UR books Walters, Ferguson for Mel Weekend

BY LEAH BULEITI  
News Editor  
ICONIC journalst, author, and TV personality Barbara Walters has gone with the multitude of interviews she has conducted with famous world figures, will deliver the 2012 Melora Weekend keynote speech on Saturday, Oct. 13 in Kodak Hall.

Jack’s Mannequin to play D-Day

BY LEAH BULEITI  
News Editor

JASON SILVERSTEIN  
Staff Writer

Less than two days after O.A.R. was announced to headline this year’s highly anticipated Dandelion Day concert, slated for this Friday night, the band cancelled its scheduled performance due to a “family medical emergency,” leaving UR Concerts to book piano rock group Jack’s Mannequin as the replacement.

UR Concerts announced that O.A.R. would not perform at approximately 2 a.m. on Wednesday morning on its Facebook page and on sa.rochester.edu/dandelion – the site where the Committee of about 25 people, working in collaboration with the Executive Committee of last year’s two big names — the site where the Committee of about 25 people, working in collaboration with the Executive Committee of last year’s two big names, Venable was declared not guilty on a charge of murder in the second degree by Judge John L. DeMarco by arguing self-defense.

The memorial, which consists of a Yoshino cherry tree that is native to Japan and symbolizes the continent in which Bordeaux was planning to study abroad, and a bench with a plaque that reads “In memory of Jeffrey Bordeaux, Jr. classmate and friend/2012,” has been in the area where the memorial will be located since it was established.

The location was Todd Union, as the spot was designated one for our viewers to bear.

Walters has already inter-viewed every president and first lady since Richard Nixon and was chosen to be the moderator for the third and final debate between presidential candidates Jimmy Carter and Gerald Ford in 1976.

Some of her notable exclusive interviews include current Secretary of State

See MELORIA, PAGE 4

Borges was following an incident in which fellow UR student Daren Venable stabbed him in the neck.

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further incident. Departed the premises without minor damage to the planter but prior to running away, caused to stay off University property claimed to be from Buffalo. Affiliation to the University who lunch as stolen. The individual was that the staff member reported her recognized the individual as the to be in the facility. Staff members ed to the Miller Center after an April 23, Security officers respond- the original incident, on Monday, April 24, 12:46 a.m. According to Lafferty, the stu- dent was experiencing chest pres- sure and difficulty breathing. Construction area sparks curiosity 4. Security officers responded to the construction area in front of Anderson and Wilder towers on Saturday, April 21 at 12:55 a.m. af- ter two individuals were observed inside the area. Upon the arrival of Security officers, the individuals fled the scene. According to Lafferty, the in- dividuals, who were identified as students, stated that they were merely on the site because they were curious about the construc- tion. They were warned and re- leased without further incident. Equipment vanishes, reappears in pawn shop 5. On Wednesday, April 18 at 4:31 p.m. a staff member in Bausch & Lomb Hall reported that six Mac minis, six keyboards and a digital processor had been stolen from a fourth floor classroom. Security believes that the crime occurred on Thursday, April 13 at 5:04 a.m. because staff were able to determine what time the computers were disconnected from the system. According to Lafferty an em- ployee at a local pawn shop called on April 17 to report that individuals were trying to sell what is believed to be the missing equipment from Bausch & Lomb Hall. A police report has been filed and the investigation is currently ongoing.

BULETTI is a member of the class of 2013. Information provided by UR Security.

SECURITY UPDATE
Lurking lunch thief leaps to freedom

BY LEAH BULETTI
New Bureau

1. On Thursday, April 19 at 12:46 p.m., a staff member reported that her lunch had been stolen from the second floor kitchen area of the Miller Center at the Eastman School of Music. According to UR Security Investigator Daniel Lafferty, following the original incident, on Monday, April 23, Security officers respond- ed to the Miller Center after an unknown individual was reported to be in the facility. Staff members recognized the individual as the same one who had been in the area on April 19 around the same time that the staff member reported her lunch had been stolen. The individual was identified as a 16 year old with no affiliation to the University who claimed to be from Buffalo.

The teenager was then verbally towards Security officers and jumped over a large planter in the lobby to get away from them after they told her that the police were on their way to verify her identity. The adolescent, who was issued a ban form and warned to stay off University property prior to running away, caused minor damage to the planter but departed the premises without further incident.

Field hockey practice causes injury

2. A student was transported from Hosing Hall to the Strong Memorial Hospital Emergency Department on Thursday, April 19 at 11:37 p.m. after sustaining an injury at field hockey practice earlier in the day. The student said that she was hit in the head above her eye with a ball and reported experiencing headaches, feeling groggy and having problems with her vision such as depth perception, Laff- ferti said.

FOLLOWING PAGE

RACHEL MILNER • Photo Assistant

NJR PROVIDES DOWN TO EARTH, ENGAGING ENTERTAINMENT
No Jackets Required members (from right) seniors Amanda Holmes and Lillian Dickerson, freshman Cordero Kong and sophomore Ethan Lipkind performed for Earthfest on Saturday, April 21.
Meliora Leaders program launched to foster community ties

BY LEAH BULETTI

The Rochester Center for Community Leadership (RCCL) has launched a new program — Meliora Leaders — to fund undergraduates in service positions in the Rochester community.

Ten UR students will be selected for the inaugural 2012-13 academic year and will receive $2,350 toward educational expenses at UR in exchange for performing at least 300 hours of service in the community, a portion of which will include leadership and civic engagement training.

According to Director of RCCL, Glenn Cerasolatti, the impetus for the program came from a conference he attended several years ago, during which he was inspired by the Harvard University Freshman Fellowship Program — “a very impressive program” of community service work that he thought would be “very cool to have at UR.”

Cerasolatti also said some of the motivation for the program was garnered from the successes of the Rochester Urban Fellows Program and the Rochester Youth Year Program.

Urban Fellows, which offers stipends for summer work in civic engagement to undergraduates attending a Rochester-area college and Rochester residents who attend college elsewhere, started 10 years ago and has been very successful, according to Cerasolatti.

“In talking with [Dean of Students Matthew] Burns, I started thinking that it would be great to have a program that would allow students to expand their commitment to the community throughout the academic year and to deepen their engagement with the community.”

A funding opportunity then presented itself through New York Campus Compact — a national organization based at Cornell University that seeks to support the civic mission of higher education at colleges and universities throughout the country.

Through this setup, $1,175 will be provided by the U.S. Corporation for National and Community Service in the form of an AmeriCorps Education Award. The UR Financial Aid Office will then match this amount, such that students selected as Meliora Leaders will receive $2,350 to use toward educational expenses.

The scholarship opportunity was officially announced on April 2, with the deadline for applications set for April 23. Because several students approached Cerasolatti, it was decided that he would announce the program earlier than he did — to request more time for those application processes, Cerasolatti decided to extend the deadline to Monday, May 1.

“The sense that I’m getting is that there is quite a bit of buzz and excitement,” Cerasolatti said, adding that he believes the program will be competitive this year and that, while funding for coming years is not sure.

Smoke-free campus initiative reaches administration

BY MICHAELA KEREM

Ceresolatti also said some of the motivation for the program was garnered from the successes of the Rochester Urban Fellows Program and the Rochester Youth Year Program.

UR’s campus could become smoke-free next semester, thanks to a student-led initiative whose proposal has reached the administration.

By Casey Gould

Acclaimed journalist and UR alum Tom Wilber ’86 gave a talk on hydrofracking and his recently published book, “Under the Surface: The Marcellus Shale,” on Tuesday, April 24 in Hubbard Auditorium.

The event, which was co-sponsored by the UR Department of Earth and Environmental Sciences, was well-attended and attended by not only students but also local reporters, UR alumni and members of the University community.

Wilber presented his book as a “narrative about the lives of people affected in various ways by shale gas drilling” in the Twin Tiers region encompassing New York state and northern Pennsylvania, a story he describes as “fascinating.”

Wilber worked as a journalist for 20 years, and currently teaches English at Binghamton’s Press & Sun-Bulletin, where he covered everything from business to environmental sustainability. He was also among the first journalists to extensively write about hydraulic fracturing activity in the South Tier.

