Seligoan weighs state, future of online learning

UR SCHOOL OF NURSING’S APPROACH TO ONLINE CURRICULUM DISCUSSED

BY LEAH BULETTI
NEWS EDITOR

While UR maintains its commitment to the residential college feel at least on the undergraduate level, UR’s School of Nursing has embraced the trend of online education and plans to expand online offerings in a model that UR President Joel Seligman praised in his Annual Report to the University community given to the UR Faculty Senate last week.

“Our School of Nursing has been the leader at our University in developing a significant online curriculum,” he said in the address on Tuesday, Sept. 11.

The School of Nursing has been offering online learning for about a decade, beginning with elective courses such as anatomy and physiology and anatomy — basic courses needed to start a nursing degree. The school currently offers five of these prerequisite courses for a Bachelor of Science degree solely online.

About a year after they started offering these classes, the school began building what are now called “hybrid online degree programs” and now offers two: the Family Psychiatric Mental Health Nurse Practitioner program and the Regis Bachelor of Science completion program.

The school also offers 44 other hybrid online courses with required in-class and online components. It plans to launch two new hybrid online programs by 2015: A Leadership in Health Care Systems program and a Doctor of Nursing Practice program.

Dean of the School of Nursing Kathy Rideout said that while the prerequisite courses have minimal interaction with faculty and are entirely self-directed, the hybrid online programs are restricted to a small number of students to maintain a high quality of education.

“Faculty and student interaction is critical,” Rideout said, adding that it is also vital to maintain the same rigor in the course when it is taught online, while catering to the need for convenience.

Despite the success of the School of Nursing’s programs — 41 percent of the students are entirely self-directed, the courses have minimal interaction with faculty and online components. It offers 44 other hybrid online courses with required in-class and online components. It offers 44 other hybrid online courses with required in-class and online components.

The course when it is taught online, while catering to the need for convenience.

“This invention flowed out of a whole line of research in which I’ve been engaged my whole career,” Williams said in a phone interview.

Williams was awarded half of the total one million euro prize money — $630,000 — toward future research. The remainder of the prize money will be shared with five other scientists who developed optical coherence tomography (OCT) — another method of research in which I’ve been engaged my whole career.”

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Eastman student encounters intruder

BY LEAH BULETTI
NEWS EDITOR

1. A student at the Eastman School of Music discovered an in- 
dividual hiding in the bathroom of 
her off-campus residence on Gibbs 
Street on Wednesday, Sept. 12 at 
3:15 p.m. The individual told her 
that if she stayed in the bedroom, 
she would not get hurt. The stu-
dent sprayed the individual’s face 
with pepper spray and fled after 
taking her cell phone.

Rochester Police determined 
that the individual had entered 
the apartment through a window 
where the screen had been cut, 
according to UR Security Investi-
gator Daniel Lafferty. The student 
was not hurt.

Man exposes penis in park

2. A staff member reported on 
Monday, Sept. 17 at 12:20 p.m. 
that, as she was walking in Genes-
see Valley Park, an unidentified 
male sitting on a bench exposed 
his penis to her as she passed by. 
According to Lafferty, the victim 
reported that the man said some-
thing inaudible, but that she kept 
walking. Security was unable to lo-
cate the individual after searching 
the area, and notified police.

Student’s iPhone stolen

3. A student reported that his 
iPhone was stolen while he played 
basketball in the Robert B. Go-
ergen Athletic Center on Friday, 
Sept. 8. The student reported that 
his phone was stolen from his 
car in the area, and notified police.

Supposed gun sighting raises false alarm

5. A UR alumna reported on 
Wednesday, Sept. 12 at 10:59 a.m. 
after a student 
responded to a call from Wilson 
Commons on Wednesday, Sept. 
12 at 10:59 a.m. after a student 
claimed to see an individual 
walking by the Common Market 
with what she thought was a gun. 
Within several minutes, officers 
located the individual in question 
and determined that he was not 
carrying a gun. Lafferty said.

Jacket nabbed from Goergen

7. A UR alumna reported on 
Friday, Sept. 14 that her jacket 
containing her keys and UR ID 
was stolen between 5 and 6:15 
p.m. from a locker room in Goer-
gen Athletic Center. Lafferty said. 
No police report was filed.

Buletti is a member of 
the class of 2013. 

Information provided 
by UR Security.
UR research reveals implications of Gulf oil spill

BY ABIGAIL FAGAN  
COPY EDITOR

An article published last week in the “Environmental Science and Technology” journal provides new insight into the effect of the April 2010 Deepwater Horizon oil spill. The paper, a collaboration between Associate Professor of Earth and Environmental Sciences John Kessler and researchers at Texas A&M University, concluded that bacteria consumed 200,000 tons of oil to date. The findings were made possible through the Rapid Response Service Supervisor Mary Santiago of the research vessel, Kessler explained. “Fundamental questions are not known [and the spill] gives us the opportunity to study them.”

Aboard a fleet of ocean research vessels, Kessler and his party took measurements of methane levels present in the seawater. The team realized that their instruments and techniques could conveniently measure a good portion of the released oil and natural gas as well. This startling discovery revealed two key phenomena: an increase in carbon dioxide levels and a decrease in oil, natural gas and oxygen levels—a combination that crystallized their conclusion that bacteria had consumed the oil. If the gas had merely dissipated or evaporated there would be a decrease in oil and gas but not in oxygen, according to Kessler. “The only way you can get a loss of oxygen like that is through a natural biological process,” he added. “Biological respiration,” he said.

The use of oil dispersants is one reason that may have contributed to this bacteria feast. In an effort to limit oil from reaching the lush biodiversity on the ocean surface, oil dispersants were injected deeper in the water at the oil’s source. “Our research gives us a first glimpse into the effectiveness of dispersants injected at the seafloor where oil was gushing out,” Kessler said.

