Landsburg on Limbaugh incites dialogue at UR

BY LEAH BULETTI
News Editor

In an effort to both entice prospective students to UR and incite pride in students and alumni as an institution, the Office of Admissions and Financial Aid launched a music video on Wednesday, March 7 that was meant to start a conversation about the inflammatory remarks made about Georgetown Law student Sandra Fluke to offer his support in the wake of Limbaugh’s personal attack.

President Obama also thanked Fluke for her public backing of his regulations mandating contraception coverage, the latest development in what has increasingly become a raging political furor.

Prior to Limbaugh’s apology, Landsburg deemed Limbaugh’s remarks a “requisite mockery” and his choice to label her a “slut” because of her support for free campus contraceptives a “spot-on analogy” in the first of three blog posts on the topic, the first published on Friday, March 5.

“While Ms. Fluke herself
See DEBATE, Page 4

Admissions releases video to remember UR name

BY LEAH BULETTI
News Editor

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Taking back the tacos: Emory one-ups UR for world record

BY JENNY HANSLER
Online Editor

On Friday, March 2, UR hosted a taco line of 260 tacos. Michigan State University broke an indoor rowing world record for the lightweight tandem 100K division on Friday, Feb. 24. In addition to this, they also broke the record for every age group.

Fluke testified before congressional Democrats that she wants a birth control plan to cover birth control, which prompted Limbaugh to post a tweet line of “slut” and “prostitute” on his radio talk show over the course of three days last week, saying in one instance that Fluke was “having sex so frequently that she can’t afford all the birth-control pills that she needs.”

Limbaugh garnered credence for his remarks from Fluke’s testimony, in which she said that Georgetown students spend $1,000 per year on contraception, implying that, he said, Fluke is having sex more than five times per day.

Limbaugh apologized for his remarks, saying in a post on his website on Saturday, March 3 that he “chose the wrong words in my analogy of the situation.” His apology came a day after President Barack Obama telephoned Fluke to offer his support in the wake of Limbaugh’s personal attack.

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“While Ms. Fluke herself
See DEBATE, Page 4

Determined undergraduate duo achieves world record

BY ANTOINETTE ENA JOHNSON
Staff Writer

Junior Ross Pedersen and sophomore Joe Prossack broke an indoor rowing world record for the lightweight tandem 100K division on Friday, Feb. 24. In addition to this, they not only broke the record for their age group, but also broke it for every age group.

Concept2, a company that verifies and records world records as well as designs and sells indoor rowing machines, has received the paperwork and witness testimony to verify Pedersen and Prossack’s achievement.

A video is uploaded to YouTube after the record after Pedersen learned this December that he had broken a record he set in 2008 as a junior rower (under 19 years) had been broken.

He then selected Prossack as a partner after they
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Sports: UR Cheerleading Club to begin competing

Ampus Times
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Serving the University of Rochester community since 1873
Thursday, March 8, 2012

Landsburg on Limbaugh incites dialogue at UR

BY LEAH BULETTI
News Editor

UR President Joel Seligman issued a statement on Wednesday, March 7 condemning the remarks of UR economics professor Steven Landsburg, who, in a blog post on Friday, March 2, intended discussion about the inflammatory comments Rush Limbaugh made about Georgetown Law student Sandra Fluke and the national debate on birth control.

Fluke testified before congressional Democrats that she wants a birth control plan to cover birth control, which prompted Limbaugh to post a tweet line of “slut” and “prostitute” on his radio talk show over the course of three days last week, saying in one instance that Fluke was “having sex so frequently that she can’t afford all the birth-control pills that she needs.”

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“The students’ work was.pdf
A male student was transported from the machine shop in Taylor Hall, UR's academic technology services terminal facility, after cutting his finger on a router bit on Sunday, March 4 at 11:55 a.m., Lafferty said.

Cheerleader comes crashing down

4. An undergraduate student fell to the ground and landed on her back, also hitting her head, after performing a cheerleading stunt at an off-campus cheerleading competition, Premier Cheer, on University Avenue. The student fell after no one caught her during the stunt.

Security Update

Flaming glove causes cooking chaos

BY KARLI COZEN

1. A fire alarm went off in Danforth Dining Center on Saturday, March 3 at 9:29 p.m. According to Lafferty, officers responded to the scene and determined that the alarm was caused by an oven glove that was dropped on a hot pizza burner. The glove was removed from the burner by Danforth employees, and drenched in water. Damage from the incident was limited to the glove, and no injuries were sustained.

Health scare in Drama House

2. After experiencing breathing trouble and pressure in his chest, a male student was transported from Drama House to the Strong Memorial Hospital Emergency Department on Monday, March 5 at 4:01 a.m., according to Lafferty.

Cut on finger leads to hospitalization

3. An undergraduate student was transported to the Strong Memorial Hospital Emergency Department from the Georgen Athletic Center on Saturday, March 3 at 2:52 p.m. complaining of continued head pain.

Dodgeball mixed from Goergen

5. A dodgeball was reported stolen from Goergen Athletic Center by the athletic staff after a dodgeball tournament was held in facility on Saturday, March 3 between 11:45 a.m. and 1:00 p.m. According to Lafferty, no police report has been filed.

Mystery odor wafts through Hopeman Hall

6. A mysterious odor was discovered in Hopeman Hall on Sunday, March 4 at 7:32 p.m. Facilities, Security officers and Environmental Health and Safety (EH&S) all responded to the report. According to Lafferty, EH&S used a multi-gas meter to check the air and no harm was found. The source of the odor has not yet been determined.

Teenager arrested at Eastman

7. A 16-year-old suspect was arrested after being found trespassing in the Eastman School of Music on Friday, March 2 at 12:31 p.m. According to Lafferty, the minor originally stated he was visiting his cousin. However, the name of his cousin did not match anyone affiliated with Eastman. The suspect was found to be responsible for robbing a student on Dec. 2 while crossing the pedestrian foot bridge.

The individual is currently in police custody, and is being questioned further about other incidents that have occurred at Eastman.

Coen is a member of the class of 2015. Information provided by UR Security.

