Feldman visits SA Senate meeting, discusses state of campus night life

By Casey Gould
Managing Editor

In his appearance at the Students’ Association senate meeting on Monday, Feb. 11, Dean of the College Richard Feldman began a dialogue with the Senate to potentially redefine night life. The discussion, which was led largely by Feldman and supplement ed by associate director of Wilson Commons Student Activities Laura Ballou, covered night life opportunities for students both on and off campus.

Feldman first addressed Senate concerns about a lack of safety for students who pursue off-campus venues.

“It’s our responsibility to cooperate with the city to provide a safe environment for students,” he said. “But it’s difficult to understand the capacity UR security officers have to protect students off campus.”

While not opposed to the idea of improving off-campus night life, Feldman maintained the importance of a vibrant on-campus night life that would be
to overrule the bylaws, specifically covering the possibility of extending Starbucks’ hours and the old on-campus bar.

After Hours took the top spot at the ICCA After Hours competition at 5:45 a.m. clad students standing in

SA bylaws require revision, Senate seat to remain vacant

By Angela Remus
News Editor

As a result of the recent resignation of a class of 2013 SA senator, the lack of clarity in a portion of the Student Association Senate Constitution has become evident. This year, a total of five senators have resigned, making the importance of clarifying the process for filling a vacant senate seat necessary.

On Monday, Feb. 11, a motion made by the Senate to override the bylaws, thereby allowing the seat to remain vacant, passed with a 15-2 majority.

According to the bylaws that govern the process of filling an empty senate seat, “vacancies shall be automatically filled by the eligible candidate who received the next highest number of votes for the vacant seat if more than 10 academic weeks remain before the end of spring elections.”

However, if the list of eligible alternate candidates is exhausted, “nominations to fill the seat shall be made by the Steering Committee and approved by a majority of the Senate.”

The Senate had three options in overruling the by-laws: leaving the seat vacant, filling the seat with an individual who applied through the Steering Committee (a mostly non-elect ed body), or filling the seat through a Senate shuffle (in which a 2013 at-large senator would fill the spot and the next eligible candidate would fill that at-large spot).

One concern is that

Plastic water bottle ban disputed

By Melissa Goldin
Publisher

The future of bottled water on the River Campus is up for debate. Team Green, a group of five undergraduate students — Manager and senior Rachel Goldstein, senior Callieen McHale, junior Melissa Kullman, junior Oranich Aichamroen, and sophomore Javier Dominguez — is leading a campaign called Ban the Bottle in an effort to encourage the use of reusable bottles and, as a long-term goal, ban bottled water from the River Campus.

Why now?

UR Dining Services is due to renegotiate its contract with Coca Cola within the next few years, meaning that a bottled water ban can be considered as a serious possibility, according to Goldstein. A final decision will not be made until at least the 2014-15 academic year, if not later. For now, the campaign is all about getting feedback to determine the best course of action.

“It’s hard to say what we’ll ultimately do,” said Goldstein, noting that “it’s not set in stone that yes, we will ban the bottle.”

A lot depends on how much support the movement garners.

Director of Dining Services and Auxiliary Operations Cam Shau has a similar perspective about the campaign. He explained that he does not have a specific end result in mind, but there are enough elements of the campaign worth talking about that it “lends itself well to serious conversation.”

Shau also noted the danger of “mistraking loud voices for many voices,” explaining that he doesn’t want to move too fast.

Examining future options, Feldman visits SA Senate meeting, discusses state of campus night life

By Casey Gould
Managing Editor

In his appearance at the Students’ Association senate meeting on Monday, Feb. 11, specifically covering the possibility of extending Starbucks’ hours and the old on-campus bar.

The UR women’s basketball team ties for

Alum’s company trains retail workers

By Greg Fox
Staff Writer

Dennis Rebo1 ’91, president of Alex and Ani University Professional Development Center, is bringing his retail philosophy to Rochester.

The training, which included a seminar titled “Rethinking Retail,” taught the employees how to deepen client engagement through the human science of dialogue and retail therapy, as Rebo1 called it.

“This course teaches them how to be more structured in their inquiry,” he said. “It helps them move from a sense of rigidity in their dialogue to a sense of openness in dealing with someone they don’t know.”

Alex and Ani sells recycled jewelry and charms with ancient symbols. According to a prepared statement, the company “offers eco-friendly, positive energy products that

China Night performances take the strong stage

By Casey Gould
Managing Editor

On Feb. 9, the Chinese Students’ Association hosted their annual China Night as part of Chinese New Year celebrations. Performances included the Rice Crew, Project Roc break dancing, and Chinese fan dances.

The event, which was

Weather

Mostly Cloudy High 43, Low 34

Page 2 News
 Theta Chi was victorious in the charity dodgeball tournament hosted by Colleges against Cancer. The tournament, held on Saturday, Feb. 9, boasted 23 competing teams with all proceeds going to the American Cancer Society.

**Five-Day Forecast**

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<th>Day</th>
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<td>Snow Showers</td>
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<td>22</td>
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<td></td>
<td>Chance of precipitation: 40%</td>
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**Tournament Proceeds Dedicated to Dodging Testicular Cancer**

 Theta Chi was victorious in the charity dodgeball tournament hosted by Colleges against Cancer. The tournament, held on Saturday, Feb. 9, boasted 23 competing teams with all proceeds going to the American Cancer Society.

**THIS WEEK ON CAMPUS**

**Thursday February 14**

1. **The Rochester Plays Part I: attraction**
   - **Time:** 8-10 P.M., Todd Theatre
   - **Details:** The first of a two-part play series by Rochester playwright Spencer Cristiano tells a risque story of love, deceit, and questionable neighbors. Tickets are $7 for UR students at the Common Market.

2. **Public Health Talk: Discrimination, Race, and Health**
   - **Time:** 12-1 P.M., Helen Wood Hall, Auditorium
   - **Details:** Assistant Professor of Public Health Sciences Amina Ali will discuss the interplay between racial discrimination and health disparities in Rochester and a reevaluation of the city’s social climate.

3. **Lord of the Saccharomyces**
   - **Time:** 4-7 P.M., Case Method Room, URMC
   - **Details:** Senior Sarah Young’s original play tells the story of a Ph.D. student working in a genetics research lab where he begins talking to yeast after his love life deteriorates.

4. **2nd Annual Susan B. Anthony Birthday Tea**
   - **Time:** 10 A.M.-12 P.M., Mt. Hope Cemetery / Welles-Brown Room
   - **Details:** Yellow roses will be laid at Anthony’s grave, followed by tea and cake at 11 a.m. in the Welles-Brown Room. A talk by curators of the “A Citizen’s Right to Vote” exhibit will follow.

5. **Contemporary Dance and Jamaican Fusion Workshop**
   - **Time:** 10-3 P.M., Spurrier Dance Studio
   - **Details:** The workshop, part of the InspireDance festival, is taught by instructor Kelly Johnson. Tickets are $18 at the Common Market and $25 at the door.

6. **IllStyle and Peace Production**
   - **Time:** 8-10 P.M., Strong Audition Room
   - **Details:** This Philadelphia-based dance company will perform a routine with elements of hip-hop, tap, ballet, and even beat-boxing. Tickets are $5 at the Common Market.

7. **Improv Theater: In Between the Lines**
   - **Time:** 8-10 P.M., Spurrier Dance Studio
   - **Details:** ISTL’s full-length show will involve improvised games, dramatic scenarios, and mayhem in celebration of the Annual Day of the Arts. The event is free of charge.

8. **The Rochester Plays Part II: Escape**
   - **Time:** 3-5 P.M., Todd Theatre
   - **Details:** The second of a two-part play series by Rochester playwright Spencer Cristiano. Part II follows the birth and decay of trust and unforgivable neighbors. Tickets are available for $7 at the Common Market or online at rochester.edu/theatre.

**Saturday February 16**

**Sunday February 17**

**Security Update**

**Snowballs accompany winter storm**

BY ANGELA REMUS  
NEWS EDITOR

1. On Feb. 8, at 1:44 p.m., snowballs were reportedly thrown from the roof of Tiernan Hall, UR Security Investigator Roger Keirsbilck said. A responding officer went to the roof and found two students who admitted throwing snowballs. The students cooperated and were cautioned against going on the roof. No injuries or damages were reported from the snowballs.

2. Student faints suddenly in LeChase Hall

2. On Feb. 7, at 4:47 p.m., officers responded to LeChase Hall after a student reportedly passed out. A nearby EMT evaluated the student and determined that she was breathing but not conscious. A responding security officer dispatched a Rural/Metro ambulance and the Rochester Fire Department. As the student was being loaded onto the gurney, she regained consciousness, Keirsbilck said. The student was taken to Strong Memorial Hospital to be treated.