The data showed a direct correlation between the application and oil consumption, likely due to the dispersant breaking the oil into smaller molecules that were more susceptible to bacteria. The amount of oil and gas that the dispersants helped the oceanic bacteria to ultimately consume is striking—200,000 tons. The effects of this massive feast are not yet completely understood. What is understood though is that consumption of the spilled oil yields carbon dioxide roughly 60 percent of the oil and gas become carbon dioxide directly while 40 percent is converted to biomass, which has the potential to ultimately decay into carbon dioxide.

Eastman because of a joint effort by Eastman because of a joint effort Recycling Coordinator Amy Kadrie and Santiago.

Library posts historic archive authored by local family

BY CASEY GOULD  
NEWS EDITOR

On Thursday, Sept. 13, students and scholars convened in the rare book room in the Rush Rhees Library to celebrate the launch of an online archive of manuscripts written to and by the Posts family. The Posts were deeply involved with many of the city’s progressive movements during the 1800s. Apply titled “Conversations among Nineteenth Century Revolutionaries,” the compendium is the result of a laborious enterprise primarily undertaken by the Rare Books and Special Collections Department. According to Manuscript Librarian and Project Co-manager Terry Bird, the Posts were the mainstays of nationwide social reform. Campaigns for abolition and women’s suffrage were spearheaded by local icons such as Frederick Douglass, Sojourner Truth, Harriet Jacobs and the Posts family.

“The Posts were unique in that they were a family of ordinary individuals at the center of a variety of historically significant movements,” Birrell explained. “[They] influenced a tremendous number of people now associated as leaders and American heroes.”

For instance, the Posts operated their home at 36 Sophia St., now Plymouth Avenue, as an Underground Railroad station in antebellum Rochester. An avid reader of Douglass’ antislavery newspapers, the North Star, family members escaped their post writing with an iron quill pen in a candlelit room of the family’s role in abolitionism, feminism and Spiritualism, they indicate that the Posts briefly flitted with the anti-tobacco movement, Chinese immigration, public education, Quakerism and the temperance movement. Birrell articulated her aspirations that UR faculty and students avail themselves of the online archive. “Digitzing these documents gives the public the opportunity to readily study this fascinating family and its incredible impact on American history through a very local lens,” she said.

“When you physically hold these letters in your hands, you imagine Isaac and Amy Post writing with an iron quill pen in a candlelit room and sending these very letters to Frederick Douglass or whomever. What’s cool is that it’s only half the story,” Jarvis said, providing his own nostalgic take on the Posts papers project. By posting the collection online, he said, “these letters are now taking new journeys to readers around the world … and that’s the magic.”

“The Posts were involved in so many different movements—women’s rights, the temperance movement. They协会是其中的领导者，即美国英雄。”

“我们也有证据显示，学生们将对更多的支持表示欢迎，尤其是新的不断更新的回收点，”桑提亚哥说。然而，桑提亚哥认为，他们正在努力改变“人类的系统”。

“我们也相信，这些学生的反应将能够积极地支持新bin使用膨胀回收点”更喜欢用新的回收位。"桑提亚哥说。

New bins expand recycling capacity at Eastman School of Music

BY KARLI COZEN  
SENIOR STAFF

In a recent attempt to get greener, the Eastman School of Music planted new recycling bins and oversaw a student-led awareness campaign, sowing the seeds for environmental sustainability. The new bins—which replaced obsolete containers and an increased growing student concerns over the current receptacles that were in place correctly,” Environmental Service Supervisor Mary Santiago said. “This is the year we’re able to make this change [on the Eastman campus] as a whole.”

These bins were brought to Eastman because of a joint effort to improve recycling at Eastman by the Rare Books and Special Collections Department has launched an online collection of manuscripts written to and by the Posts family. Pictured above are Amy and Isaac Post.

The Posts were involved in so many different movements—women’s rights, the temperance movement. They understood their home at 36 Sophia St., now Plymouth Avenue, as an Underground Railroad station in antebellum Rochester. An avid reader of Douglass’ antislavery newspaper, the North Star, family members escaped their post writing with an iron quill pen in a candlelit room of the family’s role in abolitionism, feminism and Spiritualism, they indicate that the Posts briefly flitted with the anti-tobacco movement, Chinese immigration, public education, Quakerism and the temperance movement. Birrell articulated her aspirations that UR faculty and students avail themselves of the online archive. “Digitzing these documents gives the public the opportunity to readily study this fascinating family and its incredible impact on American history through a very local lens,” she said.

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Online options explored

Curriculum from page 1 continues

Daniel Teitelman is a member of the class of 2013.

Drue Sokol Photography

Eastman optimistic about new bins

from page 1

The Eastman School of Music has improved its recycling efforts, following those found throughout the River Campus.

Green from page 3

from page 4

sustainable over the past 20 years.”

His future research will focus on watching the activity of retina
toxins in the retina as they respond to neural
to stimuli and pioneering
efforts by ways to view the hu-

man retina.

As the dean of research at UR, Williams also noted that he is
by this kind of recognition for their work.
The prize, he says, “raises
tively worldwide of all of us who are engaged in this technology and reaffirms our po-

sion for those reliant on intraocular

safety.

Williams and his team have

of physiology,

optics, producing year after

... brilliant and groundbreaking

work,” according to the jury that

awarded Williams and his team

the prize.

“The biggest award in my

field,” he said. “No one dares
to dream that they would get

an award like this.”

Williams stressed that a host of

UR scientists, researchers and

students played a crucial role in

his success and the prize is for

“everyone . . . who made [it] pos-
sible over the past 20 years.”

