In an effort to curb what Burns hopes is a “bigger, better party atmosphere,” UR’s Students’ Association (SA) revised their election procedures relating to the selection of professors of the year — a tradition known as the bylaws. The email states that from now on, student body votes are biased, and hopefully leave it as the day safer,” she said. “Every year, one professor is selected as Professor of the Year for each of the four academic divisions: the Humanities, Social Sciences, Natural Sciences, and Engineering departments. In the past, the award has been decided by a student body vote — students could vote on professors of the year using a special task force.

That task force will nominate professors for the award on the SA website. Then, a task force comprised of students from the student government, dispersed across class years and academic divisions, will vote on the professors from the year using a special task force.

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STUDENTS BATTLE FOR BIG BUCKS AT BRAIN BUZZ EVENT

Teams of students gathered in Hirst Lounge on Saturday, Feb. 11, to compete in Brain Buzz, a trivia competition cosponsored by Campus Activities Board and the 2012-15 Class Councils, for a grand prize of $450.

Security Update

The kids just want to have fun

BY LEAH BULETTI
News Editor

1. Security officers responded on Sunday, Feb. 12 at 4:59 p.m. to a report of raucous youths in Carlson.

The three youths, ranging in ages from 10 to 12, were running around the facility pushing the handicap and elevator buttons, according to UR Security Investigator Daniel Lafferty.

Officers spoke with the children outside Hutcheson Hall and determined that the three were related, after which Security contacted one of the youths’ parents.

The three children were warned, released and departed UR property without further incident.

2. A student was transported from Kilbourn Hall and discovered it was left her purse in the unsecured room missing when she came back.

The purse contained cash, credit cards and personal identification, according to Lafferty.

A police report may be filed at a later time.

No back in Morey for early morning lurker

4. An undergraduate student was found inside Morey Hall on Saturday, Feb. 11 at 5:30 a.m.

The student was warned about being inside the building after it is closed.

The student reported that she had left her purse in the unsecured room while she attended an auditions in Kilbourn Hall and discovered it was missing when she came back.

The purse contained cash, credit cards and personal identification, according to Lafferty.

A police report may be filed at a later time.

The student departed the scene without further incident, Lafferty said.

Man arrested for trespassing, take two

5. Joel Hernandez, 36, of Rochester, was arrested for trespassing on Friday, Feb. 10 at 11:36 a.m. in the Miller Center at the Eastman School of Music.

The suspect had previously been banned from the public and government because of his newly revealed identity.

He is the policy of the Campus Times to correct all erroneous information as quickly as possible. If you believe you have a correction, please send an email to editor@campustimes.org.
Rochester unites for Special Olympics
BY KARLI COZEN
News Editor

On Friday, Feb. 10 and Saturday, Feb. 11, the Rochester community welcomed athletes and coaches throughout the state for the Special Olympics New York 2012 State Winter Games.

The Special Olympics provides an opportunity for individuals with intellectual disabilities (ID) who are over the age of six to compete in a variety of athletic events. This year’s games included snowshoeing, alpine skiing, Nordic I and II skiing, floor hockey and figure skating.

“The Winter Games were a great success,” Special Olympics Genesee Regional Director Robert Marketell said.

There were more than 800 competing athletes and over 800 community members who volunteered at the games, according to Marketell.

Prior to the start of competition, an opening ceremony was held at the Rochester Riverside Convention Center. Athletes marched in with their respective city teams while being cheered on by fans and local school sport teams. There were also guest performances by the ROC City Singers, SUNY Brockport’s Sankofa dancers and UR’s own Yellowjackets, who sang “Wavin’ Flag.”

“There was already a heightened atmosphere because of the competitive aspect of the games,” Yellet said.

Marketell also described how the games are not just important for the athletes and volunteers, but also affect the entire Rochester community. They illustrate the abilities of individuals with ID, rather than their disabilities.

“The next time someone sees an individual with ID, they will see a downhill skier, a snowshoer and a floor hockey player first,” Markell said. “They will recognize and respect their abilities. That is what it is about: inclusion, dignity and respect.”

According to Marketell, the Rochester community will host the Special Olympics New York State Winter Games again in 2013.

Cozen is a member of the class of 2015.

Li draws on politics, literature in discussion of Obama
BY ABIGAIL FAGAN
Contributing Writer

On Tuesday, Feb. 14 English professor Stephanie Li delivered a talk exploring racial language in American politics in honor of Black History Month. The event was co-sponsored by the Office of Minority Student Affairs, the College Diversity Roundtable and student multicultural organization Shallowing the History and Diverse Environments of Students.

Li’s talk stemmed from her newly published book, titled “Signifying without Specifying: Racial Discourse in the Age of Obama.” Li became interested in the topic during President Barack Obama’s 2008 presidential campaign. After reading Obama’s memoir, “Dreams From My Father,” Li observed Obama’s use of racial language and became intrigued by the overlap of race and politics.

Li’s talk began by highlighting the fact that Obama’s rhetoric is quite similar to author Tom Morri- son’s literary style. In one of Morris- son’s acclaimed works, “Paradise,” she creates racially unidentifiable characters, which help her employ “race specific, race free language,” which Li defines as “language that doesn’t refer to race directly, but still has racial resonance.”

Li argues that these and other linguistic styles allow Obama to speak to multiple races simultaneously, and ultimately maintain a “post-racial, transcendent” image.

Following her lecture, Li facilitated a discussion in which audience members could further explore their perception of Obama’s rhetoric and language.

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Following her lecture, Li facilitated a discussion in which audience members could further explore their perception of Obama’s rhetoric and language.

Senior Alex Armovich, who attended the lecture, said that Li was “an articulate and engaging speaker.”

Senior Tejasa Pathak said she was “impressed by their courage and respect for what the games are about and how they work,” Gunther said. “I really appreciated the opportunity to see each athlete perform and was impressed by their courage and dedication.”

Markell also described how the games are not just important for the athletes and volunteers, but also affect the entire Rochester community. They illustrate the abilities of individuals with ID, rather than their disabilities.


Ludwig was also the recipient of a Fulbright Scholar Award, which he used to study abroad in Australia. He has been a member of the Metropolitan Opera Orchestra, the Buffalo Philharmonic and the New York Philharmonic.

Eastman grad scores at Grammys
BY LEAH BULETTI
News Editor

Two alumni of the Eastman School of Music have been named in the 54th Grammy Awards held Sunday, Feb. 12 in Los Angeles, Calif.

