UR Tight-Lipped Amid Torrent of Criticism

BY JUSTIN TROMBLY
MANAGING EDITOR

While students have been vocal in their condemnation of UR’s response to last week’s Gale House flooding, the University has remained relatively silent. The University’s public response to an open letter from the Students’ Association (SA) president, Monday’s unanimously-passed SA Senate resolution, and massive student outrage has so far amounted to just one meeting between SA President Grant Dever and Director of the Office for Residential Life and Housing Lauren Contomanolis. It has not responded directly to the letter or the resolution, and students say Residential Life has yet to apologize to— and students say Residential Life and Housing Director of the Office for Residential Life and Housing Lauren Contomanolis. It has not responded directly to the letter or the resolution, and students say Residential Life has yet to apologize to— and students say Residential Life and Housing Director of the Office for Residential Life and Housing Lauren Contomanolis. It has not responded directly to the letter or the resolution, and students say Residential Life has yet to apologize to— and students say Residential Life has yet to apologize to—

UR’s decision to not cancel undergraduate classes last week. To students who live on campus, the snow may seem like a major inconvenience, but for students, staff, and faculty who live off campus, the snow was also a hazard.

Christian Keenan, who drafted last year with Roches- ter Institute of Technology (RIT).

SA Senators Call for Reevaluation of School Snow Day Policies

BY SARAH TETELEMAN
SENIOR STAFF

With the snow from last week’s record snowstorm melt- ing away, angered students are left to wonder—what happens next?

In response to the IMPACT petition created as a result of student outrage with UR’s decision to not cancel undergraduate classes, Students’ Association (SA) Senate unanimously passed a resolution Monday urging the administration to reconsider its snow-day policies, which are historically stringent. SA Senator and sophomore Christian Keenan, who drafted the resolution, is positive the issue will be addressed.

Keenan said that he is hap- py with how students have sought help from their gov- ernment. “The students truly felt strong about something,” he said, “and came to the SA Government, and we respond- ed within less than one week.” With regard to the adminis- tration, however, Keenan isn’t sure how they’ve received to the students’ complaints. “Dean Feldman and SA President Grant Dever will be meeting at some point this week to talk about this,” Keenan said, “but the stu- dent body’s reaction has been strong.”

Keenan added that he is sure the administration will discuss the issue soon, and that they do understand this is a genuine student concern. He has full faith that the administration will take appropriate action to address the popular complaint.

When asked about schools in the area, Keenan recalled a similar situation that hap- pened last year with Roches- ter Institute of Technology (RIT). “With last winter being more brutal than it seems to be this winter, RIT students voiced their concerns about closing procedures,” Keenan said. “From there, I am told that it went to their student government, and they reacted very similarly to what we have done this past week.” He credit- es this as the main reason RIT was closed last Tuesday.

While he can’t say exactly how professors and University officials are feeling, Keenan said he can only imagine that they would be somewhat, if not fully, in support of his res- olution—especially because of the dangerous driving condi- tions last week. To students who live on campus, the snow may seem like a major incon- venience, but for students, staff, and faculty who live off campus, the snow was also a hazard.

Keenan also spoke of how the snow was detrimental to the mobility of students with physical disabilities, particu- larly since most areas on cam- pus were not plowed.

At Monday’s Senate meet- ing, senators discussed how the ramps were not properly plowed— and thus, disabled students who had class in one of these buildings were essen- tially stranded outside.

Keenan reiterated that he is hopeful that the administra- tion will listen to student con- cerns and work with the SA to find a solution. Tetteleman is a member of the Class of 2016.

Alumni of the Living Dead

BY SAM PASSANISI
SENIOR STAFF

With nearly 166 years of continuous operation, the University has produced scores of alumni, many of whom are still alive. People don’t live forever, though, so after 166 years, the question is: How many UR alumni are living, and how many are deceased?

This brain-teaser has also been posed about the human race, where it has a surprisingly clear-cut answer. According to population researcher Carl Haub, there are far more humans buried in the Earth than currently living on it. A 2011 article by Haub, titled “How Many People Have Ever Lived on Earth?” suggests a conservative estimate on the order of 100 billion. The U.S. Census Bureau estimates the current world population at about 7.3 billion, so it’s safe to say that there are far more dead humans than there are living. The human race has simply been around for so long that even the exponential population growth of the nineteenth and twentieth centuries hasn’t managed to catch up to that figure.

The University is a different story, though. The question was discussed in a meeting with University Archivist Melissa Mead. Mead began by establishing a cutoff, a class year earlier than which the number of surviving alumni would be negligible. She settled on 1940, since a surviving member of this class year would have to be at least 95 years old.

Meanwhile, it’s not quite as easy to make an assumption about living alumni. You couldn’t say, for instance, that no UR alumni have died in the past ten years, even though the number might be negligible. For recent class years, it might be necessary to obtain a list of alumni and check the status of each person (made easier by the alumni magazine, Rochester Review, which lists obituaries whenever possible).

Using 1940 as a cutoff splits the history of the University into a 90-year era and a 76-year era, which seems at first glance to favor deceased alumni as the larger group. This line of
PUBLIC SAFETY UPDATE

UR Men's Hockey defeat Geneseo and advance to the UNYCHL Frozen Four, where they will compete for the UNYCHL cup.

FEB. 22—Two non-University vehicles were involved in an accident on Library Rd. The area was searched and the person was not located.

FEB. 21—A Rochester local was arrested for stealing over $600 worth of merchandise from the College Common Market.

THURSDAY, FEBRUARY 25

FEBRUARY FIESTA

STUDENT DEGREE RECITAL

FEBRUARY 28

WOMEN’S TENNIS VS. CASE WESTERN

BRING DOWN THE HOUSE

FEB. 20—A water leak caused damaged to ceiling tiles in Rush Rhees Library. The leak was repaired.

SUSPICIOUS PERSON NEAR EASTMAN

2—A person was reported to be acting strangely in the Gibbs Street area, near the Eastman Theater. The area was searched and the person was not located.

LARCENY AT COLLEGE TOWN

FEB. 21—A Rochester local was arrested for stealing over $600 worth of merchandise from the College Town Barnes and Noble bookstore.

VEHICLE ACCIDENT ON LIBRARY RD.

FEB. 22—Two non-University vehicles were involved in a minor car accident on Library Rd. No one was injured during the accident.

STUDENT ASLEEP IN LECHASE HALL

FEB. 22—A student was found asleep in LeChase Hall after it had been closed for the night. DPS warned the student against such behavior.
FLOOD: FROM PAGE 1
academic work has already been replaced.

The University made clear after the flooding that it was not liable to compensate any students for their losses, but it said it would reimburse those affected to see if their insurance could cover the costs.

Gale's Community Advisor Dominick Schumacher said Wednesday that some students have been able to pay for their damages with their insurance, but “insurance deductibles make it so that even with insurance, most students or their parents had to hire the bullet and pay out of pocket.”

Direct Response Absent
Sophomores Jen Ogawa and Brad Kaufman, who live directly beneath the source of the flood and estimated over $1,000 in damages, both said Wednesday that they had received no contact from Residential Life since the incident, and that their insurance claim is being processed.

Neither Almast nor SA Senator of Residential Life Julia McGuire, who also received no direct response to his open letter, which was sent to Dean of the College Richard Feldman and more than 200 residents, said anything on Tuesday, Feb. 18.

According to emails obtained by the Campus Times, Comptonolinos Writing Center Director Terri McGuire to the SA on Monday to discuss “the best way to respond to the SA’s concerns about the Gale flood.” She added that she was “just looking for a little guidance so that we can figure out the best approach to addressing the concerns.

Last Wednesday, Dever said. During the meeting, as in his response to Comptonolinos’ original email, he said he urged the director to send a campus-wide email responding to the flood and its fallout. He described Comptonolinos as ‘heavenly’ to issue such a response.

Dever wrote in an email to Feldman and Burns after the meeting that Comptonolinos was “worried that a formal response will only stir the pot more.”

Comptonolinos said her reasoning for not sending an email to the Director, was that such an email would be “too broad.”

Responding to Dever’s email, in which the Director had said “that the impact of [Comptonolinos] perspective not being shared, or not being taken into account, is perceived as unresolved,” “wet under the rug,” etc. would be detrimental, Feldman said the University was discussing how to best respond.

The two are scheduled to meet next Monday.

Trust On the Rocks
Communication—and, more broadly, trust—has become a theme in the situation, after the immediate evacuation and reparation.

SA officials are concerned that the University’s decision not to reimburse affected students has undermined the student body’s faith in the administration. Students and alumni on social media have said that they felt like an instance of the University treating students as merely revenue sources.

