

CAMPUS TIMES

VOLUME 139, NUMBER 5

Serving the University of Rochester community since 1873

THURSDAY, FEBRUARY 23, 2012

Changes to Frat Quad unsettle UR students

CLC and DU lose houses to Sigma Phi Epsilon and Douglass Leadership House after competitive application process

BY LEAH BULETTI

NEWS EDITOR

ResidentialLife announced on Friday, Feb. 17 that the Community Learning Center (CLC) and Delta Upsilon (DU) were unsuccessful in their reapplication bids for residency in the three Academic Living Centers (ALC), which are located on the Fraternity Quadrangle.

Drama House was re-approved to continue residency during a probational period for the 2012-2013 academic year, while Sigma Phi Epsilon and the Douglass Leadership House (DLH) will replace CLC and DU.

This year, seven groups applied to live in the three academic living centers — the largest number of proposals ever received, according to Dean of the College Richard Feldman, who appoints a committee comprised of faculty, staff and students

that reviews the applications. Groups can apply for a three-year period of residency.

"The committee considers all the proposals on an equal basis; the groups currently in the centers are not given preference," Feldman said. "After reviewing the proposals, the committee judged that DU and CLC did not have proposals as strong as some of the other groups."

Feldman added that there were many good proposals and that the committee "had to make difficult decisions" in assessing the merit of each of the proposals' academic focus.

He noted, however, that he is optimistic about the ability of Drama House, CLC and DU to positively impact campus life.

"It's important to keep in mind that there are groups housed within the residence halls that are able to suc-



JULIA SKLAR • PRESENTATION EDITOR
The Community Learning Center and Delta Upsilon Fraternity lost their houses on the Fraternity Quad — the Frederick Douglass House and Sigma Phi Epsilon will replace them next year.

ceed on campus as well," he said.

Both CLC and DU have been in their houses since the start of the ALC process, which began in 2000, according to Director of Residential

Life Laurel Contomanolis, who was appointed by Feldman to chair the committee.

Contomanolis said that the process was designed to give all groups a fair chance to live in one of the houses and to execute an academically focused program, despite many students and CLC residents' responses about the unfairness and incongruity of the decision.

"The committee's focus was not on denying membership renewal," Contomanolis said. "The focus was on selecting the groups who best represented the intent and spirit of an academic living center concept."

Proposals for potential areas of academic focus can be very broad, according to Feldman. Groups can choose to focus on a wide array of

areas such as leadership, the environment, the arts and social justice, among others. The committee also considers a group's potential to engage with faculty and other students in lectures, discussion groups or other activities, Feldman said.

Despite what many students saw as the questionable selection of DLH, Contomanolis stressed that they prepared "a very well developed, academically focused program," in fact the best proposal received, she said.

Contomanolis also said that the Greek or non-Greek affiliated status of groups was not something that specifically factored into the decision, though she said that the committee took into consideration the fact that, over the last three years, DU

SEE QUAD, PAGE 5



LEAH FRIESS • SENIOR STAFF

Members of the Community Learning Center, who will not be on the Fraternity Quad following an unsuccessful application bid, have built their organization around house community.

UR joins ranks of Worldwide Universities Network

BY JENNY HANSLER

ONLINE EDITOR

On Friday, Feb. 17, UR formally joined the Worldwide Universities Network (WUN).

The WUN is an association of 18 research universities from around the world. It was established in 2000 with the mission of being "one of the leading international higher education networks, collaborating to accelerate the creation of knowledge and to develop leaders who will be prepared to address the significant challenges and opportunities, of our rapidly changing world," according to its website.

It focuses on four global challenges: adapting to climate change, understanding cultures, higher education and public health.

UR is the first private university in the U.S. to join the

WUN. It joins the University of Washington, Penn State University and the University of Wisconsin — Madison.

According to Senior Vice President and Dean of the College Faculty Peter Lennie, UR was chosen because of its high academic standards.

"As a major U.S. research university, we bring to [the] WUN a distinctive perspective in both education and research," he wrote in an email. "We bring special strengths in many of our programs."

The WUN provides a means of global research collaboration. According to its website, it currently has over 30 "research initiatives in its portfolio." Additionally, the network provides conferences, workshops and seminars for research faculty.

"Our collaborations with the Worldwide Universities Network will open innumer-

able possibilities as the University engages with faculty and students from across five continents," UR President Joel Seligman said.

Lennie echoed Seligman's emphasis on the importance of the University's global engagement.

"Universities are increasingly operating in a global context, and must engage deeply with each other internationally," he said. "Joining the WUN allows the University to more easily engage in these transnational interactions."

There is a cost to membership in the WUN — an annual subscription — a large fraction of which "is used to provide modest seed funding for research programs in which faculty participate," Lennie said.

Currently, many of the opportunities provided by the

WUN are focused on graduate students and faculty. However, Lennie hopes this will change as time progresses.

"As we become more closely connected with the international partners in the network, we

expect there to be increased opportunities for undergraduate exchanges and study abroad, and also participation in research projects," he said.

Hansler is a member of the class of 2015.



COURTESY OF BRANDON VICKS, UR PHOTOGRAPHER

WUN Chief Executive John Hearn and UR President Joel Seligman signed UR's WUN membership on Friday, Feb. 17.

D-Day planning begins at forum

BY ANTOINETTE ENA JOHNSON

STAFF WRITER

On Sunday, Feb. 19, the Campus Activities Board (CAB) held an open forum for students to voice their opinions on what activities they would like to have for Dandelion Day, which will be held on Friday, April 27 this year.

The forum served as a brainstorming session "by students for students" to see what would make this day as fun as possible, with less emphasis on the use of alcohol.

In previous years D-Day has centered around a mid-day concert with food vendors and side activities like spray-on tattoos. However, the day change from Saturday to Friday — which was announced last week by Dean of Students Matthew Burns — has created new challenges.

Many students are upset because they have classes during the day and feel as though they will be missing out on the activities.

"I have four classes on Friday, so it would be inconvenient for me," Tiffany Sinclair, a freshman who came to the forum because she was curious about what D-Day really was, said. Sinclair explained she had heard stories about the day and the change in date prompted her to see what would be going on.

"I [feel like] I don't get to drink and now I'm missing out," she said.

According to President of CAB and senior Palida Noor, events that include as many people as possible are the goal of the spring celebration.

The idea is to have smaller events during the day to keep people entertained, yet would not upset those who could not attend, Noor said.

CAB has also gone to the University Registrar to see which times most students would be free.

"We have devoted a lot of time and effort into making sure people enjoy the day," she said.

A three-fold increase in University funding for D-Day gave students a platform to dream big. Options like shutting down a road on campus and bring

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NEWS: Warner professors work for mental health
OPINIONS: Seniors need a chance to complain
FEATURES: An exploration of prayer on campus
A&E: Gospel concert is a mediocre effort
SPORTS: Swimming sets new UR records

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'SOME NIGHTS' IS MORE THAN JUST A FUN TIME

Fun's second studio release — "Some Nights" — is full of spectacular indie pop hits.

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A JOURNEY OF EPIC PROPORTIONS

Two UR seniors are biking across the U.S. in support of affordable housing in the U.S.

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FIVE-DAY FORECAST

COURTESY OF WWW.WEATHER.COM

THURSDAY



Snow Showers
Chance of precipitation: 30%
High 41, Low 33

FRIDAY



Rain/Snow Showers/Wind
Chance of precipitation: 60%
High 38, Low 30

SATURDAY



Snow Shower/Wind
Chance of precipitation: 60%
High 32, Low 21

SUNDAY



Mostly Sunny
Chance of precipitation: 0%
High 35, Low 25

MONDAY



Partly Cloudy
Chance of precipitation: 10%
High 47, Low 32



RACHEL MILNER • CONTRIBUTING PHOTOGRAPHER

STUDENTS SHOWCASE SKILLS IN STARBUCKS SERENADE

Junior TJ Davison and sophomore Mike Nagelberg performed live for a crowd of students in Starbucks on Friday, Feb. 17 as part of the series of Coffeehouse Live performances held on Friday nights.

SECURITY UPDATE

Flaming trash activates water sprinklers

BY KARLI COZEN
NEWS EDITOR

1. The fire alarm and sprinkler system were activated in Valentine Tower on Sunday, Feb. 19 at 2:30 a.m., after a student threw a burnt paper towel down the trash chute.

The student believed that the flames on the towel had been extinguished, however, the towel ignited some of the items in the dumpster.

According to Lafferty, the Rochester Fire Department responded to the scene, and gave the go ahead to reenter the building.

Laptop lurker on the prowl

2. A laptop was stolen from the office of a faculty member at the Eastman School of Music on Wednesday, Feb. 15th between 1 and 1:10 p.m.

According to Lafferty, the staff member left the office momentarily and came back to find the laptop missing. A police report has been filed.

Unwanted emails taken to the authorities

3. Officers met with an undergraduate student on Monday, Feb. 20, at 12 p.m. after the student reported two unsolicited emails from an unknown sender. These emails were nonthreatening, but were reported by the student as "annoying," Lafferty said.

Sickness in Spurrier

4. Officers responded to a report of a student feeling suddenly ill in Spurrier Dance Studio on Sunday, Feb. 19 at 6:24 p.m.

According to Lafferty, the individual had hit her head earlier

that day and was helped to the ground by other students after becoming faint and temporarily losing consciousness. The Rural/Metro Medical Services staff determined that no additional care was needed.

Unconscious man found in alley

5. Officers responded to a report of a man lying in Barret Alley near the Eastman School of Music on Sunday, Feb. 19 at 3:24 p.m.

The male appeared unconscious, and did not wake up until an ambulance arrived and he was then taken to the Strong Memorial Hospital Emergency Department. Alcohol may have contributed to this incident, Lafferty said.

Student should sleep with one eye open

6. Security officers responded to a report of an individual sleeping

in the vicinity of the third floor of Carlson Library on Wednesday, Feb. 15 at 5:35 a.m.

According to UR Security Investigator Daniel Lafferty, the individual was identified as a graduate student, advised against such behavior in the future and escorted from the area.

Individual invades Gleason

7. An unauthorized individual was found near Gleason Library on Thursday, Feb. 16 at 7:32 a.m.

Officers located and identified the individual, who was found to have no affiliation to the University. According to Lafferty, he was escorted from the facility and warned against such an action in the future.

Cozen is a member of the class of 2015.
Information provided by UR Security.



IT IS THE POLICY OF THE CAMPUS TIMES TO CORRECT ALL ERRONEOUS INFORMATION AS QUICKLY AS POSSIBLE. IF YOU BELIEVE YOU HAVE A CORRECTION PLEASE EMAIL EDITOR@CAMPUSTIMES.ORG.

THIS WEEK ON CAMPUS

THURSDAY

FEBRUARY 23

TURN TRASH TO FASH(ION)

3:30 - 6:30 P.M., HIRST LOUNGE, WILSON COMMONS

Grassroots will be holding an "up-cycling" event in which groups can transform used T-shirts into new fashion items, like bracelets and scarfs, or artwork. T-shirts and art supplies will be provided at the free event, which is sponsored by the Art and Art History Undergraduate Council, the Creative Arts Club and Engineers Without Borders.

FRIDAY

FEBRUARY 24

PAWS FOR STRESS RELIEF

6 - 8 P.M., GOERGEN ATHLETIC CENTER

Come take a break and relieve stress with the Campus Canines. This event is sponsored by University Health Service, Health Promotional Office and Active Minds. The event is part of the Feel Fabulous in February campaign.

WIND SYMPHONY AND JAZZ ENSEMBLE CONCERT

8 P.M., UPPER STRONG AUDITORIUM

UR Jazz Band and Wind Symphony's annual concert will feature music by artists such as Holst, Curiale, Galante, Billy Joel, Nestico, Les Hooper, Fred Sturm, Mintzer and many others. The event is free and open to all UR students and members of the Rochester community.

BROOKS LANDING FAMILY/STUDENT SKATE EVENT

6 - 9 P.M., GENESEE VALLEY PARK ICE RINK

Residential Life, the Community Learning Center (CLC), Neighbor Works Rochester and the 19th Ward Community Association are sponsoring this night of outdoor fun, which will include raffles, free food and beverages. Admission for UR students is \$2.50 and skate rentals will be provided for no additional cost. CLC will sponsor buses that will loop from ITS every half hour until 9:15 p.m.

SATURDAY

FEBRUARY 25

'HOPE IN HEALTH: THE NEXT GENERATION OF LEADERS'

5:30 P.M., GRAND BALLROOM, MELIORA RESTAURANT

GlobeMed, a student non-profit that works to improve global health, will be hosting a dinner to benefit Kallpa Iquitos, a grassroots community development organization in Iquitos, Peru. The dinner will feature a speaker from the non-profit Discovering Deaf Worlds and a performance by Vocal Point. The catered dinner is co-sponsored by the ASL Club. Tickets, which are being sold at the Common Market or online at www.rochesterglobemed.wordpress.com/benefit-dinner, are \$10 for UR students and \$15 for the general public.

SPAGHETTI DINNER

4:30 - 6 P.M., HIRST LOUNGE, WILSON COMMONS

Come enjoy some Italian food at the Tieman Project's annual Spaghetti Dinner, which will feature spaghetti, meatballs and eggplant and chicken parmigiana. Anyone who volunteers entertaining children between noon and 4 p.m. will receive a free dinner.

SUNDAY

FEBRUARY 26

SHEN YUN 2012 WORLD TOUR

6 - 8:30 P.M., EASTMAN SCHOOL THEATRE KODAK HALL

Shen Yun Performing Arts, a New York-based group established in 2006 with the aim of reviving and celebrating 5,000 years of Chinese culture, will perform classical Chinese dance and music. Tickets for the concert can be purchased through the Eastman Theatre box office, by calling (585)454-2100 or by visiting www.rpo.org.

TUESDAY

FEBRUARY 28

KNOW YOUR RIGHTS

8 - 9 P.M., HAVENS LOUNGE

All Campus Judicial Council (ACJC) is hosting an open forum and information session to educate students about their rights and responsibilities on campus judicial proceedings and explain new policy. Students will have the opportunity to ask questions of security officers, area coordinators, RAs and members of ACJC. The event is free and open to all UR students. Free food will be provided.

Please email calendar submissions to news@campustimes.org.

UR sets sights high to support United Way campaign

BY MATT VOLKOV

STAFF WRITER

UR launched its 2012 United Way Campaign this week, a subsidiary of the campaign begun by the United Way of Greater Rochester.

The United Way campaign collects donations from Rochester students, faculty, staff and affiliates of the University with the goal of addressing and conquering Rochester's most critical issues.

The campaign aims to improve the lives of all types of different people living in Rochester by "making childhood more enriching, students more successful, old age more of a golden age, disabilities less debilitating and crisis less frightening," ac-

ording to its website.

Additionally, all the donors that pledge money before Feb. 29 are eligible for a drawing to win such prizes as a Barnes & Noble Nook tablet, an iPod touch and a variety of gift cards to local restaurants and businesses.

The United Way of Greater Rochester began in 1918, when a variety of local social service and war agencies began a fundraising campaign to provide help for soldiers and their families.

Today, the organization has developed into an amalgamation of donors committed to making the Rochester community a better place to live.

In the 2011 fiscal year, the

United Way of Greater Rochester collected — in revenue, gains and other support — roughly \$37 million. The organization allocated \$35 million to program services, community investment services, resource development and general management costs.

The UR United Way hopes to bolster the United Way of Greater Rochester's charitable donation fund by contributing \$1.4 million. Since President Joel Seligman announced UR's commitment to the United Way of Greater Rochester campaign, the University has not yet donated any money to the fund this year.

UR faculty, staff, retirees and alumni join together annually to raise money for the United Way campaign. In 2006, the University donated

roughly \$1.2 million and between 2006 and 2010, it donated \$1.3 million annually. This year's pledge of \$1.4 million dollars is the largest one yet.

As the administration progresses toward its goal of creating a college town in the neighborhoods surrounding the River Campus, the pledge to the United Way campaign reflects UR's commitment to support and nourish local communities.

The University's United Way website lists a variety of testimonies from annual donors. Jay Riley, a member of the University's IT staff, writes that his "daughter was de-

velopmentally delayed in learning to walk" and with the help of the United Way of Greater Rochester she was able to strengthen her legs and gain mobility.

Students are supportive of UR's involvement with United Way.

"I think that our school gets a good amount of money from alumni," sophomore Lauren Sava said. "And giving to the [United Way of Greater Rochester] seems like a good thing."

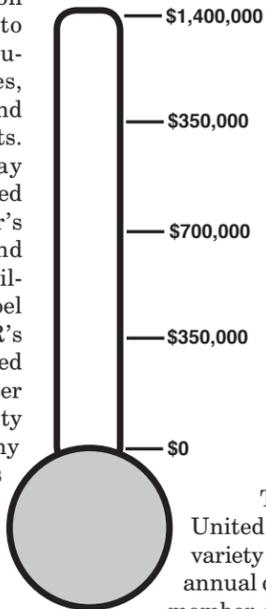
Junior Joel Allen agreed. "Having grown up in Rochester, I think it's a good thing that our school is trying to give back to local neighborhoods and communities," he said.

Junior Cindy Zu sees the campaign as essentially "killing two birds with one stone."

"In helping local communities, the University and Rochester itself become more desirable," she said.

Volkov is a member of the class of 2012.

"In helping local communities, the University and Rochester itself become more desirable."



JULIA SKLAR • IT staff, writes that his "daughter was de-

Warner professors hope to continue mission in Bhutan

BY CASEY GOULD

CONTRIBUTING WRITER

Warner School of Education faculty members Mary Rapp and Howard Kirschenbaum traveled to Bhutan last fall to establish a previously nonexistent counseling profession.

Located north of India on the slopes of the Himalayas, the remote country has preserved a rich and unique cultural heritage at the expense of modernization. Having only recently lifted a ban on television and the Internet, Bhutan has, for much of its history, lagged behind the rest of a rapidly developing world.

