

THIS DAY IN HISTORY: APRIL 11

1814: Napoleon Bonaparte is exiled to the island of Elba after the treaty of Fontainebleau.


1979: Ugandan dictator Idi Amin, who was responsible for over 300,000 deaths, flees the country after Ugandan forces storm the capital.

2004: Golfer Phil Mickelson wins his first Masters Tournament.

OVERHEARD AT UR

“Why do we call it “pre-gaming” if there’s never a game after?”

— Overheard in Danforth Dining Center

OTHER WORDLY

Eislaufmutter: (noun of German origin) A mother who pushes her children to their absolute limits. Literally translates to “the mother of an ice skater.”

Ikigai: (noun of Japanese origin) On the island of Okinawa, it is “a reason to get up in the morning,” a philosophy which has been linked to the longevity of the people there.

Store your Stuff for the Summer Break

Share a Unit & Save Money

Tell your friends!

3 Months for $200

• Clean, Safe and Accessible
• Easy In and Out
• Helpful and Inexpensive
• Hidden Security Camera • Secure Locked Individual Units • Theft & Fire Systems • Manager on Premises • Free Use of Moving Carts & Dollies

CENTRAL STORAGE

444 Central Avenue, Rochester, NY 14605

232-1141

www.centralstorage.net

OPEN: Monday-Friday 8AM-6PM & Saturday 10AM-6PM
UR counters piracy, students continue to download

BY MATT SHINSEKI
STAFF WRITER

Not all pirates are from the Caribbean, loot treasures, and drink Bacardi rum. Some illegally download and distribute music, movies, games, and software online. Commonly known as ‘Internet piracy,’ the practice has often been cited as copyright infringement and remains a controversial subject on college campuses.

Last year alone, there were over 400 documented cases of online piracy at UR. National averages closely mirror the situation at UR. According to the UR’s Information Technology Policy, the University reserves access to personal communication records “to investigate or prevent a violation of law or University Policy.” UR, however, normally does not actively monitor communications and instead focuses its efforts on the investigation of outside claims.

While opponents of online piracy decry the action as theft of intellectual property, supporters argue that freedom of information on the Internet preclude file sharing from being included as theft.

Today, the two predominant manifestations of Internet piracy are direct file downloads and peer-to-peer file sharing. A direct file download is the transfer of a file to a device directly from another source. Comparable to downloading a song from iTunes, direct file downloads allow the user to download an entire file from a single source. The now defunct Megaupload is a prime example of an online service that allowed users to illicitly upload and download copyrighted files directly from its site.

Peer-to-peer file sharing in the context of Internet piracy is a much more decentralized and disjointed process. Unlike direct file downloads, peer-to-peer file sharing involves collecting the file in pieces before consolidating it to form the original copyrighted file. This process can be compared to collecting puzzle pieces from many different people before putting together the final picture. Current services supporting peer-to-peer sharing include programs like Torrent and sites like The Pirate Bay.

In general, enforcement of copyright laws falls to copyright holders. Civil liability is applicable in most copyright infringement cases, and the copyright holders may sue the violators for damages. In some egregious cases, including instances of copyright infringement for commercial gain, violators may be criminally liable. In the search for violations, the Motion Picture Association of America (MPAA) and the Recording Industry Association of America (RIAA) have been the most active. Both the MPAA and RIAA have continuously probed the hosts and users of direct file download and peer-to-peer file sharing sites. Although private groups are usually responsible for enforcement, the Justice Department took unprecedented action by forcibly shutting down Megaupload in 2009, which until that point had been one of the most popular direct file download sites.

["Internet piracy"] comes to our attention. Third parties are usually the ones that let us know when students engage in activity. Dean of Students Matthew Burns said, adding that “If there is an indication that someone is using excessive bandwidth that may impact the service of others on the network, an investigation will be conducted.”

The policy also states that UR would reserve access to personal communications to comply with a subpoena, warrant, court order, or similar legal process, including a discovery request or a litigation stay order issued by or investigation undertaken by the Office of Counsel in connection with a potential claim in anticipation of litigation.

Despite increased awareness of the legal repercussions that face offenders at UR, Burns acknowledged that “There are still a lot of violations out there.”

Aside from the potential legal repercussions students face from the MPAA or RIAA, the University has its own disciplinary protocol. Students receive a warning from University IT and the Dean of Students office after their first violation, and following a second violation, students face NetID account suspension and official disciplinary action.

Nationally, some advocate for more leniency in copyright laws while others push for increased civil and criminal liability. Over time, this argument has spilled out from online chat rooms and onto the floor of Congress. This past year, laws that increased penalties for online piracy named Stop Online Piracy Act (SOPA) and PROTECT IP Act (PIPA) were introduced, debated, and eventually scrapped after massive public outcry.

With most copyright laws written before the advent of the Internet, there is still a significant gray area regarding online piracy. Current enforcement and punishment for online piracy remains in constant flux.

“We have seen the number of violations reduce year over year, but violations are still prevalent,” Information Security Officer Julie Myers said. “And the majority of the violators are students.”

