Amid national scrutiny, UR assesses cheating

BY LEAH BULETTI
NEWS EDITOR

As the cheating scandal that has potentially implicated over 100 students at Harvard University unfolds, following a string of other recent academic infractions at elite institutions including Stuyvesant High School in New York City, the number of reported instances of cheating at UR requiring a student hearing more than doubled during the most recent full academic year.

Instructors at UR can report cheating in one of two ways: an Academic Dishonesty Long Form Incident Report through which faculty can address the incident directly with a student, or an Academic Dishonesty Long Form Incident Report which takes the case to the College Board on Academic Honesty and results in a hearing.

During the 2011-12 academic year, 62 long form cases were filed with the Board, which is comprised of 2 faculty members appointed by the Dean of the College Richard Feldman and 4 students selected by the All-Campus Judicial Council (ACJC). During the 2010-11 school year, only 20 long form cases were filed, a number similar to the number of cases filed in the preceding three years.

Modern Languages professor Beth Jorgensen, who has served on the Board for the past eight years and chaired it for the past three, said this could possibly be attributed to an increase in instructors reporting cheating, as the board is “working hard to be more visible.”

Still, she acknowledged that last year was “quite an increase.” The Board is still working on hearing 11 of the cases this fall due to the record number from last year. Jorgensen said that 31 short

SUN set选报
...

UR to launch new peer advising pilot program in October

BY MELISSA GOLVIN
EDITOR-IN-CHIEF

In mid-October, UR will launch the pilot version of a new peer advising program, in order to establish an additional way in which students can seek advice about topics such as academics, research and internships opportunities.

The peer advising program will have a mainly academic focus, although students will be free to discuss other matters as well. The key to the initiative is that each peer adviser will be associated with a specific academic department which will allow the adviser to give their advisees focused advice based on personal experience. The program will launch with peer advisers in five departments — business, public health, biomedical engineering, psychology and economics — and will expand to others in the future based on the success of the pilot program.

Peer advisers — seniors or juniors — will be paired up with students, and could possibly be attributed to a specific area of advice. Each peer adviser will have a major and study abroad, an initiative that has been in the works for a number of years.

“I am very excited about this,” Dean of the College Richard Feldman said. “I think [there’re] lots of sources of information, and I think this will just be another one that I think can be helpful to students.”

The peer advising program will have a mainly academic focus, although students will be free to discuss other matters as well. The key to the initiative is that each peer adviser will be associated with a specific academic department which will allow the adviser to give their advisees focused advice based on personal experience. The program will launch with peer advisers in five departments — business, public health, biomedical engineering, psychology and economics — and will expand to others in the future based on the success of the pilot program.

Peer advisers — seniors or juniors — will be paired up with students, and

.full

College Democrats, Republicans gear up for November election

BY ALEX DWUIT
CONTRIBUTING WRITER

While they won’t be standing in line at the polls for a few more weeks, some UR students are already anticipating this year’s presidential election with a host of politically-themed events, debate watching parties and voter registration drives.

In particular, College Democrats and the College Republicans are planning a flurry of events in anticipation of the presidential election.

“Besides our weekly meetings, we’re working with the College Democrats and the recently renamed Committee for Political Engagement [CPE] to promote campus-wide presidential and vice presidential debate watch parties, as well as an election night event,” College Republicans President Jason Russell said.

CPE is a separate, neutral campus group that will also promote student involvement in the November election.

According to Russell, College Republicans already saw election.

SATs, ACTs now optional with UR applications

BY LEAH BULETTI
NEWS EDITOR

Undergraduate applicants to the College of Arts, Sciences & Engineering will be able to submit any national or international test results along with their secondary school records of courses and grades beginning this fall. Following the adoption of this “test flexible” policy, applicants will no longer be required to submit SAT or ACT scores and may send in one of a variety of examination options instead.

The test flexible policy was instituted this year following an eight-year pilot phase begun in 2004. During that pilot phase, the Office of Admissions considered a variety of different test score submissions, but applicants were still required to submit SAT or ACT scores.

“Throughout the pilot phase, applicants with strong scores on exams such as the SAT subject exams, the International Baccalaureate exams and the Advanced Placement exams have been increasingly recommended for admission even when they did not score in UR’s typical 90th to 100th percentile ranges on the SAT or ACT, according to Dean of Admissions and Financial Aid Jonathan Burdick.

UR’s increasing selectivity, retention and graduation rates also support the decision to make SATs and ACTs optional, Burdick said.

“UR, like many universities, values diverse ways of thinking — and diverse experiences — more than students realize,” Burdick said. "Many prospective students’ test well on general standardized exams and bring that ability to campus, while some are best at mastering specific material in subjects that interest them most and bring that diligence and focus. Both kinds of students can thrive at UR," and both will do best when they find each other here and develop many ways to collaborate and challenge each other."

Buletti is a member of the class of 2013.
 Package raises alarm, situation diffused

BY CASEY GOULD
NEWS EDITOR

1. On Friday, Sept. 7 at 2:19 p.m., UR Security responded to the Campus Post Office in Todd Union, where staff had reported receiving a suspicious package.

Addressed to a current UR student, the parcel left no return address, with only a small card reading, "do not open until your birthday or contents may explode," According to UR Security Investigator Daniel Lafferty, officers contacted its recipient who explained that the package had been sent by a family member as a joke.

Student skips whilst skating

2. On Friday, Sept. 7 at approximately 2 p.m., a student skateboarding in Mt. Hope Cemetery fell and sustained minor injuries. Another student notified Security and the victim was transported to the Strong Memorial Hospital Emergency Department for care, Lafferty said.

Sandwich stick-up goes away

3. On Sunday, Sept. 9 at 2:36 p.m., a graduate student eating at the Genesee Street Subway restaurant was approached by a man who threatened to punch him if he didn't buy him a sandwich. The student relinquished his sandwich to the suspect who took the sandwich into the bathroom. According to Lafferty, Rochester Police identified the suspect as Anthony Jones, 22, of Rochester, Jones, who was determined to have no UR affiliation, was taken into custody.

Student reports iPhone theft

4. On Sunday, Sept. 9 at 8:15 p.m., a graduate student reported his iPhone stolen from the Robert B. Goergen Athletic Center. The victim had left the phone on a bench and discovered it missing upon his return. The student filed a police report and provided a suspect profile, Lafferty said.

Five-finger discount foiled

5. On Monday, Sept. 10 at 2 p.m., Hillside Market staff observed a person pocketing items and leaving without paying. Staff stopped the suspect and recovered four fruit bars. According to Lafferty, the matter has been referred to the Office of the Dean of Students for review.

Asthma attacks

7. On Monday, Sept. 10 at 6:45 p.m., an undergraduate student experienced an asthma attack near Library Lot. A passerby contacted University Health Service and the victim was taken to the Strong Memorial Hospital Emergency Department for care, Lafferty said.

Gould is a member of the class of 2014

Information provided by UR Security

This story features an "Event support: the real men (and women) in black" erroneously named the title of Katharina May as event support assistant manager. As of May, she no longer worked at UR. The article also erroneously stated the title of Paul Barretta as event support technician, but as of May he also no longer worked at the University. The article further incorrectly stated that reservation coordinator Sandra Peters works for Event Support, when in fact she works for the Student Activities Office. Furthermore, the article stated that Event Support can unlock a room for a meeting. Event Support does provide access to classrooms for weekly meetings and special events, but classes are unlocked by a division of Information Technology called Classroom Technology Services. Additionally, the article mentioned that chairs at all events are placed by Event Support. However, Event Support only provides furniture services for events held in Wilson Commons. Lastly, Event Support's shirts are always black, not navy blue as the article stated.

Please email calendar submissions to email news@campustimes.org.

The Sept. 6 features article “Event support: the real men (and women) in black” erroneously named the title of Katharina May as event support assistant manager. As of May, she no longer worked at UR. The article also erroneously stated the title of Paul Barretta as event support technician, but as of May he also no longer worked at the University. The article further incorrectly stated that reservation coordinator Sandra Peters works for Event Support, when in fact she works for the Student Activities Office. Furthermore, the article stated that Event Support can unlock a room for a meeting. Event Support does provide access to classrooms for weekly meetings and special events, but classes are unlocked by a division of Information Technology called Classroom Technology Services. Additionally, the article mentioned that chairs at all events are placed by Event Support. However, Event Support only provides furniture services for events held in Wilson Commons. Lastly, Event Support’s shirts are always black, not navy blue as the article stated.

It is the policy of the Campus Times to correct all erroneous information as quickly as possible. If you believe you have a correction, please email editor@campustimes.org.

DESCRIPTION COURTESY OF WEATHER.COM

FIVE-DAY FORECAST

ROTC HOLDS VIGIL IN REMEMBRANCE OF SOMBER SEPTEMBER DAY

Uniformed Navy ROTC students held a silent vigil on Tuesday, Sept. 11 on Eastman Quadrangle to honor the anniversary of the 9/11 tragedy and to commemorate all those who lost their lives that fateful day, including six UR alumni.

