

# Campus Times



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### THURSDAY'S WEATHER



Sunny  
High of 85, low of 61

PAGE 2 NEWS

## Amid national scrutiny, UR assesses cheating

BY LEAH BULETTI  
NEWS EDITOR

As the cheating scandal that has potentially implicated over 100 students at Harvard University unfolds, following a string of other recent academic infractions at elite institutions including Stuyvesant High School in New York City, the number of reported instances of cheating at UR requiring a student hearing more than doubled during the most recent full academic year.

Instructors at UR can report cheating in one of two ways: an Academic Dishonesty Short Form Incident Report through which faculty can address the incident directly with a student, or an Academic Dishonesty Long

Form Incident Report which takes the case to the College Board on Academic Honesty and results in a hearing.

During the 2011-12 academic year, 62 long form cases were filed with the Board, which is comprised of 12 faculty members appointed by Dean of the College Richard Feldman and undergraduate students selected by the All-Campus Judicial Council (ACJC). During the 2010-11 school year, only 20 long form cases were filed, a number similar to the number of cases filed in the preceding three years.

Modern Languages professor Beth Jorgensen, who has served on the Board for the past eight years and chaired it for the past three, said this could possibly be attributed



LEAH BULETTI / NEWS EDITOR

Exams for large classes like BIO 110, held in Hubbell Auditorium, can be conducive to cheating because of the crowded seating. UR is working to make academic honesty policies more visible and engrained in UR culture. Still, she acknowledged that last year was "quite an increase." The Board is still working on hearing 11 of the cases this fall due to the record number from last year. Jorgensen said that 31 short form cases were filed this year. SEE HONESTY PAGE 4

## UR to launch new peer advising pilot program in October

BY MELISSA GOLDIN  
EDITOR-IN-CHIEF

In mid-October, UR will launch the pilot version of a new peer advising program, in order to establish an additional way in which students can seek advice about topics such as academics, research and internships opportunities

and study abroad, an initiative that has been in the works for a number of years.

"I'm very excited about this," Dean of the College Richard Feldman said. "I think [there're] lots of sources of information, and I think this will just be another one that I think can be helpful to students."

The peer advising program will have a mainly academic focus, although students will be free to discuss other matters as well. The key to the initiative is that each peer adviser will be associated with a specific academic department which will allow the adviser to give their advisees focused advice

based on personal experience. The program will launch with peer advisers in five departments — business, public health, biomedical engineering, psychology and economics — and will expand to others in the future based on the success of the pilot program.

Peer advisers — seniors or

Take Five Scholars — will be required to work one to two hours per week. Their contact information will be listed online and linked to from the College Center for Academic Support (CCAS) and academic department websites. Students will be able to meet with them by either

SEE PEER PAGE 4

## College Democrats, Republicans gear up for November election



COURTESY OF JENNY HANSLER

Members of College Democrats participated in a canvassing event this fall. Both UR's College Democrats and Republicans are preparing a litany of events in anticipation of the presidential election.

BY ALEX DWULIT  
CONTRIBUTING WRITER

While they won't be standing in line at the polls for a few more weeks, some UR students are already anticipating this year's presidential election with a host of politically-themed events, debate screenings and voter registration drives.

In particular, College

Democrats and the College Republicans are aiming to engage UR students in the election process and encourage them to register, and, ultimately vote.

"Besides our weekly meetings, we're working with the College Democrats and the recently renamed Committee for Political Engagement [CPE] to promote campus-wide presidential and vice

presidential debate watch parties, as well as an election night event," College Republicans President Jason Russell said.

CPE is a separate, neutral campus group that will also promote student involvement in the November election.

According to Russell, College Republicans already

SEE ELECTION PAGE 4

## SATs, ACTs now optional with UR applications

BY LEAH BULETTI  
NEWS EDITOR

Undergraduate applicants to the College of Arts, Sciences & Engineering will be able to submit any national or international test results along with their secondary school records of courses and grades beginning this fall. Following the adoption of this "test flexible" policy, applicants will no longer be required to submit SAT or ACT scores and may send in one of a variety of examination options instead.

The test flexible policy was instituted this year following an eight-year pilot phase begun in 2004. During this pilot phase, the Office of Admissions considered a variety of different test score submissions, but applicants were still required to submit SAT or ACT scores.

Throughout the pilot phase, applicants with strong scores on exams such as the SAT subject exams, the International Baccalaureate exams and the Advanced Placement

exams have been increasingly recommended for admission even when they did not score in UR's typical 90th to 100th percentile ranges on the SAT or ACT, according to Dean of Admissions and Financial Aid Jonathan Burdick.

UR's increasing selectivity, retention and graduation rates also support the decision to make SATs and ACTs optional, Burdick said.

"[UR], like many universities, values diverse ways of thinking — and diverse experiences — more than students realize," Burdick said. "Many prospective students 'test well' on general standardized exams and bring that ability to campus, while some are best at mastering specific material in subjects that interest them most and bring that diligence and focus. Both kinds of students can thrive at [UR], and both will do best when they find each other here and develop many ways to collaborate and challenge each other."

Buletti is a member of the class of 2013.

# FIVE-DAY FORECAST

COURTESY OF WEATHER.COM

FRIDAY



Scattered T-Storms  
Chance of precipitation: 60%  
High 74, Low 53

SATURDAY



Scattered Showers  
Chance of precipitation: 30%  
High 68, Low 47

SUNDAY



Partly Cloudy  
Chance of precipitation: 20%  
High 74, Low 52

MONDAY



Sunny  
Chance of precipitation: 0%  
High 77, Low 58

TUESDAY



Scattered T-Storms  
Chance of precipitation: 30%  
High 75, Low 57



LEAH BULETTI / NEWS EDITOR

## ROTC HOLDS VIGIL IN REMEMBRANCE OF SOMBER SEPTEMBER DAY

Uniformed Navy ROTC students held a silent vigil on Tuesday, Sept. 11 on Eastman Quadrangle to honor the anniversary of the 9/11 tragedy and to commemorate all those who lost their lives that fateful day, including six UR alumni.

## THIS WEEK ON CAMPUS

### THURSDAY

SEPTEMBER 13

#### SOUTH WEDGE-UCATION

5 - 8 P.M., SOUTH WEDGE

Local merchants will offer discounts and show off their wares at City Newspaper's annual free gala. A bus will loop from the River Campus from 5 to 8 p.m.

#### STUDY ABROAD 'EAT-N-GREET'

12 - 1 P.M., HAVENS LOUNGE, WILSON COMMONS

Learn about UR's study abroad programs from students who have experienced them firsthand.

#### SECOND FRIDAY SCIENCE SOCIAL: RICHARD ASLIN

4 - 5 P.M., LOWER ADOLPH AUDITORIUM 1-7619, UR MEDICAL CENTER

Brain and Cognitive Sciences Professor and Director of the Center for Visual Science Richard Aslin will give a free lecture on infant education.

### FRIDAY

SEPTEMBER 14

#### LEHRERDANCE

7:30 P.M., SPURRIER DANCE STUDIO

Contemporary dance company LehrerDance, of Buffalo, N.Y. will perform. Tickets are \$5 for students and \$10 for the general public.

#### CHIDDY BANG

8 P.M., PALESTRA

Tickets to see alternative hip hop duo Chiddy Bang, presented by UR Concerts, are \$15 for the floor and \$12 for bleachers for UR students and \$23 and \$20 for the general public.

### SATURDAY

SEPTEMBER 15

#### GET WET. GET WEIRD.

2 - 5 P.M., GOERGEN ATHLETIC FIELD

2014 Class Council is sponsoring an afternoon of fun, including a slip n' slide, root beer kegs, a dunk tank, water guns, free betta fish, music and much more.

#### CAMP GOOD DAYS COURAGE BOWL

7 - 10 P.M., ST. JOHN FISHER COLLEGE

Come watch the UR Yellowjackets football team play the St. John Fisher College Cardinals in the last ever Courage Bowl, which benefits Camp Good Days and Special Times.

### SUNDAY

SEPTEMBER 16

#### IN COMPANY WITH ANGELS: SEVEN REDISCOVERED TIFFANY WINDOWS

2 P.M., MEMORIAL ART GALLERY

Valerie O'Hara, a glass artist who works at Pike Stained Glass Studios, Inc. will discuss the history of stained glass. The price is included in Gallery admission.

### TUESDAY

SEPTEMBER 18

#### PLUTZIK SERIES: HENRI COLE

5 - 6 P.M., WELLES-BROWN ROOM, RUSH RHEES LIBRARY

Renowned poet Henri Cole, recipient of the 2004 Kingsley Tufts Poetry Award and the Lenore Marshall Poetry Prize, will give a talk, which is free and open to the public.

#### DIVERSITY SEMINAR: ENDING LGBT INVISIBILITY & DISPARITIES IN HEALTH CARE

4 - 5 P.M., AUDITORIUM (K307) 3-6408, UR MEDICAL CENTER

Director of the National LGBT Health Education Center Harvey Makadon will present this free lecture.

Please email calendar submissions to email [news@campustimes.org](mailto:news@campustimes.org).

The Sept. 6 features article "Event support: the real men (and women) in black" erroneously stated the title of Katherine May as event support assistant manager. As of May, she no longer worked at UR. The article also erroneously stated the title of Paul Berretta as event support technician, but as of May he also no longer worked at the University. The article further incorrectly stated that reservation coordinator Sandra Peters works for Event Support, when in fact she works for the Student Activities Office. Furthermore, the article stated that Event Support can unlock a room for a meeting. Event Support does provide access to classrooms for weekly meetings and special events, but classes are unlocked by a division of Information Technology called Classroom Technology Services. Additionally, the article mentioned that chairs at all events are placed by Event Support. However, Event Support only provides furniture services for events held in Wilson Commons. Lastly, Event Support's shirts are always black, not navy blue as the article stated.

It is the policy of the *Campus Times* to correct all erroneous information as quickly as possible. If you believe you have a correction, please email [editor@campustimes.org](mailto:editor@campustimes.org).

### SECURITY UPDATE

## Package raises alarm, situation diffused

BY CASEY GOULD

NEWS EDITOR

1. On Friday, Sept. 7 at 2:19 p.m., UR Security responded to the Campus Post Office in Todd Union, where staff had reported receiving a suspicious package.

Addressed to a current UR student, the parcel left no return address, with only a scrawl reading "do not open until your birthday or contents may explode." According to UR Security Investigator Daniel Lafferty, officers contacted its recipient who explained that the package had been sent by a family member as a joke.

#### Student slips whilst skating

2. On Friday, Sept. 7 at approximately 2 p.m., a student skateboarding in Mt. Hope Cemetery fell and sustained minor injuries. Another student notified Security and the victim was transported to the Strong Memorial Hospital Emergency Department for care, Lafferty said.

#### Sandwich stick-up goes awry

3. On Sunday, Sept. 9 at 2:36 p.m., a graduate student eating at the Genesee Street Subway restaurant was approached by a man who threatened to punch him if he didn't buy him a sandwich. The student relinquished his sub to the suspect who took the sandwich into the bathroom.

According to Lafferty, Rochester Police identified the suspect as Anthony Jones, 22, of Rochester. Jones, who was determined to have no University affiliation, was taken into custody.

#### Student reports iPhone theft

4. On Sunday, Sept. 9 at 8:15 p.m., a graduate student reported his iPhone stolen from the Robert B. Goergen Athletic Center. The victim had left the phone on a bench and discovered it missing upon his return. The student filed a police report and provided a suspect profile, Lafferty said.

#### Five-finger discount foiled

5. On Monday, Sept. 10 at 12 p.m., Hillside Market staff observed a person pocketing items and leaving without paying. Staff stopped the suspect and recovered four fruit bars. According to Lafferty, the matter has been referred to the Office of the Dean of Students for review.

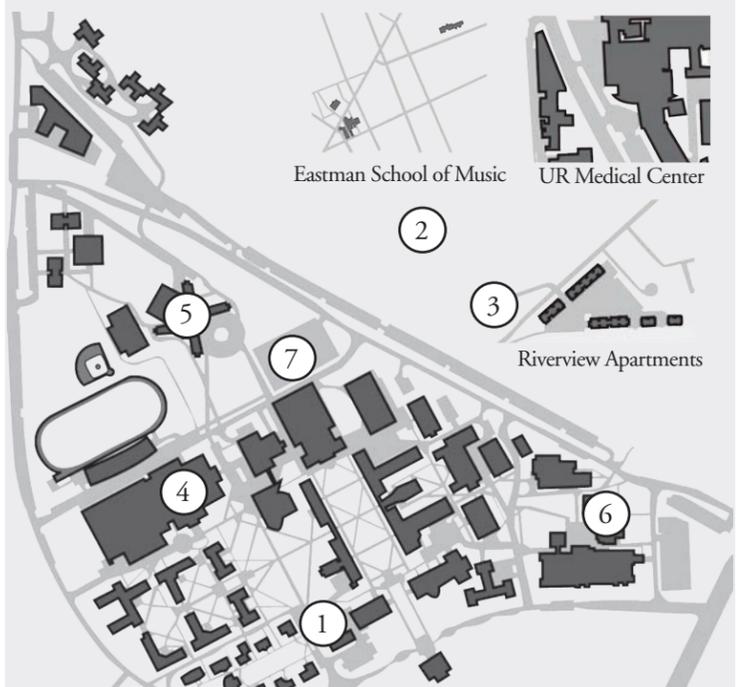
#### Suspended student sneaks computer access

6. On Monday, Sept. 10 at 4:19 p.m., Security officers identified a suspended student using a computer in Carlson Library. After reminding the student that he was not supposed to be on school property, the officers escorted him from the premises, Lafferty said.

#### Asthma attacks

7. On Monday, Sept. 10 at 6:45 p.m., an undergraduate student experienced an asthma attack near Library Lot. A passerby contacted University Health Service and the victim was taken to the Strong Memorial Hospital Emergency Department for care, Lafferty said.

*Gould is a member of the class of 2014. Information provided by UR Security.*



# UR researchers demonstrate emerging role of Big Data

BY KARLI COZEN  
SENIOR STAFF

A team of UR researchers has developed a new way to track the spread of infectious disease — by following Twitter messages, no less. This method, part of a growing trend in Big Data research, will be the focus at the Rochester Big Data Forum, which will be held Oct. 4 to 6.

“We track the spread of influenza-like disease in real-time,” Adam Sadilek, team member and computer science postdoctoral associate, said. “We answer health questions about specific people, in real time, and at a population scale. This was impossible until now.”

Along with Sadilek, the team comprised Computer Science Chairman Henry Kautz and Associate Professor of Psychiatry Vincent Silenzio.

