

Campus Times

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UR scientists develop hydrophobic metal

BY SAM PASSANISI

NEWS EDITOR

Two UR researchers have developed an entirely new method for waterproofing metal surfaces. Professor of Optics Chunlei Guo and senior scientist Anatoliy Vorobyev used high-powered, short-pulse laser treatments to create micro- and nanostructures that effectively repel water from the treated surfaces.

This method involves using a laser with only a few millijoules of energy, distributed over such a short time frame so as to create a power output of gigawatts or even terawatts.

"We used this high-powered laser, a very, very high-intensity laser beam, and zapped the metal's surface," Guo explained. "We transformed a smooth metal surface to a highly textured one. It consists of nanostructures, microstructures, on both scales." The metal's surface remains smooth to the touch, and appears smooth to the naked eye, but it interacts with water in a drastically different way.

Guo noted that the new

technology is markedly different from existing hydrophobic coatings, such as Teflon or chemical sprays. A Teflon pan, for instance, must be tilted almost 70 degrees before water droplets will begin to slide off the surface. Guo's superhydrophobic metals, on the other hand, need only be tilted as little as five degrees to remove water. Guo stressed that the laser treatment involves altering the intrinsic structure of the metal, rather than applying chemical coatings to the surface.

"A problem for coatings is that it will wear off over time," he noted.

Besides repelling water, the treated metal is energy absorbent (by virtue of its black color) and self-cleaning, making it ideal for use in solar panels. Guo pointed out that, because water is repelled from the metal's surface, the material is ice-, rust- and corrosion-resistant. He also said that, if applied to the outside of a watercraft, the superhydrophobic material would reduce friction with the water and make the vessel incredibly

SEE OPTICS PAGE 4

Alumni film Super Bowl advertisement for Doritos

BY ALLIE KONZEL

STAFF WRITER

UR alumni Dave Horowitz '95 and Nick Sivakumaran '95 have a one-in-ten chance of seeing their Doritos Crash commercial air during Super Bowl XLIX on Feb. 1.

Online voting for the contest ended Jan. 28 and in addition to the commercial airing for millions to see, the winner will receive \$1 million as well as a one-year contract with Universal Pictures.

Horowitz and Sivakumaran worked to shoot the 30-second commercial for Doritos entitled "The Lemonade

Stand" in one day, with a budget of only \$1200. In the commercial, seven-year-old Addison turns an everyday lemonade stand into a full-on bidding war for a bag of Doritos.

Addison ultimately makes a huge profit, selling the bag of Doritos for 84 glasses of lemonade.

The commercial has already gathered attention and was featured on "The Today Show" earlier in January. Horowitz and Sivakumaran have worked hard to keep fans voting by using the commercial's Facebook page and Twitter.

SEE DORITOS PAGE 4



PHOTO COURTESY OF ALVIN CHANDRA

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College Democrats and College Republicans give their perspectives on the annual address.

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BILL HADER INTERVIEW

Check out our exclusive interview with former SNL cast member and Winterfest comedian Bill Hader.

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NFL PLAYOFF SCANDALS

Sportswriter Jackie Powell breaks down the controversies of the 2015 post season.

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PARSA LOTFI / PHOTO EDITOR

FIRESIDE CHAT WITH PAUL BURGETT

Dean Paul Burgett spoke about his background, issues of race and creating safe spaces at a fireside chat on Jan. 26.

THIS WEEK ON CAMPUS**THURSDAY**

JANUARY 29

MARK AIN BUSINESS MODEL WORKSHOP

SIMON SCHOOL SCHLEGEL HALL 407, 4:00 PM - 5:15 PM
Michael Wohl '89, managing partner of ClimateHedge Investments, Greenspace Capital and UR Entrepreneur-in-Residence, is giving a presentation on "Developing a Business Plan for Life - An Integrated Approach."

Workshops are free and open to the public.

FACULTY ARTIST SERIES

EASTMAN SCHOOL KILBOURN HALL 8:00 PM - 10:00 PM
Bob Sneider and Jeff Campbell will be playing jazz classics in the guitar/bass duo tradition of Jim Hall and Ron Carter. Tickets are free to UR ID holders and \$10 for the general public.

FRIDAY

JANUARY 30

LECTURE ON HEALTHCARE

URMC CLASS OF '62 AUDITORIUM, NOON - 1:00 PM
Eve Higginbotham, vice dean of inclusion of diversity, senior fellow of the Leonard Davis Institute of health Economics, and professor of ophthalmology at the University of Pennsylvania will be giving a lecture about what Martin Luther King Jr. would say about healthcare today.

STUDY ABROAD GLOBAL FAIR

MAY ROOM AND BRIDGE LOUNGE, 1:00 PM - 3:00 PM
This information fair will feature representatives and students from study abroad programs, international internships, scholarship programs, and summer opportunities. Learn how to fit an international experience into your undergrad experience and how study abroad can enhance graduate school and career opportunities.

SATURDAY

JANUARY 31

WINTERFEST WINTER WONDERLAND

HIRST LOUNGE/MAY ROOM/WILSON QUAD, 3:00 PM - 6:00 PM
Enjoy free s'mores, winter carnival activities, build-a-buddy, flick books, an indoor snowball fight, huskies, photo illusions and music by WRUR. This event is free and open to the University community.

WINTERFEST COMEDIAN: BILL HADER

STRONG AUDITORIUM, 9:00 PM - 11:00 PM
Enjoy an evening of "Q&A with Bill Hader." Tickets are \$10 for UR undergraduate students; \$15 for University faculty, staff, and graduate students; and \$20 for the general public.

SUNDAY

FEBRUARY 1

WHAT'S UP: POETS WALK

MEMORIAL ART GALLERY, 2:00 PM
Memorial Art Gallery docent Kitty Jospe presents "An Inside, Illustrated Look at Poets Walk."

FOOTBALL GAME DAY

HIRST LOUNGE, 6:00 PM
2018 Class Council is sponsoring a Super Bowl XLIX viewing party with pizza, wings, and prizes. Come watch the game between the New England Patriots and the Seattle Seahawks at the first event of spirit week.

Campus Times

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WEEKEND FORECAST

COURTESY OF WEATHER.COM

FRIDAY

Snow showers/wind
High 23, Low 3
Chance of snow: 60%

SATURDAY

Cloudy
High 20, Low 14
Chance of snow: 10%

SUNDAY

Cloudy
High 18, Low 9
Chance of snow: 20%

PUBLIC SAFETY UPDATE**Armed man climbs inside dumpster at Eastman**

BY ANGELA LAI
NEWS EDITOR

Strange man seen near Southside

1. On Jan. 25 at 7:41pm, a Public Safety officer working at Eastman School observed a male climbing into a dumpster at the back of Miller Center. After a couple of minutes, officers approached the male who was still in the dumpster. Officers attempted to identify the male but he did not have ID. When asked if he had any weapons, the male stated he did not. A check of the male determined he had two knives in his possession. The unaffiliated male was taken into custody for trespassing without incident. The Rochester Police Department transported the male to jail.

Flask explodes in Hoyt

2. On Jan. 23 at 10:47am, Public Safety officers responded to a report of an explosion in Hoyt Auditorium. Prior to the officers' arrival, a pull station was activated, evacuating the building. Officers found an undergraduate being treated for a minor cut above the nose. Officers learned that an experiment was taking place when a chemical reaction occurred, causing the glass flask to shatter. The person conducting the experiment received minor cuts to the arm and little finger. Both persons refused any other medical treatment. There was no hazard in the area and the only damage was to the flask.

Tupperware catches fire and sets off fire alarm

4. On Jan. 21 at 7:11pm, Public Safety officers responded to the fire alarm in a Whipple Park apartment. When officers arrived, they were met by the graduate student occupant of the apartment. The student said that she was heating up her oven and did not realize there was a plastic tupperware top inside the oven. The tupperware caught fire but was extinguished quickly by the student with some water. As a result the apartment filled with smoke, setting off the alarm. There were no injuries and no other damage.

Lai is a member of the class of 2018. Information provided by UR Public Safety.

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Mock Trial sweeps Cornell Invitational

BY JAMIE RUDD
SENIOR STAFF

The UR Mock Trial Team took first place at the 11th annual Big Red Invitational Classic at Cornell University last weekend. The Yellowjackets competed against 30 teams from 17 different universities, managing to come out on top after beating Cornell in a tiebreaker.

"I was very happy with our performance," team captain and KEY scholar Jacob Bohannon said. "We took home the hardware this tournament [...] Our team surprised me. I didn't expect us to be performing that well. But it just shows all the work we did in the first semester is starting to pay off."

In addition to their first-place win, three members of UR's team took home individual awards. Sophomore Jason Altabet and junior Wil Dietz were presented with Outstanding Attorney awards and Take Five student Paul Gabrys won an Outstanding Witness award.

"It was exciting. We were definitely very pumped," Gabrys said. "We almost maxed out the number of individual awards we could possibly make."

Even while they competed against schools with multiple teams, UR's single team came away from the tournament with the most individual awards.

This is a rare feat for teams that also place well overall.

"I think it's indicative of our ability and our competitiveness that we can win so many individual awards and first place," Gabrys said. "I think that we competed really well and I'm hoping that that maintains us through regionals, championships, and maybe nationals – that's the goal."

UR will compete in its regional tournament in Buffalo in four weeks. In preparation, the team will compete in two scrimmages and focus on perfecting its case theory.

"This is the strongest team I've seen us put together in the whole time I've been here," Bohannon, a five year veteran, said. "That team has got eight people that are very, very good with their fundamentals and they're ready to go even in a situation like this where we came back from break and basically in ten days [had to be] on the same page and at competition level."

UR has made it through their regional competition for the last five years and said they expect to do the same this year.

"It's really just keeping up the hard work and the practice," Bohannon said. "We were kind of rough this weekend so now we're rounding out the edges so we'll be ready to go by Buffalo."

Rudd is a member of the class of 2017.

Flask explodes in chemistry class

BY ANGELA LAI
NEWS EDITOR

A flask exploded during an experiment in professor Benjamin Hafenstein's Chemistry 132 class on Jan. 23 around 10:45am, leaving Hafenstein with minor cuts on his arm and little finger and sophomore Dixon Butera with a small cut near his eye. It caused no other damage.

Hafenstein explained, "I was running an experiment where we add sodium metal to water and that creates sodium hydroxide and hydrogen gas and heat. And the reaction exploded." He noted that he has run the same reaction many times and an explosion has never happened before.

"Immediately after the explosion I asked students if everybody in the front row was okay, saw that somebody wasn't, and asked somebody in the audience to call [Public Safety]," he recalled.

Butera, who was sitting in the front row and was cut by a piece of the flask, said, "I felt something on my face but I didn't know what it was. I touched my face, I felt something fall down and [...] it was like non-stop. It was too much blood. I couldn't see. The blood went

deeply into my eye. I thought I was blind."

"The paramedics arrived, then the police; they took pictures and flushed my eye," he continued.

The piece of the flask did not hit his eyeball, and Butera said that the injury is "healing really fast [...] it's doing so much better." He added, "I don't blame [Dr. Hafenstein] at all."

Hafenstein apologized to the class via email later that day and as a result of the explosion, the class was moved from Hoyt Auditorium into Hubbell Auditorium. He noted that Hubbell "is better equipped with a safety shower in the room next door and with better access to blast shields and protective equipment so that experiments and demonstrations in classes can be more safely done."

Hafenstein said, "I'm very happy that everybody's okay and the class did a really good job of responding to all my requests when the explosion happened, so everybody was calm and moved out of class quickly and quietly and it was impressive. They did a good job."

Lai is a member of the class of 2018.

In Plutzik series, poet Katherine Larson unites poetry and science



CATHERINE KONG / STAFF PHOTOGRAPHER

Poet Katherine Larson reads from her book "Radial Symmetry" in the Welles-Brown Room on Tuesday.

BY JORDAN BROWN
CONTRIBUTING WRITER

Poet and biologist Katherine Larson read from her book "Radial Symmetry," a collection of poems, in the University's Plutzik Reading Series on Tuesday evening. The Plutzik Reading Series welcomes luminary literary and poetic writers to read their work to the public, free of charge.

Larson's first book, "Radial Symmetry," was selected by distinguished poet Louis Glück as the winner of the Yale Series of Younger Poets in 2011. A molecular biologist and ecologist, Larson stands out among American poets because of her unique approach to poetry—her poems are infused with her scientific inquiry and laboratory research. From segments of Charles Darwin's

lost Galapagos Island notebooks to descriptions of brachial hearts, Larson's analysis and biological insights influence her poetry.

The book's title, "Radial Symmetry," has dual meanings. While the title refers to the kind of biological symmetry found in some marine organisms, it also refers to symmetry as a compositional principle in art.