When asked about the issue, sophomore Sarah Kitts said, “I don’t even know how the whole illegally downloading thing works.”

Others are more familiar. “I haven’t downloaded music legally since the eighth grade,” a junior, who chose to remain anonymous, said.

While it may seem that most UR students would be proponents of online piracy and the free distribution of information online, there are those who believe online piracy hurts hard-working artists, musicians, and other copyright holders.

From both national rhetoric and student opinions here on campus, it is apparent that the debate over online piracy will remain a bone of contention in the foreseeable future.

Shinseki is a member of the class of 2015.

UR OPINION

HOW DO YOU RELIEVE YOUR EXAM-RELATED STRESS?

BY ALYSSA ARRE & AARON SCHAFFER
PHOTO EDITORS

ALEX HOEY ’15
“Play sports.”

RACHEL MILNER ’15
“Jugging.”

ADIN RESNIKER ’14
“Get off campus.”

KEVIN DERRANCO ’14
“Meditation.”

KARIA MEDINA ’15
“Watch TV.”

SAMANTHA ECHAVES ’13
“I don’t have exams. I have projects.”
College hand-me-downs: sibling students attend UR

Joining an older sibling is the most common way siblings re-connect on campus.

For the Czekai sisters, senior Alina and sophomore Kara, being near their college means a stronger relationship.

“I was a little bit apprehensive, but then I realized we are actually best friends and although we used to fight a lot when we were little,” Kara said about her decision to join Alina at UR.

Alina confessed that having her younger sister join her at school would conflict with her older sister, and force her to succumb to the previously ubiquitous “Big Czekai” nicknames.

“I wanted her to come, but I still felt like this was my school,” Alina said. “It would take time to adjust.”

Both joke that ever since going to school together, their mom has been more inclined to buy them dinner.

“Hey, it’s in the name of sisterhood bonding,” a happy Kara said.

Freshman Sarah Levine finds her at-school relationship with big sister and senior Hannah Levine, to have “been a truly great experience.”

According to Sarah, Hannah has often acted “like a second mom.”

Sarah affectionately remembers her older sister bringing her food when she was sick and helping her ease into the new groove of college life.

For others, even the legacy of their already graduated siblings can have a lasting effect.

“I felt like I knew how my brother went through college, and I tried to decide whether I go down my path the way Tal did or find my own way,” explained sophomore Adam Cushmaro, whose brother, Tal, graduated from UR in 2010. While Tal may not have been around to help with homework or navigate the tunnels, Adam admitted that his older brother’s legacy has helped him socially.

“People joke around that if it wasn’t for my brother, I wouldn’t be in Greek life,” Cushmaro said. “He made it very easy for me to find a comfort zone because he was a good guy and everyone liked him.”

While some students follow siblings to UR after a few years, others enter college together as twins, continuing their often close relationship on campus.

For juniors Prishanya and Priyanka Pillai, separation isn’t necessary in order to succeed. They are both at UR, sharing the same microbiology major. While they did take different freshman roommatemates, they weren’t far from each other.

“We both wanted the roommate experience, but we lived on the same hall, but in different rooms for our freshman year. For our sophomore year we lived in the same building, but on different floors. For our junior year, we lived in Tierman and Gilbert, adjacent buildings.”

FAMILY FROM PAGE 8

While some students follow siblings to UR after a few years, others enter college together as twins, continuing their often close relationship on campus.

For the Czekai sisters, senior Alina and sophomore Kara, being near their college means a stronger relationship.

“I was a little bit apprehensive, but then I realized we are actually best friends and even though we used to fight a lot when we were little,” Kara said about her decision to join Alina at UR.

Alina confessed that having her younger sister join her at school would conflict with her older sister, and force her to succumb to the previously ubiquitous “Big Czekai” nicknames.

“I wanted her to come, but I still felt like this was my school,” Alina said. “It would take time to adjust.”

Both joke that ever since going to school together, their mom has been more inclined to buy them dinner.

“Hey, it’s in the name of sisterhood bonding,” a happy Kara said.

Freshman Sarah Levine finds her at-school relationship with big sister and senior Hannah Levine, to have “been a truly great experience.”

According to Sarah, Hannah has often acted “like a second mom.”

Sarah affectionately remembers her older sister bringing her food when she was sick and helping her ease into the new groove of college life.

For others, even the legacy of their already graduated siblings can have a lasting effect.

“I felt like I knew how my brother went through college, and I tried to decide whether I go down my path the way Tal did or find my own way,” explained sophomore Adam Cushmaro, whose brother, Tal, graduated from UR in 2010. While Tal may not have been around to help with homework or navigate the tunnels, Adam admitted that his older brother’s legacy has helped him socially.

“People joke around that if it wasn’t for my brother, I wouldn’t be in Greek life,” Cushmaro said. “He made it very easy for me to find a comfort zone because he was a good guy and everyone liked him.”

While some students follow siblings to UR after a few years, others enter college together as twins, continuing their often close relationship on campus.

