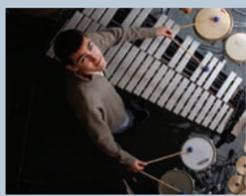


Campus Times

SERVING THE UNIVERSITY OF ROCHESTER COMMUNITY SINCE 1873 / campustimes.org



INSIDE THIS CT



PERCUSSION INNOVATION

Eastman senior Peter Ferry is pioneering new techniques in percussion music, like using media.

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POETRY ACCLAIM



English Professor James Longenbach's poems have earned national attention.

PAGE 3 NEWS

GOLF GARNERS WIN



Golf finished third out of seven and will advance to championships in the spring.

PAGE 16 SPORTS

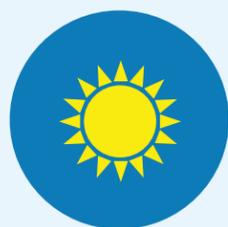
DANCERS BREAK IT DOWN



"Breakdown: Dance/Sound" was an inspiring performance.

PAGE 12 A&E

THURSDAY'S WEATHER



Sunny
High 62, Low 44

PAGE 2 NEWS

Appeals process in flux

CHANGES TO MEAL PLANS, OTHER DINING SERVICES POSSIBLE BY 2013

BY MELISSA GOLDIN
EDITOR-IN-CHIEF

Following the introduction of unlimited meal plans at the start of the 2011-12 academic year, multiple complaints surfaced regarding the new system. During the spring semester of that year, discussions began about potential changes, which will be announced later this semester and take effect at the beginning of the 2013-14 academic year.

A new topic of concern has emerged this semester though, centered more spe-

cifically on the meal plan appeal process.

Students' Association Dining Coordinator and senior Shiv Rambarran explained that the most immediate problems with the current system are transparency and communication. He believes students should know they have the ability to appeal their current meal plan and that there are clear criteria about what are appropriate reasons to file an appeal. Changes to the structure of the appeals process itself are also being discussed, but Rambarran said that it is dif-

ficult to know exactly what form these adjustments will take before changes to the meal plans themselves have been settled.

"I can say that my objective is not to have an [appeals] process that can make appealing easier, but to have meal plans that students are less likely to want to appeal in the first place," he said, adding that he is aiming for "proactive measures, not retroactive solutions."

Rambarran acknowledged that the requirements for an appeal are already clearly

SEE **TRANSPARENT** PAGE 4

Space crunch: Performance groups frustrated with new reservation system



JUNNE PARK / PHOTO EDITOR

Many performance groups, such as the Strong Jugglers, above in the May Room, are frustrated with changes made to the room reservation system.

BY LEAH BULETTI
NEWS EDITOR

The fact that practice space on campus for performance

groups is a limited, highly sought commodity comes as little surprise to most.

The fraught space crunch issue came to a head, however,

after changes made to the system for reserving spaces this summer resulted in confusion and frustration among several performance groups in recent weeks. The invested parties aired their grievances and offered feedback for improvements at a Dance Summit forum on Wednesday, Sept. 26.

Under the old system, performance groups could reserve space on campus for the upcoming academic year through the online Event Management System (EMS) during the first two weeks of June. However, due to construction on O'Brien Hall, which was unfinished at the time, and a professed desire on the part of the administration to better accommodate the

SEE **SCHEDULE** PAGE 5



COURTESY OF ROCHESTERJAZZ.COM

Due to asbestos abatement, the Eastman School of Music's Kilbourn Hall has been closed this semester, disrupting many performances.

Kilbourn Hall closure disrupts fall recitals

BY MARTHA CHUDY
CONTRIBUTING WRITER

Kilbourn Hall, a historic performance space at the Eastman School of Music, was forced to close its doors to students this semester while it undergoes asbestos abatement, causing faculty to relocate an estimated 40 student degree recitals, the fall opera production and various guest performances.

Dean of the Eastman School of Music Douglas Lowry officially notified students of the hall's closure on Aug. 15. Originally discovered on June 25 by UR Facilities in a three-foot space above the ceiling that is not easily or regularly traversed, the asbestos has likely existed since the hall's construction in the early 1920s.

Though tests conducted by third-party professionals

concluded that there is not, nor ever was, any danger to Kilbourn patrons, Lowry began the asbestos removal process immediately in order to preempt a potential outbreak.

According to Dean for Administration and Finance at Eastman Michele Gibson, the process is a lengthy one, beginning with extensive planning and followed by bidding to construction companies that specialize in asbestos removal. The Pike Construction Company, which was picked for the task, is currently preparing for the project and has already erected scaffolding so they can access the ceiling.

Kilbourn hosted its first concert on March 4, 1922 and has since served as a performance space for students, faculty and guests. With 435 seats, near impeccable

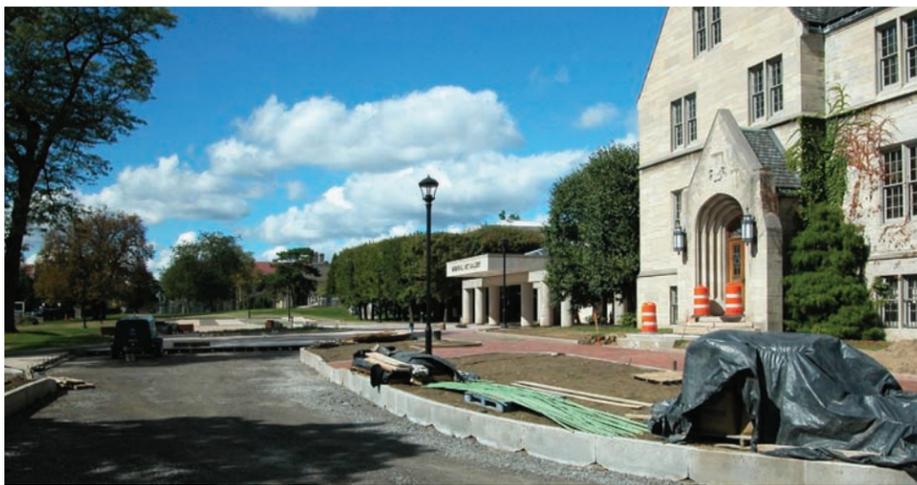
SEE **ASBESTOS** PAGE 5

Construction on Centennial Sculpture Park evolving, advancing

BY JENNY HANSLER
ONLINE EDITOR

While Tiffany stained glass and Renaissance paintings adorn the space inside the Memorial Art Gallery (MAG) on University Avenue, an entirely different display can be seen outside — drills, orange barrels and other construction paraphernalia have temporarily come to rest near the museum's main entrance as MAG continues development of their Centennial Sculpture Park, a centerpiece for the museum's centennial celebration slated for October 2013.

Planning for the park began in 2008, but until recently, much of the work was focused on commis-



LEAH BULETTI / NEWS EDITOR

The Memorial Art Gallery remains under construction as progress on the Centennial Sculpture Park — an entirely outdoor exhibit featuring a broad array of artists expected to debut in October 2013 — continues.

sioning artists and finding additional funding for the park. When the *Campus Times* first reported on this story in February 2011, MAG had signed on pieces

from numerous renowned artists.

According to MAG Director Grant Holcomb, the park has not obtained many additional pieces.

"The only major additions over the last year have been the commissioning of work by Rochester-based artists Wendell Castle's "Unicorn Family" and Albert Paley's

"Soliloquy," he said.

Holcomb described the work of both artists as fascinating. Castle has been regarded as a highly innovative artist and "the father of the art furniture movement." His "Unicorn Family" exhibit will consist of a gathering area with a table, three chairs and a 13-foot LED lamp. In a press release, Holcomb stated that "as [Castle] is both a longtime friend of the MAG and an artist of international stature, we are delighted that his work will become a vital part of our new Centennial Sculpture Park."

Paley's 25-foot, stainless steel "Soliloquy" will be positioned at the Goodman Street entrance to the park.

"The Paley commission
SEE **BUILD** PAGE 4

FIVE-DAY FORECAST

COURTESY OF WEATHER.COM

FRIDAY



Partly Cloudy
Chance of precipitation: 10%
High 62, Low 45

SATURDAY



Partly Cloudy
Chance of precipitation: 10%
High 63, Low 47

SUNDAY



Few Showers
Chance of precipitation: 30%
High 64, Low 48

MONDAY



Few Showers
Chance of precipitation: 30%
High 65, Low 47

TUESDAY



Sunny
Chance of precipitation: 0%
High 68, Low 48



REBECCA GOLDBERG / CONTRIBUTING PHOTOGRAPHER

THE SWEET SOUND OF SUCCESS: FRESHMEN CELEBRATE 16TH DAY OF SCHOOL

The class of 2016 celebrated its 16th day of classes with cupcakes, piñatas and many other prizes on Friday, Sept. 21. Members of the 2016 Class Council, as well as representatives from CCAS, CETL, CARE and Freshman Fellows, attended.

THIS WEEK ON CAMPUS

THURSDAY

SEPTEMBER 27

IMMIGRANTS IN AMERICA FILM SERIES: 'NICKEL CITY SMILER'

7:15 P.M., HOYT AUDITORIUM

Come see the story of the life of a Burmese refugee family living in Buffalo, N.Y. The film is the first in a year-long series put on by the TESOL Education Program.

JAZZ STUDIES AND CONTEMPORARY MEDIA SHOWCASE

8 - 10 P.M., ROOM 415, EASTMAN EAST WING

Come enjoy a night of free jazz performed by various Eastman School of Music ensembles. All selections will be announced at the event, which is open to the public.

HUMANITIES TALK: ROD FERGUSON

5 - 7:30 P.M., HAWKINS-CARLSON ROOM, RUSH RHEES LIBRARY

Rod Ferguson, a professor of American studies at the University of Minnesota, will discuss neoliberalism.

FRIDAY

SEPTEMBER 28

SHACK-A-THON

5 P.M. - 7 A.M., WILSON QUAD

Construct cardboard shacks and stay overnight on Wilson Quadrangle to support Habitat for Humanity. Registration is \$20 and includes dinner, breakfast and supplies.

HOOKAH NIGHT

5 - 7 P.M., JACKSON COURT

This second annual cultural festivity, sponsored by the Student Association for the Development of Arab Cultural Awareness and Sigma Beta Rho, is \$3. Students must be 18 or over.

ROCHESTER PHILHARMONIC ORCHESTRA POPS OPENING NIGHT: SGT. PEPPER'S LONELY HEARTS CLUB BAND

8 - 10 P.M., KODAK HALL, EASTMAN THEATRE

The Classical Mystery Tour, a popular Beatles Tribute Band, will perform a 45th anniversary tribute to one of the Beatles' most widely-known albums. The show will also be held on Saturday night. For ticket information, visit rpo.org.

SATURDAY

SEPTEMBER 29

NIAGARA FALLS TRIP

2 - 10 P.M., NIAGARA FALLS

The 2015 Class Council will sponsor a bus trip to Niagara Falls. Tickets cost \$5 and can be purchased at the Common Market.

SHAMROCK 5K RUN/WALK & CHILDREN'S FUN RUN

5K: 11 A.M., **FUN RUN:** 10:30 A.M., CLOCK TOWER, DANDELION SQUARE
Support Prevent Child Abuse New York at Kappa Delta's annual event, co-sponsored by Fleet Feet Sports. The 5k costs \$15 before Sept. 24 and \$20 after Sept. 24 or day of.

MID-AUTUMN FESTIVAL

7:30 P.M., STRONG AUDITORIUM

Come enjoy a variety of performances at the Chinese Mid-Autumn Festival, sponsored by the Chinese Students' Association. Tickets are \$5 for UR students.

FILL FAUVER DOUBLEHEADER

12 P.M., FAUVER STADIUM

Come cheer on the Yellowjackets as football takes on St. Lawrence University at 12 p.m. and women's soccer takes on Brandeis University in a UAA league game. There will be free prizes and a raffle at both games.

SUNDAY

SEPTEMBER 30

OUT OF DARKNESS WALK FOR SUICIDE PREVENTION

1 - 3 P.M., GENESEE VALLEY PARK

UR's Active Minds will join the Rochester community to support suicide prevention. All are invited to raise money or sign up and walk to support the cause.

GANDHI INSTITUTE OPEN HOUSE AND BIRTHDAY CELEBRATION

2 - 5 P.M., 929 S. PLYMOUTH AVENUE, GANDHI INSTITUTE

Come celebrate the new location of UR's Gandhi Institute on Mahatma Gandhi's 143rd birthday and learn about the institute's community involvement and future plans.

Please email calendar submissions to news@campustimes.org.

It is the policy of the *Campus Times* to correct all erroneous information as quickly as possible. If you believe you have a correction, please email editor@campustimes.org.

SECURITY UPDATE

Thieves caught lifting TVs and sundries

BY CASEY GOULD
NEWS EDITOR

1. On Thursday Sept. 20, at 9:48 p.m., a UR Security officer observed two males exit deKiewiet Tower carrying three television sets, according to UR Security Investigator Roger Keirsbilck. Although the officer attempted to make contact with the individuals, they continued walking toward a nearby car where a third male was waiting. Upon being asked whether they lived in deKiewiet, the driver responded that his friend did, but did not give the officer a name.

The Rochester Police Department then arrived and detained all three individuals for further investigation. After discovering that several items were missing from a suite on the eighth floor of deKiewiet, including three television sets, two debit cards and a Nintendo video game system, officers successfully recovered all of the items from the individuals' car. The rooms were not occupied at the time of the theft.

One of the men explained that they were able to gain access into the building by following a student who held the front door open. The three men were arrested for burglary in the second degree.

Student found in library after hours

2. On Wednesday, Sept. 19, at 3:17 a.m., Security officers responded to an alarm in the old stacks area of Rush Rhees Library where they saw an individual exiting the main doors onto Eastman Quadrangle. The

individual identified himself as an undergraduate student and said he had been studying and lost track of time. Officers reminded the student of closing hours and let him go, Keirsbilck said.

