Seliman speaks on diversity, safety

BY JARED SMITH
NEWS EDITOR

University President Joel Seliman hosted a Town Hall in the Gowen Room of Wilson Commons on Monday, Feb. 18. Before an audience of 30 undergraduate students and a smattering of graduate students, Seliman began the meeting with a brief overview, discussing College Town as well as campus diversity.

Seliman first touched on the work being done on the College Town project, describing what may be included in the finished product. With 1,600 new parking spaces to be provided, the development will cover 15 acres at the corner of Mt. Hope and Elmwood Avenues.

The development will include housing units in addition to the housing planned near Brook’s Landing.

Despite the increased housing units, Seliman emphasized that the student body population would not be growing significantly as a result.

College Town is due for summer construction, with the ground breaking in May. One student asked Seliman about the decline of the on-campus social scene and the safety risks involved as more students go off-campus to find parties. The student claimed that in a discussion with an officer from the Rochester Police Department, they had said that they were nervous with the increased numbers of UR students entering the 19th Ward.

Seliman made it clear that safety is a fundamental concern of the University. Our campus exists in a bubble and the administration works hard to provide an environment free of crime.

Increased monetary goals drive United Way

BY LEAH BULETTI
SENIOR STAFF

UR President Joel Seliman will now serve as the 2013 Chair of the United Way of Greater Rochester, a community fundraising campaign that targets Rochester’s critical issues after chairing the University’s branch of the campaign, which was created in Thursday, Feb. 14, since 2005.

The University’s fundraising goal has increased by 10 percent from last year to $1.5 million, evidence of increasing participation seen in recent years, Seliman said.

“When I’m Chair, I’m hopeful that we’ll do particularly well,” he explained, noting that his new position will not change how the University conducts its annual campaign.

President of United Way of Greater Rochester Pever Carpino said the organization seeks a “high-profile community leader” to chair the campaign.

“[Seliman] has truly inspired us.”

Five SA senators resign within one year, cite personal reasons

BY ANGELA REMUS
NEWS EDITOR

In the last year, five senators resigned from the Students’ Association (SA) Senate, a position that traditionally is a year-long term. The resigned senators include senior Sonja Page, sophomore Humma Shields, junior David Wang, junior Greg Corrado, and senior Eric DeMeo.

Page, who resigned this November, served as a Class of 2013 Senator and the Projects & Services Committee Co-Chair. After work as a SA aide her first two years at UR, she assumed the role of Co-Chair as a junior and held it through the fall of 2012.

According to Page, her position as Co-Chair took approximately 20 hours weekly to fulfill, an obligation that became too much by her senior year.

“I wasn’t contributing as much as I could,” Page said. “It wasn’t fair to my constituents or me that I couldn’t give it my all.”

At the Feb. 11 Senate meeting, members voted to leave Page’s seat vacant for the remainder of the year. Although Page’s seat is not filled by a specific senator representing the class of 2013, there are two other 2013 senators and five at-large senators who represent the student body as a whole.

Sheikh was a Class of 2013 senator and Projects & Services Co-Chair with Page when she resigned last November.

“I resigned purely for personal reasons,” Sheikh said. “My resignation is not in any way a reflection of the SA.”

Her position in the Senate was filled by sophomore Tom Perrotta, the next Class of 2015 candidate in line, and the vacated Chair position was filled by an application process.

Although senators have an obligation to the students they have been elected to represent, they also have personal commitments as students themselves. The Senate resignations are not unjustified.

“They definitely have a responsibility to themselves as students,” sophomore Emily Roemer said. “But they obviously signed up for the position, so they have some responsibility.”

Students largely empathized with senators’ personal decisions to resign from Senate.

“I really wanted to get more involved with different organizations and really work with them,” Wang said. “My interests differed from being a senator.”

Wang’s decision, unlike others’, was decided not for academic reasons, but...
the Ur community celebrated Susan B. anthony’s birthday on Friday, Feb. 15 with a talk at her gravesite in Mount Hope Cemetary, followed by a reception in Rush Rhees Library. The events were sponsored by the Susan B. Anthony Institute for Gender and Women’s Studies.

Happy Birthday Sue B: Ur commemorates women’s rights activist

The UR community celebrated Susan B. Anthony’s birthday on Friday, Feb. 15 with a talk at her gravesite in Mount Hope Cemetery, followed by a reception in Rush Rhees Library. The events were sponsored by the Susan B. Anthony Institute for Gender and Women’s Studies.

Campus Times
It is the policy of the Campus Times to correct all erroneous information as quickly as possible. If you believe you have a challenge of several new payment methods and the use of declining for $15 at the Commons.

Imaging Sciences Lecture
10:30 - 1:00 P.M., Room G421D, URMC
The lecture presented by president and chief executive officer of Siemens Healthcare North America will cover the challenges of several new payment methods and the use of EHR mHealth and PET/MR.

Five-Day Forecast
COURTESY OF WEATHER.COM

Friday
Snow Showers
Chance of precipitation: 70%
High 38, Low 28

Saturday
Snow Showers
Chance of precipitation: 20%
High 43, Low 31

Sunday
Partly Cloudy
Chance of precipitation: 20%
High 40, Low 33

Monday
Partly Cloudy
Chance of precipitation: 20%
High 40, Low 28

Tuesday
Snow
Chance of precipitation: 10%
High 37, Low 22

SECURITY UPDATE

Pranksters shatter their way into pool

BY ANGELA REMUS
NEWS EDITOR

1. On Feb. 18, at 1:36 p.m., officers responded to a reported burglary inside Spurrier Gym, UR Security Investigator Roger Keirsbilck said. Officers discovered that people had entered the building through the mechanical room on the basement level sometime over the weekend. Inside the mechanical room, the intruders smashed a window, gaining access to the pool area. The intruders apparently went into the pool area, where graffiti and empty beer bottles were found. A door handle near the rear of the building was also damaged. Rochester Police responded and found nothing missing at the time.

Unauthorized visitor at Sibley Music Library

2. On Feb. 15, at 6:29 p.m., an unauthorized man was reported at the Eastman’s Sibley Music Library, Keirsbilck said. Officers found the man in one of the private rooms within the library, with the lights off, listening to his iPod. The man admitted that he was not affiliated with UR and that he came to the library to use the internet. The man was escorted from the building and banned from returning.