FIVE-DAY FORECAST

Thursday, March 8, 2012

SHOWERS/WIND

CHANCE OF PRECIPITATION: 70%

HIGH 55, LOW 33

FRIDAY

Few Snow Showers/Wind

CHANCE OF PRECIPITATION: 30%

HIGH 36, LOW 23

SATURDAY

SUNNY

CHANCE OF PRECIPITATION: 0%

HIGH 40, LOW 32

SUNDAY

MOSTLY CLOUDY

CHANCE OF PRECIPITATION: 10%

HIGH 59, LOW 41

MONDAY

SHOWERS

CHANCE OF PRECIPITATION: 60%

HIGH 47, LOW 41
BY CASEY GOULD

Staff Writer

A celebration of the visual and performing arts is taking place in Rochester's East End district, the First Niagara Rochester Fringe Festival will feature renowned performers as well as up-and-coming artists when it debuts Sept. 20 to 29. Partnered with UR's Eastman School of Music, the festival encourages students, faculty and staff to submit their acts by April 14 that believe that this festival will do for strengthening this city, and we Rochester's large and talented artistic community, as well as attracting a large, diverse audience for their work,” UR President Joel Seligman said. “The University has always been a passionate advocate for strengthening this city, and we believe that this festival will do just that,” he said.

Erica Fee ’99, the festival’s producer, explained that the show originated from the 1947 Edinburgh International Festival. Today, there are over 200 fringe festivals worldwide, 29 of which are held in the United States. The Rochester Fringe Festival will be the second such event in New York State, as its sibling festival took place in New York City.

“The Rochester Fringe Festival will be a bountiful festival that will awaken our community, bring vibrant cultural experiences to the public, inspire energy for the creative arts and encourage downtown economic renewal,” Fee said. “Featuring international, national and local artistic performances, the festival will showcase theatre, comedy, visual arts, family entertainment, music, dance, physical theatre, musical theatre, opera, poetry, literary talks, art exhibitions and experiences yet to be imagined.”

Individual and group artists interested in performing at the festival can apply for free online at your-own-venue option and site-specific venue of your own choice. Examples of such venues include acts from the Eastman School of Music, Kilbourn Hall, Hatch Recital halls, Java, the Memorial Art Gallery and the Dryden at the George House. For more information, or to apply, visit www.rochesterfringe.com.

“Fringe Festival to bring off-beat crowd to Rochester”

September 20th – 23rd 2012

CoUnty Of RochesterFringeCom


guide is a member of the class of 2014.

By Melissa Goldin

Entirely in Essex

The TV personality has done everything from serve as the mayor of Cincinnati to approach each workout in preparation, stretch and balance the right amount of calories throughout the feat. It appears as though Prosack and Pedersen were destined to make a good duo from the start, both being economics and math double majors and born in the same year, later to join UR sports team. Breaking the world record brought them even closer.

“No question in any person’s mind that the murderer should be punished. According to Springer, most people would think that’s a ridiculous prospect. I couldn’t be king. I’d like to be king,” the Lon- don-born star quipped. “In fact, it looks like a choice. Examples of such venues include acts from the Eastman School of Music, Kilbourn Hall, Hatch Recital halls, Java, the Memorial Art Gallery and the Dryden at the George House. For more information, or to apply, visit www.rochesterfringe.com.

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**Debate:**

**Continued from Page 1**

deserves the same basic respect we owe to any human being, her position on the issue here — deserves none whatsoever," Landsburg wrote on his blog www.wonken.com on Wednesday, Feb. 1.

Landsburg went on to say that a better word for Fluke would be “prostitute,” which “dates” (since she is not asking to be paid for sex). He goes on to write that she is a “prostitute” for liberal causes and “extortionist” since “she will be having sex whether she gets paid or not.

But, he wrote, the word choice was irrelevant.

In an interview with the UR community, Seligman said that he was “deeply disappointed” with Landsburg’s comments.

In the afternoon after Seligman released his statement, 30 UR students held a protest in the Student Union Hall. They organized to express their discontent with Landsburg and interrupted his Economics 108 lec- ture. According to a flurkid at the event, the protesters aimed to denounce Landsburg’s “attempt to smear a gender with derogatory terms.”

"Landsburg has made indefen- sible comments about women," said senior Alykhan Aliani who wrote in an email to the Daily. "I encourage everyone to participate in the protest on Wednesday."

"Regardless of your stance on the issues of subsidized birth control, issues of sex and consent, I think everyone will agree that it is not acceptable to use language in such a way that undermines the dignity of another person," wrote Seligman in an email to the College Town campus.

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Ladies, how would you feel if you were called a slut on a national talk radio show? Guys, how would you feel if someone did the same to your girlfriend or your sister? For two days, radio host Rush Limbaugh did just that to Georgetown Law student Sandra Fluke. He called her a “slut” and a “prostitute,” claiming that she was defying the American taxpayer by paying for her sex with public funds, and that she should be denied access to reproductive health care services because of this. However, this time we do not have to say that this was an attack on a woman’s right to access reproductive health care services. We have to say that this was an attack on a woman’s right to be treated with respect and dignity, and that we cannot let this kind of rhetoric go unchallenged.

To say that I was disgusted by Limbaugh’s remarks — and the way Sandra Fluke was treated — is an understatement. Limbaugh is one of the most controversial figures in American media, and his comments have been both obscene and offensive. However, this time his remarks were particularly hurtful because they targeted a woman who is a public figure and a legal scholar.

Limbaugh has a history of making controversial statements. In 2004, he called a woman “slutty” and “whore” during a segment on his show. In 2010, he called a woman “slutty” and “whore” again during a segment on his show. In 2012, he called a woman “slutty” and “whore” again during a segment on his show. And in 2013, he called a woman “slutty” and “whore” again during a segment on his show.

But let’s be clear: Limbaugh is not a man who is likely to change his ways anytime soon. He has been making these kinds of comments for decades, and he is unlikely to stop anytime soon. However, we cannot let these kinds of comments go unchallenged. We have to stand up against them and speak out against them, because they are unacceptable.

In conclusion, I urge you to join me in standing up against these kinds of comments. We cannot let them go unchallenged, or allow them to define who we are as a society. Let us stand together against these kinds of comments, and let us work towards a more respectful and dignified future for all women.

