Cuomo presents budget: targets economy, education

If the New York State budget passes on time this year, Governor Andrew Cuomo will be three for three. The last time three consecutive budgets were passed on time was 1984. This year, the "one-two punch" for New York State is jobs and education," Cuomo explained to a packed Kilbourn Hall last Thursday, Feb. 21. His "State of the State" address, which he dubbed "NY Rising," outlined his budget and plan for the coming year.

The address, which Cuomo likened to a "broad brush of the vision for the year," is traditionally given to New York State legislatures. Instead, Cuomo presented it at UR in a public setting because he believed it to be more akin to his mission as governor.

"I don't work for the politicians in Albany, I don't work for the legislature," he said. "We work for the people of the State of New York." His plan consisted of four main tenets: attracting job creators to NY, improving education, maintaining fiscal integrity, and restoring the state as the progressive capital.

During his past two years in office, Cuomo claims to have enacted an "entrepreneurial government," what many would call an oxymoron.

"That's our point," he said. "Maybe it is [an oxymoron], but it doesn't have to be. Why can't government be creative — lean and energetic and facilitating rather than obstructive."

He plans to focus mainly on the first agenda item — the economy. "Economic development is the engine that drives the state and pays the taxes," he explained.

Cuomo wants to keep both the jobs and people here in NY by making it a positive location for businesses to operate, claiming the "myth that we have to deconstruct is that NY is the tax capital of the nation." For the third year, Cuomo is working to debunk this myth and, consequentially, has no tax increases as part of his budget.

The economic plan is two-fold, first focusing on regional economies, then on what he calls "innovation hot spots."

"We have beautiful diversity in this state," Cuomo said. "We are not a vanilla state."

While his plan is not to impose a single model from Albany, one commonality that can be applied in every region is the idea of "tech transfer," or the transfer of education, research, and development to commercial success. Cuomo lamented the fact that although NY has the first part, top-notch educational institutions, the graduates often move to other states.

To keep the technology and talent from leaving, Cuomo

Cuomo presents budget: targets economy, education

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Cuomo presents budget: targets economy, education

Cuomo presents budget: targets economy, education

"The University announced that Former Secretary of Energy Steven Chu, '70 will speak at the class of 2013 commencement in May. Chu graduated with bachelor's degrees in mathematics and physics as well as an honorary doctorate of science in 1998. At the commencement ceremony, Chu will receive the George Eastman Medal, recognizing his outstanding achievements and his dedicated service. Chu was appointed energy secretary in 2008 by Barack Obama, however he has recently decided to step down to return to academia. Chu served as the keynote speaker for the 2009 Commencement speaker

Debate flares over proposed apartments

By Angela Remus

The University announced that Former Secretary of Energy Steven Chu, ’70 will speak at the class of 2013 commencement in May. Chu graduated with bachelor’s degrees in mathematics and physics as well as an honorary doctorate of science in 1998. At the commencement ceremony, Chu will receive the George Eastman Medal, recognizing his outstanding achievements and his dedicated service. Chu was appointed energy secretary in 2008 by Barack Obama, however he has recently decided to step down to return to academia. Chu served as the keynote speaker for the 2009 Commencement speaker.

Chu announced 2013 Commencement speaker

Riverview petitions for better Internet

By Greg Fox

Residents of the Riverview Apartments are saying enough is enough with Internet connectivity. "I have a broadband internet in my apartment and I pay the rent," the petition reads. "I have been several times where I get back to my apartment from campus and have to go back to campus to do homework because the internet is just so bad," said senior Stephanie Kane. "Sometimes the internet is OK, and other days it’s a complete joke. It will just shut down for the entire day."

Because Riverview is not directly owned by UR, the internet service is not part of the University’s network. Rather, it falls to the landlord to provide internet connectivity for the properties, as negotiated in the contract between the landlord and UR.

I'm not sure if the petition will work — I'm not even sure if Dave Warner knows about it," Junior Taylor Sodano said. "The details behind the petition are very hazy.

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FRESHMAN AARON MARANS CHIMES IN DURING THE DISCUSSION WHICH COVERED ISRAELI-PALESTINIAN POLITICS IN THE WAKE OF RECENT ELECTIONS. THE HOMELAND DIALOGUE INITIATIVE HOSTS PANEL ON MIDDLE EAST POLITICS.

The talk was held on Tuesday, Feb. 26 and featured a local Jewish leader as well as other experts on the conflict.

Eastman freshmen Gabryella Pulsinelli and Sarah Lamade will correct, please email editor@campustimes.org.

It is the policy of the Campus Times to correct all erroneous information as quickly as possible. If you believe you have a correction, please email editor@campustimes.org.
UR’s radio program expands, members plan new broadcasting segments

BY DOUG BRADY
FEATURES EDITOR

Closing time has changed for UR’s favorite coffee shop. The Starbucks inside Wilson Commons will now be open until 1 a.m. on Thursdays and Saturdays nights, beginning Thursday, March 21.

Dining services, Wilson Commons Student Activities, and the Students’ Association have worked together to see what was initially just a suggestion come to fruition.

[The change] resulted from a single meeting with Dean [of the College Richard] Feldman. Senate expressed that it wanted more late night weekend hangout spots, SA President and senior Roshal Patel said. “We are really excited. While that’s great, there is a lot more that can be done to provide for more outdoor spaces for students on weekends.”

Feldman also acknowledged that this is a temporary fix.

“I am grateful to everyone in Dining Services and Student Activities who worked so quickly to make this change in Starbucks hours,” Feldman said. “I hope that this will be a helpful step toward improving the quality of night life on campus.”

Starbucks, which currently closes at midnight, hopes to open a few hours later on Friday nights and will look at the potential for hosting additional evening programming.

“We want to know and will work to find out [is] whether students desire more programming or just want a place to hangout,” Associate Director of Wilson Commons Student Activities Laura Bollou said. Starbucks’ longer hours may help answer that question.

Brady is a member of the class of 2015.

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Senate revises bylaws, raises eligibility question

BY ANGELA REMUS
NEWS EDITOR

After repeatedly overruling the bylaws this past year in their effort to fill five vacant Senate seats, the Students’ Association Senate voted to approve a bylaw revision to clarify the process. The motion passed with exactly the required two-thirds majority at the Feb. 25 Senate meeting.

The revised bylaws contain a section that calls for vacancies to be “automatically filled by the eligible candidate who received the next highest number of votes for that seat if more than 10 academic weeks remain before the end of spring elections.”

The vice chair also introduced a more specific protocol for filling vacant seats, resolving many of the concerns raised this past year.

If the list of eligible candidates for the spot is exhausted, the Steering Committee’s options are clearly delineated.

When no eligible candidates are available, the Steering Committee, a group of mostly unelected SA members, can accept new applications and nominate candidates for the Senate’s review. As under the previous bylaw, the Senate will have the ultimate authority to approve the final selection.

The revision aligns the bylaws with the practice that has been used to fill the vacancies over the past semester, giving preference to candidates who originally ran in the election process.

During the discussion, the Senate focused on the definition of an eligible candidate. Class of 2016 Senator David Stark suggested increasing the 50 vote threshold for at-large candidates to 100 votes to account for the fact that they are elected by the entire student body and not just members of their own class. These thresholds serve to prevent candidates who were not preferred in the voting process to remain unselected.

While Senators were in favor of clarifying the bylaws, this adendum to the proposal led to a split in senators’ opinions.

Senators-at-Large and KEY Scholar Bradley Halpern was of the most vocal critics. He believes that choosing the voting threshold for eligible candidates needed more research.

“I feel quite strongly about voting on things only when I feel informed,” Halpern said. “I didn’t feel comfortable. This [voting threshold] would have not allowed someone who was serving the last few years to serve because they received less than 100 votes. Maybe it wasn’t in our best interest that they serve, but I didn’t have enough information.”

Like Halpern, those opposed wanted the definition of an eligible candidate directly clarified.

“I vetoed the motion because I believe the bylaw branched over into another one that I thought we should add,” said Senator-at-Large and senior Shiva Rambarran said. The affirmative votes, however, were very dominant, and the motion passed.

“My affirmative vote came because I believe the number restrictions were very reasonable considering the [vote] numbers from this year,” Class of 2016 Senator Luke Metzler said. “I think that some of the concerns was that the wording was not very specific.”

SA Speaker of the Senate and junior Shilpa Topudurri, who spearheaded the revision, assured Senate that she would present an amended definition of an “eligible candidate” to the next meeting.

“I think that what happened tonight was a good example of what we have the Seniors body,” Metzler said. “It was a two-thirds vote, but there was discussion [and] there was caucusing.”

Remus is a member of the class of 2016.

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Studying students are excited for WRUR's longer hours may help improve night life

BY PEDRO PINERA
STAFF WRITER

WRUR’s programming time has skyrocketed in the last few months. Moreover, the station aims to continue expanding this semester as more ideas and people converge behind “that door covered with weird stickers at Todd Union,” as WRUR Manager MacLain Christie put it.

The Sting. WRUR’s online counter-part, currently has has 27 shows that span 32 hours of weekly air time as well as a staff of almost 50 members and many more DJ’s. WRUR is seeking to expand its presence, both on campus and beyond, with an expected 13 hours of daily content — most of it streamed live.

Kevin Scantlen, WRUR Program Director for the Sting, said that the 13-hour goal is attainable once they are able to record shows or music and play them at any time throughout the day. This will be in addition to the five to eight shows that they have every day, with Thursday topping the list of a ten-hour period of live stream time.

