Bordeaux family files $24 million lawsuit

Delores Forest and Jeffrey Bordeaux, Sr., the parents of Jeffrey Bordeaux, Jr., filed a $24 million civil lawsuit against UR, Delta Upsilon (DU) and former UR student Daren Venable on Tuesday, Nov. 27 on their own behalf and on behalf of their son’s estate.

Bordeaux, Jr. was fatally stabbed by Venable after he displayed what was reported as aggressive behavior toward Venable at party held in the DU fraternity house on Jan. 15, 2011. Bordeaux, Jr. and Venable were both juniors at UR at the time of the incident. Judge John L. DeMarco found Venable not guilty on a charge of murder in a manner contrary to the law and that because of the tragedy, his estate “has been deprived of his projected earnings” and that his parents have been “deprived of the companionship of their son and suffered substantial emotional anguish and loss.”

Despite the fact that Venable was found not guilty in the April 2011 trial, he can still be tried in a civil case. The lawsuit explains that UR failed to ensure that underage drinking did not occur on campus and went on to note that underage drinking remains prevalent at the University. It also points out that although Venable wrote in his admissions application that he had been suspended.

Partial bar bus hiatus remains amid alleged violations

Since the University’s decision to partially reinstate bar buses in February following a complete moratorium on them in November 2011, there has been little movement on the part of students or the administration to fully reinstate the buses, but by some accounts various student groups are not following existing off-campus bar bus policies.

According to GA Senator and junior Henry Macias, who sits on the Off-Campus Bar Party Committee, “there have been cases this semester” where bar buses have picked up students from off-campus locations, which itself is not explicitly in violation of University policy. The issue is that these groups are violating off-campus bar bus policies by not obtaining necessary approval through the committee.

Macias believes that the administration knows these violations are occurring, and said that one “can assume who is having the parties,” University protocol.

Organizations must obtain approval for any events through the Off-Campus Bar Party Committee and follow certain procedures, such as certifying attendees’ ages and submitting an evaluation form after the event. Algie, however, said she would not do that.

UR, nine other peer institutions establish Semester Online initiative

UR has partnered with nine other peer institutions to establish a consortium called Semester Online, which will offer courses in a broad range of disciplines beginning in 2013.

The Service Employees International Union (SEIU) and UR approved a new contract, after months of negotiations and protests, on Thursday, Nov. 29. Although another discussion about wages will take place next September, agreements on health benefits stipulated in the contract will last until Sept. 20, 2014.

The new contract includes a 1.5 percent wage increase. UR will continue paying the entirety of union members’ premiums with the National Benefit Fund for the two years of the contract. UR has also increased its contributions to both the Training and Upgrading Fund and Child Care Fund by 50 percent. Union members will pay slightly more for their premiums.

UR’s human resources director, Teri D’Agostino, said, “The University really wanted to maintain fairness between union and non-union employees. In the end we feel we reached an agreement that allowed us to do that.”

According to SEIU spokesman Bruce Pepper, the community played a “decisive” role in reaching an agreement. Anthony McCallough, a food service worker in Danforth Dining Center, agreed.

“We was really thrilled with how the community, students and staff came together in support of us,” he said.

Dawn Marshall-Hosier, who has worked as a food service worker in Dunford Dining Center for 18 years, expressed optimism about future negotiations.

“In hoping that even though we were going back to the bargaining table in less than a year, we’d get justice, fairness and respect,” she said. “We have always bargained in good faith.”

Remus is a member of the class of 2016.
Blast from the Past: Recreating the Spirit of the 90s

Students enjoyed inflatable castles, arcade games, a photo booth, arts and crafts and other activities at ‘’Thrash Back to the 90s’’ on Friday, Nov. 30 in Hirst Lounge. The event was sponsored by all of the class councils and WRUR.

Holiday Shopping Fair

10 A.M. - 4 P.M., HIRST LOUNGE, WILSON COMMONS

Support local Rochester artisans and vendors and choose from a selection of jewelry, glassware, stationary, artwork and more. The event is sponsored by Wilson Commons Student Activities.

Penn Masala Concert

8 P.M., HAY ROOM, WILSON COMMONS

Learn the seven principles of Kwanzaa at a dinner catered by Uncle Moes BBQ. Formal attire is required. Tickets, which can be purchased at the Common Market, are $15 for UR students and $20 for the public.

Penn Masala Concert with the Midnight Ramblers

9 P.M., ALUMNI AND ADVANCEMENT CENTER

This concert, sponsored by ADFY and Delta Phi Omega, will feature Penn Masala, a South Asian a cappella group from the University of Pennsylvania. Shuttles will run from ITS at 7:40, 8 and 8:20 p.m. Tickets can be purchased at the Common Market and are $10 for UR students and $12 for the public.

Langston Hughes Poetry Slam

7 – 9 P.M., GENESSEE VALLEY PARK ICE RINK

The women’s ice hockey team is hosting an ice skating study break for anyone interested. Admission, which includes skate rentals, is $5.

SECURITY UPDATE

Relationship woes spur fence attack

By Leah Buletti

1. Security officers saw a vehicle circling the Riverview Apartments parking lot on Sunday, Nov. 25, at 3:34 a.m. The car then pulled into a parking space and struck the fence in front of the space repeatedly, at which time officers approached the vehicle and determined that the driver was unaffiliated with the University. Officers told the him to shut off the car and turn over the keys, and he complied, Keiersbilck said. The driver told officers that he was “having a bad night” due to problems involving his girlfriend, and that he was trying to find a different girl in Riverview. He also noted that he had been drinking. The Rochester Police Department responded and the driver was taken to the Strong Memorial Hospital Emergency Department for evaluation. The fence sustained minor damage.

2. A bicyclist was struck by a car on Fraternity Road on Tuesday, Nov. 20, at 3 p.m. Responding Security officers found a vehicle parked in the road near the crosswalk. The driver, an undergraduate student, said that she was driving down Fraternity Road when a bicyclist, who was unaffiliated with the University, struck the passenger side of her car, according to Keiersbilck. The driver stated that she did not see the bicyclist approaching because a pickup truck parked along the curb had obstructed her view of the entire crosswalk. The bicyclist, who was transported to the Strong Memorial Hospital Emergency Department, also said that he did not see the car because of the pickup truck. Rural/Metro Medical Service and the Rochester Police Department responded. The driver of the car sustained no injuries and the vehicle sustained minor damage.

Parking shortcut a no-go

3. Security officers responded to the report of a suspicious vehicle parked on the foot path in front of de Kiewiet Tower on Sunday, Dec. 2, at 4:27 a.m. The owner was located and identified as an undergraduate student, who told officers that he was taking friends back to de Kiewiet and did not want to make them walk back to the building, Keiersbilck said. The student explained that he had driven onto the bike path next to Inter campus Drive and then up to the foot path to de Kiewiet. The student was told that the path is for foot traffic only and the vehicle was removed.

Student’s bag nabbed

4. An undergraduate student reported his bag stolen from Rush Rhees Library on Sunday, Dec. 2. The student said that he was working in the old stacks at the 200M level when he left his bag unattended for about an hour and a half to get food, Keiersbilck said. The bag contained his UR ID and keys, as well as textbooks and other personal items. No police report was filed.

Boule is a member of the class of 2013. Information provided by UR Security.

5-Day Forecast

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Information provided by Weather.com

This Week on Campus

Friday December 7

Holiday Shopping Fair

Support local Rochester artisans and vendors and choose from a selection of jewelry, glassware, stationary, artwork and more. The event is sponsored by Wilson Commons Student Activities.

Kwanzaa Celebration

Learn the seven principles of Kwanzaa at a dinner catered by Uncle Moes BBQ. Formal attire is required. Tickets, which can be purchased at the Common Market, are $15 for UR students and $20 for the public.

Penn Masala Concert with the Midnight Ramblers

This concert, sponsored by ADFY and Delta Phi Omega, will feature Penn Masala, a South Asian a cappella group from the University of Pennsylvania. Shuttles will run from ITS at 7:40, 8 and 8:20 p.m. Tickets can be purchased at the Common Market and are $10 for UR students and $12 for the public.

Saturday December 8

‘License to Sing’

Join After Hours for a night of espionage and a capella with covers of songs by Adele, imagine Dragons, David Guetta and more. Tickets, which are $6 for UR students and $10 for everyone else, can be purchased at the Common Market.

