A new national policy measure passed by the Defense Secretary on Saturday, Jan. 26 aims to create equality for women in the military through the opening of combat roles to women.

DEFENSE SECRETARY Leon E. Panetta rescinded the 1994 Direct Ground Combat Assignment Rule on Jan. 26. The change allows women to enter combat units previously closed to them.

"Every time I visited the war zone, I’ve met with troops, reviewed military operations, and talked to wounded warriors. I’ve been impressed with the fact that... men and women alike [are] committed to doing the job," Panetta said in his official statement. "They’re fighting and they’re dying together, and the time has come for our policies to recognize that reality."

Repealing this rule is the first step to eliminating "all gender-based barriers to service," Panetta said.

In light of this change, branches of the military are required to submit detailed plans of how they will implement the new policy by mid-May.

The Navy, for example, will open positions on Coastal Riverine Force boats and in Marine Corps ground combat units. However, since most of the Navy is already open to females, the new policy will not have as much of an impact on practice as it will in other branches like the infantry division of the Army.

"As of now, the Navy Seals will still remain closed to women. Commanding Officer of Combat." 

Commitment Jackie Beckerman believes the hospital's "commitment to our patients and families is to do everything possible to make the hospital experience more welcoming for them."

Friday’s concert featured by the Eastman School of Music and the School of Medicine and Dentistry to perform in public areas of the hospital for patients and their families. The concert series is part of URMC’s new commitment to patient and family-centered care. Director of the Strong

SA endorses “oasis” proposal for dead space in Meliora Plaza

At the Students’ Association Senate meeting on Jan. 28, the Senate endorsed a construction proposal for the paved area between Meliora Hall and Rush Rhees Library. The proposal is the result of collaboration between a Senate committee and Design and Construction Management on campus, but has not yet been approved or funded.

The proposal mainly involves the construction of green space, including several trees and a sitting wall. According to Executive Director of Campus Planning, Design and Construction Management Jose Fernandez, the proposal will be submitted as a capital budget request within the next few days. This will determine whether the project will receive funding. The anticipated cost of the project is $64,000, but the budget request is $86,000 to allow for any unanticipated costs.

SA’s endorsement of the proposal comes after discussions of ways in which dead space on campus can be better used. According to SA Senator and Freshman David Stark, Meliora Plaza was one of the areas most frequently mentioned by his student constituents and fellow senators.

"I’ve always thought that was a really lackluster part of campus," Stark said.

The Senate’s endorsement of the project, however, does not change the course of the project. Regardless of the Senate’s endorsement, a capital budget request for the project would have been submitted anyway.

For the Senate, therefore, the focus of their endorsement was not strictly approval of the proposal.
**FIVE-DAY FORECAST**

<table>
<thead>
<tr>
<th>Day</th>
<th>Weather</th>
<th>High</th>
<th>Low</th>
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<tr>
<td>FRIDAY</td>
<td>Snow Showers</td>
<td>21</td>
<td>17</td>
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<td></td>
<td>Chance of precipitation: 90%</td>
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<tr>
<td>SATURDAY</td>
<td>Few Snow Showers</td>
<td>24</td>
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<td></td>
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<td>Chance of precipitation: 20%</td>
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**Panel Discussion Spotlights Education Reform Options**

The College Republicans sponsored a panel to discuss effective education policy options like magnet schools, charter schools, and scholarships on Wednesday, Jan. 30. The discussion emphasized families’ rights to choose schools for their children.

**STUDY ABROAD EXPOSITION**

11 A.M. - 3 P.M., MAY ROOM, WILSON COMMONS

Cosponsored by the Center for Study Abroad, this global fair will provide information about study abroad options for the summer and academic year.

**WINTERFEST WONDERLAND**

4 - 8 P.M., FIRST LOUNGE, WILSON COMMONS

The Campus Activities Board hosts the annual Winterfest Wonderland. Highlights include horse-drawn carriage rides, vendor-style snack, and other events.

**ANNUAL STEP-SHOW COMPETITION**

1 - 4 P.M., STRONG AUDITORIUM

Sponsored by the Black Students’ Union, the show will feature several college step teams as well as teams from local high schools.

**COMEDIAN NICK OFFERMAN PERFORMS**

9 P.M., STRONG AUDITORIUM

Comedian and actor Nick Offerman is the star of NBC’s Emmy-nominated comedy Parks & Recreation. Tickets for the show can be purchased for $37 at the Common Market.

**SPEED-NETWORKING WITH SIMON SCHOOL**

1 - 4 P.M., BRIDGE LOUNGE, WILSON COMMONS

Meet with current students and staff from the William E. Simon School of Business Administration. The event requires registration as space is limited.

**PLUTZIK READING SERIES: DANIEL SPITTA**

5 - 6 P.M., WELLES-BROWN ROOM, RUSH FRIEHS LIBRARY

The Plutzik Reading Series brings distinguished poets and authors to campus. This week’s spotlight is on Dana Spiotta, author and Guggenheim fellowship recipient.

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**SECURITY UPDATE**

**Some men just want to work out**

BY ANGELA REMUS

NEWS EDITOR

1. On Tuesday, Jan. 22, a man at the Robert B. Goergen Athletic Center was uncooperative when staff requested he leave due to improper gym attire. According to UR Security Investigator Roger Keirsbliek, the man refused staff requests to change into appropriate clothing.

2. On Sunday, Jan. 20, at approximately 10 p.m., a student reported leaving his laptop unattended in the Gilbert Hall laundry room. When the student discovered the laptop missing, he waited before reporting the theft, hoping someone would return it.

3. On Wednesday, Jan. 23, security received a call from a non-affiliated man who said he was at the Riverview Apartments and needed assistance.

According to responding officers, he appeared to have been in a physical altercation.

The man said he had gotten into an argument with his girlfriend who lived several blocks away. When the girlfriend’s family began to beat him, he fled to Riverview.

Rochester Police were contacted, and they escorted the man back to the house for further follow up.

**Suspicous women perseve bookstore**

4. On Friday, Jan. 25, employees at the University bookstore reported two suspicious females in the store, yet again.

The women, who did not appear to be college students, walked around the textbook area. They picked up several books, but when staff asked if they needed assistance they declined.

A few minutes later, the females left the books in another area and exited the store. They then entered a waiting car and drove away.

Staff checked the books left behind but could not determine if any books were missing.

Responding officers searched the vehicle unsuccessfully.

Remus is a member of the class of 2016. Information provided by UR Security.

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**The Jan. 24 Features article “Change Comes to Colorado Capital” mistakenly referred to Assistant Vice President for Advancement and Alumni Relations Kevin Wesley, as Kevin Weasley. It is the policy of the Campus Times to correct all erroneous information as quickly as possible. If you believe you have a correction, please email editor@campustimes.org.”**
Comprehensive UR policies website launched

The new website is only accessible from UR networks and organizes content into clear categories to make the site easily searchable for employees and students.

The process took nearly two years.

“No one had ever taken up a project like this,” Norris said. “For us to gather policies from all the different schools and departments and to check back with departments to make sure that they were the most up-to-date was a lengthy process. No one was doing it full time, so it simply took a lot of time.”

Since the website went live, faculty have responded positively, emphasizing the ease of accessing policies like health care privacy.

Although most policies apply to staff, a number of student-focused policies — such as academic honesty and information technology — are also on the website.

The Student Code of Conduct is not listed, an oversight that Norris said she will address.