“We can literally play 24/7, 365 days a year. Anytime for real,” Scantlen said. “We have so much potential, and it’s just so exciting that we have all that time to fill up.”

However, both Scantlen and Christie agreed that one of the main challenges was attracting more DJs to the station and making the possibility of having a show something that appeals to the average student.

As one of the leaders of last semester’s programming program, Scantlen pointed out how difficult and sometimes boring it was to go through the four-week program that included an exam and a rigorous demo. “I sat down and told the board; this is too much,” Scantlen said.

Because of this need for more DJs, the training program, which focused heavily on the Federal Communications Commission regulations, that do not apply to internet radio and can be found in any manual at the station, has been reduced to two weeks. There is also no exam.

“Now I just keep getting emails from all these people who want to be demos,” Scantlen remarked.

According to Christie, the main challenge for projecting the station to the student community is the enormous presence of other mainstream digital services such as iTunes and Spotify.

“This college generation is not used to trusting someone else to pick the future music for them,” Christie said. “That’s the challenge that we are giving to our audience as well — that you trust us in the content that we are trying to provide.”

Many ideas are being tossed around by the station to increase their presence on campus. Having recently covered the men’s basketball team’s successful season, WRUR plans to expand its sports programming by adding one or two talk shows for campus and national sporting events.

However, the main and most recent project is the launching of a new marketing department that anyone on campus can join. The station has also been trying to partner up with UR Communications to stream live videos taken at performances in Strong Auditorium as well as guest lectures.

Other projects being discussed are the possibility of streaming the Friday Night performances at Starbucks and interviewing musicians who visit Rochester.

Just last week, Scantlen had a phone interview with the rising independent music group Big Gigantic. He posted the transcript to WRUR’s blog and, so far, has had positive feedback from the public.

“Rochester is definitely a music hub. I mean, we have Eastman. We want the Sting...” See Radio on page 4
Construction proposal opposed by Eastman House curators, neighbors

Preserve EASTMAN HOUSE

November 2012 involved the construction of a 110-unit, 174,000 square foot apartment building at 935 University Ave. The land for the proposed project is owned by the Monroe Voiture 111 Veterans Club, commonly known as the 40 & 8 Club. Monroe Voiture entered a binding contract with Morgan Management, which has agreed to build a new clubhouse for the group at the back of the apartment building in exchange for the land.

Approximately three years ago, the Eastman House began a dialogue with Monroe Voiture about obtaining the land. The discussions were unsuccessful because the two parties could not agree on how long the Eastman House would be responsible for maintaining the property. If Morgan Management’s new plans are not approved by the city, then Monroe Voiture will be able to terminate their agreement with the company, reopening the possibility of collaborating with the Eastman House.

“We’ve made clear that we are prepared to take care of the club for a much more extended time than originally said,” Barnes said.

Community members at the forum echoed Barnes qualms with the project. “I don’t want it to be too modern,” said Analisa DelPlato. “I want it to fit in aesthetically,” Barry said.

The project violation of zoning code in the Park Avenue area. Barnes said. “It’s just way too big,” he said. “It’s going to have a huge impact.” Barry said. “They have a right to build, but it’s ill-designed, it’s not in keeping with the neighborhood.”

Barry added that he thinks the development violates zoning law and that developers did not consider the culture of the neighborhood. “It’s just way too big,” he said. “All of it is a profit center.”

Another resident optimistically noted, however, that the amount of people brought in by the development presents an opportunity for commerce and growth in the area, noting that the people, not the landscape, are the most important aspect of living in the Park Avenue neighborhood. In response, Barnes said that the “enormous amount of additional population” is too large for the area’s resources and too damaging to its aesthetic. “It’s far too dense for one of the most effective preservation districts in the U.S.,” Barnes said.

Additional reporting by Leah Buletti.

The Sting increases air time

Radio from page 3

To be part of that music and art scene too.

A particularly ambitious project features new music, attention and give the UR community a space to interact.”

Just this Monday, Feb. 25, WURC launched what Christie described as their new “flagship” show: “Talk of the Town.” Playing Monday through Friday from 11 a.m. to 1 p.m., the program features new music, current events and local topics, and guest interviews.

For hoping, both Christie and Scantlen agreed that ultimately, the success of the Sting comes down to the listeners. “Sometimes, all it takes is that extra step to go to the website and click listen,” said Christie.

Christie said that while the issue may be fixable, it won’t be free. “Someone has to spend the time and money making the service better,” he said. “After the assessment, we will quantify how much it will cost to make the service better.”

The Riverview Hall Council declined to comment on the petition, and said they would follow up with the CT Afterwards.

Fox is a member of the class of 2013.

Riverview residents frustrated with spotty Wi-Fi access

Seniors Aditi Agher works on a lab report in her Riverview apartment. Students often struggle with the poor internet connection while working on online assignments.

Connect from page 1

Senior Aijala Agnihotri works on the lab report in her Riverview apartment. Students often struggle with the poor internet connection while working on online assignments.

Radio from page 3

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Fox is a member of the class of 2013.
Cuomo emphasizes gender equality community, keeping talent in New York

When we come together, there is nothing we can’t do. Our differences are not important, the commonalities are important. — New York Governor Andrew Cuomo

UR, Coursera offer three new online courses

BY JARED SMITH
NEWS EDITOR

Dean of the Hajim School of Engineering and senior vice president for research Robert L. Main announced the University’s decision to partner with Coursera, an online education platform on Feb. 21.

As part of its involvement, UR will offer three new classes. The first will be a history of rock music taught by professor of music theory and Director of the Institute for Popular Music at the Eastman School of Music John Covach. The course will cover a broad range of popular music, with artists ranging from Elvis to Nirvana.

“The course is a fantastic way of getting to know a broad range of music in the history of music, but also understanding the context that surrounds it,” Covach explained in a video. "A lot of students who take the course already know something about rock music... but what’s interesting is over the course of the term, they learn a lot about music that they didn’t even know was there. Even the music they already know they learn a lot about the historical context.”

The second course, taught by Professor of Astrophysics Adam Frank, focuses on astronomy. "Confronting the big questions: highlights of modern astronomy" will cover four sections, including planets and life in the universe, the life of stars, galaxies and their environments, and the history of the universe. The course will begin with a discussion of our planet and its role in our solar system before continuing to discuss broader concepts such as the structure of the universe as well as the origin of other planets. Frank describes the intent of the course: “The purpose of this course is to try and touch on the big questions that astronomy asks. We’re going to ask questions like is there life on other planets? What happens in a black hole? And what is the origin of the universe? We’re going to do this by starting small and expanding our conceptual horizons.”

A third course will cover the fundamentals of audio and music engineering and will be taught by Clark himself as well as director of the audio and music engineering department Mark Bocko.

The course has been designed to teach students the basic concepts of acoustics and electronics and how these can be related to musical sounds and the making of music. Topics to be covered will include signal processing, waveforms, musical sounds, basic electronics, and the application of these basic principles in amplifiers and speaker design.

UR is one of 33 universities to incorporate the Coursera platform this year, joining the 28 other universities participating.

The new additions include 16 international institutions, broadening the courses offered as well as introducing courses that will be taught in their native languages. Launched in April 2012, Coursera has accrued 2.5 million members as of November 2012. Most recently, 5 courses were approved for college credit, with a final exam to be proctored at the end of the semester by the online service ProctorU. While all classes on Coursera are free, in order for these courses to be taken for college credit, the final service must be paid for, costing approximately $70.

These actions by UR and the accompanying push herald an age of educational accessibility unlike any other. Clark hopes to focus online efforts with Coursera to seek “new ways to make use of technology in the classroom and online for the benefit of our students, faculty, and other members of our community.”

Smith is a member of the class of 2014.

If your hair isn’t becoming to you, you should be coming to us!

585.244.6360
1340 Mt. Hope Ave.
(Opposite U of R Townhouses)

Eve is a member of the class of 2015.

HOPE AND HEALTH DINNER FOCUSES ON YOUTH INVOLVEMENT

GlobeMed’s annual benefit dinner, hosted in the Grand Ballroom of the Melrose Restaurant, raised money for Kailapa Ikutu, a community development group in Peru. The dinner included performances by the Midnight Ramblers and an Eastman flute quartet.

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Rise from page 1 wants to encourage business development with these tax-free, innovation hotspots, which also include direct partnerships between institutions of higher learning and private-sector companies. The state also plans to support these business partnerships with a $50 million venture fund.

“Maybe this is the option of the school districts.”

When asked whether he felt that more education really meant better education, with longer school days cutting into experimental co-curricular, Cuomo replied that he doesn’t “think one is the enemy of the other.”

“You have other countries that educate their children more than this country does,” he explained. “Students who are coming out today, they are going to be competing internationally, which is what they want our children to compete in.”

“Ending on a high note, Cuomo finished with a video featuring statistics and accompanied by a clever message that he shared with the audience.”

As Cuomo moved towards his second term in office, he mentioned how these storms brought the state together like a family overcoming a tragedy. “It reminded me that when we come together, there is nothing we can’t do,” he said. “Our differences are not important, the commonalities are important.”

“One thing we have lost hundreds if not thousands of lives in gun violence unnecessarily. Yes, we have the Second Amendment. Yes, we have the right to bear arms. But we also have the responsibility as a society to protect people and keep them safe.”

Cuomo also demonstrated his sincere respect for the elected officials who passed the act by asking those in attendance to stand. “Elected officials are supposed to do the right thing, but sometimes it’s hard to do the right thing,” he said.