Hydrofracking, short for hydraulic fracturing, is the forcing open of rocks underground by injecting a “slick water frack” solution. This mixture is necessary in overcoming the ground’s resistance and creating enough force to shatter the rock and release the gas. This consumption of water, improper disposal of slick water fracturing chemicals and land degradation are all problems as well.

Nevertheless, hydrofracking is seen by others as a bonanza for landowners badly hit by the economic recession. Many such populations believe hydrofracking serves national interests and will revitalize America’s rural communities.

Acknowledging the complex question of whether hydrofracking should be further implemented, Wilber remains receptive to arguments on both sides of the debate.

“I am learning new things everyday and am open to the possibility that my personal views are not infallible,” he admitted.

In the meantime, he encouraged audience members to demand more transparency in terms of cost, especially of the amount of water that is required for the process. Wilber holds a master’s in communications and print journalism from the S.I. Newhouse School of Public Communication at Syracuse University.

“I currently lived with his wife and two children in Union, N.Y.”

UR alumnus brings hydrofracking debate to campus

BY CASEY GOULD

UR alumnus and acclaimed journalist Tom Wilber spoke about hydrofracking and his recent book on the subject on Tuesday, April 24, and two children in Union, N.Y.

Cerasolatti said that bears having a more difficult time. It’s all about the timing.

Rothenberg believes that, as with any new policy, there will be opposition. She is optimistic, however, since student leaders will be able to work through the policy changes evolve.

“The time lag before implementation doesn’t mean that in the meantime we can’t continue to get support from different departments, positive or negative feedback and continue to work on making the initiative the best it can be,” she said.

Rothenberg is a member of the class of 2013.
Meliora:
Lottery to be instated to account for demand, ensure fairness

Meliora: slightly lower price range, but administration agreed to do. Obtaining more funding to get a UR Concerts discussed with the agent at concertideas.com and that the group collaborated with its agent at concertideas.com and that the group collaborated with the office boss Nigel Weik on “The Drew Carey Show,” a role he played from 1996 to 2000. He has written and starred in three films, directing one of them, and has written two books — “Between the Bridge and the Brooklyn Bascule: America on Purpose” (a memoir).

Specifics for Ferguson: His FriFlash shows have not yet been set. While a lottery system was instiOthers are kept and continually edited to a “short list” of entertainers that is kept and continually edited. Wesley believes the new system will replace the summer admissions lottery, with the administration’s help, to streamline the process. The lottery decision was a result of a “sounding-out” of a lot of feedback and looking at what the process was like. Wesley said, “It’s clearly an important event that is very much on our minds as we go forward.”

Cancelmation concert last minute

UR Co-convener and senior Caitlin O’Rourke said that the group collaborated with its agent at concertideas.com and that the group collaborated with the office boss Nigel Weik on “The Drew Carey Show,” a role he played from 1996 to 2000. He has written and starred in three films, directing one of them, and has written two books — “Between the Bridge and the Brooklyn Bascule: America on Purpose” (a memoir).

YoShino: Student honored

YoShino then placed the first shovelful of dirt onto the roots of the tree, after which attendees were invited to take a photo. At Salisbury’s request, a brief description of what was happening during this portion of the dedication. The dedication was followed with a conversation in Frei Loesoe. Yoshino, who spoke with positive response to the memorial from those at the dedication.

“Yoshino’s celebration of Jeffrey and a reminder of all that he contributed to our campus, so I’m really pleased to see that we can have an eternal memorial to him right here on the campus that he loved,” said President and senior Bradley Halpern said.

Who are you going to be?

A list of about 150 potential speakers is kept and continually edited to a “short list” of entertainers that is kept and continually edited. Wesley believes the new system will replace the summer admissions lottery, with the administration’s help, to streamline the process. The lottery decision was a result of a “sounding-out” of a lot of feedback and looking at what the process was like. Wesley said, “It’s clearly an important event that is very much on our minds as we go forward.”

“Let me tell you about choosing the entertainers,” Wesley said. “We wanted their input as to what kind of entertainer would really resonate with the student body.” According to Wesley, Cabaret prepared a “short list” of entertainers that they thought would be interesting to the student body. Wesley believes that finding the balance of someone who appeals to alumni, parents and students can be “tricky” rendering the talks with Cabaret very useful for gauging student desires.

Ferguson, originally from Scott-, is currently the host of CBS’s “The Late Late Show with Craig Ferguson.” An Emmy Award-nominated, Peabody Award-winning late-night talk show Ferguson is also well known in the U.S. for his role as the office boss Nigel Weik on “The Drew Carey Show,” a role he played from 1996 to 2000. He has written and starred in three films, directing one of them, and has written two books — “Between the Bridge and the Brooklyn Bascule: America on Purpose” (a memoir).

Specifics for Ferguson: His FriFlash shows have not yet been set. While a lottery system was insti-
Haze: Dean expresses content with UR policies in light of national revelations

Continued from Page 1

on or off University premises, which has the potential to produce mental or physical discomfort, embarrassment, harassment, or ridicule. Such activities may include, but are not limited to the following: use of alcohol, peddling in any form, creation of any form of fatigue, physical and psychological shocks, quests, treasure hunts, scavenger hunts (without the expressed and prior approval of the appropriate director or dean), road trips or any other activities which are not consistent with fraternal law, ritual, or policy, or the regulations and policies of the educational institution.

When a violation occurs, the UR judicial officer and the University official associated with the group in question review the case. If a group is found responsible for hazing, sanctions are addressed by a hearing board and, if deemed necessary, that group's charter is revoked.

“T. J. Burns is skeptical that a zero-tolerance policy would be more effective. “I am almost always opposed to any zero-tolerance policy,” he said. “Under a zero-tolerance policy, which has the potential to make the community feel better because it seems like we are ‘doing something,’ when in reality, such policies only have the potential to breed our hands and take away the discretion and creativity of any persons or boards when trying to determine what the best course of action is,” he said.

“First and foremost, the administration should actually cut back on its hazing programs. “My fraternity is one of those that are being headed and by the school and it’s laughable how little we do during pledging, but the school seems to think it’s so wrong,” Burns said.

Cerosaletti believes. “Students want that sort of connection from mentoring youth.” They see their role as a mentor as a way to strengthen bonds or weed out those unfit other than dehumanizing and humiliating them,” he said.

Check back at www.camuscrim.org for updates on this debate. Scantlen is a member of the class of 2013.

Service:

Funding available to students interested in city community service projects. For more information about applying to the Melissa Leaders program, visit vu@chicagostate.edu. Scantlen is a member of the class of 2013.

Whether you’ve written one article or too many to count, taken beautiful pictures that brighten up our pages, helped copy edit all of the heinous errors out of the paper or done anything else no matter how small the task, we thank you from the bottom of our hearts. To those of you that are graduating, good luck, and to those of you that aren’t, we hope to see you around next year!
Letchworth worthwhile
Re-evaluating evaluations

The administration’s decision to hold this year’s Dandelion Day on a Friday rather than the traditional Saturday date, has received considerable backlash from students. Many have expressed plans to extend the day’s festivities and drink into Saturday, after the official celebrations have ended, prompting concerns from the administration. In a move to combat this impending reality, the Students’ Association, Campus Activities Board and the University are sponsoring a trip to Letchworth State Park — also known as the “Grand Canyon of the East” — on Saturday. This move marks a positive transition among the otherwise controversial and sweeping changes to the day. If the administration hopes to promote safer drinking habits, providing enticing alternatives to alcohol — such as this trip — is an effective strategy.

Letchworth State Park is an hour away from UR and offers activities such as hiking and hiking in the Finger Lakes region. Buses will depart from ITS at 11 a.m. Saturday morning and tickets are only $8, payable with declining. This fee includes transportation, lunch and field activities at the park. Additionally, white-water rafting is offered for $20, but cannot be purchased with declining.

The activities offered at Letchworth have wide appeal and have attracted many people, from casual outdoors enthusiasts to experienced hikers looking for a challenge, and is therefore an excellent alternative to what some believe could escalate into another day of informal D-Day festivities and an excuse to drink.