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URMC concerts, potential first step in expanding music therapy program

HEAL FROM PAGE 1

Violinist Elizabeth Erlich and violist Bridget Kinneyar, who performed in the Blood and Marrow Unit of the James P. Wilmot Cancer Center.

“The Healing Power of Music” concerts were the brainchild of Emily Wozniak. Wozniak, a graduate student at the Eastman School of Music and the founder of the Sound ExChange orchestra, approached Beckerman and Strength Commitment employee Susie Kachurak about starting the concert series.

Sound ExChange began in 2011 shortly after Wozniak began her graduate studies. The group’s mission is to explore alternative ways of performing all genres of music and they will provide concerts for the remainder of the scheduled performances in the series.

The UR medical community has supported Sound ExChange since its inception. Wozniak hopes that this concert series “can serve as the launching point for what we hope will be a long-standing partnership with URMC and other hospitals in Rochester.”

SoundExChange will also be performing in Wilson Commons with four professors from RIT and percussionist Peter Ferry on Feb. 23.

“The Healing Power of Music” will potentially be the first step in an expansion of the hospital’s music therapy program.

The American Music Therapy Association defines music therapy as the clinical and evidence-based use of music interventions to accomplish individualized goals.

Music therapy involves a therapeutic relationship with a credentialed professional who has completed an approved music therapy program.

Rosemary Obi, a music therapist on staff at URMC’s Gali- sano Children’s Hospital, was quick to note that this concert series is not music therapy, but rather a form of community music outreach, which she says helps to raise appreciation for the use of music in a medical setting.

Obi is one of only two board-certified music therapists in the URMC network and the only one that works at Strong Memorial Hospital.

She hopes that the concert series will help the music therapy program grow and encourage the hiring of more music therapists as well as an expansion of music therapy efforts from exclusively pediatrics to the entire hospital.

Students interested in music therapy can look into the “Introduction to Music Therapy” course taught by Beckerman or the Friends of Strong program at URMC.

O’Brien is a member of the class of 2016.

GREEN FROM PAGE 1

“We wanted to focus our discussion on whether or not it would be beneficial to stu- dents rather than an expense since they were going to move forward regardless,” SA Speaker of the Senate and junior Shilpa Topudurti said. “If we were to have the [money] to spend as we wanted, I don’t know if all the senators would see this project as worth that expense, but that’s not the position we’re in.”

Although the Senate did not have a large voice in the sub- mission of the proposal, they were happy to engage and col- laborate in a discussion of the proposal with campus Design and Construction workers.

“This was one of the most feasible things for us to do,” Topudurti said. “It helps us build a relationship with [Design and Construction] and Construction workers.

“What was one of the most feasible things for us to do,” Topudurti said. “It helps us build a relationship with [Design and Construction] and Construction workers.

“Regardless of the service question, Bartkows- key acknowledged the value of the policy change.

“For us to be the best we can, we need to be able to draw from the largest talent pool we can — and we’ve certainly seen the Navy improve as women are integrated,” he said.

“The Navy has been working toward inclusion and integra-

Military works to resolve gender barriers for women in service

COMBAT FROM PAGE 1

UR’s Navy Reserve Officers’ Training Corps (ROTC) Captain Jeff Bartkowski emphasized the need for detailed planning.

“You can have policy change, but you have to make sure the platform is ready — does the ship have restrooms that can ensure privacy and se- curity for women? For example,” Bartkowski said. “You want to be able to integrate women well so they can have a full career, and to do that, the change must be gradual.”

In 1981, a Supreme Court case ruled that women did not have to register for the Selective Service as

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...
Let’s be blunt: the issue of pot

In case you’ve been living under a rock for a while now, I’m going to fill you in on some of the more recent advances in the movement to legalize marijuana. Sixteen states now have medical marijuana systems in place. This means that those states have voted and decided that marijuana can be used for certain medical conditions, despite federal laws. Colorado and Washington have taken it a step further and legalized the use of marijuana for residents above the age of 21. Times are definitely changing.

In the 1970s, President Nixon began his “war on drugs.” This has cost hundreds of billions of taxpayer dollars to combat the prolific drug use of the flower power era. Today we may be seeing the end of that war, not as a success, but rather an admittance of defeat.

The billions of taxpayer dollars and the thousands of man-hours used to arrest the partakers of a relatively harmless drug are a waste. The government is wasting money, time, and the potential futures of the youth that they are prosecuting. I’ll admit, I don’t understand the complexities of the federal government, but this ruins my jimmies.

Most current research on this topic has failed to demonstrate the supposed dangers. Yes, for those with preexisting conditions, marijuana can trigger symptoms of mental illness, but these are the issues that need to be publicized and discussed. Marijuana that is ingested through rolling papers is not healthy due to smoke inhalation, but the myth that just four joints is comparable to a pack of cigarettes has little validity.

There are proponents of marijuana legalization who claim that weed is a miracle drug that has no negative side effects, promising only rainbows and unicorns. This is not true. As with any therapeutic drug, there are aspects that users need to be aware of, but those realizations can only come about when there’s an actual dialogue. This dialogue is becoming more ubiquitous. Petitions that question the status of marijuana as a Schedule 1 drug are constantly sent to the government. Independent labs are researching the potential of cannabis as a therapeutic drug to treat issues ranging from basic pain relief to more serious disorders such as glaucoma. In some cases, its side effects are beneficial; the drug has been used by patients who undergo chemotherapies to increase their food consumption. Who knew that the munchies could be used for medicinal purposes?

The movement to legalize isn’t new. People have been working towards this for a long time, despite the social status that is attached to the issue. Years of rallies and public awareness movements have made strides to change public perception of marijuana.

Why does this matter? I understand there are some major issues in this country, matters that need to be dealt with immediately. These issues need funding, so stop wasting money trying to limit the use of marijuana, an effort that has only produced negative results, and spend money on public education reform or reducing our debt. There are so many other things we can focus on and trying to stop people from smoking weed should not be at the top of the list. People will find ways to smoke regardless of our efforts. Trying to stop them is stupid.

And that’s all I’ve got to say about that.

Smith is a member of the class of 2014.

Dining services applauded

No other department on campus works harder than Dining Services to communicate with students. It constantly welcomes feedback and, more importantly, responds to it.

For example, the monthly Dining Committee meetings aren’t just free food. All of the Dining Services administrators attend, not only to share updates, but to solicit student thoughts. What other department allows you to speak directly to its director once a month in person? Additionally, the frequent dining update emails keep all students informed about the common, yet varied, special events including promotions, limited time menu items, and food tastings.

Dining is a big part of campus life and much more than a meal; the food and the service have a tremendous effect on our days, our studies, and our moods. Dining Services recognizes this and often plans events such as “comfort food lunches” to make us feel more at home.

Besides putting on events and getting student feedback, Dining Services actually responds to the information it gathers, either actively or passively. Last semester, it responded to two Campus Times articles by adding Mc Burgers to the Pit and a chocolate fountain to the Douglass Dining Center.

Dining Services also tries to remain transparent to the student body, often coming to Students’ Association Senate meetings to present updates on meal plans or other proposed changes.

Dining Services has the ability to make small changes easily, and we appreciate this, but other departments should try to follow their lead and put more emphasis on student feedback.

Constructive criticism

The still-unfinished walkway between Rush Rhees Library and Douglass Dining Center is a sight with which UR students are all too familiar, as construction has dragged on since the start of the school year.

