Kodak's demise looming large at UR

By Karl Reizen
Contributing Writer
On Thursday, Jan. 19, Eastman Kodak, the 131-year-old pioneer camera company with strengths to UR, filed for bankruptcy. As a result of this filing, Kodak will continue to operate the day-to-day business with $650 million dollars borrowed from Citigroup Inc., an action approved by a judge earlier this week.

"Kodak’s future is pretty unclear," Andrew Gallagher, computer science adjunct professor and computer vision research scientist at Kodak Research Labs, said. "We’ll all learn more in the next months."

The Chapter 11 bankruptcy filing will allow Kodak to borrow money to restructure, with the hope of coming out of the bankruptcy as a more profitable company.

The bankruptcy announcement comes as no shock to the nation. The signs were there — revenue was falling, layoffs had been occurring for years previously and the company showed in inability to keep up with the technology of current times.

"Gallagher said, the announcement even came as a relief to some employees. Employees had a lot of questions about what would happen in Chapter 11," Gallagher said. "And after the filing was public, the company began to communicate with employees again. Nonetheless, the news of this announcement was deeply saddening for many people both at UR and in the Rochester community as a whole.

"We were a small Baptist school," Dean of the Simon School of Business Mark Zupan said. "George Eastman and Kodak put us into the prime, Kodak fostered over 60,000 employees; today it is home to just under 7,000.

In addition to this, UR should also feel a minimal economic impact financially, besides thegrim of witnessing the demise of such an influential company to the school’s history, Zupan believes.

Gallagher also described how the company downsizing has been occurring for years, with the first layoff being 2002.

Class of 2012 launches campaign

By Leah Buletti

The 2012 Class Council kicked off their Senior Class Gift Campaign with a happy hour for the senior class on Friday, Jan. 20th in Hirst Lounge in Wilson Commons. Rather than soliciting money for a lump-sum donation, the Class Council has taken a different route this year and is asking seniors to donate to any aspect of campus that they are passionate about, such as sports, academic programs or clubs.

"It’s meant to encourage the class to come together and make their first donations as alumni," he said, adding that many students are cynical about making donations because they aren’t sure how their money will be used.

"It is the focus of the campaign, according to Administrative Council President and senior Bradley Halpern.

"It’s a group is eager to be involved in the major that tuition money more than covers all of UR expenses. In reality, student tuition only covers up to mid-March in the academic year, rendering donations imperative, he said.

"There are people who have made it possible for us to be here, we should give back," he explained.

At the ceremony on Friday all nine members of the Class Council and SA President and senior Bradley Halpern kicked off the fundraising with a symbolic contribution of $20 each and presented the 2012 Class Council launched their annual donation campaign at a cocktail party on Friday, Jan. 20 in Hirst Lounge with a $200 symbolic donation from the council members.

UR building new housing in PLEX

By Leah Buletti

As UR continues to expand at its frenetic pace — growing both in terms of employees and students despite the recession that has curtailed the financial vitality of other educational institutions — the University’s plans to build housing in the Plymouth Exchange neighborhood, which borders the 19th ward, are moving forward to keep pace with the growth.

As part of the Brooks Land- ing development — a mixed use public/private project that has been ongoing for more than a decade — UR is working with development company Christenson Cor poration to build an 11-story building adjacent to the Staybridge Hotel to house at least 144 students and possibly as many as 170.

A restaurant that will be open to the public will occupy the first floor of the building. According to UR Chief Financial Officer Ronald Paprocki, the restaurant has not yet been decided on, but a "gag group" has indicated that "a group is eager to be part of the project."

Paprocki said that UR was not deterred by the prospect of building close to a neighborhood that is notoriously high in crime, emphasizing that the University has been committed to the development since it was first proposed.

"We do no reservations to work in a neighborhood that is notorious for crime," Paprocki said.

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A&EM Page 10
Security Update

Students turn car into jungle gym

BY KARLI COZEN

Contributing Writer

1. A patrol officer observed two students damaging an unaccompanied vehicle on Intercampus Drive near Wilder Tower on Monday, Jan. 23 at 2:08 a.m. According to UR Security Investigator Daniel Lafferty, one student climbed onto the roof of the vehicle, jumped up and down, then slid down its backside. The other was climbing on the vehicle as the officer approached. A third student was at the scene, but uninvolved in the incident. None of the students could offer an explanation for their actions. No police report has currently been filed.

Food thieves pocket goods at Hillside Market

2. Officers responded to the report of a theft at Hillside Market on Sunday, Jan. 22 at 1:19 a.m. where suspects were spotted placing food items into their bags. According to Lafferty the food was recovered and both suspects were identified as undergraduate students. The students were questioned and advised against any similar behavior of stolen.

Breathing trouble causes hospitalization

3. A student experiencing difficulty breathing on the sixth floor of Susan B. Anthony Hall was transported to the Strong Memorial Hospital Emergency Department via ambulance at 5:17 p.m. on Jan. 22. According to Lafferty, the victim became nonresponsive prior to the arrival of the ambulance, a student who was also an EMT performed rescue breathing on the victim.

Goergen thief after locker room valuables

4. Three students reported their bags stolen from the Goergen Athletic Center on Jan. 22 between 3 and 4:15 p.m. According to Lafferty, two of the bags were left unsecured in the men’s first floor locker room while the third was left unsecured in the basement locker room. The bags included items such as laptops, watches, car keys, earphones and swimming equipment. A police report has been filed.

Purse snatcher strikes student on street

5. A graduate student was robbed at the corner of Street and University Avenue on Tuesday, Jan. 17 at 10:30 a.m. According to Lafferty the victim reported that her purse was stolen and she was knocked to the ground. No injuries were sustained by the victim and the police report has been filed.

Sledding not just a winter pastime

6. After hitting a bump on the ground while sledding outside of Susan B. Anthony Hall, a female student was transported to the Strong Memorial Hospital Emergency Department on Thursday, Jan. 19 at 8:30 p.m. According to Lafferty, the student complained of a lower back injury.

Coeen is a member of the class of 2013. Information provided by UR Security.
Twelve UR students were awarded Benjamin A. Gilman International Scholarships for spring 2012. The recipients are Senior Donnai Doko, juniors Kiera Andersson, Rachel Bierasinski, Jenise Carmichael, Gabrielle Cornish, Shukri Dualeh, Maxine Huffman, Marius Kothor, Heather Owen and Kellen Tae, and sophomores Alyaah Dephond and Yaritza Perez.

The Gilman Scholarship is sponsored by the U.S. Department of State and awards grants of up to $5,000 to students of limited financial needs to help them pursue their education abroad. It is a highly competitive scholarship, with only 30 percent of applicants receiving an award.

A large portion of the application is composed of two essays. Applicants must write a Statement of Purpose, which “addresses the impact that [one’s] study abroad program will have on [their] academic, professional and personal goals.” They also must complete a Follow-On Service Project proposal. This is a project that promotes international education and must be completed within six months of a Gilman Scholar’s return to the U.S.

For most of the UR Gilman Scholars, the essay, usually titled the Follow-On Service Project proposal, was the most challenging aspect of the application process.

“Coming up with some sort of idea as to how to continue promoting global education afterward was probably the most difficult part,” said Cornish, who will be studying in St. Petersburg, Russia.

Despite the challenge, the winners were able to come up with promising ideas.

“My proposal was to return to my hometown during the UR fall break and give an interactive study abroad presentation to students at my high school and teach them about opportunities to study abroad with the aid of services such as the Gilman Scholarship,” Carmichael said.

Bierasinski, who is studying in Berlin, offers a similarly ambitious perspective.

“I will be reaching out to the engineering students, specifically freshmen during freshman orientation,” she said. “I will also be creating a brochure to be handed out in admissions and the engineering department. I’m already planning it now.”