The price for the Letchworth trip is an incredible bargain given what will be offered and is a testament to the fact that the administration and student groups are doing everything in their power to serve students and make the weekend as successful as possible.

These activities will not deter everyone from drinking. However, by expanding the event list, the celebration will be more inclusive for those students who choose not to imbibe, while not precluding those who do.

The decision to sponsor the Letchworth trip is commendable, in light of the D-Day’s objectionable transition to Friday. Hopefully, the trip will serve as a safe alternative to extending drinking into Saturday by offering an enjoyable and viable activity for many students.

EDITORIAL OBSERVER
Don’t be a fool, wrap your tool: Use a condom

Recently, I was on the Red Line when I saw a man wearing a t-shirt that read “lives” shift when a fellow student read it, made a face and said, “Do we really want to encourage stupid teenagers to have sex?” At which point the sex education activist in me leaped in to fill the breach. I really shouldn’t have been so surprised — my experience on this campus has been that many, many students have had terrible sex education, and are completely fine with doing everything in their power to serve students and make the weekend as successful as possible.

These activities will not deter everyone from drinking. However, by expanding the event list, the celebration will be more inclusive for those students who choose not to imbibe, while not precluding those who do.

The decision to sponsor the Letchworth trip is commendable, in light of the D-Day’s objectionable transition to Friday. Hopefully, the trip will serve as a safe alternative to extending drinking into Saturday by offering an enjoyable and viable activity for many students.

They put it on upside down. They forget to pinch the tip. They carry it around in their wallets/purses. All of those reduce the efficacy of the condom. It’s physically excruciating to me to witness the leaders of tomorrow fumble with what should be basic knowledge. And seriously guys, condoms in the wallets? Stif? Buy a freaking Altoids tin, clean it out and keep them in there — your non-existent accidental children will thank you. Honestly, it’s a little ridiculous.

Condoms are everywhere on this campus — in University Health Services, in Resident Advisors’ rooms, even in vending machines for crying out loud — and no one’s taking the time to learn how to use them properly. Not to mention the fact that almost no one’s ever heard of a dental dam. If you haven’t, Google it. No, seriously I’ll wait. No, you should be using that. Just like a guy should be wearing a condom for oral sex. These are basic concepts for those of us who deal with these questions day in and day out, but are completely foreign to ideas anyone else.

But this is more than just a frustration — it’s a real problem for four in five adults in the United States has a sexually transmitted infection (STI), and the rates are often worse for younger demographics. That’s just at this exact moment. Over half the population will have an STI at some point in their lives. And not only does this campus struggle with condoms, very few people I talk to get tested regularly. And no, getting tested only when you think you might have something doesn’t count. A lot can go undetected, you should be tested annually, even if you don’t think you have an STI.

But back to the issue of sex education as a whole. I’ll say here what I said to the girl on the bus — I don’t think it has anything to do with encouraging people to have sex or not. I think it has everything to do with the fact that the general population, especially teens and young adults, is having sex, and needs to know how to protect themselves against infection. Abstinence-only education doesn’t work. That’s not just “it’s less effective than comprehensive sex education.” That’s that it actually does nothing.

Every year, the Centers for Disease Control and Prevention conduct a survey of the U.S. Department of Health and Human Services, research showed that students who had abstinence-only education began having sex, had the same number of sexual partners and used contraception (or didn’t use it) as often as students who had no sex education whatsoever. So when teachers tell their students “don’t have sex until you’re married,” they’re literally wasting their breath.

The use of condoms is one of the worst statistics in the Western world for teen pregnancy, dissuading with a success rate of 82% STI rates. It’s hard to believe that the problem doesn’t stem from our terrible sex education programs and the fact that we keep perpetuating these programs despite the clear evidence that they don’t work. As far as current sex education in the U.S. is concerned, only 13 states require that information presented on sex and HIV be medically accurate. Only nine require the information to be culturally appropriate and unbiased. Nine are also inclusive of homosexuality; in fact, in Utah, a bill recently passed that made it illegal to mention that sex is queer. How is this illegal? It’s from April 1, 2012.

Sex education is an important idea — if it was better in high school, it wouldn’t be so problematic one student got to college. But it is problematic. So, if you’re not 100 percent sure you know how to properly use a condom, please find out. Or be prepared to watch your head explode with aggravation. Either way.

Howard is a member of the class of 2013.
Anti-Zionist graffiti was not anti-Semitic

BY MAYA DUKMASOVA

Several weeks ago, graffiti reading “Zionism is anti-Semitism and imperialism” appeared in the tunnels. Later, the word Zionism was struck out and replaced by the word Islam. In the March 29 op-ed, “Tunnels wind a distinctive message,” the Israel Council responded. “The graffiti used profanity and anti-Semitic language to express anti-Israel views, offending many on campus,” said the Israel Council. “Such sentiments have fostered hatred and misunderstanding that do not belong to the Israel nationalist movement, Islam is a religion and neither should be crudely generalized or labeled as terrorism or imperialism.” I will not try to argue that the graffiti was anti-Semitic, it is a point that is demonstrated to that it is being offensive does not make it hateful.

The striking out of “Zionism” and its replacement by “Islam” demonstrates the deep conceptual confusion (and, frankly, an embarrissance for one a university) around the difference between a religion and a political ideology. Islam is a form of Jewish nationalism and imperialism is not, it is not in the same category as Islam or Judaism. Calling a socialist or an imperialist is distasteful, but it is not wrong simply because we perceive that they agree with our practitioners. It’s wrong because it doesn’t make any sense. No rational person would be unified political or social agenda.

Criticism of nationalism, on the other hand, is not only not wrong, it is necessary. As a political ideology with practical goals, nationalism is often dangerous. Remember World War I? It was a clear demonstration of how nationalism is often dangerous. Nationalism and imperialism may be distasteful, but it is not wrong simply because they overlap with the rhetoric of our practitioners. It’s wrong because it doesn’t make any sense. No rational person would be unified political or social agenda.

The Israel Council’s article points out the importance of distinguishing between a religion and a political ideology. Islam is a form of Jewish nationalism and imperialism is not, it is not in the same category as Islam or Judaism. Calling a socialist or an imperialist is distasteful, but it is not wrong simply because we perceive that they agree with our practitioners. It doesn’t make any sense.

Second, Swartz is correct that Second, environmentalists love the wind. Turbine noise is facing among rural residents, and environmentalists have frayed like a scarf knit by your co-workers earn would be laughed at by sTanTon yuwono.

I don’t think that the memorial in honor of Bordeux, Jr. is a bad idea. To say that would be disrespectful of the man we have lost. I just believe there should be a memorial for all students that have been taken from us.

Such a memorial would be a focal point for students who are confused during the week, yearning to find where their loved ones are gone, but not forgotten. It would be the greatest way for the University to show the world the life and death, their students are part of the campus community. If so we are to be representatives of our fallen comrades, we should take all in account and honor their lives.

Friends and family of other deceased students like Kurt Schools and Taylor Morgan could share a place to remember, and all of the students taken from us could forever be part of the campus.

Moinihan is a member of the class of 2012.

Memorial should be shared

BY TIMOTHY MINNAN

I remember the first time I went to the Monroe County Hall of Mem- orials. It was Wednesday, December 12, 2012. I was on the bus to get there. The worry and fear that people had was palpable, as their fate sat in the hands of a man and a woman. I was there not as a participant in this system, but as an observer of the mecha- nism. The case was a difficult one. Several weeks ago, graffiti that read “Islam is terrorism” was left in the tunnels. Student Daren Venable had stabbed fellow student Jefford Bordeux, Jr. in the tunnel, killing him. To that’s mostly that anything anyone knew. There were reports about what Venable was planning to do, but there’s not a complete picture. At the time the situation was black and white. Everyone knows who the victim and Venable the aggressor.

However, as stories, testimonies and witnesses were presented during the weeklong trial, it was found that the portrait wasn’t as at black and white as it seemed. It was found that Venable had acted in self-defense to aggression from Bordeux, Jr., not that Bordeux, Jr. were victims.

