Appiah seeks to correct erroneous notions of Islam

BY MATTHEW VOLKOV
Staff Writer

On Thursday, Feb. 23 a buzz of excitement pervaded the Hawkins-Carlson Room as Kwame Anthony Appiah, accompanied by UR President Joel Seligman and Chair of the Philosophy Department Randall Curren, took center stage before a congregation of faculty, staff and students to give a talk entitled "Islam and the West.

Appiah—who is a Ghanaian-British-American philosopher and cultural theorist—who lectures throughout the US and has taught at Yale, Cornell, Duke and Harvard University. He currently teaches at Princeton University. Appiah received the Guggenheim and National Medal of Humanities Award at the White House two weeks ago. On Thursday, Appiah, who is the University Professor of Philosophy at Harvard University, briefed local residents about the University's success at diversifying its student body.

Kwame Anthony Appiah, a renowned philosopher and cultural theorist, gave a well-received talk on Thursday, Feb. 23 on the current status of the West and Middle East. Appiah discussed the current status of the West and Middle East, focusing on the relationship between the two regions and the ways in which they have interacted over time.

Appiah, who is a professor at Princeton University, discussed the impact of the West on the Middle East and vice versa. He highlighted the cultural, political, and social exchanges that have taken place between the two regions throughout history.

Appiah then went on to discuss the current status of the West and Middle East, noting that there is a growing sense of mutual respect and understanding between the two regions. He emphasized the importance of promoting dialogue and understanding in order to build a brighter future for both the West and the Middle East.

Appiah concluded his talk by stressing the importance of continued dialogue and education in promoting understanding and cooperation between the West and the Middle East. He encouraged students and faculty to engage in discussions on these important issues and to work towards building a more peaceful and prosperous global community.

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A student was transported to the Strong Memorial Hospital Emergency Department on Sunday, Feb. 26 at 2:30 a.m. A student reported that another resident was alleged looking through the window of one of the apartments, Lafferty said. The suspect’s roommate escorted the rowdy individual back to his room. No further problems were reported for the remainder of the evening.

**SECURITY UPDATE**

**Raucous student tamed by roommate**

*BY LEAH BULETTI  Newstimes*

1. Security officers responded to reports of a disruptive individual on the first floor of Burton Hall on Sunday, Feb. 26 at 2:30 a.m. A student reported that another resident was being loud and disruptive in the hallway and became more boisterous when asked to quiet.

Other residents also asked the suspect to calm himself but the individual failed to do so, UR Security Investigator Daniel Lafferty said. The suspect’s roommate escorted the rowdy individual back to his room. No further problems were reported for the remainder of the evening.

2. On Tuesday, Feb. 21 between 4:35 and 4:40 p.m., a UR faculty member fell after his foot caught on one of the flower plant boxes in Library Lot. According to Lafferty, he sustained a laceration to his head and bruised both hands as he attempted to break his fall.

The victim was then transported to the Strong Memorial Hospital Emergency Department for evaluation and treatment.

3. A student was transported by patrol vehicles from Gavett Hall to the Strong Memorial Hospital Emergency Department on Sunday, Feb. 26 at 11:45 a.m. The student was experiencing chest pain and numbness in his arms, according to Lafferty.

4. Security officers arrived at Riverview Apartments on Sunday, Feb. 26 at 4:14 p.m. following a motor vehicle accident. The driver told Security officers that her car slid on ice as she was attempting to park, which resulted in it traveling over the curb and striking the wall of Building B.

The student was not injured, but the impact caused damage to the wall and a heating, ventilation and air conditioning (HVHC) unit for one of the apartments, Lafferty said. Rochester Police and the Rochester Fire Department responded to the incident. As a precaution, the Fire Department shut off the HVHC unit and the gas supply to the building. A building inspector deemed the building safe for occupancy. Damage estimates were not available.

5. Officers located and identified a non-UR affiliated individual who was allegedly looking through the dumpster for cans outside of Lovejoy Hall on Saturday, Feb. 26 at 4:43 p.m. According to Lafferty, the man was warned, issued a ban form and departed the property without further incident.

6. Security officers are currently looking into a series of laptop and wallet thefts that began around Feb. 11 on the Eastman School of Music campus. According to Lafferty, patrol and investigative efforts have been enhanced as a result of the thefts. Although a few non-affiliated UR individuals have been identified in the Eastman School vicinity, Lafferty said it is still unclear if any of them have been involved with the thefts.

**GRASSROOTS EVENT TURNS TRASH INTO TREASURE**

Sophomores Valerie Pietroluongo and Paige Lovine transformed old T-shirts into fashion accessories as part of Grassroot’s “up-cycling” event, Trash to Trash(n), on Thursday, Feb. 23, in Wilson Commons.

**Security Update**

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**String of ESM thefts prompts worry, vigilance**

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**BETTER WITH A LITTLE HELP FROM UR SECURITY**

In the Feb. 23 features article “April Fool’s season sweeps into UR SA,” it was erroneous that the author, a UR Student Trustee, staff for impact on student life, was inaccurately credited as a member of the class of 2012. She is actually a member of the class of 2015.

In the Feb. 23 news article “Open Forum addresses transportation safety, future plans” erroneously reported that the Rails to Trails bridge will be open to cars, when in fact it will only be open to pedestrians and bicyclists.

If you believe you have a correction, please email editor@campustimes.org.

**This Week on Campus**

**THURSDAY**

**FREE FILM SCREENING: AMERICA THE BEAUTIFUL 2**

7:15 p.m., Hoyt Auditorium

“America the Beautiful 2: The Thin Commandments,” a documentary about eating disorders and body image, will be shown in Hoyt Auditorium, followed by a panel discussion about eating disorders with experts and individuals who have been personally affected by these diseases. This event is free and open to the public.

**JERRY SPRINGER**

7 - 8:30 p.m., Strong Auditorium

World famous talk show host Jerry Springer of “The Jerry Springer Show” will speak about his life and career. Springer was a mayor, newscaster, most recently a “Dancing with the Stars” competitor and more. This event is sponsored by the Campus Activities Board. Tickets can be purchased for $5 for UR undergraduates, $12 for the UR community and $15 for the general public at the Common Market or online at www.strongauditoriums.com.

**FRIDAY**

**BEATLES TRIBUTE CONCERT**

8 - 10 p.m., Max Room, Wilson Commons

No Jackets Required will perform a two-hour tribute concert which will include some of the Beatles’ greatest hits. Three sets will be performed by a group of over 50 students, with each set representing a different era of the Beatles’ music. Tickets can be purchased at the Common Market for $3 for UR undergraduates, $8 for the UR community and $5 for the general public and will also be available at the door for purchase with cash only.

**COFFEEHOUSE LIVE PERFORMANCE: PETR STASTKA**

10 p.m. - 12 a.m., Starbucks, Wilson Commons

Enjoy live musical entertainment performed by sophomore Petr Stastka. Admission to this event is free and refreshments and coffee can be purchased from Starbucks.

**SATURDAY**

**March 3**

**FABULOUS AND FLAWLESS WITH SHIRI BELLYDANCE**

7 - 9 p.m., Max Room, Wilson Commons

Shiri Bellydance Ensemble and University Health Service will cosponsor a group discussion regarding self-esteem and body image, followed by a group bellydancing lesson. This event is free and open to all students.

**BO BURNHAM**

9 - 11 p.m., Strong Auditorium

Comedian singer and songwriter Bo Burnham will perform live in Strong Auditorium. Tickets are $7 for UR undergraduates, $12 for the UR community and $17 for the general public and can be purchased at the Common Market or online at www.strongauditoriums.com. This show was originally scheduled for Feb. 4, as part of Winterfest Weekend, but was canceled due to unforeseen circumstances. All tickets for the Feb. 4 show will be honored.