His future research will focus on

watching the activity of retinal
toxins in the retina as they respond to nerve signals and pioneering

ways to view the human retina.

Bulletin is a member of the class of 2013.
Food for thought

Hillside Market’s assortment of produce is as inconsistent as it is varied. Its website shows pictures of an abundant fruit and vegetable selection, which is not always the case. This problem can be rectified through a variety of means in order to provide students with more fresh produce options on campus.

Many students who live in dorms with kitchens rely on Hillside for nourishing and fruit options to cook with on weekdays when University shuttles do not run to Wegmans or Tops. Even with these shuttles running on the weekends, many students often prefer to buy produce at Hillside with their pre-generated meal plans. This dilemma is further aggravated by the fact that Hillside receives its last delivery of fruits and vegetables for the week on Fridays, and it does not get its next shipment until Monday, which leaves students with dwindling produce options as the weekend progresses.

Even when Hillside has replenished the produce selection, most of the fruit is past its prime; for example, the bananas are often brown, the mangos quite moldy and the random leftover peels full of bruises.

Hillside should stock its baskets with fruits and vegetables that are in good condition so that the selection of available options will be more fresh and ready to eat. Buying local produce from farms around the Rochester area could be another route to look into. After all, Hillside already buys local milk from Upstate Farms. Buying local produce would support community farms and their owners and make students aware of their food source.

In addition to the lack of produce variety at Hillside, the irregularity and inconsistency of fruits and vegetables does not match the University’s laudable emphasis on healthy eating. Theamelioration of this problem would help point the University in a stronger, healthier, more fruitful direction.

Amending vending

Due to the convenience of using UR IDs for virtually all monetary transactions at UR, from buying coffee to textbooks to event tickets, many students do not carry cash with them. A lack of education on the problem leads many students to not use campus accept UR IDs. However, a large number of campus vending machines only take cash.

While most vending machines in dorms have card readers, many others on campus, particularly those in academic buildings, do not. This is an inconvenient problem that could easily be rectified.

Some vending machines are located in places on campus where other food establishments are inconveniently far away; drinks and snacks provided by vending machines are therefore often attractive options that many students take advantage of, especially when other places might be closed.

For example, the vending machines located in Meliora Hall cannot be used with UR IDs. Neither can the ones located in Robert B. Goergen Hall for Biomedical Engineering and Optics. Although Pura Vida is located in Goergen and can provide students with needed sustenance for the class of 2015, they do not have card readers, which is an incongruous problem given the fact that the tunnels receive so much foot traffic; students rushing between classes and other commitments are the population most poised to take advantage of the snacks and drinks from vending machines, but cannot because of the lack of a card reader. Additionally, a vending machine that sells snacks in Todd Union can only be used with cash, while one offering drinks takes both.

A system like that in place for most laundry machines on campus should be instituted in regards to vending machines mostly laundry machines can be used with cash, but also with UR IDs. Given that faculty and visitors also use vending machines and might prefer to use cash, a system needs to be instituted for vending machines such that anyone on campus can still make the desired transaction with either means of currency.

The above two editorials are published with the consent of a majority of the editorial board: Melissa Goldin (Editor-in-Chief), Kevin Scantlen (Opinions Editor), Julia Sklar (Presentation Editor), Drue Sokol (Photo Editor), and Leah Builette (News Editor). The Editor-in-Chief and the Editorial Board make themselves available to the UR community’s ideas and concerns. Email editor@campustimes.org.

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Treading the line between free speech and incitement

BY ADAM ONDO

On the 11th anniversary of the September 11 attacks, riots broke out in Egypt and Libya. The reason, or maybe more of a pretext, is a movie, a movie trailer posted on YouTube in July. The movie, called “The Innocence of Muslims,” is more virulent than a Bill O’Reilly rant. The mysterious Sam Bacile, which is likely a pseudonym of Nakoula Basile Nakooula, made the film to expose “Islam as a hateful religion.” In an act that ironically seems to bolster Bacile’s stance, a Libyan mob killed Chris Stevens, the U.S. ambassador to Libya, and three of his staff, on Sept. 11.

Later that day, Anthea Butler, an associate professor of religious studies at the University of Pennsylvania, tweeted: “How soon is Sam Bacile going to be in jail folks? I need him to go now.

When Americans die because you are stupid.” In other words, Butler thinks that upsetting people is a crime if they go and commit crimes afterwards.

When reporters reminded her that we have freedom of speech in this country she responded: “People do [go] to jail for speech. First Amendment doesn’t cover everything a person says.”

I will attempt one way to analyze that statement in relation to this case.

Perhaps Butler thinks Bacile is guilty of incitement/provocation, but if so, is she quite mistaken. Under the First Amendment, only advocacy that is subversive and calculated to produce a likely and imminent lawless action is punishable, as stated in Brandenburg v. Ohio (1969). Bacile does not fit any of the categories, let alone all of them, which is needed in order for him to be found guilty. He didn’t make the Libyan mob kill Stevens. He certainly didn’t advocate Stevens’ death. Any lawless action produced by his film came long after he made it available on YouTube and probably wasn’t caused.

“Meatless Monday” and as a result have a clear winner in the upcoming iphone 5? What are your thoughts on this page? We do.

“Hey. You.

Think your name would look nice on this page? We do.

We’re looking for anyone with an opinion who wants to write about it. Nervous? Don’t be.

No experience required. Still skeptical? What if we triple dog dared you? That’s right. Now you have no excuse.

Opinions / STAFF ILLUSTRATOR

The Douglass-Danforth debate: a fresh food fight

BY MATT LERNER

On my tour of UR, my tour guide nonchalance pointed out Douglass Dining Center and Danforth Dining Hall as the two main eating establishments on campus.