3. Old Sibley Library cabinet forcibly opened

3. On Feb. 5, staff at the Eastman School of Music reported that a secured equipment cabinet at the Old Sibley Library was broken into. A second report on Feb. 7 reported a similar incident at the Eastman Theatre. In both cases, the cabinets were forcibly opened, but nothing was taken. Staff believe the suspect wanted to use the equipment without the proper approval, which requires reserving the room. There’s no indication of who may have been involved in these incidents or if they are related. Keirsbilck said.

4. Break-in in Spurrier near practice rooms

4. On Feb. 11, an officer responded to a burglary report in Spurrier Hall. Someone had forcibly entered a room near the rear of the building, adjacent to the practice rooms. A computer keyboard tray appeared to have been used to smash a door handle, allowing entry to the secured room. A second door handle was missing, allowing access to an inner room that had several pieces of musical equipment.

5. The group that uses the room was notified, but nothing was missing, except one of the broken door handles, Keirsbilck said.

Remus is a member of the class of 2016. Information provided by UR Security.

Please email calendar submissions or announcements to news@campustimes.org.
Mt. Hope receives grant to aid young abuse victims

BY JARED SMITH
NEWS EDITOR

The Substance Abuse and Mental Health Services Ad-
ministration has awarded the Mt. Hope Family Center $1.6
million grant to assist their work in counseling children who have been victims of domestic
violence.

According to the center, domestic violence is particularly susceptible to these issues. In
families with soldiers returning from war zones, the rate of domesticvio-
ence spikes. Self-reported rates of vio-
ence exceed 50 percent.

The na-
tional average shows that 23 percent of women expe-
dience domes-
tic violence, a figure that includes mili-
tary families in its count.

The families of veterans also faced an increased risk of domestic violence as the vet-
eran deals with post-traumatic stress and depression.

If you look on a national level, the focus of psychological services for reserves and
former military personnel is not on children and spouses.

The Project PEACE, the program the grant funds, aims to assist local institutions as well as
provide interventions nationally for families troubled by domestic violence.

"If you look on a national level, the focus of psychological services for reserves and
former military personnel is not on children and spouses," said Sheree Toth, executive
director of the center.

This project, however, Promot-
ing Emotional Adjustment in Children Exposed to Violence (PEACE), will focus on children in
the families of soldiers in active duty as well as in the National Guard and the reserves.

The grant, which will be administered over the next four years, will potentially help up to
720 children in the Rochester area.

The Project PEACE will work to ensure that administered treat-
ments become more widely available. With a spectrum of trauma and needs to address, the center
develops three treatment programs.

The Child-Parent Psychol-
ogy program assists children under the age of six, focusing on
the emotional connection be-
tween the child and their abu-
sive parent.

The Trauma-
Focused Cog-
nitive Behav-
or Therapy is available for children rang-
ing from three to 12. In their ex-
planation the program will help the child "develop a nar-
native about the
trauma they’ve been exposed to" in the hope of developing
an effective way of coping.

The third therapeutic pro-
gram, Alternatives for Families — A Cognitive Behavioral Therapy — will work with
whole families, providing guidance for destructive be-
havior and working to teach them the behavioral results for children that have abusive
experiences.

In Rochester, a city experi-
cing the highest rate of crime in the state of New York and
where over 50 percent of chil-
dren live in poverty according to city reports, the Mt. Hope
Family Center incorporates psychology with scientific
research to most effectively

treat children who have been
exposed to domestic violence, a mission that this grant helps support.

"If you look on a national level, the focus of psychological services for reserves and former military personnel is not on children and spouses." - Sheree Toth, executive director of the center.

Mt. Hope students perform on national stage at Kennedy Center

Eastman graduate student Adam Larson said, "In that sense, the performance feels like a great responsibility. At the same time, you realize that thousands of wonderful musicians have been and will be on that stage and that your small amount of time is only really significant on a personal level." Teitelman is a member of the class of 2016.

Vacant From Page 1

Although most were in agree-
ment, Take Five scholar and Sena-
or Bradley Halpern disagreed with the decision, citing a decision from earlier this year to use the Senate
shuttle. The other vacancies were filled with using the lists.

According to Halpern, choosing not to fill the seat when previous seats had been filled by the shuttle method was an arbitrary decision, and should have instead followed the same process used with the previous vacancies: once the list of alternate candidates was exhausted, the shuttle was used. Despite the limited opposition, the Senate will operate for the re-
minder of the year with 17 sena-
tors and a vacancy in one of the seats allocated to the class of 2013.

As a result of this decision, the Senate plans to review and clarify the bylaws so that future vacancies will have a clearly delineated pro-
ce for filling seats.

At the SA Senate meeting on Feb. 11, senators voted 15-2 to overrule the bylaws and leave a seat vacant.

VACANT
From Page 1

The Senate says it had no choice but to follow the bylaws.

"We have a role to play as an institution and a responsibility to ensure that the Senate is in a state of due deference. In that sense, the performance feels like a great responsibility. At the same time, you realize that thousands of wonderful musicians have been and will be on that stage and that your small amount of time is only really significant on a personal level." Teitelman is a member of the class of 2016.

The Kennedy Center is such an important stage, and you want to give a performance that gives it due deference," graduate student at the Eastman School of Music and guitar-
ist Adam Larson said. "In that sense, the performance feels like a great responsibility. At the same time, you realize that thousands of wonderful musicians have been and will be on that stage and that your small amount of time is only really significant on a personal level." Teitelman is a member of the class of 2016.

Filling Senate seat unproductive, inefficient, inconsistent, Senate says

BY AARON SCHAFER
PHOTO EDITOR

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Team Green drives bottle ban campaign

BOTTLES FROM PAGE 1

one direction or the other because a hasty decision could negatively impact customer service.

"If we had overwhelming support from our customer base that it's something we should do, then that may outweigh a lot of the negatives because, after all, one of the things that we're here for is our customer base," Schaup said.

Team Green began the Ban the Bottle campaign in fall 2011. The ban, if it succeeds, would eliminate the sale of all regular bottled water (not including flavored water or any other bottled drinks) on the River Campus.

At a Dining Committee meeting last semester, campaign members discussed the proposal.

Most recently, on Feb. 7, Team Green organized a panel to give students a chance to learn about the campaign and ask questions in an ongoing effort to introduce the campaign to the wider campus community.

The panel, attended by a little over a dozen students, was made up of Schaup, Coca-Cola representative Enid Cardinal, senior sustainability advisor at Rochester Institute of Technology Harriet Tome, Recycling Coordinator Amy Kadrie, Director of Wilson Commons Laura Ballou, and Earth and Environmental Sciences Lecturer Karen Berger.

The group has plans to distribute a campus-wide survey, as well as continue to speak with other universities that have banned, or are considering banning, bottled water. At the end of the current academic year, they will compile the information they have collected thus far and decide how to proceed in the fall.

Although there are alternatives to an overall ban, such as only banning bottled water from select locations, Goldstein noted that the current overall consensus among Team Green is to either go all or all out, but that there is still time to consider other options.

Bottled water sales for the entire University totaled 243,888 bottles, at a net profit of $274,557 for the 2011-2012 fiscal year, according to Schaup. He explained that banning bottled water on the River Campus would result in a "substantial" financial loss for the University but that there are ways to reduce this amount or to adjust the budget to limit the impact.

Some — though hardly all — sales could be recouped through vending if customers decide to simply buy another product. Others could be replaced by selling other products in place of bottled water, whether they are beverage-related or not. Student meal plans would not be affected.

Two other concerns that have been brought up, according to Schaup, are whether banning bottled water would have a large enough environmental impact to be worth the effort and whether it is better to simply increase education and let customers make their own decisions.

He also noted that there is a lack of empirical evidence about other schools that have banned bottled water.

Other concerns include what would replace bottled water at campus-wide events such as Dandelion Day or Winterfest Weekend, how guests to the River Campus would be accommodated, and whether a lack of bottled water would increase sales of more unhealthy options.

On the flip side, Goldstein noted that banning bottled water could result in an economic benefit, given that they may save money by using a reusable water bottle. She also explained that the campaign was considered to reduce waste, however small the impact.

"Though it may not seem like an individual perk, it is as a whole because by reducing waste, we are ultimately creating a cleaner environment, which in turn is better for everyone," Goldstein said.

Student opinion is varied, according to Goldstein. Schaup noted that support for or against the campaign isn't overwhelming right now, but the goal is to understand the portion of the River Campus community that has not yet voiced an opinion.

Senior Alania Scheinerman, who attended the Feb. 7 panel, supports the campaign.

"I think it's definitely something the University should consider and implement," she said, adding that concerns about convenience shouldn't be a priority. Senior Mike Dymond, who also attended the panel, took a different approach.

"I am very concerned when the notion is that banning things is the first step," he said. He also explained that he is not in favor of an idea that is imposed rather than encouraged.

Goldstein remains confident in the campaign.

"I think we could be successful in banning bottled water," she said, adding that even if the campaign does not succeed the effort will, in the very least, get people talking.

Schaup is a little more cautious.

"At this point in time, I don't think an across-the-board ban being something that's going to happen in the next year or two," he said.