"An invertebrate zoologist once told me, 'The point of radial symmetry is to have the capacity to approach the environment from any angle or side,'" Larson said. "I feel that working as both a scientist and a poet has allowed me just that opportunity."

Larson began by introducing her approach to writing "Radial Symmetry."

"I take biological terms and

examine them through the lens of human experience," She explained. During the reading, Larson revealed how her research in the lab inspired topics in her poetry.

Larson recalled a hot summer day in Tucson, Arizona. She was doing cell culture work and would often pile up lab coats to sleep on at 2am in her lab.

"You live on the cell's timeline," Larson explained. Early that morning, while walking past her cell cultures, an inspiration for one of her poems hit. "I realized how much the cells looked like open pomegranate seeds, just like the ones I had been raking up that morning in my backyard," Larson said.

As Larson read her poetry, she took the audience on a journey, examining not only the scientific

SEE PLUTZIK PAGE 5

Students in court on drug charges

BY SAM PASSANISI
NEWS EDITOR

Two UR students arrested last semester on drug charges made a court appearance Tuesday morning before Rochester City Court judge Honorable Melchor Castro.

Sophomore Justin Delgado, charged with three counts of the criminal sale of marijuana, is scheduled to appear next before a grand jury in the Monroe County court system.

Sophomore Megan Chapman, charged with one count of the criminal sale of a controlled substance, is scheduled to appear in Rochester City Court again on March 24.

Due to privacy laws, Dean of Students Matthew Burns was unable to comment on whether any disciplinary action would be taken by the University. However, Burns did note that "it would be very unusual for a student's behavior on or about campus to go through

the legal charges without also facing consequences in our system, since our threshold for actionable offenses is almost always lower than the courts."

Delgado and Chapman were arrested by state police on Dec. 14, 2014 along with two other UR students. Sophomores Kelsey Daly and Fernando Parnes, arrested with Delgado and Chapman, are set to appear in court at a later date.

Passanisi is a member of the class of 2017.

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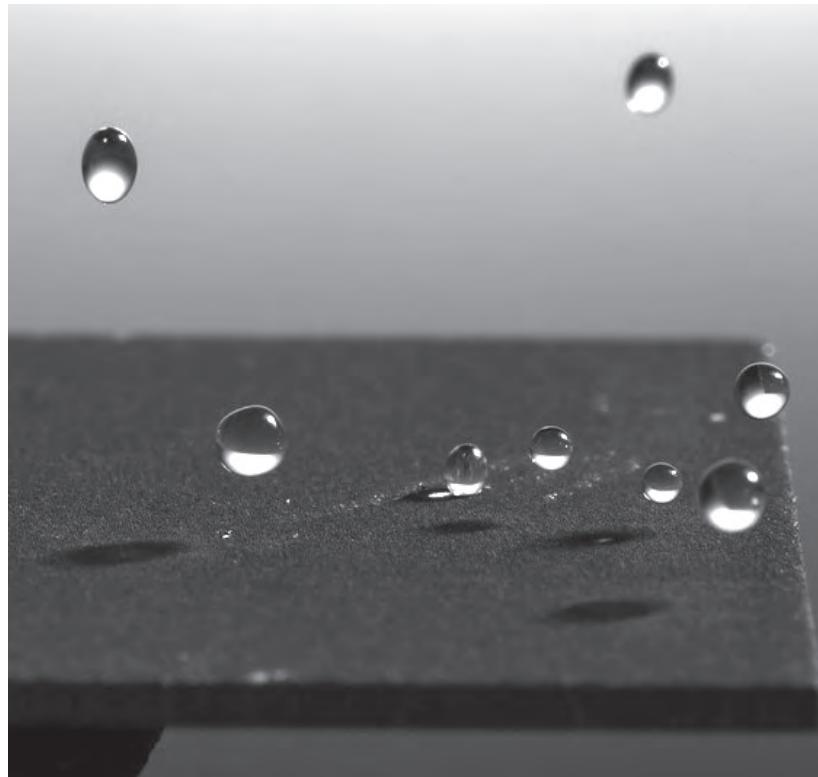


PHOTO COURTESY OF UNIVERSITY COMMUNICATIONS

Water droplets bounce off the super-hydrophobic surface of laser-treated metal in an Institute of Optics laboratory.

OPTICS FROM PAGE 1 streamlined.

"You can imagine that if you coat a ship body with this super-hydrophobic surface [...], the water will slide right off. The ship's travel would be much faster and more efficient," Guo explained.

Guo's work has received a great deal of media attention, both locally and nationally. Four Rochester area news studios have come to the University campus to interview him, and Guo was also featured on the NPR radio program "Science Friday" on Jan. 23.

"It was a great experience,"

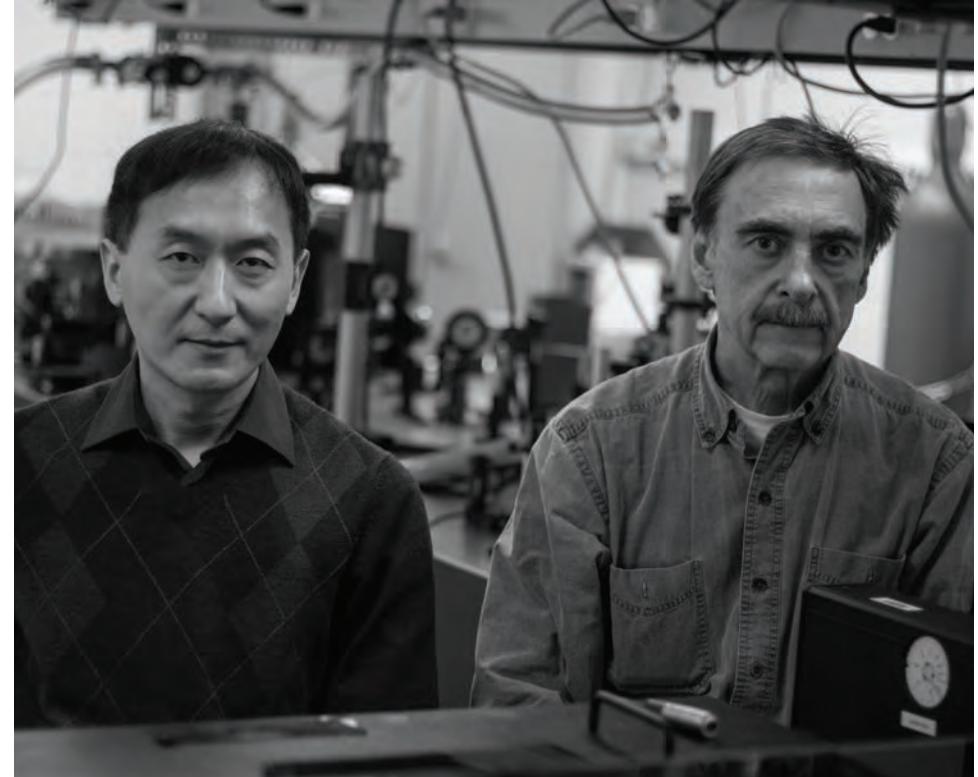
Guo said. "I listen to Science Friday on NPR all the time." He noted that while his research has been covered in the media before, the recent development of super-hydrophobic structures has received much more attention on social networking sites such as Facebook and YouTube.

This latest invention stems from Guo and Vorobyev's earlier work with super-hydrophilic or "water-loving" surfaces, which attract water so strongly that a droplet of water can actually be caused to flow upward, against gravity, on the treated materials. These super-hydrophilic surfaces can direct the flow of water

with great precision, and could be used to make more efficient water-cooled computers.

After developing the technique for super-hydrophilic surfaces, Guo and Vorobyev worked to apply the treatment to other materials. They succeeded in creating super-hydrophilic surface structures on semiconductors, dielectrics and even human teeth. The next step in the current research, Guo said, is to apply the super-hydrophobic properties to a wider range of materials.

Passanisi is a member of the class of 2017.



PARSA LOTFI / PHOTO EDITOR

Professor of Optics Chunlei Guo and senior scientist Anatoly Vorobyev created a surface so water-repellent that water droplets bounce off it.



PARSA LOTFI / PHOTO EDITOR

Guo's laboratory is located in the Institute of Optics, in the Wilmot Building.



PHOTO COURTESY OF ALVIN CHANDRA

UR alums Dave Horowitz and Nick Sivakumaran directed a 30-second commercial for the Doritos Crash the Super Bowl competition starring seven-year-old Addison Aguilera.

DORITOS FROM PAGE 1

Whether or not the commercial wins, the publicity gained from this experience is sure to provide a breakthrough for the two talented alumni.

Sivakumaran summed up his feelings and said, "It's still such a shock that we're at the stage we're at right now."

Commenting on the obstacles faced during the making of the commercial, both Horowitz and Sivakumaran reflected on different points of the project. Sivakumaran said that finding the perfect girl to star in the commercial, searching for the perfect location and having only one day to shoot were among the most difficult elements of the project. Horowitz added that it was immensely challenging to

ensure that the commercial was exactly 30 seconds in length.

"You need to tell your story in 30 seconds. You realize just how important every frame is," Horowitz said.

Neither one of the UR graduates initially showed interest in film during their time at the university. Director Sivakumaran majored in Biology and Psychology on the pre-med track, while producer and editor Horowitz majored in Japanese. Towards the end of their four years, Horowitz and Sivakumaran teamed up to film a commercial for a competition after seeing an advertisement in the *Campus Times*. The pair won and their commercial was aired on MTV and Comedy Central. From there, Sivakumaran entered the

Take Five program to study film and Horowitz enrolled in a New York Film Academy workshop to further pursue his love of film.

Horowitz and Sivakumaran encourage anyone who is interested in film to be proactive and to dive into the industry in any way they can.

Freshman Ben Chomsang commented on the commercial.

"As a student who is interested in film and media production, I am very excited to hear that two UR alumni are a part of the 'Lemonade Stand' commercial. For me, our two alumni would definitely [be] [...] people whom I look up to."

Konzel is a member of the class of 2018.

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Speaker Muhammad discusses racial history

MLK FROM PAGE 1

"He was somebody that the students could relate to," Senior Counselor and Academic Program Coordinator at the Office of Minority Student Affairs, Thomas Crews, said.

Crews also noted an increasing tendency among students to prefer speakers who were not necessarily involved in the Civil Rights Movement, but rather the current "evolution of the movement."

Kemp said her expectations were met at Muhammad's talk.

"I thought he would be a very timely speaker," junior Sequoia Kemp, a member of the Minority Student Advisory Board and e-board member of the Black Students Union, said. "His role as a historian really stood out to me because I never really learned about the history of blacks and whites in the United States other than about their [relationship in] the civil rights movement. I was interested to hear what he had to say."

"My favorite part about the talk was when he shared about his own experiences and his experience having black children in America," she said. "It showed his really intimate relationship with his kids and how he educates them."

This education is an important component of Muhammad's philosophy. At a question-and-answer session at Douglass Leadership House prior to the talk, he spoke to the value of

understanding history in a new way.

"He said that history is valuable and that [...] being able to acknowledge the patterns is important," Kemp said. "The Schomberg Center is a safe haven for people to learn about their ancestry as a way to combat today's issues."

Crews took a different lesson away from Muhammad's address. In commemoration of Martin Luther King Jr., Muhammad spent time discussing King's leadership,

even reading a quote from a letter King had written to his wife, Coretta Scott King.

"[Muhammad] mentioned that Dr. King himself was not a conventional leader," Crews said. "I think that was telling because it opens leadership up to more people. You don't have to be pigeon-holed by a particular style of leadership, [and] that everyone can lead in some way. That's what I really took away."

Remus is a member of the class of 2016.

Larson blends science and poetry in new book

PLUTZIK FROM PAGE 3

world, but also her awareness of nature. In one anecdote, Larson reflected on observations she made while working at a field station for eight months inside a tiny tower room situated at the edge of the Sea of Cortez in Mexico.

"The sea of Cortez is an ecologically rich sea," Larson

said. "It has a high number of endemic creatures that you can't find anywhere else in the world." During that time an inspiration came for one of her book pieces, "Ghost Nets."

"Ghost nets," Larson explained, "refers to lost or discarded gill nets that indiscriminately trap things like seabirds and porpoises. It is one of the fishing by-products

that have been devastating for the marine ecosystems worldwide." In an email, Larson added: "Especially in the face of so many ecological and environmental challenges, a practice of empathetic response is one of the most essential practices that we as a species can engage in."

For Larson, poetry and science coexist. "Poetry has crossed

over into my scientific work by allowing me to cultivate a kind of flexibility in my problem-solving techniques[...] The fact of the matter is that when experiments fail or produce unexpected results, you have to often be creative as you try to figure out why."