“Unfortunately, this is an instance of poor communication by the Office for Residential Life and the University as a whole,” Stark said. “ResLife legally liable for these damaged lapops? Based on the housing contract, probably not. Is $4,000 a worthwhile price to pay to help restore trust in your department and your University? You bet.”

In his openletter, Dever wrote that he believes gaps in communication between UR and affected students had contributed to student distrust of the University.

“I hope that your office will take responsibility for communications related to this issue moving forward,” he wrote. “As I believe that your office will be capable of more empathetic and compassionate communication towards those affected,” he wrote, addressing Feldman. “At the very least, these students deserve an apology.”

When asked if the University believes it is morally or ethically right to not help affected students with their damages—a common criticism in the wake of the flooding—intercomunicate.

“We are truly sorry for the loss of property for these students, recognizing that some items, including computers and electronics, are an impactful and upsetting loss.”

Residential Life remains committed to helping affected students and ask that they pass on their concerns, she added.

Both Stark and Dever were worried that alumni—especially younger ones—would be put off from donating to the University because of its handling of the flooding.

One recent alumnus, Joan Marshall Class of 2018, wrote in a Facebook comment to SA that she lived in Gale 420 and is “sick to [her] stomach as an alum and as a person who could have potentially experienced this catastrophe while living in that building.”

Ordonez Gone, Water Dry
Schumacher said that Gale had dried and that humidifiers and fans have been removed. Only a few ceiling tiles need to be replaced, and Facilities and Services will be treating rooms with chemicals over Spring Break to ensure mold is prevented.

Despite claims from SA officials that unpleasant odors are still present in Gale, Schumacher, Ogawa, and Kaufman said that any foul smells have dissipated.

Schumacher said the smells mostly stemmed from unwashed clothing that he said sat wet on floors and in closets. Residential Life asked students to clean their clothes as soon as possible after the flooding, to eliminate moisture.

One student has had allergy issues since the flooding and cleanup, and Schumacher said crops reactions have been limited to that individual.

Servpro, the cleanup company brought in to deal with the crisis, treated carpets with an anti-allergen mold inhibitor.

Going Forward
In future weeks, Dever hopes to meet with affected students and ask them to evaluate the University’s eventful statement.

As for the University’s responsibility in the flooding, Comptonolinos said that incidents like the one this semester “are probably going to occur, though UR performs all the needed maintenance and preventative measures to the best of our ability to help reduce the likelihood of a problem.”

That’s why Residential Life urges students to have personal property insurance.

“Again, we are here to help if students wish to discuss their specific concerns,” said Almast.

The University has been a member of the Class of 2018.

Students Debate Beyoncé’s Influence on Feminism

BY MARIN TAKIKAWA
CONTRIBUTING WRITER

Has Beyoncé been good for feminism? The UR Debate Union tried to answer this question Sunday in a hotly-anticipated public debate. The debate lasted for almost two hours, and included an open floor at the end for the audience members perspectives.

On the affirmative side, upperjunior and Debate Union Vice President Miriam Konin, sophomore Graeme McGuire, and freshman Elizabeth De Los Reyes. Meanwhile, arguing against Beyoncé’s impact on feminism were freshmen Hayley McGuire, Naomi Rutagarama, and External Publicity Manager Anne Cheng.

Most of the debate revolved around the accessibility of Beyoncé’s feminism to the female population. Konin, speaking from the affirmative side, addressed this concept and noted that, “It’s not fair to hold Beyoncé to the standard of representing everyone, but she’s made her stance on women’s rights known and color to participate in discussions regarding feminism.”

Konin also went on to explain how Beyoncé’s career affected women’s culture—by alluding in her new “Formation” music video to the Black Power movement, women’s rights and police brutality, and referencing how Beyoncé’s image of black women is changing the way that black women are perceived.

Arguing against Beyoncé’s impact on feminism, McGuire agreed that all women should share the same experience of women’s rights, but added that Beyoncé’s feminism has not been able to help everyone.

In her argument, Cheng pointed out that the definition of feminism has changed and is no longer watered-down compared to the feminism talked about in academia—it doesn’t fully showcase the roots of the movement and the construct through which it came to be. In response to this, De Los Reyes added that Beyoncé doesn’t own an academic definition of feminism, but argued that Beyoncé has to enforce feminism as she stands for it.

De Los Reyes also noted that the reality of feminism cannot be constituted as a “one-size-fits-all” problem, because that would mean fitting into the mold of the majority: white women. Teammate McGuire agreed, saying that all women don’t share one and the same experience. She doesn’t cater to everyone because nobody can be.

Frazier, in his dissent, included a story about two slam poets, Natasha T. Miller and Siara Freeman. In their ongoing, “Good Grief” tour the poets had shared an encounter they had with one of their white feminist friends. When Miller and Freeman were mourning the death of their father, seven years after his death, their white friend chastised them, saying, “What would Beyoncé do? She would be fierce.”

Though this cannot be a “one-sizes-fits-all” problem, Frazier argued that the narratives surrounding white and black women are different. White women, he posited, are expected to be the stereotypical ‘dancing while black women are characterized as hypersexual and primitive—characteristics stemming from history of oppression.

Through the story, Frazier highlighted Beyoncé’s ‘complexity.’ He added that, because of Beyoncé’s star power, she is able to expose women everywhere to black feminism—and that, more often than not, Beyoncé provides women’s only exposure to black feminism.

“[To white women], Beyoncé’s feminism is about strength,” Frazier said. “She also shows us race can’t be erased, and she speaks loud and most often about dominant narratives that most commonly affect white women has allowed her to call out those narratives that are structurally oppressive towards black women,” he continued.

At the end of the debate, students in attendance had one hour to take the floor, and with their opinions on the debate, both sides agreed that the debate focused on Beyoncé’s “black feminism” and how white and black women responded to it.

The room was enganged with the sounds of knuckles rapping on wooden tables and people cheering, after sophomore Alexandra Brown asked, “We’re talking about black and white feminism. Where the hell is everyone else?”

Tabakova is a member of the Class of 2018.

UR sophomore Graeme C. McGuire gives his argument during the open floor.
One week later, the weather has subsided, but the building remains. Why did the Uni- versity choose to remain open during a severe storm that compelled MCC, Nazareth College, St. John Fisher, and so many other local colleges to close? The City of Roches- ter recognized the difficulty of the situation, opting to close every associated building and agency, from Cay-Hall to Mt. Hope Cemetery. Even garbage collection was suspended. UR should have taken the 17-inch hint that Feb. 16 was perhaps not the day to ask em- ployees, faculty, and students living off-campus to brave the weather. Several professors cancelled their classes or assured their students that an absence would be permitted. We appreciate their judgment in recogniz- ing that the safety of their stu- dents trumped the importance of one day of class. Many pro- fessors were not even able to get to campus themselves, an- other sign of the administra- tion's misjudgement. As for University employees, there's simply no reason to ex- pect librarians, custodians, and food service workers to navi- gate through what amounted to a blizzard. Though los- ing a day of campus dining would be highly inconvenient, that could be solved as easily as knocking on a neighbor's door for walking to a vending ma- chine. It wouldn't have been ideal, but being pragmatic is better than being blind to the needs of your employees. Though "non-essential" em- ployees were sent home early, that doesn't excuse earlier ac- tions. Lastly, off-campus students shouldn't have been asked to be aware of the details of the in- cident. In addition, that it has not yet directly responded to SA President Grant Dever's open letter shows a dismaying lack of attentiveness to the student body's needs.

The University has a respon- sibility to keep its students in- formed on affairs relevant to their lives, no matter how un- savory they may be. Just over a month ago, we commended the administration for their trans- parentcy on the abduction of two UR students. Why keep students in the dark over Gale's disappearance? There's a reason why statement has been made avail- able to all students—a majority of whom, at this point, are sure- ly aware of the incident. As for Dever's letter, the Edito- rial Board strongly supports many of his points. Most re- latively few in number and small in- diverse students at the Sage art department are guaranteed the lit by a bar on reporting, which is a whole bunch of unique learning oppor- tunities that we will never get again. This is particularly pronounced when it comes to art courses.

Most of us will never again live within five minutes of a fully func- tioning studio stocked with rent- able materials. Most of us should be pro- foundly grateful to the art department for the quality of instruction at our disposal. Never again will we have the chance to work in the same studio as a small, motivated group of our peers. Perhaps most impor- tantly, never again will we have the chance to make our college experi- ence something that challenges us on all fronts and helps us to grow holistically as individuals.