It’s been more than a year since then, and there is now a memorial dedicated to Bordeux, Jr. who communicated the last word of his life. As much as this sentiment is appropri- ate for what has happened, it forgets that Bordeux’s death was caused by this tragedy, not just Bordeux Jr.’s. Venable is still alive, but he will be haunted by the spooking of his fellow classmates for the rest of his life. It is unfair to erect a mem- orial that will always paint him as the villain, it’s also a problem that we recognize the death of one student but not others. We have memorials for students that served and died in war, we have memorials for benefec- tors, but there isn’t a memorial for the others.

We mourn for the loss of friends, relatives or coworkers. In college, followers also become important figures in our lives, and their absence would be traumatic.

I don’t think that the memorial in honor of Bordeux, Jr. is a bad idea. To say that would be disrespectful of the man we have lost. I just believe there should be a memorial for all students that have been taken from us.

The tenets of ‘Manly-ism’

BY JACK SHAMOS

In recent months, gender rela- tions have been turn over new access to contraceptives. Just last week, Democratic lobbyist Hilary Rosen sparked a “War on Mother- hood,” essentially telling Ann Rom- ney, wife of presidential candidate Mitt Romney, to shut up and make her a “good-mother.”

Rosen sparked a “War on Motherhood” by telling Ann Romney, wife of presidential candidate Mitt Romney, to shut up and make her a “good mother.”

I'm not done bitching; let’s return to our poppy seed. You must know that he 97% for every $1 men earn. In today’s so- ciety, it would be crazy for a man to be doing what he is doing. A man asking his boss to pay him a mere 90% of what his female colleagues earn would be laughed out of his office. It doesn’t have to be that way. One of the first dozen women routinely enjoy obscene benefits like watching the soaps while ironing. Homemakers are their own bosses, get to do all the vanishing and face no risk of being fired. Women clench onto their ovarian grip as well: pedicurists and manicurists.

You can do your part to champion the cause of “Manly-ism.” First off, start complaining all the time. This will get women to leave you alone so we can men finally meet on our own. You learn that we have much in common and also secretly love “Bridezillas.” Learning to form an interspecies community in the first step. So that one day, man, free from the shackles society wept to triangles of self-worth, you choose for the first time, independent of womanizing, to give birth to a child both the view as free from our current absurdities.

Shamosh is a member of the class of 2012.

Wind reults face backlash

BY STANTON YUWONO

Dan Putnam and Stephania Swartz’ April 12 and April 19 op-ed challenges people to “Analyze the wind with the hidden contents to ‘green projects’ printed on April 5 first fail to acknowledge the main point of the article — the double standards so prevalent among environmentalists. Second, Swartz is correct that wind power costs less than electricity produced by other forms of energy, but it is only true in cases where investments made in backup power-deliv- er systems are not counted. Wind is intermittent and requires back-up feed generators are often constructed to back up wind turbines. It has also been documented that because of “cycling” — the constant turning on and off of backup generators — wind does not meet reliability, emissions and independence from other fials and costs we are often made aware of. Third, environmentalists love the idea of fairness, yet it is clear that they ignore the impact it has when it comes to subsidies. A 2007 report by the Energy Information | Ad- ministration cited the wind aera.

In total, 98 voters participated in the webpoll. The following are the results.

Are you thinking a problem at UR?

Total Voters: 98

23% Yes. Hazing is de- hractical, but it is not wrong simply because they overlap with the rhetoric of our practitioners. It’s wrong because it doesn’t make any sense. No rational person would be unified political or social agenda.

Since Zionism is a form of nationalism, is there any reason it should not be criticized? Islam Council claims that there isn’t by invoking a sanitized description of it. The desire of the Jewish people to have a homeland in the Land of Israel and to be able to live there peacefully.”

First, this definition is completely depoliticized while Zionism is nothing but political. Second, it assumes that a huge mass of people could have the same desire. Third, it assumes that if such a desire existed it would be expressed in the po- litical ideology of Zionism. This definition is based on the idea of the spirit of the movement, whereas the graffiti in the tunnels was struck out from the movement and imperialism are means of acquiring and main- taining power, not because it’s a desire, it is certain people’s desires manifested in politics, carried out by particular means. At the time the situation was black and white. Everyone knows who the victim and Venable the aggressor.

So, what’s really happening here? The tacit implication of the Bush Administration’s invasion of Iraq is meant to of- fered up from the guise of inane beliefs that some of the most ruthless political and economic enterprises are undertaken. Your beliefs are not and should not be immune to criticism; only your desire to be right or wrong is protected by laws.

Thus, all that’s really happening here is that the agents of Israel Council’s article and other responses to the graffiti is that it was aimed at offending Jews and is therefore wrong. The argument being made is analo- gous to the argument being made of the Bush Administration’s invasion of Iraq is meant to off- ered up from the guise of inane beliefs that some of the most ruthless political and economic enterprises are undertaken. Your beliefs are not and should not be immune to criticism; only your desire to be right or wrong is protected by laws.

We all mourn for the loss of those that have been taken from us.

The case was a difficult one. Several weeks ago, graffiti that read “Islam is terrorism” was left in the tunnels. Student Daren Venable had stabbed fellow student Jefford Bordeux, Jr. in the tunnel, killing him.

You can do your part to champion the cause of “Manly-ism.” First off, start complaining all the time. This will get women to leave you alone so we can men finally meet on our own. You learn that we have much in common and also secretly love “Bridezillas.” Learning to form an interspecies community in the first step.

What do you think about the problem of sexual inequality for women? Do you think hazing is a problem or UR? The forced overpayment of men and the effects this has on their ability to make others feel guilty and con- sequently develop heart conditions. Also, enough with the pants, we look just as good in skirts.

Fans and family of other deceased students like Kurt Schools and Taylor Morgan could share a place to remember, and all of the students taken from us could forever be part of the campus.

Two “Bridezillas.” Learning to form an interspecies community in the first step. So that one day, man, free from the shackles society wept to triangles of self-worth, you choose for the first time, independent of womanizing, to give birth to a child both the view as free from our current absurdities.

Shamosh is a member of the class of 2012.
To our wonderful seniors: You have all done so much for the C7 over the years, and for that we are eternally grateful. Thank you for being through the thick and thin, for being our rock, for being our sounding board, for catching errors, and for writing courses, articles, and everything else. We will miss you all greatly, and things will hardly be the same without you, but we wish you luck in all that you do and for always.

Cheryl Seligman

Dear: I love com- ing up with “Saw and the CT” photo concepts with you. You are an amazing editor and I’m so lucky to have you.

Julia: Hey girl. It was great to have you at my Presentation Editor and I was so happy to see you there. Your photo is going to be so hot next year at Syracuse.

Amanda: I’ve really enjoyed getting to know you this year. You are such a warm, wonderful person. I hope you find what you love and be happy in it.

Jenny: July 4th girl. It was great to have you to my Presentation Editor and the C7 fun committee. Thank you for being such a great team player and I admire your talent and dedication to the C7 team. As I’m excited to see the things that you do next year at Syracuse. You become back and with everything else but good luck with Syracuse. We will miss you here dearly.

You were a ball of fire on feature this semester! I’ll miss your talks on staff photos for the office wall but good luck at Syracuse — you’ll better come back! You’re such a great friend I can’t believe you’re leaving so soon.

Becky: You put the fun in CT, and you always kept me giggling little bits. I’m so excited for you to go off into the real world and get your master’s degree. I look forward to seeing you next year at Syracuse.

Cheryl Seligman on cover of famous magazines

Jenny: Thank you for all the amazing things you have done this year. I’m so happy we got to know you and you will be missed greatly.

Jason: For all the creative cons- pects you’ve been a part of all year, and for being a great mentor and muse.

Julia: You’ve been the coziest J on Ed Board! And, for the amazing editor and (my best friend), and for the amazing things in store for you.

I’m going to miss Sporcleing with you to do your story and have a wonderful time at Syracuse.

Leah: You were a ball of fire on feature this semester! I’ll miss your talks on staff photos for the office wall but good luck at Syracuse — you’ll better come back! You’re such a great friend I can’t believe you’re leaving so soon.

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Instant Noodles — a dance crew from Taipei, Taiwan — performed in Douglass Dining Center on Saturday, April 21.