Cuomo finished with a dichotomously solemn and sentimental conclusion, thanking President Obama for the nearly $30 billion of disaster aid after the three recent storms. Ending on a high note, Cuomo mentioned how these storms brought the state together like a family overcoming a tragedy. “It reminded me that when we come together, there is nothing we can’t do,” he said. “Our differences are not important, the commonalities are important. We’re New Yorkers, we’re human beings. If we are united and we are focused and we are pulling in the same direction, there is nothing we can’t do.”

Cuomo’s economic plan goes hand in hand with his second term in office. He also plans to save businesses an estimated $1.3 billion by overhauling a variety of programs, including workers’ compensation.

After his presentation, Cuomo receptive to questions. He gave a brief press conference after the address. “This is not just about the NY fund 100 percent of the subsequent cost. He made no mention of the longevity of this monetary promise.

“Whether it’s more time in the afternoon or a longer year so there’s less vacation, if they choose to do that, the state will pay,” he said in a brief press conference after the address. “But it’s in the option of the school districts.”

Alluding to Ellis Island, the previously passed marriage reform law, and the birthplace of women’s rights in Seneca Falls, and accompanied by a clever video featuring statistics and babies, Cuomo introduced his plans to pass a comprehensive women’s equality act. He also publicly supported a woman’s right to choose.

Before closing, Cuomo briefly discussed the recent gun reform law, the New York Secure Ammunition and Firearms Enforcement Act of 2013. “This is not just about the past few weeks,” he said. “This is a situation that has gone on for decades and decades, and we have lost hundreds if not thousands of lives in gun violence unnecessarily. Yes, we have the Second Amendment. Yes, we have the right to bear arms. But we also have the responsibility as a society to protect people and keep them safe.”

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OPINIONS

A closer look at Cuomo

Last Thursday, Feb. 21, Governor Andrew Cuomo came to UR’s Kilborn Hall to present his “NY Rising: State of the State” address. While his budget plan is detailed, on track to be on-time, and fairly comprehensive while adding no new taxes, his method of delivery left much to be desired from a research standpoint.

Wrought with cliché buzz words and lacking well-demonstrated rationale or substantial evidence, save for a few lone statistics, his presentation was just that — a presentation.

As college students, it’s our job to think critically, argue rationally, and discuss logically. We empha-

size research, intellectualism, and factual evidence, not out of pedagogy, but out of necessity. If we don’t demand proof, who will?

Many of Cuomo’s plans sounds reasonable, but even the glossy, colored brochures that accompa-

ny his speech lacked logistical details and substantial support. While we understand that Cuomo was not presenting to the New York legislature and therefore logistics may not be necessary, he was still presenting to a group of well-educated and well-informed citizens who deserve more than just flashy cinema clips to justify a women’s equality act, only flashing dollar amounts to explain a minimum-wage hike, or solely staged classroom photos to rationalize a longer school day. In fact, we don’t just deserve it, we should expect it.

Cuomo’s address, along with the excessive applause and frequent standing ovations from the audi-

cence is exactly what is wrong with how we discuss public policy. It’s not about whether it’s the best decision, the right decision, or even the most well-supported decision. It’s about what will get the most clapping. And most of us condone it, but we shouldn’t. Cuomo may have great ideas and the best plan possible, but we won’t believe him until he proves it.

Town Halls: top communication

On Monday, Feb. 18, in the first and only River Campus town hall this year, University Presi-

dent Joel Seligman addressed members of the UR community. Touching on hot issues like College Town and off-campus nightlife, Seligman spoke candidly and, at times, off-the-cuff entirely. More importantly, he seemed to genuinely care about what students had to say, for better or worse. Why don’t we have more of these meetings?

UR’s town halls allow virtually anyone to meet with Seligman on a face-to-face basis. That’s awesome. In what other setting can students meet with the president of their university? Not many, especially in a town hall setting where audience participation isn’t just allowed, it’s encouraged.

Unfortunately, due to a seeming lack of student interest, the University has recently curtailed town halls to an annual affair. Previously held several times throughout the year, town halls have dwindled in attendance, with only a handful of pissaed-off student groups present. Despite modest turnouts in the past, Seligman intends to meet with undergraduates at least twice a year in the future, according to his office. Hopefully, the turnout at the last meeting foreshadows the future.

While the town hall is a fantastic idea in theory, it remains only that unless students take advan-

tage of this unique opportunity. The University is receptive to new ideas, but it needs to hear them first before action can be taken. Communication is important, but it’s a two-way channel that requires active participation on both sides.

The above two editorials are published with the consent of a majority of the editorial board: Antoinette Esce (Editor-in-Chief), Casey Gould (Managing Editor), Francis Hinson (Opinions Editor), Doug Brady (Features Editor), and Angela Remus (News Editor). The Editor-in-Chief and the Editorial Board make themselves available to the UR community’s ideas and concerns. Email editor@campustimes.org.

Shatter the illusion, find your ability

In a classroom of 200 students, a professor conducts a quiz in which students rate themselves on a number of attributes and capabilities in comparison to their peers. After tabulating the results, it turns out that nearly every single student viewed his or her self as above average. What’s more, 25 percent of those students saw themselves in the top one percent in terms of their ability to get along with others.

This tendency to overestimate one’s skills in relation to others isn’t new. It’s called “illusory superiority” or the “better-than-average effect” and has been observed across all walks of life: drivers, parents, CEOs, presidents. According to recent surveys, however, this level of self-inflation among students, in particular, has reached a peak.

The American Freshmen Sur-

ey, which has asked students to rate themselves compared to their peers since 1966, found that over the last four decades there’s been a dramatic rise in the number of students who describe themselves as “above average” in areas of academic ability, drive to achieve, mathematical ability and self-confidence. Approximately 75 percent of freshmen asserted a greater “drive to achieve” than their peers, and about 60 percent rated their “intellectual self-confidence” and “leadership ability” as above average.

Disregard the statistical plausibility of these numbers. Disregard the fact that the average, in these cases, refers to the median and not the mean. What worries me most is the disparity between a person’s self-perception and the reality around us. I’m disinclined to blame Western culture for over-grafting this generation, for drilling ideas of brilliance into the minds of students, for handing out unwar-

tanted cookies, dash of narcissism included. There’s nothing wrong with self-confidence. It is unearned, self-inflated con-

fidence that sits at the root of this problem.

Harboring such a high image can be severely detrimental. When we routinely convince ourselves that we’re better than we actually are, we won’t progress. This is not to say that people shouldn’t view themselves in a favorable light; it’s just that people are more aware of their strengths and not their weak-

nesses.

Interestingly, a catch-22 of this phenomenon is that in-

competent people are unable to recognize their own poor performance; they can’t assess themselves accurately and thus tend to grossly overestimate their skills and abilities. Known as the Dunning-Kruger effect, unskilled people not only fail to learn from their mistakes, but they also consider themselves more competent than their peers.

Although there’s no easy rem-

cedy for such a problem, I believe one solution is self-awareness. Coming to terms with reality can help target and understand blind spots and weaknesses. And, as hard as that may be, this will give us the capacity to accept and face what we tend to deny. We can’t change what we don’t acknowledge.

In the ideal world, self-image would be linked to self-knowl-

edge. According to behavioral economist Dan Ariely, setting benchmarks can prove to be another way to overcome per-

ceptions. Fortunately for us, college provides the appropri-

ate atmosphere to cultivate this insight.

Maybe as a new step, perform a reality check. Question asser-

tions. Question your percep-

tions. Question your surround-

ings. Question yourself, and shatter this illusion.

Kerem is a member of the class of 2015.

MICHAELA KEREM

EDITORIAL OBSERVER

Online Editor

Campus Times

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Sticking to the deadline: NYC school funding

BY ADAM ONDO

Last week, Manhattan Supreme Court Justice Manuel Mendez granted an injunction preventing New York State from cutting nearly $260 million in funding to New York City schools. Parents asked for the injunction after city education officials and leaders from the United Federation of Teachers failed to reach an agreement on teacher evaluations.

The injunction will remain in place until both sides work something out. So, in other words, the two parties missed a deadline and now do not have a set deadline. This sends the wrong message.

Justice Mendez was out of line when he halted the cuts, which were part of terms known by both parties involved in the negotiations. The reason that deadlines exist is so that people do things on time and do not act irresponsibly and wait to address important issues or complete necessary tasks. The cuts represent just 3 percent of New York City’s funding for this year so they would not cripple the school system in the city, though a few teachers might be laid off. That wouldn’t be too good for the union, now would it?

Fortunately for the union and the city, all bad press has been avoided because Justice Mendez-bailed them out.

Governor Andrew Cuomo’s office is planning to file an appeal as it is upset, and rightfully so, about the judicial extension. The state had made coming to an agreement by the deadline a condition for receiving the $260 million in question, so it has a right to be upset when its authority is undermined by a judge.

Albany can’t impose conditions and issue mandates without having to worry about a judge enjoining them, then New York is going to have serious problems functioning.

Albany’s operational issues aside, the principle of deadlines is intrinsically important and should be preserved at all costs. One deadline that’s been getting a lot of media attention as of late is the sequester deadline, which is February 29th. President Obama has been using that as leverage to get Republicans in Congress to cooperate, though it is also forcing Democrats to consider making some concessions as well.

If a judge suspended that deadline indefinitely, then Congress would have one less incentive to work out new taxes and budget cuts in a timely fashion.

