

Campus Times

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High 28, Low 25

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Memorial wall dedicated to U.S. Armed Forces

BY JARED SMITH
NEWS EDITOR

A new memorial to honor the U.S. Armed Forces was erected at the UR Medical Center on Tuesday Jan. 31. The wall was commissioned by Philip Saunders, a local entrepreneur and philanthropist.

The memorial was erected in the eponymous Saunders Research Building. After Saunders' significant contribution to URMC, the building was named him.

His single 2011 donation of \$10 million, directed towards neurosurgery research, was one of the

largest gifts that URMC has ever received.

Saunders made it clear that his contributions to URMC, and the research conducted in the Saunders Research Building, are intended to honor the Armed Forces.

The building was designed in the hopes of creating a model of sustainability and scientific collaboration.

Research in the building focuses primarily on clinical work that includes a range of fields ranging from neurological disorders, cancer, and pediatric diseases.

At the building's grand



COURTESY OF HUTHPHOTO

The memorial wall at the Saunders Research Building was unveiled on Jan. 31. Philip Saunders, a local entrepreneur and philanthropist who has regularly donated to URMC, commissioned the project.

opening in 2011, URMC CEO Bradford Berk spoke of its purpose.

"This facility was created with the understanding

that the future of medicine will be driven by institutions that assemble the teams and create the environment necessary to fol-

low through on discoveries and make them relevant in terms of improving health," Berk said.

SEE **DEDICATE** PAGE 4

Yolanda Moses awarded Frederick Douglass Medal for work on race



AARON SCHAFFER / STAFF PHOTOGRAPHER

Anthropologist Yolanda Moses was received the award for her work exploring the biological similarities between races. The Feb. 6 award ceremony was followed by a panel discussion, pictured above.

BY LEAH BULETTI
SENIOR STAFF

It was the question built into the exhibit's title that struck Director of the Frederick Douglass Institute for African and African-American Studies Cilas Kemedijo: "RACE: Are We So Different?"

As it turned out, the woman behind the exhibit, anthropologist Yolanda Moses, also stood out.

Moses is currently an anthropology professor at the University of California at Riverside. She was officially presented with the Frederick Douglass Medal on Feb. 6. The award ceremony was followed by a panel discussion.

The award is sponsored by the Frederick

Douglass Institute and has been given to six scholars since its inception in 2008.

"If the question gets asked and is addressed, then we can make progress [toward] making the campus more tolerant and welcoming," Kemedijo said. "Our hope is that Moses would contribute to a better understanding of race and diversity and get the campus community asking the question."

Prior to awarding Moses the medal, UR President Joel Seligman highlighted the importance of diversity and the timeliness of the exhibit.

"The notion of diversity as an ultimate test of the ability to welcome people different from we are, to proceed in an

atmosphere of mutual respect, the determination to try to empathize with people whose life experiences are very different than [ours] — I think that is among the highest aspirations of this University," he said.

Seligman said that he wanted to bring good news to the city of Rochester in terms of notable progress in addressing race.

"Human convergence is very much in the air at [UR]," Seligman said.

Noting that the medal is the highest award given by the University for work pertaining to matters of diversity, Seligman complimented Moses, saying that she is "uniquely prepared to address the wide range of different

SEE **RACE** PAGE 4

Presidential Diversity Award winners named

BY SARAH TEITELMAN
COPY EDITOR

The Teen Health and Success Partnership (THSP) and professor of biochemistry and biophysics Lynne Maquat, were honored as the 2013 Presidential Diversity Award recipients on Thursday, Jan. 17.

The recipients and additional nominees were recognized at a reception with UR president Joel Seligman and other University leaders at the Witmer House.

Seligman said in a statement that "he is delighted that the Presidential Diversity Awards recognize individuals who make a difference in strengthening our national commitment to greater opportunity and respect for all those who live among us."

Both winners were chosen

for their commitment to helping under-represented minority students achieve their academic goals.

Headed by director Suzanne Piotrowski, THSP creates employment opportunities at UR for urban high schoolers who are at risk of dropping out.

Maquat was honored for her work with the UR Graduate Women in Science initiative, which provides mentoring for amateur female scientists.

According to Seligman, the purpose of the awards is to recognize faculty, staff, students, units, departments, or teams that "demonstrate a commitment to diversity and inclusion through recruitment and retention efforts, teaching, research, multicultural programming,

SEE **DIVERSITY** PAGE 4



COURTESY OF ROCHESTER.EDU

Members of the Teen Health and Success Partnership shake hands with UR President Joel Seligman at the award ceremony on Jan. 17.

FIVE-DAY FORECAST

COURTESY OF WEATHER.COM

FRIDAY



Heavy Snow
Chance of precipitation: 80%
High 30, Low 15

SATURDAY



Snow Shower
Chance of precipitation: 60%
High 20, Low 7

SUNDAY



Mostly Cloudy
Chance of precipitation: 20%
High 37, Low 29

MONDAY



Showers
Chance of precipitation: 50%
High 39, Low 31

TUESDAY



Mostly Cloudy
Chance of precipitation: 20%
High 32, Low 26



AARON SCHAFFER / PHOTO EDITOR

UR STUDENTS IN A LEAGUE OF THEIR OWN, PLAY FOR CHARITY

The Computer Science Building hosted a League of Legends LAN party on Saturday. The event was organized by the Computer Inter-est Floor, the Computer Science Undergraduate Council, and Pi Delta Psi. Entrance fees were donated to Big Brothers Big Sisters.

THIS WEEK ON CAMPUS

THURSDAY FEBRUARY 7

SWEATSHOP WORKERS SPEAK OUT

3 - 4 P.M., INTERFAITH CHAPEL

Honduran and Haitian sweatshop workers will speak about their experience working for Gilman, a major contracting company for Adidas.

HUMANITIES TALK: THE MATERIAL WORLD

5 - 6 P.M., WELLES-BROWN ROOM, RUSH RHEES LIBRARY
Curator of Collections for the International Quilt Study Center and Museum at the University of Nebraska Carolyn Ducey is the first speaker in the series.

IMMIGRANTS IN AMERICA FILM SERIES: 9500 LIBERTY

7:15 - 9:15 P.M., GENRICH-RULSING ROOM, RAYMOND E. LECHASE HALL
The film focuses on the issue of racial profiling in the context of a recent Virginia law. Following the film there will be a panel discussion.

FRIDAY FEBRUARY 8

SUMMER IN ROCHESTER FAIR

11 A.M. - 1 P.M., HIRST LOUNGE, WILSON COMMONS

Wilson Commons Student Activities will be hosting the event to provide information for students planning on spending the summer in Rochester.

INTERCULTURAL CENTER FOCUS GROUP

4 - 5:30 P.M., ROOM 2-141, DEWEY HALL

The first in a series of focus groups discussing the new Intercultural Center on campus. Contact icc@rochester.edu for more information.

OCEANIC SECRETS REVEALED

2 - 3 P.M., ROOM 2-110D, DEWEY HALL

This sustainability seminar will feature findings about the recent Deepwater Horizon Disaster, presented by Associate Professor of Earth and Environmental Sciences John Kessler.

BOB MARLEY MEMORIAL EXPO

6 - 9 P.M., HIRST LOUNGE, WILSON COMMONS

Sponsored by the Student Organization for Caribbean Awareness, this fourth-annual event will include music, food, performances, and games.

SATURDAY FEBRUARY 9

CHINA NITE

8 - 10 P.M., STRONG AUDITORIUM

In celebration of the Chinese New Year, the Chinese Students' Association is hosting a night of song and dance performances. Tickets are \$5 at the Common Market.

SUNDAY FEBRUARY 10

CHORAL PRISM CONCERT

4 - 6 P.M., KODAK HALL, EASTMAN THEATRE

Fifteen choirs from the Rochester community will perform in this bi-annual event. Director of Choral Activities William Weinert will conduct the evening's proceedings.

WHAT'S UP: STEPHEN MERRITT

2 P.M., MEMORIAL ART GALLERY

Artist Stephen Merritt will be discussing the choices behind his selection for MAG's current exhibition "Art Reflected: The Inspiration of 100 Years."

Please email calendar submissions or announcements to news@campustimes.org.

It is the policy of the *Campus Times* to correct all erroneous information as quickly as possible. If you believe you have a correction, please email editor@campustimes.org.

SECURITY UPDATE

Parking meter towed, whereabouts unknown

BY ANGELA REMUS
NEWS EDITOR

1. On Saturday Feb. 2, at 5:21 a.m., a security officer noticed that a double-head parking meter had been removed from its spot on Wilson Boulevard near Intercampus Drive, UR Security Investigator Roger Keirsbilck said.

The officer searched the area, but nothing was found and no one was seen.

It is unknown exactly when the meter was taken and how much money was inside.

Projector stolen from Dewey classroom

2. On Jan. 30, at 11:30 p.m., security was notified that a projector had been stolen from an unlocked room on the fourth floor of Dewey Hall, Keirsbilck said.

The last class met in the room at 10:00 p.m. The projector was discovered missing at 10:45 p.m. when staff went to lock the room and saw that the projector was forcibly removed, causing damage to several cables that were hooked to the projector.

Man searches trash on way to hospital

3. On Feb. 1, at 10:12 p.m., a man was seen going through a trash can on Library Road near Meliora Hall.

Responding officers located the man, who said he was trying to get to Strong Memorial Hospital but admitted to looking through the trash for food on his way.

According to Keirsbilck, officers learned that the man has had several similar encounters in the past. The man was banned from the property and sent to Strong.

Man arrested for DWI

4. On Feb. 4, at 12:02 a.m., officers responded to a car accident on Elmwood Avenue near Kendrick Road.

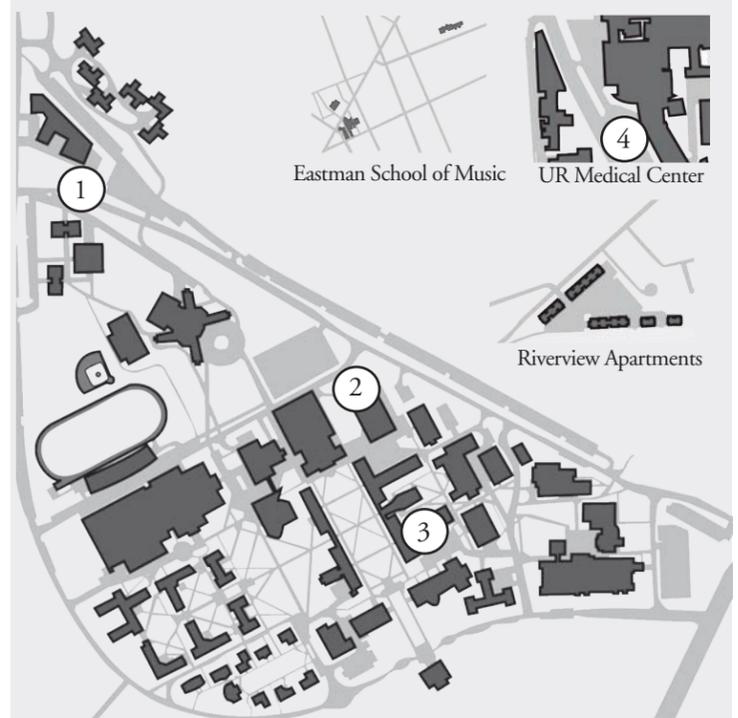
The officers found skid marks leaving Elmwood Avenue, going up on the sidewalk for a short distance, then back onto the street.

A car was found nearby. The driver was attempting to repair his vehicle's two flat tires.

The driver said that he didn't want to get into trouble and that he had had a few drinks earlier that night.

According to Keirsbilck, Rochester Police officers arrived and arrested the driver for driving while intoxicated. No one was injured.

