

CAMPUS TIMES

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THURSDAY, FEBRUARY 9, 2012

Spring sorority rush points to expansion of Greek life at UR

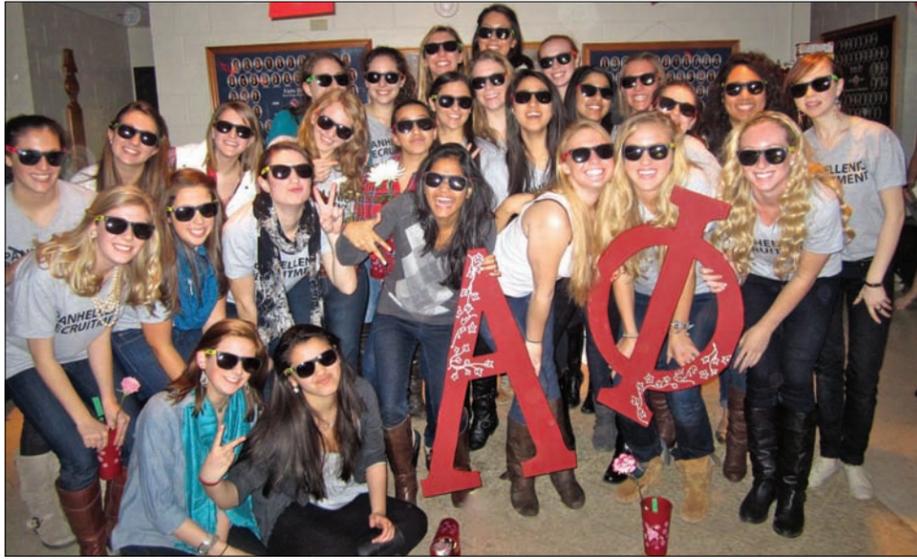
BY LEAH BULETTI
NEWS EDITOR

The spring 2012 Panhellenic Sorority recruitment period, which ended on Tuesday, Jan. 31, saw a monumental increase of participation in Greek life at UR.

At the end of this year's recruitment period, 206 women were invited to join a sorority, representing a 51 percent increase from last year and putting the percentage of the female undergraduate population involved in Greek life to 22 percent.

Furthermore, there was a 72 percent increase in the number of women that completed recruitment from last year, according to Director of Fraternity and Sorority Affairs Monica Miranda Smalls, who described the increase as "significant."

Smalls attributes some of the growth to the fact that



PRIYA PATEL • CONTRIBUTING PHOTOGRAPHER

The Alpha Phi pledge class is one of seven sororities on campus to see membership dramatically increase after this spring's recruitment period ended on Tuesday, Jan. 31.

last year UR added a seventh sorority, Chi Omega, making this the first recruitment after a full year of Chi Omega's membership in the Panhellenic Association.

She also attributes some of the growth to the fact that the Panhellenic Association is the "largest, collective women's organization on campus."

"It is clear that they are doing a great job and I imagine that is what others want to be a part of," she said.

Panhellenic Association
SEE RUSH, PAGE 5

Kodak demise not the end of city, jobs

BY JENNY HANSLER
ONLINE EDITOR

Three weeks ago, Eastman Kodak Company, the 131-year-old forerunner of the camera industry, filed for Chapter 11 bankruptcy protection. It was news that saddened the UR community and the city of Rochester as a whole.

According to engineering

professor and Vice Provost of Entrepreneurship Duncan Moore, the demise of this icon does not mean the end of Rochester.

In a New York Times op-ed published on Thursday, Feb. 2, Moore expressed optimism about the future of the city. "While no one here is glad to see Kodak go bankrupt, it's hardly the ca-

tastrophe many imagined," he wrote.

The company had made a majority of its layoffs prior to its declaration of bankruptcy. At its prime, Kodak employed 61,000 workers. In 2009, 4,900 workers were laid off. Recently, the number of employees was down to less than 7,000.

Moore sees the downsizing

as a blessing in disguise.

"The high-skilled workers [Kodak] let go over the years created a valuable labor pool for start-up companies, particularly in optics and photonics," he said.

These start-up companies were helped by Kodak's weakening. Two decades ago, Rochester began to offer

SEE JOBS, PAGE 5

Nora Bredes to be honored at 2012 Legacy Dinner

BY LEAH BULETTI
NEWS EDITOR

Nora Bredes, a former New York legislator and director of the Susan B. Anthony Center for Women's Leadership, will be posthumously awarded the 2012 Susan B. Anthony Lifetime Achievement Award at the annual Legacy Dinner on Thursday, Feb. 9.

The event is a UR tradition that celebrates the achievement of women's rights, held in honor of Anthony's birthday, which falls on Feb. 15, and her fight for women to attend UR.

Bredes was instrumental in shaping the Anthony Center — she served as its director for 12 years — and dedicated much of her life to helping women succeed in their political aspirations.

Program Coordinator for

the Anthony Center for Women's Leadership Aimmee Senise Bohn described Bredes as "determined, committed and principled" and as someone who "deeply understood the subtle and the not-so-subtle barriers that still exist to women's full equality."

"We want to recognize Nora for the exemplary way in which she understood and lived by the values of Susan B. Anthony," Bohn said.

Bredes worked in politics for more than 20 years, during which time she directed the New York League of Conservation Voters and executed a candidacy for U.S. Congress, among many other achievements. Bredes, who was also an advocate for environmental and public health issues, passed away in August 2011 after a long battle with breast cancer.

Bredes' husband Jack Hunter will accept the award for her. One of her former students Julianne Nigro '09 will present the accolade at Thursday's dinner and give a talk entitled "You are Susan B. Anthony."

At the dinner, six students will also be presented with scholarships and awards. Susan B. Anthony Scholarships will be awarded to juniors Kelly Mulrey and Molly O'Rourke. This year's Susan B. Anthony Prize will be given to senior Birx Allen, while this year's Jane R. Plitt award will be given to senior Allison Shaber. The Dean Ruth Merrill Award will go to senior Rainie Spiva and the Fannie Bigelow Prizes will go to sophomore Lendsey Achudi and Take Five Scholar Naomi Ahsan.

Buletti is a member of the class of 2013.

Meal plan woes, rumors addressed at SA forum

BY MELISSA GOLDIN
EDITOR-IN-CHIEF

The Students' Association held a meal plans open forum on Monday Feb. 6, led by Director of Campus Dining Services and Auxiliary Operations Cam Schauf, to provide an outlet for students to express their concerns and ask questions about the new meal plans.

Among the questions that were addressed at the forum, the one that seemed to generate the most discussion was a query voiced about whether or not it is possible for the meal plans to be adjusted for the 2012-13 academic year and, subsequently, how they could be changed.

Contrary to certain rumors, Schauf stated that "right now the plan is to go with the current meal plan for next year." He explained that the main reason for this was because of the cost of overhead — the money it takes to run a business.

When UR used declining and clubs, the overhead came from part of the fee that paid for clubs. In the current system, that overhead comes from the unlimited plans.

He clarified that if UR was to make a shift to an all-declining system, students would not get the full value out of their plan. The

amount of money that they are allotted to spend would be less than it currently is in relation to the amount that they pay for the plans, as the difference between the two is the overhead. Schauf compared UR's system to an all-declining one used at Washington University in St. Louis, noting that UR's meal plan setup is currently more flexible.

He also pointed out that any changes would not be feasible for next year because there is no longer enough time to work out the details of such an adjustment.

"Any substantial change isn't going to happen for next year, but if there [are] people that want to get together and look at changes for the following year, we're certainly willing to study it again," Schauf said.

In response, former SA President and senior Scott Strenger suggested that Dining create a system in which students with all-declining plans — upperclassmen — pay for some of the overhead with a slightly increased price for those plans, allowing students with unlimited plans — mostly underclassmen — to receive more declining, as the low amount of declining received by

SEE FORUM, PAGE 5



ALYSSA ARRE • CONTRIBUTING PHOTOGRAPHER

CLASS OF 2013 HAS TREMENDOUS TACO TALENT
Students set a new Guinness World Record for the longest taco line — 1,036 consecutively — on Wednesday, Feb. 8 in Wilson Commons. Feature story: Page 9.

INSIDE THIS ISSUE:

NEWS: Why Facebook may be losing its grip
OPINIONS: What it's like to be a transfer student
FEATURES: Boulder Coffee, after move, in review
A&E: UR Idol judges are unnecessarily harsh
SPORTS: Men's basketball earns two victories

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HELP ETHAN!

One UR student's epic love saga through rejection to self-knowledge, born at Jay's Diner.

FEATURES: PAGE 8



UR SQUASHES OPPONENTS

The UR men's squash team resoundingly beat Franklin and Marshall College last weekend.

SPORTS: PAGE 20

FIVE-DAY FORECAST

COURTESY OF WWW.WEATHER.COM

THURSDAY



Sunny
Chance of precipitation: 0%
High 40, Low 29

FRIDAY



Snow Showers
Chance of precipitation: 40%
High 39, Low 15

SATURDAY



Snow Shower
Chance of precipitation: 30%
High 20, Low 19

SUNDAY



Snow Shower
Chance of precipitation: 30%
High 23, Low 21

MONDAY



Partly Cloudy
Chance of precipitation: 20%
High 38, Low 30



ALYSSA ARRE • CONTRIBUTING PHOTOGRAPHER

UR STUDENTS START OFF THE WEEK ON A HEALTHY FOOT

Senior Emily Hart and sophomore Willie Roberson participated in the national Healthy Monday campaign, a movement which seeks to promote healthy lifestyles, on Monday, Feb. 6 in Susan B. Anthony Halls.

SECURITY UPDATE

Tricky thieves transport TVs

BY KARLI COZEN
STAFF WRITER

1. Dewey Hall staff reported that a 47" LCD television and cables were stolen from Dewey's third floor conference room of sometime before Friday, Feb. 3 at 11:32 a.m. According to UR Security Investigator Daniel Lafferty, the television was taken by an unidentified individual(s). A police report has been filed.

Oriental rug on the run

2. An oriental carpet was stolen from the second floor of Dewey Hall between the hours of 5:30 p.m. on Tuesday, Jan. 31 and 6:20 a.m. on Wednesday, Feb. 1. The item was a gift from alumni with an estimated value of \$4,000, Lafferty said.

Wanderer weaves through Sage

3. Officers responded to the Sage Art Center at 2:21 p.m. on Thursday, Feb. 3, after receiving reports of an unauthorized person in the area.

Lafferty stated that the individual was asked if he needed assistance, but left without responding. The individual was located and identified by officers outside of Susan B. Anthony Halls and told officers he was wandering through the UR campus because it was "pretty." He was advised against any future such behavior.

IT Center creeper alert

4. On Monday, Feb. 6 at 6:15 p.m. a student reported being approached and questioned by an unidentified individual in the IT Center.

According to Lafferty, the victim expressed her discomfort, which caused the individual to walk away

and unsuccessfully attempt to converse with other female students.

The student could not identify the individual, but claims to have seen him in the IT Center before. Officers checked the surrounding area for the suspect, but were unsuccessful in their search.

Basketball leads to injury

5. After sustaining an eye injury while playing basketball, an undergraduate was transported to the Strong Memorial Hospital Emergency Department from Goergen Athletic Center on Wednesday, Feb. 1 at 8:30 p.m., according to Lafferty.

Chest pain befalls student

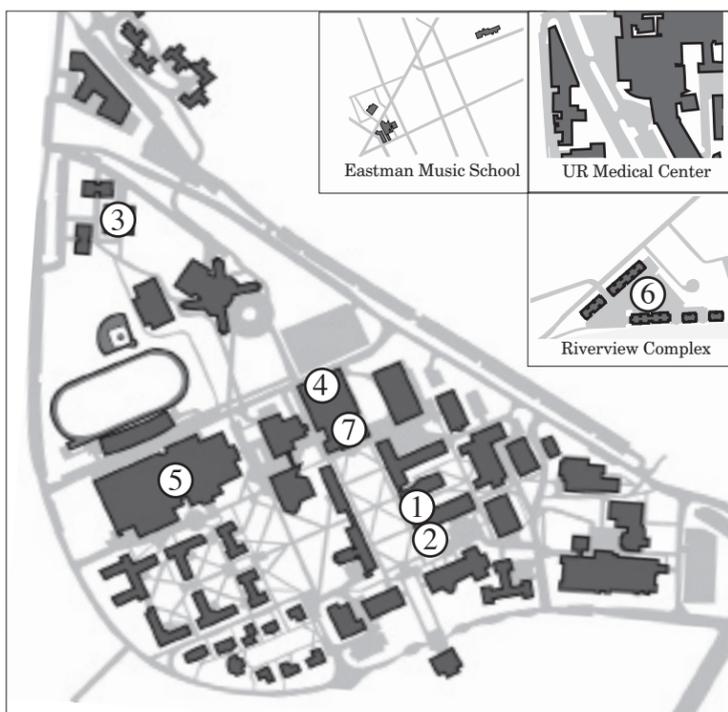
6. On Wednesday, Feb. 1 at 10:25

a.m. a student was transported from Riverview Apartment building B to Strong Memorial Hospital Emergency Department. According to Lafferty, the student was experienced light headedness and discomfort in her chest.

Excessive studying sounds alarm

7. Rush Rhees Library's intrusion alarm went off on Sunday, Feb. 4 at 12:48 a.m. According to Lafferty, the cause was two undergraduates who had been studying in the facility and were unaware the library had closed.

Cozen is a member of the class of 2015. Information provided by UR Security.



The Feb. 2 news brief "UR officially approves same-sex partner benefits" erroneously reported that UR has newly approved benefits for same-sex partners, when in fact these benefits already existed; UR expanded benefits to all domestic partners, including those of the opposite sex.

IT IS THE POLICY OF THE CAMPUS TIMES TO CORRECT ALL ERRONEOUS INFORMATION AS QUICKLY AS POSSIBLE. IF YOU BELIEVE YOU HAVE A CORRECTION, PLEASE SEND AN EMAIL TO EDITOR@CAMPUSTIMES.ORG.

THIS WEEK ON CAMPUS

THURSDAY

FEBRUARY 9

'DO WE NEED TO GO TO WAR FOR OIL?'

7:30 - 9 P.M., GEORGEN 101

David Henderson, a research fellow with the Hoover Institute at Stanford University, will discuss foreign policy issues and the Iranian threat. Henderson is a non-violence advocate who works to advance personal liberty and peace and as a columnist for antiwar.com. The free talk is cosponsored by the Alexander Hamilton Institute — Rochester and the Lawrence Goldberg '66 Memorial Fund.

FRIDAY

FEBRUARY 10

CLUB ROCHESTER SPRING SEMESTER KICKOFF

4 - 5:30 P.M., MELIORA RESTAURANT, SALON D

UHS is celebrating its Feel Fabulous in February campaign with this special event that will offer students a way to relax with low-cost drink specials and free healthy appetizers, as well as live music and giveaways. The event is sponsored by Wilson Commons Student Activities, the Students' Association and Dining Services.

NATIONAL SOCIETY OF COLLEGIATE SCHOLARS VARIETY SHOW

8 P.M., MAY ROOM, WILSON COMMONS

This variety show feature a variety of student performance groups and will benefit the Golisano Children's Hospital. Tickets, which can be purchased at the Common Market, are \$6 for UR students and \$8 for the general public. For more information, contact Ben Stilson at bstilson@u.rochester.edu.

SATURDAY

FEBRUARY 11

BRAIN BUZZ TRIVIA GAME

5:45 - 8 P.M., HIRST LOUNGE, WILSON COMMONS

Compete for the opportunity to win a \$450 cash prize by testing your knowledge of UR and pop culture trivia as part of Spirit Week 2012. Participants must register a two to four member team online or at the event itself. Admission is free. The event is cosponsored by Alumni Relations, Campus Activities Board and the 2012, 2013, 2014 and 2015 Class Councils.

CHINA NITE

8 P.M., LOWER STRONG AUDITORIUM

The UR Chinese Students' Association will host their annual show in celebration of the Chinese New Years, showcasing both traditional and nontraditional forms of Chinese culture. The event is sponsored by Asian Food Market and Yummy Garden Hotspot. Tickets, which can be purchased at the Common Market are \$5 for undergraduates and \$7 for public admission.

SUNDAY

FEBRUARY 12

ROCK REPERTORY ENSEMBLE PERFORMANCE

7:30 - 9:30 P.M., LOWER STRONG AUDITORIUM

Come hear a rock concert by the Rock Repertory Ensemble, a student group devoted to performing rock songs from the early 1950s to the present day. The event will be directed by music professor John Covach. It is free and open to the public.