Man requests room in SBA

3. On Feb. 14, at 10:00 p.m., a student working the service desk in Susan B. Anthony when she was approached by a man who told her he was a new student at UR. The student asked the man what room was his, to which he replied that he needed a room with a bed.

The man could not give clear answers about his room or any classes he was taking and repeatedly asked for a room with a bed. After several minutes conversing with the student, the man left and walked towards the University Health Services building. Officers could not find the man, according to Keirsbilck.

Man tries to warm up in ECB

4. On Feb. 14, at 12:54 a.m., a security officer at the Eastman Commons Building front door saw a man follow a student into the building. The man did not appear to be of college age and did not have an ID.

When questioned, the man said he was not affiliated with UR and admitted to entering the building to get warm. According to Keirsbilck, the male was cooperative and left the property.

Remus is a member of the class of 2016.

Information provided by UR Security.
United Way prepared to launch in tough economy

**GIVE FROM PAGE 1 shown great support for our community and our United Way throughout the years so we knew he would be a great chair for our campaign," Carpino said. UR has participated in the United Way of Greater Rochester since George Eastman founded the fund, then called the War Chest, in 1918. UR has been one of the largest fundraisers for United Way for many years, Carpino said. The campaign's monetary goal of the campaign will not be announced until March 7, but Carpino said that under Seligman's leadership, the campaign is "setting out to increase participation, especially participation at the leadership level."

"Seligman and the campaign cabinet have developed a very strategic fundraising plan for this year, and we have high hopes for the success of this year's campaign," Carpino said. The University will officially launch its campaign on Feb. 28. Fundraising will end the first week of May.

Director of the University's United Way campaign Andrew DeMeo also said that this year's goal is increased participation. "Every gift makes a difference, no matter the size," she said. In a video about the 2013 campaign, Seligman explained that the transition of Rochester's local economy to a more diverse base with fewer large businesses inspires many of us to become more like George Eastman ourselves by making a greater commitment than in the past.

UR optical engineering professor Duncan Moore noted in an op-ed in The New York Times last February that Kodak's demise did not lead to the economic devastation seen in cities such as Detroit because high-skilled workers, including those laid off from Kodak, created "a valuable labor pool for start-up companies, particularly in optics and photonics."

Unlike other cities in the Rust Belt, Rochester's entrepreneurial class, nurtured by the presence of higher education institutions like UR and RIT, has been instrumental in providing jobs and economic opportunity post-Kodak and other large employers, Moore wrote. "This is a tougher year than some because Kodak entered bankruptcy organization and there's been some downsizing among employees," Seligman said. "This is our community and we want to support it. We are not a community in decline."
Tuition increases discussed at town hall

FORUM FROM PAGE 1
adequate on campus social scene, he said. He added that he believed the fraternities on campus would return in strength over time.

Seligman continued by discussing the current Fisher v. University of Texas court case. The case involves a student who was denied admission to the University of Texas.

She decided to file suit, claiming that the University had denied her admission on the basis of race with the belief that the policies of affirmative action led to an unfair admissions process.

While the outcome could affect the college admission process, Seligman also described the intangible effects.

"While it affects universities and colleges, it’s also about what kind of country we are," he said. "I worry about changing our nature, if it’s the wrong decision."

Whatever the outcome, Seligman assured the audience that UR would continue upholding its commitment to diversity.

In a final, poignant moment, Seligman continued by discussing the importance of reflection and accepting his resignation.

Aurélie Remus is a member of the class of 2016.

IN ROCHESTER
Rochester says city ill-equipped to host 2024 Olympics

The chief executive officer of the United States Olympic Committee sent the city of Rochester an unsolicited letter on Tuesday, Feb. 21 to gauge its interest in potentially hosting the 2024 Olympic and Paralympic Games.

The city, however, lacks both the financial resources and the facilities to consider an application, according to an article in the Democrat and Chronicle. In the bid process for the Games alone, New York and Chicago have spent more than $10 million. Hosting the games requires at least 45,000 hotel rooms and state-of-the-art facilities for media and athletes to compete the Olympic Village.

The city of Rochester will host the annual State Winter Games for the Special Olympics this coming weekend. More than 650 athletes are expected to attend.

UR alumna reported missing in Waterford area

Anna Kroup ’10, 24, has been missing since shortly after midnight on Monday, Feb. 17. Kroup, who graduated with a degree in English and theater, was last seen at her residence in Waterford, New York, on Monday night on Monday, Feb. 17. Kroup, who graduated with a degree in English and theater, was last seen at her residence in Waterford, New York, on Monday night. Kroup graduated from Waterford-Halfmoon High School in 2006, according to her Facebook profile. Her “About Me” reads: “When I grow up I want to be young and impressive. I’m a rover and a collector of loves.”

Gas prices in Rochester remain high, likely to increase through April

Gas prices in Rochester are slated to continue increasing until April after hovering at higher-than-average prices compared to last year, according to the American Automobile Association.

Regular gas was $3.95 a gallon in Rochester on Wednesday, Feb. 20. Nationwide, gas prices are up 45 cents since mid-January, and experts say they could rise 20-50 cents a gallon to hit all-time highs. Some attribute this to refineries shutting down for maintenance or capacity issues. Others attribute the rise to increased demand. Refineries typically scale production to meet demand; this year they simply haven’t been able to keep up.

"We may well be heading for $4 a gallon and maybe $4.50," William E. Simon School of Business and Administration Professor of Marketing George Cook told the Democrat and Chronicle. "The numbers are scary, and the rate of ascension in terms of the price is scary. This thing has got to slow down, and I don’t know that I see it slowing down."

Last year, prices in Rochester hit a high of $4.39 a gallon on April 17. Leah Buletti is a member of the class of 2013. 
If you haven’t been living under a rock, chances are you’ve heard of something called Instagram. If you have been living under a rock, let me fill you in. Instagram is a smartphone app that lets you apply filters to your photos, and share them with your friends. These filters crop the pictures you take into a square à la Polaroid. They also change the hue. That’s all it does. It makes pictures look more artistic, and hundreds of millions of people use it.

The biggest problem that I have with Instagram is that it is simple and unintuitive. All one has to do while “instagramming” is select presets and add hashtags that do absolutely nothing for the photo. This takes no skill whatsoever. There’s no manual mode, nor are there ways to stand out creatively. This lack of options just raises the self-esteem of “instagrammers” who basically Autotune in the visual world, distorting your creations beyond recognition.