Hajim Winter Ball

This black-tie affair offers a night of waltzing and atmospheric music. Tickets are $10 at the Common Market.

Sunday December 9

Alternative Spring Break Interest Meeting

Learn about Habitat for Humanity’s upcoming spring break trip to Virginia. The meeting, which is strongly recommended for anyone interested, is open to all. If you are unable to attend, please email cwagn11@u.rochester.edu.

Tuesday December 11

Spiritual Study Break

Quiet your mind and rejuvenate your body before finals. The study break spans three nights, from Dec. 11 to 13, each featuring a unique spiritual exercise — a Taiji service, labyrinth walk and Zen meditation. Refreshments will be served.

Please email calendar submissions or announcements to news@campustimes.org.
UR pushes ahead with fourth year of flu research

BY RACHEL SANGUINETTI
STAFF WRITER

For a fourth time, researchers at the UR Medical Center have conducted an influenza study that aims to gradually make the seasonal flu epidemic less deadly. URMC is conducting this study in collaboration with Cornell University, the University of Tennessee at Knoxville and other partners in the Rochester community.

A team of doctors, nurse practitioners and other medical professionals are currently collecting throat swabs and blood samples from study subjects diagnosed with the flu, as well as family members who test positive for the virus.

According to John Treanor, chief of the URMC Infectious Disease Division, the study hopes to "define the relationship between the replication of the virus in the nose and throat, the development of the immune response (T cells and antibodies that can react with the virus) and the role of the very early response of the innate immune system in coordinating these events."

Samples from subjects who received a flu shot are compared to samples from non-vaccinated subjects to measure the effectiveness of the vaccine.

The study, which is funded by the National Institute of Allergy and Infectious Diseases, has collected samples from a few hospitals and nursing homes and expects many more samples to be collected in the coming months.

"The flu has not been prevalent as UR, but experts in the study expect more cases to arise after winter break because more students will have been exposed to the virus by then."

The researchers encourage people feeling ill to contact them. Once a blood test confirms a flu diagnosis, subjects are asked to return for follow-up visits three, seven, 10 and 28 days after their initial diagnosis. Subjects will be compensated $25 per visit.

"We know it’s inconvenient to make a trip to a research center when you’re not feeling well," Treanor said. "But this research will provide valuable insights into how the virus behaves, arming us with the information we need to become better at fighting flu."

Treanor hopes that the study will help predict "how an influenza infection is going to turn out, and [how] immune response to infection is different in the response to vaccination, which might help in designing better influenza vaccines for the future."

Sanguinetti is a member of the class of 2014.

City of Rochester scores in 25th percentile for LGBT equality

BY JENNY HANSLER
ONLINE EDITOR

The city of Rochester has been ranked in the top 25 percent of cities in the United States for inclusion of the lesbian, gay, bisexual and transgender (LGBT) community, according to the 2012 Municipal Equality Index.

This annual report, published by the national LGBT equality organization and the Human Rights Campaign, evaluated equality across six categories: non-discrimination laws, relationship recognition, employment practices, inclusiveness of city services, law enforcement and municipal leadership. Rochester earned 89 points out of 100, placing it in the top quarter of the 137 municipalities indexed. For many UR students, this ranking did not come as a shock.

"I’m not very surprised — the LGBT community here is very visible," Rochester native and sophomore Sarah Brown said.

Pride Network Education Chair and sophomore Estefan Rodriguez echoed this sentiment.

"From serving as a springboard for the Gay Liberation Front to its long-standing LGBT culture, Rochester has been heavily invested in its LGBT community for many years," he said.

Indeed, many students recognized the importance of UR’s presence in such a vibrant LGBT community. Some are hopeful that the city’s high ranking will help predict “how an influenza infection is going to turn out, and [how] immune response to infection is different in the response to vaccination, which might help in designing better influenza vaccines for the future.”

Sanguinetti is a member of the class of 2014.

Speaking Fellows tutoring program to supplement Writing Center

BY LEAH BULETTI
NEWS EDITOR

UR will launch a Speaking Fellows program as an offshoot of the Writing Fellows program beginning in the middle of next semester. The program will help students with every stage of the public speaking process, from conceptualizing an idea to writing the presentation to practicing the delivery.

Spearheaded by Writing Consultant and graduate student and Amy Negley, who based the idea off of a similar program at Allegheny College, where she did her undergraduate work, Speaking Fellows will be available to help students with presentations for all academic disciplines as well as with interview preparation and dealing with speech anxiety. Negley worked as a speech consultant at Allegheny and saw the value to both students and the tutors, she said.

“I saw the value in the Writing Center, but the speaking component is missing,” she said, adding that she sees a “parallelism of objectives” in both — helping students set goals and communicate a message effectively.

“We’re building on the Writing Center’s current mission of helping students improve communication,” Negley said. “Speaking is just another form of communication.”

As of now, speaking fellows will be students who currently work as writing fellows. Negley will reach a two-credit course this spring for these students because they already have training as writing fellows and much of the information overlaps; they will skip the peer training component taught in the four-credit course currently a pre-requisite for writing fellows. Starting next fall, the training course will be open to students who are not writing fellows and Negley said she is still considering keeping the two-credit course for current writing fellows.

Students and allies,” Rodriguez said.

Pride Network President and sophomore Alex Montes agreed.

"I think the fact that Rochester is being named one of the top 25 percent most inclusive cities in America says a lot to prospective LGBT students [who] want a safe and comfortable home to spend their next four years in," he said.

Some students thought that the high ranking could cause students to reevaluate their post-graduation plans. More may now consider remaining in Rochester after graduation because of the city’s inclusiveness.

"I will absolutely be taking into account Rochester’s high ranking in this area when I make post-grad plans," Pride Network Business Manager and sophomore Margaret Speer said. "I am thrilled to see that the community to which I have such strong ties is welcoming of my lifestyle."

Numerous students pointed out that it is important for UR to emulate the city in terms of LGBT inclusion, as most students spend a majority of their time on campus.

"I consider myself a student, but not necessarily a Rochesterian, so as a student, it is more important that my university is tolerant,” junior Deanna Thompson said. "I think that UR is very inclusive of the LGBT community.”

UR has earned compliments for its inclusiveness, though students do point to flaws as well. The most commonly cited complaints were the lack of an LGBT resource center on campus and a lack of awareness about LGBT issues by the general student body.

The Susan B. Anthony Institute (SBAI) hopes to address the latter issue during LGBT Awareness Month this April. SBAI was recently awarded a $2,000 grant from the Rochester Area Community Foundation’s LGBT Giving Circle. According to SBAI Program Manager Angela Clark-Taylor, the grant funding will support events such as the annual Rainbow Lecture and the Out for Red Film Series.

Hansler is a member of the class of 2015.
Students optimistic about online education

**LEARN FROM PAGE 1**

Learning initiatives with peer institutions that share our mission of delivering education of the highest quality.*

For the past several months, a UR task force led by Clark has been looking at the current and future use of technology and digital media in the classroom, from traditional to web-facilitated, to entirely online courses.

"UR's goal is always to improve the online education rests in how it can leverage technology to build connectivity among students and faculty and how it can develop and enhance the educational experience broadly," Clark said.

Music Professor John Cothran thinks Semester Online will greatly benefit UR students.

"This is really a fine tuning of the exterior of the building," he said. "The changes are the result of the iterative process of the developers obtaining input from the neighbors." Dean of the College Richard Feldman said that the design changes are important because Barnes & Noble in particular will play a key role in the success of College Town.

Paprocki added that the changes are "very attractive" to both the University community and the Mt. Hope neighborhood at large, "especially since the store will house UR's official bookstore." While moving the UR bookstore to an off-campus location has the benefit of freeing up space in the Frederick Douglass Building, plans for the resulting vacancy have not been determined yet," he said.

Feldman said that though there hasn't been any "serious discussion," the space "could be a really good place that students can use for group activities and functions."

Though the nature of what will happen with the space, Paprocki confirmed it will "harmonize with plans by (UR) building Services and the renovation of the Douglass dining facilities.

Despite the appeal of a new bookstore, some students speculate whether the move will make it less accessible. "For students who live in Phase or Riverview, that can be a 30 or 45 minute walk," junior Boris Borovicanin said. "I like the idea of a College Town, but it's important that the University work out the logistics before the switch." Feldman, who shared Borovicanin's sentiment, maintained that the move will be "worth it."

"The current bookstore is more conveniently located, but I think College Town as a whole will be a really great addition," he said. "I have advocated in all discussions that for College Town to work for students, there has to be a convenient transportation system."