Studio art (in addition to dance, music, and theater) should be something that those of us in studio arts majors feel com- fortable studying at any point in our academic careers. Art is not a waste of time—it's extremely important that human social needs can do wonders for our personal sanity.

But unfortunately, getting stu- dents to realize this isn't a com- plete solution. The problem re- mains that studio arts classes are relatively few in number and small in size. They fill up fast, waitlists are always exceptionally lengthy, and studio arts majors get prior- ity in the process. With the teach- ers there are not enough faculty and resources to meet the need for art classes. The problem is that we think that we get to study "what- ever we want" at UR, that's really not the case when it's nearly im- possible to get into certain cours- es.

I understand that the Sage dark- room can only support so many students a semester and that ex- panding it would be extremely expensive. On the other hand, it's hard for me to believe that it would be beyond UR's means to convert another space on campus into something that could accom- modate additional drawing and painting classes. If the University is going to tell us to pursue all our passions, they need to make doing so reasonably possible.

Ultimately, both us as students and the University as an educa- tional institution need to consider whether we think studying art is a worthwhile endeavor. If we do, then we need to begin working to- gether to ensure that there are opportunities for students to pursue arts courses. This is particularly important for students interested in photography, art related courses. Instead, we major and minor in two or three subjects, required courses, and we often never get around to taking "random" classes just for fun. We've gotten into the habit of thinking that if a course doesn't count towards something, it probably isn't worth it.

This is highly problematic. By spend- ing our entire college life only focusing on a couple—often related—subjects, we miss out on a whole bunch of unique learning oppor- tunities that we will never get again. The residents of the Gale House remain, as of this writing, uncompensated for the damages suffered by them from the bust pipe on Feb. 14. Some are shop- ping around for new electronics while others are looking for new sheets and furniture covers. The Editorial Board has expressed our support for compensation of the students in this space, and is particularly disappointed with the lack of a formal Uni- versity response to either the students or the campus community.

We call on the University to answer for the sluggishness with which it has made students.

It is our policy to correct all erroneous information as quickly as possible. If you believe you have a correction, please email editor@campustimes.org.
Tainted Water and Lives in Flint

BY MUHAMMAD HADI

You know that the water in your home is bad when a car manufacturer (I'm looking at you, GM) decides not to use the same water in their plants, because it was causing their car parts to corrode. Parts made of metal alloys. So what

It is truly sad to see that the residents of Flint, Michigan, are reduced to such a sorry state. It happens to people, who’re not made of flesh and bone, who are exposed to this water? Would they even be able to drink it? It’s untouchable.

Being an international student, I was genuinely surprised, or rather shocked, to learn about this unfathomable disaster. Surely Flint, Michigan, was, by some freak coincidence, a city in a poor third-world country, instead of the U.S. The visibly tainted water, almost brown, lurks throughout the water supply infrastructure of Genesee County (in Detroit, mind you). It has so far claimed 10 lives and has cursed 6,000-12,000 children with lead poisoning. 6,000 to 12,000 children. I’ll let that sink in. And on top of that, the residents of Flint are still being charged for the water, which, if they do not pay, leads to the cutting of their water supply, which makes their homes not suitable to live in, which eventually leads to Child Protective Services taking their children into custody. Totally fair, isn’t it?

The American Red Cross has had to set up shop in Flint, handing out filters and bottled water, which is the approximate time it will take to fix Flint’s water infrastructure. Well, that, and a small loan of $600 million. Governor of Michigan Rick Snyder’s apologies won’t fix the water crisis, certainly not when four families have already filed federal class action lawsuits against him for recklessness and negligence.

I think I speak for all, when I say that our thoughts and prayers are with you, citizens of Flint. Stay strong, for this too, hopefully, will pass. Let’s just hope it’s soon.

Hadi is a member of the Class of 2019.

OP-ED

Weighing a Cure Against a Disease

BY ANDRES OLARVEZ

The Zika virus is the most recent international health emergency, and has been the centerpiece of debate over the growing threat of epidemics. This is due to the fact that over 33 countries in the Americas have reported cases of Zika, and because an increase of microcephaly cases in Brazil seems to be linked to the virus. Brazil has deployed over 220,000 troops to combat the mosquitoes that transmit Zika with numerous pesticides, which makes us question the effects those pesticides may have on the environment and the population.

Last week, social media was taken by storm with allegations that a larvicide that was introduced by the Brazilian Health Ministry and independent scientists quickly stepped in to debunk claims of the link between the larvicide pyriproxyfen and microcephaly, stating that such a link “has no scientific basis.” Nonetheless, the report by an Argentine group of doctors, and the University Network of the Environment and Health (UNEHI) is reminiscent of books like “Silent Spring,” despite its scientific discrepancies, captured humanity’s attention of the damaging effects that the pesticide DDT had on the environment, leading to its ban in the U.S. and other countries. Both cases lead us to wonder how we should approach the usage of chemical products. Should chemicals without proven harmful effects be used to combat diseases and pests, or do we owe to humanity to research all their possible effects before using them?

One of the major critics of the report was Dr. Francis Collins, the director of the U.S. National Institutes of Health, who called it a “sketchy” and an “interesting but speculative report.” He may have referred to it as an interesting report for a variety of reasons. The most interesting part about such a report is that if its conclusions were to be true, we would have been guilty of creating a bigger problem trying to combat a virus that until now has simply caused mild effects on humans. Just like DDT, the cure would have proven worse than the disease, and would add to humanity’s recurring problem of implementing defective and harmful solutions that turn out to be worse than the problem they are trying to address.

Which raises the question: Should chemical products be considered innocent until proven guilty? I argue that we shouldn’t make use of chemical products just because there’s no proof of any harmful effects, but rather only make use of such products if exhaustive research fails to point them out.

As more evidence is gathered pointing to the Zika virus as the culprit, most scientists are leaning toward rejecting the conclusions made by the report. The World Health Organization announced that the causal link could be confirmed within weeks. But, without proof at hand at this point, even the scientists rejecting the claims by the report agree that no theory should be discredited. In fact, after the release of this report, the state of Rio Grande do Sul decided to suspend its usage of the larvicide, claiming that the “suspicion” was enough for suspension, and that they “cannot take that risk.” Rio Grande do Sul fails to recognize, however, that it already took the risk when they introduced pyriproxyfen to their drinking water supply without exhaustive research of its effects. Chemicals are not innocent until proven guilty, and we should research all the possible effects of chemicals that we make use of before trying to combat diseases or pests with them.

Olarvez is a member of the Class of 2019.

OP-ED

“IS KANYE WEST A MISOGYNIST?”

BY JESSE BERNSTEIN & LEAH NASON

We ask you to consider the following quotes by Kanye West:

“I don’t know enough about him.” - Ian Larson, ’16

“Yes. He just thinks he’s above everyone in general.” - Emma Scott, ’17

“Yeah. He talks about girls in a possessive way.” - Ily Lash, ’17

“No. He just loves himself. He doesn’t dislike women.” - Max Torop, ’18

As you can see, the quotes indicate that West may or may not be a misogynist. We submit to you that the answer is in your hands.

UR OPINION

Page 5
FEATURES

"Back in the day," Dennis Gouvêa, wanted to know if you chose to run the scorebook was whoever had the sharpest pencil." Spoken amidst the clutter of cornerstones and gadgets in the Athletic Communications office, O’Donnell’s statement seemed more fitting for the past than the present.

As Director of Athletic Communications at the University of Rochester, O’Donnell is no stranger to the sweeping changes technology is making to athletics. He’s the face behind the posted scores and games recap found on the university website. When asked about the impact of technology in the athletic world, a smile tugs at the corners of his mouth.

“If you go back to past Super Bowl, Sunday, Feb. 7, we missed a free-throw intentionally at the end of the game. As soon it happened, we immediately took the video clip of the free-throw, tweeted it out, and let ESPN know about the play," O’Donnell explains. Within the next day, the video went viral. “If it wasn’t for technology, all I would have been able to do was write a report stating that one of the players made a trick-shot to win the game, they can see it with their own eyes.”

Beyond the obvious growth of media outlets and mediums, the emergent role of technology in athletics is heavily represented in varsity sports on campus. Each year more and more athletes turn their attention to finding the defining developments in their field, and each year, technology is what’s making the difference.

“The coaches are constantly searching for the very best software and technologi- cal equipment,” says Andrea Golden, Associate Director of Athletics. “We’re looking for things that allow athletes to fine-tune their performance, and aren’t too cost-prohibitive.”