In the introduction to "Radial Symmetry," Louis Glück said that in Larson's

poetry, "the natural world has never felt more physical, more alive with tiny movements and infinite textures." As for Larson, she said she hopes that "these poems allow a reader to enter into a state of reflection that allows him/her a fresh or different perspective on both human and nonhuman life."

Brown is a member of the class of 2016.

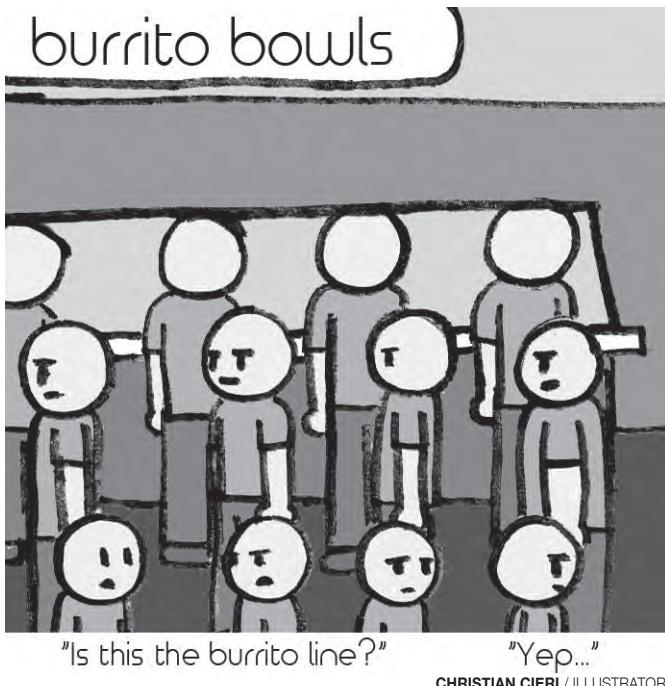
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3. Kanye does it.
4. It's fun. (Have we ever lied to you?)

email editor@campustimes.org

OPINIONS

EDITORIAL CARTOON



FROM THE EDITOR

A new year, A new(s)paper



BY AARON SCHAFFER
EDITOR-IN-CHIEF

Newspapers have been in a tough spot for a while. Layoffs occur en masse. The so-called "old media"—made up of newspapers and other forms of predominately print journalism—is terrified of the Internet, which seems to be more saturated with click-bait every day. Finally, many journalists are forced to ask themselves why they come to work on a daily basis.

From my experience working on the *Campus Times*, the answer to this question is both simple and straightforward. Week in, week out, we love doing what we do.

To see the time you have spent throughout a given week immortalized in newsprint and newspaper is an incredible feeling. It may sound cliché, but when you stay up until dawn on a Wednesday night writing, editing and arguing, only to have class at 9:40am the next day, you gain new perspective.

I am pleased to say that the *Campus Times* continues as an unbiased, honest, student-run newspaper worth reading every week. We promise to stick to those ideals and qualities, and improve on those things that we would like to do better.

UR's Community Principles—Fairness, Freedom, Honesty, Inclusion, Respect, and Responsibility—not only reflect who we are as a campus, but also the values we are expected to uphold in society.

I hope that our readers

realize the incredible time commitment that our staff (which consists of an army of editors, writers, photographers and illustrators) puts in every week—this, in addition to staying on track with classes, extracurriculars, and undergraduate social life! It's a laudable task and feat, and we are grateful to all of those who understand it.

The *Campus Times*' News, Opinions, Features, Humor, Arts & Entertainment and Sports sections are all top-notch, and our team of editors is well-equipped to report on the events, people and issues that matter most to the UR community.

We pride ourselves on curating and editing the best of undergraduate writing and photography, and we rely upon student contributions to make this happen.

The *Campus Times* is about people—the people who contribute to the production of our stories every week, the people who help us and provide us with the information we need to better inform you, the people who engage with it and the people who learn something new in the process of reading with it.

With that, I'd like to thank all of the people who make the weekly production of the *Campus Times* possible.

We thank everyone who has contributed to us in the past, and we dearly hope to see you in the future. If you would like to get involved in the *Campus Times*, we would love to see you help.

This is our first issue of the year, and there are many more to come.

I have a feeling that it will be a good year—I hope you are looking forward to it as much as I am.

Schaffer is a member of the class of 2016.

EDITORIAL BOARD

The State of the Editorial Board

With winter in full swing and the *Campus Times* with a new editorial staff, it is time to look to the future—the future of this newspaper and the future of our Editorial Board.

Officially, the Editorial Board's role is to act as the voice of the *Campus Times* by expressing the paper's beliefs on issues both on and off campus. But this view neglects the unique position the Editorial Board occupies. As the mouthpiece of UR's student-driven newspaper, the Editorial Board is not only the voice of the paper, but also that of our student community.

And it is this—giving voice

to our peers—that the *Campus Times* will strive to achieve going into the new year.

We vow to represent the student body, to mind perspectives from both sides of the spectrum. We will engage a more diverse selection of students in our discussion of the issues important to them—it is our goal to capture every facet of student life.

Moving forward, we will take the initiative to investigate the issues that affect our community as a whole. In doing so, we hope to find common ground between students and the administration. We hope that we can bridge this gap, push progress and spur

change. We will tackle the things that matter to you—the UR student, the UR professor, the UR administrator.

While pursuing these goals, the Editorial Board will also look to better itself. As a newspaper, we must continue to build upon the foundations laid before us. Our paper is far from disastrous, but that doesn't mean we can or should slack off. For 2015, our goal is to always publish quality pieces that appeal to both the eye and the mind. We will hold ourselves to a higher standard and change our fundamentals, efforts that should be (and will be) reflected in the quality of our work.

Good, but not great

UR students returned this semester to find the much-maligned Zoca in Wilson Commons replaced with the much-anticipated Burrito Bowl, which offers healthier and more diverse options than its predecessor. While Burrito Bowl is a step in the right direction, it is certainly not a leap toward providing a truly healthy array of options and programs for students. There is still work to be done by Dining in the way of publishing the nutritional information of its offerings and establishing usable guidelines for students to evaluate the healthiness of such.

The addition of Burrito Bowl is clearly part of a greater movement by Dining Services to offer wider variety and to cater to more diets. Students want options and the ability to control what they eat, two demands which Dining is attempting to meet. And students have made their message loud and clear in the two weeks Burrito Bowl has been open: just look at the lines winding through the Commons.

Students have not only approved of Burrito Bowl, but they have gravitated toward certain items on the menu, namely, the healthier items. According to Unit Marketing Manager for Aramark Kevin Aubrey, the new station's namesake bowls have sold 2:1 over burritos, and salad sales are up 15 times Zoca's numbers. Freshëns, the smoothie bar nestled within Burrito Bowl, sold over 2,000 smoothies in the first week after break. Aubrey said that Burrito Bowl is also selling a large number of the smaller size burritos, which he says might play useful roles in different diets.

Director of Dining Services and Auxiliary Operations Cam Schauf said that it is too early to tell if the massive jump in sales at Burrito Bowl will last, but that the evidence that students flock toward healthy food when given options exists. Schauf said that Dining is "always trying to beat the best station" in the Commons; they analyze the

sales at each station and modify the stations to ensure that each one has something appealing to offer. Schauf said that Dining uses these sales analyses to "listen what students are saying."

What Dining should hear from the students is that they want healthy food. Schauf said that Dining has two sources of input to juggle: what students are saying, and what they are actually doing. Students are saying they want healthy options, and they are eating the healthy options. When the Common Grill added healthier options to its menu, it temporarily became the best-selling station. When Pizza Pi added pasta options, it surged to first place. And now, Burrito Bowl seems to have a commanding lead as students' favorite Commons station.

With options, however, must come education. Students might think Burrito Bowl is healthy, but they don't know exactly how healthy it is. This is because the nutritional information provided by Dining is inadequate.

It should be noted that Dining is not legally required to post such information; although it is required by law in New York City, there is no law requiring food providers in the rest of New York State to post nutritional information. But just because it is not a legal requirement does not mean that Dining does not have an ethical obligation to publish nutritional information consistently and fully and to delineate its internal nutritional standards for the entire University community to see.

Dining currently has in place several inconsistently implemented programs to inform students of the nutrition in the food they're eating. These programs are not implemented at every Dining facility on campus, nor is a sufficient effort made to educate students on using the guidelines currently in place. The best guidelines Dining currently has are those in the Healthy for Life program, which has a

set of colorful blocks describing nutritional factors that are posted on nutritional information signs in dining halls.

Students should not have to look up the meanings of these arcane symbols on their own and decipher the hieroglyphs that denote gluten-free or low-sodium options. It is incumbent upon Dining to make this information easily accessible to students, and that does not mean letting students come into an office to look at a binder or having them look at graphs on faulty websites.

The easiest way to publicize this information is simply to post it in more visible locations. This means posting the full nutritional facts, as obtainable online, at the physical stations in the Commons. Students should be able to know that a small Freshëns Peanut Butter Protein smoothie contains 450 calories and 58 grams of sugar. Students should be able to know that a large Philly Cheesesteak from Rocky's Sub Shop has 1190 calories and 2860mg of sodium, more sodium than the CDC recommends one get in a single day. Dining Services need not and cannot discontinue all menu items that breach a certain arbitrary guideline for nutrition, but it is obliged at least to inform students wanting to make decisions for themselves. Thus Dining should make more of an effort to be transparent, and should participate in a broader effort to present nutritional information in a way students will respond to.

Increasing transparency of nutritional facts, however, is just a first step in making eating on campus healthier. Dining must take in and respond to student input more; they may offer a diverse array of options, but students in general seem to flock toward the healthy and nutritious. Offering more healthy food can't be a bad thing as long as there are options for those times when students want to indulge. The students have spoken through their enthusiasm over Burrito Bowl, and Dining Services should keep the movement for healthy, transparent food going.

The above two editorials are published with the consent of a majority of the editorial board: Aaron Schaffer (Editor-in-Chief), Adam Kadir (Managing Editor), Justin Trombly (Opinions Editor), and Jeff Howard (A&E Editor). The Editor-in-Chief and the Editorial Board make themselves available to the UR community's ideas and concerns. Email editor@campustimes.org.

What is the State of the Union?

The Presidents of UR's College Democrats and College Republicans weigh in

The Democrats' response

BY KEVIN CONNELL

In the opening remarks of his State of the Union Address, President Obama proudly declared, "America, for all that we have endured; for all of the grit and hard work required to come back; for all of the tasks that lie ahead, know this: the shadow of crisis has passed, and the State of the Union is strong." Proclaiming that we are "freer to write our own future than any other nation on Earth," he insisted that "it is now up to us to choose who we want to be for the next fifteen years, and for decades to come." Consequently, this

President Obama delivered one of the strongest State of the Union addresses in modern history

year's State of the Union address broke away from the tradition of announcing a "checklist of proposals." Instead, the President expressed the importance of concentrating on the "values at stake in the choices before us."

During the hour that followed, President Obama delivered one of the strongest State of the Union addresses in modern history and renewed many of the fundamental pledges of the Democratic Party. Highlighting a range of issues, from the student debt crisis crippling average people on Main Street to the rampant predatory behavior of millionaires on Wall Street, President Obama affirmed his commitment to eradicating economic inequality in America. "The verdict is clear: middle-class economics works...Let's do more to restore the link between hard work and growing opportunity for every American." Outlining proposals that would create tax benefits for increased child care assistance, ensure paid sick leave and mandate that corporations compensate their employees with living wages, President Obama laid out a strategy that protects our working class and revives our middle class in ways that were last matched only by President Johnson's "war on poverty" under the "Great Society" initiative over fifty years ago.

As a Democrat, I felt that President Obama's State of the Union Address reinforced my faith in both him as the leader of the free world and the principles of the Democratic Party. However, as I watched the reactions of the Republican majority throughout the House Chamber, any of my hopes for good governance in the near future were quickly overcome by the grim reality of our inevitable legislative agenda for the next two years. For while the state of our Union is strong, the state of

our Congress is depressing.

When, in a reconciliatory gesture to Republicans, President Obama pointed out that he had no more campaigns to run, Republicans snidely cheered. As Democrats rose in support of President Obama's initiative to make community college free and accessible, Republicans sat sneering with their arms crossed. Even when the President had the audacity to say that women should earn the same pay as men for equal work, the Speaker of the House rolled his eyes in disgust. In their alternative reality, Republicans neither share President Obama's vision for the future, nor are they willing to work with him to achieve progress.