The winners are a diverse group of students in terms of the locations and subjects of their studies. They will be going to countries throughout Africa, Asia, Australia, Europe and South America and studying fields from engineering to literature and history to psychology.

Furthermore, almost all of them are studying in the native languages of their study abroad destinations.

Applying for and receiving the Gilman Scholarship did not influence any of the winners’ decisions on where to study abroad.

“That is what I like about the scholarship, Carmichael said.” “They did not tell me where I had to go in order to apply for the scholarship.” She is studying in Buenos Aires, Argentina.

However, it did influence decisions about whether or not to study abroad.

“The scholarship did not influence, but it definitely impacted my decision to study abroad,” Doko said. “I know I wanted to go to London but I wasn’t sure if I would be able to afford it. I am thankful to the Gilman Scholarship for helping me with the financial aspects of studying abroad.”

Indeed, for all of the students, the financial aid that the scholarship provides is a welcome relief. There are many costs with study abroad outside of tuition and housing. The scholarship helps to alleviate these not-so-apparent costs.

For Dephond, who is studying in Sydney, the plane ticket was $8,100 and the visa was $565.

“That is what I like about the scholarship, Carmichael said.” “I still have a meal plan but I will be going toward food.”

For Doko, who is studying in Buenos Aires, Argentina, the plane ticket was $1,800 and the visa was $565.

“People wouldn’t be making this investment if UR did not have such a great reputation,” she said.

The prestige of the Gilman Scholarship, in addition to the monetary award, will be beneficial to the 12 students.

“It’s just a really great opportunity to be able to work with other scholarship winners and to help promote global education,” Cornish said.

Hansler is a member of the class of 2013.

GEORGE EASTMAN CIRCLE GAINING POWERS, REACH EXPANDING

As an added incentive, Dean of Student Affairs Photographer will also be tabling for contributions to the Council this year. The senior class of 2015

The George Eastman Circle, which was launched in 2007, is a group of key UR supporters who honor the legacy of George Eastman, founder of Kodak and UR benefactor, by perpetuating his vision and philanthropic support through donations to UR’s Annual Fund, according to the group’s charter.

Annual giving levels for membership in the Circle range from $1,500 annually to first achieve membership status and $50,000 annually to become a founder.

The milestone number of members is conditional on making a five-year commitment.

Associate membership is also offered exclusively to recent graduates of the classes 2001-2011 and entails a commitment of $4,000 over a five-year period.

Money raised by the George Eastman Circle supports nearly all areas of campus, including student scholarships, faculty, healthcare, art and culture, medical research and facilities.

The milestone number of members could portend the success of the Melora Weekend, UR President Joel Seligman’s ambitious plan to raise $1.2 billion, which was announced this fall. The membership goal of 250 charter members, accomplishing the lofty annual leadership giving society, would generate $1.2 billion, which was announced this fall.

“Locally, it’s easy for people to see that giving can have on [his/her] academic, professional and personal goals,” she said.

And “all types of people” are joining the Circle — not just alumni, but patients who feel good about the institution and our reputation, she said.

“People would not have such a great investment if UR did not be making this funds. Annual giving is rare for most institutions, but UR is one of the very few institutions that are able to do it. I am thankful to the Gilman Scholarship for helping me with the financial aspects of studying abroad.”

Indeed, for all of the students, the financial aid that the scholarship provides is a welcome relief. There are many costs with study abroad outside of tuition and housing. The scholarship helps to alleviate these not-so-apparent costs.

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Hansler is a member of the class of 2013.

JULIA SKLAR • PRESENTATION EDITOR

2012: Fundraising in new ways with aim of increasing senior class participation

To learn more about the campaign, or to donate, visit www.rochester.edu/2012, a site newly launched by the Council this year. The senior class will also be tabling for contributions throughout the Spring semester.

Additional reporting by Alysha Alani, class of 2015. Bulieti is a member of the class of 2013.
Mainstay of city in flux, UR reacts

Renowned librarian appointed Dean of River Campus libraries

CAMPUS BRIEFS

In Rochester

RGIAT awarded grant for College Town project

In Rochester

Bankrupt:

Housing:

Neighborhood deemed desirable

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Circus Award finalist.

The book is a collection of essays on top culture and was translated from Croatian by David William. Selection for the title also received the most prestigious honors in U.S. publishing, according to Open Letter Publisher Chad Post.

URConcerts, a Students' Association club which sponsors several large productions throughout Rochester, has been approved by the Students' Association to add a Roc Thursdays campaign. The committee will aim to bring local talent to the UR community through shows that are not executed entirely by students, according to concert planner and senior Kaitlin O'Connell. URConcerts presents a concert one Thursday per month and encourages all students to submit feedback and concert suggestions.

Leah Buette is a member of the class of 2013.

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The Rochester Genesse Regional Transportation Authority was approved for a $900,000 grant that will help to fund a transit center that would connect the College Town area and College Town project to their organization.

The College Town, an ambitious $1.4 million plan to transform Mt. Hope Avens into a vibrant hub of restaurants, retail space and more, was announced last January and began to take concrete shape in early December. The College Town, however, said that it has yet to see a final go-ahead.

The $800,000 grant will go toward preliminary planning and design. Supporters of the RGIAT plans to build the transit center on the first floor of a parking lot, which is located across the street from the University of Rochester's main campus. But it is not yet clear when this will happen.

Seligman adds that by improving safety and ameliorating the current funding for Rochester's largest employer — UR — which concluded 2011 with 20,340 employees, 533 more than at the conclusion of 2010.

UR President Joel Seligman, in a statement to the UR community, “sincerely commit[ed] to the region’s economic future” and “a signal moment in the University’s history.

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UR President Joel Seligman, in a statement to the UR community, “sincerely commit[ed] to the region’s economic future” and “a signal moment in the University’s history.

Seligman added that by improving safety and ameliorating the current funding, University leaders are able to create "thousands of jobs.

Leah Buette is a member of the class of 2013.

classifieds

1 male and 1 female 5 months old
New York State Governor Andrew Cuomo has announced $100 million in funding to Interstate 390 in Rochester, as part of the three-year $275 million project. The state Department of Transportation is scheduled to break ground in early 2012 on the project.

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EDITORIAL BOARD

Campus club disconnection

The Campus Club Connection (CCC) website has undergone a facelift in recent years. The homepage now prominently displays UR colors and site navigation has been facilitated by the addition of aesthetically pleasing menus. Each club’s page displays relevant information and even includes a convenient link to automatically register for the club’s mailing list. However, the site lacks a seemingly natural and complementary feature: the ability to unsubscribe from these lists. Instead, any student who wishes to extricate him or herself from an organization must personally send a request to the club’s executive board to be removed. At the fall and spring activity fairs, students frequently sign up for a number of clubs, hoping to explore a variety of groups. Ultimately, most of those choices do not pan out and students stop attending meetings, but still remain on the weekly mailing list. Years later they may continue to be bombarded with emails, which unnecessarily clutter their inboxes. The current solution — directly contacting a club officer asking to be removed from the mailing list — is a somewhat awkward process. In the middle of a crowd, students are often asked to break up a conversation to remove them from the list and can be a little heartbreakingly to send that final message. Furthermore, asking to be removed via email isn’t always enough, as club officers may occasionally forget to implement the changes manually. An automatic system on the website would offer a painless (and emotionless) alternative that would streamline the process by cutting out the middle man.

Adding this option would not adversely affect clubs, as those students who wish to be removed from the list are unlikely to participate in meetings or events anyway. Providing a system for self-removals would also remove one tedious aspect of club management, and it would help organizations get a more accurate count of their active membership, which would aid in planning events. Most importantly, this change would help limit the number of unwanted messages circulating through the University network. It seems surprising that this feature does not currently exist. Given the present architecture of the site, this change seems like a straightforward addition to the CCC pages. The system already keeps track of those who are members of a club — trying to sign up for the same club twice prompts a notice saying that the request is not allowed. Offering the ability to unsubscribe to the middle man.

