UR receives designation as Davis United World College partner institution

By Angela Remus
Editor-in-Chief

The Davis United World College Scholars Program, an initiative “committed to building cross-cultural understanding across campuses and ultimately throughout the world,” recently accepted UR as a partner institution. Now, students who attend Davis Foundation high schools throughout the world can consider UR as a viable option, and students currently attending UR can compete for the Davis Projects for Peace.

Director of Fellowships Beth Redden spearheaded UR’s efforts to become a partner institution of the Davis Foundation.

“I had learned about the Davis Peace Fellowship from colleagues,” Redden said. “I piqued my interest. It was a summer grant focused on peace, and it seemed like a wonderful opportunity to make available to our students. Students often come looking for funding to do things in the summer.”

When asked if they saw the constantly increasing faculty compensation as a sort of “arms race,” both Seligman and Provost and Dean of the Faculty of Arts, Sciences & Engineering Peter Lennie disagreed.

“We are very concerned that we have the very best faculty,” Lennie said. “We compete effectively for it when in fact our faculty is paid reasonably well.”

Seligman recognized the free market dynamic and the necessity to compete for faculty.

“When you decide to teach at UR, you’re allowed to leave, as every individual is in this country,” he said. “So we have to prove not only to students we provide the best quality education, we can and justify the tuition levels, but we also have to prove to faculty on a daily basis the most congenial colleagues [and] the greatest possible support so they’ll be comfortable staying here.”

Besides salaries, tuition goes toward libraries, student services, operations and maintenance of buildings, and general administrative and institutional expenses.

“We want to offer the academic options and student life that we do, and tuition provides the means to pay for that,” Dean of the College of Arts, Sciences & Engineering Richard Feldman explained in a phone interview.

While important, tuition only covers about 60 percent of University expenses, leaving another 40 percent to be covered by drawing from invested endowment funds, government grants, and other miscellaneous sources.

“You have to recognize that tuition, while an immensely important contributor, doesn’t actually cover the whole cost of what we do,” Lennie said.

“But by far the most important [source], though by no means all of it, comes from tuition.”

Although inflation-adjusted rates of tuition increase have risen since 2009, they are at a lower average level than in the first half.

Where Your Tuition Money Goes

Aaron Schaeffer / Photo Editor

(Statistics courtesy of the Dean’s Office)

<table>
<thead>
<tr>
<th>Building Maintenance and Operations</th>
<th>General Admin. and Institutional Expenses</th>
<th>Student Services</th>
<th>Libraries</th>
</tr>
</thead>
<tbody>
<tr>
<td>17.1%</td>
<td>13.2%</td>
<td>8.8%</td>
<td>53.6%</td>
</tr>
</tbody>
</table>

An application for a position as a partner institution was submitted in 2011, highlighting the international composition of UR’s student body, resources at the college like Rochester Center for Community Leadership, the Gandhi Institute, other opportunities for community and civic engagement, and efforts by the admissions office at outreach and recruitment of students from developing nations.

This petition was denied, but after revisions and another submission in 2012, UR was approved by the Davis Foundation for membership this August and is now one of 90 partner institutions.

“This was really important to the admissions office,” Redden said. “[When] you look at the other institutions on the list of participating schools you’ll see a lot of our competitors. Now that we are in the partnership, more students [will] look at us very seriously.”

Students from high schools that the Davis Foundation operates around the world receive funding from the foundation to attend college at member institutions.

Redden saw an example of the impact for admissions firsthand during Renaissance and Global Scholar interviews on March 20.

“I met a student who goes to a Davis high school in Norway,” she said. “He learned about [UR] because we were a new partner school.”
**FIVE-DAY FORECAST**

**THURSDAY, MARCH 28**

**OLYMPIC BIOSCAPES DIGITAL IMAGING**
7:30 A.M. - 10 P.M., MINER LIBRARY
This exhibit of award-winning photographs and videos of plant and animal subjects captured through light microscopes will be displayed through April.

**JAZZ ENSEMBLE CONCERT**
8 - 10 P.M., STRONG AUDITORIUM
The UR Jazz Ensemble will perform a concert lead by director Bill Tiberio. The event is free and open to the public. More information at rochester.edu/college/MFA/concerts

**FRIDAY, MARCH 29**

**COMPUTER SCIENCE SEMINAR**
10:45 - 11:45 A.M., ROOM 209, COMPUTER SCIENCE BUILDING
Massachusetts Institute of Technology graduate student M. Bhasan Hoque will present “You’re Hired! When Emotion Meets Assistive Technology”.

**SATURDAY, MARCH 30**

**BARF BAG FOR THE BIRTHDAY CAKE**
10 - 11:30 P.M., DRUMA HOUSE
If you missed any of TGG’s surprise, theatrical performances around campus as part of their Guerilla Theatre Project, this is your chance to see them all in one night.

**SUNDAY, MARCH 31**

**ASTRODANCE**
6 - 7 P.M., SPURRIER DANCE STUDIO
Choreographed by Director Thomas Warfield, Astrodance involves live performers, film, and imagery to tell the story of energy in space.

**TUESDAY, APRIL 2**

**FILM SCREENING: NOT MY LIFE**
7:30 P.M., HOYT AUDITORIUM
The documentary was created by End Human Trafficking Now, an organization that encourages the private sector to take a stance against trafficking in their production processes and trading practices. The event is sponsored by UHS and Cinema Group.

**WEDNESDAY, APRIL 3**

**SECOND ANNUAL JAPANESE EXPOSITION**
6 - 8 P.M., BRIDGE LOUNGE, WILSON COMMONS
Come for a night of sushi sampling, sumo wrestling, tea tasting, and other activities. The expo is sponsored by Sigma Phi Zeta, Phi Delta Psi, and the Japanese Student Association.

---

**SECURITY UPDATE**

**Smoking mattress raises alarms**

**BY JARED SMITH**

**NEWS EDITOR**

1. On March 22, at 4:22 p.m., UR Security officers responded to a smoke alarm in Crosby. Officers learned that a lamp had fallen from a bedside table causing a nearby mattress cover to smolder. The student poured water over the mattress, UR Security Investigator Roger Keirsbilck said.

2. On March 23, at 12:15 p.m., security officers were called to Messinger Hall at the Eastman School of Music after reports of an intoxicated man.

3. On March 25, at 2:05 p.m., UR Security officers responded to an exit door alarm on the roof of Eastman Theatre.

4. On March 21, at 11:45 a.m., a student reported losing a camera and equipment from the Hoyt Hall Auditorium.

**Students trespassing on Eastman roof**

**Students forgets camera equipment in Hoyt**

---

**THIS WEEK ON CAMPUS**

**THURSDAY, MARCH 28**

**OLYMPIC BIOSCAPES DIGITAL IMAGING**
7:30 A.M. - 10 P.M., MINER LIBRARY
This exhibit of award-winning photographs and videos of plant and animal subjects captured through light microscopes will be displayed through April.

**JAZZ ENSEMBLE CONCERT**
8 - 10 P.M., STRONG AUDITORIUM
The UR Jazz Ensemble will perform a concert lead by director Bill Tiberio. The event is free and open to the public. More information at rochester.edu/college/MFA/concerts

**FRIDAY, MARCH 29**

**COMPUTER SCIENCE SEMINAR**
10:45 - 11:45 A.M., ROOM 209, COMPUTER SCIENCE BUILDING
Massachusetts Institute of Technology graduate student M. Bhasan Hoque will present “You’re Hired! When Emotion Meets Assistive Technology”.

**SATURDAY, MARCH 30**

**BARF BAG FOR THE BIRTHDAY CAKE**
10 - 11:30 P.M., DRUMA HOUSE
If you missed any of TGG’s surprise, theatrical performances around campus as part of their Guerilla Theatre Project, this is your chance to see them all in one night.

**SUNDAY, MARCH 31**

**ASTRODANCE**
6 - 7 P.M., SPURRIER DANCE STUDIO
Choreographed by Director Thomas Warfield, Astrodance involves live performers, film, and imagery to tell the story of energy in space.

**TUESDAY, APRIL 2**

**FILM SCREENING: NOT MY LIFE**
7:30 P.M., HOYT AUDITORIUM
The documentary was created by End Human Trafficking Now, an organization that encourages the private sector to take a stance against trafficking in their production processes and trading practices. The event is sponsored by UHS and Cinema Group.

**WEDNESDAY, APRIL 3**

**SECOND ANNUAL JAPANESE EXPOSITION**
6 - 8 P.M., BRIDGE LOUNGE, WILSON COMMONS
Come for a night of sushi sampling, sumo wrestling, tea tasting, and other activities. The expo is sponsored by Sigma Phi Zeta, Phi Delta Psi, and the Japanese Student Association.

---

**Please email calendar submissions or announcements to news@campustimes.org. It is the policy of the Campus Times to correct all erroneous information as quickly as possible. If you believe you have a correction, please email editor@campustimes.org.**
Cali Rollin’ opens at Brooks Landing

BY ANGELA REMUS
NEWS EDITOR

California Rollin’, the popular Rochester name in sushi, has opened a new location at 910 Genesee St., near Boulder Coffee and Subway.

The location opened on Thursday, March 21 and is currently operating on a 6:30 a.m. to 11:00 a.m. schedule.

This branch of the business offers a slightly new twist. Rather than solely serving sushi, "California Rollin’ Etc." will offer a wide variety of breakfast sandwiches, omelets, and other items in addition to normal sushi fare.

Starting next Thursday, they will remain open until 3:00 p.m., and in the week following, dinner hours will be added.

The grand opening will take place in May, when the full schedule is implemented and the entire sushi bar is available.

Manager Chris LaForest is confident in the success of the venture. "There are few restaurants on this side of the river,” LaForest said. "California Rollin’ is an established name in Rochester, and we see a lot of foot traffic, so we’re here to give students options."

In addition to the normal seating area, the Brooks Landing location includes a banquet hall which LaForest hopes to see decorated with UR students’ artwork.

"We really want students to put their flair in this banquet hall,” he said. LaForest encourages students to contact him if interested.

Acknowledging the presence of UR students in the Brooks Landing area, LaForest noted the relationship between California Rollin’ Etc. and the University.

“We believe our presence right across the bridge will add more flavor and culture to the already diverse UR community,” LaForest said.