Their collaboration began four years ago when they used pocket-sized GPS loggers to study health patterns of individuals and populations. Two years later, the team made the switch to online social media like Twitter because its tweets provided richer information. Based on their embedded geo-tags, tweets can be used to predict the spread of disease and ostensibly whether a given person will become ill.

“As far as we can tell for things like the flu, [our data] appears to be very highly correlated with data from the [Centers for Disease Control and Prevention],” Kautz said.

Kautz hopes to further validate their findings by combining the data with sundry polls and tests, particularly those that survey small samples of Twitter users.

According to Sadilek, their findings may have a widespread impact

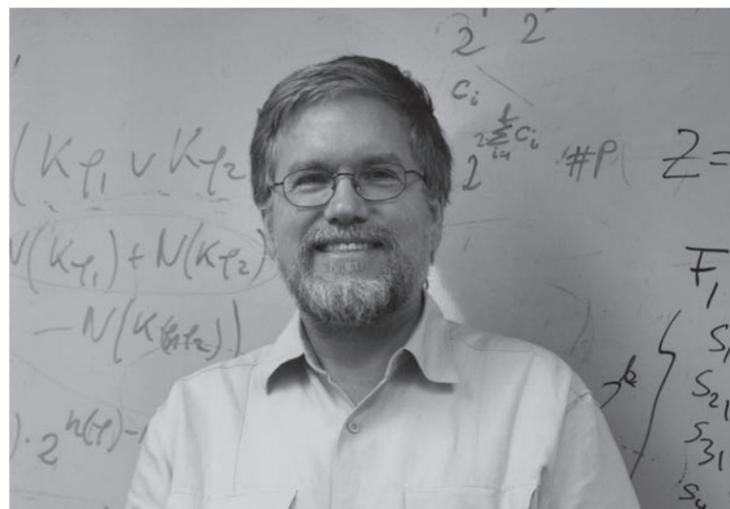
on non-profit organizations and government agencies, for example, especially since the data is cheap and able to be quickly collected.

“[On] a personal level, our tools empower individuals to make better informed decisions,” he said. “For example, when buying a house, people can readily see which areas have high prevalence of pollution or asthmatic symptoms.”

The team’s research is a part of the rapidly expanding field of “Big Data,” a term used to describe a method of managing and analyzing large amounts of data, which are, in part, now available due to advances in digital information and computing power, Kautz explained.

“It’s becoming a more and more important part of every field,” he said.

UR students likewise recognize the growing role of Big Data in data management and collection



DRUE SOKOL / PHOTO EDITOR

Computer Science Professor Henry Kautz is one of three UR collaborators using Twitter in the name of science, part of a recent trend in Big Data research.

and scientific research.

“While I do not know for sure, it seems like this technology will add to the epidemiological box of tools to procure more information

about the spread of disease,” Mary Willis, sophomore and epidemiology major, said.

*Cozen is a member of the class of 2015.*

## URMC treats, researches record 19 bacterial tattoo infections

BY JULIA SKLAR  
PRESENTATION EDITOR

Although allergic reactions to tattoo ink and redness during the healing process after a tattoo are not completely unusual, a topical bacterial infection in the tattooed

area is cause for concern — but, to the naked eye, the differences are slight. Last October, the UR Medical Center (URMC) began receiving what ultimately amounted to 19 cases of patients with tattoo-related bacterial skin infections that were, at first,

passed off as allergic reactions; a study was recently published in the New England Journal of Medicine concerning the matter this month.

“It was initially brushed off as an allergic reaction, but then did not improve so biopsies were performed, confirming the diagnosis,” Mary Gail Mercurio, one of the study’s authors and a dermatologist at URMC, said.

Mercurio personally saw 18 of the 19 cases of infection, while Robert Betts, infectious disease expert, treated many of them. Betts was also responsible for confirming that the infection was related to the tattooed area of skin.

The bacteria responsible for these infections, Mycobacterium chelonae, was living in tap water that was used to dilute a pre-mixed grey ink manufactured in Arizona. The bacteria in the ink, which was shipped to and used in an unknowing tattoo parlor in Rochester, found easy entrance into the broken skin that is a byproduct of receiving a tattoo.

According to Betts, M. Che-

lonae grows best at around 86 degrees Fahrenheit, which is just slightly lower than the average body temperature. But skin, which is cooler than internal body areas, made for an ideal environment for the bacteria to propagate.

Similar infections have occurred “sporadically” elsewhere, Mercurio said, but this is the largest documented occurrence of a single-source tattoo-related bacteria infection.

The concentrated population of affected patients and clear relation to a specific source caused the U.S. Centers for Disease Control and Prevention (CDC) to release a nationwide alert about the ink after investigating the matter; the CDC also highlighted this investigation in its Morbidity and Mortality Weekly Report. After becoming aware of the situation, the manufacturer willingly recalled any possibly contaminated ink to avoid further public health concerns.

Fortunately, Betts was able to treat the 16 patients he evaluated with azithromycin and doxycy-

cline, both of which are standard oral antibiotics. Although the patients improved at varying speeds due to the differences in the severity of their infections, all patients did improve.

M. Chelonae is not only a concern in this specific situation, but in any situation involving broken skin where bacteria can easily enter. It is also an unsafe bacteria to have in drinking water.

The Pew Research Center reports that 36 percent of Americans aged 18 — 25 have at least one tattoo, but despite this large and persistent demographic, Mercurio offers a word of caution to college students who intend to get a tattoo.

“Unfortunately, there is no regulatory body overseeing tattoo parlors or their suppliers,” she said. “Call me old-fashioned, but given the complicated risk and permanence of procedure, I do not recommend tattoo. But for those who do get them, it is prudent to have any reaction evaluated sooner rather than later to initiate appropriate treatment.”

*Sklar is a member of the class of 2014.*



COURTESY OF THE NEW ENGLAND JOURNAL OF MEDICINE

The UR Medical Center treated and studied 19 cases of tattoo bacteria, the largest documented occurrence of a single-source tattoo-related bacteria infection.

## UR joins world’s largest international scholarship program

BY JENNY HANSLER  
ONLINE EDITOR

UR has joined the Davis United World College (UWC) Scholars Program, becoming one of over 90 universities throughout the country that are part of the organization.

The Davis UWC Scholars Program is “the world’s largest, privately funded, international scholarship program,” funding the educations of over 2,500 exceptional international students, according to its website. The program promotes the goals of advanced education, global networking and the collaboration and engagement of all students at universities.

Dean of Admissions and Financial Aid Jonathan Burdick said “it’s about time” that the University joined the program.

“We’re a lot like the schools who were already participating,” Burdick said. These schools include the

likes of Harvard University, Johns Hopkins University and Cornell University.

The Davis UWC Scholars Program provides grants to its partner institutions at which UWC graduates, referred to as scholars, enroll. These scholars are chosen by committees in their home nations to attend one of 13 UWC schools for their last two years of high school. The schools are located in Bosnia Herzegovina, Canada, Costa Rica, Hong Kong, India, Italy, the Netherlands, Norway, Singapore, Swaziland, the United Kingdom, the United States and Venezuela.

According to Burdick, UR had already developed good relationships with four of these 12 schools. Over the next two years, the Office of Admissions will work to visit and develop rapport with the other eight. Burdick already has plans for trips to the campuses in Swaziland and Canada.

Burdick expressed excitement about the partnership.

“We’ve had an expansion of extremely well-qualified international students,” he said.

Being a member of the program

will continue to grow this pool of applicants. Burdick is confident that UR will be able to attract scholars from the UWC, though it may take some time.

“We’re hoping to have maybe two

Davis scholars next year,” he said, adding that UR will matriculate at least five scholars per year in the future.

*Hansler is a member of the class of 2015.*

### PHILLY WEDNESDAYS

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LEAH BULETTI / NEWS EDITOR

## LABOR UNIONS CONTINUE SUMMER-LONG 'SHAME ON UR' CAMPAIGN

For months, the Northeast Regional Council of Carpenters has been decrying the University's choice of construction company to build O'Brien Hall, citing the contractor's insufficient wages and benefits for its employees.

## Political groups foster engagement

**ELECTION** FROM PAGE 1

held a screening of last month's Republican National Convention. And the democrats followed suit.

"We recently held a watch party for the Democratic National Convention, where over 50 students came to Gleason Library to watch Obama accept [the] nomination, so we're likely to host more watch parties for the upcoming debates," College Democrats Vice President Nick Pellegrino said.

Both groups have organized voter registration drives in an attempt to further increase this year's turnout.

"Just last week, several College Democrats ... register[ed] over 100 new voters," he remarked.

"Members of our club will be joining CPE in volunteering at a voter registration table in Wilson Commons on select days between now and the registration deadline on Oct. 12," Russell said.

Such events seem to have exceeded everyone's expectations — even students who would typi-

cally describe themselves as apolitical have expressed excitement for the nearing election.

"I'm interested in watching the debates because it's good to hear different perspectives on today's running issues," freshman Paige Palmieri said.

Freshman Nathan Nguyen also said he plans to participate in this year's polls.

"I plan on attending political meetings on campus and individually researching each candidate to determine who I want to vote for," he said.

These opinions seem to reflect a discernible rise in political engagement among the UR student body.

"Students seem a lot more interested in politics this semester," Russell said. "We had record attendance at our kick-off meeting last week: almost 50 attendees, which is roughly twice as many as we had at regular meetings last year."

College Democrats Business Manager Benjamin Stilson said

he's seen a similar surge in support.

"As a club, we have already knocked on over 150 doors in the community, registered over 100 people to vote on campus and hosted a watch party with over 50 [viewers] in attendance," he explained.

Though Stilson and the group might attribute this upsurge to their hard work, they acknowledge the gravity of this year's election and the political fervor it has produced amongst students.

With so much on the line, they argue, the college demographic has a reason to participate more than ever.

"Knowing that the national debt is set to increase by \$6 trillion by 2016 ... I do think it's more important for us to vote now than it was in 2008," Russell said. "The sooner our generation gets involved and makes politicians pay attention to our issues, the better."

*Dwulit is a member of the class of 2016.*

## Advising will support academic pursuits

**PEER** FROM PAGE 1

stopping by set office hours or making an appointment, depending on the adviser. It is, according to Academic Adviser Kelly Johnson, one of the program's administrators and the contact within CCAS for the business and public health departments, a flexible program.

This year's advisers were hired based on nominations from their respective departments, as well as an application process. Academic Adviser Stephanie Gosson, who is one of the program's administrators and the contact within CCAS for the biomedical engineering and psychology departments, said the process will probably be a mix of the two in future years.

The peer advising initiative stems from a number of different avenues. The idea was proposed in the Students' Association (SA) during the 2009-10 academic year, but was also discussed by members of the University administration, including Feldman and Director of CCAS Marcy Kraus, one of the program's administrators and the contact

within CCAS for the economics department.

Ultimately the two entities worked together to form the pilot program.

This program is similar to other advising that already exist at UR, including the Freshman Fellow and pre-major advisor programs, a connection that those involved in creating the program are aware of, but do not think will be a problem.

"This is not meant to replace the Freshman Fellow program or overshadow it any way," SA Projects & Services Co-Chair and sophomore Humma Sheikh said. Sheikh began to help plan the program in the spring semester of the 2011-12 academic year said.

Feldman said that the program is "meant to supplement, rather than replace, existing advising programs.

Sheikh explained that as opposed to the Freshman Fellow program, peer advisers will be available to support (and form a bond with) students through all four years of their college experience.

Gosson also noted that, with the peer advising program, students will be able to connect with their advisers on a peer-to-peer level, a dynamic they would be unable to achieve with a faculty adviser.

This new initiative will also help faculty advisers, who often advise large numbers of students. Johnson explained the hope is that students will go to peer advisers with more basic questions, which will leave faculty advisers free to address more in-depth concerns.

It seems that most are optimistic about the new initiative.

"It's weird for me to see all this stuff put together because I remember when this was just an idea," senior Lalita Movva, who will be a peer adviser for the public health department and was involved in creating the program when she was an aide on the SA's Projects & Services committee, said. "Specifically, for me, I'm just excited to get to meet students who are also interested in the same academic area that I am."

*Goldin is a member of the class of 2013.*

## Cheating a nebulous issue

**HONESTY** FROM PAGE 1

form cases were filed during the 2011-12 academic year, which she says falls close to the average of 25-35 seen per year. Just this week, an instructor notified Jorgensen of a cheating incident, which she said has never before happened in the second week of classes.

But the reasons for this remain unclear. Jorgensen does not believe that cheating at UR is more of an issue than it is at other institutions.

"We're not outliers," she explained. "I wouldn't guess that UR sees more cheating than less competitive schools."

She added that perhaps schools with a long tradition of an honor code, such as Wellesley College and the University of Virginia, might see less cheating, but said that such ingrained traditions are not the norm among colleges and universities.

Feldman agreed that the prevalence of cheating at UR is likely not any different than other schools. He believes it is incumbent on faculty to make expectations clear to students and does not think UR should institute a blanket policy on how exams are administered.

"It's very important for faculty to have discretion on exams," he said, adding that he thinks there is a "real value to take-home exams."

Both Feldman and Jorgensen agree that the Board needs more visibility and hope to incorporate academic honesty into the Communal Principles Project next year.

All freshmen are exposed to UR's academic honesty policies during Orientation and through the required WRT 105 course, which covers cheating specific to writing papers, but not the fraught issue of collaboration, Jorgensen said.

The scandal unfolding at Harvard was a result of what can be the murky definitions of collaboration — the students are thought to have worked together, and with TAs, or possibly have plagiarized on a take-home final examination for an Introduction to Congress class that had 279 students.

Jorgensen is looking to address what she sees as the problem with the physical conditions for exams. Large settings create the erroneous belief that more cheating is going on than really is and the feeling that students must cheat to "measure up" to fellow students, Jorgensen said.

Next spring, Jorgensen hopes to conduct a campus-wide assessment of cheating through focus groups and surveys to gauge the climate and encourage thinking about academic honesty, following a conference she plans to attend this fall on the subject.

Economics Professor Michael Rizzo, who has been teaching at UR for five years, said that he thinks that there is "not a culture here that respects not cheating" and that he "didn't realize cheating was as bad as it was."

Rizzo said that the accommodations he is asked to make for students who have athletic commitments or other unavoidable circumstances that prevent them from being at an exam have resulted in cheating.

Last fall, one student was expelled and two were suspended during the spring 2012 term for cheating on one of his introductory economics exams.

Feldman said making such

accommodations is largely unavoidable, as he thinks it is "very important" to accommodate students traveling on teams, dealing with health issues or observing religious holidays.

"I'd be reluctant to institute a rigid policy," he said. He added that perhaps there is more that could be done to work with faculty and that he is open to seeing if there are ways that UR could make it easier.

