Changes to Frat Quad unsettle UR students

BY LEAH BULETTI

News Editor

Residential Life announced on Friday, Feb. 17 that the Community Learning Center (CLC) and Delta Upsilon (DU) were unsuccessful in their reapplication bids for residency in the three Academic Living Centers (ALC), which are located on the Fraternity Quad.

Drama House was re-approved to continue residency during a probation period for the 2012-2013 academic year, while Sigma Phi Epsilon and the Douglass Leadership House (DLH) will replace CLC and DU.

This year, seven groups applied to live in the three academic living centers — the largest number of proposals ever received, according to Dean of the College Richard Seligman. A committee comprised of faculty, staff and students that reviews the applications.

Groups can apply for a three-year period of residency. “The committee considers all the proposals on an equal basis; the groups currently in the centers are not given preference,” Feldman said. “After reviewing the proposals, the committee decided that DU and CLC did not have proposals as strong as some of the other groups.”

Feldman added that there were many good proposals and that the committee “had to make difficult decisions” in assessing the merit of each of the proposals’ academic focus.

It’s important to keep in mind that these houses are housed within the residence halls that are able to success-ceed on campus as well,” he said. Both CLC and DU have been in their houses since the start of the ALC program, which began in 2000, according to Director of Residential Life Laurel Contomanolis, who was appointed by Feld- man to chair the committee.

Contomanolis said that the process was designed to give all groups a fair chance to have the opportunity to live in one of the houses and to execute an academically focused program, despite many students and CLC residents’ responses about the unfairness and incongruity of the decision.

“The committee’s focus was not in denying membership-ship renewal,” Contomanolis said. “The focus was on selecting the groups who best represented the intent and spirit of an academic living center concept.”

Proposals for potential areas of academic focus can be very broad, according to Feldman. Groups can choose to focus on a wide array of areas such as leadership, the environment, arts and social justice, among others. The committee also considers a group’s potential to engage with faculty and other students in lectures, discussion groups or other activities.

Feldman said, “Despite what many stu-dents saw as the questionable selection of DLJ, Contomanolis stressed that they prepared “a very well developed, academically focused program,” in fact the best proposal she received, said Contomanolis.

Contomanolis also said that the Greek or non-Greek affiliated status of groups was not something that specifically factored into the decision, though she said that the committee took into consideration the fact that, over the last three years, DU

UR joins ranks of Worldwide Universities Network

By Jenny Hansler

On Friday, Feb. 17, UR formally joined the Worldwide Universities Network (WUN).

The WUN is an association of 18 research universities from around the world. It was established in 2000 with the mission of being “one of the leading international higher education networks, collaborating to accelerate the democratization of knowledge and to develop leaders who will be prepared to address the significant challenges and opportunities, of our rapidly changing world,” according to its website.

It focuses on four global challenges: adapting to climate change, understanding cultures, higher education and public health.

UR is the first private university in the U.S. to join the WUN. It joins the University of Wisconsin-Madison and the University of Wisconsin-Madison. Madison. According to Senior Vice President and Dean of the College Faculty Peter Lenne, UR was chosen because of its high academic standards.

“As a major U.S. research university, we bring to the WUN a distinctive perspective in both education and research,” he wrote in an email. “We bring special strengths in many of our programs.”

The WUN provides a means of global research collaboration. According to its website, it currently has over 30 “research initiatives in its portfolio.” Additional-ly, the network provides conferences, workshops and seminars for research faculty.

“Our collaborations with the broader Universities Network will open innumerable possibilities as the University engages with faculty and students from across five continents,” UR President Joel Seligman said.

Lenne echoed Seligman’s emphasis on the importance of the University’s global engagement.

“Universities are increasingly operating in a global context, and must engage deeply with each other internationally,” he said. “Being in the WUN allows the University to more easily engage in these transnational interactions.”

There is a cost to membership in the WUN — an annual subscription fee for a large fraction of which is used to provide modest seed funding for research programs in which faculty participate,” Lenne said.

Currently, many of the opportunities provided by the WUN are focused on graduate students and faculty. However, Lenne hopes this will change as time progresses.

“As we become more closely connected with the international partners in the network, we expect there to be increased opportunities for undergraduate exchange and study abroad, and also participation in research projects,” he said.

Seligman is a member of the class of 2015.

Campus Times
### Security Update

**Flaming trash activates water sprinklers**

**BY KARLI COZEN**

**News Editor**

1. The fire alarm and sprinkler system was activated in Valentine Tower on Sunday, Feb. 19 at 2:30 a.m. after a student threw a burnt paper towel down the trash chute.

   The student believed that the flames on the towel had been extinguished, however, the towel ignited some of the items in the dumpster.

2. A laptop was stolen from the office of a faculty member at the Eastman School of Music on Wednesday, Feb. 15 between 1 and 1:10 p.m.

3. Officers met with an undergraduate student on Monday, Feb. 20, at 12 p.m. after the student reported two unsolicited emails from an unknown sender. These emails were not threatening, but were reported by the student as "annoying," Lafferty said.

4. Officers responded to a report of a student feeling suddenly ill in Spurrier Dance Studio on Sunday, Feb. 19 at 6:34 p.m.

   According to Lafferty, the individual had hit her head earlier that day and was helped to the ground by other students after becoming faint and temporarily losing consciousness. The Rural/Metro Medical Services staff determined that no additional care was needed.

5. Officers responded to a report of a man lying in Barrett Alley near the Eastman School of Music on Sunday, Feb. 19 at 3:24 p.m.

   The male appeared unconscious, and did not wake up until an ambulance arrived and he was then taken to the Strong Memorial Hospital Emergency Department. Alcohol may have contributed to this incident, Lafferty said.

6. Security officers responded to a report of an individual sleeping in the vicinity of the third floor of Carlson Library on Wednesday, Feb. 15 at 5:35 a.m.

   According to UR Security Investigator Daniel Lafferty, the individual was identified as a graduate student, advised against such behavior in the future and escorted from the area.

### Five-Day Forecast

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### This Week on Campus

**THURSDAY**

**February 23**

**TURN TRASH TO FASHION**

3:30 - 6:30 p.m., first floor, Wilson Commons

Greektown will be holding an “up-cycling” event in which groups can transform used T-shirts into new fashion items, like bracelets and scarfs, or artwork. T-shirts and art supplies will be provided at the free event, which is sponsored by the Art and Art History Undergraduate Council, the Creative Arts Club and Engineers Without Borders.

**FRIDAY**

**February 24**

**PAWS FOR STRESS RELIEF**

6 - 8 p.m., Gleason Athletic Center

Come take a break and relieve stress with the Campus Canines. This event is sponsored by University Health Service, Health Promotional Office and Active Minds. The event is part of the Feb Fabulous in February campaign.

**WIND SYMPHONY AND JAZZ ENSEMBLE CONCERT**

9:30 a.m., Upper Strong Auditorium

UR Jazz Band and Wind Symphony’s annual concert will feature music by artists such as Holst, Corelli, Galante, Billy Joel, Nosticke, Lao Hooper, Fred Sturm, Mercer and many others. The event is free and open to all UR students and members of the Rochester community.

**SATURDAY**

**February 25**

**HOPE IN HEALTH: THE NEXT GENERATION OF LEADERS**

5:30 p.m., Grand Ballroom, Mercantile Restaurant

Globedot, a student non-profit that works to improve global health, will be hosting a dinner to benefit Kaleo Equitas, a grassroots community development organization in Equitas, Peru. The dinner will feature a speaker from the non-profit Discovering Deal World and a performance by Vocalize. The catered dinner is co-sponsored by the ASL Club. Tickets, which are being sold at the Common Market or online at www.rochesterombected.wordpress.com/benefit-dinner, are $10 for UR students and $15 for the general public.

**SUNDAY**

**February 26**

**SHEN YUN 2012 WORLD TOUR**

6 - 8:30 p.m., Eastman School of Music Kodak Hall

Shen Yun Performing Arts, a New York-based group established in 2006 with the aim of reviving and celebrating 5,000 years of Chinese culture, will perform classical Chinese dance and music. Tickets for the concert can be purchased through the Eastman Theatre box office, by calling (585)454-2100 or by visiting www.rpo.org.