While the annoyance of walking circuitous routes around the construction is nothing new to students, the completion date of Friday, Feb. 1, is not. Therein lies the problem: a lack of communication between Campus Design and Construction Management and students.

Students have complained about the length of time the construction project has taken, but it’s not as behind-schedule as students may expect. The estimated completion date was originally set for the end of December. If this date had been communicated to students, this seemingly endless sidewalk construction project would have had an end in sight and eased students’ frustrations.

“Although we understand the importance of having the walkway open, there were unforeseen challenges and the original estimates were just too optimistic,” Executive Director of Campus Planning and Design and Construction Management Jose Fernandez said.

Estimated dates of completion for these easily delayed construction tasks are difficult undertakings. For the students, however, simple communication of the plan and its challenges or changes would be appreciated.
The politics of Facebook debate: restoring reasoning

BY DEUNTE KELLY

Many of us have lost friends because we have been subjected to countless articles about American policy and policy leaders on Facebook. Whether it’s over the president’s complexion or gun laws, this is easily heated. My grievance is not with either side, but rather with the pure bocurcy of the wonderful institution of debate. The claims that both sides make are not enough. They don’t follow the basic form of argument and reasoning.

To offer some advice on how to handle any future argument you might find yourself in with your country cousins. First, never use the phrase “the Constitution says” or “the founders intended.” Most of us aren’t arguing about whether there are three branches of government or if Congress can declare war.

You may really mean to say something along the lines of “this amendment has been interpreted to mean this,” which you then explain by citing a certain court case. Any lawyer will tell you that the constitution is a pragmatic document that is subject to interpretation and precedence. This is apparent in American history.

I was in the audience when Melissa Harris-Perry hosted Barbara Ramsby’s “Ella Baker and the Black Freedom Movement: A Radical Democratic Vision,” perhaps best described as a civil rights movement that was neither a reform movement nor a social movement for the Black church. Baker believed resolutely that securing equal rights for black women meant not only the right to vote, but also the right to participatory democracy. This was the case at the beginning of the National Women’s Suffrage Association, where Baker was elected president.

The truth of the matter is that both Baker’s and King’s views had validity. In one speech, Baker said, “The movement made Martin, and not Martin the movement.” In another speech, she urged activists to take control of the movement themselves, rather than rely on a leader with “heavy feet of clay.” Some scholars have interpreted this remark as Baker’s denunciation of King’s leadership role in the Civil Rights Movement. Baker left no diaries; therefore, her private thoughts about King were taken to the grave with her.

The next time you feel particularly passionate about an issue and want to make it Facebook, please think these tips into consideration. Happy debating.

United is a member of the class of 2015.

The real history of the Civil Rights Movement: a rebuttal

BY PROF. JESSE MOORE

I was in the audience when Melissa Harris-Perry hosted Barbara Ramsby’s “Ella Baker and the Black Freedom Movement: A Radical Democratic Vision,” perhaps best described as a civil rights movement that was neither a reform movement nor a social movement for Black church. Baker believed resolutely that securing equal rights for Black women meant not only the right to vote, but also the right to participatory democracy. This was the case at the beginning of the National Women’s Suffrage Association, where Baker was elected president.

Anyone familiar with the black church and its role in the Civil Rights Movement will attest to the fact that the black church repeatedly singled out black women and their involvement in the civil rights struggles. Suffice it to say, the black church, like black ministers, did not divide up black women’s roles or contributions to advancing civil rights.

A careful re-examination of King’s thoughts on the Civil Rights Movement is needed after listening to Harris-Perry. One thing can be said about King: his approach was non-violent and promoting feminism, but rather ensuring equality for everyone, including black women. He was guided by the conviction that all blacks — men and women, educated and uneeducated, upper class and poor, southern and northern — suffered under a racial caste system, and all blacks stood to gain by challenging this caste system.

I applaud Harris-Perry for informing the audience that Ella Baker, a black woman, took leadership from the Civil Rights Movement, operated, although her thesis and analysis of King’s and Baker’s approaches to organizing a civil rights movement left something to be desired. Baker believed resolutely that “participatory democracy” was the best and only way of securing equal rights for black people. Her thesis and analysis of Baker’s views on participatory democracy was: “Each person would become involved individually.” King, in contrast, was of the view that a bureaucratic hierarchy and the associated emphasis on expertise and professionalism would best serve the cause of advancing civil rights.

The truth of the matter is that both Baker’s and King’s views had validity. In one speech, Baker said, “The movement made Martin, and not Martin the movement.” In another speech, she urged activists to take control of the movement themselves, rather than rely on a leader with “heavy feet of clay.” Some scholars have interpreted this remark as Baker’s denunciation of King’s leadership role in the Civil Rights Movement. Baker left no diaries; therefore, her private thoughts about King were taken to the grave with her.

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It was Sept. 11, 2001, and Jason Wagner ’98, a volunteer fire chief at the Shortsville Fire Department who also worked with the University IT Center, had just heard reports on the radio which claimed a plane had hit the World Trade Center in New York City. Like many others on campus, however, he did not realize the true extent of the damage until he joined a large crowd of people gathered at the Multimedia Center, saw the amount of fire at the scene, and watched the first tower fall.

“A lot of people I know probably just died,” he remembered thinking. But Wagner was ready. He wanted to go. He wanted to be at the scene to help who he could. Within a matter of days, after driving to the site in a convoy of 12 ambulances, he was.

“It was a complete disaster,” he said, explaining that it was simply beyond comprehension.

You might call Wagner an open book, and in this case, you would not be that far off.

“Everybody wanted to go.”
**National Pita Pit contest underway, Rochester ranks top eight**

Once again, Rochester has proven itself a city of national repute. To a list of accolades that includes nineteenth most romantic city, sixth most livable city, and third best place to raise a family, add front runner for best Pita Pit in the country.

The Pita Pit restaurant at 1100 Jefferson Road in Henrietta is among the final eight in the first annual Battle of the Pita Pits, a Facebook contest between the company’s many locations, which number over 300 nationwide.

Founded in 1995, the Coeur d’Alene, Idaho-based company touts itself a city of national repute. T o a list of accolades that includes nineteenth most romantic city, sixth most livable city, and third best place to raise a family, add front runner for best Pita Pit in the country. People really respond to that.”

While humbly downplaying his own role, Pennington agreed that their stores have accumulated quite the fan base. ROC Pitta, their local Facebook page, boasts 1,200 fans alone. Unlike The Pita Pit’s corporate Facebook page, “ROC Pitta allows us to speak more intimately with customers,” he explained.

Many of their customers, Pennington added, are college students who choose Pita Pit “because it’s not just another sub or pita place.”

“A larger percentage of younger people are looking for a healthier alternative to traditional fast food,” he said. “They don’t have time to make food themselves but don’t want to settle for something greasy or fried.”

Most UR students who have frequented either Pita Pit in the area seem to share Pennington’s sentiment.

“I find myself asking at the typical burger joint, ‘What’s in today’s mystery meat, ask here for something’?”

Junior and Pita Pit regular Boris Borovcanin said, “With Pita Pithough, it’s apples and oranges. They respect the customer.”

This notion of a healthier alternative — which is reflected in the company’s motto, “Fresh thinking, healthy eating” — is what initially attracted the Penningtons to franchising.

