

# Campus Times

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Diversity of Dance showcased the talents of UR's many dance groups.

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## THURSDAY'S WEATHER



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PAGE 2 NEWS

## Walters' journalistic insight inspires in keynote address

BY LEAH BULETTI  
NEWS EDITOR  
MELISSA GOLDIN  
EDITOR-IN-CHIEF

As one of the most iconic female journalists in history, Barbara Walters seems to have gleaned ample insight on life from the fact that, appropriately for a journalist, she seems much more comfortable asking the questions and soliciting information on the lives of others, rather than answering them or discussing her own.

Walters, who is currently the creator, co-host and executive producer of ABC's "The View," and has interviewed every U.S. president since Richard Nixon, in addition to a large span of famous world figures and celebrities, delivered a well-received Meliora Weekend keynote address consisting primarily of interview anecdotes tailored to

the audience as opposed to speaking about her own life achievements on Saturday, Oct. 13 in Kodak Hall.

UR President Joel Seligman introduced Walters as the "journalist of our age" and a "gracious, thoughtful individual." A short retrospective video of Walters' life played after Seligman's introduction, serving as an impressive reminder of the numerous interviews Walters has conducted. When she took the stage, Walters nostalgically said that watching the video had been a "trip down memory lane." She recalled her "Today Show" days when, while living across from Carnegie Hall, the "ladies of the evening" would see her get into a limo and drive away.

"I gave them hope," Walters said, to laughter. Then  
SEE ANECDOTES PAGE 5



JUNNE PARK / PHOTO EDITOR

Iconic journalist Barbara Walters delivered the Meliora Weekend keynote address to a packed Kodak Hall on Saturday, Oct. 13.

## UR, labor unions remain unable to reach agreement on contract

BY ANGELA REMUS  
STAFF WRITER

The Service Employees International Union (SEIU) and UR have been negotiating new contracts for service workers at the River Campus and the UR Medical Center (URMC), but have yet to reach an agreement. This resulted in protests and picket lines at URMC on Friday, Oct. 12 and on the River Campus on Saturday, Oct. 13.

Workers covered by the union include patient care technicians, nursing unit secretaries, surgical assistants, environmental service staff, food service staff, transportation staff and materials processing staff. Although several non-economic issues such as hiring rules and funding for an education program for workers

have been decided, the most contentious issues regarding changes in health care, child care and wages have yet to be resolved.

The union workers' current contract, which covers 1,800 workers, expired on Sept. 22 and has been extended three times as negotiations have continued. These discussions on Sept. 28 and Oct. 8 broke off without any resolutions. Negotiations, which are taking place with a federal mediator, resumed again on Monday, Oct. 15, continuing into Tuesday, Oct. 16. The contract has been extended until Saturday, Oct. 20.

According to Teri D'Agostino, spokesperson for the University on the matter, the union has asked "for an increased contribution to their existing health care plan with



DRUE SOKOL / PHOTO EDITOR

UR announced its decision to fund deferred maintenance in six Fraternity Quad houses this summer. This announcement comes amidst what some say has been a changing social climate on the Frat Quad.

## UR invests \$4 million in Frat Quad, incorporates houses into ResLife

BY LEAH BULETTI  
NEWS EDITOR

Per the recommendations of a Fraternity Quad Task Force (FQTF), the University will spend \$4 million on extensive renovations to the six Fraternity Quad houses this summer, and will accordingly incorporate them into UR's Residential Life (ResLife) system.

The historic houses — Delta Kappa Epsilon, Sigma Alpha Mu, Sigma Chi, Psi Upsilon, Alpha Delta Phi and Theta Chi — were built in the 1930s and have been owned by UR for several decades. However, each fraternity has had the financial responsibility of house maintenance, which resulted in deferrals of maintenance over the years, ultimately leading to the University's decision to renovate the houses.

Dean of the College Richard Feldman stressed that the change will not affect the re-

lationship of fraternities with Fraternity & Sorority Affairs (FSA), nor how the fraternities operate, stating that the focus is on the management of the buildings.

While the University stepped in and assisted with maintenance that involved health and safety issues, less essential work accumulated over the years.

"It was getting worse and worse," Feldman said. "The maintenance will be adequate all along now. The houses won't fall into the condition they are in now."

Work such as drainage, windows, heating systems, painting, cleaning, porch stability, accessibility issues and more will be addressed this summer, with the hope of bringing the buildings up to ResLife standards, Feldman said.

Despite what some have perceived as the implication that the University is tightening its control over the

Frat Quad, as disciplinary issues on the Quad are "true and troubling," they are a separate issue from the University's decision to assume maintenance responsibility, Feldman explained.

"My view is that this is saving the Frat Quad," he said. "The system was deteriorating and [the fraternities] did not have the resources."

The decision to fund the maintenance was made following the recommendations of the FQTF, which consists of "influential people in the University system" who were either currently or formerly involved in fraternity and sorority life at UR. They were charged with rectifying the "downward spiral," Feldman said.

Chairman of the Interfraternity Council (IFC), Chaplain of Sigma Phi Epsilon and senior Matthew Skurnick said that he thinks the University's decision demonstrates that they

SEE MAINTENANCE PAGE 5



SAM BEARZI / CONTRIBUTING PHOTOGRAPHER

Members of the Service Employees International Union held a protest in front of the Interfaith Chapel on Saturday, Oct. 13 to express their desire for better health care in a new labor contract.

the National Benefits Fund." In a counter offer to the union request, UR asked that workers move to the University health insurance plan that offers "a package comparable to that offered to non-union

employees," according to D'Agostino.

In a statement to the media, UR said that the University is "committed to offering a compensation package for unionized employees that's

highly competitive, as well as fair and equitable with our non-union staff ... recommending would make it easier for both the University and the union to understand

SEE NEGOTIATE PAGE 4

# FIVE-DAY FORECAST

COURTESY OF WEATHER.COM

FRIDAY



Showers  
Chance of precipitation: 40%  
High 62, Low 45

SATURDAY



Few Showers  
Chance of precipitation: 30%  
High 55, Low 45

SUNDAY



Few Showers  
Chance of precipitation: 30%  
High 60, Low 45

MONDAY



Partly Cloudy  
Chance of precipitation: 10%  
High 67, Low 48

TUESDAY



Partly Cloudy  
Chance of precipitation: 10%  
High 57, Low 40



DRUE SOKOL / PHOTO EDITOR

## DINERS GET DOWN IN DOUGLASS AT IMPROMPTU NJR JAM

No Jackets Required held an impromptu performance and serenaded students eating dinner in Douglass Dining Hall on Wednesday, Oct. 17 to promote their show "American Legends," which will be held this Friday, Oct. 19.

## THIS WEEK ON CAMPUS

### THURSDAY

OCTOBER 18

#### READING THE WORLD CONVERSATION SERIES: BENJAMIN STEIN AND BRIAN ZUMHAGEN

6 P.M., PLUTZIK LIBRARY, RUSH RHEES LIBRARY  
Benjamin Stein will read from his novel "The Canvas" along with journalist Brian Zumhagen, his translator.

#### LEADERSHIP LUNCHEON

12:30 - 1:30 P.M., DOUGLASS LEADERSHIP HOUSE  
Enjoy a free lunch while listening to the Student Nonviolent Coordinating Committee discuss the civil rights movement, race and activism. RSVP to leadership@rochester.edu.

#### ARTIST'S TALK: ROBIN GERMANY

4 P.M., GOWEN ROOM, WILSON COMMONS  
Robin Germany, an artist, and professor of photography at Texas Tech University, will discuss her exhibition, "Watermark," a collection of underwater photographs.

### FRIDAY

OCTOBER 19

#### ARRESTED DEVELOPMENT SCREENING

4:30 - 6 P.M., ROOM 2110-E, DEWEY HALL  
Come watch reruns of FOX's "Arrested Development" with the InterClass Living Community in celebration of the show's upcoming fourth season and movie release.  
Pizza and drinks will be served.

#### NJR PRESENTS: 'AMERICAN LEGENDS'

8 P.M., MAY ROOM, WILSON COMMONS  
No Jackets Required will perform the best of classic American music, including folk, rock, soul and the blues. Tickets, which can be purchased at the Common Market or at the door, are \$3 for UR students and \$5 for everyone else.

#### QI GONG WORKSHOP

4 - 6 P.M., SPURRIER DANCE STUDIO  
Join founder of Rochester's Qi Gong Institute for a free workshop in Qi Gong, a form of movement that incorporates spinal stretches with visualization and breathing to foster wellness.

### SATURDAY

OCTOBER 20

#### VIENNESE BALL

8 P.M. - 12 A.M., MAY ROOM, WILSON COMMONS  
Dance the night away at UR Ballroom Dance Club's 27th annual gala. Tickets, which can be purchased at the Common Market or with cash at the door, are \$15 for UR students, \$17 for the UR community and \$20 for the general public.

#### WOMEN, PROFESSIONS AND POLITICS: SYMPOSIUM IN HONOR OF LYNN GORDON

10 A.M. - 5 P.M., WELLES-BROWN ROOM, RUSH RHEES LIBRARY  
Lunch will be provided at this symposium held in honor of UR History Professor Lynn Gordon. RSVP to kathryn.klimek@rochester.edu by Friday, Oct. 12 to attend.

#### LIBERTY IN NORTH KOREA COFFEE HOUSE

7 - 9 P.M., FRIEL LOUNGE, SUSAN B. ANTHONY RESIDENCE HALLS  
UR's LiNK chapter, a nonprofit which helps North Korean refugees, will sponsor a night of a cappella and dance performances with coffee and bubble tea. The event costs \$3, which can be paid in cash at the door.

### SUNDAY

OCTOBER 21

#### KARAOKE PARTY

7 - 10 P.M., DRAMA HOUSE  
Come sing karaoke and enjoy complimentary video games, food and drinks. The event, which is sponsored by Alpha Kappa Psi, is \$5 and open to all UR students.

#### WHAT'S UP: PAUL BURGETT

2 P.M., MEMORIAL ART GALLERY  
University Vice President and Dean Paul Burgett will speak about UR's early history to kick off the "Memorial Art Gallery: 100 Years of Art for the Community" exhibit.

Please email calendar submissions or announcements to news@campustimes.org.

It is the policy of the *Campus Times* to correct all erroneous information as quickly as possible. If you believe you have a correction, please email editor@campustimes.org.

### SECURITY UPDATE

## Driver fails to espy, hits pedestrian

BY CASEY GOULD  
NEWS EDITOR

1. On Sunday, Oct. 14, at 6:59 p.m., UR Security officers responded to a car accident on Joseph C. Wilson Boulevard near the Interfaith Chapel. According to UR Security Investigator Roger Keirsbilck, an undergraduate received lacerations to his head after crossing the road and getting struck by a car.

Though the undergraduate could not remember what happened before the collision, officers determined that he had been within the crosswalk. The driver, also an undergraduate, said he was driving toward Alumni Road at the speed limit but did not see the other student in time to break.

Rural/Metro Medical Service transported the undergraduate to the Strong Memorial Hospital Emergency Department for care. The driver was not injured, but his windshield and door were damaged.

#### Kitchen slip-up starts stovetop smolder

2. On Friday, Oct. 12, at 11:13 a.m., Security officers and the Rochester Fire Department responded to a smoke alarm in the George Washington Goler House. Firefighters discovered the source of the smoke — a third-floor apartment — but found that the fire had already been extinguished, Keirsbilck said.

The resident of the apartment said she had unknowingly placed an electric tea kettle on the stovetop, causing the kettle to ignite. She then extinguished the fire before evacuating the building.

Firefighters determined that there was no danger and officers contacted maintenance to replace the damaged stove. No injuries were incurred.

#### Concert crasher carted off

3. On Saturday, Oct. 13, at 9:03 p.m., a Security officer patrolling the Eastman School of Music recognized a man who had previously been warned to stay off the property.

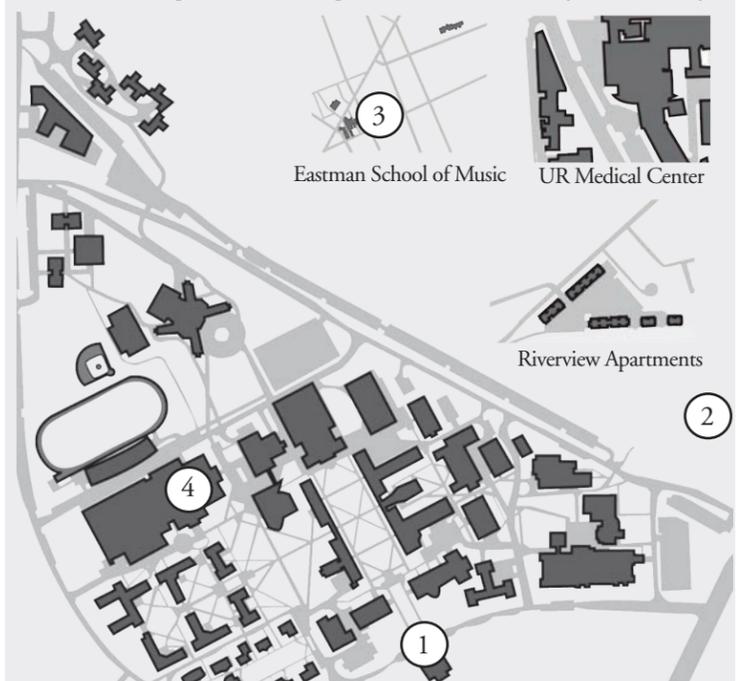
The man, Carlos Smith, 39, of Rochester, who has a history of interrupting concerts, said he was attending his cousin's performance. The officer detained Smith and contacted Rochester Police, Keirsbilck said. Police officers investigated Smith's claim and, upon finding it untrue, arrested him for trespassing.

#### Electronics vanish from Goergen locker

4. On Sunday, Oct. 14, at 4:32 p.m., Security officers responded to a theft in the women's locker room inside the Robert B. Goergen Athletic Center. Members of a student performance group said that an iPod dock and Sony camera — both belonging to the group — vanished, despite having been secured in a locker.

Officers examined the locker, which was still secured, but found no signs of forced entry, Keirsbilck said. According to the group, it had been several days between the time the items were last seen and when they were reported missing. The students did not file a police report.

*GoULD is a member of the class of 2014. Information provided by UR Security.*



# Presidential Symposium panelists tackle fate of the humanities

BY CASEY GOULD  
NEWS EDITOR

The subject of the humanities' role in today's world brought over a hundred UR alumni and a handful of students to the sixth annual Presidential Symposium entitled "The Humanities, Artistic Expression and the Digital Age" on Saturday, Oct. 13 in Strong Auditorium as part of Meliora Weekend.

Stanley Fish, a professor of law at Florida International University, exchanged discourse with fellow panelists Katherine Hayles '77, director of graduate studies at Duke University and Tod Machover, a music and media professor at Massachusetts Institute of Technology, during the event's heated 90 minutes.

Dean for Humanities and Interdisciplinary Studies Thomas DiPiero — who stood in at the last moment for moderator Hugo Sonnenschein '61 — asked Fish how relevant the digital humanities are to present academia.

Fish, a self-proclaimed "print scholar," said digitizing the humanities is an attempt to become "more like the sciences," and will lead to nothing but "perhaps more funding."

Criticizing Fish's analysis as "partial and, in places, incorrect," Hayles argued that it reflected the

dated views of someone averse to change.

Machover added that technology's ubiquity is reason alone to not remain neutral about the digital age.

"Technology holds a great deal of power if you take advantage of it," he said. "If you don't, you become a slave."

Fish clarified that he had "only admiration" for the other panelists and "no quarrel with the creativeness of technology." He also acknowledged that choosing not to enter the digital revolution is "the hermeneutic of screwing around."

After the moderated discussion concluded, DiPiero opened the floor for audience members to ask questions.

One alumnus questioned whether digitizing the humanities, "while used as an instrument to enhance the world," replaces their fundamental humanity, producing murmurs and nods of agreement throughout the room.

Hayles replied that though humanity is, by its name, essential to the humanities, it cannot be considered an intrinsic, immutable idea.

"It's neither historical nor transcendent, but requires constant interrogation," she said.

After a few more queries, UR President Joel Seligman chimed in. Admitting that "it's not an easy ques-



SAM BEARZI / CONTRIBUTING PHOTOGRAPHER

Dean for Humanities and Interdisciplinary Studies Thomas DiPiero moderated this year's Presidential Symposium on Saturday, Oct. 13 during Meliora Weekend. The guest panel assessed the convergence of technology and the humanities.

tion," he asked the panelists what lay in store for the humanities.

"They have no discernible product, no public appeal," Fish responded, citing the unique predicament of the humanities. "Though we will never be able to justify their existence, we must make sure that the humanities are supported, no matter what anyone else says."

Hayles quipped that she, for once, agreed with Fish, provoking a round of applause.

"You can't design a future by looking in the rearview mirror," she said. "Digital literacy skills are central for

students in the 21st century."

Fish expressed his pleasure that he and Hayles had finally found common ground, while Machover initiated a three-way handshake of sorts.

DiPiero had the final say, encouraging the crowd to take the "evaluative thinking" the humanities have traditionally fostered and continue to apply it toward bettering the future.

Audience members praised the panelists for a lively dialogue and reacted positively to the event overall. Harold Mansfeld '62 de-

scribed the symposium's topic as "eye-opening."