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EDITORIAL OBSERVER

Speaking quietly not a flaw, disadvantage

I’ve been told I have two volumes: loud and not loud. I’m either the one whom you can’t hear from five feet away or the one who will surprise you by accidentally shouting in public places. There is rarely a middle ground for me. As anyone who knows me will gladly confirm though, the majority of the time I’m in the former. I’m not going to deny it, but what I’d like to take clear is that, despite what some people may think, it’s not a flaw.

Have I ever wished that I could be naturally louder? Sure. Would this make my life easier? Yeah, probably. Do I think that I need to change this part of me to find happiness and success? Definitely not. I recognize that there are times when raising my voice is a necessity, and, believe it or not, I’m a lot better at it now than I was just two years ago. But let me explain. It doesn’t feel natural for me to stay at this middle level, and I have to concentrate on every minute detail of what I’m saying. This endeavor involves a fair amount of effort on my part, which makes it difficult to keep up for extended periods of time. So I’m having a cautious conversation with a friend, I want to be able to relax — not stress out about whether my voice is currently being projected to an appropriate volume.

But I choose my words carefully and, when necessary, I have ways of compensating for it. I do find that being quiet is a trait that is often frowned upon — even discouraged. We live in a world designed for the loud and those of us who aren’t often misunderstood. We may not be the obvious leaders or the ones most suited to find a lost friend at a crowded concert, but we have our own ways of achieving the same things that the louder half of the world does — they may be less vocal, but they’re just as effective.

And let me be clear: I’m not shy — I’m soft-spoken. Just because I speak at a low volume does not mean I’m afraid to talk to people and just because I’m not constantly speaking doesn’t mean I have nothing to say. There’s no need for other people to try to put words in my mouth. All it means is that you might have to listen a little closer to hear what I’m saying and that I choose my words carefully and, when appropriate, I try to help me become more assertive and being loud are two different things. You don’t have to be more vocal to assertive — you just have to be confident. So the next time you see some- one who isn’t talking, don’t as- sume that they’re depressed or, even worse, don’t have anything worthwhile to say. Don’t feel ob- ligated to teach your soft-spoken Friends to speak up. I don’t feel less able to help me. I do realize that being soft-spoken does have its benefits. I don’t have to worry about having my conversations overheard and when I was younger I never got in trouble for not using my “indoor voice.” Additionally, I feel that speaking quietly makes me more approachable. Those who are louder don’t feel the need to compete with me, and I don’t feel just intimidated. I’d also like to note that being more on the quiet side gives me a chance to truly listen, so I occasionally hear things I probably wouldn’t have if I had been “Chatty-Cathy” all over the place. And yes, as someone

EDITORIAL CARTOON

MORGAN KENNEDY  
STAFF ILLUSTRATOR

Textbook listing woe

Whether a student is dreading or anticipating the start of a new semester, he or she needs textbooks. However, the process of acquiring them before classes start can be frustrating. While most professors are reliable about posting their textbook require- 
ments through a syllabus on Blackboard, access to a class’ Blackboard link — and thus the syllabus — is sometimes not given until after the first day of class.

Meanwhile, professors typically expect their students to come to the first class with the textbook already purchased and, in some cases, assign reading due for that day. Therefore, it is unreasonable to expect that students idly wait for their Blackboard class links to go live only to discover what textbooks they need.

That is where the UR Bookstore’s online textbook database comes in handy. Sort of. The website gives students the option of entering their course codes to find their required textbooks many weeks before classes start, giving them time to forage for the best deals from fellow students, Amazon, Chegg or other similar websites.

The flaw in the system is that some courses are not listed under all of their cross listings. For example, a course such as “Music, Ethnography and HIV/AIDS” has a primary listing of MUR 256, but is also crosslisted as AAS 222, ANT 249, MUR 436 and PH 227 in the course catalogue. Despite this, the bookstores’ online textbook database only shows results for MUR 256. When searching under any of the course’s other listings, the website incorrectly states that “current no textbook has been searched for this course.” This incorrect information gives the false impression that no textbook is required, when one actually is listed under a different course code.

In general, the website correctly returns search results for the cross-listings of large, popular classes, such as BCS 110, but not for smaller classes. The courtesy of accounting for a course’s cross-listing code should be extended to all courses.

The above two editorials are published with the express consent of a majority of the editorial board, which consists of Melissa Goldin (Editor-in-Chief), Jonathan Raybin (Opinions Editor), Julia Sklar (Presentation Editor) and Cheryl Helman (Features Editor). The Editor-in-Chief and the Editorial Board make themselves available to the UR community’s ideas and concerns. Email editor@ campusetimes.org.

MELISSA GOLDIN  
EDITOR-IN-CHIEF

who wants to have a career in journalism, I do realize that being assertive is essentially a man- 

datory qualification, but being assertive and being loud are two very different things. You don’t have to be loud to assertive — you just have to be confident.

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Follow your dream: How to Do What You Love

BY LUIS DIAZ

A few months ago, before I decided to venture 3,000 miles away from home to study abroad, I was given advice from someone who had done the same thing. He enticed me with words, "How to Do What You Love." I'm not going to lie; at the moment, I was skeptical. But it became my motto, a phrase that I turned to when I felt stuck in my path. I believe that everyone should have a motto, something that reminds them of what they truly want to pursue.

In my case, the motto is to follow my passion in writing. When I first heard the words, "How to Do What You Love," I thought about my interests and what I truly enjoyed doing. For me, it was writing. I began to think about how I could incorporate this passion into my life and career.

I started by taking writing classes and attending workshops. I also sought out opportunities to write, such as internships and freelance work. I learned about the different aspects of the writing industry and how to develop my skills. I also sought out mentors and looked for inspiration from other writers.

As I continued to follow my passion, I found that the motto "How to Do What You Love" became a guiding force. It reminded me of my goals and kept me motivated to pursue my dreams.

In conclusion, following your passion is a journey of self-discovery and personal growth. It requires hard work, dedication, and perseverance. But with the right mindset and approach, anyone can achieve their passions. I believe that everyone should have a motto to guide them in their journey of self-discovery and personal growth.

BY STANTON YUWONO

There was a moment where the "green" movement was just an oxymoron, a hippie crusade against materialism, greed and modernity — and perhaps in many ways, it still is. Either way, judging from the number of environmental advocacy groups on campus, the next generation of activists sees the movement toward sustainability continues to be in fashion and in demand.

Yet having surveyed the "green" landscape at UR and having been an active EcoRep in the past, there are two "non-". There has been no campaign, there has been no call to action, there has been no sense of being respected by everyone and making fat wads of cash. And they do this regardless of whether they enjoy it or not.

Some people might say there’s no problem with this, but to me, this is awful. If I had $5,000, last time I checked. Of course, the job is obviously not the most enjoyable, at least not to most of us. But for some, it’s a true passion, and I believe being responsible for your little brother. Now multiply by that 307,000,550 (the population of the United States, in case you were wondering).

A more realistic example, and unfortunately one that is too prevalent, is the case of the doctor. An unnecessarily huge number of people enter college with the intention of becoming professional practitioners. I’m not saying that’s a bad career. However, most people do it for all the wrong reasons. And we do have the choice of pursuing a career that we are passionate about.

So what sense does it make to continue repeating the same mantra? Between the many environmental groups on campus, we are not making any progress for the planet.

Activism is certainly important in making the many policies we advocate. But it seems like we are just repeating the same mantra. We are not making any progress for the planet.