“While our daughter was attending college, we visited one of the first Pita Pits in the U.S., which was at Syracuse University,” Pennington said. “We fell in love with the food, the business, and the people who ran it.”

Little over a decade later, the entrepreneurial couple would operate two of their own Pita Pits — one of which would become at least the eighth most popular in the country, regardless of what the contest results may be.

According to the official contest rules, the location that wins the Battle of the Pita Pits will offer free pitas all day. Additionally, one random voter will be selected to receive free pitas for one year. The Pita Pit will announce its top four locations on Friday, Feb. 1 and the winner on Friday, Feb. 15. To vote, visit ‘The Pita Pit’s Facebook page, ‘Pita Pit Fan Page.’

Asking about the prospects of winning the contest, Pennington remained optimistic.

“It’s going to be tough, but I have faith that our fans will rally together,” he said. “If Rochester does win, it’ll be a crazy but great day for everyone.”

“Rochester is a city of champions,” Borovcanin said. “We’ll wrap up this contest, no doubt.”

Gould is a member of the class of 2014.

**Jean Giambrone passes away, leaves women’s sports ever better**

**BY MATT SHINSEKI CONTRIBUTING WRITER**

Early last week, UR alumna, icon, and pioneer and hero for female sportswriters and reporters across America passed away at the age of 91. Born in 1921, Jean Giambrone made history in 1967 as the first woman awarded full press credentials at The Masters golf tournament in Augusta, Ga.

Far before she broke out into the national scene, however, this Rochester native was already beginning to forge the path for women in sports writing.

While an undergraduate, Giambrone developed an active interest in writing and journalism, particularly in sportswriting. A sports writer and eventually a sports editor for Tower Times (a predecessor to Campus Times), Giambrone sought to expand coverage of women’s sports at a time when both sportswriting, and the world of sports itself, were largely male-dominated fields.

Outside of the classroom, Giambrone became involved in the Women’s Athletic Association on campus and was a member of both the golf and bowling teams, winning multiple titles in both sports.

As a sophomore, Giambrone alerted the sports editor of the Democrat and Chronicle of her desire to increase coverage for female athletes. Soon after, Giambrone was hired to cover women’s sports, a job that she worked part-time for the remainder of her time at UR.

Upon graduating, Giambrone decided to forgo pursuing a career at General Motors in lieu of a job writing news stories for the Rochester Times-Un...
Simon School offers programs, opportunities for UR undergraduates

BY ANTOINETTE ESCE
EDITOR-IN-CHIEF

Sometimes you just have one of those days. One of those days when you realize that, eventually, you will have to return your dorm keys and enter the real world. One of those days when you realize you have no idea what any of that means.

The workforce? Medical School? A fellowship? The list of possibilities is daunting and nearly endless; not every major is linked to an easy career path, nor is every path matched with an easy major.

What about business school? A graduate from our very own William E. Simon School of Business Administration can expect to earn a median salary of over $100,000. That in itself is enticing, but how do you get there and why would you choose it?

Contrary to popular belief, you don’t need an undergraduate degree in business or economics to get into business school. In fact, according to Simon School Executive Director of Admissions and Administration Rebekah S. Lewin, “2/3 (by far) of the incoming M.B.A. class at Simon majored in something other than business or financial economics as an undergraduate. Over a fifth of these students majored in the sciences and engineering.

“Many undergraduates pursue a major based upon their passions or personal interests,” Lewin said. “Graduate business study offers a large variety of career choices ranging (from work) in the health sector to consulting, finance, and information technology. [It also] provides training on the technical and practical skills needed to add immediate value to the workplace.”

With the four-year-old re-creation still sharpening the economy today, the number of business school applications have dropped, but many new fields have emerged that require a business education, Simon School Assistant Director of IT and Operations Jason Buitrago explained.

He continued, describing how many of these opportunities are integrated into different sectors and a business education can open many doors. Buitrago also emphasized the importance of work experience for M.B.A. program applicants.

“It’s more of a ‘baptism by fire’ type of education where you experience on the job training first and then learn the theory,” he said. “But we’re also excited about those young leaders com- ing right out of their undergradu- ate careers.”

Lewin emphasized that work experience is not as necessary for specific master’s programs as it is for the business administration program.

“Most Simon students who enroll in a specialized (one-year master’s) degree come directly after college,” she said. “It’s an excel- lent technical training and a great platform from which to execute a full-time job search.”

For the business administration programs, admission is highly selective for those with less than three years of work experience, and business schools look at many of the same things other graduate schools do including academic success and extracurricular in- volvement. Lewin explained that for the business programs, there is also a focus on “strong interpersonal skills and team and leadership experiences” as well as internship and job experience.

“Ultimately, it is a personal choice about ‘when’ is the right time to consider graduate study and how it best fits into a stu- dent’s life and career planning,” she said.

The graduate education pro- grams at UR are fairly well-connected to the undergraduate students who often seek out relationships and connections, hoping to gain some insight into what exactly they’d like to do after college. Unfortunately, most Simon School students don’t have time to work as teaching assistants or in University offices, Lewin said.

The Simon School, however, reaches out to undergraduates in several other ways, putting on vari- ous events throughout the year to encourage student exploration of business school. Students can also complete coursework at the Simon School during their un- dergraduate careers at absolutely no extra cost to them.

“I decided to take [a business law class] at Simon my senior year,” Nefalì Morales ’12 explained. “It was a great opportu- nity to take a graduate course while still an undergraduate.”

Business school is not just for business majors and can be the first step to many different career paths. Next time you’re having “one of those days,” consider stopping into the Simon School to see what they offer.

It may just be the elusive answer to the ‘real world’ questions you’ve been asking.

Eve is a member of the class of 2015.

FROM THE ARCHIVES

D’Lions continue to grow men’s ranks

BY DOUG BRADY
FEATURES EDITOR

Since their inception in 1962, D’Lions have been a terrific asset on freshman halls at UR. The volun- teers for their first 20 years, however, were limited to just females.

According to a Campus Times ar- ticle published on Feb. 18, 1982, the D’Lions opened up membership to both genders after the meeting week prior to the article. Previ- ously, D’Lions were known solely as a sophomore women’s service organiza- tion. The eventual move to coed was made to accommodate the entire freshman population more effectively.

Two D’Lions at the time, Beth Hedge ’84 and Joanne Decker ’84, published an announcement the week after their organization reached the decision. They em- phasized that a D’Lion is “friendly, accessible, approachable, easy to talk to and outgoing,” excluding any specifics about gender.

The D’Lions perform their primary task — promoting community spirit within their respective halls; social life and a ‘best friend’ figure to residents, but this in no way means that girls are better at it,” Decker said. “There are also the lesser known aspects such as the Fill Fauver athletic events, supporting other campus groups through volunteering and adver- tising, and a variety of other oppor- tunities.”

Gender aside, the D’Lions of today have the same kind of com- mitment to the student body as they had back when men were excluded — a commitment that will probably remain for years to come.

Brady is a member of the class of 2015.
Tod Theatre offers theatrical possibility to all UR students

BY MATT LERNER
FEATURES EDITOR

Each day, hundreds of UR students find themselves in and out of Todt Union, retrieving campus packages from worried mothers or multiple textbooks for each natural science course. What most students don’t know, however, is that the floor above houses the offices of the UR International Theatre Program, an eccentric department that puts on four productions per school year.

