

Campus Times

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'GANGNAM STYLE'

Sophomore Brian Shin earned a spot on the Korean talent show "K-Pop Star."

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WOMEN'S VOLLEYBALL



The 'Jackets have won their last five games.

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BLAST FROM THE PAST



Rush Rhees Library has digitized a collection of manuscripts from the 1800s.

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LEHRER DANCE



Lehrer Dance was an impressive show of athletic prowess.

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THURSDAY'S WEATHER



Sunny/Windy
High 74, Low 55

PAGE 2 NEWS



DRUE SOKOL / PHOTO EDITOR

The SA officially confirmed the election results of the new Class of 2016 senators on Monday, Sept. 18. From left to right are new senators freshmen Wesline Manuelpillai, David Stark, Anthony Salazar and Luke Metzler.

SA welcomes new senators

BY SARAH TEITELMAN
CONTRIBUTING WRITER

Freshmen elections officially came to an end on Wednesday, Sept. 12 when the Students' Association (SA) announced this year's picks for Class Council, Senate and Hall Councils.

The 2016 Class Council comprises Grant Dever, Alex Dwulit, Mikako Harata, Daniel Hargrove, Allen

Liu, Douglas Reyes, Ulrik Soderstrom and Elisabeth Watson.

After what many students described to be a close senatorial race and an unprecedented 1,805 votes, the Class of 2016 elected freshmen Wesline Manuelpillai, Luke Metzler, Anthony Salazar and David Stark.

When asked about his goals for the year, Stark said the question was "difficult

to answer" because meetings have not yet begun. He did however express optimism that he would accomplish a lot this year and "follow through with his campaign promises," which include extending the hours at Douglass Dining Center and providing students with more fresh produce.

"I'd like to see strong involvement by the students

SEE 2016 PAGE 4

UR loses in last Courage Bowl, ends participation after eight years



COURTESY OF NORM KIEFFER

UR lost in the last Courage Bowl it will play in on Saturday, Sept. 15 after competing in the charity game to benefit Camp Good Days and Special Times for the past eight years. For game coverage, see Sports, page 16.

BY JUSTIN FLEMING
PUBLISHER

With the game tied in the fourth quarter of Saturday's eighth annual Courage Bowl, the UR field goal squad trotted out for what they hoped would be the game-winning score. Aside from a small gathering of UR fans, the capacity crowd at St. John Fisher College's Growney Stadium was subdued. This was as close as UR had ever been to besting Fisher in the Courage Bowl, and everyone in attendance felt it.

Thirty seconds, a blocked field goal and a 72-yard re-

turn later, and the Cardinals were ahead for good. UR would walk away from their eight years of participation in the Courage Bowl without ever managing a win.

Co-founded by UR and St. John Fisher College in 2005, the Courage Bowl benefits Camp Good Days and Special Times, an organization dedicated to providing unique experiences for children diagnosed with cancer and other diseases. The kids also get to participate in the game as honorary coaches and cheerleaders.

Unfortunately, the spotlight on this year's Courage

Bowl had to be shared with UR's much-maligned decision to end its participation in the event after Saturday's game.

Last fall, UR Athletics started to consider dropping the Courage Bowl in the hope that the decision would help the team perform better in the early part of their conference schedule.

"If you look in recent history, for us to play a top-10 team early in the season has been difficult," UR Athletic Director George VanderZwaag said of playing Fisher

— a perennial Division III
SEE FINAL PAGE 4

Seligman weighs state, future of online learning

UR SCHOOL OF NURSING'S APPROACH TO ONLINE CURRICULUM DISCUSSED

BY LEAH BULETTI
NEWS EDITOR

While UR maintains its commitment to the residential college feel at least on the undergraduate level, UR's School of Nursing has embraced the trend of online education and plans to expand online offerings in a model that UR President Joel Seligman praised in his Annual Report to the University community given to the UR Faculty Senate last week.

"Our School of Nursing has been the leader at our University in developing a significant online curriculum," he said in the address on Tuesday, Sept. 11.

The School of Nursing has been offering online learning for about a decade, beginning with elective courses such as physiology and anatomy — basic courses needed to start a nursing degree. The school currently offers five of these prerequisite courses for a Bachelor of Science degree solely online.

About a year after they started offering these classes, the school began building what are now called "hybrid

online degree programs" and now offers two: the Family Psychiatric Mental Health Nurse Practitioner program and the Registered Nurse to Bachelor of Science completion program. The school also offers 44 other hybrid online courses with required in-class and online components. It plans to launch two new hybrid online programs by 2015: a Leadership in Health Care Systems program and a Doctor of Nursing Practice program.

Dean of the School of Nursing Kathy Rideout said that while the prerequisite courses have minimal interaction with faculty and are entirely self-directed, the hybrid online programs are restricted to a small number of students to maintain a high quality of education.

"Faculty and student interaction is critical," Rideout said, adding that it is also vital to maintain the same rigor in the course when it is taught online, while catering to the need for convenience.

Despite the success of the School of Nursing's programs — 41 percent of the
SEE CURRICULUM PAGE 4

Optics professor wins \$630,000 prize

BY LEAH BULETTI
NEWS EDITOR

Professor of Optics and Dean of Research David Williams has won the top prize awarded worldwide in his field.

Williams was presented with the prestigious Antonio Champalimaud Vision Award at a ceremony in Lisbon, Portugal on Friday, Sept. 14 for his pioneering work in adaptive optics technologies.

"This invention flowed naturally out of a whole line of research in which I've been engaged my whole career," Williams said in a phone interview.

Williams was awarded half of the total one million euro prize money — \$630,000 — toward future research. The remainder of the prize money will be shared with five other scientists who developed optical coherence tomography (OCT) — another method

SEE VISION PAGE 4



COURTESY OF ROCHESTER.EDU

Professor of Optics David Williams was awarded a prize of \$630,000 for his pioneering work in adaptive optics on Sept. 14 in Portugal.

FIVE-DAY FORECAST

COURTESY OF WEATHER.COM

FRIDAY



Showers
Chance of precipitation: 30%
High 74, Low 58

SATURDAY



Scattered T-Storms
Chance of precipitation: 40%
High 66, Low 58

SUNDAY



Showers
Chance of precipitation: 40%
High 61, Low 44

MONDAY



Partly Cloudy
Chance of precipitation: 20%
High 61, Low 48

TUESDAY



Mostly Sunny
Chance of precipitation: 0%
High 68, Low 51



KATIE ARMSTRONG / CONTRIBUTING PHOTOGRAPHER

GRASSROOTS GROWS EVER GREENER, GOES TO GREENTOPIA

Sophomore Leah Mould, a member of the student organization Grassroots, learns how a printing press works during Greentopia, a festival that celebrates all things green, held in the High Falls District of downtown Rochester on Saturday, Sept. 15.

THIS WEEK ON CAMPUS

THURSDAY

SEPTEMBER 20

AMERICAN STUDIES LECTURE: STEPHEN SHAPIRO

4:45 - 5:45 P.M., HAWKINS-CARLSON ROOM,
RUSH RHEES LIBRARY

Guest speaker Stephen Shapiro will give a talk on Pentecostal modernism.

¡BAILAMOS!

8 - 10 P.M., HIRST LOUNGE, WILSON COMMONS

Bring your dance shoes and learn some belly dancing and salsa moves from UR's very own Sihir Bellydancing Ensemble and SALSEROS.

CONVERSATION WITH EZRA GRIFFITH

9:30 - 11 A.M., CLASS OF '62 AUDITORIUM, URM

Ezra Griffith, professor emeritus of psychiatry and African-American studies, will discuss the concept of belonging and its relation to group interactions within the racial divide.

FRIDAY

SEPTEMBER 21

MATH COLLOQUIUM

2 - 3 P.M., ROOM 1106A, HYLAN HALL

Come discover the Department of Mathematics' recent findings about the interplay between the geometry of Euclidean space and additive combinatorics.

ECOLOGY & BIOLOGY SEMINAR: RAYNA BELL

3 - 4 P.M., ROOM 316, HUTCHISON HALL

Listen to Cornell University Professor Rayna Bell speak about mechanisms underlying diversification in tropical reptiles and amphibians.

ROCHESTER FRINGE FESTIVAL:

HARLEM GOSPEL CHOIR & THE CAMPBELL BROTHERS

8 - 10 P.M., KODAK HALL, EASTMAN THEATRE

The Harlem Gospel Choir — having toured for 25 years with such musicians as Bono, Keith Richards and Madonna — is coming to Rochester.

The event is \$10 for students and up to \$40 for the general public.

SATURDAY

SEPTEMBER 22

ROCHESTER FRINGE FESTIVAL: PATTON OSWALT

8 - 10 P.M., KODAK HALL, EASTMAN THEATRE

Get ready for a night of laughter with a performance by Grammy-nominated stand-up comedian and actor Patton Oswalt. Oswalt is perhaps most famous for his nine-year stint on the CBS sitcom "The King of Queens." Tickets range from \$15 to \$55.

MONDAY

SEPTEMBER 24

BIOLOGY DEPARTMENT DONUT TALK: SHERMALI GUNAWARDENA

12 - 1 P.M., HUTCHISON HALL, ROOM 473

Listen to University of Buffalo Professor Shermali Gunawardena unravel how transport problems may instigate neuronal dysfunction.

SUSAN B. ANTHONY INSTITUTE SEMINAR: SARAH SEIDMAN

12 - 1 P.M., ROOM 540, LATTIMORE HALL

Attend a seminar led by Brown University post-doctorate Sarah Seidman. The event is free and lunch will be served. Email sbai@rochester.edu to RSVP.

Please email calendar submissions to news@campustimes.org.

The Sept. 13 sports article "Golf rolls into 5th at St. John Fisher Collegiate Invitational" was mistakenly credited to Karli Cozen, when in fact it was written by John Bernstein.

It is the policy of the *Campus Times* to correct all erroneous information as quickly as possible. If you believe you have a correction, please email editor@campustimes.org.

SECURITY UPDATE

Eastman student encounters intruder

BY LEAH BULETTI
NEWS EDITOR

1. A student at the Eastman School of Music discovered an individual hiding in the bathroom of her off-campus residence on Gibbs Street on Wednesday, Sept. 12 at 3:15 p.m. The individual told her that if she stayed in the bedroom, she would not get hurt. The student sprayed the individual's face with pepper spray and fled after taking her cell phone. Rochester Police determined that the individual had entered the apartment through a window where the screen had been cut, according to UR Security Investigator Daniel Lafferty. The student was not hurt.

Man exposes penis in park

2. A staff member reported on Monday, Sept. 17 at 12:20 p.m. that, as she was walking in Genesee Valley Park, an unidentified male sitting on a bench exposed his penis to her as she passed by. According to Lafferty, the victim reported that the man said something inaudible, but that she kept walking. Security was unable to locate the individual after searching the area, and notified police.

Student's iPhone stolen

3. A student reported that his iPhone was stolen while he played basketball in the Robert B. Goergen Athletic Center on Friday, Sept. 14 at 1 p.m. The student identified a possible suspect, according to Lafferty. No police report was filed.

Student suffers from allergy

4. Security officers responded to a call from the Susan B. Anthony

Residence Halls on Friday, Sept. 14 at 12:57 a.m. for a student who claimed to be experiencing an allergic reaction to a prescribed medication, Lafferty said. The student was transported to the Strong Memorial Hospital Emergency Department for evaluation and care.

Perp pilfers parking meter

5. An unidentified suspect knocked a parking meter head off a pole adjacent to Joseph C. Wilson Boulevard near Fauver Stadium and stole the meter head sometime before 1:35 a.m. on Thursday, Sept. 13. Security found a small water valve cover at the base of the pole that they believe the suspect used to knock off the meter head, Lafferty said.

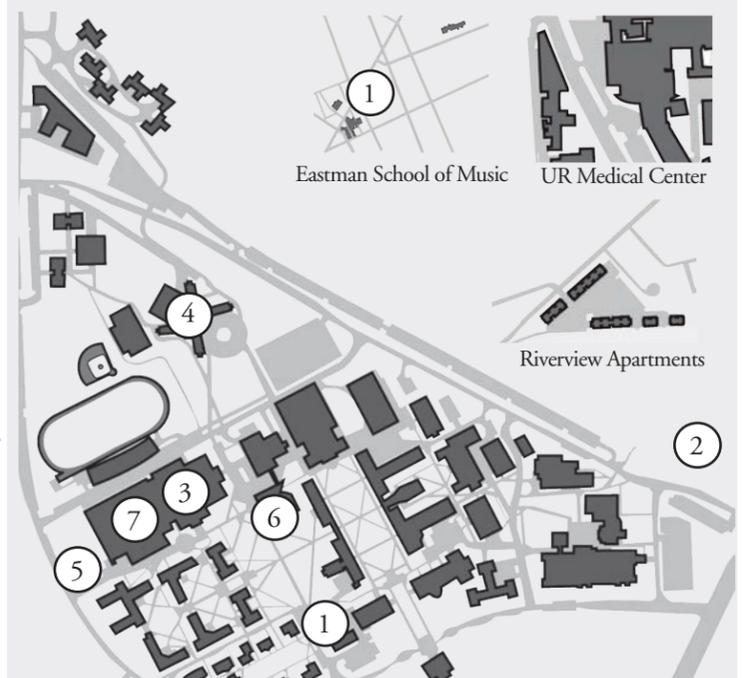
Supposed gun sighting raises false alarm

6. Security officers and police responded to a call from Wilson Commons on Wednesday, Sept. 12 at 10:59 a.m. after a student claimed that she saw an individual walking by the Common Market with what she thought was a gun. Within several minutes, officers located the individual in question and determined that he was not carrying a gun, Lafferty said.