Security update

Student reports iPhone theft

Four-finger discount foiled

Asthma attacks

Gould is a member of the class of 2014

Information provided by UR Security

This story features an "Event support: the real men (and women) in black" erroneously named the title of Katharina May as event support assistant manager. As of May, she no longer worked at UR. The article also erroneously stated the title of Paul Barretta as event support technician, but as of May he also no longer worked at the University. The article further incorrectly stated that reservation coordinator Sandra Peters works for Event Support, when in fact she works for the Student Activities Office. Furthermore, the article stated that Event Support can unlock a room for a meeting. Event Support does provide access to classrooms for weekly meetings and special events, but classes are unlocked by a division of Information Technology called Classroom Technology Services. Additionally, the article mentioned that chairs at all events are placed by Event Support. However, Event Support only provides furniture services for events held in Wilson Commons. Lastly, Event Support’s shirts are always black, not navy blue as the article stated.

It is the policy of the Campus Times to correct all erroneous information as quickly as possible. If you believe you have a correction, please email editor@campustimes.org.

Please email calendar submissions to email news@campustimes.org.

The Sept. 6 features article “Event support: the real men (and women) in black” erroneously named the title of Katharina May as event support assistant manager. As of May, she no longer worked at UR. The article also erroneously stated the title of Paul Barretta as event support technician, but as of May he also no longer worked at the University. The article further incorrectly stated that reservation coordinator Sandra Peters works for Event Support, when in fact she works for the Student Activities Office. Furthermore, the article stated that Event Support can unlock a room for a meeting. Event Support does provide access to classrooms for weekly meetings and special events, but classes are unlocked by a division of Information Technology called Classroom Technology Services. Additionally, the article mentioned that chairs at all events are placed by Event Support. However, Event Support only provides furniture services for events held in Wilson Commons. Lastly, Event Support’s shirts are always black, not navy blue as the article stated.

It is the policy of the Campus Times to correct all erroneous information as quickly as possible. If you believe you have a correction, please email editor@campustimes.org.
UR researchers demonstrate emerging role of Big Data

BY KARLI COZEN
SENIOR STAFF

A team of UR researchers has developed a new way to track the spread of infectious disease — by following Twitter messages, no less. This method, part of a growing trend in Big Data research, will be the focus at the Rochester Big Data Forum, which will be held Oct. 4 to 6.

“We track the spread of influenza-like disease in real-time,” Adam Sadilek, team member and computer science postdoctoral associate, said. “We answer health questions about specific people, in real-time, and at a population scale. This was impossible until now.”

Along with Sadilek, the team comprised Computer Science Chairman Henry Kautz and Associate Professor of Psychiatry Vincent Silenzio.

Their collaboration began four years ago when they used pocket-sized GPS loggers to study health patterns of individuals and populations. Two years later, the team made the switch to online social media like Twitter because its tweets provided richer information.

Based on their embedded geo-tags, tweets can be used to predict the spread of disease and ostensibly whether a given person will become ill.

“As far as we can tell for things like the flu, [our data] appears to be very well correlated with data from the [Centers for Disease Control and Prevention],” Kautz said.

Kautz hopes to further validate their findings by combining the data with sundry polls and tests, particularly those that survey small samples of Twitter users.

According to Sadilek, their findings may have a widespread impact on non-profit organizations and government agencies, for example, especially since the data is cheap and able to be quickly collected.

“(On) a personal level, tools empower individuals to make better informed decisions,” he said.

“For example, when buying a house, people readily see which areas have high prevalences of polluting or asthmatic symptoms.”

The team’s research is a part of the rapidly expanding field of “Big Data,” a term used to describe a method of managing and analyzing large amounts of data, which are, in part, now available due to advances in digital information and computing power, Kautz explained.

“It’s becoming a more and more important part of every field,” he said.

UR students likewise recognize the growing role of Big Data in data management and collection.

URMC treats, researches record 19 bacterial tattoo infections

BY JULIA SKLAR
PRESENTATION EDITOR

Although allergic reactions to tattoo ink and redness during the healing process after a tattoo are not completely unusual, a topical bacterial infection in the tattooed area is cause for concern — but, to the naked eye, the differences are slight. Last October, the UR Medical Center (URMC) began receiving what ultimately amounted to 19 cases of patients with tattoo-related bacterial skin infections that were, at first, passed off as allergic reactions: a study was recently published in the New England Journal of Medicine concerning the matter this month.

“It was initially brushed off as an allergic reaction, but then did not improve,” Robert Betts, infectious disease expert, treated the 16 patients he evaluated over the next two years. “As the pictures were performed, confirming the diagnosis,” Mary Gall Mercurio, one of the study’s authors and a dermatologist at URMC, said.

Mercurio personally saw 18 of the 19 cases of infection, while Robert Betts, infectious disease expert, treated many of them. Betts was also responsible for confirming that the infection was related to the tattooed area of skin.

The bacteria responsible for these infections, Mycobacterium chelonae, was living in tap water that was used to dilute a pre-mixed grey ink manufactured in Arizona. The bacteria in the ink, which was shipped to and used in an unknowing tattoo parlor in Rochester, found easy entrance into the broken skin that is a byproduct of receiving a tattoo.

According to Betts, M. chelonae grows best at around 86 degrees Fahrenheit, which is just slightly lower than the average body temperature. But skin, which is cooler than internal body areas, made for an ideal environment for the bacteria to propagate.

Similar infections have occurred “sporadically” elsewhere, Mercurio said, but this is the largest documented occurrence of a single-source tattoo-related bacteria infection.

The concentrated population of affected patients and clear relation to a specific source caused the U.S. Centers for Disease Control and Prevention (CDC) to release a nationwide alert about the ink after investigating the matter; the CDC also highlighted this investigation in its Morbidity and Mortality Weekly Report. After becoming aware of the situation, the manufacturer willingly recalled any possibly contaminated ink to avoid further public health concerns.

Fortunately, Betts was able to treat the 16 patients he evaluated with azithromycin and doxycycline, both of which are standard oral antibiotics. Although the patients improved at varying speeds due to the differences in the severity of their infections, all patients did improve.

M. chelonae is not only a concern in this specific situation, but in any situation involving broken skin where bacteria can easily enter. It is also an unsafe bacteria to have in drinking water.

The Pew Research Center reports that 36 percent of Americans aged 18 — 25 have at least one tattoo, but despite this large and persistent demographic, Mercurio offers a word of caution to college students who intend to get a tattoo.

“Unfortunately, there is no regulatory body overseeing tattoo parlors or their suppliers,” she said. “Call me old-fashioned, but given the complicated risk and permanence of procedure, I do not recommend tattoo. But for those who do get them, it is prudent to have any reaction evaluated sooner rather than later to initiate appropriate treatment.”

Sklar is a member of the class of 2015.

UR joins world’s largest international scholarship program

BY JENNY HANSLER
ONLINE EDITOR

UR has joined the Davis United World College (UWC) Scholars Program, becoming one of over 90 universities throughout the country that are part of the organization.

The Davis UWC Scholars Program is “the world’s largest privately funded, international scholarship program,” funding the educations of over 2,500 exceptional international students, according to its website. The program promotes the goals of advanced education, global networking and the collaboration and engagement of all students at universities. Dean of Admissions and Financial Aid Jonathan Burdick said “it’s about time” that the University joined the program.

“We’re a lot like the schools who were already participating,” Burdick said. These schools include the likes of Harvard University, Johns Hopkins University and Cornell University.

The Davis UWC Scholars Program provides grants to its partner institutions at which UWC graduates, referred to as scholars, enroll. These scholars are chosen by committees in their home nations to attend one of 13 UWC schools for their last two years of high school. The schools are located in Bonn-Herfordova, Canada, Costa Rica, Hong Kong, India, Italy, the Netherlands, Norway, Singapore, Swaziland, the United Kingdom, the United States and Venezuela.

According to Burdick, UR had already developed good relationships with four of these 12 schools. Over the next two years, the Office of Admissions will work to visit and develop rapport with the other eight. Burdick already has trips for the campuses in Swaziland and Canada.

Burdick expressed excitement about the partnership.

“We’ve had an exploration of extremely well-qualified international students,” he said.

Being a member of the program will continue to grow this pool of applicants, Burdick is confident that UR will be able to attract scholars from the UWC, though it may take some time.

“We’re hoping to have maybe two Davis scholars next year,” he said, adding that UR will matriculate at least five scholars per year in the future.

Hansler is a member of the class of 2015.
Political groups foster engagement

**ELECTION FROM PAGE 1**

held a screening of last month’s presidential debate, saying, “It’s very important to get students to vote on campus and individually researching each candidate to determine what I want to vote for,” he said.

Those sessions seem to have exceeded everyone’s expectations—even students who would typically describe themselves as apolitical have expressed excitement for the nearing election. “I’m interested in watching the debates because it’s good to hear different perspectives on today’s running issues,” freshman Paige Palmieri said.

Freshman Nathan Nguyen also said he plans to participate in this year’s polls.