Unions, Congress, college students, everybody needs deadlines, with penalties as an added incentive sometimes. When a judge voids a penalty after a deadline is missed, it creates a moral hazard problem of sorts. It is no different than when the government bails out banks, savings and loans, and companies that are “too big to fail.” These institutions see that they will be bailed out instead of having to face a penalty after engaging in risky behavior, so they go and engage in even riskier behavior. When a judge makes a deadline nonbinding, it only encourages those institutions to delay and put off negotiations even further. I sincerely hope that the governor’s office wins its appeal and reverses this horrible decision.

Onus is a member of the class of 2014.

Law school still worth it — if all things considered

BY NICK PELLEGRINO

The current sentiment among legal profession- als and academics is simple: Don’t go to law school.

Potential law students who intern in law firms or have spoken with recent law school graduates may be aware of the notoriously poor state of today’s graduates.

Concerns about the legal profession extend far beyond the reports of high dissatisfac- tion among practicing lawyers. Several articles from legal professors and media outlets, such as the New York Times, have told the stories of scores of unemployed law school graduates who are not in this small group.

Surely law students do not end up in bankruptcy from their loans because lawyers earn a lot of mon- ey, right? Not quite. Since the 2008 re- cession, law jobs have been declining while law schools con- tinuously graduate more students than the mar- ket needs. Those jobs that do pay enough for students to afford sticker-price loans are very de- manding, tiring, and stressful. Positions at the most prestigious law firms in the country—jobs typically reserved for students at the very top of their class or graduates from the top 14 ranked law schools according to the U.S. News & World Report rankings. Even those students fortunate enough to land one of these “BigLaw” jobs they are called, run the risk of being laid off in years of employment and losing the ability to pay off their student loan debt.

What happens to the vast majority of law students who are not in this small group? Ac- cording to the employment sta- tistics of even the lower-ranked law schools, their graduates are mostly employed. Unfortu- nately, many schools consider any employment to be adequate for their metrics, even if this means their law school debt is insurmountable debt is a part- time barista at Starbucks. More reliable sources of employment statistics, such as the American Bar Association or the As- sociation for Legal Career Professionals, provide more valu- able employment reports and the results are grim for aspiring law stu- dents. At some law schools, as few as 31 percent of gradu- ates have law-related jobs nine months after graduation.

So why should you go to law school in this economic environ- ment? Well, you shouldn’t—unless your situation fits certain criteria. If you can attend one of the top 14 schools, you should probably go. If you can attend a school that is important in a regional market and you have substantial scholarship op- portunities, then you should probably go. If you can attend a highly ranked school with very little or no student loans, that’s even better. According to the New York Times, this year’s application cycle is expected to have the fewest applicants since 1977, so the timing is right for top students to cash in with large scholarships as law schools scramble to maintain class sizes.

However, no student should attend law school without a genuine interest in the legal profession. The risks are too high for a student to spend three years “flying out” the possibility of becoming a lawyer. More importantly, every potential law school applicant owes it to him or herself to intensely research the subject before tak- ing the plunge into additional student-loan debt. Only a smart consumer can avoid becoming a cautionary tale. Law school is not a dead end for everyone; many students can and will succeed even in these troubling economic times. Just be careful before you assume you will be one of them.

Pellegrino is a member of the class of 2014.

web poll

WHAT DO YOU THINK ABOUT THE RUSSIAN METEOR BLAST?

Vote online at campustimes.org

What reaction?

I heard about it, but the story didn’t really hold my attention.

I followed the story very quickly.

NEXT WEEK’S QUESTION

WHAT DO YOU THINK OF THE BAN THE BOTTLE CAMPAIGN?

Write for Opinions.

(We’re the best section)

email opinions@campustimes.org

*AND IN THE END, IT’S NOT THE YEARS IN YOUR LIFE THAT COUNT, IT’S THE LIFE IN YOUR YEARS.* - ABRAHAM LINCOLN
Ban the bottle, stop rights abuse

BY MIRIAM FROST

While I understand concerns about the economic and environmental implications of banning bottled water on campus, this issue has larger consequences that affect the basic human right to water. Across the globe, millions of people are threatened by water corporations that exploit public sources of water for profit. Large corporations like Coca-Cola and Nestlé extract water, often unlawfully, from local sources, leaving communities without access to the water in their own areas, and then sell it back to them in bottled form for an exorbitant profit. Water privatization has many negative consequences, which include encouraging corruption and leading to lower water quality, job losses, and wasteful spending. Because corporations are accountable to their shareholders and not their consumers, they are under little pressure to respond to these issues. Driven by profit instead of concern for people, Coca-Cola operates with no concern for the humanitarian implications of its practices.

In the village of Mehdiganj, in the state of Uttar Pradesh in India, declining levels of groundwater due to the Coca-Cola plant that opened in 1999 have left the community without access to water. In addition, the plant began to discharge toxic liquids in 2000 that have not only ruined acres of farmland but have also produced numerous health problems, including an increase in cases of malaria. In 2006, thousands of people took to the streets to shout, “shut down Coca-Cola” as part of a three-year opposition to the Coca-Cola plant. These harmful practices are occurring globally, in Bolivia, the Philippines, and even in the United States.

It’s easy enough to not care when we have the privilege of being able to drink the water that comes right out of the tap. The freedom of choosing to buy bottled water is one not granted to most people in the world. Though there is enough safe drinking water for everyone in the world, one in nine people lack access to clean water, and more people die from unsafe water than from all forms of violence combined, including war. Water privatization contributes to these statistics. By continuing to sell bottled water products from Coca-Cola, we are continuing to back the profit-driven water market, estimated to be at least $400 billion, thatPreys on disadvantaged populations. Our decision, along with the 16 other campuses, to stop selling bottled water would send an important message to these businesses that we do not support these gross human rights abuses. Access to clean water is a right that should not just be privileged to the people who can afford it. These communities that are being taken advantage of by billion-dollar corporations do not have the means to fight back. But we do. We have a choice, and I hope the UR campus makes the right one.

Frost is a member of the class of 2013.

LETTER TO THE EDITOR

QUESTIONING THE BOTTLE BAN

We are writing in response to the staff editorial that was published last week, “Questioning the Bottle Ban.” The editorial illustrated some common misconceptions about Team Green’s plans for banning bottled water on the River Campus. Before we commit to any project, we conduct thorough research, which is what we are now doing for Ban the Bottle. We are not necessarily advocating it — yet. We try to promote discussion about this ban, not about tap water’s comparisons to bottled water, as is stated in the article. The article highlights a lack of water fountains on campus. We recognize the need for more, and will ensure that they are installed if the ban goes through.

The article also discounted the environmental benefit that this campaign would have. It requires more energy to make a reusable bottle, but in total, it requires far more plastic to feed the disposable bottled water habit. Reusable bottles may also end up in a landfill, if the user chooses not to recycle, but so do disposable water bottles — and in greater numbers. You assert that “banning the sale of bottled water will also drive up the sale of other bottled beverages including unhealthy sodas and sugary juice drinks.” There is no data to support this statement. We plan to monitor such sales if bottled water is banned and take action if need be. We don’t want to enforce an unhealthy diet. The article threatens the emergence of a “bottled-water black market.” Should we decide to pursue banning bottled water, we will not stop anyone from bringing their own bottled water to campus. You assert that we are motivated by “bandwagon mentality.” As the article makes clear, only 16 Universities in the United States and Canada have joined this ban. So, not “everyone is doing it.” Our goals are not motivated by what other Universities may be doing. We have a genuine interest in helping our campus be more sustainable. It is true that if bottled water is no longer sold on campus that Dining Services would lose revenue. While this assertion is true, Schaaf has assured us that this would not in any way impact student life, rendering it irrelevant. The student body relies on the CT for accurate reporting and well-supported editorials. We would have appreciated the opportunity to discuss your concerns prior to the appearance of your editorial.

We are motivated by “bandwagon mentality.” As the article makes clear, only 16 Universities in the United States and Canada have joined this ban. So, not “everyone is doing it.” Our goals are not motivated by what other Universities may be doing. We have a genuine interest in helping our campus be more sustainable. It is true that if bottled water is no longer sold on campus that Dining Services would lose revenue. While this assertion is true, Schaaf has assured us that this would not in any way impact student life, rendering it irrelevant. The student body relies on the CT for accurate reporting and well-supported editorials. We would have appreciated the opportunity to discuss your concerns prior to the appearance of your editorial.

Team Green is a student group employed by Dining Services.
Snow plowers pave empty roads after dark. Facilities workers often finish their shift before most students are even awake. Hillside is open 24 hours and requires overnight supervision. Even during the day, University gardeners silently prune the campus flora while construction crews erect new classrooms.

Though we often stumble across such individuals during the course of our day-to-day activities, seldom do we stop to notice and appreciate their efforts. Even more rarely do we stop to learn about the person beyond the job.

This is the story of UR bus driver Sead Jahic.

With the turn of a key, the engine sputters to life — then stalls. Barely four-months old, the bus is already showing signs of wear. Not quite full, the bus carries maybe a dozen passengers. No one wants to be late.

“No problem,” the 48-year old driver said. From flat tires to dead batteries to faulty spark plugs, he’s seen — and fixed — it all.
If you fell asleep in economics class, you’re in luck—there’s no formula to figure out! If you’re a recent college graduate or about to complete your degree, simply visit your local Ford dealer and get an additional $500 when you purchase or lease any eligible Ford vehicle. And that’s on top of all the other great offers available.

