UR campus.

**UR campus.**

A new series investigates the link between the humanities and sciences.

**By Sarah Teitelman**

Staff Writer

As a result of the impact of Hurricane Sandy, UR extended its early decision deadline from the original date of Nov. 1 to Nov. 12 to accommodate students in affected areas. With thousands still without power across the Eastern Seaboard at the time of the decision, UR and numerous other colleges and universities in the region decided to extend their deadlines.

Dean of Admissions and Financial Aid Jonathan Burdick stated that the Office of Admissions extended the deadline in all 14 states that were in Sandy's path — anywhere from Virginia to Rhode Island. Students were informed of this decision both on the Office of Admissions website and its Facebook page.

Burdick stated that he

**By Angela Remus**

Staff Writer

The ongoing negotiations between the Service Employees International Union (SEIU) and the University, which have been repeatedly stalled by an inability to compromise on controversial issues such as health care, will continue today, Thursday, Nov. 15. Employees' contracts have been extended several times since Sept. 22 and are set to expire Thursday at 11:59 p.m., but will be extended again in the event that an agreement is not reached.

UR has modified its proposals on a number of contentious issues on Friday, Nov. 9. According to Teri D’Agostino, University spokesperson on the issue, the proposal will allow union employees to remain on the National Benefits Fund health care plan rather than switch to University health care coverage. UR has also decreased its original demand that employees contribute to healthcare premiums, asking that they make a contribution of $25 per pay period and has dropped its proposal on subcontracting as well.

UR has maintained its proposal of a 2 percent pay increase and has modified Short-Term and Long-Term Disability programs to match the policies for non-union employees.

In response to the University’s stance in the negotiations, UR students, led by the organizations Students for a Democratic Society (SDS), Amnesty International, the Black Students’ Union (BSU) and the Student Association of Vegan and Vegetarian Youth (SAVVY) created and delivered a petition with 500 signatures to UR President Joel Seligman’s office on Friday, May 4 in support of the union side of the negotiations. Seligman and Vice President of the University Paul Burgess met with...

**UR extends early decision deadline following Hurricane Sandy**

**By Karli Cozen**

Senior Staff

Every Thursday through Saturday, between the hours of 11 p.m. and 3 a.m., with the exception of University holidays, a Rochester Police Department (RPD) officer will now patrol the path behind the Riverview Apartments leading up to the Erie-Lackawanna Rail-to-Trails footbridge. The patrol started on Thursday, Nov. 8 and will continue for the remainder of the semester.

According to Students’ Association Security Coordinator and Take Five Scholar Donias Deko, these times have been chosen because it was determined that the bridge received the most use during this period.

“Our hope would be that the presence of the police patrol will make students feel safer about their environment,” Deko said. “Patrolling the area... is [the officers'] only duty, so he should be present if anyone needs him.”

The new officer is a result of collaboration between the SA, student organizations, UR Security, the RPD and concerns students brought forth about the footbridge.

**UR commissions RPD to patrol footbridge area**

**By Leah Buletti**

News Editor

A committee was assembled this fall with the aim of assessing and updating the language of the UR Student Code of Conduct and hopes to create a more cohesive, user-friendly and accurate document by the end of the current academic year, an initiative spurred by the vision of former Students’ Association President, SA Senator-at-Large, and KEY Scholar Bradley Halpern.

Dean of the College Richard Feldman charged the committee, which has met three times so far this semester, with reviewing the Principles of Student Conduct, which appear on pages four to five of the Code of Conduct, because these principles have not been reviewed for several years, he said.

“Given the attention we’re giving to the Communal Principles, I thought that it was important to be sure that the Code effectively reflected our institutional values,” he said, adding that the principles will be assessed for their specificity, fairness and appropriate level of flexibility.

Thirteen principles of how students ‘might violate University standards and regulations’ are enumerated across these two pages of the 28-page Code of Conduct, ranging from fraud, to drug and alcohol use, to theft, to hazing to sexual assault. The thirteenth principle states, in full: “Any violation of the University’s policies, rules or regulations.”

Feldman said he believed assessing the principles would be a sufficiently large task for the committee; review of the remainder of the Code or judicial processes fell outside a reasonable scope, he said.

Feldman did not ask for the review because he believes...
Student stumbles upon sleeping stranger

By Casey Gould  News Editor

1. On Tuesday, Nov. 13, at 12:05 a.m., an undergraduate student reported finding a man sleeping in the third floor stacks of Rush Rhees Library.

According to UR Security Investigator Roger Keirschbick, the man told responding Security officers that he was unemployed and had been using the library computers to search for work. Feeling tired, he decided to find a discreet spot to nap but was woken up when the undergraduate heard him snoring and alerted Security.

The man, who was not affiliated with the University, cooperated with officers and left the premises.

Dusty fridge triggers alarm

2. On Friday, Nov. 9, at 9:43 p.m., Security officers responded to a fire alarm in the Wilson Commons Starbucks.

Employees had been cleaning a mini-fridge when it began emitting smoke, causing it to smoke. No one was injured, and the alarm was reset.

Gas taken from parked car

3. On Sunday, Nov. 11, an undergraduate student reported that someone had siphoned gasoline from her car.

The student told officers that she had parked her car on the Commons Starbucks.

Visitor hospitalized for chest pains and nausea

5. On Sunday, Nov. 11, Security officers responded to Anderson Tower, where a visitor to the University had reported experiencing chest pains and nausea.

Believing he was suffering from food poisoning, officers contacted the Rochester Fire Department and Rural/Metro Medical Services. Meanwhile, the visitor said he felt dizzy and nearly lost consciousness and was taken to the Strong Memorial Hospital Emergency Department for care.

Gould is a member of the class of 2014.

Information provided by UR Security.
English professor earns high acclaim for poetry anthology

English Professor Jennifer Grotz received Rochester's Lillian Fairchild Award, given annually to a local visual artist, writer or composer for his or her commitment to the arts in the community. "The Needle," her book of poetry, "was inspired by a personal experience," Grotz said. "In 2006, I lost younger brother who passed away to cancer at the age of 13 years old. It was a real heartwarming message for him and those who were around him," she said. "It was a way of healing for me." The award went to her collection of poetry, "The Needle.""

The idea for "Observations" came from Schaefer's participation in the Bridging Fellowship Program offered to University faculty, which allows professors to explore an area of interest outside their field for a semester. Schaefer used the fellowship to travel to the Max Planck Institute for the History of Science in Berlin, and from there," the idea for Observations was born," she said. "My research was on the history of scientific classification, which is the way in which scientists try to sort and organize and understand the world around them."

"It played a coordinating role in what they understand science to be, how the humanities and the sciences might share insights about what each field observes, how what is observed gets represented and the value of those representations, what kinds of proofs convince us, whether objectivity is a shared value and how we record or archive what we have seen," according to Schaefer.

Campus groups organize efforts to help Hurricane Sandy victims

By Alex Dwulit

Several campus groups and representatives from the Office of the Dean of Students met to discuss ways that UR can contribute to relief efforts for the victims of Hurricane Sandy on Friday, Nov. 22. Representatives from the Office of the Dean of Students, Alpha Phi Omega, Alpha Kappa Psi, Alpha Kappa Tau, Gamma Phi Beta, Gamma Phi Phi, Phi Lambda Chi, and the Korean Community Service Network and the Korean American Students Association (KASA) participated in disaster relief efforts.

"It played a coordinating role in relief efforts during the recent tragedy," Julia Konowitch, a member of the class of 2014 and senior Jennifer Chou, KASA executive board strongly felt compelled to help [those in need]," she said. Donations are encouraged, with a focus on items such as blankets, towels, gloves and garbage bags. There will be a packet available for students interested in buying such items, though restrictions may apply, not valid with other discounts, coupons or promotions. www.pellegrinosdeli.com/
FUNDRAISERS, SUPPLY DRIVES TO BE HELD AT UR

**RECEIPT FROM PAGE 3**

Details have not yet been determined.

Gamma Phi is also organizing a collection of donations, with an emphasis on collecting physical items such as cleaning supplies, sanitary items and toiletries.

Cerasoletti is optimistic about UR’s efforts. “My hope is for UR students to work together to raise money, donate supplies and provide service to help rebuild and strengthen the communities affected by the storm,” Cerasoletti said. “As any community engagement effort, it’s important to be responsive to the needs of the communities and, to the extent possible, work with them in this effort rather than merely (do) things for them.”

“We, like many others [at UR], have families in the New York and New Jersey area, and our hearts truly go out to everyone [who] was affected by the hurricane,” Chou said.

Students who wish to get involved with these efforts can contact Joanne Kingsley in the Office of the Dean of Students at kjkingsley@admin.rochester.edu.

