

# Campus Times

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### THE ART OF SELF-CONTROL

A new study published by UR researchers explores the human ability to resist impulses.

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Smoking on campus causes problems for others.

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### NJR SHOW IS LEGENDARY



NJR's show 'American Legends' was a huge hit.

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### XC TROUNCES COMPETITION



Men's cross country finished first in the NYSCTC Championships, while the women took fourth.

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### THURSDAY'S WEATHER



Sunny  
High 77, Low 57

PAGE 2 NEWS



PARSA LOFTI / STAFF PHOTOGRAPHER

### THE RAVE LIFE: STUDENTS PAINT THE NIGHT AT SUEGLOW

Students threw paint and danced at SueGlow 2012, a DayGlow-esque rave sponsored by the Susan B. Anthony Hall Council and DJed by WRUR on Saturday, Oct. 20 in the Sue B. Bowl.

## Dining proposes three potential options for 2013-14 meal plans

BY LEAH BULETTI  
NEWS EDITOR

Director of Dining Services Cam Schauf presented three different proposals for meal plans for the 2013-14 academic year at the Students' Association Senate meeting on Monday, Oct. 22. The proposals ranged from a slight

variation of the current plans to a hybridization of the club and Unlimited plans to an entirely Declining system.

Before presenting the three options, Schauf stressed that the presentation was merely the first step in what will be a series of public forums — all of the options will undergo revisions before a concrete

decision is made.

"I'm not here to sell anything tonight," he said. "There's not one option up here that is my choice."

Schauf explained that Dining Services spent years adjusting the club plans after extensive feedback that students disliked them and said that,

SEE DECLINING PAGE 5

## Eastman deans hold Town Hall

### Meeting to combat student concerns

BY MARTHA CHUDY  
STAFF WRITER

On Monday, Oct. 22 deans at the Eastman School of Music held a Town Hall Meeting in the Directors' Dining Hall to address student concerns. Dean of the Eastman School Douglas Lowry, Executive Associate Dean Jamal Rossi and Dean of Student Life Linda Muse, in addition to various members of the administration attended.

Student representatives from a number of groups, including many from the Students' Association government, as well as some concerned students, also attended.

The problem of theft during concerts was addressed and a specific room was suggested as a possible holding place for students' possessions. The possibility of adding more ushers to guard frequented doors was also posed as a solution.

Students brought up the problem of stands missing from Annex practice rooms. According to the deans, this is not due to a lack of new stands, but is rather a problem that students create by taking stands from practice rooms and bringing them home or to gigs. As the issue has been in discussed constantly for the past five years, it was agreed upon by all of the

SEE FORUM PAGE 5

## Labor union contract agreement remains elusive as talks continue



LEAH BULETTI / NEWS EDITOR

On Saturday, Oct. 13, protesters outside of the Interfaith Chapel expressed their desire for health care provisions in labor union contract negotiations that are still at an impasse after months of bargaining.

BY LEAH BULETTI  
NEWS EDITOR

UR and the Service Employees International Union (SEIU) remain unable to

reach an agreement on contract negotiations that affect 1,800 workers employed on the River Campus and the UR Medical Center (URMC) after more than

two months of contract discussions, the most recent with a federal mediator, and a slew of protests decrying proposed cuts to health care. In addition to wages

## Meliora Challenge fundraising on target to meet goal

BY ABIGAIL FAGAN  
COPY EDITOR

This year's Meliora Weekend marked the one year anniversary of UR President Joel Seligman's public unveiling of The Meliora Challenge — the most comprehensive campaign ever conducted by the University.

The campaign, which began when Seligman assumed his current position in July 2005, aims to raise an ambitious \$1.2 billion by June 30, 2016, which will ultimately be split between five categories: faculty, students, programs, the annual fund and facilities. Between its kickoff and this past Meliora weekend, \$86 million has been raised.

The campaign goals are also categorized by the principles of UR's new mission statement—learn, discover, heal and create — which was also introduced at Meliora Weekend in 2011. Senior Associate Vice President for Advancement Jonathan Schwartz explained that campaign organizers recognized an opportunity in this timing.

"Last year the kick off provided a great way to arrange the themes of

the campaign," he said.

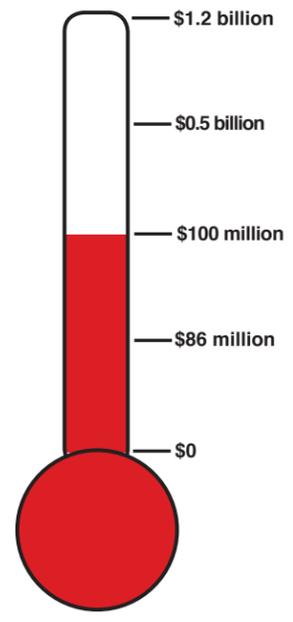
Campaign goals for the "learning" aspect of the mission statement include growing UR's endowment and scholarships, expanding the Warner School of Education by creating the new Raymond F. LeChase Hall, increasing digital library resources and renovating UR's athletic facilities.

In terms of "discover," campaign funds will be used to endow 80 new professorships, establish a Center for Energy Research and Education, support research in the emerging field of "big data" and improve the Centers of Excellence at the William E. Simon Graduate School of Business Administration.

The University will strive to continue "healing" by donating money toward expanding the James P. Wilmot Cancer Center, research efforts in cardiology and neuro-medicine and making Golisano Children's Hospital an independent facility.

The tenet "create" will include funding the new Center for Music Innovation, a sculpture park at the Memorial Art Gallery, the new Ronald Retzner Hall for

Media Arts and Innovation, SEE CAMPAIGN PAGE 5



JULIA SKLAR / PRESENTATION EDITOR

# FIVE-DAY FORECAST

COURTESY OF WEATHER.COM

FRIDAY



Mostly Sunny  
Chance of precipitation: 10%  
High 73, Low 52

SATURDAY



Mostly Cloudy  
Chance of precipitation: 20%  
High 71, Low 42

SUNDAY



Few Showers  
Chance of precipitation: 30%  
High 44, Low 42

MONDAY



Few Showers  
Chance of precipitation: 30%  
High 48, Low 38

TUESDAY



Cloudy  
Chance of precipitation: 20%  
High 49, Low 39



SAM BEARZI / STAFF PHOTOGRAPHER

## PITCHING PUMPKINS: THE PINNACLE OF ENGINEERING PROWESS

UR and Rochester Institute of Technology students were among those to participate in the American Society of Mechanical Engineers' (AMSE) annual Pumpkin Launch in Genesee Valley Park on Friday, Oct. 19. Students aimed pumpkins at targets from 50 to 300 feet away.

## THIS WEEK ON CAMPUS

### THURSDAY

OCTOBER 25

#### CLASSICS AND RELIGION LECTURE: EDWARD J. BLUM

5 - 6 P.M., ROOM 442, RUSH RHEES LIBRARY

Edward J. Blum, associate professor of history at San Diego State University, will give a talk entitled "Laughing at the Lord: What Jesus Jokes Reveal about Contemporary American Culture."

The event is free and open to the public.

### FRIDAY

OCTOBER 26

#### E-CYCLE DAY

6:30 A.M. - 4:30 P.M., PARK LOT

Save the planet and recycle your used electronics. For every pound of donations, Sunnking, a Brockport-based electronics recycling company, will donate \$1 to Foodlink, a nonprofit seeking to eliminate world hunger. For a list of acceptable donations, visit [www.sunnking.com/acceptable-materials](http://www.sunnking.com/acceptable-materials).

#### EVOLUTIONARY BIOLOGY SEMINAR: RICHARD MEISEL

3 - 4 P.M., ROOM 316, HUTCHISON HALL

Come listen to Richard Meisel, a postdoctoral fellow at Cornell University, speak at his seminar entitled "Faster-X Evolution of Gene Expression in Drosophila."

#### FALL DRAG SHOW

8 - 10 P.M., MAY ROOM, WILSON COMMONS

Attend the Pride Network's annual Fall Drag Show for a night of laughs and musical performances. Doors will open at 7 p.m. Tickets are \$7 for UR students, \$8 for faculty and \$9 for the general public.

### SATURDAY

OCTOBER 27

#### HALLOWEEN SPOOKTACULAR IV: 'WELCOME TO MY NIGHTMARE'

8 - 10 P.M., STRONG AUDITORIUM

The UR Brass Choir will perform in its fourth annual Halloween concert, featuring rock, metal and pop music rearranged for the choir as well as state-of-the-art special effects. The event is free and open to the public.

### WEDNESDAY

OCTOBER 31

#### SCARE FAIR

1:30 - 4 P.M., RUSH RHEES LIBRARY

If you're in need of a good scare, you're in for a treat. Rush Rhees Library's annual Scare Fair will offer cider and snacks, tours of the stacks and bell tower, a costume contest and a ghost walk. Tours of the tower are limited to the first 450 people.

Please email calendar submissions or announcements to [news@campustimes.org](mailto:news@campustimes.org).

It is the policy of the *Campus Times* to correct all erroneous information as quickly as possible. If you believe you have a correction, please email [editor@campustimes.org](mailto:editor@campustimes.org).

### SECURITY UPDATE

## Serial thief, male intruder strikes Towers

BY LEAH BULETTI  
NEWS EDITOR

1. An undergraduate student reported that she was asleep in her room in Wilder Tower on Friday, Oct. 19, at 1:30 a.m., when she was awoken by a male individual, according to UR Security Investigator Roger Keirsbilck. The student called out twice to the individual, who then exited the room. She recognized his face and followed him out of the room.

The individual ran into another undergraduate student in the lobby and claimed that he was looking for another student before leaving the area. The two undergraduates said they believed that the man was intoxicated.

Around the same time, another student returned to her room in the same suite and said that after briefly stepping out of the room, she found a drawer open and items from her wallet strewn about. She reported that \$80 in cash was missing. Her roommate also reported that cash and other items were missing from her own drawer. No witnesses observed the theft and no police report was filed.

#### Student victim of larceny

2. On Friday, Oct. 19, at 1:24 p.m., an undergraduate student was approached near 1400 South Plymouth Ave. by a lone male individual who asked for the time, according to Keirsbilck. When the student took out her cell phone, the suspect grabbed it from her and ran to a waiting car, which then drove away. The student was not injured.

#### Bike thief at it again

3. Security officers observed a suspicious man walking around the

bike racks near Hopeman Hall on Wednesday, Oct. 17, at 12:48 p.m. The man told officers that he was looking for a job, but could not provide identification. The officers recognized him as an individual who had previously been arrested and banned from the property for bicycle theft and trespassing, Keirsbilck said. Security, who found a pair of bolt cutters with the man, took the individual into custody for trespassing and reported him to the Rochester Police.

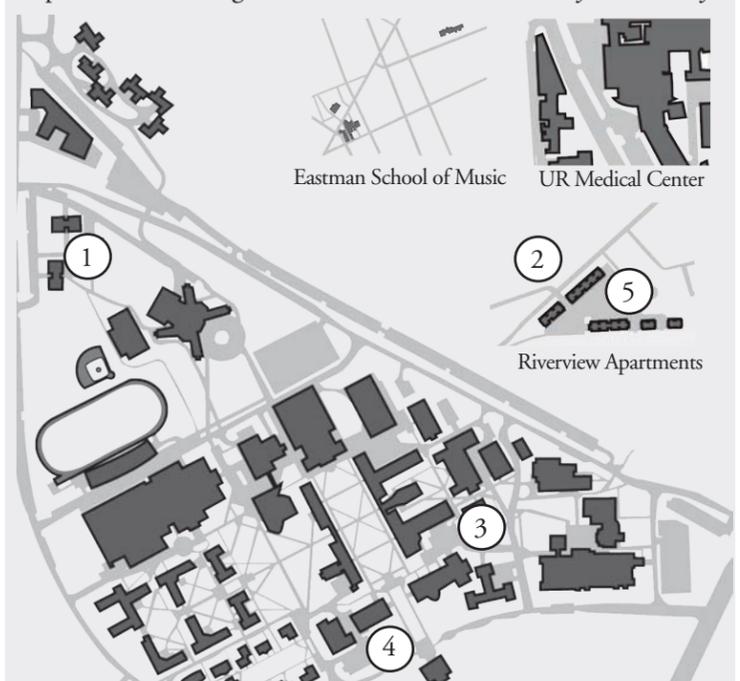
#### Motorcycle tampered with

4. An undergraduate student reported on Tuesday, Oct. 16, at 4 p.m., that someone had tampered with his motorcycle in Todd Union Lot sometime between Sunday, Oct. 14 and Tuesday, Oct. 16. The student said that it seemed that someone had tried to use a screwdriver to start the motorcycle, damaging the ignition, and that the vehicle had been moved, Keirsbilck said.

#### Loiterer is wanting for Wi-Fi

5. Security officers observed a man sitting in a car in Riverview Lot on Tuesday, Oct. 16, at 7:54 p.m. Officers approached the vehicle and noticed that the individual had a laptop on his lap and another on the passenger seat, both of which were running. The individual, who was found to have no affiliation with UR, stated that he was merely using his cell phone. Officers, who believe he was trying to use Wi-Fi in the area, asked the individual to leave the premises and he complied, Keirsbilck said.

*Buletti is a member of the class of 2013. Information provided by UR Security.*



# Civil Rights Movement activists share stories, insight

BY JENNY HANSLER  
ONLINE EDITOR

Ordinary people can make an extraordinary difference in the world. This was the message of three women who spoke to a large crowd of students, workers and community members on Thursday, Oct. 18. Judy Richardson, Betty Garman and Dorothy "Dottie" Zellner came to the Interfaith Chapel to tell stories from their book, "Hands on the Freedom Plow," and to share lessons learned from lives devoted to activism.

Richardson, Garman and Zellner were all members of the Student Nonviolent Coordinating Committee (SNCC) during the Civil Rights Movement of the 1960s. Inspired by the famous Greensboro sit-ins of 1960, SNCC was instrumental in freedom rides and voter registration drives that helped to end segregation in the American South.