Seniors Liz Riedman and Ki Cheng, both of whom live in the area, shared their thoughts on the new location.

“I’ve heard great things about California Rollin’, I’m not a huge, huge sushi fan myself but I’d try it,” said Riedman. “I’m curious to see how it fits in with the location.”

Cheng was less excited about the opening.

“I love sushi, but my only impression of California Rollin’ is from [The Pit],” he said. "Because that’s my impression, I probably wouldn’t go. If I do eat off campus, I usually look at reviews first, and I would rather find a place with good reviews.”

REMUS is a member of the class of 2016.

Roadway construction addresses rush hour traffic, expected completion in late 2014

BY JARED SMITH
NEWS EDITOR

Contractors began the extensive construction plan on roadways surrounding the River Campus on March 20. Investigative work will end on April 10, and the construction work will begin soon after, continuing through the summer.

The multi-phase project, called "Access 390," aims to address rush hour congestion and will be in progress through 2014.

The major construction work will be done at locations not directly on campus, but on Kendrick Rd. near the entrance to lot 3, entrances to lots 1 and 11, areas along Castlemar

Road between Lattimore Road and Crittenden Boulevard, and along Crittenden Boulevard near the Golisano Children’s Hospital.

The work will consist of road excavation, surveying, and restoration that will determine the specific location of certain underground utility lines.

In areas of heavy traffic there will be maintenance and redirection of pedestrian and vehicle flow to ensure safety of both workers and commuters.

To minimize traffic congestion, the work on Kendrick and Crittenden will only occur on weekends.

A stretch of I-390 will be included in the renovation works. A one-mile stretch running from I-590 to the Genesee River, including the area surrounding Exits 16A and B, is often congested during rush hour.

In the southbound direction, the utility surveying on Kendrick is among the first steps to be taken as part of the project.

Significant changes to the area will be undertaken. A modern roundabout will replace the intersection of Kendrick and East River roads. A new I-390 ramp will be built near that area in the southbound direction.

Additionally, an auxiliary lane will be added to the I-390 southbound and I-590 northbound fork to facilitate period of high-volume traffic and to ensure safe merging.

Access 390 includes plans to provide a northbound I-390 ramp in the future as well as a project to widen the Kendrick Road overpass.

The plan will cost roughly $20 million and is expected to reach completion in late 2014.

SMITH is a member of the class of 2014.
Budging deems tuition hikes necessary

COST FROM PAGE 1

of the decade. Seligman attributed this decrease to lower inflation rates, lower comparative rates at peer institutions, and a less urgent need for rapid growth.

"In terms of the future, I wouldn't assume that every year predicts what the next year will be," Seligman said. "But I will say that we are in a period where [in the foreseeable future, if inflation remains low, we are determined to be fiscally accountable]."

The process of budgeting and eventually raising tuition is not a simple matter. Seligman described a balance between four main things: the strategic needs of the school, the size of the endowment payout, the needs of the faculty, and the students' ability to pay in comparison to peer institutions.

"Each year, for each school, we go through a [budgeting] process," Seligman explained. We'll review it, and we're always balancing the following types of considerations. But this didn't happen in 10 minutes. This took a lot of work and buildup in the College to put together the budget. It's not as if we have a check in the box kind of process.

After budgeting, there was an extensive presentation to the Board of Trustees including the president, the provost, the planning recommendation, and comparision to peer institutions.

The Board has a lengthy discussion on the topic which Seligman described to be at times "robust." For this reason, and to not stifle conversation, the meeting records are not made public.

"To be candid, the balance between our ability to anticipate accountability is one we work at what feels like night and day for months to get right," he said.

Although it's difficult to be fiscally accountable with a University budget the size of UR's, Seligman asserted the Board's ability to keep them so. "They really do encourage us to be fiscally responsible," he said. "It's certainly something we do anyway, but we've taken it to heart, their determination.

Although there is little direct student involvement in the process, Seligman and Feldman are conscious of their needs. "Between the emails, between the town hall meetings, between other ways that we reach out, I think we have a fairly clear sense of what students want," Seligman explained.

Feldman also meets frequently with Students' Association representatives and, according to Seligman, essentially advocates on behalf of students based on those interactions and his work with other student life faculty.

"Obviously [students] want the lowest level of tuition and tuition increases," Seligman said. "But they want quality programs. It's the balancing of the two that's the challenge.

This decision will affect undergraduates in both the College of Arts and Sciences and the Eastman School of Music. Including room and board, total expenses are set to increase from $55,476 to $57,644.

Rises in tuition among the University's graduate schools are as follows: $40,100 for the William E. Simon School of Business Administration, a 4 percent increase; $39,936 for the Margaret Warner School of Education, a 3.8 percent increase; and $46,500 for the School of Medicine and Dentistry, a 4 percent increase.

When asked about the option of "locked-in tuition," where incoming freshmen are guaranteed a consistent rate of tuition at the start of their undergraduat career, the responses were varied. Feldman remarked that he has "not been part of discussions of that" and doesn't have a well thought view about it. Seligman had a few more thoughts on the topic.

"I've thought about it a lot," Seligman said. "And the challenge I have is we don't have a locked-in rate of inflation. We don't have a locked-in faculty. We can't lock in the level of sponsored research. And because the variable can be very dynamic, I would be concerned if we committed to a locked-in system, we would ultimately threaten the quality of the University.

Seligman also cited institutions like Cooper Union which didn't charge tuition at all until recently when they were overcome by costs. "Lennie agreed with Seligman."

Fatiha Bawany to target consequences of war, empower refugees in local community with $10,000 grant from Davis Foundation

Peace FROM PAGE 1

As Fellowships Director, however, the original source of interest in becoming a partner school was the Davis Project for Peace opportunity, which offers $10,000 in funding for the completion of one to two project proposals from each member institution.

"I encountered a lot of high achieving ambitious students," Redden said. "I was convinced we would have a lot of interest from our students for this kind of opportunity.

At UK, nine proposals were submitted, including Fatima Bawany's project "Voices of Hope: Empowering the Next Generation of Refugees" which was chosen in UR's selection process as the school's top proposal.

Proposals can be international or national in focus and can be designed by an individual or a group.

After submission of a proposal, budget, and letter of support from an organization the student plans to partner with, a committee convened to evaluate the proposals and interview the candidates.

In this inaugural year, Redden, Dean of Admissions Jona-than Burdick, Director of the Gandhi Institute Kit Miller, Director of RCCI. Glenn Cer-rosatti, and professor of Reli-gion and Classics Anne Merri- dith served on the committee.

Bawany's proposal was comprised of three parts: education about responding to situations of conflict constructively, empowering youth to pursue their goals, and offering resources to help them to pursue higher education.

Bawany has a long history of working with the refugee com-munity: throughout her time at high school in Brighton and during her time at UR she has volunteered at Mary's Place and volunteered as a Gandhi Service Fellow.

"I really saw so much potential in [refugee students]," Bawany said. "I wanted to do something to help them feel confident in themselves and in their ability to succeed."

"I wanted to do something to help them feel confident in themselves and in their ability to succeed."

-Bophile Fatima Bawany

Bawany said. "A lot of the time they're almost marginalized. Maybe they have a lot of difficulty looking different, they sound different, I wanted to do something to help them feel confident in themselves and in their ability to succeed.

Bawany's proposal also includes a community outreach component in which a gallery of photos taken by refugee students will be accessible to the community. We're hoping to open this exhibition to the community not only to inspire the refugees but for the community to see that they have a lot of potential and to get more aware of the refugee community."

Many of the committee expressed confidence and support in Bawany's proposal.

"Her project was well thought out and very professionally presented," Redden said. "She inspired a lot of confidence that she has the potential to excel in this project and a consider-able amount of maturity and thoughtfulness behind the proj-ect. A very sincere commitment to the youth of this community was displayed not only in this process but in her past work.

Miller noted that the local impact of the project also addressed a global issue: "Service to a population of young people known as refugees meant that the project had to address the consequences of interna-tional consequences of war and violence while also serving our community — a potent combination.

As a partner institution of the Davee Foundation, UR has found a new way to engage stu-dents and advance university goals.

We think that this kind of program is very well-aligned with UR's commitment to pro-moting student engagement in the local and globally bringing to bear their academic interests on work that they do beyond the campus," Redden concluded.

Remus is a member of the class of 2016.
UR students fortuitously witness announcement of pope

Francis from Page 1 of a photojournalism project. Her remarkable photos of this transitional period in Catholic history have since been collected in a slideshow available online at The Buzz.

"I will always remember being abroad in Rome and partaking in these historic occurrences," Tharani wrote. "They have, to some extent, defined my experience in Rome."

On March 13, at approximately 5 p.m., Vogt, Carlile, and I returned to our hotel after touring the Colosseum.

"We hadn't decided what we were going to do that night, and [Gresens] suggested we could go wait for the smoke [from the Sistine Chapel chimney] with him, as it was supposed to show in the next half hour or so," Vogt said. "It was early in the (conclave) process, so we weren't expecting the cardinals to have reached a decision so soon, but seeing black smoke would still be a cool addition to the trip, so we decided to check it out."

Around the same time, Beckman and a number of other students from her study abroad program made their way to St. Peter's Square to join the several thousand spectators already waiting for the smoke amid heavy rain and strong wind. Budreau also headed to the Vatican after getting out of class.

"At first, we weren't sure if it was white or black smoke," Carlile said. "The first puff was gray and then turned to white."

A roar went up from the crowd, and people surged toward the steps of the Basilica, where the new pope would soon appear to salute the crowd.

"At around 7:05 p.m., I was sitting in class when I heard the overwhelming sound of bells," Tharani said. "To put it honestly, that's an understatement. Every church bell throughout Rome was ringing."

To the consternation of her professor, Tharani and her friends grabbed their things hurried from the classroom, and joined the crowd of people running toward the Vatican. The crowd became increasingly energetic during the next hour, as roughly 100,000 more people poured into St. Peter's Square. Chants of "Viva Il Papa" and spontaneous singing of hymns echoed through the plaza. Loud cheering carried from the surrounding streets of Rome.

Eventually, a procession of Swiss Guards entered the plaza, playing military drums and brass and marching in formation up the steps of the Basilica.