Rizzo added that he usually collaborates "very deeply" with TAs in writing exams, a practice that he thinks leads to fairer exams, but which has worked against him because of cheating. One example, Rizzo said, is that a TA he had shared the exam's answer key with his girlfriend.

"I have to trust my TAs," Rizzo said. "Something that works to the benefit of my classes, doesn't because of dishonesty." Rizzo also thinks that cheating is rampant on take-home assignments.

"I'd be considerably more floored to learn that no one was cheating than learning that some cheating happens on every take-home assignment," Rizzo said.

Political Science Professor Valeria Sinclair-Chapman said that "students have plagiarized large portions of their papers" in her classes. Still, she said that she doesn't have an opinion on whether or how UR standards at UR should change and said that she does not think UR is "more vulnerable to cheating than any other social institution."

"Professors use different kinds of assessment tools depending on their objectives for the course and on their preferences," she said.

Astronomy Professor Dan Watson said he has had more instances of cheating than he "could conveniently list."

Watson said that he thinks collaboration is essential to the education process, but instructors should explicitly lay out expectations about when it is and is not permissible.

Watson said he encourages students to collaborate on homework assignments, but not on exams, but asks that what students turn in is in their own words and their own math — instructions that he says he clearly delineates and reviews in class.

Watson also said that he doesn't necessarily think UR should instate more specific standards regarding exams, but thinks it is best to write exams such that students "find it easier to work them out by the rules than by cheating." Watson said he tries to do this with his online exams, which he gives via WeBWorK in his large non-major classes such as AST 102 and AST 106. The exams are so different that students would risk running out of time if they tried to copy, he said. He also designs the questions such that they assess what students should have learned and are difficult to easily come by in a Google search.

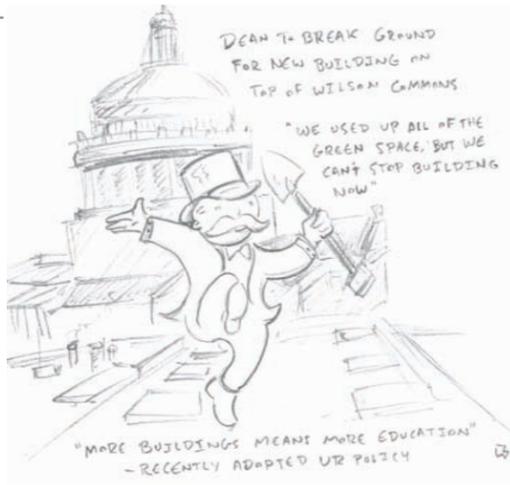
Psychology Professor Richard Ryan said he has encountered various forms of cheating from plagiarism to students trying to take exams for other students, but he doesn't see it as "normative."

"It seems clear that most students do not cheat, even when under pressure," he said.

*Buletti is a member of the class of 2013.*

# OPINIONS

EDITORIAL  
CARTOON



ALEX KURLAND / STAFF ILLUSTRATOR

EDITORIAL OBSERVER

## The humanities: learning about what we live for



**NATSUMI MARINER**  
FEATURES EDITOR

I am an English major. I can and do proudly proclaim this while knowingly attending a research oriented, heavily science-based university. I also proclaim this despite the many articles and studies that deem my major “useless,” much like Newsweek did in April when they named English (along with anthropology, music and history) subjects among the “13 Most Useless Majors.”

Newsweek is not the only offender when it comes to nonchalantly dismissing a majority of the humanities majors. From friends to parents to strangers, we in the humanities are constantly undermined throughout our careers. Friends often say to me, “Oh, you’re an English major. You don’t have any work to do!” I’m not sure where they think I go to school, but I’m pretty certain that I go to UR.

I’m not studying to be a chemical engineer nor am I studying to become a brain surgeon. I’ll admit that my “Better CDCS” schedule does look rather sparse compared to most science majors, who have all of those labs and workshops to attend.

Yet the empty space is an illusion. The time I spend in class doesn’t correlate to how much work I do. I still spend nights in Rush Rhees until closing time at 3 a.m. studying and still find myself bewildered at how much work I have to do as I make camp in Gleason for the night.

Let me make myself clear. I haven’t made claims to a bigger work load than those involved in the sciences. Our time is just devoted differently. I may have a week to work on a paper while those in organic chemistry have a few days to finish a lab.

But ask a neuroscience major to transcribe William Caxton’s prologue to his translation of

Eneydos; or ask an optics major to write a 15-page paper on the rhetorical strategies that Franklin D. Roosevelt utilized during his presidency in order to help the United States endure the Great Depression and win World War II. They can do it, sure. But only after a certain amount of effort — the same amount of effort it would take for me to write up a lab report or study for a genetics exam — would it be achieved.

It’s a matter of perspective. The work I do is not desired by others. The work others do is not what I desire. I chose to pursue what I am passionate about; it just so happens that those pursuits fall under a mostly overlooked and undermined field of study. Why lessen the value of my interests because I seem to have less work?

We in the humanities love what we study. I mean, we really love it. We have to. In order to pursue a major in humanities, I have to accept that I probably won’t get a job out of college or that I will not be vied for by anyone, really, without a master’s degree or a Ph. D. I will also probably never get paid as substantially as a biomedical engineer would unless I somehow become a renowned author or artist. And that’s OK with me.

So keep on you history buffs, you prolific poets, you aspiring musicians and artists. The world needs you just as much as it needs engineers, doctors and accountants. Movies and television shows would be undirected without us to direct them. Novels and magazines would be unpublished without us to publish them. Historical mysteries and paradoxes would remain unchallenged without us to challenge them.

John Keating, an English teacher portrayed by Robin Williams in the movie “Dead Poets Society,” professed what many of us invested in humanities would acknowledge as true: “Medicine, law, business, engineering: These are all noble pursuits and necessary to sustain life. But poetry, beauty, romance, love ... these are what we stay alive for.”

*Mariner is a member of the class of 2015.*

EDITORIAL BOARD

## Medical amnesty amelioration

Drugs and alcohol have a presence on most college campuses, regardless of policies set by the institution, and UR is no exception. As a result, any college or university should be well-prepared to handle situations in which drugs and alcohol could harm students. It is for this reason that UR and the Standing Committee on Alcohol Policy and Education (SCAPE) should be commended for the new medical amnesty program, which is now included in the 2012-13 edition of the Standards of Student Conduct booklet.

Previously, students who violated policies pertaining to drugs and alcohol could participate in an educational course concerning the substance in question as part of a program called Second Chance. If the course was successfully completed, no indication of the incident would be documented on the student’s record. This policy, like the new medical amnesty program, was intended to reduce students’ concerns about punishment if the need for medical assistance arose.

According to the new policy, if a student calls for medical assistance related to an incident concerning drugs and alcohol involving another student, neither party will be punished for violating the University’s drugs and alcohol policy. Residential Life staff or UR Security will still be obligated to generate an incident report, however, even if medical amnesty is granted. After the incident is reported, staff in Residential Life and the Center for Student Conflict Management will determine if it can be considered a conduct issue, a situation in which medical amnesty should be granted, or a CARE issue, also taking into account facts obtained from UR Security and witnesses to the event. In an email to students sent on Monday, Sept. 10, Dean of Students Matthew Burns explained that one of the goals of this new policy is to encourage students to seek aid when it is needed, rather than fearing punishment.

The medical amnesty program is a step in the right direction for UR. It will decrease the likelihood of students incurring unnecessary harm if they no longer feel like they have to choose between seeking medical assistance and staying out of trouble. It puts an emphasis on the well-being of students.

However, the University could have alerted students to this new policy closer to the beginning of the academic year, for although it was discussed in many hall meetings by RAs and CAs, this was not consistent within all residence halls and many students did not know about the change until Burns sent the Sept. 10 email.

With this new policy it is clear that the University’s top priority concerning drugs and alcohol on campus is student health and not simply retroactive punishment — a goal that was intended under the old policy, but which it seems UR is taking a laudable step to emphasize with this new program.

## Implementing a better intercom

Rush Rhees Library is one of the most utilized resources on campus; students, faculty and visitors constantly flow through the building. In order to keep control of this stream, library employees use an intercom system located behind the circulation desk to notify patrons of closing times and to occasionally make other general announcements.

Unfortunately, this system is outdated. Implemented many years ago, the transmitter only reaches those areas of the library that were deemed “public” at the time of installation. Although the library has since changed, the intercom system has not. This means that the library’s main form of interdepartmental communication is now both old and, in some places, nonexistent.

When the original system was introduced, offices were not included because most full-time staff members left several hours before the library closed each day. Gleason Library, for example, was office space when the intercom system was instituted and was therefore left alone. The Reference Stacks were also left untouched. As a result, patrons now run the risk of either not hearing announcements at all or struggling to understand garbled messages.

This poses problems for many who use the library. For patrons, it means less awareness of library hours. For employees, it means being forced to double-check the library for patrons before closing and not being able to communicate effectively with the entire library. For UR Security, it means having to deal with more students setting off the alarm after closing.

In the event of an emergency, only a fraction of the patrons can hear an announcement over the intercom. This jeopardizes the safety of all students and staff in the library by severely limiting the speed of communication between the circulation desk and the rest of Rush Rhees.

The solution is simple: upgrade and expand the current system to include all areas of the library, and implement a transmitter that is user-friendly and easily heard by all those in the building.

The current system was built to handle a library that has since been renovated several times over. It is time for the intercoms to follow suit.

The above two editorials are published with the consent of a majority of the editorial board: **Melissa Goldin (Editor-in-Chief), Kevin Scantlen (Opinions Editor), Julia Sklar (Presentation Editor), Drue Sokol (Photo Editor) and Leah Buletti (News Editor).** The Editor-in-Chief and the Editorial Board make themselves available to the UR community’s ideas and concerns. Email [editor@campustimes.org](mailto:editor@campustimes.org).

## Campus Times

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UNIVERSITY OF ROCHESTER, ROCHESTER, NY 14627  
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"A WORD AFTER A WORD AFTER A WORD IS POWER." — MARGARET ATWOOD

# Democrats and Republicans rally after conventions

OBAMA DESERVES AN ENCORE

BY ANDREW CUTILLO

In Gleason Theater on Thursday, Sept. 6, more than 50 students watched as President Barack Obama delivered a rousing oration, a call to supporters and an unequivocal expression of his dedication to the cause he's been championing since well before his 2004 appearance at the same convention. Some cried, some nodded in silent approval and some remained fixated.

His speech resonated with the rest of the country, too. A recent Gallup poll revealed that Obama received more support from his convention appearance than did Mitt Romney, showing that the President's message leaves a more meaningful impression than his opponent. Yet it's worth taking a look at the deeper significance of the President's success at the Democratic National Convention; we find a speech rooted in substance, packed with potential.

As Vice President Joe Biden described, there are "two different visions, two different value sets." What Obama tapped into in Charlotte was not a rhetorical means, but rather the inspiration of a shared vision and values. His language was given the full weight of a near-full term, in which his actions as president mirrored precisely the beliefs this nation summoned to elect him in 2008. What Obama has done already, especially for college students, inspires confidence in him as our nation's leader for another term.

The President mentioned his administration's healthcare achievements, which includes a provision allowing anyone under 26 to stay on his or her parents' insurance; exactly the type of change he campaigned on.

What you won't hear explicitly mentioned in a convention speech are the numerous policies enacted in the last three and a half years that show, even when the media isn't watching, Obama has our interests in mind. His new

healthcare legislation, for example, creates a new, cheap type of health insurance for those under 30.

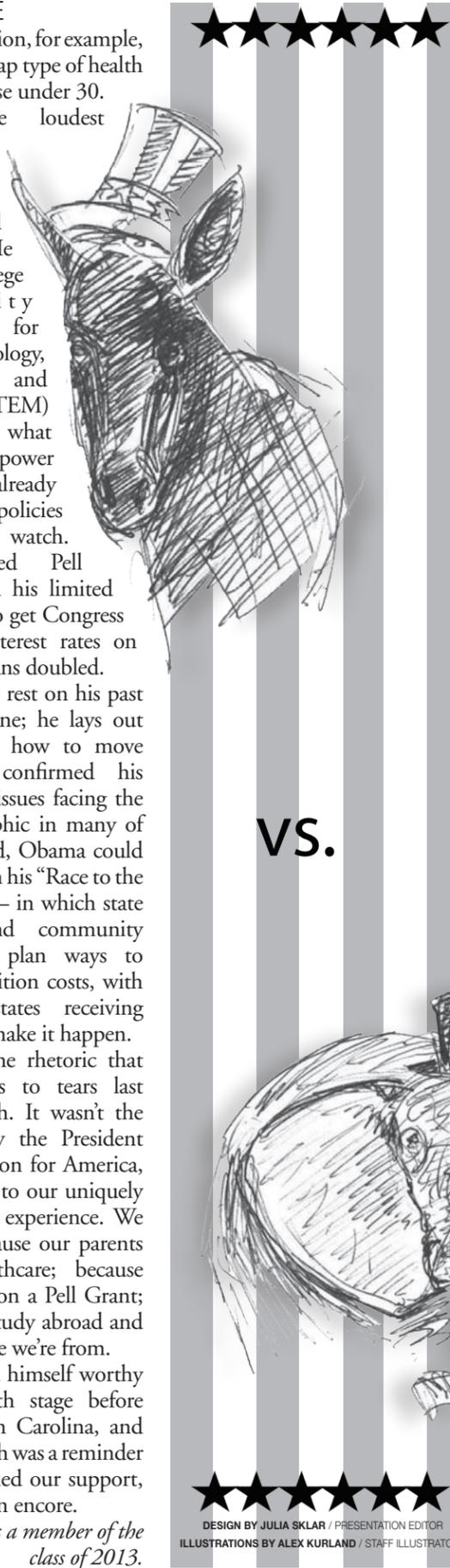
Perhaps the loudest applause in the theater came when Obama discussed education. He spoke on college affordability and support for science, technology, engineering and mathematics (STEM) programs, but what gave those words power are results already manifested in policies enacted on his watch. Obama doubled Pell Grants and used his limited political capital to get Congress to act before interest rates on certain federal loans doubled.

Obama doesn't rest on his past achievements alone; he lays out a clear path on how to move forward. He's confirmed his commitment to issues facing the college demographic in many of ways. If re-elected, Obama could follow through on his "Race to the Top" program — in which state governments and community partners would plan ways to reduce college tuition costs, with the winning states receiving federal funds to make it happen.

It was not the rhetoric that brought students to tears last Thursday, though. It wasn't the broad-stroke way the President portrayed his vision for America, nor the allusions to our uniquely shared American experience. We got fired up because our parents now have healthcare; because we came to UR on a Pell Grant; because we can study abroad and be proud of where we're from.