"The Bhutanese [are] very thoughtful with whom they welcome into their country because they are so committed to maintaining their traditional culture," Rapp, Director of Warner's School Leadership Preparation Program, said. "Volunteers can only work there if the project furthers the country's mission and is consistent with Buddhist values."

Rapp and Kirschenbaum, Professor Emeritus of Warner's Counseling and Human Development Department, had a mission of their own. Invited by the Bhutanese government to promote the fledgling counseling profession, the husband and wife team focused on shaping the role of counselors in K-12 schools.

"The field of mental health counseling is just beginning so they were open to everything we had to offer," Kirschenbaum said. "They were eager to learn as much as they could about how counseling works and how it could be adapted into their own particular culture and values in Bhutan."

Having spent considerable time observing at the Yangchenphu Upper Secondary School, Kirschenbaum discovered that despite the cultural differences between Bhutan and the west, there were also several similarities.

"Bhutan, like other countries, has issues with mental health," Kirschenbaum said. "There's growing alcoholism and substance abuse, domestic violence and stress among school students due to peer pressure and high stakes testing. There's also depression and anxiety, so Bhutan is no different than other countries, and helping professionals are going to be very useful and critical in Bhutan to help meet those needs."

With two psychiatrists and not a single clinical psychologist or social worker, both Rapp and Kirschenbaum believe that Bhutan is in urgent need of expanding its professional counseling workforce.

Rapp, who worked extensively with the Jigme Losal Primary School, helped train a new generation of counselors.

"I was able to build upon what teachers were already doing well by taking the curriculum a step further — engaging the children in activities that supported the application of learning to their lives," she said. "The Bhutanese are interested in modernizing while still maintaining their traditional values, and I was able to model that a bit."

This juxtaposition of the cultural and the contemporary, the spiritual and the secular, was evident at

Yangchenphu School as well.

"They are experimenting with a program [in] which they are trying to instill the traditional Buddhist values, but also have the explicit goal of teaching young people life skills, including decision-making, creativity, self-awareness and other skills that help develop people's individuality," Kirschenbaum added.

The couple agrees that the trip was largely successful and a once in a lifetime opportunity.

"My experiences helped me to understand their values and previous experiences and feel part of a multicultural community," she said.

Having resumed their posts at the Warner School, Rapp and Kirschenbaum eagerly anticipate their return to Bhutan this fall with the goal of expanding the work they have already begun in the schools.

Gould is a member of the class of 2014.



COURTESY OF MARY RAPP

Warner School professors Mary Rapp and Howard Kirschenbaum traveled to Bhutan, a remote country in south Asia, to help construct mental health centers — ambitious work they hope to continue next fall.

Open forum addresses transportation safety, future plans

BY KARLI COZEN

NEWS EDITOR

On Wednesday, Feb. 22, UR Security and the Students' Association held an open forum to discuss campus security.

The main issue Security discussed was the Rails to Trails bridge, formally an old railroad bridge, which is being renovated so that cars can drive from the city of Rochester directly into the River Campus. This bridge will be owned and operated by the city of Rochester and is located at the intersection of Intercampus Drive and Wilson Boulevard.

This bridge will have none of the security measures like those on the foot bridge outside of Tiernan Hall. There will be no blue lights or security cameras and the bridge will be dark at night. Security and UR undergrads fear that this new bridge may decrease safety on campus. They also predict that students will use this bridge as

an alternate route off campus, putting themselves in danger by either not realizing campus security is not present on it or simply not caring.

SA President and senior Bradley Halpern discussed installing a clearly marked sign on the bridge at the exit of campus property, so students are aware of the lack of surveillance. Security officers also stated that there will be heavier security measures taken on the River Campus side of the bridge so that crime does not increase on campus.

The SA Safe Ride Home Service, which was implemented this December, was also discussed. Students can receive rides from various points on UR's campus by calling Security within the hours of 1 and 4 a.m.

"So far, the safe ride program has been a big success," a UR Security officer at the forum said. According to Security, the service is averaging 14 to 20 calls a night.

This program, which was a result of student input at forums, frees up hours of patrol officer work because

they no longer have to act as escorts for students.

One student brought up the pos-

sibility of extending this program to include student transportation in

SEE SECURITY, PAGE 5



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CSA helps international students acclimate to life at UR

BY ABIGAIL FAGAN
STAFF WRITER

In order to address the difficulties that international students face when attending a University in a new country, the Chinese Students' Association (CSA) has created a new program that helps connect UR students with local Chinese families.

In the program, called Families with CSA, the student usually communicates with his or her family by email, goes to dinner with the host family and may stay with the family over a vacation such as Thanksgiving or a few days of winter break.

The tragic death of Shibai Jia, a Chinese student at the Eastman School of Music, who died in September after falling from Eastman Commons, was the original impetus for the program.

Following this incident, the principal of the Chinese School of Rochester, Jin Wu, wanted to establish a way for the local community to help Chinese students acclimate to life in the U.S. Wu approached the CSA and the club created Families with CSA.

There were also other reasons for creating a host family connection.

CSA President Alexander Wei said that international students naturally feel more comfortable with one another so they tend to not branch out on campus or into the Rochester community. Students may also have questions regarding aspects of American culture that they are unfamiliar with that are easier to discuss with Chinese residents of Rochester.

"The program gives students the opportunity to reach out with questions while giving the local Chinese



ROBIN WANG • STAFF PHOTOGRAPHER

Chinese students, freshmen Yaomin Pan and Qiuyu Li and senior Justin Tu, are among students who could benefit from CSA's new program.

community peace of mind that they are helping out younger members of the community," Wei said.

To determine the pairings, international students are given questionnaires that address their interests as well as what they hope to gain from the partnership. After examining these questionnaires, Wu puts the matches together.

There is no official program following the pairings. Rather, the students are given the family's contact information and decide themselves how to proceed.

Wei believes that this is one of the strengths of the program.

"It is special in the fact that there is no pressure for anyone," he said. "We provide the opportunity, and others can take advantage of it to the degree they would like."

This method seems to have proved successful.

Freshman Joy Hang Che, a mem-

ber of Families with CSA, and her host family communicate frequently by email, keeping each other updated on their daily lives.

Her host family also took her out to a Chinese restaurant and she shared everything from philosophy, to her future, to the occasional clash between Chinese and American cultures.

"They give me the feeling of having a family here because they always ask how I'm doing and if I need any help," Che reflected. "I can talk to them anytime I want, so it feels like I have some connection here."

In its short existence the program already has 50 pairs, and Wei is optimistic that the program will continue to grow. "I am satisfied with the program," he said. "It's an important opportunity to have and I want to see it grow and see where it goes."

Fagan is a member of the class of 2014.

Eastman violin professor of 45 years retires after esteemed career

BY LEAH BULETTI
NEWS EDITOR

After 45 years of teaching at the Eastman School of Music, Zvi Zeitlin, 90, an iconic violinist who has dedicated his life to teaching and performing, gave his final recital prior to retiring on Sunday, Feb. 19. He performed in Eastman's Kilbourn Hall with fellow Eastman faculty member Barry Snyder on the piano and a quartet of Eastman student musicians.

Zeitlin's storied career began at a young age—he became the youngest scholarship student in the history of the Juilliard School at only 11 years old.

He would later perform with some of the most famous orchestras in the world, under conductors such as Leonard Bernstein, Zubin Mehta, Christoph von Dohnanyi, James Levine, Pierre

Boulez and many others.

Zeitlin was invited to join the Eastman faculty in 1967 by the school's director, Walter Hendl, with whom Zeitlin had performed. Zeitlin was named Eastman's first Kilbourn Professor in 1974 and Distinguished Professor of Violin in 1998.

He also received Eastman's Edward Peck Curtis Award for Excellence in Undergraduate Teaching in 2004.

In addition to teaching annual master classes, Zeitlin has taught in Japan, Korea, China, Israel, Germany, Norway and throughout the U.S. and Canada.

Former student of Zeitlin and current San Diego Symphony Concertmaster Jeff Thayer '98 credits Zeitlin with much of his success as a musician.

"I consider him to be responsible, in great part, for who I am today as a musician and human being," Thayer said. "I cannot imagine getting the kind of dedication that he gave to me and to his other students from many other people."

Thayer added that Zeitlin is "one of the great artists of his generation."

Dean of the Eastman School Douglas Lowry had similar praise for Zeitlin.

"He has exemplified the highest standards of artistry and teaching," Lowry said. "His deep knowledge of violin playing has been informed by not only his insightful powers of observation and musicianship, but by his being a force in these evolving traditions."

Buletti is a member of the class of 2013.



SHERMAINE SINGH • STAFF PHOTOGRAPHER

After a legendary 45-year teaching career at the Eastman School of Music, professor Zvi Zeitlin retired after a "Farewell Faculty Recital" with Eastman students on Sunday, Feb. 19 in Eastman's Kilbourn Hall.

CAMPUS BRIEFS

River Campus dorm, courtyard named for UR presidents

The new residence hall under construction in Founders' Court will be named for President Emeritus Dennis O'Brien and the adjacent courtyard will be named for President Emeritus Thomas H. Jackson.

O'Brien Hall is slated to open in Fall 2012 and will house 150 sophomores, juniors and seniors in singles, doubles and adjoining doubles. A naming ceremony will take place in May.

UR President Joel Seligman lauded the decision to name the dorm and courtyard after the esteemed presidents.

"It is fitting that our newest residence hall and its beautiful outdoor gathering space will honor Dennis O'Brien and Thomas Jackson," he said in statement. "Their commitment to and investment in undergraduate education continues to make [the University] a leader in recognizing that student living and learning are integral to a successful college experience."

O'Brien was UR's eighth president from 1984 to 1994 and oversaw important developments at UR, such as the Take Five program and the development of the Susan B. Anthony and Frederick Douglass Institutes. A variety of important UR facilities were also opened during his tenure, including the Computer Studies Building, Schlegel Hall on the River Campus, an addition to the Memorial Art Gallery, the Eastman Student Living Center and others.

Jackson was UR's ninth president from 1994 to 2005 and also oversaw several significant developments at UR, including curricular innovations, the revitalization of the Medical Center and the birth of the Renaissance Plan. Jackson, who lives in the Rochester area, holds faculty positions in the Simon Graduate School of Business and in UR's Department of Political Science.

Both Jackson and O'Brien are life trustees at UR and continue to be active in University affairs to this day.

O'Brien Hall will be constructed to meet the gold certification standards of the LEED environmental criteria and will also be built with more study rooms and lounges on upper floors as compared to current residential dorms on campus.

Cancer Center ranked in top 70 in U.S.

The James P. Wilmot Cancer Center at the UR Medical Center (URMC) has been named as one of the top 70 oncology programs in the U.S. by Becker's Hospital Review.

IN ROCHESTER

Alternative school proposed

The Rochester school district and the Rochester Teachers Association have proposed opening an alternative high school called "All City High School." Original plans had the school slated to open in July, but the Rochester School Board tabled the proposal last week — putting the decision on hold until mid-March.

The school would be open to all students, but the planning committee foresees dividing them into four groups: those who are on track to graduate, those at high risk of disengagement or dropping out and those who require emergency intervention.

The school would be open in two different locations — Joan Marshall and Jefferson — one of which would serve 500 students who are on track to graduate in four years and one of which would serve 1,200 students who need additional support.

This ranking places the Wilmot Center among some of the country's most esteemed cancer centers, including Cleveland Clinic, Duke University, Johns Hopkins, the Mayo Clinic and the University of Texas' M.D. Anderson Cancer Center. The Wilmot Center made the list in recognition of demonstrating "continual innovation in treatments and services, patient-centered care and the achievement of clinical milestones and groundbreaking discoveries."

Two UR professors to be honored as Fellows of the AAAS

Richard Waugh, professor and chair of the Department of Biomedical Engineering, and James Farrar, in the Department of Chemistry, have been elected Fellows of the American Association for the Advancement of Science (AAAS) — the world's largest general scientific society and the publisher of the journal "Science."

The two professors are among 539 new members of AAAS who have been honored for their efforts to advance science.

Jewelry Trunk Show to benefit cancer patients

URMC's Strong Fertility Center will host a fundraising jewelry show on Wednesday, Feb. 29 to benefit the Center's fertility preservation program patients.

The show will sell jewelry from Stella & Dot jewelry and handbag company. Proceeds will go to Childbearing After Recovery (CARE), a program that helps couples cope with fertility issues post-treatment and plan ahead to anticipate these problems, as the cost of fertility preservation is often not covered by health insurance plans.

Events planned for National Eating Disorders Awareness week

In recognition of National Eating Disorders Awareness Week, which is the week of Feb. 23 to March 3, several events will take place in the Rochester area, sponsored by the Western New York Comprehensive Care Center for Eating Disorders and Golisano Children's Hospital Department of Pediatrics. Events include film screenings and presentations by leading researchers, authors and therapists in the field.

The theme of the annual event this year is "Everybody Knows Somebody." For a complete schedule of events, all of which are free and open to the public, visit the news section of the URMC homepage.

Leah Buletti is a member of the class of 2013.

The current proposal relies on the fact that the school would be supported by the business community and area colleges for assistance in preparing students for college or training them for another vocation. The school would also be open 12 hours a day from Monday through Saturday and instruction would take place all year long.

Local cupcake shop wins on Food Network

Heather Saffer, 28, who owns the cupcake shop Dollop in Penfield, won \$10,000 in Food Network's show "Cupcake Wars" on Sunday, Feb. 19.

The show pits bakers from across the U.S. against one another. For the episode that Saffer won, she created a 1,000-cupcake display for the Monster Jam Monster Truck Rally that was multi-tiered and included real dirt and remote-controlled cars.

Leah Buletti is a member of the class of 2013.

Quad: Administrative decision about Frat Quad elicits disappointment, concern

has had “numerous violations of the student code of conduct.”

Last April, DU was sanctioned by the University for violating UR’s policies concerning sexual harassment following an incident involving two not fully clothed students on the quadrangle. DU was not sanctioned following the fatal stabbing of UR student Jeffrey Bordeaux, Jr., which occurred at a DU party in January 2011, but was prohibited from holding any activities on campus following the April incident.

President of DU and junior Kyle Coapman said that the fraternity’s unsuccessful housing bid was not a “punitive motion” by UR and stressed that DU will continue to be “an integral part of campus life at UR” comprised of “a strong, resilient group” of brothers.

“We cannot speculate as to why each group was selected,” he added.

Both CLC and DU will remain in their current housing for the remainder of the academic year and have been offered the option of housing as

a special interest housing group for next year, Contomanolis said.

Coapman said that DU is currently considering all options for housing and that the fraternity hopes to “have a communal living space.”

President of Sigma Phi Epsilon and junior Bjorn Ahbel said that the fraternity plans to establish a “peer based leadership support hub and a welcoming learning environment” in the house. He also noted that the fraternity has amended its national fraternity model of “Building Balanced Men” to “Building Balanced Leaders”—a program that he said he hopes will motivate fellow students in academics, co-curricular activities and social settings.

Drama House was approved to live in its current house for the 2012-2013 academic year, but this will be a probation period; the house will have to re-apply in the fall of 2012 to remain in the house for the subsequent two years of the Academic Living Center period of residency.

According to Publicity Chair

of Drama House and junior Hannah Bazarian, the administration acknowledges the essential role that Drama House plays in student theater on campus and wants to give the house the opportunity to prove that they can execute a more academically focused program and solidify the house’s identity as an entity separate from groups like TOOP and In Between The Lines (IBTL), which frequently use space in Drama House for events.

“We have a full plan for how to create a more academically focused program,” Bazarian said, adding that Drama House members were “shaken” by the news but remain generally confident that they can work to improve the organization.

Proposals for how to do so include hosting a weekly study hour and reinstating fireside chats, which Bazarian said were held in Drama House “all the time” in past years, but were discontinued. Fireside chats were traditionally held 19 times per semester and facilitated communication between professors, faculty and students.

Bazarian also said that Drama House plans to hold more workshops specifically sponsored by Drama House, rather than co-sponsored or affiliated with other student theater groups, as well as increase recruitment efforts.

CLC, according to its website, houses 30 “racially, ethnically, religious and experientially diverse students.” Its most important goal is to foster “a sense of community in both the University and the greater Rochester area through service, learning and cross-cultural dialogue.”

Many members of CLC see the administration’s decision as potentially destructive to what the group has

worked to create over the years.

“I don’t think ResLife — or whoever ultimately made the decision — realized how much this could destroy the organization,” CLC webmaster and junior Leah Friess said. “We’re all definitely willing to work toward surviving as a group, but so much has to change that there’s not much guarantee of success.”

CLC kitchen manager and junior Greg Fox expressed similar feelings of disappointment.

“I am deeply saddened that the school has chosen to kick a vibrant and worthwhile organization off of its home base of operations after being in the house for so long,” Fox said. “We have rooted ourselves in this house, but we are going to prove to the University that we are still a vibrant organization and can earn the house back in the near future.”

CLC Secretary and junior Rebecca Holtzman said that attempting to appeal the administration’s decision, for which there is not a formal process, but which has been discussed among students, would mean “specifically rivaling Sigma Phi Epsilon,” when CLC has nothing against them.

“Our problems are really with ResLife and the administration,” she said. “At this point, we are just trying to figure out the future of our organization.”

CLC house manager and junior Veronica Prince stressed that much

of CLC’s future is largely uncertain at the moment, though she said that the group has enough membership and interest to remain afloat. She added that many of CLC’s members are currently in favor of moving the group to a house off campus.

“We know that no matter what we decide, at least for the next year, there will be both an on-campus and off-campus presence of the CLC,” she said.

Prince also noted that several groups

who hold events in CLC are upset about the housing changes, such as Grassroots, the Music Interest Floor (MIF), Pride and Inter Class Living Community.

“I think this is a really unfortunate decision on the part of ResLife to replace CLC with another organization,” Grassroots co-president and sophomore Stanton Yuwono said.