Robert Ludwig ’66 was honored in the 54th Grammy Awards held Sunday, Feb. 12 in Los Angeles, Calif.

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Ludwig has also worked on projects for such esteemed artists as The Band, Jimi Hendrix, U2, Phil Collins, The Police, Neil Diamond and many others. He won a Latin Grammy in 2004 for the album “No es Lo mismo” and won a Grammy for Best Surround Recording in 2006.

Ludwig was also nominated this year for an engineering award for the album “Music is Better than Words” in the category of Best Engineered Album, Non-Classical.

Lamb, who has worked at the Manhattan School of Music since 1989, received the Grammy for his work in Josef Suk’s Scherzo’s Concerto for Percussion and Orchestra, which appears on the CD “Schwantes: Complete String Quartets.”

Lamb was also the recipient of a Fulbright Scholar Award, which he used to study abroad in Australia. He has been a member of the Metropolitan Opera Orchestra, the Buffalo Philharmonic and the New York Philharmonic.

By karli cozen
news editor

The Special Olympics, held in Rochester this year, drew throngs of athletes and volunteers, including several groups of UR students.

According to Marketell, volunteers are what make the games a success. They not only help run the events, but are also involved with planning out the details of the program months in advance.

Individuals throughout the entire Rochester community were involved in the volunteer efforts, including some from the UR campus.

Junior Lauren Gunther described how the ice skating competition, which was held at Genesee Valley Park for Skating Rink, was a philanthropic outing for her sorority, Sigma Delta Tau. A group from the sorority went to the event and cheered on all the athletes as they competed.

“I gained a better understanding for what the games are about and how they work,” Gunther said. “I really appreciated the opportunity to see each athlete perform and was impressed by their courage and dedication.”

Markell also described how the games are not just important for the athletes and volunteers, but also affect the entire Rochester community. They illustrate the abilities of individuals with ID, rather than their disabilities.

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After spate of thefts, SA senator advocates camera installation

BY JORDAN DUNCAN

Staff Writer

In the Students’ Association Security Committee meeting last Monday, Jan. 23, SA Senator and junior Shiv Rambaran proposed installing cameras in Georges Art Center, Rush Rhees Library study areas and Hillside Market.

Rambaran proposed the idea after a series of thefts occurred in recent months in the gym locker room and the library, but no action has been taken on the proposal yet.

Director of Security Walter Mauldin stated that in some cases cameras have the potential to be helpful, but that Security needs to assess each area of campus in turn before making a decision to ensure their “smart application” on campus.

Mauldin said that before commenting on the need for cameras in the areas that Rambaran mentioned, he would need to meet with the concerned parties and assess what specifically needs to be done and what is best for the area.

Mauldin said that currently, Security has 275 cameras that send film to a necessary step to take.

There are currently cameras in New Gleason Library that Mauldin said have been useful if something is taken that has a specific physical description.

Mauldin also said that there are two areas of priority on campus in terms of installing cameras: so-called points of intersection and passageways at the UR campus and wide stretches of campus, like parking lots.

Still, Mauldin believes that because patterns of student use change frequently, it is necessary to assess areas individually and determine whether the need is for emergency phones or more lighting, rather than cameras, for example.

Rambaran in part sees the need because he is personally acquainted with two of the students who were recently robbed in the locker room.

“They lost laptops, a bag, wallet, and ear keys,” he said.

The occurrence of such thievery is disconcerting to students, but many students are wary of the rush to install more cameras.

Sophomore Elizabeth Bradley, who works in the gym, said that she does not believe cameras are a necessary step to take.

“There are currently cameras in the locker rooms, so cameras wouldn’t be very helpful,” she said.

“In the library I’m not sure they would make too much of a difference.”

The library is a place for students to study foremost, but students also head to the library to socialize.

“The installation of cameras in the library would damper the social scene,” senior Leah Barish said.

On the flip side, installing cameras might help alleviate student thefts and create a more carefree environment.

“If I know there is constant surveillance then I won’t have to walk and look for someone to watch my stuff if I need something, let’s say from Starbucks,” freshman Mo Ahmed said.

Ahmed believes that cameras should be installed.

“Putting cameras in the library of the gym does not violate any one’s rights,” he said. “So I am sure, for the sake of accountability and safety, there shouldn’t be any reason.”

See CAMERAS, Page 5
Friday: Historic day to change a day

**Conversely from Page 1**

activities, but Burns said that students will “see the pieces as they come togeth-

er” through the increased advertising.

Sitting in a press conference on Friday, assistant dean and campus dean Keely

Halpenny asserted that everyone who participated in the discussion on Friday

agreed that changes to make it safer were essential, though opinions on how to do so were wide-ranging.

“Everyone wants to keep the day rather than lose it,” he added.

Burns could not provide specifics of the increased money or the break-

down between concerts and activities, but pointed at the possibility for rules which were present in past D-Day
celebrations but cannot currently have because of liability issues.

“Even with the enhanced money, we can’t do everything we want to do,” he said.

Despite what many students have said is the inconvenience of the deci-

sion, Burns explained that by starting the day with classes, some of the focus on
drinking would be bought as the day started.

Furthermore, Burns said that the day would get to be used to for the

summer, as the day before D-Day is the day that “dorms are turned over” for

the summer, thus giving students who are not on campus the day to stay.

“D-Day is a fun day for everyone,” Burns said. “If we want these people to take part in the things that we are doing for the whole summer, having it on Friday

will solve any problems.”

SA decides on voting law changes

**Continued from Page 1**

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In the end it’s almost like it is a student vote,” SA Elections

Committee Chair and senior Becky Donnelly said. “Senators

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students with large classes inherent in a student body vote.

One student worried that the new selection method might carry its own

bias.

“I wonder if [the new method] is going to fix the bias,”

Cohn said.

As a result of these changes, students running for office are still

prohibited from sending solicited

messages to voters.

The campus reception to the new changes was generally posi-

tive.

“The campaigns of students running for student government positions can be overwhelming sometimes,” freshman Kirsha Medina said. “I prefer the new changes.”

“When you’re running [for office] it’s hard to know what’s unacceptable and what’s okay,” freshman Rachel Suresky said.

“I think the new changes will make everyone happier in the future.”

The PPM has also been updated for the benefit of future members of the SA, with various sugges-
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Volkov is a member of the class of 2012.