Remus is a member of the class of 2016. Information provided by UR Security.



Eric Fredericksen appointed vice president of online learning initiatives

BY ANGELA REMUS
NEWS EDITOR

Eric Fredericksen was appointed vice president of online learning at UR on Feb. 5, an initiative led by Dean of the Hajim School of Engineering and Applied Sciences and interim senior vice president for research Robert Clark.

In this new role, Fredericksen will be responsible for supporting faculty in the development of curriculum for online courses. He will also coordinate research to evaluate software and technologies that facilitate online learning.

“My hope is to take a very collaborative approach with academic leaders across the University and a thoughtful and respectful model of support with our faculty,” Fredericksen said.

Clark emphasized the scope of online learning.

“The deployment of new technologies for online learning [is] not synonymous with ‘distance learning,’” he said. “While technology can provide mechanisms for us to reach students far from campus, it can also be used to facilitate learning on campus for our residential students.”

Several pilot programs will explore the use of technology for online learning.

“Fredericksen’s appointment provides a mechanism for UR

to coordinate and learn from efforts across campus in all of our collective schools,” Clark said. “Expansion of the effort will depend upon the outcomes of our initial pilot studies.”

Fredericksen has had extensive experience in the field, making him the perfect candidate for the position.

He has worked for UR since 2005 as associate vice provost for University Information Technology. He also works as a visiting assistant professor for educational leadership at the Warner School of Education.

Fredericksen is highly involved in online education development and has received the Sloan Award for Excellence in Institution-Wide Online Education and the EDUCAUSE Award for Systemic Progress in Teaching and Learning.

He has also taught online graduate school courses at the University of Albany, where he received his M.A. in curriculum development.

“[Fredericksen’s] background and prior experience make him a perfect choice to serve in this newly established role at [UR],” Clark said in a press release. “Effective use of technology in the classroom to facilitate online learning initiatives for residential students as well as those at a distance is an essential focus for Rochester and our peer



COURTESY OF ROCHESTER.EDU

Eric Fredericksen is the new vice president for online learning. He will work under the Dean of the Hajim School of Engineering and Applied Sciences and Interim Senior Vice President for Research Robert Clark to develop new online opportunities and programs.

institutions. Having leadership devoted to this endeavor is critical to providing support for faculty in this rapidly evolving domain.”

Fredericksen also has an M.B.A. from the William E. Simon School of Business Administration and a doctorate from the Warner School of Education.

The online learning domain has been expanding at UR, as illustrated by the November 2012 decision to join the Semester

Online consortium of nine peer institutions exploring the use of for-credit online courses.

According to UR President Joel Seligman’s January-February article in the Rochester Review, online learning also plays a large role at the School of Nursing, where “approximately 41 percent of all nursing course credits are offered online.” These online courses account for 26 percent of the School of Nursing’s tuition revenue, or \$3.9 million.

“Eric’s appointment comes at

a pivotal time,” Clark added. “There are many initiatives underway on campus here and on campuses across the U.S. focused on everything from massive open online courses to custom professional degree programs. His appointment further demonstrates the University’s commitment to be a part of the national conversation in the evolution of technology for learning initiatives.”

Remus is member of the class of 2016.

URMC granted \$4.65 million for primary care residents

BY GREG FOX
CONTRIBUTING WRITER

UR Medical Center (URMC) recently received a \$4.65 million grant from the New York State Department of Health to fund the expansion of a training program for primary care residents.

The grant will provide residents with more exposure to patient-centered medical home models, a comprehensive care model that tries to incorporate medical officials from all areas in order to better coordinate patient care.

According to a URMC press release, the grant will be used to “increase the number of hours spent by primary care residents in practices that care for Medicaid patients, including their participation in quality improvement initiatives.”

The \$4.65 million grant is part of the \$250 million Hospital-Medical Home Demonstration Program funded by the Centers for Medicare and Medicaid Services (CMS). The project aims to increase knowledge about the medical home model. With more experience, there will potentially be a smoother transition from outpatient training sites to patient-centered medical homes.

The hope of using medical homes lies in its ability to regulate patient populations by “improving access to care, offering more preventive services,

tracking and providing outreach to non-adherent patients, and developing outcome measures,” said the URMC statement.

Eventually, these patient-centered medical home models will strive to better coordinate care. This model is similar to the Accountable Care Organizations (ACO), another patient-centered health delivery system involving multiple providers.

The current U.S. medical system lacks this focus on prevention and long-term care to treat serious and prevalent diseases such as cancer.

ACOs have become fairly popular due to their focus on quality and preventive medicine, even receiving support from the Medicare Shared Savings Program through the aforementioned CMS.

“We are not equipped as a health delivery system to deal with the two-thirds of cancer that is caused by patient behavior,” New York State Commissioner of Health Nirav R. Shah said. “We have to be held accountable...to preventing the disease in the first place.”

Shah’s presentation was entitled, “Academic Medical Centers, and the Reshaping of Health Care in New York State” and sponsored by the Medical Center Board.

Additional reporting by Antoinette Esce. Fox is member of the class of 2013.



DRUE SOKOL / SENIOR STAFF

QUICK QUAD ACCESS: PATHWAY RE-OPENS AS CONSTRUCTION CONCLUDES

After a series of delays, the walkway between Internet Technology Services and Douglass Dining Center re-opened on Friday, Feb. 1. The path will remain open for the duration of the school year and finishing touches will be completed in the spring.

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Award recipients promote minority interests

DIVERSITY FROM PAGE 1

cultural competency, community outreach activities, or other initiatives.”

This year's winners were chosen from among eight nominees who were recommended by their respective departments

and colleagues.

The Presidential Diversity award, which was created in 2009, includes a \$2,500 prize.

Individual award winners receive half of the money and designate the other half to support the budget of a program or

department of their choice.

Team award winners also have the option to designate the entire \$2,500 prize to the program or department of their choice.

Teitelman is a member of the class of 2016.



COURTESY OF ROCHESTER.EDU

UR President Joel Seligman with honorees Suzanne Piotrowski, Kevin Graham, Alyssa Cannarozzo, and Kim Muratore of THSP, Professor of Biochemistry and Biophysics Lynne Maquat, and Vice Provost for Faculty Development & Diversity Vivian Lewis.

Saunders clinical research aims to limit PTSD cases resulting from head trauma

DEDICATE FROM PAGE 1

UR President Joel Seligman emphasized that point, stating that “this building positions URMC at the forefront of a national movement to break down the barriers between the lab and the lives of people.”

While the building is home to research in a variety of fields, there is significant work that focuses on common veteran issues.

With substantial improvements to soldiers' body armor and armored vehicles, there has been an increase in the number of head injuries for returning soldiers. Soldiers with newer equipment are surviving blasts that would typically kill them, leaving them with devastating concussions.

Associate professor of emergency medicine at URMC Jeffrey J. Bazarian has been investigating the link between hidden head injuries suffered in combat and PTSD.

In a 2012 study, Bazarian proposed that even brain injuries so subtle that they can only be detected through an ultra-sensitive imaging test can predispose soldiers to the possibility of PTSD.

“This building positions the URMC at the forefront of a national movement to break down the barriers between the lab and the lives of people.”

- UR President Joel Seligman

Clinical trials are working towards improving the quality of protection of soldiers' helmets to prevent these sorts of head injuries while soldiers

are in combat.

The research is based on a study with the UR's men's football team, involving the placing of sensors in the helmets of the players. The sensor record information on the force of tackles. Brain scans are taken before and after the season to observe any observable differences.

Ultimately, Saunders' hopes that his contributions will go towards continuing the work at his namesake and the rest of URMC, creating safer products, chiefly focusing on protecting soldiers. The focus of these products will be to limit head trauma in an effort to minimize any spikes in PTSD.

With close ties to those in the military, Saunders' desire is that his gift in some way reflect the appreciation that he holds for the Armed Forces.

Smith is a member of the class of 2014.



AARON SCHAFFER / PHOTO EDITOR

A memorial honoring members of the U.S. Armed Forces was unveiled at URMC's Saunders Research Building on Monday, Jan. 31.

Exhibit spotlights race

RACE FROM PAGE 1

race perspectives” targeted through the RACE exhibit.

“Like Frederick Douglass, Yolanda Moses has spent a sensational career seeking to understand the rationalizations that buttress racial discrimination in the United States and abroad,” Seligman said.

Moses said that three years of work went into the exhibit.

“I stand in for dozens of people,” she explained. “As it takes a village to raise a child, it took a whole community of interest[ed] and dedicated people to put this project together.”

The idea was to find a way to change the national conversation on race such that it was engaging rather than off-putting.

“We know how to talk to each other in academic jargon, but how do we engage the public in a discussion where everyone brought something to the table to talk about — that was our challenge,” Moses said.

The traveling exhibit will be at the Rochester Museum and Science Center until late April. The exhibit's interactive historical artifacts, graphics, and multimedia make it the first nationally traveling exhibit to “tell the stories of race from biological, cultural, and historical points of view,” according to its website. Kemedijo continued her advocacy.

“She combines excellence in scholarship with an acute awareness of its impact on society. Her scholarship and professional leadership are a great testimony to

the tradition of social activism that has shaped the development of the field of African-American studies,” she said.

Moses' current work focuses on the study of diversity and change in universities across the U.S., India, Europe, and South Africa, while much of her prior work focused on gender and class disparities more specific to various societies.

“Racism is the fundamental mechanism of the justification of unjustifiable white privilege in America,” professor of anthropology at the College of William and Mary and panelist Michael Blakey said.

“Natural explanations for racism displaced ideological ones,” he said of anthropology replacing slavery's justification of race. “We continue to struggle with these bio-deterministic ideas.”

“If we can't call racism by its name, the obvious existence of racism goes unchallenged,” Blakey said. “We don't live in a post-racial society, we live in a state of denial.”

Action for a Better Community in Rochester CEO James Norman, also a panelist, said that he believes social justice is bound to economic and political justice and means a world where there is recognition that “something has to be done to reconcile past injustices.”

Norman summed up the reason he believes in the pursuit of social justice with a quote from Frederick Douglass: “If there is no struggle, there is no progress.”

Buletti is a member of the class of 2013.



AARON SCHAFFER / PHOTO EDITOR

UR President Joel Seligman awarded the Frederick Douglass Medal to Yolanda Moses.

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OPINIONS

EDITORIAL CARTOON



SPRING IS COMING

ALEX KURLAND / STAFF ILLUSTRATOR

EDITORIAL OBSERVER

The super(saturated) bowl



DOUG BRADY
FEATURES EDITOR

This was not just a regular game. This game was so important that it had its own media week. Sportswriters, cameramen, and our nation's spotlights all converged in Louisiana for the forty-seventh Super Bowl this past Sunday. In response, America made sure that no stone was left unturned for this magnificent occasion.

The Super Bowl stands as a symbol of America on steroids. In fact, the America that I love is the one that is on steroids. That's why I love the Super Bowl.

This year's Super Bowl was the biggest one to date. It included top artists like Jennifer Hudson, Alicia Keys, and Beyoncé as well as a moving performance from the Sandy Hook Elementary School choir. Let's have the Hall of Fame inductees ceremoniously perform the coin toss—all seven of them. Did I mention Beyoncé? This was not a regular game. There were intermittent top-40 concert performances in the pre-game show. This was a spectacle to unite America. I was one with my country.

The saturation of the Super Bowl began weeks before the first whistle blew. Cue the human interest stories—there is a new playground here, a visit to a sick patient there. The league handed out an award to the league's man of the year. The unity of community service, sports, and spectacle demonstrates strong American values. Cue the nationalism.