**MONDAY**

**March 5**

**PLUTZIK CENTENARIAL SERIES: “THE RUINS LESSON”**

8 p.m., Wilson Room, Rush Rhees Library

Susan Stewart, famous poetry author and critic, will give a talk entitled “The Ruins Lesson.” Stewart’s works include the poetry books “Red Rover,” “Columbarium” and “The Forest.” She is also an Academy Award winner in literature from the American Academy of Arts and Letters. This event is free and open to the public.
Norwood also explained how this major is different from most other engineering majors offered at UR. It is not as technical a degree as other engineering degrees and it will now be less time consuming and pressure-driven without the proposal process.

“It’s more liberal,” Norwood said. “Students [will] have more flexibility in selecting what their courses can be.”

According to Norwood, this degree will help attract students with many interests.

The new changes will be in effect for any student who now declares his or her major in engineering sciences.

“Think people get intimidated by engineering, and this is a nice way to get a taste of engineering without fully committing all of your time,” freshman Rachel Milner said. “If this is something that really sparks your interest you can explore it further in grad school.”

Milner believes this major will be an easy way to give students an overview of the field of engineering.

However, fresh- man chemical engineering student Matthew Catarino does not believe the major will be as successful.

“Most people that do engineering have a general idea of what path they’re going to take,” Catarino said. “If you’re an engineering student, then you have some sort of passion for a specific science area.”

Catarino believes that the major is a good way to introduce students into the field of engineering. However, they will specialize into one of the more technical majors, such as mechanical or biomedical engineering.

Both Milner and Caravino know little about the previous BA-ES major. Norwood hopes to change this by raising awareness about it.

Catarino is a member of the class of 2015.

URMC elects new chair of biostatistics department

Robert Strawderman III, Sc.D., professor of biological statistics and computer biology at Cornell University and professor of public health at Weill-Cornell Medical College, has been elected as chair of the URMC Department of Biostatistics and Computational Biology.

Strawderman replaces David Oakes, Ph.D., interim chair of the department and a founding URMC faculty member.

“Robert Strawderman has a broad range of experience in biostatistics and bioinformatics, and is a leader in the field of genomics,” said James A. Oakes, M.D., professor and chair of the URMC Department of Biostatistics and Computational Biology.

By Julia Sklar

Professor Jack Werren, above, worked with Robert Strawderman and Matthew David Loehlin to isolate a gene that plays a crucial role in cell growth.

URMC professor John Werren and graduate student David Loehlin (left) are conducting groundbreaking research on how genes control cell growth. This is an important step toward understanding how a gene called Cdk6 controls cell growth and how these cells develop into organisms.

The new changes will be in effect for any student who now declares his or her major in engineering sciences.
Eastman School of Music to celebrate women's history

The Eastman School of Music will host the “Diversity in Music — The Sosa Family” Latin American Music Festival at the Eastman School of Music from March 28 to 31. Canadian pianist and composer in residence Lorraine Desmarais — described as a “versatile jazz musician” — will be the headlining performer.

Additional performances will be given by music ensemble Publick Music; the horn and tuba duo Tu-bOCOR; an ensemble called Music After 1900; Eastman school faculty artists, students and alumni; other area locals; and female poets.

Events — which will take place at various venues including the Eastman School Nazareth College of Rochester, Hochstein School of Music and Dance, Church of the Blessed Sacrament and First Unitarian Church — are free and open to the public.

The festival has been held annually since 2005 and celebrates women in all aspects of music, including composition, performance, teaching, scholarship and administration. For a complete schedule of events, visit www.esm.rochester.edu/wmf.

“Springing to Life” opens in Rare Books and Special Collections

More than 50 movable and pop-up books are currently on display in UR’s exhibit “Springing to Life: from Movable Books to Devocius,” which is on display in the Rare Books and Special Collections Department on the second floor of Rush Rhees Library.

The exhibit, which will be open until August, chronicles the progression of movable books through the ages and offers a hands-on experience with the various works. According to exhibit curator Leah Hamilton, the interactive tents tell the story of movable books from 1540 to 2010, from when they were used as religious works, to functioning as children’s books to serving as design showpieces.

The exhibit can be viewed Monday through Thursday from 9 a.m. to 5 p.m. and Saturday from 11 a.m. to 5 p.m.

Three Percent announces fiction longlist

Three Percent, UR’s online reading and writing program, has chosen its 25th fiction-longlist for the 2012 Best Translated Books (BTB) Prize, which was launched in 2007 as a way to highlight the best works of international literature translated into the U.S. in the previous year.

The year’s list features authors from 14 countries writing in 12 languages, with a variety of translators and publishers.

Three Percent also announced that Amazon.com will be supporting the awards through a grant that provides 10,000 cash prizes to all of the winning authors and translators, as well as $5,000 to bring the judges to New York for the awards ceremony, which will take place on April 10, 2012. The 10-title fiction shortlist will be announced.

To view the longlist, visit www.3percent.org.

Leah Bulitta is a member of the class of 2013.

Appiah: Talk explores Islam

Continued from Page 1

The idea of the West ... will not provide solidarity against Islamic diversity and identities are transnational.

“Such an idea could not be more misplaced to guide us forward,” Appiah said. “The distinction between east, west, north and south is a fiction.”

The idea of the West, he claimed, will not provide solidarity against Islamic diversity.

Students were receptive to Appiah’s speech, and praised it as inspirational.

“The speech bridged the historical gap between the East and the West by saying things that were the aftermath of a cosmopolitan Muslim society,” said senior Khaled Suleiman. “It was very liberating. It was the first time we heard how those who identify as Middle Eastern and Western share a similar historical background. It was unifying.”

“I found it really inspiring because I have a transnational background,” said junior Flora Gommes. “It was interesting to see that no matter what country you come from, everyone shares the same historical background.”

“It was highly relevant,” said Ph.D. student Roni Kobrusky. “It seems like there’s no better place to discuss what it means to be a cosmopolitan.”

Valdés is a member of the class of 2012.
There is a select group of computers at UR that take far less time to log in users than the majority of campus desktops. These kiosk computers — those stationed in various campus locations for walk-up use — are the fastest and take only 12 seconds to move past the loading screen, as determined by an informal test. Faster log-in times are possible because these machines use quicker, solid-state hard drives, and because auxiliary programs are stripped away, leaving only the Microsoft Office Suite and Internet access.

In contrast, additional informal testing revealed that non-kiosk PCs and Macs required approximately 52 and 21 seconds of wait time, respectively.

The kiosk computers are currently missing from nearly every campus location where printing is available, with the exception of Information Technology Services, which houses five of them. In a laudable move, though, University IT and River Campus Libraries are currently working to address the concern and have announced that a kiosk computer will be installed in Carlson Science and Engineering Library by the end of this week. More kiosk computers are expected to follow.

Students will benefit from the addition of these kiosks. Many students, whether they admit it or not, often work on assignments until the last minute, at which point fast log-in times are imperative. Significant time is wasted loading unnecessary programs, when all that students need to do is open a document and send it to a printing release station. The additional kiosks will further minimize the time students need to wait while the computer loads.

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Still, there is plenty of room for improvement in the future. Other printing locations such as the Multimedia Center and certain computer labs do offer printing and would also benefit from kiosk computers. Moreover, signs should be placed on existing kiosk computers indicating their intended purpose and limited functionality as not all students are aware that one machine may differ from the next.

In the meantime, these forthcoming kiosk computers will help all users keep up with their fast-paced lives.

After spending countless hours toiling over applications for grad school, now is the moment when it all finally pays off. I’ve been lucky enough to be accepted into multiple schools, with each one offering comparable programs. It is comforting to finally feel secure about my future, but I am now confronted with a new (albeit fortunate) dilemma. Where will I spend the next five years of my education?