The Varsity Rowing team is just one of several sports that have begun to incorporate tech- nology into their training. With the recent purchase of SpeedCoach GPS, they can monitor stroke rate, speed, time, and distance from each boat on the water. The SpeedCoach allows for the coaches to obtain the same data for off-the-water workouts, as we have had from indoor training.” said Heather Gorrellich, Assistant Coach for Women’s Rowing.

“The SpeedCoach makes us work harder and is useful in comparing how we work on an erg versus how we work in a boat. That way, the coxswain has proof of when we slow down during a race, or when we start to lose power”, said sophomore Mattison Flakus.

“The rowing team is one of many teams using video analysis to moni- tor their practice and perfor- mance,“ said Dan Wesley, Head Coach for the Men’s Golf team. “We’re moving towards a world where the individual athlete is able to explicitly measure their abilities and improvement rates.”

Athletic areas that have the most significant growth in tech- nological development are pro- grams related to strength and conditioning. Women’s Soccer has begun to use Polar Wrachers for training, while Women’s Lacrosse now uses a condition- ing program called Volt. “The areas that people are adding to are primarily based on per- sonal training,” Golden said.

Most of our technology is used for scouting. We get to know how our opponents play, before each game,” said Amy Woods, an Assistant Coach to the Women’s Basketball team. “Everyone in our conference uses Synergy Sports, a film-sharing website. Every day, we can upload videos of their games so that everyone has access to it.”

“You could look up any player in the league and learn what they’re shooting like”, Kai- tlin Donahoe, another Assistant Coach, said. “You could learn every pos- sible offensive move your oppo- nent might make. It’ll even give you shot charts so that you can see where they’re most effective.”

Technology for Teams

BY SHAE RHINENART

FEATURES EDITOR

The Chemistry of BBQ

BY NICOLE FLEMING

CONTRIBUTING WRITER

If you’re looking for a unique place to grab lunch on campus, running low on your meal plan, or just thinking that eating some barbeque made by your chemistry professors sounds cool, try checking out the chemistry department’s weekly barbeque.

Ray Teng, Research and Facilities Coordinator for the Chemistry Department, gave an inside look at how the Chemistry BBQ works at the University, even in the snow.

"This started 10 years ago when Dr. Brinneselle thought it would be nice if once a week undergrads, grads, faculty, and staff of the chemistry department meet and chat during lunch over some burgers and dogs," Teng said. Since then, it has grown to include anyone in Hutchinson, and beyond. Although it is most popular in the summer months when the crowd can gather “on the grass slope getting to know each other and chew down,” according to Teng, they do hold the event "all year round—rain, snow, or shine.” Put to the test, however, the barbeque was cancelled due to intentions snowy conditions, and an absentee cook during the recent snow storm.

Karl Smith, a University graduate and student, attended in better weather. Describing his experience, Smith said.

“The sun was shining. They had a registered box to cover the cost of the food. Attendees are welcome to donate what they feel like, and there is a suggested donation posted for those unsure of how much to give. Perhaps best season to enjoy the BBQ, though, is winter, as it is a great way to pretend the snow isn’t falling and enjoy a taste of summer. "The smell of a BBQ permeating through Hutchinson,” Teng says, beckons tired students and faculty alike to an oasis. So, next time you want to escape the dreary winter and Danforth dining, order a hot dog, and consider bonding with the chemistry professors, graduate students, faculty, and fellow students over delicious food.

The BBQ runs from about 11:30 a.m. to 12:30 p.m. on Tuesday, we will be at the Wilson Blvd. side of Hutchison Hall, near the information booth. They serve burgers, sausage, hot dogs, and a good time.

Fleming is a member of the Class of 2019.
Community Connections in Borca di Cadore

BY CAROLINE CALLAHAN-FLOESER FEATURES EDITOR

For eight weeks over the past two summers, Senior Jillian Dunn traveled to, studied, and lived in Borca di Cadore, Italy, with her professor and a few other UR students. The purpose of Jillian’s time in Italy, however, wasn’t spent as most study abroad programs are; it is where Professor Chin’s ancestors originate from. “As a whole, mountain communities experience a special set of vulnerabilities, and we wanted to understand possible models for strength, resilience, and change,” Dunn said. In 2014, Dunn took part in the Italy Project with the same course. Dunn was already planning to travel with Chin at this point to Leh, Ladakh, India, to study the community there, but Chin realized Dunn’s potential for a similar study in Italy and encouraged her to travel there, as well. Borca di Cadore is an alpine village in the Dolomites that was chosen for this study partially because it is where Professor Chin’s ancestors originate from. “As a whole, mountain communities experience a special set of vulnerabilities, and we wanted to understand possible models for strength, resilience, and change,” Dunn said.

“This research was really successful, with great credit to our wonderful community partners,” Dunn said. The project is planned to continue, eventually hoping to benefit the community by providing the “essential tools and capacity to own the work and leverage the data that best fits their needs.” They’ve already taken a step toward their goal by making friends and finding collaborators in Borca di Cadore that will help the cause rally on. When asked whether she’d like to go back to Borca, Dunn said, “I would love to go back, whether or not it is specifically on the next stint of the project.” As a senior, and with graduation approaching, she expressed that she wasn’t sure of next summer’s plans or whether returning would even be possible. “I, myself, cannot imagine not meeting up with my wonderful host parents or Borca friends somewhere in the future.” Students on the trip spent half their time in Borca staying at a local bed-and-breakfast, but, for the other half, they stayed in homes. Dunn was lucky enough to stay with the same homestay mother for both years, and looks back fondly on hikes with her host-mother and host-mother’s boyfriend, exploring outside. For the most part, when the students were in Borca during their 2015 trip they didn’t have the chance to travel for fun, but when they did have time off, they went on walks and took day trips up and down the valley to various surrounding villages. “It is a lot of work, but we also have a lot of fun,” Dunn concluded. From the mountain views and cute goats, to the Borchese community and the Italian Research project, to her new friends and new experiences, Dunn described her time in Borca di Cadore as unique and exciting.

Callahan-Floeser is a member of the Class of 2018.

“We wanted to understand possible models for strength, resilience, and change.”

“We would help with gardening or a town fair and attend different town hall meetings.”

PHOTO COURTESY OF MICHAEL HEALEY

FOR campustimes.org PAGE 7

FOREIGN FOCUS

THURSDAY, FEBRUARY 25, 2016 / FEATURES

Jillian Dunn hugs a goat during her time abroad in Italy.

Jillian Dunn in the Alpine Mountains, summer 2014.

In 2014, Dunn took part in the Italy Project with her Public Health 101 class, and had later been a TA for the course. Dunn was already planning to travel with Chin at this point to Leh, Ladakh, India, to study the community there, but Chin realized Dunn’s potential for a similar study in Italy and encouraged her to travel there, as well. Borca di Cadore is an alpine village in the Dolomites that was chosen for this study partially because it is where Professor Chin’s ancestors originate from. “As a whole, mountain communities experience a special set of vulnerabilities, and we wanted to understand possible models for strength, resilience, and change,” Dunn said. In 2014, Dunn took part in the Italy Project with Chin at this point to Leh, Ladakh, India, to study the community there, but Chin realized Dunn’s potential for a similar study in Italy and encouraged her to travel there, as well. Borca di Cadore is an alpine village in the Dolomites that was chosen for this study partially because it is where Professor Chin’s ancestors originate from. “As a whole, mountain communities experience a special set of vulnerabilities, and we wanted to understand possible models for strength, resilience, and change,” Dunn said. In 2014, Dunn took part in the Italy Project with the same course. Dunn was already planning to travel with Chin at this point to Leh, Ladakh, India, to study

Jillian Dunn in the Alpine Mountains, summer 2014.
Living vs. Dead Alumni

ALUMNI FROM PAGE 1

thinking falls apart, however, when you consider the effect of increasing class sizes. More recent class sizes—with a higher proportion of living alumni—are far, far larger than early classes. Not until the Class of 1930 or so, the classes become large enough where it’s no longer efficient to simply tally the individual graduates. With the data collected so far, it’s not possible to make an informed estimate about the answer to the question. But the numbers are out there, waiting to be counted and checked. With this in mind, look for the answer in an upcoming issue of the Campus Times.

Vini Falciano, the University Director of Institutional Research and Assistant Provost, who works with Mead to collect data on class sizes, expounded on this trend. “The entering classes (cohorts) of The College have grown steadily,” Falciano said in an email, “but one will see the overall contraction during the Renaissance Plan under President Jackson in the late ’90s.” Four decades of class size data are available electronically, he said—but the search didn’t stop there.