“I plan on attending political meetings on campus and individually researching each candidate to determine who I want to vote for,” he said.

Those sessions seem to reflect a discernible rise in political engagement among the UR student body.

“Students seem a lot more interested in politics this semester,” Russell said. “We had record attendance at our kick-off meeting last week: almost 50 attenders, which is roughly twice as many as we had at regular meetings last year.”

College Democrats Business Manager Benjamin Stilson said he’s seen a similar surge in support.

“We already have a few students who knocked on over 150 doors in the community, registered over 100 people to vote on campus and hosted a party with over 50 (viewers) in attendance,” he explained.

Though Stilson and the group might attribute this upsurge to their hard work, they acknowledge the gravity of this year’s election and the political fervor it has produced amongst students.

With so much on the line, they argue, the college demographic has a reason to participate more than ever.

“Knowing that the national debt is set to increase by $6 trillion by 2016 … I do think it’s more important for us to vote now than it was in 2008,” Russell said.

“Sooner the generation gets involved and makes politicians pay attention to our issues, the better.”

**DUWALL IS A MEMBER OF THE CLASS OF 2016.**

Political groups foster engagement

**PEER FROM PAGE 1**

The scandal unfolding at Harvard University has produced amongst students. Large settings create the erroneous belief that cheating is much easier to come by in a Google search. So far, however, there has been no indication that students have plagiarized large portions of exams, which he gives via WeBWorK software. “It’s possible someone might plagiarize on a take-home final examination for an Introduction to Concepts class that had 279 students. Jorgensen is limited by his adviser, the limits of assessment tools depending on their preferences,” she said. It seems that most are optimistic about the new initiative.

“arre for cheating through focus attention and through the required WRT 105 course, which covers cheating to writing papers, but not the ethical dilemma of collaboration,” Jorgensen said. The scandal unfolding at Harvard University has produced amongst students. Large settings create the erroneous belief that cheating is much easier to come by in a Google search. So far, however, there has been no indication that students have plagiarized large portions of exams, which he gives via WeBWorK software. “It’s possible someone might plagiarize on a take-home final examination for an Introduction to Concepts class that had 279 students. Jorgensen is limited by his adviser, the limits of assessment tools depending on their preferences,” she said. It seems that most are optimistic about the new initiative.

“It’s weird for me to see all this stuff put together because I remember when this was just an idea,” senior Lalita Movva, who has learned and are difficult to avoidable, as he thinks it is very simple for students to cross the line and not think cheating at UR is likely not different than other institutions. He believes it is incumbent on faculty to make explicit to students and does not think UR should institute a blanket policy on how exams are administered. “It’s very important for faculty to have discretion on exams,” he said, adding that he thinks there is a “top value line” that he can’t cross.

Both Feldman and Jorgensen agree that the Board needs more visibility and hope to incorporate academic honesty into the Communal Principles Project next year. All freshmen are exposed to UR’s academic honor code, which is roughly twice as many as we had at regular meetings last year.”

College Democrats Business Manager Benjamin Stilson said he’s seen a similar surge in support.

“We already have a few students who knocked on over 150 doors in the community, registered over 100 people to vote on campus and hosted a party with over 50 (viewers) in attendance,” he explained.

Though Stilson and the group might attribute this upsurge to their hard work, they acknowledge the gravity of this year’s election and the political fervor it has produced amongst students.

With so much on the line, they argue, the college demographic has a reason to participate more than ever.

“Knowing that the national debt is set to increase by $6 trillion by 2016 … I do think it’s more important for us to vote now than it was in 2008,” Russell said.

“Sooner the generation gets involved and makes politicians pay attention to our issues, the better.”

**DUWALL IS A MEMBER OF THE CLASS OF 2016.**

Political groups foster engagement

**PEER FROM PAGE 1**

the two entities colliding and two were suspended for cheating on one of his in-

Next spring, Jorgensen hopes to conduct a campus-wide assessment of cheating through focus groups and surveys to gauge the climate and encourage thinking about academic honesty, following a conference she plans to attend on this fall on the subject.

Economics Professor Michael Rizzo, who has been teaching at UR for five years, said that he thinks that there is “not a culture here that respects not cheating” and that he “didn’t realize cheating was as big of a problem as it is.”

Rizzo also thinks that cheating is rampant—take home assignments.

“It would be considerably more difficult for students who have learned about cheating than learning that some cheating happens on every take-home assignment. It will be dead easy,” he said. Political Science Professor Valer- ia Sinclair-Chapman said that “stu-

Though Stilson and the group might attribute this upsurge to their hard work, they acknowledge the gravity of this year’s election and the political fervor it has produced amongst students.

With so much on the line, they argue, the college demographic has a reason to participate more than ever.

“Knowing that the national debt is set to increase by $6 trillion by 2016 … I do think it’s more important for us to vote now than it was in 2008,” Russell said.

“Sooner the generation gets involved and makes politicians pay attention to our issues, the better.”

**DUWALL IS A MEMBER OF THE CLASS OF 2016.**

Political groups foster engagement

**PEER FROM PAGE 1**

the two entities colliding and two were suspended for cheating on one of his in-

Next spring, Jorgensen hopes to conduct a campus-wide assessment of cheating through focus groups and surveys to gauge the climate and encourage thinking about academic honesty, following a conference she plans to attend on this fall on the subject.

Economics Professor Michael Rizzo, who has been teaching at UR for five years, said that he thinks that there is “not a culture here that respects not cheating” and that he “didn’t realize cheating was as big of a problem as it is.”

Rizzo also thinks that cheating is rampant—take home assignments.

“It would be considerably more difficult for students who have learned about cheating than learning that some cheating happens on every take-home assignment. It will be dead easy,” he said. Political Science Professor Valeria Sinclair-Chapman said that “students have plagiarized large portions of exams, which he gives via WeBWorK software. “It’s possible someone might plagiarize on a take-home final examination for an Introduction to Concepts class that had 279 students. Jorgensen is limited by his adviser, the limits of assessment tools depending on their preferences,” she said. It seems that most are optimistic about the new initiative.

“arre for cheating through focus attention and through the required WRT 105 course, which covers cheating to writing papers, but not the ethical dilemma of collaboration,” Jorgensen said. The scandal unfolding at Harvard University has produced amongst students. Large settings create the erroneous belief that cheating is much easier to come by in a Google search. So far, however, there has been no indication that students have plagiarized large portions of exams, which he gives via WeBWorK software. “It’s possible someone might plagiarize on a take-home final examination for an Introduction to Concepts class that had 279 students. Jorgensen is limited by his adviser, the limits of assessment tools depending on their preferences,” she said. It seems that most are optimistic about the new initiative.

“arre for cheating through focus attention and through the required WRT 105 course, which covers cheating to writing papers, but not the ethical dilemma of collaboration,” Jorgensen said. The scandal unfolding at Harvard University has produced amongst students. Large settings create the erroneous belief that cheating is much easier to come by in a Google search. So far, however, there has been no indication that students have plagiarized large portions of exams, which he gives via WeBWorK software. “It’s possible someone might plagiarize on a take-home final examination for an Introduction to Concepts class that had 279 students. Jorgensen is limited by his adviser, the limits of assessment tools depending on their preferences,” she said. It seems that most are optimistic about the new initiative.

“arre for cheating through focus attention and through the required WRT 105 course, which covers cheating to writing papers, but not the ethical dilemma of collaboration,” Jorgensen said. The scandal unfolding at Harvard University has produced amongst students. Large settings create the erroneous belief that cheating is much easier to come by in a Google search. So far, however, there has been no indication that students have plagiarized large portions of exams, which he gives via WeBWorK software. “It’s possible someone might plagiarize on a take-home final examination for an Introduction to Concepts class that had 279 students. Jorgensen is limited by his adviser, the limits of assessment tools depending on their preferences,” she said. It seems that most are optimistic about the new initiative.

“arre for cheating through focus attention and through the required WRT 105 course, which covers cheating to writing papers, but not the ethical dilemma of collaboration,” Jorgensen said. The scandal unfolding at Harvard University has produced amongst students. Large settings create the erroneous belief that cheating is much easier to come by in a Google search. So far, however, there has been no indication that students have plagiarized large portions of exams, which he gives via WeBWorK software. “It’s possible someone might plagiarize on a take-home final examination for an Introduction to Concepts class that had 279 students. Jorgensen is limited by his adviser, the limits of assessment tools depending on their preferences,” she said. It seems that most are optimistic about the new initiative.
The humanities: about what we live for

I am an English major. I can and do proudly proclaim this while knowingly attending a research oriented, heavily science-based university. I also proclaim this despite the many articles and studies that deem my major “useless,” much like Newsweek did in April when they named English (along with anthropology, music and history) subjects among the most useless majors at a research oriented university. I also proclaim this to transcribe William Caxton’s prologue to his translation of “Canterbury Tales” to the effect that “the main form of interdepartmental communication is now both old and, in some places, nonexistent."