Little did I know that, upon materializing this fall, I would become witness to the heated debate as to which dining halls reign supreme.

To be honest, they both have their perks and drawbacks. However, in the end only one can claim the title of best dining hall on campus.

Since I am a freshman, my classes usually all begin at 9 a.m. when 90 percent of the campus is still sleeping. At this hour, all I want to do is get some food quickly and not talk to anyone. While it would appear this would be convenient living in the Susan B. Anthony Residence Halls with Danforth only two floors away, this is not the case.

Danforth doesn’t open until 11 a.m! Luckily, only a short walk in the morning is a beacon of shining hope, also known as Douglass, offering breakfast at my command. Disregarding the melon-padded line for omelettes and the limited amount of toast for bagels, after a Douglass breakfast I’m all set for my first class. I’d have to say that disregarding brunch on the weekends in Danforth, Douglass takes the cake (or should I say Belgian waffle) for breakfast.

At the mid-day rush, I usually take about two laps before settling down for a dish (or three) to constitute my meal.

(That is prior to dessert, which for some reason always involves one of three things: whipped cream, a waffle, or a brownie. But hey, who’s complaining?)

The Douglass-Danforth debate is a fresh food fight.

Lerner is a member of the class of 2014.

Letter to the Editor

Dear Editor,

The topic of cheating has recently made headlines across the country. Last week, the Campus Times localized the discussion by interviewing faculty and administrators from UR.

After reading the article, I am dismayed that out of all of my responses to questions about cheating, the best the newspaper could do was report that “students have plagiarized large portions of their papers in Sinclair-Chapman’s classes,” but “she doesn’t have an opinion on whether or how UR standards should change.”

While I was not misrepresented, my responses could easily be characterized by readers. I am mortified by the suggestion, however subtle or unintended, that my students cheat and I, as their professor, really don’t care. Nothing could be further from the truth! In defense of my former and current students, let me say unequivocally that the vast majority of my students do not cheat in my courses.

Students earn their grades; I don’t give them. All assignments are graded, take my work seriously, and care deeply that my students know more when they leave my courses than when they entered. I expect students to behave with honesty and integrity, and it is my hope that in the future this newspaper will aspire to the same standard.

Onward and Upward, Valeria Sinclair-Chapman, the 17th Dean of Graduate Recruitment, The David T. Kearns Center.

Valeria Sinclair-Chapman, Dean of Graduate Recruitment, The David T. Kearns Center

The Douglass-Danforth debate: a fresh food fight.

Valeria Sinclair-Chapman, Dean of Graduate Recruitment, The David T. Kearns Center

Maybe it’s the lighting of Danforth, or the empowering pictures of the city of Rochester, displayed so vividly on the wall, but either way, I’d say it’s the better choice for diners.

Ultimately, I prefer Danforth over Douglass. It’s not necessarily a landslide victory, but it takes the title.

Although it is striving to offer sufficient options to UR students, Danforth has more of an array of dishes that consider many different fates from around the globe. In addition to a plethora of options, I always know walking into Danforth that if worst comes to worst, there will be someone, I mean someone, that I can’t always be assured a good meal.

In my first month at UR, Danforth is my dining hall of choice, but who says that my opinion can’t change over the next four years?

Lerner is a member of the class of 2016.
Oh, the sweet sound of construction in the morning. As anyone who lived in Towers last year will undoubtedly have realized, changes were a-comin’ to the now-named Jackson Court. And oh, have they come.

Plans for a new residence hall were announced in August 2011 and construction began in September of that year. Work continued through the 2011-12 academic year and concluded in time for students to move in to O’Brien Hall, named for the University’s eighth president, Dennis O’Brien, this fall.

The five-story, 52,000-square-foot building houses 148 beds in a mixture of singles, doubles and adjoining doubles which share a bathroom, in addition to study rooms and lounges. It also contains a community area on the first floor, as well as a meeting room and dance rehearsal space which are available to the entire student body.
Sophomore earns berth on ‘K-pop Star,’ flash mob ensues

**BY LEAH BULETI**
**NEWS EDITOR**

Sophomore Brian Shin is a mod-
er about his achievements that it almost has to believe he will soon be performing in front of thousands of people on South Korean national television — a talent show based on survival rounds akin to those of “American Idol.”

He comes across in demeanor as reserved and slightly shocked about his accomplishment — discussing it almost as though discussing the achievements of someone else.

And yet his accomplishment is no small matter. Shin earned a spot on “K-pop Star,” a South Korean reality television competi-
tion that auditioned candidates in cities worldwide. The three largest entertainment labels in South Korea — SM Entertainment, YG Entertainment and JYP Entertainment — have representatives at the show. The final overall winner of the competition debuts with one of the companies and also wins a cash prize of 300 million won (approximately $300,000), two brand new vehicles and numerous other opportunities for fame.

Shin traveled to New York City for an audition on Sept. 8, compet-
ing against 360 to 400 other contestants, he said. Only 35 passed on to the second round.

Shin said that he thought he had not made the cut, believing he “didn’t even do that well at the audition,” but received a phone call on Sunday while taking a bus back to Rochester.

“I was surprised and stoked,” he said, describing an overwhelming phone call in which he was “bom-
harded with questions.”

Shin said that he believes one reason he was selected could be the fact that he performed an acoustic rendition of the song “Gangnam Style” by rapper PSY, which he be-

Shin has been playing the guitar and singing after teaching himself the trade in eighth grade, having never received formal instruction.

“It’s just something I’ve always really liked,” Shin said. “It’s my main past time and hobby.”

Still, Shin said that earning a spot on this show was not something he was explicitly aiming at.

“It’s never been my absolute goal, but it’s something that has really interested me,” Shin said. “I never thought I would get on.”