Though Feldman's confidence, some seniors remained skeptical.

Once Starbucks closes, we don't have much to do on campus, pushing students to bars and clubs. A few proposed solutions involved keeping Starbucks open until 2 a.m. or bringing back the on-campus bar.

"I don't see why not," Feldman replied. "If there's going to be business, it seems like a terrific idea."

Nevertheless, he argued that such a decision — a University-funded, University-supervised bar located on campus — had already been explored, referencing a bar that previously occupied the space that is now Starbucks.

Though widely endorsed in theory, the bar closed in 2003 after losing popularity.

"Still, it's a possibility," Feldman said.

Gouda is a member of the class of 2014.

Alum attributes success to UR

RETHINK FROM PAGE 1

Adorn the body, enlighten the mind, empower the spirit, and make in America.

The company has been exploring the idea of setting up locations within the Rochester area: one is located in the Upper Monroe neighborhood on Culver Road, and the other is in Victor.

As president of AAO, Rebelo oversees curriculum development, fosters the development of positive energy, and identifies what it means to be human in the workplace.

"The basically means to be aware of who you are," Rebelo said. "For years, we as a society have been managing people as if they are machines. People need to be happy, stay longer, and bring their strengths to work, so they can come into work comfortable in who they are." 

The educational branch of the company was founded in 2011. Thus year, it is expected to have 500 employees in varying programs, a jump from about 500 in 2012, Rebelo said.

Rebelo also said that Alex and Aini was recently considered the 13th fastest-growing retailer in the country.

"Our entire staff enjoyed Den- ni's presentation," said Gabrielle Soto, store manager of the Upper Monroe location. "He is knowledgeable, easy to listen to, and made the presentation fun so we could really pay attention."

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The Upper Monroe location has 11 employees. Rebelo said that Alex and Aini has a total of 648 employees and 35 stores across the nation. He predicts the company will have 1,300 employees within the next three years, as well as 80 stores by the end of this year.

Soto said the presentation made her staff reconsider how other retailers approach customers and how they themselves do so.

"We make customers feel comfortable in our environment. We give them the opportunity to look and see what we have to offer," she explained. "It's more about the repeat customer: what that person means to you and how they are special to you."

Rebelo attributes his success to the UR curriculum.

After a social psychology class led him to reconsider his optics major, Rebelo designed his own major to pursue his passions. These days, he can be found pursuing the motto of "Meliora" through teaching courses like "Rethinking Retail."

"I encourage UR students to connect with alumni as much as possible," Rebelo said. "Don't just say 'Wow, what an awesome story' when you hear about an alum's story, but do something about it. We have a responsibility as alumni to share our advice."

Rebelo, who will be featured in an upcoming TEDx Talk on Feb. 20, visited both stores during his time in Rochester.

Fox is a member of the class of 2013.

Feldman, SA discuss additional late-night social options

Revitalizing Rochester night life might include longer hours at on-campus venues like Starbucks, which closes at 12 a.m. on weekdays and weekends.

Social FROM PAGE 1

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"I Anthony Soto, store manager of the Upper Monroe location. "We are happy, stay longer, and bring their strengths to work, so they can come into work comfortable in who they are." 

The educational branch of the company was founded in 2011. Thus year, it is expected to have 500 employees in varying programs, a jump from about 500 in 2012, Rebelo said.

Rebelo also said that Alex and Aini has a total of 648 employees and 35 stores across the nation. He predicts the company will have 1,300 employees within the next three years, as well as 80 stores by the end of this year.

Soto said the presentation made her staff reconsider how other retailers approach customers and how they themselves do so.

"We make customers feel comfortable in our environment. We give them the opportunity to look and see what we have to offer," she explained. "It's more about the repeat customer: what that person means to you and how they are special to you."

Rebelo attributes his success to the UR curriculum.

After a social psychology class led him to reconsider his optics major, Rebelo designed his own major to pursue his passions. These days, he can be found pursuing the motto of "Meliora" through teaching courses like "Rethinking Retail."

"I encourage UR students to connect with alumni as much as possible," Rebelo said. "Don't just say 'Wow, what an awesome story' when you hear about an alum's story, but do something about it. We have a responsibility as alumni to share our advice."

Rebelo, who will be featured in an upcoming TEDx Talk on Feb. 20, visited both stores during his time in Rochester.

Fox is a member of the class of 2013.
**EDITORIAL CARTOON**

*Too Dope To Peep*

ALEX KURLAND / STAFF ILLUSTRATOR

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**EDITORIAL BOARD**

**Here’s to the snow plowers**

Rochester prepared last weekend for what was anticipated to be the worst snow storm in recent years. Horticulture and Grounds, UR’s own A-team, took up the gauntlet, and efficiently so.

University property — including the River Campus, UR Medical Center, and Eastman School of Music — comprises over six million square feet of roads, parking lots, and sidewalks, all of which must be plowed. According to Horticulture and Grounds Manager Dan Schied, the River Campus plowing cycle alone is six hours. That’s just if one pass over.

“It snowed about six inches on Friday and another six overnight,” Schied said. “I was pleased to find Saturday morning that almost every part of campus had been serviced.”

Besides the sheer expanse of UR’s sprawling properties, the volume of snow needed to move is staggering. Schied, who worked with the University for two decades, explained that one inch of snow on University property would fill the football field in Fauer Stadium with a block 11-feet tall or fill ten-cubic-yard dump trucks stretching nine miles. Whew.

While his team was able to successfully plow the vast majority of campus, Schied explained that UR does have countermeasures in place to provide for all possible contingencies. In the event a snowplow breaks down or snowfall is particularly heavy, Horticulture and Grounds has a list of third-party contractors from which to dispatch. There is also a backlog fleet of snowplows on 24-hour standby.

Keeping UR clear of snow is no easy task, but Horticulture and Grounds and their team of plowers did so with flying colors.

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**EDITORIAL CARTOON**

*Too Dope To Peep*

ALEX KURLAND / STAFF ILLUSTRATOR

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**EDITORIAL CARTOON**

*Valentine’s Day: Be Yourself*

ELIZABETH KLIBRIDGE / SPORTS EDITOR

MATT LERNER / FEATURES EDITOR

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**EDITORIAL BOARD**

**Taking care of the heart**

Though Valentine’s week is a time of love, we should pay attention to other matters of the heart.

People often believe breast cancer to be the leading cause of death for women. However, despite the ubiquity of the cancer, heart disease is the true grim reaper. This fact has led the Alpha Phi sorority to take a hands-on approach to spreading awareness about the disease’s universality through their Heart Health Week program.

Heart health week raises money for the Alpha Phi Foundation, which forwards grants to hospitals and educational programs for the community about women’s heart health.

This year’s programs, co-sponsored with University Health Services, is especially attempting to promote a healthy lifestyle both for female and male students on campus — the philanthropy is reaching out to everyone. Given the hectic life of college students, it’s easy to take shortcuts: fast food, lack of exercise, drinking, and smoking are all common activities for the adolescent, but they are also great contributors to cardiovascular disease. It’s important for students to take some time to recall healthy lifestyle essentials. Sororities, like Alpha Phi, and other organizations — both Greek and non-Greek — do the entire campus a service by promoting these facts in a fun, enjoyable way.

So while you’re spending Valentine’s week worried over your romantic heart, take some time to think about your physical heart. Exercise, eat healthy, and abstain. Most importantly, recognize the seriousness of heart disease.

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**EDITORIAL BOARD**

**Valentine’s Day: Be Yourself**

Every year when Valentine’s Day comes around, we wonder if it will live up to our expectations and what our relationship status will be like. As a result of romantic comedies and companies like Hallmark, Valentine’s Day has turned into more of an ordeal that elicits confusion and less of a day to celebrate love. What’s the perfect gift? How do I show that I love them without going overboard? Will I even have someone to spend the day with?

Despite all these questions, one question may take a toll on your emotional well-being: Valentine’s Day turns out to be a happy day for most.

With the importance that college students place on this holiday, it is important for guys and girls to get a sense of how the opposite sex feels.

As a guy, getting the perfect gift for a girl has always been a struggle. Girls often use Valentine’s Day as a way to decide whether your relationship is worth it, and act as you feel appropriate.

As a girl, I can vouch that we are always wondering where direction our relationship is headed in, and the media has allowed Valentine’s Day to be a marker for this. Guys have turned labeling a relationship into a negative thing, but we think it reduces any misunderstandings. The reason we put so much pressure on them during this holiday is that it is the only acceptable time a girl can ask her boyfriend about feelings and their relationships status without accusations of neediness or nagging. Valentine’s Day should be a simple celebration of happiness and love — Why are guys scared of expressing emotion?

As a guy, it’s not as much about being scared of expressing emotions to their girlfriend but rather about how you go about doing it. There’s definitely a fear about meeting your girlfriend’s expectations and expressing your feelings, and that often prevents guys from being themselves, especially on days like Valentine’s Day.