Newsweek is not the only offender when it comes to nonchalantly dismissing a majority of the humanities majors. From friends to parents to strangers, we are constantly undermined throughout our careers. Friends often say to me, “Oh, you’re an English major. You don’t have any work to do!” I’m not sure where they think I go to school, but I’m pretty certain that I go to UR.

I’m not studying to be a chemical engineer nor am I studying to become a brain surgeon. I’ll admit that my “Better CDCS” schedule does look rather sparse compared to most science majors, who have all of those labs and workshops to attend. Yet the empty space is an illusion. The time I spend in class doesn’t correlate to how much work I do. I still spend nights in Rush Rhees until closing time at 3 a.m., studying and still find myself bewildered at how much work I have to do as I make camp in Gleason for the night.

Let me make myself clear. I haven’t made claims to a bigger workload than those involved in the sciences. Our time is just devoted differently. I may have a week to work on a paper while those in organic chemistry have a few days to finish a lab. But also a neuroscience major can transcribe William Caxton’s prologue to his translation of "Envydys; or ask an optics major to write a 15-page paper on the historical strategist that Franklin D. Roosevelt utilized in World War II. They can do it, sure. But only after a certain amount of effort — the same amount of effort it would take for me to write up a lab report or study for a genetics exam — would it be achieved.

It’s a matter of perspective. The work others do is not what I desire. I chose to pursue what I am passionate about; it just so happens that those pursuits fall under a mostly overlooked and undermined field of study. Why lessen the value of my interests because I seem to have less work? In the humanities we love what we study, I mean, we really love it. We have to. In order to pursue a major in humanities, I have to accept that I probably won’t get past graduate school or that I will not be vied for by anyone, really, without a master’s degree or a Ph. D. I will also probably never get paid substantially as a biomedical engineer would unless I somehow become a renowned surgeon or artist. And that’s OK with me.

So keep on you history buffs, you prolific poets, you aspiring musicians and artists. The world needs you just as much as it needs engineers, doctors and accountants. Movies and television shows would be unpublished without us to tell their stories. Novels and magazines would be unpublished without us to publish them. Historical mysteries and paradoxes would remain unchanged without us to challenge them.

John Keating, an English teacher portrayed by Robin Williams in the movie “Dead Poets Society,” professed what many of us acknowledge as true: “Medicine, law, business, engineering; These are all noble pursuits and necessary to sustain life. But poetry, beauty, romance, love … these are what we stay alive for.”
I n Gleason Theater on Thursday, Sept. 6, more than 50 students watched as President Barack Obama delivered a rousing oration, a call to supporters and an unequivocal endorsement of his administration to the cause he’s been championing since well before his 2004 appearance at the same convention. Some cried, some nodded in silent approval and some remained fixedated.

His speech resonated with the rest of the country, too. A recent Gallup poll revealed that Obama received more support from his convention appearance than did Mitt Romney, showing that the President’s message leaves a more meaningful impression than his opponent. Yet it’s worth taking a look at the deeper significance of the President’s success at the Democratic National Convention; we find a speech rooted in substance, packed with potential.

As Vice President Joe Biden described, there are “two different visions, two different value sets.” What Obama tapped into in Charlotte was not a rhetorical means, but rather the inspiration of a shared vision and values. His language was given the full weight of a near-full-term, in which his actions as president mirrored precisely the beliefs this nation summoned to elect him in 2008.

What Obama has done, already, especially for college students, inspires confidence in him as our nation’s leader for another term. What Obama has done already, especially for college students, inspires confidence in him as our nation’s leader for another term. What Obama has done already, especially for college students, inspires confidence in him as our nation’s leader for another term.

Obama’s message left a more meaningful impression than his opponent. Mitt Romney’s convention appearance than did Obama’s, showing that the President’s message leaves a more meaningful impression than his opponent. Yet it’s worth taking a look at the deeper significance of the President’s success at the Democratic National Convention; we find a speech rooted in substance, packed with potential.

As Vice President Joe Biden described, there are “two different visions, two different value sets.” What Obama tapped into in Charlotte was not a rhetorical means, but rather the inspiration of a shared vision and values. His language was given the full weight of a near-full-term, in which his actions as president mirrored precisely the beliefs this nation summoned to elect him in 2008.

What Obama has done, already, especially for college students, inspires confidence in him as our nation’s leader for another term. What Obama has done already, especially for college students, inspires confidence in him as our nation’s leader for another term. What Obama has done already, especially for college students, inspires confidence in him as our nation’s leader for another term.

Obama’s message left a more meaningful impression than his opponent. Mitt Romney’s convention appearance than did Obama’s, showing that the President’s message leaves a more meaningful impression than his opponent. Yet it’s worth taking a look at the deeper significance of the President’s success at the Democratic National Convention; we find a speech rooted in substance, packed with potential.

As Vice President Joe Biden described, there are “two different visions, two different value sets.” What Obama tapped into in Charlotte was not a rhetorical means, but rather the inspiration of a shared vision and values. His language was given the full weight of a near-full-term, in which his actions as president mirrored precisely the beliefs this nation summoned to elect him in 2008.

What Obama has done, already, especially for college students, inspires confidence in him as our nation’s leader for another term. What Obama has done already, especially for college students, inspires confidence in him as our nation’s leader for another term. What Obama has done already, especially for college students, inspires confidence in him as our nation’s leader for another term.

Obama’s message left a more meaningful impression than his opponent. Mitt Romney’s convention appearance than did Obama’s, showing that the President’s message leaves a more meaningful impression than his opponent. Yet it’s worth taking a look at the deeper significance of the President’s success at the Democratic National Convention; we find a speech rooted in substance, packed with potential.

As Vice President Joe Biden described, there are “two different visions, two different value sets.” What Obama tapped into in Charlotte was not a rhetorical means, but rather the inspiration of a shared vision and values. His language was given the full weight of a near-full-term, in which his actions as president mirrored precisely the beliefs this nation summoned to elect him in 2008.

What Obama has done, already, especially for college students, inspires confidence in him as our nation’s leader for another term. What Obama has done already, especially for college students, inspires confidence in him as our nation’s leader for another term. What Obama has done already, especially for college students, inspires confidence in him as our nation’s leader for another term.
A massive machine stamping out acceptances and rejections with a vengeance: how most college applicants picture an admissions office.

But looking at the UR student body, with its intellect, diversity and common friendly disposition, it’s hard to imagine a computer putting that group together.

After speaking with a number of the people who picked us and will pick our future classmates, it’s obvious a machine couldn’t be further from the truth.

The UR admissions counselors are not robots. In fact, they are intelligent, funny and, above all, real people.

While most college admissions offices have a “revolving door” when it comes to staff, meaning that most counselors only stay for a few years before moving on, the past UR admissions staffs have been characterized by more experienced admissions counselors. These counselors have great connections with alumni and understand both the system and the University.

To ensure that UR maintains a balance of old and new staff, Dean of Admissions and Financial Aid Jonathan Burdick has started hiring more recent UR graduates as admissions counselors; coming right out of our campus environment, he believes they have the best feel for the University.

“Dean Burdick performs what I can only assume is wizardry in order to get the proper amount of students enrolled. Every time it just works. I swear he is some kind of sorcerer.”

— Admissions Counselor Chris Bierasinski ’10
Admissions counselors: gatekeepers of the University’s student body

WIZARD

One of the more recent hires is Chris Bierasinski ’10. A Russian language and literature major, Chris was a tour guide, orientation leader for the Class of 2013 and a study abroad orientation leader.

After he graduated, he decided to look into admissions instead of graduate school. “As a UR student, I still have trouble making up my mind,” he said with a laugh.

Burdick also had trouble making up his mind when he first graduated from the University of Southern California. After graduation, Burdick spent 6 months traveling throughout Europe and the Middle East. When he returned, he capitalized on his experiences as a student leader and became an admissions counselor at his alma mater. Now he can’t imagine doing anything else.

“I never feel like I’m working,” he said. “I always laugh behind my hand that they pay me to do this.”

Burdick’s job is two-fold; in his capacity as dean of financial aid, Burdick works with students even after they’ve been accepted. The admissions office stays engaged with the University community through the Meridian program, by offering their space to student oriented groups and participating in offering their space to student organization. Burdick feels confident in his ability to judge applicants. “I have a soft spot for those iconoclastic, rule-breaking students because they are the ones who make better researchers and artists and activists,” he admitted. “I take ‘ever better’ to mean never satisfied. The poopy two-shoes all go to ivies.”

The admissions staff does more than just admit people, though. A lot of their work is done informing and recruiting college seniors. Regional Associate Director for the Mid-Atlantic States Damian Garcia ’07 goes above and beyond even that. “I have worked with community organizations and kids as young as fourth graders to get them thinking about the rewards of working hard and doing their best in school,” Garcia said.

These admissions counselors are as diverse as the student body they help create. Some of them like to travel and some of them prefer to stay home. Some have tattoos and some do community theater. Some have taken part in antitrust cases. They are as diverse as the student body. “I have worked with community organizations and kids as young as fourth graders to get them thinking about the rewards of working hard and doing their best in school,” Garcia said.