When you take pictures with Instagram, your perception of life becomes warped. You start to see the world in terms of photographable and nonphotographable. Your painted toenails suddenly become something more than painted toenails. This is especially problematic because you end up getting the least out of life. You are stuck trying to see the world in terms of lookable. Your painted toenails suddenly become something more than painted toenails. This is especially problematic because you end up getting the least out of life. You are stuck trying to see the world in terms of lookable. This is how to properly use Instagram. With great power comes great responsibility.

Many of the presets on Instagram give images the appearance of looking “hip.” They add cheesy vignettes and fake-looking borders reminiscent of Polaroids, blur certain parts of images, give tints to the images, and more. What’s sad is that this actually appeals to the vast majority of people, numbering hundreds of millions. Instagram is the epitome of superficial, modern conformity. Why do you want to take pictures that look exactly like millions of pictures that other people around the world are taking? Be unique.

When you take pictures with Instagram, your perception of life becomes warped. You start to see the world in terms of photographable and nonphotographable. Your painted toenails suddenly become something more than painted toenails. This is especially problematic because you end up getting the least out of life. You are stuck trying to present your life as an artificial, picture-perfect world, hence the unnecessary and usually bizarre effects. Your toes become your gateway into the world of “art.” Is it just me, or does this sound incredibly stupid? Instagram is basically Autotune in the visual world, distorting your creations and making them seem fake.

Real hipsters use real Polaroid cameras. Wannabe-hipster, 16-year-olds with no knowledge of old-school photography use Instagram. I’m not trying to say that you need a “real camera” to take good pictures. But what I am trying to say is that you don’t need to add horrible looking effects to uncreative pictures to make them look creative. There’s a better solution: take creative pictures and don’t put a horrible filter over it.

Seriously, it reduces photography to garbage. Don’t use it.

Schaffer is a member of the class of 2016.
Windows 8 evaluation

BY BİNLEY YANG

W

as the upgrade from Windows 7 to Win-
dows 8 good or bad? Many complain that Windows 8 is a terrible upgrade. The user interface is awful. You can’t navigate through anything. There’s a lot bugging the operating system, key issues with connecting to Wi-Fi, I agree: when I first looked at Windows 8, I thought to myself, what did Micro-
soft do? How did they expect users to be happy with a computer over-
hauled in the design, especially for users who aren’t tech-savvy? I hate many criticize and bash the user interface for being an engima, I view it in a different light. The tech industry’s primary phi-
osophy is innovation. Pushing technology to the foremost fronteries to change the way users interact with technology and the world around them. The Windows user interface has been stagnant for too long, and this massive upgrade dem-
strates innovation. The look and feel of Windows 8 is sleek, modern, and powerful. The tiles in real-time information and multiskilling capabilities let users raise productivity to new levels, especially for power users. If at any time you’re sick of Windows 8, you can eas-
ily revert back to the familiar and user-friendly Windows 7 interface. Many users become frus-
trated when something completely new is thrown in their faces. They let their feelings of anger and frustration guide their opinion of the update. Once a bias is “recognized” and “sterilized,” the means to develop one’s own opinion follows. Windows 8 evaluation

BY SARAİNA CHARUGUDALA

T

he legacy of former Presi-
dent George W. Bush’s admi-
rination will forever be de-
defined, and in many ways marred, by the war on terrorism in Iraq and Afghanistan. Unbeknownst to most of the American public however, Bush leaves behind another significant legacy — a long-lasting impact on the par-
of his entire presidency, but if Bush did get one thing right, it was his assumption new political phi-
losophy. When Bush ran for president, he campaigned under the banner of a new generation, political ideology than any Republican candidate before him. Branding himself as a ‘compassionate conservative,’ Bush espoused throughout his campaign that he would work to improve the general welfare of society through a more progressive approach. Many of us must be confused as to how compassion in the political sense and conservatism can coexist, and yet Bush was able to straddle this spectrum and embrace compassion complement each other perfectly. Conservative values and ethics should encour-
age a different kind of community service, private organizations, and religious groups to personally help the marginal-
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Looking back: Maybe Bush wasn’t so bad

BY MATTHEW SHINSEKI

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The social welfare of the country

sentially, they compete to captivate the viewer with an efficient and compelling layout of the news. The true problem arises, however, when the viewer is preoccupied only with the news. When one exposes oneself to a single source for information, Fox news “a network sympathetic to the Bush cause and popular with Republicans.” Several news

stations attack Fox for its clear bias and heavy ancestry. With endorsement of certain conserva-
tive politicians. Just as there are arguably pro-republican news stations, so too are there those that demonstrate bias in favor of democrats. Critics bash MSNBC for its clear position towards left-wing viewers and its overwhelming endorsement of Democrats. MSNBC Anchor Chris Matthews says “he sees his job as a journalist as doing everything he can to make the Obama presidency a success.” Moreover, The Washington Post asserted that MSNBC “has tried to position itself as a left-wing alternative to Fox News Channel.”

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loping countries. Bush believed all these policies could further
The student has become the teacher. At least three days a week, that is.

Junior Nahoma Presberg takes five classes, works as the publicity manager for LOGOS, UR’s art and literature journal, volunteers at School 33 once a week as a member of Partners in Reading, and frequents ASL Club’s silent coffees. What you might not expect to discover, however, is that she’s also a religious school teacher at Temple B’rith Kodesh, a reform synagogue on Elmwood Avenue.

It is not uncommon to find UR students working on campus in labs, dining facilities, department offices, and countless other positions, but the world doesn’t end beyond University property. So what propels students to seek indefinite employment off-campus as opposed to an internship, which is typically held only for a certain period of time?

SEE WORK PAGE 10

Article by Melissa Goldin / Publisher
Design by Melody Kaohu / Presentation Editor
30 Hour Famine fosters student understanding of world hunger

BY MATT SHINSEKI
CONTRIBUTING WRITER

This Thursday, Feb. 21, UR students will be refraining from eating for over a day. Called the “30 Hour Famine,” the event was started in 1971 by a group of teenagers in Alberta, Canada. By 1992, the first fundraising famines finally made their way to the United States. Today, the 30 Hour Famine has grown exponentially into a worldwide fundraiser spanning 21 countries and coordinated by World Vision, a non-profit that describes itself as “a Christian humanitarian organization dedicated to working with children, families, and their communities worldwide to reach their full potential by tackling the causes of poverty and injustice.”