Jacket nabbed from Goergen

7. A UR alumna reported on Friday, Sept. 14 that her jacket containing her keys and UR ID was stolen between 5 and 6:15 p.m. from a locker room in Goergen Athletic Center, Lafferty said. No police report was filed.

Buletti is a member of the class of 2013. Information provided by UR Security.



UR research reveals implications of Gulf oil spill

BY ABIGAIL FAGAN
COPY EDITOR

An article published last week in the “Environmental Science and Technology” journal provides new insight into the effect of the April 2010 Deepwater Horizon oil spill. The paper, a collaboration between Associate Professor of Earth and Environmental Sciences John Kessler and researchers at Texas A&M University, concluded that bacteria consumed 200,000 tons of oil to date.

The findings were made possible through the Rapid Response Award, a grant from the National Science Foundation given to researchers who wish to conduct research in the midst of crisis — crisis wherein Kessler et al. found a suitable opportunity to expand their knowledge base of natural gases, specifically methane.

The team studied the spill primarily to “untangle how the oceanic methane system contributes to the global climate system since methane

was the most abundant molecule released during this disaster,” Kessler explained. “Fundamental questions are not known and [the spill] gave us the opportunity to study them.”

Aboard a fleet of ocean research vessels, Kessler and his party took measurements of methane levels present in the seawater. The team realized that their instruments and techniques could conveniently measure a good portion of the released oil and natural gas as well.

This startling discovery revealed two key phenomena: an increase in carbon dioxide levels and a decrease in oil, natural gas and oxygen levels — a combination that crystallized their conclusion that bacteria had consumed the oil.

If the gas had merely dissipated or evaporated there would be a decrease in oil and gas but not in oxygen, according to Kessler. “The only way you can get a loss of oxygen like that is through a natural biological process — through [bacterial] respiration,” he said.

The use of oil dispersants is one

reason that may have contributed to this bacteria feast. In an effort to limit oil from reaching the lush biodiversity on the ocean’s surface, oil dispersants were injected deeper in the water at the oil’s source.

“Our research gives a first glimpse into the effectiveness of dispersants injected at the seafloor where oil was gushing out,” Kessler said.

The data showed a direct correlation between oil dispersant application and oil consumption, likely due to the dispersant breaking the oil into smaller molecules that were more accessible to bacteria.

The amount of oil and gas that the dispersants helped the oceanic bacteria to ultimately consume is striking — 200,000 tons.

The effects of this massive feast are not yet completely understood. What is understood though is that consumption of the spilled oil yields carbon dioxide — roughly 60 percent of the oil and gas become carbon dioxide directly while 40 percent is converted to biomass, which has the potential



COURTESY OF NEWS.SOFTPEDIA.COM

Researchers at UR and Texas A&M University revealed that bacteria in the Gulf of Mexico consumed 200,000 tons of oil spilled by the Deepwater Horizon rig in 2010.

to ultimately decay into carbon dioxide. Increased carbon dioxide levels lower the ocean’s pH and can potentially contribute to climate change.

While this was the largest spill in U.S. history, the results will probably not pose a global threat.

“[The area of the spill] is too small compared to the entire

planet,” Kessler said. “However, as [geoscientists], what interests us is what happened on the local scale and if what we learned from [the local scale] we can extrapolate to the global sphere as we seek to understand how the planet functions naturally.”

Fagan is a member of the class of 2014.

Library posts historic archive authored by local family

BY CASEY GOULD
NEWS EDITOR

On Thursday, Sept. 13, students and scholars convened in the Hawkins-Carlson Room in Rush Rhees Library to celebrate the launch of an online archive of manuscripts written to and by the Post family, Rochesterians who were deeply involved with many of the city’s progressive movements during the 1800s. Aptly titled “Conversations among Nineteenth Century Revolutionaries,” the compendium is the result of

a laborious enterprise primarily undertaken by the Rare Books and Special Collections Department.

According to Manuscript Librarian and Project Co-manager Lori Birrell, Rochester was the mainspring of nationwide social reform. Campaigns for abolition and women’s suffrage were spearheaded by local icons such as Frederick Douglass, Sojourner Truth, Harriet Jacobs and the Post family.

“The Posts were unique in that they were a family of ordinary individuals at the center of a variety of historically significant move-

ments,” Birrell explained. “[They] influenced a tremendous number of people now associated as leaders and American heroes.”

For instance, the Posts operated their home at 36 Sophia St., now Plymouth Avenue, as an Underground Railroad station in antebellum Rochester. An avid reader of Douglass’ antislavery newspaper, the North Star, family matriarch Amy Post engaged in detailed correspondence with escaped slaves, relaying everything she had learned.

Post, a prominent suffragist, also heavily influenced Susan B. Anthony and provided her the initial impetus for entering the women’s rights crusade. Post even lent a hand in organizing the historic Seneca Falls Convention in 1848.

Speaking of the family’s legacy, Associate History Professor Michael Jarvis explained that, “since the Posts were involved in so many different movements rather than one in particular, they wind up being footnoted. Ironically, their sheer amount of activism reflected their commitment to making the world a more perfect place.”

The Post collection includes 2,089 manuscripts, letters and

newspapers, Birrell said. To date, the library has digitized over 200 documents, with plans to finish another 200 by December 2012.

Much of the scanning and transcribing has been completed by UR students: juniors Daniel Gorman Jr., Brian Karugira, Jordan Shapiro and Simone Zehren, as well as senior Kelly Veilleux and Brianna Rossetti ’12.

Gorman and Shapiro spoke about their experience at Thursday’s unveiling alongside Jarvis, Religion and Classics Professor Margarita Guillory and Rutgers University professor Nancy Hewitt.

The collection, which had been in UR’s possession since the 1970s, was already annotated and manually indexed. But with the advent of the Internet in the 1990s, Rush Rhees sought to eventually preserve the documents online — a plan that ultimately actualized last year, in part through the charitable contribution of Randall Whitestone ’83 and his wife Lisa.

The papers span an entire century — from 1817 to 1918 — but most were written between the mid-1820s and ’70s. Though the documents largely delineate

the family’s role in abolitionism, feminism and Spiritualism, they indicate that the Posts flirted briefly with the anti-tobacco movement, Chinese immigration, public education, Quakerism and the temperance movement.

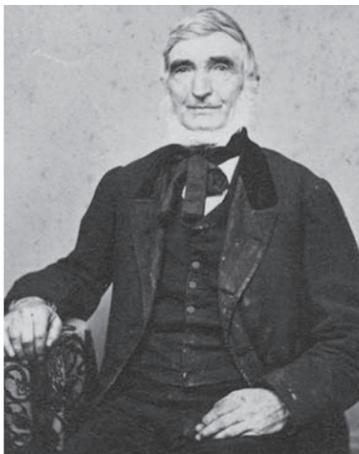
Birrell articulated her aspirations that UR faculty and students avail themselves of the online archive.

“Digitizing these documents gives the public the opportunity to readily study this fascinating family and its incredible impact on American history through a very local lens,” she said.

“When you physically hold these letters in your hands, you imagine Isaac and Amy Post writing with an iron quill pen in a candlelit room and sending these very letters to Frederick Douglass or whomever. What’s cool is that that’s only half the story,” Jarvis said, providing his own nostalgic take on the Post papers project.

By posting the collection online, he explained, “These letters are now taking new journeys to readers around the world ... and that’s the real magic.” To view the archive, visit rbsc.library.rochester.edu/post.

Gould is a member of the class of 2014.



COURTESY OF RARE BOOKS AND SPECIAL COLLECTIONS

The Rare Books and Special Collections Department has launched an online collection of manuscripts from Rochester’s Post family. Pictured above are Amy and Isaac Post.

New bins expand recycling efforts at Eastman School of Music

BY KARLI COZEN
SENIOR STAFF

In a recent attempt to go greener, the Eastman School of Music planted new recycling bins and oversaw a student-led awareness campaign, sowing the seeds for environmental sustainability.

The new bins — which replaced old, outdated ones improperly heaped with refuse — match the three-sectioned receptacles used on the River Campus. These bins are color-coded for accessibility with a gray bin for trash, a green bin for plastic, metal and glass and a blue bin for paper and cardboard.

“It’s a shame that Eastman recycling hasn’t been up to the same standard as UR’s,” Greenspace member and sophomore Lilly Camp said. “But [it’s] exciting that

they are making efforts to change Eastman’s system.”

Eastman Resident Advisers (RAs) had approached staff with growing student concerns over the obsolete containers and an increased interest in sustainable living in the dormitories.

“We had been looking into purchasing new receptacles while also trying to encourage students to use the current receptacles that were in place correctly,” Environmental Service Supervisor Mary Santiago said. “This is the year we were able to make this change [on the] Eastman campus as a whole.”

These bins were brought to Eastman because of a joint effort to improve recycling at Eastman by Recycling Coordinator Amy Kadrie and Santiago.

“We also believe that the students will respond more positively to sup-

porting recycling with the new totes in place,” Santiago said.

However, Santiago understands

SEE GREEN PAGE 4



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USE BEFORE DECEMBER 31, 2012

Online options explored

CURRICULUM FROM PAGE 1

curriculum is currently offered online and online education provides 26 percent of the School of Nursing tuition revenue — it remains unclear if this model can and will be extrapolated to other schools within the University or if this success might uniquely pertain to the School of Nursing.

“It reflects more our profession of nursing more than our University,” Rideout said.

Before launching the online curriculum, the School of Nursing solicited student feedback and ascertained that students wanted the online curriculum because most work full-time.

“We needed to create a mechanism by which [nursing students] could continue advancing their education,” she said. “We try to make advancing their education as efficient as it can be.”

To create a cohesive plan going forward in the expansion of online learning, the School of Nursing created a new position this year — coordinator of online learning — assumed by Andrew Wolf.

“We started building online programs over time, but there was no central planning,” Wolf said of the motivation behind the position. “It’s important to be coordinated in our efforts and to plan online learning on a program level so there is a consistent look and feel.”

Wolf said that he loves technology and was attracted to the concept of online technology, but when he started teaching online courses, he found it far more difficult than he thought it would be.

“I didn’t understand the planning that is needed,” he said.

He thinks a lot of online learning is not effective, but stressed that the School of Nursing has worked hard to ensure a model of quality analogous to face-to-face instruction. Wolf said that he is unsure how successful it would be to implement online learning on the undergraduate level, stating that the “structure of courses makes online learning hard if professors are busy conducting research.”

Still, Wolf believes that online learning can be used to “empower face-to-face instruction.” A new buzzword in education is the idea of the “flipped classroom,” which entails holding the lecture outside the classroom online and doing the homework in class with the professor, thereby creating a “really dynamic workshop feeling,” Wolf said.

“When professors learn to be online educators, they become better educators in general,” he said.

In his address, Seligman stated that it is “uncertain” how generalizable the School of Nursing’s model and approach to online

education is. He also highlighted three core principles in a review of online education conducted by Interim Senior Vice President for Research Rob Clark.

“Any new online education endeavor must be developed in coordination with relevant faculty and schools, online education should have quality on par with in-class courses [and] online education must be financially sustainable.”

He concluded that online education “will be a topic we will discuss further throughout this year” and that “online education has had an augmentative, not disruptive, role, in leading research universities.”

At UR’s professional schools, this topic is indeed being discussed.

Dean of the Warner School of Education Raffaella Borasi said that the school is “very interested in exploring the potential of online teaching and learning” and that a number of faculty and doctoral students are involved in research on the topic.

The school offered a course on “Online Teaching and Learning” for the first time this fall, open to all graduate students, faculty and staff. They have not yet offered online or hybrid courses, but several faculty members are conducting research on the subject, Borasi said.

“As we recognize the significant role that online education is going to play in the future of both K-12 and higher education, we have recently added a focus on online teaching and learning as one of the new components of our strategic plan moving ahead,” she said.

“We continue to look at it very actively given how much the world is changing,” Dean of the Simon School of Business Mark Zupan said.

For the past four years, the Simon School has offered an online elective class in corporate strategy for executives around the world that Zupan said has had “very positive” results. The school also plans to launch a four-credit class in negotiations this spring.

Although Zupan said that the Simon School is looking into the model of online learning set forth by the School of Nursing, he believes that the differences in curriculum — notably the fact that classroom discussion is key to graduate business classes — could restrict its dissemination.

He also noted that few other top-ranked graduate business schools have extensively entered into online instruction.

But it seems that the jury is still out. “It’s too early to tell because the technology keeps evolving,” Zupan said.

Bulletti is a member of the class of 2013.

New senators start term

2016 FROM PAGE 1

to let [the SA] know what they want to get done,” Salazar said. Specifically, he mentioned his agenda to ameliorate the long lines in Douglass Dining Center and Danforth Dining Hall, and “figure out a better system for the ... post office” inside Todd Union.

According to the SA website, Senate is composed of 18 Senators, whose function is to make and implement decisions that enhance student life, from housing to dining services to safety.

Teitelman is a member of the class of 2016.

Miscommunication leaves loose ends

FINAL FROM PAGE 1

football powerhouse — near the start of every year. “That’s not just measured by our competitiveness within that game, but if you look at the following week, we haven’t done that well.”

Another important factor in the decision was last year’s restructuring of the University Athletic Association (UAA) football conference schedule. UR now plays seven conference games (instead of six) and only two non-conference games (down from three in previous years).

“We really had to think about what we wanted to get out of those [non-conference] games,” VanderZwaag said. “And what we want is to be as prepared as possible for the start of the conference schedule.”

Camp Good Days has The College at Brockport lined up to take the reins as St. John Fisher’s Courage Bowl opponent starting in 2014. A team to face the Cardinals in next year’s game has not yet been announced, but Camp Good Days Communications Director Laura Osborn expressed confidence that there will be a game in 2013 nonetheless.