Bus spews smoke, gets towed

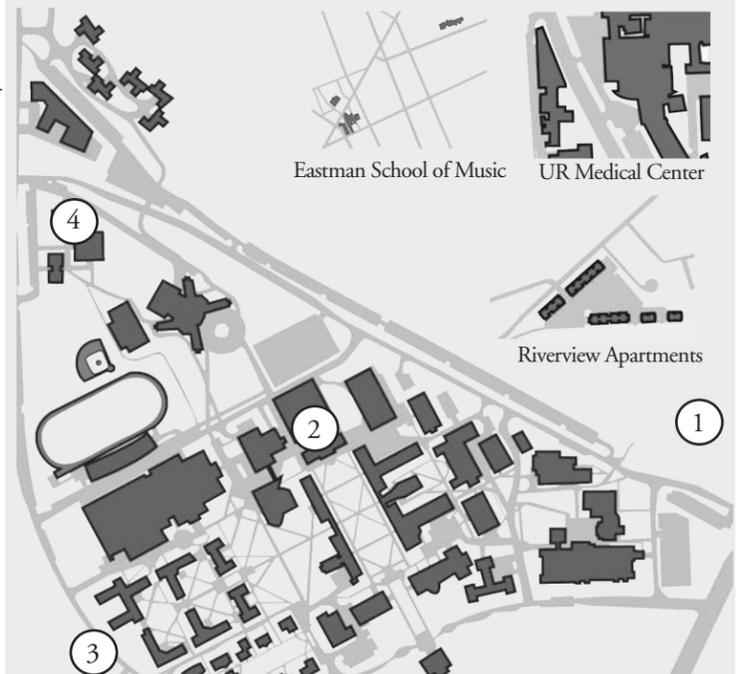
3. On Wednesday, Sept. 19, at 5:15 p.m., a Security officer saw a First Transit bus parked along Wilson Boulevard near Gilbert Hall. The bus driver, who was spraying the engine compartment with a fire extinguisher, said he had been driving when he saw smoke coming from underneath the hood.

The Rochester Fire Department responded to the scene and, although they determined there was no immediate danger, were unable to diagnose the engine trouble. Officers contacted a towing service to remove the bus for repairs. According to Keirsbilck, the bus was empty at the time of the incident and no injuries were reported.

Wilder runs wild

4. On Friday, Sept. 21, at 11:25 p.m., Security received a report of an unauthorized party in Wilder Tower, which estimated at least 50 attendants. Responding officers determined that there were approximately 20 people still inside the suite when they arrived, Keirsbilck said. After noting a number of plastic cups and beer cans, officers cleared the suite without further incident.

Gould is a member of the class of 2014. Information provided by UR Security.



English professor's poetry garners recognition

BY ROBIN GRAZIANO
CONTRIBUTING WRITER

Poetry, one of the world's leading poetry magazines, featured two poems by English Professor James Longenbach this month. Additionally, Slate, an online magazine with a focus on news, politics and poetry, selected Longenbach's poem, "Cruise," as its poem of the week this month.

Poetry is the oldest monthly publication dedicated to poetry in the English-speaking world. It was founded in Chicago in 1912 and describes its mission statement on its website as "to print the best poetry written today, in whatever style, genre or approach."

Publishers selected Longenbach's poems "Opus Postumous" and "By the Same Author" to appear in the centennial celebration edition. Poetry is celebrating its centennial with an array of events, public art, online offerings and an exhibition this October.

Longenbach's poem "Cruise" was chosen by Robert Pinsky, a friend of Longenbach and the 39th poet laureate of the United States. Pinsky founded the "Favorite Poem Project" upon his appointment to poet laureate in 1997; the project hosts a collection of poems "dedicated to celebrating, documenting, and encouraging poetry's role in Americans' lives."

Like many students, Longenbach entered college not entirely sure of his intended career path. Although he wanted to study, and ultimately major in, English, he was unaware that poetry would become the "center of his life."

After beginning to write in college, Longenbach went on to publish four books of original poetry in addition to essays and other books of literary criticism.

Besides this recent recognition, Longenbach has received several awards and accolades for his work: he was awarded the Goergen Award for Distinguished Achievement and Artistry in teaching in 2008, served as jury chair for the National Book Award in Poetry and received the Students' Association Professor of the Year award two times.

Longenbach does not seem to have any magical methods to his success — he explained that he has "never been inspired." Instead, he says that he draws upon the legacy and works left by other accomplished poets.

Longenbach also noted that poets must spend copious amounts of time revising their work.

"A good poem happens because it goes through dozens, sometimes hundreds of drafts," he said.

This semester, Longenbach is teaching one course discussing

"You must read hundreds of great poems to write one good one. How to write well is not inside of us, it's outside of us — we learn it from great models."

- English Professor James Longenbach

and analyzing the works of William Butler Yeats, but Longenbach has taught several classes on contemporary and modern poetry, modern literature, creative writing, James Joyce and Shakespeare in recent years.

Longenbach advises his students to "simply write, but perhaps, more importantly, simply read."

"You must read hundreds of great poems to write one good one," he said. How to write well is not inside of us, it's outside of us — we learn it from great models."

Graziano is a member of the class of 2016.

World-renowned composer endows Eastman professorship



COURTESY OF HELENE SNIHUR

Eastman School of Music graduate and prominent composer Dominick J. Argento has created a trust which will endow a \$1.5 million professorship at Eastman. Argento received the Pulitzer Prize for Music for a work he composed in 1975.

BY ANGELA REMUS
CONTRIBUTING WRITER

Eastman School of Music graduate Dominick J. Argento, who graduated with a Ph.D. from the school in 1958, has created a trust with plans to endow a \$1.5 million professorship at Eastman.

The provision for the professorship is referred to as a deferred gift and will be made available through Argento's estate. The gift will be used to endow a position in recognition of Argento's accomplishments — the Dominick J. Argento Professorship.

According to Eastman Executive Director of Development for Major Gifts and Special Projects Suzanne Stover, Argento has maintained close ties with Eastman over the years, reflective, she believes, of his deep appreciation for the school.

"In addition to providing me with an extraordinary musical

education, Eastman changed my life in much more significant ways," Argento said in a statement. "More than just imparting to me particular compositional techniques, what I acquired from the school was a sense of confidence, instilled by Howard Hanson, Bernard Rogers and Alan Hovhaness. I was made a teaching fellow, and even that was character-building work. Eastman changed my life."

Argento is highly honored in the music world, having received the Pulitzer Prize for Music for his 1975 composition "From the Diary of Virginia Woolf" and a 2004 Grammy Award for Best Classical Contemporary Composition for his "Casa Guidi." He is most well known as a lyric opera composer, but has also composed major song cycles and orchestral and choral works.

"We are in awe of [Argento's] artistic achievements and grateful for his exceptional generosity and commitment," Dean of

the Eastman School of Music Douglas Lowry said in a statement. "His gift will support and enhance the work of our outstanding faculty in presenting new musical ideas, as well as adventuresome ventures in music teaching and performance."

Among Argento's other awards are the Eastman School of Music Alumni Achievement Award (1979), election to the American Academy of Arts and Letters (1979), the George Peabody Medal (1993), Fulbright (1951) and Guggenheim (1958, 1964) fellowships, the OPERA America Award for Achievement, the Chorus America's Founder's Award and multiple honorary doctorates.

The gift, Stover says, "is significant and extremely generous, and we hope it will inspire others to be generous to the University and the Eastman School, too."

Remus is a member of the class of 2016.

CSN, Policy & Review Committee streamline club recognition process

BY SARAH TEITELMAN
CONTRIBUTING WRITER

As per the joint decision made last semester by Community Service Network (CSN) and the Students' Association Policy & Review Committee, community service clubs interested in working under the CSN will now go to the Policy & Review Committee for both preliminary and final recognition.

"The knowledge that the [CSN] has on what it takes to be a community service-based club and the knowledge that the Policy & Review Committee has on SA-approved clubs, makes this whole process a lot easier," committee chair and sophomore Aditi Simlote said.

Simlote explained that in an effort to make the process easier for both parties, the committee aims to "make the [CSN] feel more comfortable with the decisions [it] make[s] in approving clubs."

At a Senate meeting on Sept. 10, Simlote announced that a CSN representative will be present at all final recognition meetings in order to provide additional feedback.

CSN seems to be greeting the changes positively.

According to CSN co-president and junior Jessica Nielsen, the group's executive board has been "making strides to work more closely with Policy & Review and this is one way we have decided [that] would be most beneficial."

She explained that the decision is "a collaborative effort ... to more effectively tailor the decisions of Policy & Review to CSN's values and vice versa."

Before the decision was enacted, CSN was responsible for giving preliminary status to groups, which then saw the Policy & Review Committee for final approval.

One of the groups' overarching objectives is to streamline the

overall proposal process, a move they have begun by halving the number of steps in the group approval process.

Nielsen explained that "this allows CSN to take a more guiding approach to preliminary status and new initiatives in general because more of the policy deci-

sions work is backed by Policy & Review."

"The club's main goal is to build these new initiatives to become unique service groups and projects on campus and allow everyone's ideas for helping our community be put into action [as] they so desire," she added.

With both parties firmly on board with the change, all that remains before it is officially implemented is for CSN to produce a revised constitution that will be presented to the Senate within the next few weeks.

Teitelman is a member of the class of 2016.

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ALYSSA ARRE / STAFF PHOTOGRAPHER

STUDENTS PAINT THE WORLD IN TECHNICOLOR

UR students relieved stress and expressed themselves at Color Your World! on Friday, Sept. 21. Sponsored by the Creative Arts Club, students were invited to paint on clothing, backpacks, mugs, notebooks, cards, glasses and any other items of their choice.

Parts of park to be completed this fall

BUILD FROM PAGE 1

completes our vision of four new works by internationally acclaimed artists for the Centennial Sculpture Park," Holcomb said.

Major visible progress has already been made. Certain artistic fixtures have been moved to storage until the park is completed and segments of decades-old wrought-iron fence separating the construction site from the Neighborhood of the Arts in which MAG is located have been relocated to the corner of Prince Street and University Avenue. According to Chief Curator Marjorie Searl, this seemingly negligible aspect of the project has been surprisingly beneficial.

"The whole neighborhood feels more accessible because these boundaries have been removed," she explained. "The historic iron gates are much more visible and appreciated by moving them to

the corner of Prince and University avenues. That intersection now has a character of its own and a substantial presence as you approach from the city of Rochester."

Holcomb, echoing Searl's sentiments explained that "the Centennial Sculpture Park has truly transformed the sense of space — it now seems vast and expansive as well as accessible and inviting to the community."

Portions of the sculpture park will be completed this fall. New York City artist Jackie Ferrara said her work, "Path of Colors" — a brick and tile pathway that spells out "Memorial Art Gallery" and "University of Rochester" in Morse code — will be finished in the coming months.

According to Searl, additional developments are soon to follow.

"One of the major sculpture installations will be in place, and

we will continue to re-install the original outdoor sculptures to their new locations throughout the coming year," she said.

"Poet's Walk and Story Walk" will also be opened soon. These artistic sidewalks will feature poetry and narratives that pedestrians can hear by dialing a code. UR English Professor James Longenbach is one of the featured poets. These walks are not directly a part of the sculpture park, instead falling under the management of the city of Rochester's ARTWalk Project. Nonetheless, Holcomb considers them an important part of the success of the sculpture park.

"Poet's Walk and Story Walk" are unique additions to the overall project — Rochester poetry and history enhancing the experience in the outdoor sculpture park," he said.

Hansler is a member of the class of 2015.

Dining to increase effective communication on meal plan appeals process

TRANSPARENT FROM PAGE 1

laid out in students' housing contacts, but the problem, he believes, lies with the fact that the information needs to be communicated more effectively by UR Dining Services. But, he added, students also need to take responsibility to read their contracts carefully so they understand the terms and conditions before they sign them.

"It really does go both ways," he said.

According to Director of Dining Services Cam Schauf, students can find appeal forms both online and in the ID Office in the Susan B. Anthony Residence Halls. Once submitted, the appeals are reviewed with input from relevant offices, such as University Health Services for medical-related appeals and the Office of Financial Aid for monetary ones.

Schauf explained that if it becomes clear that the student cannot get good value out of the meal plan for a legitimate reason, Dining will work to create an

equivalent plan that will better fit the student. He added, though, that there are limited cases in which a financial commitment will be reduced.

Does Schauf believe this process is effective?

"That's left to be seen," he said. "There's nothing that we do that can't be made better."

Schauf also noted that during the year UR made the switch to unlimited meal plans, increased leniency was accorded to appeals to account for students who might not have fully understood the new plans before they signed up for them.

"We agreed to be more lenient in that very first year as people got an understanding of what [was] going on," he said.

Now that the new system has been in effect for a full year, that leniency has been lifted.

"We became as strict as we had been in the past," Schauf

explained.

When senior Kirsten Williamson was diagnosed with gluten intolerance halfway through

her sophomore year, she found she did not have enough meal options on campus using the meal plan she had at the time, which included clubs

and declining. When the meal plan system changed the next year, she tried to use an unlimited plan, but discovered that she still could not find enough to eat being restricted in the amount of declining she could use. Not only were there not enough consistent options, but she had to worry about cross-contamination as well.

"It was really difficult for me to find food that fit my dietary needs," she said.

Williamson decided to go through the appeals process in order to get an all-declining meal

“It was really difficult for me to find food that fit my dietary needs.”

- Kirsten Williamson '13

CAMPUS BRIEFS

Professor elected into Society of Neuroscience

UR Medical Center Professor of Neurobiology and Anatomy at the Tatiana Pasternak has been elected secretary of the Society of Neuroscience, a prominent organization devoted to advancing knowledge of the brain and nervous system. Pasternak is one of three people to be elected to the group this year, which has 41,000 members and is among the largest science societies worldwide. Pasternak will officially assume her role, which she will hold for three years, at the Society for Neuroscience's annual meeting on Oct. 12 in New Orleans, during which approximately 30,000 scientists will convene to discuss developments in the field. Pasternak's research focuses on the neural basis of cognition, which leads to an improved understanding of the prefrontal cortex — the part of the brain that plays a role in diseases such as schizophrenia, depression and attention deficit disorder.

Grassroot Rochester to hold soccer clinic

On Saturday, Sept. 29, Grassroot Rochester, a student-run organization at UR's School of Medicine and Dentistry that works to educate children and teenagers by encouraging participation in organized sports, will hold a free soccer camp, the Girls Rule Soccer Clinic, for girls ages six to 16. The clinic will run from 8:30 a.m. to 9:45 a.m. at Fauver Stadium, with registration beginning at 8 a.m. All girls who participate will receive a free T-shirt, water bottle and poster of soccer star Abby Wambach. The clinic will give young girls the chance to play with members of UR's varsity soccer team. Following the clinic, campus tours will be offered. Grassroot also encourages participants to watch the varsity team play Brandeis University in its first University Athletic Association game of the fall season. Last spring, Grassroot held its first clinic, which attracted about 35 girls from school districts around the entire Rochester region.

Author Amy Waldman receives prestigious award

Amy Waldman, author of "The Submission," will read from her book and receive the 36th Annual Janet Heidinger Kafka Prize for Fiction on Thursday, Oct. 4 in the Interfaith Chapel. The Department of English and the Susan B. Anthony Institute for Gender and Women's Studies have awarded the prize for an American woman in fiction since 1976.