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Tapas 177 offers unique fare, atmosphere for young crowd

BY MATT LERNER
FEATURED EDITOR

Tucked away among the commotion of the busy streets of Rochester lies Tapas 177 Lounge. Despite searching for the establishment for several minutes, I finally came across the dimly-lit bar and lounge located at 177 St, Paul St. Upon entering, I was not greeted or directed towards the stairs leading downstairs to the restaurant; instead, I felt as if I had been transported to the bustling streets of Barcelona, where local eateries strive to serve delicious fare.

As my family and I were escorted to our table, we were handed menus that brought scenes definitely appear to have been transported to the bustling streets of Barcelona, where local eateries strive to serve delicious fare.

As a young Rochesterian, I understand the establishment's atmosphere for a friendlier space with undergraduate with family visit-

courtesy of tapas177.com

"Barack obama." - Overheard in Gleason Library

OTHER WORDLY

Jayus: (noun of Indonesian origin) A joke so unfunny and poorly told that one cannot help but laugh.

Tingo: (verb of Pasccuense of Easter Island origin) The act of taking objects one desires from the house of a friend by gradually borrowing all of them.

WHAT INSPIRES YOU THE MOST?

"WHO INSPIRES YOU THE MOST?"

BY ALYSSA ARRE
PHOTO EDITOR

ABE REYES ’15
"My parents."

KATHY EDOUARD ’14
"My mom."

MITCHELL GRAY ’16
"Barack Obama."

CAROLINA ROCHE ’15
"Matt Disney."

BRAD ASHCROFT ’13
"Neil DeGrasse Tyson."

SARAH ELDEHNI ’14
"Nicola Tesla."

THINGS YOU SHOULD KNOW THIS WEEK

THIS DAY IN HISTORY: FEB. 28

1784: John Wesley charters the first Methodist Church in the U.S., providing structure to deserters of the Anglican Church.

1940: Champion race car driver Mario Andretti is born in Italy.

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1953: The final episode of “M*A*S*H,” a show based on the lives of American soldiers in the Korean War, airs after eleven seasons.

"How do you spell Its?" - Overheard in Gleason Library

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**Coming to America: a driver’s tale**

Sead Jahic has driven the Silver Line for the past five years. His journey to campus has seen its share of struggles and triumphs.

**JOB FROM PAGE 9**

“...well, it’s a little bit back,” continued Jahic, who saunters out to pop open a soda.

Sure enough, less than a minute later, he’s back behind the wheel. He slips the key into the ignition. The bus roars to life.

“He’s a badass driver, that’s what he is,” junior and Silver Line commuter Justin Kallman declared, citing that his “passion really shows.”

Driving for the University since 2007, Jahic runs the afternoon Silver Line shuttle which travels between Park Lot and Rush Rhees Library, Monday to Friday.

While he insists that taking students from one end of campus to another is “more fun than it sounds,” Jahic wasn’t always in the leasing business.

Born and raised in Sarajevo, Bosnia, Jahic attended the Belgrade Police Academy in Serbia. Four years later, Jahic graduated — twentieth among his class of 3,600 cadets, no less — and started working with the Belgrade Police Department. Not bad for an 18-year-old.

“It’s different from America,” he explained. “Once you graduate, you’re guaranteed a job on the force. No college required.”

Still, Jahic decided to go to college, graduating from Belgrade University in 1987 with a bachelor’s degree in criminal justice. It was during this time that he also married his childhood sweetheart Sajma.

“We came from the same village,” he smiled. “Her school bus passed by asking for work — carpenter, you name it.”

Still active on the police force, Jahic was reassigned to a desk job at the Yugoslavian embassy in Moscow. Newlywed and nearly broke, he reluctantly moved the move alone while Sajma stayed behind.

“It was tough,” he recalled. “I had a choice to go back to Bosnia or apply for a visa somewhere else.”

For the sake of his children, we decided to stay, he explained. “My cousin already made a decision of his life yet: staying in the United States had its obvious share of challenges, Jahic has no regrets.

“I think what counts is the quality of life we have now,” he said. “What more could we ask for?”

To make ends meet, the family settled in Rochester on Oct. 15, 1998.

“I had a choice to go back to Bosnia to apply for a visa somewhere else,” he said. “My cousin already lived here, so we emigrated through the refugee program.”

While planting roots in the United States had its obvious share of challenges, Jahic has no regrets.

“I think what counts is the quality of life we have now,” he said. “The family’s here and we’re doing well.”

In 1989, Jahic returned to Belgrade, reuniting with Sajma and their two children, Narmacly — at least for a while.

When conflict broke out in early 1992, he faced the most difficult decision of his life yet: staying in war-torn Yugoslavia or leaving the country, quite possibly, for good. According to Jahic, the decision ultimately came down to family.

“There was no guarantee we’d be alive if we stayed,” he explained. “For the sake of my children, we had to leave.”

And leave they did, to Munich. Speaking virtually no German, Jahic nonetheless went door to door asking for work — carpenter, plumbing, anything. Finally, after six weeks of shut doors and dropped phone calls, he was hired at BMW as an assembly line foreman.

“Sure enough, less than a minute after the doors closed, he was hired,” he smiled. “Her school bus passed by asking for work — carpenter, you name it.”

Jahic’s daughter, a recent grad of the John Hopkins Carey Business School, currently works as a translator for the State Department. His son is a junior at George Mason University, studying to be a surgeon. Both have big dreams for the future.

As for Jahic, he’s prepared to stick around UR for the long haul.

“I’ll stay here, I think,” he said. “I love this job.”

First, one person goes to the music. When the bass drops, the room explodes. Herein is the before and after of UR swimming and diving’s interpretation of the Harlem Shake.

**New dance craze spreads around the globe, UR**

Electronic music producer Harry Rodrigues, known also by his stage name, Baauer, created the Harlem Shake song and uploaded it onto YouTube in August 2012. This was the song heard in all 40,000-or-so Harlem Shake videos online.

Although which video started the Harlem Shake phenomenon remains disputed, it is obvious that the trend is a popular one. On Feb. 15, Yuki Ule claimed to have more than 175 million views on all the Harlem Shake videos collectively. Harlem Shakers all over the world got creative with their dances as seen in the underwater version by University of Georgia’s men’s swimming and diving team as well as the organized chaos of one of the Norwegian Army’s battalions.

**BlueCrew’s two founders, freshman Ethan Bidna, center, and sophomore Jessica Sands, right, cheer on UR basketball games on Feb. 15, 2013. The men’s and women’s games were co-sponsored by Alpha Phi sorority and the 2016 Class Council. (By Melissa Goldin)**

**Colorful display of school spirit takes form of UR BlueCrew**

As the Gangnam Style fad fades out of popular culture and into the realm of Wonderful Pistachios, a new media sensation goes viral. Until recently, the Harlem Shake was previously known to be a hip-hop dance style. Originating in 1981 from Harlem New York by a street dancer named Al B., The dance was gradually brought into mainstream when rapper and Harlemite Sean “P. Diddy” Combs featured the Harlem Shake in several music videos created with fellow musician G. Dep.

Today, after three decades, the Harlem Shake is defined as chaotic dancing accompanied by bizarre props and eccentric costumes, all triggered by a bass drop characteristic of dubstep.

**Gould is a member of the class of 2014.**

As the before and after of UR swimming and diving’s interpretation of the Harlem Shake.

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For the sake of his children, we decided to stay, he explained. “My cousin already lived here, so we emigrated through the refugee program.”

While planting roots in the United States had its obvious share of challenges, Jahic has no regrets.

“I think what counts is the quality of life we have now,” he said. “The family’s here and we’re doing well.”

In 1989, Jahic returned to Belgrade, reuniting with Sajma and their two children, Narmacly — at least for a while.

When conflict broke out in early 1992, he faced the most difficult decision of his life yet: staying in war-torn Yugoslavia or leaving the country, quite possibly, for good. According to Jahic, the decision ultimately came down to family.

“There was no guarantee we’d be alive if we stayed,” he explained. “For the sake of my children, we had to leave.”

And leave they did, to Munich. Speaking virtually no German, Jahic nonetheless went door to door asking for work — carpenter, plumbing, anything. Finally, after six weeks of shut doors and dropped phone calls, he was hired at BMW as an assembly line foreman.

“Sure enough, less than a minute after the doors closed, he was hired,” he smiled. “Her school bus passed by asking for work — carpenter, you name it.”

Jahic’s daughter, a recent grad of the John Hopkins Carey Business School, currently works as a translator for the State Department. His son is a junior at George Mason University, studying to be a surgeon. Both have big dreams for the future.

As for Jahic, he’s prepared to stick around UR for the long haul.

“I’ll stay here, I think,” he said. “I love this job.”

First, one person goes to the music. When the bass drops, the room explodes. Herein is the before and after of UR swimming and diving’s interpretation of the Harlem Shake.

**BlueCrew’s two founders, freshman Ethan Bidna, center, and sophomore Jessica Sands, right, cheer on UR basketball games on Feb. 15, 2013. The men’s and women’s games were co-sponsored by Alpha Phi sorority and the 2016 Class Council. (By Melissa Goldin)**

**Colorful display of school spirit takes form of UR BlueCrew**

As the Gangnam Style fad fades out of popular culture and into the realm of Wonderful Pistachios, a new media sensation goes viral. Until recently, the Harlem Shake was previously known to be a hip-hop dance style. Originating in 1981 from Harlem New York by a street dancer named Al B., The dance was gradually brought into mainstream when rapper and Harlemite Sean “P. Diddy” Combs featured the Harlem Shake in several music videos created with fellow musician G. Dep.

Today, after three decades, the Harlem Shake is defined as chaotic dancing accompanied by bizarre props and eccentric costumes, all triggered by a bass drop characteristic of dubstep.