According to Feldman, the expansion and revision of UR's current bus lines is an issue that will "likely come up next year" at College Town nears completion.

College Town, a massive project encompassing 16 acres on the west side of Mt. Hope Avenue between Crittenden Boulevard and Elmwood Avenue, includes several restaurants, offices, a 150-room hotel and a conference center. A parking garage with capacity for 850 vehicles whose first phase would be a Rochester Genesee Regional Transportation Authority transit station is also in the works. "It's work in progress," Hurley said.

"Gould is a member of the class of 2014.

"The Eastman School of Music has appointed Keith Elder, an attorney and former arts administrator with several orchestras, as director of concert activities, effective Monday, Dec. 3. Elder will advise deans on the school's master plan for the performance facilities and space and oversee the Eastman Theatre Box Office, Theater Shop and concessions. Elder, who received a Bachelor of Science degree in music from Indiana University, has held several positions at the Boston University School for the Arts and the Boston and Detroit Symphony orchestras.

Grade access to be contingent on course evaluations

For the first time, students not completing all course evaluations by Friday, Dec. 21, the end of the evaluation period, will be unable to view their grades as instructors submit them. Students who complete evaluations on time are presented during Commencement weekend in May.

"The Institute currently has four initiatives: containing a centralized, multidisciplinary listing of all courses on popular music offered at UR, putting on a speaker series featuring leading experts in the field, hosting summer workshops to train popular music teachers or bring together top scholars; and offering pre- and post-doctoral fellowships. Coovach also said that there is the possibility of creating a popular music major; in addition to the existing popular music track inside the music degree on the River Campus and said that the Institute plans to have many additional initiatives in the future.

Coovach likened the Institute to an advocacy group. "We really think it would be great if there was more first-rate study of popular music, and it would be really important for students talking about the Beales here, but any type of pop music that people might want to work on. Our job is to advocate for these people."

Faculty at many other schools are often more old-fashioned and think that courses are only popular music; they don't want popular music." Just being present is already a kind of advocacy and a kind of support," Coovach said of the Institute. "It makes us a leader and a model for promoting popular music.""
Bar bus policy remains static

POLICY FROM PAGE 1
does not know of any violations this semester of any groups asking buses to pick up students off campus. "Some groups are not doing it," she said.
Dean of Students Matthew Burns also said that he was unaware of any violations.
Earlier this semester, Monroe Transportation asked UR to sign a contract giving them permission to pick up passengers from certain locations and effectively waiving the company's liability.
"I think we request "ridiculous" and said the University said no because "that's why we have the bar bus policy that we do," she said.

"Students know how to get out into the community if they choose to." - Associate Dean of Students Anne-Marie Alger

"Students have to write the proposal and meet with students, but have to stand up for it." - Burns said.

"I'm not hearing uproars." - Alger said.

Alger believed that this could be in part because students are going off campus venues in various ways. "Students don't know how to get out into the community if they choose to," she said.

Burns agreed with Alger and Macias that there has not been a "big uproar" among students for a full reinstatement of bar buses in the near future, but that under 21 do not both have a strong case to make and have little incentive to do so.

"It's probably possible to make a proposal, but there is not enough incentive to make it happen," he said.

The lawsuit alleges University, DU negligence

SUED FROM PAGE 3
from school for one week on a force of a Swiss Army Knife his grandfather had given him, nor one commented on this fact during the admissions process. Additionally, it said that although Venable had a habit of carrying a knife at UR, contrary to University regulations, no one tried to prevent it.

Patel said he has hesitated to push forward with a proposal this semester because of conduct issues on the Orange Line, but lends to more actively pursue writing a proposal beginning next semester, as many of these issues have affected.

"The biggest reason students don't go is because they don't have transportation," he said.

Patel and Sacks have been interested in pushing forward with a proposal for the Center's Writing, Speaking and Listening program's potential. "I think it fills a need that hasn't been served," LeClaire said.

LeClaire said that he thinks skills and training as a writing fellow — general tutoring styles and effective teaching, among others — will translate well into being a Speaking Fellow. "I like that the demand for the Speaking Fellow program will be offshoot of the Writing Center," he said.

LeClaire added that he intends to appoint Writing Fellows — appoint- ments will be available or students can drop in and the office will be located in 193 in Rush Rhees Library where one of the Writing Centers' offices is currently located. Speaking Fellows will not be open as many hours as Writing Fellows currently is, however, and only one fellow will be available at a time.

"I think the demand will be a lot lower than for Writing Fellows when it comes out," Negley said. "Students tend to write a lot more papers that give presentations in college."

Negley added that the program's potential.

"I think it fills a need that hasn't been served," LeClaire said.
Cheers!

CHEERS to the inclusion of the Medical Amnesty policy in the Student Code of Conduct. This is an important step toward improving student health on campus.

CHEERS to the IT Center entrance for opening on schedule — this is a vital thoroughfare for all of campus and its timely opening was a huge help to students.

CHEERS to the Office of Admissions for making the “Remember Our Name” music video. Not only was the production quality exceptional, it was also highly addictive and a superb way to build interest in the university.

CHEERS to making O’Brien Hall a high quality dorm with air conditioning, even though the door blew off after Hurricane Sandy. Jackson Court is also a great place to hang out.

CHEERS to the University for setting the Guinness World Record for the longest racetrack (at least for a little while). C’mon, how could anything involving tacos not be cool?

JEERS to the University for continuing to not allow swipe access to dorms for students who live off campus. This is a hassle for students who wish to hang out with friends or work on group projects.

JEERS to making the date on which students can view their grades contingent upon completion of course evaluations. This is an unnecessary pressure upon students for possibly no gain.

JEERS to having more gluten-free options around campus, from Hillside Market to Douglass Dining Center — more students can now find the food they need.

JEERS to instating Rochester Police patrols on the Erie-Lackawanna Rails-to-Trails footbridge and the dark and secluded area presents a clear safety hazard for students and the police patrols are an important step to improving the safety of UR students.

JEERS to the University for finally reaching a contract agreement with the Service Employees International Union. Although both sides had to make concessions, the agreement is ultimately fair.

The above two editorials are published with the consent of a majority of the editorial board: Melissa Golden (Editor-in-Chief), Kevin Scantlin (Opinions Editor), Julie Sklar (Presentation Editor), Drue Sokol (Photo Editor) and Leah Buletti (News Editor). The Editor-in-Chief and the Editorial Board make themselves available to the UR community’s ideas and concerns. Email editor@campustimes.org.
Environmentalists need to focus more on statistics than images

BY ZACHARY TAYLOR

Environmentalism is a cultural phenomenon. For all the lip service Americans pay to the environment, we’ve seen remarkable progress on issues that really matter. This is not due to apathy, but rather an unfortunate way of thinking about environmental issues. The University has an enthusiastic sustainability campaign, but it — like the rest of America — desperately needs a shift in mindset.

Nationally, millions are encouraged or forced to recycle, even in areas where recycling waste is more expensive than throwing things away. Millions waste money buying local foods, even when growing them locally outside of season takes more energy than importing them. The most recent environmental cause célèbre is the war on hydraulic fracturing, which has yet to produce a concrete demonstrated, serious case of pollution. Yet in the status quo, natural gas and coal are the cheapest forms of power, and fracking bars lead directly to new coal plants and Allah on from coal power kills thousands of Americans annually and produces twice the amount of carbon dioxide as natural gas.

The fear of nuclear accidents has prevented the construction of carbon-free nuclear plants for decades — even though the total number of nuclear meltdown casualties in history is less than the yearly number of American coal fatalities. Pop-environmentalism focuses on images, not results. Responsible policymaking, voting and political activism acknowledges cost-benefit tradeoffs, yet bad “environmentalists” would have us bear the costs of coal power and force alternatives based on the image of affordable renewable energy sources that can’t, and won’t, reduce pollution more than a fraction of our needs. National energy policy hardly hinges on the University, Steven Chu notwithstanding. Yet, we still have civic responsibility to promote rational environmental policy. Sadly, some things done in UR’s name do the exact opposite. Note the solar-powered, laptop-charging picnic bench between Rush Rhees Library and Melissa Hall. It is rarely used, given Rochester weather, but even if it were used frequently, the value of the electricity produced, would still be a fraction of the cost.