IN ROCHESTER

Rochester's deaf population quantified

Rochester's deaf population is larger per capita than the national average and larger than many other similar size cities, according to a new report by the Rochester Institute of Technology. The report, which is the first time that Rochester's deaf population was quantified, was conducted by Gerard Walter and Richard Dirmyer of RIT's National Technical Institute for the Deaf using American Community Survey data. While other cities have a greater total of deaf residents per capita, Rochester has one of the largest populations in the country among college students and working-aged professionals. Rochester also has the highest percentage of deaf residents enrolled in secondary education, according to the study. There are 43,000 deaf or hard of hearing residents in the Rochester metro area, which equates to 3.7 percent of the population. The national average is 3.5 percent.

Leah Buletti is a member of the class of 2013.

plan. She explained that there's a lot of paper involved and that she had to make a calendar detailing all of the meals she would conceivably eat in a given week, a process that she agrees was complicated.

"I think there're a lot of hoops to jump through," she noted.

Despite these complications, Williamson was pleased that it didn't take very long for her to hear back about a decision.

Senior David Heid had a difficult time getting to dining halls that would accept his unlimited plan in the fall semester of the 2011-12 academic year because he ate lunch every day at the Eastman School of Music, where he could only use declining. He explained that the appeals process was difficult because there were so many steps involved.

"It should be simple enough ... that you should be able to switch more easily," he said, adding that students should also have a legitimate reason they are appealing their meal plan.

Schauf though, acknowledged that there will always be dissent.

"It's not easy, you have to work at it. That's what an appeal's all about," he explained.

According to Rambarran, a number of students have expressed complaints about the appeals system. He believes that the appeals process may have been inefficient all along, but students are only realizing it now because there's so much dissent with the meals plans themselves.

Rambarran, who is working with Schauf, other representatives from UR Dining and SA Projects and Services Co-Chairs senior Sonja Page and sophomore Humma Sheikh to improve the meals plan and the appeals process, explained that students should expect to see guidelines for appeals listed on UR Dining's website by October and that any more substantial changes will occur at the start of the 2013-14.

Goldin is a member of the class of 2013.

Performance groups frustrated with late notification in new system

SCHEDULE FROM PAGE 1

needs of performance groups, the system was changed this summer. Rather than fill out the form online, groups submitted forms to Wilson Commons Student Activities (WCSA) expressing preferences for the date, time and place for rehearsals and meetings and were assigned spaces and times for the fall semester, rather than for the entire year as previously done. Requests for large shows and programs went on this spring as it did in years past on paper.

Such information has never before been collected, according to Director of Wilson Commons Laura Ballou, who presented information about the new system at the Dance Summit and this week met with Students' Association Senators to hear the concerns of performance groups as brought to the attention of the SA.

For the first time, Bridge Lounge was not an option for performance groups, primarily because it was never intended to be used as a rehearsal space and administrators wanted to return it to its original function as a lounge, Ballou said. The net number of available rooms did not change, however, because of the addition of two new spaces in O'Brien Hall — a 20-foot by 43-foot dance studio and a 13-foot by 29-foot music room.

"We wanted to really look at space utilization because we know that we have limited availability for dance performance groups," Ballou said.

Due to unforeseen logistical difficulties, however, many student groups were not made aware of their allotted practice spaces until as late as last week, which has incited some ire among performance groups.

"We didn't meet our timeline goals," Ballou said. "It took a little longer than expected to go through all of the information."

The times that groups were notified varied from the week of Orientation to last week, according to Ballou. She said that they had hoped to notify all groups of their preliminary eight-hour allotment by the week of Orientation, after which groups would be able to request more hours. The process ended up running about two weeks behind this ideal schedule, however.

Also new this year was the fact that those involved in booking space for athletic groups worked with Wilson Commons, as many of the rooms available for dance groups to practice in are also used by club sports and other athletic groups. In the past, groups submitted requests to each reservationist independently both through paper and through EMS and requests were looked at in conjunction if it was a space also used by dance groups.

"While they have always had general communication, they were not jointly looking at the overall requests," Ballou said.

Ballou added that the problem of the delay in notification was compounded by the difficulties of trying to implement a new system over the summer, but stated that she believes the reasons behind implementing the new system had merit and that the administration is fully willing to work with groups both to improve space assignments in the immediate future and for coming years.

SA Chair of the Policy & Review Committee and sophomore Aditi Simlote said that she thought much of the frustration was a result of when groups received schedules, not the new system per se. She also agreed with Ballou that while space on campus is always a consideration, the net number of rooms available on campus did not change, so the main issue is the fact that groups

apply for spaces at the same times.

"There are enough rooms for dance groups, it's just that they want to use them at the same time," Simlote said. "Like with any new system, there were bound to be errors. It was an unintentional delay."

SA Senator and senior Shiv Rambarran said that he thinks the new system "is tending in the right direction" because of its aim at fostering equity among groups, but that it could be improved upon by the administration communicating changes better and by students transitioning executive board members to be more familiar with the new system as well as staying on top of changes that are communicated.

"I think the issue was in its execution with regards to how the changes were communicated to groups and the timeframe that it took to complete," Rambarran said. "However these are concerns that the administration is very much aware of and, based off student feedback, is already taking steps to address."

President of Strong Jugglers and senior Stefanie Milner said that the changes definitely impacted her group, but did not present as vexing an issue as for other organizations. Milner said the main issue was the timing used to put it in place; she submitted reservation requests using the EMS system before finding out that she needed to use the new forms.

She said the Jugglers found out shortly before the Fall Activities Fair, earlier than some groups, though still frustrating, although the Jugglers received the spaces they requested and times that were slightly off what they had asked for but that still "work just as well." The Jugglers are somewhat more limited than other groups in where they can rehearse and prefer the May Room

because of its size and its lighting.

President of Ballet Performance Group (BPG) and senior Marisa Straub said that BPG has been heavily impacted by the new process and that it has caused BPG's executive board "some major stress."

"We have been scrambling for space and still don't have the times and spaces that we originally requested, but we are making do," Straub said.

BPG is currently practicing in the May Room for its largest dances and the Leibner Cooper Room and the dance studio in O'Brien Hall for others. Straub said they did not request the studio in O'Brien and that it is "a little small for the number of dancers in those pieces."

Straub said she thinks that it makes sense to use paper reservation forms, but that the time it takes for them to be approved is a "little ridiculous," especially since they did not find out until after rehearsals had already begun this semester.

"I think the real issue here was the lack of communication between the administration and the dance groups," she said. "We really don't rehearse at the same times. Our schedules worked perfectly fine last year, but the fact that we didn't know this drastic change was coming our way was and still is very stressful."

President of Louvre and senior Sarah Canny said that Louvre was not impacted as badly as some other groups, but still "experienced many frustrations with the new system" this fall.

Louvre rehearses 12 hours per week and needs spaces large enough to accommodate the group and the dances it performs, Canny said. The group prefers to practice in Spurrier Dance Studio where they hold shows, she said.

According to Canny, Louvre did

not receive any information about a fall practice schedule until a week after classes started after having to go ask on the first day of rehearsals.

"Very slowly over the following two weeks our requests were processed, and we were eventually given most of the days and times we asked for, but not the spaces we requested," she said.

Louvre did not receive Spurrier for any of its rehearsals, despite listing it as its first preference, and instead was given the new studio in O'Brien Hall for three out of four rehearsal days, Canny said, describing O'Brien as a "very nice studio," but one that is "simply not big enough to accommodate our needs."

Canny also said that she does not think that the main issue is the fact that all groups want the same days at the same times, as the groups were able to coordinate with each other to use generally the same rehearsal times every year — a process that functioned relatively seamlessly under the old system.

"Part of the issue is definitely that there is not enough space, but it has been manageable in the past and the addition of O'Brien has certainly improved that," she said. "A major part of the problem is a lack of communication on the administrative level. While I know they were trying to make the system better for us, they ended up not hearing any of our needs and actually making it more difficult for us to get what we need."

Canny added that following the Dance Summit, she felt the administration was listening to feedback and taking suggestions.

"This is something we really appreciate, and we hope that change in the system can be accomplished," she said.

Bulletti is a member of the class of 2013.

Alternate venues inadequate

ASBESTOS FROM PAGE 1

acoustics and a distinctively baroque style, the hall has led many students to feel that playing in the hall connects them to the countless artists who have performed there throughout history.

"The rails ... literally vibrate," hornist and senior Kelly Suthers said about performances in Kilbourn. "It's like I'm touching the past music that has been played there."

Though much of the overflow caused by Kilbourn's closing has been smoothed over by the availability of Hatch Hall — which was built only two years ago — students have observed its smaller capacity of 220 seats and noticeably different acoustics.

Trumpeter and Eastman senior Kevin Fitzgerald planned to have his Sept. 30 senior degree recital in Kilbourn but was relocated to Hatch. "Kilbourn is much more accommodating for the trumpet ... Hatch will make it a little louder," he said.

Gibson praised the Eastman's Concert Office's handling of the situation, specifically relocating student performances. About 30 degree recitals could be moved one for one to the same day and time in Hatch, forcing 10 to be held at a different time or on a different day.

Violinist and Eastman senior Christy Greer emailed the Con-

cert Office immediately after Lowry's announcement, requesting that her mid-September recital remain the same time. Though it was rescheduled to the afternoon when a majority of her peers have mandatory ensemble, Greer said she felt good about the turnout and her performance, but that she "wish[ed] we had known sooner," about the hall's closure.

Eastman's fall opera, Benjamin Britten's "The Rape of Lucretia," was scheduled for Kilbourn but ultimately moved off campus. At the time of the rescheduling, the set had already been constructed and logistics assessed. The change in venue necessitated a complete re-imagining of the opera.

Additional events have been canceled, such as the popular Virtuosi chamber music concerts given by faculty. The Ranlet and Kilbourn Hall series, including a concert by the Ying Quartet, has relocated to Hatch and will be split into two performances to compensate for the smaller room capacity.

Kilbourn is expected to reopen for the spring semester — more than enough time for the abatement process, Gibson said. She also expressed her hope that the closure will not impede Eastman's core mission, which is "the education of students," and the promotion of "arts in Rochester."

Chudy is a member of the class of 2013.

THE PROGRAM OF DANCE AND MOVEMENT'S FALL 2012 EVENTS AND WORKSHOPS:

DANCE BUZZ—A CONCERT OF FACULTY CHOREOGRAPHY AND FACULTY AND STUDENT PERFORMANCE

Saturday, November 17, 2012 4:00pm
\$5 students/\$10 General

WORKSHOPS FREE UNLESS NOTED

CONTEMPORARY TECHNIQUE AND REPERTORY WORKSHOP

WITH NYC CHOREOGRAPHER DUŠAN TÝNEK

Friday, September 28, 2012 2:00pm - 4:00pm

INTRODUCTION TO HATHA YOGA WORKSHOP

Friday, October 12, 2012 12:30pm - 1:45pm

"QI GONG" WITH LISA O'SHEA

Friday, October 19, 2012 4:00pm - 6:00pm

WEST AFRICAN DANCE AND DRUM WORKSHOPS

Saturday, October 27, 2012

West African Drum Class - Guinea Style with Kerfala Fana Bangoura- 10:00am - 11:15am

West African Dance - Guinea Style with Mohamed Diaby 11:30am - 12:45pm

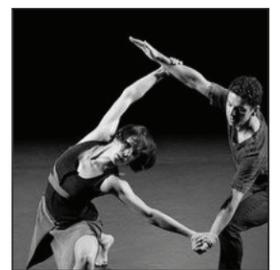
\$2 per class at the door.

"JOURNEY THROUGH THE LABYRINTH" WITH HARRIET ROYER

Thursday, November 1, 2012 6:30pm - 7:45pm

"LAUGHTER AND YOGA" WITH JOELLEN KUHLE AND DALE HEFFER

Wednesday, November 14, 2012 6:30pm - 7:45pm



OPINIONS

EDITORIAL BOARD

Blackboard lacks organization

As the hub of all things academic at UR, Blackboard receives a considerable amount of traffic from students. While the concept of the site as one place for all course materials is excellent in theory, in practice many aspects of the site lack cohesive execution and pose a challenge and a hindrance to students.

To make maximum use of the site, UR should publish a set of guidelines on how to use the site for all instructors who choose to utilize Blackboard. This would ensure continuity while also making it much easier for students to locate course materials, stay up-to-date with course syllabi and monitor grades.

Currently, professors can choose where they upload course readings and homework assignments. While this might cater to a professor's teaching style, the variance can be chaotic for students, especially when different courses might have materials in different places such as Course Materials, Reserves, Assignments, Lecture Notes, Handouts, Readings or Recitations.

Another inconsistency of Blackboard is that instructors can upload course materials in different formats, which can prove difficult for students trying to download or print the material on computers that may not have the most up-to-date version of programs like Microsoft Word. Similarly, some instructors upload course syllabi to Blackboard, while others merely post a link that students must download.

Blackboard has a number of other inconsistencies as well. Some instructors choose to use the option under "Course Tools" to post student grades, while others do not. In addition, a number of instructors choose to use the blogging tools Blackboard offers — discussion boards, blogs and journals — while others ask students to visit sites outside of Blackboard entirely to complete such assignments. While these options might serve the needs of an instructor, they present unnecessary hassles for students juggling four or more classes that each use the site to varying capacities.

This problem is compounded by the fact that some classes — in particular many mathematics and brain and cognitive sciences courses — do not use Blackboard at all or only use it for some aspects of the course, necessitating that students visit separate websites for these materials.

Blackboard has the potential to make academic life at UR streamlined and easy — a one-stop shop for course readings, lecture notes, syllabi and grades. While guides and FAQs for instructors exist on the site, they do not define concrete practices that, if implemented, would radically improve the site's functionality. Blackboard's disorganization and lack of convenient consistency could easily be solved by creating a guide delineating principles that all instructors using Blackboard must follow.

Mapping the city of Rochester

With the myriad of activities and events that occur on campus, it's easy to get sucked into the UR bubble and stay there; but there is a thriving, multi-faceted city beyond our borders with much to offer. While students can look online or receive recommendations from friends to discover what the city provides, it would be more convenient and more accessible if the information were available in one centralized location, such as the Common Connection.

According to the University's website, the Common Connection, located on the second floor of Wilson Commons, "offers a multitude of services to meet the needs of the . . . campus and community." These services range from providing general information to supplying campus maps and bus schedules. What the Common Connection fails to offer, however, are maps or guides about the city itself, a disservice to students and visitors to the University that needs to be addressed.

While the Common Connection does keep more specialized materials in stock, such as guides to restaurants in the South Wedge and businesses on Mount Hope Avenue, these materials only provide general information about specific areas and do not paint a broader view of the city.

It is reasonable that a majority of the materials the Common Connection has are related to UR and the immediate surrounding area, but there is also a need for information about the rest of the city. Not only could students benefit from a more convenient way to learn about opportunities in Rochester, visitors to the University would also be able to find information about places to visit after they tour the school.