You have something in common with the person sitting next to you. Maybe it’s your favorite band, the team you both cheer for, quite likely your mutual friends. The idea of “six degrees of separation” — that any two people are separated, on average, by six connections — was first suggested in 1929 by Frigyes Karinthy, a Hungarian author, and was later tested by American psychologist Stanley Milgram in 1960.

On November 21, 2011, Facebook released the results of a comprehensive study that approximated the degrees of separation to be 4.74 rather than six.

Still, “When we limit our analysis to a single country, be it the United States, Sweden, Italy or any other, we find that the world gets even smaller, and most pairs of people are only separated by three degrees,” Lars Backstrom, a data scientist at Facebook, wrote in a post titled “Anatomy of Facebook” on one of the network’s pages.

What if the analysis is limited to one city? If the names of UR’s buildings aren’t dead-enough giveaways, Rochester connects you to George Eastman, Frederick Douglass and Susan B. Anthony. They were all Rochesterians.

Likewise, you have more in common with singer-songwriter Teddy Geiger than a love for music, with YouTube personality Jenna Mourey — also known as Jenna Marbles — than a desire to make others laugh and with Olympic gold medalist Abby Wambach than the hope that the United States will win the 2015 FIFA Women’s World Cup.

All three of those familiar names have lived in Rochester, too.

Geiger moved to Rochester when he was eight years old and attended Allen’s Creek Elementary, Pittsford Middle School and McQuaid Jesuit High School. He’d loved music since a very young age, and, as he got older, his life began to revolve around it.

“A lot of my friends would play music, and a fun weekend for us would be getting together and writing music or jamming,” Geiger said.

He eventually played in and formed a few bands with friends.

“At some point, my mom heard about this audition for a reality show on VH1 and she kind of forced me to go,” Geiger explained, referencing the network’s “In Search of the New Partridge Family,” a casting competition in which he wound up as a finalist. “I was scared and really nervous about the whole thing, [but] it ended up being the thing that opened the door to a career in music!” Maybe parents don’t always know best, but that push seems to have paid off.

Mourey, best known for her YouTube video “How to trick people into thinking you’re good looking,” is a graduate of Brighton High School. In an interview with Tubefilter, a company that compiles online video entertainment, she described the sequence of events put forth in her video, which now has close to 40 million views.

“I basically start out as a natural-looking, ‘beautiful’ girl, I make fun of the fact that I have to wear glasses and a retainer and I go through the steps of making yourself look like a streetwalker so that people think that you’ve good looking.”

See CONNECTED, Page 12
Induction ceremony to be held for Rochester Music Hall of Fame

BY ANTOINETTE ESCE

The words “Rochester” and “music,” when heard in the same conversation, might automatically conjure thoughts of the Eastman School of Music. While it’s true that Eastman has created a vibrant musical culture in Rochester on its own, there is a wide variety of musicians that associate themselves with the city as well. From rappers to jazz artists, from Gym Class Heroes to members of Sonic Youth and Foreigner, all have roots in the Rochester area.

But what makes the Rochester music scene any different from those in cities such as Syracuse and Buffalo? Recognition. Both Syracuse and Buffalo have music halls of fame, and Rochester — birthplace of the great jazz musician Chuck Mangione and home of the world-renowned Eastman School of Music — does not. For years, the city had no building to honor potential inductees and no music awards. There wasn’t even an annual newsletter that mentioned the success of Rochester musicians. Until now.

Three years ago, founder and Board President of the Rochester Music Hall of Fame Karl LaPietra, a professional musician and local piano tuner, sent a letter to the editor of the Democrat and Chronicle in March 2009.

“I thought, ‘Wouldn’t it be great if Rochester had a Hall of Fame?’” he wrote. “It’s a great music city.”

And a great music city it is — almost immediately after his letter was published, a rush of support came in for the idea through letters, emails and phone calls.

With such a positive reaction, LaPietra convened an eclectic panel of sorts to expand on his idea — business owners, politicians and musicians gathered together to work out the logistics. A board of directors was selected and the organization filed for nonprofit status.

As the project began to move forward, a larger base of support became necessary.

“Coming from the social media perspective, it has been really difficult creating a community in such a short period of time,” Victoria Soto, the social media executor at the Hall of Fame, said. “I think when I created the Facebook and Twitter accounts, I just assumed everyone would start following and liking us because it is such a great event, but there is a lot that goes into getting the word out there.”

Soto has been working on the project for the last few months, drumming up interest and promoting the Rochester Music Hall of Fame’s upcoming induction ceremony on Sunday, April 29.

“I feel many students don’t know much about (Rochester music), but would be very interested to learn. I think students will appreciate Rochester and all it has contributed,” Soto explained.

After logistics, the last, and arguably most important, step was to decide who should be honored in the new Hall of Fame.

Different genres, contributions and associations with Rochester all had to be considered. The Hall of Fame website describes its selection criteria as “recognizing those with ties to Rochester whose talents, efforts, perseverance and creativity have contributed to the creation of musical excellence.”

See HONOR, Page 13

Silliness beats seriousness in startup agency

BY JENNY HANSLER

Ben Witten and Rob Chen, two students at the William E. Simon School of Business, are trying to change the face of event promotion. They want to tear down the seriousness of business and add some fun.

Their vehicle for this change? BdubD Enterprises.

The duo graduated from UR as undergraduates in 2011, but Witten and Chen did not meet until entering the Simon School, where both are studying marketing and pursuing a Master’s of Business Administration in entrepreneurship. The two “became fast friends,” according to Witten.

“We actually grew up about three miles away from each other in D.C. and quickly found out that we share many of the same attitudes and mindsets about everything from sports to academics to career ambitions to partying,” he said. “Overall, I would say that we just have a very similar outlook on life.”

This similar outlook prompted the pair to start BdubD Enterprises, which began as a joke within a small group of friends in the summer of 2011.

“In the early days, we were throwing house parties and just running fun campaigns to try and attract some attention on Facebook to get people to come have a good time,” Chen explained.

They would use funny Facebook messages, pictures and fake sponsors to attract attention.

“These tactics worked. Witten and Chen’s parties grew in scope and elaborateness. “After a number of successes, we began to realize that we truly enjoyed this line of work and decided to become more serious,” Witten said.

Thus, the two of them launched BdubD Enterprises, claiming that their unique and light-hearted approach to event promotion is what sets their company apart from similar organizations.

“All above, we adhere to infusing everything we do with a goofy, almost satirical approach to business professionalism, which we find so many people around us take way too seriously,” Chen said.

The company focuses on promoting events like bar parties, though they would like to expand and work for concerts and other happenings as well. All of their pursuits are currently geared toward college students.

“Right now, we’re tailored specifically for college students because they are our target segment and we consider ourselves a part of that segment,” Chen explained.

Witten added that the tie to college students have helped with connections.

See BUSINESS, Page 12

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MAKE 'EM LAUGH

UR works to resemble Ivy League school

BY ANTOINETTE ESECE
Staff Writer

As the school year winds down, everyone becomes busy. Students cultivate their gardens of knowledge in preparation for final exams, professors water the seeds of their summer plans and the administration grows more ivy. That last one isn’t a metaphor. Haven’t you seen the ivy on this campus?

The term “ivy league” evokes images of beautiful brick buildings covered with glorious green ivy. Here at UR, we definitely have the nice brick buildings, but the ivy is far from a glorious green. It’s more of an old, ostentatious ochre.

I’ll concede that you do see the occasional delicate leaf, but most of the buildings on the Eastman Quadrangle are covered in what can only be described as large jungle vines. Massive brown trukey-like jungle vines.


Instead of the delicate ivy found at many colleges, UR grows tree-like vines in an effort to seem more like an Ivy League school. Given its “Near Ivy” status, the University uses the plant to attract students.

Don’t deny what you see. The rule of the game:

When you need extra credits, there’s no place like home.

By Jordan Cicoria.

Illustrations by

When you need extra credits, there’s no place like home.

Syracuse University offers hundreds of courses in flexible formats, including on campus and online. During MiMester, you can earn three credits in two weeks! You’ll have time to enjoy the comforts of home 60+ fit in a summer session.