For juniors Prishanya and Priyanka Pillai, separation isn’t necessary in order to succeed. They are both at UR, sharing the same microbiology major. While they did take different freshman roommatemates, they weren’t far from each other.

“We both wanted the roommate experience, but we lived on the same hall, but in different rooms for our freshman year. For our sophomore year we lived in the same building, but on different floors. For our junior year, we lived in Tierman and Gilbert, adjacent buildings.”

Reserve your space today before it’s too late!

Go to henriettaupsstore.com and reserve your space today!

Mention this ad & save 10% on your order

The UPS Store

300 Hylan Drive, Roch. 14623
(Next to Michaels & Panera Bread, across the street from Marketplace Mall)

Volunteers Needed

Investigational Flu Vaccine Study

- Healthy Adults 18-42 years old
- Screening visit
- 3 outpatient visits
- 12 day stay in Isolation Unit
- Payment up to $1700

Contact Vaccine Research Unit at (585) 273-3990 for more information
A tragic case of Streptococcus

BY TZVIA BERRIN-REINSTEIN
CONTRIBUTING WRITER

On Monday, April 8th, former British Prime Minister Margaret Thatcher passed away due to a stroke. Despite the alarm that many felt upon hearing the news, though, Thatcher had recently been struggling with many health issues. Perhaps most serious was her bout with Streptococcus.

As a strong and at times controversial politician — as well as being a trailblazer for women in politics — Thatcher fascinated many across the Globe. Thus, it was no surprise that in 2011, the film "The Iron Lady" was made to document Thatcher's unique political rise and career. Of course, Meryl Streep was the obvious choice to portray the titular Iron Lady. The film was incredibly successful, and Streep won the Academy Award for Leading Actress.

Suddenly, Thatcher couldn't go anywhere without being accosted by fans. As a public figure, Thatcher was used to the attention. However, she quickly realized that people were not excited to see her, but Meryl — or the woman they thought was Meryl. Early on, after the film's release, Thatcher was walking in London and was asked for an autograph by a few American tourists. When later recounting this experience to her therapist, Thatcher exclaimed the horrific feeling she had as she gave the tourists her autograph and they surprisingly shouted back in their ungodly accent, "Good one Meryl! Who's M. Thatcher?"

This was only the beginning of Thatcher's identity issues, though, for as the film gained popularity and viewership, more and more people began expecting Meryl Streep when approaching Margaret Thatcher.

People would become angry when they realized that they were speaking to Thatcher and not the star of "The Devil Wears Prada." Thatcher found it almost unbearable to leave her home, and her public appearances declined immensely. Thatcher hated disappointing people, and at times would even sign "Meryl Streep" so as not to upset people. She became worried about what the angry hoards would do — people can become very heated when it comes to Meryl Streep.

Thatcher and her family were forced to deal with the repercussions of Streep's convincing performance, and Thatcher's new insistence to stay in her home. She stopped attending state functions, but thought it was easier to attribute these absences to other health issues. Friends and relatives said Thatcher was overcome by an insecurity that had previously only been triggered by trips to the dentist and that one time she tried Invisalign. Britain's once-courageous leader became a shell of her old self—a shell that happened to look a lot like a Hollywood star.

Meryl Streep was unable to be reached for comment.

Berrin-Reinstein is a member of the class of 2013.

Think you're funny? We do.
Send stories, jokes, comics, doodles, anecdotes, cartoons, writing, drawings, commentary, pieces, masterpieces, novic pièces, satire, standire, buffoonery, drollery, farce, jest, monkeyshine, one-liners, parody, pun, tomfoolery, trick, whimsy, wisecrack, witticism...
to humor@campustimes.org
And stay tuned for our twitter!
Starbucks, Seligman, Blue Brother convene

BY AARON SCHAFFER
PHOTO EDITOR

Early Tuesday Morning, Star-bucks’ High Commissioner on Innovative Policy Jim Bean an-ounced a new plan that would, according to numerous sources, have “huge implications on the River Campus.”

The plan would allow for water from the Genesee River to be used in Starbucks beverages, including coffee and tea. Radioactive waste that is de-tected will be filtered directly to a facility that has been built beneath Wallis Hall. To dem-onstrate his support of the pro-gram, University President Joel Seligman has agreed to house the waste inside his office.

“To be candid,” this is a monu-mental step for the University,” Seligman announced. “We take our local programs seriously. Starting today, we will only drink the water that is closest to us. The taste of the Genesee represents the quintessential Rochester ex-perience — one of shit, disease, and ultimately, death.”

When asked about what the nuclear facility located below Wallis Hall would be used for, Seligman announced that in or-der to compensate for the minimal 2012-13 tuition increases, the Uni-versity would be developing Uranium-grade Uranium to sell to the high-est bidder. Steven Chu, according to Seligman, has al-ready signed on as head of the depart-ment.

 “[To be candid], [Chu] has taken numerous trips post—[Secretary of the Department of Energy] Resignation to interested parties,” Seligman said, adding that “this is vital.”

A self-described “lawyer,” Seligman nervously stated later in the interview, “Integration of not only the University, but also the entire City of Rochester, is vital in our current economy. It is not our University’s obligation to enforce laws and shit. So global nuclear power is not out of the question.”

