UR scientists develop hydrophobic metal

**BY SAM PASSANISI**
NEWS EDITOR

Two UR researchers have developed an entirely new method for waterproofing metal surfaces. Professor of Optics Chunlei Guo and senior scientist Anatoliy Vorobyev used high-powered, short-pulse laser treatments to create micro- and nanostructures that effectively repel water from the treated surfaces.

“This method involves using a laser with only a few millijoules of energy, distributed over such a short time frame so as to create a power output of gigawatts or even terawatts,” Guo explained. “We transformed a smooth metal surface to a highly textured one.”

“We used this high-powered laser, a very, very high-intensity laser beam, and zapped the metal’s surface,” Guo explained. “We transformed a smooth metal surface to a highly textured one. It consists of nanostructures, microstructures, on both scales.”

The metal’s surface remains smooth to the naked eye, but it interacts with water in a drastically different way.

Guo noted that the new technology is markedly different from existing hydrophobic coatings, such as Teflon or chemical sprays. A Teflon pan, for instance, must be tilted almost 70 degrees before water droplets will begin to slide off the surface. Guo’s super-hydrophobic metals, on the other hand, need only be tilted as little as five degrees to remove water.

“Beside repelling water, the treated metal is energy absorbent (by virtue of its black color) and self-cleaning, making it ideal for use in solar panels,” Guo pointed out. “A problem for coatings is that it will wear off over time,” he noted.

Besides repelling water, the treated metal is energy absorbent (by virtue of its black color) and self-cleaning, making it ideal for use in solar panels. Guo noted that, because water is repelled from the metal’s surface, the material is ice-, rust- and corrosion-resistant. He also said that, if applied to the underside of a watercraft, the super-hydrophobic material would reduce friction with the water and make the vessel incredibly energy absorbent.

University of Rochester scientists Chunlei Guo and Anatoliy Vorobyev with their new hydrophobic metal technology. (Photo courtesy of Alvin Chandra)

“Never has this event been more timely.” UR President Joel Seligman said in his opening remarks at the 14th annual Martin Luther King, Jr. Commemorative Address.

The address, delivered by author and historian Khalil Gibran Muhammad, was titled “The Conventional Legacy of An Unconventional Man: King’s Leadership in the Age of Ferguson.” It focused on the need to “relearn our history,” allowing reflection to shape contemporary and future decisions on race and advocacy. Muhammad is the Director of the Schomburg Center for Research in Black Culture in New York, N.Y.

In his recent book, “The Condemnation of Blackness: Race, Crime, and the Making of Modern Urban America,” Muhammad seeks to do exactly that. The book explores the history and origins of black criminality and the ways in which it has resulted in current prejudices and injustices. Because of his young age, prominent role at the Schomburg Center and the acclaim of his recent publication, student leaders and faculty on the speaker selection committee thought Muhammad would prove a promising speaker.

**UR hosts annual MLK Address**

**BY ANGELA REMUS**
PUBLISHER

Alumni film Super Bowl advertisement for Doritos

**BY ALLIE KONZEL**
STAFF WRITER

UR alumni Dave Horowitz ’95 and Nick Sivakumaran ’95 have a one-in-ten chance of seeing their Doritos Crash commercial air during Super Bowl XLIX on Feb. 1.

Online voting for the contest ended Jan. 28 and in addition to the commercial airing for millions to see, the winner will receive $1 million as well as a one-year contract with Universal Pictures.

Horowitz and Sivakumaran worked to shoot the 30-second commercial for Doritos entitled “The Lemonade Stand” in one day, with a budget of only $1200. In the commercial, seven-year-old Addison turns an everyday lemonade stand into a full- on bidding war for a bag of Doritos.

Adison ultimately makes a huge profit, selling the bag of Doritos for 84 glasses of lemonade.

The commercial has already gathered attention and was featured on “The Today Show” earlier in January. Horowitz and Sivakumaran have worked hard to keep fans voting by using the commercial’s Facebook page and Twitter.

UR alumni Dave Horowitz and Nick Sivakumaran film their entry in the Doritos Crash the Superbowl competition.

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Khalil Gibran Muhammad addresses students and community members at the 14th Annual MLK, Jr. Commemorative Address.

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Dean Paul Burgett spoke about his background, issues of race and creating safe spaces at a fireside chat on Jan. 26.

**Fireside Chat with Paul Burgett**

**Thursdays throughout the Academic Year, Except Around and During University Holidays. All Articles Are Free.**

**Editor@Campustimes.org.**

It is our policy to correct all erroneous information as quickly as possible. If you believe you have a correction, please email editor@campustimes.org.

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**Weekend Forecast**

**COURTESY OF WEATHER.COM**

**Friday**

- Snow showers/wind
- High 23, Low 3
- Chance of snow: 80%

**Saturday**

- Cloudy
- High 20, Low 14
- Chance of snow: 10%

**Sunday**

- Cloudy
- High 18, Low 9
- Chance of snow: 20%

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**Public Safety Update**

**Armed Man Climbs Inside Dumpster at Eastman**

**Strange Man Seen Near Southside**

1. On Jan. 25 at 7:41 pm, a Public Safety officer working at Eastman School observed a male climbing into a dumpster at the back of Miller Center. After a couple of minutes, officers approached the male who was still in the dumpster. Officers attempted to identify the male but he did not have ID. When asked if he had any weapons, the male stated he did not. A check of the male determined he had two knives in his possession. The unaffiliated male was taken into custody for trespassing without incident. The Rochester Police Department transported the male to jail.

**Flash Explodes in Hoyt**

2. On Jan. 23 at 10:47 am, a Public Safety officer responded to a report of an explosion in Hoyt Auditorium. Prior to the officers’ arrival, a pull station was activated, evacuating the building. Officers found an undergraduate being treated in a minor cut above the nose. Officers learned that an experiment was taking place when a chemical reaction occurred, causing the glass flask to shatter. The person conducting the experiment received minor cuts to the arm and little finger. Both persons refused any other medical treatment. There was no hazard in the area and the only damage was to the flask.

**Tupperware Catches Fire and Sets Off Fire Alarm**

3. On Jan. 23 at 12:25 am, a student observed a male hanging around outer lobby of Valentine who did not appear to belong there. The student also stated the male smelled heavily of a marijuana-type odor. The student left the area to advise the Graduate House Advisor. When the two returned, the male was gone from the area. Responding Public Safety officers checked the surrounding areas and could not locate the male. The student said she delayed the report because she was not sure what to do. The student was advised to contact DPS night away in situations like this.

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**Campus Times**

Serving the University of Rochester Community Since 1873

Wilson Commons 102
University of Rochester, Rochester, NY 14627
Office: (585) 275-5942 / Fax: (585) 275-5303
Campustimes.org / editor@Campustimes.org

**Editor-in-Chief**

AARON SCHAFER
Managing Editor: ADAM KADIR

**News Editors**

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**Features Editors**

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Publisher: ANGELA REMUS

Want to leave a legacy?

Join the Campus Times.

Email editor@campustimes.org for more information.
Mock Trial sweeps Cornell Invitational

BY JAMIE RUD
SENIOR STAFF

The UR Mock Trial Team took first place at the 11th annual Big Red Invitational Classic at Cornell University last weekend. The Yellowjackets competed against 30 teams from 17 different universities, managing to come out on top after beating Cornell in a tiebreaker.

“I was very happy with our performance,” team captain and KEY scholar Jacob Bohannon said. “We took home the hardware this tournament [...]. Our team surprised me. I didn’t expect us to be performing that well. But it just shows all the work we did in the first semester is starting to pay off.”

In addition to their first-place win, three members of UR’s team took home individual awards. Sophomore Jason Altabet and junior Wil Dietz were presented with Outstanding Attorney awards and Take Five student Paul Gabry won an Outstanding Witness award.

“It was exciting. We were definitely very pumped,” Gabry said. “We almost maxed out the number of individual awards we could possibly receive.”

Even while they competed against schools with multiple teams, UR’s single team came away from the tournament with the most individual awards.

A flask explodes in chemistry class

BY ANGELA LAI
NEWS EDITOR

A flask exploded during an experiment in Benjamin Hafensteiner’s Chemistry 132 class on Jan. 23 around 10:45am, leaving Hafensteiner with minor cuts and cuts and scratches to his face and sophomore Dixon Butera with a small cut near his eye. He caused no other damage.

Hafensteiner explained, “I was running an experiment where we add sodium metal to water and that creates sodium hydroxide and hydrogen gas and heat. And the reaction exploded.” He noted that he has run the same reaction many times and an explosion has never happened before.

“Immediately after the explosion I asked students if everybody in the front row was okay, saw that nobody was, and asked somebody in the audience to call [Public Safety],” he recalled.

“I felt something fall down and I looked down and it was like [...].”

Hafensteiner apologized to the class via email later that day and as a result of the explosion, the class was moved from Hoyt Auditorium into Hubbell Auditorium. He noted that Hubbell “is better equipped with a safety shower in the mom next door and with better access to blast shields and protective equipment so that experiments and demonstrations in classes can be more safely done.”

Hafensteiner said, “I’m very happy that everybody’s okay and the class did a really good job of responding to all my requests when the explosion happened, so everybody was calm and moved out of class quickly and quietly and it was impressive. They did a good job.”