When Mead went looking for actual data on class sizes, she discovered that not all of it was easily accessible. She began by examining the alumni directories published in 1928 and 1975. The directories, however, are alphabetical, which didn’t suit the data-mining needs. Switching to the more direct approach of counting up the names in archived commencement programs was better, but still not totally satisfactory. Prior to 1875, commencement programs didn’t list the names of graduating students. Then, after 1930 or so, the classes become large enough where it’s no longer efficient to simply tally the individual graduates. With the data collected so far, it’s not possible to make an informed estimate about the answer to the question. But the numbers are out there, waiting to be counted and checked. With this in mind, look for the answer in an upcoming issue of the Campus Times.

Passanisi is a member of the Class of 2017.

Last Week’s Answers

DOWN:
1. Undead bloodsucker
2. Lower level foundation
3. Stephen King’s evil clown
4. Waste found in caves, perhaps
5. Short time spent doing something
6. Internet tech bubble
7. Vietnam neighbor
8. Law enforcement agency, abbr.
9. Syrian dictator
10. Crossed-out interjection
11. “Idiot box”
12. Rotations
13. Male possessive
14. Told, in no uncertain terms
15. Venerable computer company
16. Contender for Democratic nomination
17. Prof’s published work
18. Respiratory disease, abbr. (a.k.a. “consumption”)
19. Become aware of
20. Plutonium symbol
21. Insect-repel chemical
22. Midterm or a final
23. Added to a letter
24. One flavor of quark

Crossword Puzzle

BY SAM PASSANISI ’17
DIFFICULTY MEDIUM

ACROSS:
1. “Two” prefix
2. Sport fish; or, low-voiced
3. Mapquest predecessor
9. Story arc
10. Be present inwom class
11. Polish empanada
12. Aerial dogfight winner
14. Local star
16. Reap what you ___
17. Skin disease
19. Development
20. Evolutionary throwback
23. Greek “I”
24. Four-yr. college degree
25. Moving engine parts
30. Cookware, for flipjacks
31. Word compendium (possible aid for crosswords)
33. Postal service competitor
34. Dessert? In the past tense
36. Well-mannered
37. Tolkien foes
38. Whale constellation
40. Snow day conveyance
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CONTACT US AT FEATURES@CAMPUSTIMES.ORG.

REGISTRATION DEADLINE:
Friday, April 15, 2016

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I had a dream last night. I think it might be what takes me to the next step on this search.

After Mommy had tucked me in and I’d polished off my nightly juice (we’ve all got our vices), I started to drift off. I was awakened by Daddy. Bless his heart, Daddy is just an absolute amateur when it comes to bedtime. Poor racking method, doesn’t do silly voices when he reads a nighttime story, takes up too much of the bed, and always falls asleep before I do. Sometimes I can’t believe we’re related.

Drifting off, I had the strange sensation of floating. Suddenly, I found myself walking in a field. Sunflowers as far as I could see, the sky an unnaturally pale blue.

I was ruffled. And that says a lot, because I can’t even pronounce that word.

“Sir, I just wanna say—”

“No need for sir, Charlie. Call me Mr. Rogers.”

Mr. Rogers, your work with crayons is just… astounding. Truly unlike anything I’ve ever seen.

“Walk with me,” he says.

We walk a ways through the field. The sunflowers never stop, but off in the distance I can see—yes, there it is—the castle. I don’t know what to understand. Mr. Rogers, where are we?”

“We’re in the Neighborhood of Make-Believe, Charlie. Do you know why you’re here?”

“I haven’t got the slightest clue.”

“Then let me help.”

He smiles. “Walk with me,” he says.

It hits me like a ton of bubble wrap. That’s been the problem with my whole investigation. Whoever has that tricycle has me asking the wrong questions; that way, I’ll never get the answers I’m looking for.

“Maybe we should retrace your steps. Then we can find your cardigan.”

It’s Mr. Rogers. A titan of toddlerhood. I’m trying to say I feel close to it, but I’ve got a new lease on this case. Even though it’s still out of my reach, I can practically taste that tricycle. And it’s metallic. In a good way.

And that’s what we did. It was easy as pie. The cardigan was behind his ear the whole time. Some people.

“My name is Pete, and I am the CT’s Senior Slogan Debunker. Slogans are pivotal marketing opportunities for groups, and I have been tasked with assessing the logic behind a few popular slogans.

1. Fed Ex – “When there is no tomorrow.”

2. AT&T – “Reach out and touch someone.”

3. The American Red Cross – “The greatest tragedy is indifference.”

The American Red Cross goes with this slogan, despite dealing with numerous medical emergencies. This really puts things into perspective for you. The only thing worse than being in a medical emergency is deliberating which hospital you should go to.


5. Apple – “Think different.”


Before we jump in and go and go and go, I usually do that anyway). I’m a little scared, but I’ve got a new lease on this case. Even though it’s still out of my reach, I can practically taste that tricycle. And it’s metallic. In a good way.

I wake up with a start, sweating and going and going.

“Hey there, friend-o.” I turn to see the sky an unnaturally pale blue.

“Do you think you can help me with something?”

“I know a lot of things. Come along, now.”

I was ruffled. And that says a lot, because I can’t even pronounce that word.

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My Beautiful Dark Twisted Idea Book

BY SCOTT MISTLER-FERGUSON
HUMOR EDITOR

Kanye West has recently come under fire for his decision to fund his own creativity. Specifically, his plea for help from Mark Zuckerberg and Larry Page has brought an unprecedented level of desperation to his plan to dig himself out of his debt of $55 million. This creat- 90 urizing and funding the company, DONDA, which will wrack everything from the Internet to alternative energy sources.

Kanye’s innovative ideas included holograms and hovercrafts. I was interested to see what idea didn’t actually make it past the drawing board, so we reached out to DONDA Headquarters (located entirely in Mr. West’s imagination), and were happy to receive this comprehensive list of game-changers, broken down into several categories.

1. Trademarks and patents
   a. Inflatable furniture
   b. Inflatable appliances
   c. Inflatable houses (not to be confused with Bouncy-Bounce Houses)

2. Management
   a. Turn the government into a corporation. Governors will be
      elected by the raters, and the President will be the CEO. Boom.

3. Internet
   a. Online dating coaches
   b. Hype, a new video-chatting app where you’re just talking to
      yourself to get yourself motivated for the day.
   c. Sexflix. Need I say more?
   d. Online shopping coaches
   e. Emoji translator
   f. More Kim Kardashian apps

4. Wellness
   a. Revitalize urban foraging until we achieve a scavenger-like
      society.
   b. New brand of Fiji Water that is 40% alcohol by volume.
   c. Ultra-Health, a dietary/life plan that raises juicing, yoga,
      meditation, dewdrops, standing desk, the energy of the sun, and
      some recreational substances.
   d. Innovative Invisibility Cloaks
   e. Wolves armed with sniper rifles
   f. F*%k it. The “Bad guy” in Jurassic World was a genius. Why
      wouldn’t we create and train velociraptors for the Army?
   g. Transformations (Only Autobots, no Deceptions)

5. Marketing
   a. Choose-Your-Own-Adventures-style advertising, where viewers and listeners pick
      the products they want to hear about, like a Pinterest feed.
   b. Hoverboards, Round Two (I could do it better)
   c. Those Tron light bikes with the sick colors
   d. Mirrors to replace stop signs, so people have at least to look at
      themselves when they’re being an asshole at a four-way intersection
   e. Hospitality
      a. Bring-your-own-sheets hotel rooms
   f. Sand Castle Hotels (for the bikini and beyond the literal definition
      of the word “sedentary.”
   g. A world powered by love and
      virtual EVERYTHING
   h. Ultra-Health
   i. Miniature drones to hold
      your phone to enable hands-off
      use while walking or driving
   j. Smart shoes that tell you if
      you’re on the right path in life

10. Learning
   a. Hunger Games–style education system to weed the weaklings
   b. Smart glasses that translate nonverbal communication, so
      you can tell if someone like Taylor Swift is still pissing at you
   c. Applying itself
   d. Athletes like Tony Torres aren’t getting as much publicity
      as the flashy mainstream sports
   e. The essentials are all you really
      need to stay strong.
   f. The essentials are all you really
      need to stay strong.
   g. The essentials are all you really
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   h. The essentials are all you really
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You think you’re funny?
Try writing for us.

Contact humor@campustimes.org.