Yuwono said that CLC has been “very accommodating” with providing space to Grassroots and that he foresees the decision’s effects reverberating across other campus community service and awareness groups that collaborate and co-sponsor programs with CLC.

“Grassroots shares a lot of values with the CLC and this has made collaborating with them very easy,” he said. “I find it really strange that the administration has decided to remove a successful organization that has contributed a lot to campus life and the greater Rochester area.”

Buletti is a member of the class of 2013.



SHERMAINE SINGH • STAFF PHOTOGRAPHER

Delta Upsilon, which has been sanctioned by UR for disciplinary infractions in the last year, will no longer have a house on the Fraternity Quad.

D-Day: Options for this year’s event varied as a result of increase in funding

CONTINUED FROM PAGE 1

in bumper cars or have a petting zoo are now feasible. Thoughts of having a drive-in theater or a party on Wilson Quad were also brought up at the forum.

“I really want to play with water,” Sinclair said, voicing the opinions of many at the forum about making D-Day activities more hands on and interactive. Water and other fun interactive activities such as playing with paint were the most popular ideas put forth by students. Attendees at the forum discussed having a water gun war zone or a water slide. Also discussed were activities involving large canvases and balloons filled with different color paint or having glow-in-the-dark paint thrown on students during the concert while surrounded by black lights.

Drinking was not completely ignored, as stories of the Genesee Brewery Trucks have become favored tales of the day. The idea of having a “Club Rochester” tent to provide drinks for students over 21 was

discussed, but this resulted in discussions about problems with exclusivity. Some students thought it was unfair to allow a small percentage of the student population, mostly seniors, to drink while the administration cracks down on the remainder of the student body.

The concert is the main focus of D-Day — bands like Super Mash Bros. and OK Go have performed in years past. This year, CAB will be working with UR Concerts to bring in a bigger name to make the day more memorable for students.

Freebies were another area of interest; if students could win Rochester memorabilia or D-Day T-shirts they might be more engaged in the day’s activities. Winning a large stuffed animal or just having a prize to take home could help craft a new focus for the day in the future.

“What would make this day distinct from other weekends?” Noor asked the group on several occasions.

D-Day is the celebration of spring

and the end of classes before the entire campus buckles down for finals week. Many people believe that without alcohol there must be

an appeal for students to look forward to the other activities.

“I just want to enjoy the day with my friends,” Sinclair said. “I still have

the rest of my weekend in case this [Friday] doesn’t work out.”

Johnson is a member of the class of 2013.

Security: Riverview reviewed

CONTINUED FROM PAGE 3

the 19th ward, in addition to the current areas it serves — the River Campus, Southside, Hill Court and Riverview apartments.

This idea is going to be discussed further with administrators, however, Security officers fear that this may lead to students abusing transportation, rather than using it for its original purpose of safeguarding the safety and security of students.

The forum ended with a brief discussion on the controversial topic of D-day.

Security’s main fear is that the current D-day practices will result in a student death. Security wants to lower the risk of any sort of incident, which may mean stricter alcohol en-

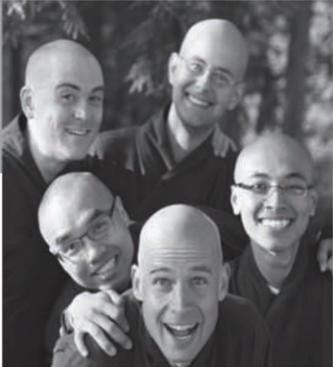
forcement on D-Day this year.

Students seemed to feel that changing D-day to a Friday will make the day a two-day-long celebration on both Friday and Saturday which will only prolong the drinking activities.

A Medical Emergency Response Team (MERT) representative at the forum suggested some sort of alcohol education for underclassmen to help lower the risk of an incident.

Students also suggested starting activities earlier in the day so there will be less time for drinking, however, others felt that this would be impractical, causing students to choose between academics and the festivities.

Cozen is a member of the class of 2015.



YOUNG ADULT RETREAT

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Activities will also include forest walks, circle sharing, and opportunities to express ourselves creatively through music, (bring your instruments) art, and dance. There will also be time for us to quietly reflect on everything we are experiencing. Anyone between the ages of 18 and 35 is warmly invited to enjoy and experience the healing and happiness of mindful living.



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EDITORIAL BOARD

Cut off from classrooms

Study space is a hot commodity at UR. Although the University does have ample space for individual or group work in places such as Gleason Library, these study areas frequently become crowded and noisy. Therefore, it makes sense that students would — especially during stressful times of the semester like midterms and finals — want to make use of empty classrooms on campus for studying alone or in groups.

This is routinely impossible, however, because academic classrooms are locked on the weekends — the time when most group work usually occurs due to students' busy schedules.

In Hylan Hall, for example, all regular classrooms are locked on the weekends despite being equipped with UR ID readers. Meanwhile, the building's neighboring computer labs can be accessed at all hours. This situation presents a counterintuitive reality. Since students are already being trusted with valuable computer equipment, why not also give them access to desks and chalkboards?

Particularly during finals period, when libraries are at capacity, opening classrooms to students for studying and group work would be extremely beneficial. Opening these classrooms could also benefit individual students who prefer to study in the solitude of a classroom rather than in the often busy and occasionally chaotic library spaces on campus. The current system — in which students must go through the Office of the University Registrar if they need to access a room — is an unnecessary hassle.

Improvements to room access need not come at the expense of reduced security. Because the readers outside the rooms require a UR ID, individuals who are not affiliated with the University will be prevented from wandering in regardless. In other academic buildings, such as Morey Hall, where classrooms are locked on the weekends and during the evenings, the installation of a UR ID reader on all external doors of the building could improve accessibility while ensuring the safety of these classrooms against vandalism should non-UR affiliated individuals enter.

Since the card readers are already installed outside these classrooms, activating them to ensure weekend and evening access would be an easy and logical change. There is no reason to keep these spaces closed if card readers could easily be installed, especially considering that empty rooms stand idle that could otherwise be put to good use without the risk of questionable activity or theft.

EDITORIAL OBSERVER

The pursuit of happiness: put on a smile

A smile is contagious. Sure, that's a frequently used cliché, but it's true — so why not reiterate it? Bad days happen to the best of us: We fail tests, we fight with our parents and, sometimes, we just want to curl up in a ball and cry. However, we don't have to let those days bother us for too long if we let ourselves lead happy lives.

Smiling may be the easiest, fastest way to find happiness. We don't need to exert much physical effort when flashing our pearly whites and we don't need to spend a single penny. Still, we benefit. One smile leads to another, which makes someone else's day a little bit brighter and, in turn, makes our days brighter, too.

It's been said that a smile is the best makeup any girl can wear, but there are two things wrong with that statement. The first, and perhaps obvious, fault is that everyone — not just "any girl" — should wear a smile. Maybe the phrase

only mentions girls because guys do not typically wear makeup, but I'd still amend the saying and state that the best article in anyone's wardrobe is his or her smile.

That brings me directly to a second problem: The statement leads us to treat a smile like makeup in the first place. When girls hide behind layers of foundation and eyeliner, they mask their natural beauty. Makeup, when used appropriately, works wonders to cover a zit or make eyes pop, but in excess it just looks fake.

If makeup is compared to a smile, then beauty must be compared to happiness, right? Well, the analogy is not so simple.

For some, the two concepts are directly analogous: Smiling on occasion means you really mean it, while smiling constantly means you're only pretending to be happy. Others who wear a smile every day, however, are sincerely expressing their happiness. They aren't hid-

ing — they just lead happy lives. The difference is that their smile is a part of their natural beauty and not their makeup.

I work at a restaurant, and during every shift at least one employee complains about something while not busy waiting on tables. I've complained too. I'm only human. When dealing with customers, though, a positive attitude and a smile are key to earning good tips. Observing the shift in behavior between the chatter among fellow employees and the communication with guests has shown me, in a very fundamental way, how forced happiness can be.

Time flies when you're having fun, but how can you have fun if you aren't happy? The bad days will dissipate and their effects won't be detrimental so long as we let happiness take the driver's seat.

I can't count the number of times I've been asked why I stick up for everyone, why I don't hold grudges,

why I believe people are inherently good and why I give second, third, fourth, fifth and sixth chances. The answer is the same as my reason for smiling, even in the worst of situations.

It's because I lead a happy life, and doing so comes with countless perks. For example, I've made so many good friends that I would have otherwise never come by and I see a bad grade as a bump in the road, not as the end of the world.

We shouldn't let our happiness be a rarity we hope to uncover. We shouldn't even let it be a daily possibility. Happiness should be our standard.

The songs about smiling are quite abundant: Vitamin C advises, "put a smile on your face / make the world a better place," Nat King Cole says, "smile, though your heart is aching / smile, even though it's breaking" and Avril Lavigne explains, "and that's why I smile / it's been a while since every day



CHERYL SELIGMAN
FEATURES EDITOR

and everything has felt this right." Forget about whether or not you think the songs are too childish, too cheesy or too mainstream because the lyrics are truly important.

The gossip you feel you can't get enough of, the image you feel you have to maintain and the judgmental attitude you knowingly or unknowingly exude work to keep you from leading a genuinely happy life.

Maybe you feel like your world is crashing down around you or maybe you just need a quick pick-me-up, but happiness is not as far out of your grasp as you might think. In fact, you can have it whenever you want it. We all have access to happiness; the key is in a smile.

Seligman is a member of the class of 2012.

EDITORIAL CARTOON



CAMPUS TIMES

Serving the University of Rochester community since 1873.

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“Sometimes I’ve believed in as many as six impossible things before breakfast.” — Lewis Carroll

Hamas deal affirms impossibility of peace in Israel

BY JOSH WARHIT

Since the Palestinian political leadership, Fatah, and extremist political party, Hamas, signed a unity deal earlier this month, many news articles have suggested that the deal hinders the prospect of peace in the Middle East. Even Israeli leaders have tried to bolster the impact of the covenant, and have insisted that “the PA [Fatah] has chosen Hamas over peace with Israel.”

I find it truly remarkable that after everything we have seen in the distant and recent past, considering everything that Fatah has stood for since its inception in 1959, there are still people who believe that this is the instance that makes peace look remote. I find this remarkable because no Palestinian governing body has even hinted — or faked — that it desires to live in peace alongside the Jewish state — given that Israel wants to survive and prosper, this could be problematic. The view has remained constant: A peace with Israel is not a peace worth striving for. This is not a unanimous position among Palestinians, but is unfortunately the position of a healthy majority.

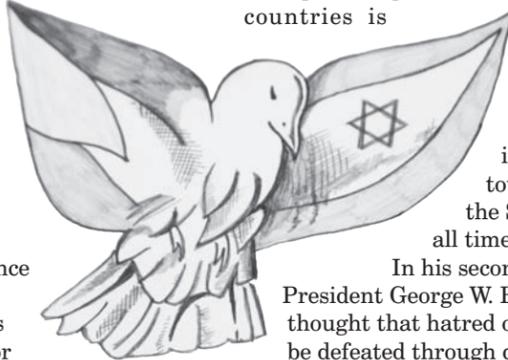
In fact, Israel should be very thank-

ful for the brutal honesty of bodies like Hamas and Fatah. It sounds weird, but their refusal to discuss issues such as recognition, borders and refugees is quite helpful. Weak western leaders, who paint Fatah as moderate and liberal, drool over the prospect of a Palestinian governing body that can at least fake its way to the negotiating table.

The Palestinians remain firm, standing with leaders who call for their brethren to kill Jews in order to bring about salvation. And when weak western leaders convince Israeli politicians that dangerous concessions of either territory — or of historical truth — are worth the risk, the Palestinians are honest enough to express their desire that any state in Judea and Samaria is simply a stepping-stone to the destruction of Israel.

Israel’s enemies have always been the best at dispelling fake visions of peace.

When the Arab world was preparing Israel’s destruction in 1967, the U.S. insisted that Israel not take military action. Despite the West’s ability to fool itself, Egyptian President Gamal Abdul Nasser continued to define the region’s problems in terms of a cancerous Jewish state: “The problem presented before the Arab countries is



MORGAN KENNEDY
STAFF ILLUSTRATOR

not whether the port of Eilat should be blockaded or how to blockade it — but how to totally exterminate the State of Israel for all time,” he said.

In his second term, former President George W. Bush somehow thought that hatred of Israel could be defeated through democracy. He pushed for elections in Gaza, and in return he received a much more powerful Hamas, which has not even tried to hide its genocidal goals since gaining power. It turns out that turning to the people doesn’t mean the people will agree with you.

Many people argue the following: “The

status quo is unacceptable. Israel is considered a bad guy at the U.N. Even though there is no guarantee that concessions will work, Israel should give peace a chance.”

Israel has repeatedly given peace a chance. The nation wants a permanent and meaningful peace, and sometimes convinces itself that its neighbors do too. But the absence of such a peace is no excuse for a false optimistic worldview that leads to nothing but more stabbings, rockets and confidence in the hearts of people who hate you.

Israel is open to a peaceful solution, but should not be so stupid as to think that it will get one. This is not the reality we want, but it is the reality we have. Many of those who are further from danger don’t want to keep reading about foreign conflicts in the newspapers they grab outside of Starbucks. Despite this mild hardship, there is no reason Israel should “bite the bullet” and accept resulting vulnerability and pain; it has done that enough. This unity deal teaches Israel nothing new. It is only another reminder that in order to survive, the Jewish state will have to remain strong.

Warhit is a member of the class of 2012.

Ornery seniors need an outlet for complaints

BY JORDAN CICORIA

Just like students entering their freshman year, those progressing through their senior year notice that it is a time chock full of experiences, memories and, of course, transitions. The first and last years of any college career are marked by these changes in lifestyle — for example, while freshmen replace their wardrobes with elastic-band casual wear to accommodate the expected and dreaded “freshman 15,” seniors replace their wardrobes to accommodate the equally expected and doubly-dreaded need for an assortment of business-ready clothing that marks their first steps into adulthood. Most will be fairly independent by this point and some rarer types will be entirely independent of parental support. But it is in these months before graduation that I have witnessed an interesting phenomenon occurring among my future-ready peers — the notably gutsy and public voicing of their true opinions to school officials, peers and faculty alike.

At its heart, perhaps the greatest reason for this senior tendency to develop a cantankerous outlook is simply because seniors applying to graduate schools and jobs require so many different forms, recommendations and other means outside their control by which they must graduate. More terrifying than the prospect of walking at graduation, perhaps, is the thought that — through some oversight, intentional sabotage or downright mistake — one might not walk at commencement. Waking in a cold sweat at night has become a bi-weekly ritual for me since January, the only cure of which is to steadily go through and list all the necessary steps, forms, procedures and so forth of what will get me in that cap and gown and out the undergraduate door forever.

So too do I see this trend reflected in my peers, particularly those who have not fully realized their post-graduate plans yet. Those who may have initially

been willing to speak about their criticisms to University faculty, even in a constructive fashion, dare not speak their black words until the prospect of needing UR’s assistance is well over. Then, of course, the reservoir of criticism never seems to run dry. The post-graduate plan security spreads through the mind with one all-powerful message: If one no longer needs anything from UR, one need not pull any punches in expressing opinions of it.

This is not to say, however, that there is a mass conspiracy concerning the UR administration for students not to graduate, or, in any case, that the University makes deliberate mistakes that can affect a student’s ability to graduate on time. Rather, my line of reasoning is that the post-graduate mania inspires so many fascinating commonalities in its senior class that members are able to unanimously commiserate around these points. If I had a nickel for every time

I heard someone say, “I can’t complain about (such and such a thing) until I graduate!” ... well, I couldn’t retire in the Florida Keys with the money, but I would definitely need a Coinstar.

The reasoning isn’t entirely logical — moreover, the overall mindset is entirely paranoid — but it is the essential security blanket to tunnel-visioned seniors that strive ever closer to graduation. Despite the fact that administration surveys provide anonymous outlets for constructive criticisms or concerns, those whose futures are contingent on the resources provided by an administration beyond their control may not wish to throw the dice and complain. Rather, they hold their hands until the security reaches them, and unleash all the cards at once. It is not a logical system by any means, but hey, neither is “senioritis.”

Cicoria is a member of the class of 2012.

webpoll

What do you think about the decision to move D-Day to Friday?

It's a good idea that will help make D-Day safer.	12%
It's an awful decision. The change is completely opposed to student interests.	24%
It just means one more day for drinking.	64%

Vote Online at
campustimes.org

Next week's question:
How do you feel about CLC and DU being ousted from the Fraternity Quad?

LETTER TO THE EDITOR

Loving and valuing life

In today’s fast-paced world of instant gratification, it is so easy to take the most basic things, such as food, clothing and shelter for granted. In fact, it is relatively safe to say that it is so easy to take human life and living in general for granted. We don’t usually think twice about the thought, let alone the possibility of a catastrophic or life-changing event or circumstance that could happen anytime, anywhere, to anyone.

Ironically, when these situations do occur, we are saddened and somewhat mystified and shocked that such a disastrous ordeal could take place. Truthfully, in an ever-changing world, where change is constantly happening almost every day (especially nowadays), it is an integral part of the balance of nature.

From the bankruptcy of Kodak to the sudden deaths of iconic stars Whitney Houston and Don Cornelius, and the re-

cent deaths of four children from a house that caught on fire in northwest Rochester, we are constantly reminded of the fragility of human life and the possibility of such life-altering phenomena taking place, forever changing the way we look at ourselves, each other, and the world — not to mention the previous local, regional, national and worldly events that have already occurred that have had a profound effect on all in one way or another. For the faint of heart and less faithful, it is exceedingly easy to give up and succumb to the notion that life is a crazy phenomenon, that most people in the world are cruel and unscrupulous and that the world is a cruel place only meant for the select few to enjoy. For them, it would make logical sense to just do the bare minimum, avoid the outside world altogether and, if things get too heated, to simply end it all and be done with it.