Jenny HANSLER
Online Editor
No official tunnel painting regulations exist, but there are unspoken painting etiquettes and it is pretty simple: A group should not only have tunnel painting approval from the group’s advisor but should also be approved by the7 vice president of Student Life. This respect for these unspoken rules has led to a waste of group’s time and Students’ Association funds. A more disappointing trait of the tunnel painting group is their behavior. Many know nothing about the origins of Zionism or the history of the Land of Israel pre-1948. One might say that this generation is completely detached from the Holocaust. If the last generation saw Israel as a refugee camp, much of this generation only thinks of it as nothing more than a political problem. Young Jews see reports of Israeli operations against people seeking refuge in Israel — reports that portray the actions as questionable, if not completely unjustified. They express their concerns to their advisors, who can only give the answer they received: “Israel is the Jewish state. We must protect it.” What can rebellious teenagers do except conclude that their parents blindly support an unjust cause? Without looking to history, without questioning the idea that Israel was born because of the Holocaust, they assume the cause is not worth supporting. They don’t know that from Zionism predates the Holocaust by more than half a century, that World War I devastated the prospects of a Jewish state much more than World War II — or that a hundred good reasons for Israel’s existence surpasses the gas chambers in Europe. A few years ago, Larry King interviewed Iranian president Mahmoud Ahmadinejad. After Ahmadinejad recommended further research on the Holocaust to test the disaster’s veracity, he asked, “Even if it happened, why is a solution not occurring in Europe? Why didn’t the Western world hand the Jews a territory there? Why didn’t the Jews purchase and settle the land there? Why didn’t the Western world hand the Jews a territory there? Larry did not even bother to interject that “[The Holocaust] created Israel.” This fictitious premise not only provides a false notion of history, but also makes Ahmadinejad look credible. Without a Jewish history in the Land of Israel, Jews purchasing and settling the land well before the Holocaust and without the fact that the British government extended the “right to return” to the Jews in 1922, would not have been able to establish a Jewish state. On June 4, 2009, President Barack Obama delivered a much-anticipated speech in Cairo to boost America’s image in the Muslim world. Concerning Israel, he said: “(America’s bond with Israel) is based upon cultural and historical ties, and the recognition that the aspiration for a Jewish homeland is rooted in a tragic history that cannot be denied. Around the world, the Jewish people were persecuted for centuries, and anti-Semitism in Europe culminated in an unprecedented Holocaust.” This fictitious premise not only provides a false notion of history, but also makes Ahmadinejad look credible. Without a Jewish history in the Land of Israel, Jews purchasing and settling the land well before the Holocaust and without the fact that the British government extended the “right to return” to the Jews in 1922, would not have been able to establish a Jewish state. On June 4, 2009, President Barack Obama delivered a much-anticipated speech in Cairo to boost America’s image in the Muslim world. Concerning Israel, he said: “(America’s bond with Israel) is based upon cultural and historical ties, and the recognition that the aspiration for a Jewish homeland is rooted in a tragic history that cannot be denied. Around the world, the Jewish people were persecuted for centuries, and anti-Semitism in Europe culminated in an unprecedented Holocaust.” Beyond that, everything else is too tainting to even consider. However, I can recall a recent conversation in which we talked about the various dishes we had eaten and got something from one of the other states. I had a plate of sausage and mashed potatoes and poured myself a generous serving of pancake so stale, as pliable as a burnt syrup. No matter how much syrup I poured, I could not make it edible. The sausage had the texture of a football, and so I didn’t even bother to try it. Then, when I dug into the ages of Douglass and Danforth. The Common Grill doesn’t really offer an alternative to fries or burgers, so the healthiest offerings are limited to Zoco or Blimpie, or some other non-fresh option. And, I’ve made it clear, eating the same food gets old pretty fast. It’s no incentive to maintain a balanced diet, but campus dining does hinder such an endeavor to a great extent. It’s no wonder that many students expose to a health-conscious lifestyle of fast food and chips, with some chow mein constitutes a nutritious meal, and I don’t count the salad bar toward an appeals decision. In several other parts of the tunnel, advertisements for events open to the campus. Weinberg is a member of the class of 2012. She writes on behalf of UB Campus Group.

YUSUF CHERIF

The campus dining featured in the Campus Times is undoubtedly the best. However, it is incommensurate with a healthy diet and the lack of options is frustrating. The only food that I can comfortably eat is food with some chow mein constitutes a nutritious meal, and I don’t count the salad bar toward an appeals decision. In several other parts of the tunnel, advertisements for events open to the campus. Weinberg is a member of the class of 2012. She writes on behalf of UB Campus Group.

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Dr. Seuss’ ‘The Lorax’ came out in theaters on Friday, March 2, and left one viewer incredibly disappointed.

Bill Clinton.

The name was on the tips of many a tongue over a year ago today after UR announced that the former president would give the 2011 Meliora Weekend keynote address. Neurosurgeon and Chief Medical Correspondent for CNN Sanjay Gupta, the keynote speaker at the 2010 festivities, might have been an impressive guest, especially to those who were already familiar with him, but this was Bill Clinton. A former president. An internationally recognized figure. He would be in Rochester. At our university. Speaking to us.

So, how did this happen? How does UR acquire the big names that come to our university each year, whether the search is for a Meliora Weekend keynote or Commencement speaker or the D-Day band?

Executive Director of Alumni Relations Kevin Wesley explained that the search for a Meliora Weekend keynote speaker begins almost immediately after the previous year’s events have come to a close. The options are explored in a process that can go on for weeks, or even months, and the speaker is ideally confirmed at the start of the new year.

The time at which the speaker is announced to the University community varies from year to year, but Wesley noted that it is important to make sure that students, faculty, staff, parents and alumni all have access to the news at roughly the same time.

Although the process is long and often difficult, it seems to be rewarding.

“My favorite part of the process is when all of those big pieces begin to fall into place and we can begin to sort of scope out what the overall program will look like,” Wesley said. “When things start to get cemented, it’s fun. When you hear ‘yes’, it’s fun.”

UR Concerts — the group responsible for planning concerts on campus — begins its hunt for the D-Day band selection slightly earlier. According to Co-President and senior Kaitlin Organisciak, discussions are initiated before winter break. The group’s estimated budget, tour availabilities and feedback received from polls about previous performers are taken into consideration. UR Concerts works in conjunction with Campus Activities Board (CAB) to plan D-Day, although CAB focuses mainly on food, attractions and events while UR Concerts takes the lead on the band — a much anticipated portion of the D-Day bonanza.

By the time February rolls around, UR Concerts has narrowed down its options to “a few top picks,” Organisciak said.

At this point, the organization speaks with its agent and begins to put in offers for bands until a group accepts.

“Then we can start focusing on the real details of the show, which we conquer piece by piece,” Organisciak noted. She explained that the D-Day band should “overall, just have great energy. The day is outside, and hopefully warm, so we search for a band that is going to get everyone pumped to have a good day and enjoy all that campus has to offer.” She also noted that it is especially desirable that the band be well-known.