Dwulit is a member of the class of 2016.

**APPLY FROM PAGE 1**

It was not worried about any potential implications for the Office of Admissions as a result of pushing back the deadline.

“Applications to UR are up, but completed early decision applications are lower because so many people were affected by the storm,” he said.

Bundick also said that the Office of Admissions will have a little bit more work, “but it definitely is doable and we are up for the challenge.”

The Office of Admissions is currently focusing on reading applications from students who were not affected by the storm and will review the affected students afterward, according to Bundick.

He also said that a private message was sent out to 800 students who live along the coast, specifically in areas such as Long Island and along the shores of Connecticut — places hit hardest by the storm. These students were told that they can call the Office of Admissions and have the deadline pushed back for as long as is needed.

“We recognize the difficulty with people not having power, and we feel that that’s the most important thing for everyone,” Bundick explained, adding that students who are uncertain about the storm’s impact should call the Office of Admissions.

The priority review deadline, akin to a priority application, is Nov. 1, but was postponed until Nov. 15.

“We want to make sure everyone has time to finish their applications and not have to worry about the stress of the storm,” he said.

Trivedi is a member of the class of 2016.

**CAMPUS BRIEFS**

**UR professor receives endowed professorship**

Political Science Professor David Primo has been named the first recipient of the Ani and Mark Gabbielstein Professorship, established in the fall of 2011 by alumna Ani and Mark Gabbielstein (’38 and ’79, respectively) to recognize a multidisciplinary teacher whose work bridges two or more academic fields. Primo also holds an appointment in the Simon School of Business.

Primo teaches undergraduate courses that cater to this intersection of fields, such as "Business and Politics," "Politics and Markets: Innovation and the Global Business Environment" and "The Nature of Entrepreneurship." He is also the author of books on a range of topics on American politics in national news outlets such as The New York Times, The Wall Street Journal and Bloomberg News.

The $1.5 million, multidisciplinary professorship reflects the University’s pioneering in the area of Gabbielstein. As part of UR’s Melora Challenge launched last fall, the University aims to create 80 new endowed professorships to improve UR’s ability to attract high-caliber faculty.

**Nobel Laureate to lecture at MAG**

Nobel Prize-winning neuroscientist Eric Kandel, who is currently a professor of physiology and cell biophysics, psychiatry, biochemistry and molecular biophysics at Columbia University and a senior investigator at the Howard Hughes Medical Institute, will come to UR to discuss his new book, "The Age of Insight." Kandel won the Nobel Prize in Physiology for Medicine in 2000.

The lecture, which is sponsored by the UR Office of the President, will be followed by a book signing.

**LeChase Hall’s atrium to be named after Wentworths**

The atrium of the new Raymond F. LeChase Hall, which will open in January, will be named Wentworth Atrium in recognition of a $1 million donation made to the school by Robin and Timothy Wentworth — Rochester natives who have one daughter who graduated from the school in 2011 and another who is an incoming freshman. The atrium will unify the top three floors of the building.

The Wentworths are members of the George Eastman Circle as well as the Northern New Jersey Regional Cabinet and the University’s Parent Council. They established the Wentworth Family Endowed Scholarship for transfer students two years ago.

**Simon professor recognized for work in Information Systems**

Professor of Computers and Information Systems and Operations Management at the Simon School of Business Abraham Seidmann is one of three professors worldwide to have been awarded a Distinguished Fellow Award from the Institute of Operations Research and the Management Sciences (INFORMS) and the Information Systems Society (ISS). Seidmann, who is the first UR faculty member to win the award, was recognized for his contributions to the information systems discipline. In presenting the award, the committee cited his portfolio, which covers a range of issues spanning the relationship between information technology, business management and markets, as well as his successful Ph.D. graduates, his work as an editor in various leading scientific journals and his widely adopted business simulations.

**In Rochester**

Eastman Kodak Company has arranged $795 million in financing from commercial banks to exit bankruptcy, a move which follows its successful sale of a 51 percent stake in its imaging products and equipment division last month. The move is expected to bring the company closer to exiting its bankruptcy protection in January 2013, the Democrat and Chronicle reported on Monday, Nov. 12. In order to do so, Kodak must sell its patent portfolio for at least $500 million, make progress in the sale of two business units and resolve the company’s U.K. pension obligations, according to the D&C. The company currently plans to exit bankruptcy by the first half of 2013.

A federal bankruptcy judge last week approved the company’s plan to cut off health benefits for retirees by the end of the year, the latest in a series of difficult decisions including almost 4,000 job cuts this year while the company restructured.

About 56,000 people depended on Kodak for some form of post-retirement benefit, the D&C reported. Kodak spends $10 million a month on retiree benefits and indicated during bankruptcy proceedings that this was a chief source of financial hardship, the D&C also reported. Kodak initially moved to cut retiree benefits in March of this year.

Prior to filing for Chapter 11 protection, Kodak spent $3.4 billion on restructuring the company. It has been forced to close 13 factories and 130 photo laboratories and layoff 47,000 employees as its film business steadily declined in the last decade.

Leah Buletti is a member of the class of 2013.
Students rally for workers

SUPPORT FROM PAGE 1 of three of the students on Nov. 8 to hear their concerns.

Take Five Scholar Kelly Rickert, a member of SDS, participated in the march and attended the Nov. 8 meeting.

“I think it’s important to make sure everyone in this community is being taken care of,” Rickert said.

“Our purpose in going was just to show that there’s a strong student sentiment and concern about the issue. We’re trying to bring up the point that it’s not just about [the bottom line], it’s about people and their welfare.”

On Nov. 5, an open letter written by Professor of Anthropology Thomas Gibson and signed by 32 UR faculty members was sent to Seligman. The letter supported the union side of the negotiations.

It concluded, “As tenured and tenure-track faculty members, we are concerned with the failure of the University administration to live up to its obligations to its own employees and to the local community. As the beneficiaries of some of the most secure jobs and the best benefit packages in the modern economy, the under-signed tenured and tenure-track professors of UR [call on the administration to bring negotiations with the service employees to a rapid conclusion, leaving their hard-won benefits package intact.”

Gibson acknowledged that this is “always friction around the time of a new contract,” but was prompted to take action when he heard that the University was removing support from the health care plan. Since the letter was written, UR’s stance on health care has been modified.

Danforth Dining Hall employee Tristan Hickson expressed tentative optimism about the negotiations and stated that opinions differed among workers.

“Some of us don’t mind paying a little extra, others do. It varies,” Hickson said. “But at the end of the day, I still want my benefits ... [the union and UR] are going to have to come to a conclusion — they need to fill the jobs. Whatever happens at Thursday’s negotiations, eventually they’ll come to a conclusion. They have to. Nothing good will come out of it.”

On Wednesday, Nov. 14, a somber candlelight vigil attended by about 50 students and members of the University community who supported the workers’ cause was held on the steps of Rush Rhees Library in preparation for Thursday’s negotiations.

Remains is a member of the class of 2016.

RPD officer to discourage use of bridge

The bridge is owned by the city of Rochester and is not lit. As the bridge is not University property, security does not patrol it and does not have any blue light emergency phones either. UR has sent out several emails this semester alerting students to the fact that the bridge should not be used at night.

“Before Doko, the SA Projects & Services Committee held a meeting involving leaders from student organizations and Security to discuss this issue. Deputy Director of Security Mark Fischer explained that following this original meeting, Security responded by organizing a meeting with a team of RPD officers to discuss the necessary course of action.

The officer placed at the bridge is a sworn member of the RPD. He is fully uniformed and working for the city police, however, the University will be funding the officer’s patrol, Fischer said.

“The bottom line is, it’s not a safe area to be in after dark,” Fischer said. “And we really want to discourage our students and staff from using it at that time.”

Although the main purpose of the patrol is education and safety, as a member of the RPD, the officer will also be authorized to take action if he witnesses illegal acts such as underage drinking or drug possession.

In addition to the officer’s presence, there will be other changes to increase safety on the bridge. Fischer said that improvements will include signs on both sides, clearly stating the bridge should only be used by those who are heading straight to an area and that Security is more aware of anything happening in the area.

“We hope these added measures will make students feel safer around campus,” Doko said.

Despite these new safety measures, Security says that the bridge should still not be used at night. The cop is present purely as a precaution, Fischer said.

“RPD made it clear that the trail should be closed at night and no one should really use it then.”

— Deputy Director of Security Mark Fischer

The officer’s main job is to ensure safety in addition to encouraging students to use routes other than the bridge after dark. Such alternatives include bus routes and the SA’s Safe Ride Home program.