“We look forward to continuing the Courage Bowl in the future,” Osborn said. “We are 100 percent

sure we will have a Courage Bowl next year.”

After last year’s Courage Bowl, UR decided to play in one final game in the hopes that the University could walk away from the event on a high note. However, a miscommunication between UR and Camp Good Days apparently led to some friction surrounding UR’s decision to end its participation in the game.

According to VanderZwaag, UR Athletics notified Camp Good Days that UR was assessing its football schedule, and that dropping the Courage Bowl was a possible outcome. Camp Good Days, however, took this to mean that a final decision had been made — one that they had been left out of.

“I think Camp Good Days was surprised [by the decision],” VanderZwaag said.

Gary Mervis, who is both the Chairman and Founder of Camp Good Days and an assistant coach for the Cardinals, could not be reached for comment, but he characterized the split in a much harsher light in an article posted yesterday on the website of St. John Fisher’s student newspaper, the Cardinal Courier.

In the article, Mervis was quoted as saying that he “got really up-

set” with how the situation was handled, and that “all hell broke loose” once UR made their decision public.

“I think it would have been nice if they would have told us,” Mervis told the paper.

In spite of all the drama surrounding UR moving on from the Courage Bowl, VanderZwaag expects the University to continue to have a successful relationship with Camp Good Days. Though it is unclear what forms this may take, VanderZwaag mentioned UR athletes helping with Camp Good Days fundraisers, spending time with the kids at the camp and inviting campers to participate in other UR sporting events as possibilities.

UR Athletics will look to continue building on its commitment to community service in other ways as well.

“The types of things we’ve been doing outside the game are clearly things that we can continue to do — they don’t depend on the game,” VanderZwaag said. “You can’t be all things to all people, but I think from an educational standpoint it’s important for us to provide our students that service context.”

Fleming is a member of the class of 2013.

Eastman optimistic about new bins



DRUE SOKOL / PHOTO EDITOR

The Eastman School of Music has improved its recycling efforts, following those found throughout the River Campus.

GREEN FROM PAGE 3

that merely providing bins does not mean more students will recycle. She believes that a joint effort between UR Facilities and students is needed for the recycling bins to be successful. Facilities will be responsible for providing the receptacles and removing the recycling and students will be responsible for using the bins correctly and educating others.

Professor recognized for adaptive optics

VISION FROM PAGE 1

of imaging the retina.

OCT technology was invented six years before adaptive optics, according to Williams, who said that the two are “very compatible” and “complement [each other] beautifully.”

Williams modified existing technology used mainly by astronomers to see through the Earth’s atmosphere. This concept was applied to the human eye, making it possible to look through the pupil and image individual retinal cells.

In fact, by modifying the path of light entering the eye, the technology can improve vision

Santiago hopes that these more user friendly bins will help increase recycling at Eastman and decrease cross-contamination with trash.

Students are also hopeful that these bins will expand sustainability efforts both at the River Campus and Eastman.

“Hopefully as the UR community continues to build on our own sustainability efforts, Eastman will be

able to do the same,” Camp said.

There hasn’t been much positive or negative feedback about the bins yet so it is hard to tell if this eco-friendly step has been successful, Santiago said. But, she is optimistic.

“I haven’t heard too much yet, but the students are using them correctly for the most part,” she said.

Cozen is a member of the class of 2015.

for those reliant on intraocular lenses and laser refractive surgery.

Williams and his team have “revitalized the field of physiological optics, producing year after year truly beautiful, technically brilliant and groundbreaking work,” according to the jury that awarded Williams and his team the prize.

“It’s the biggest award in my field,” he said. “No one dares to dream that they would get an award so prestigious as this one.”

Williams stressed that a host of UR scientists, researchers and students played a crucial role in his success and the prize is for “everyone ... who made [it] pos-

sible over the past 20 years.”

His future research will focus on watching the activity of neurons in the retina as they respond to neural stimuli and pioneering noninvasive ways to view the human retina.

As the dean of research at UR, Williams also noted that he hopes that more UR faculty earn this kind of recognition for their work. The prize, he said, “raises the whole visibility worldwide of all of us who are engaged in this technology and reaffirms our position as a leading institution in the field of optics.”

Bulletti is a member of the class of 2013.

OPINIONS

EDITORIAL CARTOON



ALEX KURLAND / STAFF ILLUSTRATOR

EDITORIAL OBSERVER

Remember November: why we should vote in 2012



JENNY HANSLER
ONLINE EDITOR

Edward R. Murrow, the renowned journalist who brought the crimes of McCarthyism to light, urged, "We will not be driven by fear into an age of unreason, if we dig deep in our history and our doctrine, and remember that we are not descended from fearful men — not from men who feared to write, to speak, to associate and to defend causes that were, for the moment, unpopular."

Although Murrow's words were first uttered almost 60 years ago, his message could not be more applicable to this presidential election season. During the past months of campaigning, advertising and rhetoric, we have been lambasted with messages about key issues, about broken promises and things to come. Both sides are guilty of their share of mud-slinging, yet the Republican campaign has done significantly more to create a tone of fear.

The Romney campaign has been quick to paint an alarming picture of another Obama term: trillions of dollars in debt, millions out of jobs. They have preyed on our emotions and our insecurity to try to push a platform of intolerance into the White House. They have exaggerated and manipulated facts and have failed to offer reasonable alternatives to the Obama platform.

Yet, as Murrow remarked, we cannot be driven "into an age of unreason." We are indeed descended from courageous men and women. We have reaped the benefits of tireless leaders such as Dr. Martin Luther King, Jr., Susan B. Anthony, Harvey Milk and Cesar Chavez. This country has grown and flourished because of people like this, people who were unafraid to "defend causes that were, for the moment, unpopular."

During his four years in office, President Barack Obama has worked to continue the legacy of these trailblazers: giving 3.1 million young Americans access to healthcare, helping hundreds of thousands achieve an education, granting equal rights to those who had been neglected. The efforts of these leaders of both the past and the present have built upon each other, leading to where we are today. We are on the threshold of a nation in which "liberty and justice for all" could be a reality.

Are we prepared to sacrifice all of this progress in the face of fiscal fear mongering? Do we really want to turn the clock back to an era of intolerance and inequality?

We cannot allow transitory woes to cause permanent regress. We cannot allow baseless hyperboles and false promises to coerce us into poor decisions.

In his attack on Senator Joseph McCarthy, Murrow stated, "This is no time for men who oppose Senator McCarthy's methods to keep silent ... We can deny our heritage and our history, but we cannot escape responsibility for the result." Indeed, this is no time for those who oppose Romney's methods to keep silent. We must not be among those who can stubbornly close their eyes to the past, because nobody can escape the consequences of the future. So as Election Day draws nearer, remember our obligation as descendants of these courageous people. Make sure to register to vote or request an absentee ballot.

Moreover, remember that the decision we make on Nov. 6 is not isolated to Nov. 6. The choice we make in 2012 is one we must live with until 2016. And when we make that decision, keep in mind the legacy we wish to set.

In this election, do we want to be remembered as the society that allowed itself to return to the darkness?

No. In 60 or 100 or 1000 years, we want our descendants to "dig deep into [their] history and [their] doctrine" and recognize that they, too, did not descend from fearful people.

*Hansler is a member of
the class of 2015.*

EDITORIAL BOARD

Food for thought

Hillside Market's assortment of produce is as inconsistent as it is varied. Its website shows pictures of an abundant fruit and vegetable selection, which is not always the case. This problem can be rectified through a variety of means in order to provide students with more fresh produce options on campus.

Many students who live in dorms with kitchens rely on Hillside for nourishing vegetable and fruit options to cook with on weekdays when University shuttles do not run to Wegmans or Tops. Even with these shuttles running on the weekends, many students often prefer to buy produce at Hillside with their pre-paid meal plans. This dilemma is further aggravated by the fact that Hillside receives its last delivery of fruits and vegetables for the week on Fridays, and it does not get its next shipment until Monday, which leaves students with dwindling produce options as the weekend progresses.

Even when Hillside has replenished the produce selection, most of the fruit is past its prime; for example, the bananas are often brown, the mangos quite moldy and the random leftover pears full of bruises.

Hillside should stock its baskets with fruits and vegetables that are in good condition so that the selection of available options will be more fresh and ready to eat. Buying local produce from farms around the Rochester area could be another route to look into. After all, Hillside already buys local milk from Upstate Farms. Buying local produce would support community farms and their owners and make students aware of their food source.

In addition to the lack of produce variety at Hillside, the irregularity and inconsistency of fruits and vegetables does not match the University's laudable emphasis on healthy eating. The amelioration of this problem would help point the University in a stronger, healthier, more fruitful direction.

Amending vending

Due to the convenience of using UR IDs for virtually all monetary transactions at UR, from buying coffee to textbooks to event tickets, many students do not carry cash with them. A lack of cash is usually not a problem because many locations on campus accept UR IDs. However, a large number of campus vending machines only take cash.

While most vending machines in dorms have card readers, many others on campus, particularly those in academic buildings, do not. This is an inconvenient problem that could easily be rectified.

Some vending machines are located in places on campus where other food establishments are inconveniently far away; drinks and snacks provided by vending machines are therefore often attractive options that many students take advantage of, especially when other places might be closed.

For example, the vending machines located in Meliora Hall cannot be used with UR IDs. Neither can the ones located in Robert B. Goergen Hall for Biomedical Engineering and Optics. Although Pura Vida is located in Goergen and can provide students with needed sustenance, the ease and convenience of the vending machines, in addition to the fact that they do not require waiting in a line, is sometimes preferable. These benefits are negated, however, by the fact that the machines cannot be used without cash.

Similarly, some vending machines in convenient locations such as those in the tunnel system do not have card readers, which is an incongruous problem given the fact that the tunnels receive so much foot traffic; students rushing between classes and other commitments are the population most poised to take advantage of the snacks and drinks from vending machines, but cannot because of the lack of a card reader. Additionally, a vending machine that sells snacks in Todd Union can only be used with cash, while one offering drinks takes both.

A system like that in place for most laundry machines on campus should be instated in regards to vending machines — most laundry machines can be used with cash, but also with UR IDs. Given that faculty and visitors also use vending machines and might prefer to use cash, a system needs to be instituted for vending machines such that anyone on campus can still make the desired transaction with either means of currency.

The above two editorials are published with the consent of a majority of the editorial board: Melissa Goldin (Editor-in-Chief), Kevin Scantlen (Opinions Editor), Julia Sklar (Presentation Editor), Drue Sokol (Photo Editor) and Leah Buletti (News Editor). The Editor-in-Chief and the Editorial Board make themselves available to the UR community's ideas and concerns. Email editor@campustimes.org.

Campus Times

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"MY THOUGHTS ARE STARS I CANNOT FATHOM INTO CONSTELLATIONS" - JOHN GREEN

Treading the line between free speech and incitement

BY ADAM ONDO

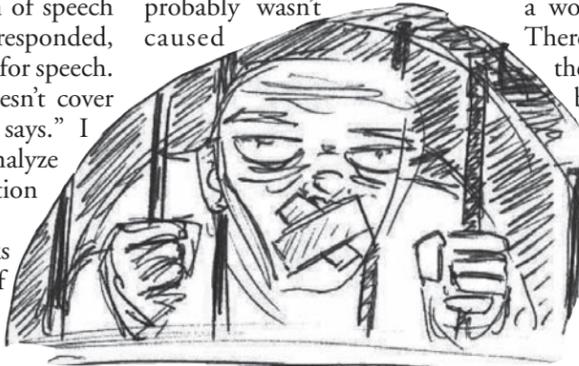
On the 11th anniversary of the September 11 attacks, riots broke out in Egypt and Libya. The reason, or maybe more of a pretext, is a 13-minute movie trailer posted on YouTube in July. The movie, called "The Innocence of Muslims," is more vitriolic than a Bill O'Reilly rant. The mysterious Sam Bacile, which is likely a pseudonym of Nakoula Bassely Nakoula, made the film to expose "Islam as a hateful religion." In an act that ironically seems to bolster Bacile's stance, a Libyan mob killed Chris Stevens, the U.S. ambassador to Libya, and three of his staff, on Sept. 12.

Later that day, Anthea Butler, an associate professor of religious studies at the University of Pennsylvania, tweeted, "How soon is Sam Bacile going to be in jail folks? I need him to go now.

When Americans die because you are stupid." In other words, Butler thinks that upsetting people is a crime if they go and commit crimes afterwards. When readers reminded her that we have freedom of speech in this country, she responded, "People do [go] to jail for speech. First Amendment doesn't cover everything a person says." I will now attempt to analyze that statement in relation to this case.

Perhaps Butler thinks Bacile is guilty of incitement to violence, but if so, she is quite mistaken. Under the First Amendment, only advocacy that is subversive and calculated to produce a likely and imminent lawless action is punishable, as stated in *Brandenburg v. Ohio* (1969). Bacile does not fit any of the categories, let alone all of them, which is needed in order for him to be found guilty. He

didn't make the Libyan mob kill Stevens. He certainly did not advocate Stevens' death. Any lawless action produced by his film came long after he made it available on YouTube and probably wasn't caused



ALEX KURLAND / STAFF ILLUSTRATOR

solely by the movie, since anti-American sentiment runs rampant in the Third World.

Maybe I am misinterpreting Butler's statement. Butler may actually believe Bacile is guilty

of hate speech or fighting words considering she called him out for "mock[ing] another person's belief." If so, she is still wrong; he was not addressing anyone in person. The video is a work of art with a message. Therefore, it is allowed under the First Amendment because, according to *Police Department v. Mosley* (1972), "the government has no power to restrict expression because of its message [or] its ideas." Moreover, the trailer was filled with political commentary, targeting the actions of government authorities, Islamic laws and the treatment of the Jews.