Furthermore, Meliora Weekend, during which the University opens its doors to alumni, parents and other guests from all around the world, is less than a month away. At this time it would only be logical that the Common Connection — a source of information on so many topics — could offer these visitors information on the very city in which this school is located.

A multitude of maps and guides are currently published about Rochester and are available at a number of locations throughout the city. Since the Common Connection is already stocked with information on a number of University services and local businesses, it would be logical if it offered materials with information about the rest of the city as well. This would encourage students to get off campus more often, as well as spark more connections between the University and the city.

The above two editorials are published with the consent of a majority of the editorial board: Melissa Goldin (Editor-in-Chief), Kevin Scantlen (Opinions Editor), Julia Sklar (Presentation Editor), Drue Sokol (Photo Editor) and Leah Buletti (News Editor). The Editor-in-Chief and the Editorial Board make themselves available to the UR community's ideas and concerns. Email editor@campustimes.org.

Campus Times

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EDITORIAL CARTOON

SECURITY SAYS: DO NOT CROSS THE
NEW BRIDGE AT NIGHT. BIGFOOT
LIVES OVER THERE.



HE THREATENED TO SUE IF
WE PUT CAMERAS UP.

ALEX KURLAND / STAFF ILLUSTRATOR

EDITORIAL OBSERVER

Breaking Bad gets bad break, lead actor snubbed at Emmys



CASEY GOULD
NEWS EDITOR

As a "Breaking Bad" junkie, I was pissed.

After endless days and restless nights of compulsively watching, then impatiently awaiting the next therapeutic episode on AMC — with a level of addiction akin to a tweaker's dependency on Blue Sky crystal — I was ready for Bryan Cranston to collect another Emmy and reestablish himself as the most outstanding (read: badass) actor ever.

But in one of the biggest upsets at Sunday's 64th Annual Primetime Emmy Awards, newcomer Damian Lewis of "Homeland" robbed Cranston of what could (and should) have been his fourth consecutive Emmy for best drama actor.

Cranston, who currently ties with Bill Cosby for most consecutive wins in that category, undoubtedly demonstrated his thespian talents in the show's fourth season with his brilliant portrayal of a high school chemistry teacher turned meth manufacturer. Interestingly, both Cranston and Cosby, widely known for their tenures on family sitcoms "Malcolm in the Middle" and "The Cosby Show," respectively, have avoided being typecast as the amusing dad and have successfully ventured into more dramatic roles. (On an unrelated note, who knew the spokesperson from those godawful 1980s Jell-O commercials could win even a single Emmy?) Alas, the acclaim Cranston has garnered during his stint on "Breaking Bad" wasn't enough to set an Emmy record, with Lewis, the puny freshman, unseating upperclassman Cranston from his throne and shattering his three-year winning streak.

As much as I'd like to pin the blame on the Television Academy for giving the award

to the wrong guy, they're not entirely culpable. In a move to ostensibly ensnare extra viewers, AMC postponed the "Breaking Bad" season four premiere from the typical March, when it typically begins, to July — a decision that ultimately cost the show its eligibility in last year's Emmys and deferred it by default to this year.

The folks at AMC didn't have the foresight to see the ramifications of their actions, but I'll spell it out for them. A lot of TV can happen in a year. As evidenced by Sunday's results, Lewis stole the limelight in recent months, while viewers soon forgot Cranston and his magical touch. (But oh, how he touched us!)

At least "Breaking Bad's" Aaron Paul was recognized with a shiny trophy for best supporting drama actor. "Thanks for not killing me off the show [bitch]," he joked in his acceptance speech. Sure, while it has decided to spare Paul (for now), AMC has systematically raped the aspirations of "Breaking Bad" fandom for a five-year Heisenberg dynasty.

What's scarier is that this year's Emmys appear to be only the first phase in AMC's grand plan to screw us fans over. "Breaking Bad's" current fifth season is another case in point. Split into two parts with the first half having premiered this summer and the second debuting in July 2013, the season was negotiated among network suits — not the show's creators — and will likely suffer the same dismal fate at the 2013 Emmys as its predecessor. What a load of crap.

Of course, it could be worse. AMC could have followed through with its original plan to shoehorn the entire fifth season into six measly episodes and Cranston could have given up acting for a stab at culinary school or whatever.

In the meantime, I might as well check out "Homeland" until "Breaking Bad" airs next July. It's going to be a long 10 months.

Gould is a member of the class of 2014.

“NEVER LET YOUR FORMAL EDUCATION GET IN THE WAY OF YOUR LEARNING.” - MARK TWAIN

Calling for increased community among clubs on UR campus

BY DAVID WEINBERG

This campus is filled with communities. There are so many different student groups, clubs and organizations on campus that hold events for their own causes, but how often do these groups support each other?

While one fraternity might support another fraternity's cause, would a fraternity support a cause fronted by Partners in Reading or Colleges against Cancer? Would a group like Pride Network or College Democrats attend a sorority philanthropy event?

The Greek community stands out to me (probably because I am in a fraternity) as an example of a group of students who often lend a hand to other organizations

within their own community.

For example, on Sept. 8, six members of my fraternity, Delta Upsilon (DU) participated in Alpha Phi's charity event, "Alpha Phifa," a five-on-five soccer tournament. The money collected went towards research on cardiac care and health research. What was interesting to me was that a majority of the teams were Greek organizations — nine of the 16 teams consisted of either fraternity or sorority members.

"Phi Sig participated in Alpha Phifa to be Panhellenic. We wanted to support another sorority and their philanthropy in the hopes that other Greek Organizations will do the same for us in the future," Phi Sigma Sigma fundraising chair and sophomore Sarah Jaffe said.

One week after Alpha Phi's soccer tournament, Phi Sigma Sigma held an open kickball tournament to raise money for the National Kidney Foundation. Nine Greek



ALEX KURLAND / STAFF ILLUSTRATOR

organizations participated. While there were other teams, no other club had united to create a team. These two events alone show how

united the Greek community is in supporting each other's causes, but how often do they unite with other clubs? Delta Upsilon does a lot of work with Habitat for Humanity, and it is more than happy to support other causes on campus. I wonder why service and philanthropy student groups such as Refugee Student Alliance (RSA) and UR Rotaract do not participate in events such as these. Likewise, how often does a fraternity or a sorority support a group like Circle K?

I wonder if, while these groups did not participate in some events sponsored by the Greek community, the philanthropy groups support each other in their own events. This is to say that I know the Greek community supports one another, but does

the service community do the same? I believe that if a club like RSA had registered for "Alpha Phifa," the chances that Alpha Phi registers for an RSA event are higher, and vice versa.

Just by participating in a soccer game or a game of kickball, the Greek community reminds us why it is important for individual communities to stand united.

I urge student organizations to also participate in events held by other groups. In doing so, clubs will promote themselves as well as contribute to the success of other campus groups. Creating real change in the world is a big task; the more people that unite to tackle problems, the less daunting change can be.

Weinberg is a member of the class of 2015.

Students for a Democratic Society campaign is misguided

BY ZACHARY TAYLOR

Editorials in the Sept. 6 and 13 editions of the *Campus Times* have called for change in UR's investment policy, and the campus group Students for a Democratic Society (SDS) is pushing for major changes. The group has put up many posters in Wilson Commons to illustrate their points. Unfortunately, SDS has failed to do proper fact-checking and is calling on the University to make irresponsible investment choices based on insufficient research. These recommendations would harm University finances and punish companies that actually make the world a better place.

One of SDS' targets is Monsanto, a company whose genetic modification technologies are often talked about but rarely understood. The company regularly makes Forbes' list of top innovators — and for good reason.

Genetically modified organisms (GMOs) and other technologies pioneered by Monsanto have dramatically increased crop yields, saving thousands, if not millions, from hunger. The safety of genetically modified food has been heavily investigated and there's no grounds for serious concerns.

The anti-Monsanto campaigners at UR have presented several arguments. The most ridiculous is the claim in a Sept. 6 *CT* editorial that "Monsanto's predatory business practices have put farmers and their families into severe debt, which contributes to an estimated 1,000 farmer suicides each month in India alone." The campaigners' have put up posters citing a sensationalistic article in the *Daily Mail* (a British tabloid) to support this claim.

However, studies conducted by the International Food Policy Research Institute and other scholarly sources debunked these claims. Farmer suicides have

decreased since the introduction of Monsanto's cotton to India, in part because the technology raised yields by 40 percent. Nobel Prizes have been given for less.

The claim in the Sept. 6 editorial that "Monsanto's profit comes at great ecological, economic and social cost to farming communities

“SDS ... is calling on the University to make irresponsible investment choices based on insufficient research.”

and global food security" is equally bogus. SDS' poster concerning this point indicates a study that some pests might be evolving resistance to genetically modified pest-resistance crops. Unfortunately, this fails to take into account greater problems (runoff, water pollution,

etc.) associated with conventional pesticides, which pests can also adapt to. Pest-resistant GMOs take genes from plants that naturally evolved to ward off specific pests and insert them in other plants. This prevents the use of chemical pesticides that kill nearly every insect. Monsanto also produces pesticides, but Monsanto is unique in leading an agricultural transition toward alternatives that environmentalists should love.

People imagine that because so many special interest groups campaign against Monsanto, something must be wrong with the company. The Sept. 13 editorial claimed that Monsanto had been "formally deemed socially irresponsible by the United Nations and Amnesty International." In reality, Amnesty's website contains no documents condemning Monsanto, nor has any U.N. resolution condemned the company. One can find U.N. speeches mentioning Monsanto,

but these are not official U.N. actions. Anyone confused about the difference should see Foreign Policy magazine's list of the top 10 craziest things said in the U.N.

There are also problems with accusations made against other companies. SDS is encouraging the school to divest from Raytheon due to "war profiteering." Its poster specifically cites Raytheon's production of cruise missiles and other precision-guided munitions and its development of pain weapons. But these systems are designed as alternatives to weapons which kill far more innocent people. The poster on this subject also cites environmental lawsuits against Raytheon, omitting the fact that Raytheon won these lawsuits.

SDS has called for increased student involvement in investment decisions, and I agree — but let's base our concerns on thorough research, not populism.

Taylor is a member of the class of 2015.

Higher convenience means unreasonably high costs for campus goods

BY CAITLIN THOMAS

The first thing that struck me about UR's campus was the beautiful architecture and

abundance of wildlife; the dorms; the friendly, helpful people; the classes; the intelligent, engaging professors; and the UR Bookstore and its prices. I had been

expecting the cost of books to be high, because I had been hearing college freshmen complain about spending their savings entirely on books for most of my life. But is it really necessary to charge six dollars for a travel-sized tube of toothpaste?

What really surprised me, though, wasn't the outrageously high price of the toothpaste; it was the fact that about four had been taken from the stack in the bookstore. Therefore, four students had paid over three times the amount necessary for this toothpaste in the first week of school alone.

The bookstore, the Commons, Starbucks and Hillside Market technically have monopolies on each of their markets; the bookstore provides clothing and amenities, the Commons meals, Starbucks coffee and Hillside groceries. Anyone who has taken high school economics knows that this allows campus stores to charge exceedingly high prices without a corresponding drop in customers. Furthermore, the fact that we

can use declining to pay for these goods makes it likely that we will buy more than we would have had we paid with cash. That's the danger of debit cards — when we can't see ourselves handing over physical money, it is less agitating to part with hundreds of dollars at a time. We cannot use our declining after the year ends,



ALEX KURLAND / STAFF ILLUSTRATOR

and we must spend it on campus. This creates pressure to drain our declining quickly on campus goods we don't actually need.

If we attended an extremely rural school like Bard College, or Williams College, or the University of Montana, occasionally getting

things from campus stores would be completely justifiable. The travel expenses alone would make traveling half an hour for one trivial item idiotic. However, we have access to free shuttles that will take us into the city so that we can buy fairly-priced toothpaste.

Admittedly, shuttles do not run every day, are incredibly crowded and can take as long as an hour round-trip. This makes the handiness of accessible campus franchises incredibly tempting. So far, I have spent \$50 of my declining on Starbucks alone, and I don't even like their coffee — but a caffeine fix 200 feet from your door is hard to resist. However, the convenience of campus shops does not justify their exploitative costs.

It's so ironic that students pay \$60,000 to attend UR but have no problem spending too much money on campus goods. We have access to a kind of flourishing city with much cheaper options; we should use it.

Thomas is a member of the class of 2016.

web poll **Vote online at**
campustimes.org

WHAT ARE YOUR THOUGHTS ON THE UPCOMING IPHONE 5?

It's irrelevant to my life. I'm Team Google all the way. **62%**

I can't wait! I already pre-ordered one. **8%**

I haven't really been following the updates because I don't like smartphones. **30%**

NEXT WEEK'S QUESTION
What do you think about the end of the NFL referee strike?

FEATURES

DELI SANDRO'S OPENS DELICIOUS FUTURE FOR 19TH WARD



YOU CAN SMELL THE TRANSFORMATION TAKING PLACE,” DELI SANDRO’S OWNER AND ROCHESTER NATIVE ANTHONY D’ALESSANDRO SAID IN REGARD TO THE PROGRESSION OF THE PLYMOUTH-EXCHANGE NEIGHBORHOOD, LOCATED MERE MINUTES FROM UR.

DELI SANDRO’S IS LOCATED ON SOUTH PLYMOUTH AVENUE, A BLOCK AWAY FROM THE RIVERVIEW APARTMENTS. HE IS HOPING TO HELP REINVENT THE 19TH WARD NEIGHBORHOOD TO ACCOMMODATE A YOUNGER AND MORE VIBRANT CROWD THROUGH BUSINESS AND COMMUNITY DEVELOPMENT.

D’ALESSANDRO’S BROTHER, JOE, OWNS MUCH OF THE PROPERTY ON AND AROUND SOUTH PLYMOUTH AVENUE AND THEY’VE BEEN WORKING TOGETHER ON A LONG-TERM PLAN FOR THE AREA.

D’ALESSANDRO HAS THREE BIG PROJECTS UNDER WAY: DELI SANDRO’S DELI AND GROCERY, WHICH OPENED A COUPLE OF WEEKS AGO, FRANK-N-STEINS, A SPECIALTY HOT DOG AND BEER RESTAURANT SET TO OPEN IN THE SPRING, AND PLYMOUTH SQUARE, A COMMUNITY VENUE STILL IN THE WORKS.

SEE SANDWICH PAGE 10

ARTICLE BY MATT LERNER / STAFF WRITER
DESIGN BY JULIA SKLAR / PRESENTATION EDITOR



Media meets music: student engages audience with new style

BY MARTHA CHUDY
CONTRIBUTING WRITER

One of the most interesting (and terrifying) questions that classical musicians face today is how to make their music, whether it be Beethoven or Webern, accessible to a contemporary audience. Percussionist and Eastman School of Music senior Peter Ferry is not only trying to find an answer to this question, but actively building his career around it.