During this stage, however, the roles have reversed. I am no longer trying to impress the grad schools; they are trying to impress me. They are trying to improve their reputation by securing quality enrollment. The university officials try to improve their reputation by securing quality enrollment. The university officials try to impress me, and I’ve never felt so truly wanted. The universities offer all-expense paid weekend trips during which I have the opportunity to visit the campuses and consider my options. With each school trying to win me over, my communications—between them make me begin to feel like I’m balancing romantic relationships. The process becomes an elaborate mating dance, in which I share flirtatious escapades with the universities I like, while trying to let the other schools down painlessly.

With my top choices, the rendezvous are exhilarating. I was whisked off on an adventure better than the best of first dates. Having already gone on my first visit, I’ve begun to experience their attempts at seduction first-hand. First, the school buys me an expensive three-course dinner at a fancy restaurant. Then, talking over drinks, it tells me about itself — the faculty, the facilities you know, I discover the things we have in common, and there’s real chemistry. Afterward, the program even takes me out to a show. Just two weeks later the entire courtship process is repeated with another university. It is a very flattering experience in which each program tries to compete for my affection.

On the other hand, the situation is problematic with my low-tier universities. While their proposals are equally impressive, I simply don’t have enough time to entertain every offer. Perhaps it’s my own neuroses, but the form letters outlining the program details seem very personal to me. Although I realize it’s an expected and necessary part of the process, I still feel uncomfortable sending the rejection letters. “I’m sorry, admissions committee. It’s not you, it’s me. No hard feelings.”

Still, at times, I am tempted to take those free trips. In my mind, I can almost rationalize the scenario. If I visit, I may decide to go there. However, in my heart, I already know that I’m not interested. By visiting, I would just be taking advantage of them. I feel bad turning the schools down, but it’s better to break things off quickly without loading them on. It has to be that way.

With just one weekend to visit, there is hardly enough time to see everything. As I am shuttled around between post-supper, meetings and events, it is difficult to get an unbiased perspective. The school fixes everything in an effort to appear perfect. Even the professors seem more like salesmen than researchers or advisors.

The whole extravaganza is like an exercise in speed-dating. When my metaphoric 10 minutes are up, the bell rings and it’s time to move on to the next school. Everything ends as quickly as it began. What’s more, the midnight hour isn’t far away and by the end of the night I will need to make my decision. At the moment, the overall situation appears almost too good to be true. I worry that the whole production is a thin, glossy veneer that paints over possible flaws. Indeed, as I’ve been told by professors here, this month I’ll be working 70 hours a week in a lab for less than minimum wage, and that requires real commitment from everyone involved.

Oh, well. For now, I’ll just enjoy the romance. Raybin is a member of the class of 2012.
Community Learning Center loses more than a house

BY JAMES BIGELOW

The arrangement that Community Learning Center (CLC) and the other Academic Living Centers (ALCs) have always had with the University requires that every ALA house be in existence for a year. If the committee had released the official questions that we were ready to present to the student-faculty committee. By this point we had with the University requires that every Academic Living Centers (ALC) have always been popular centers. The CLC and DU being ousted have ideas on how to restructure the pieces. We are looking into living in a new house off campus and the other events will happen much less frequently.

The loss of the house does not just affect our group. After the 12 years that we have occupied the house, CLC has lost our space to numerous groups, from holding格拉瑟罗茨事件, to allowing Alpha Phi Omega to store supplies in our closet, to hosting concerts and open mic nights for No Jackets Required and other student bands, to internal events that various groups have held by reservation. A fraternity like Sig Ep is a very different organization, and may, very reasonably, not extend the same offers to those groups that we did. I think what makes this whole process most troubling is that we seem to have done nothing wrong. The University assured us that we had committed no faults. (In fact, we had a very good record. CLC had never had a MERT call at a party.)

As the administration has officially stated, they gave no preference to groups who already occupied the ALCs when making their decisions. However, a casual wisdom would support that stance. But conventional wisdom would also say that “if it ain’t broke, don’t fix it.” Since that was the final decision the unnamable administrator didn’t take into consideration the impact that their choice would have on our organization and on the many student organizations we work with. But when pleading our case, we have received little assurance that our voice was heard, and that is what is hardest to deal with.

BigeLOW is a member of the Community Learning Center. BeigeLOW is a member of the class of 2013.

SUPPORTING THE LONG HAITIAN STEPPING STONE RISE

BY SARAH NDEGWA

When a massive earthquake hit Haiti on Jan. 12, 2010, it left behind a trail of destruction, despair and death. The work that is being done by volunteers in Haiti is not only physical and social differences, to aid Haiti in its emergency by providing food, temporary shelter and medical help to those who are stricken and risked their safety to save lives. News from Haiti became a daily serving for the week 12 major reports, as it continues to happen, something else caught our attention. It’s been two years since that fateful day and thankfully Haiti is a step closer to healing than it was then. A lot has been done to improve the living conditions and meet the health needs of those living in Haiti, who are still grappling with the reality of a tough future while major aid is slowly dwindling.

Even though Haiti is no longer in the headlines, there are a few organizations that have dedicated their time and resources to building the country. One such organization is Phoenix Rising for Haiti, which is a non-profit organization monetizing on Rwanda-based and medical professionals, including various medical results.

I found out about this team recently through junior Luke Sliski, who has traveled to Haiti with this team twice since the earthquake. Luke became part of the team after his high school coach sought his interest for a trip to Haiti in October 2010. The team has made four major trips to Haiti to date. The team, comprised of orthopedic professionals, included a number of college students from various universities.

The CLC will not just affect our group. Over the past two years the committee has lent the University, and it implied, therefore, a group need to be present before a committee had with the University requires that every Academic Living Centers (ALC) have always been popular centers. The CLC and DU being ousted have ideas on how to restructure the pieces. We are looking into living in a new house off campus and the other events will happen much less frequently.

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SUPPORTING THE LONG HAITIAN STEPPING STONE RISE
On Saturday, Feb. 25, the Symphony Orchestra’s first concert of the semester entertained audience members.

Fishing through a sea of scrap papers on his desk, Nicholas Gresens, a professor in the Department of Religion and Classics, found a torn, graying index card. Its blurred pencil marks read, “sic cum inferiore vivas quemadmodum tecum superiorem velis vivere.” Roman orator and philosopher Seneca penned the quote in a letter to a friend over 2,000 years ago. Today, it’s one of Gresens’ favorite mottos.

“It’s kind of like, ‘do unto others as you would do unto yourself,’ but it’s stronger,” he said. “That one implies equality, this one implies something deeper. It means, ‘treat even people who are inferior to you as you would treat yourself. Don’t treat slaves as slaves. One day, they’ll be superior to you.’”

Gresens’ ability to piece together a jumble of foreign words, form a coherent phrase and expand its construction into a philosophical concept is rare, but not obsolete.

In the Rochester City School District, two of the 26 secondary schools offer Latin, but the programs are dwindling. Yet, despite education cutbacks and some students’ decisions to discard the language from their schedules, the tongue refuses to die.

That's because of people like senior Andrew Cirillo. He started learning Latin last spring in preparation for divinity school this coming fall. He also knows Italian, Spanish, Greek and Hebrew, and he wants to study French and German before heading into priesthood.

In Rochester, other students younger than Cirillo are not so fortunate. If they don’t attend the School of the Arts (SOTA) or Joseph C. Wilson Magnet High School Commencement Academy (Wilson) — two of the highest-performing schools in the city — they cannot take Latin.

But even Latin courses at those two schools are nearing elimination.