According to Dean of the College Richard Feldman, President Joel Seligman is the leading force in the search for a Commencement speaker. Feldman explained that Seligman is sure to consult with deans in all three academic divisions at UR, as well as students involved in class council and their advisor, Director of Wilson Commons Laura Ballou. Seligman noted that this process begins “early in the academic year,” and he is overwhelmingly positive about the Commencement speakers that have visited UR in past years.

“We have been fortunate that our speakers during my time here have been crisp, often quite wise [and] occasionally quite moving,” he said.

Wesley maintains a running list which contains between 150 to 200 possible Meliora Weekend keynote speakers. He explained that, especially for high profile speakers, it is often difficult to schedule their appearance — while some people require a booking far in advance, others won’t even consider the request until much closer to the actual date.

Once a desired keynote speaker has been determined, UR puts in a bid that is accompanied by more context of what the event is about, including a description of the festivities as well as pricing scenarios.

Although Wesley did admit that there have been potential keynote speakers that have not come for any number of reasons, he declined to comment on the specifics. He chose not to say who he would most like to see as a keynote speaker, but did joke, since he’s a huge “Star Trek” fan, that he’d love to get William Shatner.

In any case, what qualities should the keynote speaker possess?

“We look for someone who has a compelling story to tell, that will inspire people and cause

See PROCESS, Page 9
Pi a key ingredient in mathematics festival

BY CHERYL SELIGMAN
FEATURES EDITOR

We need food to survive. It possesses the nutrients that help us grow and keep us healthy. And some of it — pie, for example — even tastes delicious.

On the other hand, pi doesn’t exactly conjure the same mouth-watering image that the dessert would. Not at least, in the fashion that we’re used to approaching it.

Yet that prototypical irrational number is one of many fundamental nutrients within the study of mathematics and has gained its very own celebration at UR.

The Society of Undergraduate Mathematics Students (SUMS) has organized a week-long festival revolving around pi and mathematics. The activities, which include lectures, a screening of Darren Aronofsky’s 1998 film “Pi” and a pie-eating contest, began on Monday, March 5 and continue through Friday, March 9.

The festival, which was originally meant to be a small gathering of UR undergraduates discussing their research in mathematics, began last year as a day-long event.

However, Event Director of SUMS and senior Alcia Cornelia said that the society’s members have since transformed the celebration into a week full of activities because it is their “desire to spread mathematical knowledge and to show what fun things can be done with mathematics.”

For roughly six months, Cornelia and a small committee put together everything necessary for the festival and organized its events, reaching out to other student groups such as Alpha Epsilon Pi Fraternity, which will partake in one of Friday’s activities: the Alpha Pi-a-Brother event.

The Pi Week celebration even has a mascot — Flat Pi — that is traveling around the world “to demonstrate the universality of both pi and math in our lives,” according to UR’s website.

Flat Pi was inspired by the character’s book “Flat Stanley,” whose title character is flattened and consequently travels via mail.

The Pi Week mascot has already been to Boston, Pittsburgh and Johns Hopkins University in Baltimore, the last being home to physics Nobel Prize winner Adam Riess.

While the lectures and various events that SUMS has organized do center around the number pi, “the Pi Week festival isn’t as much of a celebration of pi as it is a celebration of mathematics in general,” Cornelia explained. In thinking about the approximation of pi throughout history, Paul Fili, a professor in the Department of Mathematics, explained in one of the festival’s lectures that the advent of calculus is what revealed the nature of pi.

“We care about what pi really is,” Fili said. “Is it algebraic? Is it transcendental? What can you tell us?”

Fili stated that the workings of calculus are what resulted in an answer to those questions that had been around for roughly 2,000 years.

With an initial interest in biology and physics, Fili “quickly realized [he] was limited by how much math [he] knew.”

Cornelia also believes that math plays a significant role in understanding many other important fields of study.

“Without mathematics, we wouldn’t have any support for much of our current discoveries,” she remarked.

While pi has been approximated for thousands of years, and while calculus has revealed that it is a transcendental number, mathematics will never cease to reveal new information.

“You don’t stop learning in math,” Fili explained. “The longer you stay in it, the more you learn.”

The festival has already expanded since its inaugural year, but it is Cornelia’s personal hope that it continues to build momentum for years to come.

“We already have ideas for next year,” she said.

Seligman is a member of the class of 2012.

Sticky Lips Pit BBQ recently opened a new location on Jefferson Avenue that sports various memorabilia from the ‘40s and ‘50s. Sticky Lips boasts a remarkable collection of ‘40s and ‘50s memorabilia. There are old Sports Illustrated, People and National Geographic magazine covers on the walls, as well as framed articles from various news sources highlighting important local and global historical events.

The sounds of ’40s and ’50s blues, jazz and big band music fill the second-floor seating area, contributing to a warm, friendly atmosphere.

We placed our order and, with in five minutes, two steaming barbecue plates arrived at our table. The chicken was light and our waitress worked diligently to ensure that our drinks were always filled.

Despite Sticky Lips’ warm, welcoming environment and fast service, the food can be hit or miss. The menu offers so much variety that some dishes are prepared better than others. Nonetheless, the mac and cheese side is a favorite among locals; the vegetables were fresh and sautéed well and the fries were delicious and not too salty.

We sampled a variety of the meats: chicken, pulled pork and ribs. The chicken was well cooked — tender, moist and perfectly seasoned. The ribs were very tender and and could be cut by hand. They were tasty, though they did not “fall off the bone.” Finally, the brisket was mildly spiced and the French fries were delicious and not too salty.

If you are looking to try a smaller, local BBQ favorite, Sticky Lips offers a variety of food at affordable prices.

Virgo (Aug. 23 – Sept. 22): You’ve been tempted to bake with friends. Now is the time to do it!

Libra (Sept. 23 – Oct. 22): Make a bucket list with some friends. You’ll never know what may come from it.

Scorpio (Oct. 23 – Nov. 21): You have a chance to shine in class. Don’t be shy.

Sagittarius (Nov. 22 – Dec. 21): Take the time to understand yourself before trying to understand others.

Capricorn (Dec. 22 – Jan. 19): To judge others is to insult yourself.

Aquarius (Jan. 20 – Feb. 18): Ban studying this spring break. You need to let loose.