Shortly after 8 p.m., a cardinal emerged on the central Basilica balcony and announced in Latin that the new pope was from Buenos Aires and had taken the name Francesco, or Francis in English.

I was standing next to pilgrims from Mexico City and Argentina, all of whom reacted with tremendous enthusiasm at the news of a Latin American pontiff.

Minutes later, the Basilica curtains were thrown back, and dozens of red-robed Cardinals emerged onto the building's balconies.

Pope Francis then emerged, flanked by lieutenants and escorted behind a tall crucifix standard.

Speaking in what Budreau described as a "timid voice," the slightly startled-looking pontiff greeted the crowd in Italian.

"Even though I couldn't understand exactly what was said, it wasn't necessary," Carlile reflected. "The reaction of the crowd and the feeling they exuded told us all we needed to know about the new pope's words."

Pope Francis then asked for the crowd's prayers and, in an utterly surprising move, bowed to the crowd for over a minute.

"When he asked us to bow our heads, the entire square, which was completely full, was silent," Budreau said. "You could hear the sound of the water splashing in the fountains."

After leading some prayers in Latin, Francis told the crowd to "have a good night and go with God."

"While we may see more popes elected in our time, the chances of us having this same experience are slim indeed, and I'm glad I could be a part of it," Carlile said. "We'll be telling this one for years."

Budreau also acknowledged the rarity of such an experience.

"Had Francesco been elected any other time, I wouldn't have seen it," he said. "I would have tried to run from any place I may have been, but I probably would have missed it. I am so lucky to have been where I was when I was."

Gorman is a member of the class of 2014.
Come celebrate Easter with your Catholic Newman Family!

HOLY WEEK SCHEDULE

Holy Thursday
March 28, 7:30PM (Sanctuary)

Good Friday
March 29, 12:30pm & 7:30pm (Sanctuary)

Easter Vigil
March 30, 9pm (Sanctuary)
Reception following in Brennan Room

Easter
March 31, 10:30am* and 7pm (Sanctuary)
* Easter Egg Hunt following morning mass!

NEWMAN FEST

Facts and a Freeze Pop
April 1, All Day (Eastman Quad)
Banquet for Hunger
April 2, 6pm (River Level of I-Chapel)
Free Dinner with $1 donations accepted

Instamass - Catholic Mass
April 3, 10 pm (Friel Lounge)

Meet-A-Monk Discussion on Spiritual Poverty, Father Isaac Slater, OSCO
April 4, 7pm (I-Chapel)

Field Day with Kids
April 6, 11:30am to 2pm (Mary’s Place – meet at I-Chapel at 11:30)

Newman Cup 5 on 5 Soccer Tournament
April 7 (Fauver Turf)
All proceeds from this tournament will go to support Migrant Farm Workers in the Rochester area

Newman Pastoral Staff
Father Brian C. Cool Director
Deacon Craig Stratton Campus Minister
Hunter Dudkiewicz Campus Minister
Karen Anvelt Business Manager

For more information about Newman or any of the events that are mentioned above, please go to our website, www.urnewman.org
Intuition of locked-in tuition

With the ongoing increases in college tuition across the nation, students are looking for new ways to manage their financial burden. Often, the most disconcerting aspect of tuition increases is the year-to-year uncertainty — one that is easily absorbed by large universities and not so much by the average undergraduate.

One option to deal with changing tuition rates is a locked-in plan. These plans come in many forms including university sponsored payment plans, tuition freezes, and outside pre-paid and investment plans including 529 programs. These outside plans come with a considerable deal of flexibility. For one, parents have the freedom to adopt any state’s 529 plan, each of which has its pros and cons. In addition, there are no income restrictions or limitations, so anyone can take up a plan regardless of their financial situation. One can also switch from plan to plan in case of disappointment with any particular plan.

University-sponsored programs often freeze tuition, but at a rate above the current price. Others guarantee no additional increases during a student’s undergraduate study, save for uncontrollable yearly inflation.

University President Joel Seligman, however, raised his concerns with the adoption of locked-in plans at UR, saying that “The challenge [we] have is we don’t have a locked-in rate of inflation. We don’t have a locked-in faculty. We can’t lock in the level of sponsored research.”

Though Seligman brings up valid points, several institutions, including Brandeis University, Claremont McKenna College, and Wake Forest University, have successfully implemented the locked-in tuition option, and the premium fees colleges often charge for the system serve as a financial fallback in case of potential shortfalls in investments.

Moreover, as tuition prices skyrocket in the midst of the recession, locked-in plans highly incentivize parents to send their children to college. As Economics Professor Michael Wolkoff notes, “the cost of tuition has gone up quicker than other items in the consumers’ market basket,” demonstrating the severity of tuition rises in recent years.

For the 2012 academic year alone, on average, there was a 4.8 percent rise in university tuition and fees for public colleges and a 4.2 percent rise for private colleges. This, coupled with stagnation in federal aid, has made it increasingly difficult for parents and students to pay for college. For this reason, it would be wise for universities to diversify their payment options — notably, to offer the lock-in option.

Considering the volatile market, rising tuition costs, and massive national student loan debt, UR should offer lock-in plans to help parents and students avoid the uncertainty of paying tuition. Moreover, a fixed payment option gives the student a rigid sense of understanding of the price of his education, further motivating the student to pursue a degree. Freezing costs will also increase the transparency of the University’s tuition policies, giving parents and students alike more faith in the institution.

Ultimately, making college more affordable and stable for families gives them more opportunity to pursue their goals in higher education — benefiting students, the community, and universities themselves.

The above editorial is published with the consent of a majority of the editorial board: Antoinette Esce (Editor-in-Chief), Casey Gould (Managing Editor), Francis Hinson (Opinions Editor), Doug Brady (Features Editor), and Angela Remus (News Editor). The Editor-in-Chief and the Editorial Board make themselves available to the UR community’s ideas and concerns. Email editor@campustimes.org.

Campus Times
SERVING THE UNIVERSITY OF ROCHESTER COMMUNITY SINCE 1873

CAMPUS TIMES PUBLISHING, INC.
115 Jemmings Street
Rochester, NY 14627
716-275-0414

DEDICATION

To the children of the world.

BENEFIT OF THE DOUBT

The above editorial is published with the consent of a majority of the editorial board: Antoinette Esce (Editor-in-Chief), Casey Gould (Managing Editor), Francis Hinson (Opinions Editor), Doug Brady (Features Editor), and Angela Remus (News Editor). The Editor-in-Chief and the Editorial Board make themselves available to the UR community’s ideas and concerns. Email editor@campustimes.org.

Campus Times
SERVING THE UNIVERSITY OF ROCHESTER COMMUNITY SINCE 1873

CAMPUS TIMES PUBLISHING, INC.
115 Jemmings Street
Rochester, NY 14627
716-275-0414

DEDICATION

To the children of the world.

BENEFIT OF THE DOUBT

The above editorial is published with the consent of a majority of the editorial board: Antoinette Esce (Editor-in-Chief), Casey Gould (Managing Editor), Francis Hinson (Opinions Editor), Doug Brady (Features Editor), and Angela Remus (News Editor). The Editor-in-Chief and the Editorial Board make themselves available to the UR community’s ideas and concerns. Email editor@campustimes.org.

Campus Times
SERVING THE UNIVERSITY OF ROCHESTER COMMUNITY SINCE 1873

CAMPUS TIMES PUBLISHING, INC.
115 Jemmings Street
Rochester, NY 14627
716-275-0414

DEDICATION

To the children of the world.

BENEFIT OF THE DOUBT

The above editorial is published with the consent of a majority of the editorial board: Antoinette Esce (Editor-in-Chief), Casey Gould (Managing Editor), Francis Hinson (Opinions Editor), Doug Brady (Features Editor), and Angela Remus (News Editor). The Editor-in-Chief and the Editorial Board make themselves available to the UR community’s ideas and concerns. Email editor@campustimes.org.

Campus Times
SERVING THE UNIVERSITY OF ROCHESTER COMMUNITY SINCE 1873

CAMPUS TIMES PUBLISHING, INC.
115 Jemmings Street
Rochester, NY 14627
716-275-0414

DEDICATION

To the children of the world.

BENEFIT OF THE DOUBT

The above editorial is published with the consent of a majority of the editorial board: Antoinette Esce (Editor-in-Chief), Casey Gould (Managing Editor), Francis Hinson (Opinions Editor), Doug Brady (Features Editor), and Angela Remus (News Editor). The Editor-in-Chief and the Editorial Board make themselves available to the UR community’s ideas and concerns. Email editor@campustimes.org.

Campus Times
SERVING THE UNIVERSITY OF ROCHESTER COMMUNITY SINCE 1873

CAMPUS TIMES PUBLISHING, INC.
115 Jemmings Street
Rochester, NY 14627
716-275-0414

DEDICATION

To the children of the world.

BENEFIT OF THE DOUBT

The above editorial is published with the consent of a majority of the editorial board: Antoinette Esce (Editor-in-Chief), Casey Gould (Managing Editor), Francis Hinson (Opinions Editor), Doug Brady (Features Editor), and Angela Remus (News Editor). The Editor-in-Chief and the Editorial Board make themselves available to the UR community’s ideas and concerns. Email editor@campustimes.org.

Campus Times
SERVING THE UNIVERSITY OF ROCHESTER COMMUNITY SINCE 1873

CAMPUS TIMES PUBLISHING, INC.
115 Jemmings Street
Rochester, NY 14627
716-275-0414

DEDICATION

To the children of the world.

BENEFIT OF THE DOUBT

The above editorial is published with the consent of a majority of the editorial board: Antoinette Esce (Editor-in-Chief), Casey Gould (Managing Editor), Francis Hinson (Opinions Editor), Doug Brady (Features Editor), and Angela Remus (News Editor). The Editor-in-Chief and the Editorial Board make themselves available to the UR community’s ideas and concerns. Email editor@campustimes.org.

Campus Times
SERVING THE UNIVERSITY OF ROCHESTER COMMUNITY SINCE 1873

CAMPUS TIMES PUBLISHING, INC.
115 Jemmings Street
Rochester, NY 14627
716-275-0414

DEDICATION

To the children of the world.