I've seen worse by Dave Chappelle and the creators of *South Park*. Does Butler want them to go to jail, too? Or do we wait until people riot over one of their episodes? Because then the riots would clearly be Trey

Parker's fault. Butler is wrong no matter how you interpret her statements.

Butler ended her Twitter tirade with this gem: "I am all for free speech, but you better damn well understand that actions have consequences." Butler should be directing this toward Stevens' murderers, but apparently she is not outraged by the killing of an innocent third party by extremists. Furthermore, if you want to talk about consequences, think of what type of precedent would be set if Bacile was arrested for making a scathing, insulting politically-motivated movie. I would like to know if Butler would call for the arrest of an anti-Christian movie mocking Jesus, because people like her — read liberal professors — oftentimes hold a double standard.

Ondo is a member of the class of 2014.

The Douglass-Danforth debate: a fresh food fight

BY MATT LERNER

On my tour of UR, my tour guide nonchalantly pointed out Douglass Dining Center and Danforth Dining Hall as the two main eating establishments on campus.

Little did I know that, upon matriculating this fall, I would become witness to the heated debate as to which dining hall reigns supreme.

To be honest, they both have their perks and drawbacks. However, in the end only one can claim the title of best dining hall on campus.

Since I am a freshman, my classes clearly all begin at 9 a.m. when 90 percent of the campus is still sleeping. At this hour, all I want to do is get some food quickly and not talk to anyone. While it would appear this would be convenient living in the Susan B. Anthony Residence Halls with Danforth only two floors away, this is not the case.

Danforth doesn't open until 11 a.m! Luckily, only a short walk across the road is a beacon of shining hope, also known as Douglass, offering breakfast at my command. Disregarding the molasses-paced line for omelettes and the limited amount of toasters for bagels, after a Douglass breakfast I'm all set for my first class. I'd have to say that disregarding brunch on the weekends in Danforth, Douglass takes the cake (or should I say Belgian waffle) for breakfast.

At the mid-day lunch rush, my favoritism is dependent on how much time I have between classes and how far I am willing to travel to eat. If I just need to recuperate in my room for a few minutes

prior to class, I'll grab a quick lunch in Danforth, sampling the offerings of a few stations. If I find myself on the Eastman Quad reading the walk back to Sue B., I'll

lunch preference is really a toss up, others revel in Douglass' "Meatless Monday" and as a result have a clear winner in mind.

After a long and strenuous day of classes, Danforth is nothing short of a godsend. I have to admit my bias in this case but, many students living on the Residential Quad, agree that Danforth offers a more satisfying meal for dinner. Upon arrival, I usually take about two laps

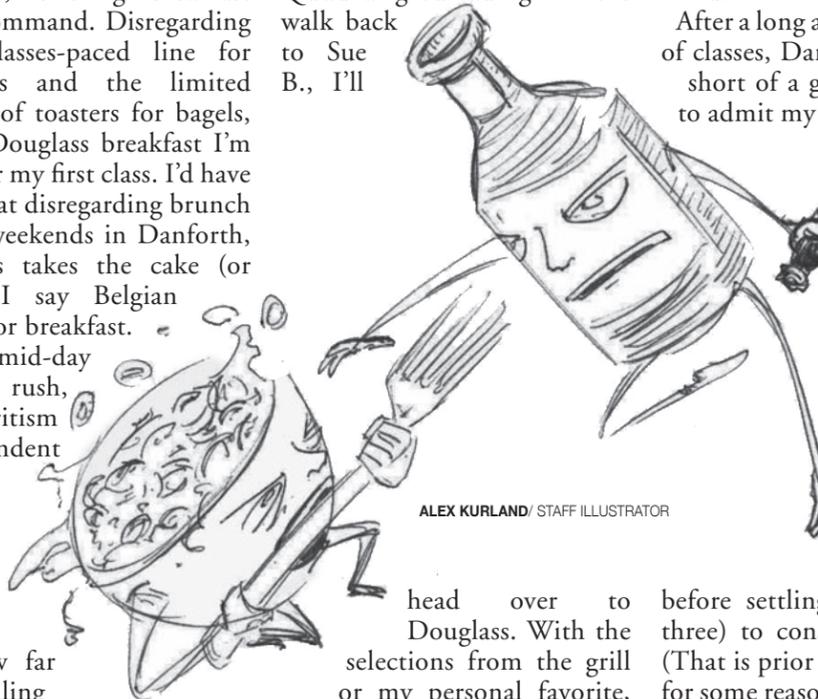
Maybe it's the lighting of Danforth, or the empowering pictures of the city of Rochester displayed so vividly on the wall, but either way, I'd say it's the better choice for dinnertime.

Ultimately, I prefer Danforth over Douglass. It's not necessarily a landslide victory, but it takes the title.

Although Douglass strives to offer sufficient options to UR students, Danforth has more of an eclectic array of dishes that consider many different fares from around the globe. In addition to a plethora of options, I always know walking into Danforth that if worst comes to worst, there will be something I can eat. With Douglass, on the other hand, I can't always be assured a good meal.

In my first month at UR, Danforth is my dining hall of choice, but who says that my opinion can't change over the next four years?

Lerner is a member of the class of 2016.



ALEX KURLAND / STAFF ILLUSTRATOR

head over to Douglass. With the selections from the grill or my personal favorite, the Kosher Deli, there are many options from which I can choose. While for me my

before settling on a dish (or three) to constitute my meal. (That is prior to dessert, which for some reason always involves one of three things: whipped cream, a waffle, or a brownie. But hey, who's complaining?)

LETTER TO THE EDITOR

THIS LETTER IS IN RESPONSE TO THE SEPT. 13 ARTICLE 'AMID NATIONAL SCRUTINY, UR ASSESSES CHEATING'

Dear Editor,

The topic of cheating has recently made headlines across the country. Last week, the *Campus Times* localized the discussion by interviewing faculty and administrators from UR.

After reading the article, I am dismayed that out of all of my responses to questions about cheating, the best the newspaper could do was report that "students have plagiarized large portions of their papers" in Sinclair-Chapman's classes, but "she doesn't have an opinion on whether or how UR standards should change."

While I was not misquoted, my responses could easily be mischaracterized by readers. I am mortified by the suggestion, however subtle or unintended,

that my students cheat and I, as their professor, really don't care. Nothing could be further from the truth! In defense of my former and current students, let me say unequivocally that the vast majority of my students do not cheat in my courses. Students earn their grades; I don't give them away as parting gifts. I take my work seriously, and care deeply that my students know more when they leave my courses than when they enter. I expect my students to behave with honesty and integrity, and it is my hope that in the future this newspaper will aspire to the same standard.

Onward and Upward,
Valeria Sinclair-Chapman
— Director of Graduate Recruitment, The David T. Kearns Center

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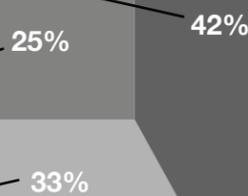
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DO YOU PLAN ON ATTENDING THE ROCHESTER FRINGE FESTIVAL?

Maybe. It depends on my schedule.

Yes! There's going to be a lot of neat stuff to check out - plus a lot of it's free.

No. I'm not really into that scene.



NEXT WEEK'S QUESTION

What are your thoughts on the upcoming iPhone 5?

FEATURES

O'Brien Hall:
New Year,
New Space

Article by Melissa Goldin / Editor-in-Chief
Design by Julia Sklar / Presentation Editor

*Blonk.
Blonk. Blonk.*

Oh, the sweet sound of construction in the morning. As anyone who lived in Towers last year will undoubtedly have realized, changes were a-comin' to the now-named Jackson Court. And oh, have they come.

Plans for a new residence hall were announced in August 2011 and construction began in September of that year. Work continued through the 2011-12 academic year and concluded in time for students to move in to O'Brien Hall, named for the University's eighth president, Dennis O'Brien, this fall.

The five-story, 52,000-square-foot building houses 148 beds in a mixture of singles, doubles and adjoining doubles which share a bathroom, in addition to study rooms and lounges. It also contains a community area on the first floor, as well as a meeting room and dance rehearsal space which are available to the entire student body.

SEE RESIDENCE PAGE 8

Sophomore earns berth on 'K-pop Star,' flash mob ensues

BY LEAH BULETTI
NEWS EDITOR

Sophomore Brian Shin is so modest about his achievement that it's almost hard to believe he will soon be performing in front of thousands of people on South Korean national television in a talent show based on survival rounds akin to those of "American Idol."

He comes across in demeanor as reserved and slightly shocked about his accomplishment — discussing it almost as though discussing the achievements of someone else.

And yet his accomplishment is no small matter. Shin earned a spot on "K-pop Star," a South Korean reality television competition that auditioned candidates in cities worldwide. The three largest entertainment labels in South Korea — SM Entertainment, YG Entertainment and JYP Entertainment — have representatives at the show. The final overall winner of the competition debuts with one of the companies and also wins a cash prize of 300 hundred million won

(approximately \$300,000), two brand new vehicles and numerous other opportunities for fame.

Shin traveled to New York City for an audition on Sept. 8, competing against 360 to 400 other contestants, he said. Only 35 passed on to the second round.

Shin said that he thought he had not made the cut, believing he "didn't even do that well at the audition," but received a phone call on Sunday while taking a bus back to Rochester.

"I was surprised and stoked," he said, describing an overwhelming phone call in which he was "bombed with questions."

Shin said that he believes one reason he was selected could be the fact that he performed an acoustic rendition of the song "Gangnam Style" by rapper PSY, which he believes showed judges his "originality and creative side."

Candidates are permitted to perform in any form they choose — they can dance, rap or sing, Shin claims that dancing is not his forte. He has been playing the guitar and

singing after teaching himself the trade in eighth grade, having never received formal instruction.

"It's just something I've always really liked," Shin said. "It's my main past time and hobby."

Still, Shin said that earning a spot on this show was not something he was explicitly aiming at.

"It's never been my absolute goal, but it's something that has really interested me," Shin said. "I never thought I would get on."

Shin, who is studying international relations at UR with a focus on Asian studies, will be leaving school in mid-October to participate on the show, during which time he will stay with his grandparents in South Korea. He said his parents' number one concern is his education, although he is "completely fine" with "resting a semester" if necessary, given that many of his South Korean friends are obligated to take significant time off from their college education for military service — sometimes as much as a year or more.

Contestants advance on the



DRUE SOKOL / PHOTO EDITOR

Sophomore Brian Shin will compete on "K-pop Star," an "American Idol"-type show in South Korea this fall, which he successfully auditioned for in NYC on Sept. 8.

show in one-week increments, so Shin could be in Korea for as short a period of time as one week or until April if he wins. He humbly acknowledges that the latter option is "unlikely."

Regardless, he's already gotten a taste of the fame that might be in his future.

On Wednesday, Sept. 12 the show came to UR to film Shin, who, with the help of friends, organized a dancing flash mob of students in front of Rush Rhees Library.

"I felt the pressures of the media when I was told I had to dance," Shin said. He had to learn most

SEE OPPORTUNITY ON PAGE 10

Students pleased with a modern addition to Jackson Court

RESIDENCE FROM PAGE 7

Junior Rachel Kurtzman, a resident adviser on the fifth floor of O'Brien, noted that the flat screen TVs, present in the lounges on each floor, get used a lot, and that she appreciates the abundance of community areas.

"It's really nice to see upperclassman have a communal space," she said.

On the whole, the building feels fresh. The colors are vibrant, the halls show no signs of wear (yet) and copious amounts of natural lighting indicate that it is not at risk of dingy-dorm syndrome. On the whole, it is reminiscent of Gleason Library, dorm edition.

The rooms themselves are stocked with milk chocolate-colored furniture — beds, desks, wardrobes, dressers and, a novelty in campus housing, bookshelves. The doubles are particularly spacious and, as a plus, carpeted. Singles are also carpeted and smaller, but are in no way inferior to their larger counterparts. Both options give Crosby and Burton halls a run

for their money by providing one of the Residential Quad dorms' biggest draws — a sink. Akin to the rest of the building, the rooms have plenty of light coming from a bright overhead and a hefty window.

"I like it; everything's nice and new," junior Katie Adams said. She decided to live in O'Brien primarily because she wanted a single and preferred not to live on the Res Quad because she had lived in The Susan B. Anthony Residence Halls and Hill Court in previous years and wanted to live in a similar location. The one complaint she had was that O'Brien feels "more like a hotel" as she doesn't see many other people around the building on a regular basis.

Sophomore Jenny Park had a similarly positive attitude toward O'Brien. She explained that she chose to live in the new dorm because she had been unhappy with the state of Sue B., where she lived her freshman year.

"[There are] definitely pros and cons, but there are definitely more benefits," she said. Park noted



JUNNE PARK / PHOTO EDITOR

O'Brien Hall is the newest addition to Jackson Court. This residence hall houses 148 upperclassman students in single, double and adjoining double rooms.

that she enjoys that the overall cleanliness of O'Brien and that the building is, in many ways, eco-friendly. For example, students can flush the toilet up or down, depending on how much water they feel they need to use.

O'Brien also has many desirable attributes that aren't necessarily available in all other dorms. Both sophomore Leti Nunez and junior Charlie Aquilina cited air conditioning as a big draw. Aquilina, who lived in Crosby last year,

explained that he used to have trouble sleeping because it often got hot in Crosby, but hasn't had any similar issues this year.

"Here, I sleep like a baby," he said.

Life isn't all a bed of roses in O'Brien, though.

One of the most common complaints about the new residence hall is the bathrooms. The fact that water tends to collect excessively on the floors irks Nunez and junior Jacob Prah. Another often-voiced

concern is the lack of a full kitchen — the one in O'Brien only has a fridge, freezer, sink and table.