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On Wednesday, Sept. 12 the show came to UR to film Shin, who, with the help of friends, organized a dancing flash mob of students in front of Rush Rhees Library.

“I felt the pressures of the media when I was told I had to dance,” Shin said. He had to learn most of the choreography on his own.

**Students pleased with a modern addition to Jackson Court**

**RESIDENCE FROM PAGE 7**

Junior Rachel Kurtzman, a upperclassman with a communal space,” she said.

On the whole, the building feels fresh. The colors are vibrant, the halls show no signs of wear (yet) and copious amounts of natural lighting indicate that it is not at risk of dingy-dorm syndrome. On the whole, it is reminiscent of Gleason Library, dorm edition.

The rooms themselves are stocked with milk chocolate-colored furniture — beds, desks, wardrobes, dressers and, a novelty in campus housing, bookshelves. The doubles are particularly spacious and, as a plus, carpeted. Singles are also carpeted and smaller, but are in no way inferior to their larger counterparts. Both options give Crosby and Burton halls a run of their own personal enclosure. The newly renovated living center.

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Out with H1N1, in with “Gangnam Style Epidemic”

BY MATT LERNER
STAFF WRITER

Tour guide: “And over here you will see students dressed as overweight Korean men riding invisible horses!”

Initial classes of 2017 student: “Mom, I want to come here!”

Class of 2015 student: “I’m a born-and-raised meat and potato boy.”

Class of 2016.

In the time being, there is not much we can do as a student body except wait for “The Gangnam Style Epidemic” to pass.

Just remember to be hopeful for a brighter future. That is, until Carly Rae Jepsen releases a new album.

Lerner is a member of the class of 2016.

Pride Network gets revamped

BY ANTOINETTE ESCE
FEATURES EDITOR

According to their webpage, the Pride Network’s mission is to create an open and secure environment for people of all sexual orientations and genders on the University of Rochester campus and in the community at large.

Though they’ve suffered from a lack of active members in recent years, this influx of energy is said to be constantly growing.

Infected Rochester students congregate on the Eastman Quadrangle in a flash mob, one of the more noticeable symptoms of the “Gangnam Style Epidemic” along with riding what appears to be an invisible horse.

Dr. Drew had several minutes to go on the “Ellen” show, but instead chose to fill the time with “Gangnam Style.”

The “Gangnam Style Epidemic” is to be slowly spreading and infecting individuals on campus on a daily basis, so make sure to take the following precautions while entering a public space:

1. If you hear Korean-Pop music, block your ears.
2. Resist the urge to dance. Although it may be difficult to Resist our this habit, it is a must to ensure safety, one UHS representative said. Look forward to boredom and bar parties for the weeks to come.
3. Avoid using phrases such as “Hey, sexy lady,” as this has been identified as a primary symptom of the epidemic. This, along with the recurrent belief that you are a Korean man, have been proven irreversible in the progression of the disease.

The football team has been a staple on campus for years, this influx of energy has been a positive addition to the aforementioned events that people have come to associate with Pride Network such as their fall and spring drag shows, but also integrate more educational programming. For example, in collaboration with the Undergraduate History Council, Pride Network is focusing on programming and awareness during October, which is Gay History Month.

“First of all,” Montes said. “We will continue to celebrate our unique identities, but this will be an open space for all people regardless of gender and orientation.”

There is so much more to us than our sexuality.”

There is so much more to us than our sexuality.”

Though they’ve suffered from a lack of active members recently, this influx of energy is said to be constantly growing. Pride Network President and sophomore Alex Montes said, “Yes, we are unique as people, but our orientation and gender is only one small part of who we are. There is so much more to us than our sexuality.”

Pride Network plans to revamp some older traditions as well as start brand new ones this year. They plan to keep the traditional and fabulous events that people have come to enjoy with the added touch of “Gangnam Style.”

In the morning of Sept. 13, infected students broke out into spontaneous movements in the headlights. "Gangnam Style" has swept the nation as the latest dance craze, promoting all those who had previously been regarded as "bad dancers" to step into the limelight.

"Gangnam Style" is a progressive change in the campus community that is spreading to organizations campus wide. This change is also being encouraged by the Student’s Association and administrators through new leadership positions and funding for collaborative events.

The cosponsorship between Pride Network and the football team is a perfect example of this desired collaboration.

"We will continue to celebrate our unique identities," Montes said. "But this will be an open space for all people regardless of gender and orientation.

With all of these new changes and additions, Pride Network is extremely excited about this academic year — it’s going to be a good one.

Eve is a member of the class of 2015.
Shin to travel to Korea in October for competition

OPPORTUNITY FROM PAGE 8 of the dance the night before and admitted that he forgot 99 percent of the routine during the filming, most of which was edited out. "I was very happy with the turnout," he said. "It looked really cool in front of Rush Rhees and I was more excited about our school being on TV. I'm really proud of our school."

Shin's friend and senior Anthony Wan said that he was unaware Shin was going through the selection process until Shin contacted him to ask him to do the dance on the day that the show was coming to film. "Needless to say, I was extremely excited for him to have made it and also because we would get to have our flash mob publicized on national Korean television," Wan said.

Wan handled the logistics — choreography and leading practices — of the flash mob with the help of some friends. They had originally planned to do it later in September, but extended practices to prepare for the earlier date after learning that Shin would be filmed. "I think it was an overwhelming success — more people than I ever could have imagined showed up to watch and join in," he said. "The original point was to perform a "Rochester Style" parody of the original viral "Gangnam Style.""

Wan said that he is "extremely excited" to follow Shin's progress this fall. "While I have not personally heard his performance, I have no doubts of his vocal and instrumental abilities and I do hope I can hear him perform someday."