According to director of the program Nigel Maister, “[w]e offer the campus community a cross section of theatre work to appeal to the masses,” showing a variety of works including musicals, Shakespearean plays, and, occasionally, a student creation. As Maister proclaims, “there is such a large changeover [showing four plays per year], that if you don’t like one in the first five, you’ll like the program another shot the next year.”

Although UR is commonly recognized as a research university without a large focus on theatre, “the productions are of an extremely high standard especially without a large theatre department,” Maister said. While some participating students are involved in theatre programs or the fine arts at UR, most involved students are non-theatre majors.

By offering a variety of ways to get involved, including taking classes on acting, writing, managing, or behind-the-scenes work, Tod offers students the ability to find their creative niche within the department and thrive.

Maister claims, “The common response from a student when approached about the program is, ‘I don’t act,’ but what students don’t realize is that it’s not just acting, engineering and mathematics students are involved with lighting and sound; English majors assist with public relations; film students make trailers.”

Sophomore and microbiology major Michael Breen was one such student and served as the assistant props manager for a Todt theatre production said, “Todt simply an experience,” he said, “I loved it! It’s so different from any other topics work, with very talented actors and managers and I am very grateful for that. If I were to say that I learned anything from my time at Todt, it would be that there is never a dull moment.”

While the goal of the program is not to force students to change their study goals to incorporate theatre into their education, some such as sophomore Devin Goodman and a sophomore film major feel that their theatrical passions as a result of Todt.

“I came to UR planning to major in physics,” he said. “I’ve declared a double major in economics and English with a concentration in Theatre. [Todt] creates an environment in which standards are gleefully flaunted... and experimentation is definitely encouraged.”

While the International Theatre Program can prove to be sensitive for those involved, students are able to put in as much effort and time as they desire in order to explore theatre. At the start of each semester, open auditions are held for anyone interested in getting involved, whether it is acting, stage managing, or behind-the-scenes work. And because the program is rather small, students don’t have to do a lot of work to truly make a difference.

“I feel really strongly that the skills you learn in the world of theatre — thinking creatively, understanding people’s emotions, reacting according to, and working collaboratively — are valuable skills,” Maister said.

Cashing in your v-card: the value of your virginity today

BY ALICE GAO
OPINIONS EDITOR

When you’re a hormonal teenager in high school, you’re typically thinking about three things: school, your social life, and sex.

If you’re a girl, then sex is probably foreign and exciting to you, although obviously still awkward. If you’re a boy, then sex is probably a topic you’ve never even thought about over the last few years. If you’re a girl, then sex is probably the last thing you want to talk about. If you are a guy, then you probably invented countless tales about all the imaginary girls you’ve slept with. Girls value their virginity may be normalized, but the same misconception is not to force students to change their study goals to incorporate theatre into their education, some such as sophomore Devin Goodman and a sophomore film major feel that their theatrical passions as a result of Todt.

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When books come to life: human library tells its stories to UR

LIBRARY FROM PAGE 7

Inspirited by a suggestion from Dean of the River Campus Libraries Mary Ann Marinac, who was part of a similar endeavor at the University of Toronto, Library Assistant Mari Tsuchiya, Library Assistant Katie Papas, and Librarian LeRoy LaFleur co-organized UR’s first ever Human Library event, which was held on Tuesday, Jan. 29 in the Wellels-Brown Room.

Attendees could “check out” one “book” at a time at a “circulation desk” by choosing from a collection 18 members of the University community and spend up to 30 minutes speaking with them one-on-one, or in small groups, about their own personal story.

“The purpose of the event was to expose people to different perspectives and ideas,” LaFleur said. “To create an educational experience that provide an opportunity for people to take risks in asking questions they might not normally feel comfortable asking.”

The books included a varied selection of people: a minister of the United Church of Christ, a psychiatric intensive case manager, even an African refugee who came to the United States at 10 years old with no formal education, among many others.

“You could flip a coin — throw a dart down there, hit somebody, and it’ll be a terrific person,” Papas said, adding that “everyone is really excellent, and that is not just a generic answer.”

Each human book had a title, ranging from straightforward — “African American Community Activist” — to more thought-provoking — “Forgiving is not Forgetting.”

The concept of the Human Library was initiated by a Danish youth organization called Stop the Violence, which was formed after a mutual friend of the five founders was stabbed in 1993.

Thankfully, the friend survived and the group began to work to curb violence in Denmark, including organizing the first Human Library in an effort to reduce prejudice through face-to-face interaction. It made its premiere in 2000 at the Roskilde Festival, Northern Europe’s biggest summer festival.

The University’s event, for which planning began in November, was to give a chance to revolve around the same concept; yet according to Papas, it ended up being more about the ability to have a conversation with someone whose attendees would most likely not have gotten a chance to speak with otherwise.

“Ideally, people will come to this with an open mind, an open spirit, and will learn something about the human existence — something about one other person’s story,” she said. “Whatever hardship they have had, or however blessed you may have been… there is a tremendous shared experience there.”

The hunt for books was initialized a targeted one in which Papas, Tsuchiya, and LaFleur reached out to people they thought would make a good book, but once the project got more publicity, many people reached out to them as well. All of the books were interviewed by a combination of Papas, Tsuchiya, and LaFleur, but everyone who wanted to be a part of the event was able to.

Tsuchiya explained that it was important to her and her co-organizers to create an environment in which the readers felt comfortable talking to the books, while still making it as open as possible. She noted that there are no rules for what you can talk about, but that if the books choose not to talk about a particular topic, that is alright.

Chelsea Marsh ’12, a laboratory technician in the brain and cognitive sciences department, had a story that focused on her involvement in Taekwondo — she was titled, appropriately, “Martial Artist.”

Marsh, who is a first-degree black belt, had been interested in martial arts for quite a while but always wanted to learn for what she called the “wrong reasons.” On top of having an uncle who she says was always kind of mean and who she perhaps wouldn’t have minded slightly roughing up, she explained how she had always wanted to be a superhero so she could beat up the bad guys. Most importantly, however, she noted that she wasn’t always ready mentally.

“I always wanted to learn a martial art, but I never had the patience,” she said.

Marsh had a rough start with martial arts when she injured herself soon after she began, but now that she has moved past her rough beginning, she has found that Taekwondo reaches many important skills, such as patience, confidence, and coordination.

“It’s clear that the sport means a lot to her in the way she explains it so animatedly, jumping quite literally out of her seat.”

It is this kind of passion that gave the Human Library a little something extra — something that could never be gleaned in circulating a desk while still making it as open as possible.

“The books choose not to talk about a particular topic, that is alright,” Papas said. “Scratch the book’s surface, and everyone’s got a great story to tell.”

Goldin is a member of the class of 2015.