"Having attended UR when the liberal arts were at the core of its curriculum, I am fascinated by the ways in which the humanities have evolved," he said.

Senior Nathan Travis shared Manfeld's positive outlook.

"The panelists all gave a captivating glimpse at how the humanities and liberal arts can mesh with today's digital age and help it further advance," he said.

*Gould is a member of the class of 2014.*

# Fluke among panelists who debate merits of ACA, state of health care



DRUE SOKOL / PHOTO EDITOR

Attorney and women's rights activist Sandra Fluke, far right, spoke at a panel on health care hosted by the Susan B. Anthony Institute on Friday, Oct. 12.

BY LEAH BULETTI  
NEWS EDITOR

After being thrust into the national spotlight following inflammatory remarks made by conservative pundit Rush Limbaugh last March — remarks that garnered national attention even at UR following a professor's controversial blog post — Sandra Fluke, an attorney and women's rights activist, spoke at a panel discussion entitled "Sick of it: Issues of Health Care in Contemporary America" on Friday, Oct. 12 during Meliora Weekend.

The Susan B. Anthony Institute for Gender & Women's Studies (SBAI) presented a luncheon prior to the panel, which featured keynote speaker Deborah Richter, an advocate with Physicians for a National Health Program. UR professors Ted Brown, a specialist on health policy, and Charles Phelps, a University of Chicago-trained economist, joined Richter and Fluke for the panel discussion moderated by Professor of Medicine Nancy Bennett, which focused on the Affordable Care Act (ACA), women's rights and the fu-

ture of American health care.

Bennett began by asking panelists to explain what they see as the positive and negative aspects of the ACA.

Fluke said that she thinks a positive aspect is that it extends effective insurance coverage to many people, but on the negative side, cost control is not a large enough component. She also said that the current debate among states about the expansion of Medicare to 138 percent of the poverty line will show whether or not the overhaul will be successful and praised the expansion of preventive care for women, children and families.

Richter said that she does not think the ACA goes far enough, stating that she believes on a state level it will be more effective. Phelps said that he thinks there is "a lot wrong but a lot good" in the ACA and lauded the clause about pre-existing conditions, which he said has "barely gotten any attention," but is "extremely important."

"It has lots of important things," Brown said, but added that "it's a patchwork on an already patched system."

There are no effective cost control measures built into the ACA and premium rates have continued to rise, Brown said. He imagines that it will end up analogous to employment-based insurance policies seen in the 1940s and 50s as an alternative to the politically-unacceptable single-payer option. He thinks that a single-payer Medicare for all systems is the only possible solution if this one fails.

The moderator then asked where the panelists think insurance will go as a result of the ACA.

Phelps said that he is against employment-based insurance policies, but failed to elaborate on a system he found workable. Richter said that allowing employers to decide presents problems for people with chronic conditions.

"The direction we're headed now is bad because we're allowing privilege where it's not needed," Richter said. "We can do it with public financing of healthcare. A for-profit system is not going to work."

Bennett then brought up the issue that likely drew many to attend the panel, given Fluke's presence —

women's health and where it stand in the United States.

Fluke described the country's current state as "rough," noting the recent "major cuts to reproductive health services" and "unprecedented" legal limiting of rights.

"It's not been a good two years," she said, adding that on the upside, people are becoming more "aware and engaged" in the trend.

"Hopefully we're turning a corner," she said.

Fluke referenced two key acts that have a "major impact" and are currently up in Congress — an act preventing violence against women and an act against sex trafficking.

Following this, Phelps remarked that the problem with having a single payer system is that the government decides on benefits; there is a risk to having single point control because there is no guarantee that the government will get it right, he said.

To this, Fluke commented that we are already facing concerns without being in a single payer system, noting that it became legal this year to allow employers to restrict certain aspects of coverage. Turning the

decision over to the government or to employers is equally as egregious, she said.

Bennett then asked how the panelists think the system will address the social and behavioral determinants of health.

Phelps referenced the fact that drunk driving has been radically reduced in recent decades, which was "socially changed" — largely the result of Mothers Against Drunk Driving (MADD) and "nothing to do with health care." Prevention has not been built well into the system, he said.

Richter said that for preventative regulation it's necessary to have a public invested in the outcome.

"We need to make health care a public good," she said.

Brown countered Phelps' point by sharing the example that in the 1990s a government agency was involved with the campaign to reveal the actions of the tobacco companies, which he called "involving the public through the government." His comments raised a discussion about who should act first, as the

SEE **POLICY** PAGE 4

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# Goergen Teaching Awards recognize three outstanding professors

BY SARAH TEITELMAN  
STAFF WRITER

The Goergen Awards for Excellence in Undergraduate Teaching, which recognize faculty members who have made substantial contributions to the undergraduate experience at UR, were formally presented on Friday, Oct. 12.

The University recognized this year's winners, who were chosen from among the College's 300-plus faculty members, during a luncheon and award ceremony. Chosen for their passion for learning and their ability to inspire the same enthusiasm in

students, Mark Bocko, Alison Frontier and Richard Kaeuper are this year's recipients.

Professor of Electrical and Computer Engineering Mark Bocko has worked at the University for over 30 years. He has taught classes on solid-state devices, microwaves, nonlinear dynamics, circuits and engineering design.

"It's extremely rewarding to be recognized with the Goergen Teaching Award," Bocko said. "It was a nice opportunity to pause and reflect on why I love teaching and to come together with former students and colleagues to express

my own gratitude for the great students and colleagues that I've been lucky to have at UR."

Bocko has also won four other teaching awards at UR, which include the Excellence in Undergraduate Teaching Award from the Hajim School of Engineering and Applied Sciences, Professor of the Year from the University's Students' Association Senate and the Graduate Dean's Award for Meritorious Service in Ph.D. Education.

History Professor Richard Kaeuper has been at the University since 1969. As an erudite on western Europe, Kaeuper focuses

specifically on the medieval ages. In addition to teaching at the University, Kaeuper has also published several books. He said that it was "a great honor" to receive the Goergen award this year. He also noted that it is "vastly encouraging to be teaching a lifetime and have it be supported and rewarded by the University."

In addition to the Goergen award, Kaeuper is a two-time recipient of the UR Students' Association's Award for Teaching Excellence (1986, 1999) and a recipient of the Edward Peck Curtis Teaching Award in 1990.

Chemistry Professor Alison Frontier has been at UR since 2002. She has earned grants from the National Institutes of Health and National Science Foundation for her various research endeavors, and has also published multiple articles in various journals. When asked about why Frontier was a deserving recipient of this award, faculty members said that it is a result of her dedication and contribution to undergraduate education in large part because of her ability to engage students in the classroom.

*Teitelman is a member of the class of 2016.*

## Professors on Obamacare panel agree on single payer health care

BY RACHEL KONOWITZ  
CONTRIBUTING WRITER

A panel on the Affordable Care Act (ACA), colloquially known as Obamacare, drew about 120 students to Hoyt Auditorium on Monday, Oct. 15 for a discussion about the legislation in light of the upcoming presidential election. The panel was sponsored by GlobeMed, College Republicans, College Democrats, Undergraduate Council of Economics and Finance and the Newman Community.

The panelists, who each examined the ACA from a different perspective, included History Professor and health policy expert Ted Brown, Political Science Professor Avidit Acharya, Emergency Medicine Professor Sandra Schneider and Marvin Mich, a theologian with a background in bioethics.

Each panelist was given 15 minutes to speak about the ACA before the event segued into discussion

based on questions and comments from the audience.

Each panelist agreed that while the ACA is flawed, it is a start to ending a problem. All four thought that the best possible solution would be a single-payer system and that the problem is that there is no political power behind this plan. While President Barack Obama himself has acknowledged that this course of action would be more effective, he and his team believed that the ACA would get passed more quickly instead of holding out for the single-payer system.

Brown spoke first, quickly articulating that he is mostly critical of the act because it does not cover enough people.

"The [ACA] does not establish health care as a right," he said, citing the estimated 23 to 25 million Americans who are currently without coverage. Brown added that too much power is given to private insurance and pharmaceutical com-

panies and that "those who pushed for this system caved in and gave up too much to get it to pass."

Acharya looked at the act from an economic perspective and described specifically how it will impact the federal budget. It will reduce the deficit by \$200 billion and will transfer money from the wealthiest Americans to insurance companies, he said. The bill does nothing to reform many of the inefficiencies currently plaguing patients, but the promise of the pilot projects it launches could prove to be very useful, he added.

Schneider spoke next and also criticized that the money does not go toward paying the doctors but rather toward the insurance companies. She pointed out that the United States is the only developed country that does not provide total care for its citizens and that Americans "treat it as a right but pay for it as a privilege."

Mich discussed how the Catho-



LEAH BULETTI / NEWS EDITOR

Three UR professors and a theologian discussed the merits and drawbacks of Obamacare at a widely attended panel discussion on Monday, Oct. 15 in Hoyt Auditorium.

lic Church has problems with some of the requirements that the legislation mandates. He pointed out that as the largest nonprofit healthcare provider, the Church has considerable sway. He also said that

the government tried to mediate between competing ideas and was working for the common good but "fell short."

*Konowitz is a member of the class of 2015.*

## Panelists discuss future of women's health, problems with Affordable Care

POLICY FROM PAGE 3

government can do little until the public does something, with the moderator raising the issue of taxation.

Fluke then said that she thinks it is necessary to invest in "making it possible to engage in healthy behaviors," such as encouraging primary care physicians to ask about experiences of violence during regular visits.

During a question and answer session that followed, audience

members posed questions that spurred dialogue on topics including disparities in health as observed in inner city areas, the fact that many primary care physicians are trained in foreign schools and are foreign born, global budgeting, prescriptions and generic brands and abuses of emergency medical services in cities.

Following the panel, Fluke noted that while she "knows and is aware" of the controversy surrounding UR professor Steven Landsburg's contro-

versial comments about Limbaugh's remarks, which included his labeling of her as a "slut" for advocating for contraception, this was not what brought her to UR. She was in Rochester campaigning for Democratic Congresswoman Louise Slaughter, and encouraged all students to go out and vote in the election.

"I was honored to be invited to speak on the panel," she said. "It was an interesting, really respectful dialogue."

Student reception seemed equally positive.

"The panel had great dialogue and was extremely informative," sophomore Brianna Isaacson said. "I was very impressed by the whole thing and thought that the [SBAI] did a wonderful job organizing the event."

Senior Hilary Wermers, who is the student assistant for the SBAI, said she was "very pleased" with the panel, which drew about 200 people.

Stephen Supoyo '10, who said he came to the panel to see Richter because of her health care work in Vermont, said he thought the panel was "really interesting" and presented a "broad view" of the issues. He noted that he liked the addition of an economist.

"If you're going to advocate for a single-payer system, you have to see the different sides," he said.

*Buletti is a member of the class of 2013.*

## UR service workers cite health care as issue stalling labor contract talks



LEAH BULETTI / NEWS EDITOR

Labor union members picketed the UR Medical Center on Friday, Oct. 12 as negotiations for a contract continue this week.

NEGOTIATE FROM PAGE 1

the health needs of employees and better control costs for health care coverage. Moving to University health insurance would also provide unionized employees with

more choices of plans and access to preventive care at a variety of prices — the same choices enjoyed by our non-union employees."

According to a union-produced fact sheet, however, the UR health

care plan "would cost the workers over \$2,500 more ... for a family plan with less coverage than their current benefit."

Bruce Popper, union vice president for the region, contends that

the University's "best [health care] plan is still not as good as the one [the union] provides and costs more and has less coverage. It essentially amounts to a pay cut."

An online calculator accessible to employees, according to D'Agostino, can assist workers in deciding which plan is best for them. Without using the calculator, D'Agostino said that "union members ... wouldn't be able to know how their true costs will change." D'Agostino further stated that "there can be hidden costs in plans. You might not pay premiums [under the current plan], but you have to look at the plan holistically — how much you pay for doctor's visits, how much you pay if you're hospitalized, things like that."

Other controversial issues include UR's offer of a one percent wage increase and a supplemental

cost for child care options, a necessity for working mothers, union members say.

According to the union fact sheet, the average wage of a full-time service worker is \$27,900. The poverty line for a family of four is \$23,050.

Dawn Marshall-Hosier, an employee at Danforth Dining Center, has worked at UR for 18 years.

"We can't afford anything less than we have," Marshall-Hosier said of the negotiations. "The model of the University is 'Meliora,' so these workers come to work to perform these services to the best of their ability. It's really important that we're here to meet the needs that students have, but at the same time, we need to be taken care of."

*Remus is a member of the class of 2016.*

# In Q&A, Walters discusses state of network news, her legacy in women's role

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added, "I'm here to inspire you."

The first interview Walters recounted was with Syrian President Bashar Hafez al-Assad, which was conducted in December 2011. Walters is the only American to have interviewed Assad since the crisis began in Syria.

In her interview, she showed Assad pictures of people being tortured and said that, even then, he denied the atrocities.

Assad said that the country is moving forward with reforms and that free elections are on the horizon.

"Of course, we've seen none of that," Walters said.

Walters described Assad as "disconnected" — he said "it's not me, it's my government and I said, you are the government," Walters recalled.

Walters then moved into a discussion of her interview with President Barack Obama, first explaining her attempts to have former Governor Mitt Romney on "The View" and saying, to audience laughter, that she hoped they would therefore understand why she was just talking about Obama.

Then she stated that she wanted students to know that it is not essential to know what you're going to do in the future — Obama thought he might want to be an architect or a baseball player, but never expected to become president.

Walters then noted how different and important the role of women is in this year's presidential campaign, commenting on how the wives of both candidates made speeches at the first presidential debate and how much this has changed over time.

Walters then moved into discussing Bill Clinton, who "represents to me the choices you have to make," Walters said, discussing Clinton's relationship with his wife Hillary with admiration and a deep sense of respect. She used the Clintons' relationship as a segue into her belief in the need to live life as though it is a gift, to learn as you go and to love, learning what is important to you when things get difficult.

"I don't make predictions, but I'm going to," Walters then said with calm certainty. "I think she'll run for president in four years."

After a brief mention of Colin Powell, Walters went on to discuss "a different kind of leader" — her experience with a man she described as "considered by many as a god, a man without a country, a man who calls himself a teacher" — none other than the Dalai Lama, who claims that "the purpose of the life is to be happy and you find happiness through compassion and warm-heartedness," qualities which can be attained by eliminating "all negative thoughts and feelings of competition."

For about three days after the interview, Walters recounted, eliciting laughter from the audience, she gave the Dalai Lama's advice a try.

"I moved away from all negative thoughts, I stopped competing for any interviews, I smiled a great deal, I was never jealous, I was never competitive, I was very warm-hearted," she said. "I was also very bored."

Ultimately, Walters did take the Dalai Lama's advice to heart though.

"Compassion and warm-heartedness — those are the secrets to happi-



JUNNE PARK / PHOTO EDITOR

Journalist Barbara Walters spoke with UR President Joel Seligman during a question and answer session after her keynote address.

ness," she assured the crowd.

In describing an interview with Britain's first and only female prime minister, Margaret Thatcher, famously nicknamed the "Iron Lady," Walters touched on another view of leadership — or rather, the lack thereof.

Walters described the moment when Thatcher was ousted from her own party as "a terrible shock for her."

Thatcher's story includes an important lesson, Walters said.

"I try to remember myself when I'm high up how easy it is ... to fail," she said, so it's possible to "continue to enjoy your life when you're no longer the prime minister, the anchor, the president."

Walters then moved away from politics to talk about Christopher Reeve, known for his portrayal of Superman in 1978 and who became a quadriplegic after an equestrian accident. As she spoke about Reeve, who she described as "the most extraordinary man I've ever met," a

somber feeling overtook the crowd.

Walters lifted the audience back out of this ambiance as she described Reeve as when he was in the hospital, unable to move, unable to live the life he once had. She explained how a man who appeared to be a doctor came in and told Reeve to turn over.

"Reeve was getting more and more agitated until he took a good look at the man and realized it was Robin Williams," Walters said to laughter.

Williams did more that day than simply visit a friend.

"Reeve said that when he looked at Williams as a proctologist he started to laugh and he thought, 'if I can laugh, I can live,'" Walters recounted.

Walters concluded her address with a few notes of advice for the audience: do something that gives you meaning in life, cherish your friends and have something beyond yourself, however you define it, religiously or otherwise, to believe in.

"Not everyone can be a hero, but

we can aspire to be," she said. Not everyone can lead a country ... nor is it vital to be a leader. But there are some qualities of leadership that any of us can strive to live up to."

The keynote address ended with a question and answer session between Seligman and Walters, which centered on Walters' view of the state of network news, which Walters said she thinks has changed "enormously."

She explained how the content of the news itself has changed based on the preferences of viewers — hardly anyone seems to want the hard news anymore, preferring it to be lighter, more cheerful and more fun.

Walters was positive about the progress in network news' receptiveness toward women, which she has had a large hand in advancing since her career took off in the 1960s.

"If I'm proud of anything, that's the legacy I'm proud of," she said.

*Buletti and Goldin are members of the class of 2013.*

## Changing social climate of Frat Quad unrelated to administrative decision

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"definitely want to improve Greek life on campus" and that he does not think it will make any aspect of fraternity and sorority life different other than "making life easier."

He said that while he thinks the fraternities could have raised the money needed for the renovations themselves, it would have taken far more time and organization.