BENEFIT OF THE DOUBT

The above editorial is published with the consent of a majority of the editorial board: Antoinette Esce (Editor-in-Chief), Casey Gould (Managing Editor), Francis Hinson (Opinions Editor), Doug Brady (Features Editor), and Angela Remus (News Editor). The Editor-in-Chief and the Editorial Board make themselves available to the UR community’s ideas and concerns. Email editor@campustimes.org.

Campus Times
SERVING THE UNIVERSITY OF ROCHESTER COMMUNITY SINCE 1873

CAMPUS TIMES PUBLISHING, INC.
115 Jemmings Street
Rochester, NY 14627
716-275-0414

DEDICATION

To the children of the world.

BENEFIT OF THE DOUBT

The above editorial is published with the consent of a majority of the editorial board: Antoinette Esce (Editor-in-Chief), Casey Gould (Managing Editor), Francis Hinson (Opinions Editor), Doug Brady (Features Editor), and Angela Remus (News Editor). The Editor-in-Chief and the Editorial Board make themselves available to the UR community’s ideas and concerns. Email editor@campustimes.org.

Campus Times
SERVING THE UNIVERSITY OF ROCHESTER COMMUNITY SINCE 1873

CAMPUS TIMES PUBLISHING, INC.
115 Jemmings Street
Rochester, NY 14627
716-275-0414

DEDICATION

To the children of the world.

BENEFIT OF THE DOUBT

The above editorial is published with the consent of a majority of the editorial board: Antoinette Esce (Editor-in-Chief), Casey Gould (Managing Editor), Francis Hinson (Opinions Editor), Doug Brady (Features Editor), and Angela Remus (News Editor). The Editor-in-Chief and the Editorial Board make themselves available to the UR community’s ideas and concerns. Email editor@campustimes.org.

Campus Times
SERVING THE UNIVERSITY OF ROCHEST
Assessing America’s insufficient rape shield laws

BY ADAM ONDO

The trial and verdict in the Steubenville rape case in Ohio earlier this month underscores a problem that has been around far too long in America’s courts. This problem is an amalgamation of stereotypes, misconceptions, lax punishment, and insufficient rape shield laws.

The person who is the accuser, let’s put it this way, is silent when she was that night, and that’s because there was consent,” is the argument the defense tried to use in the Steubenville case, where a drunk 16-year-old was sexually abused by two high-school football players. There are two main problems with this statement. First, silence doesn’t equal consent. Second, she may have been. I don’t know, passed out during the rape and traumatized during the trial, which would explain why she wasn’t able to testify about why use logic when we all know she wanted it, right?

Malick Richmond’s attorney Walter Madison also elicited testimony from Elayna Andres, who the media described as a “sober, 17-year old girl who represented the alleged incident.” Before I go into the testimony, I would like to point out two problems with the media’s sentence. Instead of using a term such as “reliable witness,” the reporter describes Andres as a “sober” girl, thus drawing a contrast between the uncredible victim who was “drunk” and the common good within our global community.

That said, it is often noted how slow the Papacy is to change, even though change is certainly happening. We often receive from the media an image of a painfully ineffective Papal bureaucracy. This is widely discussed in recent days. Here is a famous story of a reporter asking Pope John X X I I , “Exactly how many people work in the Vatican?” John XXXIII, a very jolly person, replied, “About half of them.” The Vatican is a very small city-state and Church, especially when immunity is added to other issues and concerns that need attention from all corners of the globe, especially in regards to poverty, violence, and persecution is a daily struggle. Going forward, Pope Francis, it seems, will challenge our moral sensibilities as he shepherds his people with a Pastor’s heart. Perhaps the election of the next Pope will change all of our hearts.

The Rev. Brian C. Cool is the Director of Catholic Newman Community Pastoral Care
Dealing with the inner demon, combatting stress

BY JOHN DONNER

Problems occur in all of our lives. The intensity of conflicts may differ, but when it comes down to it, each individual has his or her own set of things that can emotionally affect them for the worse. Furthermore, each person has their own way of dealing with their emotions. While others are very outward with them and express how they feel, others hold in all of their emotions and have trouble communicating their feelings.

An important way of overcoming stress or depression is being able to have at least one person you can just talk to about it. Not only does talking about something enable you to find a root of a problem that was unknown to you before, you also get able to get another spin on the conflict. Everyone thinks differently, and as a result, if you express how you feel about a situation to a friend, there’s a good chance they can give you good feedback with another way to look at that situation. For example, if I knew a friend who had a family that had a lot of problems internally. My friend sought me out when his parents were fighting, and he was very upset about how they might separate. In his mind, he was seeing the issue as they would divorce, and thus, he would be void of the family that he had had while he was growing up. However, I thought about his situation a little bit differently. If his parents were to go their own ways, the

Write to the Editor

I’m writing with regard to the recent article on “Distance from parents makes staying in touch a challenge.” The piece appears near the top of page 6 in last week’s edition: “The man who does not read books has no advantage over the man that can’t read them.” While certainly appreciate Twain’s intent (and refrain from the use of the selecting editor(s)), I firmly believe that the myopic and outnumbered nature of this quote makes it at best inaccurate, or at worst, perilous.

A man who does not read books still has at his disposal magazines, newspapers, and the internet, all of which can be accessed via the Barnes & Noble Nook device.

FROM THESE SOURCES, HE CAN EXTRACT A GREAT DEAL OF KNOWLEDGE — CERTAINLY AS MUCH AS HE COULD FROM BOOKS, PARTICULARLY IF THAT MAN VISITS WIKIPEDIA. A MAN WHO CAN NOT READ BOOKS WOULD BE UNABLE TO REACH CONTENT ON ANY OTHER PLATFORM (PROVIDING THE INHIBITING FACTOR ISN’T MERELY LIGHT BLUE), THEREFORE GRANTING THE NOOK USER A MARKED ADVANTAGE.

By suggesting that a man who does not read books is no better than a man who has no circulation, the author is effectively shaming your readers into forsaking more sophisticated learning channels in favor of books, which can be quite heavy. This is irresponsible.

On an unrelated note, I’m deeply wounded by the omission of my many musical projects from Bingley Yang’s op-ed piece.

While the various bands for which I’ve drummed over the past decade certainly have not achieved the same level of success or visibility as the artists Yang discussed, they were nevertheless equally as deserving a positive influence.

Donner is a member of the class of 2016.

LETTER TO THE EDITOR

Please note that the opinions expressed in the above article do not necessarily reflect those of the author.

WRITE FOR OPINIONS

LET YOUR VOICE BE HEARD

EMAIL OPINIONS@CAMPUSTIMES.ORG

WRITE FOR OPINIONS

LET YOUR VOICE BE HEARD

EMAIL OPINIONS@CAMPUSTIMES.ORG

WRITE FOR OPINIONS

LET YOUR VOICE BE HEARD

EMAIL OPINIONS@CAMPUSTIMES.ORG
Bussing tables by day, turning them by night

Curtis Gainey waits.
No, he’s not a waiter at a sit-down restaurant. He’s an orange-aproned food worker at The Pit. Therefore, he waits. Sure, he’ll mop the floor or refill the napkin canister when the occasion arises, but until that happens, he waits. Till a student spills his or her drink. Till the condiment dispenser runs out. Till his shift ends and he can clock out and return to his humble two-bedroom house near Irondequoit Bay. Till he can take off the apron for good and focus on his DJing career full time, now limited to nights and weekends.

Still, he likes his job at The Pit. Workdays fly by for the 24-year old who spends most of his time near the cash registers chatting with anyone who stops to listen. Gainey’s job may be behind the scenes, but somehow, he manages to stay front and center.

SEE CURTIS PAGE 14

Article by Casey Gould / Managing Editor
Design by Alyssa Arre / Photo Editor
The never-ending fight: influenza versus the world

BY ANTONETTE ESEC
EDITOR-IN-CHIEF

As midterms wind down, this year’s flu season has secretly approached its final days. Even though those annual aches and chills might be behind most of us, there are others who are hard at work, already preparing for next year.

The medical community has to start early if it wants to stay ahead of the yearly flu epidemic. Part science, part prediction, the development of a up-to-date flu vaccine is an international effort.

Scientists discovered the influenza virus in the 1930s when ferrets used for research transmitted the virus to their keepers. The resulting first vaccine used inactive virus as opposed to a weakened live strain and when it was tested in animals, found a protective response. The vaccine was eventually licensed in the 1940s.

Even though the vaccine showed protection, it’s difficult to know its actual effectiveness. One can get the flu vaccine nearly anywhere; this makes it difficult to collect data outside of asking individuals whether or not they’ve received the flu vaccine or not.

Also, since the flu is traditionally not a reportable illness, a considerable amount of guessing must go into the total number of estimated flu cases every year, let alone an accurate number of cases among the vaccinated population. For this reason, specific randomized studies the vaccinated population. For this reason, specific randomized studies are particularly challenging,

When a virus reaches humans, the problem becomes susceptibility. Normally, children are more susceptible than adults because their immune systems are less experienced with flu. When a new virus emerges, however, all bets are off.

“The never-ending fight: influenza versus the world may not seem like a major threat to humanity, but a widespread illness such as this could easily turn into a more serious threat. The race for a flu vaccine is a never-ending struggle, and unfortunately humans, specifically URMC and other immunology researchers, are the ones who must catch up.”

—Mr. Bean.

THINGS YOU SHOULD KNOW THIS WEEK

THIS DAY IN HISTORY: MAR. 28
1939: The Spanish Civil War ends as General Franco’s fascist army seizes Republican-held Madrid. The three-year-conflict resulted in more than one million deaths.
1979: The Three Mile Island nuclear accident outside of Harrisburg, Pa. releases toxic amounts of radiation into the atmosphere.
1984: Following several losing seasons, The Baltimore Colts are moved to Indianapolis in the middle of the night. Owner Jim Irsay makes no formal announcement about this.
2006: Members of the Duke Varsity Lacrosse team are accused of sexually assaulting a member of the class of 2015.

HOW I SPEND MY FREE TIME

I don’t know if having three wisdom teeth makes you a more attractive mate. I don’t know how science works.”

—Overheard in the Art and Music Library

$#T PROFESSORS DON’T SAY
The due date is a suggestion, don’t worry.

—Said no professor ever

UR OPINION

“WHAT CELEBRITY DO YOU THINK YOU MOST RESEMBLE?”