Highlights of the season were shown. The touchdowns and crazy collisions were collaged into these epic videos in which the accelerating cuts between clips accompanied by the music of beating drums excited even the most lifeless of audiences. Interviews with players, coaches, and family members described every possible angle of

the game. Bill Cowher, in a conversation with 49er Vernon Davis, held an iPad showing a video of Davis being publicly embarrassed by his former coach, bringing the player to tears. The heart of the Ravens, Ray Lewis, joyously bawled at numerous press conferences, knowing he could (and did) finish his career with a Lombardi Trophy. The head coaches of the contending teams are brothers, who have been competing since infancy.

"What will you have to do to win?" This was the essential question. Every true American should have an answer, and all of the controversy surrounding this topic riled up my love for this country and this sport.

"This is not a regular game. This is what you dream of as a player." Thank you, Boomer Esiason. Some might call it the American dream of every boy. This was certainly true for me.

Despite the nauseating joke that a Harbaugh is going to take the trophy either way, the all-day coverage raised some perplexing questions. I still grapple with whether emotion can beat talent or if experience is better than youth in such a big game. Cue my sarcasm. It is a shame that the commentators offer no help in answering these inquiries.

Following the first couple of plays were the much anticipated commercials. We must not neglect to mention the United States military ads inundate not only the Super Bowl but the NFL in general. No group, not even the Republican Party, is more supportive of our troops than the NFL. Other commercials showcased cars, pizza, and beer, all of which are as many as they are American. Cue the color guard, the jet flyover, and patriotism.

I watched the Super Bowl because I love America on steroids. I cannot wait to see what next year's game in New York City, our country's largest and most alluring city, will be like. What's more American than that? Cue the anticipation.

Brady is a member of the Class of 2015.

EDITORIAL BOARD

Bike lanes pave safer roads

UR prides itself as an ostensibly bicycle-friendly campus, but its lack of bicycle lanes is frustrating to say the least.

Adding bicycle lanes will make UR safer for both cyclists and drivers. Cyclists are part of a still burgeoning community, and their street presence alone may not be enough to prevent accidents. Student drivers who are from cities not as bicycle-friendly may not be accustomed to actively checking their blind spots for cyclists — adding bicycle lanes would largely minimize this hazard.

Bicycle lanes will also encourage commuters to make the switch from car to bicycle. Many student drivers who cycle at home do not do so here, simply because they are apprehensive about the lack of bicycle lanes and, to a greater extent, the lack of a robust cycling community. To combat this fear however, UR ought to mitigate one of the largest pitfalls to beset cyclists-to-be.

"Shoulders are often narrow, so cars come within inches of cyclists when the minimum safe passing distance is three feet," UR Cycling Business Manager and sophomore Jordan Oroshiba said. "Cyclists in these narrow shoulders are in more danger than when they use their legal right to use the driving lane."

UR has already established itself as a pro-bike school with the City Cycles program, numerous bike racks, and bike storage facilities. Adding bicycle lanes to the roads within and near the University is the next natural step — one that will become increasingly inevitable as UR rides into a more bicycle-friendly future.

Oasis project overrated

A proposal for the construction of a park-like "oasis" in the plaza adjacent to Meliora Hall was submitted as a capital budget request. Pending the approval, the plan would involve the allocation of a maximum of \$86,000 to the completion of the project.

More specifically, the proposal involves the construction of a triangular area of green space with three elm trees and a sitting wall that would fill part of the bricked plaza area between Meliora Hall and Rush Rhees Library.

While Meliora Plaza, as it is now, is indeed "dead space" as the Students' Association Senate pointed out when it endorsed the proposal, it does not seem that such an expensive construction plan is warranted. Granted, the anticipated cost of the project is \$64,000, with extra money requested to cover any unanticipated costs or errors in estimation, but it still seems like a ridiculously large sum.

It seems that there are numerous other ways that Meliora Plaza could be revitalized without such a tremendous cost. If the goal of the plaza is to encourage students to use the space more, a similar effect might be achieved by bringing in more seating options: additional benches or picnic tables, for example, that are more inviting than the garish, blue, solar-powered one occupying the space now. If the goal of the proposal is to make the space more visually appealing, perhaps sculptures could be added.

As the budget request is considered, we hope that those reviewing the proposal consider these points. Meliora plaza should be renovated, but cost-effectively.

The above two editorials are published with the consent of a majority of the editorial board: Antoinette Esce (Editor-in-Chief), Casey Gould (Managing Editor), Alice Gao (Opinions Editor), Doug Brady (Features Editor), and Angela Remus (News Editor). The Editor-in-Chief and the Editorial Board make themselves available to the UR community's ideas and concerns. Email editor@campustimes.org.

Campus Times

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"FIND A PLACE INSIDE WHERE THERE'S JOY, AND THE JOY WILL BURN OUT THE PAIN." — JOSEPH CAMPBELL

Education: to each his own

BY JASON RUSSELL

Do you remember when you were a kid and teachers explained that while some people learn best visually, others learn best aurally? As it turns out, the differences don't stop there. Some people like working in small groups while others prefer being lectured. Some like to work in laboratories while others prefer classrooms. There are hundreds of different combinations that motivate people to learn, which shows that every person is different. However, our education system largely remains a one-size-fits-all model.

Typically, kids of similar ages who live in the same geographic area are sent to the same school, which probably forces the children to learn the same curriculum as well. The system assumes that students will learn the same content at the same rate in the same way. This misconception produces ineffective schools and low parent satisfaction. Students and their families need to be able to have the freedom to choose the type of education they receive. Some

families may be forced to enroll their children in a poor school because they lack the financial means to offer their children a better education. We have a moral obligation to provide such students a lifeboat so that they are able to choose a different school. Even in higher-ranked schools, there are still students who may not flourish for whatever reason, and they too deserve better options.

There is a whole week's worth of celebrations across the country that focuses on the available education options and the push to expand them. National School Choice Week, currently in its third year, has exploded from organizing roughly 400 events to over 3,500.

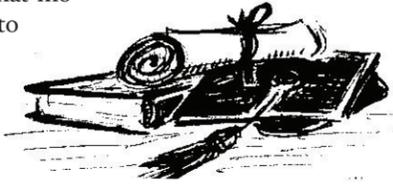
During an education reform panel I attended, the audience was able to hear stories from parents and teachers who were so passionate about better schooling choices that they became leaders of education advocacy organizations. However, the best part of the panel occurred when two seventh grade students from the Young Women's College

Prep Charter School of Rochester shared their stories about the education system.

Both girls had recently transferred from public schools and expressed more enthusiasm about education in the new school. They mentioned that they were more focused, worked harder, and loved attending school now. One of the girls gave a passionate speech about her specific plans for future success, which ended with her enthusiastic exclamation, "I will go to college!"

Girls and boys who face similar conditions have been given opportunities to achieve their dreams because of school-choice. Not every state has school choice programs, and those that do are often in limited capacities. Many students are given the right to choose, but many more are still forced into one type of education. This is why National School Choice Week is not just a celebration of the progress that has been made over the past year, but it also serves as the foundation for the hard work that needs to continue — so every student has the freedom to pick an amazing school that motivates them to learn and reach their goals.

Russell is a member of the class of 2013.



ALEX KURLAND / STAFF ILLUSTRATOR

United we stand against bullying

BY ADAM ONDO

Richard Blanco's "One Today" is a poem of unity and a statement against prejudice. The first line, "One sun rose on us today," echoes this sentiment. Blanco, who was chosen to write this for President Barack Obama's second inauguration, is no stranger to prejudice, having grown up as the gay son of Cuban parents who were exiled under Fidel Castro's regime. Unfortunately, the day he dreams of is still far away because bullying has only grown worse in recent decades.

A 2002 study from the National Health and Nutrition Examination Survey III reported that 12 percent of gay men reported suicide attempts, with 70 percent of this group under the age of 25. The study found that if the respondent faced repeated anti-gay harassment before the age of 17, he is 52 percent more likely to attempt suicide than men who did not. Another study, based on surveys conducted between 2006 and 2008 involving 32,000 Oregon eleventh graders, found that LGBT teens living in conservative counties were 20 percent more likely to attempt suicide than those living in more liberal ones. However, statistics can only do so much for an argument, so it's prudent to look at specific cases.

In a case that supports the results of the second study, Zachary Toomay, a high schooler from California, reported that he became depressed during his

junior year when other students "ostracized" him for being vocal about gay rights. He went to school in a mostly Republican county. That being said, gays face harassment in every county. However, both the study and specific cases suggest that the behavior is partially cultural and should be addressed more strongly in counties that appear more prone to it.

There is another issue that must be addressed in this discussion, though, and that is the harassment and bullying of LGBT students by school administrators. In October of 2012, students at Celina High School, located in the center of one of the most conservative districts in Ohio, celebrated "Twin Day" by wearing shirts reading "Lesbian 1" and "Lesbian 2." School officials made the students change out of them deeming them inappropriate. The brother of one of the students who wore the shirts told reporters that his "sister got yelled at and screamed at and was basically told she was unwanted at the school because she was gay." Now, these disparaging remarks did not come out of the mouths of students but of school administrators. The school alleged that the only reason they made the girls change shirts is because they were political and disruptive, but other students were allowed to wear pro-life and pro-Romney shirts. In other words, it was ok to be disruptive and controversial but only if you are in the majority. Sorry, but that's not how a society should work.

Students aren't the only ones who are targeted by school officials though. In May of 2012, English teacher James Yoakley was reassigned from Lenoir City High School to Lenoir City Middle School, in what some have labeled a retaliatory move, after Yoakley stood up for gay and atheist students. Yoakley, who oversaw the newspaper and the yearbook, complained when an article supporting the rights of atheists was shot down, much to the chagrin of some people at the school. Then, at a later date, Yoakley allowed the publication of a profile of a student in the yearbook. The profile, titled "It's OK to be gay," was about the student's decision to come out as homosexual in the eighth grade. The ACLU and other legal groups often deal with cases like this, but they can only pursue legal action against so many school districts.

It is clear that a change of culture is needed before this harassment is going to subside. However, the first step to defeating these bullies is to unite. Just as Hobbes said in Leviathan, "The weakest has strength enough to kill the strongest by confederacy with others." I applaud people like Jacob Rudolph of Parsippany, N.J., who came out while delivering a speech to his entire school, because letting people know that you stand with them is the first step toward uniting as one force — one unwavering force — that can ward off harassment and abuse at the hands of base individuals.

Ondo is a member of the class of 2014.

Music: in the ears of the beholder

BY DAN LUCAS

Imagine you're at a five-star restaurant. You've ordered a steak, and it's cooked to perfection. It just might be the best steak you've ever eaten. As you head out the door, your friend mentions that this restaurant uses a microwave to cook all its food. You're shocked and say, "A microwave? What a rip off! I'm never coming back here." You were just served a jaw-dropping dinner, and now you're complaining. It's a silly analogy, but this is how we're treating music, and we need to stop.

What sets music apart from other modes of expression is the same characteristic that encourages snobbery: an unconscious appreciation for music. This causes those of us who study or create music to assume that the general population, with their underdeveloped knowledge of the subject, must have inferior tastes.

I understand the excitement you feel as a music student when you recognize concepts from your theory class present in a song. I do that too, and it's fun, but it doesn't make us special. People who don't know the difference between a major chord and a half note also get chills from an awesome key change. They enjoy it just as much as you did when you heard it. It's easy to fall into that trap and assume that people with no formal music education cannot relate to a song as deeply as you can. However, it's not just musical knowledge that can make us snobs. Arbitrary standards that dictate how music should be made may be even bigger culprits.

Katy Perry didn't write any of her hits, but they're still great songs. The Temptations didn't write "My Girl" either, but that doesn't take anything away from

the song. Still, you can find many self-proclaimed music lovers who would balk at a comparison between the two. Don't bother telling them that modern pop has not really changed throughout the years. It's still a bunch of big corporations finding the best songwriters, performers, and producers and putting them together to churn out hits.