Starbucks’ policy has received overwhelmingly positive student opinion. Ur BlueCrew, which had its preliminary status ex-tended Monday, April 8 as SA Senate, has put its full support behind the policy. BlueCrew’s integration on campus will make it the SA’s propaganda wing, preemptively entitled “Blue Brother.” Headed by Rocky, Blue Brother has strongly encouraged the student body to affirm Starbucks’ new policy.

“BlueCrew puts its full support behind any company or organiza-tion that encourages UR spirit, be it even in the color your face turns when drinking the water in question”, multiple members of BlueCrew said. Coincidentally, four members of Senate and vari-ous committees affiliated with the SA currently hold positions on Blue Crew.

Because BlueCrew has so many members directly affiliated with the SA’s Policy and Review Com-mittee, it expects to move past preliminary status and directly into the dorm rooms of UR students, running solely on the fuel of “conflict of interest.”

“When you don’t see spirit, you are denying Blue Brother,” Seligman said, establishing himself as an ardent supporter. “The lack of school spirit on campus is a matter we take very seriously.”

Nuclear waste in our drinking water will make us smarter. Selli-ng nuclear weapons makes us stronger. All hail Blue Brother,” they all chanted.

While more remain faith-ful, there is a clandestine re-sistance move-ment brewing deep within the bowels of the Genesee. The dorm room infil-tration and Starbucks’ branding have irked the vigilant around campus.

University President Joel Seligman was not available for comment.

“To be candid, I am not at liberty to give any information on the current situation at this time,” Seligman said.

In the meantime, Starbucks will continue to stock its Genesee Blend, and Landsburg and Seligman continue to clash.

Schaffer is a member of the class of 2016.

The taste of the Genesee represents the quintessential Rochester experi-ence — one of shit, disease, and ulti-mately, death.
YellowJackets deliver exuberant show, raise funds for ataxia

Suave, Talent, Charisma. Cue the YellowJackets’ entrance onto Strong Auditorium’s stage, donned in their characteristic, yellow blazers, greeted by the cheers of fans and supporters who fill the theater. The multicolored lights blazed and flashed as the a cappella group performed, each with the same energy as before. They continually blew the audience away with their strong and incredible voices. Clapping and singing along, the audience contributed to the excitement and success of the show. Audience members, were constantly smiling and able to identify many of their songs, but also surprising was the selection of unfamiliar tunes, proving the group’s versatility when it comes to range of repertoire.

The YellowJackets performed not only their versions, but also displayed their ability to surprise and keep their audience anxiously waiting for what would come next. They were able to change it up, not simply performing song after song. A largely popular and entertaining number proved to be the quartet “Flown All the Way from Singapore.” Naturally, I thought it would be another guest group, but soon junior Aden Brooks, senior Galen Dale, junior Chris Urquiaga, and junior Matthew Carlin strolled on stage and performed a Beach Boys song in a barbershop quartet style. It was funny, entertaining, and enjoyable. The biggest surprise of their show was left up to their audience, however. In the first half of the show, audience members could put money into three different boxes, each representing a song they would sing. After intermission, the song chosen depended on whichever box held the most money.

Drag queens to grace the stage, deliver an interactive performance

On the night of Friday, April 12, the May Room will be full of glitter, lights, and royalty. The Spring Drag Show, hosted by UR Pride Network, will feature student drag queens and kings as well as those from the greater Rochester area. Early forms of traditional drag began to appear in the late 1800s but did not become widespread until after the Gay Rights Movement in 1969. Drag shows did not arrive on college campuses until much later, but they have since become a common event at most campuses, including Rochester Institute of Technology (RIT) and St. John Fisher College.

This event has a long history at UR and has become a biannual tradition. “People will be able to interact with the performers. I know I’m planning on coming out and talking to people in the audience before the show,” said freshman Keenan McKoy, president of Pride Network and publicity representative for Pride Network Shawn Bihler. “It’s been in the budget for years. Drag itself is the cornerstone of gay culture.”

“This year’s spring show plans to be bigger and better than ever with more student performers, including the first ever performer from the Eastman School of Music, junior Keenan McKoy. Samantha Vega, a local drag queen who frequently performs at Til Nightlab, will host the event. She is a graduate of RIT and, “is more than happy to help all of us at UR,” Cantwell said. “She’s always so excited to help a student do drag.”

The performers plan to not only strut their stuff on stage but also interact with audience members. “People will be able to interact with the performers. I know I’m planning on coming out and talking to people in the audience before the show,” said freshman Keenan McKoy, president of Pride Network and publicity representative for Pride Network Shawn Bihler.