UR Green News — the University’s biweekly sustainability newsletter — boasted that the bench was a promotional tool that demonstrates the University’s commitment to sustainability … [sustainability] and the initiatives that support it are not purely economic… These are not quantitative matters.

Unfortunately, these are quantitative matters. If you want to minimize harm to current and future generations, you must quantify that harm. To say otherwise is to deny reality and substitute religion for science. Producing that bench created more pollution than its meager output can prevent. Solar panels require rare earth minerals, and rare earth mining produces substantial pollution. Any symbolic value it has is negative symbolic value — it symbolizes waste, not innovation.天宇 as, not real solutions. Similarly, if the University is constructed to comply with expensive LEED standards despite scant third-party evidence of LEED’s effectiveness and no public analysis of the O’Brien building plans in particular.

This is to say that the entire sustainability effort is misguided or counter-productive. Meatless Monday is an example of a successful program that informs students about the environmental and health impacts of meat rather than simply asserting that a particular behavior is “green.” This is the model we need to adapt.

Tayler is a member of the class of 2015.

School spirit vital to University’s prestige

BY MATTHEW NING

If you have ever heard of the University’s name, the football stadium, The Big House, then you will know that Michigan boasts not just one of the nation’s low with a bearded-crowed face.

In my basement, I am probably branding a weapon to kill the “kafirs” (nonbelievers), fuming hate in Hollywood movies, the latest in my eyes and Allah on my lips. Or brandishing a weapon to kill the “kafirs” (nonbelievers), fuming hate because they were not wearing hijab in Saudi Arabia. But with more than 15 school girls to perish in a fire that students barely populate the class of 2015.

Tayler is a member of the class of 2015.
EXTRA! EXTRA! READ ALL ABOUT IT!

We are looking to hire a responsible student to deliver the Campus Times to locations on the River Campus, Eastman School of Music and the Laser Lab, starting in January.

You must:
- Be available for three to four hours on Thursday afternoons
- Have access to a reliable vehicle

You will be paid $70/week for your work.

Email publisher@campustimes.org for more information.
To whom it may concern:

I’d like to express my interest in interning at your office. Attached is my résumé. Please let me know if you have any questions.

Sincerely,
SARAH

Hey Sarah!!!

I’m so excited that ur interested! We’ll get back to you asap for sure :)—Joe

Nowadays, it is no longer important what you say; it’s important what you write. The typical rules of how to speak to authority, write a letter or behave in public no longer seem to apply. The age of text messaging, Facebook and emails allows us to share information instantaneously, but it also means that most of our communication is not done by speaking or writing a letter or even interacting in person.

How do those etiquette lessons translate into the virtual world? Grammar isn’t enough with emails. You have to worry about message subjects, recipient fields, different salutations and signature formats. When is formality necessary and how do you know?

See send page 13
New Interfaith Chapel meditation available to overwhelmed students

BY JENNY YOON
CONTRIBUTING WRITER

As the first half of the academic year comes to a close, students are busting to wrap up the semester. The coming weeks will be packed with final exams, class presentations, projects, reports and papers — an altogether stressful and exhausting time.

For the month of December, the Interfaith Chapel will be hosting spiritual study breaks for students to alleviate the approaching academic anxiety. “Everyone needs a small breather,” freshman Melody Kaobu said. “Students are already getting stressed as finals are coming around.”

These spiritual study breaks are “opportunities for students to engage in a variety of centuries-old spiritual practices common to all religious traditions,” according to Director of Religious and Spiritual Life Denise Yarbrough.

By incorporating practices and exercises from a range of religions, these study breaks will help students focus their minds and lighten their stress load. “I think it’s fantastic that our University offers such spiritual outlets for students to feel more at ease at their home away from home,” sophomore Koji Muto said. “It’s also great that they don’t cater toward a single faith but rather focuses on the spirituality inherent in all religions.”

The common theme of these study breaks is meditation and peaceful prayer. For example, a Taizé service will integrate chants from five different world religions — Christianity, Judaism, Buddhism, Hinduism and Sufism — to create a quiet, contemplative mood.

Additionally, the Chapel has planned an old, traditional meditative walking exercise through a labyrinth. “This is designed to help the participant relax, focus and sharpen the mind, and the body movement provides a kinesthetic way to pray,” Yarbrough said.

The Chapel, which is located across from the iconic Rush Rhees Library and the open Eastman Quadrangle, stands as another beautiful and distinct piece of UR’s River Campus. Built in 1970, it serves as a religious gathering hub for students of various faiths. Ad vo cating virtues like community, diversity and hospitality, the Chapel strives to offer students the opportunity to practice, learn and explore religion.

“Being healthy in the spirit and soul is as important to academic and social success as any other aspect of one’s life,” Yarbrough explained. “The college years are extremely important and formative years in young adult maturation and being mindful of the spiritual dimension of the person you are becoming is every bit as important as memorizing facts and writing papers.”

Freshman George Iwaoka recognizes the potential of these programs. “If you’re going to sit around and bum about finals, you might as well sit and meditate,” he said. “Study breaks would be really effective if students took advantage of it.”

Yoon is a member of the class of 2016.

Incentivized course evaluation system prompts discussion

BY MATT LERNER
STAFF-WRITER

As the end of the semester approaches, students are asked to complete course evaluations, which allows them to voice their opinions on things like professor rapport and class format.

This semester, the University Registrar offered students the ability to see their grades as soon as they are entered into Blackboard, beginning Dec. 12 — if all evaluations are submitted, that is.

For students who have not completed their evaluations by Dec. 12, grades will not be made available until Dec. 22, at the earliest. As always, the evaluations are not viewed by professors and teaching assistants until after the semester ends.

As of late, UR faculty and administrators have identified a growing student reluctance to complete these important course evaluations.

Senior Nate Brown is one such reluctant student. “[Evaluations] do not make a huge difference, and professors do not really care too much if you do them,” he said.

In recent years, the number of students who completed evaluations dropped from 80 to 90 percent to 30 to 40 percent, according to the University of Rochester Course Evaluation Project.

Such a dramatic decrease demanded attention. In 2010, as a result of this overall student mentality, faculty and the administration began to look closer at the current system and its problems.

The goal was to make the online system more accessible and easily navigable for students.

Although some students still remain unconvinced, others believe course evaluations are worthwhile.

Some students are skeptical whether their evaluations will be considered, but junior Mavee Willis continues to believe that evaluations have the potential to change aspects of a class. “In my psychology class, my professor received evaluations saying that he spoke too quickly, and as a result he decided to post videos of his lectures online so students could look up anything they missed during class,” Wil lis said.

It is unclear as to whether this new incentive program will have an impact on the UR community. However, it is a sign that the faculty and administration are aware of a growing problem on campus.

Lerner is a member of the class of 2016.

WHAT ARE YOU LOOKING FORWARD TO THE MOST OVER WINTER BREAK?

“Running mileage.”

BRN BARKER ’14

“Sleep.”

LFL KAMALYAN ’15

“Non-stop Christmas music.”

JAMIE HOSPERS ’14

“My mom’s home-cooked food.”

SARA SILVERMAN ’14

“Spending time on the beach.”

CHARLES GILLETT ’13

“Seeing all of my friends from high school.”

JULIE HENDERSON ’13
The Students' Association has mitigated the process of creating new clubs and organizations with online forms.
University’s multitudinous study spots wait for eager students

BY JARED SMITH
CONTRIBUTING WRITER

To be frank, studying kind of sucks. As much as we all endeavor to be the best students possible, going to the library on a Wednesday afternoon, when all you want to do is go back to your room and put on your sweatpants, doesn’t sound like a fun time. That being said, the proper conditions, like a good study space, makes studying far more productive.

Location and pressure are two driving forces when it comes to studying effectively. While it is possible to get work done in a dorm room, the urge to procrastinate combined with the endless variety of distractions in your room, does not bode well for productivity.

The libraries serve their purpose and they serve it well. Floors upon floors in the stacks of Rush Rhees guarantee you’ll find a spot, and the Great Hall or the Periodical Reading Room are always available as a back-up plan. Carlson Library and the Physics-Optics-Astronomy library in Bausch & Lomb Hall are also good, quiet alternatives.

Despite the abundance of options for students, junior Michelle Shira Koblenz said she “doesn’t enjoy the nervous apprehension in the stacks.”

“Everyone is cramming for that next day exam,” she said. Luckily there are an abundance of options from which students can choose to study.