In Plutckir series, poet Katherine Larson unites poetry and science

Poet and biologist Katherine Larson read from her book “Radial Symmetry,” a collection of poems in the University’s Plutzkir Reading Series on Tuesday evening. The Plutzkir Reading Series welcomes luminary literary and poetic writers to read their work to the public, free of charge.

Larson’s first book, “Radial Symmetry,” was selected by distinguished poet Louis Glick as the winner of the Yale Series of Younger Poets in 2011. A molecular biologist and ecologist, Larson stands among American poets because of her unique approach to poetry—her poems are infused with her scientific inquiry and laboratory research. From segments of Charles Darwin’s lost Galapagos Island notebooks to descriptions of brachial hearts, Larson’s analysis and biological insights influence her poetry.

The book’s title, “Radial Symmetry,” has dual meanings. While the title refers to the kind of biological symmetry found in some marine organisms, it also refers to symmetry as a compositional principle in art.

“An invertebrate zoologist once told me, ‘The point of radial symmetry is to have the capacity to approach the environment from any angle or side.’” Larson said. “I feel that working as both a scientist and a poet has allowed me just that opportunity.”

Larson began by introducing her approach to writing, “Radial Symmetry.”

“I take biological terms and examine them through the lens of human experience,” she explained. During the reading, Larson revealed how her research in the lab inspired topics in her poetry.

Larson recalled a hot summer day in Tucson, Arizona. She was doing cell culture work and would often pile up lab coats to sleep on at 2am in her lab.

“You live on the cell’s timeline,” Larson explained. Early that morning, while walking past her cell cultures, an inspiration for one of her poems hit. “I realized how much the cells looked like open pomegranate seeds, just like the ones I had been taking up that morning in my backyard,” Larson said.

As Larson read her poetry, she took the audience on a journey, examining not only the scientific

Students in court on drug charges

BY SAM PASSANISI
NEWS EDITOR

Two UR students arrested last semester on drug charges made a court appearance Tuesday morning before Rochester City Court Judge Honorable Melchor Castro.

Sophomore Justin Delgado charged with three counts of the criminal sale of marijuana, is scheduled to appear next before a grand jury in the Monroe County court system.

Sophomore Megan Chapman, charged with one count of the criminal sale of a controlled substance, is scheduled to appear in Rochester City Court again on March 24.

Due to privacy laws, Dean of Students Matthew Burns was unable to comment on whether any disciplinary action would be taken by the University. However, Burns did note that “it would be very unusual for a student’s behavior or about campus to go through the legal charges without also facing consequences in our system, since our threshold for actionable offenses is almost always lower than the courts.”

Delgado and Chapman were arrested by state police on Dec. 14, 2014 along with two other UR students. Sophomores Kelsey Daly and Fernando Barnes, arrested with Delgado and Chapman, are set to appear in court at a later date.

Passanisi is a member of the class of 2017.
Whether or not the commercial wins, the publicity gained from this experience is sure to provide a breakthrough for the two talented alumni. Sivakumaran summed up his feelings and said, “It’s still such a shock that we’re at the stage we’re at right now.”

Commenting on the obstacles faced during the making of the commercial, both Horowitz and Sivakumaran reflected on different points of the project. Sivakumaran said that finding the perfect girl to star in the commercial, searching for the perfect location and having only one day to shoot were among the most difficult elements of the project. Horowitz added that it was immensely challenging, to

Guo said, “I listen to Science Friday on NPR all the time.” He noted that while his research has been covered in the media before, the recent development of super-hydrophobic structures has received much more attention on social networking sites such as Facebook and YouTube.

This latest invention stems from Guo and Vorobyev's earlier work with super-hydrophilic or "water-loving" surfaces, which attract water so strongly that a droplet of water can actually be caused to flow upward, against gravity, on the treated materials. These super-hydrophilic surfaces can direct the flow of water with great precision, and could be used to make more efficient water-cooled computers.

After developing the technique for super-hydrophilic surfaces, Guo and Vorobyev worked to apply the treatment to other materials. They succeeded in creating super-hydrophilic surface structures on semiconductors, dielectrics and even human teeth. The next step in the current research, Guo said, is to apply the super-hydrophilic properties to a wider range of materials.

Guo’s laboratory is located in the Institute of Optics, in the Wilmot Building.
Larson blends science and poetry in new book

PLUTZIK FROM PAGE 3

world, but also her awareness of nature. In one anecdote, Larson reflected on observations she made while working at a field station for eight months inside a tiny tower room situated at the edge of the Sea of Cortez in Mexico. “The sea of Cortez is an ecologically rich sea,” Larson said. “It has a high number of endemic creatures that you can’t find anywhere else in the world.” During that time an inspiration came for one of her book pieces, “Ghost Nets.” “Ghost nets,” Larson explained, “refers to lost or discarded gill nets that indiscriminately trap things like seabirds and porpoises. It is one of the fishing by-products that have been devastating for the marine ecosystems worldwide.” In an email, Larson added: “Especially in the face of so many ecological and environmental challenges, a practice of empathetic response is one of the most essential practices that we as a species can engage in.”

For Larson, poetry and science coexist. “Poetry has crossed over into my scientific work by allowing me to cultivate a kind of flexibility in my problem-solving techniques[…]. The fact of the matter is that when experiments fail or produce unexpected results, you have to often be creative as you try to figure out why.”

In the introduction to “Radial Symmetry,” Louis Glück said that in Larson’s poetry, “the natural world has never felt more physical, more alive with tiny movements and infinite textures.” As for Larson, she said she hopes that these poems allow a reader to enter into a state of reflection that allows him/her a fresh or different perspective on both human and nonhuman life.” Brown is a member of the class of 2016.

MLK FROM PAGE 1

“I thought he would be a very timely speaker,” junior Sequoia Kemp, a member of the Minority Student Advisory Board and e-board member of the Black Students Union, said. “His role as a historian really stood out to me because I never really learned about the history of blacks and whites in the United States other than about their relationship in the civil rights movement. I was interested to hear what he had to say.” Kemp said her expectations were met at Muhammad’s talk. “My favorite part about the talk was when he shared about his own experiences and his experience having black children in America,” she said. “It showed his really intimate relationship with his kids and how he educates them.”

This education is an important component of Muhammad’s philosophy. At a question-and-answer session at Douglass Leadership House prior to the talk, he spoke to the value of understanding history in a new way. “He said that history is valuable and that […] being able to acknowledge the patterns is important,” Kemp said. “The Schomburg Center is a safe haven for people to learn about their ancestry as a way to combat today’s issues.”

Crews took a different lesson away from Muhammad’s address. In commemoration of Martin Luther King, Jr., Muhammad spent time discussing King’s leadership, even reading a quote from a letter King had written to his wife, Coretta Scott King. “[Muhammad] mentioned that Dr. King himself was not a conventional leader,” Crews said. “I think that was telling because it opens leadership up to more people. You don’t have to be pigeon-holed by a particular style of leadership, [and] that everyone can lead in some way. That’s what I really took away.”

Remus is a member of the class of 2016.

Reasons why you should join the Campus Times:
1. It’s free.
2. Class assignments will never be stressful again.
4. It’s fun. (Have we ever lied to you?)

email editor@campustimes.org
From the Editor

expected to uphold in society. but also the values we are we would like to do better. improve on those things that week. We promise to stick to unbiased, honest, student-run. continues as an Campus Times writing, editing and arguing, dawn on a Wednesday night but when you stay up the until.

I hope that our readers. To see the time you have. people––the people who contribute to the production of our stories every week, the people who help us and provide us with the information we need to better inform you, the people who engage with it and the people who learn something new in the process of reading with it. With that, I’d like to thank all of the people who make the weekly production of the Campus Times possible. We thank everyone who has contributed to us in the past, and we dearly hope to see you in the future. If you would like to get involved in the Campus Times, we would love to see you.

This is our first issue of the year, and there are many more to come. I have a feeling that it will be a good year—I hope you are looking forward to it as much as I am.

Schaffer is a member of the class of 2016.

慰问 with in full swing and the Campus Times with a new editorial staff, it is time to look to the old newspapers and the future of our Editorial Board.

The role of the Editorial Board is to act as the voice of the Campus Times by expressing the paper’s beliefs on issues both on and off campus.

We as the Editorial Board neglects the unique position the Board occupies. As the mouthpiece of UR’s students, the Editorial Board is not only the voice of the paper, but also that of our student community.

And it is this—giving voice to our peers—that the Campus Times will strive to achieve going into the new year. We hope to represent the student body, to mind perspectives from both sides of the spectrum, and to engage in a rich discussion of students in our discussion of the issues important to them—it is our goal to capture every facet of student life.

Moving forward, we will take the initiative to investigate the issues that affect our community as a whole. In doing so, we hope to find common ground between students and the administration. We believe that we can bridge this gap, push progress and spur change. We will tackle the things that matter to you—the UR student, the UR professor, the UR administrator.

While pursuing these goals, the Editorial Board will also look to pursue itself. We recognize that we must continue to build upon the foundations laid before us. Our paper is far from disastrous, but that doesn’t mean we can or should slack off. For 2015, our goal is to always publish quality pieces that appeal to both the eye and the mind. We will hold ourselves to a higher standard and change our fundamentals, efforts that should be (and will be) reflected in the quality of our work.