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**Cameras:** Some think more security needed

**Continued from Page 4**

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Ramharran suggested that Security install those cameras

both proactive deterrents and retroactive and historical ones that

ultimately safeguard the secure

areas that we have on the River Campus.

“As a UR student, I feel that putting in the general catching of our
campus so that we can leave our things somewhere for a moment in order to head to the gym and feel secure,” he continued.

Sophomore Hillary Figler said she thinks that the cameras would be completely unnecessary.

“It’s a waste of money,” she said. “Next year they’ll raise everyone’s tuition by a hundred dollars so they can put cameras everywhere.”

Felder, like many students, does not think that installing cameras will solve any problems.

“Have a friend watch your stuff,”

she advised.

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**Elections:**

The SA is also establishing guidelines for campaigning on so-

cial networking sites which, until this year, have been non-existent.

Currently, students running for positions in the SA cannot spam other students with mass emails, and the SA wants this same logic to apply to social networking.

Candidates can now campaign on any forum to which message recipients have voluntarily sub-

scribed and from which message receivers can also voluntarily unsubscribe.

The changes, according to Donnelly, “establish more clear guidelines for social media use in campaigning in the long run.”

“The new changes protect candidates rights and enhances the
campaign process overall,” Cohn said.

As a result of these changes, students running for office are still

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**Audio:** Music program evolves

**Conversely from Page 1**

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lege Richard Feldman emphasized that evidence of student interest is a factor in the process, especially with so many student-centered buildings like the

Digital Media and Innovation Center.

“If we know that there is a large number of students who have a certain

interest in a particular area, in this case a certain kind of recording ability, and we lack the facilities to meet their needs, we’ll be pleased to extend the extent we can do that,” Feldman said.

Dean of Humanities Thomas DiP-

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new building, said that its planning committee shows “the tremendous interest and passion that students have been expressing,” and that they are “committed to making full provisions for music students.”

Gaining more space for audio re-

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tions for how to run elections in the future.

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The drinking culture surrounding Dandelion Day has escalated to unsafe levels in recent years. In an effort to disassociate the day from alcohol, the administration has planned a change to increase the budget for activities while moving the celebrations from the Saturday before the final week of classes to the preceding Friday. This break from tradition is a well-intentioned attempt to limit the dangers of drinking.

However, these adjustments are unlikely to change attitudes about D-Day in just one year and moving the date to a Friday is inadvisable to students. The drinking mentality is too embedded in students’ conceptions of the day for these perceptions to radically shift in the month and a half before April.

In fact, the choice to hold the festival on a Friday could be counterproductive if students choose to extend their celebrations into time normally spent on classes or studying. Although the administration has claimed that festivities will not coincide with classes, many students see the decision to hold the day on a Friday as an excuse to continue celebrating over the weekend. As a result of this expectation, the administration’s claim is likely to have the effect of bringing D-Day back to its roots as a time to celebrate University traditions in a safe and fun way.

It is possible that, in years to come, D-Day will evolve to have a more traditional focus that is less centered on substance abuse, but the administration’s current decision — made particularly untimely given the recent spate of student outcry over the bar bus moratorium, despite claims of expected backlash, the administration’s efforts are unlikely to have the intended effect of bringing D-Day back to its roots as a time to celebrate University traditions in a safe and fun way. However, hosting the events on Friday is problematic as it will distract students from classes, work and extracurricular commitments. Moreover, leaving Saturday unoccupied practically as-
“You should always go to other people’s funerals. Otherwise, they won’t come to yours.” — Yogi Berra

A simple plea: the opinion to end all opinions

BY JACK SHAMOS

It’s my humble opinion that you’d better keep yours to yourself. There are far too many opinions these days that are trumped up — or even worse — expressed. If you disagree, keep it to yourself for once. Opinions hurt the innocent, society at large and yourself at small.

Here’s the funny thing: It’s my theory on mouth openings. Every time you open your mouth, two things can happen. Either stuff will go into your mouth or, unfortunately, stuff will come out. When you eat food, you energize yourself and keep yourself alive for the betterment of society. You can perform your job properly, you can goods or services and the people who enjoy your lousy company get to keep that crap up. But the moment an opinion escape your gaping maw it all goes to hell in an “I’m sick of your company” morgue.

Some say that every person has a right to their opinion, but the reality is that not everyone has the right to their opinion. If you open your mouth, you are inviting the further spread of bad ideas and bad karma.

Food for thought with Philosophy Council

BY MAYA DUKMASOVA

I would like to take this opportunity to express my opinion on a vital topic: the importance of making academic reflection a part of the collegiate extracurricular world. This sounds paradoxical perhaps, since the point of extracurricular activities is usually to allow students to engage with the community in a way that differs from academia. Often, the extracurricular part of college is a break from thinking and a chance to do something other than academics. Yet, I would like to insist that extracurricular activities have little value to students or their community if they are not an extension of the intellectual climate fostered by the academics of a university.

Many important movements started at universities and indeed would not have succeeded without them. I remember May ’68 in France have been without the University of Paris at Nanterre or the Tiananmen Square protests without Peking University? Universities are places that exist for the creation and development of new thought. Actions can be co-opted or inspired through effective communication, but thoughts cannot be born solely of action. Reformers and revolutionaries have always relied on a theoretical scaffolding to bolster their actions. There is no French Revolution without the Enlightenment and no women’s suffrage movement without feminism.

The Undergraduate Philosophy Council represents a vital collegiate tradition: the regular gathering of people from all academic backgrounds to discuss ideas and to develop critical thinking capacities. Currently there are philosophy, religion, anthropology, biology, political science, history and engineering students among us. Often, our talks go beyond the esoteric realm of metaphysics to discuss and we hold philosophically informed discussions about current events such as collateral damage in Iraq or issues surrounding SOPA. As one example of the initiatives we are taking, next week we will have the exciting and exclusive opportunity to meet and talk with Kwame Anthony Appiah, a distinguished visiting scholar in the humanities. While we do not engage in traditional community service tasks such as teaching refugees or raising funds to feed hungry children, we believe that feeding minds is as important as feeding bodies. We have tried to provide our community with the kind of food for thought that usually does not make it to the dining halls. Fueled by the desire to understand the world in all of its complexities and to communicate those complexities to others, we provide students with the opportunity to organize their thinking about issues of pressing social and political importance. We’re in the business of thought experiments that can help lead us to enlightened action and a better understanding of fellow human beings.