TUESDAY

FEBRUARY 14

INSPIREDANCE FESTIVAL KICK-OFF EVENT

4:30 - 6:30 P.M., HIRST LOUNGE, WILSON COMMONS

Come watch UR's student dance groups D'Motions, the Ballet Performance Group, Sibir, Indulgence and students from the dance program kick off the 2nd annual InspireDance Festival. This celebration will take place from Feb. 14 to Feb. 18 and will feature a "Heidi Latsky Dance" performance and many master classes and workshops. The kickoff event is free of charge. However, tickets for the various classes, workshops and other performances can be purchased at the Common Market.

Please email calendar submissions to news@campustimes.org.

UR libraries stay relevant, lead national charge

BY MATTHEW VOLKOV
STAFF WRITER

It is no secret that university, college and public libraries are struggling to remain relevant in the wake of the recession, especially as digital publishing, e-readers and online piracy become more and more prevalent.

Many libraries, in an attempt to salvage the institution, now offer patrons the capacity to rent e-books online. In Denver, one public library attempted to reinvent itself as a digital media center. It went so far as to purchase Sony PlayStations, Nintendo Wiis and HD-TVs in an attempt to attract children and community members.

The UR libraries chose to address the problems facing the institution in the digital age differently.

Several years ago librarians launched an investigative study to find out how students work, how librarians can assist them and what can be done to make the exchange more efficient.

The research report, which has since been applied by more than 40 university libraries worldwide, is entitled "Studying Students: the Undergraduate Research Project at the University of Rochester."

Since then, the library and its staff

have made every effort to ensure that UR's library system stays relevant to students.

"We want to figure out what technology students are using and ensure that our capabilities match up with what students need," Rush Rhees Librarian Eileen Daly said.

Students can now chat live or text with librarians during the day to get help with research or writing projects. The library's website can also text students the call numbers of books found through the reference catalog.

On Monday, Feb. 6, the library released an application that allows students to search virtually all of the library's article databases and access the articles via smartphones.

"These new features are cool and interesting," senior Brian Schmeer said. "But I didn't know about them."

To counter this lack of student awareness, the library staff is working to ensure that students feel comfortable approaching librarians for help and guidance.

"We want people to recognize that you don't have to be desperate to ask a librarian for help," Daly said. "What we want to do is be there when you have a question."

Librarians can help students nar-

row the field of research they have to evaluate before beginning a research or writing project.

"I use librarians to help with research in Carlson [Library] all the time," sophomore John Etter said. "Sometimes there are librarians in our lectures that give us good sources for lab reports."

Some librarians — referred to as embedded librarians — attend classes or labs to ensure that students are aware of the availability of the library's resources.

Other students are able to take advantage of the library and its resources without the help of the librarians or innovative technology.

This may not reflect the irrelevancy of the library, but may indicate that some students are more independent learners than others. It could also indicate the variances in individual majors.

"For a research project I had I looked up the books on my own," sophomore Sarah Winstein-Hibbs said. "I wrote down the call numbers and found them myself."

This is not the case for other students.

"I use the print stations and that's about it," junior Liza Maizel said. "I also don't have an iPhone, so I can't



RACHEL MILNER • CONTRIBUTING PHOTOGRAPHER

Although libraries are struggling to stay relevant in the digital world, UR has largely been able to maintain its place in today's changing world.

use some of the newer technology."

While many university and college libraries face budget cuts, increasing costs and mounting cultural irrelevance in the digital age, UR's libraries still seem to be serving as hubs of student activity, bolstered

by an innovative and a diligent fleet of librarians.

"We will, just about always, be able to get any book or article you need," Daly said.

Volkov is a member of the class of 2012.

Facebook could be loosing allure despite IPO filing

BY ANTOINETTE ENA JOHNSON
CONTRIBUTING WRITER

Facebook, Inc. filed with the Securities and Exchange Commission in Washington last week to become the world's most anticipated initial public offering (IPO), aiming to raise \$5 billion by selling stock this spring.

But the social network's future

remains unclear as it faces stagnant membership, a trend evident among UR students and the potential influence of stockholders on new technologies.

The looming question remains: Has Facebook lost its allure?

For those who saw the births, deaths and evolutions of social networks, the problem seems

to lie in novelty, regularity and relations.

"All the changes, like Timeline, they aren't really new or consistent," senior Emily Redman said.

Many people in the younger generation jumped the Myspace ship for the Facebook bandwagon in high school, as sophomores and juniors were enticed by the ability to write on each other's walls and share pictures.

Upon entering college, it became the social medium and bulletin board, connecting students to their newfound peers as well as their family and friends back home. Students could spend countless hours browsing pages, living vicariously through Facebook.

But times have changed.

"I don't care about everyone else's life, documented every second on the Internet," sophomore Kami Green said.

Yet, she admits to checking Facebook everyday, spending at least 45 minutes on the site daily.

Some students know Facebook inside and out and consider it a tool for communication, rather than a toy to play with.

Sophomore Mohamed Ahmed

said he now uses it for "chatting with friends from far away."

For some, this goes both ways.

"I've stayed in contact with people I probably shouldn't have," senior Miles Vaughn said.

Having too many "friends" can backfire, leading some to call it quits, he believes.

Timeline is a testament to the constant changes Facebook has undertaken to keep its members engaged and traffic flowing on the site, but the drawbacks are now coming to light.

Every six months or so, profile pages are reformatted and users must readapt to the new design, without the option to return to the old format. Some students say they find this "annoying."

As Facebook becomes an IPO, some think it's "smart," because few online tech firms have gone public and this could give the social network the revenue to grow even further.

"It was bound to happen," Vaughn said. "It will allow the company to stay around for another seven to 12 years due to public investment."

He also said he is curious

about what the outcome will be if "stockholders take control of the tech side."

Facebook founder Mark Zuckerberg has notoriously been hesitant to make Facebook an IPO due to the swaying power of the stock price. He wants his employees to focus on quality and innovation, rather than how to raise revenue for stockholders.

More importantly, the social network going public poses privacy issues.

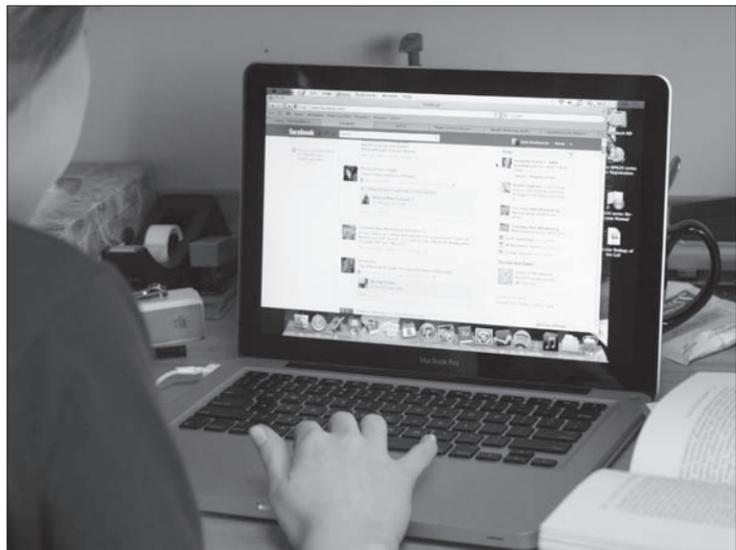
"At some point I'll have to give up Facebook," Ahmed said, noting that he worries about the future of his personal information.

Zuckerberg has promised users that he will protect their privacy, with the company agreeing to independent privacy audits for the next 20 years.

Facebook has constantly evolved since its creation in 2004. Now, eight years and 800 million users later, it has reached its peak and is facing the eve of a new era.

Like many others, Redman now "checks [Facebook] once a day. But I'm not obsessed," she said.

Johnson is a member of the class of 2013.



DRUE SOKOL • PHOTO EDITOR

Facebook, the dominant social media site, is loosing some of its appeal among younger generations despite its recent IPO filing.

ESM launches concerts, instrument drive to benefit schools

BY KARLI COZEN
STAFF WRITER

Eastman School of Music's National Association for Music Education (NAfME) Chapter will be holding an instrument drive from Feb. 1 to Mar. 31. This drive, along with two benefit concerts, held on Mar. 3 and 31, will benefit the local music programs in the Rochester City School District.

"I came up with the idea over the summer," Eastman graduate student Emeric Viani said. "I was brainstorming a way to do some sort of community service initiative."

This is Viani's second year as president of Eastman's chapter of NAfME. He is currently studying for his master's in both ethnomusicology and music education. Viani, along with Vice President and sophomore William Rich, Treasurer and sophomore James

Robbins and Secretary and freshman Bridget Kinneary, have all been the masterminds in executing the drive and concerts.

Although new to Eastman's NAfME chapter, musical instrument drives are not new to the Rochester area. According to Viani, the Rochester Educational Foundation has been doing an annual instrument drive since 2005 to benefit Eastman's pathway program, an initiative which strives to provide excellent Rochester City School District students with the opportunity to pursue their musical education at Eastman.

Viani explained that as part of this drive, there will be five drop-off locations for instruments throughout the city. These instruments will be collected and then refurbished, repaired or, if they are in very bad shape, disas-

sembled. Afterward, these new instruments will be distributed as needed throughout the Rochester

city schools by the Rochester City School District.

Viani also touched upon the

two benefit concerts being held in March.

SEE MUSIC, PAGE 4



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Use Before June 30, 2012

UR successfully hosts 2nd annual Mock Trial competition

BY ABIGAIL FAGAN
CONTRIBUTING WRITER

Last weekend, while most people debated who would claim the Superbowl title, the UR Mock Trial Organization debated the details of Vanessa Sullivan's murder in a tournament hosted at UR.

Fourteen schools and 23 teams gathered at UR to debate what they have been practicing since October — the case of Vanessa Sullivan, who went out for drinks on her 21st birthday and tragically died on the way home when her friend crashed the vehicle while driving under the influence of alcohol.

After a weekend of debating the details of the case, the UR team, which has 35 members, emerged with fairly strong results: The A Team finished with four wins, three losses and one tie, while the B Team closed with four wins and four losses. President of Mock Trial and senior Yoni Bokser was happy with the results.

"Given the level of competition at our tournament I was pleased with our performance," Bokser said. "We

will continue to improve and I am confident we will succeed at our next competition."

Additionally, two UR students were honored with individual awards. Sophomore Cassidy Welter won the individual witness award and Team B Co-captain and sophomore Jacob Bohannon won the attorney award.

The team worked hard perfecting their case theory, strategy and witnesses' characters for the trial itself, but hosting the tournament required extensive preparation as well, according to Bokser.

The team was responsible for all the administrative tasks, from enlisting alumni and local lawyers to preside as judges, to coordinating the trial rooms, to taking out the trash.

The effort proved worthwhile, the team claims, as they reported how rewarding it was to provide the other schools with a competitive and stimulating weekend of debate.

"It gave me an idea of what it's like to be in a real court room and life skills for arguing your opinion more effectively, because everyone is



COURTESY OF DAWN WENDT

The UR Mock Trial Organization was successful in its home competition last weekend — the A Team finished with four wins, three losses and one tie, while the B Team finished with four wins and four losses.

arguing the same case so we have to come at it from a new angle," freshman Rachel Goldberg said.

Goldberg's sentiments reflect what appears to be growing enthusiasm for mock trial on the UR campus. Popularity for the group has grown, and they now practice two or three times a week. They are student run, without a

formal coach, and have nine University advisors to assist with training.

Bokser has been present for the evolution of the mock trial team in the last four years.

"Every year interest has grown and we've seen more people turn out for tryouts," he said. "The biggest challenge is keeping people involved since

it's such a time commitment, and managing large amounts of people as a student-run organization."

As the team continues to move forward, they face their first regional tournament next weekend, with their eyes on the national arena.

Fagan is a member of the class of 2014.

Seligman deems UR 'safe community' following review

BY LEAH BULETTI
NEWS EDITOR

In light of the recent frenzy of media attention surrounding the sexual abuse scandals at Penn State and Syracuse universities, UR President Joel Seligman asked four lawyers in UR's Office of Counsel to conduct a review of the University's system in place to guard against similar occurrences.

According to leading attorney for UR and head of the Office of Counsel Sue Stewart, 32 people were chosen who were in a position "to know about past allegations of serious sexual misconduct."

The Office defined serious sexual misconduct as nonconsensual touching of an overtly sexual nature.

Stewart said the Office contacted people in Security, the Intercessor's Office, the Offices

of the Deans of Students, Human Resources and the Athletic Department, and also reviewed records of complaints to Human Resources and Security from 1990 to the present.

"[Seligman] and I wanted to be satisfied that each allegation had been properly investigated and any actual incidents promptly and seriously addressed," Stewart said of the motivation for the review.

As a result of the review, Seligman issued a statement to the UR community stating that it had assured him that UR has "in place systems and people who will effectively address situations when they are brought to our attention."

Seligman stressed that the key to the effectiveness of such systems is bringing problems to the attention of those who can

investigate and take action.

"We have a clear University policy against harassment and discrimination that governs how investigations of allegations are conducted and who decides whether the incident actually occurred," Stewart said, adding that the perpetrator will be punished if the abuse is found to have occurred, typically with expulsion.

Both Stewart and Seligman, however, emphasized the need for the UR community to take responsibility in reporting any incidents, either by contacting Security, calling UR's hotline or speaking with a UR official.

"We do not tolerate or look away from situations of abuse," Seligman wrote. "We are committed to being the best place to work and study."

Buletti is a member of the class of 2013.

Music: Eastman spreading love of music

CONTINUED FROM PAGE 3

At these concerts, there will be multiple performers, including trombonist junior Matt Norman and mezzo soprano graduate student Sarah Toca.

Toca became involved in the concerts after receiving an email from Viani. She will be performing a set of eight songs called, "Frauenliebe und-leben" or, in English, "A Woman's Life and Love."

Toca performed this set in a recital last semester. However, this time she hopes that she can truly educate the audience about the music in some way.

"It's going to be more of a lecture recital," Toca said. "Basically, an introduction to the piece."

Toca wants to give viewers a "window into classical vocal repertoire" so they can begin to understand the great works of the classical academic world.

Viani also stated that all the money raised through these concerts will go to the Rochester

City School District in order to purchase and repair instruments to help stimulate music education in the area and give young students the chance to learn and play a musical instrument of higher quality.

ment they are interested in."

Both Viani and Toca know the impact music can have on young lives, and the importance of teaching music in schools.

"I've grown up with music my whole life," Toca said. "For me, the biggest thing is the community aspect it brings."

Toca described how music truly gives people a sense of unity. It brings them together to work on a common goal, through different groups such as choirs and bands.

"It made me understand that beauty takes work," Toca said. "And we're all just trying to uncover this beauty that does exist."

Viani also agreed on the importance and power of music and, especially, music in schools.

According to Viani, "getting older, and seeing the effects that music teachers have on their students, I don't know many other fields that are so inspired. It's had a pretty deep impact."

Cozen is a member of the class of 2015.



JULIA SKLAR • PRESENTATION EDITOR

instruments throughout the city," Viani said. "They don't have the opportunity to learn the instru-

CAMPUS BRIEFS

Simon School ranked nationally among top 25 business schools

UR's Simon School of Business was ranked 22nd among the top 25 business schools in the U.S. in the Jan. 30 issue of London's Financial Times, up from 26th last year. The Simon School was also ranked 49th among the top 100 business schools in the world, up from 52nd last year.

In specialty rankings, Simon rose from sixth in the world last year to third in the world this year in the finance category. It rose to fourth in the world for economics and seventh in the world for accounting. It was also ranked fourth in the U.S., tied with Stanford University, in the salary progression category, which measures the percentage change in salary between pre-MBA and post-MBA employees.

The annual survey is conducted based on information from 150 business schools and their Class of 2008 graduates. This is the 11th time that the Simon School has been ranked in the top 25 in the U.S. out of the 14 times that the Financial Times has conducted the survey.

in April 2011 alone, according to industry estimates.

The researchers concluded that although online dating can provide better, more convenient access to those seeking partners, algorithm-based matching has not been substantiated by independent researchers and should not be used with full confidence.

Reis said that although "online dating is definitely a new and much needed twist on relationships," people should be careful not to fall prey to the judgmental "shopping mentality" when comparing possible matches.

The authors also found that the stigma associated with online dating has changed dramatically in recent years, ushering online dating into the "mainstream."