FRIDAY 02.01

Chef’s Challenge 11:45 - 1:45 pm — Danforth, sponsored by Housing-Criley Staff
Study Abroad Expo 1 pm — May Room, sponsored by Center for Study Abroad
America Hockey 7 pm — Tickets $6, Buses looping from ITS starting at 6 pm
Open Skate after games. Buses running until 1 pm
URCГ Movie: Argo — Hoy Auditorium @ 7 pm, 9 pm & 12 am
UR Idol 8 pm — May Room, sponsored by ASA Lower Staff
Friday Coffeehouse: Cabbage & Baggage 9 pm — Starbucks, sponsored by UR Concerts

SATURDAY 02.02

10th Annual BSU Step Show 1 pm — Strong Auditorium
Winter Wonderland 4 pm — Free smores and cookies, fun winter carnival activities, free drawn carriage rides. Sponsored by SAA, SCL, Kappa Delta, UAA, sponsored by Cleo Council, CAB, VSCC, KTC, and F&M
New York City Street Food 4 pm — Wilson Quad, various prices, deciding what to get
FREE Gloves Giveaway 4 pm — Wilson Quad
Comedian Nick Offerman 9pm — Strong Auditorium, sponsored by CAB, Tickets $2, UR Undergrads, $10 UR Grad/Crash/Staff, $14 General Public
URCГ Movie: Paranoiac Activity 4 — Hoy Auditorium @ 7 pm, 9 pm & 11 pm

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Successive snowfall inspires unusual play

**BY MORGAN KATH**
**CONTRIBUTING WRITER**

Because of Rochester’s reputation for excessive snow, UR students have a fear of Mother Nature instilled in them. Gearing up in layers of hats, scarves, mittens, and boots gets old really fast, so making the best of the snow and cold is the only way to survive the long winter months. Even though most of the snow tends to melt in a few days because of the bipolar weather, here are some ideas of how to take advantage of the snow while it lasts.

Some people have already taken advantage of the vast, untouched sheet of snow which blankets the football field by turning it into their personal Etch-A-Sketch. Simply make lines with your boots or get creative and make a portrait using spray bottles of colored water. You could confess your unwavering love for someone or simply draw a penis. The latter has already been done, in case you’re aiming for originality.

Even more fun than that, get a few friends together and have a snow melting contest. Grab a handful of snow with your bare hands and see who can melt the snow the fastest without getting frostbite. The first person to wrap out and drop their snow has to eat at Douglass.

After that, try walking from one place to another by only stepping in other people’s footsteps. Pretend the snow is hot lava and the “hot lava monster” will eat you if you step on the lava. (That’s funny because lava is hot, and Rochester is not.)

Eager to have a scavenger hunt in the sea of white? Freeze a few colored ice cubes and hide them in the snow around campus. The person who finds the most of these gems gets to be king or queen for the day.

To round out a fun day of playing in the snow, make a snow cone! Take a cup of some non-lemon flavored snow and add your favorite drink over it for a delicious lemon flavored snow cone! Take a cup of some non-smartphone photos a vintage, cinematic quality. “How could all those gorgeous pictures of sunsets and can be fake? All that beauty… it was all a lie.”

Sophomore Gil Hubble, who had been tweeting at Jesus his thoughts of prayer and faith, recalled his initial reaction of denial when he discovered the popular Twitter figure wasn’t the Biblical prophet, but some stranger with Internet access.

“My Twitter picture looks just like him,” Hubble said. “And his tweets spoke such gospel truth. How was I supposed to know any different?”

The controversy of Manti Te’o’s online girlfriend hoax has set in motion the reveal of numerous other Internet dupings, sources confirmed earlier this week.

One UR student was subject to a similar internet hoax. When sophomore Kyle Noube received a chat greeting from a single blonde in a pop-up browser, he couldn’t believe his luck.

“My girlfriend had just dumped me the day before, so I was feeling pretty lonely,” Noube said.

After sending the young blonde a well-crafted response, managing an interested but cool tone of courtship, the conversation was cut short by the shutting down of his computer.

“The hot girl was actually a virus,” Noube said. “[It was] kind of embarrassing. Thank God for the IT Center, though.”

Noube isn’t the only victim of Internet deceit on the River Campus. Junior Molly Smith explained her devastation when she discovered that the beautiful, artistic photos she saw on Facebook, photos which varied in saturation and focus, were not true images of real life, but images altered for aesthetic value.

“When I found out that my friends’ online photos were filtered, it felt like the whole world came crashing down,” said Smith, a non-smartphone user ignorant of Instagram, an app used to give smartphone photos a vintage, cinematic quality. “How could all those gorgeous pictures of sunsets and can be fake? All that beauty... it was all a lie.”

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The Internet’s recent lying streak doesn’t end there. Senior Shelly Goldman complained that she didn’t know her friend was unhappy because the Internet portrayed her as just the opposite.

“In all her tagged photos, she was laughing, posing with lots of really attractive people. She looked like she was having a great time,” Goldman said. “I didn’t think she was lonely at all.”

Goldman claimed that when her friend approached her about her loneliness, Goldman couldn’t hide her shock. “It’s the kind of stuff only the Internet would pull.”

Whether the Internet will be held accountable for such blatant deception is up for debate. Students at the University are encouraged to Google with care and follow “pics or it didn’t happen” protocol.

Quinn is a member of the class of 2013.

**Necromomicon Commands**

**by Alex Kurland**

**THE NECROMOMICON SAYS:**

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**Kath is a member of the class of 2013.**

As everyone is taking the tunnels, use the Quad to play tic-tac-toe or hopscotch in the snow. This way no one will see you acting like a six year-old.

Many people have created snowmen, but have you ever created a snow sculpture? Re create Humpty Dunmpy on his wall on your favorite cartoon character. A simple Google search will reveal many people like you with way too much time on their hands.

To round out a fun day of playing in the snow, make a snow cone! Take a cup of some non-lemon flavored snow and add your favorite drink over it for a delicious lemon flavored snow cone! Take a cup of some non-smartphone photos a vintage, cinematic quality. “How could all those gorgeous pictures of sunsets and can be fake? All that beauty... it was all a lie.”

Sophomore Gil Hubble, who had been tweeting at Jesus his thoughts of prayer and faith, recalled his initial reaction of denial when he discovered the popular Twitter figure wasn’t the Biblical prophet, but some stranger with Internet access.

“My Twitter picture looks just like him,” Hubble said. “And his tweets spoke such gospel truth. How was I supposed to know any different?”

The controversy of Manti Te’o’s online girlfriend hoax has set in motion the reveal of numerous other Internet dupings, sources confirmed earlier this week.

One UR student was subject to a similar internet hoax. When sophomore Kyle Noube received a chat greeting from a single blonde in a pop-up browser, he couldn’t believe his luck.

“My girlfriend had just dumped me the day before, so I was feeling pretty lonely,” Noube said. “[It was] kind of embarrassing. Thank God for the IT Center, though.”

Noube isn’t the only victim of Internet deceit on the River Campus. Junior Molly Smith explained her devastation when she discovered that the beautiful, artistic photos she saw on Facebook, photos which varied in saturation and focus, were not true images of real life, but images altered for aesthetic value.

“When I found out that my friends’ online photos were filtered, it felt like the whole world came crashing down,” said Smith, a non-smartphone user ignorant of Instagram, an app used to give smartphone photos a vintage, cinematic quality. “How could all those gorgeous pictures of sunsets and can be fake? All that beauty... it was all a lie.”

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“His Twitter picture looks just like him,” Hubble said. “And his tweets spoke such gospel truth. How was I supposed to know any different?”

The Internet’s recent lying streak doesn’t end there. Senior Shelly Goldman complained that she didn’t know her friend was unhappy because the Internet portrayed her as just the opposite.

“In all her tagged photos, she was laughing, posing with lots of really attractive people. She looked like she was having a great time,” Goldman said. “I didn’t think she was lonely at all.”

Goldman claimed that when her friend approached her about her loneliness, Goldman couldn’t hide her shock. “It’s the kind of stuff only the Internet would pull.”