"How you can say that? Those hits are soulless, shallow, mass-produced pseudo-art. There's no integrity." You are wrong again. Consider the case with photography. Some pictures are undeniably art. Some aren't skillfully taken but are fun to look at. Does this mean they belong in the trash? Of course not. I'm not telling you to like or dislike anything but to appreciate this music for what it is: a collaboration between many talented people who are creating a song that's fun and easy to listen to. What's wrong with that?

Frankly, there's only one thing that should determine your judgment of a piece of music: Do you enjoy listening to it? I know it sounds too simple, but let me explain. Everyone appreciates different aspects of music, but none of those characteristics is inherently important. The true importance lies in the listener's reaction to the music.

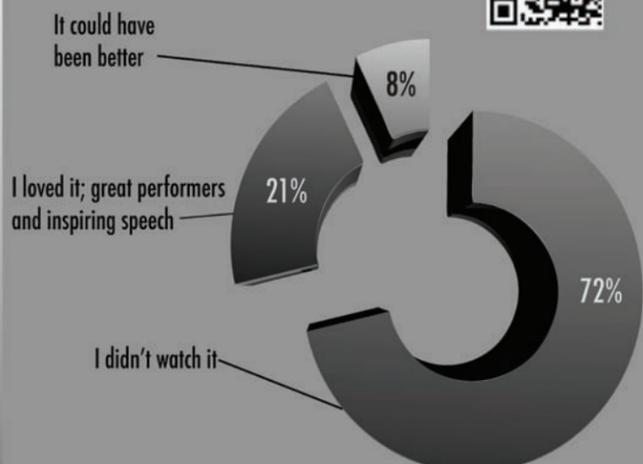
Feel free to disagree. Keep your head high, and reassure yourself that your theory classes or your hours of research to find unique, obscure bands have given you some enlightened understanding. In the end, what matters is the amazing sensation of a melody that resonates so deeply that you feel like it's actually a part of you, or a rhythm that gets under your skin and forces you to dance. You can't teach those things in a class. Fortunately, you don't need to — it's a quality inherent in all of us.

Lucas is a member of the class of 2014.

web poll

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WHAT DID YOU THINK OF PRESIDENT OBAMA'S SECOND INAUGURATION CEREMONY?



NEXT WEEK'S QUESTION

WHAT DID YOU THINK OF THE SUPER BOWL?

FEATURES

THE ROAD LESS TRAVELED: PERKS AND PITFALLS OF JANUARY ADMISSION

Senior Heather Winegrad applied regular decision to UR, the most selective school on her college list. She wasn't even sure she would be accepted — waitlisted, maybe.

But when she saw a big envelope chock full 'o future waiting for her, she knew she was in.

And she was. Kind of. Sort of. Maybe. Right?

The letter inside informed Winegrad that she'd been accepted to UR. But it also contained a twist.

January admission.

"I was just horribly confused by the whole thing," she remembered.

January admits typically apply to the University as high school seniors for admission into that fall's freshman class but, upon receiving their acceptance letter, are informed that they can enroll only that spring.

"They're regular applicants who don't quite make the cut to be in that initial fall cohort but have something to bring to the table starting in the spring," according to Dean of Admissions and Financial Aid Jonathan Burdick.

While January admission may offer some unexpected benefits, there are oft-ignored effects of being a January admit which warrant discussion.

SEE ADMIT PAGE 10

Article by Melissa Goldin /
Publisher
Design by Melody Kaohu /
Presentation Editor



Wanted: trendy advertisements for football's biggest game

BY DOUG BRADY
FEATURES EDITOR

Commercials. Most people could live without them. However, once a year, Americans celebrate the nuisance of advertisement: the Super Bowl.

The Super Bowl is perennially one of the most watched television events in the United States, with the 2012 game surpassing the M*A*S*H series finale as number one in this category. The excitement and buzz associated with the game brings with them the lucrative opportunity to advertise. Ever since the Super Bowl exploded onto the scene in 1967, companies have been competing for these precious commercial spots. Viewing and dissecting Super Bowl commercials has now become as important as the game itself.

These ads, given the number of potential consumers watching them, require ingenuity. On top of the limited time to catch customers, the humor and ridiculousness are exacerbated by

the absurd cost of airtime — \$3.8 to 4 million per 30-second spot. The GoDaddy.com commercials of recent years have epitomized these characteristics, with hints in the commercials of risqué material of celebrities on the website. As entertaining as the E-Trade baby is, the humor can cloud communication with the customer.

“Does the humor take away from what they are selling?” William E. Simon School of Business Administration Executive Professor of Marketing George Cook asked.

While the humor is engaging, Cook has different criteria for an effective ad.

“It is like ‘beauty’ as the old saying goes: it is in the eyes of the beholder. In terms of Super Bowl ads, it depends on how the viewers assess it,” he explained. “It has to be creative, motivating, engaging, innovative, entertaining, and a message that draws the viewer into the ad.”

This criteria seems to be a tall order, but a successful advertising



ALYSSA ARRE / PHOTO EDITOR

A selection of some of the most famous Super Bowl ads, many of which are remembered more than the actual football games.

campaign can truly establish a company. In 1999, Monster.com, a then unknown website, aired a commercial titled, “When I Grow Up,” in which a series of children recited morbid truths about the working world. It ended with the slogan “there’s

a better job out there.” This ad led to a spike in traffic on the site, thereby making it the household name in job searching it is today.

The importance of this advertising space to companies, despite the price, provides a forum

for bold marketing strategies. Like Monster.com, Apple burst onto the scene with a commercial titled “1984.” Directed by Ridley Scott, the ad refers to George Orwell’s novel of the same name, in which the future is ruled by

SEE SUPER PAGE 9

UR named Tree Campus USA, highlights environmental efforts

BY SADÉ RICHARDSON
CONTRIBUTING WRITER

In 2011, UR joined a new movement — the Arbor Day Foundation’s Tree Campus USA program — becoming one of less than 100 schools nationwide that have been awarded this title. Likewise, the University became the sixth member from New York, being officially recognized for their green efforts, joining Cornell University, Bard College, Jamestown Community College, St. Bonaventure University, and Cazenovia College.

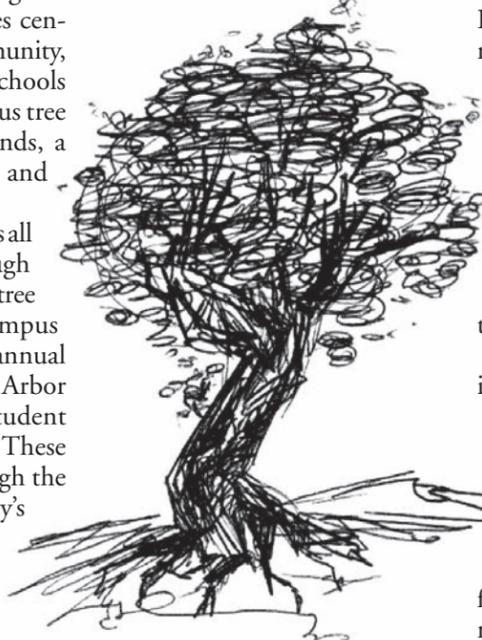
Including this year, UR has been named Tree Campus USA for the third consecutive year. The Tree Campus USA program was created in 2008 to recognize colleges that, according to the Arbor Day Foundation, “effectively manage their campus trees; develop connectivity with the community beyond campus borders to foster healthy, urban

forests; and strive to engage their student population utilizing service learning opportunities centered on campus, and community, forestry efforts.” These schools must have a detailed campus tree plan with appropriated funds, a service learning project, and observe Arbor Day.

The foundation measures all prospective schools through five standards that include: tree advisory committees; campus tree-care plans; dedicated annual expenditures toward trees; Arbor Day observances, and student service-learning projects. These guidelines were met through the hard work of the University’s horticulture and grounds department. There are 61 trees, 12 conifers, and six gardens on campus.

In 2012, UR was also one of five Tree Campus USA schools to receive \$1,000 to fund an Arbor Day tree-planting event. This event was held on April 27

in collaboration with the city of Rochester and



ALEX KURLAND / STAFF ILLUSTRATOR

Monroe County. Through the event, UR was able to spread environmental awareness within the

greater Rochester community.

In addition, Genesee Valley Park’s enormously popular yet now fallen “tree of life” was honored at the event. The 150 year old oak tree, characterized by its thick, horizontal branches that are spread in all directions around the tree, split in half on July 4, 2010. The apparent cause of death was that the base could not handle the weight of its branches.

UR continues to be a leader in sustainability on college campuses through efforts such as the introduction of a new sustainability minor, the promotion of composting in Danforth Dining Center, and the EcoRep Program offered to freshmen to incorporate environmental sustainability into everyday dormitory life. Currently there are numerous campaigns across various student groups to improve sustainability.

The latest environmental ini-

tiative is a proposed ban on plastic water bottles for the River Campus. “Team Green,” which is spearheading the initiative, consists of a group of five students employed by Dining Services to assist with sustainability efforts as well as to serve as liaisons between the student body and dining services.

This plastic water bottle ban will be discussed Thursday, Feb. 7, in the Gowen Room at 6:00 p.m. Students are encouraged to attend to provide dialogue on the issue at hand.

As exemplified by the many efforts made throughout the 2012-2013 school year to promote environmental consciousness on campus, UR continues to strive to maintain its respected title as Tree Campus USA for years to come.

Additional reporting by Doug Brady. Richardson is a member of the class of 2015.

UR OPINION

BY ALYSSA ARRE
PHOTO EDITOR

“WHAT IS YOUR ‘SPIRIT’ ALCOHOLIC BEVERAGE?”



SAMANTHA LEVIN '16

“Red wine.”



IAN BARANOWSKI '16

“Screwball.”



ANNIE ZHOU '14

“Tequila.”



BRENDAN KNIGHT '16

“Jägerbomb.”



NATALIE SANTACESARIA '16

“White wine.”



AMIT JHAVERI '13

“Appletini.”

Begging the question of bad sex: Is it his or her fault?

BY ALICE GAO
OPINIONS EDITOR

If you are sexually active in college, this means that you are in a relationship with someone. I use this word loosely because you can either be dating, having casual sex (“friends with benefits”), or hooking up with multiple partners. Though the level of intimacy may differ within each category, you can experience bad sex in any of them. The truth is, just because you love someone does not mean you have mind-blowing, fantastic sex with him or her.

Because there is so much contradictory information about avoiding bad sex, it may seem impossible to prevent it. Men tend to blame women (“She just lies there and expects me to do all the work!”), and women tend to blame men (“It’s like he’s trying to beat Usain Bolt’s record!”). Though clearly influenced by hostility towards the other sex and a lack of orgasms, the responses of these brave souls are valid points.

Let’s tackle the first. Why do so many women place the responsibility on men to be good in bed? The main explanation is that women are taught to be submissive, and men are taught

to be dominant in the bedroom. I can’t even begin to tell you how many conversations I’ve had with girlfriends who defined great sex as men physically taking over the women cavemen-style because it emphasized his masculinity, which of course is a huge turn on. It’s the reason why most television shows have at least one character who fits this description and why “Fifty Shades of Grey” is so popular.

If our lives resembled chick flicks and steamy romance novels, then this scenario probably would meet our expectations. Maybe that’s the second problem.

Many women define “good sex” as those graphic scenes that only exist in paper or on film. Women are taught to believe that the ideal guy should look like the half-naked guy on the covers of romance novels (steroid alert) and that it’s perfectly normal for a man to be able to thrust for hours without stopping (Viagra alert). Even worse, men are expected to be alpha-males in the bedroom but sensitive and cuddly teddy bears anywhere else. I can’t blame my male friends who scratch their heads and say, “I was just trying to be nice,” when flirting with a cute girl. Unfortunately, being nice is only part of the equation.