“The show has gotten more and more popular in recent years. “In the past, the show hasn’t been as interactive,” Cantwell said. “This year in the spring and the fall, we have themes, we have people in costume, we have ‘candy’

If you’re looking for a subdued, generic brand of humor, you should steer clear of The Oatmeal. If you’re in the mood for a quirky, snarky style that manages to find a place for printers sent to hell, pelvic thrusting cats, and other such obscurities in its repertoire, the site (theoatmeal.com) is surely worth a visit. It is run by Matthew Inman, a comic artist who refers to himself as The Oatmeal on the site, which is most well known for its web comics. The site also includes humorous quizzes on absurd subjects such as “How many hungry weasels could your body feed?” and “How long could you survive chained to a bunk bed with a velociraptor?” as well as a blog and online store.

The comics range in topic from “When your house is burning down, you should brush your teeth” to “How to suck at your religion” to “Five reasons pigs are more awesome than you.” They are refreshing, honest and, all-around ridiculous in the most intelligent way possible. Some will keep you scrolling while others are quicker reads, but they all leave you wanting more. Or at least well-educated about whether or not your cat is plotting to kill you.

Goldin is a member of the class of 2013.
Two Thumbs Up: Ebert leaves lasting legacy

BY JONAH JENG
A&E EDITOR

It’s safe to say my love of movies began with “two thumbs up.” It was everywhere. It peppered TV spots and movie posters. It floated next to Jim Carey on the DVD case of “Bruce Almighty.” It flashed sleek and shiny beneath Tom Cruise on the poster of “Minority Report” and blazoned greatness in the night with the coming of “Batman Begins.” From the very beginning, I knew the trademarked phrase signified some level of excellence and, using my adolescent deductive abilities, would try to pinpoint the exact quality that made these movies deserving of that special label. In a way, “two thumbs up” was what prompted me to start looking at movies in a critical way.

Before long, I discovered the mind behind the phrase: Roger Ebert, a portly, bespectacled fellow who worked wonders with his words. He is perhaps most well known for his talk show with the late Gene Siskel, but I discovered Ebert through his blog, rogerebert.com, an immense collection of reviews spanning four decades and over 10,000 films. That amounts to over 200 movies per year, a staggering sum that testifies to the man’s devotion and passion for the movies.

But I cared little for statistics. I was drawn in by the sincerity and intelligence of Ebert’s prose, a style that strips away all academic pretenses and simply states what he saw and felt. Every word counts and every sentence feels purposeful. Witty moments abound, matched only by moments of insight. Through it all, Ebert remains level-headed except when faced with films he detests (see his review for Rob Reiner’s “North”).

In these instances of cinematic rapture, Ebert became less a figure of purported intellectual rapture, Ebert became less a man’s devotion and passion to over 200 movies per year, a staggering sum that testifies to the man’s devotion and passion for the movies. But I cared little for statistics. I was drawn in by the sincerity and intelligence of Ebert’s prose, a style that strips away all academic pretenses and simply states what he saw and felt. Every word counts and every sentence feels purposeful. Witty moments abound, matched only by moments of insight. Through it all, Ebert remains level-headed except when faced with films he detests (see his review for Rob Reiner’s “North”).

If anything, though, his famous tirade against Reiner’s flop of a film illustrates Ebert’s utterly intimate take on cinema. In the most remarkable way, his writing evokes movie love at its most personal, a level of emotional truth that is often lost in the translation from heart to paper. Reading his reviews, you know exactly how he felt about a particular movie and why he felt that way, and if the verdict is the full four stars, his writing makes you want to watch the movie immediately, regardless of whether you’ve seen it or not.

Consider Ebert’s review of 2001: A Space Odyssey,” part of his “Great Movies” collection and a film that has repeatedly ranked among his all-time favorites. “Only a few films are transcendent, and work upon our minds and imaginations like music or prayer or a vast belitriing landscape,” Ebert wrote. This one sentence conveys the effect Kubrick’s film had on him, and we sense exactly what he meant. And though the line is short, it’s powerful evocative — if a movie can produce that effect in a person, it’s probably worth checking out.

In these instances of cinematic rapture, Ebert became less a figure of purported intellectual but never condescending. He will admit when he doesn’t know something, a move that is often seen as a sign of weakness in the field of criticism. With Ebert, it shows both humility and strength of character.

But Ebert was not audience only to the movies. He was, as written in his review of 2012’s “Amour,” a “member of humankind’s eternal audience,” and one of the most vocal ones at that. Through all his reviews and blog posts runs one underlying thread: a compassion and strength of character. He was moved by the universal sadness of “Tokyo Story.” His heart broke for Jake LaMotta’s searing, emotional wounds in “Raging Bull,” but it soared in a person, it’s probably worth checking out.

In these instances of cinematic rapture, Ebert became less a figure of purported intellectual but never condescending. He will admit when he doesn’t know something, a move that is often seen as a sign of weakness in the field of criticism. With Ebert, it shows both humility and strength of character.

But Ebert was not audience only to the movies. He was, as written in his review of 2012’s “Amour,” a “member of humankind’s eternal audience,” and one of the most vocal ones at that. Through all his reviews and blog posts runs one underlying thread: a compassion and strength of character. He was moved by the universal sadness of “Tokyo Story.” His heart broke for Jake LaMotta’s searing, emotional wounds in “Raging Bull,” but it soared in a person, it’s probably worth checking out.