The three women were college-aged when they moved from the

Northeast to Alabama to join the organization. It was not bravery or uniqueness that brought these women to the front lines of the fight for equality, but a sense of responsibility to fight for justice.

"I consider myself the average, everyday, ordinary coward," Zellner said.

Each of the women had been exposed to intolerance and discrimination. Zellner had seen the liberation of the concentration camps; Richardson, the mistreatment of workers; Garman, the racial prejudices of her family. These experiences, in combination with the injustice occurring on the national level, prompted the women to action.

"I had to ask myself what kind of country I wanted," Garman said.

Once in Alabama, the women helped with clerical tasks such as typing and operating phones for SNCC. Life wasn't easy.

"However bad you think it was, it was worse," Zellner said.

The women faced local hatred, police brutality and the constant fear of being arrested or killed. Nonetheless, each gained a great deal from her involvement with the group. SNCC forged their friendship and developed the women's desires, ideals and goals.

"SNCC changed who I was, changed who I became ... it gave me new eyes," Richardson said.

Richardson, Garman and Zellner remained with SNCC throughout the civil rights movement and continued with social activism in the years that followed. They returned to their days of SNCC when they co-wrote their book. Working with three other SNCC women in what became a 15-year project, Richardson, Garman and Zellner created a master narrative of the experiences of 52 women involved in SNCC.

"We hope young people will see themselves in these stories and see that they can do something about what's wrong today," Richardson said.



ALYSHA ALANI / CONTRIBUTING PHOTOGRAPHER

Three activists from the Civil Rights Movement shared stories from their book, "Hands on the Freedom Plow," and inspirational life experiences on Thursday, Oct. 18.

This hope for student action was echoed among all three of the women. They pointed to issues in the U.S. that seemed to parallel the problems they had fought against: disenfranchisement, inequality and discrimination.

The women urged the audience to learn from history that

movements can begin with a single action — students need not, and should not, wait to get involved with a cause about which they are passionate.

"It is time for each one of us to think about how our voice is going to be heard," Garman said.

*Hansler is a member of the class of 2015.*

## Professor awarded honorary degree for Self-Determination Theory

BY LEAH BULETTI  
NEWS EDITOR

The University of Thessaly in Greece has awarded Psychology and Education Professor Richard Ryan an honorary doctorate degree for his work on a theory

of human motivation called Self-Determination Theory (SDT).

The award was officially presented to Ryan at a ceremony in Volos, Greece on Oct. 16 and was sponsored by four different University of Thessaly departments — physical education, primary

education, preschool education and special education — all of which have been influenced by SDT, Ryan said, noting that this evidence of the broad impact of his work made the award even more of an honor.

"It is nice both to have our work acknowledged and in return to have an opportunity to speak with another university community," he said, adding that the award came as a surprise.

Ryan developed SDT in the 1980s with fellow UR Psychology Professor Edward Deci. The theory revolves around the idea that human well-being depends on meeting psychological needs for competence, autonomy and relatedness. According to self-determinationtheory.org, it is "concerned with supporting our natural or intrinsic tendencies to behave in effective and healthy ways."

The theory has proven widely applicable in a broad array of fields, including physical and mental

health, education, sports, parenting and business, because of its breadth and depth, Ryan said.

Ryan's multiple appointments across the University speak to the idea of interdisciplinary connections. As of this year, Ryan no longer holds an appointment in psychiatry — his principle appointment is in clinical and social psychology, but he also still holds an appointment in the Warner School of Education where he teaches and consults.

Ryan said that his work as a therapist is "very important to our theorizing" and keeps him in touch with "people's motivations, defenses and the struggles individuals are engaged in to thrive."

He also said that his work in education plays a prominent role in SDT. Ryan met with students familiar with his work in Singapore after receiving the award and greeted students in Greece last week. His last SDT conference had representatives from 33 na-

tions in attendance.

"It is both humbling and energizing at the same time to see the reach of this work," Ryan said. "It is particularly gratifying to see SDT being used as a basis of social change around the world."

Education and psychology intersect because in both domains a key element is "autonomy support," Ryan said.

"Both psychotherapy and education are activities in which people's growth and integrity can be facilitated," he noted. "In one sense they therefore share some motivational dynamics in common. But their immediate aims differ, as do the techniques applied."

Ryan joined UR's psychology department in 1981 after completing his doctorate in clinical psychology at the University. He has authored more than 250 articles, chapters and books as well as given addresses at more than 70 universities worldwide.

*Buletti is a member of the class of 2013.*



COURTESY OF RICHARD RYAN

Psychology Professor Richard Ryan was awarded an honorary doctorate degree by the University of Thessaly in Greece for his work on the Self-Determination Theory.

## IT faculty, SA discuss state of UR technology at annual summit

BY CASEY GOULD  
NEWS EDITOR

Eric Fredericksen, Associate Vice Provost of Academic and Research Technology, hosted the third annual Information Technology (IT) Summit on Wednesday, Oct. 24. The summit — attended primarily by IT faculty and Students' Association members — covered updates on Blackboard, Wi-Fi coverage, information security and student workshops and services.

Director of Networking and Communications Robert Evangelista announced potential plans to expand Wi-Fi coverage to the Fraternity Quad now that Residential Life has incorporated the houses into its system. He noted, though, that "there's still a lot to consider."

Assistant Director of Information Security Jason Pickup segued to the "scary" subject of peer-to-peer file sharing.

According to Pickup, UR sent ap-

proximately 400 notices to students suspected of torrenting in 2011 — a significant drop from years past.

Though the University is legally required to report piracy under the Digital Millennium Copyright Act, its approach remains "not to police the network but respond to complaints, if and when they come," he said.

Freshman Luke Metzler said at the forum that many of his friends quit torrenting "cold turkey" when they arrived at UR, calling it a "no-brainer." He predicted that torrenting will dwindle over time as students become more informed about the risks involved.

At this point, SA Senators senior Sonja Page and sophomore Humma Sheikh, chairs of the SA Projects & Services Committee, proposed a workshop to teach students the ins and outs of Microsoft Office, Adobe Photoshop and "other basic apps."

SA President and senior Roshal Patel agreed that Photoshop is "es-

sential," but wondered whether undergraduates need a tutorial on Microsoft Word and PowerPoint.

Former SA President and Key Scholar Bradley Halpern argued that most students are unaware of more advanced functions.

Ending the event on the topic of services, Patel said that he would like to see the IT Center loan laptop chargers exclusively without requiring students to rent a laptop as well.

Halpern agreed and explained that though this service would not affect

most students, it would be "a big help" for those who needed it.

IT Center Manager Berthenia Coltrane said she would consider the feasibility of such a change.

*Gould is a member of the class of 2014.*



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# UR researchers posit new theory on influential 'marshmallow test'



COURTESY OF ROCHESTER.EDU

A team of UR researchers has put a new spin on the "marshmallow test" performed by a psychology professor at Stanford University in the 1960s, determining that environment, not genetics, plays a larger role in self-control.

**BY ROBIN GRAZIANO**  
STAFF WRITER

This month, UR researchers Celeste Kidd, Holly Palmeri and Richard Aslin revisited the decades-old "marshmallow test," which examines the influence of environmental factors on young children's abilities to delay gratification. The original experiment, performed by Stanford University Psychology Professor Walter Mischel

in the late 1960s, studied the cognitive mechanisms and genetic influence that determined whether the participating children would exercise self-control and resist the treat. UR researchers now propose that the participants' environment plays an equally important role in their decision.

The original "marshmallow test" studied 600 children and their ability to delay eating a treat. At the beginning of the experiment,

the children were presented with a marshmallow, but were told if they waited for 15 minutes, they would receive two marshmallows instead. A small portion of the children ate the treat immediately, one-third of the participants waited the full time to receive the second marshmallow and the remainder attempted to wait for a period of time by distracting themselves but ultimately ate the marshmallow before the experimenter returned.

Using these results, Mischel concluded that genetics must influence the children's predisposition to resist the treat.

Mischel and other researchers continued to study the importance of self-control and delayed gratification, tracking the participants into their thirties. They discovered that the subjects who did not resist temptation were "less competent." After performing genetic tests, Mischel concluded that the ability to resist the treat did indeed stem from genetics.

"In general, trying to separate nature and nurture makes about as much sense as trying to separate personality and situation," he wrote in an article published in *The New York Times*. "The two influences are completely interrelated."

But UR researchers offer a new perspective — that environment plays an equally important role in the ability to delay gratification. After observing youth in a California shelter, Kidd saw that the children regularly had objects taken from them, but this did not provoke a reaction. With this in mind, Kidd wanted to reexamine the marshmallow test, this time taking into

consideration participants' beliefs in reliability.

The participants were divided into two groups and subjected to a preliminary experiment before the marshmallow test. Children in both groups were promised a container of crayons and stickers. However, only one of these groups received the goods as promised, thus creating a reliable and unreliable group. Those placed in the reliable groups waited, on average, four times longer than those who were not. Since those in the unreliable group did not expect the experimenter to keep their promise this time, after they had failed two times prior, the children ate the marshmallow sooner.

Unlike Mischel, Kidd concludes that the environment, not genetics, has more to do with one's self-control.

"If you are used to getting things taken away from you, not waiting is the rational choice," she said. "Then it occurred to me that the marshmallow task might be correlated with something else that the child already knows — like having a stable environment."

*Graziano is a member of the class of 2016.*

## Interfaith Chapel launches new Zen Buddhist meditation group

**BY MELISSA GOLDIN**  
EDITOR-IN-CHIEF

A new Zen Buddhist meditation group open to all members of the University community had its first meeting on Thursday, Oct. 18.

Matt Teshin Sweger, a meditation instructor who started, and now leads, the group, explained that he thought of the idea about a year ago but that it was only brought to fruition about a month ago when he presented it to Director of Religious and Spiritual Life Denise Yarbrough who, he recalled, thought it was promising. Sweger believes that it is

important for the University community to have an accessible place on campus where they are able to meditate, as opposed to going to a location off campus.

"I think Rochester in general is a good community for spiritual practice," he said. "I've always felt that." He went on to explain that this feeling stems from the cloudy, gray weather that so often frequents the Flower City which, he claimed, helps people look inward.

He also hopes that this new group will provide an outlet for students, or other members of the University community, who are often preoccu-

pled with the "incredible busyness that school life is."

"I think that everyone needs to stop once in a while and look up," he said.

But what is Zen Buddhist meditation?

Sweger claims that "it's more about actually experiencing it for yourself" and not as much about reading about or studying the practice. Ideally, "the goal of Zen meditation, if you can speak of a goal, is to awaken your true nature," according to Sweger. Zen meditation also helps with concentration and quieting the mind,

but, according to Sweger, these are only side effects that come from the main goals of awakening and enlightenment.

The group, which will meet Thursday evenings, will provide instruction for beginners before the session, time for sitting (an informal name for meditation, which is formally referred to as *zazen*), walking meditation and informal discussion at the end of each meeting. Details are still being ironed out, depending on group member preference, Sweger said.

Freshman Becky Everson, who attended Thursday's meeting, de-

cidated to join the group because she converted from Christianity to Buddhism this summer and hopes to learn more about her new faith.

"I am joining the new Zen Buddhist group because community is a key component in practicing Buddhism," she said. "We support each other and acknowledge the hard work that goes into being committed to the religion."

Sweger hopes that the group will "take hold" in the University community and encourages participation despite experience level.

*Goldin is a member of the class of 2013.*

## Dean Levy to assume new role at University in November

**BY LEAH BULETTI**  
NEWS EDITOR

Assistant Dean of Students and Director of the Center for Student Conflict Management Morgan Levy will officially step down from her current position on Oct. 31. She will assume the role of University equal opportunity/affirmative action compliance director in the Office of Counsel on Nov. 1.

Levy said that she is leaving her current position because she decided that she was "ready for a new challenge."

"The decision to leave this position was not easy," she said. "I have really enjoyed working so closely with the talented students and staff in the Office of the Dean of Students and I am so proud of my and my team's accomplishments

during this time."

Dean of Students Matthew Burns has appointed a search committee consisting of students and staff who are likely to work closely with the assistant dean and chaired by Assistant Dean of Freshmen and Associate Director of Residential Life Dan Watts to find someone to fill Levy's role. Levy estimates that her position will be filled around January.

Levy said she is particularly appreciative of the work of the Standing Committee on Alcohol Policy and Education (SCAPE) and the Education and Alternative Dispute Resolution Committees during her time as assistant dean.

"As chair of these committees, I had the privilege of seeing the students and staff who served on them struggle, with passion and thoughtfulness, to create practices

and policies that will help our community make healthy and safe choices about alcohol and implement effective conflict resolution strategies," she said.

She also said she feels lucky to have had the chance to create the Center for Student Conflict Management and lead the team comprising Assistant Director for Student Conduct Jessica Ecock and Assistant Director for Student Support Erin Halligan.

In her new role at the University, Levy will analyze and coordinate University efforts related to equal opportunity, affirmative action, the Americans with Disabilities Act, the Rehabilitation Act and Title IX of the 1972 Education Amendments.

*Buletti is a member of the class of 2013.*



DRUE SOKOL / PHOTO EDITOR

Assistant Dean of Students Morgan Levy will step down from her current role to take a position assessing University efforts concerning affirmative action.

## Labor union contract extended for one week as health care remains divisive

**ARBITRATE** FROM PAGE 1

bear the cost of employee health coverage," D'Agostino said.

To offset this expense, UR suggested increasing the proposed wage increase to 2 percent, which non-union University employees receive, she said. The union's opening wage increase proposal

was 5 percent and UR's opening proposal was 1 percent.

Union Vice President for the region Bruce Popper acknowledged that UR had conceded that union members could stay with the National Benefit Fund, but stated that it had done so with "completely unacceptable

conditions — namely an average 2.7 percent take home pay cut for full-time employees, worse for part-timers."

He also noted that UR management is still attempting to weaken subcontracting protections for URMC employees and wants to "greatly reduce coverage

when an employee becomes ill or disabled."