**Gould is a member of the class of 2014.**

As the before and after of UR swimming and diving’s interpretation of the Harlem Shake.
New student group brings sporting event attendance, enthusiasm

SHORT A FEW CREDITS?
GRADUATING ON TIME?

DANCE FROM PAGE 12
New student group brings sporting event attendance, enthusiasm

"Because it’s a student organization, it’s going to be whatever the students want it to be,” she said.

The BlueCrew was originally Bidna’s brainchild. When he first arrived at UR last semester, he found himself discussing ways to help improve campus life with spirit coordinator Eadie, a good friend. One idea that came up was the fact that many universities have large spirit sections, even schools that are of a similar size to UR.

“They only really come together for football games,” said Bidna, talking about the group, though it had a lot of potential, and got on board, helping Bidna figure out his plan of action in mid-October.

The BlueCrew made their first public appearance at a men’s varsity basketball game on Feb. 15, a Fill R尽力 event run by the 2016 Class Council and co-sponsored by the BlueCrew and Alpha Phi sorority.

Sands explained that simply acting as an organized cheering section is an easy jumping-off point in their future, the BlueCrew might expand their presence on campus; however, a lot of what they’re planning is contingent on being approved by the SA — right now, they are beginning to open up to the community at large. They are planning to hold a general interest meeting after spring break to gauge the movement’s support and see how it will move forward.

The BlueCrew is looking to attend a baseball game in the spring, but Bidna explained that they are hoping to “hardcore” launch with the Class of 2017 in the fall, ending the stigma that students don’t go to sporting events.

“When a game is a BlueCrew game, you’re going to want to go to it,” Bidna said.

It is possible that the BlueCrew will work alongside preexisting efforts to encourage school spirit at sporting events, like Fill Fauer, according to Eadie.

When a game is a BlueCrew game, you’re going to want to go to it.

"It is very fun, but it’s just a matter of trying to figure out a way to get it out there — a way to organize it, a way to focus it,” he said.

UR is certainly ready.

Goldin is a member of the class of 2013.

THURSDAY, FEBRUARY 28, 2013 / FEATURES
HUMOR

Warner School still resents move, cites love as cause

BY MELISSA GOLDIN
PUBLISHER

Since the announcement in March 2011 that the Margaret Warner Graduate School of Education and Human Development would relocate from its long-occupied space in Dewey Hall to Raynor and F. LaChute Hall, which opened its doors on Jan. 16, many in the University community have expressed exasperation at the prospect of the new building.

After Dean of the Warner School Raffaella Borasi told the Warner School about the move on Jan. 14, however, the nationally-ranked institution locked itself in its room and refused to come out until Borasi promised it could remain on the Eastman Quadrangle, according to a report from the Department of Physics and Astronomy Chair Nicholas Bigelow, who works next to Dewey Hall in Bausch and Lomb Hall — a mindset that persists even now, over a month later.

The Warner School recently admitted that the real reason it was so upset stems from the fact that it has a girlfriend — the Rare Books and Special Collections Library. The Warner School says it “is like, totally a 10, man.”

The pair met through a mutual friendship with College Center for Advising Services, right before the move and has been “adorkably dating out, but like we don’t want to put a label on it,” according to the Warner School.

“We’re in love,” the institution said. “We really are. I gave up my lecture series and everything.”

The Warner School’s negative outlook has not improved in the weeks since the relocation.

“It’s wicked unfair,” the institution said. “I don’t know why everyone is always trying to ruin my life.”

Rare Books and Special Collections spent the entirety of Jan. 15 with the Warner School, making out with it and staring longingly into its eyes. But the library does not appear to be in the relationship for the long haul.

“I’ll probably break up with the Warner School soon,” the library said. “I’m just waiting for all of this to die down. Besides, I’ve had my eye on the Department of Anthropology for a while now. What a hotvette!”

The Warner School’s negative reaction to the move was, it seems, anticipated by neighbors.

“As soon as I heard about the decision, I knew it would be hard on the Warner School,” Bigelow said. “I know it has struggled to find love in the past, so it’s no shock to me that it doesn’t want to let this relation go.”

Although she is confident that moving the institution was the right decision, Borasi did express sympathy for the Warner School.

“We are honored to have a new space that represents our recent growth, both in quality and numbers, but sometimes I feel so guilty — what if Rare Books and Special Collections is the Warner School’s soul mate? Do I really want to risk taking that away from it?” Borasi asked.

Many members of the UR community have tried to make the Warner School feel better about the move. University President Joel Seligman had a long heart-to-heart with the institution and Dean of Students Matthew Burns attempted to “take the school’s mind off things” with a stream of gifts, which included five new professors, an increased ranking in U.S. News and World Report, and $3 million to spend on new, state-of-the-art equipment.

University Vice President Paul Burger, however, reportedly told the Warner School to “suck it up, and take it like a man.”

The Warner School brushed off these efforts and noted that “none of it really makes a difference anyway.”

As of press time, the Warner School had been seen hooking up with Starbuck at a party in Wilson Commons.

Goldin is a member of the class of 2013.

Who are you going to be?

“The Warner School opened doors and gave me the tools to work toward the improvement of education in pursuit of social change.”

Shelly Rosenberg
M.S in Teaching, Class of 2012
Seventh Grade Latin and ESL, Teacher, Young Women’s College Prep Charter School of Rochester

Full tuition scholarships are available for teacher preparation programs in mathematics, sciences, inclusive and special education, and teaching English to speakers of other languages (TESOL).

Next application deadline is March 15.
Sound Exchange delivers powerful, arresting performance

BY SARAH WINSTON-HIBBS  STAFF WRITER

The student-led Sound Exchange Orchestra joined with senior percussionist Peter Ferry to present an interactive music-and-multimedia fusion concert on Saturday, Feb. 23.

The event, which took place in the May Room, featured multimedia creations designed by Rochester Institute of Technology professors Maria Schwappe, Michelle Harris, Joe Geigel, and Susan Lakin. Each piece on the program was accompanied by photos of the artist's works, which were projected onto a screen above the orchestra.

Solist Ferry and senior cellist Audrey Snyder opened the concert with a lively movement from Didkovsky's "Caught by the Sky with Wire." Following this high-energy duet, the orchestra displayed its full harmonic richness in a movement from Bruckner's "Symphony No. 7." As the orchestra's string section shrouded in mist performed passionately by the orchestra's string section, Shrouded images of the Twin Towers and the New York skyline materialized, illuminated by searchlight-esque apparitions of candle flames.

The piece segued directly into Barber's famous "Adagio for Strings," shifted, transforming into a vibrant, colorful, vigorous piece showcased by inviting audience members to jingle their keys as he rustled a small set of bells. According to its composer and percussionist Matt Evans, the "Nostalgia Project" combined home video segments of tadpoles, migratory birds, and images of underwater flora and fauna swayed onscreen.

The entire performance — part elegy, part audiovisual celebration — defined the concert experience through its innovative structure and tenor of humanity.

Ferry returned stage to announce an upcoming item on the program called "The Nostalgia Project." He invited audience members to send in photos from their smartphones to the project's online mailing address, hinting that these photos might appear on screen later in the concert or in future performances.

The next piece, "Staying the Course," featured Ferry on a variety of percussion instruments and objects, including bongos, a dambourk, a metal box, and a spent artillery shell. Ferry explained that each note in the piece represented one overseas life lost in the Iraq War. At the time of its composition in 2007, the piece contained 3,312 notes, but composer David MacBride instructed future performers to write in additional notes to represent the number of casualties. The audience experienced these numbers at the level of merical form, as Ferry drilled out 4,495 notes in rapid moducic and rhythmic patterns.

As Ferry played, text emerged on-screen detailing the life of one Rochester soldier lost in the war. Each note and pattern took on new meaning as an extension of grief, making the often-distant reality of overseas losses raw and immediate.

The piece segued directly into Barber's famous "Adagio for Strings," performed passionately by the orchestra's string section. Shrouded images of the Twin Towers and the New York skyline materialized, illuminated by searchlight-esque apparitions of candle flames. Designed by Harris, this suggestive and haunting creation fit seamlessly with the "Adagio." The skyline design gradually melted into images of plants, water, and human hands, suggesting a theme of regrowth and rebirth.

The music intensified into a rich harmonic climax; simultaneously, the on-screen imagery brightened, amplified, and shifted, transforming into a vibrant, white light.

Following the "Adagio," Ferry commenced the "Nostalgia Project" by inviting audience members to jingle their keys as he rustled a small set of bells. According to its website, "The Nostalgia Project is a collaborative work between musicians, artists, computer scientists, and the general public. It draws upon web-based photo sharing, text messaging, and musical performance to explore the notion of nostalgia." Based on a piece by composer and percussionist Matt Evans, the "Nostalgia Project" combined home video segments of tadpoles, migratory birds, and ice-sheeted streams with Ferry's performance on vibraphone and bells. Photos and text from audience members and orchestra members alternated with these video segments as Ferry bowed vibraphone bars to create a floating, enigmatic melody.

The concert concluded with the New York premiere of Jacob ter Veldhuis' "Barracuda Concerto" for solo percussion and orchestra. The colorful, vigorous piece showcased the collaborative skills of both the soloist and the orchestra, which engaged in playful dialogue as images of underwater flora and fauna swayed onscreen.

The entire performance — part elegy, part audiovisual celebration — defined the concert experience through its innovative structure and tenor of humanity.

Winston-Hibbs is a member of the class of 2014.