However, some women do

believe they are responsible for being good in bed and that they are, in fact, spectacular in bed. After all, there’s no way for a man to have bad sex, right? As long as you provide some stimulation (a simple breeze would do), he must orgasm immediately. Though this may be true for some young men, bad sex can happen to anyone. Sometimes it’s something

“Sex & the CT”

LET SEX & THE CT HELP YOU THROUGH YOUR MOST AWKWARD SEXUAL YEARS.

the partner does during sex that bothers you (yelling weird stuff like “whip me” and “meow” applies here). Maybe you’re completely trashed and think you’re having sex in outer space with Morgan Freeman narrating your experience.

At this point, if you are a male who is planning on showing this article to your girlfriend to justify why women are to blame for bad sex, you may want to keep reading. Though men can’t shoulder all the blame, let’s face it — you’re involved in this problem too.

Most men have watched porn by the time they’re in college and have obviously whacked off to it.

I’m not going to say this is a disgusting, immoral habit because it’s really not a big deal. In fact, many women do it too, though whether they would admit to it is a different question. I’m pretty sure that for a man, it’s one of the few free activities that gives you maximum pleasure in no time at all. The problem is in the last half of that sentence. By falling into a routine of watching porn and masturbating in order to orgasm as quickly as you can, you physically prepare your body to cum within a short period of time. When you finally have sex with someone, you almost can’t control your body. This is why one of the biggest complaints among women is that partners always come before they do, leaving them horny and frustrated (and reading “Fifty Shades of Grey”).

I don’t mean to keep hating on porn, but it also creates unrealistic expectations (sound familiar?). Unfortunately, almost every porn plays out the same way: guy and girl get naked, girl gives him oral sex, guy has sex with her (or assaults her) for over half an hour (cinematography is key here), and guy ejaculates onto girl’s face. The girl’s constant screams of faked pleasure put a banshee to shame, and there is almost no fluid

(sweat, precum, etc.) anywhere. The more you masturbate to this formula, the more you start to believe that “good sex” is supposed to be like scenes from porn. Real sex, on the other hand, is much more complicated; messy, gross, and uncomfortable (contrary to popular belief, most women do not like to have something shoved down their throats, and most men do not like to be asphyxiated by thigh muscles).

There are other reasons why bad sex continues to exist. These include insecurity (“are my breasts too small?”), a lack of creativity (“there’s other positions besides missionary one?”), and rudeness (“hurry up, I have class in about ten minutes.”) However, I think that the best solution to any of these issues requires women to step up and tell their partners to try something different despite their insecurities about their partners’ reactions and for men to get over their masculinity complexes and take the criticism as positive feedback in order to change.

Sex is not something you’re magically good at once you find your soulmate. Like everything else, it takes practice, evaluation, and improvement.

Gao is a member of the class of 2014.

Super Bowl advertisements spark conversation among viewers

SUPER FROM PAGE 8
the omnipresent Big Brother. The company calmed concerns of the danger of having such a powerful computer, proclaiming “you’ll see why [the actual] 1984 won’t be like ‘1984.’” Big Brother in the commercial represents IBM.

Cook went on to explain that the Super Bowl advertisements are perfect for new product introductions, new ad and promotion campaign introduction, and reminder and competitive advertising. These are exemplified through the variety of ads that are broadcast during the game.

Recently, the proliferation of social media has opened yet another avenue for these commercials. In contrast with the ‘1984’ ad, which aired only once during the Super Bowl and never again, the ads of today can be viewed beforehand. Anxious fans no longer have to wait for the big game and can now watch them an unlimited number of times on YouTube. However, the ad has the possibility of disappointing before it even airs. It can spoil the surprise, effectively killing anticipation.

“Pre-announcements can build up hype, but if the ad isn’t seen as dynamic, innovative, or exciting, I don’t think the sneak peeks work,” Cook said in an interview with the New York Times. “There may not be so much ‘wow’ or positive bounce.”

This year, Pepsi pre-released its ad of a Minnesota man speaking in a Jamaican accent. The ad angered many, who viewed it as insensitive. The publicity that

arises from these early releases spreads quickly through the internet, perhaps bringing into question whether any press is necessarily good press.

The other ads of 2013 shocked, pleased, and amused their audience. Cook said that, overall, they were “underwhelming,” but he enjoyed the patriotic Jeep ad narrated by Oprah as “an ad that means and stands for something very important.” Similarly, he liked the farmer-themed Dodge

ad for its nostalgia and narrator, the late Paul Harvey.

The driving forces behind those two car ads are quite evident; shots of families, communities and, most importantly, U.S. servicemen and women returning home for Jeep are juxtaposed against the romanticized role of the hardened farmer for Dodge. When brand names connect to those sorts of images, their message normally sticks.

Students had mixed feelings

regarding the commercials. Both car ads were much longer than the usual Super Bowl ad spots, bothering sophomore Joe Bailey.

“Two minutes is too long. It’s a waste of time and money,” he said. While he was a proponent of ‘The Next Big Thing’ commercial with Seth Rogen and Paul Rudd, he shared Cook’s underwhelmed feeling overall.

Junior Ahsum Khan echoed this sentiment.

“There were a few good ones, but nothing really stood out,” he said.

Despite all the commotion about Super Bowl commercials, some students did not even watch them.

“The game was good, and there was Beyoncé of course, but I got up for refreshments during every break,” junior Adriana Natali said.

Brady is a member of the class of 2015.

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January admission, alternative route for UR undergraduates

ADMIT FROM PAGE 7

Janu-why?

Every year, due to a larger number of undergraduates who study abroad in the spring semester and those who graduate early or late, there are roughly 50 to 100 fewer students enrolled at UR in the spring than there are in the fall. In Jan. 2006, in order to fill these spots, the University began accepting a small group of students to begin their freshman year in the spring.

The number of students who choose to accept January admission has increased over the past three years. From 2011 to 2013, the number of students who chose to accept offers of admission for the January semester rose from 14 to 25, according to UR's Assistant Dean of Undergraduate Admissions Mark Wells.

A rough start

But what happens once these students get to UR?

"Everyone's scared to go to college, but it's really scary moving in mid-year knowing that everybody else has already gotten used to it," Winegrad explained.

She cites her freshman hall as integral to her acclimation at UR. The hall, Winegrad remembers, was already close-knit when she arrived — a reality she believes was a blessing and a curse — she felt left out at first but ultimately enjoyed the sense of community.

Although January admits usually find their place at UR eventually, there is still some discontent about the ease of acclimation.

"I think there's a lot of room for improvement," senior Jay Ricciardi, also a January admit, said.

The acceptance letter January admits receive has been tweaked

over the years, according to Burdick, based on questions directed to the Office of Admissions. Winegrad believes there are still some holes. Even though UR won't be able to eliminate the "shock factor," she says, the letter could provide more information that is not available anywhere else — what deferred admission is, for starters.

Winegrad explains that this is especially important because there is scant information about January admission on UR's website. In fact, a search for "January admit" only brings up one mildly relevant piece of information. "Deferred admission" turns up similar results — that is to say, nothing useful.

Ricciardi feels it would be helpful to mention the possibility of January admission in the application process because most people who receive the offer don't even realize it's an option.

"It was a bit difficult, but I'm getting used to it," freshman Jack Yu says. Yu started a Facebook page for this year's January admits, which he said helped him get to know people.

Many January admits have academic concerns as well.

"Absolutely," Ricciardi responded when asked if he had any problems transferring credits he earned at Worcester Polytechnic Institute (WPI) before coming to UR.

Due to this delay, he is still technically a member of the Class of 2014, not 2013: a problem considering he is about to start the second semester of his senior year.

"I mean, I'm graduating in May," he said. "That's happening. I hope they realize that."

If January admits don't earn college credits in the fall semester of their freshman year, they can

overload once at UR or take courses during the summer to catch up and graduate in seven semesters. Those who choose to stay for the full eight are put directly in the graduation year of the next incoming class. This means that there are no shades of gray in the classification system, and these students are put at an unfair advantage when going through basic motions like registering for classes (they have to register as a freshman three times), or entering the housing lottery (twice as a freshman).

“Most people who receive the offer [for January admission] don't even realize it's an option.

It also becomes an issue of identity.

"I've learned that 'class-year identification' is very important to some of our students, more so than I had realized," UR's Director of the College Center for Academic Advising Marcy Kraus said.

Something different

Before shipping out to UR, some students choose to take classes at another school, some decide to work, and others think more outside the box — or the country.

Winegrad was off to Italy as a first semester freshman, participating in UR's study abroad program in Arezzo.

"It was terrifying," she remembered. "Leaving my parents at the airport was really difficult."

Winegrad feels the program was

essential to her success at UR.

"I feel like had I not gone on the Italy program and still had deferred admission, I would not have been as comfortable," she said, noting that the people she met on the program became her first friends at UR.

Ricciardi stayed a bit closer to home during his first semester, taking classes at WPI, but still put a deposit down at UR in case he changed his mind.

Turns out he planned well.

WPI is geared more toward engineering, but Ricciardi quickly realized that he wanted to go down a different path. He's now a double major in English and film and media studies.

Since he'd already been the new kid at one school, coming to UR was like a fresh start to a fresh start.

Febs

Middlebury College, in Middlebury, Vt., also accepts students for a deferred start. The difference between Middlebury's program and UR's couldn't be starker though.

Middlebury actively encourages students to choose February admission. The college began accepting incoming freshmen, nicknamed "Febs," to fill spots in on-campus housing, like UR. In 2006, the program was made completely voluntary and Middlebury currently enrolls 90 to 100 Febs each year.

"The Feb program at Middlebury is, I think, distinctive," Middlebury's Director of Admissions Greg Buckles said. "It's been around for decades."

The main difference between Middlebury's program and January admission at UR is the sense of community that exists among Febs.

"There was a lot of crying," Jordan McKinley, a member of

Middlebury's Class of 2014.5 (yes, you read that right), said of the day she received her acceptance letter, adding that the decision made her "seriously consider going to a different school."

But she didn't. Thank goodness.

"From the moment I stepped on the Middlebury campus, I've not only not regretted coming here, I have been so happy that I didn't come in September," she said.

UR President Joel Seligman, according to Burdick, has inquired about the possibility of expanding the January entrance pool, similarly to Middlebury, but as of right now there are no plans to do so.

Mixed feelings

January admission is certainly not something to be ashamed of.

"Many [January admits] end up being some of our most successful students," Burdick said.

And yet, some students are torn.

"I do feel like I missed out on quite a bit by being a January, but I am not unhappy about anything," Ricciardi said of his college experience.

Freshman Christina Cheng wishes she could have started in the fall simply because it would have been easier to be on the same footing as everyone else, but she is ultimately happy with her decision to attend UR.

Despite any difficulties, Winegrad is proud to have escaped the quintessential first-day-of-college narrative, which she calls a "common" story.

"I've got something completely new," she said. "I've got something completely different."

Goldin is a member of the class of 2013 and a January admit.

THINGS YOU SHOULD KNOW THIS WEEK

THIS DAY IN HISTORY: FEB. 7

1964: The Beatles arrive for the first time on American shores in New York City.

1984: Navy Captain Bruce McCandless II becomes the first man to fly untethered in space after he successfully returned the space shuttle Challenger to Earth.

2002: President George W. Bush announces his plan to fund "faith-based initiatives," suggesting that the government does not interfere with or discriminate against faith-based programs in the nation.

OVERHEARD AT UR

"Ugh, there's no more Chobani!? What has come of this world?"