The drop is due primarily to budget cuts. Several city schools do not have much money to begin with, and they must first address the U.S. Department of Education’s cries to emphasize math and science. Electives such as foreign languages are expensive for schools, and administrators who cut Latin think students will not suffer without it because they believe the language is a mere frill.

Not just Latin, but all foreign languages in the Rochester City School District, are in danger. For the first time since 1989, the community lacks a director of world languages. Principal of Rochester’s newly-founded Young Women’s College Prep Charter School (YWCP) Jennifer Gkourlias held the position a couple of years ago. She attributes the shrinking number of classes to how difficult it is to find certified staff and to the challenge of fitting the subject into students’ schedules.

Some of her students listen to rumors that Latin is not as important or worthy as spoken languages are, furthering its negative reputation by believing it is a luxurious language only geared toward college-bound students. The results. Three-fifths and one-third of the students taking Latin at SOTA and Wilson respectively dropped it last year.

The decline reflects a broader issue: a shift from education for the sake of education toward education for the sake of a job or career. Half a dozen Latin instructors in Rochester agree that administrators cut the language from secondary schools in part because it’s not practical and doesn’t mandate immediate, professional payoff.

“It’s a signal that education has turned from its roots — a tradition that has produced successful inventors, thinkers and statesmen,” Gresens said. “Reforms are fine, but just Latin, but all foreign languages in the Rochester City School District, are in danger. For the first time since 1989, the community lacks a director of world languages. Principal of Rochester’s newly-founded Young Women’s College Prep Charter School (YWCP) Jennifer Gkourlias held the position a couple of years ago. She attributes the shrinking number of classes to how difficult it is to find certified staff and to the challenge of fitting the subject into students’ schedules.

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Coalitions, competition cause little cooperation

BY DANIEL GORMAN, JR. 
Staff Writer
One of the great philosophical debates of our time could easily be the one between John Locke and Thomas Hobbes regarding human nature. Are people inherently altruistic, as Locke argues, or are they naturally devious and calculating, as Hobbes believes? One of my courses — PSC 222: The Presidency — could lead anyone to pick Hobbes over Locke, at least based on the way the class is panning out this semester.

Stuart Jordan, a professor in the Department of Political Science, teaches the course this semester and, in his class, my classmates and I participate in a simulation meant to introduce topics such as game theory and the relationship between the executive and legislative branches of the U.S. government. We propose legislative bills to distribute points among the members of the class and, at the end of the semester, whoever has the most points wins a prize: a T-shirt with the words, “Curious about the Presidency? Ask me!”

This simulation represents politics in its most rudimentary form: people trying to benefit themselves by distributing government assets. Regardless of the political theories behind the game, it makes for a fun and interesting way to introduce experiential education into a classroom. The game is run with parliamentary procedure, caucuses and even an acting president — a student chosen to distribute the points according to each passed bill.

We must come up with original speeches in pro-con debate and learn about the minutias of writing bills.

What’s fascinating is how this semester’s simulation has begun to parallel the problems for which the U.S. government is notorious.

The first thing I learned is that, if I want to implement my ideas in the political arena, I have to build a coalition or have a majority party. As it happened, this summer 2011 to increase organ donation rates in the country, as reported by Co-director of bLifeUR and sophomore Owen Orloff. According to the Finger Lakes Donor Recovery Network, the need for organs in the state is one short of 9,900. At our local Strong Memorial Hospital alone, some 600 people remain on waiting lists, their fates uncertain.

bLifeUR — a new 501(c)(3) recognized organization on campus — is hoping to change these statistics. The organ donation awareness club aims to combat the taboo of organ donation that seems to arise from a lack of information and awareness.

Co-director and senior Dan Halligan, Co-director and junior Kattlyn Mokay and Orloff co-founded the club as an affiliate of bLifeNY, which is a group that was founded by two UR Medical Center transplant surgeons in summer 2011 to increase organ donation rates in New York State.

The two bLifeNY co-founders — Orloff’s father, Mark Orloff, and Christopher Barry — spoke at the first meeting. Orloff’s father stressed the unique situation of how organ failure is unlike other conditions and diseases that currently have no solution, because transplantation is a salvage effort, often to save the most patients.

“The problem isn’t medical,” he said. “It’s political — social.”

Barry titled his presentation “The Challenges of Engendering a Cultural Shift: Organ Donation Awareness and Action.” In a series of graphs and charts, Barry showed how transplantation is both economically and medically more successful in prolonging human life than temporary solutions, such as dialysis for patients with kidney failure.

Additionally, he stressed the immense need for organs and emphasized the ever-growing organ transplantant waiting list. Barry had the audience’s full attention when he said, “if you’re not an organ donor when you die, you’re taking other people’s lives with you.”

So, how did this cause arrive on campus? bLifeNY was looking for a support system and reached out to students at local universities. A summer internship at Strong Memorial Hospital got Mokay involved.

“After learning more, it was hard not to get passionate about it,” she said.

Orloff thought organ donation was an issue that many students could “rally behind to create change.”

College students are a prime audience because they are generally of age to consent to be a donor and still keep in touch with their family back home. To allow the message to spread further geographically and across generations.

“I hope that if we [will bring] UR to the forefront of combating the shortage of organs in NY state and becomes a model for other grassroots awareness and campaign groups,” Orloff said “The sky is the limit for us.”

While the group is new this year, it has already hit the ground running. To kick off Donate Life month in April, the club will be tabling in Wilson Commons at the end of March to register donors and encourage students to “be the miracle of organ donation... and donate life,” Orloff said.

Elyshia Alani is a member of the class of 2015.
KEY Scholars sell for success on simple, spruced up site

BY LEAH BULETTI
News Editor

With a new name and a re-vamped look, two UR students who have been involved with the Kauffman Entrepreneurial Year (KEY) program — Gautam Sharma ’10, who completed it in 2011 and Aaron Roth ’11, who is currently participating — are hoping to catapult their self-designed website back into the student spotlight. The site was once named eduPossible and is now dubbed RocResell.

The website — founded by Sharma, Roth, Suman Gedala ’10, and Gao Chen ’11 — was launched several years ago but was recently extensively revamped by Gautam and Roth as it was part of each student’s primary KEY project.

RocResell is an advertisement-free website where anyone in the UR community can post merchandise for sale at no cost. Currently, most products listed on the site are textbooks, but members of the UR community are free to post any merchandise they choose. On a recent day the top post was for a box of Cheez-Its.

Roth, who is currently at UR finishing his KEY year, launched an aggressive publicity push last weekend in an effort to increase user traffic to the site. He is also holding a contest for an 8GB iPod nano out of a similar effort to increase traffic. Anyone who posts any item — for example, a book, a dorm room — is participating.

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See ROCRESELL, Page 10

THINGS YOU SHOULD KNOW THIS WEEK

YouTube: ‘Finite Simple Group (of Order Two)

Studying for midterms? Try listening to songs by way of song. Five math lovers — one of which is Scott Bailey, a former visiting professor at UR — sing about various complex topics in math in an a cappella group called The Klein Four Group.

This Day in History: March 1

1872: President Ulysses S. Grant signs the bill forming the nation’s first national park: Yellowstone National Park.

1932: Charles Lindbergh Jr., the twenty-month-old son of aviation hero Charles Lindbergh, is kidnapped.

1961: President John F. Kennedy establishes the Peace Corps.


Latin: An ancient tongue perseveres

Continued from Page 7

changes are fine, as new fields of study emerge, but that doesn’t mean you have to abandon the old, tried and true.”

Administrators are threatening Latin’s existence, but even truer is the language’s resilience. In Rochester, the ancient tongue endures educational cuts because of a small group of passionate scholars. Jill Crooker, a College Board advisor and Latin instructor in her 25th year of teaching, is one of them.