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Ballet is a member of the class of 2013.
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Chiddy Bang makes up for short show with big energy

BY SASHA GANELES CONTRIBUTING WRITER

It may have been a typical chilly, damp Friday night in Rochester on Sept. 14, but it was just starting to heat up inside the Palestra. The alternative hip-hop duo known as Chiddy Bang descended upon UR in sold-out style, delivering a show that has the potential to become a campus legend.

Although the group has only been on the music scene for a few years, they have made a name for themselves in popular culture with their hit singles “The Opposite of Adults,” which sold almost one million units worldwide last year, and “Ray Charles.” Their sound is a unique mix of alternative, electronics and hip-hop, created by taking samples of songs by artists such as MGMT, Sufjan Stevens, the Gorillaz and Ellie Goulding, and adding their own original, tremendously catchy rap lyrics.

Chiddy Bang’s beginnings are just about as humble as one can imagine: A few short years ago, Chidera “Chiddy” Anamege and Noah “Xaphoon Jones” Beresin were introduced by a now ex-band member, mere freshmen who knew too little about dance. So what’s next for this busy duo? After departing the lovely city of Rochester, they will be jetting off to sunny Australia to perform in the Parklife Festival.

Also, their new mixtape, “Grab a Plate,” is reportedly being released at some point this year. Maybe their experience in Rochester will inspire yet another song — after all, weren’t they talking about us when they wrote, “Now I’mrippin’up shows and’mfans goin’ wild wid us?”

Garanteed to be a member of the class of 2015.

LehrerDance impresses with modern athleticism and technical skill

The LehrerDance troupe performed a special preview performance — the world premiere — of its piece “Morphic Slip” on Sept. 14, during campus previews for the fall season.

The piece itself was impressively done, with several differentiated sections separated among the dancers themselves — the sounds of their footfalls and breathing created a musical background that was wholly natural.

The third piece could never be described with boring, to say the least. Though the program listed “Bridge and Tunnel” to be next, it was switched with “Morphic Slip.” It was the only piece performed in costume, for both aesthetic and technical reasons — a lot of the dance was based on slipping and sliding over the floor, something that can’t be accomplished without bare skin. Lehrer, in an attempt to prepare the audience for the somewhat bizarre piece, explained that it was basically “an alien love duet.” The costumes themselves were essentially flesh-colored, with blue stripes running all over them, resulting in a costume that looked a bit like a paler version of the costumes from the movie “Iron.”

Despite its oddities, the piece was quite endearing. The choreography was brilliantly done, taking full advantage of the costumes, allowing the dancers to slide through the floor and create odd movements that seemed bizarre and clearly defined these two creatures as alien to the viewers, but the dance felt like watching a relationship develop between the two. It was at times funny and often inexplicable.

Another piece called “Murmur” was a special preview performance — the world premiere — of its piece “Bridge and Tunnel” to be next, it was switched with “Morphic Slip.” It was the only piece performed in costume, for both aesthetic and technical reasons — a lot of the dance was based on slipping and sliding over the floor, something that can’t be accomplished without bare skin. Lehrer, in an attempt to prepare the audience for the somewhat bizarre piece, explained that it was basically “an alien love duet.” The costumes themselves were essentially flesh-colored, with blue stripes running all over them, resulting in a costume that looked a bit like a paler version of the costumes from the movie “Iron.”

LehrerDance is well known for showcasing Lehrer’s definitive style, displaying his extensive background in jazz and modern dance and combining the athleticism of modern dance with the purpose and fluidity of jazz. They tour nationally (and, starting in November, internationally) and rarely get the chance to perform locally — but they seemed excited about this mini-tour to colleges in the Western New York region.

Performing five pieces, they wowed the audience with their athleticism and grace, seeming to impress even the least dancesavy audience members with their clear tone.

Though Chiddy Bang only played for a little over an hour on Friday, Sept. 14, they still managed to leave a big impression.

And, of course, only at UR would someone passionately yell out “fiber optics!” at a rap concert. Although we tend to have that effect on people, Chiddy rapped custom verses about UR (and because we are a nesy school) optics, to the delight of the audience.

While the crowd was certainly able to feel the beat, it was difficult to clearly hear the lyrics or even the music. The overall volume and strength of the bass were necessary and ideal from the ability to enjoy the music.

The length of Chiddy Bang’s performance — or lack thereof — was also disappointing. They were on stage for scarcely more than an hour before they the crowd bid farewell — and then performed one encore. Perhaps it was merely the sign of an overall good show that the audience wandered, slightly dazed, back out into the disconcertingly quiet night wanting more.

So what’s next for this busy duo? After departing the lovely city of Rochester, they will be jetting off to sunny Australia to perform in the Parklife Festival. Also, their new mixtape, “Grab a Plate,” is reportedly being released at some point this year. Maybe their experience in Rochester will inspire yet another song — after all, weren’t they talking about us when they wrote, “Now I’mrippin’up shows and’refans goin’ wild wid us?”

Garanteed to be a member of the class of 2015.
'Glee' premiere gives fans new hope for fourth season

BY ERIKA HOWARD
A&E EDITOR

Fox’s “Glee” returned Thursday, Sept. 13, with “The New Rachel,” and after last season's ho-hum performance, many fans were unsure if they’d be tuning in. However, the show that seemed to get worse every season finally took a turn for the better, returning to the era of “Glee” when viewers cared about the characters.

It is, in fact, very much a throwback to season one — the music seemed worse than last year (with the exception of Rachel (Lea Michele) and new “Rachel” Melissa Benoist’s version of Billy Joel’s “New York State of Mind,” which was superb), but the characterization is far better. The characters are flawed — annoying at times, frustrating, and anger-inducing at others, but they seemed far more real than last season, when ridiculous plot points (a la Quinn and Puck) were used instead of the person behind the character. The adjustment is difficult, but allowed for the introduction of some great new characters.