Check with your home college advisor to be sure you’ll get full credit, and experience Summer@Syracuse. Visiting students get reduced tuition rates and access to campus activities, fitness centers, and more. Learn all you need to know about Summer@Syracuse at

Summer@Syracuse.

Syracuse University Summer

MiMester: May 14-25
Summer Session I: May 23-June 29
Summer Session II: July 3-August 10
Combined Session: May 21-August 10
Online courses: dates vary
Register early—classes fill quickly!

Summer@Syracuse
Two graduate students at UR have coupled business and silliness. Mourey — who works for an investment company — and Witten — a law student — are the creators of BdubD Enterprises, an event promotion agency for students. Prior to the event, Witten and Chen were “super nervous,” but hoped for a successful event.

“This has been the most extensive, deeply researched and time-consuming campaign,” Chen said. He also noted that the outcome of the party would show “how far [they’ve] come and how far [they] can go, or how much farther [they] have to go.”

Witten and Chen said that Project Blackout is just the beginning — they plan to promote many events in the coming year. BdubD Enterprises will be exclusively in Rochester for the next year and a half as the two finish their degrees, but they would like to see the company expand to other cities in the future.

“Ultimately, we want to be the go-to-agency for event promotion, but that would be the top of the mountain,” Chen said. “In the meantime, we want to be one of the premiere agencies for event promotion.”

Hansler is a member of the class of 2015.

Wittens and Chen launch event promotion agency for students

**UR Opinion**

*What are you most excited to do on D-Day?*

**By Drue Sokol and Karli Cozen**

Brian Grip ’15

“Go to class at 9 a.m. ... that was sarcasm.”

Joe Ciminelli ’12

“Match the Hunger Games.”

Katie Organisciak ’12

“Put on a fabulous concert.”

Asad Arastu ’13

“Find a llama.”

Caitlyn Behmlander ’12

“Enjoy my last D-Day with my friends.”

Saqrah Houck ’15

“Start off hard and early.”

**FEATURES**

Thursday, April 26, 2012

**Connected:** Geiger, Mourey, Wambach among Rochester’s success stories

Mourey — a YouTube personality — and Geiger — an Olympic gold medalist — are among Rochester’s success stories. Mourey — whose new career as a YouTube personality was the product of a viral video — is now making a series of clips in which she scares her fans. She was integral in helping the team reach the finals in the 2011 FIFA Women’s World Cup.

Wambach — born and raised in Pittsford — attended Our Lady of Mercy High School. She began playing in soccer leagues when she was just four years old and is now ranked as the second highest all-time goal scorer for the U.S. women’s national soccer team behind retired player Mia Hamm.

Geiger, a Pittsford native, is a member of the class of 2012. Seligman is a member of the class of 2012.
**Statues: Unveiled in 1980**

Continued from Page 11

“And maybe a bit of romance.” In fact, the ladies were sculpted with Greek and Roman design in mind, in addition to a Victorian influence.

Miller was a sculptor and worked in Corunna, Italy, where the original sculptures were created. He believed the statues to be “of great professional craft.”

The class of 1954 took Miller’s suggestion to heart and was “very enthusiastic” about the idea. The return of the statues was especially meaningful to this class because its women were the last to graduate from the Women’s College before it merged with the Men’s College later that year.

As reported by the CT, the project cost $18,000 to restore four of the six remaining statues — Astronomy, Geology, Navigation and Industry — to their “original beauty.” The article did not elaborate on the whereabouts of the remaining two.

A combination of the weather the statues endured outside of Sibley Hall, coupled with the soot that had accumulated over the years, prompted the class to clean the statues. They were then coated for protection from further damage that was likely to occur because of the rough weather in Rochester.

Miller arranged the placement of the figures on the lawn, and the set up was “quite interesting,” according to the CT. “Astronomy and Geology stand curiously at the psychology building (now referred to as Melissa Hall), while Navigation is looking completely in the wrong direction and Industry looks toward the learning center [believed to be Bausch & Lomb Hall],” Miller said.

However, while the names of these ladies may strike many as bizarre, there appears to have been a method to the madness. The “names just reflect the ideals of our time,” Miller told the CT. “They were commercial works when commercial symbols were idealized.”

Today, the statues continue to grace the University with their presence and need not be forsaken. Interestingly enough, Richard O’Brien, the Provost in 1880, remarked that he hoped “this endeavor would be the first of many such projects.”

Kevin is a member of the class of 2015.

Scantlen is a member of the class of 2015.

**Honor:** Rochester musicians to be honored

Continued from Page 10

The decision was made to honor not only musicians, but occasionally special venues or specific performances as well. In fact, Corinthian Hall and the performances of Mademoiselle Jenny Lind, a Swedish opera singer, made the inaugural inaugural of inductees.

Included on this list are jazz legend Chuck Mangione, opera star Renée Fleming, Lou Gramm — the drummer of Foreigner — and George Eastman, who was instrumental in establishing the Eastman School of Music.

To commemorate the first set of inductees, the celebratory ceremony will include performances by and in honor of members from the Hall of Fame’s class of 2012. These varied and sometimes rare performances will include Chuck Mangione playing with The New Big Band, Charles Strouse conducting parts of his scores from eigner — and George Eastman, who was instrumental in establishing the Eastman School of Music.

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**Vines:** UR takes on ‘Actual Ivy’ designation

Continued from Page 11

“They have us keep everything really neat here — the bushes, grass and trees — as it all looks really professional, you know? But that awful ivy. We never trim that. They tell us not to,” he explained. “My brother works importing ivy . According to the National admissions office is covering the importing ivy for the admissions office specifically on Open House days.

While the school year coming to a close, prospective students are planning their spring visits and fall applications while the admissions office is covering the campus in ivy, desperately trying to make the Harvard, Yale and Cornell rejects feel right at home.

Too bad the Ivy League schools trim their ivy.

The University has even started importing ivy for the admissions office to use specifically on Open House days.

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Graduating: Four Square
by Tim Minahan

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ART AT ITS WORST
by Melissa Goldin

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By Melissa Goldin

Knots-to-Cross

Ballet Performance Group (BPG)’s performance on Friday, April 20 in Strong Auditorium drew an audience of about 470 at their spring show... “So We Dance: a BPG Production,” was so much more than tutus and dainty slippers — although the group had their fair share of that too. The show featured guest performances by the UR Yellowjackets and second and third graders from Francis Park School 23 in Rochester. The children are part of the Dare to Dance Program, an afterschool program BPG runs which was spearheaded this year by sophomore Sydney Robinson. Overall, the show was gracefully captivating as well as innovative and unique. “I think the performance went well,” President of BPG and senior Laura Choss said. “As president, I have to say that, but I very much believe it.” The show kicked off with a video featuring BPG’s seniors in which they spoke of their love for the group and their wide range of dance backgrounds. Although it was a little hard to hear at certain points, it was rather sweet and truly captured the dancers’ devotion and connection to BPG. The first dance, “Touch,” performed to “Touch” by Natasha Bedingfield and choreographed by senior Emily Hart, started the show with a blast of energy and seemed to capture the tone of dance while encouraging an awareness and appreciation of classical ballet, according to their faculty advisor and Campus Club Connection. They use ballet as a foundation for all of the other styles of dance they perform. “BPG is a fun, welcoming environment,” Choss explained. “Some of the talent in this group simply blows me away, and I feel privileged to be a part of it.” The Yellowjackets began the second act with a smattering of vocal numbers which culminated in a charming, as well as entertaining, Disney medley that I, myself, was honored by the other添加内容

BPG wins over audience with enthusiasm and talent

Vocal Point shines despite underwhelming turnout

Junior Lindsay Forbes led Vocal Point in song on Saturday, April 21, at the NBC Sing-Off alumni Yellowjackets. On Saturday, April 21, Vocal Point performed one of the most balanced and well-rehearsed performances one could possibly ask for. Opening to an audience of about 100 in the May Room, Vocal Point was able to make up for the small crowd by bringing an unbounded enthusiasm and a sizeable amount of energy. Because they did not have a guest artist or an opening group, they regularly interacted with the audience between numbers and, as part of their party-themed show, invited selected audience members to participate in games onstage. Though it was awkward at first, eventually the audience caught on and began to enjoy the light-hearted activities.