“The bottom line is, it’s not a safe area to be in after dark,” Fischer said. “And we really want to discourage our students and staff from using it at that time.”

Wording, accuracy of Principles of Student Conduct under review

LANGUAGE FROM PAGE 1 there are any “particular problems or deficiencies” with the current code, but rather because elements may need “updating,” he said.

Professor of Philosophy William FitzPatrick, who is chairing the committee comprised of faculty, staff and students, said he thinks the progress so far has been “very productive.” Most of the conversations have centered around deciding how to strike a balance between being detailed enough to provide helpful guidance to students and being general enough to cover the range of cases without giving the impression that if something is not explicitly stated it is not covered, he said.

FitzPatrick agreed with Feldman that there will likely not be any “major substantive revisions,” but rather just clarifications.

“The review wasn’t prompted by any general concern that the existing principles are terribly defective, but just by a desire to revisit the issues, have these conversations and understand and clarify the principles to make them as effective and helpful as possible,” he said.

Halpern, who initiated discussion about the project at the end of his term as SA President last spring, said his goal is to make sure the language is consistent and upholds University principles.

“My goal is to assess, not necessarily to change,” he said. “It might turn out that everything in it is fine, but the discussion is still useful.”

As senate-at-large and KEY Scholar Bradley Halpern of students go through the entire document and then bring any issues they encounter to the committee, rather than the committee as an entity conducting a review of the entire Code — advice that Halpern has taken. As the group of students he has assembled conducts this review, Halpern said that he invites all students to contact him with input and suggestions.

Associate Justice of the All Campus Judicial Council (ACJC) and currentMatthew Lovell, who also sits on the committee, said that he thinks the best way to approach the review is “with an open mind.”

“It is important to see all perspectives and in order to do this I think a combination of commit-tees along with working in small student groups is the best way to go,” he said, adding that in an ideal world the best strategy would be working with students first and then using the committee to devise the best solutions to issues found by students.

FitzPatrick said that he has invited members of the committee to highlight potentially problematic issues in the remain-
der of the document, such that these could inform the work of future committees. He said the current committee will likely present these issues when they present their findings about the principles to Feldman either this semester or next.

Despite what he called the “change in focus of the committee,” Halpern remains determined to see that his original endeavor is completed before he graduates.

“I want to walk away this spring saying that the Code of Conduct is perfect and that every single word has been thoroughly evaluated,” Halpern said.

FitzPatrick is optimistic that the work will be completed by the end of the academic year.

“It will definitely be a challenge as there will be a lot of work to do, however I am dedicated to seeing that it is done in a timely and thorough manner,” he said.

Bodley is a member of the class of 2013.

UR President Joel Seligman gave a welcome speech to kick off International Education Week (IEW) in First Lounge on Monday, Nov. 12. IEW is a nationwide initiative to gamer support for international education and cultural exchange.

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— Deputy Director of Security Mark Fischer
A safer Rails-to-Trails bridge

This past summer, the Erie-Lackawanna Rails-to-Trails footbridge was opened to the public. The bridge connects the River Campus with the 19th Ward, Plymouth-Exchange Neighborhood and Corn Hill and provides an alternative route to campus for students living in the Riverview Apartments.

Problematically, however, the bridge remains unlit and UR Security does not have jurisdiction over the area, meaning they are unable to patrol the bridge at night or install light-emitting phones there. As a result, students choosing to use the bridge at night are doing so at their own risk.

Security and many in the UR administration, to her credit, have emphasized the fact that the bridge's lighting is meant to be used during the day only — multiple emails have been sent out to remind students not to cross the bridge after dark. Although some believe that lighting on the bridge would increase its safety, Security maintains that lighting it could give students the impression that it is safe, when in reality, the security of the bridge would not be any better.

In order for students to use the bridge at night, it is necessary to have the bridge illuminated. Security usage after dark, as of Nov. 8, a Rochester Police Department (RPD) officer will now patrol the area from 11 p.m. to 3 a.m. on Thursday through Saturday nights. The officer will also approach pedestrians and inform them of alternative means of transportation, such as Safe Ride Home and shuttle buses. This is a commendable step in encouraging students to travel safely while also making sure that those students who do use the bridge are not in danger.

Additionally, two closed circuit television and a blue light phone will be installed at the entrance to the access ramp of the bridge on the River Campus in the next few weeks. Security remains in communication with the RPD and UR administration about new ideas that will help to promote safety on the Rails-to-Trails footbridge.

Despite UR's lack of jurisdiction over the bridge, the steps taken by the University and Rochester police should be lauded for their efforts to keep UR students safe.

Lights-out policy a necessity

“Going green” is an initiative that many college campuses, including UR, have been striving toward. Through various student organizations, the student body is encouraged to participate in events such as UR Unplugged and RecycleMania. A number of LEED-certified buildings, such as the Saunders Research Building at the UR Medical Center, also populate the campus. However, this does not conserve energy as efficiently as it can when it comes to lighting.

Throughout the University, many lights and other electronics remain on in buildings after hours. For example, the lights in Danforth Dining Hall stay lit long after the facility closes. Though many students are aware of this, there is no real incentive for the University to turn off lights in buildings that are closed.

One potential way to rectify this problem is by installing motion-sensor lights, thus eliminating unnecessary illumination wastes energy and money. Installing motion-sensored lights in certain facilities would in turn not only—many emails have been sent out to remind students not to cross the bridge after dark. Although some believe that lighting on the bridge would increase its safety, Security maintains that lighting it could give students the impression that it is safe, when in reality, the security of the bridge would not be any better.

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**Stolen banner hurt liberals more than Republicans**

BY JASON RUSSELL

A couple of weeks before Election Day, a few members of the College Republicans took down a College Democrats banner. As I witnessed this first-hand on several occasions, both parties campaigned fervently and donated countless hours and resources to spreading the word about their respective causes throughout the past few months, not just in the presidential campaign, but also in congressional and local races throughout the country. And in the end, after massive efforts on both sides, all that was left was for everyone to gather around the nearest television and computers, anxiously awaiting the results and letting the American people speak. And speak they did. Not only was President Barack Obama re-elected to what will hopefully be a prosperous and successful second term, but voter turnout also made history in several states, legalizing same-sex marriage in three states for the first time, electing the first openly gay senator in Wisconsin, making recreational use of marijuana legal in two states and sending a record 20 women to the Senate. Undoubtedly, America is changing — it is becoming less conservative and more accepting of different people and different color. That said, the medium of political discussion and debate on campus cannot be one in which we seek to steal our banner, an act so foolish because it will get us no end as to why someone would go to great lengths to find the chemicals are not being transported the materials used for fracking. The technology to do so must be approved by regulators. Fracking is a regulated activity, and concerns over the chemicals are not being ignored. For this reason, I do not see this as a large cost, as it has a very small probability of causing any damage to people or the environment. So, we should indiscriminately frack, right? No, that is not all what I am saying. The fact that there have been no confirmed instances of water contamination is not evidence enough to say that it will not happen. I suggest that we frack, but responsibly and safely, making sure to set a standard procedure and follow it. However, I do not think that the second cost that I mentioned, the economic and legal consequences for the environment, is one that we should ignore. The technology to do so must be approved by regulators.
Writing, Photography, Copy Editing, Designing, Drawing, Social Media

If any of these things interest you, or you simply have a passion for journalism, you should consider applying to be a part of the 2013 Campus Times executive staff!

No experience necessary!

Drop applications off in Wilson Commons 102 by Tuesday, Nov. 27 at 5 p.m. and email any questions to editor@campustimes.org.

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CAMPUS TIMES
Executive Staff Application
2013 Calendar Year

Elections will be held Saturday, Dec. 1, 2012 at 10:00 a.m. (Location to be determined)
Applications are due by 5:00 p.m. on Tuesday, Nov. 27. Please fill out this form and drop it off at our office in Wilson Commons 102.
All applicants must attend a CT elections meeting in order to receive important information about elections procedure. You may attend a meeting if you are unsure about running, but you must attend one if you have already turned in an application. Please email our publisher, Justin Fleming, at jflemin6@u.rochester.edu if you have any questions. We will be holding two meetings, one on Monday, Nov. 12 at 5 p.m. and one on Thursday, Nov. 15 at 5 p.m. All meetings will be held in Wilson Commons 102. If you cannot attend either meeting, please email jflemin6@u.rochester.edu to arrange an alternate time.

Please declare which positions you would like to run for by placing a number on the space next to that position, based on preference. For example, if you want to run for opinions editor first, write a “1” in that space. If you also want to run for sports editor as a backup, write a “2” in that space. Please only indicate positions you would actually be willing to serve as if elected to staff. Order of elections will be determined by the publisher.