KACHA SYLLA ’14
“Lauryn Hill.”

MICHELLE RELIN ’16
“Shawn Johnson.”

RODRIGUE YOGUELLE ’14
“Eminem.”

MARISKA ABBOTT ’14
“Happy Feet the Pinguin.”

TOM KRAHNER ’13
“Will Smith.”

TYLER SEIDMAN ’15
“Mr. Bean.”

APRIL 19, 2013 / FEATURES
UR’s annual Relay For Life moves students to end cancer

BY MATT LERNER
FEATURES EDITOR

“Hey, did you hear about that relay race that’s happening on campus?”

“Yeah, I think that group that had those shirts with squirrels on them is hosting it.”

There is a buzz about campus concerning UR Annual American Cancer Society’s Relay For Life taking place on campus April 12.

Relay For Life is not in fact a relay race, but one of the nation’s largest events to promote awareness and raise money for research and programs that assist those fighting cancer.

In 1985, Gordy Klatt founded the first Relay For Life event in Tacoma, Wa., to raise $27,000 for the American Cancer Society. The following year, 34 additional supporters walked alongside Klatt overnight, birthing the now world-wide event known as Relay For Life.

During Relay For Life, those in attendance are encouraged to walk around a designated track throughout the course of the night to symbolize just as cancer does not sleep, they will not either.

To divide the responsibility of constantly walking and to raise the maximum amount of donations, participants are encouraged to form teams with friends and family, working together to fight for a common cause.

Since 1985, Relay For Life events have grown to be recognized on an international scale.

Sophomore Alison Eberheart and member of UR’s Colleges Against Cancer (CAC), a club devoted to raising awareness and funds to battle cancer, spoke of the benefits of hosting events such as Relay For Life at UR.

“Although there are many people who have been affected in some way by cancer, there are also many who have not,” she said. “But by being at an event where there are people who have been affected helps to spread awareness.”

A cancer survivor herself, Eberheart participates in Relay For Life not only because she underwent treatment under two years ago for acute lymphoblastic leukemia, but as a result of being around children who had to as well.

On Thursday, March 21, CAC hosted their first Relay For Life kick-off event of the year, Mock Relay, to simulate the events that will take place during the actual Relay For Life.

“In that sort of environment, you are able to change things into something and understand how cancer is not blind. It affects anyone for no particular reason,” Eberheart said before those in attendance at Mock Relay.

During the event on April 12, there will be many ceremonies and programs that occur to emulate Relay for Life’s motto, “Celebrate. Remember. Fight Back.” These include speakers, Relay specific videos, and UR relayers’ original video messages.

The first is a survivor’s lap to celebrate those who have been successful in defeating cancer. This is followed by a ceremony to remember those who have lost their battles with cancer. During this ceremony, the Luminaria Ceremony, personalized bags containing messages to other survivors, victims, or family members of those affected along with candles are lit along the course of the track as a tribute to their collective efforts.

The final ceremony is meant to empower those to continue to fight back against cancer by continuing events like Relay work towards decreasing the number of those affected.

According to freshman and member of CAC Carolyn Geraci, the club is a little more than halfway to reaching its ultimate goal of $60,000 by the event’s completion, an accomplishment far surpassing that of last year’s Relay.

“If enough people continue to donate and sign up for Relay For Life, we will be able to accomplish a lot more than is expected of a smaller college,” she said.

Lerner is a member of the class of 2016.

---

Not your usual Campus Times: UR’s newspaper through the years

BY MICHAELA KEREM
ONLINE EDITOR

On Thursday, Jan. 29, 1998, the Features front of the Campus Times ran the headline, “The Times, They’re a-changin’...” and underneath, in bold letters, “The Campus Times celebrates its 125th year of serving the Rochester Community.”

Fast-forward to the present — to CT’s 140th anniversary — and the aforementioned headline continues to ring true.

What originally began as a “combination between a literary magazine and a fraternity newsletter,” as the 1998 article writes, the CT has developed into a full-blown newspaper, yearning for growth in profound ways and pursuing new directions.

The paper’s content, design, and editorial quirks have steadfastly, rapidly — in tune with the University community’s readership.

As a timeline points out, tradition has played an important role at UR. Boa’s Head Dinner and Dandelion Day are just a few popular annual events. However, while the presence of the University newspaper dates back even further in time, each term’s staff has continued to defy — or in the very least alter — the standards of the paper that came before it.

Rewind to 1873, the year eight students of the University Record were among the first UR undergraduates to convene to produce “University Record.”

Two papers combined to form the UC about 1875. The campus newspaper was later shortened to simply “The Campus.”

In 1933, the “Campus” began shifting away from magazine-esque forms, losing its previous “literary-magazine character,” to focus more heavily on current news and issues concerning the student body and University community.

As opinion pieces dealing with University expansion and administration policies surfaced, the “Campus” began covering national and international news events, such as a student’s firsthand account of Adolf Hitler’s rise to power in Germany.

Meanwhile, the women of UR challenged the “Campus” with their creation of “The Cloister Window,” a paper that was determined to “provide fortnightly coverage of events and activities the male-oriented ‘Campus’ overlooked,” as stated in the magazine.

Yet even the editorial board of “The Cloister Window” proved to be unsatisfied with the title; they went on to change the name to “Tower Times.” In light of the new tower constructed on the Prince Street campus.

The two papers continued to operate as separate entities until September 1954, when the staffs of the “Campus” and “Tower Times” began collaborating in preparation for the closing of the Prince Street campus. According to the article, the move centered on the River Campus in 1955, the two papers combined to form the “Campus Times.”

Eventually the editors dropped the hyphen and the paper assumed the title that is now near and dear to current readership.

Over these past 100 years, another changing — albeit less fierce — factor was the frequency of coverage. In the fall of 1973, the CT was being released daily. However, according to the article, publishing to frequently “took its toll on the paper’s reputation...” The quality of campus coverage declined.

When the CT returned to semi-weekly publishing in the late 1980s, the situation improved yet still appeared grim. With a return to weekly publishing in the early 1990s, along with a new title; the CT underwent a new reorganization, the CT’s credibility was re-established.

As for CT’s physical hub, the magic didn’t occur solely in one location. Originally, the CT office was at one point located in Todd Union, as the staff shared a 12 by 20 foot room with LOGOS, the University’s literary magazine.

In 1973, the CT moved into its present location in the then newly finished Wilson Commons. And, of course, in order to keep up with “a-changin’ times,” the CT went digital and launched its online edition in February 1996.

No matter what, the practice of publishing stories has remained essentially the same, regardless of whether they materialized from a typewriter or a Mac. To this day, though, CT demonstrates ever-developing forms — as evidenced by this issue’s altered front page. And despite the changes in the physical space, despite the differing titles, despite the frequency of dissemination, CT’s presence will remain as one of UR’s most powerful traditions.

Kerem is a member of the class of 2015.

---
Celebration month highlights various Asian cultures

BY JENNY YOON
COPY EDITOR

The annual Asian Heritage Month (AHM) at UR marks a month packed with events and activities celebrating, appreciating, and raising awareness about Asian culture. The AHM committee, comprised of leaders from several cultural organizations on campus, has planned a variety of events. Most of them are free for UR students, allowing them to enjoy and readily experience the multiple Asian cultures represented here on campus.

“I see AHM serving two purposes for me” co-president of the new UR Japanese Students Association (JSA) and freshman George Iwaoka explained. “I want to remind myself of my cultural roots as a Japanese-American since it is easy to forget while growing up in a foreign country.” Although AHM is generalized into an Asian awareness month, each subgroup offers a unique perspective of Asian culture. Korea Week, hosted by the Korean-American Students’ Association (KASA) during the last week of March, includes multiple activities highlighting Korean pop culture, games, food, and history. The interactive tag game “Running Man,” based on the popular Korean game show, had students running around Spurrier Hall to steal the nametags attached to the T-shirts of opponent teams. The winner received a grand prize of $250. In addition, minigames like Korean pop culture trivia, k-pop dance challenges, and silly skits on Saturday, March 30. One exciting week of AHM has already passed, but the next three are packed with events and awareness. MELA, ADITI’s biggest event of the year, presents a night of UR’s most lively groups, which exhibit “many art forms and cultural celebration with an excitement,” co-president Georgia Yoon is a member of the class of 2016.

The interactive tag game “Running Man,” based on the popular Korean game show, had students running around Spurrier Hall to steal the nametags attached to the T-shirts of opponent teams. The winner received a grand prize of $250. In addition, minigames like Korean pop culture trivia, k-pop dance challenges, and silly skits on Saturday, March 30. One exciting week of AHM has already passed, but the next three are packed with events and awareness. MELA, ADITI’s biggest event of the year, presents a night of UR’s most lively groups, which exhibit “many art forms and cultural celebration with an excitement,” co-president Georgia Yoon is a member of the class of 2016.
CURTIS FROM PAGE 10

“I get to meet so many kinds of people from so many different backgrounds,” Gainey said. “That’s one good thing about this place. No one is ever boring to me, and I try to never make it boring for anyone else.”

Junior Ahsum Khan said Gainey is one of the friendliest persons he’s ever met.

“I always hear him cracking jokes by the silverware,” Khan said. “I love it.”

Gainey’s coworkers, some of whom have only known him for a matter of weeks, could not agree more.

“He’s a funny guy,” said Sara Johnson, a cashier at The Pit. “He’s very entertaining and definitely puts a smile on our faces.”

A Rochesterian by birth, Gainey has worked with Dining Services for the past two years. Before this, his career included a stint as an orderly at a psychiatric institution. With a tough graveyard shift and somber work environment, he found himself battling his own inner demons.

So when his application for a food service worker position at UR went through, he accepted in a heartbeat.

Gainey cites much of his success to Continuing Developmental Services (CDS) Monarch, a Webster based agency that helps services to the University.

“Whether it’s DJing or not, as I pursue my passion for music, Gainey continues to fulfill the transitional and empowerment needs of some 1,700 people with various disabilities.”

“He’s an outgoing and easygoing person,” Program Manager Christina Scoby said. “He’s a dedicated worker, and I think that’s evident from his contributions to the University.”

Scoby, who has been with CDS Monarch for five years, oversees the many job coaches who deal intimately with members like Gainey. According to her, it’s “people like Curtis who make my job worthwhile.”