"The University is fronting \$4 million for Greek life — that presents huge opportunities," Skurnick said. "I hope that the negative issues will not be negative once they are ironed out."

But this comes with a burden as well.

"There's a responsibility that the frats will have too — we can't trash our houses now, we're going to have to step up our game too," he said.

Secretary of Sigma Alpha Mu (SAM) and junior Justin Calfo, who served on the FQTF, was less certain that the fraternities could have raised the money, but expressed his trust in the administration's decision that the renovations are necessary.

"I don't think that the Greek alumni were going to be able to raise the money needed to do these renovations," he said. "It's difficult for alumni to support an organization that they think might be changing."

With some fraternities losing their houses on the Quad because of sanctions or other reasons, it becomes difficult to garner the necessary support from alumni, as houses are "deeply rooted in the experience" of Greek life, Calfo said. He added that alumni on the FQTF were overwhelmingly surprised and grateful for the University's decision to fund the maintenance.

Details of how the fraternities' inclusion into the ResLife system will function next fall are still being ironed out, with regards to meal plans and summer move out.

According to Director of Dining Services Cam Schauf, Dining was asked to look at a variety of options and put together several different packages, ranging from keeping an Aramark chef in the houses, to bringing catered meals cooked elsewhere into the houses, to closing the kitchens and putting the fraternities on residential meal plans.

Schauf said that the packages were compiled based on "menu assumptions" and the idea that the most important meal for fraternities is dinner. Dining plans to solicit the input of fraternities over the coming months before making a decision.

"Our goal is to allow fraternities to keep the uniqueness of their meal plans, especially at dinner time," Schauf said, adding that a transition to a completely residential meal plan is unlikely.

The meal plan packages will also determine the renovations to the houses' kitchens, Schauf said. If fraternities decide on one of the packages involving catered meals, this much smaller cost for kitchen improvements would be absorbed in the larger renovation plan, Schauf said, while other options might require that the fraternity take on some of the costs of the renovations.

SAM was incorporated into campus dining for the first time this year and currently has an Aramark chef. Calfo said that while the SAM house culture has always been appreciative of chefs, they have experienced a "loss of autonomy of the kitchen."

"We used to have better food," he said. "The quality has gone down. It's

the same as everyone else's now."

SAM made the decision to use campus dining not necessarily because they were forced to, but because they "saw it as an inevitability" and thought "that the sooner we started, the better it would be," Calfo said.

For the first time, ResLife came into rooms in the SAM house and others on the Quad this summer and conducted a summer move-out process similar to what is done in other residential dorms at UR. Calfo said things including TVs, cable boxes and furniture were taken, although they are unsure if this was the result of theft or ResLife.

"We want to be able to preserve the heritage of these rooms, the character," Calfo said of fraternity concern about this issue. He said that there was a "gray area" in what ResLife would be able to remove and stated that he did not think the situation "was handled as well as it could have been."

Director of Residential Life Laurel Contomanolis said that FSA indicated to all groups last spring that the move-out would require brothers to empty rooms of personal belongings "as a transitional step in anticipation of the move to ResLife management" and adequately communicated the information.

"The groups were notified that trash and broken furniture would be removed from the houses and the houses would undergo summer cleaning in preparation for the academic year," she said. "Observations by our staff indicated that SAM was left trashed, with little or no effort made to comply with the [FSA] request."

Move-out this fall will function in much the same way, but provisions will be made to store some fraternity-owned

items in the house, Contomanolis said.

Despite wide-ranging opinions on campus, fraternity brothers seem to agree about the fact that changes in the Frat Quad's social climate are separate from the administration's decision about maintenance.

Skurnick said that the social scene of the Frat Quad is indeed changing, but that this change is not directly related to the changes made by the administration. Much of the social scene has shifted off campus, to the 19th Ward for example, which he said is troubling because of the fact that MERT and UR Security cannot respond there; still, he thinks the social environment will move back on campus in the future. He referenced the fact that Sigma Chi has thrown "numerous" parties this fall and has had no issues, which he said "bodes well" for the future.

Senior Bennett Skupp, who has lived in the Theta Chi house for three years and was also involved with the FQTF, agreed that the noticeable changes to the social scene of the Frat Quad over the last four years are progressing tangentially to the administrative decision.

"I think it's hard for students to separate the running of the house and the social scene," he said. "They are changing together, but they are not related."

Skupp said he thinks the Quad's social atmosphere has changed because of "certain behaviors," which he said previously occurred on the Frat Quad with less intervention from the administration. Skupp said he has observed a "huge shift off campus" in the social scene this semester. Although the two are not related, Skupp said he thinks

that the changes in social life have made students see the administration's decision as more grave than it is.

"If the social life was the same and this change was made, it wouldn't be that big of a deal," he said, stressing the fact that the Frat Quad is and always has been in constant flux.

Skupp also said that he thinks it's still largely unclear how the administration will implement its decision and if they will come down on the side of maintenance or control. But given the University's efforts to expand the school and the fact that the houses really are not very economical in terms of housing capacity, the decision should be viewed in an even more positive light, Skupp believes, as they easily could have discussed demolishing the houses entirely.

"It's definitely a gesture that UR wants to keep frats on the Quad," he said.

Calfo agreed with this assessment of change to UR's social climate, referencing the reinstatement of a graduate student adviser now living in all of the Frat Quad houses as of this fall, which he says played a role in the shifting of the social scene to off campus venues to avoid the increased risk of policy violations, despite the fact that the advisers provide greater security.

Director of FSA Monica Miranda Smalls applauded the administration's decision. "I think there will be more focus on their values and the programming that the fraternities do, rather than on the facility," she said. "The physical structure is not integral to who [the fraternities] are as an organization."

*Buletti is a member of the class of 2013.*

# OPINIONS

## EDITORIAL BOARD

### Thanksgiving Break gobbled up

Thanksgiving Break is often the first time students return home after moving into their dorms in August. Although this break currently begins at noon the day before Thanksgiving, it would be more beneficial to the University community if the break started after the last class period the Tuesday before the holiday.

When Thanksgiving break begins at noon on Wednesday, it is often difficult for students who live more than a few hours away to travel home in a suitable period of time. They are often forced to depart from Rochester in a tighter span of time if they want to attend all of their Wednesday morning classes and arrive home in time for the holiday. If the break began on Tuesday, students could have up to a whole extra day to spend at home. Additionally, the Wednesday before Thanksgiving is a notoriously expensive day to travel on, whereas that Tuesday offers much lower prices. Finally, and somewhat incongruously, the Eastman School of Music already gets the full Wednesday off.

Due to the College of Arts and Sciences' current academic schedule, many students choose to leave before Thanksgiving Break officially begins, even if that means missing some classes. As a result, many professors choose to cancel class Wednesday anyway because they deduce there will most likely be low attendance. If UR were to begin Thanksgiving break on Tuesday instead, students would no longer have to choose between arriving home at a reasonable hour and attending class, and professors would not have to contend with a large number of absent students.

Additionally, a majority of classes meet Mondays, Wednesdays and Fridays or Tuesdays and Thursdays, so most classes would still be able to have at least one session the week of Thanksgiving if break started on Wednesday. As it currently stands, with break starting after noon on Wednesday, some courses have one extra session, which is unfair to classes that meet throughout the rest of the week.

Thanksgiving is a time-honored tradition for many families. It is a time not only to see family, but to also see friends who attend other schools, as nearly every college or university gives its students time off for Thanksgiving, whereas other breaks do not always match up. The trip home could be made much more manageable by simply starting the break half a day earlier.

### Evaluating database drawbacks

For most students, choosing courses each semester at UR is a decision that involves significant thought. While websites such as [ratemyprofessor.com](http://ratemyprofessor.com) are popular for helping students decide on a course based on the ratings and critiques of a professor, that information is often limited or, for some professors, completely nonexistent.

Although UR has a system in place to fill this void — a database of past course evaluations located on Blackboard — the database needs improvement to better serve and inform students. UR solicits valuable and pertinent information from students each semester via course evaluations and compiles the numerical results of these evaluations into the database. This trove of information, however, could be improved by the addition of comments already solicited on course evaluations. An important aspect of the course evaluations is that comments are anonymous; in order to preserve this fundamental concept, there could be an option for students to select whether they want their comments anonymously published in the database or not.

Last spring, UR switched the vendor they used for the database because of a need to convert input from course evaluations into “something more than raw data” with a “more user friendly interface,” according to University Registrar and Assistant Dean Nancy Speck, who said that UR intends to maintain at least four years of data on the site. The change to a new vendor should be lauded, but the switch does not improve the fact that the database still only contains data; comments add a more humanized component and can therefore often be more helpful to students who are trying to decide on a course.

Currently, the primary issue with the course evaluation database, however, is the fact that many UR students do not even know that it exists. The University registrar sends out a series of communications to alert students about the need to complete course evaluations, but does not mention the existence of this database in this correspondence. It is mentioned in some emails alerting students about dates of course registration each term, but this is inconsistent. Especially for freshmen and other new students, communication and a greater effort to publicize the database is vital.

The database could also be better advertised by placing a link to it in a more highly trafficked area like the Blackboard homepage, rather than under the “Student Access” tab where it is currently located. Information about arguably the most important aspect of the UR experience — academic classes — is too valuable not to be better advertised. The decision to switch to a new vendor and the administration's seeming desire to generate more traffic to the database, as evidenced by the change in vendor, makes it even more essential to better communicate and publicize it.

The above two editorials are published with the consent of a majority of the editorial board: Melissa Goldin (Editor-in-Chief), Kevin Scantlen (Opinions Editor), Julia Sklar (Presentation Editor), Drue Sokol (Photo Editor) and Leah Buletti (News Editor). The Editor-in-Chief and the Editorial Board make themselves available to the UR community's ideas and concerns. Email [editor@campustimes.org](mailto:editor@campustimes.org).

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## EDITORIAL CARTOON



ALEX KURLAND / STAFF ILLUSTRATOR

## EDITORIAL OBSERVER

### Questioning candidates: pushing the right buttons



ANTOINETTE ESCE  
FEATURES EDITOR

There was something unsettling to me about the presidential debate this past Tuesday, Oct. 16.

President Obama and former Governor Mitt Romney were both wearing flag pins, so no issue there. It wasn't the mismatched color of the candidates' ties; that was actually refreshing. Even the informal, meandering, on-the-verge-of-a-fist-fight town hall setting wasn't that unnerving. The most unsettling part of CNN's debate coverage was the graph at the bottom of the screen — and everything it represents.

The graph consisted of two animated lines, moving up and down, representing the second-to-second opinions of both male and female undecided voters. While the oversimplified presentation of the graph was disconcerting (this is why China is beating us in math and science — CNN can't label the axes on their graphs) and its mere presence was distracting from the debate itself, it was the data source that really worried me.

I'm not quite sure what the rapidly fluctuating opinions of an anonymous pool of voters was supposed to add, but it surely didn't add anything. Furthermore, the idea behind this graph is at the foundation of our devolved political system.

When I picture a room full of people judging politics by literally pressing a button or turning a dial when they like something, I see a problem. It's literally a technological step or two backwards from a cave-man grunt of agreement: Romney hire women. Arrrrghhh. Me like. Press button.

People don't make decisions anymore — they simply have opinions. It's the imperative difference between just pressing the button and pausing to think about why you're pressing the button.

Maybe it doesn't even matter. Maybe this can't be fixed. After all, politicians must simplify things for the uninformed masses and get

themselves elected using whatever means necessary. But just because politicians resort to these methods doesn't mean we should follow them. I personally hold this nation to a higher standard.

This is a matter of principle, which we've lost in our political system. We don't want to do what's best; we want to win. The principles of discussion, of evidence, of changing your mind — they're all swept away in a flood of logical fallacies and attack ads. Most voters act the same way — as if they're living in an attack ad.

I once heard a woman vehemently claim that she wasn't voting for Obama because he was a communist. When asked to elaborate, she couldn't even explain what a communist was. She just kept yelling that Obama was one and that we should all “study it out.” Whatever that means.

I don't care that the woman thought Obama was a communist; I care that she had no reason. Maybe he is a communist. I don't know. But I do know that anyone who is sure of anything is just trying to sell you something. Yet everyone behaves as if we're sure beyond all doubt.

When a candidate throws out a pretty number, don't just believe him or her — even if you like his or her political party better. When you hear a soundbite, don't automatically take it out of context — even if Jon Stewart is really funny. When you see an opinion graph on CNN, don't let that sway your view — even if all the cool kids are doing it.

It's hard not to jump to conclusions. It's hard to fight the urge to just push that button. To stop being sure and doubt yourself. Cautious self-doubt: That's reasoning. And it's really, really hard. Button pushing is way more fun. But pausing before you press is the only way things are going to get better.

So, this election, try to put aside your affiliations and beliefs and supposed truths and take an hour or two to doubt. Doubt yourself and your assumptions. Doubt the words of pundits and parents and papers and even politicians. Just pause and doubt. Keep talking, but more importantly, listen. And, above all, assume nothing. Especially not the axes on a CNN graph.

*Esce is a member of the class of 2015.*

"NOT EVERYTHING THAT IS FACED CAN BE CHANGED, BUT NOTHING CAN BE CHANGED UNTIL IT IS FACED." - JAMES BALDWIN

# Election 2012 debates: which ticket takes the crown?

OBAMA/BIDEN WORTHY OF FOUR MORE YEARS

BY ALEC RAJEEV

President Barack Obama and former Massachusetts Governor Mitt Romney finished their second debate on Tuesday, Oct. 16. While President Obama came across as tepid and uninterested in the first debate, he was enthusiastic and confident in the second, following a strong debate performance by Vice President Joe Biden.

Biden provided much needed passion against the Republican vice presidential nominee Paul Ryan. He pointed out a hypocrisy of the Romney-Ryan ticket by explaining Ryan's two opinions of the stimulus. Ryan criticized the stimulus package as unnecessary government spending, yet requested and received money for his home district from the White House. Biden also confronted the assertion that the President's policies would be bad for small businesses because 97 percent would see no changes to their taxes.

Biden articulated that the most important job of a sitting president is keeping the United States safe and secure. Obama has done just that by ending the Iraq war in a responsible manner and refocusing the fight on al-Qaeda, which executed the September 11, 2001 terrorist attacks.

Both presidential candidates stated in the debate that they support Pell Grants, but Obama's commitment to higher education goes beyond that. He recognizes the need for student loans because he utilized them himself. Through his American Graduation Initiative, he has proposed that community colleges partner with employers to create programs that re-train workers for jobs that exist now. This will build an economy that supports the middle class and allows students who may have dropped out of school to get a second chance.

While Obama cited his stimulus package as a major achievement toward growing the economy, what often goes unmentioned in these national debates are the ways this has impacted research institutions that rely on federal funding. The Recovery Act and the Obama administration's commitment to the federal support of research has brought to date \$41.8 million to UR. This money was invested in science and technology that keeps the country competitive in a global market and builds an economy that strengthens the nation in the long run.

Although the President agreed with an undecided voter during one of the debates that times are tough and that the middle class has been hurting in the past decade, he presented a straightforward plan to restore the middle class. This will be accomplished by investing in education and manufacturing while using the savings from ending the wars to reduce the deficit in a balanced manner.

The reason why supporters and undecided voters alike were rejuvenated by Obama's spectacular performance in the second debate was not his challenging yet respectful demeanor, nor the fact checking by the moderator. It was the promise that he would keep his commitment to higher education and keep America secure.

Obama has proven time and again that he is working his hardest to fight for the middle class and bring this great nation on the path to recovery. He deserves a second term and is counting on our support.

*Rajeev is a member of the class of 2016.*

ROMNEY/RYAN REPRESENT THE FUTURE

BY JACLYN REINHART

Going forth with the status quo is not going to cut it for the American people who are struggling now." With this statement, it seems like republican presidential candidate Mitt Romney has hit the nail on the head. The way things are now is not working. Something needs to change. And, no, I am not referring to the vague, baseless, unsubstantiated "Hope and Change" that President Barack Obama promised in 2008.

I will be the first to admit: I was not sold on Romney at first. I thought he was uncommitted, a pretty face with a moderate attitude that would not be strong enough to make the decisions necessary to put this country back on track. These first three debates, however, have proven to me that Romney-Ryan certainly can provide the plans and leadership necessary to steer the U.S. in the right direction.

Throughout both presidential debates, I was highly impressed by many of Romney's points. He laid out a straightforward, five-point plan in order to stimulate economic recovery.

He focused on encouraging small business owners to create more jobs. He disagrees with Obama's plan to raise taxes on the top 3 percent of small businesses from 35 to 40 percent for the following reason: that top 3 percent employs 25 percent of Americans and 50 percent of those who work for small businesses. Romney has noted that raising taxes on that top 3 percent will discourage them from hiring and will cost 700,000 jobs.