The admissions staff does more than just admit people, though. A lot of their work is done informing and recruiting college seniors. Regional Associate Director for the Mid-Atlantic States Damian Garcia ‘07 goes above and beyond even that. “I have worked with community organizations and kids as young as fourth graders to get them thinking about the rewards of working hard and doing their best in school,” Garcia said.

Burdick also had trouble making up his mind when he first graduated from the University of Southern California. After graduation, Burdick spent 6 months traveling throughout Europe and the Middle East. When he returned, he capitalized on his experiences as a student leader and became an admissions counselor at his alma mater. Now he can’t imagine doing anything else.

“I never feel like I’m working,” he said. “I always laugh behind my hand that they pay me to do this.”

Burdick’s job is two-fold; in his capacity as dean of financial aid, Burdick works with students even after they’ve been accepted. The admissions office stays engaged with the University community through the Meridian program, by offering their space to student oriented groups and participating in offering their space to student organization. Burdick feels confident in his ability to judge applicants. “I have a soft spot for those iconoclastic, rule-breaking students because they are the ones who make better researchers and artists and activists,” he admitted. “I take ‘ever better’ to mean never satisfied. The poopy two-shoes all go to ivies.”

The admissions staff does more than just admit people, though. A lot of their work is done informing and recruiting college seniors. Regional Associate Director for the Mid-Atlantic States Damian Garcia ’07 goes above and beyond even that. “I have worked with community organizations and kids as young as fourth graders to get them thinking about the rewards of working hard and doing their best in school,” Garcia said.

These admissions counselors are as diverse as the student body they help create. Some of them like to travel and some of them prefer to stay home. Some have tattoos and some do community theater. Some have taken part in antitrust cases. They are as diverse as the student body.

SATURDAY SEPTEMBER 22 at 8PM KODAK HALL AT EASTMAN THEATRE IN ROCHESTER, NY WHERE PATTON OSWALT ONCE MAYBE ATE A GARBAGE PLATE

FRINGE FESTIVAL

Shuttles will loop hourly from ITS.

Wells Shea said, “I think that with everyone using a little of their bias, we end up getting a class that’s diverse and interesting.”

The double-blind reading process used at UR ensures that each student gets plenty of fair attention. Each application is read twice and if the decisions match, they’re passed onto Dean Burdick. If there is a discrepancy between the two decisions, a committee meets to discuss it.

The entire review process is genuine. Counselors holistically evaluate each applicant in an individual context. “We’re never going to ask you what kind of tree you want to be because, quite frankly, we don’t care,” Bierasinski said with a laugh. “We want to know who you are, what you do and why you want to come here. That’s what’s important to us.”

This year, the admissions staff recommended 7,000 offers of admission to Burdick. His job is then to shape the class and estimate which ones will enroll, if admitted. This depends on a multitude of factors including demographics and geography. “There are a mind-numbing amount of details to consider for each student,” Burdick explained.

“After the decisions are made,” Dean Burdick has a giant chart and performs what I can only assume is wizardry in order to get the proper amount of students eventually enrolled,” Bierasinski noted. “He shapes the class from this massive amount of data we give him and every time it just works. I swear he is some kind of sorcerer.”

Burdick reads about a third of all applications and has the final say on admittance, but after almost 10 years at UR, he feels confident in his ability to judge applicants.

THINGS YOU SHOULD KNOW THIS WEEK

1814: Francis Scott Key writes the poem that will eventually become our National Anthem.

1916: Roald Dahl, author of “Charlie and the Chocolate Factory” and “James and the Giant Peach”, is born in South Wales.

1993: Representatives from Israel and Pakistan sign a peace agreement on the south lawn of the White House.

OTHER WORDLY

Hygge: (noun of Danish origin) The complete absence of anything annoying or emotionally overwhelming; taking pleasure from the presence of gentle, soothing things.

Zugzwang: (noun of German origin) A situation where every possible move is a bad one, or one that will result in damage or loss.

OVERHEARD AT UR:

“Americans, like, invented proactive.”

—Heard in Wilson Commons

“Have you listened to this rapper called Mozart?”

—Heard in Morey Hall
Movement in coloUR: a closer look at Bhangra and Raas

BY MATT LERNER  CONTRIBUTING WRITER

For the average UR student, UR Raas and UR Bhangra are interchangeable names to describe the two Indian dance troupes on campus. Energetic music, boisterous props and decorative flashy costumes are common in both groups, but upon closer observation, each is actually very different.

Each state of the Indian subcontinent has its own customs and practices, including distinct music and dance that traces back to the nation’s early history. From the northern state of Punjab, Bhangra is a type of folk dance that involves a specific rhythmic beat based on the sounds of the dhol, a type of Indian drum. As such, beat is crucial to the execution of Bhangra, serving to guide the dancers in their movements. While at times dancers can be found making very powerful movements through hitting motions, a shift in the beat of the dhol can drastically alter the mood of the dance.

[Bhangra] is masculine and the dhol can drastically alter the motions, a shift in the beat of movements through hitting props that aid in the production of rhythm and beat. It is common to see the use of a sapp, an instrument vaguely similar to the western accordion, creating a loud cracking noise meant to mimic a variety of sounds, such as bunter clapping or sounds used as a deterrent to crows in a farmer’s field.

Other noise-making props include katos, wooden sticks that are moved like marionette puppets during the dance to make a clicking noise. In Raas, the main props used are sticks about a foot and a half in length which are sometimes hit on the stage to produce noise. These sticks, called dandiyas, are made by UR Raas and twisted during the dance. In addition to sticks, girls dance while holding and throwing pots in an artful display timed to the music.

Both dances are celebratory and bright colors and beautiful jewelry are commonly worn. In Bhangra, the most important garment donned is the headscarves. The combination of headscarves, reminiscent of the turban, is regarded as sacred. Even making contact with the floor is considered disrespectful.

In Raas, the costumes of the female dancers are the focal point. They wear long skirts along with beautifully colored headscarves. The combination aims to mimic the flowing rhythm of the music.

Both Raas and Bhangra have adapted to serve a global stage, integrating more modern music and props and transforming these folk dances into modern performances. While these dances differ greatly in style and show, the UR teams have worked together to fill a niche on campus.

“We both perform on and off-campus, for charity organizations and competitions,” UR Bhangra member and sophomore Alap Patel explained. “While both teams can be competitive at times, there’s still a sense of camaraderie.”

Raas and Bhangra are a great example of UR’s commitment to both cultural diversity and collaboration.

Lerner is a member of the class of 2016.

Stay Connected for Less

AT&T helps University of Rochester students stay connected with an 18% discount.

With AT&T, you can save money and stay connected to what you care about most. Choose from a wide selection of devices and data plans that will suit your individual mobility needs and get you access to the nation’s largest Wi-Fi network. Take advantage of our student discounts and activate a wireless voice and data plan today.

Visit att.com/studentdiscounts or call 800-523-0568 to get started. Reference Discount Code 2477316

Motorola Atrix™ HD

W hen the gods. In addition to a religious purpose, Raas is a way in which gods. In addition to a religious purpose, Raas is a way in which}
Fringe Festival: attend for free

BY NATSUMI MARINER
FEATURES EDITOR

The First Niagara Rochester Fringe Festival is making its five-day debut from Sept. 19 to 23. Packed with theater performances and art, as well as musicians and comedy shows, this festival is the place to be this week. But don’t let being a poor college student deter you from attending. There are plenty of free events all week for you to enjoy, without spending a dime.

Wednesday, Sept. 19
Anonymous Willpower
(Jasri Café)
From 7 to 8 p.m., Don Anonymous and Suzi Willpower, a husband and wife singer-songwriter duo, will perform their music at Jasri’s Café. Anonymous Willpower’s sound has been described as somewhere between the genres of blues and jazz, with a taste of punk rock and reggae.

Friday, Sept. 21
I Remember You,
A Coffee Cabaret
(Jasri Café)
Formed by Nazareth College students, this cabaret is an expedition of five people exploring life and their identities. Past experiences, relationships and friendships are all explored and sorted through by these students with classic and contemporary musical theater. The group will perform from 6 to 6:40 p.m.

Saturday, Sept. 22
Ruddy Well Band
(Jasri Café)
Al Biles and GenJam (Java’s Cafe)
This three-piece folk rock band will be playing at Jasri’s from 7 to 8 p.m. A mix of contemporary and folk music, Ruddy Well Band plays instruments like the banjo, violin and accordion.

Saturday, Sept. 22
Dangerous Sign
(The Little Theatre)
This performance combines both poetry performance and American Sign Language. It uses dance, mime, spoken word and music to explore African-American and Deaf culture. See it from 12 to 1 p.m.

Al Biles and GenJam
(The Little Theatre)
Enjoy jazz! Come out and see Al Biles and GenJam (the Generic Jammer) improvise on all sorts of musical genres, from Latin to pop and swing. Biles utilizes his human voice abilities to listen and reply to GenJam’s computer software-generated sounds. This spontaneous evolution of music in real time can be seen from 1 to 2 p.m.