Also new to the area which surrounds O'Brien and Anderson and Wilder towers is Jackson Court. The newly renovated space appears to create an atmosphere with an increased sense of community — the entrance to Anderson has been moved to the side of the building which looks toward Wilder so that the two dorms, along with O'Brien, all face each other in their own personal enclosure. Students flow in and around the area, forming a small quad-like space, similar to Southside Living Center.

Although O'Brien has its minor flaws, the overall take on the new dorm appears to be a positive one.

"I like it a lot," senior Sam Stewart said. "I've never really been this far from the academic buildings, which is a little annoying, but for the most part I really like it."

Goldin is a member of the class of 2013.

UR OPINION

BY JUNNE PARK
PHOTO EDITOR

"IF YOU COULD ADD A MENU ITEM AT DOUGLASS OR DANFORTH, WHAT WOULD IT BE?"



COLE CRUZ '13

"A chocolate fountain."



BONNIE BE '13

"Frozen yogurt."



ELLIS MITCHELL '13

"Quadruple burger."



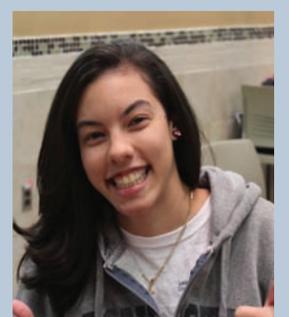
KAICHA SYLLA '14

"Toasted salmon."



LEAH SABBETH '13

"Avocado."



CHELSEA VARGAS '15

"Spanish food."

MAKE 'EM LAUGH

Out with H1N1, in with “Gangnam Style Epidemic”

BY MATT LERNER
STAFF WRITER

Tour guide: “And over here you will see students dressed as overweight Korean men riding invisible horses.”

Class of 2017 student: “Mom, I want to come here!”

Korean-Pop singer PSY’s “Gangnam Style” has swept the nation as the latest dance craze, promoting all those who had previously been regarded as “bad dancers” to step into the limelight.

In recent weeks at UR, students have been exhibiting spontaneous movement in public, including the waving of hands above the head and bouncing on one knee said to be a direct result of the “Gangnam Style Epidemic” as it has been referred to by University Health Service (UHS) officials.

In the afternoon of Sept. 13, infected students broke out into song and dance, according to freshman Felicia Mobber,

“I was on my way back from my chem lab when all of a sudden music came on and students began to form in the center of Eastman Quadrangle,” she said. “It was terrifying, but something prevented me from looking away.”

Researchers at Strong Memorial Hospital have been hard at work over the past week to defog the mystery regarding the song’s

captivating powers.

In a press release this morning, researchers brought to the attention of students and faculty alike that by playing the track in reverse, they were able to uncover the song’s hidden message. In loose translation, it says, “Whenever you hear me speak, pretend you’re riding a horse and flail about uncontrollably.”

Unfortunately, as the researchers were delivering their address to the UR community, faint music began to play in the distance, increasing in volume within several minutes. This song was identified as “Gangnam Style,” causing all those in attendance — including the researchers — to begin involuntarily dancing in unison.

Rumors have begun to circulate that the University’s beloved alma mater, “The Genesee,” is to be replaced with “Gangnam Style” for reasons that Dean of the College Richard Feldman refused to clarify.

In addition, “Gangnam Style” will now be played in conjunction with “The Star-Spangled Banner” at the remaining UR varsity sports games for the rest of the year, requiring all of those in attendance to rise and dance to the music.

Junior Kory Pauper stated, “Hey, why don’t we replace Rocky with that dude from the ‘Gangnam Style’ video? Or at



COURTESY OF ROCHESTER.EDU

Infected Rochester students congregate on the Eastman Quadrangle in a flash mob, one of the more noticeable symptoms of the “Gangnam Style Epidemic” along with riding what appears to be an invisible horse. Students are advised to take caution.

least offer him the position as co-mascot.”

The “Gangnam Style Epidemic” is said to be constantly growing and infecting individuals on campus on a daily basis, so make sure to take the following precautions while entering a public space:

1. If you hear Korean-Pop music, block your ears. In order to avoid any subliminal messaging from entering your body, be sure to avoid any accidental encounters with

such music. One suggestion is to wear Beats by Dr. Dre headphones 24/7.

2. Resist the urge to dance. Although it may be difficult to cut out this habit, it is a must to ensure safety, one UHS representative said. Look forward to boring fraternity and bar parties for the weeks to come.

3. Avoid using phrases such as “Hey, sexy lady,” as this has been identified as a primary symptom of the epidemic. This,

along with the recurrent belief that you are a Korean man, have been proven irreversible in the progression of the disease.

In the time being, there is not much we can do as a student body except wait for “The Gangnam Style Epidemic” to pass.

Just remember to be hopeful for a brighter future. That is, until Carly Rae Jepsen releases a new album.

Lerner is a member of the class of 2016.

THINGS YOU SHOULD KNOW THIS WEEK

THIS DAY IN HISTORY: SEPT. 20

1519: Ferdinand Magellan sets sail from Spain to find a western sea route to Indonesia.

1878: Writer Upton Sinclair is born in Baltimore.

1961: President John F. Kennedy proposes a joint mission to the moon between the U.S. and the USSR.

1975: The Bay City Rollers make their U.S. debut on Saturday Night Live with Howard Cosell.

1984: Marvin Gaye Sr. agrees to a plea bargain that will keep him out of jail for shooting his son, singer Marvin Gaye, during an argument.

\$/!T PROFESSORS SAY

“I’m a born-and-raised meat and potato boy.”
—Dean Burgett

“The Korean War is like a hangover from WWII.”
—Bethany Lacina, International Relations

OTHER WORDLY

Uitwaaien: (verb of Dutch origin) To take a walk to clear one’s head; literally “to walk in the wind.”

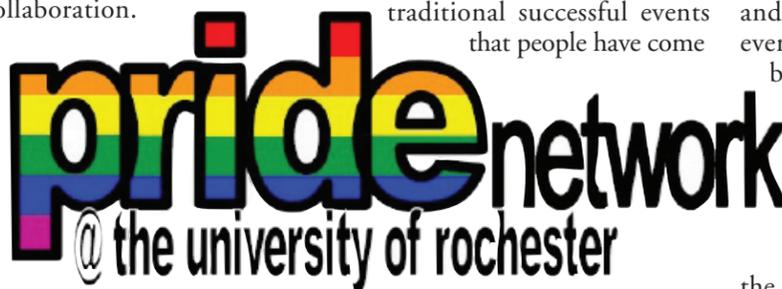
Tsundoku: (noun of Japanese origin) buying books and not reading them; letting books pile up unread on bookshelves and nightstands.

Rasavada: (noun of Sanskrit origin) The taste of bliss in the absence of all thoughts.

Pride Network gets revamped

BY ANTOINETTE ESCE
FEATURES EDITOR

With a fresh new logo and exciting new plans for this academic year, a new executive board has taken over the Pride Network. The new e-board members hope to revive the club’s spirit with new programs, events and a fresh outlook on collaboration.



COURTESY OF ALEX MONTES

According to their webpage, the Pride Network’s mission is “to create an open and secure environment for people of all sexual orientations and genders on the University of Rochester campus and in the community at large.”

Though they’ve suffered from a lack of active members in recent years, this influx of energy looks promising.

“My main focus this year as president is to create a community where not only lesbian, gay, bisexual, transgender, questioning, intersex and ally [LBGTQIA] folks feel safe to express themselves as they are, but where we create a culture in which LBGTQIA is no longer considered ‘different,’”

Pride Network President and sophomore Alex Montes said. “Yes, we are unique as people, but our orientation and gender is only one small part of who we are. There is so much more to us than our sexuality.”

Pride Network plans to revamp some older traditions as well as start brand new ones this year. They plan to keep the traditional successful events that people have come

and famed wrestler Hudson Taylor to campus. Taylor has spoken in the past about the importance of straight allies defending their LBGTQI peers from harassment within sports culture. The football team initiated this collaboration and Montes thinks it is “ground-breaking.”

“I don’t think Pride Network and the football team have ever collaborated on anything before,” Montes said. “Just the fact that it was the football team who initiated it is even more amazing in itself.”

This collaboration shows a progressive change in the campus community that is spreading to organizations campus wide. This change is also being encouraged by the Student’s Association and administrators through new leadership positions and funding for collaborative events. The cosponsorship between Pride Network and the football team is a perfect example of this desired collaboration.

“We will continue to celebrate our unique identities,” Montes said. “But this will be an open space for all people regardless of gender and orientation.”

With all of these new changes and additions, Pride Network is extremely excited about this academic year — it’s going to be a good one.

Esce is a member of the class of 2015.

Eastman students perform in Fringe Festival

BY RACHAEL SANGUINETTI
CONTRIBUTING WRITER

The Eastman School of Music has a long history of encouraging students to think outside the box and come up with new adaptations of old stories and music. It only makes sense, then, that Eastman students are a part of the inaugural Rochester Fringe Festival, created to celebrate the rich art and music scene in Rochester.

As part of the inaugural year of the Rochester Fringe Festival, Eastman senior Andrew Pramuk, along with a large group of Eastman students and staff, will present "Hide the Moon: based on Salome," a new adaptation of Oscar Wilde's classic play, "Salome." This new version will include music ranging from that of Ella Fitzgerald to Björk, all arranged by Eastman junior Matthew Moisey.

The spark for the project came last spring when Pramuk, Moisey and Instructor of Opera Alison Moritz, heard that a new festival was starting in Rochester and they immediately knew they wanted to contribute.

The trio worked diligently through the summer designing the staging, arranging music and gathering cast members and musicians. The project now involves 10 students in total. Four of the students run all of the production



COURTESY OF RACHAEL SANGUINETTI

Eastman senior Andrew Pramuk, one of the main students behind "Hide the Moon: based on Salome," grins in character as he poses for the show's poster.

aspects of the show, and nine of the 10 are acting, singing, or both. Pramuk says it is a show of "infatuation, loathing, fear, lust, drama, music and movement."

"This [project] has pushed people to experiment in areas of the arts that they haven't worked in before," Pramuk said. "There is a lot of new-

ness happening here." The content of the show doesn't fit under any of the normal categories of opera, cabaret or rock concert because it incorporates all of these genres and more. Each character in the play is introduced in their own musical style.

"The process of creating a show like this is one that constantly

evolves and shifts," Pramuk said. "It becomes something a little different than originally planned. It is crazy, fun and eye-opening, [and] has been a great learning experience for everyone involved."

Many people have had to try out new roles as performers and crew members because of the size of the show which, according to Pramuk, has been part of the challenge.

This will be one of Pramuk's final projects as a senior at Eastman. He plans to attend graduate school in Germany next year.

Shows like this "get to the core of the theatre, treating the stage as a playground and the hard work as spontaneous play in order to achieve a common goal," Pramuk remarked.

Innovation like this is not new at Eastman. There are always new music ensembles being formed and new compositions being written every day. Projects like "Hide the Moon: based on Salome" have the potential to give people the opportunity to think in new ways and bring the whole city of Rochester together through music and art.

"Hide the Moon: based on Salome" will be performed at Rochester Association of Performing Art (RAPA)'s East End Theatre on Saturday, Sept. 22 at 10:30 p.m.

Sanguinetti is a member of the class of 2014.

Shin to travel to Korea in October for competition

OPPORTUNITY FROM PAGE 8

of the dance the night before and admitted that he forgot 90 percent of the routine during the filming, most of which was edited out.

"I was very happy with the turnout," he said. "It looked really cool in front of Rush Rhees and I was more excited about our school being on TV. I'm really proud of our school."

Shin's friend and senior Anthony Wan said that he was unaware Shin was going through

the selection process until Shin contacted him to ask him to do the dance on the day that the show was coming to film.

"Needless to say, I was extremely excited for him to have made it and also because we would get to have our flash mob publicized on national Korean television," Wan said.

Wan handled the logistics — choreography and leading practices — of the flash mob with the help of some friends. They

had originally planned to do it later in September, but extended practices to prepare for the earlier date after learning that Shin would be filmed.

"I think it was an overwhelming success — more people than I ever could have imagined showed up to watch and join in," he said.

The original point was to perform a "Rochester Style" parody of the original viral "Gangnam Style" music video, a South Korean pop music hit by PSY. The UR video

will be filmed and edited through the end of September and released in early October.

Wan added that he is "extremely excited" to follow Shin's progress this fall.

"While I have not personally heard his performance, I have no doubts of his vocal and instrumental abilities and I do hope I can hear him perform someday," Wan said.

Buletti is a member of the class of 2013.

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HOROSCOPE

BY ALEX KURLAND
STAFF ILLUSTRATOR



VIRGO

Virgo

(Aug. 23 - Sept. 22)

Beware the love of the dark haired stranger.

Libra

(Sept. 23 - Oct. 22)

If it's yellow, leave it mellow.

If it's green, you should probably consult a medical professional.

Scorpio

(Oct. 23 - Nov. 21)

Don't remain blind to your friends' constant insistence that the phrase "that's what she said" is an unacceptable substitution for humor.

Sagittarius

(Nov. 22 - Dec. 21)

Beware of music bets and remember that Steely Dan is a band, not a person.

Capricorn

(Dec. 22 - Jan. 19)

"Extortion" is such an ugly word; try using "blackmail" this week.

Aquarius

(Jan. 20 - Feb. 18)

Try surviving your next class by eating handfuls of cereal out of the box.



PISCES

Pisces

(Feb. 19 - March 20)

It's not a full college experience until somebody poops in the showers; this week, don't be that somebody.

Aries

(March 21 - April 19)

You really don't want the nickname "garbage plate," but we can't all choose our lots in life.

Taurus

(April 20 - May 20)

That burnt Pop-Tart won't go over so well with the rest of the residence hall, which you will wake up at 3:00 a.m. for a fire drill.