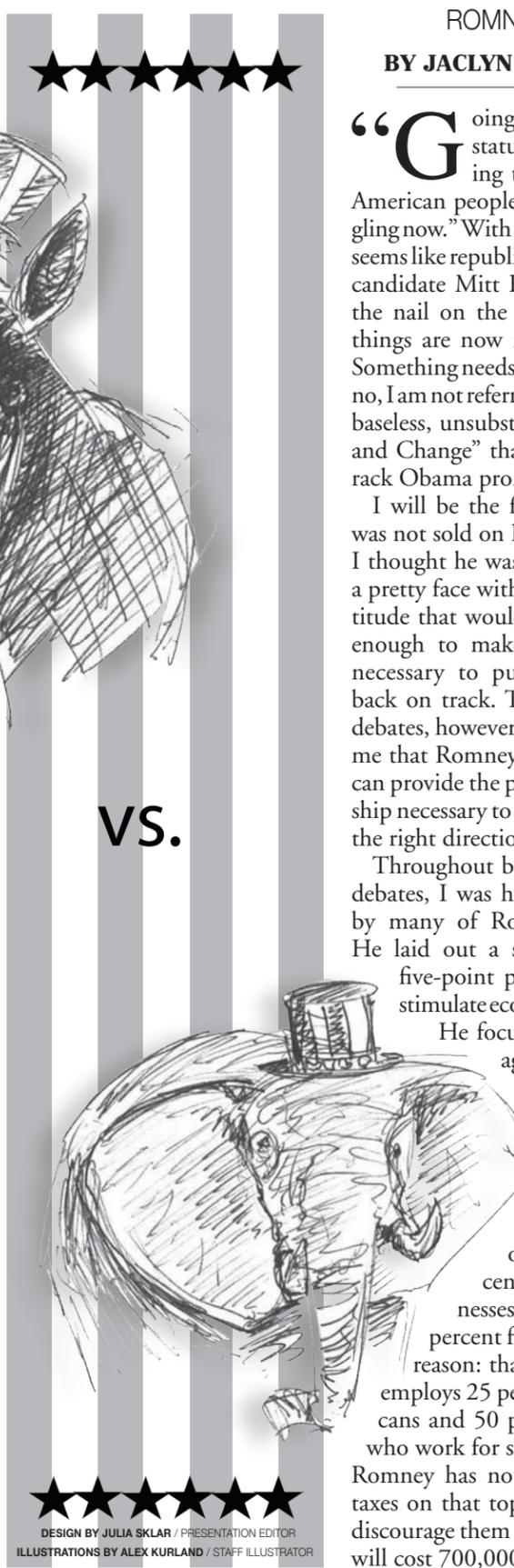
Particularly impressive was the fact that Romney finally decided to take a strong conservative stand, saying things that many other politicians deem taboo. Regarding education, healthcare and other government programs, Romney wants to run them more efficiently at the state, instead of federal, level. Finally! I am thrilled beyond belief that someone in a position to actually make changes is publicly announcing his desire to enforce the Tenth Amendment.

Paul Ryan's performance in the vice presidential debate was strong and encouraging, though I was semi-disappointed by his lack of specifics. I was delighted with his unabashedly pro-life answer to the abortion question and his brilliant explanation of what Obama-Biden has not done to stimulate the economy and what Romney-Ryan will do differently.

I am a registered republican, but I am an American first. I support my president, even though I happen to disagree with many of Obama's policies. I am not in the habit of bashing him or being blindly critical. But I was unimpressed by him for one primary reason: All I hear from Obama is more of the same — the same promises, the same lofty goals and the same positive and encouraging attitude without a realistic plan to back anything up, the same recycled rhetoric that I have heard in almost every Obama speech since he began campaigning in 2008. He has yet to convince me that his leadership will result in a better America.

Is Romney undoubtedly the perfect answer for America? Quite possibly not. But considering the circumstances, I do believe that his leadership will put America back on track. Romney/Ryan 2012: a vote for freedom!

*Reinhart is a member of the class of 2014.*



## Members of Congress should put country's budget before themselves

BY GREGORY FOX

Whenever we see something we disapprove of that UR is doing around campus, be it replacing paper menus in Wilson Com-

mons with digital ones, or free Shake Weight giveaways (yes, this happened last year), we can't help but think, "There's my tuition at work!"

Some days, it feels like our college has free reign over how it

spends our tuition, investing it in irresponsible ways. Our Fraternity Quad buildings have needed desperate renovations for years and are only just receiving them. Our campus still is not completely wireless. Some days, it seems like there is no budget that is being used to invest this money responsibly and set these priorities straight.

While this only occurs some days for us, this absurdity happens every day in Congress. Our legislature has passed its federal budget and all spending bills necessary to fund the government only four times in the past 60 years. To make matters worse, in the past 14 years, annual spending bills have been submitted about four months late.

With no budget, Congress relies on temporary spending measures (called continuing resolutions) and passes these under the radar. These measures continue the last year's budget without any discussion over where the money is going and why we need it there.

Without an updated budget, Congress is giving money away to federal agencies to do as they see fit! Spend first, ask questions later — that is the mindset of our elected officials.

Fortunately, a bill has been proposed in Congress called No Budget, No Pay. It states that if members of Congress can't come to an agreement and pass all 12 spending bills before the submission deadline of Oct. 1 (the start of the fiscal year), their pay should be withheld until they are passed. This idea was proposed by the grassroots movement No Labels, which is made up of over half a million democrats, republicans and independents working together to end the gridlock plaguing Congress.

No Budget, No Pay has been introduced in both congressional chambers and has 92 co-sponsors from both sides of the aisle. If this becomes law, members of Congress will be forced to come together for their most fundamental

responsibility: to decide how much money the government takes in and how much it spends.

If our lawmakers can be incentivized to work together and pass all spending bills on time, then hopefully they will realize the progress they can achieve by reaching across the aisle and solving problems together, regardless of party affiliation.

With a looming fiscal cliff in December and a \$16 trillion federal debt, there is no time to waste in solving America's problems. No longer can a gridlocked, hyper-partisan Congress kick the can down the road like it has been the past few years; the nation's financial problems are becoming too big for our leaders to refuse to cooperate.

Our futures are in Congress' hands, and we must take a stand against gridlock to make sure the problems of today do not affect the leaders of tomorrow.

*Fox is a member of the class of 2013.*

**web poll**

WHO DO YOU THINK WON THE PRESIDENTIAL DEBATE ON OCT. 3?

Romney definitely took the victory. **38%**

It was a close call. Neither candidate really impressed me. **34%**

Obama was the clear winner. **28%**

**Vote online at**  
campustimes.org

**NEXT WEEK'S QUESTION**

**What did you think of Barbara Walters' Meliora Weekend keynote address?**

# MELIORA WEEKEND 2012

This past weekend, UR celebrated its 11th annual Meliora Weekend by welcoming thousands of alumni, family and friends to campus and holding hundreds of special events, including speeches, panels, performances and more. Below is a representation of some of the events in which guests and students had the opportunity to partake.

## SYMPHONY ORCHESTRA AND WIND SYMPHONY JOINT CONCERT



PARSA LOFTI / STAFF PHOTOGRAPHER



PARSA LOFTI / STAFF PHOTOGRAPHER



ALYSSA ARRE / STAFF PHOTOGRAPHER

## A CAPPELLA JAM



PARSA LOFTI / STAFF PHOTOGRAPHER



PARSA LOFTI / STAFF PHOTOGRAPHER



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## MYSTIC MAGIC

## DIVERSITY OF DANCE



ALYSSA ARRE / STAFF PHOTOGRAPHER



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# FEATURES

## Students stitch school spirit into Meliora Weekend

Article by Antoinette Esce / Features Editor

Design by Julia Sklar / Presentation Editor

Every campus visitor could tell that something funny was going on with the trees by Dandelion Square this past weekend. After all, they were wearing sweaters.

At UR, we're more than familiar with graffiti, boasting our own rocks and tunnels perpetually covered in paint, but this was something different.

A recent phenomenon, "yarn bombing" has become a new way to publicly express oneself. It involves organized and colorful displays of crocheted or knitted fabric and lacks the negative connotations associated with graffiti as it is easily removed when necessary.

Avid knitter and sophomore Bonnie Nortz saw this as the perfect way to show her school spirit during Meliora Weekend.

SEE SOCKS PAGE 12

MAKE 'EM LAUGH

# Student injured after acting on the fact that he 'only lives once'

BY ZARAH QUINN  
CONTRIBUTING WRITER

An undergraduate student was admitted to Strong Memorial Hospital on the morning of Sunday, Oct. 14 after parachuting from the Rush Rhees Library fire escape with nothing but a bed sheet.

The student sustained only a minor concussion. When asked what prompted him to risk his life in a seemingly ungratifying act, the student responded, "[hashtag] YOLO."

YOLO is an acronym for "you only live once," a phrase which promotes decisions based on the fact that humans only live one life. While some students are using the abbreviated phrase to pursue acts which endanger their physical well-being, others use YOLO to live a more passionate lifestyle by pursuing desires they've always had but never acted on.

"Now that I know I only live once, I don't have to worry about smuggling Hillside candy in my backpack anymore," junior Karl Theef said.

Senior Chloe Sheats expressed similar enthusiasm about this

new-found freedom.

"I get to leave my laundry in the dryers for consecutive nights," she said. "It's what I've always wanted to do."

YOLO has also encouraged students to undertake the risky venture of approaching their campus crushes.

"I made really intense eye contact with [my crush]," freshman Clarise Taire said. "He'll probably text me later for dinner."

Another student had a similar breakthrough.

"I saw a hot chick in Starbucks and asked her out, right on the spot," sophomore Will Frenديو said. "I thought, whatever, y'know? YOLO! Yeah, she might've been a little frightened, but still accepted my friend request."

This motto has gone so far as to affect a number of the students' life decisions. The College Center for Advising Services has had a sudden influx of students radically deciding to change their majors in order to study "what they're interested in." Male engineers are dropping out of their programs and petitioning for the creation



DRUE SOKOL / PHOTO EDITOR

The recent YOLO phenomenon has caused students to make rash decisions affecting their well-being and futures.

of a new major, tentatively titled "men's studies," born out of, as one ex-engineering student put it, the desire to "know man's place in the modern world."

Perhaps the most radical reaction is the sudden lack of personal insecurities across campus. With the realization that they only live once, students are going so far as to not care what others might think of them. Varsity athlete and junior Brock Channing no longer worries

about how his favorite coffee drink will affect his image.

"You know, I just really like pumpkin spice lattes," he said, taking a sip from his pink traveler's mug. "YOLO lets me know that that's okay."

Junior Bernard Flax felt a similar taste of freedom from self-consciousness.

"Before, it wasn't socially acceptable to sprint to class or even around campus," he said. "But, thanks to YOLO, I don't

have to worry about judgment from my peers as I run with wild abandon across the quad."

Like Flax, the YOLO effect doesn't seem to be slowing down anytime soon. In the case of the parachuting student, living your life knowing you only have one may or may not result in a concussion. But if one thing is for certain, YOLO is becoming a lifestyle.

*Quinn is a member of the class of 2013.*

## New majors, new building, new niche form on River Campus

BY CHRISTINE HERMAN  
CONTRIBUTING WRITER

This fall, UR introduced two new majors — audio and music engineering (AME) and digital media studies.

AME unites music and engineering, two subject areas that are immensely popular amongst UR students. Digital media studies also bridges the gap between the sciences and the humanities, allowing students to discover production technology while studying the cultural impact and evolution of media throughout history.

Both new majors are indicative of the University's plans to expand more deeply into its traditional areas of strength while embracing the new opportunities created by 21st century technology.

Additionally, a new building dedicated to digital media studies is being erected on campus. The new Ronald Rettner Hall for Media Arts and Innovation is scheduled to open at the start of

the 2013-14 academic year.

Freshman Cole Oppedisano feels that the new AME major, and subsequent resources, were a big pull to the school for him because of how unique it is. Even though he decided on his major the summer before his freshman year, it was still a factor in his decision to come to UR.

"I try to focus everything I do around music since that's the best definition of myself that I can get," Oppedisano said. "Why not go into a profession that has that focus?"

The AME major focuses a lot on electrical engineering and is just as rigorous as the other engineering majors, with the opportunity to take only four elective classes outside of the program — three of which must be a cluster.

Many AME students have career goals that lie in the music industry, but because the major is still heavily focused on engineering, it gives undergraduates a little more choice down the road.

"In case [my four-year degree] doesn't work out, I'll take a fifth year and get my electrical engineering master's," Oppedisano said.

Regardless of the flexibility, most AME majors start off intending to work in the music industry, just as Oppedisano does.

"I want to work my way into the music production scene in [the city of] Rochester and build my own indie label," he said.

Unlike the heavily science and engineering focused AME major, the new digital media studies major grants a Bachelor of Arts degree and focuses on digital media projects and related social science concepts.

This reduced technicality lets more students take advantage of the courses and resources.

SA president, senior and future Take Five Scholar Roshal Patel planned his Take Five program around the creation of the new digital media studies major.

"This is my first semester

taking [those] courses," Patel said. "I can honestly say I'm enjoying them."

While upperclassmen can still take advantage of the courses and eventually the new facilities, both majors are technically only available to members of the Class of 2015 and beyond.

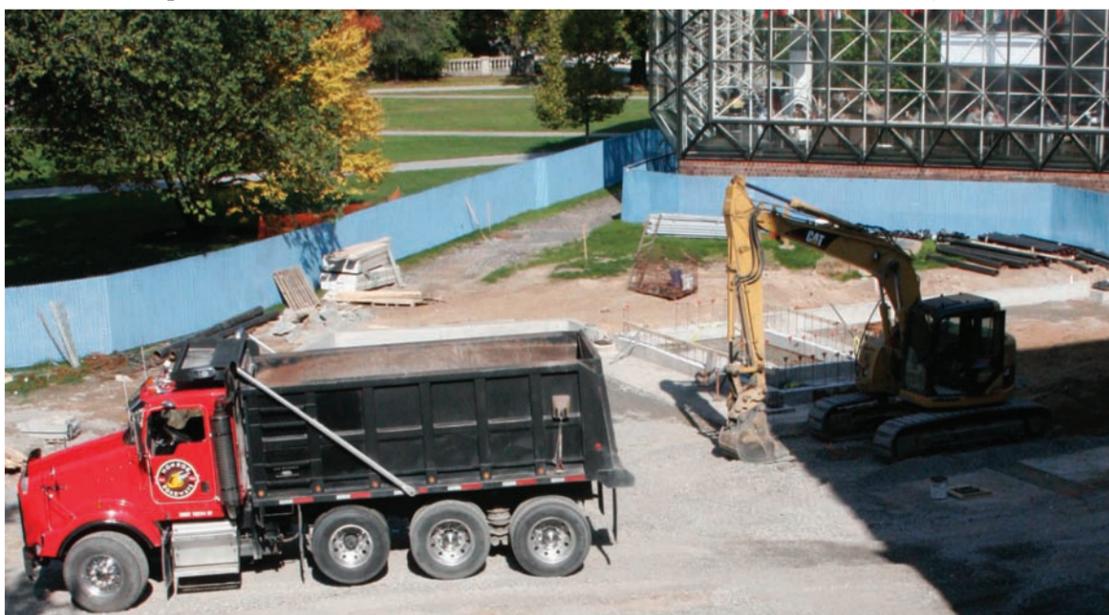
"Although it is unfortunate (for me) that I will only have the opportunity to utilize the new building for one year, I am still very excited to have this

opportunity," Patel said.

Even though the new building will provide many more resources for students, the majors already involve a high level of creativity and novel learning exercises.

"I'm currently building a guitar from scratch, which I don't think you do in other courses," Oppedisano said. "So that's pretty cool. It's going to be a blast when I finish it."

*Herman is a member of the class of 2016.*



DRUE SOKOL / PHOTO EDITOR

The new Ronald Rettner Hall for Media Arts and Innovation, located between Wilson Commons and Morey Hall, will bring many new resources to campus, along with the opportunity for two new majors. It is scheduled to open in the fall of 2013.

### THINGS YOU SHOULD KNOW THIS WEEK

#### THIS DAY IN HISTORY: OCT. 18

**1469:** Ferdinand of Aragon marries Isabella of Castille, uniting Spain and elevating the nation to a world power.

**1767:** British surveyors Charles Mason and Jeremiah Dixon settle the boundary dispute between the colonies of Pennsylvania and Maryland. This line would later become famous as the border between free and slave states during the Civil War.

**1867:** The United States takes possession of Alaska. 31 years later, on the same day, the United States takes possession of Puerto Rico as well.

**1931:** Inventor Thomas Edison dies at the age of 84.

**1968:** John Lennon and Yoko Ono are arrested for drug possession at their home in London, England.

#### OVERHEARD AT UR

"Why does everyone in Rochester sound like Philip Seymour Hoffman?"

—Overheard in Wilson Commons

#### OTHER WORDLY

**Backpfeifengesicht:** (noun of German origin) A face badly in need of a fist.

**Sqriob:** (noun of Gaelic origin) The itchiness that overcomes the upper lip just before taking a sip of whiskey.

# Candidates debate, UR students share views on major issues

**BY NAMITA SARRAF**  
CONTRIBUTING WRITER

With Election Day less than three weeks away, the democratic and republican parties have been warming up the podiums at the televised debates that have come to characterize modern elections. Taking advantage of the final opportunities to win over voters, based largely on the massive publicity surrounding the event, the candidates have come prepared with statistics, plans, dramatic closing statements and a generous amount of mudslinging.

Although the debates, and many of the discussed issues, seem far removed from our campus, many political student groups have been actively participating in the political process.

A wide array of issues were discussed at the first presidential and vice-presidential debates as well as at the second presidential debate on Oct. 16.