Instead, Romney is needed to defeat Obama, because he has more economic experience than his opponent. He also has an MBA from Harvard Business School to bolster his resume. Besides founding the investment firm Bain Capital in 1984, Romney can also point to his 2002 Winter Olympics heroics when talking about successfully managing tough situations. His bipartisan stances on abortion and his state level healthcare program may help him appeal to moderates. And, although he has taken a tough stance on immigration, he used a landscaping company that employed illegal immigrants even after discovering that he was hiring illegal workers. However, Romney can still attract conservative voters, because he opposes cuts to defense spending — unlike Ron Paul — and supports the death penalty. Romney has not cheated on his wife, been accused of being a fascist or proposed abolishing half of all government departments, so he will most likely have the best chance at defeating Obama.

Santorum vs. Romney: preference or necessity?

BY ADAM ONDO

What do attempts to ban flag desecration, removing the Confederate battle flag from campuses, and forgetting about the passage of state abortion laws all have in common? They are all things that former Sen. Rick Santorum (R-Penn.) has voted for. Santorum served from 1995 to 2007 in the United States Senate, but he is not the most moderate candidate, Romney, is not nominated for the Republican presidential nomination, I do not believe that it is necessary to support Santorum until he is defeated, but I fear that America will have to suffer another four years under a like with you’re waiting to wait tables to follow your interests in your spare time, then you love your interests is not enough. Sure, he’s not then chances are you might not really love what you do. Maybe that’s a little extreme, but you get the point.

Next week’s question: How successful was President Obama’s State of the Union Address?

Yuwono is a member of the class of 2013.

Santorum vs. Romney: preference or necessity?

BY ADAM ONDO

What do attempts to ban flag desecration, removing the Confederate battle flag from campuses, and forgetting about the passage of state abortion laws all have in common? They are all things that former Sen. Rick Santorum (R-Penn.) has voted for. Santorum served from 1995 to 2007 in the United States Senate, but he is not the most moderate candidate, Romney, is not nominated for the Republican presidential nomination, I do not believe that it is necessary to support Santorum until he is defeated, but I fear that America will have to suffer another four years under a like with you’re waiting to wait tables to follow your interests in your spare time, then you love your interests is not enough. Sure, he’s not then chances are you might not really love what you do. Maybe that’s a little extreme, but you get the point.

Next week’s question: How successful was President Obama’s State of the Union Address?

Yuwono is a member of the class of 2013.

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Next week’s question: How successful was President Obama’s State of the Union Address?

Yuwono is a member of the class of 2013.
“I went to get a hair cut one time at a place near my apartment,” junior Chris Bethmann reminisced. “When I walked in to ask if I needed an appoint- ment, I got a really confused look from the girl at the counter for about 10 minutes.” Bethmann, who studied abroad in Madrid, Spain during the fall 2011 semester, tried all sorts of ways to ask his question, but the woman continued to stare, mystified.

If compiling a list of cultural differences between many foreign destinations and the U.S., language might sit at the top. When choosing to study abroad, foreign language majors, international relations majors or students who simply enjoy studying in a language other than English might consider going to a city like Madrid, where the native tongue is not their own. They must be prepared, however, for that language barrier to pose problems.

See SHOCK, Page 10
Pirahna Sushi Bar sinks teeth into scrumptious Asian-American cuisine, earns rave reviews

BY EMILY BERKOWITZ
Senior Staff

What do sushi and homemade vanilla bean crème brûlée have in common? Before dining at Pirahna Sushi Bar, I would never have thought to pair the two together, but my meal at Pirahna proved that, if executed correctly, unexpected flavors can unite to create an extremely savory and satisfying feast.

Located on bustling Park Avenue, Pirahna embodies the ideal setting for a quiet and intimate meal with its deep red walls, dark wood tables and dim lighting.

Mixing Asian and Japanese cuisine with a western flair, Pirahna seamlessly blends the two different cooking styles to produce a unique, yet scrumptious, dinner.

Starting with a small appetizer of broccoli and cauliflower with roasted almonds in a tahini and citrus dressing, my first course mixed several simple ingredients inspired by Middle Eastern cooking, which was both crunchy and citrusy. The green grass color of the broccoli next to the egg yolk-yellow tahini dressing made this appetizer attractive to the eye as well as to the mouth. I followed my appetizer with a salad that consisted of large cucumber slices and red peppers and onions mixed in a vinaigrette dressing. Although this dish also caught my eye with the bright green, red and purple ingredients, I have to say that it was my least favorite dish of the night. The onions overpowered the subtle flavors of the cucumbers and peppers, and after two or three bites, I had certainly had my fill of the dish.

Luckily, the following plate—a homemade wonton soup—completely redeemed the disappointing cucumber salad by showcasing the restaurant’s talent for redefining a classic Asian dish. The wontons were served in a flavorful broth sprinkled with scallions, red pepper flakes and chili flakes that gave it a hearty, yet spicy, undertone. Wrapped in a silky smooth noodle, the wontons consisted of beef, rather than the traditional pork, making the soup a less heavy alternative to the usual wonton soup.

Finally, the peak of my meal arrived: the sushi. After much deliberation I settled on a variety of different sushi rolls, including the Mistletoe roll and the sushi combo platter—I wanted the real Pirahna experience. You may be wondering why someone would name a sushi roll Mistletoe, and I’ll admit I was curious myself, but the insistently persuading of my waitress convinced me to look beyond my taste buds’ qualms. After one bite I knew I was wrong for being dubious because I entered pure sushi nirvana.

Consisting of raw salmon, honey, cream cheese, avocado and fresh raspberries, the Mistletoe combined the most bewitching ingredients, yielding a sweet and salty twist.

Next on the sushi platter was a spicy tuna roll and a Berkeley Mistletoe, and I’ll admit I was disappointed cucumber salad by showcasing the restaurant’s talent for redefining a classic Asian dish. The wontons were served in a flavorful broth sprinkled with scallions, red pepper flakes and chili flakes that gave it a hearty, yet spicy, undertone. Wrapped in a silky smooth noodle, the wontons consisted of beef, rather than the traditional pork, making the soup a less heavy alternative to the usual wonton soup.

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From the blogger to the drug addict: the perils, pitfalls and practicalities of penetration

BY HANNAH BAZARIAN

Sasha Story

Over the course of your life, you’ll meet many people that you’ll want to have sex with. Some of these people will be great candidates, while others definitely will not. You might be well suited to decide when the time comes, but if you’re horny enough, that’s probably not the case. This is aimed at uncommitted folks. If you’re dating, married or in a relationship with some religious deity, you are likely aware that there is only one person you “should” be having sex with, or maybe zero. Swing- ers, singles and infidels, read on.

Anyone with a blog:

The most dangerous people with blogs are those who blog about themselves. The blog doesn’t have to be popular, just one that anyone with a computer and a pulse can find. Maybe you can handle some- one in this category broadcasting details of your sexual habits on the internet, aka the entire world. Maybe you have nothing to hide, and a little publicity might do you some good. Well, you have not consid- ered a scenario in which an interviewer can’t take you so- riously because he or she has read about you on a blog and is wondering if you really do have a birthmark on your penis and whether or not it’s actually shaped like Africa.

Maybe applying for jobs is not in the near future for you, but the point is that there’s at least one way having sex with a blogger can end poorly. You’re in serious denial if you don’t know why.

One last note on this: Don’t think you’re safe just because the blogger-in-question writes about food, politics or some equally mundane, irrelevant subject. Consider the following: “Man, Huntsman really blew the New Hampshire primary, not unlike Jenny, who blew me last night. They both tried their hardest, but I’d say Jenny came out a head.” It’s too easy.

Anyone who takes lots of drugs (while you’re sober):

No one wants to hear this, but this category includes alcohol. I won’t get into the legal issues of this (um, it’s illegal) because, regardless, it happens often. When both participants are inebriated to equal extents, sex isn’t a major problem. Depend- ing on the substance, it’ll prob- ably be mind-blowing, or pretty terrible, but neither of you will remember the details 24 hours later, so unless a trip to the emergency room was involved, the sex hardly matters. When only one person is sober, the situation is even worse. The big issue has nothing to do with the sex itself, but rather the aftermath. If your buddy even remembers the event, there’s a good chance he or she is regretting it severely.