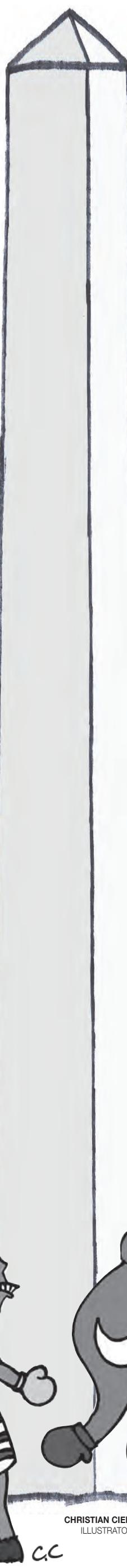
Looking back on a debate during the 2012 presidential race, President Obama asserted that "Republicans have embraced the foreign policy of the 1980s, the social policies of the 1950s, and the economic policies of the 1920s." When we have a political party that not only remains determined to return America to the past, but also controls both chambers of Congress, how can anyone possibly expect progress in the near future? My prediction is that over the next two years, Congress will churn out an assembly line of backward policies hinged upon the Republican Party's outdated principles, while President Obama will suffer a series of painful hand cramps from all of the vetoes he will be issuing.

Yet while Republicans will most likely block many of the President's proposals and while Democrats remain pessimistic about the realistic expectations of the near future, this State of the Union Address unquestionably accomplished at least one thing.

It reaffirmed a progressive agenda that, even in the face of fierce opposition in the short-term, will inevitably deliver on its promise of progress in the long-term. Significant—much less any—change probably won't come in the next two years. Yet, as President Obama said in a speech on March 18, 2008, "If you're walking down the right path and you're willing to keep walking, eventually you'll make progress." As long as Democrats remain committed to the principles outlined by President Obama in this State of the Union address, opportunities for every American to prosper will continue to grow for generations to come. In the words of the late Ted Kennedy, "The work goes on, the cause endures, the hope still lives on, and the dream shall never die."

Connell is a member of the class of 2015.

CHELSEA CAMPBELL / CONTRIBUTING ILLUSTRATOR



The Republican rebuttal

BY ANNA GARVEY

We are lucky to live in a day and age where we are able to see and listen to our president more than ever before. On Jan. 20, President Obama delivered his sixth State of the Union Address, outlining his goals for his final two years in office. Despite his noble intentions, his vision has little to do with practicality and all to do with politics and the ever-expanding size of the federal government.

President Obama chose to begin his speech by declaring the end of

Several of his proposals continue to indicate his ideal of a gargantuan, invasive federal government

the War in Afghanistan. By any reasonable definition, the U.S. "combat mission" in Afghanistan is not over. While campaigning for reelection in 2012, President Obama promised to end this war in 2014, and the "end" was celebrated in a ceremony on December 28, 2014. Time will tell whether this arbitrary adherence to a political deadline will end in collapse. With the growing threat from ISIS and the recent escalation of terror in Europe, President Obama's dreams of American forces permanently leaving the Middle East seem improbable.

His reaction to the terror attack on French magazine Charlie Hebdo was widely criticized by those who believed he did not stand firmly enough by the side of the terror targets. In this speech, we can lend our support to President Obama, who asserted his intention to both "stand united with people around the world who've been targeted by terrorists" and "reject offensive stereotypes of Muslims." It is important to denounce terror while making a distinction between Muslims and jihadists, which is what President Obama has tried to do.

With the 2016 presidential election looming around the corner, President Obama attempted to credit Democrats with economic improvement, declaring that the economy is restored and that the "shadow of the crisis has passed." While, by

some measures the economy is certainly improving, we still have a long way to go. It is true that unemployment has decreased, but so has the labor force participation rate, which is at its lowest since 1978. This is partially due to retirement, but also because discouraged workers have simply given up trying to find a job. This also does not consider those who have settled for underemployment out of necessity. The crucial element that this speech blatantly omits is that regardless of who sits in the Oval Office, it is business and trade that develop the economy, not government.

It was remarkable that President Obama chose not to acknowledge that the American people had just elected a Republican majority in both houses of Congress. Many people viewed this adjustment as a renewed American preference for smaller government, yet several of his proposals continue to indicate his ideal of a gargantuan, invasive federal government. The problem is not with the sentiment but rather with the inevitable unintended consequences and failure to address of the root of the challenges we seek to defeat.

President Obama enumerated several ideals for an expanded or new role for the federal government. He once again favors a dramatic increase in the federal minimum wage, which is not only economically unsound but unjust. This is not a place for interference by the federal government, as the cost of living is non-uniform throughout the United States. Additionally, if our goal is to alleviate poverty, it is unreasonable to once again place the onus on businesses who already contribute heavily to social welfare. On a similar note, the newest idea of "free" community college does not address the real problem after two years, less than half of students who start community college graduate or transfer to a four-year institution. Those who face a financial barrier to achieving higher education will not be helped by this policy due to the present existence of need-based financial aid. Once again, if there is any role here for government, it is better addressed at a state level.

One notion addressed by President Obama that surely everyone can support was his call for better politics, appealing to our "basic decency instead of our basest fears." When juxtaposed with his veto threats and recent egregious executive overreaching, this was slightly ironic, but it is notable nonetheless. To find our way to the best possible answers to our problems, it is vital to embrace debate and remember that regardless of political affiliation, we all share the same desire for an ever more prosperous and free America.

Garvey is a member of the class of 2016.

Jodi Says: Getting your head in the game

BY JODI ARMSTRONG
STAFF WRITER

If you're distracted during sex, you're not going to have a good time. Webwork, your roommate walking in and whether you want to move in with your boo next year are all just not sexy thoughts. And once they're in your mind, the quality of the sex you're having deteriorates quickly. You're not so hard, you're not so wet, and it snowballs.

We all have a little neurotic person in our head who, if not properly soothed, will shout over all our good feelings during sex. "What if you I something that will scare my partner away

for ever? What if my roommate walks in? What if you can't finish? What if you finish too soon? You shouldn't be doing this. You shouldn't be doing this with this person."

Anything that distracts from how great the act of sexual play is, making the sex worse.

So what do we do? It would be simple to say we should shut that little neurotic person up, as if it were that easy. But that little guy is there for a reason; he's protecting you by posing some very important questions as well as some not-so-important ones. To calm him down, you have to actually address his concerns.

If you really struggle with distractions during sex, pay

close attention to the things that go through your mind, and before having sex again, sit yourself down, pause and bring up all that stuff up again.

Some things are easy to deal with.

"Sex & the CT"

LET SEX & THE CT HELP YOU
THROUGH YOUR MOST
AWKWARD SEXUAL YEARS.

Worried about how much homework you have to do? Remind yourself how rejuvenated you'll feel after sex and how ready to work you'll be.

Worried about getting walked in on? Lock the door. Deliberately giving yourself time to think about all these things will help you to remember them all.

Often, though, distractions are far more challenging beasts

than what errands you forgot that day. When people are really distracted during sex, it's usually some type of nervousness.

After working through the easy stuff, ask yourself the big questions. "Am I okay with hooking up? Will I be willing to tell my friends the next day? Will this partner still respect me if something embarrassing happens? How do I need to prepare my body?"

Have an honest conversation with yourself. It's all about consent, but in this case, the consent you're looking for is from yourself. In an ideal world, you could ask these questions of yourself out loud with your partner, but I find that's a much harder thing to do. It involves so much vulnerability that it can be hard not to put pressure on yourself and just be honest. So do it on your own without the distraction of another person's thoughts, give yourself time to think and organize your thoughts in your mind.

Once you've given yourself

the go-ahead, then you can have the equivalent discussion with your partner. And don't skip this step! One can only self-soothe their own doubt and self-consciousness so much. The questioning you do on your own is largely about self-awareness and identifying your own needs, but it is also preparation for the conversation you should have with your partner. Nothing will be more powerful than your partner actually telling you, "I respect you," or "It's okay if you can't finish," or whatever else you need them to say.

Discussing your worries around sex—with your partner and with your self—will make them fade away. And the best part is that the worries don't just disappear; they're transformed into confidence. Super sexy confidence.

To submit an anonymous question, visit sex-thect.tumblr.com/ask.

Armstrong is a member of the class of 2016.

CROSSWORD

BY JOSEPH LINDEN '17
DIFFICULTY HARD



Across

- 1 Brazilian football (soccer) player
- 4 We've Been ___,
- 7 Intestine connectors
- 12 Cubit
- 13 Commander Magic format
- 14 2015 is the ___ - <26 Across> <40 Across> of <51 Across>
- 15 Municipality of Tarragona
- 17 New Jersey hurricane
- 18 Take in
- 20 Fairy from The Legend of Zelda
- 21 Basketball player Bison
- 23 Unreactive
- 25 "My phone was ___"
- 26 Countrywide
- 30 Lower Saxony city
- 33 Software designed for collaboration
- 34 Many a 3 a.m. college student
- 38 New Zealand performing art
- 39 Japanese compact car Subaru ___,
- 40 31557384 seconds
- 41 Scottish dwelling
- 44 Honey, previously
- 46 Outdated expletive
- 48 Old women's platform shoe
- 51 Not weighing much
- 52 Nap
- 53 Age of the earth
- 54 Not a rolling stone
- 55 Observe
- 56 Grass

Down

- 1 What is in a pod
- 2 In the hospital
- 3 Colorado grocery store
- 4 Describing things she owns
- 5 Connect
- 6 Method of peaceful demonstration
- 7 cos + i sin
- 8 Red-orange dye from tropical fruits
- 9 Active Italian volcano
- 10 Give up
- 11 Functional group
- 16 Lowest order of British Chivalry
- 19 Ante up
- 21 4 pills e.g.
- 22 Systems used for digitally exchanging money
- 24 Drowned river valley
- 27 Linen table cloth
- 28 Midget buffalo
- 29 Ogre's home
- 31 ___
- 32 Biological optical apparatus
- 35 Chloride
- 36 Scottish door latches
- 37 Computer enthusiast
- 40 Talk in an annoying manner
- 41 Wheel or head protector
- 42 Exchange rate
- 43 Handguns or Rifles
- 45 Excessively drink alcohol
- 47 Pen
- 49 Currently, with dialect
- 50 Cease

FROM TECH PAGE 8

himself admits it's a "bit unrealistic".

But for many moonshots, the real question is whether they can "fail" at all.

Google Glass—which has recently retired its beta program and seems destined to move into obscurity—never had a tremendous amount of industry potential, but it certainly got a lot of press. And for a company like Google, which relies entirely on the trust of its users to infiltrate and monetize their entire online lives, press is everything.

Glass may not have become a best-selling product, but it was a best-selling concept, and it reinforced Google's all-important image as a reassuring and unthreatening crowd of engineers excited about the future. It's an image competitors like Facebook and Microsoft perpetually labeled as massive and intrusive shadow bureaucracies have never been able to emulate, while Google happily mines your personal data for advertising without consequence.

All this being said, having a tech world that revolves around huge, expensive pet projects could be a lot worse. Concepts so wild that baffle even experienced researchers in the field can seem obnoxious for all the attention they get from a sensationalized press, but some moonshots may come to have a successful future despite humble beginnings.

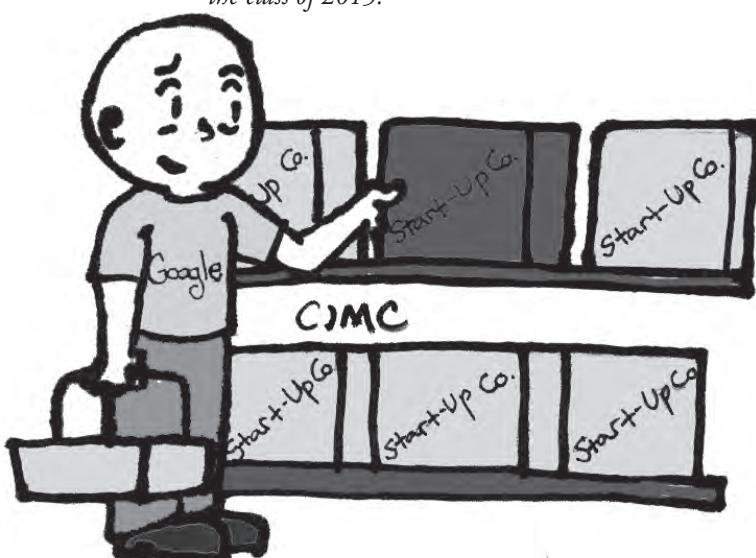
SpaceX is rapidly proving that private spaceflight may be a commercially viable venue for facilitating satellites and research, and the Google self-driving car may have more of a future in automated transport than anyone could have imagined from its origins almost a decade ago.