To help students cast informed votes on Nov. 6, here is a rundown of the competing views on the major issues—from both candidates and students.

## Job Creation

While President Barack Obama touted the success of his administration at creating five million private sector jobs in the last 30 months, he also pointed out that further improvement in the job market would require investing in education, training and new sources of energy, amending the tax code to help small businesses and companies that are investing in the United States and reducing the deficit in a balanced way.

Former Governor Mitt Romney's response was a five-point plan that Representative Paul Ryan would reiterate in his own debate—energy independence, improving trade, ensuring workers have the skills they need, balancing the budget and championing small businesses.

Sophomore Ryan Dickey sees a connection between jobs and taxes on businesses.

"The more money businesses can keep, the more jobs they can create," he said.

## Taxes

All four men were in favor of tax relief for the middle class. The point of contention was how to tax small businesses (the wealthy were also an issue, but took a backseat).

Vice President Joe Biden lamented that there is a "different set of rules for Wall Street and for Main Street," echoing Obama's example of corporate welfare for the oil industry. He took issue with Romney's definition of small business, which he said was broad enough to include hedge funds, as well as with carried interest and capital gains loopholes that favor those with high incomes.

Ryan reiterated Romney's championing of small business. He felt that Obama's plan to take as much as 44.8 percent of small business income in taxes, in contrast with the current 28 percent was excessive. He also stated that there are not enough small businesses and wealthy people for Obama's tax plan to work; instead, he

he pointed out, his administration has cut 95 ineffective government programs, \$50 billion of medical fraud waste in Medicare and \$1 trillion in the domestic discretionary budget. He also referred viewers to his website, on which a \$4 trillion deficit reduction plan cuts \$2.50 for every \$1 it asks for in revenue.

Romney expressed moral issue with passing the deficit on to future generations and discussed two ways to deal with this: encourage economic growth, which goes back to the issue of job creation, and lower spending, mainly by asking the question, "Is the program so critical that it's worth borrowing money from China?" Romney plans to send programs to states as well as cut funding for Obamacare, PBS and redundant government agencies.

Dickey had an issue with some of the Democratic budget plans.

"Obama's wish to raise the debt ceiling won't decrease the deficit," he said.

## Entitlements (Medicare & Social Security)

Obama and Biden were firm on the position that they would not privatize Social Security or Medicare. As opposed to government, Obama said, private companies are after profit. He also stated that Social Security is structurally sound but just needs some tweaking. Obama and Biden both brought up how their administration saved \$716 billion through Medicare efficiency and lowered drug costs for seniors by regulating insurance companies and provider payment.

The Romney-Ryan ticket, on the other hand, claimed that Medicare and Social Security need adjusting. They proposed changing the program for those aged 54 and below—but not for current or near-retirees—to guaranteed coverage options for which Medicare would subsidize the premiums.

Montes felt that this should be a bigger issue in this year's election than it is shaping up to be.

"It's crazy to me how older Americans compose most of Romney's support when he plans to cut their health care entitlements and benefits," he said.

## What the students say:

"Vice President Biden brought his signature energy and expertise in ample measure... Though he may have appeared cocky at times, this is better seen as a signal of his impressive grasp on the issues, notably foreign policy and job creation. With respect to the former topic, Biden excellently demonstrated the strength and conviction of the Obama Administration in dealing with tough challenges abroad, especially in Afghanistan and Iran."

- President of College Democrats Andrew Cutillo '13

"Numerous independent polls and observers declared Mitt Romney the winner of the first presidential debate and his immediate surge in almost every national and swing state poll was evidence of the powerful effect his strong performance had. [Romney] was so successful against Obama because he was direct and specific when talking about his plan to create 12 million new jobs for Americans."

- President of College Republicans Jason Russell '13

## Health Care

Obama defended the Affordable Care Act (Obamacare) by stating that it is "part of making sure middle class families are secure in this country." He continued by explaining how it keeps patients with their doctors and insurance plans, but provides protection from insurance companies. It also allows children to stay on their parents' insurance until age 26, mandates rebates if insurance companies are not spending enough on care and sets up group plans in which rates are typically 18 percent lower than for individual plans. Ironically, he pointed to Romney's state of Massachusetts to model the success of such a plan. He also used the Cleveland Clinic as an example of how to provide great care at a lower than average cost.

Romney turned this example against Obama, saying that the Cleveland Clinic is a case in point for keeping health care privatized, as the private market is what fosters creativity and innovation in lowering costs. He wants to repeal Obamacare mainly because it is expensive and he thinks it will cause small businesses to hire less workers. Romney plans to focus on state-level programs, as he did in Massachusetts, and then bring down costs. He deigned to give other specific details but explained that he feels there are different ways to reach the same end and he is open to input from both democrats and republicans in Congress.

Senior Liz Palais does not support Obamacare.

"I don't think that Obamacare is the right solution to such a complex issue," she said.

The debates addressed many more issues, including the role of government and foreign policy. Each candidate brought a unique personality to the stage, reflected in the tones of each debate.

Obama closed the first debate by reaffirming his faith in the American people, promising that he "[fights] every single day on behalf of the American people, the middle class" and promising to continue that fight in a second term. Biden echoed this sentiment in his first closing statement, lowering his voice as he explained his purpose as "leveling the playing field for the middle class."

Ryan stressed the distinction between an economy under Romney or Obama and asked Americans to consider what kind of country they want to be a part of. Romney ended by pointing out the paths America could take under different leadership and claimed he would "keep America strong and get America's middle class working again."

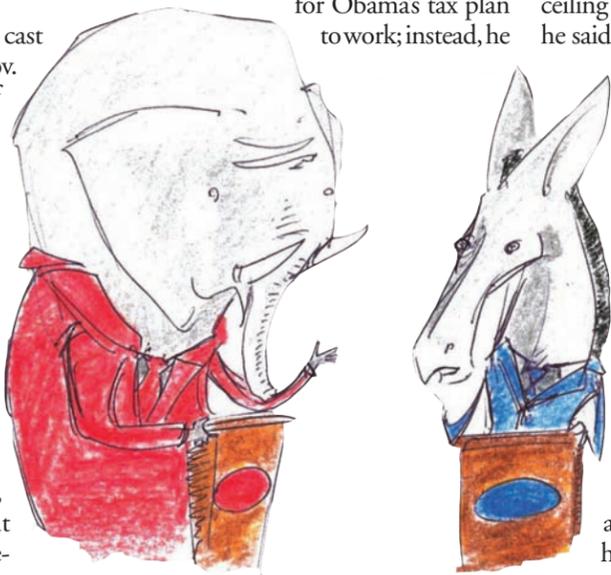
Both sides threw out plenty of statistics and studies to support their statements and plans. But, as Romney pointed out, for every one study supporting a hypothesis there are six studies disproving it.

Senior Greg Werbin agrees.

"I thought the debates were a hilarious circus," he said.

The real debate is between the ways each candidate views government and its role. It is up to the citizens of the United States—and the students of UR—to carefully review the ideals and policies of both candidates and make an educated choice on Election Day.

*Sarraf is a member of the class of 2015.*



ALEX KURLAND / STAFF ILLUSTRATOR

and Romney offered the solution of lowering tax rates but denying loopholes and deductions to high-income taxpayers.

Sophomore Alex Montes highlighted the relationship between taxes and government programs.

"I don't know how people can want less taxes and more government programs," he said. "If you want a good education and efficient health care programs, you need taxes."

## The Deficit

Obama pegged the origins of the \$1 trillion deficit as "two wars paid for on credit card," an economic crisis and inefficient government programs. To combat the deficit,

# UR OPINION

**BY JUNNE PARK**  
PHOTO EDITOR

"WHAT IS YOUR FAVORITE PART OF THE FALL SEASON?"



MEGHANN CUNNINGHAM '12  
"Apple cider and my birthday."



MICHELLY LACAYO '13  
"Colorful leaves."



LIZ SIKORA '14  
"The weather."



JASON LUONG '13  
"Picking apples."



HANNAH REJALI '14  
"Wearing scarves."



STEPHEN ZHANG '13  
"Thanksgiving."

# Yarn bombing display knits brand new club onto campus



MIRIAM FROST / STAFF PHOTOGRAPHER

UR's first yarn bombing was put together by the Society of Crocheting and Knitting Students (SOCKS) and displayed during Meliora Weekend.

## SOCKS FROM PAGE 8

The first instances of yarn bombing date back to 2004, but the movement is mostly attributed to blogger Magda Sayeg and her website, "Knitta Please." The art-form has reached international levels, evolving into a way to "warm" otherwise cold public places.

Last semester, Nortz proposed her idea to UR Facilities. They directed her to the Office of Alumni Relations, as her plan involved Meliora Weekend.

"When the term 'yarn bombing' is used, the first thing that comes to mind might be messy strands of yarn thrown all over lawns

and trees," Nortz said. "This is not an accurate description of a yarn bombing. Once [the Office of] Alumni Relations read my proposal, they liked it. It wasn't as messy as they thought."

The project was anything but a mess. Nortz started measuring the trees last semester and started her knitting in June, even though the proposal wasn't officially approved until August. "I knew it would happen eventually," Nortz said. "It was just a matter of when."

A variety of patterns and techniques were used for the sweaters. Nortz's favorite is a yellow

one with an intricate pattern resembling leaves and vines. It contains over 30,000 stitches.

The display also included knitted yellowjackets that hung from the trees which were stolen after a few days.

Overall, students seem to have enjoyed the handmade decorations.

"Three different groups of people came up to me saying how much they liked the yarn bombing," Nortz said. "It made me happy, because it let me know that I accomplished my goal in this, which was really to show some school spirit and to make people smile."

Nortz knitted most of the pieces herself, but there were six or seven others who helped with the project as well — both with knitting and setting up the yarn bombing.

"We spent a while out in the cold," sophomore Monica Roberts said. "But by the end we felt very proud of our achievement of having turned the area spanned by those six trees into what I would consider a piece of art."

The knitting was the most time consuming part of the project, taking months to complete. The display itself took minutes to set up and will take seconds to take down.

The display has some longevity; because the yarn used is made of heavy acrylic, it doesn't get ruined in the rain. Still, when the time comes to take it down, Nortz plans to recycle the yarn or turn

the tree-sweaters into blankets.

"We'll find a way to use it," Nortz said. "It won't go to waste."

The yarn bombing was also the spark for a new club that Nortz is trying to start on campus: Society of Crocheting and Knitting Students, or SOCKS.

While the club's focus will be teaching, Nortz also hopes to work with Golisano Children's Hospital.

"When you're learning to knit, you end up with a bunch of

useless fabric squares in a drawer somewhere," Nortz explained.

The club will turn these into quilts to donate to the hospital.

"This way, we can teach and promote interest while still helping the community."

The Meliora Weekend display was a success overall and conveyed Nortz's message well.

"Yarn is fun," she said. "It's not just something for old ladies."

*Esce is a member of the class of 2015.*

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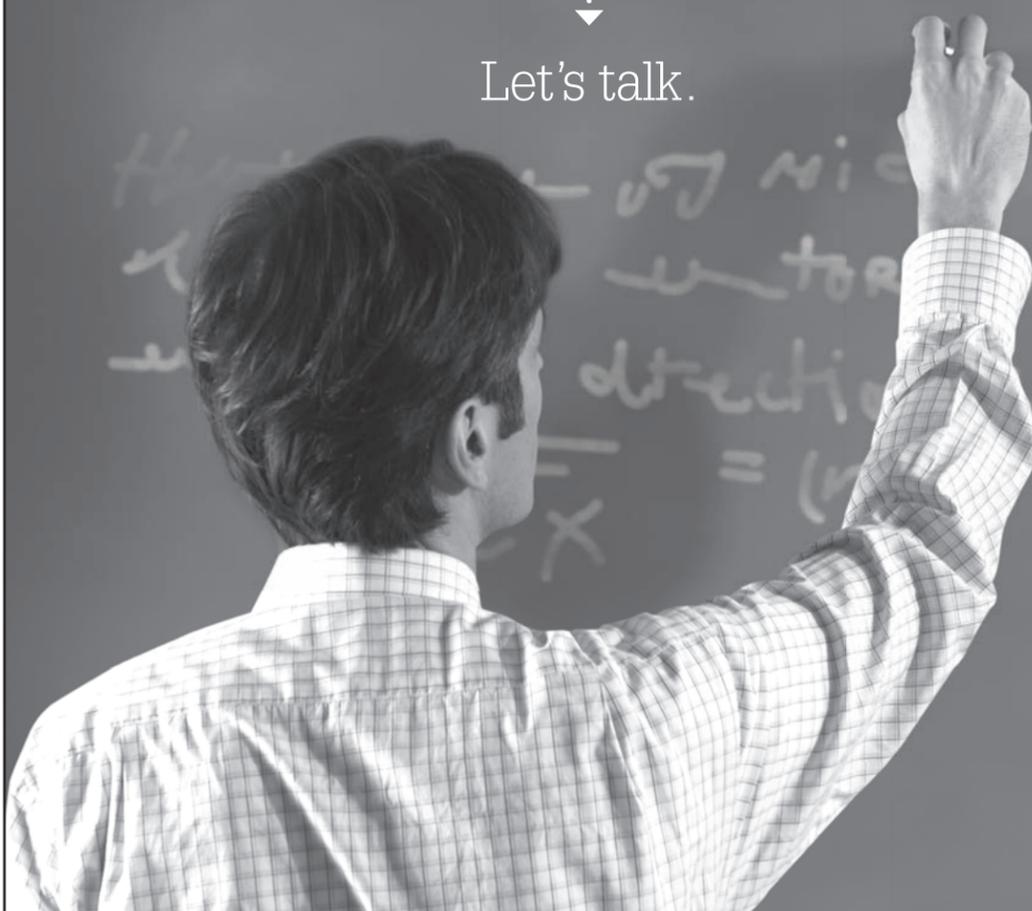
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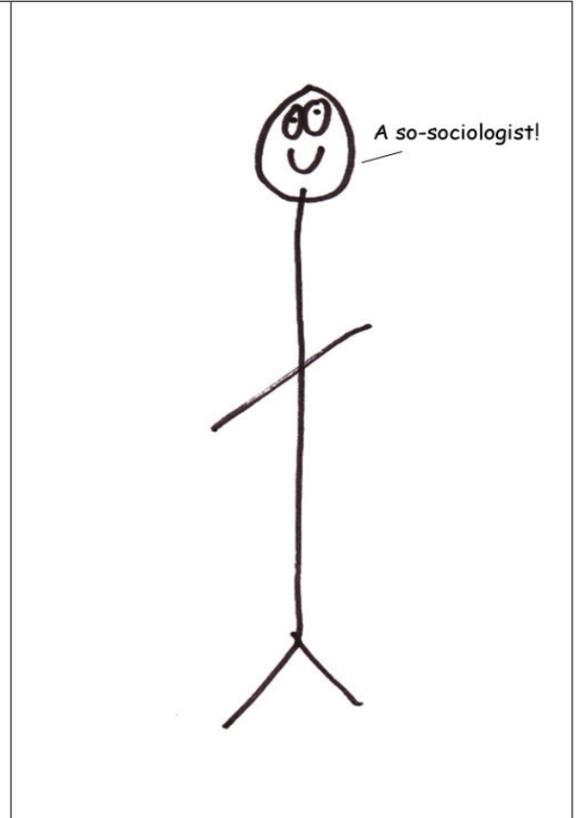
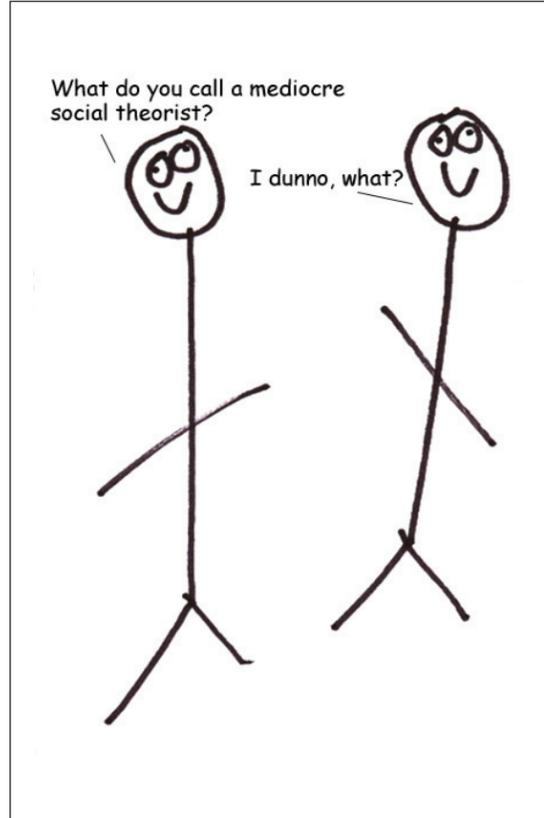
by Drue Sokol