If the user doesn’t look you in the eye the next day, it’s because he or she woke up realizing the sex was with you and not the hottie from his lab.Oops. If you are the hottie from his lab, then let’s assume your partner thought you were Ol-ivia Wilde or Joseph Gordon- Levitt. Either way, it’s a major disappointment.

Of course, the exception to this is when you will never see the person again, like if you move overseas. In that case, you’re good to go no matter how much coke your pal has taken.

Anyone you hate:

Some of you are thinking. See AVOID, Page 10

Shock: Home feels foreign

CONTINUED FROM PAGE 7

“Then she got frustrated with me and told me to come back later,” Bethmann continued. “I did, got my hair cut and was on my way.”

After walking away from the parlor, Bethmann later found out from his Spanish friend that he was actually asking the wom- an behind the counter on a date by mistake, hence her puzzlement. As it turns out, the word “cita” means both appointment and date.

Culture shock is often obvious, sometimes painfuly so, when studying abroad. A certain will- ingness to overcome obstacles and to learn from hardships is necessary for students who want to take the most from their for- eign experiences.

The shock that students hear less about is that which they receive upon returning home. In Paris, France, senior Nam Lee had grown accustomed to her price tags matching exactly the amount she was charged. The sudden upsurge in price between viewing the product and pur- chasing it has proven alarming since her recent return home.

The constantly changing econo- my of the U.S. might continue to bewilder citizens and economists alike, but one thing is for sure: Hidden taxes are plentiful.

Senior Shaelom James misses the sociality of Barcelona, Spain’s culture the most. “People ate as a way to catch up with friends, relax and even people-watch,” she explained. “They also hugged and kissed their friends every time they said ‘hi’ and ‘bye,’ which I thought was nice.”

A kiss on the cheek between friends is a rare sight at UR. Maybe the stubborn and stoic personalities that Americans are often said to have do not wel- come such a calming custom.

In light of the reversed cul- ture shock, perhaps UR students can learn from their homecom- ing peers — whose foreign cus- toms have been stripped from daily life — what American cul- ture needs.

“Overhauling — or merely modifying — a culture takes time, but ideally the transition back into American and Rockes- terian culture should be as pain- less as possible. Bethmann noted that the hardest part of coming back to the states has been read- justing to a fast-paced life.

“I was really taken aback the first time I went out to dinner here and we finished in about 40 minutes,” Bethmann said. “In Spain, dinner would have lasted on hour and a half.”

In reference to the “freedom, independence and worry-free lifestyle” that James developed while abroad, one of the most difficult aspects of re-acclimating to the UR lifestyle has been dealing with such a busy sched- ule. While she would spend days exploring Barcelona on her own, she has more responsibilities at UR and feels that she does not have the same interest or inde- pendence to explore Rochester.

“The cold, wet weather is a deterrent as well,” she added. “Coming back to a normal col- leges workload, or at least normal in the eyes of UR students, has been challenging for Bethemann.”

Courtest of Chris Bethmann

Junior Chris Bethmann stands in Madrid, Spain. He studied abroad in the city during the fall 2011 semester and has since returned to UR, where he now faces difficulties readjusting to a college lifestyle.

Younger abraded olds in the eye the next day, it’s

UR OPINION

“"If you could create any club at UR, what would it be?"

BY DRUE SOKOL

Chelsea Yalen ‘13

“Knife throwing, pole danc- ing club.”

Erik Frank ‘13

“A makers’ club.”

Prshanya Pillai ‘14, Shreya Krishnan ‘14, Heena Haiderali ‘14

“A dessert eating club!”

Kate Bredbenner ‘13

“International trampoline jumpers.”

Morgan Ward ‘14

“Roller derby.”

Rae Lambert ‘14

“Flying squirrel club.”
Sushi:

Food and flavors abound at Piranha


continued from page 8

The first course was the spicy shrimp and avocado roll with spicy broth and seasoning and beef wontons. The crunchy and savory roll was a delightful start to the meal. The second course was the sushi combo platter, featuring an array of sushi rolls and a spicy salad. The rolls were tasty and generously portioned, each with its own unique flavor profile. The spicy salad was a nice addition to the meal, providing a refreshing contrast to the rich sushi flavors. Overall, the first two courses were a great introduction to the variety of sushi offerings at Piranha. 

The third course was the spicy salmon roll, accompanied by a spicy salad and miso soup. The spicy salmon was perfectly cooked, with a nice balance of spicy and smoky flavors. The miso soup was a nice addition to the meal, providing a comforting and flavorful end to the spicy course. 

The fourth course was the spicy shrimp and avocado roll, accompanied by a spicy salad and miso soup. The avocado added a nice creamy texture to the spicy roll, while the miso soup provided a comforting and flavorful finish to the meal. Overall, the fourth course was a great way to end the meal, providing a nice balance of spicy and comforting flavors.

The fifth course was the spicy shrimp and avocado roll, accompanied by a spicy salad and miso soup. The avocado added a nice creamy texture to the spicy roll, while the miso soup provided a comforting and flavorful finish to the meal. Overall, the fifth course was a great way to end the meal, providing a nice balance of spicy and comforting flavors. 

The sixth course was the spicy shrimp and avocado roll, accompanied by a spicy salad and miso soup. The avocado added a nice creamy texture to the spicy roll, while the miso soup provided a comforting and flavorful finish to the meal. Overall, the sixth course was a great way to end the meal, providing a nice balance of spicy and comforting flavors. 

The seventh course was the spicy shrimp and avocado roll, accompanied by a spicy salad and miso soup. The avocado added a nice creamy texture to the spicy roll, while the miso soup provided a comforting and flavorful finish to the meal. Overall, the seventh course was a great way to end the meal, providing a nice balance of spicy and comforting flavors. 

The eighth course was the spicy shrimp and avocado roll, accompanied by a spicy salad and miso soup. The avocado added a nice creamy texture to the spicy roll, while the miso soup provided a comforting and flavorful finish to the meal. Overall, the eighth course was a great way to end the meal, providing a nice balance of spicy and comforting flavors. 

The ninth course was the spicy shrimp and avocado roll, accompanied by a spicy salad and miso soup. The avocado added a nice creamy texture to the spicy roll, while the miso soup provided a comforting and flavorful finish to the meal. Overall, the ninth course was a great way to end the meal, providing a nice balance of spicy and comforting flavors. 

The tenth course was the spicy shrimp and avocado roll, accompanied by a spicy salad and miso soup. The avocado added a nice creamy texture to the spicy roll, while the miso soup provided a comforting and flavorful finish to the meal. Overall, the tenth course was a great way to end the meal, providing a nice balance of spicy and comforting flavors. 

The eleventh course was the spicy shrimp and avocado roll, accompanied by a spicy salad and miso soup. The avocado added a nice creamy texture to the spicy roll, while the miso soup provided a comforting and flavorful finish to the meal. Overall, the eleventh course was a great way to end the meal, providing a nice balance of spicy and comforting flavors. 

The twelfth course was the spicy shrimp and avocado roll, accompanied by a spicy salad and miso soup. The avocado added a nice creamy texture to the spicy roll, while the miso soup provided a comforting and flavorful finish to the meal. Overall, the twelfth course was a great way to end the meal, providing a nice balance of spicy and comforting flavors. 

The thirteenth course was the spicy shrimp and avocado roll, accompanied by a spicy salad and miso soup. The avocado added a nice creamy texture to the spicy roll, while the miso soup provided a comforting and flavorful finish to the meal. Overall, the thirteenth course was a great way to end the meal, providing a nice balance of spicy and comforting flavors. 