The State of the Editorial Board

UR students returned this semester to find the much-maligned Zoca in Wilson Commons replaced with the much-anticipated Burrito Bowl, which offers healthier and more diverse options than its predecessor. While Burrito Bowl is a step in the right direction, it is certainly not a leap toward providing a truly healthy array of options for programs. For students there is still work to be done by Dining in the way of publishing the nutritional information of its offerings and establishing usable guidelines for student to evaluate the healthiness of such.

The addition of Burrito Bowl is clearly part of a greater movement by Dining Services to offer wider variety and to cater to more dieters. Students want options and the ability to control what they eat, two demands which Dining has attempted to meet. Students have made their message loud and clear in the two weeks Burrito Bowl has been open: just look at the lines winding through the Commons.

Students have not only appreciated the variety in food, but also that they have gravitated toward certain items on the menu, namely, the healthier items. According to Unit Marketing Manager for Aramark Kevin Aubrey, the new station’s namesake bowls have sold 2:1 over burritos, and salad sales are up 15% compared.

Freshens Peanut Butter Protein smoothie contains 450 calories and 58 grams of sugar. Students should be able to know that a large

For example, when eating in the dining halls, students should be able to know that a large

set of colorful blocks describing nutritional factors that are posted on nutritional information signs in dining halls.

Students should not have to look up the meanings of these arcane symbols on their own and decipher the information themselves. They need either free or low-sodium options. It is incumbent upon Dining to make this information available to students, and that does not mean letting students come into an office to look at a binder or having them look at graphs on faulty websites.

The easiest way to publicize this information is simply to post it in more visible locations. This means posting the full nutritional facts, as obtainable online, at the physical stations in the Commons. Students should be able to know that a large number of options will be available to them, not just in the rest of New York State but in the entire world.

While pursuing these goals, the

The State of the Editorial Board
The Democrats’ response

BY KEVIN CONNELL

I n the opening remarks of his State of the Union Address, President Obama proudly declared, “America, for all that we have endured; for all of the grit and hard work required to come back; for all of the tasks that lie ahead, know this: the shadow of crisis has passed, and the State of the Union is strong.” Proclaiming that we are “free to write our own future than any other nation on Earth,” he insisted that “it is now up to us to choose who we want to be for the next fifteen years, and for decades to come.” Consequently, President Obama delivered one of the strongest State of the Union addresses in modern history.

Our Union is strong, the state of the legislative agenda for the next future were quickly overcome by good governance in the near Chamber, any of my hopes for majority throughout the House principles of the Democratic Party. Highlighting the fundamental pledges of the Democratic Party. The fundamental proposals continue to the past, but also controls of announcing a “checklist of proposals.” Instead, the President of the past decade, President Obama’s State of the Union addresses in modern history and renewed many of the fundamental pledges of the Democratic Party. Highlighting a range of issues, from the student debt crisis crippling average people on Main Street to the rampant predatory behavior of millionaires on Wall Street. President Obama affirmed his commitment to eradicating economic inequality in America.

The verdict is clear: middle-class economics works…Let’s do more work and growing opportunity economics works…Let’s do more. President Obama affirmed his opposition to announcing a “checklist of proposals.” Instead, the President of announcing a “checklist of proposals.” Instead, the President

The Republican rebuttal

BY ANNA GARVEY

W e are lucky to live in a day and age in which we are able to see and listen to our president more than ever before. On Jan. 20, President Obama delivered his sixth State of the Union Address, outlining his goals for his final two years in office. Despite his ambitious introductions, his vision has little to do with practicality and all to do with politics and the ever-expanding size of the federal government.

President Obama chose to begin his speech by declaring the end of the War in Afghanistan. By any reasonable definition, the U.S. “combat mission” in Afghanistan is not over. While campaigning for re-election in 2012, President Obama promised to end this war in 2014, and the “end” was celebrated in a ceremony on December 28, 2014. Time will tell whether this arbitrary adherence to a political deadline will end in collapse. With the growing threat from ISIS and the recent escalation of terror in Europe, President Obama’s dreams of American forces permanently leaving the Middle East seem improbable.

His reaction to the terror attack on French magazine Charlie Hebdo was widely criticized by those who believed he did not stand firmly enough by the side of the terror targets. In this speech, we can lend our support to President Obama, who asserted his intention to both “stand united with people around the world who’ve been targeted by terrorists” and “resist offensive stereotypes of Muslims.” It is important to denounce terror while making a distinction between Muslims and jihadists, which is what President Obama has tried to do.

With the 2016 presidential election looming around the corner, President Obama has attempted to credit Democrats with economic improvement, declaring that the economy is restored and the “shadow of the crisis has passed.” While, by some measures the economy is certainly improving, we still have a long way to go. It is true that unemployment has decreased, but so has the labor force participation rate, which is at its lowest since World War II. This is particularly true for retirement, but also because discouraged workers have simply given up trying to find a job. This also does nothing for those workers who have settled for underemployment out of necessity. The crucial element that this speech blatantly omits is that regardless of who sits in the Oval Office, it is business and trade that develop the economy, not government.

It was remarkable that President Obama chose not to acknowledge that the American people had just elected a Republican majority in both houses of Congress. Many people viewed this adjustment as a renewed American preference for smaller government, yet several of his proposals continue to indicate his ideal of a gargantuan, invasive federal government.

The problem is not with the sentiment but rather with the inevitable unintended consequences and failure to address the root of the challenges we seek to defeat.

President Obama enumerated several ideals for an expanded new role for the federal government. He once again favors a dramatic increase in the federal minimum wage, which is not only economically unsound but unjust. This is not a place for interference by the federal government, as the cost of living is non-uniform throughout the United States. Additionally, if the goal is to alleviate poverty, it is unreasonable to once again place the onus on businesses who already contribute heavily to social welfare. On a similar note, the newest idea of “free” community college does not address the real problem after two years, less than half of students who start community college graduate or transfer to a four-year institution.

Those who believe that the government’s primary role is to achieving higher education will not be helped by this policy due to the present existence of need-based financial aid. Once again, if there is any role here for government, it is better addressed at a state level.

One notion addressed by President Obama that surely everyone can support was his call for better policies, appealing to “our basic decency instead of our basest fears.” When juxtaposed with his veto threats and recent proposals, this was slightly ironic, but it is notable nonetheless. To find our way to the best possible answers to our problems, we need to participate in the debate and remember that regardless of political affiliation, we all share the same desire for a better economy, not government.

Garvey is a member of the class of 2016.

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FEATURES

UR Tech: Moonshots
Business or charity?

BY LUCIAN COPELAND
STAFF WRITER

The tech industry is nothing if not obsessed with big spending. Multibillion dollar purchases of startup companies and peripheral technology acquisitions over the last few years, making headlines with their stories of eccentric CEOs and explosive industries, all in the skeptical tone of a non-grok reporter silently questioning how any company selling text messages or a TV screen for your face could possibly be worth that much money.

The recent investments in "moonshots" ventures such as SpaceX by Google and the so-called "Hyperloop" super-speed rail system by Elon Musk have attracted similar news interest, along with all the expected arguments over feasibility, value and the motivations of those enthusiastic leaders of industry.

"Invest" is a funny word in this case because nobody's really sure whether these purchases will ever make a profit, much less a return. Is buying into asteroid mining or a railway powered by compressed air a parking lot of money? Or both?

When debating whether the multibillion value of a company like Oculus or WhatApp is inflated or not, you can at least point out these companies do, in fact, make money and have the potential to make a lot more very soon. But the Hyperloop doesn't make money, adhered to as it is to a kind of engineering concept populated with enigmatic calculations. It may not make money this year, or this decade. So from where does the major money come from? Start dumping millions of dollars, it's easy to question where the motivation comes from.

For companies that rely on trust, loyalty and enthusiasm to make their quarterly profits, "moonshot" projects form a kind of advertising, drawing in the geeks as they flock to the press and excitement that builds around space travel and exotic transport.

And for a company like Tesla, which sells more cars off of enthusiasm for the concept of electric vehicles than their everyday practicality, this kind of excitement is critical. A few million in the bank for a public infrastructure project that may never pan out is a drop in the bucket for a large car company, but the benefits of a generation growing up trusting the "geek cred" of a brand and corresponding enthusiasm for their products are endless.

It's an enthusiasm that's lead to Tesla's current 24 billion dollar market capitalization, a number optimistic about the company's future even Musk once said...

By Nina Listro
Staff Writer

The first time you walked into the Commons this semester, you probably noticed that something was a little different. The line for chicken fingers wasn't as long. Only a few people circled the salad bar. Instead, a mass of students flocked to the bright fluorescent lights where you would expect to find Zoca, the Mexican station, but then you realized it wasn't there anymore.

Be it Burrito Bowl, the newest addition to the Commons and the home of international rice bowls, burritos and salads. In a Dining Services survey, students expressed that they wanted healthier dining options on campus and that their request was delivered. While students and staff were home for the holidays, Burrito Bowl is set up for the start of the semester.

"Zoca was pretty rough, to be honest," sophomore Maggie Curtis said. "The only decent thing I got there was a cheese quesadilla. It also didn't have awesome smoothies."