D'Agostino said UR has suggested compromises on subcontracting, sick leave and training and education, adding that "we have proposed a significant improvement to long-term disability, which would extend

premium-free coverage to all union employees."

"It is our hope that union negotiators will engage positively with us to resolve our differences and reach a final agreement that serves all parties," she said.

*Buletti is a member of the class of 2013.*

# Seligman optimistic that Meliora Challenge can meet monetary goal

**CAMPAIGN** FROM PAGE 1

greater collaboration between faculty and corporate leaders and initiatives to better connect the art department with other UR departments.

Although this large-scale campaign only debuted to the public last fall, its overall timeline has been much longer term. The initiative for the campaign was originally driven by the Board of Trustees, who felt that the University needed to expand its focus on external relations. Consequently, the Board recruited Seligman and worked together to identify potential projects.

Seligman shared the trustees' goal

to expand external relations.

"My first message to our community was my commitment to the campaign for Rochester," Seligman said. "I am committed to galvanizing resources to provide more support for our students and faculty, strengthening our curriculum and patient care and providing facilities consistent with a great research university in the 21st century."

After much research and inves-

tigation, the campaign's private, or nucleus, phase began, during which campaign proponents reached out to engage UR's closest allies and donors.

Schwartz explained that this stage was important because "what [these donors] are able to contribute establishes momentum and the scope of the goal." It also "gives them the opportunity to provide leadership in respective areas," he said.

Other initiatives were forged throughout the nucleus phase as well, including enlisting volun-

teer groups, engaging the George Eastman Circle and creating a national council as an advisory board to act as a sounding board for campaign ideas.

Once roughly half of the fundraising goal, \$759 million, was reached, the campaign transitioned to its public phase at a dinner reception for donors as well as a celebratory gathering for the entirety of the UR community during Meliora Weekend 2011.

Fundraising in the public phase has a much "higher volume of solicitation," Schwartz said. He has helped to employ strategies such as mailings, phone calls and event invitations in a "large volume

effort."

Another notable strategy developed in this phase has been to bring fundraising to alumni throughout the country by having faculty and students travel to present the campaign in target cities nationwide.

These efforts have fueled the campaign's momentum.

"We remain well ahead of the pace to reach our goal," Seligman said. "This past Meliora Weekend was the latest evidence of our alumni's support for students and faculty. I am very optimistic that the Meliora Challenge will succeed."

*Fagan is a member of the class of 2014.*

## All Declining system among proposed options for 2013-14 meal plans

**DECLINING** FROM PAGE 1

while Dining had been asked about all Declining plans in the past, UR made the decision not to go down that route when meal plans underwent significant change prior to the 2011-12 academic year when Unlimited Plans replaced the old club system.

Schauf gave an overview of Dining Services' current finances, showing with a pie chart that 78 percent of total money is spent on a combination of food and labor. While labor is more of a fixed cost, food is the "biggest variable category" and the place with the largest potential to cut costs, he said.

In the current system, Unlimited plans cover the largest percent of overhead costs. If UR were to start an all Declining system with the kind of Declining that currently exists, there would not be enough money to cover such costs as maintenance and general upkeep, Schauf said. The majority of other universities comparable to UR have a system similar to the club system, he said, noting that Duke University had an all Declining plan in the past but abandoned this system, creating a separate plan for freshmen. Washington University in St. Louis has an all Declining plan, but charges the overhead up front, Schauf said.

"We hear from students that too much of the overhead burden is carried by the Unlimited Plans," Schauf explained. He also noted that students often complain that the Unlimited plans are too restrictive. Upperclassmen living in underclassmen housing, such as D'Lions, also frequently complain that they feel like they are being treated like freshmen, he said.

The first option, based on this feedback presented on Monday and the logic used by Washington University in St. Louis, would

be largely similar to the current system, but have more flexibility, especially for upperclassmen living on the Residential Quad. Group one of the current meal plan, which includes the Res Quad, the Susan B. Anthony Residence Halls, Fairchild, Kendrick, Munro and Slater houses, Psi U and O'Brien Hall, would be split into two groups, the first encompassing Gilbert, Hoeing, Tiernan and Lovejoy Halls and Sue B. and the second including Burton and Crosby Halls, Fairchild, Kendrick, Munro, Slater, Psi U and O'Brien. However, with this new plan, the overhead would be spread out over the different Declining options, meaning that the cost for the Diamond Declining plan would be \$2,261 per semester, but would give students \$1,675 Declining to spend. The Platinum Declining plan would cost \$1,889 per semester and students would get \$1,400 to spend, while the Silver Declining plan would cost \$915 and students would get \$678 to spend.

Additional Declining added throughout the semester would be added dollar for dollar, Schauf said.

"This plan increases the flexibility for the people in the new group too and spreads the overhead over all the plans to a higher degree than the current plans do," Schauf said of the first option. "It gives the stability to keep all operations open."

The second option would leave the groupings the same as in option one, but introduces two additional plans called the 150 Meal Plan and the 125 Meal Plan. These would not be analogous to club plans because meals would still have to be eaten in Douglass Dining Center, Danforth Dining Hall and the Eastman Dining Center. The 150 Meal Plan, however, would cost \$2,468 per semester and give students 150 swipes with \$850 Declining. The 125 Meal

Plan would cost \$2,261 and also come with \$850 in Declining.

"It takes what Unlimited did and gives it some definition," Schauf said of option two.

Following this explanation, a student asked if UR has the infrastructure in place to accommodate a change to having an increase in students on Declining, given how crowded areas such as Starbucks and Hillside Market are currently. Schauf responded that Starbucks might not necessarily have the infrastructure, but that UR is looking at re-modeling Starbucks, potentially as soon as this summer.

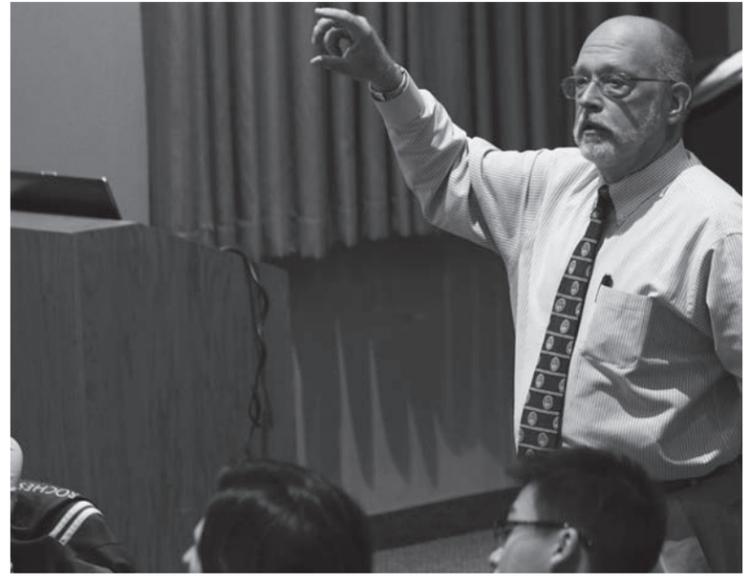
In option three—an all Declining system that differs the most radically from current options and from the other two options—the overhead costs were taken away from meal plans and put into a single University fee.

Schauf stated that although he is not against an all Declining system, it is "not his favorite option" given the blanket fee, which would be around \$850 per year for undergraduates if commuters were also made to pay it and around \$1,100 per year if commuters were exempt.

"Based on the kinds of conversations with students and parents that I've had, I can't see that a fee of this size would be something that would sell," Schauf said. "We've had so many years where you've had some ability to lower the amount you're paying by where you live or by class year. One size fits all just doesn't feel right to me."

Requirements for commuters would be lowered with option three, as Dining wanted to lower costs for these students given that they do not live on campus.

With option three, Diamond Declining would cost \$1,925 per semester and students would get this entire amount to spend, Platinum Declining would cost \$1,605, Gold Declining would cost \$1,345,



PARSA LOFTI / STAFF PHOTOGRAPHER

Director of Dining Services Cam Schauf presented three proposals for meal plans for the 2013-14 year at the Students' Association Senate meeting on Monday, Oct. 22.

Silver Declining would cost \$775, Bronze Declining would cost \$535 and Commuter Declining would cost \$250.

An SA senator brought up the idea of including items like coffee and fruit in an Unlimited plan to make it more attractive to people, stating that perhaps these specific items would be purchased with an Unlimited swipe in certain packages—such as a coffee and a bagel, for example.

Schauf stated that Dining has not looked at this idea directly and expressed the fact that this might be difficult because Dining would have to determine a way to count these items.

Following Schauf's presentation, the senators gave their opinions on the options. A majority were in favor of option two, citing what they saw as its increased flexibility.

Former SA President, Senator-at-Large and KEY Scholar Bradley Halpern noted that he "could see most options working," but said that he liked option one and that he liked the Unlimited plan, but ideally it would not be required. He also

noted that Dining should look into removing The Meliora from meal plans if it is increasing overhead costs. Halpern also noted that in option two, the 150 and 125 plans seemed "like going back to something worse than clubs."

Other senators proposed looking at the necessity of having Hillside open 24 hours a day and otherwise assessing the efficiency of campus dining locations in an effort to reduce overhead costs. They also justified their support for option two by saying that students might be more likely to complain about an all-Declining plan if they think they are not getting their money's worth because of the blanket fee. It will also provide somewhat of a meal schedule for students to stick with to avoid running out of Declining early on in the semester, various senators said.

Schauf will present a revised version of the three options based on feedback from Monday's Senate at a Dining Committee meeting on Tuesday, Oct. 30.

*Buletta is a member of the class of 2013.*

## Eastman students cite concerns with theft, classes, rehearsal schedules

**FORUM** FROM PAGE 1

administration present that a solution must be found and implemented soon.

Senior Lucas Goodman expressed frustration over concert dress violations at orchestra and wind ensemble concerts, pointing out that some women show up in black jeans and T-shirts while men are required to wear tuxes. He argued that the ruffled state of the ensemble is unprofessional and embarrassing. Rossi urged him to take the issue up with

the concert office.

"Coming from students, it is more powerful," Rossi said.

Senior Tommy Dougherty asked about the process of bringing in outsiders for master classes when they are in close proximity to Rochester, such as guest artists who are in town performing with the Rochester Philharmonic Orchestra. Lowry explained that the faculty is usually responsible for bringing in guests, but also admitted that that is not necessarily the best way to orchestrate this process.

Another concern addressed was why Eastman does not offer a Eurhythmic or Alexander Technique class. The deans explained that the classes run when there are faculty members trained to teach them but there is no one on faculty at present with the necessary expertise. Lowry said that it is something Eastman might look into in the future, but noted that they are not hiring anyone for the 2013-14 academic year.

Senior Nick Conn proposed that concerto competitions be diversified

to include instruments with less popular concerto repertoire. Rossi assured him that the programming of concertos is a highly discussed topic and said that, in the future, Eastman might consider changing the conditions to make competitions more competitive among instrument families rather than allotting each instrument a concerto every few years.

Master's student Michael Conrad brought up the possibility of making more studio recordings of Eastman ensembles available to prospective students. Rossi replied

that the Eastman website might be a better route for broadcasting performances.

Dougherty also brought up the issue of rehearsal schedules. He informed the deans that the first rehearsal following a concert is typically a sectional, and that there is not enough time in between concerts to learn the new repertoire before the first rehearsal. He proposed fewer rehearsals and strategically placed sectionals.

*Chudy is a member of the class of 2013.*

# OPINIONS

## EDITORIAL BOARD

### Declining: the palatable option

The changes made to meal plans at the start of the 2011-12 academic year, specifically the implementation of Unlimited plans instead of club plans, have been a popular topic of discussion comprised of mixed student opinion ever since they were implemented.

In an attempt to cater to the student body's dining preferences, new ideas have been brought to the table. While definitive plans for the 2013-14 academic year have not yet been decided, three potential options were presented at the Students' Association Senate meeting on Monday, Oct. 22. Two of the options present variations on the Unlimited plans and the old club plan system, both of which have been largely unpopular with many students because of their lack of flexibility. The most radically different, and most improved, of the plans would involve a potential change to an all Declining system.

Many undergraduate students dislike eating at Douglass Dining Center and Danforth Dining Hall — the only locations where it is possible to use the Unlimited Plan — for a number of reasons. For example, the hours that these two dining halls are open are limited and often less convenient than the hours of other campus dining locations. To make matters worse, Douglass is not open on weekends, leaving Danforth as the only option for students on Unlimited plans who want to preserve their small amount of Declining.

On the proposed Declining system, upperclassmen living on the Residential Quad would have greater dining options because they would not be forced to eat at the only two dining centers on campus that take Unlimited plans. More importantly, all students would be able to choose a Declining meal plan that more accurately reflects their eating habits, instead of paying a flat fee for an indeterminate number of meals as they must on the Unlimited plan.

In order to offset the costs of overhead faced by UR Dining, the majority of which includes paying for labor and food, all students would be required to pay a base fee in addition to the cost of the proposed plan, regardless of class year or where they live on campus. Declining plans would therefore stop the complaints from upperclassmen who live on the Res Quad and feel they are unfairly forced to shoulder the costs of overhead because of where they chose to live.

The overhead fee, which might initially seem unwarranted and high, would in reality be a small price to pay for the added flexibility of an all Declining plan and would also create a greater sense of fairness among students because they would all be paying the same extra fee.

### Amend Senior Degree Audits

As the fall semester reaches its halfway point, graduation has become an impending reality for seniors. Three years ago, UR launched an online system for completing the Senior Degree Audit, which assesses a student's progress toward completing all requirements of a UR degree, a commendable step in improving a previously tedious paper process. The current system, however, frequently fails to assess students' completion of specific majors — a problem that lies not with the Office of the Registrar, but with the departments themselves. To remedy this issue and still maintain the crucial and helpful role of the Senior Degree Audit, the evaluation of the completion of a major should be separated from the rest of the audit.

As the system works currently, the audit, which is available to students beginning in the spring of their junior year, informs students whether they have accurately completed a variety of graduation requirements, including the writing requirement, clusters, a minimum GPA and a minimum number of credit hours. All of these can be assessed using the online audit process because the requirements are clearly codified — only a few possible options fulfill each category.