‘Vagina Monologues’ presents unflinching tales of love, abuse, femininity

BY MIKE PASCUTOI  STAFF WRITER

It’s hard to find a production as controversial as "The Vagina Monologues." It has been banned by dozens of college campuses, the subject of hundred of critical news stories, and the ire of right-wing and left-wing groups alike. This past Saturday, Feb. 23, an all-female cast of 20 UR students performed "The Vagina Monologues" in Hubbard Auditorium, wowing audience members with their poignancy, comedy, and diversity.

The show is performed annually around the world as part of the global activist movement "V-Day." Acknowledged in over 130 countries, V-Day's mission is to raise awareness about violence against women and how to prevent it. "The Vagina Monologues," though incredibly humorous, is also informative. Out of the 17 monologues performed, six featured serious subject matter. Three separate monologues were focused on rape. Among these was one of the best-written monologues of the night, entitled "My Vagina Was My Village," inspired by the accounts of multiple Bosnian women who were victims of sexual violence. The monologue was enhanced by emotional performances from senior Janica Mejia and junior Leslie Johnson.

"The Vagina Monologues" has been accused of being overly feminist, but using this sociopolitical term does little to capture the subject matter addressed in the production. While some of the monologues were definitely in the interest of pure entertainment, it was the intellectually stimulating ones that seemed to have the biggest impact on the audience.

The best example of this was the monologue "The Little Coochi Snorcher That Could," which was performed with exceptional skill by senior Siobhan McLaughlin. The monologue addressed the everlasting effects of traumatic sexual experiences.

SEE EMOTION PAGE 17

"Flight of the Conchords" presents unflinching tales of love, abuse, femininity

BY AARON SCHAFER  PHOTO EDITOR

What do a cult following, New Zealand, and HBO have in common? Flight of the Conchords. The band, hailing from Wellington, had a TV show on HBO that ran from 2007 to 2009. The program was a comedy about a real band comprising Bret McKenzie and Jemaine Clement who play fictional versions of themselves. McKenzie is popularly known as playing Figgis in "The Lord of the Rings," and Clement has performed as various antagonists in films like "Dinner for Schmucks" and "Men in Black III." Every episode of the television series contains music videos performed by the band that are both visually funny and musically enthralling.

Unfortunately, the television series was only around for two seasons. The band was nominated for (and won) a Grammy in 2008 for their album "The Distant Future." In addition, the series was nominated for a total of 10 Emmy awards during its two-year run.

The band maintained a dedicated cult following and recently had a reunion, kicking off a tour through New Zealand and Australia this past summer.

The show is definitely worth a watch and is a great gateway to the band's incredible discography.

SEE ARTS & ENTERTAINMENT PAGE 15
Experience a different style: top 10 ‘arthouse’ movies to see before you graduate

BY DANIEL GORMAN JR.
SENIOR STAFF

I recently attended the UR Cinema Group screening of “Argo” in Hoyt Auditorium. For once, the theater was nearly full, and the students clearly enjoyed the film, laughing and gasping at all the right moments.

“Argo,” directed by Ben Affleck, is an intense spy thriller that is easy to follow. It has a simple plot that is straightforward and easy to understand. The story is about a CIA mission to rescue six Americans from Iran in 1979.

The film is well-acted and has a great ending. The audience loved it and were on the edge of their seats throughout the entire movie. The movie is about perseverance and the importance of teamwork.

Robert Dazgives thoughtful and heartfelt advice to Eastman students Saturday, Feb. 23.

By RACHEL SANGUINETTI
A & E EDITOR

Because of its reputation as a high caliber music institution, the Eastman School of Music is able to host some of the top music professionals for both master classes and discussions. This past weekend on Sunday, Feb. 24, Eastman hosted violinist Roberto Diaz, CEO and president of the Curtis Institute of Music, one of the top music conservatories in the world.

After hosting both viola and chamber music master classes, Diaz offered an hour of his time to give a talk to the Arts Leadership Program students and the rest of the Eastman community.

He started the discussion by telling the audience a little about his background as a musician. Born and raised in Chile, he moved to the United States in high school where his father, a successful violinist, took a job with a local orchestra.

After high school, Diaz completed his undergraduate studies at the New England Conservatory and his master’s degree at Curtis. He then traveled the country and played in many major orchestras.

One of his biggest messages to the audience, which was full of young, aspiring musicians as well as already successful professors, was to always do what you love. He talked about all of the ensembles and teaching jobs he did while playing in major orchestras.

“I always had an interest that went beyond the [orchestra] job,” he said. “You can leave something that’s not rewarding because there are so many other things going on.”

He talked about how many musicians, or professionals in any field, find a secure job soon after graduating from college and stay in that job for a long time because it’s safe.

“If you get one of these jobs,” he said, “What else are you going to do with your life? The happiest people in the world are those with varied interests.”

He told of the day a co-worker asked him in a meeting what top musicians at Curtis were lacking. His response? Curiosity. From an early age, they are pushed to be the best, he explained. “You have these people who are incredibly proficient in music with no feelings about it.”

When asked what musicians need to do to survive in today’s economy, Diaz had a simple answer: “Resourceful musicians find ways to present themselves in non-traditional ways to non-traditional concert audiences.”

This, in his opinion, is the way that classical music will thrive in our society. He reminded students of many successful classical music groups that are selling out concerts and thriving even in the rocky economy.

“They figured out how to piece it together,” he said. “They did many different things; they had to be entrepreneurs.”

He talked about the importance of connecting with audience members in smaller, more intimate venues. That, in his opinion, is the way to increase the audience size at large orchestra concerts. He also believes that explaining music to non-musicians gives students a better understanding of the music.

“It makes musicians verbalize, explain what you’re doing,” he said. “This only enhances your performance.”

He also told students to have faith in their abilities. “If you graduate with skills and an open mind, you’re going to be ok,” he said. “If you can do [music] well, you can find a way to do it.”

The best way to be successful, in Diaz’s opinion, is to take chances. “You’re clinging to a tree and a rope swings by,” he explained. “If you grab the rope and have premier performance abilities, you’ll be fine. I’m sure of it.”

Sanguinetti is a member of the class of 2015.

HARTNETT HOSTS NEW, THREE-DIMENSIONAL ART EXHIBIT

The Hartnett Art Gallery in Wilson Commons is hosting “Being Here,” an exhibit showcasing colorful headaddresses and wearable appendages created by Janice Jalewski. The exhibit debuted on Feb. 21 and will remain open until March 16.

Curtis CEO visits Eastman, gives career advice

Robert Dazgives thoughtful and heartfelt advice to Eastman students Saturday, Feb. 23.

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V-Day show celebrates feminism, draws crowd

FROM EMOTION PAGE 15 from her character’s youth, and how she eventually came to terms with her sexuality in a conservative, repressive household during the 1970s.

Though the production is supposedly catered to women due to its subject matter, a large number of men attended the event, making up about one-third of the audience. For the most part, they seemed to love the show as much as their female counterparts.

“I absolutely enjoyed the show,” freshman Eugene Rohrer said. “It was both comical and enlightening.”

Many of the men who came out of the show echoed this sentiment, also commenting on how much more comfortable they became with the subject matter as the performance progressed. The only exception seemed to be the short monologue entitled “Not-So-Happy Fact,” which breached the topic of genital mutilation, leaving many audience members uncomfortable due to the blunt delivery of the relatively brutal practice.

Some of the show’s strongest performances appeared in an 11-minute monologue called “The Woman Who Loved to Make Vaginas Happy.” Performed by sophomore Samantha Whalen, the act is commonly nicknamed the “Moanalogue” due to its subject matter: Whalen’s character is a sex worker who is obsessed with the female orgasm. Whalen was able to immerse herself in the role, creating a serious atmosphere then immediately afterwards making the audience break down in laughter with her descriptions of the orgasms of her character’s youth, and how she eventually came to terms with her sexuality in a conservative, repressive household during the 1970s.

Though it may not seem like comedic subject matter, the scripting and acting in the scene, especially during Magri’s part, kept the audience in a constant state of laughter. Overall, it was hard for anyone not to enjoy “The Vagina Monologues.” The strong contrasting performances from the entire cast, buoyed by the brilliant directing of junior Donna Campbell and sophomore Sara Lewis, allowed the 90-minute performance to pass by almost unnoticeably. The quiet attentiveness of audience members and their loud applause after each scene created an atmosphere that is rarely found in a collegiate production.

A monologue is a powerful thing. When delivered on stage, an actor or actress is able to speak freely without interruption while the audience can do little more than soak it up and listen. “The Vagina Monologues” is powerful — not just for the joy it brings to the audience, but for the introspection that it forces upon viewers with its heavy themes. Sophomore Savannah Benton, one of the actresses in this year’s production, summed it up best.

“The Vagina Monologues makes you think about what it means to be a woman,” she said. “It forces you to realize a lot of subtle injustices delivered against vaginas. Though it may not seem like comedic subject matter, it is a powerful thing. When delivered on stage, an actor or actress is able to speak freely without interruption while the audience can do little more than soak it up and listen. “The Vagina Monologues” is powerful — not just for the joy it brings to the audience, but for the introspection that it forces upon viewers with its heavy themes.”

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MOVIE TIMES

UR CINEMA GROUP (HOYT AUDITORIUM)

FRIDAY

Twilight: Breaking Dawn Part 2

7:00, 9:15, 11:30

SATURDAY

Life of Pi

7:00, 9:30, 12:00

Continuing Student Scholarships

The Office of Admissions is proud to announce its yearly scholarships for returning undergraduate students: the Continuing Student Scholarship, the James A. Chin Memorial Award, the Jeremy L. Glick Memorial Scholarship, and the Dante Scholarship.