Publisher _____ Sports Editor (2) _____
Editor-in-Chief _____ Comics Editor _____
Managing Editor _____ Photo Editor (2) _____
News Editor (2) _____ Presentation Editor _____
Opinions Editor _____ Copy Editor (3) _____
Features Editor (2) _____ Online Editor _____
A&E Editor (2) _____ Staff Illustrator _____

Why would you like to run for the position(s) that you indicated above? Why are you interested in joining/remaining with the CT?

What journalism, InDesign, Photoshop or other applicable experience do you have (including time with the CT)?

What other organizations are you a member of? What time commitments do they pose and how might you handle any conflicts of interest?

Statement of Understanding: please read carefully and check the box below:

I understand these terms __________

I understand the requirements and demands of being an editor for the Campus Times and agree to fulfill my responsibilities for each issue during the full calendar year (2013). I understand that the success of the newspaper depends on my ability to thoroughly and competently manage my section, assign and edit stories well before their deadline, work on the planning and layout of my section on and before Wednesday nights, write editorials assigned, be comfortable using Adobe InDesign/Photoshop, work well with others and understand and follow the ethics, style and editorial policies of the Campus Times.
As midterms begin to dwindle down and finals appear on the horizon, students are granted a few short days of respite over Thanksgiving Break. For many, this meant flocking home to see old friends and sitting down with family to overindulge in the likes of turkey, stuffing and pumpkin pie. Yet for others, the ability to return home is not an option.

Some students decide to stay in the Rochester area, knowing that within a month the semester will end and they will return home for Winter Break. Plus, it is often impractical for these students to travel long distances for a weekend or purchase bus, train or plane tickets to be with family due to financial constraints.
Registration process provokes both cheers, jeers from students

BY DOUG BRADY  STAFF WRITER

On top of all the extracurricular activities, concerts, events and occasional parties happening on campus, students are still required to take classes. Everyone hopefully knows this, but creating the perfect schedule is far from an exact science. From required courses to that coveted elective, registration requires a unique mixture of seniority and knowledge of the online registration system, including the course descriptions/course schedule (CDCS) website.

Between Nov. 5 and 8, UR went through yet another registration process with both cheers and groans — sometimes simultaneously — from students.

Entry into some preferred classes and not others defined this process for the majority of students.

“The registration process for me was okay,” sophomore Alap Patel said. “[But] all the upper level classes were filled by older students quickly.”

For others, everything went according to plan.

“Registration went great,” sophomore Christina Simmons said. “Within five minutes, I had successfully signed up for all of my desired classes.”

Junior Phil Cohen has always had a positive experience.

“Registration went really smoothly for me this year and has in the past,” he said.

Freshman Abby Ritter, however, seemed less enthused.

“I do not like the registration process,” she said. “It is stressful and difficult to make all the classes you want fit in your schedule. I ended up getting the classes I wanted, but I had to take some of them at weird times.”

The seniors are first to register, followed by each subsequent class year. Both as a reward for their time on campus and out of necessity to finish the majors, minors and clusters, seniors secure the first spots in those elusive courses to finish their undergraduate education. Because of this, there appears to be a correlation between seniority and ease in registration.

For senior Kaitlyn Mokay, this scheduling phenomenon came to fruition as she registered for the final time.

“There were certainly times when I felt underclassmen where I did not get into the classes I wanted,” she explained. “At that point it was easy to work around it because there were still many classes that I had to take to fulfill my major and minors. Now that I am completing my last few classes, I was a little less flexible when registering, but it balanced out because I got to register first.”

Through a bit of researching on the CDCS website, students found a brand new way.

Registration appears to be a breeze for seniors, but the process can prove tricky for underclassmen vying for limited seats.

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As other UR students were shipping into business-casual clothing for the first time or shipping off to volunteer abroad, senior Marissa Balonon-Rosen was in jury. No, it’s not what you think. Not at all.

Balonon-Rosen completed an internship at Industry Residential Center, an all-male juvenile detention center in Rush, N.Y., the summer before her junior year at UR, at which she helped residents formulate concrete plans for what they planned to do once their sentence was completed, create realistic goals they could accomplish and analyze the mood of the center as it moved from a punitive system to a more therapeutic one.

“I really enjoyed it because it enabled me to really see these kids as people and not just as another statistic,” she said.

When she returned to UR that fall, Balonon-Rosen gave piano lessons to the boys at the center once a week, providing them with an incentive to behave in the interim, a program that stemmed from her original internship. She was impressed that they still came to each lesson retaining what they had learned even though they weren’t ready to settle down yet.

During her first semester. But she wasn’t ready to settle down yet. She also studies music theory at the Eastman School of Music.

As part of her urban youth studies major, Balonon-Rosen looks at some of the issues that are facing urban youth today, such as youth violence, poverty and low graduation rates. She’s taken classes in a wide range of fields, such as economics, African-American studies and psychology, just to name a few.

“I’ve been able to explore different fields that I otherwise don’t really fit me.”

Senior Jacq Carpenter, a studio arts and psychology double major, has also chosen to pursue her own broad range of interests.

Carpenter entered UR intending to major in mechanical engineering before switching tracks to biomedical engineering during her first semester. But she wasn’t ready to settle down yet.

“I couldn’t see myself working in a lab or working in an engineering firm or going anywhere with it and being happy with it,” she said of biomedical engineering.

After taking an art course and a psychology course her second semester at UR, though, Carpenter knew what path of study she wanted to pursue.

And what is art to her?

“I would have said like, painting and shit, essentially,” Carpenter said of her opinion four years ago. “That would have been probably a direct quote.”

And now?

“I’m not going to answer that, actually,” she said. “That’s such a philosophical and deep question. I think it changes every time I make a new piece of artwork or every time I see a new piece of artwork.”

Carpenter had originally told her parents she had decided to major in psychology, but they were pleased to see she was getting her “money’s worth” with a second major.

“They started to freak out at me … and then I told them I was doing both and they were much happier about [the situation],” she said. Carpenter explained that before she began studying studio arts at UR, she believed that people couldn’t get anywhere in life with such a major. Now, having almost completed her degree, she has seen people who have graduated made a life for themselves in the art world, which has helped to change her tune.

“If you want to make it a career you can definitely make it a career, but like anything it takes a lot of motivation, a lot of effort, perhaps even more so in the art world because you have to get your art out there,” she explained.

Carpenter, though, hopes to eventually pursue a master’s degree in social work after (pending acceptance) she takes part in the Take Five Program studying religion, mythology and folklore.

Junior Simone Zehren is in the process of earning a B.A. in archaeology, technology & historical structures and is one of many UR students pursuing unusual majors.

Junior Simone Zehren stands in the trench she dug during an archaeological dig in Turkey. She is earning a B.A. in archaeology, technology & historical structures and is one of many UR students pursuing unusual majors.

**Students** pursue wide range of interests with unusual majors

**By Melissa Goldin**

**Editor-In-Chief**

The Princeton Review, the most popular majors at the University include biology/biological sciences, economics and psychology out over 30 options available to undergraduates, but some students decide to buck the norm.

In Balonon-Rosen’s case, that means urban youth studies, a major which she created herself. She also studies music theory at the Eastman School of Music.

As part of her urban youth studies major, Balonon-Rosen looks at some of the issues that are facing urban youth today, such as youth violence, poverty and low graduation rates. She’s taken classes in a wide range of fields, such as economics, African-American studies and psychology, just to name a few.

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Junior Simone Zehren is in the process of earning a B.A. in archaeology, technology & historical structures and is one of many UR students pursuing unusual majors.
Mel loses sauce, students go hungry

BY DOUG BRADY  STAFF WRITER

The Meliora Restaurant had a power outage in their refrigeration chamber and the current stock of Meliora sauces, better known as Mel Sauce, spoiled within hours, on Monday Nov. 12. It will take up to two weeks to get the sauce back up to a level at which the kitchen can resume serving their famous Mel burgers.

Due to this calamity, there are only 34 containers of extra Mel Sauce left on campus. That number is shrinking by the second and has many worried about the future of campus life as we know it.

With few meal options, students have taken drastic measures to ensure they get to enjoy the last drop of this scrumptious sauce, and with less interest in Dunham and Douglass dining halls, the pressure is on for the Mel. Freshman Larry Unger has 21 of the remaining containers in a storage unit at an undisclosed location off campus. Since coming to UR in August, he has had a Mel launch every single weekday, taking home extra containers after each meal. He is left with his current total due to not being caught walking.

The shortage has caused Unger to reflect on his first experience with Mel Sauce and the Mel itself.

“A couple of particularly disaster-prone dining halls led me to seek other means of sustenance,” Unger remembers. “I overheard the word Meliora and naturally thought it was just someone using our motto. When I heard the word restaurant after it, though, my interest piqued.”