Kate Hudson joins the show as Cassandra July, Rachel’s dance instructor at the New York Academy of the Dramatic Arts (NYADA), who plays the role of a pretty, failed-actress-turned-teacher version of Sue Sylvester — at least to Rachel. Though she is shown being supportive to some students, it’s clear she likes to weed out the underclassmen. In addition to Hudson, there’s a possible new love interest — Rachel in New York City and the other “Glee” kids in Ohio, coming down off the high of their victory as Nationals. Cory Monteith, who plays Finn Hudson, was noticeably absent from the episode, though there are scenes that allude to the fact that he and Rachel are still together. Kurt, played by Chris Colfer, was somewhat strung between the two worlds for most of this installment.

Rachel’s storyline in NYC is the most compelling, since it’s the first time loyal viewers have really seen her out of her element. There is something satisfying about seeing her a bit more vulnerable — yes, she’s still incredibly talented, but she went from big fish in a small pond to big fish in the very large ocean. The adjustment is difficult, but allowed for the introduction of some great new characters.

This year, “Glee” is divided into two separate storylines that occasionally overlap — Rachel in New York and the other “Glee” kids in Ohio, coming down off the energy was at its highest for the band, gripped the musical souls of each member of the band, gripped the musical souls of those who watched closely enough. Every stroke, every beat was perfectly executed.

Maps and Atlases steals hearts with unorthodox musical style

BY NATSUMI MARINER
FEATURES EDITOR
KEVIN SCANTLEN
OPINIONS EDITOR

Water Street Music Hall was the place to be Sunday, Sept. 16, featuring performances by Rochester-based The Demos, Chicago-based Maps & Atlases, and, out of Brooklyn, Jukebox the Ghost.

The Demos played a quick half-hour set which drew comparisons to The Strokes. Lead singer Jason Milton was the highlight as he crooned over the microphone in true Julian Casablancas form. Jukebox the Ghost ended the night with a set that mixed scattered comedic relief — including something along the lines of “Do nipples make you uncomfortable, Rochester?” — with Jukebox’s unique melodies and instrumentation. Guitarist Erin Elders used what appeared to be a synthesizer to introduce songs and occasionally provide extra percussion.

Bassist Shiraz Dada perpetually strutted around the stage, getting the audience on their feet. Bassist Shira Dada perpetually strutted around the stage, making for an interesting visual juxtaposition with the more reserved Davison. Dada also utilized a huge bass drum for one song and got the crowd clapping along with the beat on several occasions. Finally, drummer Chris Hainey kept up the pace with his aggressive and tireless handling of his drum set, drawing on a woodblock, a tambourine and a small set of bongo drums to give each song increased depth.

However, it was Maps & Atlases who really stole the show — even though most of the audience didn’t know it. While the energy was at its highest for Jukebox the Ghost, Maps & Atlases blew away the crowd with an unorthodox style and dynamic instrumentation.

Lead singer and guitarist Dave Davison blended his folky yet forceful voice with spider-like fingers that danced up and down the neck of his weathered guitar, frequently giving up strumming in favor of tapping the strings to create an unbelievably unique sound. Guitarist Erin Elders used what appeared to be a synthesizer to introduce songs and occasionally provide extra percussion.

Jukebox the Ghost

Maps and Atlases

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They also came back on stage for a three-song encore that the crowd seemed to love. As singer Ben Thornewill put it, they really “milked it for all it’s worth.”

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Season four premiere returns show to
golden days of original 'Glee'

The new season of “Glee” kicked off with a new member for the old Glee club.

DAVISON FROM PAGE 13
Particularly moving was the band’s rendition of the slower half of their song “Old and Gray,” in which Davison’s voice projected powerfully out into the crowd over a gentle guitar riff. For a music lover, it was absolute paradise.

In an interview with Davison and Elders before their set, which felt more like a conversation with friends, discussing topics as broad as the music business to Ethiopian food to playing at the same time as Snoop Dogg (now Snoop Lion),

What was most striking about the interview, though, was Davison’s introverted personality. Considering his compelling voice and evident mastery of the guitar, it seemed like he would be composed and confident when talking about his musical experience and recent success. However, Davison seemed, at first, almost nervous to talk about his career and success. Perhaps his shyness was more anxiety-based; in either case, Davison was immediately charismatic and likeable with his warmth and his welcoming demeanor.

Even Davison’s signature at the end of the night proved noteworthy. He wrote on a CD purchased at the concert, “Thank you for hanging out and talking with us. It was great to meet you and hopefully we’ll see you again soon.”

Who knows; maybe he does that regularly. Maybe in excitement it’s possible to overlay his simple gesture of gratitude as something more.

Yet something makes it seem that Davison’s comments were truly sincere. Just like his music, Scantlen and Mariner are members of the class of 2015.

Maps and Atlases took the crowd to appreciate their unorthodox style and skills.

Band brings audience to new musical territory
Football comes up short in Courage Bowl

BY ERIC DAVIS
STAFF WRITER

On Saturday, Sept. 15, UR football (1-0) faced No. 9 St. John Fisher College (5-0) in the Courage Bowl. This annual game is put on by Camp Good Days and Special Times, dedicated to the children of Camp Good Days. Overall it was a messy game with plenty of penalties and blocked kicks to go around.

The Knights took 14 plays and 54 yards on their opening possession. The drive stalled out at the Fisher 20-yard line, so it was third down for the junior kicker Alex Antonucci to attempt a field goal.

The drive started back at the Fisher 16-yard line, where junior quarterback Shuey of Fisher, and they took over on its 25-yard line. Kennedy hit senior wide receiver Thomas Hayes with a 49-yard completion, and then ran 72 yards for the go-ahead touchdown.