The audit system does not function as well for assessing whether students have fulfilled a major's requirements because of the complexity of certain degree curriculums and the more choice-driven qualities of certain majors. For example, the degree audit is frequently incapable of assessing the completion of the English major because English majors can choose from many different courses to fulfill requirements, in addition to which the course numbers that fulfill requirements change from year to year. A computerized system, therefore, is inadequate for assessing the completion of the major and results in unnecessary panic on the part of students who erroneously believe they have not finished their major after submitting the audit.

Prior to spring course registration on Nov. 5, each senior will receive an email clearly stating what requirements they still need to complete. Before this email is sent out, individual departments assess each student and determine whether they have completed major requirements. Because this process will be happening anyway, it seems unnecessary to include an assessment of majors on the audit, as this will only lead to unnecessary hassle for department members and potential confusion and anxiety for students. The Office of the Registrar works closely with departments each year to find ways to improve the online system's ability to assess degree completion, according to Registrar and Assistant Dean Nancy Speck. The degree audit process would be better accomplished by separating out degree completion, perhaps by moving this to a paper system, from the otherwise beneficial process of auditing degrees.

The above two editorials are published with the consent of a majority of the editorial board: Melissa Goldin (Editor-in-Chief), Kevin Scantlen (Opinions Editor), Julia Sklar (Presentation Editor), Drue Sokol (Photo Editor) and Leah Buletti (News Editor). The Editor-in-Chief and the Editorial Board make themselves available to the UR community's ideas and concerns. Email [editor@campustimes.org](mailto:editor@campustimes.org).

## Campus Times

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## EDITORIAL CARTOON



ALEX KURLAND / STAFF ILLUSTRATOR

## EDITORIAL OBSERVER

### Writing against a wall



LEAH BULETTI  
NEWS EDITOR

I had this teacher in high school who used to tell my English class that in the process of revising any piece of written work, go through it word by individual word and ask why that specific word was there. What precise function does it serve? Why choose antiquated instead of dilapidated and what effect does that choice have on the piece? How does the second sentence of the paragraph follow from the first and is the connection clear enough to someone who isn't privy to the esoteric workings of your own mind? Why that word? Why that paragraph break? Why that comma? Why, why, why?

At the time, the advice struck me as singularly depressing. Revising my work word by word struck me as an endeavor not unlike reading "War and Peace" and sent me into a spiral of mania in which every word I analyzed conjured up a flurry of other possible words and left me with sheets upon sheets of paper covered in my frenetic cursive while I wondered how it could ever be possible to settle on a perfect word. Gustave Flaubert's words echoed in my head with demonic mockery: "There is no such thing as a synonym, there is always a perfect word."

As I go further into the world of journalism with the buffer of a lot of years of terrible writing, I find myself returning to my teacher's advice more and more. One word of a misstep in a news article can leave me the unfortunate recipient of a slew of angry emails from people who feel everything from personally offended to deeply sad to wanting my head severed, often justifiably so.

Why did you choose to say that students "admitted" rather than students "said," critics will ask. Are you trying to imply that students are guilty of something? Why are you disseminating such inflammatory rhetoric? Why did you choose to insert the qualifier "slightly" in front of disillusioned when I explicitly said I was disillusioned with the movement? Why would you call the crime "notorious"? Is it true or isn't it?

All of the above situations are true, by the way, and are only a small snapshot of the difficulties I've found in choosing the right words to tell the stories I want to tell without offending, without misrepresenting and without being biased. But all of this isn't meant to attempt to absolve my-

self of blame for situations in which I undoubtedly deserve it — my word Purgatory is self-imposed, I know.

What it is to say is that ethics and journalism mix strangely. Earlier this semester, a professor contacted me to express extreme discontent with the quotes I used from our interview for an article on cheating and wanted to know about the ethics of revising the article online. The quotes I used were accurate, I told her, and although the issue is immensely nuanced, I had to leave out things from the interview because it's an article, not a thesis statement. Before that, it was brought to our attention that printing a student's name in connection with a criminal charge in our Security Update hadn't been strictly wrong, but perhaps wrong in a moral sense, and yet as a newspaper we have the unfortunate characteristic of being unable to undo anything — your mistakes are there, paraded out in a neat line of newsprint for time immemorial.

Life never has an instruction manual when you need one, and in journalism I always feel that this reality is pronounced. People I talk to in the wake of mistakes want answers, they want me to enumerate non-existent policies in black and white, but instead all I can offer is discussion, theories, my own inchoate experiences, apologies that are sincere but sound obsequious and, ultimately, my own decision. And sometimes I'm wrong. Sometimes it's the wrong word. Sometimes what's heard in an interview isn't precisely what was said because we're different people approaching the world from different experiences.

But none of that means that you shouldn't trust someone because they have the vantage point of being the one fielding questions, not scrambling to compose an answer. It means that you should be upset or offended if it's warranted, but also be forgiving when it's warranted. It means that interviews shouldn't be about perfectly articulate answers. You can't ever get at the truth by reading a script, just like you can never write the truth if you're too entrenched in the fear of being wrong.

Jack Kerouac said on writing that, "one day, I'll find the right words and they'll be simple." Even if Kerouac never found them, he wrote anyway, hoping to, writing what was real, groping for some truth, somewhere. Maybe someday I'll find the right words to tell all the stories I want to tell, to have all the conversations that could be had, to bridge all the gaps between people I wish could be bridged, to write all the imagined realities that could be brought to life.

Someday, right?

*Buletti is a member of the class of 2013.*

“EVERYONE THINKS OF CHANGING THE WORLD, BUT NO ONE THINKS OF CHANGING HIMSELF.” - LEV NIKOLAEVICH TOLSTOY

# Romney’s proposed reliance on fossil fuels fails to consider future

BY BENJAMIN STILSON

The clock is ticking. According to HSBC, there are only around 50 years of oil left for world consumption. British Petroleum (BP) gave coal a life expectancy of about 120 years, and the third major fossil fuel, natural gas, fits in somewhere around 60 years. Even more discouraging is that the International Energy Agency claims that if major industrial changes are not met by 2017, carbon dioxide emission projections could be locked in to surpass the dreaded 450 ppm atmospheric concentration “point of no return.” If this were to occur, positive feedback loops would make it immensely difficult to reverse climate change.

With such deadlines, you would expect some urgency in the energy plans of the 2012 presidential nominees. Although President Barack Obama’s energy policies may not be perfect, they are headed in the right direction by diversifying our energy supply away from fossil fuels.

Conversely, former Governor Mitt Romney fails to recognize the severe consequences of continued anthropogenic climate change, as seen by his proposed policies. In fact, his energy plan reinforces America’s dependence on fossil fuels.

One stark distinction between candidates is that Romney wants to treat renewable energy sources as if they were on the same playing field as fossil fuels. His plan aims to invest in energy as a field, without choosing certain energy technologies as “winners,” as he claims Obama has done with solar and wind power. This would undoubtedly be a major setback for renewable energy technologies simply because they are not as established and currently cost more.

Romney has not released how he plans to have different energy technologies compete for government investments, but he has implied

that it would be based on cost effectiveness without consideration for climate change. What he chooses to ignore is that although renew-



ALEX KURLAND / STAFF ILLUSTRATOR

able energies may often cost more money per kilowatt-hour now, once you factor in the externality costs attributed to greenhouse gas pollution, investing in green technology is economically beneficial.

Not only does the Romney-Ryan plan call for major reforms in subsidies, but it would also roll back decades of hard work put into environmental regulations. Romney has said that he would like to “overhaul” the Clean Air and Clean Water acts. I cannot even begin to stress how important these acts are for America’s health and environment. In the year 2010 alone, the Environmental Protection Agency estimated that 160,000 premature deaths were prevented because of regulations from the Clean Air Act. Romney has also said that under his administration, carbon dioxide would not be considered a pollutant and therefore emissions would not be regulated.

Romney would also give an unprecedented amount of federal land to the states for the purpose of energy development and would eliminate all federal regulations for

obtaining power plant permits. Consequently, it would become more difficult to direct America’s energy policies on a national scale. This, along with overhauling other regulations, would reverse the Obama administration’s ban on dirty coal plants, which pollute more than any other source of electricity. Romney also plans to expand offshore drilling, despite concerns from the catastrophic BP oil spill in 2010. New drilling would be permitted off all of America’s coasts: Atlantic, Pacific, Gulf and Arctic.

Romney has chosen to double down on fossil fuels despite their limited reserves and environmental destructiveness with his proposed policies. Alternatively, Obama would continue to be a proponent for carbon-free energy sources. The election in November is providing voters with clear choices on a number of issues, and energy is no exception.

*Stilson is a member of the class of 2014.*

# Affirmative Action still necessary in American higher education

BY SAMUEL BREITBART

Last week, an article in The Daily Northwestern titled “Affirmative Action Dangerously Shortsighted,” by a student named Sydney Zink, showed up on my Facebook newsfeed. In it, she paradoxically denied the necessity of the fundamental nature behind Affirmative Action in university admissions while at the same time championing the voice of the Civil Rights Movement. Let me be clear: Affirmative Action isn’t implemented in a perfect way. However, I believe the goal of Affirmative Action, as it was intended, is to help the disadvantaged and to provide opportunities in the form of a degree to which minority students would otherwise not have access.

Zink is quick to victimize rich, white, upper class America, which she refers to as “RWP.” Zink desperately needs to either take a sociology class or go for a five minute walk in her neighboring South Side of Chicago. RWP are in no way victims of institutionalized racism. It is not RWP’s ancestors who have suffered from institutionalized racism from the conception of slavery to the crack epidemic of the 1980s and 1990s. It was, however, the American government that failed our black citizens. The same government whose consistency in preaching liberty and freedom is met by its consistency in failing its most needy citizens.

Zink infers that racism is a problem of the past. Basic statistics prove otherwise. On average, black offenders’ prison sentences

are 10 percent longer than those received by white offenders of the same crime. Seventy-two percent of black children live in single-parent homes. One in three black men will

**It is a privilege and duty to help fellow citizens who, as a result of chance, have been born with less.**

go to prison in their lifetime. Black men are three times more likely to be searched at a traffic stop and four times more likely to be stopped and frisked. Black women are three times more likely to be arrested than white women. These statistics are

a miniscule insight into the inherent disadvantages our society has placed on African-Americans. It would have helped Zink to use statistics to show race doesn’t determine opportunity, because the last time I checked, “disapproving sneers” aren’t a statistical category.

I don’t think it is unreasonable to expect the average racial makeup of college students to mimic the racial makeup of America as a whole. In 2010, whites made up 77.5 percent of bachelor’s degrees conferred in the U.S. compared to only 9 percent for blacks. Doctorates given in 2010 are split 77.9 percent to 6.6 percent for whites and blacks, respectively. In 2010, African-Americans made up 12.3 percent of the population, a low estimate considering how difficult it is to collect censuses in poor neighbor-

hoods. African-Americans are still underrepresented in the realm of higher education. Hopefully these statistics illuminate the fact that it’s not racist to acknowledge we don’t live in a gray world, but rather that it’s ignorant not to.

Zink and those of her persuasion are out of touch with reality. It’s not your merit that defines you. Your merit is a product of those who came before you and opened doors that you yourself could never have opened alone. Zink doesn’t believe RWP should be penalized for minorities’ whose ancestors never had the same access to opportunity as RWP. It is a privilege and duty to help fellow citizens who, as a result of chance, have been born with less. It is not a misfortune.

*Breitbart is a member of the class of 2013.*

# No butts about it: Smokers should clean up their act on campus

BY MIRLIN MOOREFIELD

I am a smoker. I have been a smoker since I was 13 years old. Now I am 44. I’m not saying

smoking is good for me. In fact, I know it’s not—I’ve struggled with quitting for years. Once, I quit for two years. Later, I quit when my grandson was born. It hasn’t been

easy—it’s a terrible addiction that I have yet to conquer.

Still, that’s not what I am writing about. I walk around UR’s campus and see cigarette butts all over the place and, disgracefully so, in front of Rush Rhees Library. They are on the steps and all around the Eastman Quad. As I walk around campus, I notice that there are a few ash trays which are positioned so that smokers do not smoke directly in front of the buildings. That is a good thing. Even as a smoker, I don’t want to walk through someone else’s smoke when entering a building—sometimes when exiting the front of Rush Rhees, I am overcome with the stink and halo of cigarette smoke. There should be respect for these venerable buildings and for others.

While it’s obvious that far fewer people smoke regularly than did when I was young, it seems that some of those who do have no regard for the beauty of our campus when it comes to smoking. Quite frankly, standing in front of one of the beautiful campus buildings

and smoking is undignified to say the least. There are also places near the corners or sides of buildings, such as Morey Hall, for example, where people often smoke. I admit it; I am guilty of it myself. I always crush my cigarette out and when I am sure there is no fire on it, I deposit the butt in the trash can.



ALEX KURLAND / STAFF ILLUSTRATOR

When I do, I notice about a dozen or so butts that have missed their mark and are lying on the edge of the trash can along the rim. It’s kind of gross.

While the University does have rules about how many feet a person

has to be from a building to be allowed to smoke, and there are a few ashtrays here and there, I wonder if more can be done to educate and inform smokers of smoking rules and etiquette. We smokers should agree not to deface our campus or smoke in areas where people have to breathe our smokey exhalations.

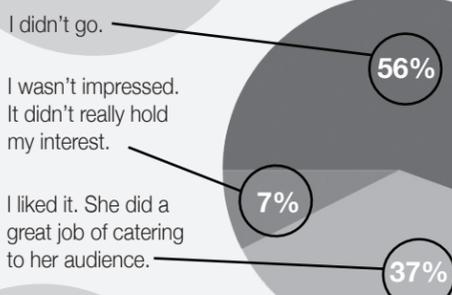
Let’s face it. We need to quit; it’s killing us. Until we do, we need to have some respect—we’re lucky we can smoke on campus at all. Go over to the UR Medical Center and you will find yourself on a smoke-free campus. Those who smoke must cross the street in order to do so. If we smokers cannot appreciate the privilege of smoking on the River Campus, then perhaps that privilege should be taken away. We don’t want to have to cross the river in order to smoke. Let’s keep our campus free of cigarette butts and make sure our smoke doesn’t bother people who are going in and out of buildings on campus.