Douglas Dining Hall offers a unique study spot. Even during the day when the food service is on break, ice cream is always available and, despite some minimal noise, it’s pretty easy to zone out on the upper floor. Plus, nobody can see you procrastinating and watching six straight episodes of “Friends.”

Some danger arises if you choose one of the few comfy chairs that are available on the upper floor of Douglass, however, with sufficient caffeine, they can be conquered.

Speaking of caffeine, Starbucks is right around the corner and, for those of us running low on Declining, you can always find a willing friend to top you off.

Near Starbucks is another relaxed study location: the Bridge Lounge. When it’s not swarming haphazardly to the beat of various dance groups, it offers comfort and nearby food. Also, the glass panes of Wilson Commons lend a sort of Hogwartsian Great Hall feel, giving you at glimpse at what the outside world looks like. When you’ve already been studying for eight hours, it’s refreshing to be reminded of the clouds and sun, even though in Rochester, it’s usually clouds.

The weekend provides so many more opportunities, with open rooms that were occupied by classes during the week. During the chaos of finals, it’s preferable to find a room all to yourself to set up camp. The buildings on the Eastman Quadrangle offer many good options.

Some of the best rooms in which to study can be found by simply walking up and down the halls of Bausch & Lomb, trying to find a room with minimal noise, it’s pretty easy to zone out on the upper floor. Plus, nobody can see you procrastinating and watching six straight episodes of “Friends.”

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Some of the best rooms in which to study can be found by simply walking up and down the halls of Bausch & Lomb, trying all of the doors to see which are open. As a plus, a lot of those rooms have chalkboards which are useful and make you feel like you’re in the movie “Good Will Hunting.”

In the end, everybody learns differently and has different study habits. The best thing to do is experiment and find out which places work best for you.

Smith is a member of the class of 2014.

From the many study spaces available at UR, students find those that best suit their study habits and preferences.
Consider audience, situation, context for proper email communication

SEND FROM PAGE 9

Junior Veronika Alex doesn’t think there’s an easy answer to that question.

“I wish I could say there is a fast-and-hard rule about audience or situation specific email etiquette,” she said. “But in my opinion it really depends on both the audience and situation.”

Email etiquette has to be different than normal etiquette because there is no direct social pressure associated with it. Especially between professors and students, the communication is mostly one-on-one and impersonal, devoid of indicators of improper conduct.

There’s not a way to enforce a strict formality policy, and Economics Professor Michael Rizzo says he doesn’t want one anyway.

“What am I going to do?” he asked. “Put the bad emails on a website and embarrass students?”

Another problem with a rigid formality is if everyone was required to structure an email the same way, it would be difficult to see what information is most important. A lot can be learned from the format of an email, including the message’s immediacy or its importance. Moreover, when you receive hundreds of emails a day, it becomes necessary to find a way to pick the gold from the garbage.

“The differences in formality allow me to triage my emails,” Rizzo said. “If you make the communication more rigid — like you’re playing a game of golf — I get less information.”

A lot of this information derives from communication outside of email and can serve as a quick follow-up that does not warrant a meeting in person during office hours.

“(Certain kids) are clearly paying attention in class. They respond, they have changing facial expressions — I’ll answer their emails right away,” Rizzo added. “The kid sleeping in the back, I’m not going to answer his email right away.”

While students and professors may use email mainly as an auxiliary method of communication, this is not always the case.

“Despite what some people say, initial impressions are very important, and in this day and age many of those first impressions are from online or an email correspondence,” Alex said. “First impressions are one of the times that Alex feels you should err on the side of formality. Instead of having your public speaking skills, attire and confidence provide a fuller characterization of yourself, words on a screen must suffice.

“Your idea on topic is only as good as how you present it,” she said. “This is especially important when you are talking about yourself, especially when searching for an internship or job.”

This formality shows a certain level of thought and, as Rizzo explained, importance. Students seem to operate on similar principles, valuing appropriate formality in emails. This goes to show that audience is not the only way to gauge your email etiquette; even between students, the situation must be considered as well or you run the risk of upsetting the wrong people.

“A lot of people just don’t know how to write emails,” sophomore Aditi Smilote said. “It pisses me off.”

The etiquette for email responses considers many more factors, including turnaround time, use of the “reply-all” button and oftentimes the nature of the email you are responding to.

“If I see an email from an individual and it is haphazardly written with glaring mistakes, no formality whatsoever and no structure, I will be much more hesitant to spend time creating a well thought out response,” Alex said. “I think the ability to have a system in which mail can be delivered by the press of a button is fantastic, but this should not urge people to be careless.”

Formality still must be assessed in context and carefulness isn’t always so cut and dry. Appropriate email etiquette means balancing propriety with practicality. If Rizzo wants to answer all of his students’ emails, he must be brief. Formality is a luxury for someone who receives as many emails as he does.

That being said, Rizzo finds that most of his students are good about emailing and mentioned that if the question is quick, some will even text him. Texting might seem very informal for a professor and a student, but in-person interactions play a huge part in determining this.

“When I taught in Kentucky, most of the email (exchanges) were formal,” Rizzo said. “But I also wore a shirt and tie every day.”

Rizzo has a much more informal relationship with his students at UR. He climbs on chalkboards, throws money about and jumps around during lectures. It comes as no surprise that his students text him, and so he responds to emails with web slang.

“Interactions across generation-al or technological gaps, however, require a bit more formality. “I think younger individuals are more comfortable with using informal emails and slang language,” Alex said. “However, I always assume that everyone in a professional setting is familiar with email, so I do my best to write emails that I would be comfortable showing to both my boss and my mother.”

Rizzo’s father, on the other hand, doesn’t approve of casual emails and still scolds Rizzo when he sends one to him.

Email may mean swift communication, but it should also require some extra thought. Whether you’re emailing your students, your boss or your parents, there are always things to consider in order to be polite. And it can be exhausting.

“We should have an email sabbath,” Rizzo said. “Just one day a week with no emails.”

Eres is a member of the class of 2015.

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Black & White by Matthew Payea

Yeah, man. Things are pretty bad at my place. There are just so many dirty dishes I keep buying new ones, but they keep getting dirty!

You could, you know, wash them...

Oh, wash them? I could just wash them? I'm just a man, damn it! I don't own your fancy machine for washing dishes!

You mean my dishwasher?

We don't all live in robot super mansions like you with a host of automated servants to toast our food and fire microwave.

I live in a one-bedroom apartment with a toaster and a microwave.

A room entirely for your bed!! And you have some type of alarm where your clothes sleep as well? What luxury, what prodigality!

Sometimes I wonder why we're friends.

You're rich and I'm poor.

Friends With Benefits by Nathan Nguyen

Hey, do you want to go to McDonalds?

Oh.

You're going to have to pay though.

Sigh. All right.

Oh My Friend! by Sae Hoon Kim

Monster Christmas Card by Tye Johnson

Any relationship that lasts longer than a breath mint is going to have challenges... the trick is to find someone who is willing to face those challenges with you.

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Trebellious brings magic to Interfaith in fall show

BY MIKE PASCUTOI
STAFF WRITER

Trebellious, the only a cappella group at UR not recognized by the Student Association, hosted its annual Fall Show in the Interfaith Chapel to an audience of approximately 40 students on Saturday, Dec. 1. Trebellious has progressed since it was founded in 2009 and is clearly aiming to be a group on the same level as the other on-campus a cappella groups. In this uphill battle, they seem to be slowly inching closer to their goal.

Trebellious’ show, sporting a “Snow and Magic” theme, made good use of the group’s vocal talent. Though none of the soloists stood out among the pack, they all performed well. Sophomore John DeCourcey provided a fitting example — his solo in a mash-up of the Beatles’ classics “Blackbird” and “Dear Prudence” was remarkable, but did not overshadow the work of the other soloists.

Despite their vocal aptitude, Trebellious struggled at times in their performance due to issues with balance between the different sections in many of their songs. It definitely didn’t help that there were only four males compared to eight females in the group, and very few of their songs seemed to try to make up for this with vocal harmony. “Medicine Man,” a Trebellious cover of The Hush Sound, is an example of this, as it was undone by a lack of bass and an uneven tenor part. The rebellious cover of The Hush Sound by Kallpa Iquitos, in particular, was undone by a lack of bass and a noticeably out-of-tune male part by stronger numbers and a greater diversity in song choice. Though other a cappella groups on campus have been trending to performing predominantly popular modern numbers, more than half of Trebellious’ covers were of indie songs from the 2000s. Also featured were songs by Whitney Houston (“How Will I Know”), Ray Charles (“Hit the Road Jack”) and even the 1920s Gertrudin classic “Someone to Watch Over Me.” Though some of their song choices seemed odd, the group made up for it with strong performances, such as a creative mash-up of Rihannas “We Found Love” and Katy Perry’s “Last Friday Night,” allowing the group to end its first act on a very positive note.