Furthermore, they found that men and women comport themselves radically differently, with a man 40 percent more likely to initiate contact with a woman after viewing her profile than a woman would be after viewing a man's profile.

UR to honor Susan B. Anthony's birthday, pay tribute at grave

To celebrate Susan B. Anthony's 192nd birthday, the Susan B. Anthony Institute for Gender and Women's Studies and Warner School Dean Raffaella Borasi will host a tea on Wednesday, Feb. 15 at 3:30 p.m.

The afternoon will begin with a visit to Anthony's grave in Mt. Hope Cemetery, after which all are invited for cake and fruit in Lattimore 540. There will also be an opportunity to view some artifacts from Anthony's life in the Rare Books and Special Collections library.

Transportation will be provided. For more information, or to RSVP, email sbai@rochester.edu.

UR ranked 'socially awkward' by InsideCollege

UR was ranked one of 46 schools on a list of Socially Awkward Colleges published Monday by InsideCollege. The list ranks "the best colleges for the less socially graced among us," according to an article in the Huffington Post.

These schools are "intensely welcoming for the more socially awkward student," the article stated. Albion College in Michigan was ranked first on the list.

Leah Buletti is a member of the class of 2013.

Three basketball players earn high honors

Junior Jackie Walker and seniors Nathan Novosel and Jodie Luther have been named to the Capital One Academic All-District Three First Team after being voted on by members of the College Sports Information Directors of America.

The three UR basketball standouts are now on the national ballot for possible election to the Capital One Academic All-America Team.

Online dating on the rise, no longer stigmatized

Online dating has now surpassed all forms of matchmaking in the U.S., except meeting through friends, according to a new analysis of research on the relationship industry by a team of five psychological scientists, including UR psychology professor Harry Reis.

The 64-page analysis, which was commissioned by the Association for Psychological Science and will be published in the February edition of its journal, Psychological Science in the Public Interest, reviews more than 400 psychology studies and public interest surveys.

Online dating attracted 25 million unique users around the world



JUNNE PARK • PHOTO EDITOR

The SA sponsored an open forum on Monday, Feb. 6 to let students to express grievances and explain the changes made to meal plans this fall, the most controversial aspect of which has been the change to unlimited plans.

Forum: Some students express distaste

CONTINUED FROM PAGE 1

students with unlimited plans has been one of the most common complaints this year.

"It's really a giving back system," he said.

Students were also curious about how one can appeal a meal plan they have already chosen. According to Schauf, there has been an increase of appeals in the fall and spring semesters. He attributes this to the fact that students did not pay attention to the changes until they truly began to impact their lives — an explanation he has heard directly from students themselves.

"All the questions they should have been asking last spring... became appeals," he explained.

Schauf made sure to note that it is always possible to apply for an ap-

peal and claimed that the process is explained everywhere the meal plan regulations are outlined.

"You need to understand, when you're signing a contract, what you're agreeing to," he said.

SA President and senior Bradley Halpern agreed.

"I think it's fair that people have to go find that information," he said.

Senior Emily Hart, who is an RA living in the Susan B. Anthony Halls, inquired as to why the lowest meal plan available to RAs is the platinum declining plan and if it would be possible to have more options.

Schauf explained that the fact that RAs are even offered this plan is a deal in itself and that Dining is maxed out in terms of financial leverage when it comes to meal plans offered to RAs.

Theft was also a popular topic of discussion. One student asked if students really do pay an extra fee for stolen items when purchasing their meals plans.

"It is absolutely not true and theft is a huge problem for us," Schauf responded.

Other concerns addressed at the forum included the possibility of cameras at Hillside in lieu of handing out receipts, the cost of food and communication between Dining and students.

Although no concrete decisions were made at the forum, Schauf continuously reminded attendees that he is always available to meet with students one-on-one to address concerns.

Goldin is a member of the class of 2013.

Jobs: Rochester post-Kodak

CONTINUED FROM PAGE 1

valuable resources to budding entrepreneurs through organizations such as High Tech Rochester and Greater Rochester Enterprise. These organizations prepare and support new business-people in their ventures, many of which are directly tied to UR.

Indeed, UR has played a vital role in keeping the city afloat. With 19,000 faculty and staff members between the various campuses and the medical center, it is the largest employer in the area. In 2011, UR was ranked as one of the top 40 workplaces for scientists in academia by The Scientist Magazine.

UR has received billions of dollars in research money in the past five years which has "fueled local growth beyond the campus gates," Moore wrote.

Perhaps most importantly, UR provides a student population of thousands of potential future contributors to the welfare of the city. In Moore's opinion, taking advantage of the "local intellectual capital" is key.

"Public and private organizations should build connections with students through internships and other efforts that give graduates a reason to stick around," Moore said.

Is the city effectively using its "intellectual capital"? Does the city of Rochester give graduates "a reason to stick around"?

Senior Joe Ciminelli believes that it does.

"The City of Rochester knows that the intellectual capital in this area is a great and wonderful resource," he said. "I definitely feel that they take advantage of such capital and use it to make the entire Rochester community ever better."

Senior Aaron Eisenberg, however,

sees Rochester's opportunities for students as merely adequate.

"[The city] does experience a bit of a brain drain with students coming here for the University and then leaving, but that is to be expected of any mid-sized city that doesn't have the allure of the major cities," he said.

Alumnus Dana Hilfinger '10 also acknowledges the "brain drain" as an issue in Rochester. However, she thinks it is a mistake to place the blame on the city.

"From my own experience, people at UR have always seemed to frame the whole brain drain, lost intellectual capital issue as if it were only the city of Rochester's problem," she said. "I actually tend to think of it more as UR's problem and as a reflection of their lack of effort in getting students out into the community."

She believes that the University needs to do its part to increase student involvement in the city, perhaps through a community service requirement. Hilfinger thinks that students who venture off campus have an abundance of reasons to stay.

"[Rochester] has so much beauty — the parks, the people and the spirit — and is so unique that sometimes it's tough for me to understand why more students don't consider it a good place to live," she explained.

Alumnus Conor Willis '11 agreed. "My gut feeling after living in the city, and not just on the UR campus, is that Rochester is a very close-knit community, which is another bonus," he said. "I'm pretty upbeat on this community, I see a lot of people doing a lot of good things."

Hansler is a member of the class of 2015.

Rush: Recruitment 2012 sets records, Greek life involvement on the rise

CONTINUED FROM PAGE 1

Chair and sophomore Julia Evans said she does not believe there is any particular reason for the increase this year, but rather a freshman class that "seemed more enthusiastic about recruitment."

"We haven't done anything different than last year," she said, but speculated that potential factors of the increase could be the larger number of students in this year's freshman class and the fact that the Panhellenic Association made more of an effort to publicize rush.

Evans also stated that all sororities met their quota and that overall it was a "successful recruitment."

"I rushed because recruitment itself looked like a fun new experience," said freshman Emma Alperin, who ended up joining Gamma Phi Beta. The Gamma Phi Beta pledge class topped 30 this year, in comparison to 13 women in 2011.

Alperin said she "had no idea" what sorority she was interested in joining before recruitment, and therefore found the process "helpful" despite what she said is its reputation for being an "overwhelming, stressful and inefficient" process.

Alperin further speculated that the spike in interest this year could be due to hall unity.

"I think that recruitment is very hall oriented in that girls in all-girl halls tended to all start recruitment together, even if most dropped out at different times before the end," she said. "The huge numbers probably either speak to greater hall unity in the freshman dorms or the simple explanation that there wasn't much else going on that weekend."

She believes that, as of late, many students have the perception that campus is "dead" on the weekends, rendering joining a sorority an at-

tractive option for "a sure place to hang out, even if just for a movie night on the sorority floor."

Other students, like freshman Jessica Cowan who pledged Chi Omega, always knew they wanted to be in a sorority.

"I can't ever remember not wanting to join one because it always sounded like so much fun and like I would have the opportunity to have such a special and unique bond with other girls who share similar interests with me," she said.

Cowan said she has heard a rumor that the Panhellenic Association is planning to add another chapter next year because of the increase in interest, but Smalls declined to comment on this.

Sophomore Alayna Callanan was not as gung-ho about the process.

"I had not planned on rushing until the week of, so I was very nervous and skeptical about the whole process," she said, adding that although recruitment was "very different" from anything she has ever done, she is happy with her decision.

Callanan, who pledged Gamma Phi Beta, said she is unsure what the spike in interest could be attributed to, but speculated that perhaps the "forgiving" winter made students "more upbeat and outgoing and therefore willing to try something as crazy as recruitment."

Sophomore Ningxue Jiang, who also pledged Gamma Phi Beta, said she thinks that this year's numbers could be attributed to an increase in sophomores.

"I think more sophomores decided to rush because they wanted to be more involved," she said.

Panhellenic Association would not disclose the breakdown of sophomores

and freshmen in the 206 women of the pledge class. They would also not disclose the specific numbers of women in each pledge class in an professed

effort to maintain the "Panhellenic spirit" of equality between sororities, Evans said, adding that numbers simply foster a sense of competition

to see which sorority received the most pledges.

Buletti is a member of the class of 2013.

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EDITORIAL BOARD

Open forum closed for 'em

Open forums are a beneficial, and even necessary, way to facilitate dialogue between students and administrators about campus issues. These discussions, which are run by a variety of student groups or individual students and are often facilitated by an administrator with expertise on the issue, have occurred in recent months on topics including campus security, Information Technology Services, campus smoking policies and dining.

These open forums, however, cannot serve their purpose unless they are well-attended by students representing both sides of an issue. Unfortunately, a good turn-out is currently unlikely because the forums are not well-advertised on campus. For example, on the evening of Monday, Feb. 6 there was an open forum on meal plans. No email was sent out to students advertising this event and the announcement was not posted on the Students' Association website until 2:40 p.m. that afternoon — too late for students to plan their busy schedules around attending. A Facebook event was created as well, but was not posted until Sunday.

People who host forums often have the power to make concrete changes on campus. For example, the dining forum was hosted by Director of Campus Dining and Auxilliary Operations Cam Shauf. Administrators or student hosts come to the forums seeking student perspectives, but there is little point in holding them unless more effort is made to spread the word to students. Lack of attendance hurts both students and administrators because administrators cannot enact change without balanced, relevant and timely student opinion.

Similarly, last November, UR President Joel Seligman held a town hall meeting for students to voice their opinions on various campus issues. Unfortunately, due to a lack of advertising, the meeting had embarrassingly low attendance. This reflected poorly on everyone involved — Seligman went out of his way to make himself available to students, but very little was accomplished because of the lack of student input.

Administrators often ascribe the lack of attendance at these forums and town hall meetings to student apathy. However, this is not a valid assumption due to the lack of effort to advertise. For example, the problem could easily be overcome by having class councils distribute messages via email. The forums could also be advertised on posters or simply by posting announcements on the SA website several days in advance. Holding these forums without advertising them is missing the forest for the trees — it's commendable that those in power are giving students a voice, but the gesture is irrelevant unless students are made aware of the opportunity.

EDITORIAL OBSERVER

Step-by-step guide to being a transfer student

I've learned in the last year that people react strangely to the knowledge that I transferred to UR.

Other students wonder about you — if you failed out of our previous school; if you weren't good enough to get into UR in the first place; or if you're just a malcontent, melancholy person. Or if you're some strange, roving hippie who can't stay in one place and flits between different schools and couches and thinks life is one big Grateful Dead dancing bear on the back of a Volkswagen. (That's not me, if you were wondering.)

In my case, people's eyebrows go up even more than normal when they find out I transferred from an all-girls school.

I know. You can raise your eyebrows at the page.

No number of disclaimers about my sexual preference can stop people from assuming that I'm some kind of raging homosexual feminist who spits out phrases like "hetero-normative patriarchy" in casual conversation.

I actually didn't transfer because I was unhappy at an all-girls school or because I couldn't get into UR originally (I didn't apply when I was in high school) or even because I knew anything particular about UR as an institution. (True story: I had to ask someone what Meliora meant on my first day of January transfer orientation. Wrong question to ask, I know.)

I made a blind leap of faith, an impulsive and drastic decision to change my physical coordinates in the absurd hope that it would change my mental coordinates.

It didn't, of course.

The only thing to do has been to go forward, more or less, even though, like John Lennon said, it's hard to do that when you're not sure what direction you're facing. So here's my list on how to be a transfer student: If you're not one of the 30 people on campus who transferred in January, my instructions might help you empathize with us — the outlying one

percent who've never lived in Sue B.

Don't tell people three months into the semester that you still carry around a tattered map of campus in your backpack. This is one of the few instances where "I'm a transfer student" does not ameliorate the embarrassment.

Nod and smile when people bring up things like D-Day and act like you know exactly how you are expected to comport yourself on such occasions (not by bayoneting people on the French coast).

Come up with at least 10 different, well-rehearsed reasons to dole out to people when they ask you why you transferred. Make sure they are tailored to fit the person and the situation and remember which one you told each person in case you run into him again, or, gasp, become his friend. Come to hate this question more than snow itself.

Spend upwards of 30 hours in CCAS during your first week to make

sure your credits have adequately transferred and that you are, in fact, going to graduate sometime within the next seven to eight years.

Get ridiculously excited when you find out that you are exempt from clusters because of the absurd amount of haphazard credits from four different colleges that you have, only to find out a few days later that you are only exempt from one cluster. And the one you need to complete is in the natural sciences. Spend the rest of your time at UR trying out all possible combinations of classes that can satisfy this pesky requirement.

Join an extracurricular activity. Join 10 more. Wish you could physically assault people whose advice to you is that joining a club will enable you to make friends.

Marvel at the existence of men in your classes, in the library, in the gym. Use "I'm a transfer student," not "I transferred from an all-girls school" as your excuse for not being friends with any of them.

Mid-year migraine

As part of the Students' Association's Mid-Year Report, student groups are required to fill out forms detailing any Programming, Publications, Activities and Collaborations (PPACs) they have had over the past year. This requirement is valuable to clubs, as it allows for self-reflection and encourages future planning, but the forms regrettably do not address the information that would be most beneficial to the organizations.

The SA is well-intentioned in requiring its clubs to fill out paperwork, such as the PPAC form, to monitor their activities and help them meet their goals. There is a definite need to have some degree of control and examination, not only for the benefit of the groups themselves, but also so that the SA can maintain its status as a professional governing body. However, as they stand, PPAC forms are not fulfilling their purpose.

In addition to a few straightforward questions about the basic details of each event — such as the time, date, attendance and cost to the club — the form asks groups to answer four questions in a minimum of three sentences each. They inquire as to what was successful about the event, what problems the group encountered, what last minute adjustments had to be made and whether or not the organization will be holding the event again in the future.

These questions focus too much on how the group feels about the event, rather than on what actually happened at it. The responses can be easily skewed to make a club look good, which not only defeats the purpose of the form, but also does not give the SA an accurate representation of the organization. Meanwhile, the three sentence minimum requirement puts pressure on groups to fill the forms with fluff, even if they don't have anything more to say.

In order to make this form more effective, the SA should consider asking groups to describe the events in more detail, rather than just reflecting on them, so that these organizations can better assess the actual content of their activities and how they were conducted. This is an adjustment that would not only benefit the clubs, but hopefully the SA as well.

The above two editorials are published with the express consent of a majority of the editorial board, which consists of Melissa Goldin (Editor-in-Chief), Jonathan Raybin (Opinions Editor), Julia Sklar (Presentation Editor), Cheryl Seligman (Features Editor) and Leah Buletti (News Editor). The Editor-in-Chief and the Editorial Board make themselves available to the UR community's ideas and concerns. Email editor@campustimes.org.



LEAH BULETTI
NEWS EDITOR

Realize in March or April that the age-old adage is true: No matter where you run, you always seem to wind up running into yourself.

Decide sometime around the beginning of May to stop regretting, for once in your life, that you made a mistake in impulsively transferring, and live your life at UR.

Terminate the applications you've started on commonapp.org and block the site. Tell yourself you are doing it so you can focus on finals, but really do it because you can't let yourself accept that you might actually be okay in this new place.

Be OK in this new place. Realize this place isn't new anymore.

Throw out the map.
Buletti is a member of the class of 2013.

EDITORIAL CARTOON



MORGAN KENNEDY
STAFF ILLUSTRATOR

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“Most people do not consider dawn to be an attractive experience — unless they are still up.” — Ellen Goodman

Right to bear arms: in defense of our students

BY ADAM ONDO

In 1991, University of Iowa student Gang Lu shot five university employees. In 1996, San Diego State University student Frederick Martin Davidson killed three professors. However, the 2007 Virginia Tech massacre is the most memorable shooting on a college campus, as it left 32 innocent students dead after they were picked off by a crazed gunman.