“He really stands out from the crowd,” Scoby added. While she and others continue to keep in frequent contact with Gainey, he’s largely settled into his post at The Pit and seems to be enjoying himself.

“I’ll stay here forever as long as I don’t have to go back to my last job,” he quipped.

Content with his current vocation, Gainey continues to wait; an amateur DJ, he’s waiting to catch his big break.

“Music is my real passion,” he explained. “That’s what I want to do with my life.”

Gainey explained he’s only been DJing for a little over four years, a hobby he picked up during his time at Monroe Community College where he studied computer animation. Though his current position at The Pit keeps him mostly busy during the week, he’s always eager to secure the all-too-elusive weekend gig.

A self-described beginner, Gainey confessed that his shows are a work in progress. Sometimes, if all goes right, they’re awesome, and he even makes a couple new industry connections. Sometimes, though, they’re downright shoddy. Regardless, Gainey continues to perform at local venues, learning from his past mistakes and noting potential improvements.

“It was pretty nerve-racking,” he remembered of his debut show. “My equipment shut down during parts of the concert, but the audience seemed to enjoy it anyway.”

Gainey himself seems to share his listeners’ happy-go-lucky, relaxed attitude about life. Although he hasn’t quite made a name for himself yet, he already has plans for a worldwide tour.

“I want to share my music with everyone,” he said, adding that “Europeans love their dubstep.”

While Gainey’s dreams of superstardom remain to be seen, one thing is for sure: His joie de vivre is infectious, and everyone, it seems, is rooting for team Curtis.

“Whether it’s DJing or not, as long as he’s committed, I can see Curtis doing anything he puts his mind to doing,” Scoby said. “To know that he is continuing to pursue his passion for music definitely shows he will do whatever it takes to accomplish his goals.”

An optimist as well, Gainey nevertheless understands that it’s not as simple as packing his bags and booking the next one-way flight to Munich. While he plans to keep his job at The Pit for “another good couple years,” his musical aspirations will always occupy the back of his brain.

“Bottom line is you gotta express yourself,” he said. “Once I’m able to dedicate my time entirely to DJing, that’s exactly what I’m gonna do.”

Until then, Gainey will just have to wait.

Gould is a member of the class of 2014. Additional reporting by Jessica Zhang.
I clean up after all your meals. You fall asleep on the couch. You never leave the house. You bark when someone knocks on the front door. You have your own personal trash disposal unit under the couch. You shed. You are my best friend.

No, you are not a 250-pound Newfoundland, but my lazy, randomly assigned freshman roommate, Brian Mitchell Smith III, from Short Hills, N.J.

We are very different. I have spent five months, have yet to do your laundry, and Brian's mom will call me Mom and tip me to look on to the bright side of your living situation. I have taken extensive notes as to why this living situation has worked out to my advantage:

1. Natural science majors like myself, look out! Such a mess can help you gain the research project you have been waiting for. Because the beastly living mate cannot throw out the trash nor clean up after meals, meats sit in a bowl and trash bags pile up, festering for about a fortnight. Both trash and food remain untouched, resulting in a maggot neighborhood beginning to colonize, hold elections, and run a mini country. Maggotorzovia, on your kitchen counter, and you can record what kinds of mutations form when they try to expand their empire by conquering and mating with the flies.

2. For any of you, like myself, double majoring in film and media studies, you have literal take-home projects that you can document without leaving your room. I have documented a man able to eat three-day-old pizza and uncooked pasta, wash it down with juice straight from the pickle jar, and manage to keep those pruney, dried up, begin to moisturize if you want very nice-lemon-fresh-smelling hands and very soft and clean skin because of course you will stay toned by doing work around the house, and I am, overall, a natural babe-magnet.

3. Filling a dozen trash bags everyday and taking them out to the dumpster in one trip, in addition to lifting the couch above my head in one hand to vacuum the other, has made me, Bradley Cooper. You are not a 250-pound Newfoundland, but my lazy, randomly assigned freshman roommate.

And rhythm will remind you of being in the womb and rock you fast asleep. But don't worry about oversleeping because, like clockwork, Brian's mom will call every morning to check up on you, and you will have to answer the phone and talk to her for an hour or four. However, this gives you great people skills, and Mrs. Brian's mom is also in charge of a major laboratory in New York City and is very interested in your maggot experiment. She also owns a movie theater, which she can screen your documentary.

5. Lastly, the sink. Now as I said earlier, I like to drink out of clean, fresh glasses. Brian prefers to drink out of old,usty jars. When you first look at the sink, you will see a mini landfill. A 2-by-2 foot tub of week-old mashed potatoes, chicken fingers, something that I think used to be a soda of some sort, which has been knocked over by a mountain of plates with rusty food stuck on them, flooding the entire sink. And then there is a family of cockroaches using a toothpick to kayak through the soda-tsunami and to safety. Because I am the only one who will do the dishes, I have very nice-lemon-fresh-smelling hands and very soft and clean skin because of course you will begin to moisturize if you want to keep those pruney, dried up, grandma-fingers smooth.

I have to say Brian, though I have taken extensive notes as to why this living situation has worked out to my advantage, I like to say that I made the best of the situation, but I think that would be an understatement. I am now a well-known celebrity, with my own brand of lotion, with skin like a baby's bottom. I have been called to the U.N. on account of being the only person to understand the new fifth world country — Maggotorzovia. I have written and sold books and videotapes about how to stay toned by doing work around the house, and I am, overall, a natural babe-magnet.

And you, Brian, never gave me a hard time, still live with your parents, and got to watch this all happen — you lucky dog. So if any of you have doubts about your living mate, have no fear. If you stay positive and play your hand correctly, you never know, you could become like me, Bradley Cooper.

Stern is a member of the class of 2013.
First annual Aca-Olympics features vocal talent, not enough competition

BY MICHAEL PASCUTO
STAFF WRITER

When 50 people are among the audience for a show in Upper Strong Auditorium on a Friday night, it is fair to assume that it may be an interest meeting or a rehearsal for a performance the following night. No one, though, would probably guess that it was a show billed as a competition featuring four premier, on-campus performance groups. Indeed, the first annual Aca-Olympics, held this past Friday, March 22, featured four of the five on-campus a capella groups and was one of the most interesting and unique fundraisers in recent history.

Aca-Olympics was conceived by Students Helping Honduras (SHH), a chapter of a national organization of the same name that helps provide services to communities in Honduras. The proceeds from Aca-Olympics will go toward SHH’s summer trip to Honduras, helping pay for the supplies needed to build a school in one of the thousands of communities that do not currently have one.

The show generally had a modest atmosphere that was surprisingly pleasant for the smaller audience. Rather than have all of the usual choreography, effects, and 45 minute sets of the standard UR a capella show, each group simply went up and sang, interacting with the audience and giving their utmost effort on stage. The groups were not competing vocally, but rather through the games, allowing them to perform in a more casual manner. Perhaps the greatest facet of Aca-Olympics was the positive environment each group fostered with their enthusiasm and their generally outgoing personalities that allowed them to interact well with the audience.

The presence of each group allowed for the audience to simultaneously observe the strengths each is able to bring to their performance. The opening group, Vocal Point, performed a well-rehearsed set that led into a game that brought all four groups back together for a first place winner and a second place winner.

During the awards ceremony, the Midnight Ramblers took the stage, bringing unrestrained energy to every second of their performance. The relatively youthful Ramblers highlighted their performance with a cover of Andy Grammer’s “Fine by Me,” with freshman lead Tom Downey charming the audience with his affable and outgoing stage presence.

A refreshing performance that left many in the audience yearning for more.

PUSH delivers dynamite, physically impressive show

BY LILLIAN DICKERSON
CONTRIBUTING WRITER

Slow-motion running, one-handed backflips, hanging suspended upside down from a partner’s waist. All these feats make up just another day in the life of the students of PUSH Physical Theatre. Whether each “PUSHer” appears extremely muscular or, by contrast, scrawny and flimsy, every one of them performed incredible, physical accomplishments.

The evening’s performance began with a piece depicting runners before a race. Through a soundtrack featuring monologues by competitors in the race, the audience was able to know what each runner felt by hearing his or her inner thought processes while running quickly enough so as to become like the darting bullet that initially pronounced their start.

One might have easily mistaken PUSH for a dance troupe since the performance was hosted by the Dance and Movement Program and took place in Spurrier Dance Studio. However, as evidenced from its opening piece, the group displayed both theatricality and sheer physical strength in addition to a dancer-like grace.

This continued through every number in the show. At the start of the performance, co-founder Darren Stevenson made a matter-of-fact disclaimer that one member was very ill. “If one person faints, or vomits on you, that’s why,” he said to the audience with a smile.

Stevenson’s introduction set the tone for the evening, gearing the audience up in a playful mood. The organization of the performance was such that Stevenson came to talk to the audience directly in between pieces, giving descriptions of what the group was about to perform as well as little anecdotes and facts about the PUSHers. The pieces ranged from goofy and humorous to touching and melancholic, sometimes the two combined into an amalgamation of all these qualities.

During “Parenthood,” Stevenson and his wife and co-founder Heather Stevenson depicted the trials and tribulations of surviving in a house with two children. Well-timed choreography set to Tchaikovsky’s “Dance of the Sugar Plum Fairy” made for some entertaining blanket tug-of-wars between the parents and outskirts from supposedly “sleeping” children.

Conversely, a solo piece performed by D. Stevenson in honor of England’s Remembrance Day (similar to our Veteran’s Day) tugged at the heart strings.

Throughout the piece, Stevenson alternated between the character of a young boy excitedly playing baseball and that of a soldier amidst the horror of battle. While turning his back to the audience, the transformation took place, and Stevenson’s youthful glee quickly shifted to military hardship as he baseball bat became a gun.

“The audience yearning for more”

Photographs by LILLIAN DICKERSON

*PUSHers* from the PUSH Physical Theatre group performed spectacular feats of strength and flexibility in their show, which was held at Spurrier Dance Studio on the evening of Friday, May 22.
Christopher Nolan’s dense, labyrinthine mystery of a film follows the bitter rivalry between two magicians in the wake of tragedy. When one of them appears to have found the secret to performing the ultimate illusion, the other’s quest for an even greater trick becomes doubly obsessive.