As Plato describes in the famed allegory of the cave, the first step to enlightenment is the rejection of the chains of ignorance followed by the arduous climb to the truth. It is the enlightened person’s duty to help others escape the bonds of deception by the path of education. For members of any community to lead more just and harmonious lives, they must make critical thinking and informed discussion an educational priority. Whether you’re interested in social justice, formal logic or simply want to learn to think about the world in all of its complexities, the Undergraduate Philosophy Council is a member of the class of 2012.

MORGAN KENNEDY

Re: Undergraduate Philosophy Council

It was understandable: I can’t wait to see him

27%

Everyone should have received a full refund

33%

I didn’t buy a ticket. It doesn’t matter either way

40%

How do you feel about Bo Burnham being rescheduled?

I am long for the times when opinions were limited to the king, the pope or a similarly funny-hat-clad individual. Back then there were only one or two opinions. They went something like this:

Guy 1: The King/Pope/Country Singer is perfect in every way. Long live him!

Guy 2: I love the King/Pope/Country Singer even more than Guy One, who is actually a traitor.

Those were the days. But don’t give up hope. We can all do our part to make the world a happier place. Next time you form an opinion, quickly stop and think about what you’ve done. If you think that you cannot contain the urge to express it, let the opinion out somewhere, beyond the world, such as Nework.

So now I’ve put my opinion out there for all to see. You probably think I’m an idiot or even hate me for it. That’s my point.

Shamosh is a member of the class of 2012.

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We’ve all heard, hundreds of times, about how we’re “living in the information age” and how “social media has become the dominant form of communication.” Inundated as we are with these notions of an increasingly digital social landscape, it’s rare that we’re surprised by a sensation spreading rapidly through the depths of the internet.

Yet even against this “information age” backdrop, the sheer speed with which the college-specific meme craze has exploded in popularity across the nation is, well, remarkable. Over the course of a couple weeks it has grown at such an exponential rate that today you will be hard-pressed to find a college or university without an [insert institution name here] memes Facebook page.

At this point, it’s probably worth backtracking a bit to define exactly what is meant by “college-specific meme.” According to Urban Dictionary — the obvious authority on such matters — the top definition of an Internet meme is “a short phrase, picture or combination of the two that gets repeated in message boards and [chat rooms] for far, far longer than anything ever ought to be.”

The college-specific memes, then, are comprised of the pictures from well-known, pre-existing memes with new phrases overlaid on them relating to the university in question or its surrounding area. Whether they’re repeated “far longer than anything ought to be,” though, is in the eyes of the beholder.

On Thursday, Feb. 9, UR joined the movement with the creation of its very own UR Memes page by junior Cindy Zu. In the week since then, the page has been liked by nearly 1,700 Facebook users, and well over 200 UR memes have been posted on the page. Within days of its formation, the Rochester Institute of Technology created a similar page dedicated to RIT memes.

“It just shows the power of social media,” Zu remarked. “I don’t think there are many things that could be circulated this fast.”

According to Zu, UR Memes came out of humble beginnings. When she started the group, she invited only 30 friends to be a part of it, and created the first five memes herself to get the ball rolling. As she hoped would be the case, however, the group began ballooning in size and popularity within hours. The unstoppable meme train had been set in motion.

While Zu characterized the page as “lighthearted” and “humorous,” she also noted that she feels UR Memes could grow into something more impactful, perhaps even becoming a vehicle for University improvement.

“The main thing that’s really come out of it is that it’s a means for the student body not just to vent, but also to get what they want to say out there — about the school, the administration or something they like or don’t.”

See MEMES, Page 10
The Beale brings New Orleans’ flare to Rochester by way of décor.
Because you care so much about "being involved in friends' lives" and "keeping up with old friends" or even "long-distance chatting," you might have a problem with your Facebook friendships. Forgetting to press buttons and then act is just as hard as it used to be. You have to log into an account and set it up, yet the camera might not function. It's just too much work all around. And so, to prove how strong your friendship is, you write on someone's wall. This incorrect beginning becomes a desire to share more about your life. Now, this isn't the same as asking for opinions or advice or creating awareness. No, it's just updating everyone — all 923 friends — about your life. Either, a typical update may be, "sitting on the couch watching TV" or "making waffles." Just as typing makes more sense than using the phone, these updates are completely reasonable.

Everyone cares about what you're doing every second of the day. In fact, it is recommended that you update your status every 30 seconds so nobody misses anything. Whether it's "went to class" or "dropped a pen," let your social network know. Since we're in Rochester, make sure to put up a status every time it snores.

The last stage of this syndrome occurs when you can't stop yourself from going on the Internet. But don't worry. It's healthy. Sure, you freak out every time the Internet is down. You feel somewhat naked when you don't have access to it. You feel anti-social because the world can't see every picture you ever took.

After all, that is the definition of anti-social — being disconnected from a huge social network. Not knowing everyone who is doing during every single moment of their lives is clearly the same as just being out of the loop. Getting to know someone involves seeing their relationship status on Facebook first, stalking their likes and dislikes and then, finally, connecting with them. Telling people about yourself means fitting everything about you in a box labeled "About Me."

All this is completely healthy. It shows you have a secure relationship status on Facebook first, stalking their likes and dislikes and then, finally, connecting with them. Telling people about yourself means fitting everything about you in a box labeled "About Me."

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One to two weeks of repeated use will normalize the body's circadian rhythm and dispel the negative symptoms of winter depression. Secretary Brenda Lawson is the first person to great people who come to UCC, which is home to two light therapy lamps. Lawson explained that a grand total of nine students used the lamps during the 2010-11 academic year and five students have tried them this year.

The larger of UCC's two lamps appears similar to a computer monitor and the smaller one resembles an ordinary desk lamp. Both lights are available to use, free of charge, whenever the common room is unoccupied. UCC administrator Karen Platt encouraged students to "come in and sit by the lights for an hour."

However, students rarely take that advice. "I have so much stuff going on," Keene said. "I don't have time to go all the way to UCC just to sit in front of a lamp for an hour."

In the meantime, winter trudges on and students' happiness is left to gray skies. UCC keeps printing pamphlets, but recuperation must start from within the afflicted. If students affected by SAD are willing to make a 30-minute daily commitment, their lives may be forever changed. They can rise above the pervasive gloom and let the light into their lives.