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The fifteenth course was the spicy shrimp and avocado roll, accompanied by a spicy salad and miso soup. The avocado added a nice creamy texture to the spicy roll, while the miso soup provided a comforting and flavorful finish to the meal. Overall, the fifteenth course was a great way to end the meal, providing a nice balance of spicy and comforting flavors. 

The sixteenth course was the spicy shrimp and avocado roll, accompanied by a spicy salad and miso soup. The avocado added a nice creamy texture to the spicy roll, while the miso soup provided a comforting and flavorful finish to the meal. Overall, the sixteenth course was a great way to end the meal, providing a nice balance of spicy and comforting flavors. 

The seventeenth course was the spicy shrimp and avocado roll, accompanied by a spicy salad and miso soup. The avocado added a nice creamy texture to the spicy roll, while the miso soup provided a comforting and flavorful finish to the meal. Overall, the seventeenth course was a great way to end the meal, providing a nice balance of spicy and comforting flavors. 

The eighteenth course was the spicy shrimp and avocado roll, accompanied by a spicy salad and miso soup. The avocado added a nice creamy texture to the spicy roll, while the miso soup provided a comforting and flavorful finish to the meal. Overall, the eighteenth course was a great way to end the meal, providing a nice balance of spicy and comforting flavors. 

The nineteenth course was the spicy shrimp and avocado roll, accompanied by a spicy salad and miso soup. The avocado added a nice creamy texture to the spicy roll, while the miso soup provided a comforting and flavorful finish to the meal. Overall, the nineteenth course was a great way to end the meal, providing a nice balance of spicy and comforting flavors. 

The twentieth and final course was the spicy shrimp and avocado roll, accompanied by a spicy salad and miso soup. The avocado added a nice creamy texture to the spicy roll, while the miso soup provided a comforting and flavorful finish to the meal. Overall, the twentieth and final course was a great way to end the meal, providing a nice balance of spicy and comforting flavors. 

In conclusion, Piranha offers a wide variety of sushi options, each with its own unique flavor profile. The restaurant's attention to detail and commitment to quality make for a memorable dining experience. Whether you're a sushi aficionado or new to the genre, Piranha is definitely worth a visit.
COMICS

Thursday, January 26, 2012

The Magical Hate Room by A. Kurland

Random Doodle by Nancy Wang

Pretty Punny by Kathy Lee

Making Pizza by Hector Nieves

Volume of a Pizza
given radius r and height h.

\[ V = \pi r^2 h \]

What do you get when you switch the first letter of Sarah Palin's first name with the first letter of her last name?

Parah Salin?

Parasailing!

What Would Expressive Kitty Do? by Marjorie Hopkins

Before Finals

Yay omg break is going to be so awesome! I'll apply to internships and figure out my life and solve world hunger!

Winter Break

Sugarly television...show me your ways....

After Finals

After Break

World Domination...

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2000 Chili Ave.
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Penfield
1601 Penfield Rd.
Penfield, NY 14625
(585) 381-1870

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Rudo's escape show shocks and fascinates confounded audiences

By Melissa Goldin

While you might be trying to escape that initial shock of the first week of homework or a long line in Danforth, Brian Rudo has bigger problems. Rudo, a comedic stuntman and professional escape artist whose exhilarating act includes the appropriately named “Adrenaline Rush,” among other tricks and stunts, performed for an eagerly engaged audience on UR Friday, Jan. 20 in the May Room. The show was truly fascinating, as well as entertaining, with an irresistible combination of blunt humor and nail-biting tricks.

As most of us clearly do not show up consistently lethal stunts to perform in front of a live audience, the first question is clear: how did Rudo break this death-defying business in the first place?

“I heard what a clown could make for an hour at (age) 17,” he said. “I figured with better skills I didn’t have to be a bad clown.”

Drawn from head to toe in what looked like a khaki prison uniform — an oddly appropriate choice for the theme of the show — Rudo was quick to engage the audience with a never-ending stream of quick wit and intrigue while setting up for each stunt. An ever merciless host, he picked volunteers from the audience at random and wouldn’t take no for an answer, but he made sure they were at ease once they joined him on stage.

“My goal tonight is not to entertain you. My goal tonight is to entertain myself,” he explained to the crowd at the start of the show.

And he sure did have an audience. I heard what a clown could make for an hour at (age) 17,” he said. “I figured with better skills I didn’t have to be a bad clown.”

The show had an irresistible combination of blunt humor and nail-biting tricks.

See RUDO, Page 14

Performance groups come together for a cure

By Jenny Hansler

There was a feeling of solidarity in Strong Auditorium on Jan. 21. A large crowd of UR students turned out to see Rock Out for Leukemia Research, a collaborative benefit concert for Allison Eberhardt that was sponsored by Vocal Point, No Jackets Required, URACAC, No Jackets Required, The Renaissance and Global Scholars and Wilson Common’s Student Activities.

Eberhardt, a member of the class of 2014, was diagnosed with Acute Myloid Leukemia in September 2011. She is a member of Vocal Point and NJR and was recognized in the “Top Ten Most Powerful Cancer Stories of 2011” by The Mesothelioma Cancer Alliance Blog.

Eberhardt said, “I’m so happy with how the concert turned out. It was so exciting to see how many people showed up to support me, not to mention everyone who spoke, performed and co-sponsored. I can’t thank everyone enough; the final outcome of this concert was more than I could have ever imagined, and I hope it inspired people to help support such a great and important cause.”

The concert was emceed by junior Lindsay Forbes and sophomore Greg Corrado. The duo kept things moving in a lively way, introducing the performing groups and presenting facts about cancer.

No Jackets Required opened the concert. This was fitting for the group, as Eberhardt was their musical director. The band looked to get the crowd enthused with a rousing performance of “Money Grabber.” This was followed by an entertaining version of the song “Just the Two of Us.”

Renaissance & Global Committee Chair Philip Bradley followed the musical act with a speech about Eberhardt.

Bradley emphasized Eberhardt’s courage, describing her as an “upbeat and fiery” person unafraid to speak her mind. For the members of the audience who do not know Eberhardt personally, Bradley’s speech was a way to get a sense of her as a person.

UR Bhangra continued the concert with an upbeat, well-choreographed performance. This was followed by After Hours, UR’s co-ed a cappella group, which performed a fun version of pop artist Mika’s “Grace Kelly.” The liveliness of this song was in stark contrast to the next song of the night, the somber “Mad World” by Gary Jules. This song especially highlighted the superb harmony and tonalization of the group.

The set was concluded with Lady Gaga’s “You and I.” All of the songs were executed with spot-on vocals.

Even though it was not what most students expected to hear on their Saturday night, the subsequent presentation on Leukemia was appropriate due to the nature of the concert. Hematologist Ronald Shand outlined the basic facts about Leukemia, such as the two categories of the disease (acute and chronic), the types within these categories and more. He spoke about the Leukemia and Lymphoma Society, to which many of the proceeds are being donated.

See EBERHARDT, Page 14

Death of an icon: the loss of Etta James

By Melissa Scheinberg

In 2004, Rolling Stone ranked her No. 62 on their list of the “100 Greatest Singers of All Time.” She is also said to have dated B.B. King when she was 16-years-old, and has toured with music titans like Otis Redding, Little Richard and the Rolling Stones.

James’ arguably most famous album was her debut, titled “At Last!” which was released by Argo Records in 1956 and has contained a wide range of styles including jazz standards, blues numbers, doo-wop and rhythm and blues. James continued appearing in the R&B Billboard Charts throughout the early 1970s, when she began experimenting with rock & roll.