The show itself was well done and professionally performed. With minimal choreography, they focused more on timing and pitch, both of which rarely faltered. Vocal Point’s performance style allowed the soloist to shine because the background singers were restrained enough that there were never any issues hearing the soloist or each individual vocal part. The moments that best demonstrated the group’s strength, though, were when they performed in a more choral style, allowing their well-developed voices to blend together to create beautiful, full-voiced harmonies. They were also able to highlight superb vocal diversity. All 11 members got to perform at least one solo and none performed more than three. Two of the girls, freshmen Sophia Fishbein and Eliza Baran, were new members for their contributions to the group. Friedman then performed a surprisingly cheerful and powerful version of My Chemical Romance’s rock hit “Welcome to the Black Parade” as her senior solo. Silver’s senior song, a cover of the late Amy Winehouse’s “ Valerie,” was also performed well and seemed to capture the tone and power of Winehouse’s vocals perfectly.

All in all, Vocal Point performed 17 quality songs, but a few stood out amongst the rest. Their third, a mashup of “Daylight Again” and “Cathedral” by CSNY, which featured senior Gillian Friedman, juniors Lindsey Forbes and Hannah Silver, and sophomore Matthew Cox as soloists. The song, arranged by Wilson and Forbes, captivated the audience with its strong use of a highly choral background and harmony-heavy solos. In their second set, junior Claire Crowther led the group in a cover of “Safe and Sound” by Taylor Swift and the Civil Wars, a number which could easily have been the best they've performed. Toward the end of their second set, junior Bailey Griphove and senior Hannah Silver led the group in a fast-paced, high-energy mashup of Dev’s “In the Dark” and Alexandra Stan’s “Mr Saxobeat.” The mashup was arguably the best arranged.

By Mike Pastutoi

Starry Winter

As many UR students know, the campus only has one all-female a cappella group which the girls, freshmen Sophie Fishbein and Eliza Baran, were new members for their contributions to the group. Friedman then performed a surprisingly cheerful and powerful version of My Chemical Romance’s rock hit “Welcome to the Black Parade” as her senior solo. Silver’s senior song, a cover of the late Amy Winehouse’s “ Valerie,” was also performed well and seemed to capture the tone and power of Winehouse’s vocals perfectly.

All in all, Vocal Point performed 17 quality songs, but a few stood out amongst the rest. Their third, a mashup of “Daylight Again” and “Cathedral” by CSNY, which featured senior Gillian Friedman, juniors Lindsey Forbes and Hannah Silver, and sophomore Matthew Cox as soloists. The song, arranged by Wilson and Forbes, captivated the audience with its strong use of a highly choral background and harmony-heavy solos. In their second set, junior Claire Crowther led the group in a cover of “Safe and Sound” by Taylor Swift and the Civil Wars, a number which could easily have been the best they've performed. Toward the end of their second set, junior Bailey Griphove and senior Hannah Silver led the group in a fast-paced, high-energy mashup of Dev’s “In the Dark” and Alexandra Stan’s “Mr Saxobeat.” The mashup was arguably the best arranged...
Dance show excels despite flaws

BY ERIKA HOWARD
A&E Editor

On Saturday, April 21, the Taiwanese American Student’s Association (TASA) put on a dance show headlined by Instant Noodles Crew, best known for their performances on MTV’s “America’s Best Dance Crew.”

Dance show excels despite flaws

The two categories are so implicitly merged within their worlds that it is hard to tell where one ends and the other begins.

That is part of what so many viewers love about the shows from ShondaLand. It is something that can be found in not just one, not two, but all three of her shows currently on ABC, the newest of which is “Scandal.”

Departing from the medical worlds of “Grey’s Anatomy” and “Private Practice,” Rhimes relocated to the political and powerhungry landscape of Washington, D.C.

“Scandal” steps inside the crisis-management firm of Olivia Pope, played by Kerry Washington. It is not a law firm, although the entire team seems to be an amalgam of law degree-holders. They don’t have any legitimate ties to the police nor to the government.

However, the lack of clarity of the job and the redundancy of the dialogue is relatively forgivable because the characters, in true Rhimes fashion, are grappling with chemistry and banter that makes the show worth watching.

We enter this world through the eyes of Quinn Perkins (Katia Lowe), a wide-eyed young lawyer who idolizes Pope. Of the team, Quinn is probably the least interesting, which makes it unclear as to why Pope was so determined to hire her.

Luckily, Lowe does not need to carry the show for she has a strong ensemble around her. Henry Ian Cusick (Desmond “Lost”) returns to the television screen as Stephen Finch, one of the lawyers who is not a lawyer. He works alongside Whelan (Darby Stanchfield) who has been hinted as the token Rhimes character pining after a man, in this case Finch.

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Delights: BPG show wins over audience

Continued from Page 16

of songs such as “Let’s Get Down to Business” and “A Whole New World.” The act continued with another guest performance by the students from School 23, who Chass affectionately described as “adorable little nuggets,” who danced to “Hello” by Dragonette. The number was overwhelmingly sweet and the dancers gave off a feeling of pure joy and excitement.

The highlight of the show was, by far, “Daft Like Jack,” a pirate-themed number choreographed by sophomore Peterman and danced to “Drink Up Me Hearties, Yo Ho” by Hans Zimmer. Peterman’s movements were crisp and practiced and the performance combined elements of humor and drama. The number was captivating throughout and ended as Peterman jumped offstage into the arms of a fellow dancer, making a unique use of props by incorporating a sword into the movements.

One of the other dances that stood out the most was “Night Shift,” an a cappella tap piece choreographed by sophomore Marissa Abbott. The number, although devoid of music, was still made instantly alluring through the rhythmic use of brooms in addition to the dancer’s shoes, as well as shouted pronouncements such as “I’d tap that!” The piece was highly creative and the stories of the individual dancers were evident throughout.

BPG is made up of dancers of a wide variety of skill levels, and what some of the newer dancers may have lacked in experience was more than made up for by their more practiced peers. The show, bursting with spirit, enthusiasm and diversity in its choreography, musical choices and use of props and video, can only be characterized as a jubilant, enchanting performance.

Goldin is a member of the class of 2013.

Noodles: Dance crew’s performance too fast

Continued from Page 17

were very likable, managing to tell their stories, joke with each other and still entertain the audience. The crowd favorite seemed to be the tale of the “fist-pump moment,” which, according to the crew, is “when you’re at a point of physical and mental delirium and everything is the best idea ever.”

The only real downside to the evening, however, was the location. Douglass was a strange choice, and it didn’t really work. The stage was barely elevated, making it impossible to see the footwork of the dancers unless you were in the first or second row. The aisle between the chairs was incredibly narrow and only one person could fit down it at a time. Really, it just was a shame not to get to see exactly what was happening on stage.

With the exception of a few minor issues, the show was rather enjoyable. Instant Noodles was incredibly entertaining from their dance moves to their ridiculous high school stories. It was a well-executed event, and a great way to spend an evening.

Howard is a member of the class of 2013.

Acceptable: New show has great potential

Continued from Page 17

was built as she worked on the scene.

Pope barged into the Oval Office to balance the two sides of the pendulum. ABC has put together a talented cast with a veteran director who needs fixing themselves.

Washington’s screen presence along with Rhimes’ natural knack for mixing business with pleasure keep me optimistic that “Scandal” will figure out how to balance the two sides of the pendulum. ABC has put together a talented cast with a veteran creator behind it. I would like to see it succeed.

Once Pope’s trusted team is rid of her, I expect “Scandal” to go from acceptable to addictive. “Scandal” airs on Thursdays at 10 p.m. on ABC.

Rosenberg is a member of the class of 2012.

The senior number in “...So We Dance” displayed the spirit and enthusiasm of the Ballet Performance Group.