To find out about deadlines, eligibility, and to download an application, visit the individual URLs below.

Continuing Student Scholarship for Undergraduates

James A. Chin, Jr. Memorial Award
http://enrollment.rochester.edu/admissions/res/pdf/chinaward.pdf

Jeremy L. Glick Memorial Scholarship

Dante Scholarship Program
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MOVIE TIMES

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Playing for the Buffalo Bills could be performance degrading.

It is the player, not the uniform, that decides who wins and who loses.

The Bills are one of the NFL's worst teams, but the reason is not the uniforms. It is the players who are not performing up to their potential.

The Bills have a history of drafting high picks, but few have lived up to their hype. This season, they have a chance to prove themselves, but it will take time.

The Bills need to change their approach to drafting and developing players. They need to focus on developing the younger players and giving them the opportunity to shine.

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The Bills have a history of drafting high picks, but few have lived up to their hype. This season, they have a chance to prove themselves, but it will take time.

The Bills need to change their approach to drafting and developing players. They need to focus on developing the younger players and giving them the opportunity to shine.

The Bills have a chance to make a turnaround this season, but it will take hard work and dedication from the players and coaching staff. It is the player, not the uniform, that decides who wins and who loses.
Buffalo Bills desperately seek a winning culture

BY DOUG BRADY
FEATURES EDITOR

As a native of Upstate New York, I am a de facto fan of the Buffalo Bills. Year after year, early season victories fall prey to lengthy losing streaks. The rest of the National Football League views Buffalo as a team too pitiful to succeed.

I attended this year’s game versus the St. Louis Rams on Dec. 9, 2012. Mathematically, the team was still in contention for the post-season. With a small lead going into the fourth quarter, the entire stadium could sense what was to follow: a game winning drive by the visiting team. It was not the cold that left me disenchanted. Sure, I was frostbitten, but witnessing yet another collapse left me asking dangerous questions and proposing cynical solutions.

How can the team’s last playoff appearance be from the 1999 season? Many have speculated over the root cause of this phenomenon, citing poor quarterback play, perennial injuries, or poor personnel management. To them, I say yes. You are right. However, I do not think this accounts for enough of the hopelessness bearing down on the team. The often overlooked aspect I want to address is the debilitation of going to a losing, small-market franchise in Buffalo.

Pretend you are a free agent. You get a call from two teams: the New England Patriots and the Buffalo Bills. One team has played in five Super Bowls in 12 years. The other can’t sell out its home games. For whom would you rather play?

Let’s pretend you end up choosing to uplift that hopeless franchise. Maybe they offer you the most money for your position in league history to play for.

ATHLETE OF THE WEEK

John DiBartolomeo – Men’s Basketball

BY ELIZABETH KILBRIDGE
SPORTS EDITOR

Senior John DiBartolomeo has had an amazing four years at UR and is looking to end his college career on a high note. Among other awards, DiBartolomeo has been honored as First Team All-UAA, NABC All-American, and most recently, UAA Player of the Year. Considering playing overseas after he graduates, however, DiBartolomeo is focusing on the upcoming 2013 NCAA Championships this weekend.

What’s your major? Financial economics.

Why did you choose UR?

My interest in UR didn’t start until I was recruited by the assistant coach at the time, Jim Driggs. Once I found out more about UR it was an easy decision because it was a great academic school with a good basketball tradition, which were two of the most important factors I looked for in a school.

When did you start playing basketball?

I’ve been playing basketball for as long as I can remember. My parents tell me I started when I was two-years old on a mini hoop.

Why basketball?

I tried a bunch of different sports growing up but always had the best time playing basketball. I think I found it the most fun because it was very active. Other sports like football and baseball had too many stops during games for me.

Do you have a mentor who has helped you get where you are?

I’ve had so many people help me throughout my time playing basketball from my parents, to coaches, to friends. It’s hard to say one person specifically was my mentor, but if I had to name someone, I’d have to say my brother because he’s the most supportive and positive person to me.

What is the best advice a coach has given you?

That basketball teaches you things beyond the sport, and to try to take the most out of the game.

What has been your favorite basketball moment this season?

Even though it was during the middle of the year, it was a great accomplishment to be ranked first by d3hoops.com.

What has been your favorite basketball moment this season?

Playing in and hosting the Sweet 16 my sophomore year.

What is the hardest part of basketball?

Dealing with frustration. It happens a lot during games where there is a stretch when things don’t go your teams’ way, and it’s hard to continue to stay positive enough to overcome their momentum and your struggles.

What are your individual goals for the remainder of the season?

Just to help our team play our best basketball of the season.

Team goals?

Win a NCAA tournament game and make a deep run in the tournament.

What are your future plans for basketball after college?

I’m hoping to play overseas somewhere.

What advice do you have for incoming players?

Enjoy college basketball because it’s an experience unlike any other.

Kilbridge is a member of the class of 2015.

Men’s squash maintains illustrious reputation, defeats St. Lawrence in nationals

FRIDAY, MARCH 1

• Women’s Track and Field ECAC Division III Indoor Championships - Day 1, 1 p.m.
• Women’s Basketball, Scranton v. Williams - First round, 6 p.m.*
• Women’s Basketball v. Emmanuel College - First round, 7 p.m.*

SATURDAY, MARCH 2

• Women’s Track and Field ECAC Division III Indoor Championships - Day 2, 10 a.m.
• Women’s Basketball Second round, 6 p.m.*
• Men’s Basketball v. Fitchburg State University, 8 p.m.*

WEDNESDAY, MARCH 6

• Women’s Lacrosse v. Utica College, 4 p.m.
• Men’s Tennis v. Roberts Wesleyan College, 4 p.m.*

*denotes home competition

STAT OF THE WEEK

90

Total number of assists by women’s basketball player and sophomore Ally Zywicky in regular season play.
Yellowjackets earn prestigious national ranking

BY KARLI COZEN
SENIOR STAFF

This weekend, the UR men’s squash team competed in the CSA nationals held in New Haven, Conn. The team started off with a tough loss to Harvard University but then went on to win two in a row against Franklin and Marshall College and St. Lawrence University.

The Yellowjackets’ first match of the weekend was the quarterfinals round held Friday, Feb. 22. The team fought hard but ultimately was defeated in a 3-6 loss.

The match was held on Saturday, Feb. 23 at the Robert Goergen Athletic Center. The win was the Jackets’ first since the fall and particularly impressive considering the last-minute lineup changes the team faced, as senior captain Frances Tseng was ill and unable to play.

“It was a total team effort in our win,” said coach Matt Nielsen. In doubles action, sophomores Cara Gen-bauiffe and Rachel Suresky teamed up at the number-one position, despite limited experience as a pair. Suresky was filling in for Tseng, who normally plays first singles with Gen-bauiffe. What the sophomore duo lacked in experience, they made up for with heart and grit, fighting hard and making nothing easy for their opponents. Their efforts proved to be not enough, however, as they fell 8-6 to Carly Siegel and Allison Young. Second doubles featured freshmen Molly Goodman and Christine Ho, a team consensus round against Franklin and Marshall College, which ranked seventh.

The match was held on Saturday, Feb. 23 and the Yellowjackets showed their spirit was not dampened as they were trampled in a 6-3 defeat.

Standout performances came from Kumar and senior Adam Perkiomaki, both of whom swept their opponents in a mere three games. Other victories came from Cordell, Khan, and senior Andres Duany, each with strong performances, winning in four total games. The final point was earned by senior Oscar Lopez, who came from behind to earn the overall win in five matches, the closest competition of the night.

The Yellowjackets’ weekend was not over after this victory; their victory over Franklin and Marshall College earned them a spot in the match for fifth place in the CSA National Championships held at Yale University’s Brady Squash Center. This game took place in the class of 2015.

The Yellowjackets have been working hard on and off the field to support their expanding team. On the field, the men’s club lacrosse players practice five times a week, and many play for fun in their free time. Dedicated sophomore Peter Schade can be seen in Fauver Stadium, shooting on the net, playing wall ball, or running sprints.

Off the field, members of the team sold Rochester lacrosse snapbacks, which were a huge hit, especially with the varsity women’s lacrosse team.

The club lacrosse team plays games against other club teams within New York, such as RIT. The team looks forward to an exciting and successful spring season. Kilbridge is a member of the class of 2015.

Women’s tennis stumps out Ithaca College

BY BEN SHAPIRO
STAFF WRITER

Taking the court for only the second time since October, the UR women’s tennis team handily defeated intrastate foe Ithaca College 7-2 on Saturday, Feb. 23 at the Robert Goergen Athletic Center. The win was the Jackets’ first since the fall and particularly impressive considering the last-minute lineup changes the team faced, as senior captain Frances Tseng was ill and unable to play.

“It was a total team effort in our win,” said coach Matt Nielsen. In doubles action, sophomores Cara Gen-bauiffe and Rachel Suresky teamed up at the number-one position, despite limited experience as a pair. Suresky was filling in for Tseng, who normally plays first singles with Gen-bauiffe. What the sophomore duo lacked in experience, they made up for with heart and grit, fighting hard and making nothing easy for their opponents. Their efforts proved to be not enough, however, as they fell 8-6 to Carly Siegel and Allison Young. Second doubles featured freshmen Molly Goodman and Christine Ho, a team consensus round against Franklin and Marshall College, which ranked seventh.

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