In these instances of cinematic rapture, Ebert became less a figure of purported intellectual but never condescending. He will admit when he doesn’t know something, a move that is often seen as a sign of weakness in the field of criticism. With Ebert, it shows both humility and strength of character. He was moved by the universal sadness of “Tokyo Story.” His heart broke for Jake LaMotta’s searing, emotional wounds in “Raging Bull,” but it soared in a person, it’s probably worth checking out. Ebert was about “nothing less than human living is Ebert himself. Born June 18, 1942 in Urbana, Ill., Ebert began his journalism career when he was just 15 years old, covering Urbana High School sports for the News Gazette. In 1961, he published one of his first reviews, writing about “La Dolce Vite,” a film that he will treasure for the rest of his life. In 1967, he officially became a film critic for the Chicago Sun-Times, where he proceeded to influence an entire generation of moviegoers and reviewers, becoming the first critic ever to win the Pulitzer Prize. He even tried his hand at screenwriting — Ebert’s pride was “Beyond the Valley of the Dolls,” a schlock melodrama which he co-wrote with director Russ Meyer.

In 1982, Ebert began his famous partnership with Gene Siskel, together trademarking the “thumbs up/thumbs down” style of reviewing. Ten years later, he married Charlie “Chaz” Hammelsmith, who would become a major source of strength for him after he was diagnosed with cancer in 2002. He grappled with the disease for over 10 years, doggedly continuing to review films almost the entire time. When he died last Thursday, April 4, it marked the end of a battle well-fought and a life well-lived. Ebert had become a hero and mentor for us all, inspiring us with his writing, wisdom, and unwavering strength in suffering.

Rest in peace Roger Ebert, and as you wrote in your final blog post, “I will see you at the movies.”

Jeng is a member of the class of 2016.

WRUR weekly picks

“Wakin on a Pretty Day” by Kurt Vile
from “Wakin on a Pretty Day” April 10

While not much has changed in Kurt Vile’s sound since his last release, this is absolutely not a bad thing. His comforting vocals and shimmering acoustic guitars create a spacey atmosphere that leaves the listener with enough room to revel in the immense beauty of the track.

“Born to Kill” by The Thermals
from “Desperate Grounds” April 16

This short and fiery burst of energy reminds me of all the excitement I am for the new Thermals album. Though fairly standard with simple power chords and pounding drums, there is something about Hutch Harris’ vocals that keep me coming back to this pop punk outfit.

“Needle” by Born Ruffians
from “Birthmarks” April 16

What starts out sounding very much like Fleet Foxes soon turns into the quirky indie rock sound, driven by Luke LaLonde’s straining yelps, that we have come to expect from these Canadian up-and-comers. You will inevitably find yourself listening to this song on repeat immediately after first listen.

“A Tooth For An Eye” by The Knife
from “Shaking the Habitual” April 5

Unlike their past releases, melody now takes the backseat for dense rhythm in this dark and heavily afrobeats influenced track. The androgynous groans and otherworldly yells complements the jittery synths to create a dreamlike soundscape that envelops the listener.

“Digital Lion” by James Blake (ft. Brian Eno)
from “Overgrown” April 8

This pace-shifting standout finds inspiration in minimal techno, gradually lacing rattling percussion

MOVIE TIMES
UR CINEMA GROUP
(HOVY AUDITORIUM)

Gangster Squad
7:00, 9:15, 11:30
Los Angeles, 1949. Gangster Mickey Cohen has the city by the throat. In order to thwart his plan, LAPD create a secret police crew known as the Gangster Squad. What ensues transcends mere cops and criminals — it’s all out war.

Zero Dark Thirty
6:00, 9:00, 12:00
Director Kathryn Bigelow (“The Hurt Locker”) dramatizes the U.S. government’s decade-long manhunt for Osama Bin Laden in one of 2012’s best reviewed films. Bracing tension and strong acting ensure a dynamic and relevant thriller.

WRUR weekly picks

“Wakin on a Pretty Day” by Kurt Vile
from “Wakin on a Pretty Day” April 10

While not much has changed in Kurt Vile’s sound since his last release, this is absolutely not a bad thing. His comforting vocals and shimmering acoustic guitars create a spacey atmosphere that leaves the listener with enough room to revel in the immense beauty of the track.

“Born to Kill” by The Thermals
from “Desperate Grounds” April 16

This short and fiery burst of energy reminds me of all the excitement I am for the new Thermals album. Though fairly standard with simple power chords and pounding drums, there is something about Hutch Harris’ vocals that keep me coming back to this pop punk outfit.

“Needle” by Born Ruffians
from “Birthmarks” April 16

What starts out sounding very much like Fleet Foxes soon turns into the quirky indie rock sound, driven by Luke LaLonde’s straining yelps, that we have come to expect from these Canadian up-and-comers. You will inevitably find yourself listening to this song on repeat immediately after first listen.

“A Tooth For An Eye” by The Knife
from “Shaking the Habitual” April 5

Unlike their past releases, melody now takes the backseat for dense rhythm in this dark and heavily afrobeats influenced track. The androgynous groans and otherworldly yells complements the jittery synths to create a dreamlike soundscape that envelops the listener.