Some of the best songs in the show, however, were not sung by the actual group itself. The strongest number turned out to be a quartet of four Trebellious members — DeCourcey, sophomore Ashwini Mandalika, junior Sam Butler and sophomore Andrea Oub — who performed a cover of Regina Spektor’s “The Call.” The strength of the arrangement and the balance between each part was phenomenal. Additionally, the alumni song — Billy Pilgrim’s “Insomnia” — was one of the finest numbers of the whole show, predominantly due to the strong male presence among the alumni that helped the group achieve a perfectly balanced background vocals. One of the few exceptions to this was a cover of Anna Nalick’s “Breathe,” a beautiful performance which featured brilliant choral harmonies and a fantastic solo from senior Sophie Esquier.

After Trebellious’ first set, the Brick City Singers, an all-male a cappella group from RIT, performed a high-energy set that seemed to surprise and delight the audience. Though a smaller group of 10 men with a sound not quite as well developed as Trebellious’, the Brick City Singers were able to draw on the many ties that connect students at UR and RIT, along with the common connections they share with alumni. The only slightly distracting part of their performance was a quartet of four Trebellious members singing a cappella, which they tried to compensate for this on an uneven tenor part. The rebellious cover of The Hush Sound by Kallpa Iquitos, in particular, was undone by a lack of bass and a noticeably out-of-tune male part.

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GlobeMed art gala opens in style

BY JULIA SKLAR
PRESENTATION EDITOR

At a university with over 240 student groups, it’s quite a feat when one that’s only two years old distinguishes itself. But with the completion of a successful and poised fundraising art gala on Saturday, Dec. 1, UR’s GlobeMed Chapter managed to do just that.

 Held at the 1975 Gallery in the city of Rochester’s East End, GlobeMed pulled together an intimate, artistic opening reception for their exhibit “Celebration of Growth.” It was the latest in a continuous effort to raise money toward enhancing health and social justice conditions in their sister city, Iquitos, Peru.

“Our partner organization, Kallpa Iquitos uses art and creativity as an outlet for youth in the community to gain self-confidence and engage in healthy, productive activities (as an alternative to youth gangs, for instance),” GlobeMed Co-Presidents senior Jeremy Harding and junior Ria Pal said. “Their success has been inspirational to us over these past few years, so we wanted to do an event that would celebrate them, as well as draw on the many ties between our communities.

Although guests had to make their way down one of the less desirable streets in Rochester to see this event out, they were rewarded with a veritable beacon of food, light, art and the bubbling noises of enthusiastic people in the middle of an otherwise bleak area.

At such a casual university, it’s not often that a collegiate event features well-dressed patrons and a general perceived level of elegance, but the gallery was filled to the brim with tired students and alumni buzzing, nosing on tiny slices of baldava, Greek wedding cookies and other gustatory delights, listening to a string quartet comprised entirely of GlobeMed members and sip-
The fourth season of Fox’s “Glee” has been a rollercoaster for fans — new (often unlikable) characters have been introduced, old favorites have left (at least temporarily, it seems) and so for their episode “Thanksgiving,” which aired the week after the holiday, “Glee” attempted to rekindle some of the spark of its earlier seasons by bringing all the graduated seniors into the episode (though Kurt, played by Chris Colfer, and Rachel, played by Lea Michele) stayed in Manhattan). This, in theory, seemed like a good idea and led to a nostalgic opening number, but the episode on the whole felt forced and unfunny.

The episode begins with the return of Quinn (Dianna Agron) and the rest of the alumni (with the noticeable exception of Rachel and Kurt) singing “Homeward Bound/Home,” a Simon & Garfunkel/Phillips mash-up. The song was pretty, if a little flat energy-wise, and it was a nice, generally “Glee” way to show the old classmates’ reunion. One thing that definitely seemed off about the performance, however, were the costumes. Quinn was in her typical, late-season three garb, but Santana (Naya Rivera) was wearing a cocktail dress, and Finn (Cory Monteith) donned a Mr. Schuester-esque sweater. They’ve been out of high school less than a year — is it really plausible that they’re wearing anything but sweatshirts and the rest of the alumni (with current ones as mentors, which was strange — how much mentoring can they do in three to five days they’re home for Thanksgiving? Either way, it brought out the best and the worst in the returning characters. Santana was partnered up with Marley (Melissa Benoist), and took on a sweet, mother-hen type of quality, while maintaining her typical brashness. Quinn, on the other hand, was paired with Kurt (Becca Tobin), whose unadulterated hero-worship of her head-bitch predecessor was so over the top that it was uncomfortable to watch — it also completely fools Quinn into thinking Kitty is a sweet girl, though she is a terrible human being who has been encouraging Marley to develop an eating disorder.

This led to a fight between Quinn and Santana, in which Quinn returned to her first season, old-school bitch cheerleader persona, and Santana was, well, Santana. Santana accused Kitty of causing Marley’s eating disorder, and Quinn (in typical Quinn fashion) retorted with accusing Santana of being jealous of Quinn’s life at Yale. This was perhaps the oddest transition yet in “Glee,” a show not exactly known for its sense in a year or two, but in this case it just felt odd. Finn also paired up old members with current ones as mentors, which was strange — how much mentoring can they do in one point, the trumpet player, self-admitted drum novices) if they might have been nice to have some set and the next would be setting another show that night and only made an appearance nearly two hours into the event. The ensemble struggled along painfully while he was gone, asking random members of NJR in the audience (most of whom were self-admitted drum novices) if they could play with them. They went through three, including, at one point, the trumpeter player, freshman David Porter, before the actual drummer showed up (though the drummer for the Blue Band, junior Kyle Sanon, who’s wearing a hat, and playing all the time). The ensemble was phenomenal. The order of ensembles also seemed a little odd. Acoustic Ensemble began the show and was musically engaging, though the acoustics were a little off — the vocals were too quiet, particularly in the verses, and the guitar was too loud. They were a generally good performance ensemble, but certainly shouldn’t have opened the show as they were a bit too mellow for the job.

There was a fair amount of dead air, and with only one ensemble left it was uncomfortable to watch — it also completely fooled most viewers into thinking the episode was a true detriment to the event.

Unfortunately, the overwhelming disorganization of the event was a true detriment to the evening. There was a fair amount of dead air between ensembles, when one group would be taking down its set and the next would be setting up. This is understandable, but it might have been nice to have some music playing during this activity, so there wasn’t just an awkward silence. Additionally, the Jazz Ensemble drummer was apparently performing in another show that night and only made an appearance nearly two hours into the event. The ensemble struggled along painfully while he was gone, asking random members of NJR in the audience (most of whom were self-admitted drum novices) if they could play with them. They went through three, including, at one point, the trumpeter player, freshman David Porter, before the actual drummer showed up (though the drummer for the Blue Band, junior Kyle Sanon, who’s wearing a hat, and playing all the time). The ensemble was phenomenal. The order of ensembles also seemed a little odd. Acoustic Ensemble began the show and was musically engaging, though the acoustics were a little off — the vocals were too quiet, particularly in the verses, and the guitar was too loud. They were a generally good performance ensemble, but certainly shouldn’t have opened the show as they were a bit too mellow for the job.

There was a fair amount of dead air, and with only one ensemble left it was uncomfortable to watch — it also completely fooled most viewers into thinking the episode was a true detriment to the event.
NJRs lack of planning downfall of exceptional show

ENSEMBLES FROM PAGE 16 Zeppelins Trampled Under Foot. Her voice (and attitude) was actually even better suited to Zepplin than Mac — with the one exception, which she astonished on the choruses, the verses were a little too low to fit comfortably in her range. Either way, they made a stand-out star of the night.

Sophomore Enrique Reyes also impressed with his vocals on The Black Keys I Got Mine. He had incredible energy and presence, but it would have added a great deal to his performance if his microphone had been just a little bit louder to match the roaring guitars and bass. Despite this, from the volume of the applause it certainly seemed to resonate with the crowd.