Overall, most students agree with Curtis and are impressed with the new station, and say that it's definitely better than its greasy predecessor and the ingredients are much fresher.

"It's great" senior Allison Ehrhardt said. "I'm a vegetarian and says that Burrito Bowl has a lot more options for her to put into her bowl or burrito. Sophomore Colin Woods would agree that it's one of the better options for food on campus, but said that "it's definitely not to work at 5 am, well before the crack of dawn. She ensures that the halls and bathrooms are clean and that all the trash is taken out. Imagine not having her help.

Hidden Heroes: Keeping campus clean

By Tanima Poddar
Staff Writer

Occupied by the daily stresses of juggling classes, homework, on- and off-campus jobs, extracurricular and social lives, we often forget about those people who work continuously in order to make our lives so much better. In the everyday hustle and bustle of campus life, these faces stay well-hidden, but their contributions can neither be forgotten nor ignored.

They work early mornings and late nights without complaining about the cold. Dispersed all around campus, these people are the Hidden Heroes of the University of Rochester.

Cherish Richarseson, a favorite of the residents of Hoing Hall, is one such individual.

Initially, she was posted in Strong Memorial Hospital. However, in 2003, she switched over to River Campus and began working at Hoing Hall.

Over these 12 years, she has been working diligently in order to make sure the students are in clean, sanitary surroundings. Every morning, she comes in and waking up to an overflowing trash can and hair in the drain. It's certainly not a pretty sight.

When asked what her favorite part of the job is, she emphasized that it is the students. To her, the best thing about the college environment is the chance to get to know so many students from so many different parts of the world. The diversity is indeed something that she says amazes her every year. She not only gets a chance to see the day to day life of a college student but also interact with these students and make a part of her day. She gets exposed to various new languages and cultures, some of which she had never even heard of before.

It is these interactions with students everyday that make her job fun and leave no scope for a dull moment.

When asked about any one memory or incident that touched her heart over the years, Richarseson does not skip the strong opinion that "nobody can love you like she does. She is a patron of independence and self-reliance, advising the students not only to be themselves but also independent and self-motivated.

Her journey in this campus has indeed been overwhelming, and she does not regret a single day working here. We can never thank her enough for her contribution or any of the other thousands of workers all around campus who we witness everyday.

Poddar is a member of the class of 2017.
THURSDAY, JANUARY 29, 2015

If you’re distracted during sex, you’re not going to have a good time. Webwork, your roommate walking in and whether you want to move in with your boo next year are all just not sexy thoughts. And once they’re in your mind, the quality of the sex you’re having deteriorates quickly. You’re not so hard, you’re not so wet, and it snowballs.

We all have a little neurotic person in our head who, if not properly soothed, will shout and identify all our good feelings during sex. “What if you do this wrong? What if you finish too soon? You shouldn’t be doing this with this person.”

Anything that distracts from how great the act of sexual play is, making the sex worse.

So what do we do? It would be simple to say we should shut that little neurotic person up, as if it were that easy. But that little guy is there for a reason; he’s protecting you by posing some very important questions as well as some not-so-important ones.

To calm him down, you have to actually address his concerns. If you really struggle with distractions during sex, pay close attention to the things that go through your mind and before having sex again, sit yourself down, pause and bring up all that stuff up again.

Some things are easy to deal with.

If you really struggle with distractions during sex, pay close attention to the things that go through your mind and before having sex again, sit yourself down, pause and bring up all that stuff up again.

Some things are easy to deal with.

"Sex & the CT"

LET SEX & THE CT HELP YOU THROUGH YOUR MOST AWKWARD SEXUAL YEARS.

Worried about how much homework you have to do? Remind yourself how rejuvenated you’ll feel after sex and how ready to work you’ll be.

Worried about getting walked in on? Lock the door. Deliberately giving yourself time to think about all these things will help you to remember them all.

Often, though, distractions are far more challenging beasts than what errands you forgot that day. When people are really distracted during sex, it’s usually some type of nervousness.

After working through the easy stuff, ask yourself the big questions. “Am I okay with hooking up? Will I be willing to tell my friends the next day? Will this partner still respect you?”

Have an honest conversation with yourself. It’s all about consent, but in this case, the consent you’re looking for is from yourself. In an ideal world, you could ask these questions of yourself out loud with your partner, but I find that’s a much harder thing to do. It involves so much vulnerability that it can be hard not to put pressure on yourself and just be honest. So do it on your own without the distraction of another person’s thoughts, give yourself time to think and organize your thoughts in your mind.

Once you’ve given yourself the go-ahead, then you can have the equivalent discussion with your partner. And don’t skip this step! One can only self-soothe their own doubt and self-consciousness so much. The questioning you do on your own is largely about self-awareness and identifying your own needs, but it is also preparation for the conversation you have should you with your partner. Nothing will be more powerful than your partner actually telling you, “I respect you,” or “It’s okay if you can’t finish,” or whatever else you need them to say.

Discussing your worries around sex—with your partner and with your self—will make them fade away. And the best part is that the worries don’t just disappear; they’re transformed into confidence. Super sexy confidence.

To submit an anonymous question, visit sex-ct.uth.tumblr.com/ask.

Armstrong is a member of the class of 2016.
Panel members discuss shadeism in cultures to an attentive audience in Dewey Hall, University of Rochester.

**UR OPINION**

**BY JAMIE RUDD**

**SENIOR STAFF**

At 7 pm on Thursday, Jan. 22, a crowd of students made their way to Dewey 1-101 eager to spend their evening discussing the widespread but rarely talked about issue of shadeism. While campus has recently been abuzz with conversations regarding racial discrimination and civil rights in the wake of Martin Luther King’s Day, Students for a Democratic Society felt it was important to get the discussion going on another form of discrimination that affects the lives of millions of people of color, both at UR and around the world.

Similar to racism, shadeism (also known as colorism) is a form of discrimination based on skin color. Shadeism, however, is typically an intra-racial issue rather than an interracial one, meaning it is based on the degree of skin tone rather than categories such as “black” and “white.” It is the new name given to the age-old idealization of fairness and condemnation of darkness within a single race community.

Shadeism has been prevalent in many different cultures for centuries as a product of slavery, colonialism and even ancient Indian mythology. “It is unique to certain cultures in that…you see the vestiges of slavery, you see the vestiges of colonialism,” Office of Minority Student Affairs Counselor Thomas Crews explained. “When you’re darker in a colonial system or in a slave system, you have less value.”

Today, shadeism continues to have visible byproducts that have disastrous psychological tolls on communities.

According to junior Divy Persaud, the purpose of Thursday’s event was to “spark conversation about what Shadeism or Colorism is and how it affects different communities from the South Asian community, Caribbean to the black community, and have an honest discussion about our experiences and what we thought caused these issues.”

Co-sponsored by groups such as Students for a Democratic Society, UR Debate Union, Association for the Development of Interest in the Indian Subcontinent and UR Debate Union, the event, titled “Shadeism: New Name, Old Problem,” began with a screening of the 2010 documentary “Shadeism,” which explores the many different aspects of this expansive issue. Created by students at Ryerson University, the film touches on everything from shadeism’s origins and prevalence in popular culture to the powerful psychological toll it takes on young girls to the skin-lightening practices it has prompted.

Following the screening was a panel discussion on the themes raised in the video. Panelists included Persaud, along with fellow juniors Reefat Aitz and Siri Gentil and senior Alexandra Poindexter.

Despite their different backgrounds—Persaud is Indo-Guyanese with roots in the Caribbean and South America, Aitz is an international student from Bangladesh, Gentil grew up in a predominantly Indian community in New Jersey and Poindexter is a member of the African American community—each one has dealt with shadeism and its damaging effects.

“It’s really embedded in your daily life,” Gentil said, explaining how shadeism has become a normalized part of mainstream culture in India and other South Asian communities. “You’ll turn on the TV and see Bollywood actresses who are much lighter than most people in India. You go to the Indian store to buy groceries and right there is an aisle of a bunch of lightening creams labeled ‘Fair and Lovely.’ You interact with friends, you interact with family, and they all say ‘stay away from the sun.’”

Persaud discussed the similar effects of shadeism that generations of her family have encountered in South America, explaining how the skin tone of the women in her family determined how they were treated from birth.

“If they had dark skin they were not given attention by family members and wouldn’t receive gifts or money or anything,” she recounted. “Their education was neglected because they weren’t thought of as one, beautiful, or two, likely to get married to someone who is rich and from a good family.”

Many of these women went on to develop severe psychological afflictions and self-esteem issues as adults.

Aitz has mostly dealt with shadeism via his mother and sister, but noted that it is not an issue that is exclusive to women.

He recounted a recent conversation with his grandmother. “[She told me] ‘We need to find you a nice, fair bride so that your children are fair.” He remembers. “For them it’s like, ‘Okay I know you’re dark, but at least we can pair you with somebody who could [increase] the probability of your children being fair’.”

Nevertheless, Aitz emphasize the fact that shadeism is something that impacts women far more than men and is a problem that needs more attention. “I feel like stereotypes and ideas can only be broken down when people openly communicate with one another and these ideas and the truth come to the surface and people don’t keep them within themselves,” he said.

Gentil agreed, noting that “it’s something that’s so internal and very subtle, people don’t think about it, don’t think it’s an issue until someone says to their face ‘Hey, there’s a name for it.’” She hopes to be part of planning similar events in the future to continue to spread awareness about shadeism.