Whether the Internet will be held accountable for such blatant deception is up for debate. Students at the University are encouraged to Google with care and follow “pics or it didn’t happen” protocol. Quinn is a member of the class of 2013.

Successive snowfall inspires unusual play

**BY MORGAN KATH**
**CONTRIBUTING WRITER**

Because of Rochester’s reputation for excessive snow, UR students have a fear of Mother Nature instilled in them. Gearing up in layers of hats, scarves, mittens, and boots gets old really fast, so making the best of the snow and cold is the only way to survive the long winter months. Even though most of the snow tends to melt in a few days because of the bipolar weather, here are some ideas of how to take advantage of the snow while it lasts.

Some people have already taken advantage of the vast, untouched sheet of snow which blankets the football field by turning it into their personal Etch-A-Sketch. Simply make lines with your boots or get creative and make a portrait using spray bottles of colored water. You could confess your unwavering love for someone or simply draw a penis. The latter has already been done, in case you’re aiming for originality.

Even more fun than that, get a few friends together and have a snow melting contest. Grab a handful of snow with your bare hands and see who can melt the snow the fastest without getting frostbite. The first person to wrap out and drop their snow has to eat at Douglass.

After that, try walking from one place to another by only stepping in other people’s footsteps. Pretend the snow is hot lava and the “hot lava monster” will eat you if you step on the lava. (That’s funny because lava is hot, and Rochester is not.)

Eager to have a scavenger hunt in the sea of white? Freeze a few colored ice cubes and hide them in the snow around campus. The person who finds the most of these gems gets to be king or queen for the day.
Brooklyn Rider renders new perspective on classical music

BY MICHAEL PASCOTOI

Staff Writer

The string quartet was once the dominant type of performance group within Western music. Hundreds of years ago, the wealthy people regularly attended orchestra concerts and performances by smaller chamber groups. Unfortunately, the classical presentation and unique harmonic sound of the string quartet has faded over the past century with the evolution of new genres of music; people of our generation would usually prefer to listen to Beyoncé over Beethoven. Some quartets, however, have attempted to adapt to the changing musical scene by evolving themselves, especially by embracing modernist music.

Brooklyn Rider, a contemporary string quartet based in New York City, is among such modern day groups that have been able to pull off this feat magnificently. It is at the forefront of the recent movement to rescue classical music and rekindle its cultural presence by appealing to this generation’s music consumers. Featuring violinist Johnny Gandelsman and Colin Jacobson, violist Nicholas Cords, and cellist Eric Jacobsen, Brooklyn Rider is a group on the rise; their recent successes include two national tours and performances in Hong Kong and Beijing. This past Tuesday, the Eastman School of Music hosted the group as part of its Kilbourn Concert Series in a performance that is arguably one of the best Eastman has seen in years.

Rider dazzled the audience with their obvious command of their instruments. In a genre in which even the most seemingly inconspicuous error can designate a group as amateur, each musician performed flawlessly and with astounding precision, infusing each note with a youthful energy that kept the audience absorbed for the entirety of the two-hour show. Though he didn’t have many solos, Eric Jacobsen’s immense talent as a cellist came through each time he took the spotlight. Likewise, Gandelsman conjured up breathtakingly beautiful melodies on the violin. Among the

by Kaitlin Pellicano

Contributing Writer

Rochester Institute of Technology alumni and deaf musician Sean Forbes, accompanied by pianist Jake Bass and guitarist Mark Levin, blew the audience away last Friday, Jan. 25. The event in Todd Theatre started with Forbes speaking about his life and how he developed his career in the music business. Forbes repeatedly emphasized that his primary mission was to “make music accessible for the deaf community.” He does not want merely to write songs about experiences unique to the deaf, but to perform songs with more general themes and make music accessible to the deaf.

Many audience members seemed interested in his work with Marlee Matlin; known for her role as Emmett’s mother on “Switched at Birth,” Matlin is a well-known actress who is also deaf. Forbes also mentioned how lucky he was to develop a career in the age of technology and video. He said he gained a lot of popularity and many opportunities simply through Facebook and YouTube.

Finally, once the audience was done with questions, Forbes shouted, “Are you ready?” and everyone nodded, remaining silent. “Come on! Make some noise!” Sean shouted and, after some chuckles from the audience, the crowd suddenly burst into an uproar both audibly and visually, shouting and waving to express excitement in all possible forms.

Argo (2012)

Ben Affleck’s third and arguably best film is a full-blooded thriller, expertly directed by fear, skepticism, and our penchant for first-rate moviemaking. That real people’s lives depended on so cockamamie an operation is ridiculous and compels us to identify with the characters more than we would have otherwise. That real people’s lives depended on so cockamamie an operation is ridiculous and compels us to identify with the characters more than we would have otherwise.

by Jonah Jeng

ABE Editor

Film Grade: A-

Film Grade: A-

Les Misérables (2012)

“Les Misérables,” based on the popular stage show adaptation of Victor Hugo’s novel, is a bold and grand film that holds its own among this year’s Best Picture nominees with the raw performances of its star-studded cast. The opening scene sets up the film beautifully, introducing the sheer dramatic force of the rest of the film. Jean Valjean, played brilliantly by Hugh Jackman opens the film with a vocal intensity that pours into his singing. Other actors also demonstrate their musical chops. As a poor factory worker, Anne Hathaway’s rendition of “I Dreamed a Dream” is chilling.

When recording the film, the actors sang their parts while listening to a pianist via earpieces; the orchestral track was added later. The result is a rough but beautifully intimate rendition of the songs made famous on London’s West End and New York’s Broadway stages. At times, the movie may feel quite heavy. There is very little dialogue, and after a while, even the emotional punches become a bit wearisome. However, the performances resonate with feeling, and the gorgeous scenery is something that can only be conveyed on the big screen. This is a good film to skip for those who are not entertained by musicals, but fans of the original stage musical and other musical theatre productions will no doubt appreciate this rendition of “Les Misérables.”

Film Grade: A
Transnational art display encourages cultural comparison

BY RACHAEL SANGUINETTI

The newest exhibit at the Hartnett Art Gallery is definitely not one to be missed. Christopher Troutman’s series titled “Watching: U.S. and Japan,” is impressive as well as thought-provoking. The black-and-white sketches created with charcoal, ink, and gesso paint depict scenes from both Japan and the United States side-by-side, giving the viewer a close look at everyday life in both countries.

Upon first entering the gallery, I was struck by the size of the sketches. Some of them depict people that are larger than life-size. It is quite easy to get lost in the world of the drawing because of the intimate details that Troutman uses. Every line and curve of each person’s face is extremely life-like; the viewer can understand the hardships the people sketched have endured. We can see these people looking directly at us. We can see these people as Troutman saw them.

One of the interesting things about Troutman is that he draws sketches from his own life experiences in both Japan and the United States. The show is titled “Watching Neighbors,” is one of the most dynamic of the night. The harmonies and suspensions worked together to create a storyline which the audience enthusiastically embraced. The harmonies and suspensions worked together to create a storyline which the audience enthusiastically embraced. Works like this are the bread and butter of Brooklyn Rider’s musical bravado — they are able to take abstract musical ideas and apply them in ways that are both pleasant and intriguing to listen to. Though not on par with “Maintenace Music,” every contemporary song Brooklyn Rider performed that night demonstrated this unique quality.