Needless to say, such notions could not be further from the truth. Although the world

has more than its share of problems, it doesn’t have to define human existence at all, particularly for an individual who is not only trying to make sense of it all, but is striving to be the best person possible. As human beings we are all placed here on this planet for a purpose. It is up to us to find out, research, discover, nurture and harness that purpose during our lifetime to be the best person possible, and to do our part to make this world a better place to live.

Without question, there are going to be trying times and experiences that will test the overall spirit, soul and will of the individual. They will force the person to do some serious soul-searching and self-analysis, as well as raise in their mind questions pertaining to the situation, as well as its overall purpose and meaning. Through persistence and the right mindset, as well as through prayer, faith and meditation, an individual can acquire answers and solutions to those problems,

and become a better, stronger, more self-actualized person in the process.

It all begins with one appreciating and having a healthy regard for the value of human life. Instead of complaining about what one does not have, a good idea would be to show a genuine love and appreciation of the things that they do have, and to strive to obtain more as part of a desire to improve overall, instead of striving to keep up materialistically with another person or another group. When people have a healthy regard for themselves, their fellow human beings, their environment and for the Creator of the Universe (Almighty God), their quality of life will grow dramatically. They will greatly appreciate the good things in life, overcome the bad things in life and lead an overall blessed, fun-filled human life.

Take care, God bless and love life.

— JERMAINE ONEIL JACKSON
Former University Dining Services Employee



Crossing the country for a cause

Article by Melissa Goldin • Editor-in-Chief
Design by Julia Sklar • Presentation Editor

Senior Karla Sordia Lozano doesn't just go to the mall to shop or stock up on Cinnabons. If you were to stop by Eastview Mall at any point, you just might see her pedaling her bicycle — which she keeps in place by hooking up a trainer to the back tire — outside to raise money for the trip of a lifetime she is taking this summer with Bike & Build, an organization that “organizes cross-country bicycle trips which benefit affordable housing groups,” according to its website.

Sordia Lozano and her friend and fellow senior Ryan Brown are two of 32 participants from around the country who will bike from Portland, Maine to Santa Barbara, Calif. from June 18 to Aug. 26. They will pass through a total of 14 states, stopping along the way for “build days” during which they will work to construct affordable homes for both individuals and families. They will sleep in all kinds of accommodations, including community centers, YMCAs, churches and the homes of families who have volunteered to house them. They will even spend some nights camping in the great outdoors.

“It's definitely going to be a very unique experience,” Sordia Lozano said.

Brown expressed similar excitement.

“Who doesn't want to see the country from Maine to California!” he exclaimed.

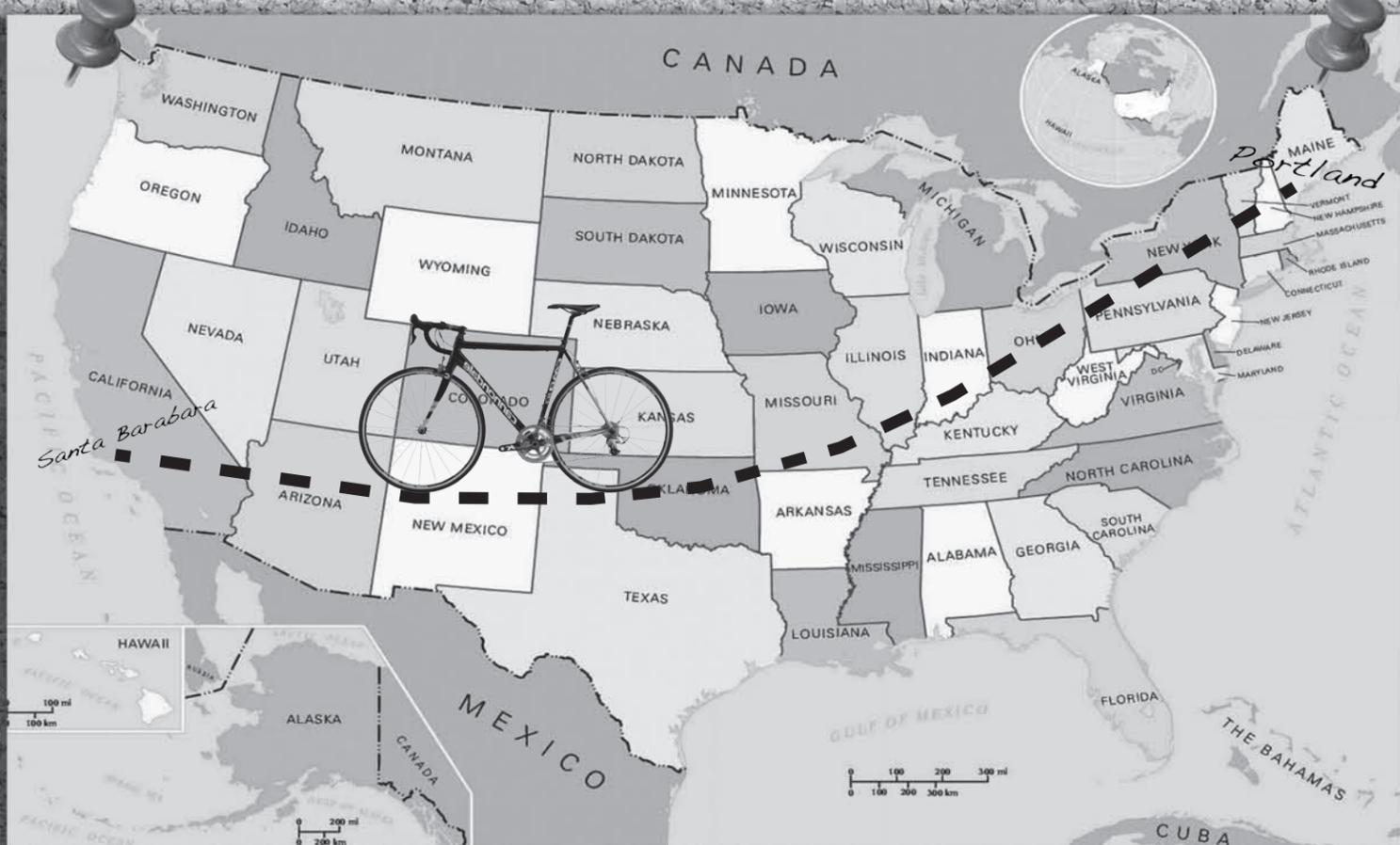
Before they can officially go on the trip, cyclists are required to raise a minimum of \$4,500 each. Once a participant reaches the \$1,000 mark, he or she receives a bicycle for the ride. Sordia Lozano has currently earned approximately \$1,200, of which about \$300 to \$400 came from her labors outside of Eastview Mall. She expects her bicycle to arrive any day now. Brown had raised \$1,025 as of press time.

While a cyclist will not be permitted to go on the trip unless he or she reaches \$4,500, Sordia Lozano has an optimistic attitude toward the potential for failure.

“That's not going to happen!” she said with confidence.

Despite this outward self-assurance, though, Sordia Lozano did admit that the prospect of raising this sum, especially in hard economic times, does worry her. But she bounced

See BIKERS, Page 12



HOROSCOPE

BY ARWA ELBESHBIHI
STAFF WRITER

Pisces (Feb. 19 – March 20): Life will always get harder, but remember to never give up. Push yourself forward until you reach your destination.



Aries (March 21 – April 19): There is no need to be upset — appreciate everything you have going on around you.

Taurus (April 20 – May 20): Give out a smile! You never know whose day you will make.



Gemini (May 21 – June 20): Studying 24/7 may seem like a great idea, but your body needs rest. Take a break and nap, or watch a movie.

Cancer (June 21 – July 22): Are you too stressed? Sing along to a song and let it all out.

Leo (July 23 – Aug. 22): Keep your priorities straight when deciding what to do this weekend. If you plan right, you'll get the best of both worlds.



Virgo (Aug. 23 – Sept. 22): Rochester has had such nice weather lately. Grab a friend, go for a walk, catch up and unwind.

Libra (Sept. 23 – Oct. 22): Just because Valentine's Day has passed doesn't mean you shouldn't show your love for a friend. He or she might need it.

Scorpio (Oct. 23 – Nov. 21): Be wary — tension is high and you might say something you don't intend to reveal.



Sagittarius (Nov. 22 – Dec. 21): Take a day off from dining and cook up a meal with friends. Hopefully it will be edible!

Capricorn (Dec. 22 – Jan. 19): You must work on your procrastination. Set goals — the biggest consequence you face is your own frustration.



Aquarius (Jan. 20 – Feb. 18): If coffee is no longer doing the trick, hit the gym. Thirty minutes will get you energized and ready to start the day.

Elbeshbishi is a member of the class of 2014. Illustrations by Jordan Cicoria.

Prayer rugs help foster UR's religious culture

BY CAITLIN OLFANO
SENIOR STAFF

The solid doors of Rush Rhees Library are often open to students, faculty and friends of the library seeking a book or a place to study. Through the donation of prayer rugs from the Muslim Students' Association (MSA) and individual students, Rush Rhees and other libraries scattered across the River Campus have taken on a new purpose: to serve as places of worship.

In Islam, daily prayer is essential and worship occurs five times a day toward Mecca. However, some Muslim UR students who wished to complete their daily prayers were challenged to find a convenient place to pray, as gaps between classes often do not afford students enough time to get to the Interfaith Chapel and back to campus again.

"Muslim students usually study in all different libraries," Vice President of MSA and senior Soaiful Islam said. "The Muslim Students' Association thought that if there were prayer rugs in the libraries, it would be easier for its members to pray in the library without leaving [it]."

The need for more accommodating worship spaces was realized and fulfilled when prayer rugs were placed in the libraries, an addition that aligned with the River Campus Libraries' ultimate goal of assisting students, though in a different way than answering reference questions or helping patrons find books.

"The goal of the libraries is to support students in their academic work," Associate Dean of River Campus Libraries Katie

Clark said. "That means not only providing books but also providing a space that is conducive to working. By making the rugs available and convenient, we hope we've created library space that is conducive to studying."

While studying is important to students, the atmosphere of the library also lends itself to quiet worship. In total, the library system has 11 rugs spread out among Rush Rhees, the Physics-Optics-Astronomy Library, Carlson Library, the Art & Music Library and the Multimedia Center, with most of the rugs housed in Carlson. Prayer occurs in the quiet corners of each of the libraries, with Muslim students often using spaces such as the map section of Carlson or the bound journal stacks in the Art & Music Library. However, there is no particular spot where students are directed to use the rugs — the choice is left to their discretion.

The prayer rugs in the libraries combine worship and a secular space, demonstrating that even at a university without a religious affiliation, prayer can be found where it's least expected. In fact, in the midst of a busy academic setting, students, staff and community members are taking part in a prayer culture on campus that spans many different religions.

Rush Rhees and other libraries on the River Campus are now a part of the daily effort to provide a space for prayer on campus, but just down the Eastman Quadrangle stands the structure that houses many different re-

ligions: the Interfaith Chapel. In order to promote prayer, religious services are scheduled daily or weekly, depending on the religion. However, according to many of the chaplains of

the Interfaith Chapel, prayer is a personal experience that also happens in everyday moments outside of structured services.

"Prayer is not limited to a
See PRAYER, Page 11



ROBIN WANG • STAFF PHOTOGRAPHER

By placing prayer rugs in UR's libraries, the Muslim Students' Association hopes its members will find themselves able to pray regularly.

Awards season sweeps UR: SA to honor professors, staff for impact on student life

BY ALYSHA ALANI
STAFF WRITER

Have you ever had a professor who you feel doesn't get enough credit? Have you ever encountered a UR employee who goes above and beyond his or her outlined responsibilities? Now is your chance to recognize that person for his or her outstanding efforts.

The Students' Association instituted the Appreciation Awards in 1981 to recognize outstanding faculty and staff on campus. Senior Scott Strenger, a member of the 2012 Class Council and former SA President, believes that "it's really important for students to recognize individuals who have impacted their lives in meaningful ways."

The Professor of the Year Awards are presented to one professor in each of the four academic divisions: engineering, humanities, natural sciences and social sciences. Each recipient will have made an impact on undergraduate student life through the "creation of an engaging and challenging classroom atmosphere, the fostering of relationships with students, as well as inspiring the further pursuit of knowledge," according to the SA's assessment of the 2011 Appreciation Awards.

The Student Life Advocate Award — formally known as the SA Award for Outstanding Contributions to Student Life — was established in 2011 to recognize individuals whose contributions

may fall outside of the classroom. The award recognizes one faculty member per year who has made a contribution to student life through guidance, support, devotion to student development, partnership with students and strong character and commitment. According to 2012 Class Senator, Elections Chair and senior Becky Donnelly, the recipient of this award could be anyone on campus, from a department secretary to the director of Dining Services.

The selection process starts with nominations from students which include a 300-word statement on why a particular individual deserves recognition. A committee composed of eight SA members — two senators or other student council members from each class year — will ultimately review the nominations. Committee members will be appointed this coming week and will represent all four academic divisions.

In a manner similar to the selection process for the Singer Family Prize for Excellence in Secondary School Teaching — an award that recognizes influential high school teachers that impacted at least one of UR's graduating seniors — the committee will review each nomination and choose candidates to be approved by the Senate — a process which was introduced just last year.

Previously, an election in which the student population could vote to choose award recip-

ients was held at the same time as class council elections. This resulted in professors who teach larger lecture classes almost always winning because more voters knew them. The SA believes this new system will prove to be more fair.

The Professor of the Year Award is presented at the Undergraduate Research Exposition. Last year's recipients were Professor Laurel H. Carney of the Department of Biomedical Engineering, Professor John Givens of the Department of Modern Languages and Cultures, Professor Naomi Jochnowitz of the Department of Mathematics and Professor Nancy Chin of the Department of Community and Preventive Medicine.

Professor Valeria Sinclair-Chapman of the Department of Political Science received the SA Award for Outstanding Contributions to Student Life. She was honored at the Student Life Awards, also known as the Rockys — a closed event held in April to recognize students who have significantly and positively impacted UR and the surrounding community.

"Working with students is in my DNA," Sinclair-Chapman said. "Being recognized for doing what I love to do was affirmation... It was especially nice to be so honored in front of student researchers, their parents and their guests."

Alani is a member of the class of 2012.



COURTESY OF UR COMMUNICATIONS

Professor John Givens of the Department of Modern Languages and Cultures received the Professor of the Year award last year.

MAKE 'EM LAUGH

Don't horse around with campus parking, turn to the saddle

BY NIRLIPTA PANDA
STAFF WRITER

The parking at UR is about to change — designated spots will soon be replaced by hitching posts and students will no longer travel solely by land. In fact, water and air will be added as the newest ways to move around the UR campus. Docking locations for boats will be available along the Genesee River. So, what exactly is going on?

For many years, parking has been a hassle for UR students because the campus is fairly small, but the student population is growing. Students are typically excited to bring a car to Rochester, but they find soon after that the only way to use it on campus involves walking 20 miles.

Professors fill the parking spots near Hutchison Hall. Library Lot boasts approximately 50 spaces for which 5,000 students would die for. Todd Lot has about 10 spots, but students living on the Residential and Fraternity quads, along with Southside residents coming from far, far away to party with their peers, race to claim them during weekends.

Every other parking spot is either too out-of-the-way or categorized as “reserved,” “no parking” or “tow-zone.” Some

spots are saved for exclusive use by the deans.

Getting on and off campus is difficult because handling a car is tricky at UR. But what about using shuttles and public transportation? Unfortunately, those options are best suited for situations that do not require punctuality. Shuttles are often late and packed during the day. Sometimes, they don't even stop where they are supposed to.

And then there are the beloved Zipcars — let's just say that knowing one red light can cause you to be late and incur a \$50 fine is pretty unsettling.

So, to combat the many problems, students have found a new way to travel: horses. Not only will disobeying speed limits be next to impossible, but there will also be no problem at all with parking. Tying up reigns will be nowhere near as hard as finding a parking spot because real and makeshift hitching posts will be everywhere.

Yet, the problem-solving doesn't end with horses — camels and elephants will also join the movement to free students from the hassles of parking. Having animals on campus will benefit UR's image as well. The animals can graze the quads, which in turn will benefit the ecosystem and show how pro-

gressive the University really is. Eastman students will most likely teach the animals how to sing or play an instrument and engineering students will make Jetpacks to travel faster than the speed of a trot.

Anyone, at the very least, can admire the animals. UR and nature will soon be one.

Additionally, the crew team has agreed to chauffeur students wherever they need to go via the Genesee River. Note: The team is not responsible for any radioactive damages inflicted on one's body upon touching or falling into the water. Forget calling security for drunken rides home at 3 a.m. — call the crew team!

Some students have also decided to invest in hot air balloons, as there are no signs on the buildings' roofs that prevent them from landing. Of course, getting off of a roof is its own problem, but it will cost less than a parking ticket anyway.

If these methods seem too conventional, might I recommend buying an ostrich? Not only are they fast, but they will also sit on — or even run over — anyone. So, that bimbo who cut you off the last time you were rushing to class, well, he or she will be running now.

Panda is a member of the class of 2014.



JULIA SKLAR • PRESENTATION EDITOR

Students will no longer ooh and aah over the red-hot Jaguar convertible occupying a precious UR parking space as the newest modes of transportation include horses, elephants and camels.

Break up or make up: a tough choice

BY ESTEFANY MARIA
STAFF WRITER

What happens when you've been with your partner forever and, suddenly, you don't feel that va-va-voom? Do you work at your relationship, or do you end it? Well, that question is not easy to answer after being with someone for long enough that you become used to him or her and the baggage he or she carries.

There is a problem, however, if you end up arguing more often than not. Though if you and your significant other are fighting over something that can be fixed, then maybe it's worth it to work at the relationship.

The decision to break up may be complicated if your partner is someone you know as well as you know yourself, but even though the breakup may be imminent,

one of you will eventually have to jump the gun. Some would say there is no choice in the matter if your partner hits you, cheats on you or hurts you emotionally,

“Sex & the CT”
Let Sex & the CT help you through your most awkward sexual years.

but, ultimately, it's a personal decision.