“If the teacher is enthusiastic, you can sustain the program,” Gkourlias said. “Programs live and die with the teachers.”

Gkourlias advocates Latin as the foundation for other foreign languages. She created a curriculum at WSCP in which students take Latin in seventh grade and another foreign language in eighth. Thanks to Latin scholars like Gkourlias and Greens, student interest in the subject is on the rise. Greens had to split Elementary Latin I into two sections last spring and needed to again this spring.

Although many UR students don’t have room in their schedules for Latin as a major or minor — an average of three students have specialized in classics each year for the past ten years — they crave at least a taste of it. “I think Latin gives students a whole new different way of thinking and discussing language,” Mario Morales ’11 said. “It’s more systematic — inflection-based grammar is as different from the common auxiliary-based systems of English that forces students to practically develop a new brain for it.”

Morales claims to owe his knowledge of Spanish, Ancient Greek, German, Russian and Arabic to the deep understanding of language he acquired through studying Latin.

But what about English? Since various Latin morphemes — small units of meaning — compose English words, the ancient tongue enables students to firmly grasp grammar, develop vocabulary and write concisely.

“Latin taught me to think about nuances, word choice and fluency in a different way,” Morales said. “‘House’ doesn’t feel the same way ‘domicile’ does. ‘Feeling’ and ‘sentiment’ are synonyms, but not the same thing. ‘Art’ and ‘skill’ have entirely different meanings these days… It’s safe to say the way I write now is mostly due to my classicalist training.”

Yet classicists are not the only ones who encounter Latin. Do you watch “Jeopardy!” or do crossword puzzles? Ever researched the origin of UR’s motto? Have you read the Bible or searched the origin of UR’s motto? Have you read the Bible or seen a spelling bee on TV? If you have, you know what I mean.

It seems as though the language isn’t going anywhere fast, even if teenagers can’t learn it.”

Kravitz is a member of the class of 2013.

UR Opinion

“If you could live in one fictional movie, what would it be?”

BY JUNNE PARK

“Six Days, Seven Days”

Frank Ramirez ’12

“The Lord of the Rings”

Josh Warihit ’12

“Star Wars”

Will Rus ’13

“The Sistehood of the Traveling Pants”

Brian Shafer ’12

“The Land Before Time”

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“The Lion, The Witch and the Wardrobe.”

Lauren Norton ’13

“Harry Potter.”

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“Harry Potter.”
Housing: Reserve your campus residency

Continued from Page 8
Bausch & Lomb tunnels are so warm that you won’t even need blankets in the middle of winter.
The library is a great place to set up camp if you don’t live there already. When I say set up camp, I mean it literally. Pitch a tent and spend your nights cuddling with books in the stacks.

Rush Rhees Library comes with breath-taking views of the River Campus and gorgeous architectural detailing. If you start getting lonely and start to feel like you might as well go outside to think about a career in education?
Numerous Scholarships Available:

- 100% Scholarship – 5th Year in Teaching
- 50% Scholarship – UR Class of 2012
- 100% Scholarship – Science, Math, and Special Education

Panda is a member of the class of 2014.
LET’S PUT ON A SHOW.
SUBMIT YOUR ACT NOW THROUGH APRIL 14, 2012! How would you like to have hundreds of people who love the performing and visual arts see your show? Whether it’s music, dance, comedy, film or anything in between, come September 20-23, 2012, all of Rochester’s East End will be the stage for dozens of shows. The Fringe is open to all, from nationally recognized acts to emerging artists and students…from solo performers to full-fledged theatre and dance companies…from the traditional to the avant-garde. Find full details and complete an online application, at www.rochesterfringe.com today.
You’ve gone from politics to journalism to TV personality — what was it like transitioning between these different careers? It would have been difficult if I went directly from politics to show business, but I went from ten years of city council and being mayor to the news for ten years. I anchored the news in Cincinnati for the NBC affiliate every evening and then I could do commentaries at the end of the newscast as well. Because the subject matter was pretty much the same, that transition was pretty easy.

How, if at all, have your early childhood experiences such as escaping from the Holocaust and immigrating to the United States impacted your life and/or career? You’re early childhood is, in most cases, where your values are instilled — where you figure out, even if you’re not conscious of it, what things are important in life. I’d lost my family in the Holocaust — and so at the heart of that, I guess came my liberal-ism. I learned early that no matter what public issues, simply because we had been victimized by public issues. I think, at first of me, it’s very hard to think that you could go through what my family went through and then come out with a discriminatory bone in your body. We lost everyone because of prejudice, so that just never was in my DNA. I know the conventional wisdom is, you get older, you become more conservative, but that never happened with me. I think I’m as liberal today as I’ve ever been.

What’s the craziest thing that’s happened on “The Jerry Springer Show”? We had the guy who married his horse. We did a follow-up show because the horse left him. Every day is some crazy situation.

When you were in college, did you envision yourself where you are today? No, of course not. I was a normal college kid. I would help organize demonstrations and civil rights marches and stuff like that. I wasn’t thinking of a career TV personality Jerry Springer will speak in Strong on March 1. I was just focusing on that because that was the only thing I really cared about. And it’s weird — I never thought about one day making money. None of it was planned — I didn’t have that kind of game plan. I only cared about politics.

What’s the craziest thing you ever did in college? I’ll leave it to your imagination, but I did my undergradu-ate work at Tulane University in New Orleans, and I was 17 years old, in New Orleans, with the French Quarter, and you can imagine, spent probably more time down (there) than I should have. Every day was like Mardi Gras. I never got in any trouble or anything like that — I was concentrating on getting dates. There must have been an epidemic of grandmothers dying because every time I called [girls] they said their grandmother had just died. People were going out of their way not to go out with me, but that only exhibited their ignorance.

“The Jerry Springer Show” has been on the air for a long time. Do you think you’ll ever want to move on? I’m 68 now and [have] been doing it for 22 years. I think I’m as liberal today as I’ve ever been.

The second half of the night included the director of orchestral activi-ties at UR, led the orchestra in a performance that was simply magnificent. The performance began with “Piano Concerto No. 2, Opus 22 in G minor, Andante Sostenuto,” a piece by Camille Saint-Saens, a French, late Romantic composer. Senior Elizabeth Sciavolino was chosen to do the piano solo for this challenging piece. She was given the honor after winning this season’s Concerto Competi-tion for River Campus Musicians. After witnessing the perfor-mance, it is safe to say that the honor was well-deserved. When Sciavolino first came to the stage, the nerves on her face were plain to see, but all that seemed to melt away as soon as her fingers touched the keys. As the music filled Strong Auditorium, each member of the audience seemed to be transfixed as Sciavolino appeared to captivate their souls, one by one. And then it ended just as quickly as it began.

Just for a moment, an audible silence fell over the crowd. The audience seemed to be awestruck by the sheer magnitude of the experience they had just shared.

The performance was a strange combination of childhood memo ries and adult humor, a mix that seems part young adult novels, part CollegeHumor.com and part sincere originality. It feels a bit outlandish at times, and the blend works at some points bet-ter than others. However, overall it appeals to the crowd, while keeping them engaged. The show itself can be played out in multiple ways. There are decisions that have to be made by the audience just about every step of the way, and these choices affect the viewing experience for the entirety of the show. From the very beginning, the audience is presented with a choice for the host of the evening. There are four choices, and I won’t reveal them all to you here, but the one chosen when I attended was “Hipster Twitter.” The host then remained in that character for the entire production. Marketing-wise, TOOP struck a goldmine with the concept of a different show every night. I know that I, for one, would ap preciate seeing the other ways the performance can play out. The audience will be in control, for a change, at “tooP your own adventure,” which debuts on March 1.