— Overheard in the Pit

OTHER WORDLY

Hygge: (noun of Danish origin) A complete absence of anything annoying, irritating, or emotionally pestering.

Bakku-shan: (noun of Japanese origin) A girl who looks pretty from behind but ugly from the front.

Zalatwic: (verb of Polish origin) The use of friends, bribes, personal charm, or connections to get something done.

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HUMOR

Ramblings of a devoted fourth floor pooper

BY DAVID WEINBERG
CONTRIBUTING WRITER

I feel as though I must apologize to the anthropology department. I must apologize for the smell. You see, I exclusively poop in the men's bathroom on the fourth floor of Lattimore, where the anthropology professors reside. Although I try to poop there as often as my schedule permits me to, it only smells if I have had breakfast and lunch in Douglass. But I do hope that the anthropology department does consider this a formal apology.

There are several reasons that the fourth floor men's bathroom is my safe haven.

For starters, there is never anyone else in there. I do not know if I have stumbled into some kind of Narnia shit station, but inside, no one else seems to exist. When I walk through my anthropological wardrobe, I find myself in a stall of solidarity.

And personally, I think nothing is better than pooping alone. Of course it is nice to change the pace and get some stall-to-stall discussion going, but during a busy day, those few moments of peaceful pooping are delightful.

When I am alone in the bathroom, I do not feel the pressure to muffle my laughter as I check up on my main bro, @TheTweet-OfGod, and our favorite superhero, @Drunk_Hulk.

Alone in my stall, I am able to think aloud about how I would look with Zooey Deschanel bangs or what my life would be like if I had accepted Ryan Gosling's offer and gone on tour with his small but serious ukulele band.

But I digress. Another reason that my bathroom is superior is that it is a secret I share with the anthropology department. You have no idea how cool it is to share a secret with an anthropologist. If you did not know already, anthropology is the study of humanity and analyzing trends through the study of different cultures. Their job is to share the secrets of humanity with the world! They have so much power, yet they choose to keep our beautiful bathroom a secret.

Lastly, I am free to do as I please. There is no judgment if I bring out a book or even my computer if I want to respond to a few emails. Honestly, the bathroom is the perfect place



AARON SCHAFFER / PHOTO EDITOR

to get work done. The window is cracked enough to let in a gentle breeze, and as humans descend from animals, I am most comfortable when not wearing pants. I can get all my readings for the week done while my cheeks are planted

to the cold, white porcelain that is my throne.

Now that I have shared my greatest secret, I trust you readers not to abuse it. Find your own great place to poo! Email me for some recommendations and we can find

a spot that fits your needs best. But leave my bathroom — the lion, the shit, and the wardrobe — to me and the professionals of the fourth floor of Lattimore.

Weinberg is a member of the class of 2015.



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Grammurai

by Alex Kurland



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ARTS & ENTERTAINMENT



BRADLEY HALPERN / SENIOR STAFF

Nick Offerman entertains a packed Strong Auditorium while performing his comedy show, "American Ham" on Feb. 2. His act was a combination of jokes, heartfelt advice, simple music, and elaborate personal anecdotes.

Nick Offerman offers genuine advice with comedy, life, music

BY ANTOINETTE ESCE
EDITOR-IN-CHIEF

There's probably nothing more American than a shirtless, hairy, amateur guitarist charging people money to listen to him rant and tell crazy sex stories. Throw in some life lessons and an American flag shirt that puts Betsy Ross to shame, and you've got the gist of Nick Offerman's comedy show, "American Ham." Best known for his lead role as Ron Swanson on NBC's "Parks and Recreation," Offerman entertained a nearly full Strong Auditorium last Saturday, Feb. 2, with tales of wit, wisdom, and woodworking.

Part stand-up, part autobiographical monologue, Offerman's show was not the typical solo comedy act. "There won't be a quiz," he said after walking onstage sans shirt, guitar strapped across his bare chest. "But life is a pop quiz. So you might want to pay attention."

As he slowly donned and buttoned his boisterously patriotic shirt, he requested that no videos be taken, explaining that live shows and theatre have to be experienced in person. "You'll go back and look at [the video], and it will crumble to ashes in your hand," he explained. He may have been joking, but his metaphor was piercingly true. The whole show was spent in laughter, yet also in thought.

He continued his opening with frequent references to

the upcoming "dry material," insisting that the funny part of the show was already over. Expertly delayed, the real start and substance of the show, his "10 tips for a prosperous life," was a blend of scripted performance, traditional stand-up, and delightfully inappropriate acoustic songs. When the time eventually came, the first of his ten tips set the playfully serious mood perfectly:

"Engage," he said. "In romantic love."

The next 10 minutes involved anecdotes about his wife and authentic descriptions of his view on love, ending with a dirty song about rainbows. Each segment ranged in length and content; some tips, such as "eat red meat," needed only to be stated before moving on to the next.

Additional wisdom, like "go outside. Remain" and "use intoxicants," made the show an artful mix of funny, self-indulgent rants and completely candid personal experiences. His voice was surprisingly good, and his simple songs complemented his performance without overshadowing it.

"What seems like about two years of training is more like 20," Offerman said of his guitar playing in a post-show interview.

Above all, his genuine honesty shone through, especially during his performance of a homemade Johnny Cash spoof entitled, "I Stay Offline." It took him a few tries to get through the song,

but, if anything, the struggle added to the performance and his call to find some tangible hobbies. "Have some whiskey, weed, or wine, and stay offline," he sang.

For Offerman, staying offline has always meant an enthusiasm for woodworking. What started out as basic tool work on the farm, woodworking swiftly became a passion.

"I accidentally kept getting better and better," he said in the same interview.

The woodworking came in handy for building sets and paying the bills during the start of his career in Chicago, after attending the University of Illinois at Urbana-Champaign (UIUC).

"I wasn't even a decent actor until my first year in Chicago," he said. "Thankfully, I could build scenery."

Offerman got a late start to theatre from his small hometown in rural Illinois. With few examples to follow, it was a difficult process.

"I didn't know you could go from where I was to theatre," he said. "All of my school counselors had no idea; no one had ever gone into the arts. They suggested agricultural law."

His first real exposure to careers of the stage was meeting some theatre students while accompanying his high-school girlfriend to a dance audition at UIUC.

"It took a good amount of

SEE AMERICAN PAGE 14

UR trumps TV Idol

BY ANGELA REMUS
NEWS EDITOR

UR Idol, held in the May Room on Feb. 1, was an excellent combination of talented musicians and humorous commentary. The event featured 10 student performances and a judging panel that included Dean of Students Matthew Burns, the "Madonna of Danforth" Dawn Marshall-Hosier, and Manager of Music Performance Programs Josef Hanson. Sponsored by the lower Resident Advisor staff of Susan B. Anthony halls, this was the seventh annual UR Idol event.

At the conclusion of the performance, the audience's votes were tallied, and the top three performances were named: Senior Alex Murray's original composition, "Place to Fall," took first; freshman Tobi Abubakare's violin performance of "La Folia" by Arcangelo Corelli took second; and senior Sarah Sheppeck's original composition, "Just the Same," took third.

In addition to three original compositions (the third was junior Ethan Lipkind's "Love") and Abubakare's violin piece, performances ranged from popular music like sophomore Allison Eberhardt's rendition of Christina Aguilera's "The Voice Within" to old favorites like freshmen Colin McCormack and Dan Hassin's performance of Harry Chaplin's "Cats in the Cradle."

Like many of the performers, Lipkind, Sheppeck, and freshman David Libbey, who performed "I'm with You" by Avril Lavigne, accompanied themselves with guitar.

Others enlisted the help of friends. McCormack was accompanied by Hassin on the piano, and junior Michael Nagelberg's performance of

Elton John's "Your Song" was complemented by junior Josey Topolski's violin.

Performers ranged from serious to silly. Abubakare's performance was filled with emotion as she moved with the swells of the music. At the other end of the spectrum were juniors Jake Arthur and Andy Brink a.k.a. Brother Bear's performance of "Minnie the Moocher" by Cab Calloway, which turned into something of a comedy routine. They joked about themselves throughout the performance, requesting that the audience grant them a third place spot in the awards, claiming that "first is for the talented, second is for the pretty... and third is for pity."

Judges offered commentary after each piece: Dawn filled the role of the sweet, endearing judge, Hanson offered musical commentary, and Burns pronounced biting, scathing, but admittedly witty remarks about the performers. After one performance, Burns humorously declared, "Some people bring happiness wherever they go; some people bring happiness when they go."

For every facetious comment Burns made, Dawn made up for by showering performers with compliments, announcing how a song "made [her] heart melt" or was "just beautiful."

UR Idol offered the chance for talented musicians to demonstrate their skills and perform for an audience in a fun, casual setting. Both performers and audience members enjoyed the combination of humor and music that is the trademark of the event.

At the end of all the performances, deviating from his characteristic style, Burns summed up UR Idol: "This has been a fun night. We've had a lot of talent here."

Remus is a member of the class of 2016.



BRADLEY HALPERN / SENIOR STAFF

Freshman Tobi Abubakare performs at UR Idol on Feb. 1 in the May Room

Dancers sweep away Strong, battle for title of top step team

BY JONAH JENG
A&E EDITOR

On Saturday, Feb. 2, UR lost Strong Auditorium to a rhythmic invasion. The stage shook, the air rang, and the building — though just shy of a full house — pulsed. Fresh faces mixed with UR students, uniting in the meticulous, rowdy art of step dancing flung on the stage for the University's tenth annual Step Show: "Step Up or Step Aside," a celebration of unity and diversity sponsored by the Black Students' Union. The show was a spike of groovy exuberance that, for two-and-a-half hours, bashed all traces of dullness from the campus scene.

The show began late, but at little cost to the overall experience. Though the audience had to wait an extra 30 minutes for tardy teams to file into the auditorium and set up backstage, the atmosphere within Strong was so unrecognizable that it alone was a deliverance from the ails of boredom. Gone were the formalities of Orientation to be replaced by a grand mellowness, charged through

with the sounds of today's hip-hop and rap culture. Beyoncé and Lil Wayne shared a play queue with the likes of Big Sean and Rihanna, pumping pure, distilled chill over the auditorium seats.

Once all the competing teams were in line, the hosts took the stage. Their energetic banter fostered mild delight, but the audience was restless for the show to begin. After an awkward attempt at stirring up the crowd ("Rochester westeppin'!") was the beloved catchphrase, the stage cleared out and the lights dimmed. It was finally time to step.

First up was UR's own all-female step team Xclusive, clad in black shirts and camouflage fatigue shorts. The theme was military, and the drill sergeant was Sergeant Big Booty, apparently a common name among the hip-hop persuasion. In becoming with their theme, the ladies in Xclusive kept their faces straight and their movements sharply aggressive, chopping and stamping with fierce resolve. What began a simple, orderly arrangement quickly progressed



ABSINTHE WU / CONTRIBUTING PHOTOGRAPHER

Dancers from across Upstate New York competed in "Step Up or Step Aside," in Strong Auditorium on Saturday, Feb. 2.

into more complex and staggered rhythms which, coupled with the austere costuming, amounted to a striking visual style. At times, individual members took turns leading off dance sequences, giving the impression of a wholesome team dynamic.

The G-Steppers of SUNY

Geneseo took stepping in a wildly different direction, infusing the conventional hip-hop swagger with an almost Broadway theatricality. The steppers were not so much dancers in a regimented routine as characters in a story production. Fairy-tale idyll and rustic garb manifested a Dickensian

world upon the stage, and the choreography evoked a lineup of song and dance numbers. And yet, through it all, the G-Steppers never lost sight of stepping, and their technique boasted both poise and precision. One particularly impressive formation set

SEE **STEPPING** PAGE 14

MOVIE TIMES

UR CINEMA GROUP (HOYT AUDITORIUM)

FRIDAY

Casino Royale
6:30, 9:15, 12:00



SATURDAY

Skyfall
6:30, 9:15, 12:00



BY RACHAEL SANGUINETTI
A&E EDITOR

The Eastman School of Music's winter opera, "Orlando" by George Fredric Handel, was a hit, with last weekend's showings at the Eastman Opera Studio sold out days beforehand.