**TUESDAY**

**February 28**

**KNOW YOUR RIGHTS**

All Campus Judicial Council (ACJC) is hosting an open forum and information session to educate students about their rights and responsibilities on campus judicial proceedings and explain new policies. Students will have the opportunity to ask questions of security officers, area coordinators, RAs and members of ACJC. The event is free and open to all UR students. Free food will be provided.
UR sets sights high to support United Way campaign

BY BARRY VOLEK

Staff Writer

UR launched its 2012 United Way Campaign this week, a sub-sidy of the campaign begun by the United Way of Greater Rochester. The United Way campaign seeks donations from Rochester area students, staff and affiliates at the University and its many addresses and campuses. The University of Rochester has set a goal of increasing its commitment to the United Way campaign. The University’s United Way website lists a variety of testimonies from annual donors. In 2006, the University donated roughly $1.2 million and between 2006 and 2010, it donated $1.1 million. This year’s pledge of $1.4 million dollars is the largest one yet. As the administration progresses toward its goal of creating a college in the neighborhood surrounding the River Campus, the pledge to the United Way campaign reflects UR’s commitment to support and nourish local communities.

IN HELPING LOCAL COMMUNITIES, THE UNIVERSITY AND ROCHESTER ITSELF BECOME MORE DESIRABLE.

Today, the organization has developed into an amalgamation of donors committed to making the Rochester community a better place to live. In the 2011 fiscal year, the University donated $1.4 million, an increase of roughly $200,000 over the previous year. The UR United Way campaign is a part of the University’s overall effort to support local communities and provide resources that will help them thrive.

The field of mental health counseling is just beginning so they were open to everything we had to offer,” Kirschenbaum said. “They were eager to learn as much as they could about how counseling works, how it can be adapted to their own particular culture and values in Bhutan. Having spent considerable time observing at the Yangchenphu Upper Secondary School, Kirschenbaum discovered that despite the cultural differences between Bhutan and the west, there were also several similarities.

“Bhutan, like other countries, has issues with mental health,” Kirschenbaum said. “There’s growing alcoholism and substance abuse, domestic violence and stress among school students due to peer pressure and high stakes testing. There’s also depression and anxiety, so Bhutan is no different than other countries, and helping professionals are going to be very useful and critical in Bhutan to help meet those needs.”

With two psychiatrists and not a single clinical psychologist or social worker, both Rapp and Kirsch- enbaum believe that Bhutan is in urgent need of expanding its profes- sional counseling workforce.

Rapp, who worked extensively with the Jigme Losal Primary School, discovered that despite the unique cultural heritage at the slopes of the Himalayas, the remote country has a rich and unique cultural heritage at the essence of modernization. Having recently lived on a ban on television and the Internet, Bhutan has, for much of its history, lagged behind the rest of a rapidly develop- ing world.

“The Bhutanese [are] very thoughtful with whom they welcome into their country because they are so committed to main- taining their traditional culture,” Rapp, Director of Warner’s School Leadership Preparation Program, said. “Volunteers can only work there if the project furthers the country’s mission and is consistent with Buddhist values.”

Rapp and Kirsch- enbaum, profes- sor Emeritus Warner’s Counseling and Human Development Depart- ment, had a mission of their own. In vised by the Bhutanese government to promote the fledging counseling profession, the husband and wife team set out to revolutionize the role of counselors in K-12 schools.

Warner professors hope to continue mission in Bhutan

BY CASEY GOULD

Community Writer

Warner School of Education faculty members Mary Rapp and Howard Kirsch- enbaum traveled to Bhutan last fall to establish a professional counseling service. They are currently working behind the rest of a rapidly developing world.

The main issue Security discussed was student input at forums, frees up student transportation safety, future plans

BY KARL COEN

On Wednesday, Feb. 22, UR Secu- rity and the Students Association have had open forum to discuss campus security.

The main issue Security discussed was the new bridge, formally an old railroad bridge, which is being renovated so that cars can drive from the bridge directly into the River Campus. This bridge will be opened and operated by the city of Rochester at the intersection of Intercampus Drive and Wilson Boulevard.

There will be some of the same security measures like those on the foot bridge over of Tiemann Hall. There will be lights on security cameras and the bridge will be dark at night. Security and UR Underrugede four that this new bridge may decrease safety on campus. They also predict that students will use this bridge as an alternate route off campus, putting themselves and other not realizing campus security is not present on it or simply not caring. Professor John L. Volkov is a member of the class of 2012.

This program, which was a result of student input at forums, frees up hours of patrol officer work because they no longer have to act as escorts for students. One student brought up the possi-bility of extending this program to include student transportation in south Asia, to help construct mental health centers — ambitious work they hope to continue next fall.

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CSA helps international students acclimate to life at UR

ABIGAIL FAGAN

In order to address the difficulties that international students face when attending a University in a new country, the Chinese Students Association (CSA) has created a new program that helps connect UR students with local Chinese families.

In the program, called Familiés with CSA, the student usually communicates with his or her family by email, goes to dinner with the host family and may stay with the family over a vacation such as Thanksgiving or for a few days of winter break.

The tragic death of Shubai Jia, a Chinese student at the Eastman School of Music in September after falling from Eastman Commons, was the original impetus for the program.

Following this incident, the principal of the Chinese School of Rochester, Jin Wu, wanted to establish a way for the local community to help Chinese students acclimate to life in the U.S. Wu approached the CSA and the club created Families with CSA.

There were also other reasons for creating a host family connection.

CSA President Alexander Wei said that international students naturally feel more comfortable with one another so they tend not to branch out on campus or into the Rochester community. Students may also have questions regarding aspects of American culture that they are unfamiliar with that are easier to discuss with Chinese residents of Rochester.

“The program gives students the opportunity to reach out with questions while giving the local Chinese community peace of mind that they are helping out younger members of the community,” Wei said.

To determine the pairings, international students are given questionnaires that address their interests as well as what they hope to gain from the partnership. After examining those questionnaires, Wu puts the matches together.

“There is no official program following the pairings. Rather, the students are given the family’s contact information and decide themselves how to proceed,” Wei believes that this is one of the strengths of the program.

“It is special in the fact that there is no pressure for anyone,” he said. “We provide the opportunity, and others can take advantage of it to the degree they would like.”

This method seems to have proved successful.

Freshman Joy Hang Che, a member of the class of 2015 with Familiés with CSA, and her host family communicate frequently by email, keeping each other updated on their daily lives.

Her host family also took her out to a Chinese restaurant and shared various things from philosophy to fun, to her future, to the occasional clash between Chinese and American cultures.

“My friends give the feeling of having a family here because they ask how I’m doing and if I need any help,” Che reflected. “I can talk to them anytime I want, so it feels like I have some connection here.”

In its short existence the program already has 50 pairs, and Wei is optimistic that the program will continue to grow. “I am satisfied with the program,” he said. “It is an important opportunity to have and I want to see it grow and see where it goes.”

Fagan is a member of the class of 2014.

Eastman violin professor of 45 years retires after esteemed career

BY LEAH BULETTI

Neva Evro

After 45 years of teaching at the Eastman School of Music, Zvi Zeitlin, 90, an iconic violinist who has dedicated his life to teaching and performing, gave his final recital prior to retiring on Sunday, Feb. 19. He performed in Kilbourn Hall with fellow Eastman faculty member Barry Snyder on the piano and a quartet of Eastman violin students.

Zeitlin’s storied career began at a young age—he became the youngest student to enroll at the Juilliard School at only 11 years old. He would later perform with some of the most famous orchestras in the world, under conductors such as Leonard Bernstein, Zubin Mehta, Christoph von Dohnanyi, James Levine, Pierre Boulez and many others.

Zeitlin was invited to join the Eastman faculty in 1967 by the school’s director, Walter Hendl, with whom Zeitlin had performed. Zeitlin was named Eastman’s first Kilbourn Professor in 1974 and Distinguished Professor of Violin in 1998. He also received Eastman’s Edward Peck Curtis Award for Excellence in Undergraduate Teaching in 2004. In addition to teaching annual master classes, Zeitlin has taught in Japan, Korea, China, Israel, Germany, Norway and throughout the U.S. and Canada.

Former student of Zeitlin and current San Diego Symphony Concertmaster Jeff Thayer ’98 credits Zeitlin with much of his success as a musician.

“I consider him to be responsible, in great part, for who I am today as a musician and human being,” Thayer said. “I cannot imagine getting the kind of dedication that he gave to me and to his other students from many other people.”

Thayer added that Zeitlin is “one of the great artists of his generation.”

Dean of the Eastman School Douglas Lowry had similar praise for Zeitlin.

“He has exemplified the highest standards of artistry and teaching,” Lowry said. “His deep knowledge of violin playing has been informed by not only his insightful powers of observation and musicianship but by his boundless force in transmitting traditions.”

Buletti is a member of the class of 2013.