During the Rochester Fringe Festival, Ferry presented two solo performances at Hatch Hall that incorporated multimedia. However, this ambitious project was by no means the beginning of Ferry's creative dialogue between music and other artistic media.

In an avant-garde film class that Ferry took during his sophomore year, Associate German Professor Reinhild Steingröver challenged him to think of his role as a performer.

"Having to think about what the audience experiences has pushed me to ask questions about what [the music] is about," Ferry said.

Since then, he has brought film and photographs into his performances and has also thought of other creative ways to make the audience feel like a part of the musical experience.

One example of this innovation

is a piece called "The Nostalgia Project." Created through a collaboration between Ferry, Matt Evans '12E and two Rochester Institute of Technology students, this piece has been performed numerous times for diverse audiences.

The inspiration for the piece is Polaroid photos. Its form is like a pop song, switching back and forth between hanging bells and a melody played on the vibraphone.

At the beginning of the performance, he asks the audience to submit photos using their smartphones. The photos are then added to a pool of pictures from past performances and displayed on a screen onstage during the show.

Ferry believes these photos and videos make the piece very meaningful for the audience.

"Somewhere in the world, this photo is important to somebody," he explained.

Ferry puts an emphasis on charismatic performance and this shows in the direction he takes his music, engaging the audience at every opportunity. For example, during another performance, of composer Steve Reich's duet "Clapping Music," he starts by explaining the concept of the work to the audience and have them try to clap the main rhythm.



COURTESY OF MARTHA CHUDY

Percussionist and Eastman School of Music senior Peter Ferry performs one of his pieces at the Rochester Fringe Festival on Thursday, Sept. 20. The integration of multimedia into his performances is intended to make the music more accessible.

The original aspect of this piece is that Ferry's duet "partner" is actually a recorded version of himself, and not another percussionist. This adds a sense of comedy and novelty which develops the relationship between Ferry and the audience, ultimately making the music much more accessible.

"[The audience] gets excited when the performer's excited," Ferry said.

Since percussion has only started to flourish during the second half of the last century, Ferry lacks the solo repertoire available to other instrumental performers. He, however, sees this as a great advantage and a unique opportunity to popularize his inventive style.

He calls the present "the golden age of percussion" because the repertoire of percussionists is not solidified yet. This gives a

performer more power to help make a piece known. Ferry is doing just that by trying out different ways to "get people interested and behind the arts."

Overall, Ferry is confident that he is doing something important and making a greater impact on his audience as well as the arts.

"My voice is necessary to the world," Ferry said.

Chudy is a member of the class of 2013.

Student band Violet Honey self-releases 'The Legend of Sorth' EP



NATSUMI MARINER / FEATURES EDITOR

Sophomore Juan Bernardo Tobar, Ian Wilson '11 and senior MacLain Christie (from left) make up post-progressive band Violet Honey.

BY NATSUMI MARINER
FEATURES EDITOR

What began as a mythological story and an idea for a song is now a fully-fledged rock band known today as Violet Honey. Comprised of sophomore Juan Bernardo Tobar, senior MacLain Christie and Ian Wilson '11 and former Kauffman Entrepreneurial Year student, Violet Honey self-released their first EP, "The Legend of Sorth," on Friday, Sept. 21.

The band came to fruition in March when a show held at Christie's house needed an opener for the main act, rock band State Champion. Christie approached Tobar with an "epic idea," around which they formed a song.

"The birth of the entire 'Leg-

end of Sorth' [EP] was [based on] this idea of someone like a demigod [climbing] up a cliff and [hammering] down a metal pipe into the ground," Tobar said. "That was Pipe Man, and eventually that became the entire 'Legend of Sorth' album."

This first song, performed at a house show, was a 20-minute epic titled "Pipeman." With Christie on lead keys and lead vocals, Tobar on bass keys and Wilson on drums, the band performed "Pipeman" mostly as an experimental piece. The song is included on their EP, although it is now only a seven-minute track.

Violet Honey — which was without its current moniker at its start — was originally just

SEE **RECORD** ON PAGE 10

UR OPINION

BY JUNNE PARK
PHOTO EDITOR

"IF YOUR LIFE WAS A SONG, WHAT WOULD ITS TITLE BE?"



NIKOLE BLOWERS '15
"Working against gravity."



ANDREW BUH '15
"Thousand miles."



JONATHAN KUBERKA '16
"Running happily."



VANESSA CEDARBAUM '15
"College musical."



ANNAH MORE '15
"Don't worry, be happy."



CAROLINE CHEUNG '15
"Golden calculators."

New development aims to bring 'college town' feel to 19th Ward

SANDWICH FROM PAGE 8

The deli advertises "higher quality food that makes you want to eat more." A big draw for the business is its partnership with Thumann's, a producer of delicatessen products that do not contain artificial flavorings, fillers and colors, and are also gluten-free.

Deli Sandro's is only the second establishment in Rochester to carry meats and a selection of small-batch, homemade soups from Thumann's.

"During the past two and a half weeks of business, we have sold out of meat three times," D'Alessandro said.

At this, the woman behind the counter smiled proudly. When D'Alessandro introduced her as his mother, she shyly shifted the focus back to her son. This family business mentality is indicative of the genuine community focus D'Alessandro has.

For instance, Deli Sandro's serves their sandwiches on artisan breads from a local Rochester bakery, Martusciello's.

This community focus also shows in the plans for the Plymouth Square community lot and D'Alessandro's desire for a "college town" environ-

ment. D'Alessandro lives in the apartment above the deli and while Deli Sandro's current hours are officially from 8 a.m. to 8 p.m., he doesn't always hold to them.

"Even if it's past operation hours, just call," D'Alessandro said. "If I'm there, I can come downstairs to make you something."

Next door, D'Alessandro hopes to open Frank-N-Steins by March 2013. He hopes it can become the next UR hotspot.

"Frank-N-Steins was designed with the idea of what I wished I had when I was in school," D'Alessandro explained.

Frank-N-Stein's will boast glass garage doors that can retract to reveal an outer sitting area, a bar serving micro-brews and other frozen concoctions and an open kitchen serving mainly gourmet hot dogs and sausages.

Adjacent to the bar and currently under renovation is the empty lot that will become Plymouth Square, a patio-like area with bocce courts. D'Alessandro hopes to use the courts throughout the year as a pumpkin patch or to plant Christmas trees, for example, during the off season.



ANTOINETTE ESCE / FEATURES EDITOR

Deli Sandro's is a new sandwich shop and general store on Plymouth Avenue in the 19th Ward. It is the first to open of three projects being developed by two brothers to help improve the area directly across from the University.

In an effort to maximize convenience and unify his projects, D'Alessandro plans to use a system known as Shop Keep that lets customers order from either business at any of the three locations.

The D'Alessandro brothers have already improved the area a great deal, but still hope to expand in the future.

The 19th Ward has struggled

with a reputation for being unsafe in the past, but D'Alessandro has a positive outlook.

"This area has all of the basic essentials to rival Park Avenue," he said confidently. "There are bike trails to take you throughout the city and now with the opening of student-friendly businesses — the Plymouth-Exchange neighborhood is truly up and coming."

With plans to eventually expand hours at both businesses, D'Alessandro hopes to "get good feet on the street at a good time at night."

Hopefully the good feet of UR follow in D'Alessandro's footsteps. After all, a "college town" is nothing without the college to fill it.

Lerner is a member of the class of 2016.

Violet Honey hopes for success following EP release

RECORD FROM PAGE 9

intended to be a "one-show band" according to Christie.

Now, when talking about their goals and hopes for the future, the band emits an aura of seriousness that it was without in its beginning.

"I want the Violet Honey name to be associated with a different kind of music and a very special, distinct sound," Tobar said. "I believe the amount we grow, the support we get, and the amount of following we have is completely dependent to how hard we will push."

After their first show in March, Violet Honey continued to write music and play

together. They performed with another campus band, Khat House, which has since disbanded, at their CD release show last spring and they recently recorded, mixed and released their EP.

The band recorded the EP in Todd Union in WRUR's production studio. Over the summer, Christie and Wilson — while Tobar was back at home in Ecuador — recorded and mixed the three tracks that make up the entirety of their EP: "Sorth," "The Temptress" and "Pipeman."

"Recording, and to a great extent, mixing, were huge learning experiences for me," Wilson said. "Generally, I'm

pretty proud of the product, but knowing what I know now, I think the next one will come out even better."

After recording, Christie and Wilson mixed their tracks in Logic, a digital audio workstation product used for recording and mixing. Both had prior experience in recording and mixing, but they still faced some challenges during the process.

"In some cases, we would get deep into a recording session and realize that the tempo wasn't quite right or that a transition needed to be completely changed," Christie said.

After a lot of time spent recording, and even more time in the mixing process, the band

sent their tracks to a mastering engineer for the final, polished version.

With their mastered mixes, they then gave the public an opportunity to download their album for free during a 30-minute window on their Bandcamp webpage.

Christie, Tobar and Wilson all expect to stay in the Rochester area for the next year, so the band intends to keep playing together. With their first EP out, the band now has plans to play shows within the Rochester area, as well as go on local tours around Buffalo, Syracuse and Ithaca. Wilson noted that they "have the beginnings of two additional sets of songs that [will

hopefully] turn into albums."

The band's music is influenced by multiple artists, such as Porcupine Tree, Omar-Rodriguez Group, Pink Floyd and Tortoise. Violet Honey's "The Legend of Sorth" EP explores the bands more experimental nature, with a more post-progressive rock sound, infused with an array of metal, jazz and funk.

"We want to create music people can literally see, in color and beautiful shapes, as it comes out of the speakers," Tobar said. "I want a future generation of musicians to be inspired by us."

Mariner is a member of the class of 2015.

THINGS YOU SHOULD **KNOW** THIS WEEK

THIS DAY IN HISTORY: SEPT. 27

1854: Fog causes two ships to collide off the coast of Newfoundland killing 322 people.

1930: Golfer Bobby Jones becomes the first person ever to achieve a grand slam in the sport of golf after winning his fourth major tournament of the year.

1940: The Axis powers are formed as Germany, Italy and Japan become allies when they signing the Tripartite Pact in Berlin during World War Two.

1960: Sylvia Pankhurst, a British suffragette and international socialist, dies at age 78.

\$#!T PROFESSORS SAY

"I eat a lot of cream of wheat. I apologize. It's very tasty."

—Professor Michael Rizzo, Economics

OTHER **WORDLY**

Dustsceawung: (noun of Old English origin) Reflection on former civilizations and peoples, and on the knowledge that all things will turn to dust.

Magoa: (noun of Portuguese origin) A heart-breaking feeling that leaves long lasting traces, visible in gestures and facial expressions.

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by Alex Kurland



Sleepy Pug

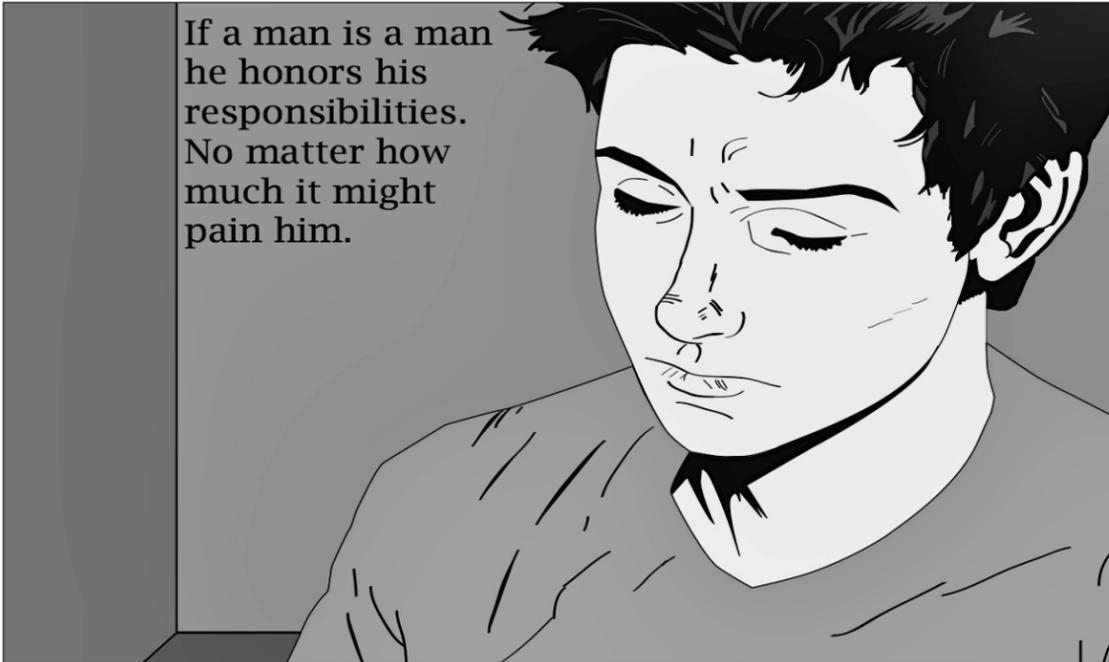
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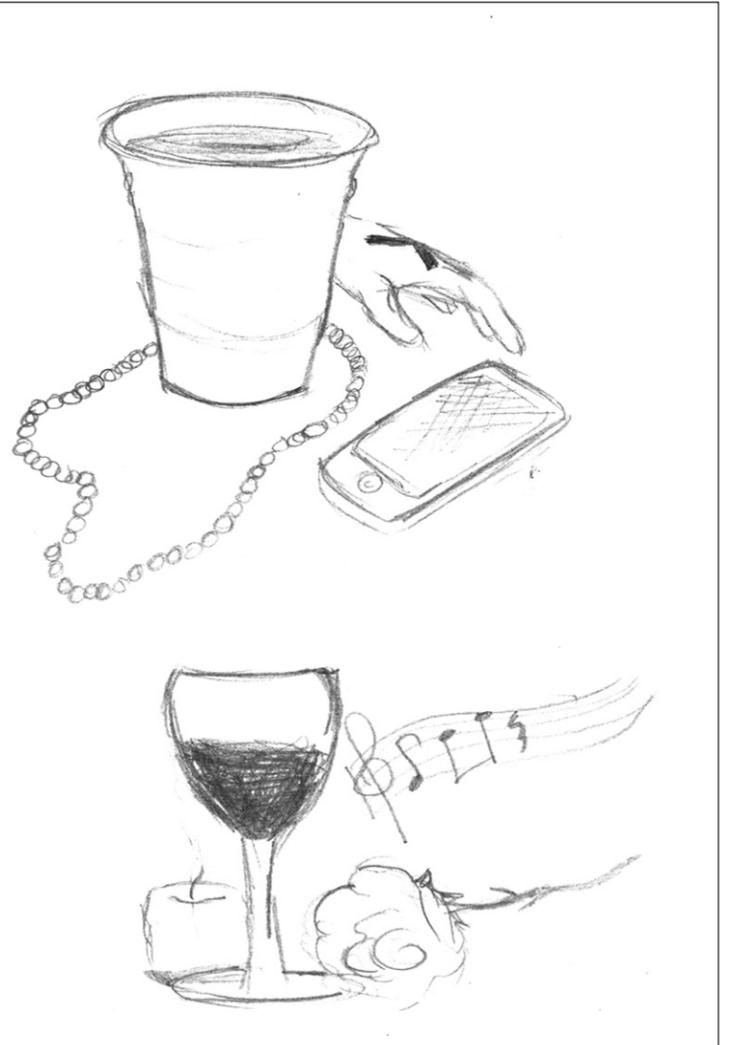
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much it might
pain him.