Unger immediately checked the place out and found all other forms of dining and now, with the shortage, students are deciding to starve instead of going elsewhere. The task force formed by UR Dining to examine this issue is at a loss for words, as they figured that hunger would surely overcome the Mel Sauce shortage.

“I have seen lines like this for the new iPhone or football game tickets, but never for a secret sauce,” said Rashid Salam.

“I am tempted to join in getting a taste before it is all gone,” says Unger.

Meanwhile, students have aggressively sought out Unger and others for their prized possession. Unger claims he was offered a forgivable write-up from his Resident Adviser, while a classmate offered to write his term paper just for one scoop with a french fry.

Numerous love letters and dare offers have come his way, but he is still undecided on exactly what he will do.

All over campus, makeshift kitchens have been springing up, filled with students attempting to recreate the mysterious sauce. No one has yet to capitalize on this opportunity, though, so the recipe remains elusive. Any day now, the Mel should release it to the public. As freshman Toby Mayo put it, “Stop the secrets, stop the starving.”

Brady is a member of the class of 2015.

The Dewey sexicimal system: getting it on in the stacks

BY ALICE GAO  STAFF WRITER

Picture this: You're walking up a flight of stairs, the college life stacks, hunting down a book for your research paper, when you come across a corner of the library you've never been in before. More than a little freaked out, desperately trying to locate your book on the dusky shelves, you suddenly hear moaning and thumping.

Disguised, and secretly a bit curious, you quickly locate the source of the sounds and stumble upon two people getting it on — right where your book is.

Believe it or not, this scenario is quite common at colleges and universities. For example, on Cornell University’s Big Red Ambition List, the bucket list for Cornell students, the number one entry is to have sex in the stacks.

The Harvard Crimson published an entire article dedicated to the art of making love in the library with step-by-step instructions and helpful tips. “If you’re trying to help relieve some stress,” the article begins.

So what is the big deal about bonking among books?

“Let’s about the fact,” junior Arthur Dushan explained. “Not to mention, the libris is one of the safe parts of [UR] so it’s more exciting.”

Junior Mary Juergens agreed.

“Like, it’s not like we’re going to actually be caught,” she said, adding that another draw is convenience.

For some students, the answers are not that clear.

“I have no clue [why],” senior David Metz said.

However, when asked whether sex in the library is satisfying rather than just purely exciting, the answer was a resounding no for UR undergraduates.

“We do it just to say you did it,” Dushan said. “It’s definitely not the best.”

Clearly, risk over comfort is preferred here, as well as expediency over complete satisfaction. Maybe there should be some kind of UR library sex ombudsperson to help those whose study is interrupted by those whose study is interrupted by sexual encounters.

For those who choose to take the pleasure, good for you.

For those whose desire is interrupted by said pleasure? Instead of running away immediately, saying “there goes a dream that I hope there’s a condom in that book behind you!”

Gao is a member of the class of 2013.

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Resources concerning sexual assault improve since 1991

BY ALICE GAO  STAFF WRITER

We have all most likely seen or heard of the statistics surrounding sexual assault on college campuses at one point or another. But how far have we actually come in terms of sexual assault crimes on college campuses and the available resources supporting those who have been assaulted? An article written by UR student Penny Vlagopoulos in a 1991 issue of the Campus Times helped shed some light on these issues.

“One of every four women will be sexually assaulted on a college campus, and 85 percent of the time the victim is assaulted by fellow students,” Vlagopoulos wrote.

According to the Center for Disease Control and Prevention (CDC), these numbers have not really changed, but the awareness surrounding sexual assault on college campuses has vastly improved.

Unlike many other universities, UR has addressed sexual assault on campus through informative University Health Service (UHS) publications and accessible programs such as “Red Light Green Light,” which runs through Orientation in August, and the Sex & Chocolate Fair held by UHS. Additionally, UR has a system through which students can report rape or sexual assault to Security or the Rape Crisis Service.

Hotline, which is advertised on the back of almost every bathroom stall.

Reifik, UHS and the University Counseling Center also work together to provide victims with plenty of support through counseling, medical and other relevant resources. We are also able to access information that wasn’t available 20 years ago.

Vlagopoulos also mentions the confusion over the definition of consent.

“Men are genuinely confused when their dates say they were raped because the women didn’t say no or physically resist,” she wrote.

Due to the many different avenues of education available at UR, the definition of what is considered rape has become more clear, but many women still do not know the specifics concerning consent in the context of rape. According to a 2000 report released by the U.S. Department of Justice, 48.8 percent of female college students who survived incidents that met the legal definition of rape did not consider what happened to them as such.

UR has improved its provision of educational resources and support systems concerning sexual assault on campus since the 1991 article, but there will, of course, always be room for improvement.

Gao is a member of the class of 2014.
Students seek alternative plans over Thanksgiving Break

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**TURKEY FROM PAGE 9**

Many students staying on campus have sought alternative plans to spend the holiday with a friend from the Rochester area. Sophomore Jessica Wallace explains that it does not make sense for her to go to all the way home to Alaska just for Thanksgiving Break, and plans to spend the holiday with her friend, sophomore Carrie DeMoul.

“I will be able to spend time with a family when I am unable to be with mine,” Wallace explained.

Freshman Rachel Crowe finds it unnecessary to spend the money to return home to North Carolina for the weekend, and also plans to have Thanksgiving dinner at her roommate’s house since she lives in the Rochester area. She is optimistic that by spending the holiday with her roommate and other friends who are unable to return home she will still be able to relax before finals begin.

Other UR students have made it a habit of staying on campus or in the surrounding area over Thanksgiving Break. Senior Thanh Hoang of Texas has spent multiple Thanksgiving Breaks on campus and doesn’t think it’s as bad as it seems. Having spent more than one holiday on campus, Hoang seemed unconcerned about finding plans, knowing that something will work itself out by next week.

“Hopefully there will be friends around as well,” she said.

Over the break, not all campus will be entirely shut down. Hillside Market, as well as Douglass Dining Hall, will continue to operate, but will be open on a limited basis. On Thanksgiving Day, UR Dining will offer a “to-go” lunch in Douglass.

Senior Jilian Taylor is unsure of her plans for Thanksgiving. Living in New York City, she hopes to get home for the holiday, yet is unsure if she will be able to find a way back in the next week and is hoping to come across a last-minute deal.

“You really should never have to pay $300 for a flight home,” she said.

The Student’s Association Projects & Services Committee is sponsoring free shuttles to and from the airport, as it has in recent years, allowing students who need to fly home to be with family and friends over the holiday to do so without worrying about a taxi fare. “This will most likely be a welcome help for students like Taylor who wish to travel home cheaply.”

Most international students are also unable to return home, so many seek alternate ways to enjoy the long weekend. Sophomore Miao Wei of China plans to travel to New York City with friends to shop and sightsee over the break.

“I can only go home about once a year, so there is no way for me to go home over Thanksgiving and then again over December break,” she said. “But at least we can Skype!”

UR undergraduates choose to utilize Thanksgiving Break as a way to relax, catch up on work and hang out with friends and family. While for some this includes returning home for the weekend, others have sought alternative ways to enjoy their time off from school.

For those of you at home next Thursday, feeling the effects of the meal you just consumed as you watch the Macy’s Thanksgiving Day Parade, know that others will be enjoying the break as well, but in different ways.

As Wei puts it, “it really is just like another long weekend!”

Lerner is a member of the class of 2016.

**Atypical interests spark unconventional majors**

**UNIQUE FROM PAGE 13**

Four possible tracks within this degree, of which Zehren chose archaeology and architecture.

“You’re learning about the the cradle of human civilization in your courses, which is something most people don’t think about, and I think that’s very important because we can’t really be here today without this huge part of our past,” she said.

Zehren originally thought she might major in anthropology or public health, but after taking a class in ancient architecture, the spring of her freshman year, decided to go down that path instead.

“I wasn’t really feeling inspired by my other classes,” she explained.

For Zehren, it is the hands-on aspect of her major that interests her the most. Although the courses themselves are not hands-on, possible career choices are.

Right now she is interested in pursuing either a career in archaeology or collection management — museum curation, essentially. For now, though, she was able to go on an archaeological dig to Turkey with the University of Nebraska where, she explains, she was able to see archaeology up close.

Dean of the College Richard Feldman acknowledged the ability of UR’s curriculum to provide students with a wide range of opportunities.

“Our curriculum gives students an unusual amount of flexibility to pursue their interests,” he said.

Feldman also pointed how such a versatile curriculum is beneficial to the College.