CAMPUS BRIEFS

River Campus dorm, courtyard named for UR presidents

The new residence hall under construction in Founders’ Court will be named for President Emeritus Dennis O’Brien and the adjacent courtyard will be named for President Emeritus Thomas H. Jackson.

O’Brien’s Hall is slated to open in Fall of 2013 and will house sophomores, juniors and seniors in singles, doubles and adjoining doubles. A naming ceremony will take place in May.

UR President Joel Seligman lauded the decision to name the dorm and courtyard after the esteemed presidents.

“It is fitting that our newest residence hall and its beautiful outdoor gathering space will honor Dennis O’Brien and Thomas Jackson,” he said in statement. “Their commitment to and investment in undergraduate education continues to make (the University) a leader in recognizing that student living and learning are integral to a successful college experience.”

O’Brien was UR’s eighth president from 1984 to 1994 and oversaw improvements in residence halls, such as the Taft Five program and the development of the Susan B. Anthony and Rochester Nickerson living-learning institutes. A variety of important UR facilities were also opened during his tenure, including the Strong National Children’s Hospital, the Strong Heart, the River campus, an addition to the Memorial Art Gallery, the Simon Student Living Center and others.

Jackson was UR’s ninth president from 1994 to 2005 and also oversaw several significant developments at UR, including curricular innovations, the creation of the Simon Graduate School of Business and the University’s Department of Public Health.

Both Jackson and O’Brien are life trustees at UR and continue to be active in University affairs to this day. O’Brien Hall will be constructed to meet the gold certification standards of the U.S. Green Building Council and will also be built with more study rooms and lounges on upper floors to accommodate current residential dorms on campus.

Cancer Center ranked top 70 in U.S.

The James P. Wilmot Cancer Center at the UR Medical Center (URMC) has been named as one of the top 70 cancer centers in the U.S. by Becker’s Hospital Review.

Alternative school proposed

The Rochester school district and the Rochester Teacher’s Association have proposed opening an alternative high school called “All City High School.” Original plans had the school slated to open in June, but the Rochester School Board tabled the proposal—stating the decision on hold until mid-March.

The school would be open to all students but would be an alternative learning setting with committees to create group projects and designs. The school would also be open to students with no vocation, planning to attend college or who need additional support.

After a legendary 45-year teaching career at the Eastman School of Music, professor Zeitlin boarded a “Farewell Faculty Recital” with Eastman students on Sunday, Feb. 19 in Eastman’s Kilbourn Hall.

RUBIN WANG • STAFF PHOTOGRAPHER

Chinese students, freshmen Yamin Pan and Guo Liang Li and senior Justin Tu, are among students who could benefit from CSA’s new program.

SHERMAINE SINGH • STAFF PHOTOGRAPHER

URMC’s Strong Fertility Center will host a fundraising jewelry show on Wednesday, Feb. 29 to benefit the Fertility preservation program.

The show will sell jewelry from the company Proceeds will go to Childbirth After Recovery (CARB), a program that helps couples cope with fertility issues post-treatment and plan ahead to anticipate these problems, as the cost of fertility treatment and the cost of medical insurance.

Events planned for National Eating Disorders Awareness Week

In recognition of National Eating Disorders Awareness Week, which is the week of Feb. 23 to March 3, several events will take place in the Rochester area, sponsored by the Western New York Comprehensive Care Center for Eating Disorders at the Children’s Hospital of Pedia.

Events include film screenings and discussions on clinical milestones and groundbreak.

This ranking places the Wilmot Cancer Center among some of the country’s most esteemed cancer centers, including Cleveland Clinic, Duke University, Johns Hopkins, the Mayo Clinic and the University of Texas M. D. Anderson Cancer Center. The Wilmot Cancer Center made the list in recognition of its commitment to excellence in treatments and services, patient-centered care and the achievement of clinical milestones and groundbreaking discoveries.

Two UR professors to be honored as Fellows of the AAAS

Richard N. F. Weiss, professor and chair of the Department of Biomedical Engineering, and James E. Farrar, in the Department of Medicine, have been elected Fellows of the American Association for the Advancement of Science (AAAS)—the world’s largest general scientific society and the publisher of the journal “Science.”

The two professors are among 539 new members of AAAS who have been elected for their contributions to efforts for advance science.

Jewelry Trunk Show to benefit cancer patients

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Co n t i n u e d f r o m Pa g e 3

Riverview reviewed

Security: Riverview reviewed

Security’s main fear is that the current D-Day practices will result in a student death. Security wants to lower the risk of an incident, which may mean stricter alcohol enforcement on D-Day this year. Students seemed to feel that changing D-Day to a Friday will make the day more enjoyable and celebratory. Friday and Saturday are more likely to prolong the drinking activities. The concert is the main focus of D-Day — bands like Super Mash Bros. and OK Go have performed here. DJ Carl will be working with URC Concerts to bring in a bigger name to make the day more memorable for students.

Freebies were another area of interest; if students could win Rochester-era area through services, learning and cross-cultural dialogues.

Many members of CLC see the administration’s decision as potentially destructive to what the group has worked to create over the years, and the end of classes before the entire campus buckles down for final exams will be a challenge. Without alcohol there must be a result of increase in funding

D-Day: Options for this year’s event varied as a result of the decision on the part of ResLife to replace CLC with another organization this year. There were a few final opinions that the administration is still a vibrant organization. And the administration has decided to prove that they can execute a more academically focused program and that Drama House plays in student life, but we are going to prove to the University that we are still a vibrant organization.
Cut off from classrooms

Since Danforth Dining Center was remodeled last summer, there have been both improvements and shortcomings. Although there have been complaints about issues like long lines and small portions, the space is now bright and vibrant while frequently offering a good selection of food. The dining hall is still lacking, though, in that it relies too heavily on pre-made meal options.

Students now stand in line and wait for the kitchen staff to construct their plate — typically an entry accompanied by a side, such as French fries or chips. The process often results in students being stalled in the middle of the room, and entering and exiting the kitchen can become crowded and noisy. Therefore, it makes sense that students would particularly enjoy knowing that they can have a dish because it contains one (or more) easily removable item that they cannot eat. Cutting down on the number of pre-made meal options and giving students the ability to serve themselves more often would be an easy change to make while simultaneously providing more choices and cutting down on waste.

The above two editorials are published with the express consent of a majority of the editorial board, which consists of Melissa Goldin (Editor-in-Chief), Jonathan Raybin (Opinions Editor), Julia Sklar (Features Editor), Cheryl Seligman (a&e Editor) and Leah Beutel (News Editor). The Editor-in-Chief and the Editorial Board make themselves available to the UR community’s ideas and concerns. Email editor@campustimes.org.

Cut off from classrooms

The current system — in which students must go through the office of the University classroom rather than in the often busy and occasionally chaotic library spaces on campus. For some, the two concepts are not so simple. In fact, you can have happiness take the driver’s seat. You aren’t happy? The bad days will pass, but how can you have fun if you don’t laugh? The good days will dissipate and their effects won’t be detrimental so long as we let happiness take the driver’s seat. I can’t count the number of times I’ve been asked why I stick up for happiness. I’ve told them why I smile...and everything has felt this right.

Forget about whether or not you think the songs are too childish, too cheesy or too mainstream because the lyrics are truly important.

The gossip you feel you can’t get enough of, the image you feel you have to maintain and the judgmental looks you knowingly or unknowingly exude work to keep you from leading a genuinely happy life.

Maybe you feel like your world is crashing down around you or maybe you just need a quick pick-me-up, but happiness is not as far out of your grasp as you might think. In fact, you can find it whenever you want it. All you need is a smile.

Seligman is a member of the class of 2012.
Hamas defies peace in Israel

BY JOSH WARHIT
Since the Palestinian political leadership, Fatah, and extremist political parties, Hamas, signed a unity deal last spring, this month, many news articles have suggested that the deal has hindered the prospects of peace in the Middle East. Even Israeli leaders have tried to downplay such an agreement, and have insisted that “the PA (Fatah) has chosen Hamas over peace with Israel.”

I find it truly remarkable that after everything we have seen in the distant and recent past, we can take everything that Fatah has stood for since its inception in 1959, or even hint at it, or fake it, and make peace look remote. I find this remarkable because no Palestinian governing body has ever hinted — or faked — that it desires peace. This is not a unanimous position among Israeli politicians that danger. Hamas, not even, continues to kill Jews in order to bring about the destruction of Israel. Israel’s enemies have always been the best at dispelling fake visions of peace.