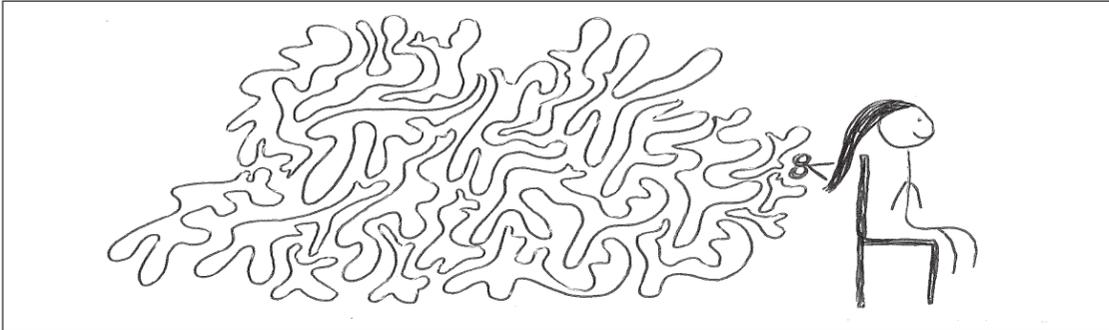
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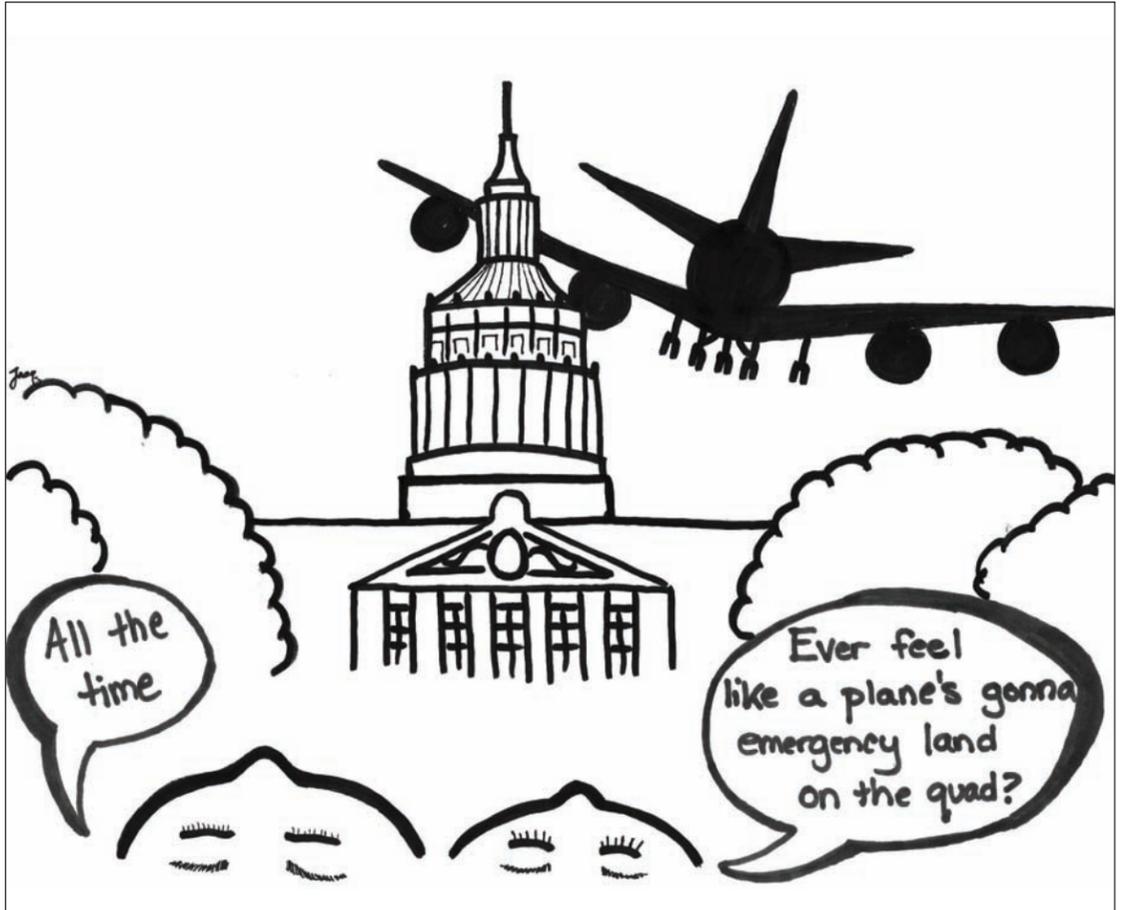
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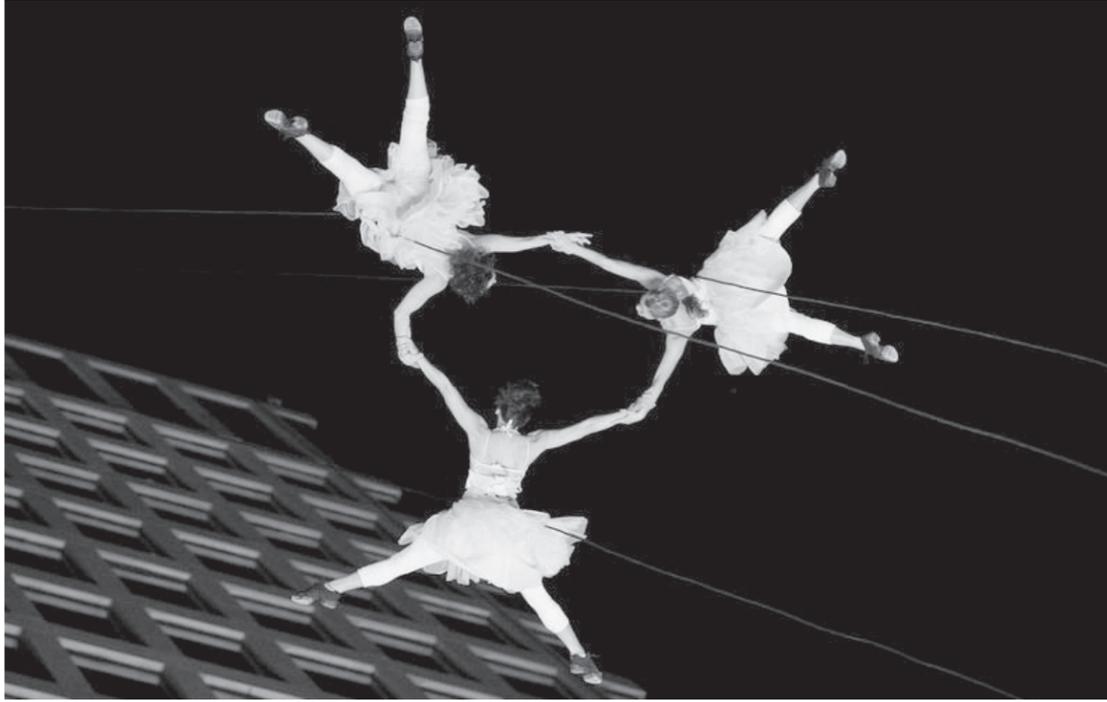
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ARTS & ENTERTAINMENT



COURTESY OF J. ADAM FENSTER, UR PHOTOGRAPHER

Rochester's Fringe Festival featured a performance by Bandaloop, which performs solely while hanging from skyscrapers.

Flower City joins Fringe Festival tradition with high-flying flair

BY RACHAEL SANGUINETTI
CONTRIBUTING WRITER

The city of Rochester is known for its festivals. We celebrate the rich culture of our community from early spring through late fall with food, wine and music festivals. But never before has Rochester welcomed a festival that was solely focused on the up-and-coming artists and the performance venues that make up the city. The festival was a wonderful way to showcase the new and old talents that make up Rochester. It brought new energy and life to Gibbs Street for the weekend, and there was something for every possible audience member to enjoy.

This year, Rochester welcomed its inaugural Fringe Festival, held from Sept. 20 to Sept. 23, to the East End. The festival featured some big name acts such as the stand-up comedian Patton Oswalt, The Harlem Gospel Choir and Bandaloop, a modern dance troop that performs while hanging from skyscrapers. The heart and soul of the festival, though, was the smaller, up-and-coming acts that were featured throughout the weekend in venues all over the East End. These were the performances that gave the festival its life, talented unknowns who charmed the audience and were impossible to ignore.

The concept of a Fringe Festival is not unique to Rochester. The tradition dates back to 1947 in Edinburgh, Scotland. On certain weekends, eight theater troupes would arrive uninvited on the "fringes" of the city and give performances for the public in local venues they had booked themselves. The town of Edinburgh now annually hosts the largest Fringe Festival in the world with over 2,600 acts spanning 25 days.

Since then, Fringe Festivals have been held in over 200 cit-

ies around the world including London, Toronto and New York. Fringe Festivals, regardless of location, are usually focused on up-and-coming artists in the area.

They also give local venues the opportunity to feature modern plays and musical acts that usually last less than an hour. The venues themselves are responsible for picking the acts they want to host and for selling tickets for the shows; most of the publicity for the shows is taken care of by the festival, which, according to its website, is funded by local sponsors, grants and show registration fees.

“This is a festival that appears to be poised to expand and improve in the coming years, until it’s a hallmark of Rochester life.”

To perform in the festival, artists had to send their application to the approved venues last spring. The applications included long, detailed descriptions of the shows, the people involved and all of the technical needs of the show.

Plays performed this weekend included old favorites revived with new music as well as brand new, modern ones written within the last year. Musical acts consisted of many rock bands with folk influences, cabarets, a funk band, a few gospel choirs and a cappella groups from both the Rochester Institute of Technology (RIT) and UR — almost all of which were engaging and fun to watch. There were also modern art exhibits at Rochester Contemporary Art Center, the

Little Café, the Miller Center at the Eastman School of Music, and the Gallery “r” at RIT. Performance venues ranged from tiny, local cafes to Kodak Hall at Eastman. Free music was played throughout the weekend at a huge main stage set up on Gibbs Street. Street performers were also encouraged by the festival’s board of directors; acts on Gibbs Street ranged from banjo players to harpists and singers, all with fair amounts of talent.

Overall, the festival was a great success. The weather was cloudy, rainy and chilly for much of the weekend, but this didn’t seem to deter crowds from flocking to the festival.

Both Friday and Saturday night, Gibbs Street was booming with lively and entertaining music. People lounged in Javas Café and at small tables set up in the middle of the street; many even got up to show off their dance moves in front of the stage. The smell of wood-fired ovens and fried food was in the air as people walked from vendor to vendor, sampling beer and wine, frozen custard and other city favorites.

Both the music on Gibbs Street and other performances ran late into the evenings, sometimes not ending until after midnight, but no one seemed to be complaining about the fun continuing on.

Some shows reported smaller audience sizes, but featured shows such as the Bandaloop performance on Thursday, Sept. 20 reported crowds of over 2,000 people. This is encouraging news for the board of directors, who have already started making plans for next year.

This is a festival that appears poised to expand and improve in coming years, until it’s another fascinating hallmark of Rochester life.

Sanguinetti is a member of the class of 2014.

‘Breakdown’ builds new link between music and dance

BY SARAH WINSTEIN-HIBBS
CONTRIBUTING WRITER

On Saturday, Sept. 22, Rochester experienced a thrilling fusion of motion and music at part of the Rochester Fringe Festival’s “Breakdown: Dance/Sound.” The event showcased classical music and modern dance in a collaborative performance by Rochester’s own BIODANCE and Sound ExChange Orchestra.

Performed in the spacious Christ Church cathedral, this concert opened with a fascinating interplay between the dancers and a hidden brass chorale. As the piece began, audience members tried to locate the source of the sound, which seemed to be located at the back of the church. However, all that could be seen was a group of dancers in orchid-colored silk robes; the musicians were ensconced above in the organ loft and not revealed until the piece’s close. Complex, sinuous choreography complemented the elaborate polyphony of Johannes Brahms’ “Chorale Prelude No. 10,” as dancers separated and recombined to showcase individual and collective talent.

After the first piece, Artistic Director Emily Wozniak said a few words about the mission of Sound ExChange and the meaning of this collaborative event. She explained that Sound ExChange is an orchestra dedicated to innovation in music, and collaborative events like these aim both to expand audiences and to re-engage even the most seasoned concertgoers. BIODANCE Director and Choreographer Missy Pfohl Smith spoke as well, explaining how dance and music

can be mutually illuminating: As the musicians unfold their melodies, dancers meld shape and space into a visual picture of the music.

The next item on the program was Bach’s “Suite for Solo Violoncello No. 4,” performed by cellist and Eastman School of Music senior Audrey Snyder. A two-person dance was performed alongside the cellist in which the dancers used gentle hand motions and ballet-like leaps to underscore the piece’s grace and elegance.

Next, Eastman student composer and junior Daniel Brottman conducted a performance of his own string quartet, “ex abrupto.” The phrase “ex abrupto,” as Brottman explained, means “without preparation” — and this is certainly how the piece opens. To use another Latin phrase, the quartet starts “in medias res” — in the middle of the music with anxious tremolo lines that dive and resurface within the piece’s mosaic texture. A trio performed a dark, intense dance alongside this number though, featuring precarious lifts that clarified the tension and resolution in the quartet.

Perhaps the most adventurous item on the program was a performance featuring audience participation. Sound ExChange performed Brottman’s “Sounding, Dancing,” a piece that opens and closes with a haunting single-tone marimba solo. Brottman’s piece created moments of pure magic and wonder, as the audience’s clapping caused clarinet and flute lines to blossom forth over the chiming marimba. Conductor Marc Powell handled the situation expertly, calmly

SEE FUSION PAGE 14



SARAH WINSTEIN-HIBBS / CONTRIBUTING PHOTOGRAPHER

“Breakdown” brought classical music and dance together in a new way on Saturday, Sept. 22 as part of Rochester’s first annual Fringe Festival.