The plot was quite typical for an opera and included crazy lovers and a sorcerer. The basic story is about a soldier in Charlemagne's army named Orlando. He rescued Angelica, queen of Cathay during his last battle and is now madly in love with her. Little does he know, she is in love with Medoro, an African prince. Angelica and Medoro are staying with Dorinda, a shepherdess who happens to be in love with Medoro. The sorcerer, Zoroastro, weaves in and out of the story, helping characters along the way.

Upon entering the opera studio, audience members were awed by the set which took up most of the

room. Shows in the opera studio are usually done with smaller sets, but this one included doors, turntables, a tree with lights, and various small compartments. This large set left very little room for the instrumentalists in the orchestra; the horns played from backstage, and the other instrumentalists were basically seated in the audience. This added to the intimacy of the space, making the audience members feel even more a part of the story.

The beautiful costumes were somewhat based on the movie, "The Prestige." According to the program, director Alison Moritz saw striking similarities between the film and the opera.

Certain scenes from the show were especially memorable. One of these was the scene in which Dorinda finds out that Angelica and Medoro are lovers instead of siblings as they had originally told her. Medoro, played by senior Nadia Fayad, was extremely expressive with her facial expressions as well

as with her singing.

Zach Burgess as the sorcerer was comical and captivating, accompanied by his lovely assistant played by sophomore Betsy Pilon. Junior Paulina Swierczek was beautiful and graceful through the entire show, and Caroline O'Dwyer was gallant and strong as the brave, eponymous hero. Zorica Pavlovic was stunning as well as amusing as Dorinda the shepherdess. This particular cast performed the show twice this weekend. The other cast, which also performed two shows, included performances by Anthony Baron, junior Joel Dyson, sophomore Stephanie Kim, Sophic Fedderson, and Tracy Chang.

Eastman has a long history of fantastic operas, and "Orlando" was no exception. Eastman is now gearing up for its spring opera, "Street Scene," which will include many returning cast members from "Orlando."

Sanguinetti is a member of the class of 2015.

OSCAR TALK

BY AARON SCHAFFER
PHOTO EDITOR

BY CASEY GOULD
MANAGING EDITOR

Amour (2012)

Michael Haneke's "Amour" is different from everything else I have seen this year. Unlike some other recent films, it does not have genre-defying special effects, terrorists, or Wild West shootouts. Rather, it's a deep, well-executed, and unique exploration of life, reality, and death that is achieved through a minimalist style and the emotional force of its characters.

The film focuses on an elderly French couple, Anne (Emmanuelle Riva) and Georges (Jean-Louis Trintignant), as Anne's health deteriorates following a stroke. Almost the entire film takes place in the couple's apartment, with minor characters such as neighbors, the couple's children, and caretakers coming and going. Haneke films "Amour" in extremely lengthy, unmoving shots that serve to objectify what happens to Anne and Georges, which eventually evolves into a horrifying portrait of reality.

The problem with "Amour" is that it is simply boring at times. Though the audience connects with Anne and Georges, the film can get incredibly tedious. However, it is also powerful and tightly constructed. It is meant to resonate with its audience rather than deliver laughs or cringe-worthy violence. It forces us to reflect on our own humanity and love.

Trintignant came out of retirement to act in this film, and with good reason. "Amour" is what drama should be: profound, creative, raw, and incredibly well done.

Grade: A-

Django Unchained (2012)

Quentin Tarantino lives to rock the boat. Watch out, he nearly tips the damn thing over with "Django Unchained," a pastiche of '60s spaghetti westerns and '70s blaxploitation that tackles America's former love affair with slavery. Backed with a soundtrack featuring Rick Ross, John Legend, and, of course, Ennio Morricone, the film is less a reboot and more of an homage to Sergio Corbucci's original "Django."

Set in the antebellum South, the movie follows its eponymous hero (Jamie Foxx), a freed slave who teams up with dentist-turned bounty hunter King Schultz (brilliantly played by Christoph Waltz) to rescue his wife from the cruel Calvin Candie (an Oscar-deserving Leo DiCaprio). With a running time of almost three hours, "Django Unchained" gives free rein to the kind of colorful, meandering dialogue Tarantino fans have come to love. Who else could take something as despicable as the KKK and portray its members in a comedic light as the dimwitted douche bags they really were? Even Tarantino makes a bizarre cameo, sporting an unconvincing Aussie accent to top it all. Don't ask.

With his latest revisionist take on history, Tarantino refuses to test the water — he cannonballs right in and makes a splash. Sure, it's a bit much. But if there's one thing to expect from Tarantino, it's that his films drip excess. In this case, it's the auteur's attempt to do justice to the oft-glossed over subject of slavery, an ambitious plan executed masterfully. From its brutal depiction of Mandingo fighting to its glorification of black-on-white violence, "Django Unchained" screams self-indulgence. As Dr. Schultz put it, "I couldn't resist."

Grade: A

All-American comedian sheds wisdom, inspires with humble life story

AMERICAN FROM PAGE 12

balls and stupidity [to get where I am]," he said. "I always knew I wanted to entertain but didn't know I could make money doing it. It's like I never heard of baseball but had always been good at throwing rocks really far and then moved to America and discovered baseball."

Offerman eventually attended UIUC where he started the Defiant Theatre company with some friends.

"We did straight theatre, even though we were super funny," he said.

After college and a stint acting in Chicago, Offerman moved to Los Angeles where he auditioned for the part of Michael Scott on NBC's "The Office." Although he didn't get the part, something about his audition caught the attention of Mike Schur, the eventual co-creator of "Parks and Recreation."

"My audition struck [Schur], and he wrote my name on a yellow post-it note and stuck it to his computer," Offerman explained.

The post-it note was still there three years later when Schur created "Parks and Recreation" with Greg Daniels. Schur wanted Offerman in the show. It took five months to convince NBC to give him the part.

"This Christmas, [Schur] found that post-it note and gave it to me framed," Offerman said. "It's the greatest thing ever."

Whatever Schur saw in Offerman was definitely there at his UR performance.

He deftly showed the humor in reality and the reality in humor. At times, his material bordered on whiny, but the same feeling of heartfelt advice was constant. It was like a comedic version of Randy Paus's "Last Lecture" but with way more penis jokes.

At the end of the planned show,

Offerman answered questions from the audience, responding to such inquiries as, "What endangered species would you most like to eat?" (His answer was that he would eat whichever species there was only one of, by the way). He also revealed that he calls it "pop" and not "soda," polling the audience for additional feedback. Also, his favorite scotch is Lagavulin, just like Ron Swanson, in case you were wondering.

"American Ham" successfully managed to be both entertaining and thought-provoking, due mainly to Offerman's stage presence and relaxed demeanor.

"A lot of my show is riffing," he said afterward. "I'll get a notion and say, 'I'm going to talk about this.' I frequently laugh at my own material because I enjoy it. And some of it's absurd. I don't think comedians plan that out."

Esce is a member of the class of 2013.

Regional step crews take battle to UR stage

STEPPING FROM PAGE 13

to "Tomorrow" from the musical "Annie" began in a single-file line and effervesced into a flurry of limbs in motion.

The ladies (and gentleman) of the predominantly female University at Buffalo Step Troupe (UBST) were up next, bringing the boisterous courtroom of the honorable Judge Booty into session. White shirts, black ties, and tight shorts comprised the visual aesthetic, and the stepping was similar but slightly superior to Xclusive's choreography. As of 2012, UBST held the competition title, a fact that showed through in the group's beautifully synchronized rhythms, even if the organization of the entire performance felt somewhat uninspired.

After UBST lay down step law for a few numbers, Destiny Desgouttes (DD) took over, establishing its reign with an

abundance of color and camp. Hailing from Monroe Community College and Finger Lakes Community College, DD reveled in hip-hop dance. The group popped and shimmied its way around the stage, upping audience enthusiasm to new heights. As competitors in a step show, the group could have incorporated more stepping into its routine, and the performance felt a bit disheveled at times, but overall DD's intoxicating energy neatly offset any sense of disorganization.

Following a brief intermission, UR's Indulgence continued the show's hip-hop run, as the group's very mission statement is to promote hip-hop culture. This entailed a myriad of light effects and showman's swagger, and that was what the audience got. Indulgence's performance could have been "Destiny Desgouttes Extreme": messier in rhythm and choreography but even more unhinged and fun-loving. Like DD, many of the group's dance sequences lacked actual stepping, but their performance raced by with its infectious vigor.

Buffalo State's Xquizit Moverz came next, dressed in mock-formal, purple bowties and matching black uniforms in the hopes of playing students in a class for their routine. Really though, the stagy setup was unnecessary because the group hardly incorporated the classroom theme at all, and when it did, the result felt heavy-handed. Compared with the other troupes, Xquizit Moverz demonstrated passable technique but fell short on creative design.

Last up were the Wilson Pearls, the only high school team vying for the title. With a theme of Mental Asylum, their performance was appropriately eerie. Out of all the competitors, the Pearls invested the most in artistic presentation; theirs stood head and shoulders above the others' in terms of sheer elaborateness. The lights flashed harshly white, a slideshow in the background cycled through a montage of the psychologically condemned at their worst, and a cage housing a trio of young girls squatted ominously at one corner of the stage. The Pearls themselves were slathered with gothic makeup and danced with zombie-like movements, arms stiff to their sides as one bound by a straitjacket. Though uneven, the sheer audacity of the entire sprawling production overwhelmed most of the flaws in the Pearls' performance.

After a rather tedious segment in which Greek life representatives promoted their respective fraternities or sororities through dance, the winners were announced. UBST came in third, Destiny Desgouttes second, and the Pearls took the title. Props to DD and the Pearls for making the cut, but I would have swapped UBST for the G-Steppers' charmingly original flair. Either way, it was a battle well fought and one dynamite show.

Jeng is a member of the class of 2016.



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R·I·T

FROM THE PRESS BOX

Coincidental sibling rivalry defines Superbowl 2013

LIGHTS FROM PAGE 16
would serve better in a scene from "The Three Stooges." Both teams left for halftime with prospects looking dismal for the 49ers as the Ravens marched to a 21-6 lead.

However, all was not lost, as San Francisco was given more than enough time to evaluate their play and assess strategies to exploit holes in a seemingly unyielding Ravens defense. Following halftime, the Superdome experienced a power outage. After a 34-minute game delay, the outcome of the stoppage became quite apparent as the game's momentum shifted sides to the 49ers. Duel-threat quarterback Colin Kaepernick used both his accurate arm and speed on the turf to chip away at the Ravens' defense. Frank Gore, who had 110 yards on 19 carries in the game, displayed unmatched instinct in picking his holes and fighting his way through the Ravens defensive line. The outcome was a third quarter that saw the 49ers come back to put 17 points on the board.

The game reached a late climax in which the Ravens were able to claim the Vince Lombardi trophy due to a single goal-line stand. The Ravens

were losing grip on a 34-29 lead in the dying minutes of the fourth quarter as Kaepernick led the 49ers down the field in a drive that had them knocking on the Ravens' door. The Ravens repeatedly made defensive efforts to block entrance to the end zone from first in goal, all the way to a fourth-down effort that sailed over Michael Crabtree. After gaining possession, the Ravens were able to eliminate enough clock to ensure their championship, partly due to a surprise intentional safety that set the final score at 34-31.