The main objective of the 30 Hour Famine is two-fold: to raise money and awareness about world hunger. According to World Vision’s website, a child dies from hunger-related causes every 13 seconds, and around the world at any time, 925 million people experience hunger daily. This year’s event, hosted here at UR, bridges differences in belief among various faiths by helping those in need. The famine is co-sponsored by the Protestant Chapel Community, Newman Catholic Community, Hillel, Athletes in Action, the Orthodox Christian Fellowship, The Hindu Students’ Association, and the Interfaith Chapel.

“Standing up for those who are hungry and those who struggle to meet life’s basic necessities is an important and necessary dimension of people of faith and those who seek the common good,” Newman Catholic Community Father Brian Cool explained. “Many religious traditions have fasting as an element of religious observance that connects (individuals) deeper to God and others, especially those in need,” he continued. “This event gives the Rochester community a sincere opportunity to understand hunger personally.”

In the spirit of Meliora, UR students will be going above and beyond a simple fast and fundraiser. In addition to recognizing the fast, students will partake in a variety of service events. On Thursday night and Friday afternoon, as a part of the event, participants will also be making blankets that will be given out to members of the Rochester community in need. Last year’s blankets made during the event went to the Church of the Blessed Sacrament for distribution.

When asked about what he thought made the event special, senior Richard Hellinger excitedly responded, “[it’s] a great way to bring people of different faiths and even people who have absolutely no religious affiliation together to do something that benefits people who are less fortunate than themselves.” This year, the students hope to raise at least $1,500, which will grossly exceed the mere $30 per month needed to nourish a child for an entire year. Students hope that with this event, they will not only raise money, but also awareness about the issue of hunger in the world today. “[it] helps to provide perspective,” Protestant Chapel Community President and junior and Dan Gorman said. “[It’s] not only about food insecurity worldwide, but also about the relative ease of contributing to charity, if only we set aside the relative ease of contributing to charity, if only we set aside the time to do so.”

Students, faculty, staff, friends, and family are all welcome and encouraged to donate to this year’s event by visiting the organization’s Facebook page. In 2010 alone, the fundraiser raised $10.5 million worldwide for children in countries including Swaziland, Malawi, and Haiti. Combining the funds raised during the last 20 years, that total comes to the tune of some $142 million.

Although those involved in this year’s 30 Hour Famine hope for its success, many are aiming for even loftier goals. “The hope is... that this action changes hearts, lives, and policies so that this event is unnecessary next year,” Father Cool said. “The human family has the ability to do so, and we should.”

Shinseki is a member of the class of 2015.

THINGS YOU SHOULD KNOW THIS WEEK

THIS DAY IN HISTORY: FEB. 21

1848: Karl Marx’s “Communist Manifesto” is published.
1948: National Association of Stock Car Auto Racing, or NASCAR, is incorporated.
1965: Malcolm X, while giving a speech in New York City, is assassinated by members of the Nation of Islam.
1971: President Richard Nixon takes his famous trip to China.
1982: Last part of the “Bravo New World” story started.
1983: Michael Jackson—then the King of Pop—released the “Thriller” album.
1997: “Star Wars: The Phantom Menace” was released.

OVERHEARD AT UR

“[It’s] a great way to bring people of different faiths and even people who have absolutely no religious affiliation together to do something that benefits people who are less fortunate than themselves.”
— Senior Richard Hellinger

IF YOU COULD LIVE WITHIN ANY BOOK, WHICH WOULD IT BE?

“IF YOU COULD LIVE WITHIN ANY BOOK, WHICH WOULD IT BE?”

“I’m usually hydrated enough that I don’t have to drink my own piss.”
— Overheard in outside Wilson Commons

OTHER WORDLY

Zechpreller: (noun of German origin) A person who leaves a restaurant or bar without paying the bill.
Hikikomori: (noun of Japanese origin) A teenager or 20-something who has withdrawn from social life, often obsessed with TV and video games.
Seniors donate to class gift, create lasting post-graduation legacy

BY MICHAELA KEREM
ONLINE EDITOR

After four years of lectures, shared adventures, and lifelong memories, the 2013 Senior Class Council now asks the class of 2013 to contribute to the Class Gift Campaign and take the first step into the community of UR alumni.

Dubbed “Keep the Light Burning” — named after the ceremony on their first night as freshmen at the university — the Senior Class Council now asks the class of 2013 to contribute to the Class Gift Campaign and take the first step into the community of UR alumni.

The Frog Pond boasts croakin’ good grub, hoppin’ atmosphere

BY ALYSSA ARRE
PHOTO EDITOR

When it comes to brunch, Rochester reigns supreme. Peppered throughout the city, local eateries such as Jay’s Diner on West Henrietta, Jeno’s Diner on Park Ave, Highland Park Diner on Clinton, and the Mt. Hope Diner on well, Mt. Hope, have gathered a robust patronage over the years.

Another one of these gems, The Frog Pond, is a cozy establishment nestled at the intersection of Park Avenue and Berkeley Street. Ranked best brunch by UrbanSpoon in 2012, The Frog Pond also received accolades from City Newspaper, including best burger, best American food, best of Park Avenue, and best of Rochester.

In 2011, to further raise its standing among critics and locals alike, The Frog Pond underwent some major renovations, or as owners Kevin Cresgo and Eleni Papademetriou describe, “a love lift.” The so-called “lift” included new window seats, booths, frog-green wallpaper, refurbished restrooms, and a memory wall celebrating The Frog Pond’s 50-year history.

Upon entering The Frog Pond, one thing became clear: this was no hole-in-the-wall diner. In fact, it barely even resembled a diner at all. Featuring an elegant, chic design with deep, verdant accents, not to mention a fast-talking, black-tied maître d’, the place was more akin to an upscale bistro than a café. And being said, it did have its own quirks and oddities too, ranging from the mildly annoying (wall-mounted mirrors that blinded east-facing customers) to the truly terrifying (several dozen clown drawings). Even with its questionable choice of décor and tacky wall hangings (a single, artificial rose and two bottles of Heinz), The Frog Pond exceeded expectations when it came to the service and food.