BPG show wins over audience

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The senior number in “...So We Dance” displayed the spirit and enthusiasm of the Ballet Performance Group.
Doug Collins was named Coach of the Year Award. With the Milwaukee Bucks trying to edge his 76ers out of the playoffs, he rallied his troops and secured the eighth seed in the Eastern Conference on Monday, crushing the New Jersey Nets 105-87 to top off a three-game win streak.

In the 1980s and 1990s, when he was the head coach of the Chicago Bulls and Detroit Pistons, Collins made five playoff runs, reaching the Conference Finals with the Bulls in 1989. From 2001 to 2003, he was reunited with former Chicago Bulls and Detroit Pistons, Collins failing to reach the playoffs both times.

Collins' starting lineup is quite different from that of the class of 2014. Brandon and Andre Iguodala, who are 33 and 28 respectively, to maximize their contributions to the team. Iguodala has always been a supporting player, so point guard Jarell Butler was put up to start. Butler is a playmaker, but also coordinates and distributes the ball for his teammates. When the 76ers went 34-30, winning streak. This year, the 76ers went 34-30, giving rookie center Nikola Vucevic a chance to gain experience.

Collins' management of the bench is far more impressive, accomplishing this year. Collins' 33rd record would be the third lowest .500 win-loss record. They then went on to lose 4-1 to the Miami Heat in the First Round.

This year, the 76ers went 34-30, but their .511 winning percentage increase was overshadowed by a drop from 65% in 2010. However, after eight seeds missed the playoffs, the low winning percentage, a solid case can be made for why Collins is Coach of the Year.

After losing All-Star guard Allen Iverson for the second time in 2010, the 76ers were left without a go-to scorer. Since then, Collins has done a magnificent job of readjusting the roles of veteran forwards Elton Brand and Andre Iguodala, who are 33 and 28 respectively, to maximize their contributions to the team. Iguodala has always been a supporting player, so point guard Jarell Butler was put up to start.

Collins returned to coaching, accepting the head coaching job in 2010, Collins returned to coaching, failing to reach the playoffs both times.

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Women’s Rowing  
April 20: Hamilton College Distance: 2,000 meters  
Vassar 2nd of 2  
7:06.38  
The line up from the bow includes freshmen Heidi Weiss, Kristin Leuchten, sophomore Francesca Oro, seniors Erin Rodrigues, and sophomore Alleva Lovell; sophomore Khristin Vangh, (stroke) and sophomore Julia Beers (cox).  
2nd Varsity 8 of 2  
7:15.47  
The line up from the bow includes freshmen Hannah Kapon, Leya Camp, Britannie Klimek, Allice Born, Kara Lamborn, Jenna Koenspel, Rachel Niu and Addison Hall (stroke) and sophomore Iliana Rincon (cox).  
Novice 8 of 2  
7:54.97  
The line up from the bow includes freshmen Hannah Kapon, Leya Camp, Britannie Klimek, Allice Born, Kara Lamborn, Jenna Koenspel, Rachel Niu and Addison Hall (stroke) and sophomore Iliana Rincon (cox).  

Women’s Lacrosse  
Liberty League standings:  
1. Rensselaer (14-6)  
2. Union (9-1)  
5. St. Lawrence (4-3)  
7. Vassar (2-5)  
10. Bard (0-7)  
8. RIT (7-13)  
Evans (cox)  
4. RIT (3-7)  
2. Union (6-1)  
3. Union (4-6)  
5. Skidmore (2-6)  
4. RIT (5-2)  
7. Vassar (7-11)  
8. Clarkson (1-6)  
10. Brockport  

SofaTL (10-18)  
Liberty League standings:  
1. Rensselaer (9-1)  
2. Union (8-2)  
3. Union (8-2)  
4. Union (6-3)  
5. Skidmore (4-0)  
6. Vassar (3-5)  
7. Clarkson (4-0)  
10. Ithaca (4-0)  
11. Cortland (4-0)  
April 21: The College at Brockport 2-3 (L)  
April 22: Union College (DII)  

Baseball  
Liberty League standings:  
1. Skidmore (18-1)  
2. Rensselaer (11-7)  
3. St. Lawrence (12-7)  
4. Union (10-11)  
5. Union (10-11)  
6. Vassar (7-11)  
7. Vassar (7-11)  
8. RIT (7-13)  
April 20: Vassar College (DIII) (5-6)  
April 21: Vassar College (DIII) (5-4)  
April 21: Vassar College (DIII) Postponed  
April 24: The College at Brockport  

Men’s Golf  
April 20–21: Fred Kravetz Invitational  

UR golfers face tough competition  

Softball stumps on away rivals  
BY ADAM ONDO  
Sports Editor  
UR baseball head coach Rensaeal Polytechnic Institute on Saturday, April 21, winning the first game and losing the second 6-9. The following day, on Sunday, April 22, the team rebounded and swept Union College with a pair of 9-4 and 4-3 wins.  
RPI first baseman Gil- lian McCarthy hit a homer- un in the second inning, putting the Engineers up 1-0. The momentum shifted to the Yellowjackets in sophomore first baseman Nina Korn stole second and sophomore shortstop Meg Hennassy scored on the throw, tying the game at 1-1.  
A two-run triple by senior left fielder Cara Caruso and a two-run home run by fresh- man pitcher and third basem- an Kailey Vitt carried the ‘Jackets into the seventh sealed the game for UR.  
UR’s second game did not go as smoothly for the Yellowjackets. In the second, a two-run lead by senior pitcher Sam- thia Melvin brought home both sophomore second baseman Kristin Baldwin and senior right fielder Natalie Terry. In the fifth, senior center fielder Katie McLean scored in the third on a single by clearing. This put UR up 3-0.  
However, RPI responded with a six-run third in- ning, putting them up 6-3. In the fourth, Celorio and McLean both scored thanks to a double to left center by Korn, but RPI just turned around and picked up three more runs.  
Baldino proceeded to score on a Melvin ground out in the fifth, but it was too little too late.  
Union drew first blood in game one, when pitcher Allyson Staats singled up the middle in the first inning, allowing short- stop Lauren Hoffman to score.  
The ‘Jackets had six straight runs, though, putting them up 6-1 in the fifth. Three of those runs came off of a Sassa- brook man home run back to the fourth.  

The Yellowjackets will have to be on top of their game this coming week- end, when they face the No. 18 Skidmore College Thoroughbreds and a host of other contenders at the Saratoga Golf Course in Saratoga Springs, N.Y. on Saturday, April 28 and Sunday, April 29.  
Bernstein is a member of the class of 2013.  

Hot hitting leads to winning streak  
BY JUSTIN FLEMING  
Publisher  
One of the key ingredients for a winning baseball team is timely hitting, and that was in no short supply for the Yellowjackets in their home double-header against the Vassar College Brewers on Friday, April 20. UR had two perfectly clutch performances, ending both games with walk-off hits.  
The wins brought UR’s record to 10-18 overall, 6-11 in the conference.  
Going into the seventh inning of game one, the Yellowjackets had enjoyed an impressive pitching performance from junior starting pitcher Jon Menke. Through the first six, Menke struck out 10 and walked just one and the Yellowjackets had a one-run lead, with the score 3-2.  
Sophomore pitcher Adam Sullivan, who has been sold out of the bullpen this year (his ERA is just 0.77), came out of the bullpen this year to tie the game in the seventh inning with the Yellowjackets leading 3-2.  
Senior Brian Bezek helped the Jackets secure their one-point victory over Vassar on Friday, April 20.  
Up to bunt, then pulled back and launched a deep ball down the right field line. It landed far, and the Jackets ensued with a three-run victory. After one — in which he shot a 76 on day one — in which he shot a 76 on day one, the momentum was with the Yellowjackets for the rest of the game, allowing them to claim a share of seventh place in the conference.  
UR’s second double- header against Vassar, which was scheduled for Saturday, April 21, was postponed, and their game scheduled for Tuesday, April 24 was also cancelled, both due to poor weather conditions. On Saturday, April 28, UR takes on Union College at home at 1 p.m.  
Fleming is a member of the class of 2013.  

Junior Marc Youngentob hit 76 on day one and 66 on day two for a 162 total score at the Fred B. Kravetz Invitational.  

Drue Sokol • Photo Editor  

University of Rochester Athletics