So even though guys and girls have different ways of expressing their love, they both care for each other and want to show that to the other person. Remember for this Valentine’s Day to be open and act as you feel appropriate. No need to adhere to the social stereotypes laid out by the media and popular culture.

Klibridge is a member of the class of 2015. Lerner is a member of the class of 2016.
Deflating the student loan bubble

by Adam Onno

Recent New York Times opinions piece by economist Paul Krugman addressed the Senate Republicans’ attempts to leave the Consumer Financial Protection Bureau toothless. As a result of Dodd-Frank, the Bureau was to become entirely independent of other regulatory agencies whose primary concerns are the banks. Hence, public has threatened to filibuster the appointment of its director, Richard Cordray, and pursue legal action if President Obama doesn’t allow other regulators to veto its actions.

Though I tend to disagree with just about everything Krugman has to say, I agree that Republicans should leave the Bureau alone. The only reason I support the Bureau’s independence is because it currently directs a good percentage of its initiatives toward college students. It hasn’t had time to do much, but it recently sent out a survey asking for students’ input on student credit cards and bank accounts. It has also put up helpful materials on student loans on its website. If not for protecting students and assisting them in making smart financial choices, especially with the worsening situation most graduates are facing.

Total student loans now amount to over $1 trillion. Worse, the borrowing rate is still 63 percent more than the average, than undergraduates borrowed in 2000. If some-thing isn’t done to curb the problem, many graduates are going to have to start paying on these loans for eight more months. Well, now those eight months are up, and retailers are going to have to start paying again, placing a potential burden on the consumer. It is this sort of corrupt behavior that leads me to believe that a bureau addressing students’ concerns with regard to credit card companies and banks may not be such a bad thing.

The Obama administration has also been busy addressing the Perkins loan problem. This involves students defaulting on $964 million in Perkins loans in 2011 alone and then being sued by their respective colleges. Defaults have increased by 20 percent since 2006. Obama has crafted a proposal to help solve this problem through. The proposal, crafted alongside members of the President’s cabinet, entails handing dispensation and collection duties over to the Education Department instead of allowing schools to handle it — this will eliminate the lawsuits. The proposal would also lower the amount of Perkins loans available from $1 billion to $6.5 billion, which I do not agree with as an argument to encourage more people to go into debt.

The Health Care and Education Reconciliation Act is also a step in the right direction. Under this plan, people who make their minimum student loan payments have any re- maining debt forgiven after 20 years. Even the minimum payments won’t be as bad now since the Act limits its payments to 10 percent of one’s income. The government is smart to lower the minimum payments because the money that it is letting people keep each month can now be invested by legitimate companies, spent at stores or used to raise children (who will be the next generation of workers). This is all important for a healthy economy. In the end, the support kills the argument that the government is helping alternative energy sources and improving current energy efficiency.

One of Chu’s most notable achievements during his tenure was the manner in which he addressed the catastrophic Gulf oil spill of 2010. During this time, he was lauded for communi-cating directly with BP officials to quickly stop the flow of oil, devising unique solutions to halt the problem along the ways. Although his area of expertise is physics, which he studied here at the UR, he was able to effectively collaborate with geologists and seismologists in the spill’s wake.

Garber is a member of the class of 2016.
When you ask college students what a satisfactory date would be, their answers are usually something along the lines of, “grabbing coffee or dinner together close to campus and then hanging out afterwards.” When you ask them the same question on Valentine’s Day, the answer is probably similar — except considerably more expensive. These ideal Valentine’s dates include having dinner in an actual, intimate, non-campus-dining restaurant, going to see a real show or concert, or perhaps even a replication of any date scene pulled from a romantic movie. Considering the budgets of most UR students, hiring a flash mob to dance for your significant other in Grand Central Station is probably not an option.
Stars bare all on the red carpet for music’s biggest night

BY MOLLY MACKENZIE
CONTRIBUTING WRITER

With the new dress code at the 55th Annual Grammy Awards this past Sunday, Feb. 10, “but-tocks and female breasts” were to be “adequately covered” and “sheer see-through clothing” was to be avoided if it were to expose the breast or genital region—a request that seems pretty self-explanatory. Right? However, the Grammy committee felt that these guidelines needed to be established after multiple years of stars sporting scandalous outfits on music’s biggest night.

These efforts do not necessarily mean that there weren’t any dress-code offenders. Stars such as Jennifer Lopez and Katy Perry interpreted the dress code in their own way, stretching the rules and reprimanded in any visible way, some are left wondering what the purpose of the dress code is or why it was even established in the first place.

“The Grammys should be a classy event,” said sophomore Sarah Kitts.

Senior Megan Braun, who was interviewed alongside Kitts, agreed with her statement.

“The new guidelines are there to make the event much more tasteful,” Braun added.

There was much controversy surrounding Lopez’s dress, as it seemed to be missing half of its bottom. The slit in her black Anthony Vaccarello dress wore more like a bodysuit on her right side, exposing her entire thigh. At one point when interviewing with Ryan Seacrest on ET, she was forced to hold her cloth in front of her dress, just to make sure she didn’t flash the camera. Lopez joked about her dress, saying in the interview, “as you can see, I read the memo.”

Pitbull read it as well. When presenting alongside her, he quipped, “you look gorgeous and you inspired the memo.”

Other near rule breakers were Katy Perry and Miranda Lambert. Lambert wore a black Roberto Cavalli dress on the red carpet with a massive plunging neckline, while Perry wore a long-sleeved, mint green Gucci gown, also with not much left to the imagination by ways of cleavage. The jeweled collar and low cut highlighted her bust. At one point in the evening, Perry was pictured laughing with Portia de Rossi and Ellen DeGeneres, who was caught jokingly checking out her cleavage.

Not everyone ignored the memo to dress more conservatively however, with stars like Beyoncé, Florence Welch, and Adele covering mostly all of their assets.

Beyoncé, who was largely quiet on the red carpet, interviewed by "What are you doing for Valentine’s day?"

“Going to DogTown and the Little Thaidey.”

Katy Perry, Rihanna, Beyoncé, and Jennifer Lopez (from left) still let their own style shine through in spite of the newly-created dress code to improve the tastefulness of the female attire at the Grammys this past Sunday, Feb. 10.

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ROTC shares experiences, voices opinions on gender differences

BY MATTHEW LERNA
FEATURES EDITOR

Ever wonder who those students are that train in the early mornings in Fauer Stadium? Or why on Wednesdays you see people marching around campus and in your classes? For the majority of the UR student body, ROTC is an acronym associated with students dressed in uniform, executing each morning before most of the campus is awake.

What most students do not know, however, is the perspective of individuals behind the uniform. Why do they devote much of their time as undergraduates balancing both schoolwork and daily training? ROTC, the Reserve Officers’ Training Corps, began in 1916 with the signing of the National Defense Act under President Woodrow Wilson. According to the U.S. Army Cadet Command website, ROTC is considered the largest officer-producing organization within the American military today, contracting over half a million second lieutenants since the program’s inception.

Currently, ROTC has a total of 273 programs on college campuses spanning all 50 states as well as the District of Columbia and Puerto Rico. Among the 273 programs, an estimated 35,000 students are active members. While at first glance, ROTC appears to many as a recruitment program that solely targets college-age individuals, the design of the program entails much more. According to the Cader Command’s website, “[ROTC combines] the character-building aspects of a diverse, self-disciplined education with tough, centralized leader development training.” At UR, this motto rings true for the 80 students involved in ROTC.

Freshman and Navy ROTC student Lindsey Curtis agrees. “ROTC is a group of really motivated, unified individuals who have a good idea of self-discipline and teamwork because everyone is united under the same goal,” she said. This goal, to eventually join the ranks of other Americans in a variety of military programs, is a very important one that motivates students in ROTC to continue their work.

“For me, the Navy is what I want to do with my life; it’s my career goal,” Curtis explained. “There are a ton of perks like the fact that it pays for college, but much more than that. Here, I’m immersed in a community similar to the one I want to enter once I graduate.”

This community comes at a cost, though.

“You’re forced into managing your time well. You learn what you need to sacrifice: Sometimes it’s sleep, and other times it’s involvement in extracurricular activities,” she added.

Like Curtis, freshman Sarah Bodwell participates in ROTC because she wants to serve in the military, but would also like to receive an education prior to doing so.

For both Curtis and Bodwell, being a girl in a predominantly male program is an added challenge to the daily rigor of training. “ROTC is a male-dominated environment on campus; out of 80 people, only 15 are girls,” Curtis said. “They’re very accepting though. You just have to be tough and good at things that guys are good at.”

Bodwell agrees with the added challenges that come with these differences.

“Genetically, guys run faster than girls, but as long as you’re working as hard, people are understanding,” she said. While physical training often requires girls to perform similarly to boys, there are ample opportunities to even the playing field. “[ROTC] tests students on plenty of things that are important before entering a career in the American military. Tactics such as decision-making and leadership skills are not gender specific, giving girls the opportunity to operate on the same level as guys,” Curtis explained.