When the Arab world was preparing for the destruction of the state in 1987, the U.S. insisted that Israel not take military action. Despite the West’s ability to fool itself, Egyptian President Gamal Abdel Nasser continued to define the region’s problems in terms of a cancerous Jewish state: “The problem presented before the Arab countries is not whether the port of Eilat should be blockaded or how to blockade it — but how to totally exterminate the State of Israel for all time.”

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**Crossing the country for a cause**

*Article by Melissa Goldin • Editor-in-Chief  
Design by Julia Sklar • Presentation Editor*

Senior Karla Sordia Lozano doesn’t just go to the mall to shop or stock up on Cinnabons. If you were to stop by Eastview Mall at any point, you just might see her pedaling her bicycle — which she keeps in place by hooking up a trainer to the back tire — outside to raise money for the trip of a lifetime she is taking this summer with Bike & Build, an organization that “organizes cross-country bicycle trips which benefit affordable housing groups,” according to its website.

Sordia Lozano and her friend and fellow senior Ryan Brown are two of 32 participants from around the country who will bike from Portland, Maine to Santa Barbara, Calif. from June 18 to Aug. 26. They will pass through a total of 14 states, stopping along the way for “build days” during which they will work to construct affordable homes for both individuals and families. They will sleep in all kinds of accommodations, including community centers, YMCAs, churches and the homes of families who have volunteered to house them. They will even spend some nights camping in the great outdoors.

“It’s definitely going to be a very unique experience,” Sordia Lozano said.

Brown expressed similar excitement.

“Who doesn’t want to see the country from Maine to California!” he exclaimed.

Before they can officially go on the trip, cyclists are required to raise a minimum of $4,500 each. Once a participant reaches the $1,000 mark, he or she receives a bicycle for the ride. Sordia Lozano has currently earned approximately $1,200, of which about $300 to $400 came from her labors outside of Eastview Mall. She expects her bicycle to arrive any day now. Brown had raised $1,025 as of press time.

While a cyclist will not be permitted to go on the trip unless he or she reaches $4,500, Sordia Lozano has an optimistic attitude toward the potential for failure.

“That’s not going to happen!” she said with confidence.

Despite this outward self-assurance, though, Sordia Lozano did admit that the prospect of raising this sum, especially in hard economic times, does worry her. But she bounced...
Prayer rugs help foster UR's religious culture

BY CAITLIN OLFANO
Senior Staff
The solid doors of Rush Rhees Library are often open to students, faculty and friends of the library seeking a book or a place to study. Through the donation of prayer rugs from the Muslim Students’ Association (MSA) and individual students, Rush Rhees and other libraries scattered across the River Campus have taken on a new purpose: to serve as places of worship.

In Islam, daily prayer is essential and worship occurs five times a day toward Mecca. However, some Muslim UR students who wished to complete their daily prayers were challenged to find a convenient place to pray, as a gap between classes often does not afford students enough time to get to the Interfaith Chapel and back to campus again.

“Muslim students usually study in all different libraries,” says Vice President of MSA and senior Saifoul Islam. “The Muslim Students’ Association thought that if there were prayer rugs in the libraries, it would be easier for their members to pray in the library without leaving.”

The need for more accommodating worship spaces was real, and realized when prayer rugs were placed in the libraries, an addition that aligned with the River Campus Libraries’ ultimate goal of assisting students, though in a different way than answering reference questions or helping patrons find books.

“The goal of the libraries is to be a place that is conducive to study and helping patrons find books,” says Associate Dean of River Campus Libraries Katie Clark. “That means not only providing books but also providing a space that is conducive to working. By making the rugs available and convenient, we hope we’ve created library space that is conducive to studying.”

While studying is important to students, the atmosphere of the library also lends itself to quiet worship. In total, the library system has 11 rugs spread out among Rush Rhees, the Physics-Optics-Astronomy Library, Carlson Library, the Art & Music Library and the Media Center, with most of the rugs housed in Carlson. Prayer occurs in the quiet corners of each of the libraries, with Muslim students often using spaces such as the bathrooms or the bound journal stacks in the Art & Music Library. However, there is no particular spot where students are directed to use the rugs — the choice is left to their discretion.

The prayer rugs in the libraries combine worship and a secure space, demonstrating that even at a university without a religious service, students find a place where it’s least expected.

In fact, in the midst of a busy academic setting, students, staff and community members are taking part in a prayer culture that spans many different religions.

Rush Rhees and other libraries on the River Campus are now a part of the daily effort to provide a space for prayer on campus, but down the East Quadrangle stands the structure that houses many different religious: the Interfaith Chapel. To accommodate prayer, religious services are scheduled daily or weekly, depending on the religion. However, according to many of the chaplains of the Interfaith Chapel, prayer is a personal experience that also happens in everyday moments outside of structured services.

“All seasons are prayer seasons,” says Rush Rhees Chaplain Elbeshbishi. “By placing prayer rugs in UR’s libraries, the Muslim Students’ Association hopes its members will find themselves able to pray regularly.

Award season sweeps UR: SA to honor professors, staff for impact on student life

BY ALYSHA ALANI
Senior Staff
Have you ever had a professor who you feel doesn’t get enough credit? Have you ever encountered a professor who goes above and beyond your outlined responsibilities? Is there a person for his or her outstanding efforts?

The Students’ Association instituted the Appreciation Awards in 1999 to recognize outstanding faculty and staff on campus. Senior Scott Stronger, a member of the 2012 Class Council and former SA President, believes that “it’s really important for students to recognize individuals who have impacted their lives in meaningful ways.”

TheProfessor of the Year Award is presented to one professor in each of the four academic divisions: engineering, humanities, natural sciences and social sciences. Each recipient will have made an impact on undergraduate student life through the “creation of an engaging and challenging classroom atmosphere, the fostering of relationships with students, as well as inspiring the further pursuit of knowledge,” according to the SA’s assessment of the 2011 Appreciation Awards. The Student Life Advocate Award — formally known as the SA Award for Outstanding Contributions to Student Life — was established in 2011 to recognize individuals whose contributions may fall outside of the classroom. The award recognizes one faculty member per year who has made a contribution to student life through guidance, support, devotion to student development, partnership with students and strong character and commitment. According to 2012 Class Senator, Elections Chair and senior Becky Donnelly, the recipient of this award could be anyone on campus, from a department secretary to the director of Dining Services.

The selection process starts with nominations from students which include a 300-word statement on why a particular individual deserves recognition. A committee composed of eight SA members — two senators or student council members from each class year — will ultimately review the nominations. The process normally will be appointed this coming week and will represent all four academic divisions.

In a manner similar to the selection process for the Singer Family Prize for Excellence in Secondary School Teaching — an award that recognizes influential high school teachers that impacted at least one of UR’s graduating seniors — the committee will review each nomination and choose candidates to be approved by the Senate — a process which was introduced just last year.

Previously, an election in which the student population could vote to choose award recipients was held at the same time as class council elections. This resulted in professors who teach larger lecture classes almost always winning because more voters knew them. The SA believes this new system will prove to be more fair.

The Professor of the Year Award is presented at the Undergraduate Research Expo- sition. Last year’s recipients were Professor Laurel H. Carney of the Department of Biomedical Engineering, Professor John Givens of the Department of Modern Languages and Cultures, Professor Naomi Dochowetz of the Department of Mathematics and Professor Nancy Chin of the Department of Community and Preventive Medicine.

Professor Valeria Sinclair-Chapman of the Department of Political Science was the SA Award for Outstanding Contributions to Student Life. She was honored at the Student Life Awards, also known as the Rocky Awards, named after the Rocky — a closed event held in April to recognize students who have significantly and positively impacted UR and the surrounding community.

“Working with students is in my DNA,” Sinclair-Chapman said. “Being recognized for doing what I love to do was affirmation... It was especially nice to be so honored in front of stu- dent researchers, their parents and their guests.”

Alani is a member of the class of 2012.
Break up or make up: a tough choice

BY ESTEFANIA MARIA
Stray Warren

What happens when you’ve been with your partner forever and, suddenly, you don’t feel that va-va-voom? Do you work on your relationship, or do you end it? Well, that question is easy to answer after being with someone for long enough that you become used to him or her like a bag-gage or she carries. There is a problem, however, if you’re too used to your partner. You may not notice when he or she stops trying to be affectionate...or when he or she starts acting less affectionate. In these situations, it’s important to communicate with your partner and try to figure out what’s causing the changes in your relationship.