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‘Awake’ pilot rouses viewers with intrigue

BY BECKY ROSENBERG
Senior Staff

There are lots of successful shows with complicated premises. “Lost” kept viewers entered over its six-season span despite fans having no idea what was really going on. “24” spent years attracting viewers with complex characters who switched between good and evil on a weekly basis. “Home-land” has largely been considered one of the most successful shows on television’s newest season.

So now that NBC has launched their new show, “Awake,” those fans who lean towards the complicated, twisting and turning plots can come out of their slumber for something new. NBC chose to utilize the marketing strategy that was set in place for shows like “New Girl” and “Smash” by releasing the pilot of “Awake” online several weeks before tonight’s premiere. It’s a smart move, especially for a show as complicated as this. It gives the audience time to warm up to the premise before jumping on the bandwagon week after week.

If you can follow along here, then you can probably follow along here. Britten and his wife Laura and son Rex in a brutal car accident. But the show doesn’t pick up right after this tragedy, instead it moves ahead in time and we see Britten has refigured himself in his lives. That’s right, plural lives. In one life, Jason Isaacs (also known as Lucius Malfoy) portrays Britten in a world in which his wife survived and his son Rex was buried at the funeral.

In his other life, Britten stood by his son’s side watching as his wife lowered into a grave. He is living out two lives simultaneously. At this point in his story, Britten has already accepted that after a day spent with Laura he will go to sleep, open his eyes and wake up to find his son in the room across the hall. We skip over the discovery of this gift, which allows the audience to just accept it rather then endlessly question its validity. The pilot does a good job of establishing key signifiers for each universe. Rex’s universe is represented as green, Laura’s is red. In the world where Rex is alive, Britten sees a kind and empathetic female therapist, Judith Evans (Cherry Jones). The male

The ‘Awake’ pilot has all the makings of a successful new series.

**Movie Times**

**UR Cinema Group - HOYT AUDITORIUM**

Friday

Fight Club
6:30, 9:15, 12:00

Beginners
7:00, 9:15, 11:30

Saturday

The Little Theatre - 240 EAST AVE.

Friday and Saturday

A Separation

Parish

Pina

CT RECOMMENDS...

Horse Feathers

By Leah Buletti
News Editor

It’s my humble opinion that any band that can write an entire album whose lyrics are about, of all things, the ever-so-close message to make sure that a bird doesn’t poop on your bonnet deserves to be listened to. Allow me to introduce you to Portland, Ore.-based Horse Feathers — a band that combines an eclectic mix of instruments and eerie tragic vocals for a sound that is so much more than just a folk-hyper-indie-hard sound. On their third album, “Thistled Spring,” the band weaves a narrative that somehow makes you simultaneously want to never again leave the confines of your bed and slip into the headspace of the person you’ve always harbored feelings for — suddenly possible while Horse Feathers bemoans cold weather followed by a spring whose happiness is cruel. Before you realize that the lyrics are really about loneliness, intimacy and the emptiness of cities — in the most abstract, metaphorical way — you realize that you’ve been transported into this world where things are almost so sad that you find a complexity wherein love may actually exist.

Against the perfectly fitting background of cellos and violins, Horse Feathers laments in “Widower”: “Damn the winter, it’s following me! I’m waiting for softer times and greener leaves! Stay awhile with me, warm a body that aches in these sheets alone! I won’t find another of your kind.” And on the title track: “And old love of mine to weep the worst man finds a blossom that’s bloomed, in a house that’s torn by the owls’ rhododendron flames.”

There’s something so singularly depressing about the thought of spring finally coming, but instead of seeing the beauty and color of rhododendrons, your world has been painted black and you slip into asphalting from the fumes of this benign plant. And yet, in the same breath, Horse Feathers manages to weaver in the alluring possibility of finding some old love. If all that sounds too bipolar to be possible in an unaltered mental state, then maybe you just have to listen to Horse Feathers.

The Academy Awards, hosted by Billy Crystal, seemed more out of touch than ever on Sunday, Feb. 26.

BY ROBIN WILSON

The Oscars just happened, but I was too busy getting my tattoo to care. I already spent a few days until the next Batman movie and have seen the next two Star Wars films. I did spend hours worrying about the Oscar outcome, but I didn’t really like it. Looking through the list of winners, however, it’s hard not to compare the Oscars to the Grammys.

In the latter, a group of old white men sit in a smoke-filled room and prove how out of touch they have to be to understand “the kids.” At this point in his career, Britten has already accepted that after a day spent with Laura he will go to sleep, open his eyes and wake up to find his son in the room across the hall. We skip over the discovery of this gift, which allows the audience to just accept it rather than endlessly question its validity. The pilot does a good job of establishing key signifiers for each universe. Rex’s universe is represented as green, Laura’s is red. In the world where Rex is alive, Britten sees a kind and empathetic female therapist, Judith Evans (Cherry Jones). The male

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**Springer:** a glimpse into a cultural sensation

**TOOP:** Putting the power in the people’s hands

**Awake:** The ’90s? TV today as compared to Springer:

**Cont'd from Page 12**

Doing the show for 21 years so there’s no particular reason to stop, but in my heart I feel that I enjoy all the stuff I get to do, so I realized there’s nothing to move on to. As long as I’m healthy I’ll keep doing it, but at some point it will probably be too exhausting and I’ll slow down. Thankfully right now I’m in good health, so I’ll continue.

**What do you think about TV today as compared to the ’90s?**

We are experiencing the democratization of entertainment... because of technology. In a sense, we, as the audience, have become the entertainers. We entertain ourselves.

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**Cont’d from Page 13**

Spencer Springer (Cherry Jones). The male therapist, John Lee (B.D. Wong), who Britten resides in his reality with his wife, is far more pushy and strong-handed.

The first episode, written and created by Kyle Killen and developed with Howard Gordon (“24”) and Ryan Murphy, invites the audience to invest in the stories of the living characters. Yes, it is a show about grief and it is a show about living with grief as opposed to letting it take your life away. For those not pumped about character drama alone, the show is purely entertainment. If you fast forward until it loses its full effect. That was not to ignore the beginning and end, obviously a strong connection between the conductor and the musicians. It almost seemed as if the music entered through Harman and exited through the instruments. By the end of the night, it seemed that no one could question this conductor’s interpretative skill at the podium.

The night was truly spectacular and hopefully those in attendance will spread the word to attract a greater turnout at the next performance. All in all, it was a great night of music and nothing less than greatness can be expected from this orchestra in the future.

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**TOOP:** photos out the old conventions of theatre at their new show.

**Cont’d from Page 12**

Once a choice is made, the audience becomes a part of the story and the audience becomes the conductor. The lighting elements... were the voices of the audience. In contrast, the big winner from the evening was the Beaver. It was a great night of music and dynamics behind each movement.

The best movie — as in the one that should have won because it wasn’t ‘soo bloody pretentious’ — is “Hugo.” Despite being slow, it is beautifully shot, gets shocking good performances out of a couple of children and interweaves fore-shadowing, theme and symbolism better than anything I’ve seen in years.

However, my personal favorite movie of the year was “Hobo with a Shotgun.” It’s streaming on Netflix, and you should all consider that your homework for the week.

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**Oscars:** Devoted to the old

**Cont’d from Page 13**

This year’s Oscar ceremony... that took home the coveted award for best picture, the silent film “The Artist,” harkens back to Old Hollywood simply by being Old Hollywood. In effect, this type of nostalgia trip that makes brilliant use of modern techniques.

A traditional way of thinking that took home the coveted award for best picture, the silent film “The Artist,” harkens back to Old Hollywood simply by being Old Hollywood. In effect, this type of nostalgia trip that makes brilliant use of modern techniques.