Sophomore Steven Smith feels that “training with both girls and guys in ROTC really doesn’t seem that weird...we’re all working together for the same goal, so it just seems natural that we would all train together.”

With the implementation of a new military policy that permits women to fight in open combat, it makes sense that both men and women train together at UR, working on developing the necessary skills to enter the military in the future.

“Everyone in the battalion works hard and pushes everyone else so that we can all be the best leaders and future officers possible,” Smith said. “By incorporating healthy competition into daily training, students are able to motivate each other to succeed.” As Bodwell explained: “Some people get intimidated by the whole ROTC thing, but it’s really like one big family.”

Lerner is a member of the class of 2016.

Artists take fashion risks at Grammys

FASHION FROM PAGE 8

with nearly no one, wore an Osman Studio pantsuit with black and white paneling. It was elegant, yet it received mixed reviews from the public. Some expected her to go out “Beyoncé-style,” blowing everyone else out of the water. Others were happy to see another side of her style, letting others take the lead. Florence Welch also abided by the dress code, however her dress was far more exciting. Wearing a custom-made, repilic green colored Riccardo Tisci of Givenchy gown, Welch was a head-turner on the red carpet. Its 3D studs were unique to her style, and the emerald green off her flaming hair color perfectly. Adele, who recently had a little boy, returned to the Grammys wearing a Valentino print dress, pleasing many who were happy to see her vary from her standard black dress and voluminous hairdo. Adele opted for an up-do and matching print shoes, however her look still received mixed reviews. While many were happy to see her change it up, they would’ve preferred the black monotony to this overbearing and unflattering pattern.

Best dressed of the night went to Rihanna, who stunned many in a crimson red Azzedine Alaia gown. Her wavy, ombré hair and her statement ruby red lips highlighted the color of the dress. The gown was sheer in certain areas, but at the same time, subtle enough not to draw too much attention from the sticklers who create the new dress code. Alicia Keys also wore a dress by Alaia, although her dress was black and had visible geometric cutouts. She presented her dress with statement lips, a popular trend of the night that drew more attention to her outfit rather than as to whether or not she adhered to the dress code.

Taylor Swift did not vary from her own personal style, wearing what she called in an interview with E! a “vanilla yogurt” colored dress. Swift seems partial to this color and other neutral tones but wowed nonetheless. Her dress was a J. Mendel design, and was officially described as chiffon, not yogurt, and had beautiful metallic-plate straps and tasteful cutouts over the waist and back. Despite the maturity of the dress, Swift was able to pull off the look. While the women clearly stole the show on the red carpet, the men did not disappoint. Many sported the classic black tuxedo, but others like X-Factor host Mario Lopez took a different route by wearing a maroon-colored tux.

Lopez was successful in his spin-off of the traditional tuxedo, but others like rapper Wu-Talifa were not. Khafra bore his full chest under a black-and-white checkered jacket, turning many heads who questioned his choice do so. Although the dress code was targeted to the women of the red carpet, Khafra could have also benefited from taking tips from the Grammy committee.

The 55th Annual Grammy Awards were an overall success in the fashions adored by celebriti es on the red carpet, as stars went all out despite the new dress code. However this year did seem to be missing a true statement dress that would eventually prompt the creation of a meme (hint: Angelina Jolie). While there was no real star that took a risk with their choice, the oddest dresses would have to go to Florence Welch and Jennifer Lopez. Perhaps the best of the meat dress or showing up to an award show in a pre-hatched shell is over, or perhaps the absence of a certain fashionista pop icon just put the movement on hiatus. That being said, one can only wonder how Lady Gaga would’ve interpreted the new dress code.

Luckily for the viewers, the Academy Awards on Feb. 24 will be another opportunity for stars to take risks on the red carpet, meriting much discussion thereafter.

Mackenzie is a member of the class of 2016.
College couples overlook financial constraints to celebrate V-Day

While showing up to your date’s door with a couple coupons for the movie theater and a carton of Mel sauce may be sweet or utterly pathetic depending on who is asked, most students persevere to make more out of the holiday. Financial constraints aside, romance is not dead. Many couples improvise and spend their funds wisely and thus are still able to give their partners the affection and appreciation that they deserve without extravagant gifts.

Senior Samantha Echaves is one such partner. “We are planning on having dinner at his place to avoid the chaos of going out,” Echaves said. “I’ll be making a traditional dinner from my heritage, and he’ll be doing the same. Of course we’ll have a beer too. Making dinner at home saves a ton of money and means that I don’t have to cook the rest of the week because I’ll have ample food.”

For those who do go out to eat, planning for this holiday can be an ordeal, especially considering many other couples are covering the same perfect, romantic dinner. A late evening time slot might have been booked long before your phone call, so settling for 5:00 p.m. might not be out of the question. There is also uncertainty in even making a reservation at all as the best locations will be most likely be filled.

Despite the difficulties of properly shooting Cupid’s arrow and having a great date, there are many willing to brave this challenge for their significant other.

“It’s his first Valentine’s Day, and I want it to be special for him,” junior Phillip Cohen said. “I’m planning on a trip to one of the museums or art galleries, probably either the George Eastman House or Artisan Works. Then we’ll probably get food on Park Avenue, and afterwards, stop at La-Tea-Da and try to grab a cupcake from the bakery if possible. I’m planning to kind of see how it goes.”

For many couples, Valentine’s Day is not just a day to celebrate each other, but also their relationship. To ensure the essential ingredient of romance, men and women alike feel obligated to spend a relatively large sum on their partners for this special occasion every year. According to the National Retail Federation Valentine’s Day spending survey, the average American spends almost $130 on gifts and the projected total of these expenditures for 2013 is around $18.6 billion.

For those willing to purchase a gift for their partner, Valentine’s Day can be a guessing game with serious consequences. Without prior consultation, you may be faced with a whole garden variety of flowers and not know her preferences. The rose is classic and symbolizes romance, but it can become trite when that bouquet becomes the annual gift. If the buyer does not beware, he could also get scammed by a holiday-specific price increase. The more serious, or rather wealthy, partner will gravitate toward purchasing jewelry in addition to stuffed animals or chocolate. College students may lean more toward the latter two for their affordability, but that Snickers bar from the Common Market has the potential to effectively sabotage the evening. When a tight budget constrains your romantic intent, go less for generalities and more for your partner’s specific interests. They’ll appreciate that you know their favorite candy bar, even if it is just a Snickers.

The Valentine holiday card is another nice touch, a keepsake that won’t get eaten. Personal messages have the ability to pull at heart strings and are reread again and again if the person holds onto the card. Conveniently, those personalized messages also cost considerably less than those six-bucks-a-pop Hallmark cards.

For some, long distances exacerbate an already pricey situation. Sophomore Samantha Whalen is celebrating this Valentine’s Day far away from her boyfriend, but doing so creatively this year. “He’s in Arizona, but I bought a serenade from After Hours, and they going to sing one of our favorite songs via Skype,” she said. “I’m also planning on reading a poem at an open mic night and having someone video tape it so I can send him the video.”

Some of these long distance tips can be employed by local couples as well. Ultimately, the key to a Valentine’s Day on the cheap is to focus on the sentiment and less on the cents.

Additional reporting by Alice Gao. Brady is a member of the class of 2015.

LOVE FROM PAGE 7

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Additional reporting by Alice Gao. Brady is a member of the class of 2015.
Humor

‘Seligmania’ sweeps country after surprise announcement

By Aaron Schafer Photo Editor

Reports of “Seligmania” are sweeping the United States, Puerto Rico, and scattered Amazonian villages after Uni-

versity President Joel Seligman announced a potential presidential bid on Tuesday, Feb. 12.

“Yesterday, all my troubles seemed so far away. Now it looks as though they’re here to stay,” said Seligman, in reference to the fiscal cliff, in the first of 45 announced speeches that will occur across the country.

“We wanted to visit every state,” explained Professor of Economics Steven Landsburg who has been serving as Selig-

man’s chief financial advisor and campaign manager.

Pushing for national unity and advocating civil liberties, Seligman passionately pro-

claimed, “One thing I can tell you is you’ve got to be free. Come together. Right now. Over me.”

Despite its popularity, Selig-

man’s platform puzzled many of his supporters, “Seligman’s chief financial advisor and

Economics Steven Landsburg

announced speeches that will occur across the country. All fundraising that has been

raised for the University’s Me-

liora Challenge, amounting to approximately $892 million, will go towards Seligman’s cam-

paign. According to Landsburg, inclusion of these funds would result in the largest presidential

campaign in American history.

Seligman reassured that his announcement, made within minutes of Pope Benedict

XVI’s resignation, was mere coincidence. Conspiracy theo-

rists remain skeptical.

“He lies,” said Pope Benedict XVI.

A number of intellectuals have endorsed Seligman’s bid. Willie Nelson, Azazel Banks, Vanessa

Carlton, Charlie Sheen, Sean Connery, and John Wayne are among his most active support-

ers, citing wide knowledge of “various issues.”