Danforth is a member of the class of 2014.

Memes: Newest internet craze widespread across many college campuses

Contended from Page 8

Junior Alex Murray expressed a similar sentiment. "There seems to be a lot of stuff [on UR Memes] aimed at Danforth and food service, for example," he said. "I just went to a Dining Services meeting and I feel very satisfied with what they're doing, but if [UR Dining] looked at UR Memes somehow, then I could definitely see it changing campus culture in some way."

While Zu and Murray hope the page might have a positive influence on University policy, UR Memes has not been without its fair share of controversy. Zu mentioned that she received personal complaints regarding one meme that targeted and slandered a particular fraternity. To date, this is the only meme that Zu has removed from the page.

Zu compared what she doesn't want UR Memes to become to what College ACRB was before it was shut down last year — an arena for students to bash (and in some, albeit much rarer cases, to compliment) individuals or specific groups and organizations. That being said, Zu emphasized that she wants to keep censorship on the page to a minimum. "UR kids are smart, they know where the line is and when not to post something a couple days ago saying 'if you do decide to … post something flagrantly racist or sexist, 1,600 people are going to let you know.' So, it'll moderate itself if anything." Beyond any controversies, however, a proportion of the student body also feels that UR memes are — to put it simply — just not funny. Junior Zach Bailey is among this group, he posted a meme on the page that read "there's a point where this needs to stop, and we've clearly passed it."

"It's like beating a dead horse, that's what this is," Bailey said. "Nobody's going to get it except for people at the University, and even then, how many people are going to laugh at it?" Zu, though, has a succinct piece of advice for those who aren't fans of the growing meme momentum: "Unlike the page."

"That's the beauty of it all — if you have a problem with it, you don't have to see [the meme]," she went on. "But I think people are enjoying them more often than not."

Fleming is a member of the class of 2013.

"What question would you ask your professor on a midterm?"

"Do you really think these exams are doing anything?"

"Did you study this hard in college?"

"Do you consider yourself successful?"

"Do you think the world will end in 2012?"

"Hi, squirrel! Don't you know it's winter, buddy?"

(Heard outside of Sue B.)

This Day in History: Feb. 16
1848: Frédéric Chopin gives his final public performance in Paris.
1923: Archaeologist Howard Carter opens King Tut's tomb.

R Opinion

By Junne Park

"What do you have no life?"

"Do you really think these exams are doing anything?"

"Who is your favorite reality star?"

"Did you study this hard in college?"

"Do you consider yourself successful?"

"Do you think the world will end in 2012?"

Haowen Pan '15
Donna Campbell '14
Alex Sargent '12
Michela Cardona '14
Jesus Flores '15
Rikesh Thapa '15

"Why do I have no life?"

"You're my favorite reality star!"

"Did you study this hard in college?"

"Do you consider yourself successful?"

"Do you think the world will end in 2012?"
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Open House
MARCH 24
11 a.m.
Dances excel, skit flops at China Nite

BY ERIKA HOWARD
A&E Editor

Chinese New Year is the most important of the traditional Chinese holidays and it’s easy to see why — a time to reconcile, to forget old grudges and to sincerely wish for peace and happiness for mankind is a cause worth celebrating. The UR community celebrated the holiday in style on Saturday, Feb. 11 at China Nite in Strong Auditorium. 

Sponsored by the Chinese Students’ Association, China Nite combined theatrical performance with dance numbers in a completely original way. There was a continuing skit about a young boy going to rescue his father from the Shadow Emperor and dance numbers were occasionally introduced through the narrative.

Quite frankly, the skit was only alright. There were occasional entertaining moments — jokes about General Tso’s chicken being disgusting in China, but “perhaps popular somewhere... cloe” seemed to be big winners with the audience — but for the most part it just seemed like filler space. However, the evening’s dance numbers more than made up for it.

There was an interesting combination of modern and traditional dances, though the modern ones seemed to be more popular, judging from the audience’s cheers. However, all the dances were entertaining and generally well-executed.

The show began with a classical dance from the Tang Dynasty called “Peach Blossom.” The dance is supposed to show the happy mood of a number of girls who are getting married, and for the most part it was well done, if a little bit forgettable. There was number two technically fine, and it was in fact enjoyable in its own way, but didn’t quite live up to expectations. China Nite was just warming up, though.

There were four musical performances which completely stole the show from the dance numbers. “Peach Blossom” was followed by solo singer senior Johnny Ting Zheng, sophomores Yang Hong and Tracy Tian sang solo numbers as well and freshmen Louisa Luyu Lei and Aaron Cravens performed a piano and hulusi (a free reed wind instrument from China) duet. All of these performances were exceptional and helped break up the monotony of a dance-heavy show.

However, that’s not to say the dance numbers themselves were monotonous. UR Breakdance performed an extremely entertaining number early in the performance, which really captured the audience’s attention.

The Chinese School of Rochester, a non-profit organization teaching Chinese language and culture, performed a children’s dance number as well. The children’s ages ranged from four or five to maybe a few years over ten. The dance wasn’t very intricate, but it was adorable nonetheless and the audience adored every minute.

There were only a few more traditional dances after that, and while they were all well done, it was definitely easy to see that the audience just wasn’t enjoying them as much.

It might have been that mistakes were simply easier to see, since the pace was slower and there weren’t any crazy, night-club style lights that the modern numbers were fond of using. It might have been the fact that the traditional songs and dances were much slower. Either way, they definitely didn’t captivate the audience nearly as quickly as the ones in the beginning of the show.

The modern numbers, on the other hand, had Upper Strong clapping and cheering like no other. Most of them had a night-club feel, with metallic clothing and flashing lights. The “Big Star” number, set to a Chinese pop song by the Lotte Girls, seemed to really liven up the audience after a traditional dance number.

The RICE Crew dance, however, stole the show as a closer. RICE Crew is UK’s Asian hip-hop dance group that combines elements from American hip-hop dance and Asian pop music. It was a large performance, but everything seemed crisp, and some of their stunts seemed to defy the laws of physics.

China Nite, overall, was excellent, and worth braving the cold. Even with a lackluster skit — a few people seeming to forget their lines — and an occasional dull moment during the traditional dances, it seems that there would be no better way to ring in the Chinese New Year — even if it was a month late.

Howard is a member of the class of 2013.