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Brooklyn Rider’s enthusiasm, style captivates younger generation

The newest exhibit at the Hartnett Art Gallery is definitely not one to be missed. Christopher Troutman’s detailed black and white sketches of both the United States and Japan.
Recurring labor disputes in NHL irritate fans

Hockey fans rejoice at the end of a long and arduous NHL lockout. The stoppage of play lasted for 103 days and caused turmoil between fans, players, and owners.

Nevertheless, the majority of the NHL’s loyal fan-base is still strongly intact. For these fans, a type of separation anxiety has managed to collect 1,765. When the NHL season opened, there was no NHL. As nearly two weeks have passed since the opening day of the NHL, there is still no NHL. The fans were not interested in the NHL.

Hockey fans worldwide finally have reason to rejoice at the end of a long and arduous NHL lockout. The stoppage of play lasted for 103 days and caused turmoil between fans, players, and owners. Nevertheless, the majority of the NHL’s loyal fan-base is still strongly intact. For these fans, a type of separation anxiety has managed to collect 1,765.

The ongoing labor dispute has been a major source of frustration for hockey fans. The lack of games and the uncertainty about the future of the NHL have caused a significant drop in interest in the sport. Many fans have turned to other sports as a way to alleviate their separation anxiety.

However, the NHL lockout has also had a positive impact on other sports. The fans who once resided in NHL cities have turned to other sports to fill the void. This has led to a surge in interest in other sports, particularly those that are not affected by the NHL lockout.

The NHL lockout has also highlighted the financial struggles of the league. The NHL has been unable to generate enough revenue to compete with other, more popular sports leagues. This has led to a decrease in the number of fans and a drop in interest in the sport.

Despite the challenges faced by the NHL, it is clear that the fans remain committed to the sport. The NHL lockout may have caused a temporary setback, but the fans are confident that the NHL will bounce back and continue to be a beloved sport for years to come.
Sports

Women’s basketball makes history with successful weekend

BY KARLI COZEN

Women’s basketball earned its sixth hundredth program win on Sunday, Jan. 27 in a game against Brandeis University, outscoring their opponent 72-58. This enormous milestone comes in the forty second year of the UR women’s basketball program history.

“To achieve our six hundredth program win was a very accomplishing feeling,” said senior Paige Alesi. “We were only part of that effort though. It took the many programs and teams that came before us to help our team obtain that amazing milestone.”

This monumental record came in a home match on Sunday afternoon against fellow UAA competitors, the Brandeis University Judges, the Yellowjackets sixth straight win of the season.

Starting off the game, the Judges took an early lead, outscooting Rochester and making the Ladyjackets work for the win. However, the UR women showed they were not going to crumble under some easy pressure from their opponents and soon gained control of the game at the end of the half.

After taking the lead with 6:42 remaining in the half, the Ladyjackets stayed on top for the remainder of the game. The Judges kept it close in the beginning of the second half, but eventually, the Yellowjackets pulled away to gain a comfortable lead which they maintained for the remainder of the game, eventually winning by a solid 14-point margin.

“That game was no different than any of our other games” Alesi said. “Our team has followed our captains’ ideals in taking it one game at a time and not being concerned with the big picture.”

The plan clearly worked in the Yellowjackets’ favor. Several of the players pulled in huge numbers to help UR earn their victory.

“Yesterday was definitely a big win,” Madrazo said. “Brandeis is not really known as a winning program, but they were probably one of the most physical and tough teams we played so far in the UAA.”

Senior Jackie Walker was on fire, leading the Ladyjackets with 18 points. However, she was not the only player to pull in huge numbers and contribute this monumental win. Sophomore Ally Zywicki, Alesi, and Madrazo had huge numbers themselves, each scoring double digits with 12 points and 10 rebounds, and 15 points and 10 rebounds, respectively.

“[Walker, Alesi, and Zywicki] started to get hot, so it helped change the momentum, and I don’t think Brandeis was skilled enough to match ours,” said sophomore Breanna Madrazo.

This victory earned UR a 6-1 conference record and a 14-4 overall record, currently placing the Yellowjackets in the number one seed along with Emory University Eagles on top of the UAA standings. However, this win is just one step in the overall season team goal of a NCAA championship.

“Together, we knew Brandeis was going to be tough, and with losses at the beginning of the season we know we have to compete in the UAA standings first in the NCAA if we want a shot at the NCAA championship,” Madrazo said.

The Yellowjackets hope to build on the momentum of their winning streak in their next game on Feb. 1 against NYU.

Coeen is a member of the class of 2015.

From the Press Box

The NHL finally returns: fans react to second lockout

BY KEVIN COLMAN

The National Hockey League (NHL) has finally made a celebratory return. A 103-day lockout has ceased, leaving disgruntled fans to doubt that their loyal respect for the game is shared amongst wealthy players and owners. Throughout those long days of fiscal negotiations, as fans continually monitored the news for glimpses of hope, a charade was played out in their minds akin to a circus show with Gary Bettman and Donald Fehr as the ringleaders. The drama included finger pointing, name-calling, exaggerated press conferences, and Gary Bettman’s “Golden Boy” Sidney Crosby defiantly hitting the hand from which he is fed. Tempers flared and failed to be contained; federal mea-sures were implemented in an attempt to calm the storm, only to hopelessly exit the battlefield without progress. Inherent to the conflict and thrashing within the hearts of fans were mixed emotions of comedy and futility. Although the lockout festivities were entertaining in their own right, fans across the world simply wanted to watch hockey.

Feelings of betrayal lingered from the lockout in 2004, which resulted in the shutdown of an entire NHL season, are still fresh within their memory. Those passions resurfaced in the form of columns, Facebook posts, and Twitter rants expressing criticism concerning the apparent indifference towards fans demonstrated by players and league executives. As the old saying goes, “Fool me once, shame on you; fool me twice, shame on me.”

Hockey fans rallied in opposition to having their interests once again trounced by an unprepared and markedly adversed labor management affiliation.

To be fair, the owners truly made an honest effort to restore sanity to a process that seemed stagnated by the players’ insistent demands. They provided a generous $39-50 split of hockey related revenue in mid-October, only to be met with surprise disputes regarding maximum contract lengths. With reason, the league made an attempt to limit run-away contract lengths that constrain players’ motivation to work hard.

This week’s results

Men’s Basketball (18-0)

Jan. 25-27: The men’s basketball team excelled in its two home games against NYU and Brandeis University with wins of 65-60 and 69-65, respectively.

Women’s Basketball (14-4)

Jan. 25-27: The Yellowjackets dominated this weekend against New York University (63-68) and Brandeis University (72-58).

Men’s Swimming and Diving (6-0)

Jan. 25-27: The men’s team rallied from its close 146-149 loss to SUNY Cortland to handlebeat RIT 165-127, UR performed well at the Ithaca College Diving Invitational as senior diver Elliot Lasher posted qualifying marks.

Women’s Swimming and Diving (9-3)

Jan. 25-27: The women’s team had a successful weekend. After a tight 156-144 win over SUNY Cortland, UR stormed the Rochester Institute of Technology with a 194-94 win. Diver Sara Spielman posted qualifying marks at the Ithaca College and have a chance to compete in the NCAA Division III Regional Championships.

Men’s Squash (8-5)

Jan. 26-27: The UR men’s squash team had a close match against Trinity College on Saturday and lost 4-5. The Jackets had a comeback against Dartmouth College the next day with a 5-4 win.