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HUMOR / THURSDAY, FEBRUARY 25, 2016

Big Decorates Wrong Side of Room, Leaves Roommate Pissed

BY NATE KUHRT
HUMOR EDITOR

Big Decorates Wrong Side of Room, Leaves Roommate Pissed

This past Friday, upon returning from a three day trip in order to present her research in Seattle, freshman Hannah Moore opened Room: Leaves Roommate Pissed to her freshman roommate when she returned home. Moore commented. “I mean, that time

BY SEAN CORCORAN
CONTRIBUTING WRITER

The snowstorm of February 2016 will always be remembered by UR students. Whatever your reason might have been—frustration that classes weren’t all canceled, a day full of sledding, or a date with Netflix—it certainly wasn’t a day to forget about. Our lives halved last Tuesday, it was a nice change of pace for a paltry 24 hours. On Wednesday, we returned to normalcy. In the eyes of one student, however, this seems like child’s play. He took upon himself to go above and beyond the literal definition of the word “sedentary.”

Freshman Tony Torres set a new personal best last week for the consecutive hours he spent in his dorm, without going outside once. He obliterated his old record of 54 hours with a historic 88 hour masterpiece. The run stretched from Saturday night until Wednesday.

“My score is on that,” commented. “Tony’s got it

Hillside keeps Torres on a monthly tab due to his eratic spending habits.

“I bought Hillside out of pizza

rolls, cheese poofs, and Glacial

Freeze gatorade,” said Torres. “The essentials are all you really

need to stay strong.”

He went to Danforth only

five times during his four day

tour of Hillside.

Student Sets New Personal Best

for most of his meals.

This week, Torres has shifted his focus back to academics. He frequents the red sleeping pod in the quiet section of Gleason, because it’s where he feels most

productive. His friends say that he wouldn’t be shocked if he camped out there for a few more nights.

Nowadays, endurance sports aren’t getting as much publicity as the flashy mainstream sports do. Athletes like Tony Torres are few and far between. He has several companies contacting him about possible sponsorships, but was hesitant to share the details with the Campus Times.

Corovan is a member of the Class of

2018.
Anyone who has been to Spuntier in the past weeks may have run into The Teddy Rycroft Quintet—made up of Teddy Rycroft, Chris Palace, Alex Fortier, Thomas Maria and Christopher Ferranti-Giovannini—as they rehearsed for their first big gig: Starbucks' Rycroft Quintet—made up of millennials in a sea of 40- to 55-year-olds who likely consider themselves to be Seinfeld's biggest fans. Regardless, we took our seats and awaited the comedic genius' appearance. Unbeknownst to us, there was someone there to warm-up the crowd before Seinfeld graced us with his presence. The opener, Seinfeld explained the concept that, as humans in the twenty-first century, we never want to stay where we are.

Tom Papa, was not entirely what we expected in terms of material, but he was well-received among the first showing. Papa, a good friend of Seinfeld who hails from Passaic, New Jersey, hosted the short-lived NBC reality show "The Marriage Ref," which was created, interestingly enough, by the evening's main attraction.

Once Papa concluded his routine, Seinfeld came out with his full-fledged charm and larger-than-life bravado. For the next hour and a half, Seinfeld brought us to hysterics only with a wooden stool, a bottle of water, and his iconic voice. Seinfeld's stylistic strategy was to split his act into two sections: his critique of society, and his critique of himself. Notorious for specializing in observational humor and unconventional social expectations, he did not disappoint.

"Nowadays, it's eight hours of coffee, 10 minutes of work," Seinfeld quipped. While this is a joke that we all know well, this one-liner began the former television star's protracted critique of our rapidly-paced society. In examining the enigmatic speed at which a member of our world must journey along, Seinfeld explained the concept that, as humans in the twenty-first century, we never want to stay where we are—we always "gotta go" somewhere, and are only enduring life by moving from "chair to chair." As an example, the comedian emphasized how, when we are at the airport, we cannot wait to board the plane, and when we land, we must de-board immediately.

But the Brooklyn native did name the one place we would never want to abandon—our beds. "A bed is like a royal flush, that's why they give them names like 'king' and 'queen,'" Seinfeld said. According to his assessment of the general public, the 61-year-old gave us some insight into his own personal life, as a husband and father of three.

"You know why kids are here?" he asked. "To replace us. Their first words are 'Mama, Dada, huh-huh.' We'll see who is in diapers when this ends."

Before wrapping up his routine, he compared his own marriage, along with most nuptials, similar to a "20-questions game show."

Overall, Seinfeld was relatable and elicited more than just a few chuckles. Some might be surprised by what appeared to be a tame performance after Seinfeld famously announced in June of last year that he doesn't "play colleges" because they are "so PC."

It seems as if many have misunderstood Seinfeld and his definition of political correctness. "I have no interest in gender or race or anything like that," Seinfeld previously said. That is the illusion of Jerry Seinfeld— he isn't performing for anyone but for himself.

Desiring an escape from the hustle and bustle of the always-vigorous UB campus, and seeking a space where we could at last enjoy the present and reflect on life as we know it, we sought a place where we could always satisfy with Jerry Seinfeld's short residency at Rochester Auditorium Theater. Experiencing comedic royalty helped us accept the ridiculousness that life has in store for us all.

Powell is a member of the Class of 2018. Walsh is a member of the Class of 2018. Hammelman is a member of the Class of 2018.
Leonardo DiCaprio should continue his inevitable steamroll to Oscar glory, but Michael Keaton exercised an incredible, icy performance as the Arthur alternative.

BEST ACTRESS

Cate Blanchett, "Carol"
Brie Larson, "Room"
Jennifer Lawrence, "Joy"
Charlize Theron, "A Million Ways to Die in the West"

BEST ACTOR

Bryan Cranston, "Trumbo"
Matt Damon, "The Martian"
Leonardo DiCaprio, "The Revenant"
Mark Ruffalo, "Spotlight"

BEST SUPPORTING ACTRESS

Rachel McAdams (But actually Rooney Mara, "Carol")
Saoirse Ronan, "Brooklyn"
Julianna Margulies, "The Good Wife"
Sandra Oh, "The Knick"

BEST SUPPORTING ACTOR

Mark Rylance, "Bridge of Spies"
Sylvester Stallone, "Creed"
Michael Keaton, "Spotlight"
Mark Ruffalo, "Spotlight"

BEST DIRECTOR

Alejandro G. Inárritu, "The Revenant"
Adam McKay, "The Big Short"
Tom McCarthy, "Spotlight"
Sarah Polley, "Tom, Dick and Harry"

BEST PICTURE

"Spotlight"
"Room"
"The Big Short"
"Brooklyn"
"Carol"

BEST WRITING

"Carol"
"The Revenant"
"Spotlight"
"The Big Short"
"Brooklyn"

BEST CINEMATOGRAPHY

"The Revenant"
"Carol"
"The Big Short"
"Brooklyn"
"Spotlight"

BEST ADAPTED SCREENPLAY

"The Big Short"
"Bridge of Spies"
"Room"
"Carol"
"Spotlight"

BEST ORIGINAL SCREENPLAY

"Bridge of Spies"
"The Revenant"
"Room"
"Carol"
"Inside Out"

BEST ACTOR IN A LEAD ROLE

Bryan Cranston, "Trumbo"
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BEST FOREIGN LANGUAGE FILM

"The Salesman"
"Tangerine"
"Nobody Wants the Night"
"My Little One"
"The Son of Saul"

BEST ANIMATED FEATURE

"Inside Out"
"Zootopia"
"Coco"
"Anomalisa"
"La La Land"

BEST DOCUMENTARY Feature

"Amy"
"Our�"negenant"
"Tangerine"
"The Salt of the Earth"
"The Lady in the Van"

BEST DOCUMENTARY Short Subject

"Charlie’s Angels"
"Crisis in Cold Blood"
"A Day in the Life of Natan"
"The Look of Silence"
"Pig Army"

BEST SHORT FILM Live Action

"A Man Called Ove"
"Gold"
"A Girl in the Picture"
"Steady Cam"
"Sanzaru"

BEST SHORT FILM Animated

"C properly"
"Tree of Life"
"Legends of the Guardians: The Hero of the Three Worlds"
"The Phone Call"
"Henry"

BEST SHORT FILM Non-Fiction

"A Day in the Life of Natan"
"The Look of Silence"
"Steady Cam"
"Sanzaru"
"Pig Army"

BEST ANIMATED SERIES

"Bob’s Burgers"
"The Amazing World of Gumball"
"Adventure Time"
"Teenage Mutant Ninja Turtles"
"The Cleveland Show"

BEST SHORT Subject

"The Look of Silence"
"Crisis in Cold Blood"
"A Day in the Life of Natan"
"The Salt of the Earth"
"Pig Army"

BEST ADAPTED SCREENPLAY

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"Bridge of Spies"
"Room"
"Carol"
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"The Revenant"
"Carol"
"The Big Short"
"Brooklyn"
"Spotlight"