Elleshishi is a member of the class of 2014. Illustrations by Jordan Cecora.
This Day in History: March 8
1874: Harrison, Ind. - Public school begins.
1993: MTV airs the first episode of "Beavis and Butthead."

Highlights: UR's big names
Continued from Page 7

For me that band would be something like the Fosse Fighters, or that's probably out of touch with the rest of campus," she said, noting that it is for this reason why UR Concerts takes input from the rest of campus about the selection.

Seligman, too, is particularly conscious about the preferences of the campus community for the Commencement speaker.

"I take very seriously the suggestions made by the College and its students," he said.

Commencement has featured more local names for the past couple of years - Wegmans Food Markets CEO Danny Wegman and Chairman and CEO of Xerox Corporation Ursula Burns, for instance - but Seligman was firm in stating that "the issue is not whether a speaker is widely known, but whether he or she has something important to offer a graduating class."

He explained that the final choice comes down to three considerations. One is scheduling. Another is the fact that UR does not pay honoraria, which are payments made without legal obligation. The third is how attracted to being a part of the University's largest graduation ceremony the potential speaker feels.

So what names will be on the tips of our tongues this year? Only time, and a little bit of patience, will tell.

Goldin is a member of the class of 2013.

UR Opinion

"What will you be doing during spring break?"

JULIA SKLAR • PRESENTATION EDITOR

MAKE 'EM LAUGH

UR honored for best campus zoo

BY NIRLIPTA PANDA

Stacy Warren

U.S. Nat-Read/Newswest recently added a new ranking that places UR at number one: "Best Campus Zoo." Among the many recognitions the University has received for its outstanding education, this most recent achievement could not have made students more proud.

While the school's official mascot is the Yellowjacket, most yellowjackets on campus are missing for most of the academic school year. The one day during which they can be spotted is during Orientation in August, when huge become students' first best friends at UR. But after the second week, the campus boasts a variety of other animals in order to educate students about multiple forms of life.

Harrison the Hawk is a popular sight at the University. He - or maybe she, since no one has been brave enough to really go near the untamed creature - is usually seen swooping down for squirrels in front of Strong Auditorium and many other buildings on the River Campus. The best way to spot him is to look for students standing with their phones held high and their mouths hanging open as if they've never witnessed something so exciting. Apparently, a scary-looking bird having lunch is the most intriguing daily event at UR - other than snow, of course.

The next main attraction after Harrison the Hawk is Rango the Raccoon. Rango has recently been taking some time off to recuperate from ill health, but before that his wild nature was much appreciated all around campus. Students find Rango in many places, such as garbage cans and huge dumpsters near the Residential Quad. He also entertains students by making spontaneous cameo appearances in broad daylight in front of Hutchison Hall. His drunken gait amuses students to no end.

Once again, students getting closer to Rango for a picture - because raccoons are rare and mystical creatures, obviously - should be reminded that the animal in daylight is maniacal and can nip anyone to shred it to pieces.

Groundhogs are also commonly seen around campus. Unlike raccoons, groundhogs are actually very friendly creatures. They have grown so accustomed to humans that they actually don't mind being gawked at and will usually waddle around without a care, regardless of how close students stand. Chances are they'll cause heart attacks by scurrying between bushes. Or they'll simply dig their way closer to where you live.

But the fun doesn't end with those animals. There are many other creatures to be observed around campus. For example, there's an albino-squirrel - fondly known as Snowball - that likes to shoot out of garbage cans and scare residents leaving their dorms.

There are also birds that like to sing for students, even when it's 6 a.m.

The best place to see what wildly means, though, is the Fraternity Quad. There you will observe beings of great mystery holding strange red cups filled with liquor - I mean liquids - that surpass the taste of sweet nectar. Their behavior is majestic and proud as Security scolds them for being underage, and sometimes they even get taken away in stretchers.

There are cats on campus as well - particularly fat ones - that make it clear how much UR students really love the wild. Furthermore, there's been some thought about inviting over the bear that was spotted on the Rochester Institute of Technology campus last year.

UR's first-place rank for having the best zoo on campus comes with no surprise, and more greatness is expected from the University.

Panda is a member of the class of 2014.
Who are you going to be?

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Margot Blazak
MS in Teaching, Class of 2011
Teacher, Rochester City School District

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COMICS

Proфессors Outside of Lecture? By K.

You see your professor. Your choices...

Hide.

awkward exchange filled w/ self-doubt

THE FIVE PEOPLE YOU WILL HAVE IN YOUR FRESHMAN DORM

Women who have the toughest, most meaningful conversations in front of your desk.

The dude who rechristens his dorm the "Party Room!"

The jock with his hands down his drawers, topless, at 2 in the afternoon.

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The Five People You’ll Have in Your Freshman Dorm

By K.

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By Chantelle White

Burnham well worth waiting for

On Saturday, March 3, comedian Bo Burnham put on a performance in Strong Auditorium that did not disappoint. Burnham was scheduled to appear at UR during Winterfest Weekend on Feb. 4, but was unable to come due to travel complications.

The show’s opener was a young comedian named Justine Marino. Occasionally opening acts are disappointing, since they’re often an amateur who just disappoints the crowd. Marino did the very opposite. She came out and did her thing, and soon she had the whole crowd in hysterics.

Marino came onto the stage in a blazer with elbow patches, skinny jeans, and riding boots. Her outfit definitely didn’t seem like that of a typical comedian, a fact she seemed to be well aware of as she waited no time in making jokes about her appearance. She was on a roll, and the audience warmed to her instantly. The majority of her jokes were a little more on the sexual side — definitely not appropriate for a younger audience — but very appealing to the college crowd.

After Marino completed her act, Burnham took the stage. Though he’s famous for his musical comedy, a la Stephen Lynch, this show incorporated some new aspects as well, such as his opening where he interacted with a voice player over the loudspeakers.

Burnham was wearing a grey sweatshirt with the hood up over his head and shiny red track pants. Suddenly, a deep voice resonated through the auditorium. The next few minutes consisted of Burnham pacing back and forth as he seemed to be in the middle of an internal conflict between himself and the voices coming from the speakers. It was a little creepy, but assuming that his goal was to grab the audience’s attention, the spine-chilling voice was definitely effective.

Then, all of a sudden, the eerie music faded and the real party began. The next portion of his act began with some upbeat music, and before the audience could adjust to the sudden change, Burnham began to un-dress, layer-by-layer, until he was left standing in a pair of black skinny jeans, a plain navy blue T-shirt and Nike sneakers.