Sunday, Sept. 23
Good Morning
(The Little Theatre)
From 12 to 3 p.m., the Little Theatre will screen a hand-drawn animation of a story of a girl’s morning.

Encore A cappella
(Little Café)
Encore A cappella is RIT’s all-female a cappella group that started in 1996. For any fan of a cappella, and even for those who aren’t fans, Encore is sure to entertain. The group will perform from 1:30 to 2 p.m.

"Threading"
(Writers & Books)
In a modern retelling of the three Fates, a Greek myth, this play follows three co-workers who are cooped up in a corporate office. In this melodramatic play, fate and self-fulfilling prophecies follow the three workers who end up slowly losing those closest to them with each passing evening. “Threading” will be performed from 3 to 4 p.m. Another free performance will be held on Saturday, Sept. 22 from 10 to 11 p.m.

PMag conducts research in Arctic expedition

BY ROB MCKINLEY
CONTRIBUTING WRITER

In research, it is not uncommon for big ideas to come from tiny bits of data. There is perhaps no better example of this phenomenon than the current work being completed under Earth & Environmental Science Professor John Tarduno in the University’s Paleomagnetic Research Group, nicknamed PMag, in the department of geology.

Paleomagnetism is the study of the Earth’s magnetic field and its ancient record preserved in rocks. Records of magnetic fields are preserved in rocks by the alignment of magnetic minerals along the field present at the time of that rock’s formation. Researchers in the PMag group know that these small bits of minerals have big implications.

Under the direction of Tarduno, the PMag Research Group studies rocks from every corner of the globe, often traveling themselves to collect samples. Tarduno and members of the group have traveled to New Zealand, Australia, South Africa, Zimbabwe, the Sahara and the Arctic, all in search of rock samples and new data.

Once brought back to UR, paleomagnetic samples are cut to appropriate size and then analyzed in one of the group’s magnetometers located in Hutchison Hall.

Most of these instruments are so sensitive that they have to be placed in a magnetically shielded room. In fact, they are so sensitive that a researcher cannot even carry his keys into the room.

Measuring an ancient magnetic field can yield more information than words can ever do. Paleomagnetic data can have implications for plate tectonic movement and even magnetic pole reversals. In fact, reversals of our magnetic field are so universally recorded in the global rock record that they are often used as a means to date rocks.

In 2010, data obtained from the Barberton Mountains in South Africa yielded the oldest measurement of Earth’s magnetic field yet: 3.5 billion years old. The findings were published in “Science,” the world’s leading journal of original scientific research, and reported on in popular media worldwide.

Sometimes findings can even extend beyond the field of rock magnetism. In 1996, the group literally stumbled across a reinvigorated interest in the field shell in the Arctic, dating back to the Cretaceous period.

Since this discovery, the group has dedicated time on each successive Arctic expedition to sample the fossil bed. Ongoing research projects within the group are equally diverse. While one project works toward analyzing magnetic signatures in meteorites that date to the formation of the solar system, another tracks the motion of volcanic hotspots in the Pacific Ocean.

From hammering out their own samples, to performing precision magnetic analysis, from the most microscopic of measurements, the Paleomagnetic Research Group seeks to better understand some of the biggest concepts of geology.

Although this geological research seems to only analyze history, it can have huge implications for our modern world. Understanding the Earth’s past is important in allowing us to more accurately predict its future.

McKinley is a member of the class of 2015.
Nik and the Nice Guys charms crowd with covers and capes

BY ERIKA HOWARD

Performers have an old saying that goes "give 'em a smile, and the audience will forgive you for anything." On Saturday, Sept. 8, local rock band Nik and the Nice Guys proved that this is not only true, but effective even when there's nothing to forgive.

Nik and the Nice Guys, part of the larger company Nik Entertainment, which performed at the Memorial Art Gallery to close the first day of the Clothesline Festival, combined true musical talent with sheer entertainment, adding humor and light-hearted fun to their performance and generally looked like they were enjoying themselves.

The group played all cover songs, but chose them well. There wasn't a single song that the audience didn't seem to know, though their covers ranged from LMPAO's "Party Rock Anthem" to The Weather Girls' "It's Raining Men" to an Elvis medley.

Nik and the Nice Guys is a large band, made up of 11 members and a stage manager who wore a shirt with "Apprentice" emblazoned on the back (who's main job, it seemed, was to dance throughout the show).

Despite their size, every single member looked engaged and enthusiastic, which went a long way toward creating a memorable experience for the crowd. They also often incorporated props and costumes into their songs — the horn section danced with umbrellas during The Weather Girls' "It's Raining Men," the trumpeter wore a superman costume (plus a leaf blower to put the wind in his cape) for Bonnie Tyler's "Holding Out For A Hero," and the lead singer in an Elvis costume for a collection of The King's songs including "Jailhouse Rock" and "Can't Help Falling in Love." The latter of which turned out to be surprisingly sentimental as couples of all ages got up to dance.

With this kind of SNL-esque entertainment value, it would have been easy for the music itself to fall through the cracks. However, this wasn't at all an issue for Nik and the Nice Guys. The musicians were all clearly well-trained, not to mention devoted to their respective instruments.

They were able to play a wide variety of genres, ranging from current Top 40 songs to a classic dance medley, which included songs like Jerry Lee Lewis' "Great Balls of Fire" and Chubby Checker's "Do the Twist." The guitarist in particular displayed excellent technique while still managing to joke with both the audience and his fellow bandmates.

And joke the band did. They would generally poke fun at each other, but it was clearly done good-naturedly. When one of the trumpet players stepped up for a vocal solo in the classic Sam and the Sham and the Pharaohs song "Wooly Bully," he preceded the song by saying, "Normally, I go to a museum, I tuck my shirt in, but I'm feeling crazy tonight!"

Quite frankly, the music was excellent, but what really made the band a joy to watch was their comedic take on songs.

They never took themselves too seriously and were willing to make fools of themselves for the audience. Nik and the Nice Guys' performance at the Clothesline Festival was a perfect example of how much fun can be had while still performing great music.

Annual Clothesline Festival enthralled with eccentric vendors

BY DRUE SOKOL

PHOTO EDITOR

The Memorial Art Gallery (MAG)’s annual Clothesline Festival is one of the longest running art festivals in Western New York. It features artists and vendors from all over the state, from the local Stikky Lips BBQ to sculptors hawking statues of honey badgers and tarts holding bowls. This eclectic group of people comes together every year to celebrate the MAG and local artists, and to generally appreciate the world of fine arts.

This year was no exception to the rule, with intriguing artists and beautiful creations filling the lawn of the MAG, keeping festival-goers enthralled.

Despite the rainy weekend, the Clothesline Festival had a decent turnout of the most persevering fans. These dedicated art patrons, donning ponchos and eclectic rain boots, braved the inclement weather to enjoy the food, art and entertainment.

Experienced festival-goers knew to start from the back of the rows of tents at the Museum Shop so they could scout out T-shirts from last year’s festival for only $2. Others were tempted by the wafting, delicious smell of garlic from Artichoke French, a local restaurant’s, booth.

Other tents contained everything from an artist who only sold salad bowls, to mugs with fantastic handlebar mustaches to The Wizard of Clay Pottery.

Many artists had a more green initiative, creating works of art from recycled material. One vendor made lawn ornaments out of recycled spoons and forks while another created jewelry from recycled circuit boards. The story behind the art often made a beautiful piece that much more intriguing — after all, the art might be beautiful, but the reason behind it is interesting.

At first glance, the festival looked relatively impressive, but not overly large. After turning the corner after the first row of tents, however, it was apparent how wrong that first impression was. The vendor’s tents spanned for what looked like miles across the art gallery’s grounds, filled with goods of all sorts.

ANTM creator not ending model behavior

BY DRUE SOKOL

PHOTO EDITOR

Everyone has a guilty-pleasure reality TV show that they watch due to its true. One show that is the CW’s “America’s Next Top Model” (or ANTM for short). Over the past 18 seasons, the show’s creator model Tyra Banks, has made some questionable changes to the program, such as firing outspoken former model and ANTM judge Janice Dickinson after four seasons and replacing her with British model Twiggy, or, more recently, firing the contestants to sing and create their own music videos, regardless of their natural singing ability (or lack thereof).

Having watched the show and all of the changes it has undergone, it’s starting to seem as if Banks has gotten a little too power hungry, letting her “smize” go to her head. ANTM is now in its 19th sea- son and Banks has made some of the most outrageous changes yet. She calls this season “Col- lege Edition,” only accepting contestants who are currently enrolled in a university.

As admirable as it is that Banks wants to show young girls the value of getting an education, asking these women to put their schooling on hold for this competition may not send the right message. Also, some of the con- testants are not, in fact, in college but are finishing graduate degrees. Good for them, but they do not belong on the “col- lege edition” of this show.

Banks has also replaced three of the main faces of the program — Jay Manuel (the photo shoot director), Miss J. Alexander (the runway coach) as well as Nigel Barker (one of the judges and frequent photographers) — in an effort to revitalize the show. It is appalling to see people like Manuel, who has been with Banks since the beginning of the show, get booted off.