One of the main reasons people break up is that they no longer feel the same emotional connection that they once did. This can happen for many reasons, such as changes in lifestyle, stress, or even just growing apart over time. Communication is key in these situations, as it allows you and your partner to work together to find solutions that work for both of you. If you find yourself feeling disconnected from your partner, it’s important to talk things through and figure out what steps you can take to get back on track. Sometimes, this might mean making changes to your shared goals or expectations, or it might simply mean finding ways to spend more quality time together and rekindle the spark that once existed in your relationship.

One of the most important things to remember when it comes to breaking up or making up is to put your heart and mind into the decision. If you’re not sure whether you want to stay together or end the relationship, it’s important to take the time to reflect on your feelings and consider all of the factors that might be influencing them.

Ultimately, the decision to break up or make up is a personal one, and there is no right or wrong way to approach it. The key is to communicate openly and honestly with your partner and to listen to their perspective as well. By doing so, you’ll be able to make the best decision for both of you and move forward with the relationship on your own terms.
Prayer: Religion meets secularity with prayer rugs housed in UR libraries

Continued from Page 9

The ability to not get hit by a hockey puck.

Jamie Strampe ‘15

“Infinite lung capacity.”

Zach Howard ‘14

“A built-in Jetpack.”

Bjorn Ahbel ‘13

“Dark chocolate almonds and hot yoga. Those are two very calming things to me. However, mixing the two could get messy.”

Anna Gershteyn ‘15

“A good singing voice.”

Druce Sokol • Photo Editor

President of UR Hillel and services every Friday night,” said Olfano. “Here’s your strawberry fream crap. Oops, uh, frappe.”

Get to Know Me: Allyssa Abel

“Here’s your strawberry fream crap. Oops, uh, frappe.”

Co-Founder of YouTube.com

MERT and Golden Key meeting.

What has been the biggest motivator for you to continue your education here at UR?

“What’s one talent that you really wish you had?”

Drue Sokol • Photo Editor

“What’s something that most people don’t know about you?”

“Organic chemistry.”

John Emery ‘13

“What do you do at your job in a lab at the medical center?”

What’s something that most people don’t know about you?

“The ability to not get hit by a hockey puck.”

Jamie Strampe ‘15

“What’s one talent that you really wish you had?”

Anna Gershteyn ‘15

“World-class glass blower.”

John Etter ‘14

“Infinite lung capacity.”

Zach Howard ‘14

“What’s one talent that you really wish you had?”

Markie Strampe ‘15

“To one for her birthday, knowing full well her obsession with the animal.

Jamie Strampe ‘15

“We have found that prayer is not simply when we attend Church,” he said. “Prayer can happen, and often we attend Church.”

Rev. Brian Cool of the Catholic Chapel, student organizations and even in unexpected places like a local River Campus library.

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“Here’s your strawberry freamcrap. Oops, uh, frappe.”

(Heard at Starbucks)
Co n t i n u e d f r o m Pa g e 8

Bikers: Two UR seniors plan to participate in cross-country bike ride

Continued from Page 8

Back quickly from the thought of this worst-case scenario. “Hopefully it won’t be a problem, and if it is, I can always keep pedaling outside the mall,” she said.

In addition to raising money outside of Eastview Mall, Sordia Lozano is constantly encouraging people to donate with emails and letters, as well as with a Facebook group.

Brown has also used social media and word-of-mouth, but is working to come up with raffles and fundraising events to collect larger donations as well. Part of this money goes toward funding the trip, but the majority is used to support affordable housing organizations.

Through a competitive grant program, different affordable housing organizations can apply for a certain amount of money. Then, the riders read the applications and decide who will receive the donations. If they so choose, the cyclists may also give money out to organizations they meet along the way. Additionally, each participant receives $500 to allocate as he or she sees fit.

Sordia Lozano heard about the trip through a friend and, after looking into it further, thought it sounded like a worthwhile experience. She brought the idea up to Brown, who had met while working in a lab in the Department of Neuroscience. On the last day to register, “to [her] surprise,” he signed up.

Brown admitted that he did have a couple of concerns about putting off working for so long after he graduates, but knew that he couldn’t pass up an opportunity like this.

Sordia Lozano has been a part of Habitat for Humanity since high school, joined the UR chapter once she arrived as freshman and helped organize an alternative spring break trip to North Carolina. While growing up in Mexico she would go on mission trips to help missionaries build houses. In seeking out the Bike & Build program she hoped to find a longer trip that would allow her to help people.

Although she says she has been lucky enough to travel around the east coast, the closest she has come to going this far was when she drove from her home in Mexico to Rochester.

Brown wrote on his “Cyclist Profile” on the Bike & Build website that since he has been focusing on his studies he has not had much of a chance to go on many trips, but is interested in traveling across the country, visiting places he has never been to or seen.

Although he didn’t know a lot about affordable housing problems in the U.S. before he signed up for Bike & Build, he made sure to do some research after applying to the program.

“It is actually a huge problem within the United States and it affects many more people than I initially thought,” he said. “The cause does mean a lot to me and has a special place in my heart.”

Cyclists bike roughly 65 to 70 miles per day, wash up around 5 or 6 a.m. in an attempt to avoid baking in the sweltering summer heat for too long. Sordia Lozano got into cycling about a year ago — she recently joined UR’s Cycling Club and bikes 20 to 30 miles two or three times each week in preparation for the trip this summer.

“I’d like to think I’m physically fit, but you can never be too prepared,” she said.

Habitat for Humanity since

The longest Sordia Lozano has ridden in one day is about 50 miles. She knows that riding closer to 70 in “going to be a challenge,” but she appears to be more than ready to overcome any obstacles that are thrown her way.

“I know there are going to be days when I feel like I can’t keep going,” she explained. “But I guess when I think of that, I also think of why I’m doing it, all the people that are going to benefit from the fundraising and all the people that are going to benefit from just seeing that someone’s trying to make a difference.”

Brown began cycling when he acquired a track bike this past summer.

“So I got the bike, not a day has gone by where it hasn’t been ridden,” he wrote on his profile.

He hasn’t been training too intensely — not yet at least — and mostly rides stationary bikes in his free time, but he plans to start a stricter workout schedule soon.

Sordia Lozano has received a variety of responses to her plans for the upcoming summer.

“I’ve gotten everything from ‘you’re crazy!’ to ‘that’s really awesome, where can I sign up to do that?’” she said.

She noted that the majority of the reactions she’s gotten have been positive.

“Everyone’s been really excited for me and that gets me even more excited,” she noted.

Sordia Lozano is still trying to figure out how she wants to document her journey, but she already has a number of ideas. She plans to keep up with blog entries that she has already begun, open a Twitter account and take countless pictures.

She is even considering creating a video blog. The group itself will also keep an official blog, which will include pictures from the road.

However she chooses to document the trip, Sordia Lozano knows she will make it epic. “A lot of people have been part of my whole journey — it’s definitely something I wouldn’t have been able to do myself… so I want to make sure that there is something to say thank you to you for,” she said.

This trip will benefit countless families and individuals, but Sordia Lozano hopes to gain from it as well.

“What I want to know is that these people are getting something from me as much as I’m getting something from them,” she said. She also wants to meet someone in every town the group stops in and remember his or her name and, with respect to safety, “make it to California without any major injuries.”

Brown also has a multitude of goals for the summer. He is excited to see the country, as well as to learn about affordable housing problems and educate people who don’t know about the issues.

“It’s going to be the experience of a lifetime,” he said.

Despite the final obstacles standing between her and the open road, Sordia Lozano is all positivity.

“I can’t imagine a better experience. I’m honestly really excited,” she said.

## Summer Camp Counselor Positions

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Interviewers will be at the University of Rochester on Wednesday, February 29th in the Wilson Commons from 10:00 am to 3:00 pm.

## Breakups: Partnership perils

Continued from Page 10

Breakups can lead to broken hearts, but they may be necessary.

### Breakup: Partnership perils

*Drue Sokol • Photo Editor*

Maria is a member of the class of 2015.
Laugh, You're a Nerd
by Tim Minahan

Hey, Minyon, have you
seen Southam?

Told you he
wasn't. Such

Ar! Make 'em have
you room for an
old salt.

Oh, so
Wrong. We
don't hang
with pirates.

Hey Guys!

Oh God,
it's him.

Well, I don't
want you
around

I'm here for
the
Whoppin, Chlorine.

Ar, he's got more
Bread than me.

Fire! I'll come.
They'll teach Southam.

Later losers.

Ar! I don't mind
watchin' this

diatomic reaction

All the good jokes

Again.