“Having any sort of conversation about an issue that affects us across cultural lines and builds some sort of solidarity I think is really vital to our mental health,” Persaud commented. “For her, events such as this are an important starting point for combating discrimination of all kinds.

“I feel as though a lot of the time we take in a lot of things without critically thinking about them,” Aitz said. “Such discussions can help people critically think. When all of us go to different places… the momentum that we receive from an event like this can help us carry on this conversation, and at least to some extent break down these assumptions and judgments people make based on other peoples’ skin color.”

Rudd is a member of the class of 2017.
FRIDAY JANUARY 30

Study Abroad Global Fair @ 1 - 3pm – May Room, Bridge Lounge
sponsored by Center for Study Abroad

URCG Movie: Mulan – Hoyt Auditorium @ 7, 9 & 11 pm

UR’s Got Talent @ 9pm – May Room, sponsored by SRA Lower Staff

Friday Coffeehouse: Yang Yang and Reid Zuckerman @ 10pm – Starbucks
sponsored by UR Concerts

SATURDAY JANUARY 31

Winter Wonderland @ 3 - 6pm, sponsored by Class Councils, CAB, WCSA, Pepsi & Panhelle
Free s’mores, fun winter carnival activities, build-a-buddy, flickbooks, indoor snowball fight, huskies, photo illusions, music by WLRU

FREE Hat Giveaway @ 3:30pm – Wilson Quad

Taste of Rochester @ 5 - 9pm – Douglass, sponsored by Wilson Commons Student Activities, Rochester Center for Community Leadership, and Dining Services

URCG Movie: 10 Things I Hate About You – Hoyt Auditorium @ 7, 9 & 11 pm

Comedian: Bill Hader @ 9pm – Strong Auditorium, presented by CAB
Tickets $10 UR Undergrads, $15 UR Grads/Staff/Faculty
$20 General Public

Late Night Music @ 10pm – Rocky’s Sub Shop & Lounge
sponsored by Wilson Commons Student Activities

SUNDAY FEBRUARY 1

Football Game Day @ 6pm
Hirst Lounge
Pizza and wings plus prize giveaways!
sponsored by 2018 Class Council
I've made a grave error. During Winter Break, I went for an annual eye checkup and was given the option to pick out new glasses. I decided on a spiffy-looking pair of Rush Rhees Library in good spirits. I was extremely satisfied with the decision to upgrade to transitions lenses. I walked through the tunnels and noticed that they were not becoming back. I walked into class and the lenses were still sunglasses. This was troubling. With normal glasses, it is easy to tell that these were the transition lenses. However, the glasses I purchased looked like sunglasses. Essentially, what I'm trying to get at is that I looked like a complete and utter jerk. I didn't want to give off that vibe. So now, whenever I walk to class, I put my glasses away and attempt to make it to class without running into things. I'm basically blind. This is when I realized that I would rather look like a blind man with tinted glasses than actually not be able to see.

Chiodo is a member of the class of 2017.

BY BOBBY CORDARO CONTRIBUTING WRITER

This past Monday, the University of Rochester announced that it was officially changing the school's motto from "Melinda," which translates into "Ever Better," to the more blunt and eyebrow-raising "SCREWING YOU TO YOUR FACE."" Expect any decent-paying job," Seligman said. "I guess I always hated how they acted liked they cared about me while they took every opportunity to make me feel like a moron," said Kenny Kish, a sophomore and political science student. "All we get is an expensive meal plan from a company that originated as a cost-cutting catering contractor for prisons, crappy weather, no snow days, no particular lady of any effort to get the snow out of our way. It sucks, but I'm going to go to graduate school or get a high-paying job, I need a four-year degree, and UR was the best school I got accepted to. I've always known they were screwing me, but it's nice that they're not trying to hide it anymore." "Instead of being nice to your face and screwing kids out of any opportunity like every other tinky-dink university across the country… I mean, you could feed a kid for the cost of a parking permit here. I guess it might be a skinny baby, but you get the point," Seligman explained. "What I'm saying is, we're going to be straightforward. We'll talk to them like grown-ups and let them know: Hey, we want your money so we can spend it on prestigious research projects, so we're going to squeeze every penny out of you that we possibly can. But, there is also a tradeoff: the more money we spend on research, the more valuable your degree will be when you graduate." The new slogan was announced in conjunction with a campaign aimed at raising the morale of students. With the help of the more honest culture that the university is assuming with its new slogan, university officials expect to recruit and serve to simply cheer students up in the typically depressing environment. The River and other Eastman campuses will soon be decorated with brand new, state of the art car posters with cute sayings such as "Hang in there" or "Every day is a purrrrr-fect day." In sticking with the feline theme, the school will soon be placing dishes of tuna and milk out every night in order to attract the stray cats that inhabit much of Rochester. Administrators hope that doing so will help lonely students walk to class or give people a friend to snuggle up with on the quad between classes. When asked whether or not money and greed had corrupted the university, hard-education, Seligman responded, "Do I feel guilty benefiting from a system that allows us to do what we want within the constraints of our housing? No. I think this is an exciting time for students who want to do better. I think our new slogan will convince the world that Rochester is introducing a new model for higher education. We want to educate people to be the "Beauty" or the "Beast."

It is still unclear whether she'll be the "Beauty" or the "Beast."

BY ERIK CHIODO HUMOR EDITOR

Poking fun at the news

Seligman announces new UR motto: "Screwing you to your face"

What's the deal with these autonomous cars, self-driving cars for the layman? When I first heard about them, my reaction was one of shock, horror, and research, the more valuable your degree will be when you graduate. Students say that the new slogan makes sense and they appreciate the school's honesty. "I guess I always hated how they acted liked they cared about me while they took every opportunity to make me feel like a moron," said Kenny Kish, a sophomore and political science student. "All we get is an expensive meal plan from a company that originated as a cost-cutting catering contractor for prisons, crappy weather, no snow days, no particular lady of any effort to get the snow out of our way. It sucks, but I'm going to go to graduate school or get a high-paying job, I need a four-year degree, and UR was the best school I got accepted to. I've always known they were screwing me, but it's nice that they're not trying to hide it anymore." "Instead of being nice to your face and screwing kids out of any opportunity like every other tinky-dink university across the country… I mean, you could feed a kid for the cost of a parking permit here. I guess it might be a skinny baby, but you get the point," Seligman explained. "What I'm saying is, we're going to be straightforward. We'll talk to them like grown-ups and let them know: Hey, we want your money so we can spend it on prestigious research projects, so we're going to squeeze every penny out of you that we possibly can. But, there is also a tradeoff: the more money we spend on

BY ERIK CHIODO HUMOR EDITOR

Self-driving cars suck

BY ERIK CHIODO HUMOR EDITOR

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A rewarding haiku
BY CHRIS HORGAN
HUMOR EDITOR

There is a treasure, I could tell you where it is, but haikus are short.

Horgan is a member of the class of 2017.

Weather report (from the editors)
BY LAUREL BARKAN
CONTRIBUTING WRITER

Diners, Drive-ins and Dives: U.R. Edition

BY JULIANNE McADAMS
STAFF WRITER

It is Saturday night once again, and the more reserved of you college students who stayed in to watch a movie and read Cosmo magazines should take a deep breath and look forward to spending an evening eating around your freshman hall's lounge in anticipation of a socially invigorating hour or two. For those of you with a more active bent, you've got to leave for the fraternity parties (if you refrain from the colloquial use of "frat" as I have been told by several fraternity members that this has negative connotations). Take careful note that before departure, your hair should be sufficiently fried on curling and dyeing efforts, and your drunkenness level should be heavily masked in with makeup, and your feminine wiles should still be anecdotally coming from your course, who will take less time to get ready for lack of feminine wiles, may change these instructions to better suit your needs. Generous application of Axe and a nice pair of party shoes should suffice. Once your appearance is complete, you will be the very nothing left to do but wait while time and internal heating take their course on your elaborate efforts—melting makeup— and poisoning your body.

Once 10 or 10:30 pm rolls around, your fellow freshman class should line up near the exit to head over to that night's carefully-selected fraternity's living quarters. (See: “A Freshmen's Guide to Choosing Fraternity Events” for more information). The fact that you have all been sitting for days, waiting for the moment this will only add to the excitement. When your pack is totally herd-like, you should begin your march through the below-freezing Rochester weather to arrive at your destination. Upon entering, the room will be saturated with body sweat, and alcohol wafts into the cold air until the door is shut behind you. Of course, and small black "x"s will be drawn on your hands so that for the next week, all of your comrades know you have effectively been experiencing new things.

The faithful shepherds usually figure out where everyone went, express ideas about who ended up where, and then panic about the one person who did not, in fact, come back coherent and sober. Obviously this would be quite terrible, but really, how will you learn if other people don't make the mistake you are making? Of course, if the pack is in one, it is best to put on your most concerned face, figure out the various parts of Saturday nights is the return to the residence halls. You and your ilk have done it, and now assured that our freshmen buddies will return, usually in groups of two or three and sit around the lounge snuggling and holding hands with members of your flock. Once enough time rolls by, you will all begin to take inventory of the members of the pack, and if some are missing go through great efforts to figure out where they ended up and what they are doing.