On Dec. 8, 2011, another shooting occurred on the Virginia Tech campus, leaving a police officer dead. Apparently the school's ban on guns failed yet again, considering that the perpetrator of this incident did not obey it. But how many people actually believe that a sign prohibiting firearms is going to stop people from bringing their guns to the massacre they have been planning?

Because of the pressing need to arm students, 14 states over the past year have introduced legislation to allow college students and faculty to exercise their Second Amendment right to carry concealed weapons on campus. Such a bill allowing

handguns on campus was passed in Texas last year. One gun-owning Texas A&M student, when asked about the law, explained that “gun-free zones are shooting galleries for the mass murderers.” In Colorado, legislation similar to that introduced in Texas, was shot down — pun intended — by the Senate. This situation highlighted how bipartisan this issue is, as state legislator Sal Pace (D-Pueblo) stated his reason for supporting the bill: “Someone’s going to go shoot up a school whether or not they get a permit beforehand.”

The legislators in some states, like Colorado, are hostile to the idea of firearms being carried on campus, but the judiciary has been doing a good job insuring students’ rights. The Colorado Court of Appeals has held that the University of Colorado did not have the authority to prohibit students from possessing concealed weapons.

On the West Coast, the Oregon Court of Appeals decided, in a ruling by a three-judge panel, that the Oregon University system’s ban on concealed firearms was invalid.

Despite the momentum that the “concealed on campus” movement has gained, it still faces much opposition, which I just cannot understand. Critics of firearms on campus argue that it will make us less safe, but that is clearly not true. How many college massacres have occurred in Utah, the first state to allow concealed weapons to be carried on campuses?

The answer is zero. Many students carry guns on campus, yet everyone feels safe. If allowing a person with a permit to carry a gun leads to more violence, why haven’t there been horrendous school shootings in states that do allow guns on campus? To better illustrate this point, a bill that would have allowed guns on campus was killed by the Virginia General Assembly in January 2006. Virginia Tech publicized its praise of the General Assembly’s decision, stating that killing the bill would “help parents, visitors, faculty and students feel safe on our campus.” This type of logic, which basically asserts that “if upstanding citizens are allowed to carry guns on campus there will be

more shootings,” has led to disastrous results.

Furthermore, the perpetrator of the Virginia Tech Massacre had time to reload multiple times while he picked off students. The slow response time of those whose job it is to protect us is another reason why individual students need to be allowed to carry guns on campus. The quickest response times are a minute or two, which is still too long. Ironically, the best case for why guns should be allowed on campus comes from a campus which had banned guns. In 2002, 42-year-old graduate student Peter Odighizuwa killed three people at Virginia’s Appalachian School of Law before being subdued by armed students who had broken the rules.

Students and faculty of New Hampshire colleges have recently pushed for laws permitting concealed carry of firearms on campus, so hopefully it is only a matter of time before universities in New York are pushing for similar legislation.

Ondo is a member of the class of 2014.

The ‘new new racism’: Ron Paul in America

BY BOIAN BOIANOV

It’s no secret that the two party system, more than anything else, is designed to funnel dissent into mainstream discourse so that the U.S. can, at least on paper, preserve the trappings of a representative democracy. This paradigm is why many people were pleasantly surprised by the recent resurgence of Sen. Ron Paul in the presidential primaries. For the first time there is a candidate in the race whose stances radically differ from the norm and who appears to be a serious contender for the nomination.

One of the more interesting aspects of Ron Paul’s platform is his strict adherence to a “color-blind” racial platform, in contrast to Newt Gingrich and Rick Santorum’s outright racism. If donning a white hood and calling for the pacification of African Americans is called racism, Gingrich and Santorum could be said to practice “new racism,” a subtler form of discrimination that nonetheless leads to the same outcomes.

What can be made of Ron Paul’s stance, then? The first point to consider is his benefactor list. Paul has accepted donations from Don Black, the leader of Stormfront, a prominent neo-Nazi Web forum. In a recent interview, Paul refused point-

blank to denounce Stormfront or Don Black. How is it that such a color-blind person could accept support from a group of white supremacists?

Paul has repeatedly emphasized that he will take contributions from anyone, regardless of their ideology. On the one hand, this makes sense. No politician is able to scrupulously examine the positions of every donor. Still, has American political discourse reached a point where it is unacceptable for Newt Gingrich to have pondered an open marriage many years ago, yet it is tolerable to build coalitions with people who, just several years earlier, were dragging blacks from the backs of their vehicles?

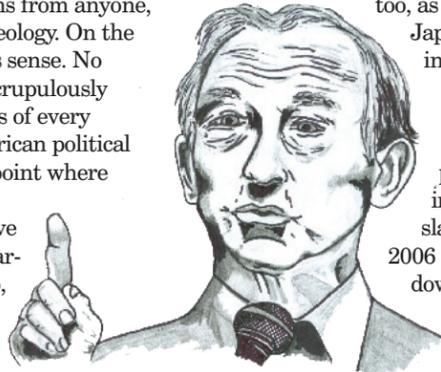
At first Ron Paul’s determination to treat every individual equally regardless of his or her skin color seems admirable. For all we know, he actually holds himself to this standard, and a society without racism is obviously a wonderful thing. But, as usual, the problem is history. America wasn’t created

yesterday, but several centuries ago. Along the way we committed genocide — not just once, but several times — against the Native Americans, followed by ethnic cleansing to boot. Remember slavery? That happened too, as did internment of the Japanese (which amounted to internment of all Asians).

When did it end? Did it end when we wiped out 90 percent of the indigenous population? Or did it end in 1862 when we abolished slavery? Did it finally end in 2006 after the nooses were cut down from Jena High School?

No. It did not, and it will never end if we ignore it. This is the “new new racism,” a mode of thought that ignores the simple fact that we still live in a highly racialized society.

American Nazis have learned how to exploit this new new racism. They are clean-shaven, sprouting slick tufts of hair and void of tattoos. The white hoods have been replaced by power suits. Even their rhetoric has been reworked. They are “peaceable” and “nonviolent.” In



MORGAN KENNEDY
STAFF ILLUSTRATOR

their own words, they are “not anti-black” or “anti-Jew,” but “pro-white.”

We are not fooled. We know where this language leads. It leads to pogroms and concentration camps. It has already led once to the mass murder of Jews, blacks, Catholics, gays, transgendered people, leftists, Poles, Roma and the mentally ill. Isn’t once enough?

I know that I will unconditionally reject the support of Nazis toward any of my political goals. Why does Ron Paul not know this too? My guess is that en route to developing his ideas of liberty and obtaining a medical license he never got around to opening a history book — something that I would like my president to do.

Do we have time for him to learn? If Paul is elected I will probably be fine and so will many at this school. But if you fall into any of the groups listed above that might make you a Nazi target, watch out. Ron Paul is probably not a racist, but his platform will inevitably release the shackles that tie the real racists down. It only takes one person to unlock the floodgates, let alone the President of the United States of America.

Boianov is a member of the class of 2012.

Time to crack the online gaming addiction

BY LUIS DIAZ

Video games are awesome. I can literally spend hours glued to a screen, whether it’s to complete a quest in Skyrim or keep Nyan Cat from falling into the dark abyss that is space. The fact that I use my computer to complete nearly any academic task makes it easier for me to fall prey to these kinds of distractions. All I have to do is make a few clicks and, within seconds, I’ll be absorbed into another much more entertaining world. Indeed, technology can be a cruel, double-edged sword.

Unfortunately, there are instances in which this temporary escape from reality can be so engaging that it interferes heavily with academic pursuits and life in general. Although I’m only speaking from personal observations, I find that this kind of addiction is more prevalent among the online video game community.

For instance, I know a group of students that are really into this game called League of Legends. They absolutely love this game, and at times they will literally miss Danforth’s hours of operations just because they were so fixed on their ranked match. Now, I’m not trying to say these guys are starving themselves because of this game, but I find it slightly disturbing that they are able to lose track of time to such an extent.

Honestly, though, I don’t really care if they eat ramen every meal of the day. What annoys me more is the kind of people they become. If I’m going somewhere to eat, and I invite one of them, they’ll tell me to wait up for them. And to make this even more frustrating, if you tell them anything while they’re playing, they will completely ignore you, except for the occasional, “only five more minutes!”

I’m already used to this vexing little fact, so I don’t tell them anything anymore. Instead, I just wait. Just 30 minutes later, they’re sulking because they’ve lost to “a noob,” and, now that they’re finally ready to eat, are just in time to find out that it’s 10:04 p.m. and Danforth is closed.

I find this extremely frustrating. Just because you can’t really pause a multiplayer game doesn’t mean you can’t quit. Nobody is going to fill you with lead just because you quit a video game, for fuck’s sake.

Unfortunately, these games are inherently designed to discourage the player from leaving; if you quit midway, you are abandoning your team or surrendering a potential win. In some games, you are even penalized for leaving early. However, gamers still have the choice to quit, but

for the most hardcore, this choice is rarely exercised.

Now, the complaints I’ve expressed so far are only petty. I’m just bitching, if you will. What should probably concern students like these is the effect a serious addiction can have on their life. The students I’ve talked about aren’t so bad. They play a lot, but they’re not dependent on the game like a baby bird in need of nourishment from his mother. However, it’s probably true that there are a few students that are so obsessed with these games that their grades — and quite possibly their lives — are in serious peril. Like anything else in life, moderation is key. Whether it’s video games, alcohol or anything else that can develop into a vice, one cannot afford to not exercise it.

Diaz is a member of the class of 2015.

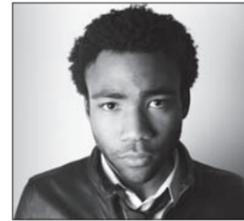
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Are you a morning person or a night person?

A night person, of course. The best times always happen after 2 a.m.	42%
The early bird gets the worm.	12%
It's college. Who has time for sleep?	46%

Vote Online at
campustimes.org

Next week's question:
How do you feel about Bo Burnam being rescheduled?



A real-life Prince Charming

Article by Cheryl Seligman • Features Editor

Design by Julia Sklar • Presentation Editor

Love may disappoint when “happily ever after” can’t be found with the same ease that Cinderella and Prince Charming discovered it with. Quite frankly, fairy tales are not an accurate depiction of reality... usually.

Once upon a time, on the quaint campus of UR, wandering students couldn’t help but notice a plethora of signs posted in nearly every well-populated location. The sign’s most prominent words: “Help Me!” That universal phrase, the hand-written message and the black and red color palate worked harmoniously to catch the eyes of passersby.

Not surprisingly, this story’s protagonist is well versed in harmony; Ethan — the guy behind the signs — is a sophomore at Eastman. (All last names and a few first names have been left out of this article to protect those referred to in the story.) Born and raised in the Hyde Park neighborhood of Chicago, he attended the University of Chicago Laboratory Schools from nursery through 10th grade and hated it.

“It’s a great school, but it’s a terrible place,” he said, explaining why he left. Ethan transferred to Cranbrook, a school in Michigan, where he began to take lessons on the double bass at age 16 and where he chose to pursue music.

Ethan and his best friend, Ben, ventured away from Eastman — their musical home — on the evening of Saturday, Jan. 28 and wound up at Jay’s Diner. Neither Ethan nor Ben wanted to spend too much money.

“I’d never been there,” Ethan said. “I’d heard it was pretty good, and it was actually really good... I love diner food so much, I really do.” But Ethan’s first Jay’s Diner excursion did not ultimately revolve around a love for diner food, but rather around love itself.

Ethan and Ben sat at the booth closest to the door; Ethan faced

it and Ben’s back was to it. In the middle of a casual conversation, Ethan’s jaw dropped and he sat, stupefied.

“What?” Ben questioned. “You’re clearly not listening to me right now.”

“You’re right,” Ethan said. “Dude, this girl... she’s beautiful.”

Ethan declared, in an impulsive moment, that he would talk to the girl who had just walked in, but he continued to change his mind. He even consulted his waitress for advice, who told Ethan that she does not want her own granddaughter talking to boys until after college.

Not until he was already in his car, watching the girl and her mother walk toward theirs, did Ethan finally decide that he could not possibly drive away without talking to her. He hopped out of the car and bolted toward them.

“Excuse me, ladies, listen,” he said. “This might be weird, and I don’t want to be disrespectful...”

“Hey honey, what’s up?” The girl’s mother asked.

“I just... you just... you have a beautiful daughter.”

The three of them — Ethan, the girl and the girl’s mother — talked for a short time, though Ethan can’t remember the bulk of what he said. The signs posted all over campus explain it further. “I was so nervous,” he wrote. “I forgot to ask for her number, all I know is that she’s a UR student.”

Convinced that he was going to marry the girl, Ethan did not originally know what to do upon realizing he’d forgotten to ask for what could have been the 10 most important digits of his life.

“This girl,” Ethan told Ben, “I’m meant to be with her. I promise.”

“You say that three times a week,” Ben replied. Ethan agreed

See ETHAN, Page 12



HelpEthan2012@gmail.com

Help ME!

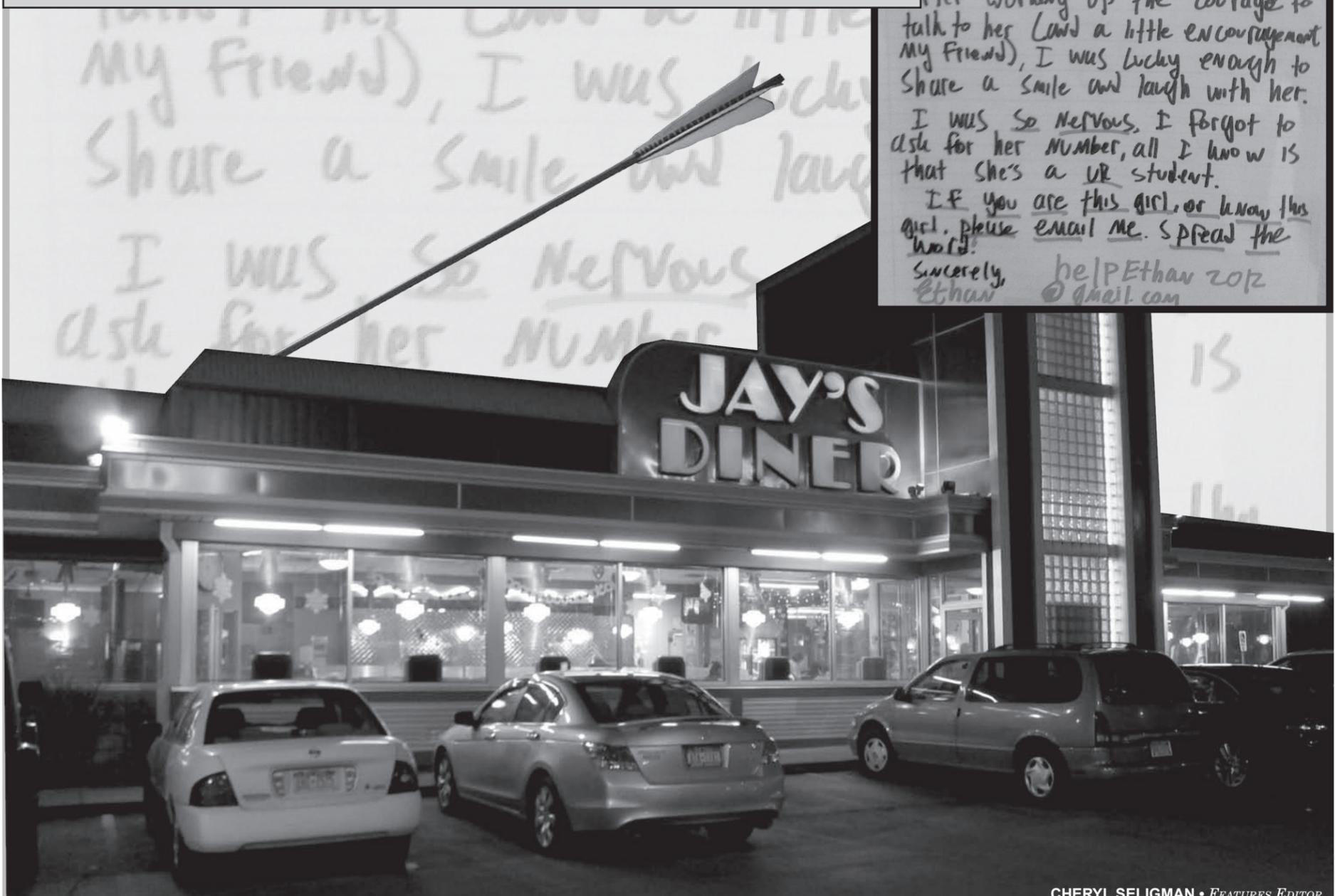
Saturday, January 28th, 2012
around 10 PM, I met a
beautiful girl at Jay's Diner.