---

News Fish, Blues Fish
by Jonathan Raybin

Unconditional Love
by Kate Bredbenner

---

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**Going Bananas**

*a banana!

*a struggling*

**release your yellow goodness**

*tries open*

...I would fail at being a monkey

**The Best Jokes Argon**

This program is unstable! It doesn’t give me any information on the structure of my project!

I can’t do this anymore! I quit!!!

Why don’t you just take a break after?

Psuedo-fed

**Joke of da Week**

What do you take when the drug store is out of cold medicine?

I dunno, what?

**The Magical Hate Room**

by A. Kurland

**Squiggle Blob**

by Melissa Goldin

Eater by a Squiggle Blob: art at it is best.

**Four Square**

by Timothy Minahan

Yeah, I totally am an awesome now. Who can resist a guy riding a polar bear? No one, that’s who...

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The Magic Hate Room by A. Kurland

Squiggle Blob by Melissa Goldin

Four Square by Timothy Minahan
Latsky performance moves audience at inspireDANCE

Heidi Latsky Dance, a dance troupe based out of New York City, performed to a packed audience in the Spurriner Dance Studio on Friday, Feb. 17. The show was part of UR’s inspireDANCE Festival, founded last year by former Kauffman Entrepreneurial Year (KEY) Scholar Arielle Friedlander ’11 to get great critical success. The triumph continued this year as tickets to events were sold out within a few days of going on sale.

The show started with a video trailer about Heidi Latsky’s GIMP project, which features physically handicapped dancers alongside non-handicapped dancers. According to this video, the project’s aim is to “confront the audience with their preconceptions, challenging us to re-think accepted notions about dance, performance and body image.”

The show consisted of two movements which are excerpts of larger dance pieces currently under development. The first movement, “Solo Countersolo,” featured Latsky wearing an all-black outfit as she danced under the spotlight.

Her movements were direct and strong while facing the audience. The music connected perfectly with the heat and tempo of the dance. As the speed of the music increased, her movements matched the tempo until there was a sudden variation of movement to recapitulate a sense of humanity to the performance.

The second half of “Solo Countersolo” consisted of three dancers, dressed in black, dancing to an instrumental score by Chris Britzer, a composer who works on a myriad of projects including films, advertising and, of course, dance troupes.

A property of the movements consisted of classical ballet jumps and spins with clear and well-defined movements which are excerpts of larger dance pieces currently under development. The first pair of dancers were Erica Moshman and Jerron Herman, who danced with their left hands curled up the entire time to signify a physically disabled hand.

The second pair were Jillian Hollis and Melani Hailey, who had a back and forth dance melody which was direct and emotional. The last dance in this movement featured a solo in which Herman danced as if he was suddenly affected by a movement disorder.

Her jerky movements were impossibly fast, but still clearly defined as a movement sequence. This was, no doubt, influenced by his of cerebral palsy diagnosis, which he received at the age of three.

These dances did a fantastic job spotlighting the movements caused by disability or disease as a celebration of acceptance and pride instead of hidden shame.

After the show, all five dancers sat down in front of the audience to answer questions. This helped to clarify some confusion that came up during the performance.

For example, they explained that the second movement seemed unnecessarily spread out because the dance calls for eight to 10 performers, rather than the three that danced in Spurriner. Additionally, having the dancers talk about their backgrounds and their journeys in the dance world brought a sense of humanity to the performance.

The entire Program of Dance and Movement is to be congratulated for putting together their second annual inspireDANCE Festival. Though dance may not necessarily come to mind when one thinks of UR just yet, things like the inspireDANCE festival, performances like Latsky’s and other such events are well on their way to changing that.

Chen is a member of the class of 2012.

Gospel concert full of good intent, failed execution

Members of the UR Christian Fellowship worship team performed at the concert on Sunday, Feb. 19.

BY ERIKA HOWARD

In honor of Black History Month, the UR Christian Fellowship and Black Student’s Union are hosting events to celebrate and promote the class of 2013.

The Black History Month Gospel Concert 2012 may not have packed the Interfaith Chapel to capacity on Sunday, Feb. 19, but what it lacked in numbers, the audience made up for with sheer passion. While the audience was enthusiastic throughout the event, the audience was full of passion and enthusiasm despite the lack of numbers.

The second half of the concert was filled with mixed bag, some were incredible, some were ho-hum. Terrance and LaShanda McCadney, two singers from the community, particularly struggled to meet the audience’s standards.

While the McCadney’s had energy to spare, their voices were not up to par — which was exacerbated by poor balance between the singers, the music and the drums. This problem persisted through all the performances, and often the drums were so loud it was impossible to hear anything else.

Even with these issues though, some of the groups were excellent. Walter Chatman and the Joyful Noise Experience, a group of local musicians, were very entertaining, though strictly instrumental. It appeared that they expected the audience to sing along, a desire which diminished the performance for any who didn’t know the songs. Nevertheless, the talent of the musicians made it difficult to not be entranced by their skill.

Destiny Generation, a younger group from Faith Temple in Rochester, were also a hit with the crowd. They used more modern music, including hints of techno and rock, and definitely energized the room. However, their performances seemed to last too long, drawing the endings of their songs out until they were completely exhausted.

This issue happened with many groups that performed, which caused yet another problem: the show was far too long. The performances alone lasted three hours, and doors opened a half an hour before that. The event could have benefited greatly from either fewer acts, having fewer songs performed or a combination of the two.

Many audience members left around the end of the second hour, and by the final performance the crowd would have had a collective sigh of relief when the show ended — definitely not a typically desired reaction.

The concert was an entertaining evening — however, it could have been much better with a few simple tweaks. Focusing on the best performers, eliminating some of the others and making sure the technology was prepared could have turned a good evening into a great one.

Howard is a member of the class of 2012.

PAGE 15
Well-written story-lines promise ‘Parks and Rec’ return after hiatus

BY SARAH COHEN

There has been good and bad news in the comedy world as of late. The bad news is that “Parks and Recreation” is taking a hiatus. However, with that came an exciting day for sitcom fans. Many rejoiced to learn that the wacky, meta-styling of NBC’s “Community” would once again grace their small screens (and Hulu accounts) with new episodes starting March 15.

“Community” has appeared to be treading on the brink of cancellation since November when NBC shelved the second half of the season due to low viewership, but the network is making it possible to enroll at Greendale once more. It’s no guarantee for the six seasons and a movie the show’s enthusiasts demand, or even a promise for a fourth season, but it’s good news nonetheless. Unfortunately, with that good news comes the sacrifice of five weeks without “Parks and Rec.”

That’s five weeks without Leslie Knope (Amy Poehler)’s campaign of five weeks without “Parks and Rec.”

It’s shows like “Parks and Rec,” however, quite some time ago

I’ll probably even miss Jerry (Nick Offerman). ohne, anything. Hell, sassy reactions, without April Knope (Amy Poehler)’s campaign of five weeks without “Parks and Rec.”

I wouldn’t worry about “Parks and Rec” like I worry about other shows. Even when I don’t understand, say, how in the world the show will make a certain relationship believable, I have faith in the writers.

Creators Greg Daniels and Michael Schur, (the latter cameos as Moses on “The Office”) prove themselves time and time again. That’s not something that can be said for many people writing on television these days (the creator of a certain musical series comes to mind) — hence the worrying. It’s shows like “Parks and Rec” that help me sleep at night.

But enough of my ever-invested interest in television, let’s look at something even more awkward, such as the romantic relationship developing between Tom (Aziz Ansari) and Ann (Rashida Jones). This plotline was introduced as a twist ending to the episode “Operation Ann,” which aired on Feb. 2. It’s a cute idea, two familiar, established characters starting dating — after all it worked for the relationship between April and Andy (Chris Pratt!).

Still, it’s hard to really imagine Tom ending up with anyone.

BY ERIKA HOWARD

There are some bands you love. Finally, above all that, there are bands like Fun (stylized fun.).

Having this new influence brought a much more acoustic sound to the album, with the addition of acoustic guitar and nylon string. On particular using autotune and vocoder — a machine which, when used musically, creates a robotic sound generally used you to influence vocals — fairly heavily in some places — for artistic effect. Sometimes it worked, but sometimes it felt like too much.

“Stars,” in particular, was a little disheartening — the first two minutes were very much classic fun., but then there was a lengthly, almost self-indulgent tribute to their new sound. While this is a great song, it’s not the best I’ve ever heard from them.