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Oscars regress in recent nominations

BY SCOTT ABRAMS
STAFF WRITER

Each year, I have a love-hate relationship with Oscar nomination morning. While I am always excited about my favorite actors, writers and directors I love to see nominated, I always fear the outrageous snubs each year provides. In the former category, I am cheering on Rosamund Pike, Wes Anderson, J.K. Simmons and Emma Stone. Unfortunately, many of the year’s nominations have left me fearing where the film industry is heading.

Having seen seven of the eight films nominated for Best Picture — “American Sniper,” “Birdman or (the Unexpected Value of Ignorance),” “Boyhood,” “The Grand Budapest Hotel,” “The Imitation Game,” “Selma,” “The Theory of Everything” and “Whiplash,” I feel comfortable commending the Academy for picking quality films to honor. (I did not see “American Sniper,” but I read the script online and it was subpar.)

That being said, practically every film that has won an Oscar for Best Picture has been about men, with women only appearing to a close. In Foxcatcher, Steve Carell’s fantastic new film about Olympic wrestlers, John Du Pont, a wealthy and likeable character in the film. With whom he has spent most of his life, Du Pont is fragile, insecure and desires his mother’s approval above all else. He is also unstable, and Carell manages to portray all of this perfectly. His performance is mannered but subtle, and it gives us a look at what Carell is truly capable of. Though both of these performances are layered and complex, it is ultimately Mark Ruffalo’s portrayal of Dave DuPré that gives the film anything but a whack. Animals so hard that he broke his hand twice, but the film lost out on nominations in every category besides Best Picture and Best Original Song, suggesting little support within the Academy.

Rather than blaming these omissions on racial factors, many have pointed to the controversy surrounding the film’s portrayal of Lyndon B. Johnson. Instead, the controversy concerns the film’s conception that President Johnson opposed the Selma voting marches in their early stages. In the Washington Post, a former aide to Johnson wrote that “Selma” was LBJ’s idea. Duvernay responded via Twitter that the “[n]otion that Selma was LBJ’s idea is jaw dropping to the [Student Nonviolent Coordinating Committee,] [Southern Christian Leadership Conference] and black citizens who made it so.” A considerable amount of other historians have weighed in on the issue as well with varying degrees of support and disagreement for the film.

Even if this controversy has any merit, it is baffling that “Selma” is the only historical film that has been attacked to such a degree: “The Imitation Game” attracted criticism for downplaying its protagonist’s homosexuality, “Birdman” for using “whack” animals so hard that he broke his hand twice, but the film lost out on nominations in every category besides Best Picture and Best Original Song, suggesting little support within the Academy.

So while I feel ecstatic that Academy voters were able to do something that “Whiplash” and “The Academy: Historical accuracy is important, unless your movie is about a white man killing Arabs.”

BY JOE ALLEN
STAFF WRITER

Movies follow a conventional three act structure. They start with introductions to characters and exposition, build to a climax and resolve this climax as the movie comes to a close. In Foxcatcher, Bennett Miller’s fantastic new film about Olympic wrestlers, played by Channing Tatum, is the younger brother and also the more reclusive of the two. His older brother Dave, played by Mark Ruffalo, is much more amiable and open, and easily becomes the most likable character in the film. John Du Pont, a wealthy and antisocial billionaire played by Steve Carell, enters the picture offering to pay Mark for his efforts, in order to ensure his victory in the upcoming 1988 Olympics.

Based on actual events, this story very quickly becomes an intense character study of these three men. Mark, who is undoubtedly the lead, is terrified of living in his brother’s shadow, and is dead-set on winning as a result.

As Tatum plays him, Mark is incredibly cute, but also intensely vulnerable, and he finds a role model and pseudo-father figure in Du Pont, who shares many of his more reclusive tendencies. Tatum brings an intense physicality to his work here that makes him seem like the man himself, and it is surely the best and strongest performance of the actor’s career. As Du Pont, Steve Carell proves to be just as unexpectedly perfect for his role as Tatum was for his, giving a haunting and vivid performance of a man haunted by loneliness and the cruelty of his mother, with whom he has spent most of his life. Du Pont is fragile, insecure and desires his mother’s approval above all else. He is also unstable, and Carell manages to portray all of this perfectly.

His performance is mannered but subtle, and it gives us a look at what Carell is truly capable of. Though both of these performances are layered and complex, it is ultimately Mark Ruffalo’s portrayal of Dave DuPré that gives the film anything but a whack.

It is to his credit that this over-two-hour film is often quite silent, allowing the physicality of the performances and the picturesque scenery to come to the fore. His somewhat distant and controlled performance allows for a feeling of incredible momentum right up to the film’s shocking conclusion.

This finale, as heartbreaking as it is shocking, is one which ultimately forces the viewer to consider not only his expectations, but what would occur, but the ways in which the forces at work in our society may be what ultimately hurt us. The obsessions in this film, with winning, glory or even just approval, create an atmosphere so toxic that it becomes almost impossible to stand. It’s an atmosphere that, in all truth, is far too familiar to most of us. It’s one of terrifying insanity, I still wish they would allow for a feeling of internal terror.

We are asked to be our best selves, to compete against one another every day, hoping that we are the one who wins. It makes us feel like the one who loses is inherently wrong. And what we might do to get it.

“All is a member of the class of 2018.”

“Foxcatcher:” A visualization of internal terror

BY CHRISTIAN CIERI
ILLUSTRATOR

Foxcatcher should give you a visceral sense of terror. It makes you wonder what it is we’re so desperately craving, and what might we do to get it. All is a member of the class of 2018.
An interview with Bill Hader

BY AARON SCHAFFER
EDITOR-IN-CHIEF

BY ADAM KADIR
MANAGING EDITOR

Bill Hader, most commonly known for his versatile roles, played on “Saturday Night Live,” has garnered increasing recognition over the past few years. Hader plays many eccentric roles on Saturday Night Live, including the flamboyant Bonzo in The Tonight Show Starring Jimmy Fallon. He is also known for his skill in notable comedies of the past decade like “Superbad” and “Tropic Thunder.” Not only does he act in movies, but he also lends his voice to modern animated films, including his most recent voice roles in the “Cloudy with a Chance of Meatballs” series. With the diverse list of roles he plays, Hader has, in a way, become a modern American cult classic. There isn’t a household that doesn’t know his name. With this in mind, CT had the opportunity to speak with Bill Hader, where he revealed his inspiration for his comedic talents and certain aspects of his life that shaped and helped his career as a comedian.

Aaron Schaffer: How did you discover your voice as a comedian?
Bill Hader: Growing up, it was one of the few things I was really confident with. Friends and people in elementary school were like “Oh, you’re really funny.” It was never anything I took seriously until I was in my mid-20s, living in Los Angeles trying to be a filmmaker. I got a bit lost and just didn’t know what I wanted to do, and then a friend of mine was taking classes at The Second City in L.A. It wasn’t until then that I realized I can actually make a living doing this. That was a big “aha” moment.

Adam Kadir: Growing up, did you make a lot of impressions?
Bill Hader: Not really. Never famous people.

‘You have to find a Venn diagram of where your sense of humor and the show’s sense of humor intersect.

I didn’t do an impression of a famous person until my Saturday Night Live audition. I had never tried it before.

‘I didn’t do an impression of a famous person until my Saturday Night Live audition. I had never tried it before.’

AK: Who were the three people you impersonated on your SNL audition?
BH: I did Al Pacino, James Mason and Tony Blair. I actually threw in Peter Falk in there as well. I did them all as Vinny Veducci the Italian Talk Show host. So it was like Vinny Veducci was auditioning for SNL and doing the impressions.

AS: After you discovered your voice, how did it evolve?
BH: I didn’t think about it that much until I started taking classes at The Second City. I always wanted to be a filmmaker and I read up and studied how to be one. But I kind of got in my head a little bit. Some people get a lot out of that. I do to an extent but then I get to a place where I’m over thinking. What was nice was taking improv classes was that the point was not to think but just react and be in the moment. In doing that I figured out what I find funny and why my sensibility is, but it was very natural. In my instance, it’s Monty Python and early Woody Allen movies. For SNL, the question was, “What does the show find funny?” You have to find a Venn diagram of where your sense of humor and the show’s sense of humor intersect. What the overlay is. That was always very difficult. After my fourth year on the show I figured out where I stood on it and I could say “That’s a joke that could work with my friends but not the SNL audience.”

AK: You mentioned that you initially wanted to be a filmmaker. Did you have a particular idol in mind?
BH: Early Woody Allen, Steven Spielberg, Martin Scorsese, Stanley Kubrick, the Coen Brothers were huge for me. But then you get to L.A. and you’re just giving people coffee and stuff.

AK: What do you think you have in store for us at the UR?
BH: Right now it’s a Q&A, it’s not a stand-up show or anything. It’s just a Q&A. But I’m looking forward to Rochester! Kristen Wiig is from Rochester, so I’ll get to see where she grew up, which will be cool.

Bill Hader will be performing at UR’s Strong Auditorium on January 31st at 9pm. Tickets can be purchased at the Common Market.