*Moorefield is a member of the class of 2014.*

## web poll

Vote online at [campustimes.org](http://campustimes.org)

WHAT DID YOU THINK OF BARBARA WALTERS’ MELIORA WEEKEND KEYNOTE ADDRESS?



## NEXT WEEK'S QUESTION

Who are you going to vote for on Election Day?

# FEATURES



# DEFYING CONVENTIONS: TAKING THE UNEXPECTED PATH TO COLLEGE

ARTICLE BY MELISSA GOLDIN / EDITOR-IN-CHIEF  
DESIGN BY JULIA SKLAR / PRESENTATION EDITOR

There is a modest, white-paneled house that sits in a leaf-strewn West Irondequoit suburb. Step stone steps lead up to the front door and a post mount mailbox rests amid the grass on the front lawn. A man answers the door with a curious child close on his heels.

“Are you here for Anna?” he asks.

Welcome to the home of sophomore Anna Price—a wife, a mother of three young children and yes, an undergraduate student at UR.

Price, who is 35 years old, graduated from Brighton High School when she was 18 and enrolled at Emerson College in Boston on an acting scholarship. A top-notch student in high school, she excelled her first semester, but after the death of a close family friend and an abusive relationship, her performance plummeted in her second semester and she lost her scholarship.

“I was really a mess and my self-esteem was very, very low because of all these things,” she said. “I just felt like I had failed so horribly.”

Price got her second chance when she enrolled at Monroe Community College (MCC) and earned her associates degree, graduating with flying colors. She transferred to UR in August.

“I didn’t want my kids to ask me why I’d never finished college and not really have a good reason for them,” she said.

Price is just one of many non-traditional students at UR. There is no official definition of a non-traditional student, according to Tanya Strachan, assistant director in transfer recruitment and enrollment programs in the Office of Admissions, who works with many non-traditional students, since the term is defined differently by different institutions. She summed up the loaded phrase as students who have taken an atypical path in completing their higher education. Strachan believes that these students bring fresh perspectives to the University.

# Myspace or 'ourspace': Students react to politics on social media

**BY DOUG BRADY**  
CONTRIBUTING WRITER

As Denzel Washington says in the film "American Gangster," "The loudest one in the room is also the weakest one in the room." This may be truest during election season — and it's that time. Whether or not the words of the candidates stuck with those who watched Monday night's debate, most Americans caught wind of the showdown via some form of social media.

Given that Facebook and Twitter have expanded to mobile devices, staying up to date with the activities of peers, politics and news has become easier than ever. Conversely, this bombardment of political beliefs on social media can disengage so-called friends and followers and undermine the goals of those doing the posting.

"The political posts are less informative and more opinion based and have a tendency to spark anger," junior Sydney Robinson said.

Those posting see Internet communication as a share or retweet away from reaching a new audience, allowing them to spread what they believe to be the solutions to solve our government's problems. Politically contentious Facebook statuses often receive more likes and comments, causing them to fly up to the top of newsfeeds and gain the attention of users. During all three presidential debates, the highest frequency hashtags on

Twitter were concerning the issues discussed and the phrases used. The volume of posts indicates an outspoken Internet community on politics, but quantity doesn't necessarily mean quality.

It is difficult to negotiate between spreading a belief and angering a fellow user. Avoiding Denzel's loudest and weakest association requires brevity and concision. Quite often, a Facebook user will be blocked or unfriended if status after status is an uneducated and incoherent rant. While tweets are limited to 140 characters, fed up users can simply unfollow what they do not care to read.

Junior Peter Heuer, who watched all three debates, expressed a distaste that's a common reaction to these types of posts.

"If what a Facebook friend is saying is ridiculous... you get sick of it," he said. "This is the same as in real life."

He continued by explaining that "[social media] is fine as a forum that puts issues out in the open that should already have been heard."

Social media seems to have a firm place in society, particularly with the rise of political gaffes that go viral on the internet and intense post-debate fact checking.

While the juxtaposition of a mindless Facebook status, such as "Honey Boo Boo is so bad but so good I CAN'T STOP," next to a discerning one, like "Romney and Obama agree on every foreign policy issue other than how much



DRUE SOKOL / PHOTO EDITOR

It's hard to even open a computer during election season without being bombarded with political opinions and ideas.

they love Israel," may take away from the message, it nonetheless brings awareness to what is happening and the consequences of our vote. These messages, along with links to relevant articles and even witty jokes, essentially demand from users a basic knowledge of politics. At least America knows Mitt Romney loves Big Bird and has binders full of women.

Senior Amit Jhaveri is without Facebook — atypical by college standards. Still, he does check CNN for the top twitter posts.

"A lot of attention and

participation in social media is because of the number of posts on the gaffes of the candidates," he explained. "It helps make us more aware while helping make the debates a celebrated event."

Maintaining interest in the political discussion appears a battle in and of itself. Live tweeting and Facebook uproars makes politics accessible, demanding the public's attention. After all, the last debate had to compete with Monday Night Football and game seven of the National League Championship Series. The

post-debate discussion may be better suited for a town hall or a classroom, but neither are always available nor easy to access. The voting booth is the final forum for politics, but social media has an instant nature and allure that fills in the gaps.

Junior Ingrid Koch summed the issue up best.

"Social media is our primary form of communication and we cannot get politics out of it," she said.

*Brady is a member of the class of 2015.*

## Eastman group Musica Nova highlights new-age music genre

**BY RACHAEL SANGUINETTI**  
STAFF WRITER

Every day, new music is written, performed and recorded by students and faculty at the Eastman School of Music. Many new-age music groups have formed on the Eastman campus to help bring this musical style to the general public. One such group, Musica Nova, has had particular success.

The performance group, under the direction of Associate Professor of Conducting and Ensembles Brad Lubman, was formed in the 1960s and has since been a strong force for new music at Eastman. The group performs new, contemporary music written within the last 100 years.

Musica Nova is a dynamic group and the pieces they perform include an ever-changing number of instruments. Some use a small set of string instruments whereas others require many strings, brass and percussion instruments, including harp and piano.

Cellist and senior Audrey Snyder joined Musica Nova a few years ago as a last-minute substitute just one week before a concert.

"It was some of the hardest music I've ever had to play," she said.

Since then, Snyder has become a key member and active participant in Musica Nova.

For those not familiar with new-age music, it can be a challenge to describe, let alone perform, as it usually differs from your typical

classical music.

Pieces often don't have the usual melodic line or theme that listeners can easily follow. Instead, they try to create a more abstract feeling or mood for audience members or sometimes try to tell a story.

"I think it's much more of a grey area [of music]," Snyder said. "It almost describes the complicated world we live in."

Musica Nova's latest concert, performed last Wednesday, Oct. 17 in Kodak Hall, was part of a month-long festival at Eastman dedicated to the life and music of composer Claude Debussy and entitled, "The Inspirational Debussy."

Each piece picked for the performance was either chosen as a

compliment to Debussy pieces or written by an Eastman composer and based on the Debussy piano sonata "Des pas sur la neige." All four of the original pieces were written by faculty members and resembled the aforementioned Debussy sonata in a new way without copying any of the music exactly. This concert was a testament to the range and variety of new music that this group performs.

Composing new-age pieces, according to Lubman, is frequently not done in a traditional style. It often uses a complex "formula of sorts."

"I'm not going to try and explain it because we'd be here all night," Lubman said of the piece he composed for the last concert.

New music is growing in popularity, and this group does a wonderful job of preparing students to explore and pursue the style after their time at Eastman.

Many graduates of Musica Nova have gone on to perform in new music groups all across the country. They also write their own new-age music and send them back to Lubman so the piece can have its world premiere with the group.

"My plan is to definitely carve out a place for myself in new music," Snyder said. "I want to stay away from the overly academic ivory tower of contemporary performance. I want to find a balance between new and old."

*Sanguinetti is a member of the class of 2015.*

## UR OPINION

**BY JUNNE PARK**  
PHOTO EDITOR

### "WHAT ARE YOU GOING TO BE FOR HALLOWEEN?"



MEGAN MEHRING '15  
"Robin from 'Batman.'"



REBEKAH LIPSKY '14  
"Toddler in Tiara."



ABBY LALONE '14  
"Deviled egg."



FERNANDA PRICE '15  
"A bunny."



MIKE MOLL '13  
"Bane from 'Batman.'"



LEAH TWOMEY '15  
"Harley Quinn from 'Batman.'"

# Alumni employees proud to remain part of UR, maintain good feel for student life

BY ANTOINETTE ESCE  
FEATURES EDITOR

When UR students graduate, most expect to do any number of things like travel, get a job or enroll in graduate school. At the very least, they expect to leave campus.

For some students, their college home becomes a permanent home when they decide to start a career at UR. Some might start work here right after graduation and some find their way back after some time away.

As of January 2010, UR and Strong Memorial Hospital had nearly 20,000 employees, making them the largest employer in the Rochester area. The Office of Alumni Relations estimates that approximately 3,500 of those employees are, in some capacity, alumni of the University.

These alumni hold a number of different positions, from deans to doctors to security officers. Having previously been students here, these alumni employees hold a great deal of valuable information; they know how the school works, what the students are like and what it means to be a part of UR. This perspective gives them insight into the student condition and a lot of the time makes them better at their jobs.

Associate Director of Health Promotion Linda Dudman '70 graduated with a degree in psychology and then taught third grade in Elmira, N.Y. for a few years. In 1973, she returned to Rochester and worked in the Department of Community and Preventative Medicine at the UR Medical Center and then eventually ended up at Univer-

sity Health Services. She began working in her current position in 1989.

"This has been a great place to work," Dudman said. "I really like working with students."

Dudman has had ample opportunities to interact with students in the Health Promotion Office, including, but not limited to, her work advising the University of Rochester Student Health Advisory Committee (URSHAC).

"I'm continually impressed by how engaged the students are," she remarked. "It's the same constant energy and enthusiasm I've been seeing for years."

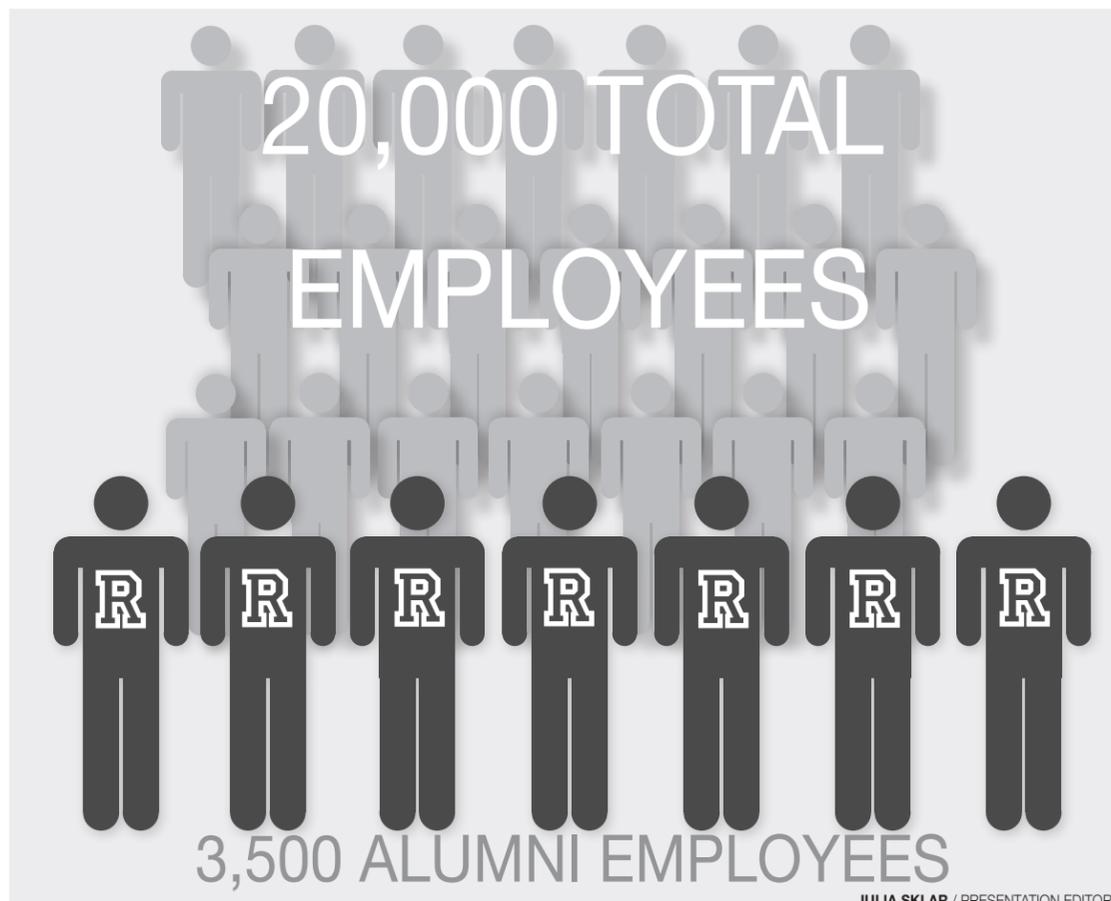
Director of Wilson Commons Laura Ballou '97 was one such engaged student during her time at UR. In addition to sitting on URSHAC as a student representative alongside faculty advisor Dudman, Ballou was a founding board member of the Community Service Network (CSN) and an active participant in the Tiernan Project.

After graduating in 1997 with a degree in psychology with honors, Ballou moved to Michigan and earned a Master's degree in social work.

Ballou's experience at the University had a large impact on her original decision to pursue social work. Eventually she moved back to Rochester and, while she did apply for social work positions, she also had her "eye on UR."