Joke of da Week

by Jason Silverstein

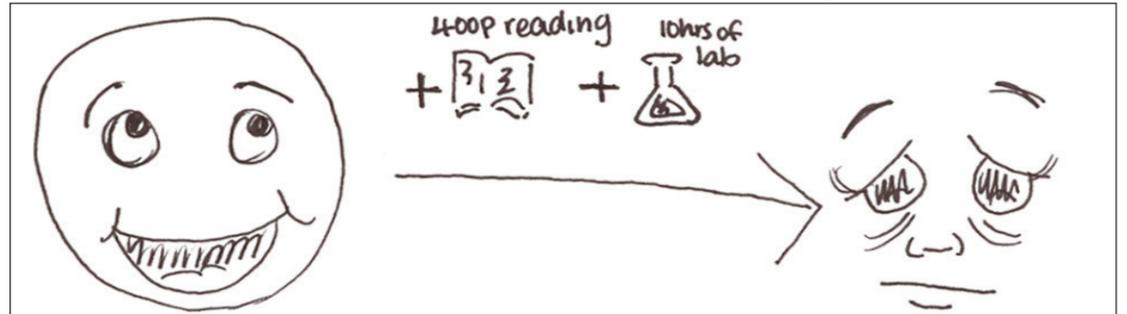


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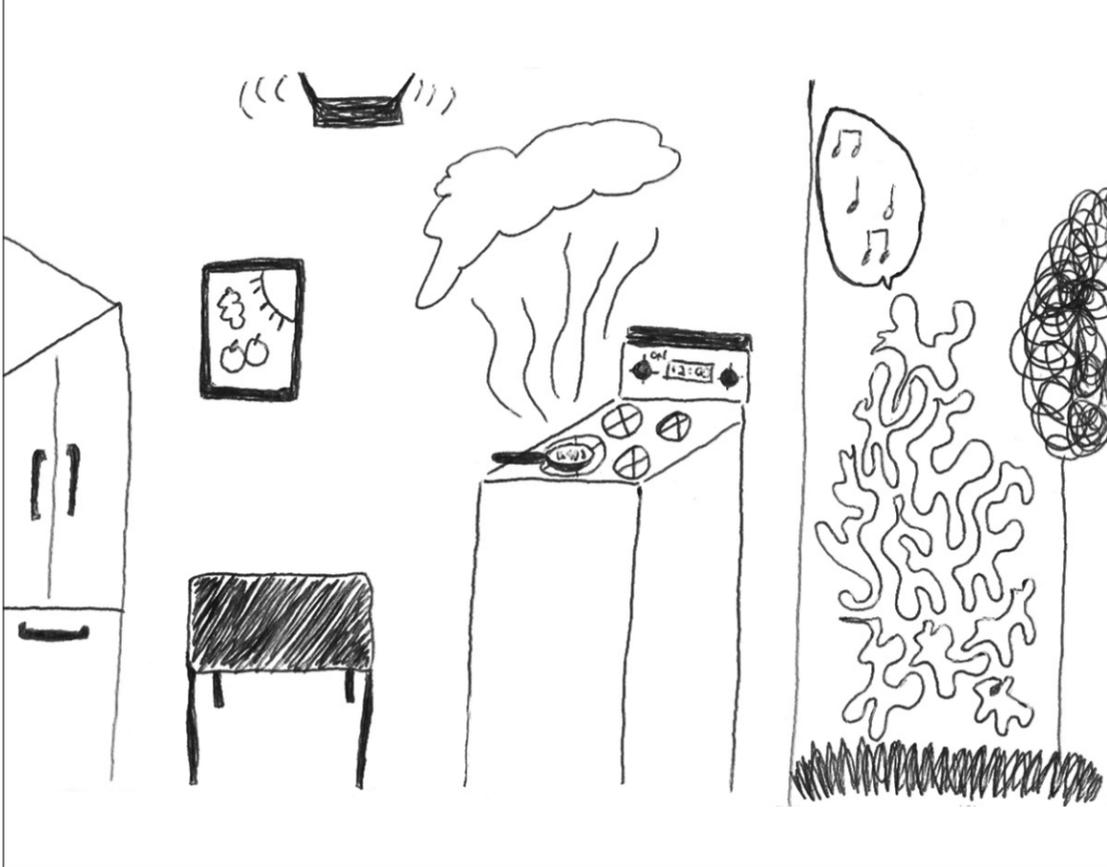
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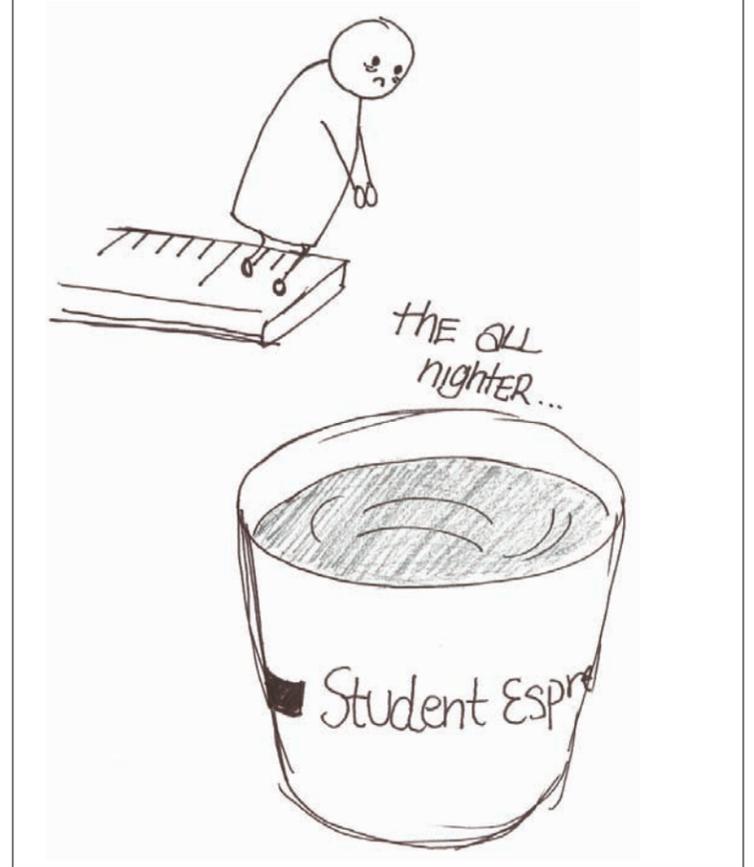
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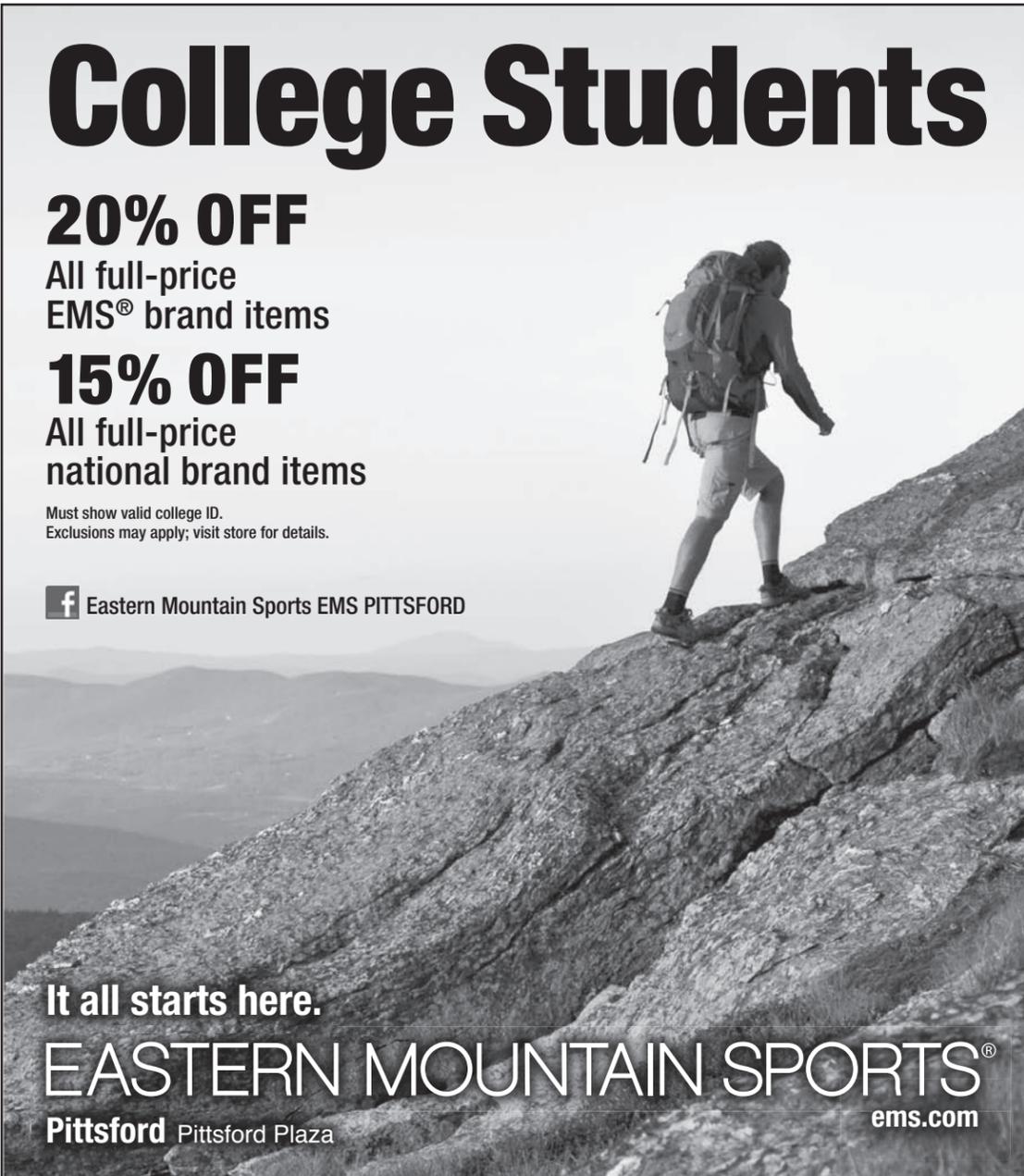
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# ARTS & ENTERTAINMENT

## Funnyman Ferguson wins hearts with life-based comedy

BY ERIKA HOWARD  
A&E EDITOR

Meliora Weekend tends to be known for ho-hum comedians — understandable, as the organizers have to try and please such a wide range of people, but disappointing nonetheless. However, on Friday, Oct. 12, in the Palestra, comedian Craig Ferguson broke this tradition with a brief but genuinely funny performance.

The show kicked off with Josh Robert Thompson, an American voice actor/comedian, as a warm-up act. Thompson, who voices and operates the gay robot skeleton sidekick Geoff Peterson on CBS's "The Late Late Show," which Ferguson hosts, was met with some apprehension by the audience — after all, though Ferguson fans would understand why he was chosen, he's never really appeared as himself on the show and has no recognizable standing in comedy. However, Thompson overcame his no-name status and the overwhelming tradition of terrible warm-up acts to give the crowd a rousing performance complete with voice impressions of everyone from Ferguson himself to Regis Philbin.

He did a particularly good Morgan Freeman impression, and seemed to genuinely enjoy doing it, at one point even saying "I could be taking a crap and if



LEAH FRIESS / SENIOR STAFF

Ferguson charmed the crowd instantly by appealing to UR's sense of pride by wearing a Yellowjacket sweatshirt at his show.

Morgan Freeman was narrating it, it would be a thing of beauty." His actual narration of someone taking a crap, in the voice of Morgan Freeman, may not have been beautiful, but it was laugh out loud funny.

Thompson explained that there are a few questions that often emerge as a voice actor, and one of the most common (which, he noted, almost always comes from men) was if he uses the voices in bed, to which he responds, "Hey man, hey... You bet your ass I do." His selection of celebrity voices he's used in the bedroom range from an overly chatty Robert Downey Jr. to Liam Neeson, both

of which he demonstrated for the audience before finally concluding the joke with the quickest way to get a woman out of bed: Arnold Schwarzenegger, coupled with his iconic grimace from "Total Recall." Thompson's set, though short, was exceptionally funny and left the crowd well-prepared for the night's headliner.

Ferguson was all charm from the very beginning, wearing a UR shirt and virtually refusing to say "Meliora" correctly, occasionally just referring to the weekend as "the bee festival." He went on to say that wearing the shirt was difficult for him, because, as he exclaimed, "... I'm a Gryffin-

dor!" Anything and everything was fodder for his jokes — quips about his family and his struggles with drugs and alcohol all made an appearance. While such sensitive subjects might have been difficult for another comedian to make light of, Ferguson did it with grace by being completely upfront about it. He even started the show with an announcement that he was thrilled to be at UR and insisted that he was being completely honest when he said that "there's a 19-month-old baby living in my house, so you know I am fucking happy to be here!"

Ferguson was also more than happy to poke fun at the restric-

tions of comedy itself, stating there are only two groups a comedian can safely make fun of all he likes: Nazis and Canadians. Nazis because, well, most won't be leaping to their defense anytime soon, and Canadians because they're apparently clever enough to realize that it's a joke, and "quite frankly, they're just happy to be included." However, he spent far more time on the latter. He joked about how Canadians are generally friendly, lovely people, until they are given hockey sticks.

"I don't know why they bother giving the Canadian army tanks and guns and shit," Ferguson quipped. "Just give them hockey sticks and tell them 'here you go guys, the Taliban has the puck!'"

Ferguson managed to take material that, for some comedians, might have felt a bit too personal, crass or even just too mundane to be funny, but when mixed with Ferguson's brash Scottish charm, was absolutely hilarious. It's this kind of performance that illustrates how important personality is for a comedian. After all, a performer can have the best material in the world, but without the personality to back it up, it would be useless. Ferguson's personality fit right in here — a perfect addition to "the bee festival."

*Howard is a member of the class of 2013.*

## Todd Theater production suffers from intolerable original material



JUNNE PARK / PHOTO EDITOR

Seniors Lydia Jimenez and Stella Kammel do their best with characters that are unlikeable, unfunny and underwhelming.

BY ERIKA HOWARD  
A&E EDITOR

For weeks, UR students have been hearing about the latest Todd Theater production, "Ubu Roi," written by French playwright Alfred Jarry, and its absurdist tendencies. It promised to be a night of laughs and sheer entertainment. Unfortunately, it turned out to be less funny than expected, bordering on boring more often than not.

"Ubu Roi" is the story of Poppa Turd and Momma Turd, played by

seniors Lydia Jimenez and Stella Kammel, respectively, and their desire to take over Poland. There are plenty of plot twists, including their plans to dethrone the current leader, their escape to Russia and their overwhelming contempt for each other. There are a few moments that are blatantly funny — however, they are few and far between. For the most part, there are a lot of jokes about shit, which is in fact the translation of the play's title. The unfortunate aspect of this show is that it has everything going

for it — the costumes are fantastic, the set is incredible and the actors are, for the most part, sublime. The one thing that is so inherently bad that it ruined everything else is the play itself.

The plot is definitely absurd, but that alone is not enough to make this comedy funny. The main character, Poppa Turd, is clearly not meant to be a hero, with his cowering and bemoaning, but he is also neither likeable nor interesting enough to be the play's anti-hero. However, his continual jokes about

defecation are not funny enough to make him entertaining to watch. It may be one of the rare times that there is a desire for the lead to be killed off, just to make the play better.

Jimenez does the best she can with her character. However, even the best acting could not salvage the droll lines and over-the-top nature of Poppa Turd. Momma Turd has the same issues. Kammel's voice and mannerisms screams "shrew" in the best way possible. However, she quickly turns from funny to flat, simply due to the one-dimensionality of her character. It's unfortunate to watch, but there is not much that can be done to save Momma Turd.

The show definitely has a few great moments, though. Senior Kelsey Burritt shines as Queen Rosamunde, a Marie Antoinette-type whose interactions with her son, Prince Buggerlaus, played by junior Brian Giacalone, inspire more than a few chuckles. Even her death scene is outstanding, creating a surprisingly sentimental ending to Queen Rosamunde's character (with a few jokes thrown in at the end).

Another entertaining character is the soon-to-be-usurped King Wenceslaus, played by sophomore Devin Goodman. Wenceslaus is perpetually drunk and yet still likeable. Goodman hits the notes of his character just right, being outrageous and absurd without ever

going too far. It's unfortunate that he too dies fairly early in the show. It seems that Jarry has a vendetta against his better characters.

With the few decent characters gone, however, the rest of the show goes to, well, shit. There is an incredible number of jokes about defecation and only very, very few are actually funny. That's not to say there is never a funny moment to enjoy — Poppa Turd's supporters chanting "Long live the shits. May he shit forevermore!" is definitely so absurd that it reads as comical. Unfortunately, in general this is not the case, and the longer the show goes on the less funny these "shit jokes" become.

The issues with this play all rest on the play itself. The makeup and costumes, stark white faces with red and black costumes and strange headpieces, are a delight. They are fascinating to look at, and quite frankly are a large part of creating the surrealist tone of the show. The set is stunning, with a large, black multi-faced set piece playing every role from a murder machine to a mountain. The actors are all completely committed, and quite talented too, but are unable to compensate for bad writing. Hopefully in the future Todd Theater will choose plays that will better present the many talented students involved in the production.

*Howard is a member of the class of 2013.*

# Past and present TOOP members combine emotion and energy in show

BY SARAH WINSTEIN-HIBBS  
CONTRIBUTING WRITER

Though *The Opposite Of People* (TOOP) has only been around for a few years, the full house at its Third Annual Alumni Show this weekend proved that it already has a very loyal following. Hosted on Saturday, Oct. 13 as part of Meliora Weekend, the event showcased a selection of student-written one-act plays.