Nolan’s forte for serene narratives and intricate screenwriting are on full display here as the film navigates through flashbacks and flash forwards with uncanny ease. Hugh Jackman and Christian Bale deliver strong, chilling performances as men utterly consumed by their passion and work.

It’s a dark and haunting piece of filmmaking, a movie whose challenging moral and intellectual properties mark a director at the top of his form.
Another impressive feature about PUSH is the diverse backgrounds and ages of all its members. Although the Stevensons are not originally from Rochester, the pair has made this hub of the arts their home since 2000. UR students can take pride in the fact that this rare, accomplished, and internationally recognized performance group was born in the very city where our good friend Rush Rhees maintains his firmly planted roots. Sure, Kodak went out of business, and the RPO has experienced its fair share of drama of late, but art continues to proliferate regularly in Rochester with more fervor than ever.

As young people who stimulate a large portion of the city’s economy with our tuition dollars, it’s our responsibility to support our local artists so that they can stick around for awhile. The next time you think about stepping out on the frat quad, watching a movie, or going to offer instead. You only have must choose wisely. Below are few and far between, so one glimpses of high-budget effects and an ocean of box-office revenue. This year looks to be no different.

Consider this the month of appetizers, and for April 2013, some look to be quite tasty. Of course, truly standout pictures are few and far between, so one must choose wisely. Below are some upcoming April releases that have the potential of being worth your 15 bucks and, if you’re lucky, something more.

Dickerson is a member of the class of 2013.

April movie lineup salutes new season of cinema

BY JONAH JENG A&E EDITOR

It usually isn’t until April when the notion of spring begins solidifying in people’s minds. While Rochester’s stubbornly cold climate prevents residents from experiencing nature’s seasonal fanfare of sunshine, rainbows, and chirping critters, the mood has set in nonetheless. Spring is in swing, and the film’s focus on love and messages. His camera is exultant — it humbles both the contemporary master at mundane cinematic times. It usually isn’t until April when the notion of spring begins solidifying in people’s minds. While Rochester’s stubbornly cold climate prevents residents from experiencing nature’s seasonal fanfare of sunshine, rainbows, and chirping critters, the mood has set in nonetheless. Spring is in swing, and the film’s focus on love and messages. His camera is exultant — it humbles both the

“Trance” April 5 (limited)

Danny Boyle made a name for himself helming trippy, cinematic excursions into surreal, visionary spaces. He worked for him in films like “Sunshine” and “127 Hours,” even winning him an Oscar for 2008’s “Slumdog Millionaire.” His latest entry continues this stylistic trajectory, and early reviews look promising. Part caper, part psychosexual thriller, “Trance” seems aimed up on brazen levels of psychedelic energy, a detail that is so intoxicating it almost makes you forget the film’s sturdy cast and Boyle’s flair for storytelling.

“Upstream Color” April 5 (limited)

This is possibly the most enigmatic film of the year, and for that it is all the more fascinating. The cryptic synopsis reads, “A man and woman are drawn together, entangled in the life cycle of an ageless organism. Identity becomes an illusion as they struggle to assemble the loose fragments of wrecked lives.” Sounds like a sci-fi romance with a Hitchcockian twist. Who knows? Coming from the creators of “Primer,” the low-budget, time-travel mind screw that made quite the splash at the Sundance Film Festival in 2004, “Upstream Color” may be just the tonic we need for these mundane cinematic times.

“To the Wonder” April 12 (limited)

Terrence Malick is arguably the contemporary master at filming nature, things that go away. But that is also its appeal, and it becomes crucial that the film is a dark comedy. With this edge of satire, the movie begins to look better and better as a hyperbolic smorgasbord of machismo, profanely silly but still loads of fun. And check out that visual style, which features saturated color tones and rollicking camerawork.

“Pain and Gain” April 26

Yes, this one could end up in the trashheap. It is a Michael Bay film about rogue bodybuilders (Mark Wahlberg and The Rock, who else?) who become caught up in an extortion ring and kidnapping scheme that goes awry. But that is also its appeal, and it becomes crucial that the film is a dark comedy. With this edge of satire, the movie begins to look better and better as a hyperbolic smorgasbord of machismo, profanely silly but still loads of fun. And check out that visual style, which features saturated color tones and rollicking camerawork.

“Mud” April 26 (limited)

After debuting his well-received “Shotgun Stories” in 2007, Jeff Nichols delivered with the riveting psycho-apocalyptic thriller “Take Shelter,” drawing out a nerver shredding performance from Michael Shannon. Both director and actor return in “Mud,” a story about a fugitive on his quest for freedom and love. The dynamic duo is reason enough to see Nichols’ latest film, but there’s more. Playing the titular antihero is Matthew McConaughey who, given his recent resurgence to acting prominence, catches the eye with every new film he is in.

Jeng is a member of the class of 2016.

PUSHers bring vitality, grace, energy to stage

FROM MIME PAGE 16

Another impressive feature about PUSH is the diverse backgrounds and ages of all its members. Although the Stevensons attended both dance and mime schools, the other three members of the group have very different backgrounds.

Avi Pryntz-Nadworny has experience in the Cirque du Soleil, Jonathan Lowery trained as a classical actor, and Andrew Salmon is a writer-turned parkour instructor. After hearing where each of the PUSHers came from, it’s no wonder the team is able to incorporate so many different types of performance into its art. Stevenson revealed that he was 40 years old at the beginning of the show, but the remaining members (excluding his wife, Heather) could not have been more than 28. The age gap did not reflect in the group’s performance in the least; age gap did not reflect in the
NFL teams either boom or bust in signing free agents

TRADE FROM PAGE 20

like losing horsework running back Shonn Greene to the Titans, safety LaRon Landry to the Indianapolis Colts, and tight end Dustin Keller to the Miami Dolphins, but they also picked up former Pittsburgh Steelers tackle Willie Colon and Oakland Raiders running back Mike Goodson.

Then there is Miami. Miami didn’t fight to retain veteran tackle Jake Long, who went to Buffalo in free agency, or running back Reggie Bush, who the Lions added to their roster. They also let cornerback Anthony Fasano were added to the Chiefs. They used the available free agents to begin the construction of a new offense. The smartest thing the Chiefs did was rid themselves of quarterback Matt Cassel and acquire former San Francisco 49ers starting quarterback Alex Smith. Former Colts wide receiver Donnie Avery and former Dolphins tight end Anthony Fasano were added to give Smith some more reliable targets. The addition of former Atlanta Falcons cornerback Dunta Robinson also was not a bad idea.

The AFC West appears to be dominating the AFC East so far this offseason, but will that translate to regular season as kickoffs? That is the question.

With two outs in the top of the 10th inning, Nate Mulberg stepped to the plate and lined a base hit to center to score the go-ahead run. 

What is the hardest part of baseball? Everyone always talks about the grind of baseball. We play 40 games in about 60 days so when you get into a slump, it can be very tough to get out.

What are your personal goals for the rest of the season? I want to win every single game I pitch. As long as we are winning games I’m happy. If I could repeat as Liberty League Pitcher of the Year I would be very happy as well.

Team goals? My freshman year, we hosted the Liberty League Tournament because we finished first in the regular season. It would be great to do that again this year.

What advice do you have for incoming players? I would tell all incoming players to get in shape. If you want to be able to feel your legs after the first couple of days of practice, then start running now.

What has it been like being a senior in your final year playing at UR? Over the past four years, you play some great games and get to know some of the guys around the league. After a season ends, you don’t see as many of the players you’ll ever play against those guys.

Do you have any plans yet for after graduation? Yes, actually my goal is to play baseball after college. I want to take my skills to the next level, so I am hoping to get drafted this June.

WITH PERMISSION FROM THE PRESS BOX

DEFensive tackle for the Jacksonville Jaguars just signed with the Denver Broncos.

ATHLETE OF THE WEEK

Jon Menke – Men’s Baseball

BY ELIZABETH KILBRIDGE
SPORTS EDITOR

Senior pitcher Jon Menke was awarded the Liberty League Pitcher of the Year at the end of last season, and after the doubleheader on Tuesday, March 26, he is looking to make an equally impressive mark this coming year. In game two against RPI, Menke pitched seven innings, allowing only four hits and one run.

What’s your major? I am a math and financial economics major.

When did you start playing baseball? I’ve been playing baseball for almost as long as I can remember. All of my friends were playing at the time, so I figured I should too. Turns out I have a really good arm, so I stuck with it.

Do you have a mentor who has helped you get where you are? Jim Sakas, who has helped turn me into the pitcher I am today. I started seeing him when I was about 10 years old.

What is the best advice a coach has given you? ‘Trust yourself’. At this point in my career, I have been pitching for 15 or so years. I know how to pitch. Settle down, and just throw the next pitch.

What has been your favorite baseball moment this season? Our first game of the year has been exciting so far it was an extra-inning thriller against Emory. That is the game.

Ondas is a member of the class of 2014.

Women’s tennis thrwarts William Smith

THURSDAY, MARCH 28, 2013 / SPORTS

campusTimes.org / PAGE 19

Jackets outrun in the South

BY ELIZABETH KILBRIDGE
SPORTS EDITOR

On Friday, March 22 and Saturday, March 23, UR men’s track and field held its season opener against Washington and Lee College and the Virginia Military Institute in Lexington, Va. The men hosted 20 schools and some 2,000 athletes. Even with the impressive attendance, UR earned two qualifying times for the Eastern College Athletic Conference (ECAC). One of these times was awarded to junior Adam Pacheck, who came in third in the 5,000-meter with a time of 14 minutes, 55.5 seconds. The second ECAC time came from a group effort by the team of junior Eugene O’Hanlon, freshman Jeff Hebenach, sophomore Max Sims, and junior Anthony Pacshke, which finished seventh in the 4-by-100 meter relay with a time of 43.62 seconds.

The Yellowjackets excelled in other events, garnering two top-ten spots in the 110-meter hurdles. Senior Jon Richard finished with a time of 16.29 seconds. The Pacheck brothers, Adam and sophomore Ethan, have proven a deep duo. While Adam earned an ECAC qualifying time at the meet. Ethan was 10th in the 800-meter with a time of 1 minute, 57.76 seconds. Also competing in the 800-meter was freshman Jeremy Hassett, who finished ninth place in 1 minute, 57.63 seconds. Not only did the Jackets give sold performances in distance events, but in javelin, decathlon, long jump, and high jump as well.