Obama proved himself worthy of the mammoth stage before arriving in North Carolina, and his heartfelt speech was a reminder of that. He's earned our support, and he deserves an encore.

*Cutillo is a member of the class of 2013.*



ROMNEY / RYAN FOR A BETTER AMERICA

BY JASON RUSSELL

"Millions of young Americans have graduated from college during the Obama presidency ... Half of them can't find the work they studied for, or any work at all," Vice Presidential candidate Paul Ryan said.

Of all the depressing facts presented at the Republican National Convention (RNC), this is the one UR students should find most distressing. Four million youth are unemployed, college costs are at an all-time high and outstanding student loan debt has surpassed \$1 trillion. Yet, democrats keep chanting "four more years."

"Four more years" of disappointing jobs reports and broken promises?

Obama promised that his February 2009 stimulus bill — which Senator Marco Rubio (R-Fla.) called "an \$800 billion stimulus that created more debt than jobs" — would keep unemployment from rising above eight percent. Unemployment has now been over eight percent for over three and a half years.

In 2008, Obama made a promise that no one "making less than \$250,000 a year will see any form of tax increase." I don't see

a lot of college students making more than \$250,000 a year, but I do see them paying more for over-the-counter drugs because of the Medicine Cabinet Tax as part of Obamacare.

One of the main pillars of the RNC was asking voters, "Are you better off today than you were four years ago?" Four years ago we were in high school, and now we go to UR. That transition alone may be enough to make one think "I'm

way better off now than I was in 2008!" Obama may say, "You didn't build that; somebody else made that happen" and try to take credit for your achievement, but he didn't stay up late doing homework and studying for SATs. Regardless, we must look ahead to where we want to be in 2016, once our undergraduate career ends and real life beckons.

There is a clear choice for America's next four years between a freer republican economy and a bureaucratic, politician-run democratic economy. The America that republicans believe in is one in which we "work for an open, global economy, and pursue free and fair trade, to grow our exports and our influence abroad," as Condoleezza Rice said in her superb RNC speech. Growth in economic freedom leads to the advancement of all people and a socially equitable society. However, democrats evidently believe in expanding policies and rules that keep our nation from its full potential.

During his convention speech, Republican presidential candidate Mitt Romney recalled the optimism people had after election day in 2008 and remarked, "Every new college graduate thought they'd have a good job by now. A place of their own. They could start paying back some of their loans and build for the future." Sadly, the facts show college graduates are the exception, not the norm.

Instead of reducing ourselves to that fate, we can aspire to more: a freer America with a prosperous future. A nation where no one has to struggle to find a job after earning a degree. A future that begins the moment a graduate walks across the stage and gets his or her diploma. A life where we choose a career instead of whatever job we can get.

That America is within our grasp — if we choose the party of freedom and liberty on Nov. 6.

*Russell is a member of the class of 2013.*

## Students need a way to voice input in University investment process

BY RYAN BRUCKENTHAL

You may not realize it, but you are one of the most important stakeholders

in this University, its mechanisms and, most crucially, its future. Without its students, this University is nothing more than a cluster of empty buildings with

blank blackboards and vacant seats. This is why we, along with other University community members, have as much right to a voice in the function of our school as the administration does.

The current means for expressing students' questions and concerns, such as the Students' Association (SA) Senate, are sufficient when discussing issues such as amending the Gold Line schedule or the status of Greek life on campus — both of which are absolutely legitimate, don't get me wrong. However, where can students turn when questioning the framework of our University's endowment?

Our University currently has a \$1.7 billion endowment, which, under the management of the Board of Trustees' Investment Committee and University investment office, is entrusted to a multitude of private investment firms who then subsequently ship our money to

an unknown number of private companies and corporations with the full expectation that our investment will result in a bigger endowment.

Although the investment process is complex, what's easy to understand is that the University's most important stakeholders — the students — have no say in where money should and/or shouldn't be invested. Currently, UR is invested in multiple weapons manufacturers and war profiteers (Raytheon, General Dynamics, etc), environmentally irresponsible and destructive oil companies (Chevron, Exxon Mobil, etc.) and many other companies formally deemed socially irresponsible by the United Nations and Amnesty International (Monsanto, JP Morgan Chase, etc.).

While clearly the investment office and administration believe the financial benefits from

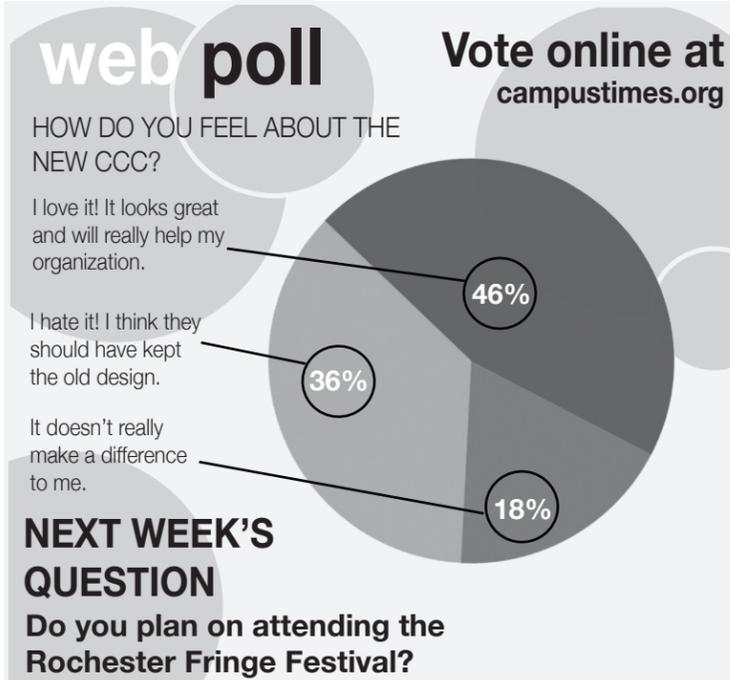
these investments outweigh the tremendous social, political and environmental costs, what do the students think?

Our investments carry much bigger implications than simple financial gains. We must acquire a voice in determining where our money goes.

We demand, if nothing else, the a means for voicing our thoughts, opinions and indignation.

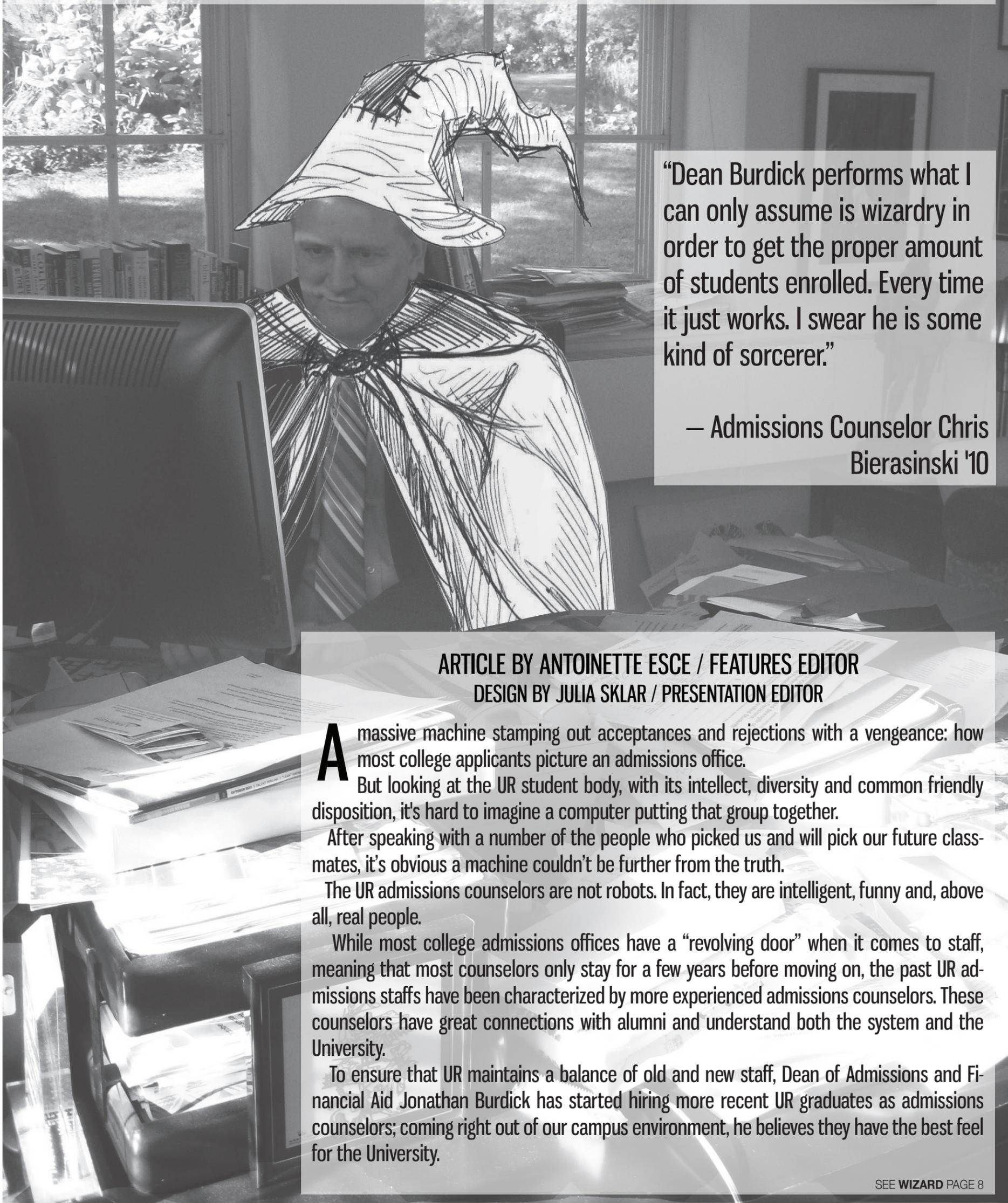
The only way that we can truly have a voice in UR's investments is if we establish a peaceful and socially responsible investment committee (PSRI) at UR. Just look to Stanford University and New York University to see how a committee of students, faculty and staff with genuine influence and sometimes even veto power can affect the global scale implications of large institutional investments.

*Bruckenthal is a member of the class of 2013.*



# FEATURES

## MORE THAN A MACHINE: THE MAGIC BEHIND THE OFFICE OF ADMISSIONS



“Dean Burdick performs what I can only assume is wizardry in order to get the proper amount of students enrolled. Every time it just works. I swear he is some kind of sorcerer.”

— Admissions Counselor Chris Bierasinski '10

ARTICLE BY ANTOINETTE ESCE / FEATURES EDITOR  
DESIGN BY JULIA SKLAR / PRESENTATION EDITOR

**A** massive machine stamping out acceptances and rejections with a vengeance: how most college applicants picture an admissions office.

But looking at the UR student body, with its intellect, diversity and common friendly disposition, it's hard to imagine a computer putting that group together.

After speaking with a number of the people who picked us and will pick our future classmates, it's obvious a machine couldn't be further from the truth.

The UR admissions counselors are not robots. In fact, they are intelligent, funny and, above all, real people.

While most college admissions offices have a “revolving door” when it comes to staff, meaning that most counselors only stay for a few years before moving on, the past UR admissions staffs have been characterized by more experienced admissions counselors. These counselors have great connections with alumni and understand both the system and the University.

To ensure that UR maintains a balance of old and new staff, Dean of Admissions and Financial Aid Jonathan Burdick has started hiring more recent UR graduates as admissions counselors; coming right out of our campus environment, he believes they have the best feel for the University.

# Admissions counselors: gatekeepers of the University's student body

WIZARD FROM PAGE 7

One of the more recent hires is Chris Bierasinski '10. A Russian language and literature major, Chris was a tour guide, orientation leader for the Class of 2013 and a study abroad orientation leader.

After he graduated, he decided to look into admissions instead of graduate school.

"As a UR student, I still have trouble making up my mind," he said with a laugh.

Burdick also had trouble making up his mind when he first graduated from the University of Southern California. After graduation, Burdick spent 6 months traveling throughout Europe and the Middle East. When he returned, he capitalized on his experiences as a student leader and became an admissions counselor at his alma mater. Now he can't imagine doing anything else.

"I never feel like I'm working," he said. "I always laugh behind my hand that they pay me to do this."

Burdick's job is two-fold; in his capacity as dean of financial aid, Burdick works with students even after they've been accepted. The admissions office stays engaged with the University community through the Meridian program, by offering their space to student groups and participating in pre-major advising. Burdick estimates that about 10 percent of freshmen are advised by his staff.

Senior Assistant Director of

Admissions Mark Emblidge is actively involved in the UR community as well.

"My favorite part of the year is move-in day," he said. "I call it my annual workout."

One year while helping with move-in, Emblidge met a family from Anchorage, Ala.

"There are only so many students who enroll from Alaska and I read those applications," he recounted. "It didn't take long for me to figure out who their daughter was."

The next time Emblidge visited Anchorage, the family invited him over for dinner.

Emblidge has worked in a number of places over the years in both admissions and alumni relations.

"UR has been my favorite place so far," he said. "I love the students and the type of school."

When hiring staff, Burdick looks for good judgement and a propensity for learning.

"Admissions is an ongoing learning experience because the students are always changing," he explained. "I hire admissions counselors who are good learners."

Burdick also likes to work with the biases of individual counselors instead of fighting them with strict guidelines.

"Those guidelines would only obscure the biases. They'll still be there," he explained.

"We are encouraged to understand our bias, and in some cases use it," Associate Director of Admissions Stacy



ANTOINETTE ESCE / FEATURES EDITOR

Wallis Hall is home to both the Office of Admissions and Financial Aid and other administrative staff. It remains an active building on campus throughout the year.

Wells Shea said. "I think that with everyone using a little of their bias, we end up getting a class that's diverse and interesting."

The double-blind reading process used at UR ensures that each student gets plenty of fair attention. Each application is read twice and if the decisions match, they're passed onto Dean Burdick. If there is a discrepancy between the two decisions, a committee meets to discuss it.

The entire review process is genuine. Counselors holistically evaluate each applicant in an individual context.

"We're never going to ask you what kind of tree you want to be because, quite frankly, we don't care," Bierasinski said with a laugh. "We want to know who

you are, what you do and why you want to come here. That's what's important to us."

This year, the admissions staff recommended 7,000 offers of admission to Burdick. His job is then to shape the class and estimate which ones will enroll, if admitted. This depends on a multitude of factors including demographics and geography.

"There are a mind-numbing amount of details to consider for each student," Burdick explained.