With a lunch menu absolutely jam-packed with entrees, appetizers, sides, and desserts (there’s a separate menu for drinks), The Frog Pond served classic diner fare, reinterpreted with a twist. To start, I ordered the winter salad which includes feta, strawberries, onions, apples, oranges, and candied almonds on a bed of iceberg lettuce, all drizzled under a raspberry vinaigrette. As a vegetarian, I had my fair share of salads at a plethora of restaurants, but The Frog Pond’s take was delicious.

A fresh note of bergamot, a hint of citrus, and the wonderful blend of feta and onions literally had me at the edge of my seat. In addition, I ordered the banana pancakes off of the brunch menu. Sporting a decadent caramel sauce, the pancakes achieved a masterful balance of hearty and sweet.

The portion size was large enough that I found no room afterwards for dessert, even as tempting as the crème brûlée looked. I’ll definitely be returning for that at another time.

Despite a moderate waiting time for a table and the weird house-of-frogs mirrors decor, The Frog Pond boasts croakin’ good grub with a hoppin’ atmosphere. It’s a great spot for weekend brunch or a weekday lunch date. With a quaint atmosphere and an array of fares from which to choose, The Frog Pond is a hilltop wish coming true.

Rating: 3.5/5 tadpoles

Arre is a member of the class of 2015.

Seniors can choose to donate to the top three funds that currently receive the highest number of donations: the Study Abroad fund, the Rochester Annual Fund, and the Dean’s Fund for the Dean of Students, which supports the Greek community. Overall, 66 different funds have already received gifts from the senior class.

“Keep the light burning” — named after the ceremony on their first night as freshmen at the university — the Senior Class Council now asks the class of 2013 to contribute to the Class Gift Campaign and take the first step into the community of UR alumni.

Seniors can choose to donate to over 250 specific funds, such as an athletic team, Rush Rhees Library, the Eastman School of Music, or a separate menu for drinks), The Frog Pond exceeded expectations when it came to the service and food.

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Arre is a member of the class of 2015.
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R.I.T.
Give me my grade, or give me death

BY DAVID WEINBERG  STAFF WRITER

My professor passed back essays yesterday. Like most students, I bled past the illegible comments and went straight to the grade. At the bottom of the page, in blood red ink, read “B+/A-.

What the hell is that? Is it a B+ or an A-? A B+ says, “You clearly put in the effort, but its just not enough.” An A-screams, “Wahoo, this is basically an A! Good job bro!”

How could my T.A do this to me? His job is solely to grade, but its clear he can’t even do that. I could sympathize if my T.A suffers from some kind of multiple personality disorder, where one is a total hardass about grades and the other agrees this class is a joke. But if this two-face split doesn’t plague my T.A, then why can’t he pick a grade? I would have preferred that he just give me the B+ to save me from this double-graded plight. Doesn’t my T.A understand that the class is a joke. But if this two-grades and the other agrees this decision only applies to UR students, it is one that affects us all deeply. The lines are shorter in Douglass, but the food is better in Danforth. You can take the tunnels to Douglass, but Danforth is already in Sue B. I won’t even try to throw The Pitt into the mix. With all due respect T.A, can’t you see that hard decisions have kept Americans up at night for decades? Yet we are not just Americans — we are Rochesterians! We power through tough times and bite-slap these hard decisions across the face. If you can’t even make these simple decisions, what qualifies you to even T.A.? It’s obviously not your intellect because you failed to choose a grade, and it certainly can’t be your looks because as everyone in class knows, that giant mole on your nose is distracting to say the least.

I beg of you, put me out of my misery. I’m just a star horse with a broken leg. I’ll never race again — you know it and I know it. So pick up the shotgun, uncap your red Bic, and finish me. Give me a C for all I care. I just can’t bear the pain any longer. Am I an overexcited, hardworking “A” student, or am I the “B” I do as much work as I need to in order to pass? A moment ago I made a reference to a racehorse. Am I a horse now as well? You see what you’ve done to me! This identity crisis is too much for me to handle. T.A. I have other classes, other co-curricular activities that I need to focus on. But now I must spend my time figuring out a decision that was yours to begin with.

Nah. Screw it. I’m dropping the class.

Weinberg is a member of the class of 2015.
By Kelsey Burritt

Staff Writer

One would expect a play cycle about pedophilia to be a disturbing tale that takes place in the dead of winter. One would not expect a play cycle about pedophilia to open on a Valentine’s Day or be sexy, funny, or touching.

The Rochester Plays were all of these things. They were provocative, tender, amusing. All of these things. They were or touching.

Valentine’s Day or be sexy, funny, would not expect a play cycle in the dead of winter. One disturbing tale that takes place cycle about pedophilia to be a

The premier of “Rochester Plays” this past weekend in Todd Theatre was performed in two parts. The play continues this weekend.

The Rochester Plays were

taken over. His mixes included a

Big Gigantic, one of today’s biggest up-and-coming electronic groups, rocked Water Street Music Hall on Sunday, Feb. 17. Despite the freezing temperatures, people lined up and down Water Street dressed in short skirts and t-shirts, waiting for the doors to open.

The hall was mostly empty when the doors first opened but quickly filled as the night arrived. Most people wore comfortable but dressy clothing; some went all out in their outfits. Best outfit award goes to some who went all out in their comfortable but dressy clothing; a group I played with was set behind the mixing board, his saxophone player Dominic Lalli took his place stage right for a while.

Lalli’s original script, Maister rewrote, overhauled, and

Christiano’s original script, bringing it to life. If audience members are not attracted to the mouthwatering set, they should see the show; it’s a vivid, stirring, but sensitive work with the actors as well as the script, which is laden with light scenes, vandalism, and masturbation.

In the first play, “Attraction” the set displays a row of house fronts on a snowy street. A sex offender has recently moved on to this particular street, sparking controversy in the community. The socially awkward Walter (senior Spencer Klubben)

“The Rochester Plays are to judge these characters, but not in a way that confounds, as human as they are. They are repulsed to imagine that they could ever be as broken, as lonely, as human as they are. It’s hard to pin the whole play down. It sprawls across its two parts, not in a way that confounds, but in a way that provokes thought and conversation. The question, in the end, may not be how we are to judge these characters, but rather how we are possibly to forgive them.

The Rochester Plays run through March 2. Burritt is a member of the class of 2013.