'Threading' delivers eternal mortal dilemma with diligent irreverence

BY HEIDI ZHENG
CONTRIBUTING WRITER

On a delightfully drizzly night on Saturday, Sept. 22, a full house turned up at Writers and Books for "Threading," a revolutionary and entertaining modern interpretation of the Three Fates, presented by The Opposite Of People (TOOP), as part of Rochester's first Fringe Festival.

Set in a corporate office, the play chronicles the Three Fates: Lillian, played by senior Emma Caldwell, Addie, played by senior Annalise Baird and Catherine, played by Laura Nichols, '12, as well as their infatuation with John (Jonathan Grima, '11), a mortal they have randomly selected at birth. After cutting the thread that represents the life expectancy of said baby, the goddesses suddenly become interested in his destiny. For reasons as unfathomable as this spontaneous surge of curiosity, they decide that seven would be "a good age to intervene."

Throughout the course of John's life, the Fates turn them-



HEIDI ZHENG / CONTRIBUTING PHOTOGRAPHER

"Threading" played with a new take on the Three Fates, taking them out of ancient Greece and putting them in the office.

selves into female figures with whom John builds significant relationships: Catherine enjoys being an affectionate mother, Addie appears as a flirty friend and Lillian indulges in memory hopping, recreating moments of her marriage with John. The characters and audience members alike are entertained, but not Moros, played by sophomore Nate Da-

mon, the god that, quite literally, delivers death. He finds the trio's involvement unethical and warns them to stop repeatedly, but to no avail.

The goddesses' emotional attachment to John accrues as his eventual demise draws closer. Finally comes the fateful night — the goddesses all show up in panic, desperate to prevent

John's death. Hilarity ensues as Lillian and Catherine struggle to explain Moros and Addie's impromptu arrival. The stage dynamics and comic timing in this climactic scene are reminiscent of playwright Michael Frayn's "Noises Off."

Because this is a TOOP production, and they are known for turning typical situations on its

head, one can expect that the Fates are also the opposite of their mythical counterparts. Far from the domineering crones the Greeks had in mind, these radiant young goddesses find themselves powerless and depressed after John's life is taken. Then, to channel their residual feelings, or to cope with withdrawal, they turn to another newborn child that happens to have her thread cut that day and a new cycle begins.

Something particularly striking is the dramaturgical decision the writer, senior Kelsey Burritt, makes for characterization. The excessive humanity of the goddesses resonates with the audience well and permits humorous digressions that lend moments of relief to an overall thought-provoking and occasionally melancholic story. For example, when Addie is hit by the news that John is supposed to die that very night, her first reaction is to get a frappuccino. Lillian inquires about the specific time, which turns out to be happening

SEE **FATES** PAGE 14

Second season of 'New Girl' explores fresh possibilities of characterization



COURTESY OF SPOILERTV.CO.UK

Fox's "New Girl" has moved from using human props to full blow characterization.

BY JULIA SKLAR
PRESENTATION EDITOR

As a viewer, one of the most gratifying experiences of watching television is following a show from its initial days of relative obscurity into its second season of unadulterated confi-

dence. In this case, that show is Fox's "New Girl," which started off year two with a successful doubleheader this past Tuesday, Sept. 25.

Admittedly, any show with the famous and beloved Zooey Deschanel as its leading lady is probably destined to succeed

from the beginning. But even so, what New Girl specializes in is character nuances — rather than the less sophisticated but more initially gripping tactics of shock, suspense or dumbed-down humor — which can be a risky bet in the TV world. Luckily, through skilled writing, relatable yet ridiculous humor and seriously pro facial expressions — especially in the case of Nick Miller (Jake Johnson) — "New Girl" has managed to work itself into a spot in which audiences are fully attached to the characters as people with stories, not merely props for plot development.

With these two opening episodes, it's clear that creator, producer and writer Elizabeth Meriwether is cognizant that her viewers are officially ob-

sessed with the personas she has crafted, giving her the security to start expanding their stories without the fear of losing fans.

"In the first season, you're setting up the character and you're introducing the character to people watching. Then in the second season, it's fun because you can twist things and show different sides and surprise people with a different part of the character, which I think is fun," Meriwether said in an interview with TV Guide.

Deschanel's character, Jess, is the quintessential embodiment of an elementary school teacher: She wears cute dresses to work and bows in her hair, she makes cupcakes and she routinely sings about everything from bullying to safe sex. So naturally, this season started off with Jess losing

her job, one of her defining features. Essentially what this does for "New Girl's" second season is open it up to vast possibilities in character development, which apparently includes Jess being the desire of multiple guys' fancies. It's an opportunity for Jess to be re-branded as something other than "adorkable."

Speaking of re-branding, a review of "New Girl's" season two premiere would be incomplete without mentioning the removal of Schmidt's (Max Greenfield) penis cast. For anyone who doesn't watch this show: Yes, you read that correctly. As only Schmidt can do, in honor of his phallic freedom he throws himself a danger-themed party in order to "re-brand" himself as a new man with a newly

SEE **ADORKABLE** PAGE 14

MOVIE TIMES



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CT RECOMMENDS...

'THE INBETWEENERS'

BY MELISSA GOLDIN
EDITOR-IN-CHIEF



Crass hardly even begins to cover it. "The Inbetweeners," which aired on the British channel E4, is rude. It's inappropriate. It's blunt. And it's also piss-your-pants funny.

The show centers around four high school-aged boys — Will McKenzie, Simon Cooper, Jay Cartwright and Neil Sutherland — who are, to say the least, not too popular. Will borders on the side of pretentious, but has a swift reply for anyone who gives him lip. Simon is the nice guy at heart, but gets screwed over by his more immature friends on an all-too consistent basis. Neil often comes across as a bumbling fool and Jay appears to be a pathological liar and perhaps the most tactless of them all. These four misfits blunder their way through their days at Rudge Park Comprehensive, trying to get their underage hands on alcohol, weaseling their way into parties they weren't invited to and attempting to get laid. But don't be fooled — this isn't just any ol' boys will be boys coming of age series. What makes the show so addictively tongue in cheek is its snappy wit and utter disregard for social decorum. In the episode "Bunk Off" from the first season, after a particularly, ah, lively, day, Simon's father berates the boys about their misbehavior. "You've had an eventful day, bunking off school, buying alcohol illegally, defacing Carly's drive and insulting Neil's dad, have I missed anything?!" he yells. How does Will respond? "We also hit a spastic with a frisbee." "The Inbetweeners" is fast-paced, fresh-faced and does not, by any means, hold back. If you can get past the sheer shock at what comes out of these boys' mouths and just laugh at their inanity you won't ever have to suffer through a dull moment in television again.



SARAH WINSTEIN-HIBBS / CONTRIBUTING PHOTOGRAPHER

BIODANCE and SoundExchange Orchestra fused two worlds together as one with dance interpretations of classical music.

‘Breakdown: Dance/Sound’ puts fresh twist on iconic classical music

FUSION FROM PAGE 12

explaining to the audience beforehand how to place their claps, and gently signaling to the orchestra when to begin the next section. Meanwhile, members of BIODANCE appeared in the aisles, even pausing to seat themselves momentarily next to audience members.

The orchestra then performed Samuel Barber’s elegiac “Adagio for Strings.” The Adagio was accompanied by a quartet of dancers, who showcased a piece

called “I.T.” Smith explained that the piece is designed to show how technology can breach long distances between people, but ironically can also create even more space between us.

The eclectic program concluded with a warm, thoughtful performance of the first movement of Jean Sibelius’ “Symphony No. 2 in D.” BIODANCE’s flowing dance combinations blended seamlessly with the symphony’s Romantic character: flutter-

ing hand movements matched with playful woodwind figures, string pizzicatos mimicked with tiptoeing dance-marches and the movement’s extravagant climax was underscored beautifully by BIODANCE’s impetuous, expansive leaps. The return of the nostalgic opening theme signaled the end of the piece, followed by a standing ovation to celebrate this meaningful, inspiring event.

Winstein-Hibbs is a member of the class of 2014.

Zooey Deschanel goes from new girl on the block to beloved sitcom icon



COURTESY OF PASTEMAGAZINE.COM

In the new season of “New Girl,” characters are more sure-footed and realistic.

ADORKABLE FROM PAGE 13

functioning “peernast,” as Jess would call it. The only downside to this two-episode premiere is that it feels like Winston (Lamorne Morris) was barely in either of them, save for a short and silly foray with a girly drink and the introduction of his WNBA-playing sister and feisty mother.

The one big shock that the show did have to offer was in the form of Cece’s (Hannah Simone) new boyfriend, Robby (Nelson Franklin). Pre-Schmidt she singularly dated hot assholes, but it seems post-Schmidt she’s dating down — as Nick says, “Oh wow, Schmidt, you really lowered Cece’s bar.” It’s not that Robby’s horribly disfigured or unbearably gross or anything, it’s just that he seems far too ordinary. And let’s face it, Cece and Robby just don’t have the same dichotomous chemistry as Cece

and Schmidt. It remains to be seen whether Cece is dating Robby because she really and truly likes him, or because she’s still not emotionally ready to commit to a guy who says things like “chut-a-ney,” uses body gelato in the shower and has his very own douchebag jar for stupid stuff he says, but who is, deep down, quite caring. But who can blame the girl if she’s not ready for all of that.

Luckily, the one thing that hasn’t changed at all this season and actually only seems to have gotten better with age, is Nick’s amazingly versatile and hilarious facial expressions. To truly appreciate this, viewers should pick one “New Girl” episode to watch and just focus on Nick’s face the whole time — don’t look at anything else. It’s gold. Though “turtle face” is obviously still a household staple to the show,

Johnson’s repertoire has expanded, making him one of the rare actors who uses his entire body to represent a character.

And now, the elephant in the room: Nick and Jess. Last season, it seemed like the two were inches away from finally getting together; however, as Meriwether has stated in several interviews, she’ll be pulling the two apart a bit more in this season to allow them each to develop as individual characters. But it definitely goes beyond just character development. The truth is, sexual tension is often the heat that burns beneath a show, roping audiences in and keeping them frustrated enough to watch week after week, but as soon as these impending televised relationships are realized, a show deflates like a flameless hot air balloon. So although it might drive “New Girl” fans nuts to see Nick and Jess on the edge of what would probably be one of T.V.’s best relationships since Gilmore Girls’ Luke and Lorelai, it’s probably in the show’s best interest to keep them apart.

Among the deluge of shows that premiered this past week, “New Girl” is definitely on the top of the list in terms of inarguable successes, which hopefully bodes well on what’s to come of this season — more intriguing character development and uncontrollable laughter.

Sklar is a member of the class of 2014.

Fates unravel mystery of mortality in ‘Threading’

FATES FROM PAGE 13

concurrently with “The Bachelorette,” one of many shows that she follows religiously. Punch lines like these are sprinkled throughout the play, and the actors’ delivery is effortlessly spot-on.

Jokes aside, the theme of “Threading” is nonetheless earnest, if not grievous. As director Jessica Chinelli ’12 points out in the program, “What if we really are the play-things of Immortals? How does it affect us? And more interestingly, perhaps, how does it affect Them?”

The play implies that we human props are barely aware of the divine machinations we are involved in, whereas the Immortal puppeteers suffer a great deal from the ramifications of their own deeds. Which then prompts more questions: Why are the Fates so emotionally invested in mortals, and why is their affinity so unconditional from the very beginning? Is it just because eternity is hard to spend? It all essentially boils down to the most

despairing query: are we governed by the Immortals’ whims, or even worse, their boredom?

The 45-minute play, limited in time as well as dimension, leaves these questions unanswered. One might want to embrace the pessimism and say, yes, maybe, but so what? Human interactions are, in a sense, divine as well. As long as we are under the manacles of a linear timeline, every action becomes irreversible once it is done, and there is no external force that can revoke it and liberate us from its implications. Divine or not, that is a cross we all have to bear.

Depressed yet? Here’s the moral of “Threading” that will save your day: Frappuccinos work wonders. If it solves Addie’s problem, it sure will ease your existential angst. For about five minutes anyway, until you stumble upon the next newborn mortal/meta-physical musing by chance — however, not even this sad turn can detract from the joyful experience that is “Threading.”

Zheng is a member of the class of 2016.

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FROM THE PRESS BOX

NFL replacement referees: consistently inconsistent



COURTESY OF AMOG.COM

Referees show inconsistency in the Packers v. Seahawks game on Sunday, Sept. 23. One signals a touchdown, while the other signals an interception.

BY ADAM ONDO
SENIOR STAFF

If you've been watching the NFL this season, you may have noticed that the announcers are getting more of the calls right than the replacement officials. Contract talks between the league and the referees union have caused NFL fans to suffer more blown calls than ever before.

The main thing to be noted in recent weeks is the replacement referees' aversion to calling penalties on dangerous hits — something the NFL is trying to crack down on.

After failing to call defensive holding and defensive pass interference on the Steelers defense this past Sunday, Sept. 23, the officials only stood and watched Raiders receiver Darrius Heyward-Bey take a huge helmet-to-helmet blow from Steelers safety Ryan Mundy, which left him hospitalized. No flag was thrown, though, despite the fact that the hit was replayed upwards of 10 times on the stadium's big screen.

Two weeks ago, Seahawks receiver Golden Tate laid a helmet-to-helmet blind-side hit on Cowboys linebacker Sean Lee, a defenseless player. The referees missed that one too, though the league did go back and fine Tate.

Missing illegal hits isn't the only mistake the replacement officials have made. In another Sunday game, Lions linebacker Stephen Tulloch's helmet-to-helmet hit on Titans tight end Craig Stevens re-

sulted in a 15-yard penalty, but the officials failed to spot the ball correctly.

On Thursday, Sept. 20, the referees spotted the ball on Atlanta's 32-yard line after a defensive holding penalty was called on a Falcons defender on a fourth-and-one play on Atlanta's 43-yard line. Instead of placing the ball at the spot of the foul, the officials used college rules and placed it 10 yards from the first down line, which was the 42-yard line.

The replacement referees also appear to be terrible at communicating with coaches, a sine qua non of officiating in the NFL. The situation between the coaches and the officials came to a climax in the final Sunday night matchup this past weekend between the Patriots and the Ravens this past weekend.

In the second half, Ravens head coach John Harbaugh was assessed a 15-yard penalty for unsportsmanlike contact after coming onto field and touching a referee to get his attention, as he wanted to call a timeout and the officials were ignoring him.

Then, at the end of the game, Patriots head coach Bill Belichick grabbed another official after the Ravens' game-winning field goal appeared to have actually been a miss.

After the penalty call on Harbaugh last week, Baltimore fans unleashed one of the longest "Bullshit" chants ever heard — and who could blame them?

Ondo is a member of the class of 2014.