"After the decisions are made, Dean Burdick has a giant chart and performs what I can only assume is wizardry in order to get the proper amount of students eventually enrolled," Bierasinski noted. "He shapes the class from this massive amount of data we give him and

every time it just works. I swear he is some kind of sorcerer."

Burdick reads about a third of all applications and has the final say on admittance, but after almost 10 years at UR, he feels confident in his ability to judge applicants.

"I have a soft spot for those iconoclastic, rule-breaking students because they are the ones who make better researchers and artists and activists," he admitted. "I take 'ever better' to mean never satisfied. The goody two-shoes all go to Ivies."

The admissions staff does more than just admit people, though. A lot of their work is done informing and recruiting college seniors. Regional Associate Director for the Mid-Atlantic States Damian Garcia '07 goes above and beyond even that.

"I have worked with community organizations and kids as young as fourth graders to get them thinking about the rewards of working hard and doing their best in school," Garcia said.

These admissions counselors are as diverse as the student body they help create. Some of them like to travel and some of them prefer to stay home. Some have tattoos and some do community theater. Some of them even have a soft spot for students who have worked at McDonald's. They are UR's gatekeepers and there could not be a better set of people for the job.

*Esce is a member of the class of 2015.*

SATURDAY SEPTEMBER 22 AT 8PM  
KODAK HALL AT EASTMAN THEATRE  
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Joe Guy  
Allard



THINGS YOU SHOULD **KNOW** THIS WEEK

THIS DAY IN HISTORY: **SEPT. 13**

**1814:** Francis Scott Key writes the poem that will eventually become our National Anthem.

**1916:** Roald Dahl, author of "Charlie and the Chocolate Factory" and "James and the Giant Peach", is born in South Wales.

**1993:** Representatives from Israel and Pakistan sign a peace agreement on the south lawn of the White House.

OTHER **WORDLY**

**Hygge:** (noun of Danish origin) The complete absence of anything annoying or emotionally overwhelming; taking pleasure from the presence of gentle, soothing things.

**Zugzwang:** (noun of German origin) A situation where every possible move is a bad one, or one that will result in damage or loss.

OVERHEARD AT UR:

"Americans, like, invented proactive."  
—Heard in Wilson Commons

"Have you listened to this rapper called Mozart?  
He's really good."  
—Heard in Morey Hall

# Movement in coloUR: a closer look at Bhangra and Raas

**BY MATT LERNER**  
CONTRIBUTING WRITER

For the average UR student, UR Raas and UR Bhangra are interchangeable names to describe the two Indian dance troupes on campus. Energetic music, boisterous props and decorative flashy costumes are common in both groups, but upon closer observation, each is actually very different.

Each state of the Indian subcontinent has its own customs and practices, including distinct music and dance that traces back to the nation's early history.

From the northern state of Punjab, Bhangra is a type of folk dance that involves a specific rhythmic beat based on the sounds of the dhol, a type of Indian drum. As such, beat is crucial to the execution of Bhangra, serving to guide the dancers in their movements. While at times dancers can be found making very powerful movements through hitting motions, a shift in the beat of the dhol can drastically alter the mood of the dance.

"[Bhangra] is masculine and powerful, but can also have some graceful parts," UR Bhangra co-captain and senior Amit Jhaveri said.

"The footwork is different in Raas and Bhangra," UR Raas co-captain and junior Rohini Rege said. "While Bhangra is

very strong, Raas is more fluid."

From the western state of Gujarat, Raas is another form of traditional Indian dance. Raas differs from Bhangra in that it is characterized as a traditional religious dance, performed during a nine day festival known as Navrati, to honor the gods. In addition to a religious purpose, Raas is a way in which community is fostered during the celebration.

There are also stark differences in props used by the dancers of each troupe. Commonly found in the hands of the colorfully-costumed Bhangra dancers are props that aid in the production of rhythm and beat.

It is common to see the use of a sapp, an instrument vaguely similar to the western accordion, creating a loud cracking noise meant to mimic a variety of sounds, such as thunder clapping or sounds used as a deterrent to crows in a farmer's field.

Other noise-making props include katos, wooden sticks topped with carved squirrels that are moved like marionette puppets during the dance to make a clicking noise.

In Raas, the main props used are sticks about a foot and a half in length which are sometimes hit on the stage to produce noise. These sticks, called dandiya, are made by UR Raas and twirled during the dance. In addition to sticks, girls dance while holding and throwing pots in an artful



UR Raas practices in full costume with their dandiya, the sticks they decorate themselves to twirl while dancing.

DRUE SOKOL / PHOTO EDITOR



UR Bhangra performs at the Garden State Bhangra Competition in Somerset, N.J. (center); UR Bhangra poses after their performance at the 2011 Muqabla Competition in Buffalo, N.Y. (left, right).

COURTESY OF AMIT JHAVERI

display timed to the music.

Both dances are celebratory, and bright colors and beautiful jewelry are commonly worn. In Bhangra, the most important garment donned is the head covering worn by males. This headdress, reminiscent of the turban, is regarded as sacred. Even making contact with the floor is considered disrespectful.

In Raas, the costumes of the female dancers are the focal point. They wear long skirts

along with beautifully colored headscarves. The combination aims to mimic the flowing rhythm of the music.

Both Raas and Bhangra have adapted to serve a global stage, integrating more modern music and props and transforming these folk dances into modern performances.

While these dances differ greatly in style and show, the UR teams have worked together to fill a niche on campus.

"We both perform on and off-campus, for charity organizations and competitions," UR Bhangra member and sophomore Alap Patel explained. "While both teams can be competitive at times, there's still a sense of camaraderie."

Raas and Bhangra are a great example of UR's commitment to both cultural diversity and collaboration.

*Lerner is a member of the class of 2016.*

#MoreAll-Nighters #MoreCoffee #MoreA's #MoreElectives  
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# Fringe Festival: attend for free

BY NATSUMI MARINER  
FEATURES EDITOR

The First Niagara Rochester Fringe Festival is making its five-day debut from Sept. 19 to 23. Packed with theater performances and art, as well as musicians and comedy shows, this festival is the place to be.

But don't let being a poor college student deter you from attending. There are plenty of free events all week for you to enjoy, without spending a dime.

## Wednesday, Sept. 19

*Anonymous Willpower*  
(Java's Cafe)

From 7 to 8 p.m., Don Anonymous and Suzi Willpower, a husband and wife singer-songwriter duo, will perform their music at Java's Cafe. Anonymous Willpower's sound has been described as somewhere between the genres of blues and jazz, with a taste of punk rock and reggae.

## Hide the Moon: based on Salome

(RAPA's East End Theatre)

A reinvention of Oscar Wilde's 1891 play 'Salome,' Hide the Moon delves into the complexities of human emotions. Performed by students from the Eastman School of Music, this play features an instrumental ensemble with original arrangements of music by artists such as Björk. The first performance will be from 8:30 to 9:30 p.m. Another free performance will be on Saturday, Sept. 22 from 10:30 to 11:30 p.m.

## Thursday, Sept. 20

*Bandaloop*  
(1 HSBC Plaza)

Suspended from climbing ropes attached to all sorts of both man-made and natural environments, from buildings to bridges, cliffs and skyscrapers, Bandaloop takes dance performance to a whole new level — literally.

Bandaloop will be performing a vertical dance on the south side of the 21-story 1 HSBC Plaza building at 8 p.m. For the best viewing area, set up a mat or reclining chair at Manhattan

Square Park. They will also be performing from 4:30 to 4:50 p.m. on Saturday, Sept. 22.

## Dear Dexter

(Java's Cafe)

From 9:30 to 10:30 p.m., Dear Dexter will perform at Java's Cafe by Eastman. A reference to Showtime's "Dexter," Dear Dexter plays acoustic rock music, which is a combination of classic rock with acoustic guitar styles.

## Friday, Sept. 21

*I Remember You,*  
*A Coffee Cabaret*  
(Java's Cafe)

Formed by Nazareth College students, this cabaret is an expedition of five people exploring life and their identities. Past experiences, relationships and friendships are all explored and sorted through by these students with classic and contemporary musical theater. The group will perform from 6 to 6:40 p.m.

## Wearable Technology

*Fashion Show*  
(The Little Theatre)

Students from Rochester Institute of Technology (RIT) will put on a fashion show that incorporates technology from 6 to 7:30 p.m.

## Ruddy Well Band

(Java's Cafe)

This three-piece folk rock band will be playing at Java's from 7 to 8 p.m. A mix of contemporary and folk music, Ruddy Well Band plays instruments like the banjo, violin and accordion.

## Saturday, Sept. 22

*Dangerous Signs*  
(The Little Theatre)

This performance combines both poetry performance and American Sign Language. It uses dance, mime, spoken word and music to explore African-American and Deaf culture. See it from 12 to 1 p.m.

## Al Biles and GenJam

(The Little Theatre)

Enjoy jazz? Come out and see Al Biles and GenJam (the Genetic Jammer) improvise on all sorts

of musical genres, from Latin to pop and swing. Biles utilizes his human trumpet abilities to listen and reply to GenJam's computer software-generated sounds. This spontaneous evolution of music in real time can be seen from 1 to 2 p.m.

## 'Dragon's Lair'

(Christ Church)

At 9 p.m., a projection will be played on the exterior of Christ Church about a fairy tale, created by 3D Digital Design students at RIT, as well as some others.

## Sunday, Sept. 23

*'Good Morning'*  
(The Little Theatre)

From 12 to 3 p.m., the Little Theatre will screen a hand-drawn animation of a story of a girl's morning.

## Encore A cappella

(The Little Cafe)

Encore A cappella is RIT's all-female a cappella group that started in 1996. For any fan of a cappella, and even for those who aren't fans, Encore is sure to entertain. The group will perform from 1:30 to 2 p.m.

## 'Threading'

(Writers & Books)

In a modern retelling of the three Fates, a Greek myth, this play follows three co-workers who are cooped up in a corporate office. In this melodramatic play, fate and self-fulfilling prophecies follow the three workers who end up slowly losing those closest to them with each passing evening. "Threading" will be performed from 3 to 4 p.m. Another free performance will be held on Saturday, Sept. 22 from 10 to 11 p.m.

Throughout the week, there will also be a variety of street performers to check out around Manhattan Square Park and Gibbs Street.

For a full line-up, check out their website at rochesterfringe.com.

Mariner is a member of the class of 2015.



COURTESY OF ROB MCKINLEY

Researchers from UR's Paleomagnetic Research Group look over an area map while collecting paleomagnetic samples in the Canadian Arctic this past summer.

## PMag conducts research in Arctic expedition

BY ROB MCKINLEY  
CONTRIBUTING WRITER

In research, it is not uncommon for big ideas to come from tiny bits of data. There is perhaps no better example of this phenomenon than the current work being completed under Earth & Environmental Science Professor John Tarduno in the University's Paleomagnetic Research Group, nicknamed "PMag", in the department of geology.

Paleomagnetism is the study of the Earth's magnetic field and its ancient record preserved in rocks. Records of magnetic fields are preserved in rocks by the alignment of magnetic minerals along the field present at the time of that rock's formation. Researchers in the PMag group know that these small bits of minerals have big implications.

Under the direction of Tarduno, the PMag Research Group studies rocks from every corner of the globe, often traveling themselves to collect samples. Tarduno and members of the group have traveled to New Zealand, Australia, South Africa, Zimbabwe, the Sahara and the Arctic, all in search of rock samples and new data.

Once brought back to UR, paleomagnetic samples are cut to appropriate size and then analyzed in one of the group's magnetometers located in Hutchison Hall.

Most of these instruments are so sensitive that they have to be placed in a magnetically shielded room. In fact, they are so sensitive that a researcher cannot even carry his keys into the room.

Measuring an ancient magnetic field can yield more information than would seem.

Paleomagnetic data can have

implications for plate tectonic movement and even magnetic pole reversals. In fact, reversals of our magnetic field are so universally recorded in the global rock record that they are often used as a means to date rocks.

In 2010, data obtained from the Barberton Mountains in South Africa yielded the oldest measurement of Earth's magnetic field yet: 3.5 billion years old. The findings were published in "Science," the world's leading journal of original scientific research, and reported on in popular media worldwide.

Sometimes findings can even extend beyond the field of rock magnetism. In 1996, the group literally stumbled across a remarkable find: a fossilized turtle shell in the Arctic, dating back to the Cretaceous period.

Since this discovery, the group has dedicated time on each successive Arctic expedition to sample the fossil bed.

Ongoing research projects within the group are equally diverse. While one project works toward analyzing magnetic signatures in meteorites that date to the formation of the solar system, another tracks the motion of volcanic hotspots in the Pacific Ocean.

From hammering out their own samples, to performing precision magnetic analysis, from the most microscopic of measurements, the Paleomagnetic Research Group seeks to better understand some of the biggest concepts of geology.

Although this geological research seems to only analyze history, it can have huge implications for our modern world. Understanding the Earth's past is important in allowing us to more accurately predict its future.

McKinley is a member of the class of 2013.



COURTESY OF ROCHESTERFRINGE.COM

The Rochester Fringe Festival is the first of its kind for the city and has a diverse line-up planned for its first year.

## classified

Free 2008 Honda CBR1000RR. Wonderful bike. Runs Perfectly. I hate that I have to part with it but it's time for me to do other things. Oil has been changed Regularly. Paint is in excellent condition. Very few mods done to it. I just gave it a K and N Air Filter and Oil Filter, and moved the license plate farther under the back seat email (tonny.peterson001@gmail.com) if interested

# ARTS & ENTERTAINMENT

## Nik and the Nice Guys charms crowd with covers and capes

BY ERIKA HOWARD  
A&E EDITOR

Performers have an old saying that goes “give ‘em a smile, and the audience will forgive you for anything.” On Saturday, Sept. 8, local rock band Nik and the Nice Guys proved that this is not only true, but effective even when there’s nothing to forgive.

Nik and the Nice Guys, part of the larger company Nik Entertainment, which performed at the Memorial Art Gallery to close the first day of the Clothesline Festival, combined true musical talent with sheer entertainment, adding humor and light-hearted fun to their performance and generally looked like they were enjoying themselves.

The group played all cover songs, but chose them well — there wasn’t a single song that the audience didn’t seem to know, though their covers ranged from LMFAO’s “Party Rock Anthem” to The Weather Girls’ “It’s Raining Men” to an Elvis medley.

Nik and the Nice Guys is a large band, made up of 11 members and a stage manager who wore a shirt with “Apprentice” emblazoned on the back (who’s main job, it seemed, was to dance throughout the show).