Big Gigantic dominates Water Street with big beats, opening act falls short

BY RAELCH SANGUINETI

As Editer

Big Gigantic, one of today’s biggest up-and-coming electronic groups, rocked Water Street Music Hall on Sunday, Feb. 17. Despite the freezing temperatures, people lined up and down Water Street dressed in short skirts and t-shirts, waiting for the doors to open.

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Big Gigantic has played to huge audiences in the first 3 weeks of their nationwide tour, including a packed crowd at Water Street Music Hall on Sunday, Feb. 17. Big Gigantic had huge digital screens set up throughout the stage that flashed images of dollar signs and Pac Man in sync with the music. The screens, along with the impressive light show, made their performance even more impressive.

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Oscar snubs: movies that should have made the cut

Come as a surprise, “Skyfall” should have also taken its rightful place among the best picture nominations. Giving the kind of high-caliber performance audiences deserved after the disappointment that was “Quantum of Solace,” this is Daniel Craig as Bond at his authoritative best.

Speaking of “Skyfall,” why wasn’t Sam Mendes nominated best director? Embracing his bent for dialogue-driven drama, Mendes crafted what wasn’t just the highest-grossing 007 flick in the series — it was a damn good movie, period. What about Ben Affleck, who directed this year’s frontrunner for best picture, “Argo?” Let’s be real, the Academy likewise ignored John Hawkes’s spellbinding performance in “The Sessions” as Mark O’Brien, a polio-stricken poet who wants to lose his virginity. The sheer believability Hawkes brings is easily on par with his Oscar-nominated performance as a meth junkie in 2010’s “Winter’s Bone.”

Even Jack Black, in a surprising departure from his usual swill, dazzled as the eponymous, soft-spoken undertaker in “Bernie.” Demonstrating a refreshing level of subtlety and finesse, Black matched only by costar and powerhouse Matthew McConaughey who has also pumped out stering performances this year in “The Lincoln Lawyer,” “Killers Joe,” and “Magic Mike.” Naturally, McConaughey received zero Oscar nominations this year.

The best supporting actor category is equally atrocious. Leonardo DiCaprio’s villainous turn as a sadistic plantation owner in Quentin Tarantino’s “Django Unchained” should have won a nomination without hesitation. His performance is that charismatic, that fearsome, and that unhinged. Michael Fassbender gives a completely different performance in Ridley Scott’s “Prometheus” but with no less virulence. As an androïd, they related heavily on their latest release “Lightening,” which would believe to be their weakest. They managed to sprinkle in hits like “Good Old Fashioned Nightmare,” “Cameras,” and, of course, “Daylight,” which made the crowd go bonkers.

In typical Matt & Kim fashion, they played in front of a few short instrumental covers in between songs such as “Better Off Alone” and “N****s in Paris.” This elicited an even greater response from fans and non-fans alike. Every Matt & Kim set packed more energy than ever before. It was not surprising to see Kim walking on top of audience members’ hands for a few good minutes, giving crowd-surfing a whole new meaning. Some think that if you’ve seen Matt & Kim once you’ve seen them a hundred times, but this killer set proved otherwise.

Matt & Kim’s supporting slot proved tough to beat, but Passion Pit succeeded in doing so, as per their usual. I was a little disappointed by the lack of measure up to previous shows, but as soon as they stepped onstage, it was clear that they would only get better and better. Probably still running on the high from headlining the iconic Madison Square Garden the week before, Passion Pit proved they closed the line between club band and arena rockers with their elaborate stage production. Frontman Michael Angelakos was as animated as ever, transforming still for entire headlining set as the rest of the band proved their skills as instrumentalists. The band had the entirety of the 6,500-seat Armony dancing all throughout their set. Relying heavily on their newest release from 2012 titled “Gossamer,” the band cranked out hit after hit while still playing fan favorites like “Moths Wings,” “Little Secrets,” and, of course, “Sleepyhead.”

Passion Pit’s latest Rochester concert proved why they have become such a touring machine — their high-energy performance and the indie rockers, the “electroonica” heads, and your average high school or college kid. It’s only a matter of time before they’re working one of our generation’s musical figureheads.

Scheinberg is a member of the class of 2014.
URC CG brings back the ’90s

BY MICHAEL PASCUTOI
STAFF WRITER

From Feb. 18 to 24, UR Cinema Group is sponsoring a ’90s film festival in Hoyt Auditorium. The film festival acts as a study break during the second week of midterms and a lead-up to the Academy Awards this Sunday; it has, thus far, succeeded in both regards.

For the event, two “classic” films from the 1990s are being shown each night. Beginning Monday, the themes for each day of the week until Saturday are: action, comedy, crime, Tom Hankes, kids movies, and horror.

The film selection for the festival is very respectable, though the lack of Oscar-winning films is rather odd being that the festival is occurring in the week leading up to this year’s Academy Awards. The exception, 1994 best-picture winner “Forest Gump,” is being shown Thursday night and is arguably the best film shown this week. The Saturday films – “The Sixth Sense” and “Scream” – are two films every college student should see at least once in their lifetime; both will probably play to a packed Hoyt.

The event deviates from the usual activity of UR CG, making visual art entertainment with the guests’ presence. The event’s winning masterpiece is “Forrest Gump,” which mostly consists of weekly Friday and Saturday night film showings in Hoyt.

“We wanted to do more, bring back the fun!” said URC CG Chairperson Cody Drisell. “We feel that a big event like the 90s Film Fest is a good way to do that.”

It has been some time since the last on-campus film festival; UR CG is enthusiastic that this one will be a success due to the lack of film opportunities provided to students outside of the usual weekend presentations at Hoyt.

Unfortunately, the pressure of midterms affected the turnout for the Monday night showing of “The Matrix,” which was lower than the attendance of past Saturday night films. With a broad range of 13 films set to show this week, UR CG seems to be banking on the diversity of its selections to bring in students.

The one drawback of the festival is the choice of cult films, “Reefer Dog,” “Big Lebowski,” “Good Burger,” and “Clueless.” None were box-office successes, and some were critically panned. Some, including the latter two, don’t seem to fit in with the other films being shown and could have been easily replaced by better known films that still fit the themes.