After working up the courage to
talk to her (and a little encouragement
my friend), I was lucky enough to
share a smile and laugh with her.

I was so nervous, I forgot to
ask for her number, all I know is
that she's a UR student.

If you are this girl, or know this
girl, please email me. Spread the
word!

Sincerely,
Ethan helpEthan2012@gmail.com



HOROSCOPE

BY ARWA ELBESHBI
STAFF WRITER

Aquarius (Jan. 20 – Feb. 18): Jupiter advises that your heart will always reveal itself through words.



Pisces (Feb. 19 – March 20): Love is like a maze — it is often found in the most unlikely places.

Aries (March 21 – April 19): A secret admirer will soon send you a sign of affection. Soak it in.

Taurus (April 20 – May 20): Forgiveness is hard to grant, but remember that it is just another form of love.



Gemini (May 21 – June 20): Someone who admires you greatly is veiled before your eyes.



Cancer (June 21 – July 22): Smiling can be the key to confidence and letting others in.

Leo (July 23 – Aug. 22): Tough decisions are upon you, but a little compassion will help you choose.



Virgo (Aug. 23 – Sept. 22): Do as Venus does by engraving your name on your heart rather than on wood.

Libra (Sept. 23 – Oct. 22): Patience is your virtue this week. Remember, every flower blooms in its own time.

Scorpio (Oct. 23 – Nov. 21): Be cautious — lovebirds will encircle you, but you need not be trapped. Find a wing-man you can trust.



Sagittarius (Nov. 22 – Dec. 21): Now is the time to pursue that love interest with a flower, a cute card or chocolate.

Capricorn (Dec. 22 – Jan. 19): Open your eyes and look nearby — happiness is right beside you.



Elbeshbi is a member of the class of 2014. Illustrations by Jordan Cicoria.

Fiesta at UR: new Guinness World Record set with construction of longest taco line

BY CAITLIN OLFANO
SENIOR STAFF

On an unassuming February day, while most UR students were shuffling to classes or studying for tests, a select group of people gathered in Hirst Lounge to make history. The usual lunch crowd was displaced by tables that zigzagged through the lounge, adorned with yellow and blue table cloths that could only mean an important University event was taking place.

A group of students and staff waited around the tables listening to instructions, all clad in the same navy blue T-shirts with “Making History” emblazoned on the back, as curious students stopped on the staircases, peering out into Hirst Lounge.

With camera crews from local news stations milling around the tables, the onlooking students appeared mesmerized at history in the making; or else, they just wanted to score a free taco.

On Wednesday, Feb. 8, the event, which took roughly three and a half months to plan, was finally completed and left UR with bragging rights as Guinness World Record holders for the world’s longest taco line. The record, previously held by Emory University with 260 tacos, and most recently by Michigan State University with 853 tacos, was shattered by UR with 1,036 tacos lined up, side-by-side, resting on top of the yellow and blue tables.

In order to successfully claim their spot in the record book, the taco line had to adhere to several strict guidelines, all monitored by a Guinness World Record judicator. Each of the tacos had to be a certain length and width,

contain at least one filling and be completely edible. The 2013 Class Council, who cosponsored the event with Wilson Commons Student Activities and Aramark — the company that provides the University’s food — worked diligently to make sure all guidelines were met.

While Guinness does not restrict how long it takes to make the taco line, the 2013 Class Council and several volunteers were feeling the time crunch as hungry students waited for their chance to eat a part of history.

“It was a lot of fun,” Student Activities Graphic Artist Jen-

nelle Hart said about her experience as part of the taco chain production line. “Everybody [was] running around trying to fill tacos.”

Although there was a certain amount of pressure to get the line done in time for lunch, the volunteers appeared to work together as a well-oiled taco-making machine to the uniformed observer. Paying close attention to make sure that each taco was touching the one before it, volunteers moved along the tables systematically as they made, folded and numbered the tacos in the line.

According to the 2013 Class Council President and junior Asad Arastu, the volunteers, students and Wilson Commons staff members were all people who felt passionate about the event and wanted to be a part of UR history.

All of the volunteers did their part in successfully snatching the record from Michigan State’s grasp, but the question remains: Why tacos?

Breaking the record for the longest taco chain is not UR’s first brush with Guinness World Record fame. In 2003 a team

See TACOS, Page 12



ALYSSA ARRE • CONTRIBUTING PHOTOGRAPHER

UR students and staff came together on Wednesday, Feb. 8 to assemble a line of tacos and break the Guinness World Record. The previous record stood at 853 tacos, but UR’s line consisted of 1,036.

Picture-perfect Peruvian adventures: locals make study abroad worth talking about

BY NATALIE PETERMAN
CONTRIBUTING WRITER

There’s something about the intensity of change that being immersed in a foreign culture inspires. The experience doesn’t stop when you leave; it makes you want to tell the world about every interaction, awkward moment and gem produced from enlightening chaos.

You could say that’s why I decided to write a “part two” to my previous study abroad piece, published on Sept. 29, 2011, but in this article I will focus on the importance of the people who

gave me my experiences.

When I think about my time in Peru during the Fall 2011 semester, three adventures come to mind. The first is a haphazard fishing trip with a French exchange student named Pernelle and a couple of scallop fishermen during a weekend getaway in Pisco. The second of the three is the parade in which I danced through the streets of Lima with my friend Jeca’s Caporales group — a Peruvian folk dance group — and the third is the week-long trip I took, alone, through southern Peru. More specifically, that

trip sparks memories of my day at Machu Picchu and the Limeñan woman who adopted me.

Pernelle and I had been aching to get out of the permanently cloud-covered Lima for weeks, and we finally got our chance one October weekend. Pisco, a small fishing town, seemed more alive with people than the automobile-infested Lima.

Once there, a series of chance meetings and conversations led to the chance to go scalloping. We jumped at the opportunity to do something even more off the beaten path than Pisco itself.

The next morning, at 6 a.m., we climbed into a 15-foot motorboat with José and Luís — two seasoned scallopers — who took us to their usual fishing grounds two hours away.

After donning rubber wet suits half an inch thick and collecting our bounty while armed with a mesh bag, Pernelle, José, Luís and I plunged into the ice-cold water and dove down again and again to collect as many of the maroon-purple shells as we could. After what seemed like hours, we were hoisted back into the boat before meeting up with another fisherman — Miguel — in a nearby cove. Then, Miguel, José and Luís tied the boats together and, to our surprise, prepared the most delicious scallop ceviche known to mankind.

That was the last scallop ceviche I will ever eat.

I met Jeca at the catholic university I studied at in Lima. We both shared a love for dance, so she took me to her dance group, which really should be called a brigade because it’s run like a boot camp and consists of at least 100 male and female dancers.

I went week after week and tried my best to memorize the various numbered sequences and the chants that go along with them. Finally, it was announced that Lima was going to have a parade celebrating ethnic cultures, and that we were going to dance in it.

Excited and terrified, I decided to dance “machita,” meaning that, as a woman, I would dance the man’s part. When the morning of the parade finally arrived, we suited up and boarded the bus packed with countless other vibrantly-costumed dancers.

Once in the center of the city, we took our places until our band began to play. The lead called out the sequence, “Uno, Lima,” and off we went. In the middle of a group of Peruvian men wearing baby-blue velours, sequined suits and boots three sizes too big, I jumped, skipped, kicked and shouted through the heated streets of central Lima.

See PERU, Page 11



COURTESY OF NATALIE PETERMAN

Equipped with her mesh bag and rubber wet suit, Peterman dove for shells when she went scalloping during her semester in Peru.

Valentine's Day desires uncovered

BY CHERYL SELIGMAN
FEATURES EDITOR

It's that time of year again — that time when love is in the air, when courting a girl or boy has never felt timelier and when rose sales and a cappella serenades are inescapable. Yep, it's almost

Valentine's Day. Whether or not you enjoy the holiday, you should know what college students are demanding so as to best please yourself or your significant other on the upcoming Feb. 14.

A recent survey about Valen-

tine's Day that polled 87 respondents (49.4 percent male and 50.6 percent female) revealed that, contrary to what you might think, the holiday may be best received if approached like any other normal day. How so? Take, for example, the item that so many college students place at the forefront of their minds: sex.

When asked what they were hoping for sexually on Valentine's Day, 41.4 percent of respondents answered, "just what I've been getting any other night."

Maybe you're not hoping for anything at all (17.2 percent of responses), or maybe you'd like to take things to the next level (16.1 percent of responses), but the most popular answer warns you not to stress over that imminent topic. So, treat sex — and anything the term implies to

See WISHES, Page 12



JUNNE PARK • PHOTO EDITOR

Chocolate hearts may be the tastiest of all Valentine's Day treats.

New venue, old menu at Boulder Coffee Co.

BY MATT VOLKOV
STAFF WRITER

Surrounded on three sides by the Genesee River and on the fourth by Mount Hope Cemetery, UR's self-sufficient River Campus can virtually feel like a bubble. So, adventurous students who are eager to explore beyond the confines of campus may find themselves at a small, flourishing coffee shop nestled on the edge of the river in the 19th Ward.

Last year, Boulder Coffee Co. — accessible by the footbridge near the residential quad — moved from its location at 955 Genesee St. to 960 Genesee St., a smaller property located just across the road, at the intersection of Genesee Street and

BOULDER COFFEE Co.
960 GENESEE ST.



QUALITY: 5/5
ATMOSPHERE: 4/5
FOOD VARIETY: 5/5
SERVICE: 4/5
PRICING: MODERATE

Brooks Avenue, opposite from Staybridge Suites.

Boulder offers free Wi-Fi and serves as an excellent place for students to study, particularly those who prefer to work amid

See BOULDER, Page 11

Students waiting for free blankets
JULIA SKLAR • PRESENTATION EDITOR

Super Bowl party in the Hive
ROBIN WANG • STAFF PHOTOGRAPHER

Free hot chocolate outside Wilson Commons
JULIA SKLAR • PRESENTATION EDITOR

Arts and crafts at Winter Wonderland
DRUE SOKOL • PHOTO EDITOR

Victorious chefs at the Winter Feast Chef Challenge
ROBIN WANG • STAFF PHOTOGRAPHER

Winterfest Weekend Highlights

Peru: Three timeless stories

CONTINUED FROM PAGE 9

At the finish line two hours later, I didn't want to stop, though one of the best parts of the parade was the mix of hugs and congratulations I received from my male comrades. I was no longer the "gringa," but instead the "machita."

Jeca and I still keep in touch, and the memories of all the open-mouthed stares, shouts and shots of pisco that onlookers gave me still make me smile.

Mention Peru, and someone will inevitably bring up Machu Picchu, which was, without a doubt, the most tourist-infested place I visited on my excursion. But after seeing it, I can't help but understand why. Apart from the sheer majesty of the place, Machu Picchu's spirituality is mystical and brings you to your knees.

I was ready to explore the site alone, hoping to find every undiscovered (or so I liked to think) corner of the magnificent wonder. Then, Chela found me. She was a 62-year-old woman from Lima visiting the famous jewel of her homeland for the first time in 50 years.

Chela needed a daughter and decided I could use a mother, so she asked me to sit with her on the train ride to our destination. We chatted and got to know each other. She seemed much younger than her years both in conversation and in the way she dressed.

She was well-put together, dressed in a knit sweater and leather heeled boots, while I wore jean shorts, a T-shirt and hiking shoes. We must have made quite the pair.

One jam-packed bus ride

later, we finally arrived at the top of Machu Picchu. Our tour through the abandoned city took us up and down countless stone stairs, which I helped her navigate. Each time she thanked me with an, "Ay Natalie, gracias mi niñita, mi amorcita," which translates to "Thank you, my darling Natalie, my sweetheart."

I thought I wanted to explore Machu Picchu alone, to be the lone voyager who discovers the undiscovered. Not only did I find out how nearly impossible that would have been, but also how enjoyable unexpected company can be. Thanks to Chela, I will definitely head back to the site someday. I left a lot "undiscovered."

My two semesters abroad — this past one in Peru and the one spent in China in the Spring 2011 semester — were the greatest adventures of my life thus far. I grew in ways I never could have imagined and owe much of that to the people I met. If there is anything I want this article to encourage, it's openness to the unexpected adventure.

If you aren't a senior, you still have time to go find yours by studying or interning in another country. Opportunities like the Gilman Scholarship can help make your adventure a reality.

Of course, I think you should spend a semester in China and Peru, in that order, but no matter where your adventures take you, be open to change and embrace the unexpected. You'll be surprised by where you find yourself, whom you meet and what you learn.

Peterman is a member of the class of 2012.



COURTESY OF NATALIE PETERMAN

Peterman performed the male part of a Peruvian folk dance in a parade. Her successful execution freed her of the "gringa" label.

Boulder: Hot spot for students and locals

CONTINUED FROM PAGE 10

a quiet hum rather than total silence.

"I come mostly on the weekend," Take 5 Scholar Kate Garner said. "I don't study well when it's too quiet."

Freshman Danie Bendesky agreed that the shop makes for an ideal study spot. "Boulder is perfect for studying; it's noisy, but not obnoxiously so," she said.

In the morning, sunlight floods into the new building from all sides. The multi-colored stage lighting and vibrant walls decorated with local art contribute to Boulder's relaxing, hip ambiance.

"I like the natural light," junior Cindy Zu noted, "and the artwork is just what you'd expect in a coffee shop."

The new location features mainly the same menu options: breakfast sandwiches, bagels, salads, coffees, teas, muffins, pastries, bottled beverages, beer and panini sandwiches. For students looking to escape the monotony of campus dining, the sandwiches and coffee cocktails are a perfect and inventive alternative to anything offered in UR's dining halls. There are usually two employees working at a time and they are generally very quick to fill drink and food orders.

All of Boulder's panini sandwiches are named after some of Rochester's landmarks; the South Wedge Veg, Corn Hill Grill and Cobbs Hill Cajun are just a few examples.

The Winton Cordon Bleu — a sandwich composed of sliced grilled chicken breast, ham, Swiss cheese, tomato, onion and honey mustard — is a favorite among locals. The ingredients are fresh, the portion sizes are suitable for lunch or midday meals and customers are given the freedom to choose between a side salad and chips.

Another perk of Boulder is its wide variety of seating options; there are couches, booths, armchairs and benches, and the tables come in many sizes. All are dispersed along the perimeter of a large, metallic coffee bar, behind which sits a shelf holding an assortment of different roasts and blends.

"There are more drink options than at Starbucks and the coffee is stronger," Bendesky pointed out. In addition to attracting UR students, Boulder is also a



CHERYL SELIGMAN • FEATURES EDITOR

While using the new, intimate space more efficiently, Boulder's wide variety of seating options provides comfort for every customer.



CHERYL SELIGMAN • FEATURES EDITOR

Behind the coffee bar sits a wall unit displaying many coffee roasts. The flavors are unique and the aromas fill the room for all to enjoy.

hub of local community activity in the 19th Ward. During the shop's operating hours, coffee aficionados of all sorts — police officers, local community groups, students, businessmen, young couples and parents with young children — appear to take pleasure in the quiet buzz of Boulder.

Striving to support local bands, comedians and artists, Boulder routinely hosts open mic comedy and jam nights throughout the week. Between its five locations throughout Rochester, there are only six days in February that Boulder is not hosting a local band or open mic comedy night.

Despite its many appeals, Boulder has certain disadvantages. The new shop is smaller than the old one and consequently lacks the second-floor seating area that many students previ-

ously enjoyed at the old location.

On the other hand, the shop's new location is cozy and has less unused space.

Another disadvantage is that Boulder is not equipped with a flex machine — a convenience that might attract more UR students — and though the sunlight is charming in the early morning, the interior lighting is not sufficient later in the day, especially during the winter.

"When it hits 6 p.m. it becomes practically pitch black," senior Joey Shapiro said.

Yet Boulder will not disappoint students looking to travel beyond UR's borders to sample some non-campus dining options, or study with a cup of coffee in a bustling local hub.