Despite their size, every single member looked engaged and enthusiastic, which went a long way toward creating a memorable experience for the crowd. They also often incorporated props and costumes into their songs — the horn section danced with umbrellas during The Weather Girls’ “It’s Raining Men,” the trumpeter wore a superman costume (plus a leaf blower to put

the wind in his cape) for Bonnie Tyler’s “Holding Out For A Hero,” and the lead singer in an Elvis costume for a collection of The King’s songs including “Jailhouse Rock” and “Can’t Help Falling in Love,” the latter of which turned out to be surprisingly sentimental as couples of all ages got up to dance.

With this kind of SNL-esque entertainment value, it would have been easy for the music itself to fall through the cracks. However, this wasn’t at all an issue for Nik and the Nice Guys. The musicians were clearly all well-trained, not to mention devoted to their respective instruments.

They were able to play a wide variety of genres, ranging from current Top 40 songs to a classic dance medley, which included songs like Jerry Lee Lewis’ “Great Balls of Fire” and Chubby Checker’s “Do the Twist.” The guitarist in particular displayed excellent technique while still managing to joke with both the audience and his fellow bandmates.

And joke the band did. They would generally poke fun at each other, but it was clearly done good-naturedly. When one of the trumpet players stepped up for a vocal solo in the classic Sam the Sham and the Pharaohs song “Wooly Bully,” he preceded the song by saying, “Normally, I go to a museum, I tuck my shirt in, but I’m feeling crazy tonight!”

Quite frankly, the music was excellent, but what really made the band a joy to watch was their comedic takes on songs.

They never took themselves too seriously and were willing to make fools of themselves for

SEE PROPS PAGE 12



ERIKA HOWARD / A&E EDITOR

Local band Nik and the Nice Guys took the notion of “it’s raining men” literally with costumes and props at their performance at the Clothesline Festival on Sept. 8.



ROBIN WANG / STAFF PHOTOGRAPHER

An artist from WalknTalk displayed his handmade creations at the annual Clothesline Festival on Sept. 8 and 9 at the MAG.

## Annual Clothesline Festival enthralls with eccentric vendors

BY DRUE SOKOL  
PHOTO EDITOR

The Memorial Art Gallery (MAG)’s annual Clothesline Festival is one of the longest running art festivals in Western New York. It features artists and vendors from all over the state, from the local Sticky Lips BBQ to sculptors hawking statues of honey badgers and tapirs holding bowls. This eclectic group of people comes together every year to celebrate the MAG and local artists, and to generally appreciate the world of fine arts. This year was no exception to this rule, with intriguing artists and beautiful creations lining the lawn of the MAG, keeping festival-goers enthralled.

Despite the rainy weekend, the Clothesline Festival had a decent turnout of the most persevering fans. These dedicated art patrons, donning ponchos and eccentric rain boots, braved the inclement weather to enjoy the food, art and entertainment.

Experienced festival-goers knew to start from the back of the rows of tents at the Museum Shop so they could scout out T-shirts from last year’s festival for only \$2. Others were tempted by the wafting, delicious smell of garlic from Artichoke French, a local restaurant’s, booth.

Other tents contained everything from an artist who only sold salad bowls, to mugs with fantastic handlebar mustaches to The Wizard of Clay Pottery.

Many artists had a more green initiative, creating works of art from recycled material. One vendor made lawn ornaments out of recycled spoons and forks while another created jewelry from recycled circuit boards. The story behind the art often made a beautiful piece that much more intriguing — after all, the art might be beautiful, but the reason behind it is interesting.

At first glance, the festival looked relatively impressive, but not overly large. After turning the corner after the first row of tents, however, it was apparent how wrong that first impression was. The vendor’s tents spanned for what looked like miles across the art gallery’s grounds, filled

SEE ECLECTIC PAGE 12

## ANTM creator not exuding model behavior

BY DRUE SOKOL  
PHOTO EDITOR

Everyone has a guilty-pleasure reality TV show that they watch — it’s true. One such show is the CW’s “America’s Next Top Model” (or ANTM for short). Over the past 18 seasons, the show’s creator, model Tyra Banks, has made some questionable changes to the program, such as firing outspoken former model and ANTM judge Janice Dickinson after four seasons and replacing her with British model Twiggy, or, more recently, forcing the contestants to sing and create their own music videos, regardless of their natural singing ability (or lack thereof).

Having watched the show and all of the changes it has undergone, it’s starting to seem as if Banks has gotten a little too power hungry, letting her “smize” go to her head.

ANTM is now in its 19th season and Banks has made some of the most outrageous changes yet. She calls this season “College Edition,” only accepting contestants who are currently enrolled in a university.



COURTESY OF TEENVOGUE.COM

The new crop of contestants on “America’s Next Top Model” must not only impress the judges, but also their fans, on social media websites such as Facebook.

As admirable as it is that Banks wants to show young girls the value of getting an education, asking these women to put their schooling on hold for this competition may not send the right message. Also, some of the contestants are not, in fact, in college but are finishing graduate degrees. Good for them, but they do not belong on the “college edition” of this show.

Banks has also replaced three of the main faces of the program — Jay Manuel (the photo shoot

director), Miss J. Alexander (the runway coach) as well as Nigel Barker (one of the judges and frequent photographers) — in an effort to revitalize the show. It is appalling to see people like Manuel, who has been with Banks since the beginning of the show, get booted off.

All three of these gentlemen have tweeted and commented to reporters about supposed “no hard feelings,” but it seems hard to imagine that they are

SEE SMIZE PAGE 12

## Contestants must please both fans and judges thanks to changes on 'Top Model'

SMIZE FROM PAGE 11

overjoyed with this decision. Johnny Wujek, singer Katy Perry's stylist, replaced Manuel, who doesn't seem to have the same rapport with the contestants on photo-shoots. Male model Rob Evans took over Barker's spot on the judging panel. He now basically serves the purpose of token male eye candy. There has been no word about another runway coach and good thing too; Miss J. would have a diva fit.

The most notable and interesting change to ANTM this season is that fans now have a say in the judging. They are able to vote on contestants' pictures using social media websites like Facebook, and the CW's website. This change is exciting, seeing as many fans have been disappointed with some decisions to boot

off favorite contestants in the past, but it will also be interesting to see how many problems it causes. There have only been three episodes so far this season,

**It's starting to seem as if Banks has gotten a little too power hungry, letting her 'smize' go to her head.**

and fans are presumably still taking some time to get used to the social media scoring as part of the judging as well as looking at their pictures on Facebook and seeing viewers' comments. Something to consider is how this new fea-

ture will affect the contestants' stress levels, now that they have to impress the judges as well as their fans, especially since people can be rather cruel when making online comments about people they don't know.

With every change and overhaul this show has been through, fans have frequently threatened (to no one in particular) to stop watching the show. Some change is good in life, but sometimes certain things don't need fixing.

Many will continue to watch this show this season merely out of intrigue — or so they say. In reality, ANTM-ers will be watching this show until Tyra is running the judging panel from her nursing home. You win, Tyra Banks. We're hooked.

*Sokol is a member of the class of 2013.*

## Clothesline Festival brings in crowds despite rain

ECLECTIC FROM PAGE 11

with artists eager to talk about their work. Some vendors were more subdued than others, sitting back and working on their crafts while people browsed their tents. Others stood front and center in their stalls, telling patrons stories about their work.

The vendors themselves were, in a sense, just as much art as the pieces they created. The owner of Jon John's bakery, wearing a beaded necklace covered with sparkles and a pink shirt, served customers with a flare and style that anyone would be able to tell was uniquely his.

Some artists had long, curly beards while others wore monocles and walked around the event barefoot. One woman wore a hat so big that every time the wind picked up, it looked as if she was going to fly away.

Everyone had their own sense of style and seeing where the art they produced came from made it that much more compelling.

Though many of the pieces for sale were outside a typical student's budget, it was still possible to appreciate the art from afar, but also visit the tents of vendors whose work was more affordable. This didn't deter all the attendees with less disposable income from enjoying the event — some day when these students have the income and space for such beauty, perhaps some will finally be able to buy that mustache-marked mug.

This year's Clothesline Festival managed to create an event for everyone, young and old, artistic and not, to enjoy and have a good time supporting local and often eccentric, artists.

*Sokol is a member of the class of 2013.*

## Local band exudes charisma with classic covers



ERIKA HOWARD / A&E EDITOR

Nik and the Nice Guys broke out a Superman costume at their show on Sept. 8.

PROPS FROM PAGE 11

for the sake of the show. Sometimes bands do this reluctantly, and it just makes the audience uncomfortable. However, when a band does it with such commitment and enthusiasm, as Nik and the Nice Guys did it makes for a great time. Their choreography included everything from kick

lines to surfing imitations, and every odd move was done with such gusto it was impossible not to laugh. The ridiculous nature of their performance added great entertainment value.

Another moment that won smiles in the audience was during Right Said Fred's "I'm Too Sexy," when a member dubbed

"sexy Josh" changed the line to "I shake my little foot on the catwalk," doing a dance akin to the hokey pokey, and when band members teased about the change, he declared it "avant-garde!"

The band had a charisma that seemed to appeal to audience members of all generations. Teenagers sang along to Nancy Sinatra's "These Boots Are Made for Walking" and older couples danced to Christina Aguilera, Lil Kim, Mya and P!nk's "Lady Marmalade." It was a night of pure enjoyment from start to finish, with not a single dull moment to interrupt the fun.

Nik and The Nice Guys managed to put forth a show that let the audience forget about their worries for awhile, and just enjoy a night of good old-fashioned music with a few laughs thrown in for good measure — a perfect way to unwind.

*Howard is a member of the class of 2013.*



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## MOVIE TIMES



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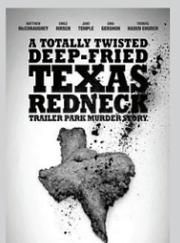
Arbitrage

Sleepwalk with Me

Killer Joe

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Robot & Frank



## CT RECOMMENDS...

### JOYWAVE

BY JULIA SKLAR  
PRESENTATION EDITOR



Not only do I take great pleasure in being able to recommend a local band, but I also take great pleasure in being able to recommend a group that's so off-the-map it doesn't even have a Wikipedia page. I know, right?

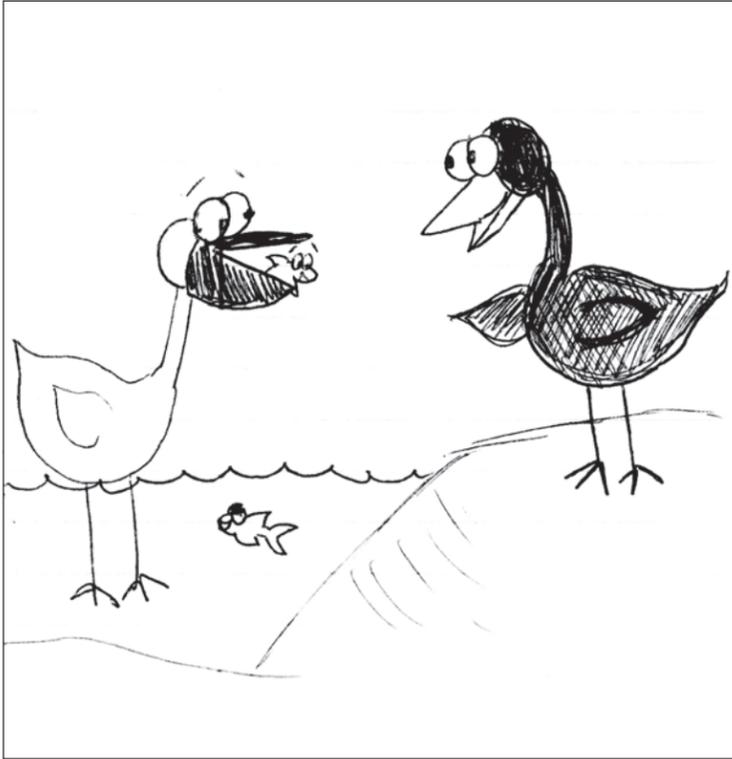
Over the summer, I was perusing the Bug Jar's upcoming lineups for this semester, and, in the process, discovered a Rochesterian group called Joywave. Joywave is one of those rare musical ensembles that necessitates the simultaneously frustrating and exciting experience of trying to describe a sound that isn't really reminiscent of any other band. The closest you might get is to say that their music can have Yeasayer- or Cut/Copy-esque aspects for a few seconds at a time, but, on the whole, Joywave just sounds like Joywave.

Their sophomore release, a succinct seven-song album called "Koda Vista," is the best of their work so far, which includes their debut album and a single. The group employs the use of electronic undertones and synthesizers, but in a foggy way that seems more like a mask over their more classic guitar-bass-and-drums set up. The best track on "Koda Vista" is "True Grit" — it's as if the first three songs build up to it and the last three songs break it back down. Although "True Grit" structure initially alludes to an MTV top 20 from the 80s — with electric guitar and breathy, anxious singing — it quickly reveals its electrifying 21st century foundation, making it the perfect song for first-time listeners to use as their introduction to Joywave.