Gemini

(May 21 - June 20)

It's as though you just don't, like, "get" similies or whatever.

Cancer

(June 21 - July 22)

If you hand in your first paper several days late you might manage to watch that season of "Mad Men" in three days.

Leo

(July 23 - Aug. 22)

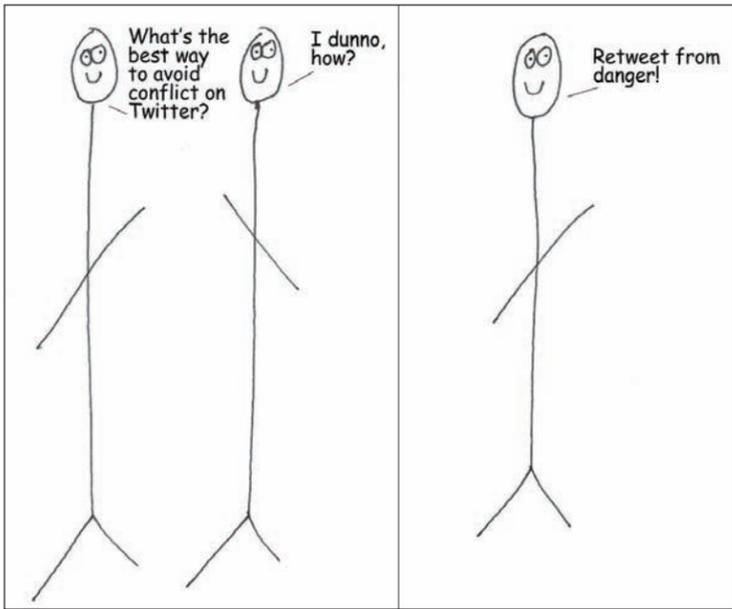
Don't mistake "interest floors" for people that are into linoleum and wood grain.

Kurland is a member of the class of 2013. Illustrations by Jordan Cicoria.

COMICS

Joke of da Week

by Jason Silverstein



A Man and His Pride

by J.D. Page



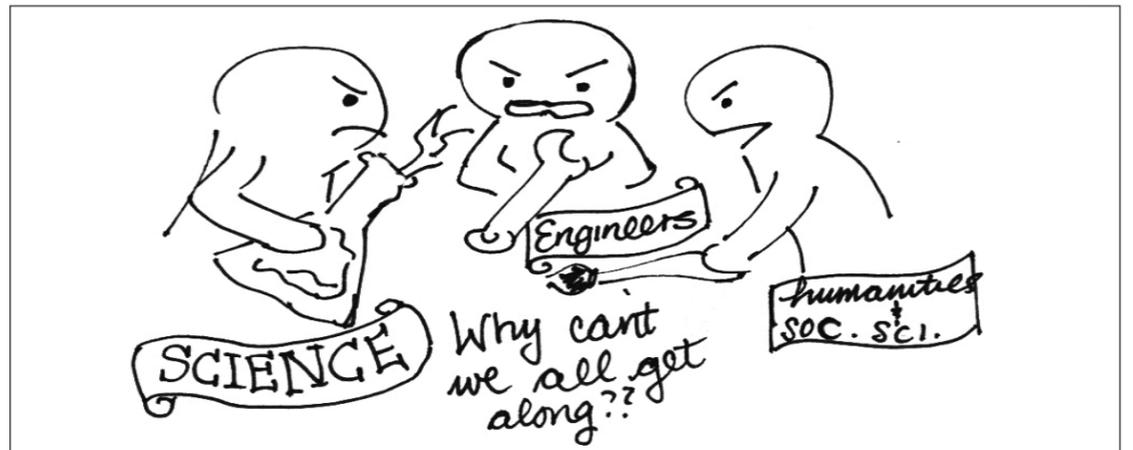
The Magical Hate Room

by Alex Kurland



The Better One

by K



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ARTS & ENTERTAINMENT

Chiddy Bang makes up for short show with big energy

BY SASHA GANELES
CONTRIBUTING WRITER

It may have been a typical chilly, damp Friday night in Rochester on Sept. 14, but it was just starting to heat up inside the Palestra. The alternative hip-hop duo known as Chiddy Bang descended upon UR in sold-out style, delivering a show that has the potential to become a campus legend.

Although the group has only been on the music scene for a few years, they have made a name for themselves in popular culture with their hit singles “The Opposite of Adults,” which sold almost 1 million units worldwide last year, and “Ray Charles.” Their sound is a unique mix of alternative, electronica and hip-hop, created by taking samples of songs by artists such as MGMT, Sufjan Stevens, the Gorillaz and Ellie Goulding, and adding their own original, tremendously catchy rap lyrics.

Chiddy Bang’s beginnings are just about as humble as one can imagine: A few short years ago, Chidera “Chiddy” Anamege and Noah “Xaphoon Jones” Beresin were introduced by a now ex-band member, mere freshmen in college.

Like any savvy musical group of the digital age, they publicized their self-produced songs on MySpace, attracting a small online following and promotion from the popular music blog Pretty Much Amazing. In 2009, they released their first mixtape,



ALYSSA ARRE / STAFF PHOTOGRAPHER

Though Chiddy Bang only played for a little over an hour on Friday, Sept. 14, they still managed to leave a big impression.

“The Swelly Express,” earning critical acclaim and more attention from mainstream audiences. The next year brought the mini-mixtape “Air Swell,” followed by “Peanut Butter and Swelly” in 2011, and finally “Breakfast,” released earlier this year.

As concertgoers began to gradually fill up the Palestra at 8 p.m., hip-hop artist CyHi da Prynce warmed up the crowd’s spirits and bodies as he got people moving and allowed them the opportunity to perfect their dub-step arm movements. Although several murmurings of “Who?” swept through the crowd when he mounted the stage, he exited to a chorus of enthusiastic

cheers. As 9 p.m. drew nearer, the floor area became packed with animated fans — mostly UR students, with a sprinkling of students from other schools and even some high schoolers. Luckily there was no risk of a bad view of the stage — even from the bleachers — but students had the option of shelling out two extra dollars to be adorned with a green wristband admitting them to the floor.

Soon after the restless crowd began chanting the duo’s name, the two men emerged on stage and led off with an energetic tune. From the get-go, the audience eagerly danced and swayed along with the songs, matching

them beat for beat.

The last lingering rumbles of thunder outside were easily drowned out by the booming base that shook the building, at one point even causing the crowd to stop dancing for a moment just to experience the intense vibrations.

The duo were friendly and interactive performers, and the songs flowed easily. Fun fact — Anamege holds the title for the Guinness World Record for longest freestyle. Yep, an incredible nine hours, 18 minutes and 22 seconds of non-stop rapping. He demonstrated his skills by freestyling Friday, taking suggestions from the crowd as inspiration;

and, of course, only at UR would someone passionately yell out “fiber optics!” at a rap concert. Although he was slightly bemused (we tend to have that effect on people), Chiddy rapped custom verses about UR and (because we are a nerdy school) optics, to the delight of the audience.

While the crowd was certainly able to “feel the beat,” it was difficult to clearly hear the lyrics or even the music. The overall volume and strength of the bass were excessive and detracted from the ability to enjoy the music.

The length of Chiddy Bang’s performance — or lack thereof — was also disappointing. They were on stage for scarcely more than an hour before they the crowd bid farewell — and then performed one encore. Perhaps it was merely the sign of an overall good show that the crowd wandered, slightly dazed, back out into the disconcertingly quiet night wanting more.

So what’s next for this busy duo? After departing the lovely city of Rochester, they will be jetting off to sunny Australia to perform in the Parklife Festival.

Also, their new mixtape, “Grab a Plate,” is reportedly being released at some point this year. Maybe their experience in Rochester will inspire yet another song — after all, weren’t they talking about us when they wrote, “Now I’m rippin’ up shows and ‘em fans goin’ wild wid us?”

Ganeles is a member of the class of 2015.

LehrerDance impresses with modern athleticism and technical skill



JUNNE PARK / PHOTO EDITOR

The Lehrer dancers showed their technique in a performance that combined modern dance and stylish jazz on Sept. 13.

BY ERIKA HOWARD
A&E EDITOR

UR got a taste of LehrerDance, a touring dance company based in Buffalo, N.Y. under the direction of Jon Lehrer, the founder, artistic director and choreographer of the company on Friday, Sept. 14 in Spurrier Dance Studio. And UR seemed to like what it saw.

LehrerDance is well known for showcasing Lehrer’s definitive style, displaying his extensive background in jazz and modern

dance and combining the athleticism of modern dance with the purpose and fluidity of jazz. They tour nationally (and, starting in November, internationally) and rarely get the chance to perform locally — but they seemed excited about this mini-tour to colleges in the Western New York region. Performing five pieces, they wowed the audience with their athleticism and grace, seeming to impress even the least dance-savvy audience members with their clear skill.

The first piece they performed was called “The Alliance,” which Lehrer explained as a showcase of the dance troupe as a tribe, demonstrating how they work together and separately. The name itself comes from “Star Wars” — rejoice, nerds of UR, for Lehrer is one of you. The piece itself was impressively done, with several differentiated sections separated by music changes, and, at one point, a period of total silence. However, there were arm movements and a general tone that tied

the whole thing together, making it seem more like a suite of dances rather than individual segments. A silent section was particularly powerful. There was something fascinating in hearing only the dancers themselves — the sounds of their footfalls and breathing created a musical background that was wholly natural.

The third piece could never be described as boring, to say the least. Though the program listed “Bridge and Tunnel” to be next, it was switched with “Morphic Slip.” It was the only piece performed in costume, for both aesthetic and technical reasons — a lot of the dance was based on slipping and sliding over the floor, something that can’t be accomplished with bare skin. Lehrer, in an attempt to prepare the audience for the somewhat bizarre piece, explained that it was basically “an alien love duet.” The costumes themselves were essentially flesh-colored, with blue stripes running all over them, resulting in a costume that looked a bit like a paler version of the costumes from the movie “Tron.”

Despite its oddities, the piece was quite endearing. The choreography was brilliantly done, taking full advantage of the costumes,

allowing the dancers to slide without injury on the floor — it created odd movements that seemed bizarre and clearly defined these two creatures as alien to the viewers, but the dance itself felt like watching a relationship develop between the two. It was at times funny and often inexplicably sweet.

Another piece called “Murmur” was a special preview performance — the world premiere will be in October. It was very different from the first; a little bit slower, but still energetic. Lehrer explained the disparity by saying “. . . we’re very known for being extremely athletic, but this piece is more lyrical.” It was pretty, if less remarkable than the other performances of the night, but was slow enough that it could have been a tad boring for audience members who knew too little about dance to appreciate the more intimate details of the techniques.

“Bridge and Tunnel” marked a stark change. Lehrer grew up in Queens and explained that a “bridge and tunnel kid” was a derogatory statement used by the people living in Manhattan, and that, of course, he wanted to reclaim that term and use

SEE BUFFALO PAGE 14

'Glee' premiere gives fans new hope for fourth season

BY ERIKA HOWARD
A&E EDITOR

Fox's "Glee" returned Thursday, Sept. 13, with "The New Rachel," and after last season's ho-hum performance, many fans were unsure if they'd be tuning in. However, the show that seemed to get worse every season finally took a turn for the better, returning to the era of "Glee" when viewers cared about the characters.

It is, in fact, very much a throwback to season one — the music seemed worse than last year (with the exception of Rachel (Lea Michele) and "new Rachel" Melissa Benoist's version of Billy Joel's "New York State of Mind," which was superb), but the characterization is far better. The characters are flawed — annoying at times, frustrating and anger-inducing at others, but they seemed far more real than last season, when ridiculous plot points (a la Quinn Fabray in a wheelchair) and forced relationships (Finn and Rachel getting married) overshadowed everything else in the show.

This year, "Glee" is divided into two separate storylines that occasionally overlap — Rachel in New York City and the other "Glee" kids in Ohio, coming down off the

high of their victory at Nationals. Cory Moneith, who plays Finn Hudson, was noticeably absent from the episode, though there are scenes that alluded to the fact that he and Rachel are still together. Kurt, played by Chris Colfer, was somewhat stuck between the two worlds for most of this installment.

Rachel's storyline in NYC is the most compelling, since it's the first time loyal viewers have really seen her out of her element. There is something satisfying about seeing her a bit more vulnerable — yes, she's still incredibly talented, but she went from big fish in a small pond to big fish in the very large ocean. The adjustment is difficult, but allowed for the introduction of some great new characters.

Kate Hudson joins the show as Cassandra July, Rachel's dance instructor at the New York Academy of the Dramatic Arts (NYADA), who plays the role of a pretty, failed-actress-turned-teacher version of Sue Sylvester — at least to Rachel. Though she is shown being supportive to some students, it's clear she likes to weed out the underclassmen. In addition to Hudson, there's a possible new leading man

SEE **CHANGES** PAGE 14



COURTESY OF SIXTHANDGREEN.COM

Rachel (Lea Michele) chats up her new love interest in "Glee's" season premiere.



KEVIN SCANTLEN / OPINIONS EDITOR

Maps and Atlases engaged the audience with their original style and emotional performance at Water Street Music Hall.

Maps and Atlases steals hearts with unorthodox musical style

BY NATSUMI MARINER
FEATURES EDITOR
KEVIN SCANTLEN
OPINIONS EDITOR

Water Street Music Hall was the place to be Sunday, Sept. 16, featuring performances by Rochester-based The Demos, Chicago-based Maps & Atlases and, out of Brooklyn, Jukebox the Ghost.

The Demos played a quick half-hour set which drew comparisons to The Strokes. Lead singer Jason Milton was the highlight as he crooned over the microphone in true Julian Casablancas form.