Schaafs is a member of the class of 2016.

BY ANTOINETTE ESC  EDITOR-IN-CHIEF

The lines outside University Health Service were uncharacter-

istically long this morning, Feb. 14, due to a massive increase in student interest for the University Counseling Center’s psychother-

apy program. The turnout is completely unprecedented and too much for UCC to handle, forcing it to recruit psychiatry residents and medical students from UR Medi-

cal Center as well as experts from Syracuse and Buffalo.

“URMC can only give us so much support,” UCC intern Freud Anderson said. “We’re flying in extra professionals from local cities to help with the demand.”

This extreme increase has been attributed to the advertisement placed in the Weekly Buzz email, offering free psychotherapy ses-

sions for lonely students.

“I’ve been in line since I saw the ad,” one student explained while camping in Park Lot. “I’ve got the Valentine’s Day Blues. I hope they can fit me in.”

While most students in line seemed genuinely desperate for attention, some just wanted their money’s worth.

“I saw that this is a free service paid for by our student health fee, and I wasn’t going to let that money go to waste,” fresh-

man John Johnson said. “I even brought my girlfriend with me so we could be together.”

Johnson’s girlfriend, freshman Cindy Doeller, then explained to him the concept of sunk costs for which she claimed was the

“hundred bajillionth time.”

“I’m an economics major,” she said. “But he said he’d take me out to dinner later, so I don’t care.”

Even without the advertise-

ments and fees, many students seemed sincerely helped by the program, attributing much of their need to the academic rigor of UR’s curriculum.

“I come here every Valentine’s Day,” senior Guss Cerkot said. “I’m a BME major, and it gets pretty lonely when you’re clining your senior design project.”

In order to quell the monoto-

nous wait time and provide some temporary relief, UCC has set up checkpoint stations offering free chocolate ice cream and showings of “An Affair to Remember.”

Esc is a member of the class of 2015.

Your Ticket to China

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Spend a year in Shenzhen teaching English and learning Mandarin Chinese. This well-established, government-sponsored program is now in its 15th year.

• August training in China to earn the TEFL in China certificate. Housing and tours are included.
• Free housing at a Shenzhen public school where you will teach oral English, 12 classroom hours per week, Sept. 1 to June 15, one or two participants per school
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Prior study of Chinese not required. Must be a native speaker of English with college degree (by July 2013).

For more information and to apply, visit our web site www.chinaprogram.org or phone 901-857-2930

LSAT updated with new essay section

By Casey Gould Managing Editor

Sources report that in an un-

precedented move, the Law School Acceptance Council (LSAC) has added a second additional essay section to the LSAT. Unlike the first essay which uses randomized prompts for each test, the second will ask the predetermined question: “Do you even lift?”

According to LSAC Chair Marcellus Wallace, the updated test will be administered begin-

ning in June. The change is the first of its kind since the LSAT’s inception in 1948. “Make no mistake, the LSAT gauges an applicant’s readiness for law school,” Wallace said. “This extra section will give admissions a truly accurate rep-

resentation of their appli-

cant pool.”

Despite remaining controver-

sial on the national level, the change has been well-received by the UR community.

Junior Boris Borovcanin, who is scheduled to take the LSAT in September, believes the new section will give his score a “big boost” and separate him from the “scubs who can’t lift shit.”

“I bench like 90,” Borovcanin explained. “That’s something law schools would want to know about.”

A University of Phoenix alum-

num, Antonio P. Chenoweth, cited lifting as a “critical factor” in the success of 1L’s, adding that “there’s nothing more telling of one’s legal chops than the sheer amount of iron they can pump.”

While he admitted to curling only 20s, Chenoweth main-

tained, “The new LSAT forces applicants to come to terms with their identity as future law students, as potential attorneys, and on a fundamental level, as lifters.”

Most agreed with Chenoweth’s sentiment, but some wished that the change had some sooner.

“There’s something very intel-

lectual about lifting stuff,” said Miranda Vey-Lius, a self-taught, self-proclaimed attorney. Hav-

ing self-administered his own perversions of today’s LSAT, he wishes he had “waited till now to take it.”

“I was young and dumb,” Vey-Lius explained. “I didn’t even lift bro.”

Not to be outdone, the Association of American Medical Colleges announced that beginning in 2014, it will administer an updated MCAT, also with a second essay section — the prompt: “U mad?”

Gould is a member of the class of 2014.

Heartbroken singles swarm UHS for free Valentine’s Day counseling

Esce is a member of the class of 2014.

A University of Phoenix alum-

num, Antonio P. Chenoweth, cited lifting as a “critical factor” in the success of 1L’s, adding that “there’s nothing more telling of one’s legal chops than the
BY JONAH JENG
A&E EDITOR

This past Saturday, Feb. 9, UR's a capella group After Hours won first place at the Mid-Atlantic Quarterfinals for the annual Varsity Vocals International Championship of Collegiate A cappella (ICCA). Seniors Ben McCormack and Ethan Lobenstein were awarded Outstanding Arrangement for the entire After Hours performance set. The group will be advancing to semi-finals at the end of March at Rutgers University.

Junior Rohini Rege, one of the group’s vocalists, cited the competition’s intensity and passion that we've been unsuccessful in the past. This year, they were more than two months away, and the team's choreography, Ramos admitted. "We need to sharpen our choreography," Rege claimed. "But we also need to just keep the intensity and passion that we had at the quarterfinals."

Semifinals will undoubtedly test the team’s technical ability and stage charisma, but overall, the times are thrilling for the members of After Hours. "I'm looking forward to hearing the other groups," Ramos said. "A cappella is so underplayed in the college world. Being with groups that are so crazy good at performances is amazing."

Jeng is a member of the class of 2016.

Art Awake brings unique art, new life to abandoned parts of city

Students and community members enjoy Art Awake 2012 organized by members of UR’s Urban Exploring group. The group will hit downtown Rochester again this year on April 20 for a one day art show in an abandoned department store.

BY RACHAEL SANGUINETTI
A&E EDITOR

Art Awake, one of Rochester’s favorite festivals as rated by City Magazine, will be back again in April, bigger and better than ever. The annual event turns an abandoned building in Rochester into an art exhibit for a day and incorporates visual art, music, and performance by local artists. This year, the team received submissions from over 100 different artists. Art and music juries made up of student volunteers will judge the submissions and make the final selections for the show. This year’s venue, the Sibley Building near the Liberty Pole downtown, is a space the group has been wanting for many years, but it only recently became available.

"The building itself came under new ownership this fall," said senior Kory Buresh, co-creative director of the project. "Before, we took this place off the list of places to call because we’ve been unsuccessful in the past. This year, they were more than happy to have us. It has everything. It’s perfect."

The abandoned department store gives the group plenty of space to hang art and set up stages for musical groups. Students will work on the building for 3 weeks leading up to the show so that the space will fulfill their needs. The building's renovations will allow it to accommodate the show. Student volunteers, many of them members of Urban Explorers, do all of the work themselves, building walls, hanging lights, and creating stages.

Another full team of volunteers will run the event. About thirty people will be required to be on the day of, but many more will be needed to help set up beforehand. Anyone is welcome to volunteer and receive a free ticket for 10 hours of service. This event is not just for students. Only half of the visitors are students with the other half from the Rochester community. Last year, the event hosted around 1,100 people but has hosted over 1,500 people in years past.

"Every single year, the community gets more and more involved, and more and more people know about the event," co-creative director of the event and senior Samantha Tramontano said.

"The first year we had a lot less artists and only one stage," she said. "It just gets bigger every year. This is going to be the biggest it’s ever been."

The event has included some extremely unique projects and works of art in past years.

"We’ve had some weird stuff," Tramontano explained. Favorite memories included a completely carpeted room that participants could hit with PVC pipes, a Yawn Machine hosted by UR alumni, a rock band of elementary school kids and the Eastman Bassoon Choir.

The event will be held on April 20 from 2 p.m. to midnight. Tickets can be purchased for $8 in advance or $10 at the door for UR students.

The goal of the event is to continue the process of bringing life back to downtown Rochester.

"This is about the revival of the city," Tramontano said. "The driving force of the event is to awaken the city of Rochester."

Sanguinetti is a member of the class of 2015.
BY RACHEL SAGUINETTI
A&E EDITOR

Musica Nova, one of Eastman’s premier “new-music” ensembles, gave another fantastic performance this past Monday, Feb. 11. Associate professor of conducting and ensembles and director of Music Nova Bradley Lubman gave us the inside scoop about the history of the group, his experience as the director, and where the group is headed.

How and when did the group start?
Musica Nova started in the mid-1960s as the Musica Nova Wind Quintet. At first, it was a student-run initiative started by James Undercoffer, a French horn student at Eastman who was to later become one of the school’s directors and deans. By the late ‘60s, it had become one of the school’s ensembles, bearing the name, Musica Nova.

Syd Hodkinson directed the ensemble from 1973 until 1997 when he retired and I was hired as his successor.