He then launched into what can only be described as a one-man party. At one point he even stopped mid-stride, turned toward the crowd and proceeded to stare intensely in his general direction as the aforementioned creepy voice chanted “prolonged eye contact” over and over again.

It was definitely strange, but the intensity of the staredown seemed to be captivated by his every move. What made Burnham so great, though, is the fact that he is spontaneous and random. No one knows what to expect from him, which forced the audience to watch him intensely for fear of missing something.

There were many memorable parts of his act. One that seemed particularly popular with the crowd was when Burnham complained of how his father said that he was too dramatic and the atricial during his performances. After that, Burnham proceeded to strike a pose and throw a fist full of glitter in the air.

Another was when a member of the audience, for an unknown reason, decided that it would be a good idea to interrupt Burnham in the middle of his act by rudely yelling out, “How high are you right now?” His beautifully-put response was, “I’m not as high as you are dumb.” The audience laughed and cheered in approval of his quick-witted comeback.

Burnham also took this time as an opportunity to try out some new material on the audience. One new song was about ironic situations in life called “Ironic” and the other was about deep moments in life called “Deep.” In true Burnham style, the two songs were uncensored and thoroughly hilarious and both had abrupt endings.

If you didn’t get to visit from Burnham would be complete without his famous song “Love Is.” As soon as he played the first few chords, the audience began to clap and cheer in anticipation for what was to come.

The show was truly spectacular. From anticlimactic poems about frogs to songs about the musical failures of Justin Bieber, Burnham more than exceeded expectations.

As he exited the auditorium, Strong seemed to rumble from the thunderous applause. “He was always a step ahead of the audience. I never knew what to expect,” sophomore Makia Green said. “It was great!”

White is a member of the class of 2014.
Icelandic indie pop group puts forth excellent first effort

BY JULIA SKLAR

Frontcovey Boys

Not to be vain, but the Cam-

Of Monsters and Men

"My Head Is An Animal"

from Iceland's indie folk pop group Of Mon-

sters and Men. It is the perfect amalgamation of sultry

folk, blissful indie pop, a playful

sensibility to their songs and alternate

between having Ragnar Þórhallsson's resonating male voice,

and Nana Bryndís Hilmarsdóttir's

counterpart for her acting abilities?

But they're a little more creative, a

little more edgy.

In fact, it's probably their abil-

ity to switch between calm and

angsty in the confines of a single

song that is their best bet at dif-

ferentiating themselves from the

hundreds of other indie folk pop

artists out there who all sound

relatively the same. It gives them

their songs an element of surprise,

and makes their music sound

more interesting than one might

expect, given their self-identified
genre.

Their single “Little Talks” is another example of this. The

song opens softly, picks up to

a jaunty clip and then fades out.

Again this musical struc-

ture is connected to the lyrics,

which speak of a ship and the

ocean: “Though the truth may

bodies safe to shore.” Just like

the ocean, this song rolls in,

increases in intensity, and then

quickly recedes — the sound of a

ship creaking in the background

at the end doesn’t hurt either.

This isn’t to say that the

group has produced a foolproof

album, though, or that all of

their tracks absolutely follow the

aforementioned structure. Songs

such as “Slow and Steady” and

“Love Love Love” are entirely

slow-paced and at times a bit

whiney.

These songs also completely

fall into the niche of indie folk

pop groups focusing primarily on

love and relationships in their

songs. Not that there’s anything

wrong with a good love song now

and then, but for a band emerg-

ing in an already over-populated
genre, these aren't the songs

that will capture listeners.

What Of Monsters and Men

definitely has is their arsenal,

though, is benefiting from a

male-female lead singing duo.

This means they can add diver-

sity to their songs and alternate

between having Ragnar Þór-

hallsson’s resonating male voice,

Nana Bryndís Hilmarsdóttir’s

wuffy voice or a melodic

harmony between the two guid-

ing their music. Through this,

the band proves they’re equipped

with a tool belt of possibilities

and makes their music sound

more interesting than one might

expect, given their self-identified
genre.

name is an adaptation of the title

of a book that many people love to

loathe in high school, but this

class is worth just loving.

“Dirty Paves” opens their

album with a calmly rambling

acoustic guitar riff a la Brett

Dennen, but this song quickly

transforms into something a

little more anxious, with a puls-

ing bass beat, a key change and

increased volume.

Within just the very first song,

the band proves themselves to

be more than just another folk

pop group entering the scene —

they’re a little more creative, a

little more edgy.

And you do have to have a great sense of humor to play this game. Some of the answer cards include “Am-

putees,” “Whipping it Out,” “Forgetting the Alamo,” “Genital Piercing,” “Chainsaw for Hands,” “A sad

Handjob” and “William Shatner.” And these are some of the least offensive possibilities presented by the

game. Cards Against Humanity and it’s the best thing to happen to your party since red solo cups.

So, at your next shindig, leave Apples to Apples on it’s boring old shelf. Gather your funniest, most origi-

nally impressed out of the story.

It’s still a tale of environmental-

ism, but the tone is more “maybe

you should worry about this, you

know, at some point” and less

“this is a problem you need to

address.”

Quite frankly, it’s disappointing to

anyone who knows and loves

the original, and it’s too strange a

film new-watchers are going to
take to truly appreciate it.

The issues in this movie largely
down to the extended plot. The

story follows Ted, a 12-year old

boy, voiced by Zac Efron who

wants to impress girls, and his
dreams, Audrey, voiced by Taylor

Swift.

The movie is un-engaging, un-

appealing and seems to continue on

forever. Even with a few very

talented actors making it into the
mix (Betty White voices Ted’s

grandmother, and Danny DeVito

voices the Lorax, not to mention

the numerous famous comedians

who voice some of the smaller

roles), the film is impossible to

enjoy. So there are the musical

numbers. The music is virtu-

ally impossibly to describe and not in a good way. Many of the

songs are repetitive, annoying and

clearly made for the throat-

and-under-sing-along crowd. The

first big number, “One-eyed

Villain,” is a weak attempt at a

Broadway opening num-

ber and a song that The Wiggles

would be proud of.

Ed Helms, who voices the Once-

er, seems to be featured musically

much more than anything else in

the film. This is strange, since they

have music super-stars Zac Efron and Taylor Swift lead roles and, in

fact, these two don’t

sing a single song. So they really
decided to have Taylor Swift par-

ticipate for her acting abilities?