Rock and roll lives on in UR ensemble concert

BY LILLIAN DICKERSON
Contributing Writer

The Rock Repertory Ensemble introduced the Rock Repertory Ensemble for its first concert of the Spring semester, as a realisation came to the forefront of the audience’s mind. A “rock” concert will be held in Lower Strong Auditorium — and all for class credit.

First, who knew UR even had a Rock Repertory Ensemble? Do ensembles that play upbeat music and aren’t a cappella groups even exist on this campus? Second, Lower Strong isn’t exactly a place most people would hand-pick to perform a rock concert in, especially since statistics classes are held there.

Yet, the Rock Repertory Ensemble managed this with style. It even made Lower Strong work as a venue because the interior probably hasn’t changed since the 70s, which is precisely the decade the group pulls most of its repertoire from.

With its geographical location literally under ground, and that tweed-y, retro carpet-like upholstery lining the plastic-framed auditorium seats, Lower Strong transported the audience back in time while the music did the same.

In his introductory remarks, Covach gave the group quite a compliment by saying it was, “the best group we’ve even had,” and acknowledging the members’ hard work thus far this semester. Although it may sound like an easy gig at first, simply playing rock music in return for one credit hour, Covach explained how much effort the members really put into the course.

The purpose of Rock Repertory Ensemble, according to Covach, is to give students the opportunity to study music and the history of rock in a detailed way. However, unlike a classical music history course in which one can study string quartet scores by Beethoven, scores larger than pop exist for rock music from the 50s, 60s, 70s and 80s, Rock Repertory Ensemble’s primary body of music.

Therefore, members have no transcriptions to reference so they must analytically listen to the music and decipher notation for themselves.

The transcription was excellent, as the songs sounded true to the originals and were just as entertaining to listen to. The program lasted about an hour and included favorites such as Heart’s “Barraacuda,” Elton John’s “Your Song” and “Bennie and the Jets,” Deep Purple’s “Smoke on the Water” and Genesis’ “Watcher of the Skies,” among others.

Judging by the body language and facial expressions of the musicians, all of them sincerely enjoyed the results of their labors.

The members certainly deserved their moment of glory for many of the songs performed, while perhaps not always held in such high esteem as Beethoven’s string quartets, had very tricky, musical moments. In particular, “Barraacuda,” the end of “Watcher of the Skies” and “Firth of the Fifth” (by Genesis as well) all have rather rhythmically complex moments. Jarring juxtapositions between triple and dupe meter could easily slip up any performer, yet the Rock Repertory Ensemble maintained a tight tempo throughout.

Furthermore, vocals performed by the only two
UR performing groups support children's hospital benefit

By Erika Howard
A&E Editor

The May Room may not have been filled to capacity, but emotions still ran high on Feb. 10 at the Golisano Children’s Hospital Benefit Concert. The sheer number of performers was impressive, but the real star was the hospital the show was benefitting.

The show started with a few stories of families the hospital had helped, as well as a video about their project for a new building, which would allow them to help more children in need of treatment.

Vocal Point, UR’s all-female a cappella group, kicked off the show with Queen’s “Don’t Stop Me Now,” which had great intent, but fell a little flat.

The group bounced back with their last song, “Boogie Woogie Bugle Boy,” the group’s alumni looking to a rocky start with Adele’s “Rumor Has It.” However, they hit their stride in their second song, “The General” by Dispatch, and kept impressing from there. The set’s capstone was their performance of “Blackbird/Dear Prudence” mashup, making excellent use of their strengths.

Junior Jordan Forthime, heartbreaker for UR’s Yellow-Jackets, performed next, impressing everyone with his incredible rhythmic skills. His performance didn’t last very long, but every minute counted. Following him was After Stone, who put a controversial spin on their rendition of Billy Joel’s “Big Shot,” but managed to keep it fun and entertaining.

Junior Lindsay Forbes leads Vocal Point in song at the Children’s Hospital Benefit Concert on Feb. 10.

The group performed groups support children's hospital benefit from the musical “A New Brain,” and the number was entertaining, though brief.

Radiance, a group that caters to various styles of dance, performed an entertaining tap number, followed by Shirah Bel-lydancing Ensemble, whose number was well executed and fun. The show closed with the Ballet Performance Group, and though their number was intended to be dull, their final number, featuring both large groups and soloists, truly showed off how talented some of their members are, and was an excellent way to finish the show.

Despite some mishaps, all these groups came out for a good cause. The Golisano Children’s Hospital is a much beloved portion of the UR Medical Campus and the area’s only children’s hospital. The benefit tapped at the audience’s heartstrings and the evening was fun, lighthearted and entertaining.

Howard is a member of the class of 2013.

‘How I Met Your Mother’ plot wandering in the worst way

By Becky Rosenberg
Senior Staff

Spoilers for recent episodes of “How I Met Your Mother” ahead. You’ve been warned.

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Howard is a member of the class of 2013.
HIMYM: Losing sight of plan for characters

Continued from Page 13

And that’s when it happens. Ted boldly tells Robin he is still in love with her. That’s where they lost me. I fully support character development, which I think has been very strong this season. I am just not sure how going backwards to a storyline that has already been dealt with can help the show move forward.

I do not need to know who the mother is right now. I don’t think that is what this show is about, despite the title. It’s about friends and love. “How I Met Your Mother” is about getting through the independent years of your life when nothing is a sure thing. The show is strongest when it just tells stories about the characters they have built and their deep relationships with one another.

We have already seen Ted and Robin’s relationship play out. And yes, their chemistry was strong. But that’s just it, it was strong. Past tense. So much has happened, and so much has changed, that I find it hard to believe these two characters could fall back in to something, especially considering how many problems the couple had to begin with. I hope that the purpose of this storyline turns out to be something unexpected. Or maybe it will be that tipping point we were warned of early on in the season by Victoria, the unexpected visitor. Maybe this is where the triangle of Ted, Robin and Barney cracks and breaks.

But no matter what happens, I hope Ted and Robin do not get back together. Nostalgia is OK, but I don’t want to see the characters living in the past. I want to see them making way for their future—“How I Met Your Mother” airs on Mondays at 8 p.m. on CBS. Rosenberg is a member of the class of 2012.

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Who are you going to be?

“The relationships I made with faculty, along with the networks that the higher education program opened up for me, really strengthened my career aspirations.”

Michael Sheehy
MS in Higher Education, Class of 2012
Undergraduate Admissions Counselor, University of Rochester

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Who are you going to be?