Volkov is a member of the class of 2012.

UR OPINION

BY JUNNE PARK

"What do you want for Valentine's Day?"



Suzanne Cohen '15

"Chocolate."



Felix Yang '15

"A unicorn."



Melody Zhao '14

"A job."



Chris Mackoul '13

"A serenade."



Emily Widra '15

"A puppy."



Christopher Nishimura '15

"A stuffed animal and a rose."

Ethan: No more silly games, only honesty

CONTINUED FROM PAGE 8
that Ben had a point.

Still, Ethan had to do what he could to find the girl, and so the signs — perhaps better thought of as glass slippers — were posted.

Within the hour, UR students had uploaded the sign to Facebook with captions such as, “Jay’s Diner: Provider of food and love 24/7.” The signs asked for the girl — or anyone who knew anything about her — to send an email to HelpEthan2012@gmail.com.

About four hours after posting them, the girl’s best friend sent a message providing Ethan with the coveted 10 digits and instructing him to call, but also notified him that the girl had a boyfriend. Ironically, the girl and her boyfriend had been together for one year, to the date, as of that Saturday, Jan. 28.

While understandably bummed, Ethan did call the girl and told her that he could not be upset after having so much fun

trying to find her. He’d been honest with himself and with her the whole time, and though he never would have sought her out had he known she was in a relationship, he doesn’t regret anything.

During this past winter break, Ethan decided he wanted to be more honest in every interaction. Now, he is done with games — no more debating if enough time has passed before responding to a text, or how many y’s to use in the word “hey.” He already spent two years in a deceptive relationship with a previous girlfriend, and what does he have to show for it? “Three kisses, an ulcer and a whole lot of dishonesty,” he said.

“I tried to be cool and suave,” Ethan admitted with regard to his previous relationship.

“That’s bullshit,” he knows now. “I’m a dork who plays the bass.”

Whether it’s a few months of dating or a 20-year marriage, Ethan believes that a relationship — 100 percent of the time —

will fall apart if dishonesty comes into play.

At the very least, Ethan hopes that people will begin to act similarly. There’s no need for grandiose gestures, he explained, but honesty needs to take the lead. A girl should not need to wait for a guy to initiate conversation, he said. If a girl wants to talk to a guy, she should talk to him — that would be honest.

“I’ve been a hopeless romantic since I was 13,” Ethan said. “I didn’t surprise myself when I did this, and I’ll keep doing this stuff until I find the girl I’m looking for.”

Maybe Cinderella and Prince Charming are merely two fictional characters, but Ethan — the bass-playing dork from Hyde Park — knows that he will, in reality, live happily ever after. “I’m going to find the girl that’s out there for me,” he said. “Even if it’s the last thing I do.”

Seligman is a member of the class of 2012.



CHERYL SELIGMAN • FEATURES EDITOR

Relationships often begin with games like guessing how many y’s to use in spelling the word “hey” and how long to wait before responding to a text. Ethan, however, is sick of these uncertainties.

Wishes: Valentine’s Day expectations analyzed, survey results revealed

CONTINUED FROM PAGE 10
you — just like you always do.

In considering what to actually do on Valentine’s Day, 42.5 percent of respondents indicated that they would prefer to cook or watch a movie at home than go

out to dinner, get drunk at a bar or do nothing at all.

Whip up a bowl of pasta and a salad, even if the latter is just to feel like you’re being healthy amid all the chocolate that’s about to float around.

As for the movie, you could watch the oh-so-spectacular “Valentine’s Day” starring too many actors and actresses to list. If nothing else, you might get to laugh at either the endless comedic moments or Taylor

Swift testing the acting waters.

For the 13.8 percent that would rather get drunk at a bar, Southwedge Colony Bar and Grille is the best bet. Why, you ask? Three reasons: No cover, one-dollar beer and karaoke.

Now, let’s get physical (per suggestion of Olivia Newton-John) for a moment.

Guys: if you have a beard, get rid of it. Only 8.3 percent of respondents who opted to describe their ideal guy preferred he have a beard.

Girls: let your hair down. An overwhelming 82 percent of responses from those describing their ideal girl reveal wearing it down is preferable.

If there’s one material item that defines Valentine’s Day, it has to be Sweethearts — those little candy hearts with cutesy messages. The distribution with respect to which message survey respondents would most like to receive on Valentine’s Day was very even.

So don’t fret over choosing one. “Be mine,” “kiss me” and “let’s get busy” all took roughly the same portion of the pie — about 11 percent each.

Maybe because the candies are too representative of the holiday, 34.5 percent of respondents did not want a candy heart message at all. But maybe it’s because Sweethearts taste like chalk, or at least what I would imagine chalk tastes like.

Regardless, don’t stress. Sure, there’s a stigma that comes with a name, but Valentine’s Day is just the 14th day of a month.

Seligman is a member of the class of 2012.

THINGS YOU SHOULD KNOW THIS WEEK

OVERHEARD AT UR:

“You’re pregnant! Get tested. Get tested now.”

(Heard in the UR Bookstore)

This Day in History: Feb. 9

1942: Daylight saving time instituted.

1960: First star dedicated on the Hollywood Walk of Fame, in honor of actress Joanne Woodward.

1964: America meets the Beatles on the Ed Sullivan Show.

Tacos: Broken world record

CONTINUED FROM PAGE 9
led by Professor Lukas Novotny of the Institute of Optics captured the highest resolution image ever taken.

Three years later, the UR football team was present when the crowd broke the record for the largest kazoo ensemble during halftime at the Courage Bowl.

In UR’s most recent attempt to claim a world record, the inspiration to create the world’s longest taco line came from the 2013 Class Council and was specifically the “brainchild” of Programming Chair and junior Nicholas Lewandowski, according to the 2013 Class Council Secretorian and junior Ellie Sacks.

“We really wanted to do something different that no other class has done before,” Arastu said of the council’s efforts.

Other than the fact that it is a unique challenge, the class council also considered what roles the community could play

in breaking the world record. By offering the chance to build and then eat the tacos that were crucial to making history, more people could be involved — a factor that eventually caused the 2013 Class Council to make the world’s longest taco line a reality.

“Everybody loves food and it brings the community together,” Arastu said. “Everything else didn’t seem as people-oriented.”

Those in attendance were very excited about the tacos. As the final measurements were being taken, with “We are the Champions” by Queen blaring over the speakers in the background, all eyes were fixed upon the world’s longest taco line. Spectators waited with baited breath until they could get their hands on a piece of lunch or, better yet, a piece of history.

Additional reporting by Tim Minahan, class of 2012. Olfano is a member of the class of 2012.



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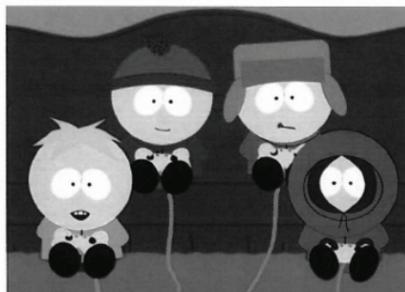
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Find out more at our general interest meeting on Sunday, Feb. 12 at 4 p.m. in the Gowen Room!

Email editor@campustimes.org with any questions.

For the Love of Math

by Hector Nieves

Solve for i .

$$3(4x-3i) > 12x-27u$$

$$12x-9i > -27u+12x$$

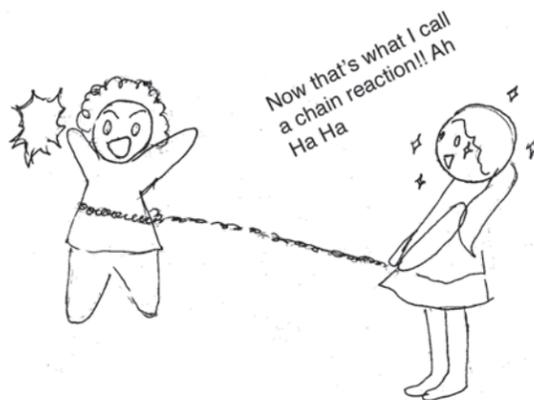
$$-9i > -27u$$

$$i < 3u$$

Happy Valentine's Day

Pretty Punny

by Kathy Lee



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 or mark@campdanbee.com.

Interviewers will be on campus
 Wednesday, February 29th
 from 10am to 3pm in the Wilson Commons.

Horrible Cheesy Valentines

by Tye Johnson

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I FIND YOUR LACK OF LOVE DISTURBING	OH VALENTINE, YOU'RE A DREAM COME TRUE	HAVE A BEAUTIFUL VALENTINE'S DAY

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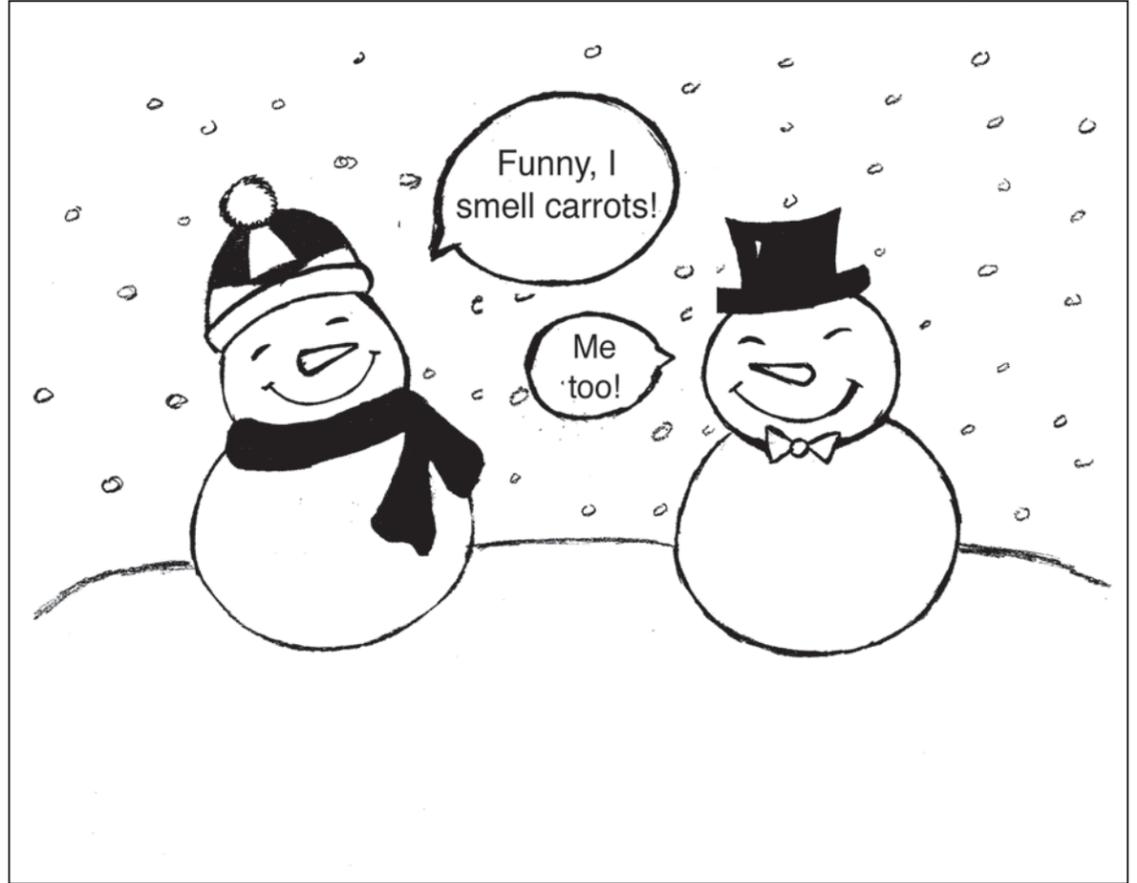
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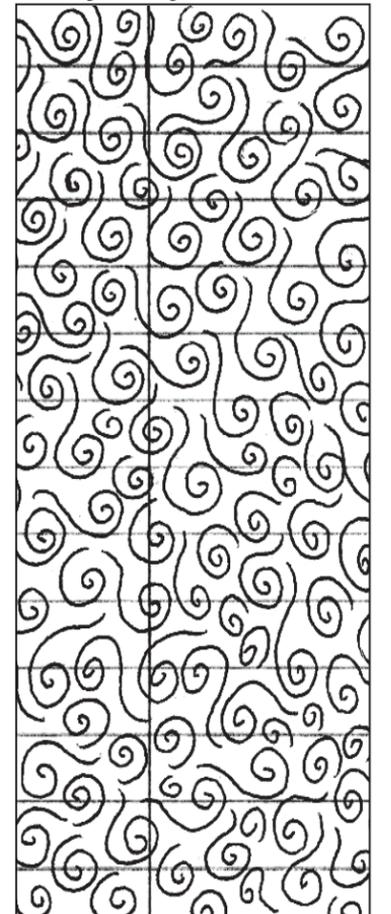
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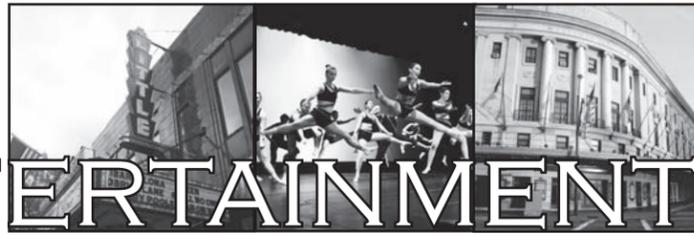
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Duality by Melissa Goldin

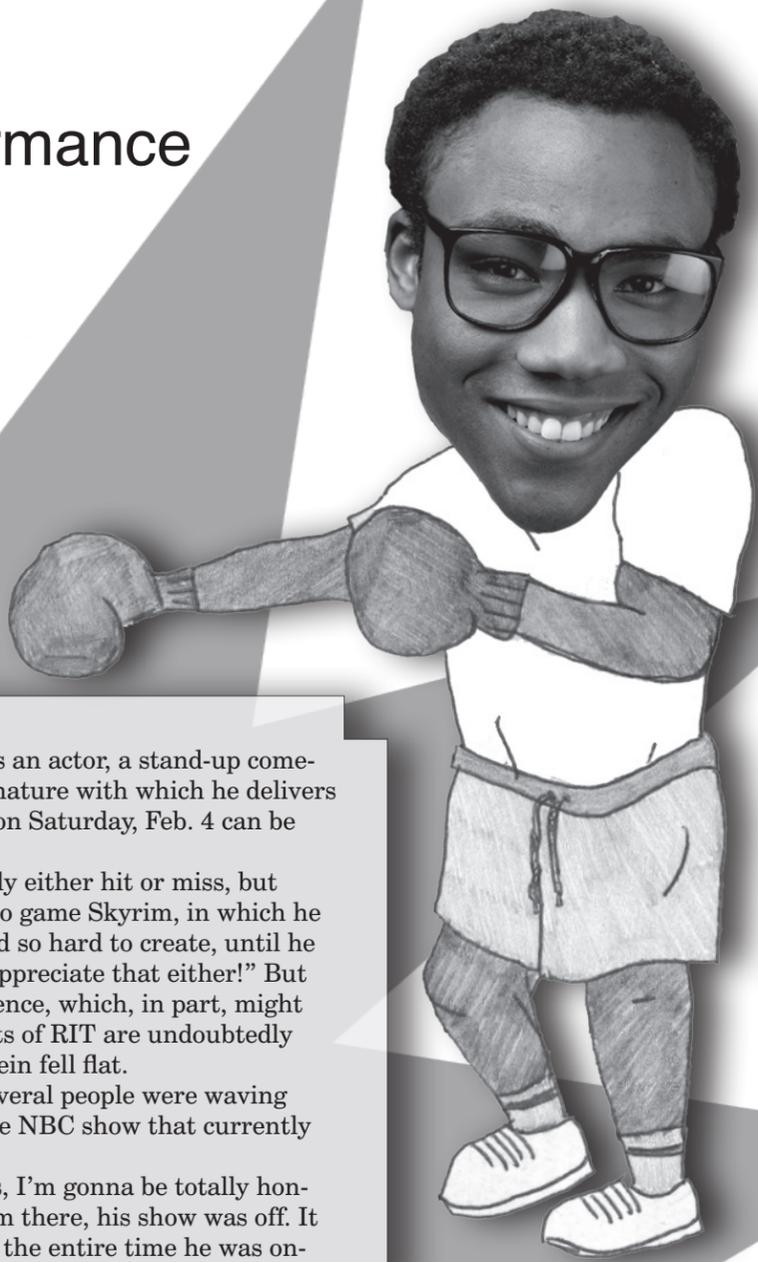




Informal hilarity: Glover delivers a knockout performance

ARTICLE AND DESIGN BY JULIA SKLAR • PRESENTATION EDITOR

For many days prior, Saturday, Feb. 4 was highly anticipated as a metaphorical showdown between stand-up comedian, rapper and actor Donald Glover, who was coming to Rochester Institute of Technology and comedian and singer-songwriter Bo Burnham, who was to visit the UR campus at the exact same time. With a vast, overlapping fan base and a lack of time turners, students at the two neighboring schools were forced to pick a side and stick with it. Would it be Bo or DGlo who reeled them in? And afterwards, which team would be gloating about choosing to attend the better show? The answer came prematurely, though. On Saturday afternoon, just hours before the start of the performances, it was announced that Burnham's show was being cancelled due to a traveling problem on the performer's part. And thus, Glover won by default (although everyone knows he would have ultimately won fair and square had Bo not bailed).