However, the real surprise of the evening was the Blues Band. They had more personality before they'd ever started up. They kicked it off with The Doors Roadhouse Blues, which was extraordinary, with Sanson on drums (as a fill-in, the normal drummer for this ensemble couldn't be there either) and vocals keeping it moving, while maintaining the bluesy origins of the song. Senior Dan LaTourrette onashboard was also incredible — he was so into the performance, it was almost hard to reconcile with the fact that he was playingashboard, an instrument that looks silly no matter how important it is. The entire ensemble was so dedicated to their performance, wearing typical Blues Brothers shades and jiving along to the beat, that it added a lot of pizzazz to their already stellar music.

It's unfortunate that the technical and planning issues brought the show so far down, because musically it was a great night. It's unclear what NJR was trying to accomplish with this show, but it was perhaps only fair that it was for recruitment or just a general performance, some more dedicated planning should have been put into it, and if it was simply a jam-session type of night, it probably shouldn't have been advertised. Either way, at least the music of NJR holds up time after time — even if their organizational skills don't.

Howard is a member of the class of 2015.

GlobeMed opening art gala a financial success despite lack of practical explanations

Treibells shows marked improvement since spring

SNOW FROM PAGE 15 as Ur's YellowJackets or Midnight Ramblers, the creativity of the Brick City Singers was admirable and their blend often impeccable. Particularly, the rendition of I Want It That Way — by deciding which one is infinitely more adorable.

‘Glee’s’ fourth season reveals more unsavory personalities to detriment of show

THANKSGIVING FROM PAGE 16 had been so obvious in the entire episode, it was hard not to root for Santana in the blowout of the bitches. As far as the new characters go, none of them were in particularly fine form this episode. Kitty was her normal awful self, apparently having given Marley laxatives in her latest attempt to ruin the girl’s self confidence and relationships. Jake (Jacob Artist) and Ryder (Blake Jenner) iron out their battle for Marley’s affections the old fashioned way — by deciding which one is going to date her without ever consulting her on it. So really old fashioned, then.

Marley in general just felt like a plot device — she opened the rift between Quinn and Santana (indirectly), she was the cause of the rift between Jake and Ryder that was resolved in this episode and she passed out onstage because of her eating disorder (that was pretty much caused by Kitty constantly calling her fat and telling her how to correct it). She has very little agency in the show and very little personality past “nice girl who is always being picked on.” Overall, she’s a complete throwaway character at this point.

In the New York storyline, things were much less exciting, if infinitely more adorabe-

The’Thanksgiving’ episode was odd in that it might have been good, had the writers not made almost every character so implausibly unlikable.

people before she arrives. They performed Lets Have A Kiki/ Turkey-Lurkey Time, A Scissor Sisters Promises, Promises mash-up, which was adorable, and a showstopping medley of SisterS Promises, Promises mash-up, which was adorable, and a showstopping medley of SisterS Promises, Promises mash-up, which was adorable, and a showstopping medley of SisterS Promises, Promises mash-up, which was adorable, and a showstopping medley of SisterS Promises, Promises mash-up, which was adorable, and a showstopping medley of SisterS Promises, Promises mash-up, which was adorable, and a showstopping medley of SisterS Promises, Promises mash-up, which was adorable, and a showstopping medley of SisterS Promises, Promises mash-up, which was adorable, and a showstopping medley of SisterS Promises, Promises mash-up, which was adorable, and a showstopping medley of SisterS Promises, Promises mash-up, which was adorable, and a showstopping medley of SisterS Promises, Promises mash-up, which was adorable, and a showstopping medley of SisterS Promises, Promises mash-up, which was adorable, and a showstopping medley of SisterS Promises, Promises mash-up, which was adorable, and a showstopping medley of SisterS Promises, Promises mash-up, which was adorable, and a showstopping medley of SisterS Promises, Promises mash-up, which was adorable, and a showstopping medley of SisterS Promises, Promises mash-up, which was adorable, and a showstopping medley of SisterS Promises, Promises mash-up, which was adorable, and a showstopping medley of SisterS Promises, Promises mash-up, which was adorable, and a showstopping medley of SisterS Promises, Promises mash-up, which was adorable, and a showstopping medley of SisterS Promises, Promises mash-up, which was adorable, and a showstopping medley of SisterS Promises, Promises mash-up, which was adorable, and a showstopping medley of SisterS Promises, Promises mash-up, which was adorable, and a showstopping medley of SisterS Promises, Promises mash-up, which was adorable, and a showstopping medley of SisterS Promises, Promises mash-up, which was adorable, and a showstopping medley of SisterS Promises, Promises mash-up, which was desirable.
You're gonna blow away the grad school applicant

the times you've saved my life with ridiculously

a truly great job and should be so proud of the work

ing all the panicked emails I sent you about them,

wonderful, compassionate, hilarious and passionate

definitely included). You're a

CT

year!

of my favorite people to hang out with on campus.

random misadventure at the RPO and then in a scary

the office. I hope you come out of retirement

you're the best? Because you'dabest. Live it up in

steal one of your shoes anymore. Did I mention

is one of my favorite parts of Thursday mornings.

around the office. I hope you've enjoyed my slightly more

abulous photo editor, putting up with my insane

and thanks for a great year as online editor.

picky changes. You've done a wonderful job and I'm

not to miss the beach ball too much and just know

of your favorite parts of Thursday mornings.

Melissa: Thanks for putting up with all of my nit-

— dysfunctional at times but always endearing. I've

even if I seemed a lost cause. In the rare event you

an awesome experience.

paper possible is what makes being an editor such

monumental undertaking and all you've done for

my insanely vague requests. The redesign still blows

me. You have such a great, warm personality that is

without your support.

Junne: I'm so glad you'll be on staff still when

I come back from London! Don't forget to hit me up

the science writing comes along in the future!

Don't be sad — I'm sure you will discover what you truly love. Peace.

— even if you

— even if you

Drue: You've been an amazing EIC — I'm

totally be stalking your Flickr page so keep up

sometimes, but you handled it like a champ. I'll

name as EIC (OCD, VIP?). We're still getting coffee

all about it!

Melissa: You've done a great job holding down

for me from

Antoinette: You've been an amazing EIC — I'm

— particularly if you keep bringing coffee and tea supplies

Junne: You're such a sweet girl! Looking forward

you at budget, whining about annoying people, and

name as EIC (OCD, VIP?). We're still getting coffee

of 'em..). You dah best.

(that's a good thing since I'd probably butcher all

Opinions head on. Your friendship, kindness,

where

the pleasure of introducing you to (you can decide

years that follow.

will go very far in whatever you decide to do — be

important experience for me, so thank you for

teach new writers. You allowed me to feel comfort-

in the Shade, which is an online magazine about the

Great Britain, and I think we could learn from each

writing. (Oh, and I'm excited about the upcoming

not to get too big-headed. You've been a great

June: Thanks to you and Melissa for

summer! — but this was definitely the best

Hi! Can I just say that you're one of the most caring, understanding,

— even if you

— even if you

Likeaboss.

Jenny: Thanks for your help in more ways than one.

Antoinette: Thanks for showing me

— all the royal

Melissa: It was fun to get to know you. Thanks

Leah: Thanks for being a wonderful editor!

— all the amazing things you are going to experience in London.

Don't be sad — I'm sure you will discover what you truly love. Peace.

June: You are such a smart and wonderful

Can you be my best friend, please?

Dru: You and Melissa did in redesigning the paper aptly

beach ball too much and just know

you and Melissa did in redesigning the paper aptly

Leah: I love when you ask me to draw comics

Melissa: You've done a wonderful job putting up with

me with your suggestions, but you've been a wonderful editor,

none of the things you need for life with incredibly

different major, and I'm much less adaptable and

with everything to come!

Jenny: You have a true talent for writing! Keep

Jenny: I'm so glad you'll be on staff still when

Abigail: It has been really fun working with

to photograph.

I hope you keep taking beautiful pictures!

to photograph.

I hope you keep putting up with all of my nit-

?overall 30 photos / 3000 words

Independent. Your creativity knows no

1500 words / 30 photos

600 words / 10 photos

100 words / 2 photos

To all staff

I hope you keep taking beautiful pictures!

to photograph.

I hope you keep putting up with all of my nit-

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To all staff

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Athlete of the Week

John DiBartolomeo — Basketball

By Eric Davis
Staff Writer

Senior point guard John DiBartolomeo had an incredible weekend for the UR men’s basketball team. On the way to winning the Wendy’s College Classic title DiBartolomeo scored 79 points, recorded 23 rebounds and had 15 assists. Additionally, he won 21-23 from the free throw line, made 13 three pointers and was named the tournament’s Most Valuable Player. What is your major? Financial economics.