See JAMES, Page 14

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Friday, Jan. 20 marked a sad day for music fans around the world: Etta James, 73, passed away after a two year battle with Leukemia. Born Jamesetta Hawkins, the blues and soul powerhouse has seen much success throughout her lifetime: she was nominated for 18 Grammys and won four, won 17 Blues Music Awards and was inducted into the Rock & Roll Hall of Fame, the Blues Hall of Fame and the Grammy Hall of Fame. She had a number one single on the Billboard Charts — “The Wallflower (Dance With Me Henry)” in 1955 — and has released 28 albums throughout her career.

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See JAMES, Page 14
‘Haywire’ shoots few blanks with Carano

BY ERIKA HOWARD
A&E Editor

Action movies sometimes get a bad reputation — they’re supposedly all the same story lines, complimented by pretty girls and violence. In this case, that stereotype holds true. The plot of “Haywire” is pretty uninspired and is something that we’ve seen before.

The lead, Gina Carano, is an attractive, if not terribly talented, actress, and fights are sprinkled — well, more like poured — literally throughout the film. And you know what “Haywire” shows why making movies.

Their conversation references Dublin and Barcelona, making it clear the two are colleagues of some sort, but doesn’t give away much information. The dialogue isn’t the best writing ever produced, but it does get the audience tense and excited. You may not know what’s coming, but you know it’s going to be a good time.

The plot is a well-known premise, done in a quasi-unusual way. Mallory Kane, played by Gina Carano, is a black ops agent who works for the government. The movie begins with the protagonist in a diner, having a conversation with a man named Aaron (Tatum).

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The Vietnam Memorial in Highland Park was framed by lilacs in bloom during the Lilac Festival in 2011.
**James:** The music legend whose memory lives on

**Rudy:** Emotion and intrigue

**Hawkeye:** Almost perfect

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**James:** Continued from Page 12

roll and funk.

James has reached great fame among a great range of music aficionados. She’s most well-known in blues and soul circles for the title track of her debut album, “At Last,” which reached No. 2 on the U.S. R&B Billboard Charts.

“At Last” paved the way for and has influenced many contemporary jazz and blues vocalists, notably Beyoncé Knowles, who portrayed James in 2008’s “Cadillac Records.” Other artists who claim to be very influenced by James include Diana Ross, Christina Aguilera, Janis Joplin, Amy Winehouse and Adele.

More recently, James has become well known in the world of electronic dance music for her 1962 single “Something’s Got A Hold On Me” and its intro of “Ooh ooh ooh ooh times, I get a good feeling,” which peaked at No. 4 in America. Despite all of her success, James has faced some hardships in the past. James struggled with drug addiction most of her life, most notably a heroin addiction throughout the ‘70s, leading to being in and out of rehabilitation facilities for a large portion of her life and several arrests. Another more notorious moment for James was when she proclaimed a shear hair bold move: after the diva portrayed her in “Cadillac Records” and was then invited to sing “At Last” at President Obama’s first inaugural ball.

James was diagnosed with Alzheimer’s disease in 2010, and her battle was attributed to her previous Beyoncé-related comments — and with leukemia in early 2011, which was determined terminal in December 2011. James died less than two months later on Jan. 20 in Riverside, Ca., with her husband and sons by her side. Musicians everywhere expressed their sense of loss in relation to James’ deaths including Adele, Kelly Clarkson, drummer/musician Nelsi Snoo Dogg and Beyoncé.

Adele wrote a rather heartfelt grieving entry regarding James on her blog: “What a lady Etta James was. She was the ultimate original. Her voice was breath taking and her songs are reflections we all recognize in some way or another. It’s an honor every time I hear her voice. I saw her at B.B. King’s in New York a few years ago, and it was something I will remember forever. Thank you to Etta James. And I send all my love to her family and friends.”

James was a truly influential powerhouse and specimen, and although she would be missed, her legacy and memory will live on and will continue inspiring musicians worldwide.

Scheinberg is a member of the class of 2013.

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**Rudy:** Continued from Page 12

many an audience member as the probability that Rudy would accidentally stab himself became greater by the minute. It was stressful to watch, but captivating nonetheless — impressive in its use of bravery for bravery because, despite the fact that it seemed so implausible, Rudy was able to completely execute the trick — and with grace and tact, too.

It hasn’t always been such smooth sailing for Rudy though, and, like a true adrenaline-seeker, his mishaps have been anything but minor. He once stuck himself with two straight-jackets above a pit of fire in Birmingham, Ala. His website also boasts a few near death experiences, including being struck by lightning, getting attacked by a gang and jumping out of a plane with malfunctioning equipment.

The only real disappointment in the whole show was when Rudy had the audience stare at an image which he spun around very quickly, after which he instructed everyone to look at his (now apparently shrinking) head. Although the majority of the onlookers appeared to be in on the illusion, not everyone was able to see the trick.

Rudy ended the show with a real shocker — using a Tegik to produce itself with 250,000 volts of electricity to light a torch on fire. Despite the absurdity of this action, Rudy made it look easy and hardly flinched when the electricity made its way through his body.

Every ounce of Rudy’s show was genuine — and the audience knew it. The potential for disaster was real, but this only served to make the entire performance more engrossing. He didn’t try to hide the truth — he made a mistake the audience was going to see it.

There was one nerve-racking moment when Rudy nearly toppled into the audience off a 2-foot high ball as he attempted to escape from two straight-jackets, leaving him hanging from the ceiling. Rudy then returned to the stage and did something that he himself was unable to do: He made the audience laugh.

Despite being a one-man show, Rudy’s show was touching in the truest sense of the word — his body language and actions of sincerity, his ability to connect with the audience, and his ability to engage the audience in a way that made them feel like they were a part of the show. Rudy was truly a master of his craft, and his show was a testament to the power of music and its ability to bring people together.

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**Hawkeye:** Continued from Page 13

rarely it happens. However, despite having a female protagonist, “Haywire” certainly has the feeling of a “boy’s club.” There are plenty of big names in this movie, including Ewan McGregor, Channing Tatum (but what movie doesn’t have some great guys in it nowadays?), Michael Douglas, Antonio Banderas and Michael Fassbender.

Pretty much all of them are at their best here — Ewan McGregor in particular manages to maintain his charm while still being a character. Many of them steal the show from Carano when they’re scenes together, but don’t count her out just yet. What she lacks in acting finesse, she certainly makes up for in her combat skills.

Gina Carano is a mixed martial arts champion turned actress. And quite frankly, her acting isn’t up to par with her co-stars. She has all the training which makes it difficult to connect with her character, and this problem is only exacerbated by her often expressionless face.

She’s not terrible — occasionally her drowsiness makes her entertaining. However, despite the fact that she might not have the star quality expected of an actress, there’s something intensely satisfying about seeing a female action star who is both beautiful and able to win a fight against literally anyone else on that set.

And when we’re very, very honest with each other, we all acknowledge that we go to action movies for the fights. And boy, the fights are something to see in “Haywire.” They have a realistic edge that most action movies lack, and that is where Carano shines. She absolutely radiates strength, which is only further emphasized when you look at some of the stunts she performs.

In all honesty, 99 percent of this movie is not even remotely the plot. The plot line is pretty basic as far as action movies go — secret agent-type lead is betrayed and leaves a trail of the movie trying to figure out why. It’s pretty much “Mission: Impossible,” but without the Bourne trilogy. However, that last 1 percent is the fight scenes, and those are exceptional enough to make up for everything else. This movie is definitely worth seeing, if not worth owning.

Howard is a member of the class of 2013.

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**Research:** Rallying to sophomore’s side

Continued from Page 12

society conducts research and provides patient support to those with blood cancer. Most importantly, Dr. Sham recognized what peers and friends can do to support Eberhardt: Have a positive attitude, be informative and support her in her recovery.

Eberhardt’s diagnosis, but importantly, Dr. Sham recognized that Etta James entered the music aficionados. She’s most well-known in blues and soul circles for the title track of her debut album, “At Last,” which reached No. 2 on the U.S. R&B Billboard Charts.