A traditional way of thinking — the case on Saturday night. For those who knew the story, it was not hard to determine which songs corresponded with which scene from the musical. When the orchestra played “Cha-Cha,” there was a sense of mystery and healthy curiosity with a romantic undertone, appropriate because that particular piece is played during the part of the musical where Tony and Maria, the romantic leads of “West Side Story,” meet for the first time.

Another example of this can be seen during “Rumble.” This piece was filled with an uncomfortable tension and an air of organized chaos, which is exactly what Bernstein was going for because that is the scene where the rival gangs fight and Tony is killed. The whole performance was powerful and moving in a way that truly unleashed the strength and dynamics behind each movement.

The best part about the performance was that there was obviously a strong connection between the conductor and the musicians. It almost seemed as if the music entered through Harman and exited through the instruments. By the end of the night, it seemed that no one could question this conductor’s interpretative skill at the podium.

The night was truly spectacular and hopefully those in attendance will spread the word to attract a greater turnout at the next performance. All in all, it was a great night of music and nothing less than greatness can be expected from this orchestra in the future.

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**Leah Freis** • Photo Editor

TOOP throws out the old conventions of theatre at their new show.

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**ROBIN WANG • Staff Photographer
UR Symphony Orchestra showed their stuff on Feb. 25.

**Symphony:** Classic is back

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**LEAH FREIS • Photo Editor**

**Robin Wang • Staff Photographer**

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**Page 14 Thursday, March 1, 2012**

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**LEAH FREIS • Photo Editor**

TOOP throws out the old conventions of theatre at their new show.

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**Cont’d from Page 13**

A & E

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**Cont’d from Page 12**

What do you have in your back pocket right now? The thing you’d most interested in is my back pocket, when I was little as you can imagine. And that is the most attractive thing about me — my wallet. Guido is a member of the class of 2013.

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**Cont’d from Page 11**

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**Page 14 Thursday, March 1, 2012**
FROM THE PRESSBOX

TO THE PRESSBOX

LINERGY LIGHTS UP NYC

BY DAN SHAPIRO

Contributing Writer

New York Knicks point guard Jeremy Lin’s recent emergence into the spotlight is one of the most incredible, astonishing and inspiring stories of the NBA history. “Linsanity” has sparked much discussion around the globe the past week. People are wondering how scouts could miss out on such a talent. They are also pondering how an Asian-American overcame all of the typical stereotypes to dominate the NBA. One thing is for sure, though. Lin has brought hope to Madison Square Garden and Knicks fans everywhere.

As a Knicks fan, I suffered through the Patrick Ewing hang-over, which included the Isaiah Thomas catastrophe that lasted from 2002 to 2006, as well as mediocre talent that permeated through the team for a decade. However, I truly admired the job Donnie Walsh did in getting the Knicks under the salary cap and in a position to move forward and land a superstar.

When the Knicks acquired former Phoenix Suns forward Amar’e Stoudemire in summer 2010 via the trade with the Denver Nuggets in February 2011, many fans, myself included, thought the team was primed for a deep run in the playoffs. The 42-40 Knicks were swept in the first round by the Boston Celtics. That was just enjoyable for the Garden crowd. Anyone could see his passion and love for the game in the time he was out on the court.

To mention he was making role players like veteran center Tyson Chandler and guard Landry Fields look like All-Stars. When the Knicks lost the Los Angeles Lakers in front of a nationally televised audience on Feb. 10, the Garden was the loudest it had been in years. Did the fans care about the fact that Lin made a statement against Kobe Bryant, the superstar who previously said Lin wasn’t even good enough to be in the same building as him? Probably. But what made it more enjoyable was the energy that Lin brought to the Garden. People were alive and cheering because they were not only seeing an underdog succeed, but they were also seeing a humble leader that was just enjoying himself on the court.

Lin brought an edge and intensity to a team that lacked such characteristics since their championship run in 2000. If there was ever a doubt in our hopes for Knicks fans, this night seemed to be a turning point.

And now, sitting at 17-18 and 3.5 games out of first place, the Knicks are looking at a postseason berth and hopefully a run in the playoffs. I don’t know if this is the year that it all comes together, but I do know that the Garden is rejuvenated and the Knicks are back.

Shapiro is a member of the class of 2013.

ATHLETE OF THE WEEK

JOHN DIBARTOLOMEO—MEN’S BASKETBALL

BY ADAM ONDOR

Sports Editor

In UR A-273 victory over Emo-
ry University on Saturday, Feb. 25, junior guard John Dibartolomeo made 11 of 15 field goal at-
tempt, draining all four of his 3-pointers and 14 of 15 free throw at-
ttempts. This game gave him 40 points for the game, making him the first Yllow-
jack to score 40 points in a game since 1992. He also had nine boards, six assists and four steals.

Why is your favorite part of the game?

Selflessness during his success that has included laughs, smirks and a smile. This is how an Asian-American overcame the odds and became a household name.

Junior guard John Dibartolomeo dropped 40 points on Saturday, Feb. 25, only on these keen eyes. Everyone on the bench told me I had 40. I didn’t really know what to think about it and I didn’t know it hasn’t been done in 20 years. But it was definitely exciting because I had never scored that much before and it was a fun way to end the season.

How have you embraced your role as a leader on the team?

I’ve tried this half this year to our conversation. I don’t do a lot of the pre-game or post-game talk-

ing, but I’ve tried to improve my communication skills.

Ondor is a member of the class of 2014.

WOMEN’S BASKETBALL

Women derailed as season ends

BY ADAM ONDOR

Sports Editor

On Saturday, Feb. 25, the women’s basketball team finished their season with a 78-64 loss to the Emory University Eagles. With few wins and a lot of losses, the Yellowjackets ended their season with a 19-6 overall record.

Saturday, Feb. 25, was designated as Senior Day, saw an impressive performance from senior center Michelle Ketcham, who led UR with a career-high 16 points. This matchup was her 39th career double-digit scoring. The other senior players, forward Josie Luther, forward-guard Kate Agan and forward-center Madeline Korber combined their efforts to contrib-
ute 11 rebounds, nine points and six assists.

UR’s young talent also showed up in the box. Sophomore center Danielle McNabb scored 13 points on 10 percent field goal shooting, while freshman guard Blair Landolfi earned a career-high nine points.

On the other side of the court, forward and sophomore guard Aneisha Richardson wasn’t done, finishing second in the 800m (2:37.28) and 400m hurdles (1:07.79). Richardson was second in the 800m (2:18.61) and 400m hurdles (1:06.23) at the Arcadia Invitational in March.

UR started off slowly, falling behind by nine early in the first half, before fighting back within four points at halftime thanks to a 7-2 run, leading to the locker room with a 37-33 on the scoreboard. In the second half, the Jackets pulled ahead three times, but still missed a three-point basket to put the Yellowjackets up 57-56. Emory went on a 13-0 run, with Jackson contributing five points. UR never recovered.

In the first half, 15 of Emory’s points came off the Yellowjackets’ turnovers. UR turned the ball over 19 times in total, while the Eagles only lost possession 11 times. The Jackets were also unable to shake their 3-point problem, which they have been suffering from since their Jan. 27 win over Washington University in St. Louis. UR has not shot 40 percent or better from a three-point range since, and sub-
par three point shooting a staple in all of their losses. In this game, Emory went 18-39 from the arc, while the Yellowjackets went 8-25. Both teams had a 39.7 field goal percentage, while Emory missed 3-pointers a deciding factor in this game.

With this loss, UR tied for fourth place in the University Athletic Association conference with Case Western Reserve University. Both teams ended their seasons 8-6.

Ondor is a member of the class of 2014.