Moonshot investments may not be as playful or risky as they are purported to be, but the results

UR Tech: Moonshot

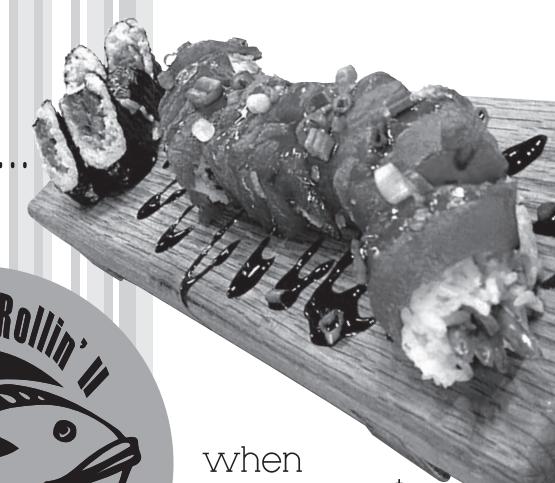
still take us one step closer to a brighter future.

Copeland is a member of the class of 2015.



CHRISTIAN CIERI/ILLUSTRATOR

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campus...



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you can get
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IDEAS? Email: tom@californiarollin.com

Fifty Shades of Shadeism: Judging skin color in more ways than one



Panel members' discuss shadeism in cultures to an attentive audience in Dewey Hall, University of Rochester.



PHOTOS COURTESY OF ALYSHA ALANI

BY JAMIE RUDD
SENIOR STAFF

At 7 pm on Thursday, Jan. 22, a crowd of students made their way to Dewey 1-101 eager to spend their evening discussing the widespread but rarely talked about issue of shadeism. While campus has recently been abuzz with conversations regarding racial discrimination and civil rights in the wake of Martin Luther King's Day, Students for a Democratic Society felt it was important to get the discussion going on another form of discrimination that affects the lives of millions of people of color, both at UR and around the world.

Similar to racism, shadeism (also known as colorism) is a form of discrimination based on skin color. Shadeism, however, is typically an intra-racial issue rather than an interracial one, meaning it is based on the degree of skin tone rather than categories such as "black" and "white." It is the new name given to the age-old idealization of fairness and condemnation of darkness within a single race community.

Shadeism has been prevalent in many different cultures for centuries as a product of slavery, colonialism and even ancient Indian mythology.

"It is unique to certain

cultures in that...you see the vestiges of slavery, you see the vestiges of colonialism," Office of Minority Student Affairs Counselor Thomas Crews explained. "When you're darker in a colonial system or in a slave system, you have less value." Today, shadeism continues to have visible byproducts that have disastrous psychological tolls on communities.

According to junior Divy Persaud, the purpose of Thursday's event was to "spark conversation about what Shadeism or Colorism is and how it affects different communities from the South Asian community, Caribbean to the black community, and have an honest discussion about our experiences and what we thought caused these issues."

Co-sponsored by groups such as Students for a Democratic Society, UR Debate Union, Association for the Development of Interest in the Indian Subcontinent and UR Debate Union, the event, titled "Shadeism: New Name, Old Problem," began with a screening of the 2010 documentary "Shadeism," which explores the many different aspects of this expansive issue. Created by students at Ryerson University, the film touches on everything from shadeism's origins and prevalence in popular culture

to the powerful psychological toll it takes on young girls to the skin-lightening practices it has prompted.

Following the screening was a panel discussion on the themes raised in the video. Panelists included Persaud, along with fellow juniors Reefat Aziz and Siri Gentil and senior Alexandra Poindexter.

Despite their different backgrounds—Persaud is Indo-Guyanese with roots in the Caribbean and South America, Aziz is an international student from Bangladesh, Gentil grew up in a predominantly Indian community in New Jersey and Poindexter is a member of the African American community—each one has dealt with shadeism and its damaging effects.

"It's really embedded in your daily life," Gentil said, explaining how shadeism has become a normalized part of mainstream culture in India and other South Asian communities. "You'll turn on the TV and see Bollywood actresses who are much lighter than most people in India. You go to the Indian store to buy groceries and right there is an aisle of a bunch of lightening creams labeled 'Fair and Lovely.' You interact with friends, you interact with family, and they all say 'stay away from the sun.'"

Persaud discussed the

similar effects of shadeism that generations of her family have encountered in South America, explaining how the skin tone of the women in her family determined how they were treated from birth.

"If they had dark skin they were not given attention by family members and wouldn't receive gifts or money or anything," she recounted. "Their education was neglected because they weren't thought of as one, beautiful, or two, likely to get married to someone who is rich and from a good family."

Many of these women went on to develop severe psychological afflictions and self-esteem issues as adults.

Aziz has mostly dealt with shadeism via his mother and sister, but noted that it is not an issue that is exclusive to women.

He recounted a recent conversation with his grandmother. "[She told me] 'We need to find you a nice, fair bride so that your children are fair,'" he remembers. "For them it's like, 'Okay I know you're dark, but at least we can pair you with somebody who could [increase] the probability of your children being fair.'"

Nevertheless, Aziz emphasize the fact that shadeism is something that impacts women far more than men and is a problem that needs more attention. "I feel like

stereotypes and ideas can only be broken down when people openly communicate with one another and these ideas and the truth come to the surface and people don't keep them within themselves," he said.

Gentil agreed, noting that "It's something that's so internal and very subtle, people don't think about it, don't think it's an issue until someone says to their face 'Hey, there's a name for it.'" She hopes to be part of planning similar events in the future to continue to spread awareness about shadeism.

"Having any sort of conversation about an issue that affects us across cultural lines and builds some sort of solidarity I think is really vital to our mental health," Persaud commented. For her, events such as this are an important starting point for combatting discrimination of all kinds.

"I feel as though a lot of the time we take in a lot of things without critically thinking about [them]," Aziz said. "Such discussions can help people critically think. When all of us go to different places... the momentum that we receive from an event like this can help us carry [on] this conversation... and at least to some extent break down these assumptions and judgments people make based on other peoples' skin color."

Rudd is a member of the class of 2017.

UR OPINION

BY TANIMA PODDAR & PARSA LOTFI
FEATURES EDITOR & PHOTO EDITOR



LEIGH BOWDEN, '16

"



JACKIE POWELL, '18

"Lady Gaga"



JALON HOWARD '15

"I wouldn't have a Super Bowl party in the first place"



KIM ROUSE, '16

"Beyoncé"



GEORGE MENDEZ, '17

"Stephen Goldberg"



BRENDAN CHIN, '18

"Kanye West"

"IF YOU COULD INVITE ANYONE TO YOUR SUPER BOWL PARTY, WHO WOULD YOU INVITE?"



FRIDAY JANUARY 30

Study Abroad Global Fair @ 1 - 3pm – May Room, Bridge Lounge
sponsored by Center for Study Abroad

URCG Movie: Mulan – Hoyt Auditorium @ 7, 9 & 11pm

UR's Got Talent @ 9pm – May Room, sponsored by SBA Lower Staff

Friday Coffeehouse: Yang Yang and Reid Zuckerman @ 10pm – Starbucks
sponsored by UR Concerts

SATURDAY JANUARY 31

Winter Wonderland @ 3 - 6pm, sponsored by Class Councils, CAB, WCSA, Pepsi & Panhel
LOCATIONS: Wilson Commons Hirst Lounge, May Room, Wilson Commons Porch, Wilson Quad
Free smores, fun winter carnival activities, build-a-buddy, flickbooks, indoor snowball fight, huskies, photo illusions, music by WRUR

FREE Hat Giveaway @ 3:30pm – Wilson Quad

Taste of Rochester @ 5 - 9pm – Douglass, sponsored by Wilson Commons Student Activities, Rochester Center for Community Leadership, and Dining Services

URCG Movie: 10 Things I Hate About You
Hoyt Auditorium @ 7, 9 & 11pm

Comedian: Bill Hader @ 9pm – Strong Auditorium, presented by CAB
Tickets \$10 UR Undergrads, \$15 UR Grads/Staff/Faculty
\$20 General Public

Late Night Music @ 10pm – Rocky's Sub Shop & Lounge
sponsored by Wilson Commons Student Activities

SUNDAY FEBRUARY 1

Football Game Day @ 6pm
Hirst Lounge
Pizza and wings plus prize giveaways!
sponsored by 2018 Class Council

CAB is SA funded



UNIVERSITY OF ROCHESTER

winterfest
2015
Weekend

HUMOR

A pain in the glass

BY ERIK CHIODO

HUMOR EDITOR

I've made a grave error. During Winter Break, I went for an annual eye checkup and was given the option to pick out new glasses. I decided on a spiffy-looking pair of Ray-Bans. Fair enough, right?

Well, the next question the lady asked me threw me for a loop. She suggested that instead of the normal lenses that I usually get, I should consider transitions lenses for a few bucks extra. After some pondering, I decided that the investment would be worthwhile.

This is where I committed the error. When I returned to school, I awaited their arrival for several days, until the time came when I received that glorious "WITS Notification" email.

I raced down to Todd Union from Phase right before the mail closed and I picked up my package. I didn't hesitate to try the glasses on. I was elated, but was curious as to how the transition lenses would work. After that, I went back to my room and stared at my bed light for about an hour or so. This didn't work. Apparently, the transitions lenses only react to ultraviolet rays and not fluorescent lights. Morning came, the sun was out, and I was ready to finally have my first transition lenses experience.

At first, I didn't notice that the lenses were making the transition. However, after a few more minutes, magic happened. What were at one time ordinary glasses were now full-

blown shades. Now I wondered how they would react once I went inside.

I approached the back entrance to Rush Rhees Library in good spirits. I was extremely satisfied with the decision to upgrade to



CHRISTIAN CIERI / STAFF ILLUSTRATOR

transitions lenses. I walked through the tunnels and noticed that they were not changing back. I walked into class and the lenses were still sunglasses.

This was troubling. With normal glasses, it is easy to tell that they are transitions. However, the glasses I purchased looked like sunglasses. Essentially, what I'm trying to get at is that I looked like a complete and utter jerk. I didn't want to give off that vibe. So now, whenever I walk to class, I put my glasses away and attempt to make it to class without running into things. I'm basically blind.

This is when I realized that I would rather look like a blind man with tinted glasses than actually not be able to see.

Chiodo is a member of the class of 2017.

BY CHRIS HORGAN

HUMOR EDITOR

1. A 94-year-old male driver blasted through a car wash at 40 miles an hour.

Police find these occurrences difficult to investigate because most offenders get away cleanly.

2. A Michigan man jumped in an ice fishing hole to retrieve his cell phone.

He was surprised to find that his stupid screen had frozen.

3. A study shows that eight hours is the perfect amount of sleep in order to control your dreams.

So, practice dreaming, and before you know it, you'll be able to do it in your sleep.

4. A thief attempted to break into a department store by sneaking in through the ceiling. However, he revealed his cover after falling through the roof in front of the store's manager.

This only contributes to the town's drop in crime.

5. Authorities are looking back into a hot air balloon

crash in Massachusetts this summer after new evidence has led investigators to place guilt in a local organization.

The group includes a New England quarterback and his head coach.

6. The CT is introducing a new group of copy editors.



LIZ BESON / SENIOR STAFF

Hopefully they're prepared and ready to make a definite impact,

7. Miss Colombia Paulina Vega was recently named Miss Universe.

Let her be an inspiration to all doubting their ability to overcome being beautiful.

8. Emma Watson was recently added to the cast of a live action "Beauty and the Beast."

It is still unclear whether she'll be the "Beauty" or the "Beast."

9. A new study shows that fast food can actually slow down learning.

This explains why people still keep eating it.

10. The CT is encouraging writers and editors to follow the CT Style Guide more precisely.

The CT Style Guide says nothing about guys wearing crop tops. In fact, it gives absolutely no advice on style at all. The 2015 guide should at least give us some sense of what's cool to wear.

11. The New York Knicks have continued their rough season by losing their 37th game.

If I had to die by firing squad, I'd want it to be at the hands of the Knicks because they can't shoot.

12. A penis-shaped cloud formed over a town in Wales.

Hopefully there won't be any precipitation.

Horgan is a member of the class of 2017.

Seligman announces new UR motto: Screwing you to your face

BY BOBBY CORDARO

CONTRIBUTING WRITER

expect any decent-paying job," Seligman said.

Though the new campaign has certainly turned heads, many students say that the new slogan makes sense and they appreciate the school's honesty.

"I guess I always hated how they acted like they cared about me while they took every opportunity to take my money," said Kenny Kish, a sophomore political science student.

"All we get is an expensive meal plan from a company that originated as a cost-cutting catering contractor for prisons, crappy weather, no snow-days and a complete lack of any effort to get the snow out of our way. It sucks, but if I'm going to go to graduate school or get a high-paying job, I need a four-year degree, and UR was the best school I got accepted to. I've always known they were screwing me, but it's nice that they're not trying to hide it anymore."