But this, either way, is definitely

not worth wasting your money on.

Howard is a member of the
class of 2013.

Remember how, back in middle school, Apple to Apples was the best game ever? And then, slowly, it

became less and less about finding cards that were actually similar and more and more about finding the

worst and most offensive — and therefore most hilarious — combination of cards possible? Well, that is

the eternal downfall of Apples to Apples. You want to have fun? You want to play a game for one reason

and one reason only? Well, that is the aesthetic of the game, Cards Against Humanity and it’s the best thing to happen to your party since red solo cups.

Cards Against Humanity takes out all the boring middle ground of Apples to Apples and replaces it

with good fun. The catchphrase for this website is “A free party game for horrible people.” And you do have to have a great sense of humor to play this game. Some of the answer cards include “Am-

putees,” “Whipping it Out,” “Forgetting the Alamo,” “Genital Piercing,” “Chainsaw for Hands,” “A sad

Handjob” and “William Shatner.” And these are some of the least offensive possibilities presented by the

game. The question cards are also extremely conducive to truly awful jokes. There are cards like “blank[1]

is a slippery slope leading to blank[2],” which, when you consider the answer cards, can lead to a horror-taining-

round.

One of the best parts of this game is that you can get it completely free. On its website, there’s a

PDF version that you can print out, or you can just use the website version that you can play online (if

available there), which can be a little difficult, since it’s almost always sold out. In fact, only the very lucky

few who monitor their email almost constantly for the alert that it’s back in stock are able to own the pro-

fessional version. Whether it’s the version you have to pay for or the one you simply download, though,

it’s one of the best party games around.

So, at your next shindig, leave Apple to Apples on it’s boring old shelf. Gather your funniest, most origi-

nally impressed out of the story. “The Lorax” knocked that they aren’t equally offered so and give Cards Against Humanity a whirl. And

remember, the “Batman” card is an instant win. Always.
Continued from Page 12

A perfect example occurs when Dallas’ shiny new boy toy, Yoni, (Wilmer Valderrama) and George come head-to-head. Dallas and George have a flirty relationship filled with sexual tension, so George understandably feels threatened by Yoni’s youth, body and sexy South American accent. Yoni and Dallas, matching in garish white outfits, make out in front of George. Off-screen we hear Dallas say, “Yoni, that is too much tongue!” Yoni responds, “Not in my country.”

Cue the testosterone wars. George and Yoni trade hilarious barb after hilarious barb until Dallas tells Yoni to leave the room so she can yell at George on her own. Yoni tries to take Dallas’ pet dog with him; George tells the dog to stay. Western movie showdown music plays subtly in the background. The dog listens to George, and Yoni turns to leave. But, before the camera cuts away, Yoni gets the last word with the huffy comment “I didn’t have a white leash anyways.” Suddenly, Yoni and Dallas’ matching outfits make more and less sense simultaneously. Yoni’s apparent obsession with the color white is funny and subtle, and the line rewards those observant enough to have noticed the outfits from the start.

But wit alone couldn’t make “Suburgatory” addicting. Rather it’s that “bitchy love letter” quality — even at Kapnek’s sharpest and most critical moments, her characters have clear and relatable motivation for their often-petty actions. Let it be noted, as suggested by the episode title, that Tessa and George are not above petty counteraction themselves. Even friend-stealing Dalia suggests that she’s acting out because she’s suffering from her parents’ divorce. This tiny moment brings everything to a head — suddenly viewers break through the bright “Suburgatory” surface and see that shallow conformity, when it pertains to things like divorce, can have real consequences. We feel chastised for our dislike of Dalia. We are forced to step back and consider her as a deeper character.

But “Suburgatory” is a satirical comedy, and a witty one at that. Needless to say, the touchy-feely moment doesn’t last long. Tessa offers Dalia her sympathies, and Dalia begins a hilarious, extended rant about how Tessa will be much more miserable than she ever will. It’s a wonderful scene, but I don’t want to spoil it anymore here. Go watch “Suburgatory” — you won’t regret it.

Cohen is a member of the class of 2012.

Suburgatory: Hellishly fun

Take 5 scholar Ethan Lobenstine performed classic songs at NJR Presents: The Beatles on March 2, giving students a taste of Beatlemania.

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ATHLETES OF THE WEEK
ROSS PEDERSEN & JOE PROSACK
Crew

ROSS PEDERSEN

BY KAIT HOLDEN
Stewart Eason
Junior Ross Pedersen and sophomore Joe Prosack have their way on the rowing world record for the lightweight tandem 100K division on Friday, Feb. 24. The two members of the UR Crew team rotated every seven seconds, and after half a second, finishing more than six hours on the erg machine to set a new world record of 6:12:20. This dynamic duo continues that tradition as they prepare for tryouts for the World Championship in June.

What is your major?
Ross: Theology and Math.
Joe: Economics.

Why did you choose to come to UR?
Ross: I’m from Rochester so it was always on my list. I really like it here. I’m happy here.
Joe: It was also an arrangement that gave me the best financial deal, and it seemed like a really cool school with a lot of opportunities.

Why did you choose to come to UR?
Ross: It started in 2005. The summer before ninth grade I did a law program and really fell in love with it. I’ve been doing it ever since.

When did your crew career begin?
Ross: A week before the start of the fall season when I signed up at the [Fall] Activities Fair I was a freshman year and everything was new and every day was a new experience in the fall. UR gave me this great opportunity. I came here never

PREDICTION: Stewart Eason

Joe: I don’t really plan on rowing for six hours. I plan on rowing for a few hours and then I want to recover.

How did you feel when you broke the world record?
Ross: To me it was easier because we had the support of the coaches and everyone in the gym. It was a group effort.
Joe: I was really happy for those guys, I think we broke it too.

When the Minnesota Vikings drafted Jackson in 2006, he was ignored and the coaches decided to work with veteran quarterback Brad Johnson instead. Fortunately, Griffin has a much better opportunity to start over Colt McCoy and that Browns head coach Eric Mangini is gone. Let’s just hope that Griffin is allowed to develop without being benched every other game like Jackson was.

Onto is a member of the class of 2013.

Junior Ross Pedersen (left) and sophomore Joe Prosack (right) set a world rowing record for the lightweight tandem 100K division.