Schaffer is a member of the class of 2016.
Kadir is a member of the class of 2017.
McDonald performs at Eastman

BY MEGAN KIBLER
STAFF WRITER

There are some artists that attribute hard work and dedication to forming their extraterrestrial. Others put in the effort, but their natural talent seems to shine through. In the case of actress and singer Audra McDonald, with her record-breaking six Tonys, her extraordinary natural talent is very apparent. A native of Fresno, CA, she attended Julliard and then became a Tony Winner for Best Performance by a Featured Actress for her work in Carousel a year after graduating. Her Tony list began to rapidly grow, receiving accolades for her performances in Terrance McNally’s “Master Class” and Rag Time and Lorraine Hansberry’s “Raisin in the Sun.” Her most recent awards acknowledged her performances in The Gerowitz’s Porgy and Bess, and her portrayal of jazz legend Billie Holiday in Lady Day at Emerson’s Bar and Grill. She is not only a multi-talented gem of the musical theatre realm, but a generous humanitarian.

BY JEFF HOWARD
A&E EDITOR

In 2013, UR juniors Patrick Adelman, Munna Koorathota, Ben Levy, Joe Proscak and Nick Litchie formed the “Chamber Boys,” a WRUR radio collective with a mission for goofy antics and envelope-pushing humor. The boys made a notable mark on UR campus culture during their two-year run from 2013 to 2014. On their radio show they invited interviewed bookers, drug addicts and even played a prank on an intro chem class which went viral on YouTube (just look up “Fake Professor on the First Day PRANK”). While the Chamber Boys all graduated from UR last year, their legacy did not end. Starting in January 5th of this year, two of the Chamber Boys, Adelman and Koorathota, started their broadcast of the show through RocPodcasts Network. I got to seak with chamber Boy Patrick Adelman, who we discussed the past, present and future of the Chamber Boys.

Jeff Howard: What’s the connection your new podcast has to WGBT Rochester?

Patrick Adelman: We’re actually a part of the RocPodcasts Network (www.rocpodcasts.com), bringing you 100% local and fresh Rochester content.

JH: How is this new chapter for the Chamber Boys going to be different from what you guys have done with WRUR?

PA: In the past we used a lot of our efforts on the UR community. Now we are focusing on the Rochester community as a whole. Our show will feature bits and guests from around the area.

JH: Do the new Chamber Boys feature the same “lineup” from your UR days?

PA: From the original show it’s just Munna and me now. Starting in January, you’ll see her in interaction with the show.

JH: What kind of issues/support from the university community?

PA: From the original show we’ve discussed the past, present and future of the Chamber Boys.

JH: What’s the future hold for the Chamber Boys?

PA: What’s the future anyway? Isn’t it just a repetition of the past?

JH: How’s the future hold for the Chamber Boys?

PA: We’re in talks to have Obama and the Pope hopefully on the same episode.

Black Mirror

BY SAM GILBORD
STAFF WRITER

In “The Shawshank Redemption,” “Red” asks fellow inmate Andy Dufresne why prison-break novel “The Count of Monte Cristo” is not shelved under “educational” in the prison’s library. It is with this same naivety that we should ask, “Why is Black Mirror not considered educational programming?” The show’s creator Charlie Brooker has called his program “all about the way we live now – and the way we might be living in 10 minutes’ time if we’re clumsy.” Black Mirror, which debuted in the United Kingdom in 2011 and is currently on Netflix, is the most engaging educational programming television has seen in years. Fans of the Twilight Zone will recognize the series’ non-connecting structure – each episode contains its own ecosystem of plot and cast. The only constant in the “Black Mirror” is the sense of legitimacy behind its messages.

“Black Mirror” raises the following questions: With today’s advances in technology, will the skeletons in our closet remain hidden? What is the real power of a phone’s camera? Are we as interested in the rise of an individual as we are in the fall? Are we as much machine as we are human? Episodes of Black Mirror tackle these questions by depicting gadgets that are eerily similar to present day technology. In the show’s Christmas special, characters are fitted with a neural implant that can change music, takes pictures, make calls – the list goes on.

Black Mirror is the not-so-far-fetched manifestation of present-day society. We believe in nearing the danger zone in all our endeavors, cutting down the constraints that withhold us from achieving the best possible outcome.

Chamber Boys: Where are they now?

BY JEFF HOWARD
A&E EDITOR

In 2013, UR juniors Patrick Adelman, Munna Koorathota, Ben Levy, Joe Proscak and Nick Litchie formed the “Chamber Boys,” a WRUR radio collective with a mission for goofy antics and envelope-pushing humor. The boys made a notable mark on UR campus culture during their two-year run from 2013 to 2014. On their radio show they invited interviewed bookers, drug addicts and even played a prank on an intro chem class which went viral on YouTube (just look up “Fake Professor on the First Day PRANK”). While the Chamber Boys all graduated from UR last year, their legacy did not end. Starting in January 5th of this year, two of the Chamber Boys, Adelman and Koorathota, started their broadcast of the show through RocPodcasts Network. I got to seak with chamber Boy Patrick Adelman, who we discussed the past, present and future of the Chamber Boys.

Jeff Howard: What’s the connection your new podcast has to WGBT Rochester?

Patrick Adelman: We’re actually a part of the RocPodcasts Network (www.rocpodcasts.com), bringing awareness and stopping the
Going forward, we first plan on solving racism in this country, followed by sexism. Long term goals include saving poor children in Africa and AIDS epidemic.

by sexism. Long term goals include saving poor children in Africa and AIDS epidemic.

JH: Do you guys plan on staying connected with the UR community?

PA: Absolutely! We’re very proud to be alums of the U of R and plan on drawing guests or support from the university community when called for.

JH: What kinds of guests do you guys plan on featuring on the new Chamber Boys?

PA: We’re in talks to have Obama and the Pope hopefully on the same episode.
Black Mirror and the future

TV FROM PAGE 16

has it already been chosen? Black Mirror is the not-so-far-fetched manifestation of present-day society. We believe in nearing the danger zone in all our endeavors, cutting down the constraints that withhold us from achieving the best possible outcome. In one episode, the main character lives in a world powered by energy generated from riding stationary bikes. These "riders" are the lowest class of citizens and follow a mundane routine of biking and gathering "merits" with which they can purchase food, pornography, and items for their computer. "Pirates of the Caribbean," "The Dark Knight," or the film noir-esque notions of "The Future of Life Institute's open letter warning about the dangers of artificial life. If there is any indication about the plausibility of a Black Mirror-esque world, it comes in The Future of Life Institute's open letter warning about the dangers of artificial life. Notable signatories include Ted's Elon Musk, Physicist Stephen Hawking, and UR's Professor Henry Kazer. Citing the possibility for "undesirable behaviors and consequences", this paper, supported by the greatest minds in the world, acknowledges the faults that could occur in our tech-heavy pursuit to be ever better.

Today, few shows blend originality and reality with such expertise. Homeland does a modest job addressing the threat posed by domestic terrorism. The Newsroom attempts to expose the rules behind news making. Plain and simple, Black Mirror shows its viewers the terrifyingly possible. Gilboard is a member of the class of 2018.

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Black Mirror may be fiction, but it tells a believable prophecy of what our future may look like.

Black Mirror provides a look at the servility we force upon ourselves when our desire to customize goes too far.

subjective, but pain is more objective than anything we know. We already have enough problems trying to forget about the girl or guy who broke our hearts over the summer; why give us the opportunity to idle over it in high definition? Black Mirror may be fiction, but it tells a believable prophecy of what our future may look like. If there is any indication about the plausibility of a Black Mirror-esque world, it comes in The Future of Life Institute’s open letter warning about the dangers of artificial life. Notable signatories include Ted’s Elon Musk, Physicist Stephen Hawking, and UR’s Professor Henry Kazer. Citing the possibility for "undesirable behaviors and consequences", this paper, supported by the greatest minds in the world, acknowledges the faults that could occur in our tech-heavy pursuit to be ever better.

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Gilboard is a member of the class of 2018.

Chris Meier / Staff Photographer

50 YEARS OF SATISFACTION: A ROLLING STONES TRIBUTE

UR’s “Institute of Popular Music” put on its Rolling Stones tribute concert on Saturday Jan. 17 in Strong Auditorium.
BY JACIE POWELL
CONTRIBUTING WRITER

Men’s Squash beats top-ranked Trinity

The University of Rochester Men’s Squash team was back in action this weekend, pulling off a major upset versus top-ranked Trinity College on Saturday. It is being considered to be one of the biggest wins in Rochester Squash program history by sophomore team member Christian Riedelsheimer.

This win gives Men’s Squash great momentum as it moves forward into the more crucial parts of the season while simultaneously boosting the team’s previously underrated record.

In addition to Saturday’s match versus Trinity, the team played #12-ranked Drexel University on Sunday. The Yellowjackets started off the match with an early 3-0 lead, with wins from sophomore Ryosei Kobayashi, freshman Tomotaka Endo, and freshman Michelangelo Bertiotti at the fourth, sixth, and seventh positions respectively. Drexel responded with a win at the #8 position, but it was far from enough. The Yellowjackets captured points in the remaining five matches, yielding a final score of 8-1. This gives the Yellowjackets an 8-3 record on the season.