All three of these gentlemen have tweeted and commented to reporters about supposed “no hard feelings,” but it seems hard to imagine that they are.
Contestants must please both fans and judges thanks to changes on ‘Top Model’

**SMIZE FROM PAGE 11**

overjoyed with this decision. Johnny Wujek, singer Kary Per-
y's stylist, replaced Manuel, who doesn't seem to have the same rapport with the contestants on photo-shoots. Male model Rob Evans took over Butler's spot on the judging panel. He now basi-
cally serves the purpose of token male eye candy. There has been no word about another runway coach and good thing too; Miss J. would have a diva fit.

The most notable and interest-
ing change to ANTM this sea-
sion is that fans now have a say in the judging. They are able to vote on contestants' pictures us-
ing social media websites like Fa-

cebook, and the CW's website.

This change is exciting, seeing as

many fans have been disappoint-
ed with some decisions to boot

off favorite contestants in the past, but it will also be interest-
ing to see how many problems it causes. There have only been three episodes so far this season,

It's starting to seem as if Banks has gotten a little too

power hungry, letting her 'smize' go to her head.

and fans are presumably still tak-
ing some time to get used to the social media scoring as part of the judging as well as looking at their pictures on Facebook and seeing viewers' comments. Something to consider is how this new fea-
ture will affect the contestants'

stress levels, now that they have to impress the judges as well as their fans, especially since people can be rather cruel when making online comments about people they don't know.

With this change and over-
haul this show has been through, fans have frequently threatened to no one in particular to stop

watching the show. Some change is good in life, but sometimes certain things don't need fixing. Many will continue to watch this show this season merely out of intrigue — or so they say. In reality, ANTMers will be watching this show until Tyra is running the judging panel from her nursing home. You win, Tyra Banks. We're hooked.

Sokol is a member of the class of 2013.

Clothesline Festival brings in crowds despite rain

**ECLECTIC FROM PAGE 11**

with artists eager to talk about their work. Some vendors were more subdued than others, sit-
ting back and working on their crafts while people browsed their tents. Others stood front and center in their stalls, tell-
ing patrons stories about their work.

The vendors themselves were, in a sense, just as much art as the pieces they created. The owner of Jon Johnson's bakery, wearing a beaded necklace covered with sparkles and a pink shirt, served customers with a flare and style that anyone would be able to tell was uniquely his.

Some artists had long, curly beards while others wore mon-

ocles and walked around the event barefoot. One woman wore a hat so big that every time the wind picked up, it looked as if she was going to fly away. Everyone had their own sense of style and seeing where the art they produced came from made it that much more compelling.

Though many of the pieces for sale were outside a typical student's budget, it was still pos-

sible to appreciate the art from afar, but also visit the tents of vendors whose work was more affordable. This didn't deter all the attendees with less dispos-
able income from enjoying the event — some day when these students have the income and space for such beauty, perhaps some will finally be able to buy that mustache-marked mug.

This year's Clothesline Festival manged to create an event for everyone, young and old, artis-
tic and not, to enjoy and have a good time supporting local and often eccentric, artists.

Sokul is a member of the class of 2013.

Nik and the Nice Guys broke out a Superman costume at their show on Sept. 8.

**PROPS FROM PAGE 11**

the sake of the show. Sometimes bands do this reluctantly, and it just makes the audience uncom-
fortable. However, when a band does it with such commitment and enthusiasm, as Nik and the Nice Guys did it for a great time. Their choreography included everything from kick lines to surfing imitations, and every odd move was done with such gusto it was impossible not to laugh. The ridiculous na-

ture of their performance added great entertainment value.

Another moment that won smiles in the audience was dur-
ing Right Said Fred's "I'm Too

Sexy," when a member dubbed

"sexy Josh" changed the line to "I shake my little foot on the carwalk," doing a dance akin to the hokey pokey, and when band members teased about the change, he declared it "avant-
garde." The band had a charisma that seemed to appeal to audience members of all generations. Teenagers sang along to Nancy Sinatra's "These Boots Are Made for Walking" and older couples danced to Christina Aguilera, Lil Kim, Mya and Pink's "Lady Marmalade." It was a night of pure enjoyment from start to finish, with not a single dull mo-

ment to interrupt the fun.

Nik and The Nice Guys man-
ged to put forth a show that let the audience forget about their worries for awhile, and just enjoy a night of good old-fash-
ioned music with a few laughs thrown in for good measure — a perfect way to unwind.

Howard is a member of the class of 2013.

Local band exudes charisma with classic covers

Joywave

by julia sklar

presentation editor

Not only do I take great pleasure in being able to recommend a local band, but I also take great pleasure in being able to recommend a group that's so off-the-map it doesn't even have a Wikipedi-

a page. I know, right?

Over the summer, I was perusing the Bug Jar's upcoming lineups for this semester, and, in the process, stumbled upon a Rochesterer band called Joywave. Joywave is one of those rare musical ensembles that necessitates the simultaneously frustrating and exciting experience of trying to de-
scribe a sound that isn't really reminiscent of any other band. The closest you might get is to say

that their music can have Yeasayer- or Cut/Copy-esque aspects for a few seconds at a time, but,

on the whole, Joywave just sounds like Joywave.

Their sophomore release, a succinct seven-song album called "Koda Vista," is the best of their work so far, which includes their debut album and a single. The group employs the use of elec-
tronic undertones and synthesizers, but in a foggy way that seems more like a mask over their more classic guitar-bass-and-drums set up. The best track on "Koda Vista" is "True Grit" — it's as if the first three songs build up to it and the last three songs break it back down. Although "True Grit's"

structure initially alludes to an MTV top 20 from the 80s — with electric guitar and breathy, anxious

singing — it quickly reveals its electrifying 21st century foundation, making it the perfect song for

first-time listeners to use as their introduction to Joywave.
Men’s tennis starts season on the right foot

ACE FROM PAGE 16

Len. He had gone 0-3 in his doubles matches, and hadn’t gotten to finish a singles match. The start of this one didn’t seem much better — Allen was crushed in the first set 1-6, then got down a break early in the second set.

With their last line of defense down 1-4 in the set, the window seemed to be closing for UR to strengthen their success at the collegiate level. Freshman George William VanderZwaag was by far the most impressive, tying senior teammate Marc Youngetob on day one, junior Will Mallia fell just shy of his teammate’s pace by firing a 75 on day two to end in a tie for 14th place overall with 113 strokes. Junior Rafael Baez and freshman Sean Hickey tied for 30th overall with 119 strokes apiece to complete the UR scoring. Freshman Dominick Schuerman (tied for 28th, 118 strokes) also had a strong showing in his first competition as an individual, while freshman Matt Michael (tied for 32nd, 120 strokes) and junior Tyler Scarborough (tied for 40th, 123 strokes) finished up the Yellowjackets’ representation. The yellow and blue are on the road again this weekend at the Guy Kuhn Memorial Invitational at the Country Club of Meadville, hosted by Allegheny, beginning Sunday, Sept. 16.

Cozen is a member of the class of 2015.
Men’s soccer nets one win and a loss in weekend play

BY ERIC DAVIS
STAFF WRITER

Disaster struck as No. 9 St. Lawrence University (SLU) engineered a shocking comeback against No. 6 UR at Fau- ver Stadium on Friday, Sept. 7. The scoring started in the 20th minute when sophomore at- tacker Alex Swanger broke free on a breakaway and put the ball past SLU goalkeeper Nate Goess- Woliner. Seconds later, however, as play was about to resume, a yellowjacket hit the light- ning strike near the field, forcing the teams to clear the playing area. Eighty-eight minutes later when play resumed, neither team was able to gather much offense and the half ended with UR enjoying a 1-0 lead. Just six minutes into the sec- ond half, Swanger once again broke free and scored, giving the Yellowjackets a 2-0 lead. SLU rebounded quickly, as just ten minutes later midfielder Sam Demello took a goal kick from the halfway line and trapped it over UR senior goalie Scott Garfing for a goal. Only twelve min- utes after that, a SLU corner kick scored, evening the score at two. Play continued with neither team dominating possession as these two highly ranked squads remained in a deadlock. Final- ly, with 36 seconds left in the game, midfielder Mark Provost of SLU sent a pass to midfielder Ryan Grant who got just enough of the ball to chip past the diving Garfing, giving SLU the lead and the eventual vic- tory. With the win, SLU went to 5-0-1, while UR dropped to 2-1-0. UR faced Clarkson University on Saturday, Sept. 8 as they tried to rebound from their devastat- ing loss the day before against SLU. Sophomore defender Seth Davis-Brown scored a remark- able goal in the 40th minute, heading in the ball following a scramble in the goal box. That was the only goal of the match, which ended with a 1-0 win for the Yellowjackets. With the victory, UR improved to 3-1.

The men’s soccer team will try to continue its hot start on Sat- urday, Sept. 15 at home against Hobart College.