SPORTS

NFL Draft Tracker 2012

RYAN CROSHAM

RGIII: Tavaris Jackson 2.0

BY ADAM ONDO

Anyone who has seen Baylor University prospect Robert Griffin III play knows he is a natural leader and a powerful passer. It is also common knowledge that he is projected to be the number one pick in the NFL draft, since the Indianapolis Colts have made it known that they are going for Stanford University quarterback Andrew Luck. The two teams who need Griffin the most are the Cleveland Browns and the Washington Redskins.

Washington is not the leading contender, though, as free agent Peyton Manning is a better fit. Unlike Washington, Cleveland is in desperate need of a quarterback who can play without great receivers, a problem Washington does not have. Griffin can also work with an offensive line that allowed 83 fumbles on the quarterback last season.

Griffin has had a great year. He rushed for 2,199 yards and 32 touchdowns in his career at Baylor, so he can get the team on his back and escape sacks for positive yardage. He also ran an unofficial 4.39 40-yard dash. However, veteran NFL quarterback B.J. Broderick of CBS Sports observed that “he looks like he’s going to be a great player.”

Another man who has been compared to Vick is Seattle Seahawks quarterback Tavaris Jackson. If the Browns take Griffin, there is a chance he will be a bust like Jackson. Besides having a similar playing style and being nearly identical in build — they are both 6’2” and Griffin is only two pounds lighter — Griffin would be coming into a quarterback situation similar to Jackson’s in his rookie year.

When the Minnesota Vikings drafted Jackson in 2006, he was

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Results
Men's Lacrosse (0-1)
Mar. 3: Niagara Community College

After a severe year hiatus at UR, the men’s club lacrosse team is back in action. With scored of practices and meetings under their belts, the team took a trip to the farthest reaches of Western New York to take on the Varsity squad at Niagara Community College.

Playing in exceptionally windy weather, the team of 18 faced promising, keeping NCC in check and scoreless in the first quarter. Thanks to the efforts of goalkeeper freshman Mike Dieringer and junior Bennet Skap, as well as a well-executed game from freshmen Peter Schade and Jeff Cesare and sophomores Grace Class and Dan Grady, the Yellowjackets got the ball on the third quarter with a goal from sophomore Charles Aquilina, assisted by sophomore Stephen Mitchell. Junior Josh Marchetti then set up senior VanDeWalle for an easy score.

Mitchell would then score a goal of his own, with an assist from junior James Karol. Backet’s play at midfield and scoring, assisted by Schade, a long pole midfielder who won the face-off and fed Karol in a split-second play.

The game proved to be a physical match-up between a club lacrosse program which seemed to be excited to be back on the field and a varsity program which appeared to be hoping to prove itself. After a tough struggle, with multiple back-and-forth goals scored, Niagara came out on top.

Men's Track and Field
Mar. 2-3: ECAC Indoor Track & Field Championships
3rd place (T) in heptathlon: senior Jon Richardson
9th place in the mile: senior Greg Hartnett
3rd place (T) in heptathlon: sophomore Andrew Fleisher

Women’s Track and Field
Mar. 2-3: ECAC Indoor Track & Field Championships
25th of 57
1st place in 500m: sophomore Becky Galasso
17th place in Pole Vault: senior Yvette Igbokwe
18th place in 60m: sophomore Yvonne Igbokwe

Men’s Squash
Mar. 2-4: CSA Individual Nationals
1st place in consolation bracket: senior Beni Fischer

BY JOHN BERNSTEIN

After emerging with a fifth-place finish at the Collegiate Squash Association Team Championships two weeks ago, the Yellowjackets returned to take on the nation’s best individual players at the CSA Individual Championships this past weekend.

The season’s final tournament, held at Amherst College in Amherst, Mass., marked an opportunity for the most talented players in the U.S. to swap blows. Regardless of whether a player wore the colors of a national powerhouse squad or bore the insignia of a bottom-tier club, the championship pitted all players on equal ground.

In addition to serving as a chance at personal glory, the court on Sunday for the consolation bracket final, he set a new UR record with his race. Other top competitors were senior Andrew Fincher with ninth place in the mile (4:17.51) and another ninth place for senior Greg Hartnett in the 1,000m (2:32.12).

There were two strong relay finishes that helped secure points for the Yellowjackets over the weekend. Chapman defeated Christopher Call of Princeton in the opening round of Division I.

Additionaly, the men’s distance medley relay earned 11th place (10:16.77). The women’s side, day one of the championships ended with three Yellowjackets finishing in the top 20 in the finals of their respective events. Senior Kailly Abbott cleared 3.20 meters to place 17th in the pole vault, freshman Yvette Igbokwe ran the 60m in 7.82 at last time 0.02 for 18th and junior Carina Luck jumped a distance of 10.66m in the triple jump, earning her 18th place.

Galasso finished first in the 500m in day two, the second time in a row she has won this title at a major competition. She finished with a faster time than she did in the NY State meet the week before, which broke a 13-year-old Hamilton Field House record Galasso timed in at 1:16.98 for first while teammate junior Claire Crowther was close behind, finishing seventh with a time of 1:16.66.

Top relay finishes for the women included the 4x200 relay which released 18th with a time of 4:48.41 and the 4x800 relay, which finished in 9:46.64 for 12th place. The 4x200 team was made up of Luck, Igbokwe, Galasso and Crowther, and the runners of the 4x800 were freshmen Alysia Arre, Victoria Stanepanov, Katrin Woodworth and Caityn Garbarino.

With the conclusion of the indoor season, both teams are looking forward to their competitive outdoor season this spring, according to Richardson.

“I ended the season with all time best, a school record and one of the top scores in the northeast,” he said. “I know I am going into the outdoor season being ready to compete and show what I can do in the deathmatch.”

Holden is a member of the class of 2013.

Track and field stiﬀened indoors

BY KAIT HOLDEN

Squires Evening

UR’s indoor track and field teams continued their season on a high note with top finishes by junior Jonathan Richardson and sophomore Becky Galasso at the ECAC Indoor Track & Field Championships held at the Armory Track & Field Center in New York City on Friday, March 2 and Saturday, March 3.

The men placed second out of 62 teams, while the women scored 25th out of 57.

Richardson tied for third place for the men’s team in the heptathlon, finishing with 4,314 points overall. Since this is the first year this event has been included in Division I level competition, he set a new UR record with his race. Other top competitors were senior Andrew Fincher with ninth place in the mile (4:17.51) and another ninth place for senior Greg Hartnett in the 1,000m (2:32.12).

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