There may be many reasons for why someone wants to “hang on” in the relationship. Those reasons may involve deep, emotional insecurities stemming from reasons beyond one's control. Sometimes, for example, children grow up without suf-

ficient emotional support, so they tend to seek out other people to fill that emotional void later in life, and a boyfriend or girlfriend may do just that.

Other times, someone simply may no longer feel what he or she once felt, and may not want to continue the relationship with that person. At that point, perhaps he or she should reevaluate the reasons the relationship began and try to understand if the love just vanished or if it transformed into something else.

Sex can, unfortunately, be a contributing, and possibly deceiving, factor in the potential breakup. If the sexual chemistry is missing, infidelity could ensue, which would consequently hurt the relationship. Cheating takes the trust between two people and

See **BREAKUP**, Page 12

FROM THE ARCHIVES

Boy genius studied at UR, intelligence level questioned

BY MELISSA GOLDIN
EDITOR-IN-CHIEF

With a nearly-completed high school diploma and plans for college in the foreseeable future, Justin Chapman was on his way to the top when the *Campus Times* published an article about him in 1999.

He was just six years old at the time and auditing Physics 110.

When he was only two years old, Chapman passed a test for a class his mother — Elizabeth Chapman —

had been taking at Monroe Community College, after which he was formally tested and qualified as gifted. He then went on to finish a grade every two to three months.

At the time the *CT* article was written, Chapman had also been taking classes through Stanford University's distance learning program and high school classes through Cambridge Academy in Massachusetts. He was set to graduate from high school that January and enter college as a full-time student that fall, although he had not yet decided which institution to attend.

Chapman told the *CT* that this turn of events was “like a dream come true.”

“I've wanted to go to college since I was four, and now I'm finally here,” he said.

His mother, it seemed, was supportive of his endeavors. Despite her son's unusual academic ability for his age, she simply explained that he “just [wanted] to graduate from high school and get to college to study everything.”

Although it seemed that Chapman's presence in the college classroom could potentially raise some questions, UR accommodated Chapman's unique situation. Director of Undergraduate Research Steven Manly — also a professor in the Department of Physics and Astronomy with whom Chapman had taken Physics 113 for a short time before transferring out — wondered if he would still be able to tell inappropriate jokes in the classroom.

His goals didn't stop at college, either; Chapman planned to par-

ticipate and set a world record in the 1,500-meter freestyle at the Olympics, write a book on educational reform and open a charter school in Rochester for gifted students with his mother.

Two years after the *CT* article was published, BBC News

reported on March 4, 2002 that Chapman's mother had helped him cheat on the intelligence test which labeled him as gifted by having him memorize answers. She maintained, though, that he

completed all of his university work on his own.

Chapman's mother attributes her actions to the fact that she “wanted to be a good mom and give him opportunities [she] didn't have,” according to BBC. She admitted, “it was wrong. I made some poor choices.”

Chapman was hospitalized for psychiatric problems, according to a New York Times article published on March 2, 2002, after he showed “increasing signs of emotional turmoil” and began to throw temper tantrums. He was placed in foster care for 22 months after his mother was charged with neglect, according to BBC.

His father — who he hadn't seen in six years — and his grandparents both filed for custody.

The *CT* published a follow-up article on March 7, 2002 following this national coverage. UR declined to comment about Chapman's attendance at the University, as did former UR Professor Paul Tipton — his professor for Physics 110.

The neglect case that was filed against Chapman's mother was closed in 2006 and, after completing court-mandated counseling and parenting classes, she was granted full custody of her son despite continued concerns from Chapman's grandparents. Rocky Mountain News reported in an article from 2008. As of that year, Chapman was thought to be living in Colorado Springs with his mother, but there was no official record to verify that claim.

Goldin is a member of the class of 2013.

Chapman told the *CT* that this turn of events was ‘like a dream come true.’

Campus Times, 1999



COURTESY OF NEWS.BBC.CO.UK

In 1999, Justin Chapman — a supposed boy genius — studied at UR at the young age of six, auditing classes such as Physics 110.

THINGS YOU SHOULD KNOW THIS WEEK

OVERHEARD AT UR:

“Here’s your strawberry fream crap. Oops, uh, frappe.”

(Heard at Starbucks)

YouTube: ‘Kristen Bell’s Sloth Meltdown’



COURTESY OF YOUTUBE.COM

Actress Kristen Bell talks on the Ellen DeGeneres Show about her full-blown meltdown over the presence of a sloth. Bell’s husband introduced her to one for her birthday, knowing full well her obsession with the animal.

This Day in History: Feb. 23

1940: Folk singer Woody Guthrie writes “This Land is Your Land,” which is one of his best-known songs.

1954: A group of children from Pittsburgh, Pa. receive the first injections of the polio vaccine developed by Dr. Jonas Salk.

1997: Roughly 65 million people tune in to watch Steven Spielberg’s “Schindler’s List” on NBC.

Get to Know Me: Allyssa Abel

BY CHERYL SELIGMAN
FEATURES EDITOR

Hailing from Victor, N.Y. — not too far from UR itself — junior Allyssa Abel is completing a major in neuroscience and minors in chemistry and psychology.

On top of a rigorous academic load, Abel is an active member of Medical Emergency Response Team (MERT) and Golden Key International Honour Society. She also works in a lab at the University medical center.

Abel was recruited by the UR women’s soccer team, but she knew UR was right for her after discovering its renowned academic accolades and research opportunities, and she believes that the University is particularly great for students who aspire to go to medical school, just as she does.

You’re on the soccer team and are also a member of MERT and Golden Key International Honour Society.

What positions do you hold in each of those groups and what responsibilities does each position require of you?

I am the webmaster and scheduler for MERT, so I make certain that night shifts and standby events are covered by crews with at least two Emergency Medical Technicians (EMT). Standby events include dodgeball tournaments, hockey games and other events on campus in which medical emergencies could arise.

I am also the president of Golden Key, so I help promote the ideals of academics, leadership and service by planning

community service events and attending leadership summits.

As a rising senior on the women’s soccer team, I am a member of our team’s leadership council and I help the other seniors plan off-season practices and events.

What do you do at your job in a lab at the medical center?

I am currently conducting independent research under the supervision of Professor Keith Nehrke. I am attempting to understand the role of a novel carbonic anhydrase (CA) in progressive neuronal dysfunction and neurodegeneration. I plan to complete my senior honors thesis on this topic next year.

What’s your secret for managing time with such a busy schedule?

Dark chocolate almonds and hot yoga. These are two very calming things to me. However, mixing the two could get messy.

Have you ever traveled out of the country? If so, what was your favorite destination?

Yes. I traveled to Athens and Mykonos in Greece last August with the women’s varsity soccer team. We were able to play the Greek women’s national team and see several historical sites. This was my favorite destination because the memories I made with my teammates were once-in-a-lifetime memories. I will never forget doing a “psycho” workout by the pool of our hotel in Mykonos.

What was your favorite child-



DRUE SOKOL • PHOTO EDITOR

hood television show?

“Whose Line is it Anyway?”

What’s something that most people don’t know about you?

I have a fraternal twin sister. She attends SUNY Plattsburgh and majors in hospitality. I am one of three sets of twins or triplets on the women’s soccer team.

What’s the best piece of advice you’ve ever been given?

“If you are not confident in yourself, fake it, but never hesitate to ask questions.” I had a friend tell me this last semester. I used to dread speaking in front of a group of people — I would become jittery and stumble over my words, afraid of being judged. Now, I am confident in myself when presenting and I am not afraid to ask questions, whether it’s in a lab meeting, MERT meeting or Golden Key meeting.

Seligman is a member of the class of 2012.

Prayer: Religion meets secularity with prayer rugs housed in UR libraries

CONTINUED FROM PAGE 9

house of worship,” Rabbi Asher Yaras, an advisor to the Chabad House, said. “Every day when something goes well and we say ‘thank God,’ that is a form of prayer.”

Across the religious spectrum, Rev. Brian Cool of the Catholic Newman Community agreed that prayer has the potential to occur anywhere.

“[Prayer] is not simply when we attend Church,” he said. “Prayer can happen, and often does, when students are walking to class or waiting for a professor to start class.”

Outside of the Interfaith Chapel, UR students are getting involved in promoting their beliefs, or non-beliefs, through the 12 faith-based clubs that the University offers. These religious clubs organize prayer times daily or weekly, but also work to sponsor events.

For example, the Orthodox Christian Fellowship is currently sponsoring the 30 Hour Famine fundraiser, using it as a way to “pray for the millions of hungry and impoverished people around the globe,” according to Communications Officer and senior Gregory Fedorchak.

While the student groups are associated with various religions, many acknowledge that not everyone believes in God or prays. Still, the organizations encourage students who might not be religiously affiliated to get involved with planned events, even if just to learn about a different community or culture.

“We have found that prayer is a personal decision and for those who wish to pray in a community setting, we hold Shabbat services every Friday night,” President of UR Hillel and sophomore Leslie Johnson said.

“However, we are fully aware that not every person talks to God through prayer and that some people do not believe that a God exists.”

Though open to the fact that students can choose whether or not to participate in prayer or other faith-based activities, Student Leader of Campus Crusade for Christ and senior Rachel Blomberg listed numerous merits of prayer for students.

“I think prayer and worship are important in anyone’s life as a way of making a connection to God,” she said. “College students, UR students, are no

exception from this; we have our own areas of stress and concern that we can take to God for help and comfort.”

Whether students choose to take part in it or not, it’s hard to deny that faith is significant at the University.

Though UR remains a non-affiliated University, prayer can be found on campus in a variety of outlets such as the Interfaith Chapel, student organizations and even in unexpected places like a local River Campus library.

Olfano is a member of the class of 2012.

UR OPINION

BY JUNNE PARK

“What’s one talent that you really wish you had?”



Jamie Strampe '15

“The ability to not get hit by a hockey puck.”

Zach Howard '14

“Infinite lung capacity.”

Bjorn Ahbel '13

“A built-in Jetpack.”

Anna Gershteyn '15

“A good singing voice.”

John Etter '14

“World-class glass blower.”

John Emery '13

“Organic chemistry.”

Bikers: Two UR seniors plan to participate in cross-country bike ride

CONTINUED FROM PAGE 8

back quickly from the thought of this worst-case scenario.

"Hopefully it won't be a problem, and if it is, I can always keep pedaling outside the mall," she said.

In addition to raising money outside of Eastview Mall, Sordia Lozano is constantly encouraging people to donate with emails and letters, as well as with a Facebook group.

Brown has also used social media and word-of-mouth, but is working to come up with raffles and fundraising events to collect larger donations as well. Part of this money goes toward funding the trip, but the majority is used to support affordable housing organizations.

Through a competitive grant program, different affordable housing organizations can apply for a certain amount of money. Then, the riders read the applications and decide who will receive the donations. If they so choose, the cyclists may also give money out to organizations they meet along the way. Additionally, each participant receives \$500 to allocate as he or she sees fit.

Sordia Lozano heard about the trip through a friend and, after looking into it further, thought it sounded like a worthwhile experience. She brought the idea up to Brown, who she had met while working in a lab in the Department of Neuroscience. On the last day to register, "to [her] surprise," he signed up.

Brown admitted that he did have a couple of concerns about putting off working for so long after he graduates, but knew that he couldn't pass up an opportunity like this.

Sordia Lozano has been a part of Habitat for Humanity since

high school, joined the UR chapter once she arrived as freshman and helped organize an alternative spring break trip to North Carolina. While growing up in Mexico she would go on mission trips to help missionaries build houses. In seeking out the Bike & Build program she hoped to find a longer trip that would also allow her to help people. Although she says she has been lucky enough to travel around the east coast, the closest she has come to going this far was when she drove from her home in Mexico to Rochester.

Brown wrote on his "Cyclist Profile" on the Bike & Build website that since he has been focusing on his studies he has not had much of a chance to go on many trips, but is interested in traveling across the country, visiting places he has never been to or seen.

Although he didn't know a lot about affordable housing problems in the U.S. before he signed up for Bike & Build, he made sure to do some research after applying to the program.

"It is actually a huge problem within the United States and it affects many more people than I initially thought," he said. "The cause does mean a lot to me and has a special place in my heart."

Cyclists bike roughly 65 to 70 miles per day, waking up around 5 or 6 a.m. in an attempt to avoid biking in the sweltering summer heat for too long. Sordia Lozano got into cycling about a year ago — she recently joined UR's Cycling Club and bikes 20 to 30 miles two or three times each week in preparation for the trip this summer.

"I'd like to think I'm physically fit, but you can never be too prepared," she said.



COURTESY OF BIKEANDBUILD.ORG

Past Bike & Build cyclists raise their bikes in excitement. Two UR seniors hope to do the same soon.

The longest Sordia Lozano has ridden in one day is about 50 miles. She knows that riding closer to 70 is "going to be a challenge," but she appears to be more than ready to overcome any obstacles that are thrown her way.

"I know there are going to be days when I feel like I can't keep going," she explained. "But I guess when I think of that, I also think of why I'm doing it, all the people that are going to benefit from the fundraising and all the people that are going to benefit from just seeing that someone's trying to make a difference."

Brown began cycling when he acquired a track bike this past summer.

"Since I got the bike, not a day has gone by where it hasn't been ridden," he wrote on his profile.

He hasn't been training too intensely — not yet at least — and mostly rides stationary bikes in his free time, but he plans to start a stricter workout schedule soon.

Sordia Lozano has received a

variety of responses to her plans for the upcoming summer.

"I've gotten everything from 'you're crazy!' to 'that's really awesome, where can I sign up to do that?'" she said.

She noted that the majority of the reactions she's gotten have been positive.

"Everyone's been really excited for me and that gets me even more excited," she noted.

Sordia Lozano is still trying to figure out how she wants to document her journey, but she already has a number of ideas. She plans to keep up with blog entries that she has already begun, open a Twitter account and take countless pictures. She is even considering creating a video blog. The group itself will also keep an official blog, which will include pictures from the road.

However she chooses to document the trip, Sordia Lozano knows she will make it epic. "A lot of people have been part of my whole journey — it's definitely something I wouldn't have been able to do myself... so I

want to make sure that there is something to say thank you to them," she explained.

This trip will benefit countless families and individuals, but Sordia Lozano hopes to gain from it as well.

"What I want is to know that these people are getting something from me as much as I'm getting something from them," she said. She also wants to meet someone in every town the group stops in and remember his or her name and, with respect to safety, "make it to California without any major injuries."

Brown also has a multitude of goals for the summer. He is excited to see the country, as well as to learn about affordable housing problems and educate people who don't know about the issues.

"It's going to be the experience of a lifetime," he said.

Despite the final obstacles standing between her and the open road, Sordia Lozano is all positivity.

"I can't imagine a better experience. I'm honestly really excited," she said.

SUMMER CAMP COUNSELOR POSITIONS

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Interviewers will be at the University of Rochester on Wednesday, February 29th in the Wilson Commons from 10:00 am to 3:00 pm.

Breakup: Partnership perils

CONTINUED FROM PAGE 10

damages the love that each partner feels for one another.

The aforementioned situations are likely to result in one logical outcome: a breakup. If you must end the relationship, do so in the most respectable way. Neither partner should feel inferior to the other.

Yet breaking up is not always the best solution. When couples stay together for a long time, their relationship may start to drag out, at which point arguments over unnecessary topics might begin.

Relationships require hard work — they ensure that each partner holds the other to certain standards. Throughout the relationship, though, you must remind your partner of those

standards and be reminded of them yourself. If you begin to argue, just remember that you don't necessarily have to give up on the person you love — there is a reason you entered the relationship in the first place.

Relationships are difficult to enter and are even harder to stay in. They may test your endurance and your patience, but if you hit a rough patch the key is to remember why you fell in love with your partner or why you picked him or her over anyone else. However, if you decide that it's time to end things, remember that there are roughly 7 billion people in the world — be optimistic and believe that someone is out there for you.

Maria is a member of the class of 2015.

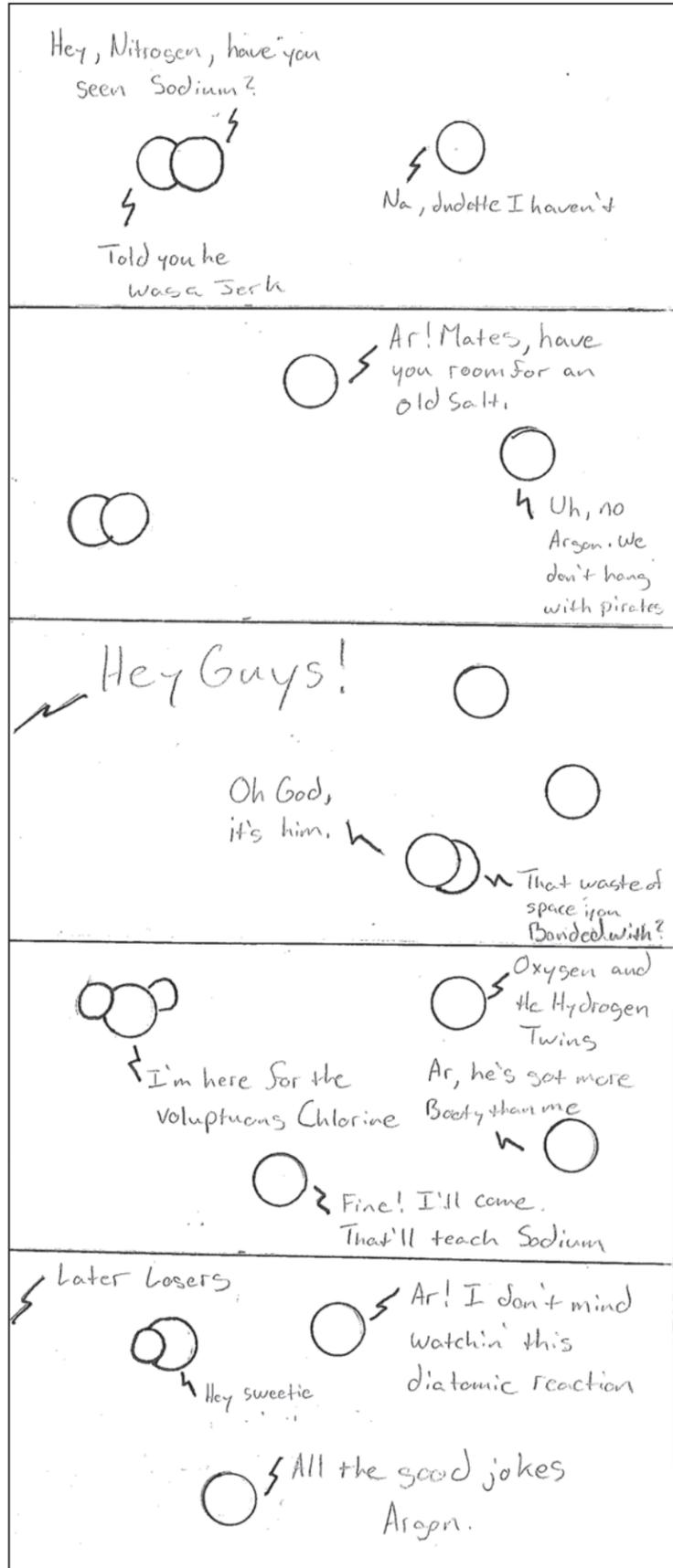


DRUE SOKOL • PHOTO EDITOR

Breakups can lead to broken hearts, but they may be necessary.