"Instead of being nice to your face and screwing kids out of their cash at every turn like every other rinky-dink university across the country... I mean, you could feed a kid for the cost of a parking permit here. I guess it might be a skinny baby, but you get the point," Seligman explained.

"What I'm saying is, we're going to be straightforward. We'll talk to them like grown-ups and let them know: Hey, we want your money so we can spend it on prestigious research projects, so we're going to squeeze every penny out of you that we possibly can. But, there is also a tradeoff: the more money we spend on

research, the more valuable your degree will be when you graduate."

The new slogan was announced in conjunction with a campaign aimed at raising the morale of students. With the help of the more honest culture that the university is assuming with its new slogan, university officials hope this marketing strategy will serve to simply cheer students up in the typically depressing environment. The River and Eastman campuses will soon be decorated with brand new, state-of-the-art cat posters with cute sayings such as "Hang in there" or "Every day is a purrrr-fect day."

And in sticking with the feline theme, the school will soon be placing dishes of tuna and milk out every night in order to attract the stray cats that inhabit much of Rochester. Administrators hope that doing so will help lonely students walk to class or give people a friend to snuggle up with on the quad between classes.

When asked whether or not money and greed had corrupted much of the usefulness of higher education, Seligman responded, "Do I feel guilty benefiting from such a corrupt system that allows academic as well as financial institutions to profit from a scam that is completely unjustifiable and immoral? Not when I get my paycheck. And trust me, these kids understand how persuasive a paycheck can be. Why the fuck do you think they're here?"

Cordaro is a member of the class of 2016.

Self-driving cars suck

BY ERIK CHIODO

HUMOR EDITOR

What's the deal with these autonomous cars, self-driving cars for the layman? When I first heard about these self-driving cars, my first reaction was one of shock, horror, and

what is he going to think when you tell him that it was the car's fault? He would probably issue you a breathalyzer test just because it's hard to believe that a car could swerve all over the road and without the driver being at fault.

Another design flaw of a self-driving car is on long



CHRISTIAN CIERI / STAFF ILLUSTRATOR

road trips when the car wonders how much longer it will take to arrive at the destination, or when the next pit stop is so the car can pull over to use the restroom. Personally, a car with a built-in GPS asking how long it will take until it arrives seems like a rhetorical question to.

I wonder how long it will be before self-driving cars have minds of their own and they start driving to wherever they want. One moment you are on your way to Wegmans, and the next you're at the car dealership where your car is trying to acquaint himself with the Mini Coopers.

Chiodo is a member of the class of 2017.

Imagine you drive a car that usually takes regular fuel. For some reason you feel risky, you may want some high-octane fuel. Next thing you know, the self-driving car is all over the road. This car is clearly intoxicated on some top-shelf product. A policeman notices this suspicious activity, decides to turn on his lights, and pull your insubordinate ass over.

When he gets out of his vehicle and approaches your window,

A rewarding haiku

BY CHRIS HORGAN
HUMOR EDITOR

There is a treasure.
I could tell you where it is,
but haikus are short.

*Horgan is a member of
the class of 2017.*

Weather report (from the editors)



BREAKING NEWS: ROCHESTER 'NOT THAT COLD'

AARON SCHAFER / EDITOR-IN-CHIEF

Diners, Drive-ins and Dives: UR Edition

BY LAUREL BARKAN
CONTRIBUTING WRITER

Fieri: Hey everyone, I'm Guy Fieri and we're rolling out looking for America's greatest diners, drive-ins and dives. Today we're in one of America's most beautiful cities—Rochester, New York! It is home to the groovin' University of Rochester, freezing weather, one of the highest murder rates in the country, and of course, delicious food! Radical! That's all here right now on triple D!

Theme song and sequence plays.

Fieri: We're visiting Douglass Dining Center at the University of Rochester. When I found out that this school was ranked #6 on a list of best campus dining facilities, I knew I had to check out what all the hype was about!

Camera pans to the academic quad in the dead of winter. The trees are completely bare and a lone student nearly unrecognizable under a huge parka hurries late to class.

Fieri: Man. This place is rockin'! Parks bright red convertible (with top down, even in winter) and camera follows as Fieri walks into Douglass Dining Center.

Fieri: [Clapping hands] All right, let's do this! We're at the hub of campus life, Douglass Dining Center! You can really tell that the students LOVE it here.

Camera shifts to show two students at a table nervously looking at each other as over-enthusiastic Fieri approaches.

Fieri: Okay guys, what makes this place so special?

Student 1: My favorite part of Douglass is when you wait in line for 30 minutes for the cashier

to swipe your ID. There's honestly nothing like spending time standing in the cold with your classmates.

Student 2: Yeah, we really love Douglass. Where else can you order chicken and receive a gray blob of meat on your plate? No place on campus can compare. It's really great.

Fieri: Awesome! Let's go see what's going on in the kitchen. *Camera follows Fieri through dining hall to kitchen.*

Fieri: I'm here with my man Erik, head chef of this funky establishment. All right, brother; what are we making? *Erik rolls up sleeves as Fieri continues to over-gesticulate.*

Erik: Well, today, we are making what I like to call "pasta surprise." First, we heat up some frozen pasta and then we scramble up some random ingredients and throw them in a saucepan together.

Fieri: Pasta and sauce, two of my favorite things! Sounds super cool, my dude. Looks like you got quite the assortment of ingredients there. *Erik starts adding ingredients into a giant vat.*

Erik: So basically we're gonna add some oil, oregano, tomato paste, this herb that I don't know the name of but looks really cool and some garlic.

As ingredients are being added, Fieri sticks his head into barrel of sauce.

Fieri: MMMMM...OREGANO. Fieri likey.

Erik: [Chuckling at Fieri's antics] And then we're gonna mix the sauce and pasta together and throw it in the oven for forty-five minutes because *why the heck not?*

Fieri: We're gonna check out this

saucy surprise right after the break! *Commercial break.*

Fieri: We're back on Triple D! Erik is just taking the pasta surprise right out of the oven, and I got to say this thing looks righteous, my man.

Giant tray of bubbling pasta is set in front of Fieri.

Fieri: All right, let's try this bad boy.

Close up of Guy shoving food into mouth. Eyes roll back in apparent pleasure, as he takes minute to compose himself.

Fieri: This is out of this freakin' world!

Camera pans to student eating same thing.

Student 3: Oh yeah, this is awesome, I can't even tell what ingredients are in here, and that's honestly a good thing.

Student 4: I really love how congealed this dish is. Normally you don't want your pasta to be crispy on the outside and "melt-in-your-mouth" on the inside, but it totally works in this case.

Fieri: A true crowd-pleaser! Well Erik, I don't know how you do it, but this whole place is rockin' and rollin'. Great vibes man. You really crushed it.

Fieri walks out of Douglass into snowstorm outside.

Fieri: So, that's it for this joint, but coming up after the commercial break we're heading to Mex, a local dive where I'm told the entire Greek community likes to come get drunk off cheap margaritas, take selfies and feel superior. See you there, man; sounds like a real party!

*Barkan is a member of
the class of 2017.*

A freshman's guide to Saturday nights

BY JULIANNE MCADAMS
SENIOR STAFF

It is Saturday night once again, and the more reserved of you college students who stayed in to watch a movie and read Cosmo magazines on Friday night are most likely sitting around your freshman hall's lounge in anticipation of a socially appropriate hour to leave for the fraternity parties (I refrain from the colloquial use of "frat" as I have been told by several fraternity members that "frat" has negative connotations). Take careful note that before departure, your hair should be sufficiently fried on curling and straightening irons, your face should be heavily masked in with makeup, and your feminine wiles should be properly accentuated. Boys, of course, who will take less time to get ready for lack of feminine wiles, may change these instructions to better suit their needs. Generous application of Axe and a nice pair of party shoes should suffice. Once your appearance is complete, you will have nothing left to do but wait while time and internal heating take their course on your elaborate efforts—melting your makeup and odorizing your body.

Once 10 or 10:30pm rolls around, your fellow freshman class should line up near the exit to head over to that night's carefully-selected fraternity's living quarters (See: "A Freshman's Guide to Choosing Fraternity Events" for more information). The fact that you have all been waiting since after dinner for this moment will only add to the excitement.

When your pack is totally herded, you should begin your march through the below-freezing Rochester weather to arrive at your destination. Upon entering, the welcoming smell of smoke, sweat, and alcohol wafts into the cold night air until the door is shut behind you. IDs must be shown, of course, and small black "x"s will be drawn on your hands so that for the next week, all of your comrades know you have effectively been experiencing new things.

A central part of all parties is dancing. Usually the girls and guys alike, with or without a designated dance partner, will make their way through the residue of spilled drinks and loneliness to the dancing area and begin to jump up and down, arms flailing and will provocatively move their pelvic muscles. If you're lucky, eye contact will be made with an attractive member from across the room, and that eye contact will be seductive enough to evoke further contact. Once the guy and/or girl approaches, anything is fair game. Sometimes spontaneous mouth-to-mouth contact can occur, but if you're going to be serious about your outing, you might as well take it all the way. If you're worried about sexually transmitted diseases, just think of them as a sort of collection to have, like stamps or lucky elephants, for instance.

Remember, you can't fully have an opinion on something unless you experience it firsthand. I would therefore encourage anyone to have sexual encounters with every person who responds positively to a seductive across-the-room look.

Hopefully, if you play your cards right, the opportunity to smoke marijuana will arise at such gatherings, in which case you may "cross-fade," or mix substances in order to feel at your best. Yes, this sometimes results in black-outs, hospitalization and possibly death, but the experience you gain from the traditional college night is invaluable.

In my one semester at Rochester thus far, I've seen only three hospitalizations, or in U R terms, "MERTed" people. They all turned out okay, so as long as you moderate your black-outs responsibly and always apply the buddy system (hey, this is a good time to use your seductive-eye-contact-companion!). Just make sure your buddy is only either drinking, or smoking. We can't have the blind leading the blind.

Sometimes the very best part of Saturday nights is the return to the residence halls. You and your inebriated, high and now aroused freshman buddies will return, usually in groups of two or three and sit around the lounge snuggling and holding hands with members of your flock. Once enough time goes by, you will all begin to take inventory of members of the pack, and if some are missing go through great efforts to figure out where they ended up and how they got lost.

The faithful shepherds usually figure out where everyone went, express ideas about who ended up with whom, and then panic about the one person who did not, in fact, come back coherent or come back at all. Obviously this would be quite terrible, but really, how will you learn if other people don't make the mistake first? If situations such as these arise, it is best to put on your most concerned face, suggest people who may know better what to do and say something like, "This isn't fun anymore."

Of course you never want to make that assertion! Saturday nights are the best nights of the week. You can, on these nights, go wild and have fun, lose your individuality and make all of the same choices other college freshman make across space and time, thus uniting yourself on a higher level with the totality of 18- and 19-year olds. Sure, you feel like someone piled up common household appliances and turned them on in your stomach, and your head feels like someone is periodically wringing it out to wash a sharp plate and you are gripped with this unavoidable sense of loneliness that actualizes into an existential crisis about why anything or anyone matters, but at least you can still say you had fun.

Just remember, most importantly, that Saturday nights are a valuable part of the college experience.

*McAdams is a member of
the class of 2017.*

ARTS & ENTERTAINMENT

Oscars regress in recent nominations

BY SCOTT ABRAMS
STAFF WRITER

Each year, I have a love-hate relationship with Oscar nomination mornings. While I am always excited about my favorite actors, writers and directors I love to see nominated, I always fear the outrageous snubs each year provides. In the former category, I am cheering on Rosamund Pike, Wes Anderson, J.K. Simmons and Emma Stone. Unfortunately, many of the year's nominations have left me fearing where the film industry is heading.

Having seen seven of the eight films nominated for Best Picture – “American Sniper”, “Birdman” or (the Unexpected Value of Ignorance), “Boyhood”, “The Grand Budapest Hotel”, “The Imitation Game”, “Selma”, “The Theory of Everything” and “Whiplash” – I feel comfortable commanding the Academy for picking quality films to honor. (I did not see “American Sniper,” but I read

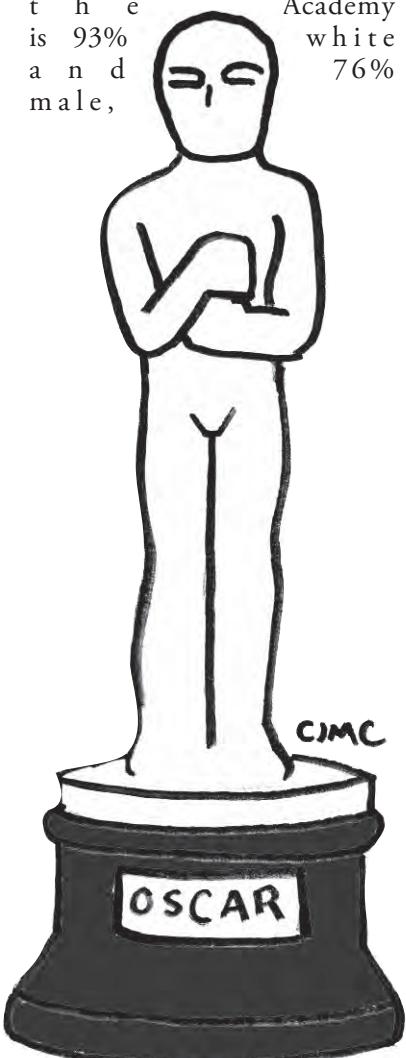
Everything, are solely about men, with women only appearing in supporting roles.

the script online and it was subpar.)