When did you start playing basketball? I have played my entire life, ever since I can remember. I played in high school and during the offseason I played [Amateur Athletic Union]. Why basketball? I liked the most. I tried all the sports growing up. I was a fan of lacrosse, and soccer was probably my favorite. As I got older I just kept playing basketball and liked it the most. Everyone thought it was dumb of me to try it because I was always the shortest player, but I decided just to focus on it in high school.

What is the hardest part of basketball? At times, coaches get on me for getting frustrated, and if I mess up I let it affect me play after play. I think that it is tough for any player to move on to the next play, especially if you mess up. That has always been my biggest challenge: controlling my emotions on and off the court. What do you enjoy most about the sport? I love playing with my team. We are a very close-knit group. Succeeding and playing together is really fun if you are playing with people you want to play with. Do you have a mentor? I have had so many people try to help me over the years. My parents are very supportive, as they come to all of my games. They are always there to talk to me when I need to. They, and my brother, are my biggest supporters. In addition, all my coaches have been great supporters. What’s the best advice a coach has ever given you? Not to let one play affect the next. What is your favorite moment from the Wendy’s Classic? I always love the moments of games when they have to foul us after a rebound, we run to the other end of the court and then go into a huddle (we call it victory formation). That happened a few times last game. What do you hope to do after graduation? I am not really sure what I am going to do. I really want to try to go play professional overseas. If you were not playing basketball, what sport would you want to play? I always wanted to play football, but I have never been big enough. If I could play another sport and had the body type for it, I would definitely play football. Davis is a member of the class of 2016.

Women’s basketball nets last second thriller

From the Pressbox

Football: best served live

By Adam Onno
Senior Staff

I took my roommate to a Buffalo Bills game for his birthday this past Sunday, Dec. 2, because he had never attended an NFL game before. Despite having to stand in the cold, rainy weather that Buffalo seems to be plagued with, we both had a good time because attending a live NFL game is one of the most exciting things a sports fan can do.

We got lucky enough to attend a game the Bills actually won. When the home team runs on and off the field, it is refreshing to go to games with a future last Sunday, I’d only been going to games once in five years. Every team has its own chants, cheering and booing the Jaguars — the atmosphere at the game after a three-point shot by sophomore guard Blair Landolfi. The ‘Jackets and the Geneseo Blue Knights battled right until the end. With seconds left, it was Harvard that had the ball and points and clinched the victory, 5-4 in favor of the Harvard Crimson.

McNabb’s strong performance in the march — 15 points, six rebounds and the game winning shot — led to her being named the Most Valuable Player in the classic. Loren Wagner also had a strong game with 12 points and 12 rebounds. After their strong performances three ‘Jackets — Wagner, Zywicki and McNabb — were chosen to make up three of the five spots on the First Team All-Wendy’s Classic. The ‘Jackets hope to continue this momentum against SUNY Oneonta on Wednesday, Dec. 5 and Oswego State University on Saturday, Dec. 8.

Cuzin is a member of the class of 2015.

Squash looks ahead after defeat to Harvard
Men’s basketball takes home hardware, remains undefeated

By John Bernstein SENIOR STAFF

Mike Neer coolly paced the sideline, his arms crossed over a ruffled jacket. His team clung to a one-point lead, and Neer, head coach of the Hobart College Statesmen, was focused solely on ensuring his team played out the final six minutes of the clock with a lead still in hand.

By many accounts, Neer had been in exactly this situation countless instances earlier in his career. Head coach of the Yellowjackets for 34 seasons, Neer has had his share of victories — 563 of them and a national championship, to be precise — and time spent in the Palestra.

Yet it wasn’t quite the same as Neer managed a glance now and then at the bench he once presided over with such dominance, and his successor, second-year head coach Luke Flockerzi. A packed Palestra crowd — once one of his rowdiest and greatest allies — now went quiet when his players excelled and revealed when they missed a shot.

Perhaps even more forlorn to Neer was the ultimate result in this Wendy’s College Classic final, as his Statesmen coughed up their advantage to a talented and rejuvenated UR squad, 73-64. Flockerzi earned his first Wendy’s title as a head coach, while denying Hobart a second straight championship.

Senior point guard John DiBartolomeo powered the Yellowjackets to victory, as he poured in a game-leading 29 points and added eight rebounds and six assists to earn tournament MVP honors. Junior guard/forward Nate Vernon also contributed 18 points to the win, which pushed the Yellowjackets to a perfect 8-0 mark and a No. 17 national ranking.

A stalwart UR defensive effort limited Hobart guard Stefan Thompson, who was named last year’s tournament MVP, to just 12 points.

The game itself was back and forth, as the teams hovered within five points of one another (and usually less) until the final minute, when the Yellowjackets pulled away with some golden free throw shooting. UR and Hobart combined for 13 lead changes, eight in the second half.

UR hosts the Statesmen for a second time on Saturday, Dec. 8.

Bernstein is a member of the class of 2014.

Women’s basketball wins in final seconds

By Karl Cozen SENIOR STAFF

The UR women’s basketball team won the Wendy’s College Classic on Dec. 1, dominating the competition with three straight victories. The first win came in the quarterfinal round against the Rochester Institute of Technology, on Tuesday, Nov. 27, in Geneva, N.Y. The ‘Jackets then went on to beat The College at Brockport and SUNY Geneseo in the semifinals and final rounds on Thursdays, Nov. 29 and Saturday, Dec. 5, respectively.

The semifinal match against RIT was a tough battle between cross-town rivals. UR proved from the start that they were a force to be reckoned with, dominating both the court and the scoreboard. The ‘Jackets grabbed a total of 28 offensive rebounds to help defeat the RIT Tigers — 80-53.

In the semifinal match against Brockport, the Yellowjackets came out with strong momentum, starting off with a scoring run of 11-4. The ‘Jackets built on this momentum throughout the game, walking all over Brockport and earning a 74-34 victory.

This victory earned the ‘Jackets a spot in their 11th straight Wendy’s College Classic final held on Saturday, Dec. 2, at home against Geneseo.

Unlike the previous two matches, this game was no walk in the park for UR. Geneseo started off strong, considerably limiting the scoreboard in the first half. The ‘Jackets looked like they were going to lose when their play went quiet — once one of his rowdiest and greatest allies.

But with 1:32 left in the game, forward Danielle McNabb was the deciding factor in the win. After Farag clinched the first set 11-7, it seemed as though a long battle would ensue, but fortunately for the home crowd, Harvard’s Kristine Fang won the number one-rank player in college squash.

After Farag clinched the first set 11-7, it seemed as though a long battle would ensue, but fortunately for the home crowd, Harvard’s Kristine Fang won the number one-rank player in college squash.

With a four set win by Matt Roberts over UR freshman William Mohr, fellow Harvard University, the game was not be completed until point to seal the victory. Following Lopez’ performance, junior Karin Kurman extended UR’s hopes with a straight set victory over Harvard’s Zeke Scherl at No. 7, shifting the attention to the No. 1 match between senior Andreis Duany, ranked sixth in the nation, and Harvard’s Ali Farag, the number one-ranked player in college squash.

In a match that would not be completed until point to seal the victory. Following Lopez’ performance, junior Karin Kurman extended UR’s hopes with a straight set victory over Harvard’s Zeke Scherl at No. 7, shifting the attention to the No. 1 match between senior Andreis Duany, ranked sixth in the nation, and Harvard’s Ali Farag, the number one-ranked player in college squash.

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Despite the strong competition present, what was more important to the Yellowjackets had to do with who was not present. For the past 50 years, the late Peter Lyman attended almost every squash match — as a coach for 44 years, and later as a spectator. Lyman’s passing in September left an absence in the entire University athletics community.

“I know he’s here in spirit,” current squash head coach Martin Heath said. Although Harvard took the opening point at No. 9 with a four set win by Matt Roberts over UR freshman William Mohr, fellow Harvard University, the game was not be completed until point to seal the victory. Following Lopez’ performance, junior Karin Kurman extended UR’s hopes with a straight set victory over Harvard’s Zeke Scherl at No. 7, shifting the attention to the No. 1 match between senior Andreis Duany, ranked sixth in the nation, and Harvard’s Ali Farag, the number one-ranked player in college squash.

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