"My last job in Ann Arbor was [as] director of their local Big Brothers Big Sisters agency," she explained. "A lot of my volunteers were college students and I found that I really enjoyed the interactions."

Ballou ended up back at UR



in 2002. In addition to her role as director of Wilson Commons, Ballou also advises all of the Class Councils.

"I love that I do not do the same thing every day—it keeps me on my toes," she said. "The students at UR are amazing."

Ballou demonstrates a particular pride for both UR students and the University itself.

"I believe in this institution and had a positive experience as an undergraduate or I would have not returned to work here," she said. "It gives me some extra drive to make sure we are doing the best possible work in our office to make sure students have a

strong sense of community. I felt that sense when I was a student and want to make sure I can pass that along."

Dudman has a similar opinion. "I loved this school when I visited, when I went here and now," Dudman explained. "I'm very proud to be a part of [UR]."

Dudman especially enjoys watching the campus change and grow while it maintains its traditions and creates new ones. She specifically mentioned the gender separated housing of UR's past and the continuation of the D'Lion Organization.

The alumni who work at UR

bring a lot to their jobs and balance out the diversity and new ideas that come from employees who are not UR graduates.

"I have a good feel for what it means to be a student," Dudman said.

All in all, alumni employees enjoy working at their collegiate stomping grounds and don't have much to complain about.

"The only con is more of a personal one," Ballou said. "[My husband] John and I are both alums that work here, so it can be a lot of UR talk all of the time."

*Esce is a member of the class of 2015.*



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## THINGS YOU SHOULD **KNOW** THIS WEEK

### THIS DAY IN HISTORY: OCT. 25

**1764:** Future president John Adams marries Abigail Smith.

**1854:** In an event that would be famously documented by Alfred, Lord Tennyson in a poem of the same name, British military commander Lord James Cardigan leads a charge of the Light Brigade cavalry against well-defended Russian artillery during the Crimean War.

**1881:** Artist Pablo Picasso is born in Spain.

**1944:** The Japanese deploy the first kamikaze suicide bombers against American warships during World War Two.

**1944:** AC/DC earns its first pop Top 40 hit.

**2002:** Irish-born "bad boy Hollywood star" Richard Harris, who played Albus Dumbledore in the first two Harry Potter films, dies of cancer in London at the age of 72.

### OVERHEARD AT UR

"A spear. You know, like a stab you in the stomach kind of spear."

—Overheard in Starbucks

### OTHER **WORD**LY

**Zhaghzhagh:** (noun of Persian origin) The chattering of teeth from cold or rage.

**Yuputka:** (noun of Native American origin) The phantom sensation of something crawling on your skin.

# Non-traditional students form club, try to find place on campus

ALTERNATE FROM PAGE 8

“I think most non-traditional students have a non-traditional view on the world,” she explained.

UR does not track non-traditional student enrollment specifically, but transfer student enrollment has increased over the past three years.

At the start of the 2010-11 academic year there were 101 incoming transfer students, 120 at the beginning of the 2011-12 academic year and 130 this past August. Strachan attributes this rise to an increase in applications as a whole.

National trends indicate an upswing, too. According to an article in *The Atlantic*, there are 17.6 million undergraduates enrolled in American colleges and universities, only 15 percent of whom attend four year colleges while living on campus. Thirty-eight percent of enrolled students are over the age of 25 and one-fourth over the age of 30. By 2019, the number of students aged over 25 is expected to increase by 23 percent.

Cue junior Mirlin Moorefield. At 44, he’s certainly no doe-eyed freshman. He’s worked over 40 jobs, from taxi driver to radio announcer, has lived in nearly 20 different places and has a 23-year-old daughter and a four-year-old grandson. He graduated high school at 16 and began at Averett College (now University) in the fall of 1984. Burnt out, he slacked off his first year and dropped out until 2009 when he started at MCC. After transferring to Finger Lakes Community College (FLCC) he enrolled at UR this past August as well. Stocked with an unassuming southern twang, he is candid about his experiences as a non-traditional student.

Although Moorefield is glad to be at UR, he has a number of gripes about how the University treats its non-traditional students.

“[These] types of students, few as they are, are as important as our other students,” he said.

Among the frustrations Moore-

field has encountered since arriving at UR have been finding appropriate on-campus housing, having to wait until orientation to register for classes — given that he had to find a job as well in order to support himself — and an orientation lacking in many activities geared toward transfer students.

“I’m not blaming anyone in particular because it’s such an unusual situation, but it got me thinking... there needs to be something here that can help people in my situation — that can give them information,” he said.

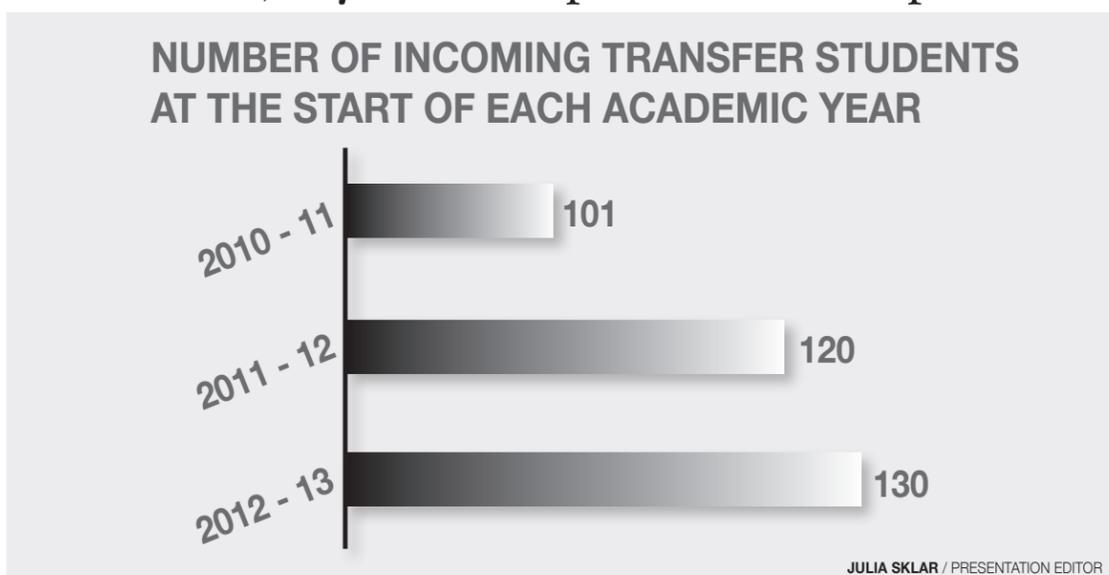
Junior Al Karabell, a 21-year-old transfer student from St. Louis Community College-Meramec, a community college in St. Louis, Mo., who was home schooled until he was 16 and entered community college, also had a frustrating experience when he first came to UR.

“Orientation was disgustingly bad,” he said. Although he understands that there are not as many transfer students as incoming freshmen, he still wishes that there had been more events geared toward transfers.

Strachan acknowledges that UR’s integration of non-traditional students is not perfect and that “there would possibly be opportunities for improvement,” but she believes UR is on the right track.

“It’s hard to develop something exactly for everyone, so I think we do a great job at what we do,” she said.

Hence Moorefield’s latest endeavor, which could help benefit students in the same boat as him and Price, a club for non-traditional students at UR. He hopes the group will help foster ties between this growing population and the University as well as act as an affinity group for incoming students, many of whom have experienced similar advantages and disadvantages while studying as non-traditional students at UR. The club could also help to create a more accommodating environment for non-traditional



students, he explained.

The group is still getting off the ground — although Moorefield has found three volunteers to act as advisers he still needs to find 12 interested students in order for the club to qualify as a candidate for Students’ Association recognition or funding. He hopes that it will eventually establish a permanent presence at UR.

Although she had not yet heard about Moorefield’s group for non-traditional students, Price responded positively to the idea, acknowledging that it would be nice to meet people in the same boat as her, especially other students with children in order to exchange tips on how to balance life as a parent and an undergraduate.

For Moorefield, a huge goal will simply be the ability to provide a welcoming environment for non-traditional students, some of whom find it difficult to connect with the typical undergraduate population.

“I feel awkward most of the time because of my age,” Moorefield explained. “I don’t talk much — when I do talk I think about what

I want to say before I say it for fear of sounding like an old idiot.”

Other non-traditional students, like junior David Kelly, who is 52 years old and married with three young children who range in age from four to 10, and enrolled at UR in the fall of 2011, have already found their own niche at the University.

A competitive golfer in years past, Kelly called the Department of Athletics and Recreation when he got accepted to the University, spoke with golf head coach Dan Wesley and ended up coming on as the assistant coach, a position which he says gives him the college experience by way of the other students on the golf team.

“Am I living somewhat vicariously through them?” he said. “Yes, but the fact of the matter is, it’s pretty rewarding being involved on that level.”

It is their experiences though that seem to set non-traditional students apart from the rest of the undergraduate population. Price believes that being an older student works to her advantage.

“I don’t take being in school for granted at all,” she said. “I love it and I consider it to be an enormous privilege. I feel like my level of responsibility and organizational skills are head and shoulders above where they were when I was 18 years old.”

Kelly has a similarly serious attitude toward his education, a mindset that is common among many non-traditional students, especially those that are older than the typical undergraduate.

“From day one I always treated this like a job,” he said. “This is a job to me — it isn’t a hobby, and I’ve gone at it with a vengeance.”

Despite the difficulties that may arise for non-traditional students, it appears that many have a positive outlook about being at UR.

“I feel very blessed to be here,” Price said. “It’s a wonderful university.”

Nobody, though, puts it better than Moorefield.

“I think it’s pretty damn badass I’m here,” he said.

*Goldin is a member of the class of 2013.*

“Despite the difficulties that may arise for non-traditional students, it appears that many have a positive outlook.”

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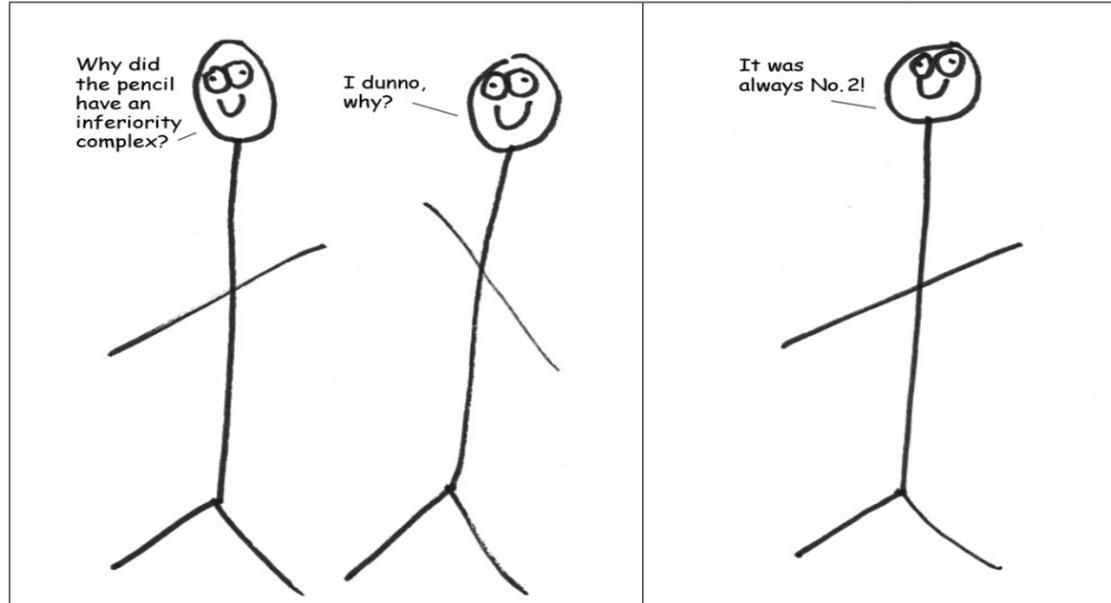
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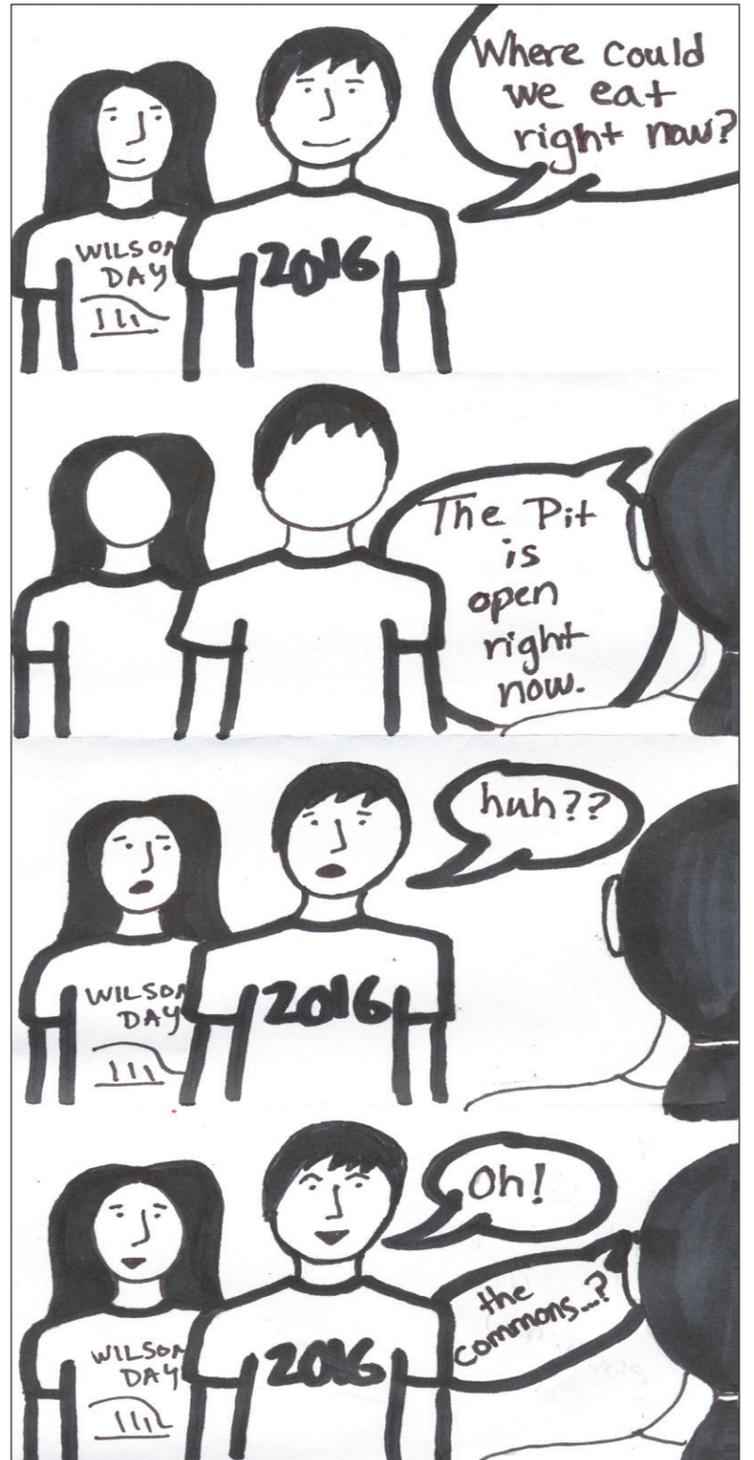
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# ARTS & ENTERTAINMENT

## 'Paranormal Activity 4' fails to find originality and fright

BY ERIKA HOWARD  
A&E EDITOR

With Halloween rapidly approaching, it seems inevitable that Hollywood would release another low-cost, high-reward "found footage" film — so "Paranormal Activity 4" was no great surprise. While no one was expecting it to be cinematic genius, it would have been nice if it was at least a little scary. Unfortunately, the "Paranormal Activity" series has fallen victim to the curse of the too-long continued horror franchise: It has run out of ideas.