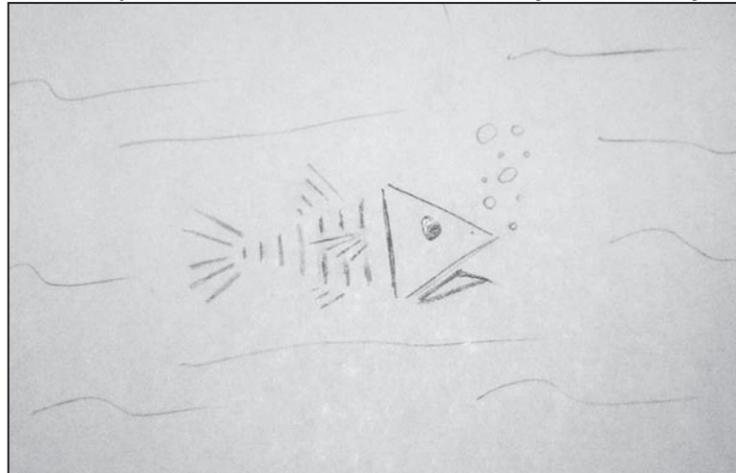
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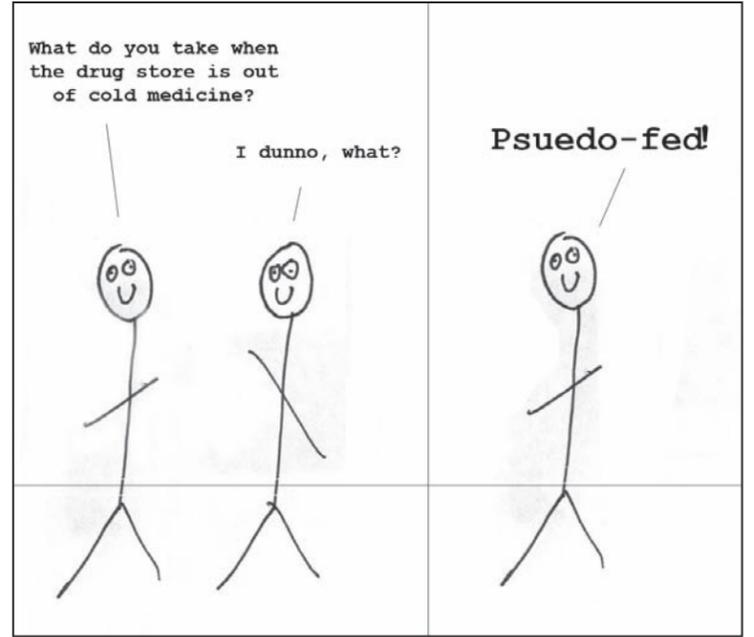
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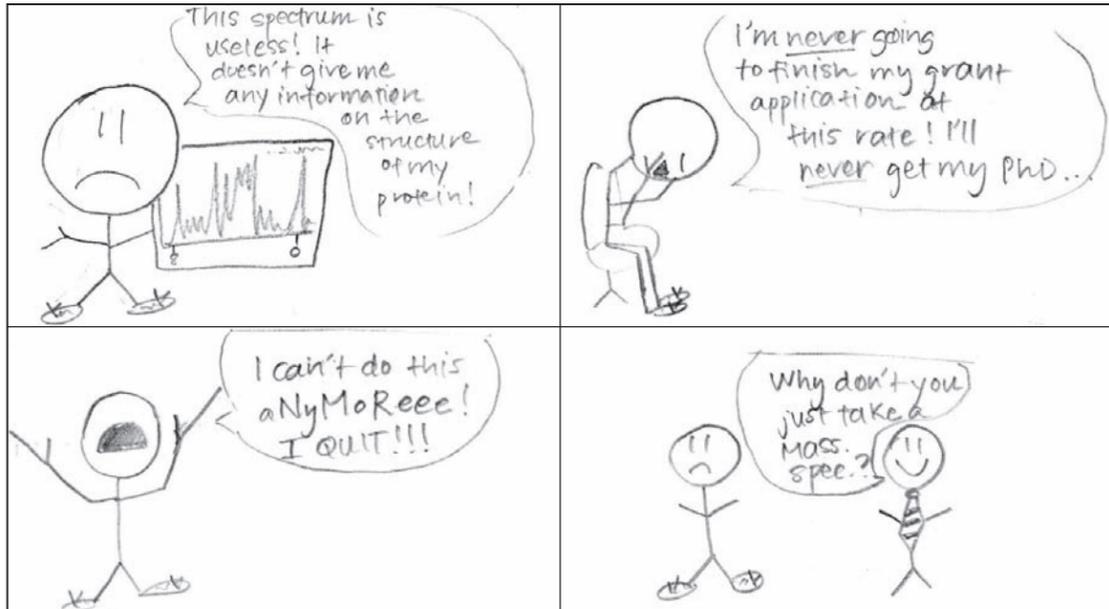
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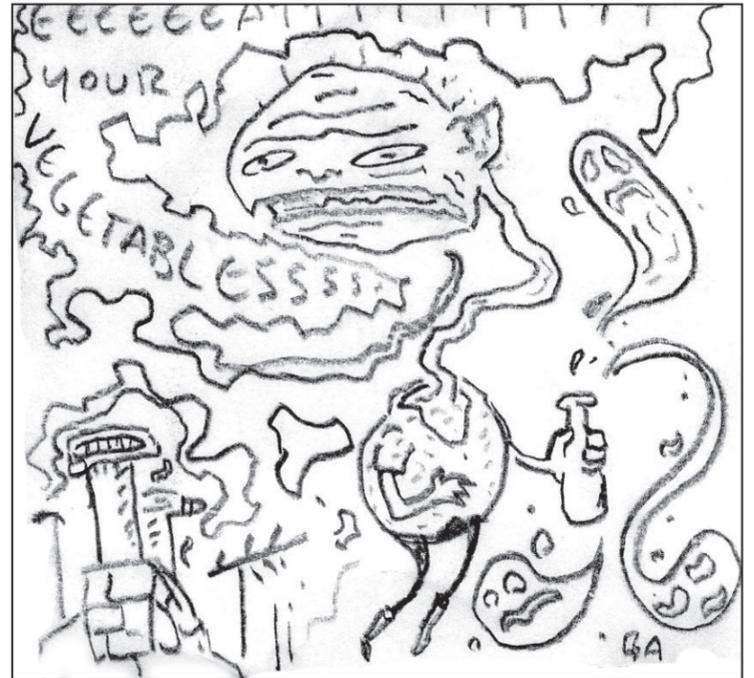
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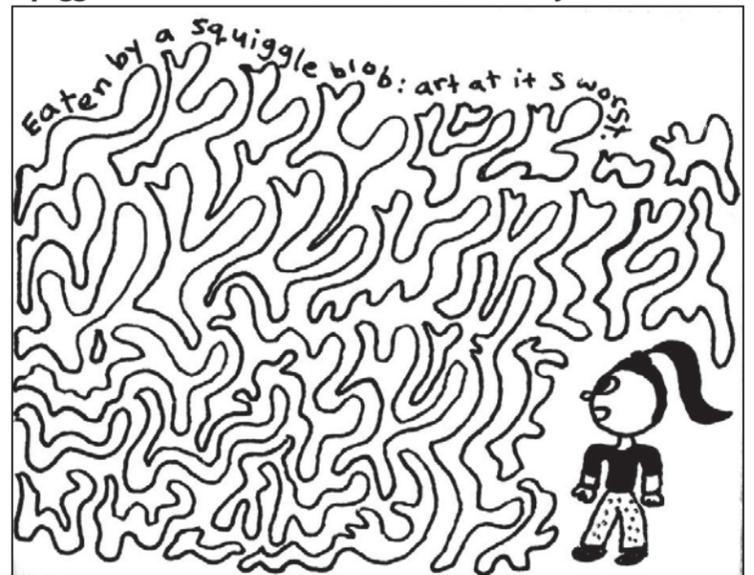
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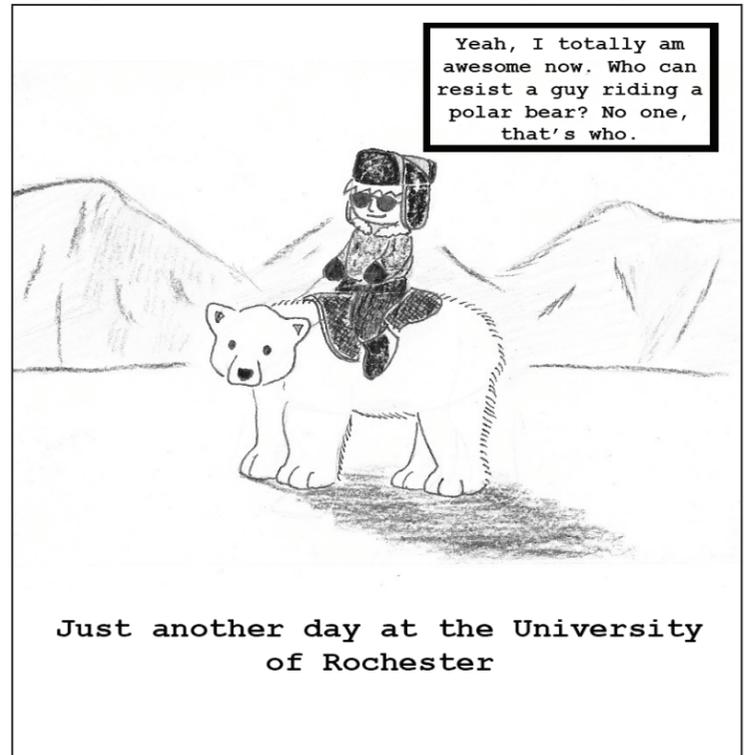
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Latsky performance moves audience at inspireDANCE

BY GAOXIANG CHEN

CONTRIBUTING WRITER

Heidi Latsky Dance, a dance troupe based out of New York City, performed to a packed audience in the Spurrier Dance Studio on Friday, Feb. 17. The show was part of UR's inspireDANCE Festival, founded last year by former Kauffman Entrepreneurial Year (KEY) Scholar Arielle Friedlander '11 to great critical success. The triumph continued this year as tickets to events were sold out within a few days of going on sale.

The show started with a video trailer about Heidi Latsky's GIMP project, which features physically handicapped dancers alongside non-handicapped dancers. According to this video, the project's aim is to "confront the audience with their preconceptions, challenging us to re-think accepted notions about dance, performance and body image."

The show consisted of two movements which are excerpts of larger dance pieces currently under development. The first movement, "Solo Countersolo," featured Latsky wearing an all-black outfit as she danced under the spotlight.

Her movements were direct and strong while facing the audience. The music connected perfectly with the beat and tempo of the dance. As the speed of the music increased, her movements matched the tempo until it became a dizzying whirlwind of motion.

The second half of "Solo Countersolo" consisted of three

dancers, dressed in black, dancing to an instrumental score by Chris Brierley, a composer who works on a myriad of projects including films, advertising and, of course, dance troupes.

A majority of the movements consisted of classical ballet jumps and spins with clear and defined movements. The dancers moved over the entire stage, although it seemed too big of a space for only three dancers. It created a lack of focus, since the audience had to keep an eye on all the dancers, an issue made even more problematic due to the fact that they were all equally fascinating to watch.

The movements, in conjunction with the music, created a sense of detachment for the audience. It felt like intruding upon a dance rehearsal from a long begotten era of classical dance — an era in which technique and execution was the sole purpose of dance and to display any obvious show of emotion was regarded as an inferior form.

The second excerpt, "Somewhere," included an additional dancer and was the antithesis of the previous movement. One of the biggest changes was the music, which was a variety of classical feel-good songs such as "Over the Rainbow" by Israel Kamakawiwo'ole.

The dancers were paired and the movement was modern and fluid. Just when the audience thought the paired dancers were going to dance in synchrony the entire time, there was a sudden variation of movement to recap-



JUNNE PARK • PHOTO EDITOR

A member of Heidi Latsky Dance performed under the spotlight as part of inspireDANCE on Friday, Feb. 17.

ture its initial interest.

Whereas the previous movement was devoid of emotion, this movement definitely expressed a sense of hope and joy. The first pair of dancers were Erica Moshman and Jerron Herman, who danced with their left hands curled up the entire time to signify a physically disabled hand.

The second pair were Jillian Hollis and Melani Hailey, who had a back and forth dance m el e which was direct and emotional. The last dance in this movement featured a solo in which Herman danced as if he was suddenly affected by a movement disorder.

His jerky movements were im-

possibly fast, but still clearly defined as a movement sequence. This was, no doubt, influenced by his cerebral palsy diagnosis, which he received at the age of three.

These dances did a fantastic job spotlighting the movements caused by disability or disease as a celebration of acceptance and pride instead of hidden shame.

After the show, all five dancers sat down in front of the audience to answer questions. This helped to clarify some confusion that came up during the performance.

For example, they explained that the second movement seemed unnecessarily spread out because the dance calls for

eight to 10 performers, rather than the three that danced in Spurrier. Additionally, having the dancers talk about their backgrounds and their journeys in the dance world brought a sense of humanity to the performance.

The entire Program of Dance and Movement is to be congratulated for putting together their second annual inspireDANCE Festival. Though dance may not necessarily come to mind when one thinks of UR just yet, things like the inspireDANCE festival, performances like Latsky's and other such events are well on their way to changing that.

Chen is a member of the class of 2012.

Gospel concert full of good intent, failed execution



DRUE SOKOL • PHOTO EDITOR

Members of the UR Christian Fellowship worship team performed at the concert on Sunday, Feb. 19.

BY ERIKA HOWARD

A&E EDITOR

In honor of Black History Month, the UR Christian Fellowship and Black Student's Union planned a concert filled to the brim with local gospel performers.

The Black History Month Gospel Concert 2012 may not have packed the Interfaith Chapel to capacity on Sunday, Feb. 19, but

what it lacked in numbers, the audience made up for with sheer enthusiasm. Despite the excitement though, the event did have its faults.

The event was emceed by senior Sharese King, and while she did a decent job of connecting with the audience, there were obvious moments when she was unprepared to improvise, a skill which would have been beneficial

because of a few technical difficulties which resulted in dead air.

In fact, before the final performance there was a change in the set-up, which resulted in a little over five minutes of complete silence, which not only killed any excitement that had been building over the course of the show, but also made for an awkward feel within the chapel.

The performers themselves

were also a mixed bag, but some were incredible, some were only ho-hum.

Terrancy and LaShanda McCadney, two singers from the community, in particular, struggled to meet the audience's standards.

While the McCadney's had energy to spare, their vocals were not up to par — which was exacerbated by poor balance between the singers, the music and the drums. This problem persisted through all the performances, and often the drums were so loud it was impossible to hear anything else.

Even with these issues though, some of the groups were excellent. Walter Chatman and the Joyful Noise Experience, a group of local musicians, were very entertaining, though strictly instrumental. It appeared that they expected the audience to sing along, a desire which diminished the performance for any who didn't know the songs. Nevertheless, the talent of the musicians made it difficult to not be entranced by their skill.

Destiny Generation, a younger group from Faith Temple in Rochester, were also a hit with the crowd. They used more modern music, including hints of techno and rock, and definitely ener-

gized the room. However, their performances seemed to last too long, drawing the endings of their songs out until they were completely exhausted.

This issue happened with many groups that performed, which caused yet another problem: the show was far too long. The performances alone lasted three hours, and doors opened a half an hour before that. The event could have benefited greatly from either fewer acts, having fewer songs performed or a combination of the two.

Many audience members left around the end of the second hour, and by the final performance the crowd had woefully thinned. Even with everyone enjoying the performances, there seemed to be a collective sigh of relief when the show ended — definitely not a typically desired reaction.

The concert was an entertaining evening — however, it could have been much better with a few simple tweaks. Focusing on the best performers, eliminating some of the others and making sure the technology was prepared could have turned a good evening into a great one.

Howard is a member of the class of 2013.

Well-written story-lines promise 'Parks and Rec' return after hiatus

BY SARA COHEN
CONTRIBUTING WRITER

There has been good and bad news in the comedy world as of late. The bad news is that "Parks and Recreation" is taking a hiatus. However, with that came an exciting day for sitcom fans. Many rejoiced to learn that the wacky, meta styling of NBC's "Community" would once again grace their small screens (and Hulu accounts) with new episodes starting March 15.