“In addition to enabling students to pursue interests that are not met by established programs, individualized majors and minors help us understand student interests and preferences,” he explained.

Carpentier relates having an unusual major to being part of “a little family.”

“Even if you don’t like them you get to know them really fast,” she said of the small studio arts program.

Balonon-Rosen is always explaining her major to other students, but she noted that she enjoys when people ask about it because even though they might think they understand what it is, she said, she is the only one who really knows the full story.

While studying abroad in Paris the second semester of her junior year, Balonon-Rosen was able to gain a new perspective on her major from a foreign context. In France, she explained, the upper classes often live in the city, while the lower classes are usually found in the suburbs, due to the fact that cities like Paris are so expensive.

“If I [had] the same major in Paris, it’d probably be called suburb youth studies,” she joked.

For these students, it all really comes down to following your passions, though.

“I just decided — archaeology — why not?” Zehren remembers.

Goldin is a member of the class of 2013.
Black & White

by Matthew Payea

Art at its Worst

by Melissa Goldin

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Louvre show sparks emotional response with technique and charisma

BY ERIKA HOWARD
ASSISTANT EDITOR

Louvre Performance Ensemble puts on consistently well-executed shows, the latest being a series of loose theme and striking dances. This semester’s show, “IMPACT,” performed on Saturday, Nov. 10 and Sunday, Nov. 11, had the beautiful dancing, but spent too much time on the theme.

In the show’s program, the executive board states that “a moment of impact may prove to be the catalyst for change or it may be the turn toward a downward spiral,” which is a beautiful concept and might have added depth to the show if it had been handled with a subtler touch.

Each dance was clearly meant to be about a significant moment in life, with numbers entitled “Success,” “Love,” “Loss” and “Growing Old,” among others. However, in trying to keep the theme consistent throughout the show with the use of sound effects and voice-over narrations, blackouts sometimes continued for unreasonable long periods of time, making it easy to lose focus and detracting from the stunning numbers Louvre presented.

In the very beginning of the show, the audience had to sit through a series of sound effects that included a heartbeat, a ticking noise, footsteps, church bells, a piano, children playing, heavy breathing and more—all before the lights ever came up. It was an interesting choice at first, and while it did come full circle within the performance, linking the numbers to each other, it went on for so long that it became tiresome. Plus, even after the lights came up and the audience had something visual to focus on, there was still no dancing.

A spotlight would hit one girl, and then a voice-over (narrated by both members of Louvre and the UR community) would explain what their opinion of success was. These were actually fairly intriguing, in the context of the number, entitled “Success,” but by the time they were finished it was difficult to remember that this was a dance performance. This number was also one of their weaker ones—beautifully executed, but not necessarily containing the emotional punch that many of the others had. It was also a bit predictable, especially with the context of the final spoken line being “what would you do to get it?” The girls stepped over each other while fighting, clearly representing the stereotypical “dog-eat-dog” world of business. It wasn’t the most promising start, but the show recovered quickly.

All the other numbers were generally varying levels of extraordinary, “Addiction,” one of the star numbers of the evening, dealt cleverly with its topic by having each dancer perform with a purple loop of fabric. The manner they danced with these loops beautifully portrayed the idea of addiction, showing some of the girls wrapping themselves tighter in them, some fighting to get away, some dropping them but rushing back to them (a clear representation of relapse) and some struggling with them in general, but somehow getting forever more tangled—a completely abc

Seniors Michael Pittman serenades the crowd with his fellow YellowJackets in their “Avengers”-themed show on Saturday, Nov. 10.

BY MIKE PASCOTU
STAFF WRITER

In the last year, the YellowJackets have survived a far larger turnover rate than normal—over 50 percent of the group graduated and was replaced by new members—a troubling place to be for any performance group. In the spring show, the YellowJackets took to the stage to life up to their usual standards, which meant they had a lot to prove coming into their fall show on Saturday, Nov. 10 in Strong Auditorium. Luckily, they didn’t disappoint.

Their show opened with a guest performance by UR’s newest co-ed acappella group, Trehelious. Apart from an above-average performance from soloist sophomore Ste ve Rickard on their opening number, City High’s “What Would You Do,” the set was neither remarkable nor of any considerable quality.

Vocal Point also made an appearance later in the performance. Their set, featuring very contrasting numbers, was neither remarkable nor of any considerable quality.

The YellowJackets began their first set with a showcase of their newest members. The four “newbies”—freshmen Logan Stillings, Luke Metzler and Aditya Nelluri and Eastman School of Music junior Chris Urquigua—impressed with their savvy stage presence and vocal diversity, making up for slight balance and pitch issues in their performance of One Direction’s “What Makes You Beautiful.” Not to be outdone, veteran members showed off their abilities in the fan favorite “Disney Medley”—featuring songs from “ Mulan,” “Aladdin” and “Hercules” highlighted by senior Galen Dole’s nagging solo in “ Go the Distance.”

Dole followed his solo by demonstrating his unique trombone impression in a cover of Chuck Mangion’s “ Hill Where the Lord Hides,” the first of four songs in what was simply called “ Rock Medley.” The assembly of songs from the ‘60s and ‘70s was well-performed and featured a far more sophisticated sound than the group had been able to channel in their spring concert last year.

Senior Ablinshok Sharma took center stage for the debut performance of his original song, “ Pretty Girl.” Despite cheesy lyrics reminiscent of teenaged heartthrobs throughout history and the slightly repetitive arrangement, the song’s originality and Sharma’s strong vocal lead was impressive and the number ended with the loudest applause heard up until that point.

However, in trying to keep the theme consistent throughout the show with the use of sound effects and voice-over narrations, blackouts sometimes continued for unreasonable long periods of time, making it easy to lose focus and detracting from the stunning numbers Louvre presented.

Louvre managed to create an emotional scene without dancing at all. In that moment, they were as much actresses as dancers.

As the dancer looked through a series of photos, one spotlight hit her and gave her the center stage for the rest of the show. She was able to create an emotional roller coaster of sound.

After a brief intermission, the YellowJackets returned in costume as characters fitting with their “Avengers” theme. Senior Michael Pittman’s flamboyant performance style (coupled with his comedic interpretation of The Hulks added humor to the Yellowjackets’ performance of Nikki Minaj’s “Starships,” which was followed by a take on Justin Bieber’s “As Long As You Love Me.” Though soloist sophomore Ian Wallace-Moyer may not have Bieber’s star power, he was more than a match as a performer and, along with his fellow teammates, featured an impressive array of vocal effects, the song proved to be one of the strongest of the night. Their final song of the set, an unconventional take on David Guetta’s “Titanium,” featuring two solos—one by Ross Pederson and junior Aaden Brooks—with great voices that unfortunately didn’t seem to fit the mood of the show perfectly through the complete performance.

See Yellowjackets Page 18
**Skyfall** keeps intensity up with aging Bond

**BY JONAH JENG**  
**STAFF WRITER**

The greatest challenge facing our favorite British spy is neither a tough-minded femme fatale nor a seedy, seditious villain played by Javier Bardem. This time around, Bond confronts a nemesis that afflicts us all: He’s growing old. Up until this point, the general trend across Bond movies has been the perpetual rejuvenation of the title character. Compare the older 007s — Sean Connery and Roger Moore — with the more recent manifestations by Pierce Brosnan and Daniel Craig. As each actor replaced the last, the wrinkles started to fade and youthful vigor began to enter the picture more and more. Craig’s entrance in 2006’s “Casino Royale” could have been the second coming of Adonis — who knew that beneath Bond’s martini-dusted two-piece suit is chiseled musculature to rival the character beyond the surface suave that defined earlier renditions of 007.

But Bond’s not the only one packing on the years. The franchise has been around for over half a century, binging itself so deeply into pop culture that the two of them have become virtually inseparable. Nostalgic appeal can achieve only so much, though. “Casino Royale” injected new life into the series, and “Skyfall” continues the job magnificently. Despite the occasional plot and stylistic fizzle, Bond-23 revitalizes the series to its grand, globetrotting best via ravishing visuals, skillful dialogue and a strong backbone of peripheral characters.

“Skyfall”’s narrative delineates a world that should be familiar to anyone who has ever seen a Bond film but has become increasingly foreign to us. Our favorite British spy is neither a tough-minded femme fatale nor a seedy, seditious villain. Instead of having the soldiers talk us into the Declaration of Independence, the five boys in the number worked as a cohesive unit, bringing out the hilarity in the situation, and their costumes of large jackets, frilly shirts, and boots were certainly spot on. There were no distractions to take your eyes off of the stage. Moll and Wilkins’ jaw-dropping dance performance. Their blend of voices in “Feel the Light” from “Tarzan,” performed by sophomores Madeline Kushner, Caity Rogers and Kyle Critelli. It was the show stopper. With Lentine and Hershfield’s blend of voices in the background, the audience was able to focus on Moll and Wilkins’ raw-dropping dance performance.