BEST ACTOR IN A LEAD ROLE

Bryan Cranston, "Trumbo"
Matt Damon, "The Martian"
Leonardo DiCaprio, "The Revenant"
Mark Ruffalo, "Spotlight"

BEST ACTRESS IN A LEAD ROLE

Brie Larson, "Room"
Saoirse Ronan, "Brooklyn"
Rooney Mara, "Carol"
Jennifer Lawrence, "Joy"

BEST ACTRESS IN A SUPPORTING ROLE

Rachel McAdams (But actually Rooney Mara, "Carol")
Saoirse Ronan, "Brooklyn"
Julianna Margulies, "The Good Wife"
Sandra Oh, "The Knick"

BEST ACTOR IN A SUPPORTING ROLE

Mark Rylance, "Bridge of Spies"
Sylvester Stallone, "Creed"
Michael Keaton, "Spotlight"
Mark Ruffalo, "Spotlight"

BEST FOREIGN LANGUAGE FILM

"The Salesman"
"Tangerine"
"Our�"negenant"
"The Salt of the Earth"
"The Lady in the Van"

BEST ANIMATED FEATURE

"Inside Out"
"Zootopia"
"Coco"
"Anomalisa"
"La La Land"

BEST DOCUMENTARY Feature

"Amy"
"Our�"negenant"
"Tangerine"
"The Salt of the Earth"
"Pig Army"

BEST DOCUMENTARY Short Subject

"The Look of Silence"
"Crisis in Cold Blood"
"A Day in the Life of Natan"
"The Salt of the Earth"
"Pig Army"

BEST SHORT FILM Live Action

"A Man Called Ove"
"Gold"
"A Girl in the Picture"
"Steady Cam"
"Sanzaru"

BEST SHORT FILM Animated

"C properly"
"Tree of Life"
"Legends of the Guardians: The Hero of the Three Worlds"
"The Phone Call"
"Henry"

BEST SHORT FILM Non-Fiction

"The Look of Silence"
"Crisis in Cold Blood"
"A Day in the Life of Natan"
"The Salt of the Earth"
"Pig Army"

BEST ANIMATED SERIES

"Bob’s Burgers"
"The Amazing World of Gumball"
"Adventure Time"
"Teenage Mutant Ninja Turtles"
"The Cleveland Show"

BEST SHORT Subject

"The Look of Silence"
"Crisis in Cold Blood"
"A Day in the Life of Natan"
"The Salt of the Earth"
"Pig Army"
Appreciate the finer things in life.
Hoops Victorious at CMU, Falters against Carnegie

BY AUDREY GOLDFARB
CONTRIBUTING WRITER

Men’s and Women’s Basketball brought home similar results this past weekend, both defeating Case Western but falling to Carnegie Mellon on Sunday.

URB extended their winning streak to nine games on Friday, besting Case Western by a score of 99–92. Seven players scored in double digits, as the team shot 54 percent from the field, the best of the season. Junior Sam Borst-Smith led “Jackets with 25 points.

But, the winning streak ended on Sunday when URRB lost 102–97 in overtime to Carnegie Mellon.

“He has to have perspective when you are on a nine game UAA winning streak, but a split on the road in the UAA is a very good accomplishment,” head coach Luke Flockerzi said. “We played well on Friday with more than nine minutes left in the game, but we lost it in the UAA standings. The two teams will face off on Saturday at noon in the Palestra for the UAA championship, where UR will honor their three graduating seniors: Dylan Perez, Jared Seltzer, and Ben Arno.

In one of the most exciting games of the season, URRB came back from a 17-point deficit to win 75–69 in overtime against Case Western. Sophomore Al Leslie led the way, scoring 18 points and adding eight rebounds, while sophomore Lauren Deming and junior Brynn Lauer both contributed 13 points.

“We displayed a high level of grit, toughness and cohesiveness,” said assistant coach Katrina Donahoe. “The game also showed us that if you don’t come ready to go in the UAA, you can get beat by any team on any night, regardless of their record and standing. Our team never gave up, and that was extremely impressive.”

On Sunday, the Yellowjackets were challenged by one of the most explosive offenses in the conference. This game against Carnegie Mellon featured a standout performance by Deming, who shot a career-high 29 points. Despite Deming’s career night, UR lost 95–89 after a tight fourth quarter. The Jackets hope to rebound against the Emory Eagles in the Palestra this Saturday.

“Emory will be a very tough opponent but we are hoping we can send our seniors off with a good game,” head coach Jim Scheible said. The team will be graduating seniors Tyler Guerrieri, Kelsey Hurley, Kayla Kihling, and Emily Lewis, who have been integral to the success the team has experienced this season.

“March is always an exciting time of collegiate basketball, but we first have to take advantage of the opportunities prior to that point, and that will begin in practice this week,” Donahoe said. “This has been a relentless group all year and I have no doubt we will see that from them once again.”

Goldfarb is a member of the Class of 2019.

Golden State Reaches Historic 50 Wins, Signs Varejao

BY SEAN CORCORAN
CONTRIBUTING WRITER

The Golden State Warriors have become the dominant story in the NBA over the last year and a half. Their shooting prowess and unorthodox approach to the sport have fans and opponents in awe of their accomplishments. On Friday night, however, the Warriors reminded us that they are not without flaws.

Their imperfections were exposed in an upset against the Portland Trailblazers last Friday night, by a score of 137–105. It was the fifth loss of the season for the defending champions, who moved to 48–5 on the season. Plagued by turnovers and cold shooting, the Warriors struggled to stay within contention for most of the game.

“We come to town, especially their biggest game of the year, so we’ve got to understand that,” Klay Thompson said postgame. “We’re down by 20 and they just keep giving us a run. This was not without flaws. We come to town, especially as the Western Conference’s best team.

“We’re down by 20 and they just keep giving us a run. This was not without flaws. We come to town, especially as the Western Conference’s best team. We have to be their Achilles’ heel. The Oakland hailing Dubs have lost all five of their games on the road this season. These losses have come at the expense of the Buckets, Mavs, Nuggets, Pistons, and Blazers—all teams that are a combined 19 games under .500 this season.

These teams all have one tactic in common, they can shoot and get out in transition. This season has proven that the to beat the Warriors, you will have to beat them at their own game: athleticism and sharpshooting.

The BPI ultimately says that the Warriors have a 37 percent chance of going 73–9 for the season. While this team may seem like a slim chance now, they will presumably be favored to win every game they play for the rest of the year and, barring injury, will trot out a deep team aligned with role players and superstars that fit together like a jigaw puzzle.

The missing piece to the puzzle may be Anderson Varejao, the 12-year veteran of the Cleveland Cavaliers. He was traded, oddly enough, to the Trailblazers and subsequently released in a move that was mostly due to his large salary. The Warriors signed Varejao on Monday, and he surely will add rim protection and rebounding depth to this loaded roster, which has struggled in this department given third-year center Festus Ezeli’s injury.

Whether or not the Warriors do get the record, their best interests might be to forget the record and rest their starters when and if they clinch the one-seed. Barring a hot streak by the Spurs (3.0 GB of GSW), they will presumably have a home-court advantage throughout the playoffs as the Western Conference’s best team.

This dilemma will be handled by Kerr, who has a unique personal connection, having been a part of the ’95–’96 Bulls as a player, and now coaching the Warriors some twenty years later. It’s a good dilemma to have, but a predicament nevertheless.

Only time will tell where these Warriors rank in the hierarchy of the NBA’s greatest teams.

Corcoran is a member of the Class of 2019.
When did you first learn how to swim, and what was the experience like?

I did parent-infant swim classes when I was a baby, so I don't quite remember the experience, but I'm told that I loved being in the water. I made it through all the kiddie classes, which led to competitive swimming when I was about six. I still love the dryland training also help with my endurance. At meets, it helps to have my coaches on deck and on the bulkhead during the race. My coaches can also signal me to pick up my speed, kick harder, or let me know that my pace is on target.

How do your teammates help motivate you before and during a meet?

I'm motivated by the possibility of scoring points for the team. It's also very encouraging when they're at poolside to cheer during a long race.

Is there any athlete you look up to that you strive to be like when you’re swimming?

I really enjoy watching Michael Phelps, Katie Ledecky, and Connor Jaeger swim!

What does it feel like to own your own swimming record?

I wasn't paying attention to the record. I was really just hoping for a personal best time.

If it was lunchtime and you had a choice, would you choose a peanut-butter-and-jelly sandwich or Lunchables?

Definitely peanut-butter-and-jelly!

Moore is a member of the Class of 2017.