The band’s sound has certainly changed, thanks in large part to their new producer, Jeff Bhasker, who is much more ac

Republic Tigers

BY JULIA SKLAR

July 14, 2008, iTunes released the Tigers song “Buildings and Mountains” as their free-

Fun’s album ‘Some Nights’ is an instant classic and not to be missed.

Fun’s new album is perfect for every night

According to the band’s website, the song features a “simplified arrangement, no guitar, no keyboards, no programmed drums.”

The downside of being a Republic Tigers fan is that, since their debut in 2008 with their album “Keep Flying,” they’ve never heard of anything but the band. They’ve never heard of “Buildings and Mountains,” their most popular song, which resembles the early seasons of “The Office,” if Michael Scott was intelligent, enduring and your ex, role model for life.

While “The Office” generates vicarious embarrassment, so much so that it’s sometimes painful to watch, “Parks and Rec” is buoyed by Leslie’s competence and ever-insistent optimism.

It’s shows like “Parks and Rec” that help me sleep at night.

CT RECOMMENDS...

Republic Tigers

BY JULIA SKLAR

The Artist

Listen to: “Some Nights,” “One Foot” and “Carry On”

With a sense of musicality that many bands lack nowadays, Republic Tigers are a certain whimsical nature, fun. gained a small but incredibly devoted fan base that anxiously awaited a sophomore album. Finally, after all that waiting, “Some Nights” was released on Feb. 21.

The hype for the album began, however, quite some time ago with the single “We Are Young.” The single became a surprise hit, gaining a popularity no one could have predicted.

I have to admit, this song made me nervous — it’s a good track, but it’s certainly not the best I’ve ever heard from him. I couldn’t have been more wrong.

The downside of being a Republic Tigers fan is that, since their debut in 2008 with their album “Keep Color,” they still haven’t released a second album — beyond an EP in 2011 — and at this rate maybe never will. It’s frustrating to really like a band and want to see them progress but have them leave you out in the cold. Hailing from Kansas City, Mo., they’re part of a slim margin of successful artists from middle America, although given their unwashed, hipster physiques they have the right look to fit in with a New York or Los Angeles fan base.

It’s shows like “Parks and Rec” that help me sleep at night.

Fun’s new album is perfect for every night

Generally speaking, iTunes’ free songs of the week don’t provide people with insight into great music they’ve never heard of before (and does anyone even download the free song of the week anymore?) Or use iTunes, for that matter?.

Part of what makes their sound so intriguing is that, for the most part, the instruments are entirely unidentifiable, with the exception of standout guitar riffs and chords that pop like bursts of color in the middle of a track. Additionally, with three of the five band members on vocals and guitar, each song ends up with a layered quality. The timbre of what appears to be one voice is actually a compilation of three simultaneous voices echoing majestically through most of their songs. While it was “Buildings and Mountains” that initially roped me in, “Give Arm To Its Backet,” “Air Guitar” and “Weatherbeaten” remain my favorite songs. “Weatherbeaten” in particular is perfect for any UR student who’s upset about lake effect — it’s always on repeat on my iPod during the winter.

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Fun: New album near perfect

Continued from Page 16

much less Ann. Ann is rational and down-to-earth, and Tom is — well, Tom.

In the first scene of “Dave’s Return,” Ann makes Tom go into a random office so they can discuss their relationship. Tom dramatically clears the desk so they can have office sex. He later admits that he “might have miss-read the vibe.” It’s a weird dynamic. It’s tempting to wonder if the creators of the show paired them together for lack of anything better to do with the characters — after Tom’s “Entertainment 720” plotline ended, the writers must have been looking for new ways to develop the character. Ann has been single all season long. Perhaps this relationship was a match of convenience — or at the very least, narrative economy. Ann and Tom might work in the end. They have a similar sense of humor, and there’s always the old maxim of “opposites attract.” It’s clear Tom really likes Ann, if his incredible eagerness to further their relationship is anything to go by. But can she tolerate his overwhelming immaturity in the long run? I’ll admit, I get a little concerned when one half of the romantic pairing says to the other, “Why do you have to be so you all the time?”

I think that’s part of why Fun has the potential to be the hit of the summer. But I have faith in “Parks and Rec.” Ann and Tom’s relationship is definitely an interesting dynamic to explore, and I hope I root for them in the end. Add in the uber-awkward, rather lopsided love triangle between Leslie, Leslie’s boyfriend and Leslie’s ex, plus a humorous secret collaboration between April and Ron, and you get “Dave’s Return.” It was an unsurprisingly wonderful episode, full of familiar, lovable characters and their endearing comic foibles.

I’m just saying, those five weeks without “Parks and Rec” are going to feel a little bit lonely.

Cohen is a member of the class of 2012.

Hiatus: Goodbye to ‘Parks and Rec’ for now

Continued from Page 16

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Men’s basketball emerges triumphant against CMU

BY JOHN BERNSTEIN
Senior Staff

After suffering their first defeat in the last six games — a 76-73 heartbreaker to Case Western Reserve University, the Yellowjackets were eager for a pick-me-up victory this past weekend to once again lift their spirits and resume the mad charge through the University Athletic Association, which has been going on since the start of February. Such a feat would not be easy, however; as UR would have to best the Carnegie Mellon University Tartans. The Yellowjackets remembered the Tartans well. Just over a month ago, the yellow and blue needed a last-second, 3-point jumper from senior guard Chris Dende to tie CMU at the buzzer and force overtime. The home team went on to crush the Tartans from there, ultimately finishing with an 8-point differential in the 72-64 win, yet the game marked the closest any team had come in recent memory to defeating the Yellowjackets at the Palestra, where the team hasn’t lost a regular season game in their last 19 matchups.

When UR took to the Tartans’ own court, at the Skibo Gym in Pittsburgh, Pa., they had every reason of gaining a quick pop per hand and putting a lot of ground between them and the now-reeling Tartans, who tallied a measly 8-15 record (3-8 in the UAA) entering the game. Though the jump-ahead, stay-ahead method didn’t work entirely, the Yellowjackets ultimately overcame the opposition, 81-74, to sweep the season series with CMU.

After matching the Tartans seemingly point-for-point early in the first half, UR used a 5-2 run in the half’s final minutes to open an eight-point lead entering halftime (38-30), and surged to a 52-38 advantage after freshman guard Kevin Sheehy hit both free throws with 12:44 remaining.

CMU immediately responded, going on an 18-2 run in the next 4:20 to take a 47-64 lead. Tartans’ Chris Dende and seniors Mohamed Abdel Mak—wound and Sean Brophy combined for 10 points in the span, as guard Basauan Riley — who led the Tartans with 19 points on the day — delivered the final blow with a 3-pointer with 6:08 to play to earn the advantage. It looked as if the teams were destined to duke it out in overtime yet again. The ‘Jackets, however, were not in the mood for such shenanigans, blanking the Tartans with a 10-0 run in the game’s final 2:02 to put the Tartans away, 81-74.

Senior forward Nate Novosel and junior guard John DiBartolomeo led UR’s spot-on shooting, each contributing 20 points in the win. Novosel was 8-of-16 from the line, while DiBartolomeo was 11-for-13. In the last matchup between the teams, Dende again played an instrumental role as well, going 6-of-8 from the floor and pouring in 16 points.

The Yellowjackets host Emory University in the regular season finale this Friday and Saturday. The game’s location is still to be announced.

Bernstein is a member of the class of 2014.

Records: UR swimming full of potential

Continued from Page 20

The women divers Spiegelman, DeLahunta, Braun and Wallace placed fourth through seventh on the one-meter board too.

In the pool, the relays put forth great efforts. Both the 200 free (1:38.47) and 200 medley (1:48.83) relays posted fifth place finishes in the finals. Freshman Lauren Bailey led off the 200 free relay followed by sophomore Karen Meess, freshman Teresa Xu and Eliot Ansani. The medley relay consisted of Meess, freshman Meg Waring, freshman Emily Friedline and Bailey.

Friedline and Bailey.

Friedline has an outstanding season so far in winning her ninth place, the NCAA B Provisional Cut and a new school record in the 400 IM (4:36.69). She broke the school record by over two seconds.

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The Yellowjackets host Emory University in the regular season finale this Friday and Saturday. The game’s location is still to be announced.

Bernstein is a member of the class of 2014.

Records: UR swimming full of potential

Continued from Page 20

The women divers Spiegelman, DeLahunta, Braun and Wallace placed fourth through seventh on the one-meter board as well.

In the pool, the relays put forth great efforts. Both the 200 free (1:38.47) and 200 medley (1:48.83) relays posted fifth place finishes in the finals. Freshman Lauren Bailey led off the 200 free relay followed by sophomore Karen Meess, freshman Teresa Xu and Eliot Ansani. The medley relay consisted of Meess, freshman Meg Waring, freshman Emily Friedline and Bailey.