# COMICS

## Fish are Friends

by Drue Sokol



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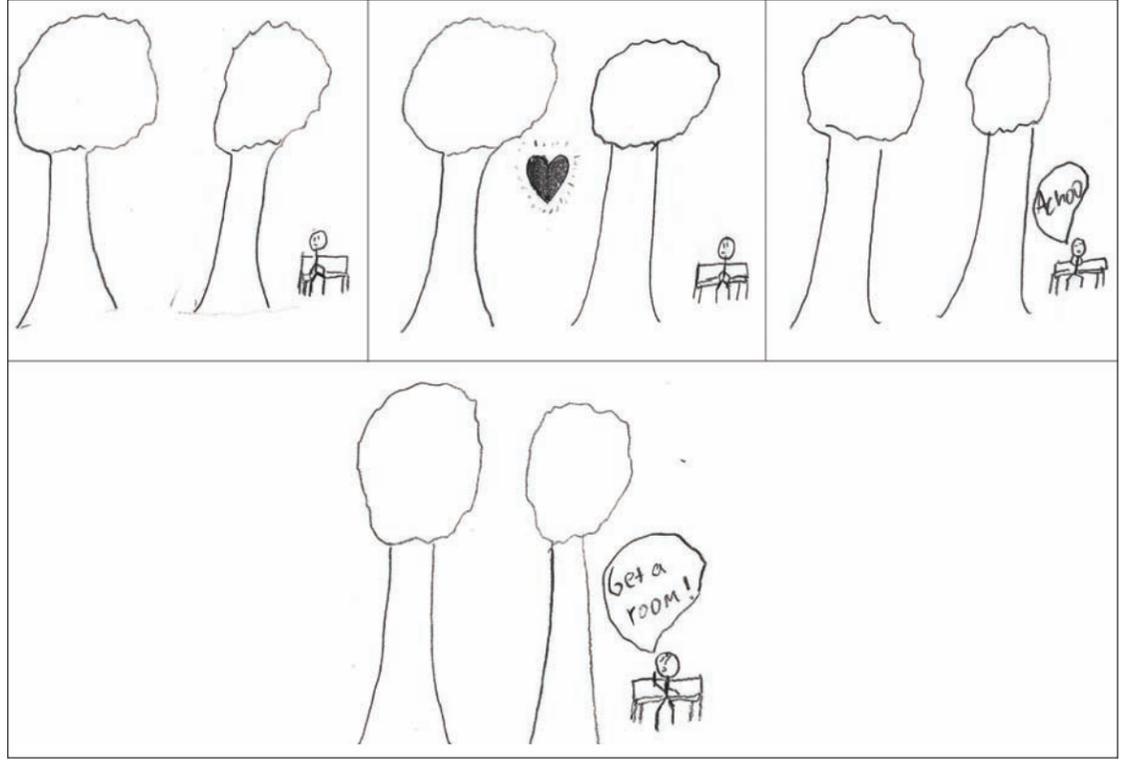
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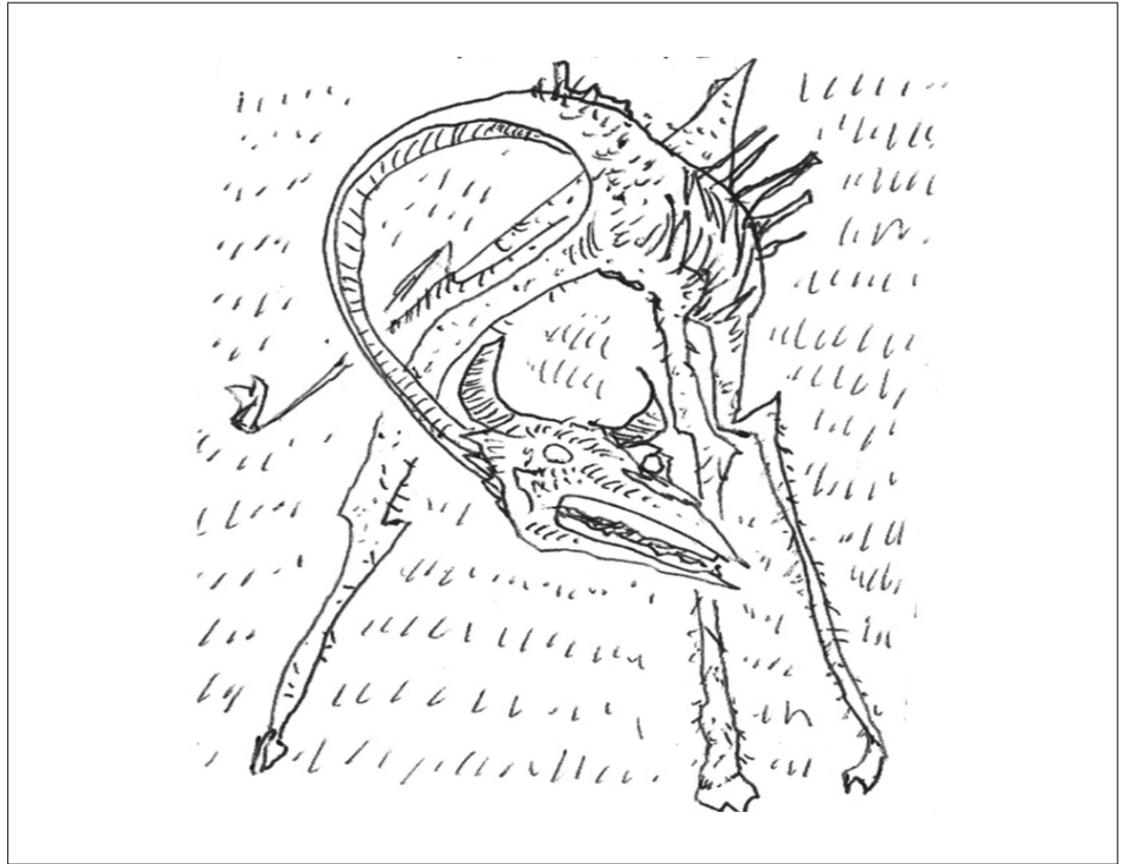
## Black and White

by Matthew Payea



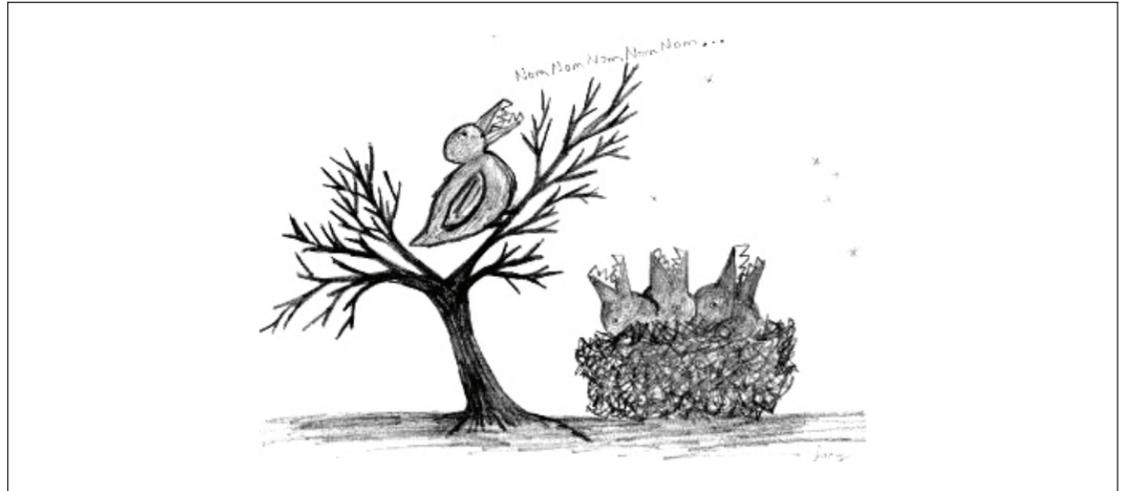
## My Little Hell Beast

by Alex Kurland



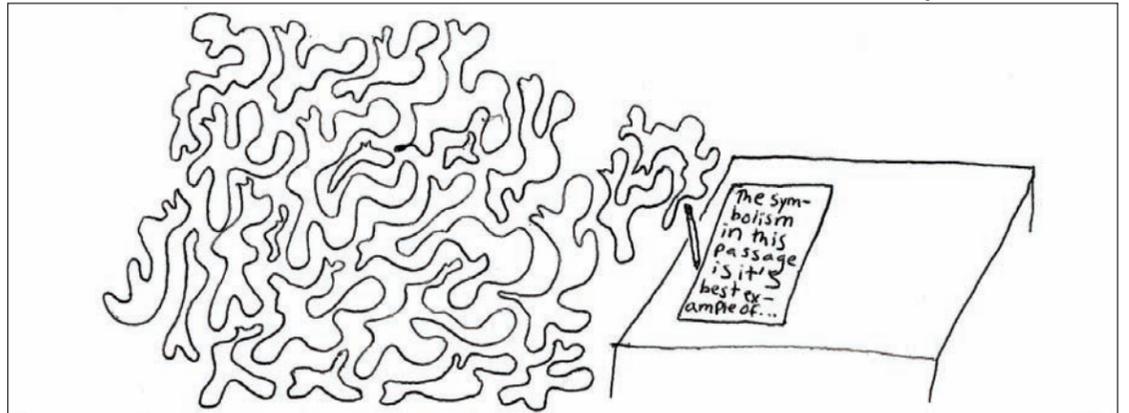
## Angry Birds?

by Jacq Carpentier



## Art at its Worst

by Melissa Goldin



# Golf rolls into 5th at St. John Fisher Collegiate Invitational

BY KARLI COZEN  
SENIOR STAFF

If the UR golf team was looking for a breezy walk in the park to open their fall season, they arrived at the wrong competition this past weekend. On Saturday, Sept. 8, and Sunday, Sept. 9, the Yellowjackets were pitted against the St. John Fisher College Cardinals — one of the top-ranked golf programs in the nation — and a slew of regional and local rivals who sought to dethrone a highly-touted UR squad. Like the Cardinals, the yellow and blue has garnered a fair amount of attention recently — a coaches' poll named them

just shy of the country's top 25. Unfortunately, unlike host St. John Fisher, the Yellowjackets struggled to assert their national reputation, finishing a disappointing fifth of eight teams at 27-hole invitational at Stafford Country Club.

The Cardinals made a decisive claim for the team victory, tallying 425 strokes over the weekend, led by the efforts of Corey Haas and Chris Blyth, who tied for the lowest individual scores.

Allegheny College (447) finished a distant second, while Daemen College and Roberts Wesleyan University tied for third with identical scores of 453 — three strokes ahead of the 'Jackets.

The day was not without its

highlights. Several freshmen got their first taste of athletic success at the collegiate level. Freshman George William VanderZwaag was by far the most impressive, tying senior teammate Marc Youngentob for 11th place individually with a two-day score of 112. The two finished with identical scores on both days of competition (38, 74) and each managed four birdies on the weekend.

After shooting the same score as VanderZwaag and Youngentob on day one, junior Will Mallia fell just shy of his teammates' pace by firing a 75 on day two to end in a tie for 14th place overall with 113 strokes. Junior Rafael Baez and fresh-

man Sean Hickey tied for 30th overall with 119 strokes apiece to complete the UR scoring. Freshman Dominick Schumacher (tied for 28th, 118 strokes) also had a strong showing in his first competition as an individual, while freshman Matt Michael (tied for 32nd, 120 strokes) and junior Tyler Scarborough (tied for 40th, 123 strokes) finished up the Yellowjackets' representation.

The yellow and blue are on the road again this weekend at the Guy Kuhn Memorial Invitational at the Country Club of Meadville, hosted by Allegheny, beginning Sunday, Sept. 16.

*Cozen is a member of the class of 2015.*

## Women's soccer scores first win

CHIP FROM PAGE 16

With their first win, the 'Jackets' spirits are high and they are looking forward to a promising season.

"Our coach emphasized the point that it's not how you start your season, but instead how you finish," Lang said. "We have shown improvement since our first game, and I am confident that we will continue to get better each and every day."

The 'Jackets home opener is against Rochester Institute of Technology on Wednesday, Sept. 12.

*Cozen is a member of the class of 2015.*

## Men's tennis starts season on the right foot

ACE FROM PAGE 16

len. He had gone 0-3 in his doubles matches, and hadn't gotten to finish a singles match. The start of this one didn't seem much better — Allen was crushed in the first set 1-6, then got down a break early in the second set.

With their last line of defense down 1-4 in the set, the window seemed to be closing for UR to pull out a tournament victory. But when it mattered most, Allen turned his performance around and stormed back to force a second set tiebreak, which he won (7-3).

Riding that momentum, he

was able to pull out the decisive third set and win 1-6, 7-6 (7-3), 6-3, clinching the match and the championship for UR.

Allen said that the keys to the victory were placing trust in his teammates and focusing on winning individual points rather than the match or the championship.

"I think experience played a huge role in being able to bounce back from such a bad start," Allen said of his mindset during the match. "Having been in similar situations before, I knew that a comeback was not out of the question if I focused on one point at a time and sort of forgot the score."

"Obviously it was great to have the support of the team helping me to stay positive," he added.

The magnitude of Allen's win was not lost on his coach though.

"Joel showed incredible determination to come back from being down a set and 1-4," Nielsen said. "It was a tremendous effort by the team's senior captain."

The men will look to build on their winning weekend on Saturday, Sept. 15 and Sunday, Sept. 16 at the St. Lawrence University Invitational.

*Fleming is a member of the class of 2013.*



COURTESY OF UR ATHLETICS

Sophomore Julian Danko, who helped UR smash the competition on Saturday, Sept. 8 and Sunday, Sept. 9, lines up his serve.

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# Men's soccer nets one win and a loss in weekend play

BY ERIC DAVIS  
STAFF WRITER

Disaster struck as No. 9 St. Lawrence University (SLU) engineered a shocking comeback against No. 6 UR at Fauver Stadium on Friday, Sept. 7.

The scoring started in the 20th minute when sophomore attacker Alex Swanger broke free on a breakaway and put the ball past SLU goalkeeper Nate Goss-Woliner. Seconds later, however, as play was about to restart, lightning struck near the field, forcing the teams to clear the playing area.

Eighty-eight minutes later when play resumed, neither team was able to gather much offense and the half ended with UR enjoying a 1-0 lead.

Just six minutes into the second half, Swanger once again broke free and scored, giving the Yellowjackets a 2-0 lead. SLU rebounded quickly, as just ten minutes later midfielder Sam Demello took a goal kick from Goss-Woliner and tapped it over UR senior goalie Scott Garfing for a goal. Only twelve minutes after that, SLU's Alex Laird scored, evening the score at two.

Play continued with neither team dominating possession as these two highly ranked squads remained in a deadlock. Finally, with 36 seconds left in the game, midfielder Mark Provost of SLU fed a pass to midfielder Ryan Grant who got just enough of the ball to chip past the div-



JUNNE PARK / PHOTO EDITOR

Senior midfielder Max Eberhardt played 75 minutes in UR's battle with SLU.

ing Garfing, giving SLU the 3-2 lead and the eventual victory. With the win, SLU went to 3-0, while UR dropped to 2-1.

UR faced Clarkson University on Saturday, Sept. 8 as they tried to rebound from their devastating loss the day before against SLU. Sophomore defender Seth Davis-Brown scored a remarkable goal in the 40th minute, heading in the ball following a scramble in the goalie box. That was the only goal of the match, which ended with a 1-0 win for the Yellowjackets. With the victory, UR improved to 3-1.

The men's soccer team will try to continue its hot start on Saturday, Sept. 15 at home against Hobart College.

*Davis is a member of the class of 2016.*

# Defense holds firm after offense scores 14 in first

FROM RUSH PAGE 16

with a 3.3 average, failing to score on the ground. However, he also caught two receptions for 32 yards and a touchdown. Junior cornerback Jordan Honjiyo was the most prolific defender, making five plays in a single drive, forcing Thiel to punt. This came at the end of the second quarter, when Honjiyo made four tackles

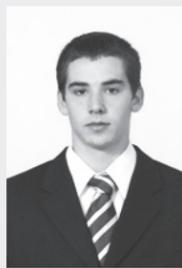
and hurried Smith. He had 10 tackles total. Junior outside linebacker Zach Cicero also had 10 tackles. Pidgeon and junior inside linebacker Shawn Burke each had a sack as well. The team takes on St. John Fisher College in the Courage Bowl in Pittsford, N.Y. on Saturday, Sept. 15.