What are your goals for the group?
When I took over in 1997, my main goal was to build an ensemble modeled after some of the finest European ensembles for “new-music” with whom I regularly guest conduct: Ensemble Modern (Frankfurt) and the London Sinfonietta to name but two of (Frankfurt) and the London Sinfonietta to name but two of the best orchestras and ensembles with whom I regularly work. Our focus in Musica Nova is the second half of the twentieth century, and one or two classic works from the early 1900s.

I also like to offer repertoire from various schools of thought, in order to offer experience to the students in a wide range of repertoire. In this way, the ensemble acts as training ground for contemporary music and at the same time, gives students an overview of styles that have evolved since the 1950s.

Additionally, we often invite composers as special guests so we can work with them directly. In the past, we have had Reich, Berio, Andriessen, and Lachenmann here, all of whom are very important composers of our time.

Do students in Musica Nova continue with new-music after graduation?
It is interesting to note that among some of the today’s newleading ensembles for contemporary music, many of the members were students at Eastman some years ago and played in Musica Nova under Hodkinson’s direction. Besides my own Ensemble Signal, there is the JACK Quartet, Alarm Will Sound, Mivos Quartet, and Deviant Septet, the name a few.

How do you see the future of the group? Any upcoming projects?
Musica Nova’s upcoming concerts this season include some special guests. Musica Nova will be joined by several guests from Ensemble Signal as we collaborate on a project with OSSIA featuring the music of Helmut Lachenmann. In April, we will have guest composer Hans Abrahamsen from Denmark visit for a week-long residency. Our concert on April 8 will feature three of his works: “Märchenbilder,” “Winter Nacht,” and “Piano Concerto.”

I feel very lucky in all that I do. I get to conduct some of the best orchestras and ensembles in the world — I conducted at the Musikverin in Vienna for the first time, and conducted at the Musikverin in Vienna for the first time, and conducted at the Venice Biennale in Venice for the first time. But the crown jewel of “Life of Pi” is the sea.

Everything about “Silver Linings Playbook” is well done, clever, and profound. It is a movie definitely worth watching.

Oscar Talk

Beasts of the Southern Wild (2012)

It’s unfortunate that small-budget movies are often the most overlooked by the general public. If any film fits this stereotype, it’s “Beasts of the Southern Wild,” an independent film that has quietly become one of the year’s top films. Directed by 30-year-old Benh Zeitlin, the film centers around the young Hushpuppy, a girl who lives on a fictitious, isolated island in the Louisiana Bayou called the “Bathtub.” After accidentally causing her father’s heart attack, Hushpuppy must confront a devastating storm and deadly creatures released by the melting polar ice caps, all whilst searching for her mother.

The film’s complicated, enchanting storyline incorporates several subtext (and not so subtle) references to Louisiana culture: poverty, the threat of global warming, and the struggle of close-knit communities. Dazzling cinematography and one of the best directing jobs of the year are among the film’s primary strengths, but its greatest strength is the brilliant work of newcomer Quvenzhané Wallis. Wallis portrays Hushpuppy with both poignant youth and surprising maturity, a role that is easily one of the best-acted of the year and arguably the most impressive. Overall, “Beasts of the Southern Wild” is one of the most interesting and innovative films of the year, while short enough at 95 minutes for even the most skittish.

Grade: A

Life of Pi (2012)

Ang Lee’s “Life of Pi,” adapted from Yann Martel’s bestselling novel, is a CGI display of swooning visual elegance. It’s a pity this one’s no longer playing in theaters — its 3-D was worth every last penny of the inflated ticket price.

Our hero is Pi Patel, a 16-year-old who received his nickname after impressively writing out the digits of pi. He ardently believes in God but does so through three separate religions simultaneously; his faith is put to the test when a storm leaves him stranded on a lifeboat with a posse of zoo animals.

Directed by Suraj Sharma, Pi is one passionate individual. Sometimes, the movie tips dangerously close to oversentimentality, but overall, the film’s zeal is refreshing to the point of purification, channeling the power of faith in overwhelming circumstances.

One of the film’s most striking features is tiger Richard Parker, alpha critter of the zoo animals and a force of nature. Brought to life entirely through digital effects, he is an astonishing creation. Every hair and whisker feels accounted for, every muscle charged with the coiled strength of a flesh-and-blood predator. He feels so real that we respond viscerally when Pi dances around the boat, trying to avoid being eaten.

But the crown jewel of “Life of Pi” is the sea. What Lee does here is the very definition of cinematic immersion. The 3-D plunges us right into the waves — as ocean spray flies in the foreground, the entire aquatic backdrop distorts to the horizon. Like a sheet of quicksilver, the ocean houses everything from luminous whales to a passage among the stars. Coupled with the film’s bright, acril color palate, the sea is the epurem of the film’s visual spirituality — it embodies “Life of Pi” at its moving, gorgeous best.

Grade: A-

Silver Linings Playbook (2012)

“Silver Linings Playbook” brilliantly brings together characters across scenes that fluidly weave together gravity and comedy. It presents no character as perfect, especially those who seem great on the outside.

The movie opens with Pat Solitano (Bradley Cooper), a young man with bipolar disorder, as he is leaving a mental health facility with his overly protective mother (Jacki Weaver). Pat, who appears normal, wants to rebuild his life on his own terms. His father (Robert De Niro), who shows signs of OCD and violent tendencies, simply wants his lives to return to normal.

Pat soon receives companionship and a wakeup call in the form of Tiffany (Jennifer Lawrence), the “crazy” sister-in-law of one of Pat’s friends. The characters mesh well with each other, through lines of sharp but lively banter. At the beginning of the movie, the main point of judgment and focus was Pat, but as the movie progresses, we see beneath the surface of the other characters’ lives. Tiffany is by far the strongest character; she owns up to her mental problems and past mistakes. She has accepted herself and challenges everyone else to do the same, to accept themselves and to come together instead of constantly fighting and pushing each other away. Cooper flawlessly portrays his character’s bipolarity, and Lawrence delivers her character’s conviction and strength every minute she is on screen. De Niro is exactly the controlling, desperate presence needed for his character’s emotional complex. Everything about “Silver Linings Playbook” is well done, clever, and profound. It is a movie definitely worth watching.

Grade: A

MOVIE TIMES

UR CINEMA GROUP (HOYT AUDITORIUM)

FRIDAY:
The Princess Bride
7:00, 9:00, 11:00

SATURDAY:
The Perks of Being a Wallflower
7:00, 9:15, 11:30

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Grade: A
Skrillex takes top Grammy prizes, rising electronic artists recognized

BY FRANCIS HINSON
OPINIONS EDITOR

In the world of Electronic Music, this year’s Grammy Awards brought little surprise as rising 25-year-old dubstep superstar Skrillex took home three awards for the second consecutive year.

Skrillex started his career with a perfect three-for-three, snagging wins in “Best Remixed Recording,” “Best Dance Recording,” and “Best Dance/Electronica Album” categories for his Bangarang EP, featuring Sirah. For the third award, Skrillex defeated several other top DJs, including Steve Aoki, Deadmau5, and Kaskade.

Sweeping victory, in tandem with his grossing an estimated $15 million last year, demonstrates that the academy and the record industry are paying increased attention to the rise of electronic dance music, notably Skrillex’s field of expertise. Skrillex described the concept behind the winning album, saying “The whole premise of it is just, like, in Peter Pan, never growing up and that Lost-Boys attitude.”

The album first arrived online in December 2011 and was released on CD shortly after. It dominated U.S. EDM charts and even made its way onto the top 100 Billboard, ranking fourteenth. Since its release, the album has received wide spread praise, demonstrating why Skrillex succeeded so greatly in this year’s Grammy’s.

Though Skrillex swept the competition, likewise runners-up in the EDM category contributed an immense deal to electronic music over the past two years. Avicii’s huge hit single “Levels” shook the world and became one of the most popular electronic music songs of all time. Swedish House Mafia’s “Don’t You Worry Child” reached the top of number one in several countries’ top billboards.

Calvin Harris’ “18 Months” showed the world the promise of his unique European beats and indicated a great future ahead for the singer DJ-producer. This year’s Grammy line-up for EDM artists was rife with stars.

Another topic circulating within the electronic music community is the Grammy nomination of producer Ali Wals. An arguably unknown musician in the field, Wals was put up against high-profile figures such as Calvin Harris, Swedish House Mafia, and Avicii. Wals’ popularity pales in comparison to that of other DJ’s, but as he is only for his single, “I Can’t Live Without You,” a song whose music video garnered a meager 7,000 views. Incidentally, Wals himself is a Grammy voter, and he explained that he fostered a connection with other voters to score a nomination. To symbolize the abnormality of his nomination, Wals dressed in a spacesuit, declaring, “I come from outer space. I come from Liechtenstein, nobody knows where it is... the nomination is really like a moon landing for me.” Skrillex’s Grammy win essentially helped the EDM community evade a huge controversy.