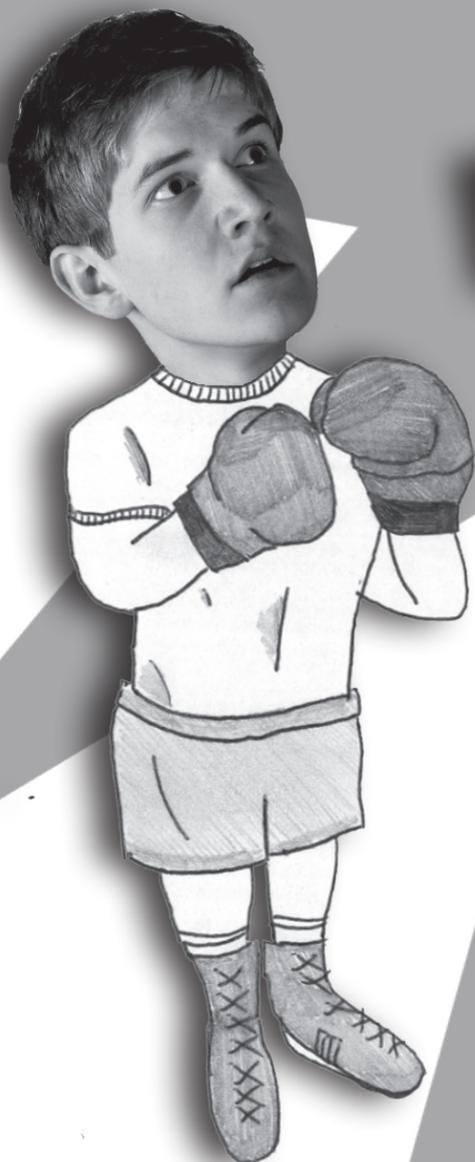
Donald Glover is one of the most brilliantly unimposing young talents of our time. As an actor, a stand-up comedian and a rapper, he consistently stands out because of the flawless yet approachable nature with which he delivers all of his performances. So it's no surprise that his show at RIT's Gordon Field House on Saturday, Feb. 4 can be summed up as both casual and hilarious.

Glover's opening act was DC Pierson, his Derrick Comedy co-star. Openers are usually either hit or miss, but Pierson was a bit of a mixed bag. The audience completely ate up his bit about the video game Skyrim, in which he lamented not having enough time to appreciate the world the programmers had worked so hard to create, until he imagined God saying, "Look around, you idiot. I created the real world and you don't appreciate that either!" But there were other jokes he told during his short performance that ended in complete silence, which, in part, might have been because he was trying to play too heavily to his target audience. The students of RIT are undoubtedly tired of hearing the typical jokes made about techies, and all of Pierson's bits on that vein fell flat.

But when Glover walked onto the stage, the audience was anything but silent and several people were waving around "Save 'Community'" signs, referencing his role as ex-football player Troy on the NBC show that currently faces an uncertain fate.

Glover's first move was to pick up where Pierson's highest note left off, saying "Guys, I'm gonna be totally honest and say I don't know anything about Skyrim... I'm too busy fucking girls." And from there, his show was off. It never slowed its pace, and he kept the attention, loyalty and laughs of the audience for the entire time he was on-stage.

SEE GLOVER, PAGE 18



"Not having a comedian made Winterfest feel really... short. Like not much happened. It was pretty disappointing."
— Lecora Massamba '11

"I feel as if this is a reoccurrence here at the University — I believe it might be a conspiracy... with travel plans."
— Alicia Cornelia '12

"I was very disappointed to find out that Bo Burnham was cancelled... through Facebook. You all couldn't even send out an email?"
— Caitlin Lischer '13

"I am very disappointed that he was not able to show up! What if people can't make the alternate show date? I suppose it was unavoidable and not necessarily his fault, but it is unfortunate nonetheless. Also, it reminds me of when BJ Novak cancelled his performance multiple times."
— Amber Lockrow '12

'Smash' hits the right note with audiences

BY BECKY ROSENBERG
SENIOR STAFF

What defines a smash hit? "Wicked," "Rent" and "Billy Elliot" — those shows stunned and awed audiences with catchy lyrics, spectacular one act finales and emotional endings. But in television, a hit is defined differently. A TV show has to have the ratings week after week and if it's lucky, the critics will like it too.

NBC is hoping that "Smash" can be the hit show they've been looking for. As "Glee" proved, music plus television equals money and success. It opens up a lucrative landscape with songs taking over top ten lists on iTunes and live performances acted out in front of audiences across the country. "Smash" builds on this imaginative playground in television, bringing the musical and TV show together.

But what "Smash" does differently from "Glee," is that it actually has a plot. "Glee"

got lost in pointless cover songs that vary from the inner emotional monologue acted out through music to the glee club ballads sung after classes.

Created by Theresa Rebeck and produced by Steven Spielberg, the pilot of "Smash" finds a middle ground between the musical and the week-to-week format of television by taking the viewers behind the scenes into the making of a Broadway musical.

They say there's no business like show business, and as we watch we see that this really is true.

Debra Messing returns to television as Julia Houston, who, alongside her writing partner Tom Levitt (Christian Borle), begin to write the book and lyrics for a musical about the beloved Marilyn Monroe. From the writers we jump to the producer out to prove herself, Eileen Rand (Anjelica Houston), and sleazy but talented director

See SMASH, Page 18

The Idiot Box



ROBIN WANG • STAFF PHOTOGRAPHER

Senior Laura Chess showed off her musical talents for a panel of judges at UR Idol on Monday, Feb. 3.

UR Idol suffers from harsh judges

BY SHYNAH JAMES
CONTRIBUTING WRITER

Do I have the talent to sing in UR Idol, and, more importantly, do I have the thick skin to take the criticisms from the judges? This question should be on the minds of all who consider performing in UR Idol.

This year marks the ninth annual UR Idol contest, a singing competition akin to American Idol that judges students based on their singing talent, and it was organized by the Residential Advisors of Susan B. Anthony Halls. The characteristics of each of judge are different. Comparing the UR Idol judges to American Idol judges — before two-thirds of them "upgraded" to the X Factor — one notices certain similarities.

There was a Paula Abdul and her name was Jessica Ecock, assistant director for student conflict management. She was full of lovely things to say about the per-

formers, and her assertions about the students were genuine and funny. Compared to the other two judges, Jessica's comments were as pure as Bambi's smile. The other two judges were Dean of Students Matthew Burns and Josef Hanson, manager of music performance programs, taking the place of Simon Cowell.

These last two judges developed a comedic rapport with themselves and the audience, in which they harshly criticized the contestants. In years past the audience seemed to enjoy the light-hearted ribbing of the helpless contestants on stage, but this year they responded with shock and sympathy for their fellow students.

Hanson noted that "the crowd didn't enjoy the zingers this year [and were] not as enthusiastic."

One of his quips directed to junior Alex Murray, a contestant who sang "Fire" by Augustana, was that "[Murray's] singing was as useful as

a one-legged man in an ass-kicking competition."

Burns was relentless in his comments. Most of the performers got critical reviews.

"We keep inviting Dean Burns back... because he is a crowd favorite," Senior Chris Driscoll, an RA who participated in the event, said.

"The crowd wasn't digging the jokes. We can't have two Simon Cowells," sophomore Dan Slavin, another RA, exclaimed.

Because many of the contestants' fans and friends were in the audience, the good-natured criticisms were not perceived as funny as in previous years. What the audience did enjoy were the ten performances.

After each contestant finished their act, several of which included instruments, original lyrics, or both, a resounding cheer came from the crowd. Freshman Nazeerah Parker, who performed "Turning Tables" by

See UR IDOL, Page 18

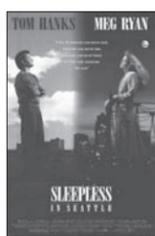


COURTESY OF THEPROVINCE.COM

Two leading-lady type women competed for the producer's — and audience's — affection in the "Smash" premiere on Monday, Feb. 6.



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CT RECOMMENDS...

'Becoming a Jackal'

By Jonathan Raybin
Opinions Editor



Although released as The Villagers' debut album, the 2010 LP "Becoming a Jackal" speaks from years of experience. The album was produced shortly following the collapse of frontman Conor O'Brien's previous project, a group called The Immediate. Now, as singer and songwriter for The Villagers, O'Brien pours his soul into the band with success — "Becoming a Jackal" received critical acclaim and soared to the top of the Irish charts. Abroad, however, the album has been less successful, overlooked in favor of other 2010 releases by Arcade Fire and Kanye West. Still, "Becoming a Jackal" has much to offer. In a world where most popular music pushes the decibel limit, "Becoming a Jackal" extends a remarkable dynamic range. The softer moments allow for dramatic crescendos unheard of outside of classical music. The haunting melodies are complemented perfectly by O'Brien's careful lyrics, and the broad vocabulary produces creative rhymes. Meanwhile, O'Brien's sustained sibilant vocals give the lyrics a lingering quality, forcing listeners to focus on every word. The album reaches its climax with "Pieces," when O'Brien suddenly begins howling like a wolf while strings continue in the background. As madness overtakes him, the melody quickly descends into dissonance. Altogether the album tells a compelling story, presenting moving songs from start to finish. Below the poignant melodies there are hints of a loose underlying narrative. It describes coming to terms with the savage realities of the world, asking the question: Is it better to join the jackals or be ripped to pieces?

Glover: Wins over community with laid-back style

CONTINUED FROM PAGE 16 While this show was marketed as a chance to see Glover in his capacity as a stand-up comedian, he didn't exactly stick to that, but it completely worked for him. Instead of feeling like a performance, Glover's show was akin to hanging out with a friend, albeit a friend who happens to be on stage while you're 100 feet away from him in a fold-up chair.

Were it a different comedian performing or an audience of a different demographic, he might not have been able to successfully do a show this way, but, let's be real, it's Donald Glover, so of course he could pull it off. At one point he even admitted, "I didn't really come with any prepared material... I just want to hang with you guys."

So rather than telling jokes or doing bits, he provided stories that opened a window into the life and times of Donald Glover, and he did it

in the most humorous way possible. The audience was in fits after his story about going to Mardi Gras with the cast of "Community," encountering Reggie Bush — running back of the New Orleans Saints — at a bar, having Bush pay him \$100 for his characteristic glasses, using the \$100 to get his first lap dance and then accidentally texting Bush about it on the night that Bush lost his Heisman trophy.

In addition to being effortlessly hilarious in story form, Glover also provided an unexpected treat for his audience by whipping out his freestyling prowess and making the whole night seem like a smaller version of his multifaceted IAMDONALD TOUR. When RIT senior Chauncey McFalcon challenged Glover to a freestyle showdown by screaming at him from the back of the gym, Glover was at first reluctant, but probably because he knew he could blow her out of the water no

matter what. And he did.

While another RIT student provided a beatboxing backdrop, Pierson came out from backstage to time each round, and the freestyle battle began.

Glover proudly pulled out his rapper persona, Childish Gambino, and never faltered for a moment. The same can't be said for his competitor, though, who, after being so bold as to challenge him, didn't seem to have anything to freestyle about other than... having nothing to freestyle about. But this ultimately worked to Glover's benefit by highlighting his skill even more.

By being naturally hilarious without relying on a routine, relating easily to his audience and effortlessly freestyling on the spot, Glover's appearance on Saturday only accentuated what the everyone in the audience already knew: He is cool. Cool cool cool.

Sklar is a member of the class of 2014.

UR Idol: Students show off their inner rock stars

CONTINUED FROM PAGE 17 Adele, claimed she was full of nervous energy before the performance.

"My whole body was shaking and I had to make sure it didn't come out in my voice," she said.

The show's other contestants definitely felt the same pressure.

Some, however, were not feeling as much as other performers because several had formal training from the Eastman School of Music, such as sophomore Dan Gorman, who receives private voice lessons at Eastman.

That said, even the contestants who did not take the stage with formal training under their belts sounded beautiful — like junior Ivette Miranda, who sang "1+1" by Beyoncé.

The competition concluded

with Hanson stating that he "admires all of [the contestants] and [that] they all did a good job."

In the end, sophomore

"The crowd wasn't digging the jokes. We can't have two Simon Cowells."

Patrick Shirley, a crowd and judge favorite, won with "Bits," an original composition.

More than one of the judges exclaimed that they would buy his song from the iTunes Music Store.

Senior Laura Chess received a well-deserved second place with her rendition of "Uncharted" by Sara Bareilles.

No musical act, however, could compete with the UR hosts' hilarious injections of puns and jokes. The RAs opened and closed the show with a great amount of enthusiasm for what they were doing.

The RAs even had the contestants write a short description about themselves, a crowd favorite being Andy Brink of Brother Bear's secret life as Aladdin.

This event had a good turnout. If Burns is here to critique contestants and they are not overly sensitive about their abilities, UR Idol will continue on.

James is a member of the class of 2014.



COURTESY OF MRALPHAFREAK.COM

'Smash' entertains and enthralls viewers with its choreography

Smash: Acting right in tune

CONTINUED FROM PAGE 17 Derek Wills (Jack Davenport).

With the choreography starting to come together and the songs building from number to number, we meet the actors pitted against one another to compete for the title role. A Midwestern-small-town-girl, the brunette Karen Cartwright, played by Katherine McPhee, uses her talent to prove to her parents and to the world that she is a real actress, not just a waitress making it by on tips. On the other hand, blonde beauty Ivy Lynne, played by Megan Hilty, is already on the stage, but stuck in the ensemble, and wants to break out as a star. It's the American dream of the theater geek.

The pilot episode sets up McPhee's character as the underdog who steals the show. But in all honesty, it is Hilty who has the Broadway talent, the look, and the vibe of a star. That is not to say that McPhee isn't talented as Karen, because she is. But her whole attitude doesn't yell "theater" nearly as strongly as Hilty's Ivy. But this is only the pilot, and even I can't pretend to know what the writers will choose to do next. I just hope they choose surprise, and I hope that their competition against one another turns into a story line worthy of Broadway show business.

In the final minutes of the

pilot episode, Cartwright and Lynne seemingly break out in song as they roam the streets of New York City hoping to reach the stardom they so desire. It is not until the end of the original number, "Let Me Be Your Star," that we realize they are practicing and singing their final call back audition number.

In this moment, as well as others throughout the show, "Smash" takes the story of the making of a musical and uses it to embrace songs that are essential to furthering both the plot of the show itself, and the show within the show. From the writers to producers, directors and actors, "Smash" has pulled together the entire line of production to draw the audience into what happens before opening night of a Broadway show.

Every character is out to prove something. Lynne and Cartwright are dying to show their true inner Broadway Star. Levitt and Houston want to write the next critic's darling while Houston has to confirm her ability to balance family and career. Even Levitt's assistant, Ellis, just wants to demonstrate that he can be a part of show business, no matter how small of a task. As we watch the development of "Smash," we're watching the inner workings of a competitive, cutthroat industry that can sometimes, if it's just right, be magical.

A smash hit on television is a show that captivates fans week after week. In the Internet age it's a show that racks up comments on critics' websites and trends hash tags on Twitter. Hopefully some of that Broadway magic has rubbed off on this new show. And maybe, just maybe, "Smash" will be NBC's next big hit.

Rosenberg is a member of the class of 2012.

Who are you going to be?

"The relationships I made with faculty, along with the networks that the higher education program opened up for me, really strengthened my career aspirations."