Though a film festival this short is sure to be deficient of potential showings, the lack of Oscar winners, action, and Disney films from one of the golden ages of animation could all negatively affect attendance. Conceiving a 90s film festival without such classics as “Goodfellas,” “the Shawshank Redemption,” and “The Lion King” may be a bit difficult, but the film festival nevertheless has the potential to be a success for UR CG.

Pascutoi is a member of the class of 2015.

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Dixon and Vick compete for starting spot on Eagles

GAME FROM PAGE 16

over the past two years, and he is going to turn 33 over the summer. Kelly won't invest too much of his time in Vick if he's smart. As for Edwards and Foles, they are third-string quarterbacks at best. Taken 88th overall last year, Foles won one of the six games he started. As for Edwards, he never played a full season, and the only year that he started more than 10 games, the Bills came in fourth place in the AFC East. He also has a 26-30 career touchdown-interception ratio. It's not enough, the Oakland Raiders cut him after the preseason... and they let JaMarcus Russell start 25 games before finally getting rid of him. To put it bluntly, neither of these quarterbacks looks like a winner to me.

Coach Kelly has assembled a good team of mediocre quarterbacks, but can he craft one to be playoff quality? Foles and Edwards can serve as okay backups, winning a few games here and there, but I can't see either having an 11-5 season. However, with Vick and Dixon learning from each other and competing with each other in practice, both can become viable threats. Dixon is younger and less injury prone, though, so I would start developing him if I were Kelly.

Onda is a member of the class of 2015.

The Uglies Winterfest win foreshadows successful spring

SKILL FROM PAGE 16

good at building programs. Additionally, president Nick Mastrossimone and captain Will Retz have done “an excellent job of leading the team to achieve a better standing,” Toomey said.

With new leadership from the coaching staff and players, UR men’s rugby looks to become a dominant power in Division II. “The team is looking ahead to its upcoming away game against Cornell University and its home game against RIT,” Kilbridge is a member of the class of 2015.

THE MONTH IN SPORTS

FRIDAY, FEB. 22
• Women’s Track and Field NYSCTC Indoor Championships - Day 1, 10 a.m.
• Men’s Track and Field NYSCTC Indoor Championships - Day 1, 10 a.m.
• Men’s Squash CSA Team Nationals, All Day

SATURDAY, FEB. 23
• Women’s Track and Field NYSCTC Indoor Championships - Day 2, 10 a.m.
• Women’s Tennis v. Ithaca College, 10 a.m.*
• Women’s Tennis v. Ithaca College, 2 p.m.*
• Women’s Basketball v. Emory University, 2 p.m.
• Men’s Basketball v. Emory University, 4 p.m.
• Men’s Squash CSA Team Nationals, All Day

SUNDAY, FEB. 24
• Men’s Squash CSA Team Nationals, All Day

STAT OF THE WEEK

3 NUMBER OF SCHOOL RECORDS BROKEN BY FRESHMAN SWIMMER VICKY LUAN AT THE UAA CHAMPIONSHIPS ON FEB. 16.

ATHLETE OF THE WEEK

Ally Zywicki — Women’s Basketball

BY ELIZABETH KILBRIDGE

The women’s basketball team defeated Carnegie Mellon University in a tough battle on Friday, Feb. 15, with the help of sophomore Ally Zywicki. Pitted against the Tartans, Zywicki scored a career-high 24 points and scored seven points in the last three minutes of the game to secure the Yellowjackets another win.

Only in her second season at UR, Ally Zywicki has made a tremendous impact on the team as a crucial player and leading scorer.

As a freshman, Zywicki’s drive and passion for basketball showed when she played in all 25 games and earned honorable mention All-UAA at the end of the season. Zywicki’s freshman successes only encouraged her to work harder sophomore year.

As the UR women’s basketball team comes to the end of its regular season of play with only one game left, Zywicki has proved herself to be a key player for the ‘Jackets. Not only did Zywicki score 24 points against Carnegie Mellon, she tallied up a total of 255 season points after UR’s game against Case Western Reserve University on Sunday, Feb. 17.

Zywicki began playing basketball when she was only four years old with the support of her father who was both a mentor and a coach for her throughout her childhood.

“We used to play on a little hoop in my basement, and he coached my teams growing up,” said Zywicki.

An naturally competitive player, Zywicki played soccer as well but always loved basketball and decided to focus on her basketball career after injuring her knee in high school.

Zywicki knew she wanted to play basketball at UR, but she also came here for the biomedical engineering program.

Zywicki says that one of the hardest parts about playing basketball is the long season.

“Towards March, your body starts to wear down, and it’s hard not to feel drained,” she said.

Despite the lengthy season, she has big goals for the team and the rest of their season and hopes to win the UAA because “we haven’t won in a decent amount of time.”

For now, however, the ‘Jackets are looking ahead to their next game against Emory University, with whom they are currently tied for first place in the UAA. As a team player whose favorite part of basketball is the camaraderie she has found on and off the court with her teammates, Zywicki hopes to make sure everyone gets involved and has the opportunity to take the best shots they can against Emory.

For any incoming freshman hoping to succeed as well as Zywicki has in these past two seasons, she offers some advice: “Work as hard as you can, and enjoy your time here while you have it because it goes by faster than you think,” she said.

Zywicki is a member of the class of 2015.

Jackets senior day ends on positive note

REBOUND FROM PAGE 16

held, hitting 30 shots on 60 attempts. Randy does a team shooting at such a percentage fail to win, but with the ‘Jackets perseverance and smart play, including limiting their opponents to only two foul shots, the task was too tall an order for the visitors.

The Yellowjackets will conclude their regular season on Saturday, Feb. 23 when they travel to Atlanta, Ga. to take on Emory University. Though both teams currently hold an 11-2 conference record, the Eagles’ 21-3 overall record puts them slightly ahead of Rochester’s 19-5 mark.

The schedule beyond the encouter is unknown for either team, but it is certain that the ‘Jackets have their eyes set not only on a spot in the postseason, but for a major string of victories to cap off what has been a successful year thus far for Rochester.

Shapiro is a member of the class of 2016.
**SPORTS**

Women’s basketball wraps up home schedule with win

BY BEN SHAPIRO
STAFF WRITER

Senior Jackie Walker scored 20 points against the Spartans.

**FROM THE PRESS BOX**

Prospective quarterbacks raise uncertainty in NFC East

BY ADAM ONDO
SENIOR STAFF

When asked by "NFL AM" which NFC East quarterback he feared the most, New York Giants cornerback Terrell Thomas, who is not at all lacking in talent, answered: "Dennis Dixon."