This year’s Grammy Awards proved more than just Skrillex’s dubstep production prowess; it is indicative of a great explosion in the music industry entirely. In Skrillex’s words, “the electronic music scene came up from the underground,” and now it’s breaking out of obscurity into the limelight of the world. Music listeners are accepting the culture of entirely electronic music, and this is paving the way for more organic electronic musicians who now have the resources to produce.
East and West prepare for postseason with All-Star game

GEAR FROM PAGE 16

dynamic as well, especially when Paul and Blake Griffin are both passing at their best. Jamal Crawford is a highly underrated weapon and one of the best sixth men in the league, averaging 17.1 PPG off the bench. Don’t make the mistake of writing the Clippers off. If Chauncey Billups can return to form, they just might be the best in the West.

Speaking of the West, the Nuggets have been taking it by storm of late, if you haven’t noticed. They’re risen to fifth in the league. And it would be an understatement to say that Ty Lawson is possibly the most underrated player in the league. For one,

5.10

STAT OF THE WEEK

METERS SENIOR CARINA LUCK FLEW IN THE LONG JUMP AT THE ITHACA COLLEGE INVITATIONAL ON FRIDAY, FEB. 8, EARNING HER A SPOT IN THE A QUALIFIERS.

ATHLETE OF THE WEEK

Boubacar Diallo — Men’s Track and Field

BY AAKANISHA VARMA
CONTRIBUTING WRITER

Diallo has been named Men’s Field Athlete of the Week by the University of Chicago on Friday, Feb. 8. Fleming is a member of the class of 2013.

How did you feel when you won? It was unbelievable. I began triple jump when I came to UR. My coach has helped me improve my triple-jump techniques during practice, but they resulted in only small improvements. However, during the meet, I was able to increase the distance by a whole meter, which left me baffled.

Women’s basketball ties for top spot in UAA after two high scoring wins

HOOPS FROM PAGE 16

Other strong performers include Wagner who nabbed 12 points and nine rebounds, senior Jackie Walker with an impressive 12 points and 10 rebounds, junior Katie Weiner with a solid 11 points and six rebounds, and junior Danielle McNabb who nabbed 12 points and 10 rebounds.

The Ladyjackets also had a successful defense against the reserved Nuggets. Second, they’re awful when they’re not at home. The Nuggets have only lost three home games all season, but for whatever reason, they’re simply a different team on the road.

Which, sadly, brings me to the Knicks. Considering the host of problems with this team, it’s remarkable that they’ve still ranked second in the East, but their style of play simply cannot be sustained through a deep postseason run. First and foremost, they play way too much one-on-one with Carmelo Anthony (and occasionally J.R. Smith). Of course, ‘Melo is great at it, but when his shot is off, the offense gets stagnant and otherwise effective role players like Steve Novak and Jason Kidd seem to lose their way.

The Knicks also struggle defensively when their two best scorers, Melo and Amaré Stoudemire, are in the game together. As a lifelong fan, I take no pleasure in saying this, but they resulted in only small improvements. However, during the meet, I was able to increase the distance by a whole meter, which left me baffled.

Freshman Boubacar Diallo is currently ranked tenth in Division III Track and Field.

COURTESY OF UF ATHLETICS

The Celtics are heading into the playoffs strong after seven straight wins.
SPORTS

Ladyjackets dominate in crucial weekend away

BY JUSTIN FLEMING
SNIOR STAFF

The NBA All-Star game is coming up this week-end, providing a nice reprieve for players to get their legs back and recover from the grind of a long regular season. A lot is made of teams’ records heading into the All-Star Break, but the current standings in the East and West are by no means the only litmus test of how teams will perform in the playoffs. This year, as is the case with most seasons, a surprise squad or two will undoubtedly make some noise in the postseason, while some of the upper echelon teams in both conferences could be set up for an early exit.

Here’s an uncommon situation: a team enters the All-Star break ranked seventh in its conference, having recently lost a point guard to injury who had been leading the league in assists, and they’re just starting to look like a contender. This is exactly the case with the Boston Celtics, a better team than their 21-41 record this season would suggest. Whether Rajan Rando’s absence really makes the Celtics a better team is debatable, but right now, they’re certainly playing like one; they just reeled off a seven-game win streak, beating the likes of the Heat, Clippers, Lakers, and Nuggets in the process. Both Kevin Garnett and Paul Pierce are outstanding passers at their positions, helping the team maintain great offensive continuity in Rondo’s absence.

Several other factors also point toward a resurgence Boston team heading into the playoffs, including outstanding leadership, the emergence of Jeff Green to provide a desperately needed boost in scoring and athleticism, and Pierce’s still remarkable ability to get his shots in isolation situations.

Out west, everyone seems to be betting on the Thunder and the Spurs, relegating the Clippers to “that team that’s just missing something.” Well, something was missing, and his name is Chris Paul. He’s back in the lineup now, and the Clippers are looking great.

Defense truly does win championships, and the Clippers are one of the best in the league, ranking fourth in the league in opponent points per game and best in steals per game. Offensively they can beat any team by justin fleming

BY KARLI COZEN
SNIOR STAFF

The UR women’s basketball team earned two wins this weekend, keeping their overall record a solid .750. The Ladyjackets have continued to win consistently, and with a career high of 20 points, Madrazo’s strong performance, as well as the Ladyjackets outshooting the Phoenix’s 50-39, helped secure UR the win. Senior Amy Woods and junior Loren Wagner led UR on the boards with a combined total of 20 rebounds.

During a long weekend off, UR continued its momentum from Friday’s win and took down the WashU Bears on Sunday.2-7 (L)

In the WashU game, they made a huge lead win. Defeating WashU on their own turf for the second time in history, WashU suffered their first home loss of the season in this brutal battle, putting UR and Emory into first place in the UAA and knocking WashU into third place.

Once again, the star of the night was Madrazo, leading the Ladyjackets with seven points, with four 3-pointers, and earning another career high. Sophomore Ally Zywicky also had an impressive performance with 16 points and 10 assists. SEE HOOPS PAGE 15

Women’s tennis falls to Colgate in season opener

BY BEN SHAPIRO
STAFF WRITER

Despite taking the court after only a week of official practice, the UR women’s tennis team made Colgate University work hard to earn a 7-2 victory on Sunday, Feb. 10. The match, which took place on the indoor courts at the Robert B. Goergen Athletic Center, featured strong play from the ‘Jackets in both singles and doubles, particularly from senior Frances Tseng, whose strong performance on the day earned her UAA Conference women’s tennis player of the week honors.

Kicking the day off at first doubles were Tseng and her partner, sophomore Cara Genbaufe. The duo’s hard work throughout the offseason paid immediate dividend, as they cruised to an 8-3 victory, overpowering their opponents with big serves and impressive net play.

At second doubles, freshmen Mally Goodman and Christine Ho fought hard in an 8-4 loss to Colgate’s Meredith Rock and Kelsey Shea. Rounding out the doubles lineup was senior Alex Higgins and her partner, sophomore Rachel Suresky. The Bears defeated thesorry six straight games to take the second set 7-5. In the third set, Ho’s momentum was quickly halted as she fell 6-0 to Kelsey Washhainen, whose one year seniority over Ho clearly played a role in her victory.

Third and fifth singles, with sophomore and freshman Sanderspecifically, both had scores that were all too familiar for Rochester that day, with losses in the first set followed by tight second sets that would eventually go to Colgate. Buresky’s final score was 6-1, 7-5, while Goodman fell 6-1, 6-3. At sixth singles was Zhao, who competed hard in every point despite losing 6-1, 6-0. The bright spot for UR came at the top of the lineup, where Tseng continued her winning streak from a successful fall season by taking down Kelsey Shea 6-4, 6-3, a victory all too expected of the All-American champion.

After a weekend off, the ‘Jackets will turn to action on Feb. 23 against the Ithaca College Bombers, who had been leading the class of 2016. Shapiro is a member of the class of 2016.

Men’s Basketball
BY JOE KUSCHE
SNIOR STAFF

Out west, everyone seems to be betting on the Thunder and the Spurs, relegating the Clippers to “that team that’s just missing something.” Well, something was missing, and his name is Chris Paul. He’s back in the lineup now, and the Clippers are looking great.

Defense truly does win championships, and the Clippers are one of the best in the league, ranking fourth in the league in opponent points per game and best in steals per game. Offensively they can be

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defense to be a crucial component of their success. The Thunder, on the other hand, have struggled without a consistent leader, and their defense has been inconsistent throughout the season. The ‘Jackets, on the other hand, have been one of the most consistent teams in the league, and their defense has been a key factor in their success. As a result, the Thunder will have their hands full trying to keep up with the Ladyjackets on Sunday.

The Thunder have been without their usual leader for most of the season, and their defense has been inconsistent throughout the year. The ‘Jackets have been one of the most consistent teams in the league, and their defense has been a key factor in their success. As a result, the Thunder will have their hands full trying to keep up with the Ladyjackets on Sunday.

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