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**JUNNE PARK • Photo Editor**

Freshman Rei Ramos, leads After Hours and the rest of the audience in song during the concert.

Continued from Page 12

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ATHLETE OF THE WEEK
SARA SPIELMAN
BY TOMMY MCANDREW
SPORTS EDITOR
After her record setting performance against Nazareth, junior diver Sara Spielman holds the title as best 3-meter diver in UR women's history. Sara graciously took time to answer a few questions for the Campus Times.

What is your major? Neuroscience.

Do you have any pre-meet or pre-dive superstitions? I like to listen to relaxing music right before a meet starts. Before each dive I try to envision myself doing it really well and sometimes practice my take-off right before it's my turn.

How long have you been diving? I joined a club team in seventh grade, but it feels like it's been a lot longer. I was one little kid at the pool who would make anyone around rate my jumps and I've dove ever since I learned to swim.

Do you have a favorite dive or anything you're working on? I really like doing 523sd (back 1.5 with 1.5 twists).

Do you prefer the 1-meter diving event or the 3-meter? Up until this year I liked the 1-meter a lot more than the 3-meter. I learned some new dives at the beginning of this season on 3-meter and now like them both. It kind of depends on the day.

Was the school record on your mind during the meet against Nazareth? Toward the end of the meet it was. At our meet the day before, against Ithaca, I was about 10 points off the record. I knew I was doing a lot better at the Nazareth meet after doing three or four of my dives. I tried not to think about it though and just focused on my next dive to do it as well as I could.

What are you most excited about: the school record or the provisional qualifying score for the NCAA Championships? Both the record and the qualifying scores are huge accomplishments for me. The old record was a 250 and the qualifying score was a 265 so I guess the qualifying score is more exciting.

Now that you have the school record, what are your individual goals for the season? To have a chance to go to the NCAA Championship meet, I need to get the qualifying score twice, so I'd love to do that again. I'd also love to place well at our UAA Championship meet in February.

And your hopes for the team this season? I think we have a great chance at doing really well at the UAA Championship meet this year. Everyone has been working so hard and I know a lot of the swimmers are close to getting qualifying times for the NCAA meet.

McAndrew is a member of the class of 2015.

TRIVIA ANSWER:
Spielman walked away from the Nazareth meet a UR record holder.

SPORTS
From the Pressbox
R.O.Y. contenders
BY ADAM ONDO
STAFF WRITER
Cam Newton is undoubtedly the Offensive Rookie of the Year. He improved the Panthers record from 2-14 last season to 6-10 this season, causing them to finish third in the NFC South, ahead of the Tampa Bay Buccaneers. By doing so, Newton has justified his number one draft pick in the 2011 NFL Draft.

Newton threw 21 touchdowns, 17 interceptions and 4,051 yards, earning an 84.5 passer rating, the highest among rookies. Newton also rushed for 706 yards and 14 touchdowns, all the while limiting his lost fumbles to a negligible two. Rushing for 14 touchdowns from the quarterback position is a feat matched by no other player in NFL history.

In Cincinnati, there exists a rookie duo that oozes talent, and that deserves honorable mention. Exuding a sense of perseverance, a sense of hard work, and a sense of leadership, A.J. Green and Andy Dalton have become an important contributor to the Cincinnati Bengals defensive efforts. These young Broncos are an amazing season, throwing for 4,051 yards and 24 touchdowns, totaling 1,057 yards and seven touchdowns. He is Dalton's favorite target and the second best rookie quarterback of all time, right behind former Titans defensive end Jevon Kearse, who recorded 14.5 sacks as a rookie.

Smith’s 14 sacks also put him in fifth place for most sacks this season in the NFL. Smith proved that he has the ability to change a defense’s effectiveness, and is worthy of the Defensive Rookie of the Year award.

The first honorable mention goes to Seattle Seahawks corner back Richard Sherman. Sherman, a rookie out of Stanford who was drafted in the fifth round, recorded 55 tackles, four interceptions and one forced fumble this year, and became an important contributor after the team’s bye week.

The Denver Broncos defense has gotten a substantial boost from two rookie players, outside linebacker Von Miller and strong safety Chris Harris. Harris recorded 10 tackles and Miller managed 64 tackles, as well as 11.5 sacks and two forced fumbles on the season, making him a very dangerous defender and earning him a second team All-Pro selection. These young Broncos deserve an honorable mention for their defensive efforts.

Ondo is a member of the class of 2014.

This Week in Sports
FRIDAY, JANUARY 27
• Men’s Basketball at Washington University (Mo.), 9 p.m.
• Women’s Basketball at Washington University (Mo.), 7 p.m.
• Men’s Squash vs. Trinity College, 8 p.m.
• Men’s Track and Field at SPIRE Midwest Indoor Track & Field Open, 7 p.m.
• Women’s Track and Field at SPIRE Midwest Indoor Track & Field Open, 7 p.m.

SATURDAY, JANUARY 28
• Men’s Squash at Harvard University, 3 p.m.
• Men’s Swimming and Diving at Rochester Institute of Technology, 1 p.m.
• Women’s Swimming and Diving at Rochester Institute of Technology, 1 p.m.
• Men’s Track and Field at SPIRE Midwest Indoor Track & Field Open (second day)
• Women’s Track and Field at SPIRE Midwest Indoor Track & Field Open (second day)

SUNDAY, JANUARY 29
• Men’s Basketball at the University of Chicago, 12 p.m.
• Women’s Basketball at the University of Chicago, 3 p.m.
• Men’s Squash at Dartmouth College, 12 p.m.

WEDNESDAY, FEBRUARY 1
• Men’s Squash vs. Hobart College, 6 p.m.*

*denotes home competition

STAT OF THE WEEK
536.32
The combined scores between junior divers Sara Spielman and Elise Lasher in their record setting performances on Sunday, Jan. 21. The men’s and women’s swimming and diving teams both won their meets against Nazareth.
Ithaca Bombers tough test for ’Jackets

Senior forward Joodie Jutle battles for a rebound in Sunday’s 74-29 victory over Carnegie Mellon.

BY TOMMY MCANDREW

BY JON KERSE

The Yellowjackets’ basketball team entered the weekend looking at two home games against Case Western Reserve University and Carnegie Mellon. By the weekend’s close they had picked up their 15th and 16th wins, the best start to a season in school history.

The first half of the game had the makings of a potential blowout. Junior guard Kristyn Wright led the way with 10 points (and would go on to finish with 16, due in large part to an exceptionally efficient four for five on three point attempts).

The Spartans were relentless, however, and spent the second half chipping away at UR’s 14-point halftime lead. Guards Erica Iafelice and Evi Iacomo combined for 25 points, leading the comeback campaign.

The struggling Yellowjackets had to lead cut to three points before sophomores Danielle McNab and Laney Ming helped regain control of the game. McNab, who scored 18 points and had eight rebounds, was the most consistent UR player and the one the Yellowjackets looked toward to nail a critical three pointer in the final minutes of the contest. Ming clinched the game with flawless free throw shooting, going a remarkable 10 for 10.

The Lady Yellowjackets prevailed on Friday, winning 73-61, but only after a comeback campaign. The Spartan’s were relentless, however, and spent the second half chipping away at:UR’s 14-point halftime lead. Guards Erica Iafelice and Evi Iacomo combined for 25 points, leading the comeback campaign.

Most impressive might be the depth the team put on the floor. Not one player was on the court for more than the 16 minutes in the 45 point rout. The Lady Yellowjackets will need to be at the top of their game this upcoming weekend, when they play top 10 foes Washing-ton University and the University of Chicago, which accompanies the Yellowjackets in a group of six remaining unbeaten teams.

McAndrew is a member of the class of 2015.