Jukebox the Ghost ended the night with a set that mixed scattered comedic relief — including something along the lines of "Do nipples make you uncomfortable, Rochester?" — with Jukebox's unique melodies and keyboard, guitar and drums. They also came back on stage for a three-song encore that the crowd seemed to love. As singer Ben Thornewill put it, they re-

ally "milked it for all it's worth."

However, it was Maps & Atlases who really stole the show — even though most of the audience didn't know it. While the energy was at its highest for Jukebox the Ghost, Maps & Atlases blew away the crowd with an unorthodox style and dynamic instrumentation.

Lead singer and guitarist Dave Davison blended his folksy yet forceful voice with spider-like fingers that danced up and down the neck of his weathered guitar, frequently giving up strumming in favor of tapping the strings to create an unbelievably unique sound. Guitarist Erin Elders used what appeared to be a synthesizer to introduce songs and occasionally provide extra percussion.

Bassist Shiraz Dada perpetually strutted around the stage, making for an interesting visual juxtaposition with the more reserved Davison. Dada also utilized a huge bass drum for one song and got the crowd clapping along to the beat on several oc-

casions. Finally, drummer Chris Hainey kept up the pace with his aggressive and tireless handling of his drum set, drawing on a woodblock, a tambourine and a small set of bongo drums to give each song increased depth.

To add to the mood, the lights dimmed periodically and the band played on with the only bright spots coming from the drums and stands supporting the amps onstage. It created a sense of intimacy and unity which was simply captivating.

But as interesting as the lights and the instrumentation were, it was the emotion that made the show what it was. Not everyone caught on, but for those who did, it vaulted the show to new heights.

Davison's haunting vocals, coupled with the passionate, honest performances put forward by each member of the band, gripped the musical souls of those who watched closely enough. Every stroke, every beat was perfectly executed.

SEE **DAVISON** PAGE 14

MOVIE TIMES

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CT RECOMMENDS...

STARKID PRODUCTIONS

BY ERIKA HOWARD
A&E EDITOR



If you only know Darren Criss from "Glee," have never heard the phrase "super-mega-foxy-awesome-hot" and don't understand the incredible bromance between Voldemort and Quirrell, then unfortunately, no one ever introduced you to StarKid Productions — which is something that needs to be immediately remedied. StarKid Productions is made up of a group of friends, which, at its core, consists of Darren Criss, Joey Richter, Lauren Lopez and others, who write, direct, compose and choreograph musicals. But what started as a college theater group has gone far beyond that. They now have five completed musicals on their YouTube channel (under the username StarKid-Potter), as well as videos of their two national tours: the S.P.A.C.E. tour and the Apocalyptour. And each production is better than the last.

Their first show was "A Very Potter Musical," which combines the plot lines of the Harry Potter series, taking specific plot points from each novel to incorporate into the musical. This show had a low production value, but is well-written and a must see for any Harry Potter fan. They followed the show up with "A Very Potter Sequel," and "A Very Potter Senior Year" is supposed to be in the works. In addition to the AVPM series, StarKid also created "Me and My Dick," which is as hilarious and inappropriate as it sounds, "Starship," and "Holy Musical B@man!" all of which are well worth the time it takes to watch them. So on some night when you need a break from studying, go online and watch some of the StarKid shows — they're all "totally awesome."

Season four premiere returns show to golden days of original 'Glee'



COURTESY OF JUSTJAREDJR.COM
The new season of "Glee" kicked off with a new member for the old Glee club.

CHANGES FROM PAGE 13

possibility for the lonely Rachel. Dean Geyer plays Brody, the new love interest, another student at NYADA. And quite frankly, after so much time having been spent on Rachel and Finn last year, it was a nice change.

Back in Ohio, the Glee kids are finally experiencing popularity, and it's not a good look for them. While Blaine, Brittany, Tina and Unique (the newest addition, though a familiar face from last season) compete to be the "new Rachel," the group as a whole socializes with cheerleaders and jocks, as well as cruelly mocking the new lunch lady and telling Unique that he shouldn't wear his makeup or dresses because the popular kids won't accept them anymore.

It wasn't the Glee club's most flattering moment, but it was a human reaction to gaining something the club never had before and it makes sense that they cling to the

status as hard as they can. Still, it doesn't win them any points as far as likeability, and even their moments of regret at the end of the episode doesn't counteract it.

The Ohio storyline also got some new additions to the cast. Jake (Jacob Artist) was introduced as Noah Puckerman (Mark Salling)'s half-brother who, conveniently, Puck never knew about. Perhaps this will be resolved later, presumably with a return appearance by Salling. It felt unplanned — not in a surprising way, but in that "Glee" Creator and Writer Ryan Murphy needed a new resident bad boy and why not make it the half-brother of the old one? But working with what he had, Artist does a great job with the "rebel without a cause" idea, and has a great voice to boot.

But then there was also Marley (Melissa Benoist) who, though adorable, seemed to have little personality besides "sweet" and "poor." Maybe she'll develop

further in future episodes, but at the moment there is nothing truly special about her besides her gorgeous voice.

Kurt's storyline is perhaps the most emotional, as he struggles in Ohio, perpetually stuck in high school with his boyfriend Blaine (Darren Criss) and New Directions. Eventually, he decides to move on to the next stage in his life and go to New York, resulting in one of the most emotionally taxing scenes in all of "Glee."

Kurt's father, Burt, played by the ever talented Mike O'Malley, who seems to have become the king of emotional scenes within the show, drops him off at the airport with a tearful goodbye.

"You can always come back," he says as Kurt departs. And then a few moments later, to himself he says "but you won't." There's something about seeing Burt, with all his flannel and typical down-home boy appeal, welling up and red-faced that will make even the coldest hearts melt.

Additionally, the reunion between Rachel and Kurt, whose friendship was one of the few last interesting facets of "Glee" last season, is so sweet that it almost guarantees people will tune in next week, if only to watch these two.

This week's "Glee," though not perfect, is certainly an improvement. The characters are more normal and the writing ... well, it's "Glee," so it's as good as can be hoped for. Overall, though, it is a strong episode that gives hope that this season will be infinitely more like the first than the third.

Howard is a member of the class of 2013.

Lehrer Dance Company captivates with complex choerography



JUNNE PARK / PHOTO EDITOR

Lehrer Dance Company combined athleticism and grace in a thrilling performance that engaged and educated at once.

BUFFALO FROM PAGE 12

it as his own to use positively. "I wanted to have an ode to Queens ... albeit a highly edited version. I hope you get a vibe of the city ... in its most innocent and vibrant form," Lehrer said just before the piece began.

It's possible that no single piece of dance has ever caused such a sense of homesickness and longing for youthful days gone by as this one did. The dancers skipped while holding hands, big smiles on their faces. They mimicked children's games like rock-paper-scissors and dodgeball and showed a boy

and girl falling in love, while their friends looked on disapprovingly, before returning to the playful atmosphere of childhood with a faux game of red rover. The piece was full of absurdity and fun — a true representation of youth.

The final piece, "A Ritual Dynamic," fell a bit flat after "Bridge and Tunnel," which had so much personality. Lehrer told the audience that it was the piece that had closed every single Lehrer Dance performance since the company was founded, which added a sense of history to the number, but it wasn't as engaging or entertaining

as the previous one.

The show also engaged the audience with tidbits about the pieces in the breaks between numbers, giving it another unique layer. This was especially helpful for those who didn't know as much about dance, because it made it easier to follow what was happening, as well as learn about the history of the dance company. The show was impressive to watch and was one of the better external dance groups brought to UR in recent memory.

Howard is a member of the class of 2013.



KEVIN SCANTLEN / OPINIONS EDITOR

Maps and Atlases taught the crowd to appreciate their unorthodox style and skills.

Band brings audience to new musical territory

DAVISON FROM PAGE 13

Particularly moving was the band's rendition of the slower half of their song "Old and Gray," in which Davison's voice projected powerfully out into the crowd over a gentle guitar riff. For a music lover, it was absolute paradise.

In an interview with Davison and Elders before their set, which felt more like a conversation with friends, discussing topics as broad as the music business to Ethiopian food to playing at the same time as Snoop Dogg (now Snoop Lion).

What was most striking about the interview, though, was Davison's introverted personality. Considering his compelling voice and evident mastery of the guitar, it seemed like he would be composed and confident when talking about his musical experience and recent success.

However, Davison seemed,

at first, almost nervous to talk about his career and success. Perhaps his shyness was more anxiety-based; in either case, Davison was immediately charismatic and likeable with his warmth and his welcoming demeanor.

Even Davison's signature at the end of the night proved noteworthy. He wrote on a CD purchased at the concert, "Thank you for hanging out and talking with us. It was great to meet you and hopefully we'll see you again soon."

Who knows; maybe he does that regularly. Maybe in excitement it's possible to overplay his simple gesture of gratitude as something more.

Yet something makes it seem that Davison's comments were truly sincere. Just like his music.

Scantlen and Mariner are members of the class of 2015.

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ATHLETE OF THE WEEK

Alma Guevara — Volleyball

BY ERIC DAVIS
STAFF WRITER



UR senior middle blocker Alma Guevara, from Van Nuys, Calif., had an outstanding week-

end as the women's volleyball team went 4-0 at a tournament hosted by Rochester Institute of Technology on Friday, Sept. 14 and Saturday, Sept. 15. On her way to being named to the All-Tournament Team, Guevara had a remarkable 46 kills.

What's your major?

Brain and cognitive sciences (BCS).

When did you start playing volleyball?

I started playing when I was in second grade in gym class. Then I continued in middle school, where I learned about club volleyball. Then I played for my varsity team in high school.

How do you feel when you are playing?

In the beginning I am a little bit nervous, but also excited.

After the first few points, however, I calm down and focus.

Who helped you get where you are today?

My parents were extremely helpful to me. They were great for academic and athletic support when I needed it.

What's your favorite thing about UR?

The campus. It is very beautiful and it's the first thing I notice when I am here. Also, I love the fact that I can study BCS. It is something that is not offered in a lot of schools, and I am glad that I can do that here.

What was your favorite highlight from this weekend's tournament?

In one of the matches (against Medaille College) we won a game 25-6. But, their six points came off our mistakes. In other words, they did not win a point unless we gave it to them. It was a great game.

If you didn't play volleyball, what sport would you play?

Ping pong. I love to play it!

Do you have any superstitions**or pre-game rituals?**

Yes, I have a few. I have two pairs of my "favorite" socks, and I can only wear those when I'm playing. In addition, I must listen to music before the game, and it can only be hip-hop. My other superstition is that my hair must be in a braid the same way every time.

What are your post-college goals?

Hopefully I can get a job doing research somewhere and eventually go to graduate school.

Davis is a member of the class of 2016.



Guevara dominated in UR's recent tournament sweep of four wins.
COURTESY OF UR ATHLETICS

Field hockey record flawless



DRUE SOKOL / PHOTO EDITOR

Senior forward Shelby Hall has proven herself to be a great weapon thus far.

BY JOHN BERNSTEIN
SENIOR STAFF

If you haven't paid any attention to UR athletics in recent days, it's a good time to start. The men's and women's tennis teams are red-hot, the cross-country programs continue to propel themselves upward in the regional and national rankings and football gave St. John Fisher College quite a scare in the final Courage Bowl, a week after winning their home opener. And that's just to name a few highlights.

Perhaps the greatest feel-good story on campus belongs to the women's field hockey team, which roared to the program's best start in history as they bested visiting Union College, 3-1 this past Saturday, Sept. 15. The win was the seventh straight for the home team, which advanced to 7-0 on the season and 1-0 in the Liberty League.

After a frustrating majority of the first half that saw the Yellowjackets outshoot the Dutchwomen, 12-3, yet have no goals to show for it, senior forward Shelby Hall finally fooled Union goalkeeper Molly McCune. In the 22nd minute, while a flurry of movement ensued near the Union net, Hall fired from a distance. McCune dived to deflect the save to the left endline, only to have the ball fall at the feet of senior defender Sarah Dixon. Dixon found Hall in the center near the goal and made a

quick pass to her classmate. This time, Hall made the shot count, as she coolly put the 'Jackets up 1-0.

Fifteen minutes later, in what has become expected of the newcomer by teammates and opponents alike, freshman forward Michelle Relin made her tremendous offensive presence known by tallying her eighth goal of the season. The forward took a long shot from 12 yards out, giving her team some breathing room. Relin was later named Liberty League Rookie of the Week for the third week in a row.

The game was quiet for much of the second half, as solid defending dominated play on both sides of the field. The teams combined for just nine shots in the period, with neither finding the back of the net until Relin resurfaced to deal a second blow to the Dutchwomen's morale. Hall launched a long pass from her team's side of the field to Relin. Relin trapped the ball, broke away from the Union defenders and with a quick move buried it in the left corner of the net.

UR junior goalie Madison Wagner made five saves to notch her third shutout of the year, while McCune managed nine. The Yellowjackets travel to Geneva, N.Y. on Saturday, Sept. 22 to face No. 19 Hobart and William Smith Colleges.

Bernstein is a member of the class of 2014.

Football comes up short in Courage Bowl

BY ERIC DAVIS
STAFF WRITER

On Saturday, Sept. 15, UR football (1-0) faced No. 9 St. John Fisher College Cardinals (3-0) in the Courage Bowl. This annual game is put on by Camp Good Days and Special Times, dedicated to the children of Camp Good Days. Overall it was a messy game with plenty of penalties and blocked kicks to go around.

The 'Jackets took 14 plays and 54 yards on their opening possession. The drive stalled out at the Fisher 20-yard line, so UR sent senior kicker Alex Antonucci to attempt the 37-yard field goal. Fisher lineman Mike Benderski leaped and blocked the attempt, allowing the Cardinals to take over on offense.

Fisher quarterback Ryan Kramer took the team 76 yards down the field. He capped the drive off with an 18-yard TD pass to Tyler Stell, which tied the game at seven.