On the point after touchdown, UR junior outside linebacker Zach Ortega recovered the ball and flipped it to senior inside linebacker Brenda Pedgion, who returned it down the field for a defensive PAT. This put Fisher up 14-7. The crowd roared to the program's best start in history as they bested visiting Union College, 1-3 this past Saturday, Sept. 15. The win was the seventh straight for the home team, which advanced to 7-0 on the season and 1-0 in the Liberty League.

After a frustrating major- ity of the first half that saw the Yellowjackets outshoot the Dutchwomen, 12-3, yet have no goals to show for it, senior forward Shelby Hall finally fooled Union goalkeeper Molly Cu- mce. In the 22nd minute, while a flurry of movement ensued near the Union net, Hall fired the ball a distance. Cumce dived to deflect the save to the left endline, only to have the ball fall at the feet of Diana Dixon. Dixon found Hall in the center near the goal and made a quick pass to her classmate. This time, Hall made the shot count, as she coolly put the ‘Jackets up 2-0, 21-19 to Fisher.

Senior forward Shelby Hall has proven herself to be a great weapon thus far.

Fifteen minutes later, in what has become expected of the new- comer by teammates and oppo- nents alike, freshman forward Michelle Relin made her tremen- dous offensive presence known by tallying her eighth goal of the season. The forward took a long shot from 12 yards out, giving her team some breathing room. Relin let her loose, and pointed to the Liberty League Rookie of the Week for the third week in a row.

The game was quiet for much of the second half, as solid de- fending dominated play on both sides of the field. The teams combined for just nine shots in the period, with neither finding the back of the net until Re- lin reappeared to seal a second blow to the Dutchwomen’s mo- tive. Hall launched a long pass from her team’s side of the field to Relin. Relin tapped the ball, broke away from the Union de- fenders and with a quick move buried it in the left corner of the net.

UR junior goalie Madison Wagner made five saves to notch her third shutout of the year, and goalie Cumce managed nine. The Yellowjackets travel to Gene- va, N.Y. on Saturday, Sept. 22 to face Nos. 19 Hobart and William Smith Colleges.

Bernstein is a member of the class of 2014.
Women's volleyball smashes tourney competition

After opening the season on the road at the Mary Hocking Invitational hosted by Hobart and William Smith Colleges last week, UR's women's tennis team kicked off their home schedule with a dominant 9-0 win over Nazareth College on Thursday, Sept. 13. After sweeping the three doubles matches, with a 9-7 victory at the second position, the Jacke- ttes excelled through all six singles positions, winning straight sets in every match.

Coach Matt Nielsen was pleased with the results.

“I thought the team com- peted very well in our first dual match of the season,” he said.

Perhaps the brightest spot of a big day for the team was the impressive performance of freshman Maddy Good- man, who also made her debut in a college doubles match.

After an 8-1 rout at third doubles by teammates se- niors Hayley Bower and ju- nior Janice Zhao, along with a solid 8-2 win at the first position by senior Frances Tong and sophomore Cara Genbauffe, all eyes focused on court two at the Peter Ly- man Tennis Center, where Goodman and sophomore

Rachel Suresky were in the midst of a battle with Naza- reth College's Cara Yinger and Christine Cary. Despite facing two match points, the newly-formed

"I thought the team competed very well in our first dual match of the season," — Garth Matt Nielsen

"Jackets doubles team pre- vealed in dramatic fashion, clinching the match and the doubles sweep for UR. "It was a great display of great resolve," Niels- en said of the performance.

In singles action, Suresky and Bower both easily won 6-1, 6-1, at positions three and six, respectively. Bower "played great tennis," as Nielsen put it. At the top of the lineup, UR's first singles player, Tseng, displayed grit in winning the second set tiebreak 10-8 after a quick 6-0 first set.

Genbauffe won routinely, 6-2, 6-0, at second doubles, while Zhao also picked up her second win of the day with a 6-1, 6-3 victory at the fifth position. At fourth singles, it was Goodman again who showed why she has the chance to be a big part of UR women's tennis for the next few years, tak- ing her match 7-5, 6-1.

"After winning a tough first set, she made a few key adjustments and dominat- ed the second," a very im- pressed Nielsen explained.

The win seemed to boost confidence for the team, which was clearly quite pleased to run the table and sweep their cross-city foes. Nielsen and his team will look forward to continuing their strong early season play on Thursday, Sept. 19, as they travel to SUNY Geneseo to take on the Blue Knights, a team they defeated 6-3 last year.

Shapiro is a member of the class of 2016.

Women's volleyball finds no fault in nine to nil slam over Nazareth

By Ben Shapiro

Women's volleyball smashes tourney competition

By Ben Shapiro

Controlling Whitewash

Both the men's and women's cross-country teams got off the ground in style on Saturday, Sept. 15, as they continued their success on the road.

The Cross Country men started the day with a bang, scoring a 6th place finish at the Rochester Invitational. The women's team also performed well, placing 12th.

For the men, the big story was senior captain Dan Hamilton, who covered the 8-kilo- meter course in 25:53.9, to take sixth place among D-III runners and 19th place overall, scoring 14th.

"It was the best race I've ever had," Hamilton said, noting that his time beat his previous best by 20 seconds. He added that "the course was very hilly".

"I thought it was a great first test of the year," men's coach John Izzo said, explain- ing that last week Owego's course was very flat when UR's poses more challenges because of the hills.

Izzo said that he was "very pleased" at how the team ran, especially considering that they had "a very young team".

For the women, the squad ran to similar success, earning a fourth place finish among D-III teams.

The Owego State Cross Country Invitational, took third in the Yellowjackets in 26:02:16 to place 25th overall.

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