"Community" has appeared to be teetering on the brink of cancellation since November when NBC shelved the second half of the season due to low viewership, but the network is making it possible to enroll at Greendale once more. It's no guarantee for the "six seasons and a movie" the show's enthusiasts demand, or even a promise for a fourth season, but it's good news nonetheless. Unfortunately, with that good news comes the sacrifice of five weeks without "Parks and Rec."

That's five weeks without Leslie Knope (Amy Poehler)'s campaign woes, without Donna's (Retta) sassy reactions, without April (Aubrey Plaza)'s near-continuous disdain and without Ron Swanson (Nick Offerman)'s anything. Hell, I'll probably even miss Jerry (Jim

O'Heir). However, despite the hiatus, "Parks and Rec" is going strong, and the story lines have been far too good lately for the show not to return in full force after its hiatus. That's not to say the show won't be missed.

Last Monday's exceptional episode, "Dave Returns," didn't make the separation any easier. In the show Leslie's ex (Louis C.K.) returns and tells her that he still has feelings for her, to the chagrin of both Leslie and her boyfriend Ben (Adam Scott).

Dave does an atrociously bad job persuading Leslie, because he is somehow even more awkward than Leslie and Ben are already — and keep in mind that Ben is irrationally, intensely afraid of cops. Still, Dave wins the awkward-contest, hands down. At one point he even tells Leslie, "You look like I could use some company."

What I'm trying to say is that there was a whole lot of awkward in this episode. That's not unexpected from "Parks and Rec," which resembles the early seasons of "The Office," if Michael Scott was intelligent, endearing and your (er, my) role model for life. While "The Office" generates vicarious embarrassment, so much so that it's sometimes painful to watch, "Parks and Rec" is buoyed

by Leslie's competence and ever-insistent optimism.

I don't worry about "Parks and Rec" like I worry about other shows. Even when I don't understand, say, how in the world the show will make a certain relationship believable, I have faith in the writers.

Creators Greg Daniels and Michael Schur, (the latter cameos as Mose on "The Office") prove themselves time and time again. That's not something that can be said for many people writing on television these days (the creator of a certain musical series comes to mind) — hence the worrying. It's shows like "Parks and Rec" that help me sleep at night.

But enough of my over-investment in television; let's look at something even more awkward, such as the romantic relationship developing between Tom (Aziz Ansari) and Ann (Rashida Jones). This plotline was introduced as a twist ending to the episode, "Operation Ann," which aired on Feb. 2. It's a cute idea: two familiar, established characters start dating — after all it worked for the relationship between April and Andy (Chris Pratt).

Still, it's hard to really imagine Tom ending up with anyone,
SEE HIATUS, PAGE 17



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Fun's album 'Some Nights' is an instant classic and not to be missed.

Fun's new album is perfect for every night

BY ERIKA HOWARD
A&E EDITOR

There are some bands you listen to. There are some bands you love. Finally, above all that, there are bands like Fun (stylized fun.). And yes, that is the band's name.

Comprised of Nate Ruess, originally of The Format, Andrew Dost of Anthallo and Jack Antonoff of Steel Train, fun. burst onto the scene in 2009 with their debut album, "Aim and Ignite."

With a sense of musicality that many bands lack nowadays, honest lyrics and a

certain whimsical nature, fun. gained a small but incredibly devoted fan base that anxiously awaited a sophomore album. Finally, after all that waiting, "Some Nights" was released on Feb. 21.

The hype for the album began, however, quite some time ago with the single "We are Young." The single became a surprise hit for fun., gaining a popularity no single track from "Aim and Ignite" ever did.

I have to admit, this song made me nervous — it's a good track,

and I'll even admit to listening to it almost compulsively for awhile, but it's certainly not the best I had heard from fun., and I was concerned that this was going to be the best the new album had to offer. I couldn't have been more wrong.

The band's sound has certainly changed, thanks in large part

to their new producer, Jeff Bhasker, who is much more accustomed to the world of hip-hop than indie rock.

Having this new influence brought a much more electronic sound to the album, with the vocals in partic-

ular using autotune and vocoder — a machine which, when used musically, creates a robotic sound used generally to influence vocals — fairly heavily in some places — for artistic effect. Sometimes it worked, but sometimes it felt like too much.

"Stars," in particular, was a little disheartening — the first two minutes were very much classic fun., but then there was a lengthy, almost self-indulgent tribute to their new sound. While this is a great song,

SEE FUN, PAGE 17

fun.
"Some Nights"

Rating: 4.75/5
Listen to: "Some Nights," "One Foot" and "Carry On"



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Though 'Parks and Rec' is taking a hiatus soon, its return will undoubtedly be anxiously awaited by fans.

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CT RECOMMENDS...

Republic Tigers

By Julia Sklar
Presentation Editor



Generally speaking, iTunes' free songs of the week don't provide people with insight into great music they've never heard of before (and does anyone even download the free song of the week anymore? Or use iTunes, for that matter?). But once in a blue moon it happens, and for me it was with the band Republic Tigers. On September 14, 2008, iTunes released the Tigers song "Buildings and Mountains" as their freebie of the week and I was instantly hooked. The band has this singularly sombre and otherworldly sound to it that I can't describe as sounding like any other band.

Part of what makes their sound so intriguing to hear is that, for the most part, the instruments are entirely unidentifiable, with the exception of standout guitar riffs and chords that pop like bursts of color in the middle of a track. Additionally, with three of the five band members on both vocals and guitar, each song ends up with a layered quality. The timbre of what appears to be one voice is actually a compilation of three simultaneous voices echoing majestically through most of their songs. While it was "Buildings and Mountains" that initially roped me in, "Give Arm To Its Socket," "Air Guitar" and "Weatherbeaten" remain my favorite songs. "Weatherbeaten" in particular is perfect for any UR student who's upset about lake effect — it's always on repeat on my iPod during the winter.

The downside of being a Republic Tigers fan is that, since their debut in 2008 with their album "Keep Color," they still haven't released a second album — beyond an EP in 2011 — and at this rate maybe never will. It's frustrating to really like a band and want to see them progress but have them leave you out in the cold. Hailing from Kansas City, Mo., they're part of a slim margin of successful artists from middle America, although given their unwashed, hipster physiques they have the right look to fit in with a New York or Los Angeles fan base.



ROBIN WANG • STAFF PHOTOGRAPHER

UR TAKES A WALK ON THE CLASSICAL SIDE

A guest group of talented young musicians performed for an excited crowd on Saturday, Feb. 18, at the UR Chamber Orchestra concert.

Fun: New album near perfect

CONTINUED FROM PAGE 16

it had the potential to be the best on the album if it wasn't so marred by an excess of technology. Sorry Fun, but if I wanted to listen to a whiney, robotic voice, I would go grab a Ke\$ha album. That bit of snark aside, the album on a whole is an exceptional example of what music can and should be.

Musically, it's fascinating. Though not a concept album, there's a cohesiveness that was slightly unexpected. The songs overlap in surprising ways, such as the theme from "Stars" making an appearance in the ending of "Why Am I the One," and with references to songs like "Barlights" and "All the Pretty Girls," both of which were featured on fun.'s first album, in some of the lyrics on "Some Nights." Not to mention the intriguing way Fun plays with the music and it's relation to subject matter.

In "All Alone," the song starts with the line "I fell in love with a wind up souvenir," accompanied by music that sounds a bit like a wind-up music box, but not to the point where the sound would become obnoxious.

Similarly, in "One Foot," a song about needing to keep moving on no matter what, the trumpet plays a repeating tune, which adds dramatically to the impact of the track.

Simply put, the album is remarkable. It starts you off with an introductory track that somehow encompasses everything "Some Nights" does in a short two minutes and 17 seconds.

I'm generally not a big fan of intro tracks — I find them to be filler, sort of a throwaway song you might listen to once, but never return to. The introduction to "Some Nights" is the complete opposite of that. It's not only a fantastic overture, but a standalone song that is one of the best tracks on the album.

The sheer honesty of it radiates from every line, but add in the strange sound effects and Queen-like harmonies, and you've got a song that sets every nerve on fire. Upon first listen, it seems like the rest of the album has no chance of living up to this first track — Fun set the bar too high too soon, and now is destined to fall. Shockingly, that isn't the case.

Hot on the tail of the intro is the titular track, "Some Nights." Quite frankly, I'm addicted to this song. I listen to it over and over, mostly because every time I do, I find something new to ad-

mire. It's got all the makings of a classic — a catchy melody, interesting harmonies and honest, relatable lyrics. Though the song is peppy and upbeat, the darker lyrics give it a depth that makes it all the better.

That's actually a compelling theme when it comes to "Some Nights," and, to a lesser degree, Fun in general. This album deals with some heavy subjects, like lost love, mortality and religion. The lyrics definitely reveal a lot about Ruess's journey with music — the good and the bad — and it just makes the band all the more endearing. They keep the sound cheerful, for the most part, but are not afraid to have a frank discussion with the listener at the same time.

I think that's part of why Fun fans are so devoted to the band — there's something so humanizing about their music. These aren't superstar musicians — they're people with hopes and dreams, and sometimes they face failure. Fun isn't the kind of band people are ho-hum about. In general, it's a love them or hate them kind of deal.

While this album stumbled a few times, it was a striking second shot. I can only hope that there are more Fun.-lovers than haters, because at this rate, their third album is going to be out of this world.

Howard is a member of the class of 2013.

Hiatus: Goodbye to 'Parks and Rec' for now

CONTINUED FROM PAGE 16

much less Ann. Ann is rational and down-to-earth, and Tom is... well, Tom.

In the first scene of "Dave's Return," Ann makes Tom go into a random office so they can discuss their relationship. Tom dramatically clears the desk so they can have office sex. He later admits that he "might have misread the vibe."

It's a weird dynamic. It's tempting to wonder if the creators of the show paired them together for lack of anything better to do with the characters — after Tom's "Entertainment 720" plotline ended, the writers must have been looking for new ways

to develop the character. Ann has been single all season long. Perhaps this relationship was a match of convenience — or at the very least, narrative economy.

Ann and Tom might work in the end. They have a similar sense of humor, and there's always the old maxim of "opposites attract."

It's clear Tom really likes Ann, if his incredible eagerness to further their relationship is anything to go by. But can she tolerate his overwhelming immaturity in the long run? I'll admit, I get a little concerned when one half of the romantic pairing says to the other, "Why do you have to be so you all the time?"

But I have faith in "Parks and Rec." Ann and Tom's relationship is definitely an interesting dynamic to explore, and I hope I root for them in the end. Add in the uber-awkward, rather lopsided love triangle between Leslie, Leslie's boyfriend and Leslie's ex, plus a humorous secret collaboration between April and Ron, and you get "Dave Returns."

It was an unsurprisingly wonderful episode, full of familiar, lovable characters and their endearing comic foibles.

I'm just saying, those five weeks without "Parks and Rec" are going to feel a little bit lonely.

Cohen is a member of the class of 2012.

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Men's basketball emerges triumphant against CMU

BY JOHN BERNSTEIN

SENIOR STAFF

After suffering their first defeat in the last six games — a 76-73 heartbreaker to Case Western Reserve University, the Yellowjackets were eager for a pick-me-up victory this past weekend to once again lift their spirits and resume the mad charge through the University Athletic Association, which has been going on since the start of

February. Such a feat would not be easy, however, as UR would have to best the Carnegie Mellon University Tartans.

The Yellowjackets remembered the Tartans well. Just over a month ago, the yellow and blue needed a last-second, 3-point jumper from senior guard Chris Dende to tie CMU at the buzzer and force overtime. The home team went on to crush the Tartans from there, ultimately

finishing with an 8-point differential in the 72-64 win, yet the game marked the closest any team had come in recent memory to defeating the Yellowjackets at the Palestra, where the team hasn't lost a regular season game in their last 19 matchups.

When UR took to the Tartans' own court, at the Skibo Gym in Pittsburgh, Pa., they had every intention of gaining a quick upper hand and putting a lot of

ground between them and the now-reeling Tartans, who toted a measly 8-15 record (3-9 in the UAA) entering the game. Though the jump-ahead, stay-ahead method didn't work entirely, the Yellowjackets ultimately overwhelmed the opposition, 81-74, to sweep the season series with CMU.

After matching the Tartans seemingly point-for-point early in the first half, UR used a 5-2

run in the half's final minutes to open an eight-point lead entering halftime (38-30), and surged to a 52-38 advantage after freshman guard Kevin Sheehy hit both free throws with 12:44 remaining.

CMU immediately responded, going on an 18-2 run in the next 4:20 to take a 67-64 lead. Tartans' guards Andre Moore and Sean Brophy combined for 10 points in the span, and guard Rashaun Riley — who led the Tartans with 18 points on the day — delivered the final blow with a 3-pointer with 6:08 to play to earn the advantage. It looked as if the teams were destined to duke it out in overtime yet again.

The 'Jackets, however, were not in the mood for such shenanigans, blanking the Tartans with a 10-0 run in the game's final 2:02 to put the Tartans away, 81-74.

Senior forward Nate Novosel and junior guard John DiBartolomeo led UR's spot-on shooting, each contributing 20 points in the win. Novosel was 8-of-10 from the line, while DiBartolomeo was 11-for-13. As in the last matchup between the teams, Dende again played an instrumental role as well, going 6-of-8 from the floor and pouring in 18 points.

The Yellowjackets host Emory University in the regular season finale this Saturday, Feb. 25.

Bernstein is a member of the class of 2014.



SHERMAINE SINGH • STAFF PHOTOGRAPHER

Senior forward Nate Novosel looks to get a pass off to junior guard John DiBartolomeo. DiBartolomeo put up 45 points this week.

Records: UR swimming full of potential

CONTINUED FROM PAGE 20

The women divers Spielman, DeLahunta, Braun and Wallace placed fourth through seventh on the one-meter board as well.

Braun and Wallace placed fourth through seventh on the one-meter board too.

In the pool, the relays put forth great efforts. Both the 200 free (1:38.47) and 200 medley (1:49.83) relays posted fifth place finishes in the finals. Freshman Lauren Bailey led off the 200 free relay followed by sophomore Karen Meess, freshman Teresa Xu and Ellie Ansani. The medley relay consisted of Meess, freshman Meg Waring, freshman Emily Friedline and Bailey.

Friedline has an outstanding swim earning her ninth place, the NCAA B Provisional Cut and a new school record in the 400 IM (4:36.69). She broke the school record by over two seconds. She was also 14th in the 200 IM (2:12.06).

Other top finishers on the women's side included Waring's seventh place finish in the 200 breaststroke (2:27.80), which earned her the best individual finish by a female Yellowjacket at the UAAs, and her ninth place finish in the 100 breaststroke (1:07.75), Bailey's 11th place finish in the 50 free (24.73), Meess' ninth and 10th place finishes in the 100 (59.24) and 200 (2:07.26)

backstroke, as well as sophomore Farrell Cooke's 10th and 12th place finishes in the 100 (59.27) and 200 (2:08.88) backstroke.

Head Coach Pete Thompson is very enthusiastic about what the future has to offer after watching the young team compete at this level of competition.

"When we look back on the whole year we had 14 school records [and] four or five NCAA Cuts, which is really nice," he said. "I think everyone is very excited about their potentials, and not just their potentials, but the team's and the program's down the road."

Holden is a member of the class of 2013.

Heated: 'Jackets accept NYU challenge

CONTINUED FROM PAGE 20

The other ECAC qualifiers on the weekend came from the men's side during the NYU Team Challenge. The men's distance medley team, comprised of seniors Nick Chisholm, Andrew Fleisher and Greg Hartnett and sophomore Yuji Wakimoto, finished second overall with a near UR record-setting time of 10:12:04.

Chisholm had a very strong meet overall, as he took second in the 400m run (50.80) in addition to his ECAC qualifying performance as a member of the distance medley relay. Greg Scott made another impressive display when he took sixth in the 400m.

Other strong finishes came in the 500m dash, in which sophomore Andrew Keene (1:08.13)

and freshman Ethan Pacheck (1:08.66) finished second and fourth, respectively, and the 4x400m relay, which saw UR's team of Keene, Pacheck, senior James Meyers and freshman Max Sims take third, clocking in at 3:29.31.

While the women's team finished second out of nine teams at the event, the men's team wound up further back in the pack at seventh.

Don't be fooled by this result though — the team was likely not at full strength due to the Tiger Invitational the day before.

The Yellowjackets' next challenge comes in the form of the NYSCTC Indoor Championships this Friday and Saturday. The Championships represent the final event before the ECACs, where Luck, Chisholm, Fleisher, Hartnett and Wakimoto will look to join other UR ECAC qualifiers in finishing the season strong.

Fleming is a member of the class of 2013.

Potter: 'Jackets trump Yale

CONTINUED FROM PAGE 20

In the No. 8 contest, which came in the second wave of matches, freshman Mohamed Abdel Maksoud won his five-setter against Yale's Joseph Roberts. The score was tied 3-3 after the end of the first and second waves.

Senior Benjamin "Beni" Fischer beat Yale's Kenneth Chan at position one, defeating him in a three match sweep of 12-10, 11-9 and 11-8. Yale's Ryan Dowd responded with a 3-0 victory of his own, making the score 4-4 with one game remaining. Lopez, playing at position seven, was nearly eliminated after going 8-11, 11-6 and 7-11 in his first three sets, but won his next two sets 11-7,

giving UR the fifth place win in the Potter Cup Tournament.

Fischer was awarded the College Squash Association's 2012 Skillman award, awarded to him for his excellent leadership, talent and sportsmanship.

"Beni has been a model of consistency, fairness and commitment in his work ethic, behavior on [the] court, and demeanor off [the] court," UR Head Coach Martin Heath said.

In 2010, Fischer reached the CSA Individual Championship semi-finals. This year's CSA Individual Nationals are on March 2.

Ondo is a member of the class of 2014.