Senior Jeff Benton placed ninth in the javelin with an impressive 47.63-meter throw. In the decathlon, Patrick Rice came in 11th, while fifth in the 400-meter and second in the long jump. Senior Ben Cliffe, in his first year on the team, came in fourth in the high jump.

Kilbridge is a member of the class of 2013.

Love from page 20

during the biggest points of her match to win 6-2, 6-1, 6-10 at fifth singles. While Brower completed the singles sweep with a 7-6(2), 6-3 win at sixth.

The win brings UR to 6-4 this season and will surely help them in the latest Intercollegiate Tennis Association rankings, which are to be released Thursday, March 28. The ‘Jackets are looking to rise above 15th, where they are currently ranked among Division III teams in the Northeast Region.

After a weekend off, women’s tennis will return to action on Saturday, April 6 as they travel to New York City to take on the New York University Violets in a NCAA Conference matchup. On Sunday, April 7, the team will visit Stevens Institute of Technology in Hoboken, N.J.

Shapiro is a member of the class of 2016.

LAST WEEK’S SCORES

WEDNESDAY, MARCH 20
Women’s Lacrosse vs. Emory College (10-7) W
FRIDAY, MARCH 22
Men’s Track and Field vs. Washington & Lee/VMC Carnival - Complete
Women’s Track and Field vs. Washington & Lee/VMC Carnival - Complete
SATURDAY, MARCH 23
Men’s Track and Field vs. Washington & Lee/VMC Carnival - Complete
Women’s Track and Field vs. Washington & Lee/VMC Carnival - Complete
Women’s Lacrosse vs. Nazareth College (6-4) L
SUNDAY, MARCH 24
Women’s Tennis vs. William Smith College (8-1) W
TUESDAY, MARCH 26
Men’s Baseball vs. Nassau College Polytechnic Institute (2-0, 6-1) L
WEDNESDAY, MARCH 27
Women’s Softball vs. St. John Fisher College (7-4, 5-7) W

THIS WEEK’S SCHEDULE

THURSDAY, MARCH 28
Men’s Tennis vs. Nazareth College, 4 p.m.
FRIDAY, MARCH 29
Men’s Baseball vs. Vassar College, 3 p.m. and 5:30 p.m.
Women’s Lacrosse vs. Vassar College, 4 p.m.*
SATURDAY, MARCH 30
Women’s Rowing vs. RIT, St. Lawrence University, Mercyhurst University, 8 a.m.
Men’s Golf in McDonald College Spring Invitational - Day 1, 10 a.m.
Men’s Track and Field in UR Spring Invitational, 10 a.m.
Women’s Track and Field in UR Spring Invitational, 10 a.m.
Men’s Baseball vs. Vassar College, 12:30 p.m. and 2:30 p.m.
Women’s Lacrosse vs. Bard College, 3 p.m.*

*recorded home competition

Women’s Track and Field in U of R Spring Invitational, 10 a.m.*
Facing local rival William Smith College on Sunday, March 24, the women's tennis team put forth one of their best efforts of the season, handing the visitors their first loss of the season in an 8-1 thumping.

The' Jackets had no trouble readjusting to the fast, indoor courts at the Robert B. Goergen Athletic Center after spending spring break competing on significantly slower outdoor courts in Los Angeles. The win was UR’s second in a row, following a tight 5-4 triumph over California Lutheran University.

The ‘Jackets had no trouble finding opportunities. They notched up a high score of 8, but only two players, freshmen Christine Ho and sophomore Cara Genbauffe, were able to make a point for the team.

Despite the loss, both players continued to show improvement. As a doubles team, losing mainly as a result of William Smith’s experience, not talent. At third doubles, sophomore Rachel Suresky and senior Hayley Brower teamed up to notch another point for the ‘Jackets, winning 8-3. Although the match started out tight, a combination of Suresky’s powerful groundstrokes and Brower’s court coverage proved too much for their opponents to best.

Considering the competitiveness of the two teams, UR’s 2-1 lead after doubles was undoubtedly a key to the win, giving them the extra confidence to continue their strong play into singles.

At the top of the lineup for UR was Tseng, who returned to singles for the first time in weeks. The captain did not take any time to shake off the cobwebs, crushing her opponent 6-1, 6-2 in what was by far the biggest landslide of the day.

At second singles, Suresky displayed more of the grit that has gotten her through a number of tough matches this season, coming back from a dropped first set to take a 1-6, 7-5, 6-2 win.

After a tight first set at third singles, Genbauffe took control of her match to easily win the 7-6(3), 6-0 victory for the ‘Jackets.

At fourth singles, Ho would have to battle through a second set tiebreaker to take the match in straight sets, winning 6-2, 7-6(3).

Rounding out the lineup were Goodman and Brower, who both came away victorious. Goodman stepped up.

Sophomore Rachel Surkesy won 1-6, 7-5, 6-2, in a close match at second singles against the Heron’s Casey Nicoliety to cruise to an 8-3 victory.

Tseng’s service game lasting well over 10 minutes was visible in what would clinch the match for the ‘Jackets.

Considering the competitiveness of the two teams, UR’s 2-1 lead after doubles was undoubtedly a key to the win, giving them the extra confidence to continue their strong play into singles.

At the top of the lineup for UR was Tseng, who returned to singles for the first time in weeks. The captain did not take any time to shake off the cobwebs, crushing her opponent 6-1, 6-2 in what was by far the biggest landslide of the day.

At second singles, Suresky displayed more of the grit that has gotten her through a number of tough matches this season, coming back from a dropped first set to take a 1-6, 7-5, 6-2 win.

After a tight first set at third singles, Genbauffe took control of her match to easily win the 7-6(3), 6-0 victory for the ‘Jackets.

At fourth singles, Ho would have to battle through a second set tiebreaker to take the match in straight sets, winning 6-2, 7-6(3).

Rounding out the lineup were Goodman and Brower, who both came away victorious. Goodman stepped up.

UR was Tseng, who returned to singles for the first time in weeks. The captain did not take any time to shake off the cobwebs, crushing her opponent 6-1, 6-2 in what was by far the biggest landslide of the day.

At second singles, Suresky displayed more of the grit that has gotten her through a number of tough matches this season, coming back from a dropped first set to take a 1-6, 7-5, 6-2 win.

After a tight first set at third singles, Genbauffe took control of her match to easily win the 7-6(3), 6-0 victory for the ‘Jackets.

At fourth singles, Ho would have to battle through a second set tiebreaker to take the match in straight sets, winning 6-2, 7-6(3).

Rounding out the lineup were Goodman and Brower, who both came away victorious. Goodman stepped up.

 Wins and losers in the free agent market

This year’s free agency signings have not been as newsworthy as those of past years, but there are clear cut winners and losers.

We’ll start with the bad news first because I’m in that kind of mood and also because it’s straight out of New York.

The biggest loser this year is the AFC East. With the exception of the New England Patriots, the rest of the division has performed abysmally this off season.

The Patriots by no means performed admirably, but at least they replaced the players they lost with players of equal caliber. True, $31 million over five years may be a little steep for recently acquired wide receiver Danny Amendola, who played in only 12 of his last 32 regular season games due to injuries, but the Patriots also picked up former Buffalo Bills receiver Donald Jones as a form of insurance. Switching out change-of-pace running back Danny Woodhead for former Seattle Seahawks running back Leon Washington was also an OK move.

The Patriots weren’t brilliant, but they weren’t the Bills.

The Bills are the worst of the bunch. They lost guards Andy Levitte and Chad Rinehart to the Tennessee Titans and San Diego Chargers, respectively. They lost Donald Jones to the Patriots. They lost quarterback Ryan Fitzpatrick to the Titans, which leaves them with Tarvaris Jackson as quarterback.

The only free agent they brought in was former Cincinnati Bengals linebacker Manny Lawson, and that isn’t anything to celebrate. The Bills stink, as usual.

The New York Jets didn’t really come out of the free agent signing period any better off than the Bills, but at least they did something. Most of the actions I’m referring to were negative.

LadyJackets battle through rollercoaster weekend

BY KARLI COZEN

The women’s lacrosse team had a week of ups and downs, earning their first victory of the season in an impressive home opener against Elmira College on Wednesday, March 20 and then falling in an away match on Saturday, March 23 against Nazareth College.

The LadyJackets won against Elmira by a 10-7 margin but were bested by Nazareth in a 6-8 defeat.

UR’s home win on Saturday was a total team effort with seven different athletes creating scoring opportunities. UR started out the game looking strong and ready for blood, scoring seven unanswered goals before halftime.

Still, Elmira refused to walk away in defeat. They countered with two goals, reducing their deficit at halftime to 7-2.

Throughout the second half, Elmira played catch-up both against the LadyJackets and the clock, however, UR’s initial momentum was too much to overcome. The LadyJackets claimed the 10-7 victory, earning their first win of the season.

Key players on the offensive side included sophomore Emily Hogan, who scored four assists and one goal and junior Lindsay Randall, freshman Elizabeth Watson, and sophomore Lauren Basil, who each added two goals to the scoreboard.

On the defensive end, freshman goalies Stephanie Orrall had an impressive performance, making three saves, not to mention LadyJackets Randall and Watson whose strong defense caused several turnovers.

Unlike Wednesday’s game, the Yellowjackets found themselves falling behind from the starting whistle to Nazareth, which took a 7-2 lead at the half.

However, at the start of the second half, UR began to rally with two consecutive goals by Hogan and senior Liza Maizel, giving the Eagles a run for their money.

Nazareth then countered with a goal of their own, scored by Carly Gates. However, UR fought back with two more, narrowing the score to 8-6. Even so, it was simply not enough. Time was not on the LadyJackets’ side as they fell short.

Key players of the night include Maizel, who scored three goals for a hat-trick, and freshman goalie Marissa Traina, who made eleven saves in her first collegiate start.

The LadyJackets hope to improve upon their record in their second home match of the season against Vassar College on Friday, March 29.

Cozen is a member of the class of 2015.

The New York Jets didn’t really come out of the free agent signing period any better off than the Bills, but at least they did something.