“Your Song,” sophomore Mike Giacalone gave an earnest performance that enabled him to clear and clear tone to glow in “Firth of Fifth.”

While Giacalone let his singing voice do the talking, sophomore Kyle Sanson worked the crowd with some choreography in “Watcher of the Skies” as he dramatically began the song with his back to the audience. He then gradually began moving his right leg in time to the music in a “Saturday Night Fever” fashion, then whipped around to face front and sing into the microphone on cue.

Other highlights included several flawless guitar solos executed by junior JT Gaskill, particularly in “Long Distance Runaround,” “Roundabout” and “Firth of Fifth,” and enthused performances by drummers sophomore Jake Arthur and junior Tom Krasner.

However, the most memorable part of the evening was when part of the ensemble performed “Smoke on the Water.” During the song, Arthur, Gaskill, Giacalone and Sanson were joined onstage by juniors Jonathan Firestone on bass and TJ Davison on guitar to fill out the orchestra.

It was clear to anyone watching that this performance was simply a bunch of boys, forgetting about their work and classes, having a jolly time pretending to be rock stars. It began with Arthur establishing a solid beat on the drum set, then progressed to Gaskill head-banging in time with the bass drum and culminated in all members singing the lyrics, whether they had microphones or not.

Although audience attendance may have peaked at 25 to 30 people, Rock Repertory Ensemble delivered a quality performance that merits recognition. For a free concert this was a bargain, and the ensemble deserves to receive the same amount of attention as some of the admission-charging groups on campus that deliver performances of the same musical value.

Dickerson is a member of the class of 2012.
FROM THE PRESSBOX

Best NFL rookie deals

BY ADAM ONDO

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Every football player is taken late in the draft and paid thousands of dollars while most players receive millions. And, many of these players provide more “bang for the buck” than their colleagues. Draft pick number and salary is both taken into account when determining the player’s cost, with their bang being determined by the numbers they put up and their ability to fulfill desired roles. These five rookies posted the best stats in relation to their draft number and the salaries they agreed to.

1) Doug Baldwin (Undraft- ed Free Agent): Coming out of Stanford University, Baldwin performed every other Seattle Seahawks wide receiver with 51 receptions for 788 yards and four touchdowns, despite being an afterthought in the draft. His average salary is $375,000 per year, opposed to the $8,200,000 per year that starting receiver Sidney Rice makes. Baldwin put up and their ability to fulfill desired rolls. These five rookies posted the best stats in relation to their draft number and the salaries they agreed to.

2) Jaquian Williams (Rd. 6; Pick No. 202): This New York Giants linebacker, who was a great tackling at University of South Florida, amassed 78 tackles in his first year. His average salary is $295,750 per year. In the playoffs, Williams posted 15 tackles. In the Conference Championships, he forced a fumble against the San Francisco 49ers, while being paid $454,750. To compare, former first round pick, linebacker Mathias Kiwanuka, was paid $5,550,000 for 84 tackles, 3.5 sacks, a forced fumble and an interception. Linebacker Michael Boley earned $5,650,000 and an interception. Linebacker Boley more than his colleagues. Draft pick number and salary is both taken into account when determining the player’s cost, with their bang being determined by the numbers they put up and their ability to fulfill desired roles. These five rookies posted the best stats in relation to their draft number and the salaries they agreed to.

3) Brian Rolle (Rd. 6; Pick No. 193): Eagles outside linebacker Brian Rolle, an Ohio State star, managed 54 tackles, a sack, and a forced fumble as a rookie, earning a measly $899,150 this year. Rookie linebacker Casey Matthews, who was picked two rounds earlier than Rolle as the 114th pick, only had 84 tackles and one sack, but he was paid $454,716 this season. Rolle’s average salary is $354,150 per year, while Matthews is $619,966. Rolle has out-produced every Philadelphia linebacker with the exception of second-year player Jamar Chaney.

4) DeMarco Murray (Rd. 3; Pick No. 71): The Oklahoma University product was taken in the third round by the Dallas Cowboys and offered an average salary of $742,500 per year, as compared $2,105,000 per year that the Raiders signed him to. Over the past few years, two fourth round pick, could easily compete with New Orleans Saints running back Mark Ingram, and should have gone in the second round.

5) Denarius Moore (Rd. 5; Pick No. 148): The Oakland Raiders have once again grabbed a late round pick. Over the past few years, two fourth round pick, have been used to acquire wide receivers Jacoby Ford and Louis Murphy, who make $075,000 and $549,000 per year respectively. This is why he was named Pepsi’s NFL Rookie of the Week twice for great catches. In 13 games, Moore recorded 618 receiving yards, five receiving touchdowns, 61 rushing yards and a rushing touchdown. His average reception went for 18.7 yards. Moore is easily worth the nearly $3,000,000 per year that starter Mike Williams receives.

ATHLETE OF THE WEEK

LAUREN NORTON — TRACK AND FIELD

BY KATIE WOODWORTH

CONTRIBUTING WRITER

On Feb. 13, at the Robert Kame Invitational hosted by Cornell University, Lauren Norton had a standout performance, qualifying for the NCAA Outdoor Track and Field Championships. The senior in Accounting and Finance has a chance to compete in the 3000 meter race. The accomplishment didn’t stop there, even though it was Lauren’s first race in over a year. In the face of a nagging injury, Lauren set her sights on getting back to her love of competitive running and is now in a position to blow the post-season competition away.

What is your major?

“I am a mathematics major.

What were you thinking during your race at the Kame Invitational?

During the first part, I was just thinking about getting myself into position. Midway I was starting to feel it. With a half mile to go, I was telling myself, ‘Come on, Lauren,’ while simultaneously thinking ‘I could go any more. With two laps to go, a girl who was running faster than me passed me and I locked it up with her. I don’t really remember what happened from there.

How does it feel to be back after such a long time off?

The beginning of cross-country my freshman year, I developed an injury. I had just come off of a great summer of training, but I didn’t let that stop me from competing. I spent hours in the pool aqua-jogging and working my butt off, and then managed to have the best season of my career which was coming into the cross country men’s team. However, after earning a 10th in the NCAA. The coach has big dreams for his team, which is poised for its fourth Final Four run this century. When asked what advice he would give to his Yellowjackets, Scheible said, “Stay the course. We want the Liberty League title and [60] get that title rings. Our locker room catch phrase is, “We went to-lured.”