The film begins with a brief flashback to the second installment, which ended with the ever-creepy Katie Featherstone, played by the actress of the same name, abducting her nephew, Hunter (now Robbie in the fourth installment) (Brady Allen), before returning to the (almost) present day. Here we meet Alex (Kathryn Newton) and her boyfriend Ben (Matt Shively), who start noticing that there's something a little off about their next door neighbor, Robbie.

Surprisingly enough, the relationship between Alex and Ben is one of the best things about the film — they manage to be flirty and funny, plus have excellent chemistry. They were even absurdly likeable, which is a rarity for teens in a horror movie (though Alex does carry around a handheld camera long past the point at which any sane person would have put it down — a pet peeve for many fans of the "found footage" genre). However, a teen romance in a horror movie is kind of like finding a French fry in an order of onion rings — a nice bonus, but not why you bought the food. What would have been really beneficial would have been some genuine horror.

That's not to say there weren't any startling moments. To be sure, there are a few times when only the bravest of individuals wouldn't

have jumped out of their skin. However, these moments don't come until about two-thirds of the way into the movie, and even then it's nothing that will keep you up at night. The creepiest thing was probably the use of Xbox Kinect infrared dots (used to show some invisible figure moving around), which was a genuinely clever concept, but even that was only truly startling the first time. Honestly, this movie is not even frightening enough to scare the characters — for most of the film they seem more mildly concerned than anything else. They may as well have had a leak in the roof for all the alarm they show.

Even worse than the lack of heart-pounding moments is the complete disaster that is the storyline. There are no twists or turns — from the moment Robbie arrives on his neighbor's doorstep, everything proceeds exactly as you'd imagine. Originality isn't the strong suit of these home-video type films, but this goes from unoriginal to plain old derivative.

Each installment of the "Paranormal Activity" series has had something to offer until now. The first was a surprise since no one knew what to expect (thanks to the brilliant marketing scheme that showed absolutely no part of the film in the trailer). The second rode the high of that first and mastered the art of building tension. The third tried to show the origin of the curse haunting Katie and her family, but the fourth holds absolutely nothing of interest.

Allen radiates that certain spook-factor, but the era of eerie children in the horror genre is dead (at least temporarily), and one disturbing child is not enough to keep this film afloat. Word is that a fifth installment of "Paranormal Activity" is in the works. With the way the fourth turned out, let's all hope that's not true.

*Howard is a member of the class of 2013.*



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Alex's (Kathryn Newton) life is invaded by evil in the new film "Paranormal Activity 4."



DRUE SOKOL / PHOTO EDITOR

Freshman Dan Chess delights the crowd with new interpretations of old classics at NJR's "American Legends" on Oct. 19.

## NJR conjures captivating slice of Americana with covers of classics

BY LISA CARIS  
CONTRIBUTING WRITER

In an attempt to live up to the great American legends, No Jackets Required (NJR) put themselves up against the daunting task of performing the classics everyone can sing along to on Friday, Oct. 19, putting themselves in the precarious position of being directly compared to music's greatest idols. But not to worry, the group would have made them proud.

Upon entering the May Room the audience saw red and blue lights illuminating the walls as a slideshow of the American landscape and well-known album covers moved across a screen behind the stage. These decorations created a sense of a mix between a local coffee shop and a small-scale music festival.

As an opening number, No Jackets Required chose the classic "American Pie" by Don McLean — a complete energizer, led by senior Ben McCormack, that got the crowd on their feet and pumped for the rest of the show.

This opener was met with much enthusiasm as the performance transitioned to its folk segment. Standouts in this part of the show included senior Ben McCormack and Take Five Scholar Ethan Lobenstine effectively capturing the beauty of the harmonies in Simon and Garfunkel's "Sound of Silence" and a gripping combination of male and female voices stunningly encapsulated in senior Galen Dole, sophomore Michelle Markowitz and Lobenstine's performance of Stephen Still's "Love

the One You're With."

Of the 10 classics covered in this segment, including songs from musical titans like Bob Dylan and James Taylor, the audience seemed the most enthusiastic during junior Daniel Gorman, Jr.'s solid rendition of Neil Diamond's "Sweet Caroline," with the crowd joyfully singing along and clapping to the lyrics.

Transitioning to the strongest portion of the show, rhythm and blues, NJR demonstrated their

seemed as though it would no longer be possible to add even more energy, NJR rolled out a smashing rendition of Tina Turner's "Rolling On the River — Proud Mary" with senior Sarah Sheppeck, also the creative director of the show, singing lead vocals. NJR encompassed the intensity of the piece, and audience members were likely left in a state of awe at the talent presented, but also pumped up by the energy filling the room.

All this behind them, and approaching the two-hour mark, NJR powered on — now addressing the rock genre. Covering everything from the well-known "Born in the USA" by Bruce Springsteen and John Mellencamp's "Jack and Diane" to less familiar standards, they managed to captivate the audience with loud guitar solos and pumped up lyrics. The show's grand finale was an upbeat version of the ever-popular "Sweet Home Alabama" by Lynard Skynard, which culminated with the entire cast dancing on stage and the audience singing along.

Every piece was accompanied by a full band — including multiple talented guitar players, a drummer, two piano accompanists and an entire row of various instrumentalists, including trumpet players, violinists and saxophonists to just name a few. By using background vocalists as well, the pieces were really carried out to the full extent that they should have been.

The show was an absolute success, largely based on the performer's abilities to really make the songs their own instead

SEE ICONS PAGE 14

“By using background vocalists as well, the pieces were really carried out to the full extent that they should have been.”

high caliber of musical expertise. Amongst the many pieces covered, the breathtaking highlights were undoubtedly Marvin Gaye's "I Heard It Through the Grapevine," Aretha Franklin's "Chain of Fools" and Gershwin's "Summertime." The booming vocals of sophomore Allison Eberhardt, senior Jamie Wilson and Take Five scholar Caitlin Mack surpassed every level of expectation in these numbers.

Eberhardt, Wilson and Mack easily moved through these technically complex pieces while still grooving to the beat in a way that would have made even Aretha Franklin herself proud. When it

## 'B---- in Apartment 23' moves from occasionally funny to stand-out comedy

BY ERIKA HOWARD  
A&E EDITOR

As a show, "Don't Trust the B---- in Apartment 23" is practically an infant — since it started in the spring instead of the fall, its first season was only composed of seven episodes. That's hardly enough time for a show to get settled into its own skin and discover its direction, which is perhaps why fans eagerly awaited the premiere of season two on Oct. 23. And if this episode, entitled "A Reunion..." is any indication, there are great things to come from ABC's resident "B----."

The show itself focuses on June, played by Dreama Walker, a wide-eyed girl from the Midwest who moves to New York City for her dream job. On her very first day, however, the company shuts down, her company apartment is taken away and she finds out her fiancé is a cheater.

The one upside is that she moves in with Chloe, played by Krysten Ritter, a party girl, manipulative con woman and the legendary bitch of the show's title. The girls, along with Chloe's best friend, James Van Der Beek (playing a fictionalized version of himself), of "Dawson's Creek" fame, and James' assistant Luther, played by Ray Ford, get into implausible comical situations, living the craziest life possible in New York City.

In the season two premiere, however, the show places its focus on James. Though his wealth and iconic role as Dawson Leery are often a punch line on the show (and the theme song has been played too many times to count), no storyline has really focused entirely on him. In one way, it was an excellent strategic move — Chloe as a character, though delightful in her manipulation and irresponsibility, can be overwhelming as a character, and sometimes read as

cruel for first time viewers. James, on the other hand, is simply silly and oddly charming, despite his ridiculous vanity.

The episode begins when James receives an invitation to do a "Dawson's Creek" reunion, which he apparently receives every year and always rejects, as a reassertion of his power. As he says in the episode, "It wasn't Pacey, Jen and Joey's creek!" However, after June, a huge "Creek" fan, convinces him to attend the reunion, he finds out that all the letters have been coming from Chloe, as both a manipulation to benefit from his good mood and a way to make him feel better, and that the cast of "Dawson's Creek" all

“While Van Der Beek normally just plays Chloe's famous sidekick, good for a laugh or two, here he is shown as an actual person.

hate James. He then becomes desperate to make the reunion in any way possible, going so far as to ambush Frankie Munez in a grocery store and plead with him to make a "Malcolm in the Middle"/"Dawson's Creek" reunion.

Van Der Beek plays his role flawlessly in this episode. The perfect mix of cocky star and desperate has-been wanting to reclaim an ounce of fame, he manages to maintain his normal character while making the transition from "used to be Dawson Leery" to "actual human being." In fact, being able to see past his bravado in "A Reunion..." makes him appear as the most well-rounded he's been thus far in the

series — while he normally just plays Chloe's famous sidekick, good for a laugh or two, here he is shown as an actual person, and is all the better for it.

Van Der Beek wasn't the only one who shined in this episode. June having a panic attack about the fact that her high school friends are all more successful than her and declaring that "the sadness has made her a full cup size smaller" was a particularly hilarious moment that balanced out June's eternal peppiness with the reality of her situation. Ritter was stunning, as usual, in her portrayal of Chloe — she manages to walk the line of actual bitch the audience won't care about and negligent and selfish party girl who truly cares about her friends.

There's also something incredibly satisfying about watching Ritter rip June apart for her fashion choices and berating both June and James for complaining, saying things like, "Oh my god, are we in a blues bar in Chicago? Are we watching an old lady run for the bus? Are we listening to a cab driver talk about how he was a dentist back in Pakistan? Because you people are depressing the hell out of me!" And watching Chloe shoot just about every one of her friends with a tranquilizer gun didn't hurt her charm either.

This episode proved that "Apartment 23" has staying power. It's not just a cute show with funny characters: It's genuinely witty and well-written, with clever references and likeable characters rounding it out to make a show that's on its way to being a hit. Perhaps it just needs a little more time to finish growing into itself. With the progress the show has made in only eight episodes, it seems inevitable that it will only continue to get better and better.

*Howard is a member of the class of 2013.*



DRUE SOKOL / PHOTO EDITOR

Junior Mary Juergens leads NJR in its "American Legends" show on Oct. 19.

## NJR puts on a legendary show, revamps classics

ICONS FROM PAGE 13 of focusing on replicating the existing pieces. This kind of individual interpretation was possible thanks to the large cast, who were able to focus specifically on a certain sets. This led, without exception, to an infectious amount of energy onstage. The show, for which planning began in July, was based on an NJR member's proposal. From there, Shepneck auditioned interested participants in August to carry out her vision as the show's director.

A show should be deemed a success if it can keep its audience on its feet for a good two-and-a-half hours without ever lagging. NJR managed this difficult feat

with constant energy — when entertainers look like they're having fun, they audience will too. Starting with a folk segment was perfect for setting a tone for the concert before transitioning into the power ballads of the blues.

Ending with pieces more familiar to the audience was effective in assuring that the crowd would hum the melodies all the way back to their dorms. It was easy to be skeptical of claims that NJR was going to cover songs made famous by legends for multiple generations, but the group surpassed all expectations and made this show one to remember.

*Caris is a member of the class of 2016.*

## MOVIE TIMES

### UR CINEMA GROUP (HOYT AUDITORIUM)

#### FRIDAY

Abraham Lincoln: Vampire Hunter

7:00, 9:15, 11:30

#### SATURDAY

Silence of the Lambs

7:00, 9:30

### THE LITTLE THEATRE (240 EAST AVE.)

#### FRIDAY & SATURDAY

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## CT RECOMMENDS...

### BRITANICK

BY ERIKA HOWARD  
A&E EDITOR



You might have seen their video "Academy Award Winning Movie Trailer," but if that's all you've seen, you should know that the comedy duo BriTANick (rhymes with Titanic), composed of Brian McElhane and Nick Kocher, has so much more to offer. At the moment, they have almost thirty videos on their website, and every single one is hilarious. Make sure you have some time to spare before you start watching though — trust me, you'll get addicted.