That being said, practically ignoring any films that prominently feature the perspectives of non-Caucasian

and women characters seems inherently wrong.

According to a recent study by the Los Angeles Times, the Academy is 93% white and 76% male,



CHRISTIAN CIERI / ILLUSTRATOR

with an average age of 63 years. As such, all of the films nominated for Best Picture are solely about men, with women only appearing in supporting

roles, save for maybe “Theory of Everything,” in which due to Stephen Hawking’s debilitating condition, he is required to rely on Jane Hawkins, his first wife, to essentially drive the narrative forward. All ten of the films nominated in Best Original Screenplay and Best Adapted Screenplay are written by men, even though, prior to

‘The Academy: Historical accuracy is important, unless your movie is about a white man killing Arabs.’

nomination day, Gillian Flynn was the predicted winner of the latter category. Flynn had expertly adapted her own novel, “Gone Girl,” for the big screen. (It should be noted that David Fincher’s “Gone Girl,” an enormous critical and commercial success, was nominated only for Rosamund Pike’s daring performance.)

Additionally, after last year’s “12 Years a Slave” triumphed, seemingly announcing a change in the Academy’s bias towards movies about nice white men (See: “The King’s Speech”), the Academy seems to be moving backwards in terms of progress: One of the most important, critically acclaimed films of the year, Ava Duvernay’s “Selma,”

seemed to be on the fast-track to winning Best Picture.

Duvernay’s account of the police brutality suffered by participants in Martin Luther King Jr.’s voting marches through Selma, Ala. holds a particular significance considering the events earlier this year in Ferguson, MO. However, the film’s Oscar hopes dissipated when the film lost out on nominations in every category besides Best Picture and Best Original Song, suggesting little support within the Academy.

Rather than blaming these omissions on racial factors, many have pointed to the controversy surrounding the film’s portrayal of Lyndon B. Johnson, instead.

The controversy concerns the film’s contention that President Johnson opposed the Selma voting marches in their early stages. Writing in the Washington Post, a former aide to Johnson wrote that “Selma was LBJ’s idea.” Duvernay responded via Twitter that the “[n]otion that Selma was LBJ’s idea is jaw dropping to the [Student Nonviolent Coordinating Committee,] [Southern Christian Leadership Conference] and black citizens who made it so.” A considerable amount of other historians have weighed in on the issue as well with varying degrees of support and disapproval for the film.

Even if this controversy has any merit, it is baffling that Selma is the only historical

film this year that has been attacked to such a degree: “The Imitation Game” attracted criticism for downplaying its protagonist’s homosexuality, but the film still earned eight Oscar nominations; “American Sniper” is said to sanctify sniper Chris Kyle, who wrote in his autobiography that he used to “whack” animals so hard that he broke his hand twice, but the film received six nominations and made almost 100 million dollars in its opening weekend. Astutely, Indiewire writer Sam Adams tweeted, “The Academy: Historical accuracy is important, unless your movie is about a white man killing Arabs.

So while I feel ecstatic that Academy voters were able to find room in their hearts (and on their ballots) for something like “Whiplash”, a wonderful independent film about a jazz drummer’s descent into near-insanity, I still wish they would be able to open their hearts to more “unconventional” choices, like “Selma,” “Gone Girl,” or the excellent “abortion rom-com” “Obvious Child”. Not doing so basically sends the outdated message to the film industry that films like these, ones that are difficult to watch and challenge our beliefs – ones that portray minority views and perspectives – are not important and should not be made. And that’s not a film industry that the world needs.

Abrams is a member of the class of 2018.

“Foxcatcher:” A visualization of internal terror

BY JOE ALLEN
STAFF WRITER

Most movies follow a conventional three act structure. They start with introductions to characters and exposition, build to a climax and resolve this climax as the movie comes to a close. In Foxcatcher, Bennett Miller’s fantastic new film about Olympic wrestlers,

Foxcatcher should give you a visceral sense of terror. It makes you wonder what it is we’re so desperately craving, and what we might do to get it.

all we really get is build.

The film follows Mark and Dave Schultz, two brothers who have won gold medals in separate Olympic Games for heavyweight wrestling. Mark,

played by Channing Tatum, is the younger brother and also the more reclusive of the two. His older brother Dave, played by Mark Ruffalo, is much more amiable and open, and easily becomes the most likeable character in the film. John Du Pont, a wealthy and antisocial billionaire played by Steve Carell, enters the picture offering to pay Mark for his efforts, in order to ensure his victory in the upcoming 1988 Olympics.

Based on actual events, this story very quickly becomes an intense character study of these three men. Mark, who is undoubtedly the lead, is terrified of living in his brother’s shadow, and is dead-set on winning as a result.

As Tatum plays him, Mark is incredibly surly, but also intensely vulnerable, and he finds a role model and pseudo-father figure in Du Pont, who shares many of his more reclusive tendencies. Tatum brings an intense physicality to his work here that makes him seem like the man himself, and it is surely the best and strangest

performance of the actor’s career.

As Du Pont, Steve Carell proves to be just as unexpectedly perfect for his role as Tatum was for his, giving a haunting and vivid performance of a man haunted by loneliness and the cruelty of his mother, with whom he has spent most of his life. Du Pont is fragile, insecure and desires his mother’s approval above all else. He is also unstable, and Carell manages to portray all of this perfectly. His performance is mannered but subtle, and it gives us a look at what Carell is truly capable of.

Though both of these performances are layered and complex, it is ultimately Mark Ruffalo’s portrayal of Dave that gives the film anything resembling a heart. Without him, the film becomes utterly cold and dark, and would likely be unwatchable. Ruffalo, though, is a character who is both caring and relatively normal, with his priorities in order and without sick obsession. It’s understandable why Tatum’s Mark would be so terrified of living in his shadow.

Bennett Miller, who has previously directed films such as Capote and Moneyball, gives

Tatum brings an intense physicality to his work here that makes him seem like a man himself, and it is surely the best and strangest performance of his career.

his signature cold and calculated look to this piece.

It is to his credit that this over two-hour hour film is often quite silent, allowing the physicality of the actors and the picturesque scenery to come to the fore. His somewhat distant style fits the film wonderfully, and allows for a feeling of incredible momentum right up to the film’s shocking conclusion.

This finale, as heartbreaking

as it is shocking, is one which ultimately forces the viewer to consider not only his expectations of what would occur, but the ways in which the forces at work in our society may be ones which ultimately hurt us. The obsessions in this film, with winning, glory or even just approval, create an atmosphere so toxic that it becomes almost impossible to stand. It’s an atmosphere that, in all truth, is far too familiar to many. It’s one of terrifying ambition, where people will step on each other just to prove that they are better, or even just that they are worth something at all. In truth, this ideal is an American one.

We are asked to be our best selves, to compete against one another every day, hoping to find that we are the king of the hill. What we don’t see is the dark underbelly. Foxcatcher should give you a visceral sense of terror. It makes you wonder what it is we’re so desperately craving, and what we might do to get it.

Allen is a member of the class of 2017.

An interview with Bill Hader

BY AARON SCHAFFER
EDITOR-IN-CHIEF

BY ADAM KADIR
MANAGING EDITOR

Bill Hader, most commonly known for the versatile roles he played on "Saturday Night Live," has garnered increasing notoriety over the past few years. Hader plays many eccentric roles on Saturday night Live, including the flamboyant New York socialite Stefon and CNN commentator James Carville. Hader is also known for his roles in notable comedies of the past decade like "Superbad" and "Tropic Thunder." Not only does he act in movies, but he also lends his voice to modern animated films, including his most recent voice roles in the "Cloudy with a Chance of Meatballs" series. With the diverse of roles that he plays, Hader has, in a way, become a modern American cult classic. There isn't a household that doesn't know his name. With this in mind, *CT* had the opportunity to speak with Bill Hader, where he revealed his inspiration for his comedic talents and certain aspects of his life that shaped and helped his career as a comedian.

Aaron Schaffer: How did you discover your voice as a comedian?

Bill Hader: Growing up, it was one of the few things I was really confident with. Friends and people in elementary school were like "Oh, you're really funny." It was never anything I took seriously until I was in my mid-20s, living in Los Angeles trying to be a filmmaker. I got a bit lost and just didn't know what I wanted to do, and then a friend of mine was taking classes at The Second City in L.A. It wasn't until then that I realized I can actually make a living doing this. That was a big "a-ha" moment.

Adam Kadir: Growing up, did you make a lot of impressions?

Bill Hader: Not really. Never famous people.

'You have to find a Venn diagram of where your sense of humor and the show's sense of humor intersect.'

I didn't do an impression of a famous person until my "Saturday Night Live" (SNL) audition. I had never even tried it before.

Part of my SNL audition was I had to do three impressions of three characters and so I just picked up on it and tried to do it. But I'd always done voices and mimiced friends and teachers. Never famous people. That was later.

AK: Who were the three people you impersonated on your SNL audition?

BH: I did Al Pacino, James Mason and Tony Blair. I actually threw in Peter Falk in there as well. I did them all as Vinny Veducci the Italian Talk Show host. So it was like Vinny Veducci was auditioning for SNL and doing the impressions.

AS: After you discovered your voice, how did it evolve?

BH: I didn't think about it that much until I started taking classes at The Second City. I always wanted to be a filmmaker and I read up and studied how to be one but I kind of got in my head a little bit. Some people get a lot out of that. I do to an extent but then I get to a place where I'm over thinking. What was nice with taking improv classes was that the point was not to think but

I always wanted a career like Paul Thomas Anderson's. But then I

ended up performing. I acted a little bit in high school but it was never something I wanted to do.

AK: Now that your name is out there do you hope to go back and try filmmaking again?

BH: Yeah, maybe. I haven't directed anything so we'll see. I'm someone who rolls with it now. It's good to have a North Star, a direction I'm going in. With SNL that was to find a solid lead role in a movie, one that doesn't necessarily have to be funny, it could be dramatic. In the back of my head of every script I read, I knew that I was going in that direction. So I challenged myself, and then I got the "Skeleton Twins" script, which led me to that movie and some other things. So, it's part of the whole North Star thing but I also take what's thrown at me and roll with that as well.

AK: Are there any people you like to work with? Do you like the Judd Apatow environment?

BH: Yeah I just did a movie with him that's going to come out this summer called "Trainwreck". I love working with Judd; he's great. It was a lot of fun doing those movies. Working with him is great but working on something

that's not so improv-heavy, like "Skeletons" is also fun. With that you pretty much stayed on the script, and it was a different vibe

It's good to have a North star, a direction I'm going in. with SNL that was to find a solid lead role in a movie... in the back of my head in every script I read, I knew I was going in that direction.