Who is your favorite professional runner?

Molly Huddle. She currently holds the American records in the 5k at 14:44. Woodworth is a member of the class of 2015.

BY KATIE WOODWORTH

Coaching the Longhorns’ basketball team is no easy task, but Coach Kerri脚本’s hard work and dedication to the sport at the University of Texas at Austin has been instrumental in the team’s success in recent years. She has guided the Longhorns to an overall record of 156-74 since taking the helm in 2008.

Scheible attended Clarkson University, where he graduated with a B.S. in civil engineering, while simultaneously attaining a B.A. in physics from SUNY Cortland. However, after earning an M.B.A. from Clarkson, Scheible found his niche in the yellow and blue.

“In the huddle: Jim Scheible

I am doing now doing what I love at an amazing university with wonderful colleagues and students, and I am quite happy,” the UR coach admitted.

Looking forward, Scheible has high hopes for his team and is attempting to qualify for the NCAA Tournament. The women are currently ranked second in the UAA and 11th in NCAA. The coach has big dreams for his team, which is poised for its fourth Final Four run this century. When asked what advice he would give to his Yellowjackets, Scheible said, “Stay the course. We are still a very good team and we will keep winning at higher levels if we keep working hard.”

Woodworth is a member of the class of 2015.

Women’s basketball head coach Jim Scheible celebrates yet another win with his team, which has had a record-setting season.

Senior Lauren Norton puts her best foot forward at a UR track event.

In the huddle: Jim Scheible

BY KATIE WOODWORTH

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Men’s Basketball: second half heroics

BY JOHN BERNSTEIN

In recent University Athletic Association action over the weekend, the men’s basketball team continued to prove their poise and strength at the Palestra by claiming their fourth straight game — and 19th at home — in a 62-53 victory over the dominant New York University Violets.

Neither the Yellowjackets nor the Violets — a potent squad that totes the nation’s No. 16 ranking — were able to get much going offensively in the first half. Lead changes were in abundance for much of this period, with the Violets up 11-10 after nine minutes of neck-and-neck action.

At this point, senior guard Chris Dendes and UR’s shooting game woke up to the tune of a 10-2 run that gave the ‘Jackets a comfortable 10-13 cushion. Dendes scored four points in the span.

However, the daunting defensive presence of NYU big man Max Weis — three blocks — shed the home crowd and the Yellowjackets’ offense for the rest of the half, as the Violets were quick to respond with a 15-6 run of their own. The ‘Jackets clung to a narrow 2-point advantage (28-26) heading into the break.

Eager to pump up the crowd and their exploitive offense — which only two days before had been the difference in a 76-61 trouncing of Brandeis University — the Yellowjackets came out firing on all cylinders in the second half. Dendes again kicked the ‘Jackets offense into high gear with two free throws that ignited a 20-4 charge less than a minute into the half. The run was a balanced team effort, as six Yellowjackets weighed in during the crucial six minutes, all adding up to an 18-point UR advantage (48-30) with 11:38 remaining.

For all its 53 points, NYU shot 32 percent. The Violets’ only hope was the occasional three-pointer, which they made four of 11.

The visitors would not be brushed aside that easily, however. Center Andy Stein paced the Violets with seven points in a 17-4 run, loosening the ‘Jackets’ grip on the game to a measly five points.

UR junior center Rob Reid and the Violets’ forward Carl Yaffe delivered for their respective teams in the following minutes to keep the game close with 1:15 to play, but ultimately it was ‘Jackets’ junior guard John DiBartolomeo who closed out NYU.

Dendes began the second half by making two free throws to help UR trounce NYU.

Sophomore guard Paige Aleksi’s three-pointer, the highlight in UR’s 11-0 run late in the second half, was the nail in NYU’s coffin.

FRIDAY, FEBRUARY 16, 2012

BY ADAM ONDO

The first half of the game was actually over. An official dropped the puck at 11:58 with 19 seconds remaining to end the first half, leaving both teams with a tie score of 11. The Yellowjackets were up 31-19 at the end of the half.

Yellowjackets senior guard Chris Dendes takes the ball to the hoop through traffic.

Dendes did a good job distributing the ball, garnering assists. Junior guard Kristyn Wright added nine points to the team’s score with three of five shots from the field and not making any of their 13 three-point attempts. Brandeis’ star guard Morgan Kendrew, who averages 11.4 points per game, limited his scoring impact, as he posted only six points, but did a good job distributing the ball, garnering assists. Junior guard Kristyn Wright added nine points to the team’s score with three of five shots from the field and not making any of their 13 three-point attempts. Brandeis’ star guard Morgan Kendrew, who averages 11.4 points per game, limited his scoring impact, as he posted only six points, but did a good job distributing the ball, garnering three assists. Junior guard Kristyn Wright added nine points to the team’s score with three of five shots from the field and not making any of their 13 three-point attempts. Brandeis’ star guard Morgan Kendrew, who averages 11.4 points per game, limited his scoring impact, as he posted only six points, but did a good job distributing the ball, garnering assists.

By emerging triumphant from both of their games this week, the women’s basketball team moved within one victory of their seventh consecu- tive twenty-win season. The Yellowjackets snapped a three-game losing streak by trouncing Brandeis University in a 53-37 victory on Friday. They also proceeded to drop New York University to 10-12 in a second win.

Sophomore guard Laeslie McNabb scored seven of her nine shots and both of her free throws. With a final score of 64-50, the win over NYU was sealed well before the game was actually over. An early 14-0 run gave UR some breathing room, but with the Yellowjackets plagued by traveling calls and bad passes, NYU hung in the game until the latter part of the second half. NYU guard Bianca Storts got a steal and a couple of fast break points early in the second half, but her team did not utilize that basket to gain momentum. Shorter, who averages 11.4 points per game, was limited to just six points in this match-up.

UR sophomore guard Paige Aleksi’s three-pointer, the highlight in UR’s 11-0 run late in the second half, was the nail in NYU’s coffin.

UR’s 53 points. UR out shot Brandeis 34.4 percent to 22 percent.

The Yellowjackets also benefited from the fact that Brandeis shot worse than usual, going 22 percent from the field and not making any of their 13 three-point attempts. Brandeis’ star guard Morgan Kendrew, who shoots 37.1 percent on average, made just three of her 16 field goal attempts. Follow guard Hannah Cain missed seven of her nine shots and both of her free throws.

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