“Digital Lion” by James Blake (ft. Brian Eno)
from “Overgrown” April 8

This pace-shifting standout finds inspiration in minimal techno, gradually lacing rattling percussion

MOVIE TIMES
UR CINEMA GROUP
(HOVY AUDITORIUM)

Gangster Squad
7:00, 9:15, 11:30
Los Angeles, 1949. Gangster Mickey Cohen has the city by the throat. In order to thwart his plan, LAPD create a secret police crew known as the Gangster Squad. What ensues transcends mere cops and criminals — it’s all out war.

Zero Dark Thirty
6:00, 9:00, 12:00
Director Kathryn Bigelow (“The Hurt Locker”) dramatizes the U.S. government’s decade-long manhunt for Osama Bin Laden in one of 2012’s best reviewed films. Bracing tension and strong acting ensure a dynamic and relevant thriller.
Yellowjackets battle ataxia with a cappella

CAUSE FROM PAGE 16

the most donations. This not
only got the audience cheering
for their song of choice, but also
helped raise money for Friedrichs'
Ataxia Research Alliance (FARA).
After intermission, much to
the audience’s delight, the
YellowJackets performed a medley of Disney hits.
Another fun aspect of their show
was when they would come down into
the audience, interacting with
and singing to select people.
The YellowJackets were also able
to show their more emotional side
when it came time to present the
seniors of the group: Galen Dole,
Ross Pederson, Jordan Fontheim,
and Michael Pitman. For each
senior, an underclassman gave a
little story and background for the
audience to better understand each
man’s contribution. After a short
speech, each senior performed a
song that held personal value to
them. I was particularly blown
away by Fontheim’s beatboxing
abilities and light speech after he
demonstrated how he could make
sounds with his mouth that actually
sounded digital. His other song,
"Lean On Me," was performed
beautifully with harmonizing and
strength from everyone in the
group.
I also loved Pitman’s dramatic
performance of Lady Gaga’s "Bad
Romance." Dole elicited “aww’s'
from the crowd by performing the
song he used to audition for
the Yellowjackets four years ago
while Pedersen wowed us with
his impressive voice in a Billy Joel
number.
Also regarding emotion, we
shouldn’t forget that the concert
itself was a benefit, the "Concert
for a Cure," partnering with FARA, an
organization dedicated to research
on Friedrich’s ataxia, a severely
debilitating disease. The disease itself
hits home for Dole, whose sister is
currently battling the disease.
He recognized that the disease
remains largely unknown and decided that
he would make a difference for his
sister and all others who suffer from
the disease.
Friends of the Dokes, Laura
and Sara Ferrarone, were at theconcerto
speak about Friedrich’s ataxia, how
it has affected their lives, how much
FARA has helped them, and how
much this concert meant to them.
In fact, through online donations
alone, they were able to raise over
$11,000. Needless to say, everyone
who attended the concert is now
aware of the disease as well as the
attempts being made to battle it.
Another incredible part of
the YellowJackets’ show was their
guest performance by UR Bhangra.
Their performance, which seemed to go
on forever, never lost my attention. I
could only imagine how exhausting
it could have been, constantly
dancing and jumping around.
Their use of different props was also
enchanting, showing off multiple
aspects of this entertaining Indian
dance. It looked like everyone was
having fun, making me want to join
the group myself. I still remember how
awfully exhausting it must be.
Nevertheless, these performances
never lost their gusto, maintaining smiles
throughout the whole number.
Overall, the show was a great
success in all aspects: talent,
performance, fundraising, and
collective enjoyment. Having
been my first Yellowjackets concert,
I’m happy to say it was fun and
entertaining enough to convince
me to go to their future shows.
I definitely encourage anyone who
hasn’t been to a show, or even any
a cappella show, to attend one as
soon as possible.

Perez is a member of
the class of 2016.
Game, set, match for Lady Jackets in weekend doubleheader

SERVE FROM PAGE 20
The match started off a clean doubles sweep for the visitors as Tseng and Genbauffe, Ho and Goodman, and Suressky and senior Haley Brower took care of business up and down the lineup. Singles play was more of the same for Rochester, with the only hiccup coming at first singles, where Tseng dropped a tight match to Jessica Bourque 7-5, 6-4. At positions two through six, however, the Jackets did not drop a set, with Ho and Zhao going as far as not to lose a game, both winning 6-0, 6-0 at positions four and six, respectively.

The win brings the 15th ranked Yellow Jackets to 8-4 in the season, a record that the team will look to improve upon as they face a series of tough matches, starting with crosstown rival RIT on Thursday, April 11th. Following that matchup, St. Lawrence University will travel to Rochester for a meeting on Saturday, April 13 in what will be the second to last home match of the season for UR. With only two weeks until the UAA Conference tournament, the Jackets will surely be looking to continue their solid form of late and build as much momentum as possible to end the season on a high note.

Shapiro is a member of the class of 2016.