Friedline has an outstanding season so far in winning her ninth place, the NCAA B Provisional Cut and a new school record in the 400 IM (4:36.69). She broke the school record by over two seconds.

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siently distributes the ball well, Golden State, Lin averaged a mere 24.6 points per game average start on their path to greatness. Forward-center Kevin Love can't scores 7.2 points and records four rebounds per game, adding to rookies in assists and steals, aver-
aget SELF guard Ricky Rubio leads all quet guard Rajon Rondo won a three game. To put things in perspective, sophomores, Minnesota has two Wesley Johnson contributes 5.6 impressive, but still worth men-
cent posted 30 points and 12 rebonds. Although not quite as center posted 30 points and 12 rebounds. The Kings scored a massive win in the 2010 draft by taking Cousins. The Kings found some hidden treasur
es in their backcourt. By picking up two of the highest scoring young athletic rookies, the Kings took

WOMEN'S BASKETBALL, loses two games in final seconds

BY ADAM ONDO
Sports Editor

The Yellowjackets' regular season ended at 3-15, after they lost 55-49 to the Ohio State Buckeyes on Wednesday, Feb. 17 and by five on Sunday, Feb. 19 against Carnegie Mellon University. This final match-up was the Yellowjackets' regular season finale, and it was the last home game for the Yellowjackets this season.

The game started off poorly for the Yellowjackets, as they were outscored 24-9 in the first half, and they found themselves down 43-27 at halftime. Despite their high scoring performance, the Yellowjackets' opponents were able to hold them scoreless for the first 7 minutes of the second half. The Yellowjackets were able to score only 4 points in the second half, and they were never able to overcome the deficit.

As part of Teach For America, I'm a part of the class of 2014. I'm currently teaching in the D.C. public school system, and I've been able to make a difference in the lives of my students. It really will be a growing experience for me. And it will be nice living in D.C.
By Kait Holden

Before a competitive four-day UAA Championships meet hosted by Case Western Reserve University, the men’s and women’s swimming and diving teams are hanging up their suits for the end of the regular season. Despite having a young team on both sides, they finished strong with new school records, NCAA B Provisional Cuts, as well as seventh and sixth place overall finishes, respectively.

On the men’s side, the Yellowjackets were involved in heated competition over the weekend. The teams were split between the RIT Tiger Invitational, held on Friday, Feb. 17, and the NYU Team Challenge, which took place on Saturday, Feb. 18. The latter competition was held at the Armory in NYC, which will be the site of the Eastern College Athletic Conference (ECAC) Championships on March 4 and 3.

With the culmination of their season looming less than two weeks away, athletes on both the men’s and women’s side are looking to post ECAC qualifying times, distances and jumps, allowing them to sneak into the prestigious competition in the final hour. Over the weekend, one member of the women’s squad and one men’s relay team were able to accomplish just that.

At the Tiger Invitational, junior Carina Luck posted an ECAC Qualifying distance in the triple jump, leaping an impressive 10.91m. The Jackets swam fast enough to achieve the 200-yard medley relay and the 800-yard free relay records. The 200 medley record was broken in preliminaries by freshmen Russell Rosenkranz, Pat Davis and Brian Wong and sophomore Alex King, with a time of 1:35.66. The 800 free relay team of freshmen Dan Napolitano and James Fruzan, sophomore Chris Dover and junior Evan Jones swam a 6:57.67 to break a 25-year-old record.

Rosenkranz went on to break the one-year-old school record swimming the 50 back in the 200 medley relay. "I was pretty nervous to be in my first 50 and taper college meet, but once my relay took the school record and I ended up taking the back I felt confident for the rest of the meet," he said.

Rosenkranz then proceeded to lead the way with a ninth place finish in the 100 backstroke (52.59), followed by former NYU Yellowjacket, freshman Matt Napolitano in 53.28 and freshman Matt Fruzan in 53.55. The host individual finish of the meet was by freshman James Fruzan in the finals. He swam a time of 1:54.29 to earn a fifth place finish. Other strong competitors included freshmen Napolitano, Wong, Derek Lam, Rosenkranz, Fruzan, Brett Maus, as well as Dosier. Napolitano was 13th in the 300-meter freestyle (1:43.55), Lam earned 14th in 100 fly (52.59) and Dosier was 14th in 200 free (1:45.62) and 16th in 100 free (47.58). Wong had top finishes in all three individual events with 16th in the 100 IM (1:58.12), eighth in 100 butterfly (51.60) and 14th in the 200 butterfly (1:57.92).

The women’s team had strong finishes on the boards and off the blocks.

Senior Rachel DeLabuntz finished third and junior Sara Spiselman finished fifth in the three-meter earning national qualifying scores. Junior Morgan Braun, and freshmen Joanna Wallace and Carrie DeMoulin scored in sixth through eighth places.

See RECORDS, Page 18

UR’s swimming and diving team made a splash at the UAA Championships Meet, where some Yellowjackets earned national qualifying scores.

Senior Joe Chapman crushed Franklin & Marshall opponent Mauricio Sedano.

Men’s Squash (9-4)

Feb. 17: Harvard University 3-6 (L)
Feb. 18: Franklin & Marshall College 1-1 (W)
Feb. 19: Yale University 5-4 (W)

Men’s Swimming and Diving

Feb. 15-16: University Athletic Association Championships 7th place of seven teams

Women’s Swimming and Diving

Feb. 15-16: University Athletic Association Championships 6th place of seven teams

Men’s Track and Field

Feb. 17: ECAC Outdoor Championships

Women’s Track and Field

February 17: ECAC Outdoor Championships

UR brings home wave after wave of records

BY JUSTIN FLEMING

A portion of the UR men’s and women’s track and field teams traveled to New York City last weekend, while the remaining members stayed here in Rochester. Mako no mistake though — all the Yellowjackets were involved in heated competition over the weekend.

The teams were split between the RIT Tiger Invitational, held on Friday, Feb. 17, and the NYU Team Challenge, which took place on Saturday, Feb. 18. The latter competition was held at the Armory in NYC, which will be the site of the Eastern College Athletic Conference (ECAC) Championships on March 4 and 3.

With the culmination of their season looming less than two weeks away, athletes on both the men’s and women’s side are looking to post ECAC qualifying times, distances and jumps, allowing them to sneak into the prestigious competition in the final hour. Over the weekend, one member of the women’s squad and one men’s relay team were able to accomplish just that.

At the Tiger Invitational, junior Carina Luck posted an ECAC Qualifying distance in the triple jump, leaping an impressive 10.91m. The jump was good enough to land Luck fifth out of 22 competitors in the event.

The women’s team also had a strong showing in the 600 hurdles, with three Yellowjackets posting top ten times. Junior Breanna Eng finished third with a time of 9.57 seconds, freshman Connie Matler-Ferguson took seventh (10.11) and sophomore Lauren Gabriel finished close behind, taking eighth place (10.26).

Sophomore Holly Welden also had a successful day in the pole vault, capturing fifth with a jump of 2.90m. Perhaps the strongest performance on the men’s side at the invitational came in the 5000m run. Freshman Mark Rollfs took second overall in the event, finishing with a time of 15:48.29, and sophomore Brian Backers was the next runner to cross the line, taking third with a personal best of 16:07.33.

Other strong finishers on the men’s side were junior Jon Richardson, who posted a time of 8.79 in the 60m hurdles — good enough to land him fourth place — and senior Travis Bevington, who took sixth in the 500m dash with a time of 1:11.21.

See HEATED, Page 18

UR’s squash pummels opponents

BY ADAM ONDO

The UR men’s team participated in the Putter Cup Tournament, the Squash National Championship, over the weekend, taking fifth place out of eight teams.

On Friday, Feb. 17, the Yellowjackets fell to Harvard University in a 6-3 loss. Freshman Conrad Gaviria lost the first set, but this time UR had another 8-1 victory. Duany was not able to pull off another comeback against the F&M, but this time UR had the advantage over Dartmouth.

The following day was more prosperous for the Yellowjackets. UR micromicated its Feb. 4 win over F&M to hold in the semifinals, but turned around and won the Third-Place Match.

The final score was more precise for the Yellowjackets UR micromicated its Feb. 4 win over F&M and Marshall College, nearly shutting the school out with another 8-1 victory. Duany was not able to pull out another comeback against the F&M, but this time UR had the advantage over Dartmouth.

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