With videos like "The Nine Ways to Treat a Woman," "Sexual Roleplay" and "A Monologue for Thee" (which also has a sequel, "A Monologue for Three," featuring "Community's" Danny Pudi), their comedic range is incredibly varied. They mock everything, from religion to the movie "A Christmas Story," and it's all genius. What's even better is how these videos get made. Nick and Brian first met at a performing arts camp before shipping off to New York University's Tisch School of the Arts. After they graduated in 2008, they decided they didn't want to do anything with their degrees but make awesome videos for YouTube. And really, isn't that every college student's dream? Hold out hope, slackers. Success may be in your future.

There's something genuinely refreshing about watching things that aren't only funny, but genuinely clever and well-done on the Internet. Are the jokes occasionally stupid? Of course. They're a comedy duo. More often than not, though, the jokes are well thought out, have basis in popular culture and appeal to a wide audience — which means that watching their videos is never a waste of time.

# Football dips below .500 after falling to Union in 7-20 loss

BY ADAM ONDO  
SENIOR STAFF

On Saturday, Oct. 20, UR football traveled to Schenectady, N.Y., where they lost to the Union College Dutchmen at Frank Bailey Field. The 20-7 victory raised Union to 4-3 overall and dropped UR to 3-4 overall.

It took a while for the game to begin as torrential downpours and lightning delayed the match for an hour halfway through the first quarter. After the game resumed, Union was the first to score as running back T.J. Franzese put six on the board with a six-yard run. On the following drive, junior quarterback Dean Kennedy threw an interception, but the Dutchmen were forced to punt after only two minutes of possession.

However, the Dutchmen got the ball back and were able to pick up their second touchdown — another short run by Franzese — less than a minute into the second quarter. Union kicker Tosin Kazeem's extra point was blocked, leaving the score at 13-0 after just barely one quarter of play.

Union's success didn't stop there, though. Six minutes into the second half, Union running back Darnell Thomas busted out a big 14-yard run into the end zone to conclude an 84-yard drive. The Yellowjackets were held

to zero points in the first half.

UR's first — and only — touchdown came with nine minutes remaining in the third quarter. After recovering a fumbled punt, the 'Jackets lined up on Union's 22-yard line. Kennedy then proceeded to throw a 22-yard pass to junior tight end Ken Apostolakos. Just four snaps later, Kennedy connected with Apostolakos again — this time for a touchdown. UR couldn't get anything else going after that, though, and they threw two more interceptions in the third quarter and a fourth on the last play of the game.

Kennedy had only thrown multiple interceptions in one other game this season, and in that match-up he only threw two.

UR's struggles against Union continued with sub-par ground game performances. In his second start this year, senior fullback Quinton Mitchell rushed for 29 yards on 14 plays, giving him an average of 2.1 yards per carry. Kennedy ran for four yards on 14 plays, leaving him with a dismal 0.3 average. With a 3.4 average, the bare minimum needed in order to move the ball down the field, the Yellowjackets weren't going anywhere with 2.1 and 0.3 yards per carry.

The Yellowjackets' next game is Saturday, Nov. 3, at home against Worcester Polytechnic Institute.

*Ondo is a member of the class of 2014.*



CAMPUS TIMES ARCHIVES

Junior quarterback Dean Kennedy threw for one touchdown on Saturday, Oct. 20 against Union College. However, this was not enough to claim a victory.

## ATHLETE OF THE WEEK

# Kristina Diaz — Women's Soccer

BY ERIC DAVIS  
STAFF WRITER



Women's soccer tied Vassar College 1-1 on Saturday, Oct. 20, during which senior defender Kristina Diaz, a native of Hackensack, N.J., scored her first collegiate goal. Aside from this accomplishment, Diaz has been a stalwart presence in UR's defense during her four years at UR. Her point against Vassar, which came at the 85th minute, tied the game, which finished in a draw. This was an impressive result for UR, considering their 3-10 record compared to Vassar's 9-6.

### What is your major?

I created my own major through the interdepartmental program. It's called "marketing and society". It incorporates marketing business classes with psychology courses.

### When did you start playing soccer?

I started playing when I was five years old. My dad taught me when I was little. He is from Argentina so it was ingrained in me that I would always play soccer. I have been playing competitively on travel teams since I was 11 years old.

### What is your favorite part of the sport?

I like the team aspect of it, the camaraderie with the team along with the competition with other teams.

### Do you have a mentor?

My dad, because he was my coach when I was little. He basically taught me everything I know and still supports me at all my games.

### What's your favorite thing about UR?

I like the culture. I like the academic aspect of it because it drives you and is competitive.

### What is your favorite thing to do off campus?

I like visiting the local parks. There are a lot of rural parks that I like to go see and walk around.

### What advice would you give to freshmen?

Utilize everything that you can. Reach out to everything that you're interested in, such as clubs or extracurricular activities. Get involved in different organizations, because your college experience goes beyond the classroom.

### What do you plan to do after graduation?

I'm looking for a job in New York City, or in a different city on the east coast.

*Diaz is a member of the class of 2016.*



CAMPUS TIMES ARCHIVES

UR senior defender Kristina Diaz's first collegiate goal helped the 'Jackets draw against highly-ranked Vassar College 1-1 in double OT on Saturday, Oct. 20.

# Field hockey's final match in Liberty League play leaves team in three way tie for fourth

BULLY FROM PAGE 16

With the loss, the yellow and blue falls to 13-4. Perhaps more importantly, the team finishes Liberty League play in a three-way tie for fourth place in the conference

with RPI and Skidmore College. All three teams sport 4-2 records in league play, and will complete a tiebreaker at the end of the regular season to determine seeds for the Liberty League Championships.

UR plays The College at Brockport to conclude the regular season on Saturday, Oct. 22 at Fauver Stadium.

*Bernstein is a member of the class of 2014.*

# Bernstein leads men to team state title, Norton named individual champion in historic win

SURGE FROM PAGE 16

"I was very excited about winning. It is an honor to be the first NYSCTC champion since Josepha Benzoni 25 years ago," said Norton.

Norton clocked in with a time of 22:18.02, placing her over 15 seconds ahead of her nearest competitor, Amy Cymerman of St. Lawrence, and over 27 seconds ahead of third place finisher Ella Martin, also from St. Lawrence.

"I basically knew what I had to do personally for the team to do their absolute best," Norton said. "I am happy that I was able to ac-

complish what I set out to do."

Other strong performers included UR freshman Catherine Knox, who earned a 12th place finish with a time of 23:41.34. She was followed by senior Meg Ogle with a time of 24:07.38, who was 20th overall, senior Zarah Quinn with a time of 24:19.57, 28th overall, junior Danielle Bessette with a time of 24:25.63, 32nd overall and displacers freshman Ana Joynt in 38th, and sophomore Caitlyn Garabino in 40th.

These solid performances helped contribute to the 'Jackets' overall fourth place team finish,

where they were narrowly defeated by third place Rensselaer Polytechnic Institute by a meager one point, and edged out fifth place Hamilton College by 16 points.

"Everyone on our team looks strong in the workouts, which is a sign of good things to come in our next few races," Knox said.

The 'Jackets' spirits remain high as they hope to have another strong performance at the UAA Championships on Saturday, Oct. 27, hosted in Genesee Valley Park.

*Cozen is a member of the class of 2015.*

## THIS WEEK IN SPORTS

### FRIDAY, OCT. 26

- Women's Volleyball at College of Mount St. Vincent, 3 p.m.
- Women's Soccer v. Washington University in St. Louis, 5 p.m.\*
- Swimming and Diving in UAA Invitational (Day 1), 6 p.m.\*
- Women's Volleyball at Clarkson University, 7 p.m.
- Men's Soccer v. Washington University in St. Louis, 7:30 p.m.\*

### SATURDAY, OCT. 27

- Cross Country in UAA Championships, 11 a.m.\*
- Swimming and Diving in UAA Invitational (Day 2), 10 a.m.\*
- Field Hockey v. The College at Brockport, 1 p.m.\*
- Women's Rowing in Head of the Schuylkill, 8 a.m.

### SUNDAY, OCT. 28

- Women's Soccer v. University of Chicago, 10 a.m.\*
- Women's Volleyball at Stevens Institute of Technology, 11 a.m.
- Women's Volleyball at Mount St. Mary College, 3 p.m.

\*denotes home competition

# SPORTS

## Cross country takes home two titles in NYSCTC races

BY KARLI COZEN  
SENIOR STAFF

Both the men's and women's cross country teams had an impressive showing at the New York State Collegiate Track Conference (NYSCTC) Championship in Fairport, N.Y. on Saturday, Oct. 20, with the men taking home the team state champion title and senior Lauren Norton claiming the individual female state champion title.

This was the men's first team state title since 2008. Junior John Bernstein placed fourth overall as the top finisher for UR with a time of 26:06.41. However, it was a total team effort, with five of

UR's runners finishing in the top 16, which truly clinched the team title for the 'Jackets.

Not far behind Bernstein were junior Adam Pacheck and senior Dan Hamilton, who finished seventh and eighth, respectively. Pacheck clocked in with a time of 26:17.97 and Hamilton finished strong at 26:18.48.

Soon after came sophomore Mark Rolffs, who placed 13th with a time of 26:26.41, junior Yuji Wakimoto, who placed 16th with a time of 26:30.27 and displacers (runners whose score does not count toward the team total except in the case of a tie) seniors Joseph Mazingo and Justin Roncaioli placing 20th and

22nd, respectively.

With these strong performances, UR was able to edge out their closest opponent, St. Lawrence University, by 42 points, earning the 'Jackets the 2012 New York State Cross Country Championship title.

The women's cross country team also held their own in the state championship meet on Saturday, finishing in a respectable fourth place position out of twelve competing teams.

However, the real Cinderella story was that of Norton, who finished first out of 141 runners, claiming UR's first individual state title in 25 years.

SEE SURGE PAGE 15



In a strong display of both individual and team effort, UR men's cross country took home the team title, and the women claimed a fourth place finish on Saturday, Oct. 20 in the NYSCTC Championship.

## Field hockey's winning streak comes to an end against RPI

BY JOHN BERNSTEIN  
SENIOR STAFF

After trouncing the competition by a combined score of 22-5 in their last five games, the women's field hockey team couldn't seem to find their stride against a stiff Rensselaer Polytechnic Institute Engineers defense at an away game on Saturday, Oct. 20, as they were shutout in the second half and dropped a 2-1 decision to the Engineers. The match marked the final game of Liberty League regular season play for both squads.

After RPI jumped out to an early lead 14:43 into

the first half — thanks to forward Alissa Peterson's team-leading ninth goal of the season — junior midfielder Lindsey Randall responded for the 'Jackets two minutes later with a goal of her own when junior midfielder Katie Flaschner took a shot but it was deflected and Randall was there to knock in her sixth goal of the season.

RPI midfielder Chloe Hutchinson added to the Engineers' total later in the half as she salvaged the ball from a tangle of RPI and UR sticks in front of the Yellowjackets' net. Hutchinson then wound up and pounded the ball

into the net to put RPI up by one once more.

The No. 20 'Jackets exhibited an offensive resurgence in the second half,

outshooting the Engineers 11-5. Despite their efforts, however, the visitors drew a blank on the scoreboard during this period. RPI

goalkeeper Katie Shea made five of her seven saves in the latter half to squelch the persistent UR attack.

SEE BULLY PAGE 15



COURTESY OF UR ATHLETICS

UR couldn't establish an offense against a tough RPI defense, managing only one goal on Saturday Oct. 20.



CAMPUS TIMES ARCHIVES

Women's soccer was able to hold its own against Vassar College, on Saturday, Oct. 20 thanks to a goal from senior defender Kristina Diaz.

## Women's soccer draws Vassar in 1-1 standoff

BY BEN SHAPIRO  
STAFF WRITER

Visiting downstate rival Vassar College on Saturday, Oct. 20, the UR women's soccer team played their hosts to a 1-1 tie, a strong result considering Vassar's 9-6 record this season.

Vassar kicked off the scoring in the 20th minute when forward Chloe Wheeler knocked in her ninth goal of the season on a shot from the top of the box. The 'Jackets tied things back up in the 84th minute, when sophomore midfielder Ashley Hunt set up senior defender Kristina Diaz, whose clutch goal was also the first of her college career.

The 'Jackets' ability to bend without breaking proved crucial in the end, as although they al-

lowed Vassar to take 31 shots, only one got by senior goalkeeper Bridget Lang. Of her 10 total saves on the day, perhaps none were more important than the two that came during the second overtime period with the game on the line.

Coming up for the Yellowjackets are three University Athletic Association (UAA) Conference matches, all of which will take place at home in Fauver Stadium. They will play Washington University in St. Louis on Friday, Oct. 26, followed by a match on Sunday, Oct. 28 against the University of Chicago. The 'Jackets will wrap up their season on Saturday, Nov. 3 against Case Western Reserve University.

*Shapiro is a member of the class of 2016.*

## THIS WEEK'S RESULTS

### Field Hockey (13-4)

Oct. 19: Vassar College  
3-1 (W)

Oct. 20: Rensselaer Polytechnic  
Institute 1-2 (L)

### Women's Soccer (3-10-1)

Oct. 20: UR played the 9-6 Vassar College Brewers, and managed a draw against the highly-ranked squad. Vassar got the scoring started in the 21st minute, and it was not until the 85th minute that the tally was evened out by senior defender Kristina Diaz. The game continued into double overtime, but the match finished in a 1-1 draw.

### Cross Country

Oct. 20: The men finished first of 12 and the women finished fourth of 12 in the NYSCTC Championships.

### Men's Soccer (8-2-3)

The 'Jackets took on Kean University on Sunday, Oct. 20, looking to continue their six-game winning streak. Over these past six games, UR went 3-0-3 and faced three top-ten ranked opponents. Goals from sophomore forwards Nick Pastore and Alex Swanger allowed the 'Jackets to extend their streak to seven games in Saturday's 2-0 win.

### Football (3-4)

Oct. 20: Union College  
7-20 (L)

## STAT OF THE WEEK

140

The number of runners senior Lauren Norton beat in the NYSCTC Championships. Norton won the individual state title with a time of 22:18:08.