*Michael Shea
MS in Higher Education, Class of 2011
Undergraduate Admissions Counselor,
University of Rochester*

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FROM THE PRESSBOX

BY ADAM ONDO
SPORTS EDITOR

Going into the fourth quarter of Superbowl XLVI this past Sunday, New England Patriots quarterback Tom Brady was gaining momentum after throwing two touchdown passes, which brought the Pats to within two points of the Giants. While managing the clock in a way that would have left New York with little hope of catching up, however, mistakes were made. The New York Giants held on long enough to become Super Bowl XLVI champions, defeating the Patriots 21-17.

The Patriots defense made a good stop at the beginning of the game. The momentum didn't carry to the offensive side, though, as New York Giants punter Steve Weatherford pinned the Patriots on the six yard line, allowing New York's defense to pick up a safety. Giants quarterback Eli Manning followed that up with a touchdown pass to receiver Victor Cruz. The Patriots were able to go on a 17-0 run after that touchdown, giving them a two-point lead entering the fourth quarter despite their earlier shortcomings.

Then the mistakes began. First, Giants linebacker Chase Blackburn intercepted a pass by Tom Brady. Then Patriots wide receiver Wes Welker dropped what could have been a game winning pass. With little time left on the clock, tight end Aaron Hernandez dropped another crucial play.

Making more mistakes than the Patriots offense, however, was their defense.

New England's Achilles' heel is its secondary, which was not able to prevent important passes from being completed — like Mario

Manningham's 38 yard sideline catch — and left receivers wide open on several crucial plays. This blown coverage helped the Giants get downfield quickly and take the lead late in the fourth quarter.

The secondary did not come down to apply pressure and to stop the run, either. New York's three running backs proceeded to break through New England's front seven for a total of 115 yards as the safeties hung back.

Manning helped the Giants by completing 75 percent of his passes for 296 yards and a touchdown, while Brady completed only 66 percent of his passes for 276 yards and two touchdowns. Giants' defensive end Jason Pierre-Paul batted down multiple Brady passes, which is one reason why Manning had an advantage over Brady statistically speaking.

Manning earned his second Super Bowl MVP award for his performance. The MVP award has not gone to a position other than wide receiver or quarterback since 2003, when former Tampa Bay Buccaneers safety Dexter Jackson received it. However, some analysts disagree with the Manning decision.

"Justin Tuck was the most valuable player in Super Bowl XLVI," Pro Football Weekly's Hub Arkush said.

Tuck brought the pressure that led to the safety in the first quarter and also sacked Brady in the fourth.

The Giants and their fans continue to celebrate, while Patriots head coach Bill Belichick gives his team "a little time [to] regroup."

Ondo is a member of the class of 2014.

ATHLETE OF THE WEEK: JOSEPH CHAPMAN

BY KATIE WOODWORTH
CONTRIBUTING WRITER

For rising senior Joseph Chapman, the game of squash has always been his passion. Ranked No. 1 in the British Virgin Islands, international student Joseph Chapman continues his streak of excellence while on the Yellowjacket roster. The All-Academic Scholar finished second against Hobart College and then third against Franklin & Marshall College on Saturday.



What is your major?
Economics.

Why did you choose to attend school in the United States?

I applied to four universities in England and four in the United States. In England, you choose your major before your first year begins, and have to stay with that major throughout your time there. I'm interested in so many different areas I thought it would be a great opportunity to try different fields. I've ended up taking economics, political science, architecture, archeology, journalism, philosophy and entrepreneurship.

Why did you choose UR in particular?

I was looking for a school that had the most challenging academics combined with a good squash team. I'd been following Rochester for a while and had seen their rising success. It was very appealing to join a university that is constantly improving, rather than joining a school that is at its peak, or has no intention of improving.

How did you get your start in squash?

I grew up in the British Virgin Islands in the Caribbean with my parents and two brothers.

We were a very active family — always surfing, boating, golfing, playing rugby, tennis and squash. My dad took me on court when I was about 10-years-old and it became one of our favorite sports. My dad and I ended up playing every day for years and it was a great bonding experience to have at that time. It's the perfect sport for the Caribbean and you can practice on your own.

What is it like playing on such a diverse team?

Diversity is brilliant for expanding your mind. Since we've lived such different lives and had different experiences, we are constantly challenging each other with new theories and arguments about the facets of different subjects. I've spent a lot of time with the squash team, from six hour drives to Boston to the numerous dinners we've spent on the road.

Are there any particular moments during your collegiate career that stand out as high points in your mind?

As an individual, this year has been my best season yet, playing at No. 3 on the team and having a win against Trinity on the road. I played Miled Zaza

and won a gripping match in five games, (4-11, 11-9, 9-11, 11-6, 11-9). The great matches aren't the matches you expect to win, but the matches you overcome and, in turn, move up a level in your difficult journey of improvement.

What are your goals for the remainder of the season?

There are two events left in the season. For the Team National Championships my goal is to win all three matches and for the team to win the National Championships. Rochester has a legitimate shot of winning and it will come down to the whole team coming together and grinding out the tough matches.

As a senior, what are your plans for after graduation?

After graduation I plan on moving to Europe and playing on the Professional Squash Tour. This involves playing 12 tournaments a year all over the world. The first two I have lined up are in Rochester and the British Virgin Islands for May and June. After that, I will go wherever the tournaments take me, like Paraguay, Hong Kong and Australia.

Woodworth is a member of the class of 2015.



COURTESY OF JOSEPH CHAPMAN
Chapman competes at the 2011 Squash National Championships.

Downhill: UR goes 17-3

CONTINUED FROM PAGE 20
the Yellowjackets lost to Chicago 55-68 in a near repeat of their first defeat.

The 'Jackets ended the first period on a 10-3 run, putting them up 31-25 at halftime. In the second half, however, Chicago shot 58 percent from the field, while the Yellowjackets managed only 22 percent, allowing Chicago to score 15 points which went all but unanswered at the start of the second half.

Junior guard Kristyn Wright led the Yellowjackets in scoring with 12 points, while UR's senior guard Michelle Ketcham helped manage the game with three steals and four assists, but the women's bigs were what kept them in the game. Forward-centers senior Jodie Luther and sophomore Loren Wagner worked together to earn the team 20 points and 14 rebounds, an improvement from the previous Sunday's matchup against Chicago. Luther's aggressive style of play got her to the free throw line eight times, where she made seven of the eight shots. Her block and second half steal also stole some of Chicago's momentum.

Chicago forward Morgan Herrick played a crucial role in both of her team's victories. On Sunday she had a game-high of 19 points, 10 of which were scored in the second half. Her sister and guard Meghan Herrick contributed 13 points in each of Chicago's victories. The sisters' second-half heroics have helped Chicago beat UR two weekends in a row.

Over the past couple of games,

the Yellowjackets' field goal percentages have been lower than in earlier games when compared to the 40 and 50 percent shooting they posted earlier in the year. They have not pulled down as many boards, either. Despite a streak of three losses, the Yellowjackets have a shot at getting back on track this Friday as they play for a victory over eight place team Brandeis University.

Ondo is a member of the class of 2014.



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RESULTS

MEN'S BASKETBALL (13-7)

UAA Standings:

1. New York U. (7-2)
2. Washington (7-2)
3. Brandeis (6-3)
4. Emory (5-4)
5. UR (4-5)
6. Chicago (4-5)
7. Carnegie Mellon (2-7)
8. Case Western Reserve (1-8)

Feb. 3: University of Chicago 59-57 (W)

Jan. 5: Washington University in St. Louis 94-84 (W)

WOMEN'S BASKETBALL (17-3)

UAA Standings:

1. Chicago (9-0)
2. UR (6-3)
3. Washington (6-3)
4. Emory (5-4)
5. Case Western Reserve (4-5)
6. New York U. (2-7)
7. Carnegie Mellon (2-7)
8. Brandeis (1-8)

Feb. 3: University of Chicago 55-68 (L)

Jan. 22: Washington University in St. Louis 55-60 (L)

SQUASH (9-4)

Jan. 22: Franklin & Marshall College 8-1 (W)

MEN'S TRACK

Feb. 4: Hamilton College Invitational

Four ECAC qualifiers: Senior Andrew Fleisher and sophomore Yuji Wakimoto (mile), senior Nick Chisholm (500m), senior Jamie Vavra (3000m run). Freshman Austin Davis placed second in the 1000m while freshman Drew Zecola and freshman Mark Rolffs placed second and third in the 5000m, respectively.

WOMEN'S TRACK

Feb. 4: Hamilton College Invitational

Senior Kaily Abbott qualified for ECACs in the pole vault. Sophomore Becky Galasso and freshman Alison Patrick finished first and second in the 400m, respectively. Freshman Katie Woodworth was third in the 3000m. Junior Bridget Kruszka placed third, and freshman Caitlin Garbarino was fourth in the 500m.

THIS WEEK IN SPORTS

FRIDAY, FEB. 10

- Women's Basketball vs. Brandeis University, 6 p.m.*
- Men's Basketball vs. Brandeis University, 8 p.m.*

SATURDAY, FEB. 11

- Women's Track and Field at Cornell Invitational, 9 a.m.
- Men's Track and Field at Cornell Invitational, 9 a.m.

SUNDAY, FEB. 12

- Men's Basketball vs. New York University, 12 p.m.*
- Women's Basketball vs. New York University, 2 p.m.*

*denotes home competition

'Jackets edge conference rivals

UR men's basketball team expands home game winning streak

BY JOHN BERNSTEIN
SENIOR STAFF

After suffering back-to-back losses on Jan. 27 and 29, the men's basketball team appeared vulnerable. They had lost five of their last seven games, all to University Athletic Association rivals, and all on the road. The two most recent defeats came at the hands of midwest powers, as the No. 25-ranked Washington University in St. Louis Bears did away with the 'Jackets, 83-78 in Missouri, and two days later, the University of Chicago Maroons edged the visitors, 96-92.

Yet for the Yellowjackets, there truly is no place like home. Undefeated at the Palestra this winter and having won two early-season tournament titles in Rochester (the Chuck Resler Tournament and the UR/Holiday Inn Airport Tournament), the team sought to continue their home-court dominance and snap their losing streak this past weekend. Suitably, it was the same two foes — the Bears and the Maroons — who would challenge the 'Jackets on Friday, Feb. 3 and Sunday, Feb. 5, respectively.

Junior John DiBartolomeo, the reigning UAA player of the year, paced a superior UR shooting effort that saw five Yellowjackets reach double figures in the game against Wash U. DiBartolomeo's 27 points were a game-high, and the guard also dished out eight assists — most of them

to sophomore Nate Vernon (19 points), senior Nate Novosel (11 points), freshman Kevin Sheehy (11 points) and junior Rob Reid (10 points) — to create a well-balanced attack the Bears simply couldn't fend off. The 'Jackets shot an impressive 53 percent from the floor in the first half and an even more astounding 64 percent from the three-point range to put the home team up by 11 at halftime.

The UR attack continued to run up the scoreboard early in the second half. Two free throws by senior Marcus Williams capped a run that stretched the 'Jackets lead to 20, to the roar of a legion of yellow and blue-clad fans. Wash U. responded with a 10-2 run of its own, which brought the Bears to within seven points. That did not matter, though, as three UR players sank free throws to put the lead out of the visitors' reach.

The Yellowjackets carved out a second win during the weekend in a similar fashion when they played host to the Maroons. The home team took early control of the game, building a nine point cushion on the heels of a 13-2 run that put the 'Jackets up, 17-8, early in the first half. The teams swapped blows for the remainder of the half, with the 'Jackets' lead slowly growing to 13 by halftime (38-25). The story of the 'Jackets' game up to that point, however, wasn't in their offensive exploits, but their defensive ones. The



SHERMAINE SINGH • STAFF PHOTOGRAPHER
Senior Nathan Novosel plays offense against Wash U.

home team had succeeded in holding Matt Johnson, the lead scorer in the conference, to a measly two points in the first half.

The Maroons came out firing to open the second half, as Chicago's Michael Sustarsic hit back-to-back three-pointers to cut the 'Jackets lead to seven. Continued UR defensive pressure prevented Chicago from doing more damage until the game's final five minutes, however, when Derrick Davis capped a Maroons' offensive burst that brought the visitors within one point of the home team.

DiBartolomeo and senior Chris Dende made back-to-back jumpers to give the Yellowjackets a five-point lead, but Sustarsic returned with his red-hot shooting

outside the arc to bring the margin to two with 18 seconds to play.

In a last-ditch effort to claim the game, the Maroons chose to put their faith in the talented Johnson. His attempted hurl at the buzzer from beyond half court missed, however, giving the 'Jackets the win.

The men's team has now won 17 straight regular season home games, as well as 13 straight against UAA opponents at the Palestra — a streak dating back to the 2009-10 season. The team will face a true test on Friday, Feb. 10, when they host Brandeis University, who fended off the 'Jackets 78-64 earlier this season.

Bernstein is a member of the class of 2014.

UR women take a hit

BY ADAM ONDO
SPORTS EDITOR

After losing to Washington University in St. Louis on Friday and University of Chicago on Sunday, UR women's basketball dropped to a 6-3 conference record, to tie with Washington.

In the Yellowjackets' second loss of the season, Washington forward Melissa Gilkey led her team to victory, scoring 19 points, pulling down seven rebounds as well as blocking four shots. UR had difficulty making baskets, ending the game on 37.9 percent shooting. Outside the arc, Washington made four of six shots, while UR made only two of eight. Sophomore guard Laney Ming recorded 13 points for the 'Jackets. Sophomore center Danielle McNabb also had a phenomenal game, contributing nine points and five rebounds. With the ending score at 55-60, it is clear that this was a close game.

Two days after losing to Washington, the yellow and blue were trumped in their rematch against Chicago. On Jan. 29, UR lost 59-75 in Chicago; this Sunday, SEE DOWNHILL, PAGE 19

UR squash sweeps Franklin and Marshall

BY JOHN BERNSTEIN
SENIOR STAFF

The men's squash team rounded out the 2011-12 regular season on a high note on Saturday, Feb. 4, ousting No. 8 Franklin and Marshall College, 8-1.

In addition to serving as one final tune-up before the CSA National Team

Championships — in which the 'Jackets will seek vengeance for their loss in the national semi-finals last year to then No. 1 Trinity College — the matchup with the Diplomats signified the last time three UR seniors would play in Rochester, in front of the home crowd.

It came as no surprise,

then, that the class of 2012 played no small role in the systematic derailment of an otherwise potent Franklin and Marshall squad. Three UR seniors combined to go 9-0 against the Diplomats' second, third and fifth-ranked men.

At No. 2, senior Benjamin Fischer handed the visitors'

Guilherme de Melo a swift 11-6, 11-8, 11-3 defeat to get the 'Jackets out to an early lead.

Classmate Joe Chapman was just as strong at the No. 4 position, wiping clean Alex Arjoon, 11-7, 11-6, 11-8.

Yet the games' most dominant performance was surely on the part of Yellowjackets' senior Matt Domenick, who, in the No. 5 spot, relinquished all of 14 points in an 11-4, 11-8, 11-2 dismemberment of the Diplomats' Aadit Zaveri.

While the seasoned members of the squad made their presence known throughout the day, the 'Jackets' young supporting cast proved that, though the team would suffer when graduating some of its top players, there was enough young talent poised to take their places that they still managed to win.

Junior Andres Duany ensured this conclusion. At the No. 1 position, Duany made quick work of Gabriel de Melo (11-5, 11-3, 11-9). No. 7 sophomore Karm Kumar (11-7, 11-7, 11-5) and

No. 9 junior Juan Pablo Gaviria (11-5, 11-9, 11-6) also posted uncontested wins to bring the Yellowjackets' sweep count on the day to an astounding six.

Junior Oscar Lopez Hidalgo and freshman Mohamed Abdel Maksoud found more difficulty when taking on their Diplomat opponents, as each surrendered a game to his respective adversary before tacking on another point for the Yellowjackets. Lopez, in the No. 6 position, dropped the first game to Sujat Barua, 8-11, before taking the next three (11-5, 11-4, 11-4). Maksoud, for his part, got off to an early lead (11-7, 11-6) before losing the third game.

The Yellowjackets' No. 8, however, refused to slip further and put Franklin and Marshall's Freddy Hernandez away quickly in the fourth game, 11-6.

The No. 4 Yellowjackets have a free schedule until Feb. 17, when they will challenge the nation's best squads for the national championship.

Bernstein is a member of the class of 2014.



DRUE SOKOL • PHOTO EDITOR
Squash player junior Juan Pablo Gaviria dominates his opponent at a home match.