The Yellowjackets answered immediately, as junior quarterback

Dean Kennedy led an impressive drive. UR then converted three third down plays, two of which were 21-yard passes, as Kennedy found Ken Apostolakos in the end zone for the go-ahead touchdown.

A three-and-out by the Cardinals gave UR the ball on its 44-yard line. After a few plays, including a 25-yard pass to junior wide receiver Willie Roberson, Kennedy hit senior wide receiver Thomas Hayes putting the 'Jackets up 14-7. The half ended shortly after the possession, with UR in the lead.

The 'Jackets' defense continued to stifle the Fisher offense in the third quarter, including a sack by UR junior outside linebacker Tony Ortega with time expiring.

Fisher missed a field goal as the fourth quarter began, so UR took over on its 25-yard line. Kennedy took the team to their own 49, where the drive stalled and the 'Jackets were forced to punt. Senior punter Mike Carson's punt was partially blocked by tight end David Shuey of Fisher, and they took over

at their own 38. Fisher took five plays and scored on a Kramer run tying the score 14-14.

The 'Jackets regained possession and drove to the Fisher 32, where they attempted a field goal. Benderski blocked this one as well, and defensive back Wade Kline picked the ball up and ran 72 yards for the go-ahead touchdown.

On the point after touchdown, UR junior outside linebacker Zach Cicero blocked Fisher kicker Brendan Carey's kick. Ortega recovered the ball and flipped it to senior inside linebacker Brendan Pidgeon, who returned it down the field for a defensive PAT. This put Fisher ahead 21-16.

On the next possession, Fisher defensive back Zach Dolan made a remarkable diving interception, sealing the game for the Cardinals. The game ended 16-21 to Fisher.

Next Saturday, Sept. 22, UR faces Springfield College (2-1) in Springfield, Mass.

Davis is a member of the class of 2016.

Cross country blazes trail of success

PACE FROM PAGE 16

23 teams and a third place finish among D-III schools with 167 points.

Senior Lauren Norton, who has raced at nationals twice in her UR cross country career, finished first for the Yellowjackets with an impressive 16th place overall finish, covering the 6K course in 22:06.5.

Norton said she was pleased with her finish, which she said was only about seven seconds off her personal record.

"I hope to keep improving, keep doing well," she said of her

season goals. "I'm definitely looking to nationals ... I'm keeping my fingers crossed and hoping for no injuries."

Norton also said she was "ecstatic" with her team's overall finish — the best team finish she's been part of while racing for UR, she noted.

In only her second college race, freshman Catherine Knox ran to second for the Yellowjackets with a time of 23:13:5, placing 45th overall (29th scoring), while senior Zarah Quinn followed in a close third with a time of 23:15:6 for 47th overall (31st scoring).

The remaining two scorers for UR were senior Meghan Ogle at 23:31:6 and junior Danielle Bessette at 23:39:2.

Women's cross country coach Barbara Hartwig said she thought the meet went "great," especially considering that for some of the team's runners it was the first 6K race of the season.

"I thought they handled it really well," Hartwig said. "The top five stayed together and we had several [personal records]. I couldn't be prouder."

Bulletti is a member of the class of 2013.

THIS WEEK IN SPORTS

THURSDAY, SEPT. 20

- Women's Tennis at SUNY Geneseo, 3:30 p.m.

FRIDAY, SEPT. 21

- Women's Volleyball at York College of Pennsylvania, 5:30 p.m.
- Women's Volleyball at Elizabethtown College, 7:30 p.m.

SATURDAY, SEPT. 22

- Cross Country at University of Western Ontario Invitational, 11 a.m.
- Football at Springfield College, 1 p.m.
- Golf at Liberty League Championships (Day 1), 10 a.m.
- Men's Soccer at Lycoming College, 2 p.m.
- Field Hockey at Hobart and William Smith Colleges, 2 p.m.
- Women's Tennis at ITA Regional Championships (Day 1), 8 a.m.
- Women's Volleyball at Ramapo College, 11 a.m.
- Women's Volleyball at Bridgewater College, 1 p.m.

SUNDAY, SEPT. 23

- Golf at Liberty League Championships (Day 2), 10 a.m.
- Women's Tennis at ITA Regional Championships (Day 2), 8 a.m.

MONDAY, SEPT. 24

- Women's Tennis at ITA Regional Championships (Day 3), 8 a.m.

TUESDAY, SEPT. 25

- Men's Soccer at St. John Fisher College, 7 p.m.
- Women's Soccer v. St. John Fisher College, 7 p.m.*
- Women's Volleyball at St. John Fisher College, 7 p.m.

WEDNESDAY, SEPT. 26

- Field Hockey at SUNY Cortland, 6 p.m.

*denotes home competition

SPORTS

Women's volleyball smashes tourney competition



DRUE SOKOL / PHOTO EDITOR

Senior outside hitter Kelly Mulrey gets ready to smash a serve.

BY KARLI COZEN
SENIOR STAFF

UR women's volleyball earned five straight wins this week, making their overall record an impressive 11-3.

The first four victories came at the Rochester Institute of Technology Women's Volleyball Invitational on Friday, Sept. 14 and Saturday, Sept. 15. At this tournament, UR earned the joint team title with host RIT, who also went undefeated.

However, on Tuesday, Sept. 18, the Jackets earned their fifth victory when they faced off in a home match against shared title holder RIT and earned a hard-fought win.

On the first day of tournament competition, UR defeated St. Lawrence University 3-0 and Bluffton University 3-1. The 'Jackets then went on to carry that momentum into the following day to rack up two more wins. This time, the 'Jackets demolished Medai-

lle College in a 3-0 victory and beat SUNY Potsdam with a 3-1 win.

"We did a lot of good things at the RIT tournament," senior middle blocker Alma Guevara said. "Our defense in the front and back rows was great, which helped us a lot against the better offensive teams. And our front row did a good job of putting the ball away."

"I think everyone played a role in our successes this weekend, so we can all walk away proud and excited for our upcoming matches," she explained.

This impressive showing earned the 'Jackets the team title, along with host RIT, who also experienced no tournament losses.

When the 'Jackets faced RIT on Tuesday, Sept. 18, they were out for blood, and ended RIT's six-game winning streak with a nail biting 3-2 home victory.

The 'Jackets started the first set strong, scoring five unanswered points. However, RIT didn't let the

'Jackets off the hook that easily — they soon rallied back to lessen UR's lead to only one point with a 7-8 score. From then on, the teams went back and forth. However, it was RIT who was victorious in the end, finishing the set strong with a 25-21 victory.

In the second set, the 'Jackets came out fighting. They scored seven straight points, forcing RIT to take a timeout and regroup. Following the timeout, the Tigers finally got their first point, but the starting deficit was too much to overcome. UR dominated this set and came out at 25-10.

Starting the third set, the match was tied 1-1. UR opened powerfully with a kill from junior middle blocker Savannah Benton. However, RIT countered and quickly took the lead. The 'Jackets soon fell behind to an 12-18 deficit. However, they were not defeated. Senior outside hitter Kelly Mulrey showed her true colors with six kills, giv-

ing UR the fire they needed to come back from behind and sink the win.

In the fourth set, RIT took the lead, and never lost their focus. They earned a 25-19 victory, forcing a final set.

Both teams started strong, fighting back and forth for the lead, however, after a timeout, the 'Jackets gained the momentum, and never looked back. They defeated RIT 15-9 and proved they were the true champions.

Notable players included senior middle blocker Alma Guevara who posted 11 kills and six assists, sophomore setter Xiaoyi Li who posted 14 digs and 39 assists, junior middle blocker Savannah Benton who posted 8 blocks and 11 kills and Mulrey, who posted 16 digs and 20 kills.

The Yellowjackets hope to continue their success on Friday, Sept. 21 and Saturday, Sept. 22 at the Elizabethtown Tournament in Elizabethtown, Pa.

Cozen is a member of the class of 2015.

Women's tennis finds no fault in nine to nil slam over Nazareth

BY BEN SHAPIRO
CONTRIBUTING WRITER

After opening the season on the road at the Mary Hosking Invitational hosted by Hobart and William Smith Colleges last week, UR's women's tennis team kicked off their home schedule with a dominant 9-0 win over Nazareth College on Thursday, Sept. 13. After sweeping the three doubles matches, with a tight 9-7 victory at the second position, the 'Jackets excelled through all six singles positions, winning straight sets in every match.

Coach Matt Nielsen was pleased with the results.

"I thought the team competed very well in our first dual match of the season," he said.

Perhaps the brightest spot of a big day for the team was the impressive performance of freshman Molly Goodman, who also made her debut in a college doubles match.

After an 8-1 rout at third doubles by teammates senior Hayley Brower and junior Janice Zhao, along with a solid 8-2 win at the first position by senior Francis Tseng and sophomore Cara Genbauffe, all eyes focused on court two at the Peter Lyman Tennis Center, where Goodman and sophomore

Rachel Suresky were in the midst of a battle with Nazareth College's Cara Yinger and Christine Cary.

Despite facing two match points, the newly-formed

"I thought the team competed very well in our first dual match of the season,"

- Coach Matt Nielsen

'Jackets doubles team prevailed in dramatic fashion, clinching the match and the doubles sweep for UR.

"Molly and Rachel displayed great resolve," Nielsen

said of the performance.

In singles action, Suresky and Brower both easily won 6-1, 6-1, at positions three and six, respectively. Brower "played great tennis," as Nielsen put it. At the top of the lineup, UR's first singles player, Tseng, displayed grit in winning the second set tiebreak 10-8 after a quick 6-0 first set.

Genbauffe won routinely, 6-3, 6-2 at second singles, while Zhao also picked up her second win of the day with a 6-1, 6-3 victory at the fifth position. At fourth singles, it was Goodman again who showed why she has the chance to be a big part of UR women's tennis

for the next few years, taking her match 7-5, 6-1.

"After winning a tough first set, she made a few key adjustments and dominated the second," a very impressed Nielsen explained.

The win seemed to boost confidence for the team, which was clearly quite pleased to run the table and sweep their cross-city foes. Nielsen and his team will look to continue their strong early season play on Thursday, Sept. 20, as they travel to SUNY Geneseo to take on the Blue Knights, a team they defeated 6-3 last year.

Shapiro is a member of the class of 2016.

Cross country out of the gate with dashing good start

BY LEAH BULETTI
NEWS EDITOR

Both the men's and women's cross country teams got their fall seasons off to impressive running starts, finishing well in team rankings and boasting several individual personal records on Saturday, Sept. 15 at the Yellowjacket Invitational held in Genesee Valley Park.

Despite the fact that Cornell University, a Division I school, dominated the top spots in both races, UR's men's team scored 115 points, taking third overall in team competition, second among D-III schools, behind SUNY Geneseo with 105 points out of 24 teams that competed.

Finishing first for UR was senior captain Dan Hamilton, who covered the 8-kilometer course in 25:55.3 to take sixth place among D-III runners and 19th place overall, scoring 14th.

"It was the best race I've ever had," Hamilton said, noting that his time beat his previous best by 20 seconds. "I'm very happy with [my run]."

Coming in second for the men was sophomore Mark Rollfs, who finished in 22nd place (17th scoring) in a time of 25:58.5. Junior Yuji Wakimoto, who last week was named Runner of the Week by the New York State Collegiate Track Conference (NYSCTC) for his performance at the

Oswego State Cross Country Invitational, took third for the Yellowjackets in 26:02:0 to place 25th overall.

Rounding out the scoring for UR was junior Adam Pacheck in fourth with a time of 26:15:9 and sophomore Stephen Tewksbury who took 43rd overall with a time of 26:22:8.

"I thought it was a good first test of the year," men's coach John Izzo said, explaining that last week Oswego's course was very flat while UR's poses more challenges because of the hills.

Izzo said that he was "very pleased" at how the team ran, especially considering that it is a very young team, easily the youngest UR has fielded in a long time.

He added that cross country is "really end of season-focused," as the last four meets determining nationals.

The women's squad ran to similar success, earning a fourth place finish among

SEE PACE PAGE 15



ALYSSA ARRE / STAFF PHOTOGRAPHER

Cross country got off on the right foot on Saturday, Sept. 15.

THIS WEEK'S RESULTS

Volleyball (11-3)

Sept. 14: St. Lawrence University 3-0 (W) (25-15, 25-19, 25-20)

Sept. 14: Bluffton University 3-1 (W) (25-22, 25-19, 19-25, 25-20)

Sept. 15: Medaille College 3-0 (W) (25-6, 25-16, 25-17)

Sept. 15: SUNY Potsdam 3-1 (W) (22-25, 25-6, 25-23, 25-19)

Sept. 18: Rochester Institute of Technology 3-2 (W) (21-25, 25-10, 25-22, 19-25, 15-9)

Women's Soccer (1-5)

Sept. 15: Union College 0-1 (L)

Field Hockey (8-0)

Sept. 15: Union College 3-0 (W)

Sept. 18: Hartwick College 5-0 (W)

Men's Soccer (4-2)

Sept. 15: Hobart College 0-1 (L)

Football (1-1)

Sept. 15: St. John Fisher College (Courage Bowl) 16-20 (L)

Golf

Sept. 16-17: Allegheny College Guy Kuhn Memorial tied for 5th of 15 (610)

Men's Tennis (3-0)

At the St. Lawrence Invitational on Sept. 16-17, freshman Matt Levine won the A Flight Singles title, freshman Ben Shapiro won the C Flight Singles title and doubles partners sophomore Julian Danko and junior Boris Borovcanin won the A Flight Doubles title.

Women's Tennis (1-0)

Sept. 13: Nazareth College 9-0 (W)

Cross Country

Sept. 15: 3rd of 24 (men) 4th of 23 (women)