Sophomore Cara Genbauffe contributed to the ‘Jackets’ two wins this weekend against NYU and Stevens Institute of Technology.

Sophomore pitcher Brittany Grage shows much potential with UR softball.

ATHLETE OF THE WEEK

Brittany Grage - Women’s Softball

BY ELIZABETH KIBRIDGE
SPORTS EDITOR

Sophomore Brittan-y Grage started all 44 games her freshman year, with 24 coming on the mound. Pitching 96 strikeouts last year, her coming season with the Yellow Jackets looks promising.

What’s your major? Business.

Why did you choose UR? I chose UR mostly for the academics and having a good softball program definitely made my decision easier — my dad also went to the [William E. Simon School for Business Administration].

When did you start playing softball? I started playing softball around third grade and pitching at that time as well.

Why softball? My best friend from home was playing softball there, so I started playing, and from then on was my catcher until I graduated my senior year.

How is collegiate softball different from high school? The time commitment is great—compared to high school. As well as all of the girls we play against were good players in high school — so as a pitcher I am overall pitching to better more disciplined hitters.

Do you have any pre-game rituals or superstitions? I don’t have any superstitions or pre-game rituals, I play this game because I love it and you play how you practice and that’s how I prepare for each game.

Do you have a mentor who has helped you where you are? I have numerous batting coaches and pitching coaches as I have grown up but one of the most influential people was probably my high school coach. She taught me about the importance of playing softball as a team as well as becoming a leader to lead by my actions. We won states my senior year and without her I don’t think I would have been half as successful as we were.

What is the best advice a coach has given you? It sounds stupid but my hitting coach always tells me that softball baseball is a failure sport — where 3 out of 10 times you fail. It puts everything into perspective when you play the game. That when you hit your pitch you’re still only going to be successful 3 out of 10 times and that’s just how the game is.

What has been your favorite softball moment this season? My favorite moment was winning our first game. We only have our short stop, first baseman and pitchers in the same positions as last year so everyone is new and my teammates hit a walk off home run to win the game and I think it showed everyone how good we were and how we could be successful with such a new team.

What has been your favorite softball moment at UR? Overall my favorite moment so far is going to NCAA last year — it was such a great experience and I know we will be going back again soon. I also played my sister for the first time ever last year as the plays for RPI and pitching against her was one of the best experiences I think I have had.

What is the hardest part of softball? I think the hardest part of softball is always having a good mentality. You have good and bad days and being able to come consistent is a process, so keep a good mentality and something you have to get with age and experience but it really was helpful in the long run.

What are your individual goals for the remainder of the season? My individual goals for the remainder of the season are to keep hitting consistently and pitching as I have been. No one is perfect and I am going to have games where I did not execute like I wanted but I would like to end the season with a winning record and successful team.

Team goals? As for our team I think we are finally putting all the pieces together and just have to keep winning and working hard and most definitely would like to win liberty leagues.

What advice do you have for incoming players? Advice for incoming players would just be to have fun. The preseason is long and to make sure you take advantage of it and work hard because we play so many games in such a short time frame it’s hard to fix something during that time.

Kilbridge is a member of the class of 2015.

Sophomore Cara Genbauffe contributed to the ‘Jackets’ two wins this weekend against NYU and Stevens Institute of Technology.

Sophomore pitcher Brittany Grage shows much potential with UR softball.
Tennis takes two wins in weekend tourney

BY BEN SHAPIRO
STAFF WRITER

Back in action for the first time in two weeks, UR women’s tennis team traveled downtown for a pair of matchups last weekend, taking on the New York University Violets on Saturday, April 6 and the Ducks of Stevens Institute of Technology the following day on Sunday, April 7. The ‘Jackets trip proved to be a successful one, with the team coming away with victories in both matches to extend their current winning streak to four.

Starting off the weekend against NYU, Rochester struggling out of the gate, dropping second and third doubles to the Violets, each by a score of 8-6. The first doubles pairing of senior captain Francis Tseng and sophomore Cara Genbauffe kept the ‘Jackets within striking distance, however, topping their opponents 8-5. Despite the win, it would take at least four singles victories for the visitors to come back and win the match. Fortunately for Coach Matt Nielsen’s squad, the team was up to the challenge.

At first singles, Tseng cruised to a 6-1, 6-2 win, knotting the match up at two points and taking a bit of pressure off of her teammates. Soon after, though, NYU grabbed their third point of the day, with sophomore Rachel Suresky falling at second singles 6-1, 7-5 to Alison Wang. This would end up being all the home team could muster, as the ‘Jackets elevated their level of play enough to win the bottom four points. Genbauffe, freshman Christine Ho, and junior Janice Zhao won in straight sets, comfortably winning by a score of 6-0, 6-0.

Despite their second-place status, Youngentob remains optimistic about their next game. “We are certainly looking forward to the NYU Invitational this weekend, and then the Kravetz, which we host at Oak Hill Country Club. [We have] the intention of adding another win to our schedule,” he continued.

Senior Marc Youngentob played a great second round in this weekend’s tournament in Hershey, Pa., where the ‘Jackets grabbed a second-place finish.