ATHLETE OF THE WEEK

George VanderZwaag — Golf

BY CUYLER GAUTHIER
SPORTS EDITOR



UR Freshman George VanderZwaag played golf all four years of high school at Pittsford Southerland in Pittsford, N.Y. He was a nine-time medalist and co-captained the golf team his senior year. At UR, VanderZwaag has played in the first three tournaments the golf team has attended, and has already earned co-medalist honors once for the Yellowjackets. This week, he recorded his first eagle of the season and shot an impressive eight over par in the Liberty League Championship on Friday, Sept. 22 and Saturday, Sept. 23.

What is your major?

I'm still undecided, but I'm thinking economics or maybe psychology.

When did you start playing golf?

When I was about eight years old, my dad introduced me to the game.

Why golf?

I like it better because there is more strategy involved. You have to think about every shot and when you play poorly you only have yourself to blame. Golf came naturally to me, so it was what I grew into. It was also the sport I had the best chance of playing here so I went with it.

Do you have a mentor?

Probably my dad. He was the one who really introduced me to the game and I really enjoy playing with him. It's always fun to just go out, relax and have a fun round with him. He will tell me what he thinks I need to improve on, and he helps keep me calm, so he has been a pretty big influence on how I handle myself during rounds.

Can you beat your dad?

Yes, I consistently beat him. The first time I beat him was probably when I was 12, and he hasn't beaten me in a while.

What is the best advice a coach has ever given you?

Coach [Dan] Wesley always says "stay in the moment, because every shot counts." You can't think about what score you are going to shoot at the end of the day. You just have to worry about each shot individually and try to do as best as you possibly can on that single shot. That's probably the most important thing in golf — keep everything in perspective.

Do you have a memorable shot from this past weekend's tournament?

The 14th hole was a dogleg left par five, about 540 yards, but you can cut it off. So I did that and had 200 yards in. My next shot was straight down wind, and I had a blind shot up to the green. I figured if I hit it just short, the wind would take it all the way and it would bounce up onto the green. So I hit a perfect seven iron to the left side of the green. It got up there and was probably about 10 or 12 feet from the hole. I then made the putt for eagle; that was my first eagle in a while, at least first of the season, so that was pretty awesome.

Do you have any superstitions or pre-round rituals?

There are a lot of golfers that are really superstitious, and I am somewhat as well. I know people that will keep a certain number of tees in their pocket, but I always mark my ball the same way, with one dot over the number, and a cross on the side. I also play with the same ball marker every tournament round. If I hit balls on the range prior to the round, I never hit more than two drives, and sometimes I won't even hit my driver at all.

Do you have any good hole-in-one stories?

I have had one, but it's kind of weird because it was a late-night round, and I was playing by myself. It wasn't as cool as it would have been with other people, but it was still pretty cool. I got it on a 210-yard downhill par three and I was able to watch it roll in because it was downhill.

What course do you hope to play someday?

My dream course would be Carnoustie in Scotland. Most people would say they want to play St. Andrews, but Carnoustie is a combination of the classic links style of golf that I really like, and it is also one of the most difficult links courses in Scotland.

Gauthier is a member of the class of 2014.



COURTESY OF UR ATHLETICS

Freshman George VanderZwaag has performed well in his first few weeks at UR, shooting four over par, ten over par and eight over par in tournaments so far.

Women's volleyball sets four strong wins

BY CUYLER GAUTHIER
SPORTS EDITOR

Women's volleyball improved their overall record to 15-4 after dropping one game and winning four others between Friday, Sept. 21 and Tuesday, Sept. 25. UR's four wins came against York College of Pennsylvania (3-2), Ramapo College (3-0), Bridgewater College (3-0) and St. John Fisher College (3-0). The 'Jackets' lone loss on the week came at the hands of a talented Elizabethtown College squad, which boasts an impressive 14-3 record.

In their first two games at the Days Inn Blue Jay Classic hosted by Elizabethtown College on Friday, Sept. 21, UR first faced off against York and then battled host Elizabethtown. Against York, the Yellowjackets battled back from a 2-1 set deficit winning the final

three sets to take the game. However, the roles were reversed against Elizabethtown in the second game. The 'Jackets were up two sets to one, and the Blue Jays took the last three sets, swiping the win.

Given the length of these two games, many of UR's players posted impressive stats. Senior outside hitter Kelley Mulrey had 43 kills as well as 40 digs between the two games. Junior middle blocker Savannah Benton recorded nine blocks, senior defensive specialist Lauren Bujnicki dug 59 and sophomore setter Li Xiaoyi notched 65 assists. As challenging as the first two matches were for UR, the next two were comparatively routine for the 'Jackets' talented squad.

The yellow and blue bested Ramapo and Bridgewater in straight sets in the last two games of the classic, played on Saturday, Sept.

22. Mulrey posted 17 kills between the two games and sophomore defensive specialist Dori Rohan recorded eight digs as well as four aces against Ramapo.

Due to their noteworthy performance throughout the classic, Mulrey and Benton were named to the All-Tournament Team. UR's 3-1 record was good for 2nd place in the classic while host Elizabethtown took first with a 4-0 record.

After this weekend's success, the 'Jackets continued their run by taking care of the St. John Fisher Cardinals in straight sets on Tuesday, Sept. 25. This was UR's third straight 3-0 win and they look to continue their winning streak against UAA foe 13-1 Washington University in St. Louis on Saturday, Sept. 29.

Gauthier is a member of the class of 2014.

THIS WEEK IN SPORTS

FRIDAY, SEPT. 28

- Men's Tennis in ITA Regional Championships (Day 1), 8 a.m.
- Field Hockey v. Utica College, 7 p.m.*

SATURDAY, SEPT. 29

- Men's Tennis in ITA Regional Championships (Day 2), 8 a.m.
- Women's Volleyball v. Washington University in St. Louis in Chicago, Ill. 10:30 a.m.
- Cross Country at Roberts Wesleyan College Harry Anderson Invitational, 11 a.m.
- Women's Tennis v. Stevens Institute of Technology, 12 p.m.*
 - Football v. St. Lawrence University, 12 p.m.*
- Women's Volleyball v. Case Western Reserve University in Chicago, Ill. 12:30 p.m.
 - Women's Soccer v. Brandeis University, 4:30 p.m.*
 - Men's Soccer v. Brandeis University, 7 p.m.*

SUNDAY, SEPT. 30

- Women's Rowing, Head of the Potomac, 8 a.m.
- Men's Tennis in ITA Regional Championships (Day 3), 8 a.m.
- Women's Volleyball at Brandeis University, 10 a.m.

TUESDAY, OCT. 2

- Women's Soccer at Nazareth College, 4 p.m.
- Men's Soccer at St. John Fisher College, 7 p.m.

WEDNESDAY, OCT. 3

- Field Hockey at SUNY Cortland, 6 p.m.

*denotes home competition

SPORTS

Women's soccer strikes last second overtime victory



DRUE SOKOL / PHOTO EDITOR

UR contained the St. John Fisher threat on Tuesday, Sept. 25. The 'Jackets scored with four seconds left in overtime to nab the win.

BY JOHN BERNSTEIN
SENIOR STAFF

It was a game of goalies on Tuesday, Sept. 25, when the Yellowjackets hosted a talented St. John Fisher College squad. Though a number of the home team's offensive threats, especially senior forward Rachel Wesley and junior forward Grace Van der Ven, kept the game up-tempo and had their opportunities to score throughout, it was senior goalkeeper Bridget Lang who kept UR in the game, as time and again she turned away the Cardinals' own potent attack.

Van der Ven had a number of early chances to put the home team up in the first half. Thirty one minutes in, the forward maneuvered her way around

several Fisher defenders and took aim. Unfortunately, Fisher goalie Jessica Plukas was there to make the stop.

Plukas proved to be a seemingly immovable force in the net, as time and again she rejected UR's efforts to pull ahead. Sophomore forward Morgan O'Brien and sophomore midfielder Ashley Hunt both had shots on goal early in the second half, only to have Plukas be there, poised to catch the ball and hurl it back downfield. The teams were tied 0-0 at the end of regulation, and headed into overtime.

Finding little to do throughout much of regulation time, Lang was called upon to save the Yellowjackets when the game went to extra time.

Three minutes into the second overtime, with the game still scoreless, Fisher forward Alex Rohloff made a bid for the win when she took a hard shot right on net. Lang, however, had other plans, as she coolly turned away the Cardinals and kept the home team's hopes alive.

UR finally bested Plukas in the waning moments of double overtime, when senior defender Alaina Wayland made a quick pass to Van der Ven in the center of the box in front of the Cardinals' net. Van der Ven found senior defender Alyssa Abel surging forward, who trapped the ball and fired from 25 yards out. The ball sailed into the top left corner, sealing the game for the home team — four seconds before the game would've been deemed a tie.

This was the fourth extra-time game the Yellowjackets have been a part of throughout their first eight games of the season. Lang managed five saves to earn her second shutout of the season.

UR next hosts University Athletic Association (UAA) rival Brandeis University, ranked 20th in the nation, on Saturday, Sept. 29 as both squads hope to open conference play on the right foot.

Bernstein is a member of the class of 2014.

Men's soccer scores two solid wins

BY KARLI COZEN
SENIOR STAFF

After a tough home loss earlier this week to Hobart College, UR men's soccer came back strong to earn a commanding 4-1 victory in an away match against Lycoming College on Saturday, Sept. 23.

This victory brings the 'Jackets' overall record to a strong 5-2, with over half the season still left to play.

"Yesterday's game was a good result and a nice bounce back to our tough loss against Hobart," sophomore forward Nick Pastore said. "It was nice to see the results of a good week's practice."

Despite coming off of a tough loss, UR dominated this match from the very beginning. The 'Jackets took an early lead in the first half with a goal from Pastore, and this positive momentum continued throughout the remainder of the half as the 'Jackets maximized on

this early lead with a goal in the 44th minute when freshman forward Andrew Greenway found the net in a shot deflected by Lycoming goalie James Quinn.

Sophomore forward Jack Thesing scored a third goal for the 'Jackets in the 67th minute. Thesing showed an impressive display of skill when he headed the ball into Lycoming's net off of a kick by junior midfielder Max Fan, making UR's lead 3-0.

With this lead, the 'Jackets' morale was high. However, Lycoming soon proved they weren't done yet — with 72:11 on the clock, Lycoming nabbed their first goal.

However, in the end, it wasn't enough. UR stayed strong and finished Lycoming off with one final goal by senior midfielder Jakob Seidlitz, increasing the 'Jackets' lead to 4-1.

UR dominated the game, outshooting Lycoming 20 to 6. Senior goalie Scott Garfing had an impressive

performance, facing all of Lycoming's shots, and only allowing one through.

After the strong performance this week, spirits are high and the team looks forward to the remainder of the season.

"We're working hard everyday in practice and I feel that at the end of each week we are a much better team," Thesing said. "With our first conference game coming up this weekend everyone is getting excited and looking forward to the rest of the season."

The 'Jackets also bested St. John Fisher College 2-0 away on Tuesday, Sept. 23. Thesing tapped home a goal in the 36th minute, and teammate Seidlitz added a goal of his own in the 40th minute directly off of a free kick just outside of the box.

UR plays Brandeis University home on Saturday, Sept. 29.

Cozen is a member of the class of 2015.

Golf drives to third out of seven in Liberty League Championship

BY BEN SHAPIRO
CONTRIBUTING WRITER

It was a successful weekend for the UR golf team at the Liberty League Championships hosted by Skidmore College, held Sept. 22 and 23 at Kingswood Golf Course in Hudson Falls, N.Y. The Yellowjackets finished third out of seven teams, good enough to qualify for the spring championships, which will also be hosted by Skidmore, who won this weekend's event.

The 'Jackets cumulative score of 603 on the weekend put them a comfortable eight strokes ahead of fourth place St. Lawrence University, which was the last school to qualify for the spring championships.

On top of the leaderboard, Rensselaer Polytechnic Institute and Skidmore tied at 588 strokes each after two days of play, but Skidmore won the event in a playoff, setting up matchups between them and St. Lawrence, as well as RPI against UR, at the spring event, which is a four-team match play tournament.

Several Yellowjackets excelled individually over the weekend, most notably junior Nick Palladino, who finished on a high note with a second day score of one under, giving him

a weekend total of 145 strokes, or three over, only two strokes off the leader, Anthony DiLisio of Skidmore. For his success, Palladino was named a member of the First Team All-Liberty League.

Freshman Dominick Schumacher, who competed individually instead of in the team cumulative event, shot a two-day total of six over, good enough to earn him a spot on the Second Team All-Liberty League.

Fellow freshman George VanderZwaag also received Second Team honors. He tied for ninth place with a two day total of 150, only eight strokes over par.

Also competing for UR were junior Will Mallia and senior Marc Youngentob, who both finished with two day totals of 154, putting them twelve strokes above par and tied for 19th place.

Freshmen Sean Hickey and Matt Michael (who was also competing as an individual) shot matching scores of 158, placing them tied for 30th place.

The team will look to put up more good results at their next and final event of the fall, the Oglethorpe Invitational, which will be held at Royal Lakes Golf Club in Atlanta, Ga., on Oct. 8 and 9.

Shapiro is a member of the class of 2016.



COURTESY OF UR ATHLETICS

Freshman Dominick Schumacher shot six over par in the Liberty League Championships on Friday, Sept. 22 and Saturday, Sept. 23.

THIS WEEK'S RESULTS

Volleyball (15-4)

Sept. 21: York College of Pennsylvania 3-2 (W) (25-21, 21-25, 19-25, 26-24, 15-11)

Sept. 21: Elizabethtown College 2-3 (L) (22-25, 25-23, 26-24, 22-25, 9-15)

Sept. 22: Ramapo College 3-0 (W) (25-8, 25-12, 25-14)

Sept. 22: Bridgewater College 3-0 (W) (25-16, 25-17, 25-11)

Sept. 23: St. John Fisher College 3-0 (W) (25-20, 25-14, 25-20)

Women's Soccer (2-6)

Sept. 19: William Smith College 1-2 (L) 2 OT

Sept. 25: St. John Fisher College 1-0 (W) 2 OT

Field Hockey (8-2)

Sept. 22: William Smith College 1-2 (L)

Sept. 26: SUNY Cortland 2-3 (L)

Men's Soccer (6-2)

Sept. 22: Lycoming College 4-1 (W)

Sept. 25: St. John Fisher College 2-0 (W)

Football (1-2)

Sept. 22: Springfield College 14-44 (L)

Golf

Sept. 22-23: Liberty League Championships 3rd of 7 (603)

Women's Tennis (1-1)

Sept. 20: SUNY Geneseo 2-7 (L)

Women's Cross Country

Sept. 22: 9th of 15

Men's Cross Country

Sept. 22: 6th of 14