Trust in Coaches Helps Enos Achieve New Record

BY RASHAD MOORE

CONTRIBUTING WRITER

UR Swimming and Diving competed in the UAA Championships last week at the Webster Aquatic Center. Although the men’s and women’s teams finished seventh and sixth overall, junior Jennifer Enos set a record in the 1,650 freestyle. She placed ninth overall for the event and posted a time of 17:38.64, breaking her own school record set in 2013 of 17:40.65.

What do you do to train, and what else do you feel allows you to be the best swimmer at a meet?

I do a lot of freestyle yardage during practices, and cardio and dryland training also help with my endurance. At meets, it helps to have my coaches on deck and on the bulkhead during the mile. I can often catch a glimpse of them, and when Kevin (the distance coach) is excited and jumping up and down on the side of the pool, I have a better sense that I’m swimming a good race. My coaches can also signal me to pick up my speed, kick harder, or let me know that my pace is on target.

How do your teammates help motivate you before and during a meet?

I’m motivated by the possibility of scoring points for the team. It’s also very encouraging when they’re at poolside to cheer during a long race.

Is there any athlete you look up to that you strive to be like when you’re swimming?

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Definitely peanut-butter-and-jelly!

Moore is a member of the Class of 2017.

UR Tennis Stumbles at Colgate

BY BELLA DRAGO

CONTRIBUTING WRITER

It was a rough weekend for UR Tennis. Both squads traveled to Hamilton to face off against the Colgate University Raiders. Unfortunately, both teams fell short in both matches by a score of 6-1 to their Division I rival.

In the singles event for UR Women’s Tennis (URWT), the sole scorer for UR was freshman Camila Garcia. During the third singles match, Garcia beat Colgate’s Kaelin Brittin with tremendous effort in three sets—6-2, 7-5, 6-3, securing a point for UR.

“I believe that the team is ready to reach a new level,” Garcia said. “We improved a lot over the off season and I hope that in these next matches we will be able to show how talented we actually are. We are all capable of being very successful against any school. We all have a competitive spirit to be successful and to be on court to win.”

The Yellowjackets fell short in the remaining matches, allowing the Colgate Raiders to control the court. Despite facing difficulties to improve the score, senior Molly Goodman took her opponent, Jennifer Hu, to three sets—humbly losing in the tiebreaker, with the final score of 6-7 (4), 6-4, 10-4. Additionally, Rochester’s own Darby McCall had an intense match and held her place before ultimately losing to Colgate’s Cheyenne Brown, 6-4 and 7-5.

Garcia said that the team is improving on their overall confidence. The Yellowjackets will most importantly have stronger minds “that will allow us to keep moving forward” when being faced with adversity in a match.

On the men’s side (URT), the lone positive contributor to UR’s point total was senior Captain Ben Shapiro. He won in three sets against the Raider’s Noah Rosenblat. Shapiro won the first 6-1, dropped the second in a tiebreaker 6-7 (4) and came back to capture the match by winning the third set 6-4.

Although the final score leads many to believe a blowout ensued, UR managed to keep the doubles matches relatively close. Shapiro and Sophomore Andrew Nusto fell in a tiebreaker, while URT’s top doubles team, Ian Baranowski and Aaron Mevorach, fell 7-5 against Colgate’s Jacob Daugherty and Tom Haile.

UR is home this weekend, and both teams look to redeem themselves. URWT faces Case Western Reserve University at 11AM, while URT will square off against Vassar College at 12PM at the Goergen Athletic Center courts.

Drago is a member of the Class of 2018.
Swimming Makes a Splash at UAA Championships

"Jackets Finish in Sixth and Seventh Overall, Adler and Veech Qualify"

BY ANDREW LUCCHESI
CONTRIBUTING WRITER

The 2016 UAA Swimming and Diving Championships were hosted at UR from Feb. 17–20 at the Webster Aquatic Center.

Though UR’s athletes may have struggled on the aggregate totals, with the men finishing seventh and the women finishing sixth overall, a handful of individuals had notable successes this past weekend.

On the men’s side, sophomore diver Max Adler finished fourth on the one-meter board with a score of 430.50, qualifying him for the NCAA Division III Zone Diving Championship at SUNY Cortland this week.

“I’m very excited that I was able to make the qualification, and definitely was not expecting it,” Adler said.

For divers, postseason competition is often about hitting your stride when it matters most.

“The UAA competition where I made the qualification score was definitely the best meet I have had all season,” Adler said, “and my coach had definitely been helping me get into shape for this competition.

So is it time for Adler to crank up the heat on a blitz for the finish? No, actually. “Before the game, for crying out loud!”

Adler said, “and my coach had definitely been helping me get into shape for this competition.

For Adler, the next two weeks will be about tapering, or doing less dives before the competition, in order to have our full energy and strength to do our best,” the sophomore explained.

While Adler is looking forward, a couple of UR swimmers had athletic officials looking back into the record books, as some history had to be re-written.

Freshman Elliot Schwinn broke a 27-year-old school record on the third day of the UAA Championships. With a time of 4:09.24 in the 400 individual medley, Schwinn was almost a full second faster than the previous UR record held by Derek Brenna, who clocked a time of 4:10.17 back in 1989. Schwinn also broke his own record in the 1,650 freestyle.

On the women’s side, junior Alex Veech, like Schwinn, broke a record of her own.

Veech finished with a time of 1:03.29 in the 100 breaststroke, surpassing her previous record of 1:04.16 and a record breaking out on a win. She took second place, finishing just .21 seconds behind Emory’s Lizzy Aronof.

“My goal this year was to break a 1:04 in the 100 breast, and, before finals at UAA’s, I remember saying to myself how badly I wanted it’, Veech said.

“I had to double check which lane I swam in because I just didn’t believe that it happened.”

Veech will compete in Nationals (NCAAs) in Greensboro, North Carolina from March 16-19. She now returns to training with the coaches through spring break until the NCAAs, where she will seat ninth in the country for the 100 breaststroke.

“It seems like a lot of pressure going into the competition, but honestly I’m just gonna have fun with it and see what happens,” Veech said.

Junior diver Danielle Neu won the three-meter board competition, and, in doing so, became the first female UR diver to capture a UAA title.

Neu is the first UR swimmer or diver to win a UAA individual championship since 2004, when Karen Gromer won the 200 butterfly.

Lucchesi is a member of the Class of 2016.

UR Students Cheer on NHL Affiliate Amerks

Students Enjoy Ice Skating Before Supporting Local Hockey Team

BY RAHUL UPADHYA
CONTRIBUTING WRITER

Rochester is a small city. Though there aren’t any major league sports teams who call it home, the Rochester Americans, a minor-league hockey affiliate of the Buffalo Sabres, hail from here. Affectionately known as the ‘Jackets, they usually play at Blue Cross Arena in Rochester, but on Friday night, it felt as though they were playing at UR.

It was a special day at the Blue Cross Arena. UR Night at the Amerks was in full swing and, for five hours, students were able to call the arena home, too.

The night kicked off at 4 p.m. Junior Karen Arul said, “They had a great chance for open skate. I was just amazed by the fact that the ice rink was so huge. I even saw one

of the bio professors, Dr. Fu.”

Junior Shamroz Farooq, however, said that the rink felt too congested, especially for those who might feel self-conscious about other people watching them fall.

Jared Videlevsky, a junior, was a late-comer to the event, and he explained, “I honestly didn’t care at all about this game at all. I’m not one for hockey—definitely would’ve rather gone to a basketball game or football game. You got to go to a major league game, for crying out loud!”

Videlevsky eventually admitted, “I did get there kind of late [and] missed open skate, but I went to the reception before the game. I felt like I literally had no personal space. But after talking to randoms, I realized that we had a lot of people with serious pride in our city.” The vibe of Rochester Night consisted of much spirit in our collective city of Rochester seemed to prevail.

The game, which started at about 7 p.m., saw the Amerks snap a nagging three-game losing streak with an exciting overtime win against the Portland Pirates, a top affiliate of the NHL’s Florida Panthers. The attack was led by former Philadelphia Flyer and right wing Jason Akeson, who scored the game-winning goal just over two minutes into the overtime period. With this win, the Amerks are now 26–24 for the year and in tenth place in the standings. Utica, an affiliate of the Vancouver Canucks, is one of those ten teams, and is only two spots ahead of the Amerks. However, Utica solidified its lead over Rochester, as it has a much more favorable winning percentage than the Sabres affiliate.

There is still plenty of hockey to be played. So with at least 30 to 40 games remaining, don’t count out the Amerks. A winning streak could help this Rochester squad bounce back in the standings.

Upadhya is a member of the Class of 2017.