THIS WEEK IN SPORTS

FRIDAY, FEB. 24

- Women's Track and Field at NYSCTC Indoor Championships, 10 a.m.
- Men's Track and Field at NYSCTC Indoor Championships, 10 a.m.

SATURDAY, Feb. 25

- Women's Tennis vs. Rochester Institute of Technology, 1 p.m.*
- Women's Basketball vs. Emory University, 2 p.m.*
- Men's Basketball vs. Emory University, 4 p.m.*

SUNDAY, Feb. 26

- Women's Tennis at Colgate University, 10 a.m.
- Men's Tennis at Colgate University, 2 p.m.

*denotes home competition

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FROM THE PRESSBOX

NBA teams assisted by diamonds in the rough

BY ADAM ONDO
SPORTS EDITOR

In the NBA, some teams have been using their draft picks more wisely than others over the past few years, crafting new teams filled with young, talented players. The Minnesota Timberwolves, New York Knicks and Sacramento Kings are the three teams benefiting most from the exuberant performances of their rookie and sophomore players.

New York's sophomore guard Jeremy Lin has been garnering copious amounts of attention from the press for his monster scoring performances since he became a starter three weeks ago. However, Minnesota's sophomore center Nikola Pekovic has done an equally impressive job filling in for injured center Darko Milicic. After playing four minutes and pulling down two rebounds in his first two games of the season, Pekovic is now averaging 12.6 points and seven rebounds per game. In the Wolves' Feb. 17 111-98 win over the Houston Rockets, the 6'11" center posted 30 points and 12 rebounds. Although not quite as impressive, but still worth mentioning, sophomore guard-forward Wesley Johnson contributes 5.6 points per game.

Besides having two valuable sophomores, Minnesota has two of the best rookie players in the league. Former FC Barcelona Basquet guard Ricky Rubio leads all rookies in assists and steals, averaging 2.3 steals and 8.5 assists per game. To put things in perspective, Cleveland Cavaliers guard Kyrie Irving possesses the second best assist average, with 4.8 per game. As if that wasn't enough, Rubio averages 11.3 points this season. Rookie forward Derrick Williams scores 7.2 points and records four rebounds per game, adding to Minnesota's young talent. All-Star forward-center Kevin Love can't be a bad role model for Williams either. The Wolves' rookies and sophomores have gotten a head start on their path to greatness.

Lin, a Knicks guard and Harvard product, has been making headlines in recent weeks due to the 24.6 points per game average he has maintained since becoming a starter. Last year, as a rookie on Golden State, Lin averaged a mere 2.6 points per game. He also consistently distributes the ball well, as is apparent by his four points-assists double-doubles this year. Second year guard Landry Fields

has not improved much since last season, but he still puts up about 10 points per game and crashes the glass, managing 4.4 rebounds per game.

The Knicks invested yet another draft pick, their 17th, in a guard last year. That player, Iman Shumpert, has had a rookie season very similar to that of Fields. He averages 10.3 points, 3.4 rebounds and 3.2 assists per game, and has two 20-point games under his belt already. University of Kentucky center Josh Harrellson was also taken by the Knicks in last year's draft, but fractured his right wrist on Jan. 21 against the Denver Nuggets. He was contributing around five points and five rebounds each game before the injury.

Going into the 2010 NBA draft, DeMarcus Cousins was just a freshman center playing at Kentucky, but now this Sacramento player is one of the most feared centers in the NBA, ranking third in points and fourth in rebounds. He averages a double-double with 16.7 points and 11.3 rebounds per game. This makes perfect sense if one considers the fact that he has had 20 double-doubles in his past 30 games, the most impressive coming in a Feb. 6 win over the New Orleans Hornets, in which he put 28 points on the board and pulled down 19 rebounds. The Kings scored a massive win in the 2010 draft by taking Cousins.

The Kings found some hidden treasure in last year's draft as well. Isaiah Thomas, the 5'9" point guard hailing from the University of Washington, went last in the draft, but has already earned himself a starting position by putting forth his best effort. On Feb. 17, Thomas was promoted to starting guard after Kings head coach Keith Smart benched veteran guard John Salmons. In his first 40-plus minute game, Thomas recorded his first double-double with 23 points and 11 assists. Ironically, rookie guard Jimmer Fredette was the 10th player taken in last year's draft, but averages only eight points per game and has an efficiency rating nearly 2.5 points below Thomas'.

Over the past few years, the Wolves acquired two extremely athletic rookies, the Kings took two of the highest scoring young players and New York addressed its backcourt needs by picking up three productive guards.

Ondo is a member of the class of 2014.



COURTESY OF BLOG.THENEWSTRIUNE.COM

Sacramento Kings rookie guard Isaiah Thomas is now a starter.

ATHLETE OF THE WEEK

NATE NOVOSEL — MEN'S BASKETBALL

BY ADAM ONDO
SPORTS EDITOR

The men's basketball team lost to Case Western Reserve University on Feb. 17, before defeating Carnegie Mellon University on Feb. 19. Senior forward Nate Novosel came away from these two games with 34 points, four blocks and three steals. Novosel's performance was especially crucial in UR's victory over Carnegie, since he contributed 20 points on 6-8 field goal shooting and 8-10 free throw shooting. In the second half of that game, Novosel converted a three-point play, giving UR a seven point lead over Carnegie with two minutes remaining.



SHERMAINE SINGH • STAFF PHOTOGRAPHER

Senior forward Nate Novosel blows past defenders for the layup.

get a stop defensively. They caught fire toward the end of the half so we had to bear down and get a stop. And we did. It also helped that [senior guard] Chip Dende made a huge 3-pointer to tie the game. I think that gave us even more momentum.

gotten better at it over the year and we need to keep honing in on the basics this week.

What are you most looking forward to in your last home game?

The home crowd. We have the best fans in the conference and I know our team is ready to get a [win] for them on Saturday.

What are your plans after you graduate?

As part of Teach For America, I will teach elementary school in Washington, D.C. for the next two years. I am really excited and content with my decision. I think it makes a lot of sense for me because of my interests in politics and public service. In addition, TFA partners with over sixty law schools and makes me eligible for a full-tuition scholarship to any of those law schools. But most of all, I really think I can make a difference in some of these students' lives. It really will be a growing experience for me. And it will be nice living in D.C.

Ondo is a member of the class of 2014.

What is your major?

I am majoring in economics and political science.

Why did you choose to attend UR?

Once I visited the school, I knew this was the place for me. The campus is beautiful, the basketball program is one of the best in the country and the academics [are] flexible enough so that I could really study what I wanted to study.

What is your favorite aspect of basketball?

The camaraderie you gain from being on a team is by far the best part. My teammates are some of my best friends and even when I am done playing, our friendship won't end.

With CMU up 67-64 in the second half of your Feb. 19 game, what was going through your mind?

I was thinking that we needed to

Is there any particular moment of your college basketball career that stands out?

My favorite moment was when we found out last year that we won the regular season University Athletic Association Conference and clinched our automatic bid to the NCAA tournament. We had just beat Case Western at their gym and we were all in the locker room after the game looking at the live stats from the Emory game. Their game was in overtime. When we found out that they lost, we all went crazy because we had just clinched the title. I'll always remember that.

What factors do you think are most important to your team's success in future games and the post-season?

I think defense will be the key to our success. We have steadily

Women's basketball regresses, loses two games in final seconds

BY ADAM ONDO
SPORTS EDITOR

The women's basketball team dropped to 19-5 after losing by one point to Case Western Reserve University on Friday, Feb. 17 and by five on Sunday, Feb. 19 against Carnegie Mellon University. Friday's match-up ended at 58-57, while Sunday's finished at 67-62.

In the first half of the Case match-up, the Yellowjackets responded to the Spartans' drained shots with baskets of their own, keeping a one-point lead, at 25-24, with 2:52 left on the clock. Case then scored eight straight points, putting them up 32-35 at halftime.

The Spartans took charge in the second half, commanding a game-high 12-point lead less than two minutes in. After going on a 20-6 run in the middle of the second half, UR shortened Case's lead to three, with a score of 50-47. Spartans guard Evy Iacono fouled UR sophomore guard Laney Ming with 29.5 seconds remaining, allowing her to make two free throws that put the Yellowjackets up one with 57 points to Case's 56. Iacono, who carried her team throughout

the game with a career high 27 points, made her 10th field goal of the night with nine seconds left on the clock, leading her team to victory.

Sophomore center Loren Wagner was the high scorer for UR with 16 points and senior forward Jodie Luther, with 12 points, wasn't far behind. Both players pulled down seven rebounds and Ming helped out with eight points and four assists.

The Yellowjackets had a higher shooting percentage than the Spartans, making 42.3 percent of their field goals, compared to Case's 39.3 percent. However, UR went 2-10 from behind the arc, while Case made seven of their 21 three point attempts.

The Carnegie Mellon game came down to the wire as well. The Tartans led 36-31 at the half, before expanding their lead to 54-45 in the second half with 8:24 left on the clock. Two quick shots from UR cut the lead to 54-49 with 7:35 remaining. Carnegie then proceeded to go on a 9-0 run, during which guards Jacquie Shaw and Aspen McKeever made two baskets apiece. Up 63-49, things did not look good for UR, but the Yellowjackets responded

with a 9-0 run of their own. Three layups and a jump shot by Luther brought Rochester within three points with 15.5 seconds to play. However, the Tartans sealed the game two seconds later with two free throws from Shaw.

Despite their high scoring performances, Luther, senior guard Michelle Ketcham and sophomore center Danielle McNabb's combined total of 41 points and 15 rebounds was not enough. Shaw, McKeever and forward Emily Peel combined for 49 points and 19 rebounds, keeping Carnegie just ahead of UR, giving them the win.

The 'Jackets were outshot by 10 percent, making only 28 of their 72 shots, while the Tartans made 26 of 54. UR's three point woes continued, as well, with the Yellowjackets going 1-10 in second half 3-pointers.

The Yellowjackets' regular season ends at home on Feb. 26 at 2 p.m. with a game against Emory University. This final game has major implications for the postseason, as the teams are currently tied for third in the UAA Conference at 8-5.

Ondo is a member of the class of 2014.

RESULTS

**MEN'S BASKETBALL
(16-8)**

UAA Standings:

1. Washington (10-3)
2. Emory (8-5)
3. New York U. (8-5)
4. UR (7-6)
5. Chicago (7-6)
6. Brandeis (7-6)
7. Carnegie Mellon (3-10)
8. Case Western Reserve (2-11)

Feb. 17: Case Western Reserve University
73-76 (L)

Feb. 19: Carnegie Mellon University
81-74 (W)

**WOMEN'S BASKETBALL
(19-5)**

UAA Standings:

1. Chicago (13-0)
2. Washington (10-3)
3. UR (8-5)
4. Emory (8-5)
5. Case Western Reserve (7-6)
6. Carnegie Mellon (3-10)
7. New York U. (2-11)
8. Brandeis (1-12)

Feb. 17: Case Western Reserve University
57-58 (L)

Feb. 19: Carnegie Mellon University
62-67 (L)

**MEN'S SQUASH
(9-4)**

Feb. 17: Harvard University
3-6 (L)

Feb. 18: Franklin & Marshall College
8-1 (W)

Feb. 19: Yale University
5-4 (W)

MEN'S SWIMMING AND DIVING

Feb. 15-18: University Athletic Association Championships
7th place of seven teams

WOMEN'S SWIMMING AND DIVING

Feb. 15-18: University Athletic Association Championships
6th place of seven teams

MEN'S TRACK AND FIELD

Feb. 17: ECAC Outdoor Championships

WOMEN'S TRACK AND FIELD

Feb. 17: ECAC Outdoor Championships

UR brings home wave after wave of records



CAMPUS TIMES ARCHIVES

UR's swimming and diving team made a splash at the UAA Championship meet, where some Yellowjackets earned national qualifying scores.

BY KAIT HOLDEN
SENIOR STAFF

After a competitive four-day UAA Championship meet hosted by Case Western Reserve University, the men's and women's swimming and diving teams are hanging up their suits for the end of the regular season. Despite having a young team on both sides, they finished strong with new school records, NCAA B Provisional Cuts, as well as seventh and sixth place overall finishes, respectively.

On the men's side, the

'Jackets swam fast enough to achieve new 200-yard medley relay and the 800-yard free relay records. The 200 medley record was broken in preliminaries by freshmen Russell Rosenkranz, Pat Davis and Brian Wong and sophomore Alex King, with a time of 1:35.66. The 800 free relay team of freshmen Dan Napolitano and James Frauen, sophomore Chris Doser and junior Evan Jones swam a 6:57.67 to break a 25-year-old record.

Rosenkranz went on to break the one-year-old school

record swimming the 50 back in the 200 medley relay.

"I was pretty nervous to be in my first shave and taper college meet, but once my relay took the school record and I ended up taking the 50 back record I felt confident for the rest of the meet," he said.

Rosenkranz then proceeded to lead the way with a ninth place finish in the 100 backstroke (52.59), followed by Frauen in 12th (53.28) and freshman Brett Maus in 14th (53.55).

The best individual finish

of the meet was by freshman James Frauen in the finals heat of the 200 backstroke on the fourth day of the meet. He swam a time of 1:54.29 to earn a fifth place finish. Other strong competitors included freshmen Napolitano, Wong, Derek Lam, Rosenkranz, Frauen, Brett Maus, as well as Doser. Napolitano was 13th in the 500 free (4:44.34) and ninth in 200 free (1:43.55). Lam earned 14th in 100 fly (52.59) and Doser was 14th in 200 free (1:45.62) and 16th in 100 free (47.58). Wong had top

finishes in all three individual events with 16th in the 200 IM (1:58.12), eighth in 100 butterfly (51.66) and 14th in the 200 butterfly (1:57.02).

The women's team had strong finishes on the boards and off the blocks.

Senior Rachel DeLahunta finished third and junior Sara Spielman finished fifth on the three-meter earning national qualifying scores. Junior Meg Braun, and freshmen Joanna Wallace and Carrie DeMoulin scored in sixth through eighth places.

SEE RECORDS, PAGE 18

Two track teams, two strong showings

BY JUSTIN FLEMING
PUBLISHER

A portion of the UR men's and women's track and field teams traveled to New York City last weekend, while the remaining members stayed here in Rochester. Make no mistake though — all the Yellowjackets were involved in heated competition over the weekend.

The teams were split between the RIT Tiger Invitational, held on Friday, Feb. 17, and the NYU Team Challenge, which took place on Saturday, Feb. 18. The latter competition was held at the Armory in NYC, which will be the site of the Eastern College Athletic Conference (ECAC) Championships on March 3 and 4.

With the culmination of their season looming less than two weeks away, athletes on both the men's and women's side are looking to post ECAC qualifying times, distances and jumps, allowing them to sneak into the prestigious competition in the final hour. Over the weekend, one member of the women's squad and one men's relay team were able to accomplish just that.

At the Tiger Invitational, junior Carina Luck posted an ECAC qualifying distance in the triple jump, leaping an impressive 10.91m. The

jump was good enough to land Luck fifth out of 22 competitors in the event.

The women's team also had a strong showing in the 60m hurdles, with three Yellowjackets posting top ten times. Junior Breanna Eng finished third with a time of 9.57 seconds, freshman Connie Mistler-Ferguson took seventh (10.11) and sophomore Lauren Gabriel finished close behind, taking eighth place (10.26).

Sophomore Holly Weldon also had a successful day in the pole vault, capturing fifth with a jump of 2.90m.

Perhaps the strongest performance on the men's side at the invitational came in the 5000m run. Freshman Mark Rollfs took second overall in the event, finishing with a time of 15:48:29, and sophomore Brian Barkers was the next runner to cross the line, taking third with a personal best of 16:07:33.

Other strong finishers on the men's side were junior Jon Richardson, who posted a time of 8.79 in the 60m hurdles — good enough to land him fourth place — and senior Travis Bevington, who took sixth in the 500m dash with a time of 1:11:21.

SEE HEATED, PAGE 18



COURTESY OF UR ATHLETICS

Senior Joe Chapman crushed Franklin & Marshall opponent Mauricio Sedano.

Squash pummels opponents

BY ADAM ONDO
SPORTS EDITOR

The men's squash team participated in the Potter Cup Tournament, the Squash National Championship, over the weekend, taking fifth place out of eight teams.

On Friday, Feb. 17, the Yellowjackets fell to Harvard University in a 6-3 loss. In the first wave of matches, UR felt the sting of three losses. UR junior Juan Pablo Gaviria lost for the first time this season at No. 9 against Harvard's Tom Mullaney. In the second wave, Harvard clinched the Quarterfinals with two more wins. Junior Andres Duany gave UR its first victory in a comeback over Harvard's Brandon McLaughlin, going 11-13, 6-11, 12-10, 11-5 and

11-6 in five sets. In the last three games, juniors No. 4 Adam Perkiomaki and No. 7 Oscar Lopez won their matches in four sets. Harvard lost in the Semifinals, but turned around and won the Third-Place Match.

The following day was more propitious for the 'Jackets. UR mimicked its Feb. 4 win over Franklin & Marshall College, nearly shutting the school out with another 8-1 victory. Duany was not able to pull off another comeback at No. 2, falling to Franklin & Marshall's Guilherme De Melo in a 3-11, 4-11, 11-4 and 3-11 loss. Franklin & Marshall came in last in the tournament after Dartmouth defeated them 6-3.

The Yellowjackets finished

the tournament on Sunday, coming out on top against Yale University in the consolation final. In their Jan. 21 match, Yale edged out UR 5-4 in a back-and-forth match-up, but this time UR ended the match 5-4.

Yale got off to a 2-1 start, with two five set matches putting the Yellowjackets' No. 6 and No. 9 positions to the test. Sophomore Karm Kumar, playing at position six, managed to make a two set comeback after losing his first two, but eventually fell to Yale's Robert Berner in the fifth set, 8-11. UR's Gaviria struggled in a 0-2 start at position nine, but won the next three sets, dominating Yale's Eric Caine.

SEE POTTER, PAGE 18