WOMEN’S TRACK

Track and field takes 11 medals

Continued from Page 16

She also participated in the 4x400 meter relay event. The relay team, consisting of junior Nicky Betz, junior Carlin Crowther, senior Jourdan Brooks and senior Claire Crowther, clocked a time of 4:09.11, winning an ECAC qualifying time. The Yellowjackets saw another ECAC-qualifying performance when freshmanToday, Friday, junior Carlin Luck took fourth in the triple jump with an ECAC distance of 14.13 meters. Sophomore Sarah Connell came in eighth at 10.49m. Senior Kady Abbott tied for fourth in the pole vault, with an ECAC height of 3.00m. The Yellowjackets managed to rack up points in the meet, finishing behind Ithaca College and St. Lawrence University, which had 286 and 132.5 points, respectively.

On Friday, senior James Vera Tooth took first place in the 5000m (15:21.08). The distance medley relay, run by seniors Gregory Hartnett, Andrew Fleisher, James Meyers and sophomore Andrew Kopas, also earned an ECAC-qualifying time of 10:27.11. Senior Nicholas Chisholm qualified for nationals in the 200m having completed the trials in 23.02, and the 400m, clocking in at 51.08.

Saturday yielded even better results, with the men medaling in 11 events. Vavara won the 3000m race with a time of 8:47.97, earning him an ECAC qualifier. Sophomore Adam Pacheco came in fourth in the 3000m (9:54.61).

The Yellowjackets excelled in the indoor track and field events. The team took first in the 4x800 relay, coming in first with a time of 7:58.41. The team consisted of Meyers, Hartnett, freshman Ethan Pacheco and sophomore Viji Wamkoto. Hartnett also placed second in the 800m (1:58.56).

Junior Jon Richardson got some attention for finishing second in the high jump with a season-high 6-09. Richardson wasn’t done, though, as he came in fifth in the 60m hurdles as well (8.79).

The men’s team recorded 111 points, trailing Rensselaer Poly-
technic Institute, Ithaca College and MIT. The ECAC Indoor Champion-
s will be held at the New York City Armory on Friday, March 2 and Saturday, March 3.

Ondor is a member of the class of 2014.

The Week in Sports

FRIDAY, MARCH 2

• Men’s Squash and Field, ECAC Indoor Championships, New York City
• Women’s Tennis and Field, ECAC Indoor Championships, New York City

SATURDAY, MARCH 3

• Men’s Track and Field, ECAC Indoor Championships, New York City
• Women’s Tennis and Field, ECAC Indoor Championships, New York City

*Denotes home competition

Knicks guard Jeremy Lin averages 22.5 points per game as a starter.

Knicks guard John Lin averaged 22.5 points per game as a starter.
After losing to Emory University earlier in the season, the Yellowjackets won by 19 points on Feb. 26. Junior John DiBartolomeo sank 11 field goals and four free throws in the second half, as after just one Emory basket the yellow and blue scored 11 unanswered points to leave Emory down by a daunting 18. The Eagles then redoubled their efforts. Emory forward Michael Friedrich scored eight points in a 12-1 run to cut the home team’s lead to sight with 7:41 remaining in the game. They would edge no closer, however, as the Yellowjackets reminded Emory and the basketball world why there has been no such thing as victory for visitors to the Palestra. Dende hit an impressive shot and added an extra point to get the lead back up to 11, and DiBartolomeo was awarded four free throws after the Eagles’ bench argued an Emory turnover with the officials and was penalized with two technical fouls. DiBartolomeo made all four, pushing the lead back up to 15.

With the win, the Yellowjackets tied the Eagles for third place in the University Athletic Association. Both teams hold 8-6 records against conference rivals. Bernstein is a member of the class of 2014.

**Track steps it up**

**BY ADAM ONDO**

**Sprints Editor**

The men’s and women’s indoor track and field teams participated at the New York State Collegiate Track & Field Indoor Championships at Hamilton College on Friday, Feb. 24 and Saturday, Feb. 25. The women’s team placed 3rd out of 11 teams and the men finished 4th out of 11 teams.

On Day 1, senior Marissa Ecston took fourth place in the pentathlon and first place in the shot put (9.03m), fifth in the 800m (2:36.46), tying for sixth in the high jump (1.40m), coming in eighth in the 600 hurdles (1:39.26) and ninth in the long jump (4.28m). The 4x200 relay team, which consisted of freshmen Yvette Igbokwe and Alison Patrick and sophomores Becky Galasso and Ally Zakrofsky, came away fourth with an ECAC-qualifying time of 1:33.30.

On Day 2, Galasso won the 500m race, shattering a 13-year-old Bundy Field House record with an ECAC-qualifying time of 1:17.42.

**Sex INDOOR, Page 15**

**Men’s basketball deals stinging blow to Emory**

**BY JOHN BERNSTEIN**

**Sports Editor**

When the Emory University Eagles’ forward Jake Davies tipped in a teammate’s failed 3-pointer at the buzzer on Jan. 17 to give his team the difference in an 83-81 Emory victory, it marked the start of a fateful series of away games. The Eagles’ bench players rushed onto the court to give Davis high fives, those in the stands at Emory’s Woolworth Fieldhouse went wild and the Eagles limped off the court and onward to what became a horrendous five-game losing streak on the road.

Yet when the Eagles met the Yellowjackets a second time, this past Saturday, Feb. 25, they faced a very different Emory. UK carried a 16-8 record in the rematch with Emory — the sign of a strong squad, but not a team that makes the dish full justice. The men, who didn’t lose a game at home this season — boasting a seamless 12-0 record at the Palestra — are considered the nation’s best when equipped of their home court and a liking to win.

Undoubtedly, the Eagles knew of their adversaries’ formidability in their home town. But Emory, ranked third in the University Athletic Association with an 8-5 record into the rematch with Emory — the sign of our team stretched a nine-point margin of victory in the 92-73 win.

**Women’s Tennis**

**BY KAIT HOLDEN**

**Sports Editor**

Rochester women’s tennis began their spring season on the Goergen Athletic Center courts on Saturday, Feb. 25 with an overwhelming 9-0 win over the Rochester Institute of Technology. The Yellowjackets dominated in the singles matchups with all six players winning in straight sets. Senior Danielle Shreik defeated RIT’s Liz Uhrmacher in two sets without dropping a game (6-0, 6-0). UR maintained this hot streak throughout the doubles competition as well. The women won all three doubles matches. Senior Alexandra Goodman and Shreik were victorious in their match with a final score of 8-3, junior Frances Tseng and freshman Cara Genbauffe defeated their RIT counterparts 8-4 and senior Jamie Bow and junior Julia Davies for third place in the division I format. "Defeating Colgate was a great accomplishment for our team," junior Frances Tseng said. "I thought the girls played well and we were able to prove that we could defeat ranked teams."

Tseng and Suresky exemplified the Yellowjacket winning spirit and demonstrated the strength of this team through wins in both their individual and doubles matches. Individually, Tseng won 6-4, 7-6 (2) and Suresky won 7-6 (3), 6-3. Genbauffe joined Tseng in doubles to overpower their opponent team 8-3, while Suresky teamed up with Bow for an 8-4 win over Colgate. Tseng described Suresky’s singles win as both the most exciting part of the match and as the turning point for UR.

"Her [Tseng’s] was the deciding match and her being able to pull out the match under pressure was great," Tseng noted.

Overall, the women put forth great efforts against both opponents last weekend, which Tseng believes will help them against future competition in California over spring break.

"The teams we will be playing during our spring break trip will be challenging, but I believe all the training we have been doing past couple of weeks will allow us to pull through some close matches."

On the men’s side, Rochester was overpower 6-1 in their spring opener against Colgate University on Day 2, Feb. 26, which was also followed by the Rochester hostel. Bernstein is a member of the class of 2014.

**Men’s basketball deals stinging blow to Emory**

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