Drama House was converted into a mini-theater for the occasion, creating a friendly environment in which friends, parents and students could gather. With a mixture of funny, moving, and high-energy pieces, this performance featured both alumni and current TOOP members at their best.

The show opened with “The Joy of Watercolor Painting,” a comic and poignant commentary on aging. Written by freshman Steven Winkelman and sophomore Nathan Damon, the play features a widow, Ingrid, (played by freshman Melanie Spall) suffering from the delusions of old age. As the play progresses, the host of a television art show (freshman Charlie Ed-



PARSA LOFTI / STAFF PHOTOGRAPHER

TOOP's alumni performance allowed old and new members to work together to show off the talent within their ranks.

wards) becomes increasingly real to her, perhaps even more so than the people she once used to know. The piece closes on a bittersweet note as Ingrid is led offstage by her caretaker to take her next round of medications.

“Rush Hour,” a monologue written by sophomore Katherine

Varga, is set in a car gridlocked in traffic on the highway. The agitated driver (played by senior Peter Carlile) uses modern anger management techniques to curb his rising frustration, but to no avail. His sheer powerlessness, victimization and anguish came across with remarkable intensity,

offering a thought-provoking reflection on how we deal — or fail to deal — with things utterly outside of our control.

The next item on the program was senior May Zhee Lim’s “Michael,” a creative and witty scene which traces a paralegal’s funny, vengeful plot to get his high-

maintenance colleague fired. The colleague, played by Winkelman, comes into work to find his desk-mate Michael transformed into a witty, seductive female version of his former self (played by senior Annalise Baird). Unable to accept this unexpected change of identity, the colleague panics and runs offstage. Following his flight, Michael pops out of the closet, phones his boss to inform him of his colleague’s odd behavior and slaps some cash into the impersonator’s hand.

Evelyn Hernandez’s intense, personal “Reverie” invited the audience into a couple’s complex mixture of moods. Austin (played by Mike Jancsy ’10) both grieves the recent suicide of his girlfriend and frees himself to pursue a new love interest (played by freshman Halle Burns). Guilt and fear, attraction and repulsion mingle in this difficult but insightful scene.

“New Hampster,” written and acted by James Eles ’11, and Doug Zeppenfeld ’11, parodies the lives of conservative political pundits. In the process of searching for effective campaign emblems, the bloggers resort first to a

SEE **ALUMNI** PAGE 18

## Debussy brought back to life with talented performers and digital media

BY RACHAEL SANGUINETTI  
STAFF WRITER

On Saturday, Oct. 13, Eastman School of Music brought the unique music of Claude Debussy, a French Impressionist composer, to life in a spectacular, two-and-a-half-hour concert featuring some of Eastman’s world-class ensembles.

This concert in Kodak Hall was the opening event of the “The Prismatic Debussy” festival lasting the entire month of October at Eastman. This festival celebrates the 150th anniversary of the birth of Debussy, who wrote his music during the later part of the 19th century and into the early 20th century. The festival included performances by Eastman’s premier ensembles as well as guest lectures,

recitals and premieres of recently found Debussy pieces.

This concert was unlike most other Eastman concerts in recent memory because of its use of digital media and live explanations of all of the pieces. The concert opened with a warm welcome from Eastman Associate Dean of Graduate Studies Marie Rolf. She elegantly played the part of emcee and audience-educator of all things Debussy throughout the concert.

Before each work, she gave background and explained elements of the work to the audience, including when Debussy wrote the piece, what was happening in his life at the time, major influences of the piece and things to listen for. Some of the aspects she alluded to, such as duple and triple meter, would probably

not have been understood by audience members less knowledgeable in music. Her well-crafted explanations gave audience members a much deeper understanding of Debussy’s works, greatly enriching the listening experience.

The first performance of the concert was “Printemps” (springtime), performed by the Eastman Symphony Orchestra and conducted by Professor of Conducting and Ensemble Neil Varons. Before the performance began, Rolf explained to the audience that the piece had a springtime theme for which they should be listening.

“There is a theme in both movements of the piece and it sounds like this,” she said, gesturing to the poised orchestra. On cue, Varon led the orchestra in a short expo-

sition of the theme, allowing the audience to know what they were supposed to be listening for. A few minutes later, when the orchestra performed the piece impeccably, even the non-musicians in the audience were most likely able to pick out the theme each time in each of its variations. The piece itself was breathtaking with its romantic, sweeping lines and a magnificent ending.

Dan Rolf used a projector and a huge screen hanging in the middle of the stage to give her explanations a visual element. A well-prepared, visually pleasing series of springtime photos and paintings by Monet that are said to have inspired Debussy were flashed up on the screen during “Printemps;” the paintings said to

have inspired other Debussy pieces were explained to the audience in due course. This use of media on a giant screen, while having the potential to be distracting, only added to the whole experience of being an audience member.

The next performance of the concert was by the Eastman Wind Ensemble directed by Mark Scatterday and Donald Hunsberger. The first piece performed by this ensemble was “Marche ecossaise.” Debussy based this entire piece on a simple Scottish folk tune; the sheet music for the tune was projected onto the screen during the performance. The entire audience was shocked when, on a cue from Dean Rolf, Andrew Ducan entered Kodak hall from the rear,

SEE **PRISMATIC** PAGE 18

## MOVIE TIMES

### UR CINEMA GROUP (HOYT AUDITORIUM)

#### FRIDAY

Pulp Fiction

7:15, 10:15

#### SATURDAY

The Dark Knight Rises

6:00, 9:00, 12:00

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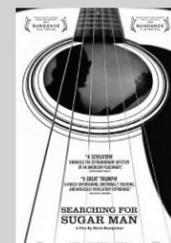
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## CT RECOMMENDS...

### MATISYAHU

BY MICHAELA KEREM  
COPY EDITOR



Lose the bristly beard. Keep the transcendental tunes. Though his days of Hasidic facial hair are over, Jewish musician Matisyahu continues to garner fame and sway listeners with his contagious and unmatched musical style. In fact, *Esquire Magazine* recently dubbed him the “most intriguing reggae artist.”

However, to declare Matisyahu as solely representing the genre of reggae is inapt and ill-suited. Across all his albums, no style truly dominates. Indeed, Matisyahu has an innate knack at blending layers of rock, hip-hop, electronica and pop — and adding a dose of incredible beat boxing to the mix.

In the same respect, to say that Matisyahu solely focuses on the principles of Judaism in his music is nonsensical. While his songs are influenced and inspired by his time studying rabbinical values and virtues, the ideas expressed in his lyrics are meant to resonate with people from all backgrounds — religious or not. This is where the true beauty of his music lies.

His latest album, “Spark Seeker,” may seem slightly more fast-paced than his usual, nonchalant flow. Nonetheless, Matisyahu stays true to himself. As he wrote prior to shaving, he advised that fans “get ready for an amazing year filled with music of rebirth. And for those concerned with my naked face, don’t worry ... You haven’t seen the last of my facial hair.” We better hope not to see the last of his music any time soon, either. If you’re intrigued, Campus Activities Board is bringing him to campus at the beginning of November.

# Show boasts diversity of UR's dance groups

BY SOPHIE ESQUIER  
CONTRIBUTING WRITER

Meliora Weekend, as always, was full of dozens of events for alumni, students and their families. Diversity of Dance, one such option, was a strong and thoroughly entertaining performance that was certainly a highlight of the Weekend.

On Saturday, Oct. 13, the May Room in Wilson Commons was filled to the brim with an excited audience; only standing room remained. Junior Marissa Abbott, a member of Ballet Performance Group (BPG), introduced the show. She stated that this was the second annual Diversity of Dance performance. The show aims to bring together many of the dance groups on campus to show alumni, parents and friends just how diverse and talented the students at the University are.

The performance began with Indulgence Dance Team. Members of Indulgence danced to a medley of songs including "As Long As You Love Me" by Justin Bieber and "Pyramids" by Frank Ocean. All of the dancers were obviously dedicated to their performance and seemed to have a great time on stage. "Pyramids" switched the hip-hop choreography to a classic R&B feel. The main dancers during this song were exceptionally talented and emotionally connected to their performance.

Radiance Dance Theatre was an interesting addition to the show, as they perform a broad range of styles. Although Radiance members do not have as similar dance backgrounds and experiences as members of the other groups, their performance was still enjoyable to watch. It was obvious that Radiance loved performing, and their enthusiasm was catching.

UR Raas started off with a lively number. Raas' choreography was kept perfectly in time and all of the dancers had wide smiles the performance, making the number very fun to watch. One of the dancers dropped her dandiyas, sticks used as part of the dance, but still performed like nothing was wrong, even keeping her

hands moving like she was twirling the dandiyas. Her dedication was obvious and kept the performance going. The only thing that could have made the performance better would have been if they had put on another number.

Louvre Performance Ensemble was, as always, stunning to watch. Louvre boasts a very talented group of young women — their skill and technique blew the crowd away. They performed two dances, to "The Chain" by Ingrid Michaelson and "End of Time" by Beyoncé. Both were incredible contemporary dance performances.

UR Celtic also wowed the crowd with a performance as equally lively and talented as Louvre. They were strikingly talented and got the audience clapping along to the music. Celtic had the loudest applause after their performance and was a highlight of Diversity of Dance.

D'Motions Dance Group danced to a medley of "I'm Really Hot" by Missy Elliott, "Run the World" by Beyoncé and "Starships" by Nicki Minaj. Stronger movements and a few more smiles would have added to their performance — with such enthusiasm from the preceding groups, D'Motions fell a little flat. Nonetheless, they had a fun performance.

BPG concluded the show. Boasting 117 members, BPG is the largest performance group on campus and they performed a set of three songs. The first two were strong numbers with gorgeous costumes. The dancers were emotionally connected to their performances and had the audience engaged. The final song of the show was a tap duet to Janelle Monáe's "Tightrope." Abbott performed in this fun number and then proceeded to thank everyone for coming to the show and supporting the many dance groups on campus.

Overall, Diversity of Dance was thoroughly enjoyable, a great way to break up the busy weekend and was a wonderful addition to Meliora Weekend.

*Esquier is a member of the class of 2013.*



ALYSSA ARRE / STAFF PHOTOGRAPHER

Sophomore Lindsey Brown and the rest of Ballet Performance Group put on a beautiful performance at Diversity of Dance on Saturday, Oct. 13 in the May Room.



ALYSSA ARRE / STAFF PHOTOGRAPHER

Sophomore Cody Civileto leads the Ramblers in a rousing performance complete with their typical high-energy enthusiasm.

## Annual A Cappella Jam hits high note with enthusiasm and musical finesse

BY JONAH JENG  
CONTRIBUTING WRITER

Saturday, Oct. 13, 7:30 p.m. at the Palestra. Instead of basketball hoops and UR jerseys, a stage was set up to overlook an expanse of white folding chairs. People filing in were dismayed to find most of the seats already taken; the bleachers were not much better.

Popular does not even begin to describe A Cappella Jam, a two-hour, four-act concert featuring UR's lauded vocal crews in full performance spirit. This event celebrates the talent of UR's enrollees and is thus exhilaratingly appropriate for the University's annual Meliora Weekend. Though occasionally choppy in its delivery, "ever better" has never sounded so good.

The show opened with yellow blazers and a chorus of powerful male voices belonging to the YellowJackets, UR's oldest a cappella group and a team that deserves to be associated with the University mascot. Characterized by a blend of groove and class, the YellowJackets began each musical number with a bit of half-staged casualness, ensuring the audience that although they look dapper, they are fun at heart.

And they are. After starting off with a stylistic slice 'n' dice of One Direction's "What Makes You Beautiful," the YellowJackets progressed to a soaring medley of classic Disney songs, where an astonishing solo during "Hercules" "Somewhere I Belong" stole the show. Fun's "Some Nights" made an appearance as well, with swelling harmonies and deft beat-boxing. A slight dip into safe, "mainstream" Bieber territory rebounded with the alumni song "Up the Ladder to the Roof" by the Supremes, ending the YellowJackets' presentation with a soulful flourish.

Next up was Vocal Point,

UR's only all-female a cappella ensemble. It could be that the YellowJackets set the bar too high, but VP's performance came across underwhelming. The lead vocalist for one of their multiple numbers had a voice that pinches in the upper registers, sapping her solos of their potential resonance; the opening heart-themed love song medley is a case in point. The next song, "Midnight Train

the original song. Fortunately, VP's strongest piece, a faithful performance of the Andrews Sisters' "Boogie Woogie Bugle Boy of Company B," concluded the group's performance itinerary. Where previous songs conveyed the VP women's voices as tinny and constricted, this song accentuated the group's lilting vocals and impressive harmonies.

Following a 10-minute intermission, co-ed After Hours took the stage, sharply dressed in black and red. One of the group's most striking features is the equilibrium between its male and female voices, most evident in an astonishing performance of Gary Jules' "Mad World," easily one of the night's best and most beautiful. A lone female soprano soothed the melody into motion, and then the voices began stacking one upon the next, surging and ebbing as a tidal collective. Each note seemed to melt into the music's substance, and the effect seemed to evoke raw, liquid emotion. The group reprised this effect in their rendition of Marianas Trench's "So It Goes," which also appeared to draw its breath from the elements, forming a lovely ballad to untainted lyricism.

With that said, After Hours  
SEE VOCALS PAGE 18

**This event celebrates the talent of UR's enrollees and is thus exhilaratingly appropriate for the University's annual Meliora Weekend.**

to Georgia" by Gladys Knight & the Pips, showcased VP's technical precision, but demonstrated little structural creativity, while JoJo's "Leave (Get Out)" received a braver, but pitchy, rendition.

VP's low point came with a soporific singing of Beyoncé's "Until the End of Time," which featured virtually no redeeming elements apart from the mild merits of

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## Media and music combine in new take on classics

**PRISMATIC** FROM PAGE 16

playing the theme of the piece on his bagpipes. Duncan slowly marched through the audience and up onto the main stage, finishing his incredible performance with a final round of the tune center stage. It was quite an amazing sight, a fabulous bagpipe player decked out in traditional Scottish attire, center stage in Kodak Hall. It was definitely one aspect of the concert that can't be forgotten.

The Eastman Wind Ensemble went on to perform this piece as well as two other works, "Sarabande" and "Hommage à Rameau" with great skill and clarity. Scatterday and Hunsberger arranged these pieces, originally written for piano, specifically for the ensemble. Hearing the piece on many wind instruments instead of one piano gave it great complexity and renewed intrigue.

The final piece of the concert, an excerpt of "Le Martyre de saint

Sébastien," was a very abridged version of the work — the entire piece is four hours long. The part of the piece selected for the concert was Saint Sebastian's death (end of act 4) and rise to heaven (act 5). The selection started very softly and utilized the lower instruments of the orchestra.

The performance concluded with loud, heavenly praises to Saint Sebastian, showcasing the incredible power of both ensembles. The entire concert seemed to be enjoyed by the entire audience and deserved the standing ovation it received.

There are many more concerts to come before the conclusion of the Debussy festival at the end of the month. This concert has certainly set the bar high for all other performances of Debussy, but it's unlikely the students, faculty and guest performers of Eastman will disappoint.

*Sanguinetti is a member of the class of 2014.*

## Short plays show TOOP's diverse talents

**ALUMNI** FROM PAGE 16

hamster, and then to a snake. Eles' and Zependfeld's madcap satire hit home for the audience, who roared with laughter.

Senior Sarah Young's imaginative "Date" featured an all-too-realistic monologue: a solo actress (played by sophomore Evelyn Hernandez) finds herself out to dinner with a totally unresponsive date. His excuse, ostensibly, is that he's busy chewing a huge piece of raw fish. Faced with this silent dinner partner,

the actress nervously tries to shoulder the entire conversation on her own, much to the audience's mirth.

The funny and cringe-worthy escapades of the final play ("Hotline," by senior Kelsey Burritt and sophomore Devin Goodman) were unabashedly acted by freshman Danny Mensel and senior Erini Lambrides.

In a comic mixup, a suicidal young man mistakenly dials a phone-sex service in lieu of a

crisis hotline. The woman on the other end misinterprets which "edge" he's talking about (actually, he refers to the edge of a skyscraper). Much to the audience's chagrin, the coy ending of the play reveals that the two are actually a couple trying to spice things up.

All in all, the show was a success. Intelligent, whimsical and funny, TOOP is always sure to impress.

*Winstein-Hibbs is a member of the class of 2014.*

## A cappella groups unite in show-stopper

**VOCALS** FROM PAGE 16

is also privy to the makings of a good time, demonstrated by a couple of rowdy but rewarding pop music covers.

Alex Clare's "Too Close" got a stylish makeover, climaxing with an innovative a cappella dubstep riff that is all the more thrilling because it was voice-generated. A take on David Guetta and Sia's "Titanium" tied up After Hours' performance slot, beginning somewhat unremarkably but ending in a powerhouse hurrah for the group's vocal virtuosity.

Last up for the night was the Midnight Ramblers who, decked out in their matching gray baseball jerseys and constantly showing off their goofy antics, appeared as the unofficial class clowns of UR's a cappella scene.

The potpourri medley they opened with basked in glorious chaos; when "Gangnam Style" popped up in a flurry of Korean rap, it felt both mildly incongruous with the rest of the medley songs and right at home in the Ramblers' seemingly improvisatory

showmanship. The exiting salute to the audience featured partial disrobing and fake histrionics, a ludicrous but endearing way to end the show.