Between the lifts and dazzling ballet, it was impossible to take your eyes off of the stage. Moll did a wonderful job highlighting Wilkins, whose performance was beyond words. If you did not attend this show, you certainly missed out. Come on — watch the show ending with a boy in a purple prom dress and swanky, 4-inch heels, how could it have been anything other than brilliant?

Fox is a member of the class of 2013.
loftis / STAFF PHOTOGRAPHER

Parsa Lofti

Junior Matt Carlin and senior Galen Dole took charge during a rendition of The Proclaimers' classic "I'm Gonna Be (500 Miles)."

YellowJackets show displays return to pre-'Sing-Off' professionalism

AVENGERS FROM PAGE 16 itself was surprisingly well done. To begin their final, three-song set, the YellowJackets returned to the stage with a tour de force of a performance of fun. "Some Nights." With junior Matt Carlin on lead, the YJs brought additional life to those movies shot as beautifully as they are here. A blue-washed England conveys the cynicism of the era and infuses a Cold War feel into the movie's atmosphere. Nighttime Macao is alight with dragon kites and gossamer lanterns, while the maitainous, cloudy back country of Bond's childhood home has an austere majesty. But it is Shanghai that steals the show. With gleaming high rises and swirling highways, the entire city seems to pulsate on a neon wavelength. It's as if someone unfurled the entire color spectrum and built a teeming, seething metropolis on its iriscent foundations. One of the movie's most striking scenes takes place in a darkened, upper-story floor filled with glass panes. As Bond stalks a rogue sniper across the floor, the pines reflect and refract the city's many glowing signs and advertise- ments, creating a vast, undulating kaleidoscope of light and shadow. In this wordless sequence, we forget for a few minutes about the story, entranced by the sublimity of the images. Once we return to the plot, however, we are met with another marvel. Though by no means immaculate, "Skyfall's" script, clips and quips with the cadence of wit. It possesses a wonderful sense of comic timing, interweaving humorous bits into the fabric of the movie's many serious conversations. In particular, Ben Winshaw's Q is an intellectually debonair delight, rattling off salvos of zingers while looking like a younger, spunkier version of Cillian Murphy. Bond and M never lack for moments together either, establishing the close rap- port between these two veterans of the spy game. Of course, "Skyfall" delivers the obligatory kiss kiss bang bang of a bona fide Bond movie, and liberally. Major gunplay ensues at Bond's childhood mansion in the movie's climactic sequence, a West ern-style standoff that switches out Bond's modern weapons for hunting rifles and shotguns. The film's movement from modernity to antiquity in this scene both shows Bond embracing a past era and presents us with an unexpected bit of genre novelty. The scene illustrates "Skyfall's" balance of tradition and innovation, jolting a waning series back to life without failing to pay tribute to the pas- sage of time. Bond is getting old, yes. But "Skyfall" dispels worry because, as Bond himself says, "It's a brave new world.

Louvre impacts audience with original choreography

SUBTLETY FROM PAGE 16 to create an emotional scene without dancing at all. In that moment, they were as much actresses as dancers. The dancing was equally ar-resting. They would occasionally make sporadic movements, away lights would flash then dim, their limbs would shake and they would fall. It was a heartbreak- ing tragedy to experience and yet a true testament to human resilience. This phenomenal piece stole the show. Louvre did make a few mis-steps in the structure of the show, placing their weakest number at the beginning and spending too much time on the "special effects" when they could have minimized this and let the dancing speak for itself, but it wasn't enough to truly detract from the astonishing performance they put forth. Once again, Louvre has managed to dumbfound the crowd with their talent for both dance and choreography. It seems impossible for any show they put forth to be anything but a success.

Howard is a member of the class of 2013.

‘Skyfall’ contains classic tropes of ‘Bond’ series plus dash of mortality

MORTALITY FROM PAGE 17 released since the original 007 left its mark on the mainstream public. Terrorists, encrypted hard drives and high-tech international espionage provide a stylized, simpli- fied reﬁn on reality. That "Skyfall" engages this hackneyed genre with gravity and intelligence ennobles the movie's plot, which by itself lacks major comic. The story begins with a list that contains the identities of every field operative working for M6, a list that would be detrimental to the agency if released. It had already been stolen when "Skyfall" opens, and it is Bond's task to retrieve it. After a botched job leaves him pre- sumed dead, he returns to discover a greater plan to bring destruction on M and M6. To protect both M and the agency's infrastructure, Bond must once more pursue the list to see whether it will provide him with a trail to the answers. This trail leads Bond to an astonishing array of international locales in the travelogue tradition of many spy ﬁlms, but rarely are locations in those movies shot as beautifully as they are here. A blue-washed England conveys the cynicism of the era and infuses a Cold War feel into the movie's atmosphere. Nighttime Macao is alight with dragon kites and gossamer lanterns, while the maitainous, cloudy back country of Bond's childhood home has an austere majesty. But it is Shanghai that steals the show. With gleaming high rises and swirling highways, the entire city seems to pulsate on a neon wavelength. It's as if someone unfurled the entire color spectrum and built a teeming, seething metropolis on its iriscent foundations. One of the movie's most striking scenes takes place in a darkened, upper-story floor filled with glass panes. As Bond stalks a rogue sniper across the floor, the pines reflect and refract the city's many glowing signs and advertise- ments, creating a vast, undulating kaleidoscope of light and shadow. In this wordless sequence, we forget for a few minutes about the story, entranced by the sublimity of the images. Once we return to the plot, however, we are met with another marvel. Though by no means immaculate, "Skyfall's" script, clips and quips with the cadence of wit. It possesses a wonderful sense of comic timing, inter- weaving humorous bits into the
Swimming and diving leaves Union, Nazareth in wake

BY CUYLER GAUTHIER
SPORTS EDITOR

UR’s swimming and diving teams took care of business when they hosted Union College on Saturday, Nov. 10, the men winning 201-97 and the women 206-92. The Jackets also hosted Nazareth College on Sunday, Nov. 11 — 185-93 for the men and 163-122 for the women.

The men claimed multiple individual and team victories on Saturday. Sophomore Pat Porapokkham was a part of the winning 400 freestyle relay team along with fellow sophomore Rory Aftoon, Chris Doser and James Frauen. Frauen also took first in the 200 backstroke relay and 200 individual medley. Sophomore Dylan Skarkey in the 500-yard freestyle and fellow freshman Adam Bossert took home the 100 yard fly with a time of 48.02.

Other multiple race winners for UR included freshman Mitchell Gray in the 100- and 500-yard freestyle and fellow freshman Dylan Skarkey in the 200 freestyle, breaststroke and individual medley. Sophomore Pat Davis took first place in the 100 breaststroke with a time of 1:01.70, while senior Elliot Waring, had the best time in the 100 and 200 yard breaststroke.

Senior Stephanie Bolin and Sara Spelman claimed victories for the Jackets as well. Bolin swam the 100 Fly in 1:02.63 and Spelman took first in both the 3-meter and 1-meter board.

On Sunday against Nazareth, the Jackets took home enough victories to claim the win for both the men and women again. The men totaled 12 race wins but the women tallied 10. Luan also won the 50 breaststroke in six dives from the 3-meter board.

Both teams will compete in a three-school meet against Allegheny College and Carnegie Mellon on Sunday, Nov. 11. Sophomore Pasu Palardy and junior Karen Meess also went 1-2 in the 100 freestyle.

State College Track Conference State Championships meet on Oct. 20 when Norton placed third in the 3500 meter and fifth in the 1500 meter. Norton had previously beaten 15th-ranked Susquehanna to a first place finish.

The UR men's cross country team also competed with heart in their last race of the season, earning a seventh place overall finish.

Senior Lauren Norton led the team with a second place finish on Oct. 20 when Norton placed second in the 6,000 meter. The only competitor to top her was Amy Cymerman of St. Lawrence University, with a time of 31:53. Norton had previously beaten Cymerman at the New York City Marathon.

Men's soccer falls despite strong play

by ERIC DAVIS
STAFF WRITER

Men’s soccer fell despite strong play when defender Sean Raffetto fired a shot wide from a first half corner. The ball went off the back of the net and into the stands.