The UR Squash team is hitting stride with great play from everyone at positions all over the team allowing the Yellowjackets to rally behind its 3 regressing All-Americans – Kobayashi, sophomore Marco Yater Tapia, and senior Archil Kiprusoff. As confirmed by the thrilling Tuesday upset and the dominant display against Drexel University.

In addition, the entire team will be eligible to return the following season, giving Rochester a rare combination of previous championship experience and youth—which will surely make them a huge contender in years to come.

Powell is a member of the class of 2018.
ATHLETE OF THE WEEK

Mario Yáñez Tapia - Men’s Squash

BY DANIEL DOUGLAS
SPORTS EDITOR

1. When did you first start playing squash, and how did you become involved?
The first time I wanted to play squash, I was five years old. I had watched my dad play in a squash tournament in Mexico City. He won the tournament, and since then, I played almost every day for four years until he started coaching me and I started competing. I won my first national tournament when I was nine, and since then, I have spent most of my time practicing.

2. How do you get pumped up before matches?
I do not have a special routine. I just try to focus on everything important that I need to do on the court, while I also concentrate on why I want to win so badly: the pain I feel when I lose, the power of one’s mind to push forward, and everything that brings me to this point in my squash career. That is what gives me the confidence and strength to face my opponent. 3. What is it like being on the only Division I team at a predominantly Division III school?
Being on the only Division I team at the University does not make a big difference to me. I am sure my experience would be different if squash were more popular. Also, I have seen other teams on this campus working hard and pushing themselves in their matches and competitions. In the end, we are all student athletes trying our best to succeed in school and sports.

4. How do you like being a part of such an international team?
Getting to know players from different countries is one of the things that I have liked most about being here at Rochester. Even though we are from different countries, it is pretty impressive to see how many things we have in common. This year, I am living with four of my teammates, and getting to know them better has been great.

5. How did it feel to beat the number one team in the nation for the second time this season?
Both wins were really exciting but especially the win versus Trinity - it was the first time that we beat them, and it was their first time losing this season. We had a couple of losses this past weekend, so I felt lucky to play the last match and get the win we needed. I definitely feel that the team is motivated, ready to face our last three matches, and will be successful at nationals.

6. What do you hope to achieve by the end of this season and why?
I have confidence that our team can win Team Nationals. I think individual nationals are going to be difficult, but I have been practicing hard so that I can do my best, and hopefully, along with my teammates, end up with an win. I would really build a snowman with Zach Galifianakis, who I know from movies, but not by name. He is so funny, and I would like to share my experience if I could share it with my girlfriend and friends.

Douglass is a member of the class of 2017.

LAST WEEK’S SCORES

FRIDAY, JAN. 23
• Women’s Basketball vs Carnegie Mellon University L 57-68
• Men’s Basketball vs Carnegie Mellon University W 65-60

SATURDAY, JAN. 24
• Men’s Track and Field at Brockport Golden Eagle Invitational - 4th of 14
• Women’s Track and Field at Brockport Golden Eagle Invitational - 4th of 14
• Men’s Squash vs Trinity College W 5-4
• Men’s Swimming and Diving vs Rochester Institute of Technology W 172-127
• Women’s Swimming and Diving vs Rochester Institute of Technology W 192-104

SUNDAY, JAN. 25
• Men’s Squash vs Drexel University W 8-1
• Men’s Basketball vs Case Western Reserve University L 37-66
• Women’s Basketball vs Case Western Reserve University W 55-54

THIS WEEK’S SCHEDULE

FRIDAY, JAN. 30
• Women’s Basketball vs New York University - 6:00 PM - New York, NY
• Men’s Basketball vs New York University - 8:00 PM - New York, NY

SATURDAY, JAN. 31
• Women’s Swimming and Diving at SUNY Geneseo Diving Invitational - 9:30 AM - Geneseo, NY
• Men’s Swimming and Diving at SUNY Geneseo Diving Invitational - 9:30 AM - Geneseo, NY
• Women’s Track and Field at Ithaca College Bomber Invitational - 10:00 AM - Ithaca, NY
• Men’s Track and Field at Ithaca College Bomber Invitational - 10:00 AM - Ithaca, NY
• Men’s Squash vs Franklin and Marshall College - 12:00 PM - Lancaster, PA

SUNDAY, FEB. 1
• Men’s Basketball vs Brandeis University - 12:00 PM - Waltham, MA
• Women’s Basketball vs Brandeis University - 2:00 PM - Waltham, MA

*DENOTES HOME GAME

UR Hoops: Weekend Update

BY MILAGROS GARCIA
CONTRIBUTING WRITER

The UR Men’s Basketball Team made an outstanding 65-60 comeback for their first win of 2015. On Friday against Carnegie Mellon University, the team struggled to maintain a lead, and the first half ended with them and the Yellowjackets leading 33-30. Case Western Reserve University, on the other hand, only made 15.4% (2/13) of their threes and 30.8% (8/26) on the floor. Halfway through the second half, Case Western was in the lead by over 50 points. While Rochester did not give up, their game was just not strong enough to match with Case. The final score was 65-35, with Case scoring 44.6% (25/56) on the floor and 68.8% (11/16) of their threes, and Rochester scoring 25.9% (14/54) on the floor and 21.1% (4/19) behind the arc.

Case Western was led by sophomore Sam Borst-Smith and senior Mack Montague. Borst-Smith led all scorers with 20 points, tacking on 6 rebounds, 5 steals and 4 assists. Montague put up an additional 13 points. UR began the game with a rocky start, giving up the first six points of the game to Carnegie Mellon. Rochester responded with seven-point runs, a jumper from Montague and two baskets from Borst-Smith. As the game progressed, both teams struggled to maintain a lead, and the first half ended with Carnegie Mellon up 33-30. Rochester came out motivated and ready, starting off the second half with an 11-point run, after giving up only three points. UR shot 33% (22/66) from the field, including three three-pointers, while Carnegie Mellon finished at 50% (18/36) with four threes. The game stayed relatively close, and included lead changes. Rochester forced Carnegie to turn the ball over 19 times, which made all the difference in a game where both teams crashed the boards equally well. After defeating Carnegie Mellon on Friday, the Yellowjackets will be successful at Case
It's crazy to think that a mere few days ago, we never would have believed that this matchup would be possible. The Patriots were .2 after an absolute shellacking at the hands of the Kansas City Chiefs, and for the first time, the talking heads started asking if we were seeing the end of the Patriots' dynasty and Tom Brady's run as an elite quarterback of the Patriots' dynasty and Tom Brady. On Jan. 4. The champs were just two games: one of them a road loss to the Seahawks and another in a long line of Super Bowl losses. This is faster, stronger and meaner than anyone he's faced this year. Seattle has only given up more than 30 touchdowns and less than 200 total yards per game this season. This is primarily due to the acquisitions of Jaroslav Halak, Ryan Miller and his friends on the line are back. When asked if we were seeing the end of Brady's run as an elite quarterback, our very own #10 and “Player of the Week” Brady was at a loss for words.

The New York Islanders have undeniably changed since last year. After years of toil, we may have been dashed by New England's sweep of the Isles.

**Predictions:**

- The Islanders are ranked second in the league with a PDO of 99.8. This means that they allow the lowest number of shots per game, which could potentially be a fifth time point lead in the Metro division and are tied for third in the NHL overall, and while this is impressive, it can be written off as fluke.
- No team forms from fifth-worst to fifth-best in the league after getting a couple of defencemen and an injury-prone goaltender. Statistically, the best way to measure a team's in five-on-five hockey is almost unanimously considered to be pack possession. There are three strategic mechanisms important to why the Islanders are deemed one of the surest things in football.
- The Islanders have never been in doubt, and their defense has vastly improved. This year, they're fourth in the league in Fenwicks against, meaning that they allow the fourth lowest Fenwick rating. All of these numbers are very encouraging, and would seem to indicate a strong team on the rise. Alternatively, some people argue that these numbers are just a fluke or lucky streak by an upstart bunch in Long Island.

**Stuffed Mushroom:**

- The Islanders have also trailing Chicago on Fenwick, meaning that the Islanders often have control of the puck, and that when they have it, they rarely give it up. You can see where this is going. When asked what he saw for the Islanders, Zachary Mietus said, “Dreams of reaching the Stanley Cup may have been dashed by New England’s sweep of the Isles.”
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**Pizzeria (bold prediction alert)**

- The Islanders are the Chicago Blackhawks. Interestingly, the Islanders are the class of 2017. It helps, of course, to have Darell de Haan have matured, and that the Islanders' top five point lead in the Metro division and are tied for third in the NHL overall, and while this is impressive, it can be written off as fluke.

**Coral’s other performances, the Uglies pushed the Islanders to a third place finish in the conference and counting on you…The team has been on an absolute tear as of late. Not only did the vaunted LOB (Legion of Boom) do its intended office this year, the front seven, led by Michael Bennett and Bobby Wagner, held opponents to just 3.4 yards per attempt when they ran the ball this year. If Belichick wanted to win this game, he's going to have to be as creative as he's been the last few weeks, because the opposing defense is faster, stronger and meaner than anyone he's faced this year. Love him or hate him, you can't deny that Marshawn Lynch is one of the best running backs in the league this season. His power game is faster, stronger and meaner than anyone he's faced this year. Love him or hate him, you can't deny that Marshawn Lynch is one of the best running backs in the league this season. His power game is.