Dixon was signed by the Philadelphia Eagles on Feb. 18 and is expected to compete with Michael Vick for the starting job. But neither Dixon nor Vick are guaranteed to start. Oregon coach Chip Kelly also has second-year quarterback Nick Foles and a veteran quarterback, and I use that term loosely, in Trent Edwards.

Dennis Dixon isn't very well known and you'd probably be surprised if I told you that he earned a Super Bowl ring earlier this month. He never played for the Ravens but was signed to their practice squad last year. Before that, he played for the Pittsburgh Steelers, which drafted him in the fifth round of the 2008 draft.

Dixon has only started three games in the NFL, but those three games do a good job exposing his strengths and weaknesses. He is a big yet fast quarterback, able to run a 4.49 40-yard dash despite his 209 lbs., 6'3" frame. So it should come as no surprise that he ran 59 yards and a touchdown on eight attempts in just three starts.

Between his speed, long strides, agility, and ability to find holds and make cuts like a running back, it is clear that Dixon could become a great dual-threat quarterback. He is also very good at throwing on the run and has a big arm. However, in his three NFL starts, he threw for 199 yards, one touchdown, and two interceptions, indicating that his passing skills could use some improvement.

Dixon is also kind of rusty since he hasn't played in a single NFL game since 2010. His major advantage over Vick, though, is that Kelly was his offensive coordinator during his senior year at Oregon.

While on the topic of Vick, I think that having him there to compete with Dixon is a great idea. Maybe Dixon can learn a few tricks from Vick and feel some pressure to improve. Vick is a viable number two option at this point, but I can't see him starting 16 games and doing well. His production has decreased drastically

Senior Jackie Walker scored 20 points against the Spartans.

**CLUB SPOTLIGHT**

Men's rugby proves itself Rochester's powerhouse

BY ELIZABETH KERBRIDGE
SPORTS EDITOR

The UR men's rugby team, better known as the "Uglies," made a return on campus in its first year as a Division II club sport. In the fall of 2012, men's rugby not only won the state championship, but they were ranked twelfth in the nation and graduated from Division III to Division II.

As a fall sport, rugby practices five times a week as part of its training regimen in the beginning of the school year, working just as hard as your average varsity team.

"This is a big commitment," senior David Toomey said. "If you aren't dedicated, you could get hurt."

The players' enthusiasm for the sport and the team has proved itself worthwhile — the Uglies have become a force to be reckoned with at major tournaments in New York. The Uglies kicked off their spring season on Saturday, Feb. 9 with the annual Winterfest Sevens tournament hosted by the Buffalo Rugby Club in February as a casual event to bring rugby teams together for more laidback games.

Men's Swimming and Diving

Feb. 14: UAA Championships, Day 2 - 7 of 8
Feb. 15: UAA Championships, Day 3 - 7 of 8
Feb. 16: UAA Championships, Day 4 - 6 of 8

Women's Swimming and Diving

Feb. 14: UAA Championships, Day 2 - 4 of 8
Feb. 15: UAA Championships, Day 3 - 5 of 8
Feb. 16: UAA Championships, Day 4 - 5 of 8

Men's Tennis

Feb. 16: Oneonta State 6-1 (W)

Men's Squash

Feb. 15: University of Western Ontario 7-2 (W)

**THURSDAY, FEBRUARY 21, 2013**

PAGE 16 / campustimes.org

**WOMEN'S BASKETBALL WRAPS UP HOME SCHEDULE WITH WIN**

Senior Jackie Walker scored 20 points against the Spartans.

**BY BEN SHAPIRO**
STAFF WRITER

Sunday, Feb. 17 marked Senior Day at the Palestra in Rochester, the final home game for three of the women's basketball players, Seniors Amy Woods, Jackie Walker, and Kristyn Wright all ended their UR careers with a win, contrib-

uting to the team’s 72-68 win over Case Western Reserve University in a tightly contested UAA Conference matchup.

Although senior day at Rochester consists of off-court celebrations for the team’s oldest players, the trio of women’s basketball players also brought the festivities to the court, reigning in 35 of the Jack- 6ers total points. Leading the way was Walker, who put up 20 points, second only to Casey’s Ery Iacono, who put up 24. Woods scored 12 points of her own, as well as grabbing an impressive five offensive rebounds and dishing out three assists. Wright, start- ing in her fifth game of the season, also played a role in the victory, knocking down a three pointer during her 17 minutes. Despite the individual performances from UR’s seniors, the victory was a true team effort, with contributions coming from a number of players. Perhaps the most telling statistic was bench points. While Case’s non-starters only scored 11 points, the Jackets bench players stepped up, scoring 28, displaying the depth of Rochester’s squad. While the careers of the team’s seniors may have been the focus of the day, the Jackets efforts off the bench were a clear reminder that the team will continue to be a force moving forward.

In addition to the all season contributions, Rochester’s resiliency also played a role in the game’s outcome. Case shot an impressive 50% from the field.

The Uglies kicked off their spring season on Saturday, Feb. 9 with the annual Winterfest Sevens tournament hosted by the Buffalo Rugby Club in February as a casual event to bring rugby teams together for more laidback games.

As one of the biggest and certainly snowi- est rugby tournaments around, it surprisingly brings teams from all over.

Along with the UR team, St. John Fisher, SUNY Fredonia, The Rochester men’s Colonials, and two Canadian teams were in attendance.

Winterfest is different from the usual rugby match not only because of the laid back atmos- phere and the presence of both collegiate and adult club teams, but the games themselves consist of seven-minute halves with only seven players versus the usual 40-min- ute halves with 15 play- ers. Not to mention that there’s a foot of snow on the ground. This year, UR men’s rugby won the bowl title and secured its place as an up-and-coming threat in its division.

The move from Division III to Division II has been challenging for the players, not only because of the skill level of their new competi- tors, but because they are generally a smaller and more academic oriented squad than their rivals. Some of the Uglies’ oppo- nents include St. John Fisher, SUNY Fredonia, and Niagara University.

Despite the big adjust- ment, Toomey hopes to improve upon the team’s success this spring with the help of some new leadership.

The team recently hired a new co-coach, Dan Williams, who has a background in the pro- fessional and Division I rugby levels and has proved he is