Superbowl XLVII will be remembered as the game in which brothers faced off on the sidelines and a power outage left fans eager for action to resume. However, it will also be recalled as a closely fought game that left many nails remarkably short. Nevertheless, the Ravens demonstrated that strong defenses build championship teams, and Baltimore will remain a dominant force in the AFC. But for now, fans whose teams did not make the playoffs can look forward to the next big football event: the 2013 NFL draft.

Colman is a member of the class of 2015.



COURTESY OF NYTIMES.COM

Baltimore Ravens safety Ed Reed holds the Vince Lombardi trophy after a 34-31 win.

THIS WEEK IN SPORTS

FRIDAY, FEB. 8

- Women's Track and Field in the Boston University Valentine's Invitational - Day 1, 1 p.m.
- Men's Track and Field in the Boston University Valentine's Invitational - Day 1, 1 p.m.
- Women's Track and Field in the Ithaca College Invitational, 6 p.m.
- Men's Track and Field in the Ithaca College Invitational, 6 p.m.
- Women's Basketball vs. University of Chicago, 7 p.m.
- Men's Basketball vs. University of Chicago, 9 p.m.

SATURDAY, FEB. 9

- Women's Track and Field in the Boston University Valentine's Invitational - Day 2, 9 a.m.
- Men's Track and Field in the Boston University Valentine's Invitational - Day 2, 9 a.m.

*denotes home competition

STAT OF THE WEEK

10

National ranking for women's ski team after their meet this past weekend at Swain Mountain.

ATHLETE OF THE WEEK

Danielle McNabb — Women's Basketball

BY KATIE WOODWORTH
CONTRIBUTING WRITER



The women's basketball team defeated New York University 57-54 Friday, Feb. 3 at the Coles Sports Center in New York. Junior forward Danielle McNabb topped all scorers in the game with 17 points. As UR's only double-figure scorer, McNabb scored several layups and three-pointers to bring Rochester ahead for the win.

What's your major?

I am double majoring in political science and health policy.

Why did you choose UR?

I chose UR based on its academic excellence and its competitive basketball program. Plus, the girls were insanely awesome when I visited, so I had to come here.

Why basketball?

I actually wanted to be the next Mia Hamm, but my dad thought it would be wise to sign me up for basketball since I had a six-inch height advantage over most girls.

Do you have a mentor who has helped you get where you are?

My parents.

When did you start playing basketball?

Fourth grade.

What is the best advice a coach has given you?

"Leave everything on the court or you all are a bunch of marshmallows." **What emotions do you feel while you are on the court?**

I feel as if I am exactly where I should be.

What has been your favorite basketball moment at UR?

Competing nationally in Barbados last year.

What is the hardest part of basketball?

Choosing a new pair of shoes.

What are your individual goals for the remainder of the season?

Not to foul out of anymore games.

Team goals?

To win a national championship like every year, but first we have to beat Chicago this Friday.

Woodworth is a member of the class of 2015.



BRADLEY HALPERN / SENIOR STAFF

Junior forward Danielle McNabb scored 17 points for UR women's basketball on Friday, Feb. 1 against the New York University Violets.

Men and women's track and field bring home a win at SUNY Brockport invitational

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Becky Galasso, freshman Emily VanDenburgh, freshman Cameron Edwards, and freshman Yvette Igboke; VanDenburgh placed second in the long jump

and Galasso placed second in the 500-meter race. VanDenburgh jumped 5.32 meters, placing her twenty-fifth in the nation, and Galasso raced in with a time of 1:20.01.

Senior Breanna Eng and freshman Catherine Knox were also top-three finishers, each placing third in their respective events. Knox earned the bronze in the 1000-meter race with a time of 3:109.62 while Eng earned third in the 60-meter hurdles with a time of 9.57.

"We had some really exceptional performances in both relays and individual events. Right now, both our men's and women's teams are looking really strong" sophomore women's hurdler Connie Mislter-Ferguson said. "We have a lot of depth in events that were lacking last year. I think we have a really good shot at the state title this year."

Both the men's and women's track and field teams hope to continue this momentum as they approach postseason competition. Their next competition will be on Feb. 8 as they compete in the Valentine's Invitational at Boston University.

Cozen is a member of the class of 2015.



ALYSSA ARRE / PHOTO EDITOR

Junior Laura Lyons of the women's indoor track and field team soars over the pole vault.

SPORTS

Track and field brings the heat, places high at meet



ALYSSA ARRE / PHOTO EDITOR

Sophomore Ethan Pacheck earned second place in the 4-by-400 meter.

BY KARLI COZEN
SENIOR STAFF

The UR men's and women's indoor track and field teams had a strong showing in the SUNY Brockport Invitational, with the men ranking second of 13 teams and the women finishing fourth among 12 teams on Saturday, Feb. 2.

For the men, many UR athletes had strong finishes and it was truly an overall team effort that led them to a strong second place finish, despite being outscored for the title by a mere half point.

The key to this meet was the incredible depth of UR's team. Sophomore Max Sims, sophomore Ethan Pacheck, and freshman Boubacar Diallo were the Yellowjackets' three individual first-place finishers for the night. Sims claimed the win in the 500m race with a time of 1:12.07 and Pacheck earned first in the 1,000 meter run with a time of 2:34.91.

Diallo had the only individual win of the field events. He finished first in the triple jump and currently ranks tenth in the nation with a distance of

14.28 meters.

In addition to these three Yellowjacket wins, there were many other strong performances throughout the meet.

Both the 4-by-200 meter relay team, including Sims, junior Eugene O'Hanlon, junior Marquis Turner, and freshman Jeffrey Hrebenach, and the 4-by-400 meter team comprised of Pacheck, junior Andrew Keene, freshman Mintesinot Kassu, and freshman Jeremy Hassett earned second place with times of 1:33.05 and 3:29.32 respectively.

Senior Dan Hamilton, Pacheck, and sophomore Mark Rollfs all brought in points in the 3,000 meter while senior James Rindfuss, junior David Delong, junior Brian Barker, and freshman Chris D'Antona all had strong, point-scoring performances in the 5,000 meter race.

On the women's side of the competition, there were six top-three finishers for the Lady' Jackets which helped contribute to their solid overall fourth-place standing.

The highest scoring finish came from sophomore Kathryn Woodworth, who won the 5,000 meter run with a time of 19:42.62.

Second place finishes of the night included the 4-by-200-meter relay team consisting of junior

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FROM THE PRESS BOX

Ravens world champions, Superbowl doesn't disappoint in close game

BY KEVIN COLMAN
CONTRIBUTING WRITER

The National Football League (NFL) surged a wave of excitement across the nation as Superbowl XLVII commenced to the ringing of pizza-place phones Sunday, Feb. 3. Football fans, donned in their favorite team jerseys, huddled around the television while a dramatic game unfolded between the Baltimore Ravens and the San Francisco 49ers.

Two brothers, Jim and John Harbaugh, faced off on the sidelines and coached the 49ers and the Ravens respectively, remaining firm until the game's dying minutes.

As the teams took the

field, there was a sense that fans were in for a memorable game. The Ravens were fresh from redeeming themselves against an agonizing loss to the New England Patriots, the same opponent they faced in the AFC Championship a season ago. This season, the AFC Championship win against the Patriots excited Ravens linebacker Terrell Suggs, who waltzed off the field shouting, "Have fun at the pro-bowl!"

Suggs' confidence was indeed warranted, as the Ravens initiated the game with a formidable effort and an evident stride in their step. Joe Flacco delivered a pinpoint pass to Anquan Boldin early in the first quarter for a

quick touchdown.

There was back-and-forth play for while, and the 49ers managed to chip in a 36-yard field goal towards the end of the first quarter.

The second quarter consisted of sheer domination on the part of the Ravens, whose determined defensive play led to disproportionate ball possession and many missed opportunities for the offense to enter the red zone. The effect was two touchdown passes threaded by Joe Flacco, including a 56-yarder to Jacoby Jones in which the 49ers secondary performed an uncoordinated read on the ball that

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NYU ends 'Jackets' unbeaten season, UR bounces back

BY BEN SHAPIRO
STAFF WRITER

Facing one of their most difficult weekends of the year, the UR men's basketball team came away splitting a pair of away matchups with New York University and Brandeis University last weekend.

On Friday, Feb. 1, the 'Jackets brought their number-one ranked squad to NYU to take on the Violets, fighting hard but eventually falling 65-61, ending their winning streak of 18 games. Against Brandeis on Sunday, Feb. 3, UR rebounded nicely from their first loss of the season, defeating the Judges 66-59 for their second straight win over the UAA Conference rivals.

Against NYU, the 'Jackets struggled against the tight defense of their opponents, who made it a priority to stop Rochester's top scorer, senior John DiBartolomeo. A smothering defense limited DiBartolomeo to just 12 points, his second lowest point total of the season. Despite a 6-0 lead to start the game, NYU responded with a 19-3 run. NYU's Ryan Tana led the way for the home team with 18 points, including four three-pointers, while Kyle Stockmal followed

closely with 17. In addition to DiBartolomeo's 12 points, junior Nate Vernon put up 11 of his own, nine of which came from three-point field goals.

Coming off their first loss of the season, UR responded remarkably well against Brandeis, a team that put up a great fight against the 'Jackets at the Palestra only a week prior.

DiBartolomeo knocked in 22 points, none more crucial than a three-pointer as the shot clock expired. The shot put the visitors up by eight and thwarted a Brandeis comeback. Leading the charge for Brandeis was Gabriel Moton, who scored 17 points. Alex Stoyale made 15 as well as nine rebounds. With their win, UR takes a two-game lead at the top of the UAA Conference standings, with Brandeis and Washington University at St. Louis trailing behind.

The 'Jackets look to remain atop the conference rankings as they spend another weekend on the road. With only five games remaining in the regular season, Rochester will surely be looking to gain momentum as it enters the much anticipated postseason in March.

Shapiro is a member of the class of 2016.



BRADLEY HALPERN / SENIOR STAFF

Senior guard John DiBartolomeo scored 22 points against Brandeis.

THIS WEEK'S RESULTS

Women's Basketball (15-5)

Feb. 1: New York University 57-54 (W)

Feb. 3: Brandeis University 49-62 (L)

Feb. 1-3: Over the course of one weekend, UR women's basketball had some ups and downs. They beat New York University 57-54 on Friday, Feb. 1. Senior Amy Woods had a career high of 16 rebounds. Two days later, however, on Sunday, Feb. 3, the 'Jackets lost to Brandeis University 49-62, ending UR's winning streak.

Men's Basketball (19-1)

Feb. 1: New York University 51-65 (L)

Feb. 3: Brandeis University 66-59 (W)

Feb. 1-3: The men's record opposed the women's with a devastating loss on Friday, Feb. 1 to New York University, 51-65, and a determined rally to win against Brandeis University 66-59. Senior John DiBartolomeo came back from an aggressive defense by NYU, aimed at taking him out of the game on Friday, to become a threat against Brandeis on Sunday.

Women's Track and Field

Feb. 2: Fourth of 12

Feb. 2: UR finished in fourth place out of 12 teams at the SUNY Brockport Invitational on Saturday, Feb. 2. Sophomore Kathryn Woodworth finished first in the 5,000 meter. Junior Becky Galasso, Freshman Emily VanDenburgh and the 4-by-200 meter relay team qualified for the ECAC championships.

Men's Track and Field

Feb. 2: Second of 13

Feb. 2: UR men's indoor track and field came in second place out of 13 teams at the SUNY Brockport Invitational. Sophomores Max Sims and Ethan Pacheck won the 500-meter and 1,000 meter runs, respectively. After this weekend Freshman Boubacar Diallo was named Men's Field Athlete of the Week.