Despite the score, the Jackets ran the Crusaders all around the field, outshooting Susquehanna, 19-8, including 9-2 on goal. UR kept Crusaders’ goalie Marty Salen busy in the net, forcing him to make nine saves (as compared to one on the part of Garfiding). With the game on the line, the Crusaders didn’t complete their box and allowed a second-round goal for the Yellowjackets. UR took the 1-0 lead over the Crusaders on their home turf following the game on Sunday, Nov. 11. After battling the first 1-0 lead, the hosts managed a miraculous last-ditch effort with seven seconds remaining in the period when defender Sean Raffetto fired a shot wide from just outside the midfield. The ball went off the back of the net and into the stands.

Despite the frustrating loss, UR finishes a strong 10-4-4 on the season. Cozen is a member of the class of 2013.

Norton goes for glory in NCAA Championship

by Bernstein

Senior Dan Hamilton has been a key player in cross country’s success this season, taking part in almost every race and always finishing in UR’s top four.

What is your major? "My dad always says that he likes running because it feels so good when you stop, but at the end of a race when you finally get to look back on what you did, it is a rewarding feeling."

What songs do you listen to when you run? "DMX and Ludacris."

What do you hope to do while you graduate? "I would like to run a couple marathons — it would be good to run Boston. It would be nice to get an engineering job, but other than that I have not figured it out."

Davis is a member of the class of 2016.

ATHLETE OF THE WEEK
Dan Hamilton — Cross Country

What is your favorite place to run? "I like running on the [Gene- see Valley Greenway Trail] here in Rochester."

What do you feel when you run? "Pain and tiredness."

What is the hardest part of running? "I say not slowing down during races because ev- erything hurts and you want to stop. The best runners are those who can ignore that and keep running."

What do you enjoy most about running? "When I am good at."

What is your Class? Class of 2014.

ON SATURDAY, NOV. 17
Swimming and Diving vs. Washington and Lee University, Allegheny College and Carnegie Mellon/University, Pittsburgh, Pa., 11 a.m.
Men’s Cross Country in Liberty League Championship, Terre Haute, Ind., 11 a.m.
Women’s Cross Country in NCAA Division III Championships, Terre Haute, Ind., 12 p.m.
Men’s Squash in Liberty League Championship (Day 1), 2:30 p.m. and 4:30 p.m.
Men’s Basketball in Chuck Resler Tournament (Day 1), 6 p.m.*

ON SUNDAY, NOV. 18
Men’s Squash in Liberty League Championship (Day 2), 9 a.m. and 1 p.m.

* denotes home competition

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This Week in Sports

TUESDAY, NOV. 13
• Men’s Basketball vs. Washington and Lee University, Allegheny College and Carnegie Mellon/University, Pittsburgh, Pa., 7:30 p.m.

THURSDAY, NOV. 15
• Men’s Squash in Liberty League Championship (Day 3), 3 p.m. or 6 p.m.*

THE WEEK IN SPORTS

FRIDAY, NO. 16
• Men’s Basketball in Chuck Resler Tournament (Day 1), 6 p.m.*

SATURDAY, NOV. 17
• Swimming and Diving vs. Washington and Lee University, Allegheny College and Carnegie Mellon/University, Pittsburgh, Pa., 11 a.m.
• Men’s Cross Country in Liberty League Championship, Terre Haute, Ind., 11 a.m.
• Women’s Cross Country in NCAA Division III Championships, Terre Haute, Ind., 12 p.m.
• Men’s Squash in Liberty League Championship (Day 2), 2:30 p.m. and 4:30 p.m.
• Men’s Basketball in Chuck Resler Tournament (Day 2), 1 p.m. or 4 p.m.*

SUNDAY, NOV. 18
• Men’s Squash in Liberty League Championship (Day 3), 9 a.m. and 1 p.m.*
Men’s soccer propels past Misericordia in penalty kicks

BY JOHNBERNSTEIN

In a physical game that went well past regulation time and into a cold autumn night on Saturday, Nov. 10, the Yellowjackets eked out a narrow victory over 12-6-3 Misericordia University that came down to a sudden-death penalty shootout.

With the win, the men’s team moved on to the second round of the NCAA Division III play-offs against Susquehanna University, where they were shut down 1-0 by the host Crusaders.

The Yellowjackets dominated play against Misericordia throughout the game, outshooting the Cougars 17-10 and taking eight corners to their opposition’s one, yet had little to show for the effort, as the Cougars struck first midway through the second half.

Mishoneer midfielder Dan Pinto took a long shot from 25 yards away, just evading the reach of the ‘Jackets’ senior goalie Scott Garling.

The Yellowjackets scrambled to catch up with a flurry of shots, but were unsuccessful. It seemed as if a terrific season — one that saw the yellow and blue finishing 20th (9-3-4) and currently sitting 17th in the conference — was about to come to a close.

Enter sophomore forward Alex Swanger, who capitalized on a ‘Jackets’ error in the box and capitalized on a ‘Jackets’ yellow card with just five minutes left in regulation by blasting the ball into the back of the net.

“Entering the penalty shootout, we all knew it was going to come down to a sudden death. This was the kind of game we’ve been practicing for four years, and here was our chance to get a win,” said senior Scott Garling.

The Yellowjackets were even more determined to clinch a berth in the NCAA Tournament after scoring on the last shot of regulation.

“We prepared for it all week, and we played hard,” added Garling.

The season ended for the Cougars, who battled throughout the first half and ending the period tied at two after goals from Keil and junior midfielder Katie Flashner, the team’s leading scorer. In the second half, despite a significant shot advantage for the hosts, it was UR’s leading scorer, Relin, who knocked in the only goal, giving the Yellowjackets the victory and a berth in the Elite Eight.

Only 24 hours after their historic season, field hockey’s tournament run was ended by Salisbury University on Saturday, Nov. 10.

Field hockey Cinderella story ends at Elite Eight

BY BEN SHAPIRO

After a historic season, field hockey’s tournament run was ended by Salisbury University on Saturday, Nov. 10.

No matter how it is described, the UR field hockey team’s season this fall can only be seen as a monumental success.

“We made history,” said head coach Wendy Andretta, never looked back on their way to the NCAA tournament quarters.

“We took this game every game before, knowing on each opponent as we met them,” senior defender Sarah Dixon said. “I think that is why we were able to have such [success].”

Receiving the program’s first ever bid into the NCAA tournament, the Jackets began tournament play on Wednesday, Nov. 7 against Rowan University at Fauver Stadium.

Goals from freshman forward Michelle Relin and sophomore midfielder Megan Keil proved to be plenty of offense for junior goalkeeper Madison Wagger, who stepped up with a number of saves in the game’s final moments.

Dixon explained that the team’s assistant coach, Ashley Smelser posted emails, tweets and texts from friends and fans in the locker room before the game.

“These quotes reminded us that we have a whole community rooting for us to succeed and that we deserve to feel the experience and have fun,” Dixon said.

Following their opening round win, UR traveled to Salisbury, Md., on Nov. 10 to take on five-time Division III field hockey national champions the Salisbury University Sea Gulls, making their 28th appearance in the NCAA tournament. The Sweet 16 match-up only proved to be true to its namesake for the Jackets, who pulled off one of their biggest upsets in school history, ending the game 2-0 and thus ending the Yellowjackets’ improbable run.

The loss was emotional for all, most notably for the team’s seniors.

“As a senior, I have seen this program improve for four years,” Dixon, reflecting on her time at UR, said.

“We have always been a part of UR field hockey, we have gone from a decent team to one of the top teams in the country. I love this team and will miss it dearly,” Shapiro is a member of the class of 2016.

Men’s and women’s cross country post strong results

BY HARLI COZEN

On Saturday, Nov. 10 the UR men’s and women’s cross country teams competed in the NCAA Division III Atlantic Regional Championships. The men placed fourth overall, and the women placed seventh.

It was a total team effort for the men — the top finisher of the day was senior Dan Hamilton with a time of 25:55.2, who placed 14th out of over 400 athletes. He was closely followed by junior John Bernstein with a time of 26:18.4 and sophomore Mark Rolfs with a time of 26:18.2, who placed 16th, 21st and 35th respectively.

All four runners placed in the top 35, earning All-Region honors.

The other three UR competitors also performed admirably and gave the race all they had, knowing it could be the last of the season.

Junior Yuji Wakimoto came in with a time of 26:27.0, placing 45th. Senior Justin Roczniek followed directly behind him with a time of 26:27.7 and fellow senior Joseph Shapiro is a member of the class of 2016.

These strong performances earned UR the fourth place overall team finish behind New York University, SUNY Geneseo and Cortland University.

UR will compete in the NCAA Championship, held in Terre Haute, Ind. This is the third straight year the Yellowjackets are going to the NCAA D-I Championship on Saturday, Nov. 10.

Stat of the Week

267.97

The number of points senior Eliot Litherland totaled after six dives off the 3-meter board. His score broke the men’s all-time school record in the event.