But when it comes to musicianship, these guys are serious and

In all the performances, every singer flew high with energy, bouncing and gesturing in rhythm to the music. Even though each member moved of his own accord, the entire group felt physically and dynamically unified, completely at home on the stage and with each other.

That is precisely why A Cappella Jam so eloquently encapsulates the spirit of Meliora Weekend. On the one hand, the jam marks just one of the myriad events that capture the diverse talents of UR students. On the other, though composed of so many individuals from so many different backgrounds all moving of their own accords, they all operated as a unified body. Just as each a cappella group worked as a cohesive whole, so the University's students strive to work together to achieve ever greater aspirations. It is the hope of the weekend's masterminds that students call this place of unified diversity their home, and we have a cappella to thank for reminding us of this.

*Jeng is a member of the class of 2016.*

“Just as each a cappella group works as a cohesive whole, so the University's students strive to work together to achieve ever greater aspirations.”

seriously good. Virtually all the soloists possess powerful, crystalline voices that radiate through the Palestra; one highlight was the gentle but voluminous vocal capacity of one of the lead singers the audience members were privileged enough to see.

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## Football falls short in duel against RPI, final score 21-31

BY ADAM ONDO  
SENIOR STAFF

Football's Meliora Weekend match-up this past Saturday, Oct. 13 ended in a 31-21 loss to Rensselaer Polytechnic Institute (RPI). With 3,125 people watching, UR dropped to 3-3 overall and RPI improved to 5-1 on the season.

After UR chose to defer after winning the coin toss, the Yellowjackets defense forced a three-and-out against RPI's offense, which was forced back to 4th and 35 after UR sacked RPI starting quarterback Mike Hermann twice in a row. UR junior quarterback Dean Kennedy then led the Yellowjackets down the field on a 66-yard drive. After being stopped at the 26-yard line, senior kicker Alex Antonucci attempted a field goal, which was blocked.

The first score came on the first play of the second quarter. Senior running back Quinton Mitchell ran in a one-yard touchdown to top off an 83-yard Yellowjackets drive. Hermann was injured later in the quarter, giving his backup, junior Brendan McGlynn, a chance on the field.

McGlynn's first pass was completed for 24 yards. His second was intercepted by senior free safety Kobie Hamm in the end zone. UR failed to make anything of the turnover though, and Hermann returned and led a 67-yard drive that culminated with a touchdown pass to RPI wide receiver Reggie Colas. But then, with one second left in the first half, Kennedy let fly a Hail Mary that was tipped by an RPI defender into the endzone — right into the hands of junior

wide receiver Mason Parmelee. This put UR up 14-7 going into halftime.

Early into the third quarter, Hamm dropped an easy pick on an RPI third down, allowing RPI to score on the next play with a 56-yard pass to Colas. UR quickly took the lead back with a one-yard Mitchell run. Colas then caught his third touchdown of the night, tying the game once again.

On the last play of the third quarter, RPI cornerback Dustin Schuld took the ball right out of the hands of junior tight end Ken Apostolakos, who was juggling a catch from Kennedy, and returned it for a 65-yard interception return. This put RPI up 28-21 going into the fourth.

UR almost had a chance to turn the game around with an easy interception, but instead allowed it to bounce into the hands of RPI wide receiver Chris Grogan. This set RPI up for a 24-yard field goal. Antonucci would go on to miss a 28-yard field goal attempt later in the quarter, leaving the final score at 31-21.

With senior running back Chris Lebrano not in the game, Mitchell took the majority of the carries Saturday. He split running back duties with Lebrano last week, rushing for 31 yards and a touchdown. This week he ran for 99 yards on 28 touches for two TDs. Kennedy assisted, setting him up on the one-yard line for both scores.

UR travels to Schenectady, N.Y. on Saturday, Oct. 20 to take on Union College.

*Ondo is a member of the class of 2014.*



DRUE SOKOL / PHOTO EDITOR

Senior kicker Alex Antonucci attempted two field goals against Rensselaer Polytechnic Institute on Saturday, Oct. 13. One was blocked and the other missed.

## THIS WEEK IN SPORTS

### FRIDAY, OCT. 19

- Field Hockey at Vassar College, 4 p.m.

### SATURDAY, OCT. 20

- Women's Cross Country in NYSCTC Championship, 11 a.m.
- Men's Cross Country in NYSCTC Championship, 11 a.m.
- Women's Soccer at Vassar College, 12 p.m.
- Football at Union College, 1:30 p.m.
- Field Hockey at Rensselaer Polytechnic Institute, 1 p.m.

### SUNDAY, OCT. 21

- Men's Soccer at Kean University, 1 p.m.

\*denotes home competition

## ATHLETE OF THE WEEK

# Serra Sevenler — Women's Rowing

BY ERIC DAVIS  
STAFF WRITER



The UR Women's crew team is currently performing at a high level. They are led in part by sophomore Serra Sevenler, a native of Fairport, N.Y. Sevenler is arguably UR's strongest rower this season, playing a major role in the team's strong finishes in the Head of the Genesee Women's Eight race on Oct. 13.

### What are you studying at UR?

Economics and digital media studies.

### When did you start rowing?

I started rowing in eighth grade. I was 12 years old, so I have been rowing for a really long time. I rowed for our Lady of Mercy High School in Rochester, which is actually the same boathouse that UR rowed in last year.

### What position do you hold?

I am in the stern of the boat (the front).

### Why crew?

I played soccer for 10 years. I discovered rowing at Mercy, and I thought it was an interesting sport. My friends were

doing it and it seemed fun to do to stay in shape for soccer. Then I liked it more than soccer so I concentrated on rowing.

### What emotions do you feel while you row?

Pain. Pure pain.

### What is the hardest part of being an athlete at UR?

It takes a lot of time to be on the rowing team because we have practice six days a week at 6 a.m. Time management is definitely a struggle.

### What is your favorite part of rowing?

Being with the team and de-

veloping close bonds with everyone.

### What do you love about UR?

The type of students that choose to come to this university. They tend to be quirky and special people. Everyone is sweet.

### What are your favorite things to do off campus?

My favorite coffee place is Java's. I love to walk around Park Avenue. I like walking around the canal and biking on the trails.

*Davis is a member of the class of 2016.*



COURTESY OF SERRA SEVENLER

Sophomore Serra Sevenler has been a great asset to the women's rowing team, helping the team to reach success in their first two events of the season.

## Iconic UR coach Peter Lyman passes away

BY BEN SHAPIRO  
STAFF WRITER

Peter Lyman, UR's former tennis and squash head coach, passed away on Sept. 28 due to complications from cancer.

Lyman coached the men's tennis team for 42 years and the squash team for 44. He also produced 16 All-American Athletes among the two sports and consistently kept both his teams in the top 20 in the

national rankings. Along with being named the 1990 Intercollegiate Tennis Association's Coach of the Year, Lyman was inducted into the University's Athletic Hall of Fame in 2000. UR's facilities in which both squash and tennis play, the Lyman Squash Center and Lyman Tennis Center, are named in his honor.

"Peter Lyman meant so much to UR tennis and squash," current men's and women's tennis coach Matt Nielsen said. "He has had

a lasting positive impact on the hundreds of players that he coached during his 40-plus-year career. Our teams have greatly appreciated his generosity and unending support. Personally, Peter was a wonderful friend and mentor to me over the past 10 years that I have coached at UR. The team and I will miss his presence on the sidelines during our matches this spring."

*Shapiro is a member of the class of 2016.*

## Men's soccer yet to concede a goal in OT

### TACKLE FROM PAGE 20

into the game, sophomore forward Nick Pastore received an airborne cross from fellow sophomore forward Alex Swanger, and promptly converted it to put UR up 1-0. Seventeen minutes later, Thesing upped the ante to 2-0 when he charged at and won a 50-50 decision with Madden, depositing the

ball into the empty net.

Flashing the resilience that has made them a serious contender for the UAA and national championship titles, however, the Tartans roared back with two goals of their own, amid a flurry of 11 shots, to the 'Jackets' four.

The teams duelled back and forth throughout the first period

of overtime with no goals to show for it, but seven minutes into the second overtime, Thesing delivered and gave UR the 3-2 win.

The Yellowjackets are idle until Sunday, Oct. 21, when they face the Kean University Cougars in Union, N.J.

*Bernstein is a member of the class of 2014.*

## Women's tennis looks forward to spring

### LOB FROM PAGE 20

Emily Hough of Bates. Tseng and Genbauffe followed their day one win with a much more comfortable 8-2 decision over Bates.

Tseng spoke highly of the team's efforts.

"All the girls played hard and produced great results," she said. "I'm proud of how well everyone fought and I'm looking forward to our matches in the spring."

The final day of the Bowdoin Invitational saw Weaver picking up a solid 6-4, 6-3 win over Bates,

along with another win for Zhao, whose opponent retired from the match. The final win of the weekend for UR came from the doubles team of Zhao and Weaver, who ran away with their match 8-2.

The Yellowjackets' trip to Maine was their final competition of the fall season, though the team will continue working hard in the offseason.

Both Zhao and Tseng believe the weekend will be beneficial to offseason training.

"We came out of the tournament knowing what we have to

work on, which will then help us to improve for the competitive spring semester," Tseng said.

Zhao echoed her sentiments. "Hopefully we'll be able to take what we learned from competing at the invite and work hard during the offseason so that we'll be even stronger for the spring," she said.

The team will kick off the spring season on Sunday, Feb. 10 against Division I Colgate University at the Robert B. Goergen Athletic Center.

*Shapiro is a member of the class of 2016.*

# SPORTS

## Field hockey strings together four straight wins



CAMPUS TIMES ARCHIVES

Field hockey's 8-1 win over Morrisville State College on Friday, Oct. 12 improved their overall record to 12-3.

**BY KARLI COZEN**  
SENIOR STAFF

Running on momentum from last week's wins against Skidmore College and St. Lawrence University, UR women's field hockey racked up two more victories: the first a 4-1 victory over the Ithaca College Bombers on Wednesday, Oct. 10 and the second an 8-1 victory over Morrisville State College on Friday, Oct. 12.

"It was very important for us to come out strong this week with the same mentality we had for the Skidmore

and St. Lawrence games," sophomore forward Gina Cunningham said.

And come out strong they did.

Senior forward Shelby Hall was the star of Wednesday's game, scoring three of UR's four goals, making her overall tally 15 goals this season.

Her first came 10 minutes into the game, with a shot by Hall from 10 yards out. Hall soon added her second when she tipped in a penalty shot from freshman forward Michelle Relin. Relin soon joined Hall with a goal of her own, with 24

minutes on the clock, putting Rochester in the lead 3-0 at the half.

However, the Bombers showed they were not out of it yet, coming back strong in the second half with a goal of their own, making the score 3-1.

In the end, this just wasn't enough. Hall hit the net once more with a goal at 54:03, putting the final nail in the Bomber's coffin and earning Rochester the 4-1 victory.

The 'Jackets took on Morrisville State two days later.

"The Morrisville game was a great team effort with

seven different players scoring goals," Cunningham said.

The 'Jackets showed they were out for blood from the very start, with junior midfielder Katie Flaschner scoring the first goal seven minutes in. Soon following were two more goals by Relin and junior midfielder Lindsey Randall. Randall hit a shot through the opposing goalies five hole, making UR lead 3-0.

Relin then scored again with just 7:56 remaining in the half, putting the 'Jackets up 4-0.

In the seventh minute of the second half, Cunningham connected with the net to increase UR's lead to 5-0.

However, a minute later, Morrisville State forward Taylor Fields put the ball away, giving Morrisville their first and only goal of the game.

This flicker of hope for Morrisville was soon snuffed. UR countered with three more unanswered goals; the first by freshman forward Nicole Cerza, the second by freshman forward Mimi Adar and

the third and final goal by sophomore midfielder Megan Keil with only 2:27 left on the clock. All three goals were assisted by Flaschner.

UR's offense dominated the game, remaining in control of the ball and keeping it on Morrisville's side for a majority of the time. UR gave Morrisville goalie Ellen DePasquale a near impossible task, hammering her with 40 shots.

"You really couldn't ask for a better start to [Meliora] Weekend — having an 8-1 win and seeing goals from seven different girls," Flaschner said. "Every single girl on the roster — 21 field players and three goalies — contributed. We know we are in control of our own fate and we know that we have worked too hard to let up now."

The 'Jackets hope to continue their winning streak this weekend in away matches against Liberty League opponents Vassar College on Friday, Oct. 19 and Rensselaer Polytechnic Institute on Saturday, Oct. 20.

*Cozen is a member of the class of 2015.*

## Men's soccer enters double overtime again, earns 3-2 victory

**BY JOHN BERNSTEIN**  
SENIOR STAFF

The Carnegie Mellon University Tartans had many reasons to be confident as they suited up for their match-up against the 'Jackets on Friday, Oct. 12.

Ranked fifth in the nation at kickoff time, the Tartans toted an 8-1-1 record on the season, including a convincing win over national powerhouse

Washington University in St. Louis (2-0) and a 6-2 throttling of Bethany College. Moreover, led by reigning University Athletic Association (UAA) player of the week and defender Ben Bryant, Carnegie Mellon entered the game undefeated both in UAA play and at home all season.

After a grueling one-hour, 47-minute marathon with the visiting yellow and blue, both streaks came to

an end, as UR upended the Tartans, 3-2, in double overtime. The win marked

**“Sophomore forward Jack Thesing was the man of the hour for the 'Jackets.**

the third straight match the Yellowjackets played to double overtime, after the

team fought to draws with currently No. 9 Brandeis University on Sept. 29 and No. 20 New York University on Oct. 6, both UAA rivals.

Sophomore forward Jack Thesing was the man of the hour for the 'Jackets, scoring his second of two goals at 1:07:44 to both tame the Tartans and give the visitors their first conference win. Sophomore forward Alex Swanger made a cross to a charging Thesing. The ball

eluded Carnegie goalkeeper Christopher Madden, and Thesing slid toward goal to knock the ball into an empty net.

The goal put the finishing touch on a game that had seen both sides dominate play for one half of regulation.

UR dominated the first 45 minutes, as they outshot Carnegie 7-4 and jumped out to a 2-0 lead. Just 3:07

SEE **TACKLE** PAGE 19

## Women's tennis closes fall season with solid performance

**BY BEN SHAPIRO**  
STAFF WRITER

The UR women's tennis team wrapped up their fall season last weekend on October 12 to 14 at the Bowdoin Invitational in Brunswick, Me., tallying up 12 wins in the round-robin tournament.

Senior Frances Tseng started off day one by backing up her regional ranking with a hard fought 3-6, 7-6(1), 10-8 victory over Wellesley College. Fellow senior Haley Brower had a more routine win, taking out Bates 6-3, 6-3. Rounding out the singles triumphs on the opening day was sophomore Rachel Suresky, who took her match 6-4, 6-1, also against Bates.

According to Coach Matt Nielsen, "Suresky found the right balance of aggressiveness with consistency in her singles wins."

In doubles, Tseng and sophomore Cara Genbauffe had a dramatic 9-8(3) victory, topping a Bates duo. Brower and her partner junior Janice Zhao also claimed a win for UR, running away with their match 8-4.

"Overall, I thought that the Bowdoin Invitational was a great way to conclude the fall season," Zhao, who had the most total wins for UR, said.

She also commented on outperforming the competition stating that "the fact that the other three schools at the invite were nationally

ranked teams shows that we can compete with the best."

Day two of the competition brought three more singles wins for UR

as freshman Molly Goodman, along with Suresky and Zhao, all triumphed in straight sets. In doubles action, freshman Julia Weaver

and sophomore Emily Deperior dropped a heartbreaking 9-8(7) loss to Madeline Stein and

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COURTESY OF UR ATHLETICS

Freshman Julia Weaver won her singles match and lost a close doubles match on Sunday, Oct. 14.

### THIS WEEK'S RESULTS

#### Volleyball (17-9)

Oct. 13: Carnegie Mellon University 0-3 (L) (16-25, 20-25, 21-25)

Oct. 13: Emory University 1-3 (L) (10-25, 13-25, 25-21, 12-25)

Oct. 14: University of Chicago 3-1, 0-3 (L) (16-25, 28-30, 24-26)

Oct. 14: New York University 3-0 (W) (25-21, 25-19, 25-19)

#### Women's Soccer (3-10)

Oct. 13: Carnegie Mellon University 0-1 (L)

Oct. 14: Emory University 0-2 (L)

#### Field Hockey (12-3)

Oct. 10: Ithaca College 4-1 (W)

Oct. 12: Morrisville State College 8-1 (W)

#### Men's Soccer (7-2-3)

Oct. 12: Carnegie Mellon University 3-2 (W) 2 OT

Oct. 14: Emory University 1-1 (T) 2 OT

#### Football (3-3)

Oct. 13: Rensselaer Polytechnic Institute 21-31 (L)

#### Women's Tennis (2-1)

Oct. 12-14: Over the course of the three-day Bowdoin College Invitational, junior Janice Zhao led UR with four wins. Seniors Hayley Brower and Frances Tseng both earned three wins, while sophomores Cara Genbauffe and Rachel Suresky both finished with two wins.

#### Women's Rowing

Oct. 13: In the Head of the Genesee Women's Collegiate Eight event, UR boats A and B finished fifth and sixth out of 17 total boats, respectively.