*Ondo is a member of the class of 2014.*

## ATHLETE OF THE WEEK

# Dean Kennedy — Football

BY ERIC DAVIS  
STAFF WRITER



Junior quarterback Dean Kennedy led the UR football team (1-0) to their first victory of the year against Thiel

College on Saturday, Sept. 8. Kennedy was 11-17 with 151 passing yards, along with two touchdowns. In addition, he ran 15 times, totaling 72 yards, all of which helped the Yellowjackets to their 17-7 win on Saturday. A native of Scituate, Mass., Kennedy was a three-sport varsity athlete, earning All-Conference Honors in football and basketball. Kennedy also plays varsity basketball for UR.

### What's your major?

Public health, but I am still undecided.

### When did you start playing football?

The first time I played was in second grade and I have continued since then. Where I am from we don't have Pop Warner, but we have a town team that traveled to other towns near us to compete. Then I went to prep school and eventually here to UR.

### Who got you involved in football?

My friends. All my best friends when I was younger played football, so I wanted to play. Also, I

watched a lot of football so that also led to my interest.

My high school coach, Coach Poyer. He got me to where I am today.

### Why did you choose football over other sports?

I guess football is the best sport to play because you always get to touch the ball. You have control over every play.

### What was your favorite highlight from Saturday's game?

Besides me dropping a wide-open pass from [junior wide receiver] Garrett Kesel, throwing the touchdown pass to Kesel. It was a very good play by [Kesel].

### How do you feel when you are playing?

Very excited. No matter if we are down or up, or whatever the case may be. It's just a fun sport to play.

### As a football player, who do you look up to?

### What's the best advice a coach has ever given you?

No matter what, whether you are up or down, whatever it takes, just get it done. However you do it, whatever you do, whatever the case may be.

### Do you have any superstitions or pregame rituals?

I always put on my right cleat and sock first.

### At this point in time, what are your post-college goals?

I honestly have no clue. I want to do something involving sports medicine or something in that field.

*Davis is a member of the class of 2016.*



DRUE SOKOL / PHOTO EDITOR

Junior quarterback Dean Kennedy's 2 TD passes helped lead UR to victory. The 'Jackets offense scored 17 points on Saturday, Sept. 8 against Thiel.

## FROM THE PRESSBOX

# Tebow yet to find his form in New York

BY ADAM ONDO  
SENIOR STAFF

New York Jets backup quarterback Tim Tebow had a quiet debut against the Buffalo Bills this weekend, despite all the hype that the Jets' new (and secretive) Wildcat offense received. At the same time, starting quarterback Mark Sanchez ended the day with a 123.4 passer rating, making the matchup one of his best ever.

Let's look at what was wrong with Tebow's performance. To begin with, he ran the ball for a mere 11 yards on five touches. At his lowest point, he was stuffed on a second-and-six run off of the left tackle for no gain.

Furthermore, Tebow lined up as a slot receiver. It's possible this was meant to confuse the Bills' defense, but instead it just limited Sanchez's options. After this game, it would appear that the Wildcat is tamer than Jets head coach Rex Ryan thought.

Tebow is good at one thing, though, and not just recovering onside attempts by Bills kicker Rian Lindell. He is good at getting media attention directed toward him and the Jets. Whether he throws a pass or runs shirtless in the rain, he is on the back page of what seems like every newspaper

(a good thing in the sports world), at least in the Tri-state area. Hell, this may be more interesting than the New York Giants, who just lost their rematch against the Dallas Cowboys and became the first Super Bowl Champions since 1999 to start the new season 0-1.

Compared to Sanchez, Tebow is a joke. Sanchez threw for 266 yards and three touchdowns on Sunday, Sept. 9 with just one turnover. Sanchez was never in danger of losing his starting job due to Tebow's accuracy issues, but his 48-28 win over Buffalo underscored the disparity in skill between him and Tebow.

Rex Ryan doesn't even trust

Tebow to throw against the Bills, limiting his involvement to that of a rusher. Sanchez is going to start for the rest of the season, barring a serious injury.

From last week's game, we learned that the Jets' Wildcat was not too effective, that Tebow is only valuable for media attention and that Sanchez is the better quarterback. Audiences may see a little of Tebow to keep fans happy and mix up the offensive play calling, but for the most part, Sanchez should be the only quarterback on the field in coming weeks.

*Ondo is a member of the class of 2014.*



COURTESY OF BLEACHERREPORT.NET

Tebow might be spending more time on the sidelines this season for the Jets.

## THIS WEEK IN SPORTS

### THURSDAY, SEPT. 13

- Women's Tennis v. Nazareth College, 5 p.m.\*

### FRIDAY, SEPT. 14

- Women's Volleyball v. St. Lawrence University, 3 p.m.
- Women's Volleyball v. Bluffton University, 7 p.m.

### SATURDAY, SEPT. 15

- Cross Country at University of Rochester Yellowjacket Invitational, 11 a.m.\*
- Football v. St. John Fisher College (Camp Good Days Courage Bowl), 7 p.m.
  - Men's Soccer v. Hobart College, 7 p.m.\*
- Men's Tennis at St. Lawrence University Invitational, 8 a.m.
  - Field Hockey v. Union College, 12 p.m.\*
  - Women's Soccer v. Union College, 4 p.m.\*
  - Women's Volleyball v. Medaille College, 12 p.m.
  - Women's Volleyball v. SUNY Potsdam, 2 p.m.

### SUNDAY, SEPT. 16

- Men's Tennis at St. Lawrence University Invitational, 8 a.m.
- Golf at Allegheny College Guy Kuhn Memorial (Day 1), 1 p.m.

### MONDAY, SEPT. 17

- Golf at Allegheny College Guy Kuhn Memorial (Day 2), 8 a.m.

### TUESDAY, SEPT. 18

- Field Hockey v. Hartwick College, 4:30 p.m.\*
- Women's Volleyball v. Rochester Institute of Technology, 7 p.m.\*

\*denotes home competition

# SPORTS

## Women's soccer back in form

BY KARLI COZEN  
SENIOR STAFF

UR women's soccer captured two key firsts Saturday, Sept. 8 at the Clarion Classic: their first goal of the season and their first win of the season. The Yellowjackets took home this victory in a 1-0 shutout win over SUNY Geneseo, making their record 1-3. This win was the second of two games played by the Yellowjackets in the Clarion Classic, hosted by SUNY Fredonia.

The Yellowjackets were defeated in their first game of the Classic on Friday, Sept. 7 in a 1-0 loss to host team Fredonia. During the game Fredonia outshot UR 18-8 and clinched the victory with just one goal in the second sudden death overtime, with 39 seconds left on the clock.

Despite the rocky start and a disappointing 0-3 record, the 'Jackets did not let these defeats dampen their spirits.

"The start of the season was definitely challenging, starting off playing the No. 21 and No. 3 teams in the country for our first two games," senior goalkeeper Bridget Lang said. "Despite getting handed two losses, we learned a lot about ourselves and what it takes to be one of the top teams in the nation."

After their third loss, the 'Jackets came back strong the following day and gave Geneseo a run for their money.

It was a tight match, with Geneseo outshooting UR 10-9. However, junior forward Grace Van der Ven came through for the 'Jackets in the end during the first sudden death overtime. She scored UR's first goal of the season, directly off of a corner kick, with 40 seconds left on the clock, giving the 'Jackets the lead they needed to earn their first victory of the season.

Lang was also a key player in the match, making three saves to earn the shutout victory.

"I have been extremely proud of the way this team has played in all of the games," Lang said. "It was great that we were able to find the back of the net for our first goal of the season against Geneseo this weekend."

SEE **CHIP** PAGE 14

## Football triumphs, thrashes Thiel

BY ADAM ONDO  
SENIOR STAFF

On Saturday, Sept. 8, the UR football team won their season opener at home for the first time in 11 years, defeating Thiel College 17-7. The conditions were wet, slippery and miserable, but the weather did not appear to have too much of an effect on either team. In fact, there were relatively few dropped passes, with both teams executing lengthy drives downfield.

The Yellowjackets got hot quickly, pulling ahead early on. In just his second career start, junior quarterback Dean Kennedy started scoring early, with both of his touchdowns coming in the first quarter. After receiving on the kickoff, UR wore out Thiel with a 69-yard drive that took six minutes. The drive culminated with a screen pass to senior running back Chris Lebrano for a 19-yard touchdown. Kennedy also threw a 50-yard pass to junior wide receiver Garrett Kessel, who blew past Thiel's secondary, later on in the first quarter. The 'Jackets'



DRUE SOKOL / PHOTO EDITOR

The 'Jackets offense and defense both outmatched Thiel's efforts during UR's season opener.

offense couldn't do much after that point and relied primarily on their defense to maintain the lead.

The defense managed to hold Thiel to zero points until late in the third quarter. After a 61-yard drive that ate up nearly one-half of the third quarter, Thiel running back Taylor Fink weaved his way into the end zone on a one-yard run. That drive, which was Thiel's most successful, saw only four passes on 13 plays, with Fink doing most of the work, pounding away at UR's

defensive line. Fink carried the ball eight times for 22 yards on that drive and Thiel quarterback Andrew Smith scrambled once for nine yards.

In the fourth quarter, the Tomcats pushed from their own 25 yard line to the UR 26. Three plays into the drive, senior inside linebacker Brendan Pidgeon forced Smith to fumble the ball, but UR failed to capitalize on it and Thiel recovered. The drive concluded with Smith failing to complete a crucial 4th-and-1 pass.

The 'Jackets responded by driving downfield and setting up senior kicker Alex Antonucci for a 40-yard field goal with 2:34 remaining, which sealed UR's victory. Thiel then got the ball back and, with 26 seconds left, Smith threw an interception to senior cornerback Cole Valko. Valko's pick was the final nail in Thiel's coffin. Kennedy finished with 151 yards and two touchdowns on 64 percent accuracy. He also rushed for 72 yards. Lebrano picked up 79 yards

SEE **RUSH** PAGE 15

## Tennis comes out swinging, undefeated after 3 games



COURTESY OF UR ATHLETICS

Junior Boris Borovcanin earned two singles wins and two doubles wins in UR's Saturday, Sept. 8 and Sunday, Sept. 9 matches.

JUSTIN FLEMING  
PUBLISHER

During last weekend's Flower City Tournament, the UR men's tennis team put on a tour de force, featuring everything from a trio of formidable freshmen to a clutch come-from-behind victory by a senior captain.

By the slimmest of margins, the Yellowjackets captured the championship at their home tournament over Roberts Wesleyan University. It was UR's first victory in the invitational since 2006.

"The team was focused and determined to play their best tennis in the

tournament," Coach Matt Nielsen said of the effort. "It was great to see how the team came through under pressure in each round."

The Yellowjackets' first foe of the weekend was Ithaca College. Sophomore Julian Danko, junior Boris Borovcanin and freshman Matthew Levine took first, second and third singles respectively — all in straight sets — to get UR rolling, and the team didn't look back.

UR's doubles team of Borovcanin and Danko as well as Levine and freshman Ben Shapiro both won big, dropping only one game between them, to give UR the overall victory by a tally of 5-1.

In the semifinals, the men came up against the SUNY Oneonta Red Dragons, who put up a fight but just couldn't match up with the Yellowjackets' team depth.

UR again had convincing wins at second and third singles and first and third doubles, but Danko lost a tough three-setter at first singles, and UR's second doubles team of senior Joel Allen and freshman Joshua Jachuck lost for the second time in the tournament, bringing the overall match count to 4-2 in UR's favor.

The clinching match, however, came soon after, courtesy of Jachuck at fourth singles. After losing the first set, 5-7, Jachuck came back to trounce Oneonta's Mackenzie Park in the last two sets, 6-2, 6-0.

Fittingly, UR's toughest challenge came in the final, against Wesleyan. In facing the Redhawks, the Yellowjackets once again highlighted what will likely be two of their greatest strengths throughout the season: a talented crop of freshmen and a strong team resolve under pressure.

Wesleyan got out to a

quick start, winning first and third doubles out of the gate. Borovcanin was forced to retire at second singles after just four games, giving Wesleyan a third team win by walk-over.

With UR in dire need of match wins, three freshmen stepped up at third, fourth and sixth singles to earn crucial victories. Levine, Jachuck and Shapiro all took their matches in straight sets, swinging the momentum in UR's favor and giving the men a 4-3 match lead.

Levine in particular had a stellar tournament overall, winning three singles matches in straight sets as well as three convincing doubles matches on the weekend, giving him a total tournament score of six matches won and none lost.

Meanwhile, however, Danko lost a tough match at first singles, 3-6, 5-7. With the match score at 4-4 and the tournament hanging in the balance, all of the pressure fell squarely on Allen's shoulders — and he delivered.

Up until this match, the Flower City Tournament had not been kind to AL- SEE **ACE** PAGE 14

### THIS WEEK'S RESULTS

#### Volleyball (6-3)

Sept. 7: SUNY Oneonta 3-0 (W) (25-17, 25-18, 25-23)

Sept. 7: Medaille College 3-0 (W) (25-8, 25-12, 25-12)

Sept. 8: SUNY New Paltz 1-3 (L) (15-25, 19-25, 25-22, 13-25)

Sept. 8: D'Youville College 3-0 (W) (25-8, 25-14, 25-16)

Sept. 11: Buffalo State 1-3 (L) (28-20, 23-25, 25-20, 22-25)

#### Women's Soccer (1-4)

Sept. 7: SUNY Fredonia 0-1 (L) (2 OT)

Sept. 8: SUNY Geneseo 1-0 (W) (OT)

Sept. 12: Rochester Institute of Technology 1-2 (L)

#### Field Hockey (6-0)

Sept. 5: Nazareth College 7-2 (W)

Sept. 7: SUNY Geneseo 4-1 (W)

Sept. 9: SUNY Oneonta 3-1 (W)

Sept. 12: Elmira College 4-1 (W)

#### Men's Soccer (4-1)

Sept. 7: Saint Lawrence University 2-3 (L)

Sept. 8: Clarkson University 1-0 (W)

Sept. 11: Rochester Institute of Technology 1-0 (W)

#### Football (1-0)

Sept. 8: Thiel College 17-7 (W)

#### Men's Golf

Sept. 8-9: St. John Fisher Collegiate Invitational 5th of 8 (456)

#### Men's Tennis (3-0)

Sept. 8: Ithaca College 5-1 (W)

Sept. 8: SUNY Oneonta 5-2 (W)

Sept. 9: Roberts Wesleyan College 5-4 (W)

#### Women's Tennis

Sept. 9: Senior Frances Tseng won her 4th consecutive William Smith Mary Hosking Invitational.

#### Cross Country

Sept. 8: Men - 1st of 12  
Women - 2nd of 9