Defense holds firm after offense scores 14 in first

FROM RUSH PAGE 16 with a 3.9 average, failing to score on the ground. However, he also caught two receptions for 32 yards and a touchdown. Ju- nior cornerback Jordan Honjiyo was the most prolific defender, making five plays in a single drive, forcing T ebow to punt as the game ended at the second quarter, when Honjiyo made four tackles and hurried Smith. He had 10 tackles total. Junior outside line- backer Zach Cicero also had 10 tackles. Pidgeon and junior inside linebacker Shawn Burke each had a sack as well. The team takes on St. John Fisher College in the Courage Bowl in Pittsford, N.Y. on Saturday, Sept. 8.

Ondo is a member of the class of 2014.

Athlete of the week

Dean Kennedy — Football

Junior quar- terback Dean Kennedy’s 2 TD passes helped lead UR to victory. Kennedy was 11-17 with 151 passing yards, along with two touchdowns. In addition, he ran 15 times, totaling 72 yards, of all which helped the Yellowjackets to their 17-7 win against SCU. A native of Scituate, Mass., Kennedy was a three-sport varsity athlete, earning All-Conference Hon- ors in football and basketball. Kennedy also plays varsity bas- ketball for UR.

What’s your major? Public health, but I am still undecided.

When did you start playing football? The first time I played was in second grade and I have con- tinued since then. Where I am from we don’t have Pop Wat- ter, but we have a town team that traveled to other towns near us to compete. Then I went to prep school and eventu- ally here to UR.

Who got you involved in football? My friends. All my best friends who was younger played foot- ball, so I wanted to play. Also, I watched a lot of football so that also led to my interest.

Why did you choose football over other sports? I guess football is the best sport to play because you always get to touch the ball. You have control over every play.

What was your favorite high- light from Saturday’s game? Besides me dropping a wide- open pass from [junior wide re- ceiver] Garrett Kesel, throwing the touchdown pass to Kesel. It was a very good play by [Kesel].

How do you feel when you are playing? Very excited. No matter if we are down or up, or whatever the case may be. It’s just a fun sport to play.

As a football player, who do you look up to? My high school coach, Coach Poyer. He got me to where I am today.

What’s the best advice a coach has ever given you? No matter what, whether you are up or down, whatever it takes, just get it done. However do you it, whatever the case may be.

Do you have any supersti- tions or pregame rituals? I always put on my right sock and clear first seat. At this point in time, what are your post-collegel goals? I honestly have no clue. I want to do something involving sports medicine or some- thing in that field. Ondo is a member of the class of 2016.

Tebow vet to find his form in New York

BY ADAM ONDO
STAFF WRITER

New York Jets backup quar- terback Tim Tebow had a quiet debut against the Buffalo Bills this weekend, despite all the hype that the J et’s new (and secretive) Wildcat offense received. At the same time, starting quarterback Mark Sanchez ended the day with a 123.4 passer rating, making the matchup one of his best ever. Let’s look at what was wrong with Tebow’s performance. To begin with, he ran the ball for a mere 11 yards on five touch- downs. At his lowest point, he was a mere 11 yards on five touch- downs. At his lowest point, he was

This week in sports

THURSDAY, SEPTEMBER 13
• Women’s Tennis v. Nazareth College, 5 p.m.*
• Women’s Volleyball at Buffalo, 7 p.m.*
FRIDAY, SEPTEMBER 14
• Women’s Volleyball v. St. Lawrence University, 3 p.m.
• Women’s Field Hockey v. Buffalo, 7 p.m. at Alumni Hall
SATURDAY, SEPTEMBER 15
• Cross Country at University of Rochester Yellowjacket Invitational, 11 a.m.*
• Football v. St. John Fisher College (Camp Good Days Courage Bowl), 7 p.m.
• Men’s Soccer v. Hobart College (at Alumni Hall), 7 p.m.*
• Men’s Tennis at St. Lawrence University Invitational, 8 a.m.
• Field Hockey at Union College, 12 p.m.
• Women’s Soccer v. Union College, 4 p.m.*
• Women’s Volleyball v. Medaille College, 12 p.m.
• Field Hockey v. St. John Fisher College, 2 p.m.
SUNDAY, SEPTEMBER 16
• Men’s Tennis at St. Lawrence University Invitational, 8 a.m.
• Golf at Allegeny College-Gay-Kuhn Memorial (Day 1), 1 p.m.
MONDAY, SEPTEMBER 17
• Golf at Allegeny College-Gay-Kuhn Memorial (Day 2), 6 a.m.
TUESDAY, SEPTEMBER 18
• Field Hockey v. Hartwick College, 4:30 p.m.*
• Women’s Volleyball v. Rochester Institute of Technology, 7 p.m.*
Women's soccer back in form

BY HARLI COZEN SENIOR STAFF

UR women's soccer captured two key firsts Saturday, Sept. 8 at the Clarion Classic at their first goal of the season and their first win of the season. The Yellowjackets took home this victory in a 1-0 shutout win over SUNY Geneseo, making their record 1-3. This win was the second of two games played by the Yellowjackets in the Clarion Classic, hosted by SUNY Clarion.

The Yellowjackets were defeated in their first game of the Classic on Friday, Sept. 7 in a 1-0 loss to host Fredonia. During the game Fredonia earned their 18-8 and clinched the victory with just one goal in the second sudden death overtime, with 39 seconds left on the clock.

Despite the rocky start and despite not recording the record, the Yellowjackets did not let these defeats dampen their spirits.

“Tennis comes out swinging, undefeated after 5 games”

JUSTIN FLEMMING PUBLISHER

Junior Boris Borovcanin earned two singles wins and two doubles wins in UR's Saturday, Sept. 8 and Sunday, Sept. 9 matches.

During last weekend’s Flower City Tournament, the UR men’s tennis team put on a tour de force, featuring everything from a trio of formidable fresh- men to a clutch come-from-behind victory by a senior captain.

By the slimmest of mar- gins, H. V. Anderson were playing in their first Singles 1st team win by walk-over.

In the semifinals, the UR men’s team faced one tough second after just four games, giving Wesleyan a third team win by walk-over.

With UR in dire need of match wins, three fresh- men stepped up at third, fourth and sixth singles to earn crucial victories. Levine, Jackuck and Sha- piro all took their matches in straight sets, swinging the momentum in UR’s favor and giving the men a 4-3 match lead.

Levine in particular had a stellar tournament overall, winning three singles matches in straight sets as well as three convinc- ing doubles matches on the weekend, giving him a total tournament score of six match wins and none losses.

Meanwhile, however, Danko lost a tough match at first singles, 3-6, 5-7. With the match score tied 4-4 and the tournament hanging in the balance, all of the pressure fell squarely on Alcock’s shoulders — and he delivered.

Up until this match, the Flower City Tournament had not been kind to Al-

Tennis comes out swinging, undefeated after 5 games

Women’s soccer back in form

Football triumphs, thwarts Thiel

BY ADAM ONDO SENIOR STAFF

On Saturday, Sept. 8, the UR football team won their season opener at home for the first time in 11 years, defeating Thiel College 17-7. The conditions were wet, slip- py and miserable, but the Yellowjackets did not appear to have too much of an effect on either team.

In the first quarter, Thiel’s offense couldn’t do much after that point and relied primarily on their defense to maintain the lead. The defense managed to hold Thiel to zero points until late in the third quar- ter. After a 61-yard drive that ate up nearly one-half of the third quarter, Thiel running back Taylor Fink weaved his way into the end zone on a one-yard run. That drive, which was Thiel’s most successful, saw only four passes with 13 plays, with Fink doing most of the work, pounding away at UR’s defensive line. Fink carried the ball eight times for 22 yards on that drive and Thiel quarterback Andrew Smith scrambled only once for nine yards.

In the fourth quarter, the Tomcats pushed from their own 25 yard line to the UR 26. Three plays into the drive, senior inside linebacker Brendan Pidgeon forced Smith to fumble the ball, but UR failed to capitalize on it and Thiel recovered. The drive concluded with Smith failing to complete a crucial 4th-and-1 pass.

The Yellowjackets offense and defense both outmatched Thiel’s efforts during UR’s season opener.

The Yellowjackets offense and defense both outmatched Thiel’s efforts during UR’s season opener.

The team was focused by the slimmest of mar- gins, H. V. Anderson were playing in their first Singles 1st team win by walk-over.

In the semifinals, the UR men’s team faced one tough second after just four games, giving Wesleyan a third team win by walk-over.

With UR in dire need of match wins, three fresh- men stepped up at third, fourth and sixth singles to earn crucial victories. Levine, Jackuck and Sha- piro all took their matches in straight sets, swinging the momentum in UR’s favor and giving the men a 4-3 match lead.

Levine in particular had a stellar tournament overall, winning three singles matches in straight sets as well as three convinc- ing doubles matches on the weekend, giving him a total tournament score of six match wins and none losses.

Meanwhile, however, Danko lost a tough match at first singles, 3-6, 5-7. With the match score tied 4-4 and the tournament hanging in the balance, all of the pressure fell squarely on Alcock’s shoulders — and he delivered.

Up until this match, the Flower City Tournament had not been kind to Al-