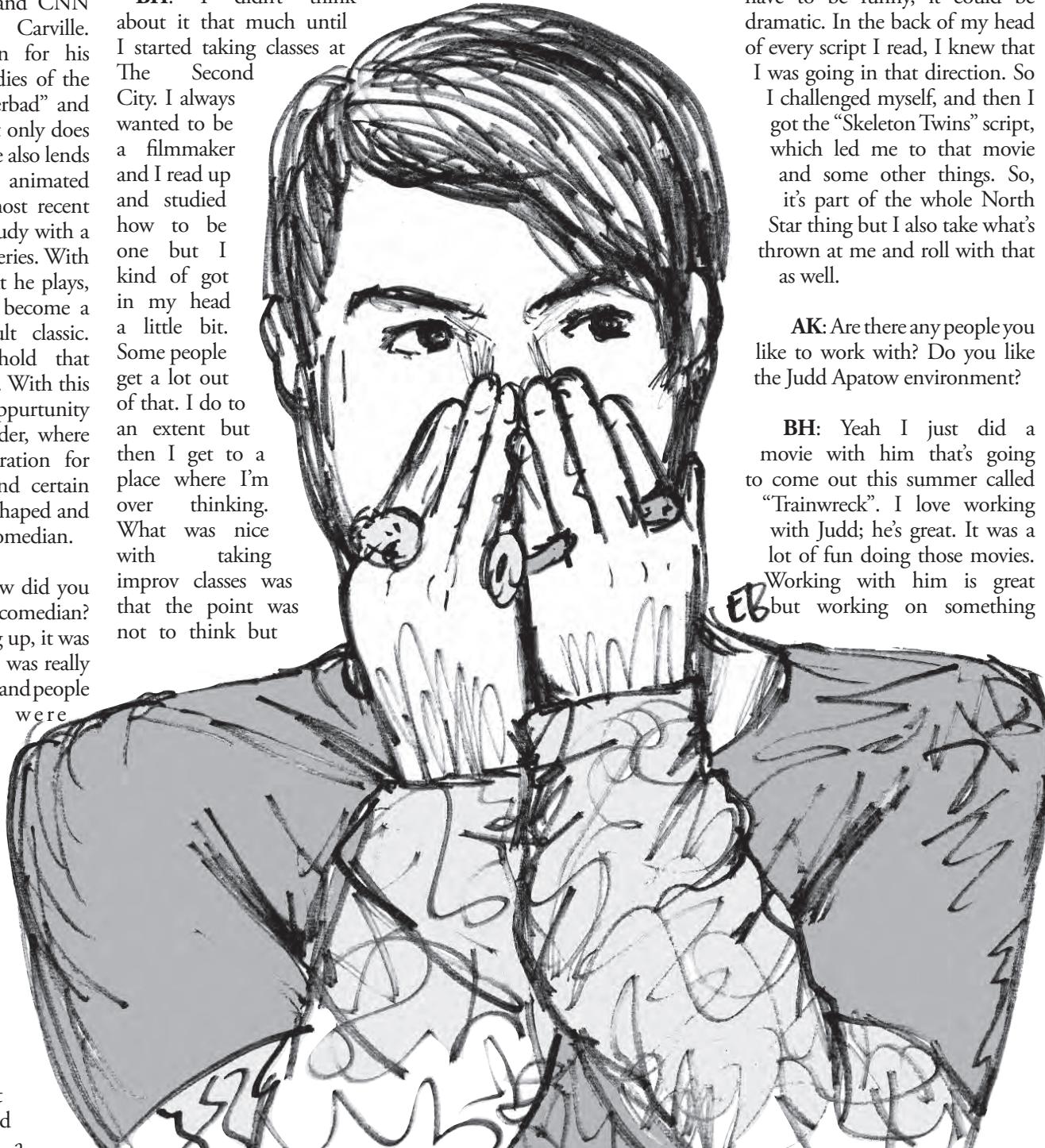
from the stuff I do with Judd. Seth Rogen and Evan Goldberg are always a blast to work with, I'm doing an animated movie with them called "Sausage Party" which is crazy. I'm working with Kristen Wiig, she's always fun to work with. I enjoy working with my wife, Amy Schuver was a lot of fun to work with on "Trainwreck." Everyone's pretty nice. I'm pretty lucky so far, I haven't worked with anyone where it's like "Oh my god..."

AK: What do you think you have in store for us at the UR?

BH: Right now it's a Q&A, it's not a stand-up show or anything. It's just a Q&A. But I'm looking forward to Rochester! Kristen Wiig is from Rochester, so I'll get to see where she grew up, which will be cool.

Bill Hader will be performing at UR's Strong Auditorium on January 31st at 9pm. Tickets can be purchased at the Common Market.

Schaffer is a member of the class of 2016. Kadir is a member of the class of 2017.



LIZ BESON / SENIOR STAFF

just react and be in the moment. In doing that I figured out what I find funny and why my sensibility is, but it was very natural. In my instance, it's Monty Python and early Woody Allen movies. For SNL, the question was, "What does the show find funny?" You have to find a Venn diagram of where your sense of humor and the show's sense of humor intersect. What the overlay is. That was always very difficult. After my fourth year on the show I figured out where I stood on it and I could say "That's a joke that could work with my friends but not the SNL audience."

AK: You mentioned that you initially wanted to be a filmmaker. Did you have a particular idol in mind?

BH: Early Woody Allen, Steven Spielberg, Martin Scorsese, Stanley Kubrick, the Coen Brothers were huge for me. But then you get to L.A. and you're just giving people coffee and stuff.

'I didn't do an impression of a famous person until my Saturday Night Live audition. I had never tried it before.'

Do you have many emotions?

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McDonald performs at Eastman

BY MEGAN KIBLER
STAFF WRITER

There are some artists that attribute hard work and dedication to forming their extraordinary talents. Others put in the effort, but their natural talent seems to shine through. In the case of actress and singer Audra McDonald, with her record-breaking six Tonys, her extraordinary natural talent is very apparent. A native of Fresno, CA, she attended Juilliard and then became a Tony Winner for Best Performance by a Featured Actress for her work in *Carousel* a year after graduating.

Her Tony list began to rapidly grow, receiving accolades for her

She is not only a multi-talented gem of the musical theatre realm, but a generous humanitarian.

performances in Terrance McNally's "Master Class" and Rag Time and Lorraine Hansberry's "Raisin in the Sun". Her most recent awards acknowledged her performances in The Gerswin's *Porgy and Bess*, and her portrayal of jazz legend Billie Holiday in *Lady Day at Emerson's Bar and Grill*. She is

not only a multi-talented gem of the musical theatre realm, but a generous humanitarian, offering her support to Covenant House, an organization that reaches out to homeless youth.

Her love of people is apparent in her interaction with the audience. Even if seated in the back balcony of Kodak, it was nearly impossible to not be engaged by McDonald's infectious energy. During her playful rendition of "I Could Have Danced All Night," the audience was invited to sing along during the last verses. She even acknowledged the singing talents of an audience member in the front row.

When McDonald inquired about the girl's major, she responded that it was in Public Health. "Well, if you ever come to Broadway, it's on!" McDonald replied with a smile. McDonald successfully delivered an array of pieces that ranged from a gutsy version of "Maybe This Time" from Cabaret to a stirring rendition of Henry Mancini's "Moon River." She demonstrated impressive diaphragmatic control in "I Can't Stop Talkin' About Him" from *Annie Get Your Gun*, which had been one of her senior recital pieces.

Although delivering a rapid succession of notes, her diction was impeccable. She made a

sincere and compelling delivery of every song. Her acting ability was especially highlighted in Stephen Sondheim's "Moments in the Woods" which tells about the surprising romantic encounter of a baker's wife with Cinderella's prince. McDonald's delivery was not only entertaining, but by the conclusion of every song, I felt as if I had learned something valuable from a character she had momentarily transformed into.

The night concluded with an inspirational rendition of

She has inspired me, as a person to never stop practicing, trying, or fully experiencing life.

"Climb Every Mountain." I realized that every musician goes through the process of working painstakingly at their craft for years to truly master it. But, after attending McDonald's performance, she has inspired me, as a singer and as a person to never stop practicing, trying, or fully experiencing life and the enriching experience that the arts can provide.

Kibler is a member of the class of 2017.

Black Mirror

BY SAM GILBORD
STAFF WRITER

In "The Shawshank Redemption," "Red" asks fellow inmate Andy Dufresne why prison-break novel "The Count of Monte Cristo" is not shelved under "educational" in the prison's library. It is with this same naivety that we should ask, "Why is Black Mirror not considered educational programming on television?" The show's creator Charlie Brooker has called his program "all about the way we live now – and the way we might be living in 10 minutes' time if we're clumsy."

Black Mirror, which debuted in the United Kingdom in 2011 and is currently on Netflix, is the most engaging and important television show right now. Fans of the Twilight Zone will recognize the series' non-connecting structure – each episode contains its own ecosystem of plot and cast. The only constant in the "Black Mirror" is the sense of legitimacy behind its messages.

"Black Mirror" raises the following questions: With today's advances in technology, will the skeletons in our closet remain hidden? What is the real power of a phone's camera? Are we as interested in the rise of an individual as we

are in the fall? Are we as much machine as we are human? Episodes of Black Mirror tackle these questions by depicting gadgets that are eerily similar to present day technology. In the show's Christmas special, characters are fitted with a neural implant that can change music, takes pictures, make

Black Mirror is the not-so-far-fetched manifestation of present-day society. We believe in nearing the danger zone in all our endeavours, cutting down the constraints that withhold us from achieving the best possible outcome.

a reservation for dinner, and physically "block" people from being heard or seen. Suddenly, Google Glass feels much more sinister. Long after the credits roll, we are left asking one question: is this the path we are choosing for ourselves or

SEE TV PAGE 17

Chamber Boys: Where are they now?

BY JEFF HOWARD
A&E EDITOR

In 2013, UR juniors Patrick Adelman, Munna Koorathota, Ben Levy, Joe Prosack and Nick LeClaire formed "The Chamber Boys", a WRUR radio collective with a mission for goofy antics and envelope-pushing humor. The boys made a notable mark on UR campus culture during their two-year from 2013 to 2014. On their radio show they invited interviewed hookers, drug addicts and even played a prank on an intro chem class which went viral on YouTube (just look up "Fake Professor on the First Day PRANK"). While the Chamber Boys all graduated from UR last year, their legacy did not end. Starting on January 5th of this year, two of the Chamber Boys, Adelman and Koorathota, started their brand new season of the show through RocPodcasts Network. I got to speak with chamber Boy Patrick Adelman, where we discussed the past, present and future of the Chamber Boys.

Jeff Howard: What's the connection your new podcast has to WGBT Rochester?

Patrick Adelman: We're actually a part of the RocPodcasts Network (www.rocpodcasts.com), bringing

you 100% local and fresh Rochester content.

JH: How is this new chapter for the Chamber Boys going to be different from what you guys have done with WRUR?

PA: In the past we focused a lot of our efforts on the U of R community. Now we are focusing on the Rochester

Starting in January, you'll see some new faces

community as a whole. Our show will feature bits and guests from around the area.

JH: Does the new Chamber Boys feature the same "lineup" from your UR days?

PA: From the original show it's just Munna and me now. Starting in January, you'll see some new faces as well!

JH: What kind of issues/material will you guys be discussing now that you're no longer UR based?

PA: Going forward, we first plan on solving racism in this country, followed quickly by sexism. Long term goals include saving poor children in Africa from starving and using our internet platform for nuclear non-proliferation



UR alum Patrick Adelman, one of the founding members of the Chamber Boys radio show.

awareness and stopping the

Going forward, we first plan on solving racism in this country, followed by sexism. Long term goals include saving poor children in Africa

AIDS epidemic.

JH: Do you guys plan on staying connected with the UR community?

PA: Absolutely! We're very proud to be alums of the U of R and plan on drawing guests or support from the university community when called for.

JH: What kinds of guests do you guys plan on featuring on the new Chamber Boys?

PA: We're in talks to have Obama and the Pope, hopefully on the same episode.

Joel's PR agent is giving us a hard time, but we're hoping to have him on late in 2015. #FreeJoel

JH: What's the future hold for the Chamber Boys?

PA: What's the future anyway? Isn't it just a repetition of the past?

Make sure to check out our show at www.chamberboys.com!

Howard is a member of the class of 2017.

Black Mirror and the future

TV FROM PAGE 16

has it already been chosen?

Black Mirror is the not-so-far-fetched manifestation of present-day society. We believe in nearing the danger zone in all our endeavors, cutting down the constraints that withhold us from achieving the

Black Mirror may be fiction, but it tells a believable prophecy of what our future may look like.

best possible outcome. In one episode, the main character lives in a world powered by energy generated from riding stationary bikes. These "riders"

If there is any indication about the plausibility of a Black Mirror-esque world, it comes in The Future of Life Institute's open letter warning about the dangers of artificial life.

are the lowest class of citizens and follow a mundane routine of biking and gathering "merits" with which they can purchase food, pornography, and items for their computer simulated avatars. The main character forgoes spending his "merits" in order to purchase a spot in his world's equivalent of American Idol. His world provides a look at the servility we force upon ourselves when our desire to customize and shape goes too far.

Black Mirror also shows us the

Today, few shows blend originality and reality with such expertise.

upside of such imposing constraints. In the most hotly debated

episode of the series, "The Entire History of You," humans can choose to have a device installed in their brains that records every event of their life. While this brings great opportunity to remember the good ole' days, it has immense potential to open old wounds. The device spells trouble for anyone overly analytical. This episode is drenched in the question "Why can't we just forget?" About botched business meetings. About old fights. About love lost. Memory is

subjective, but pain is more objective than anything we know. We already have enough problems trying to forget about the girl or guy who broke our hearts over the summer; why give us the opportunity to idle over it in high definition?

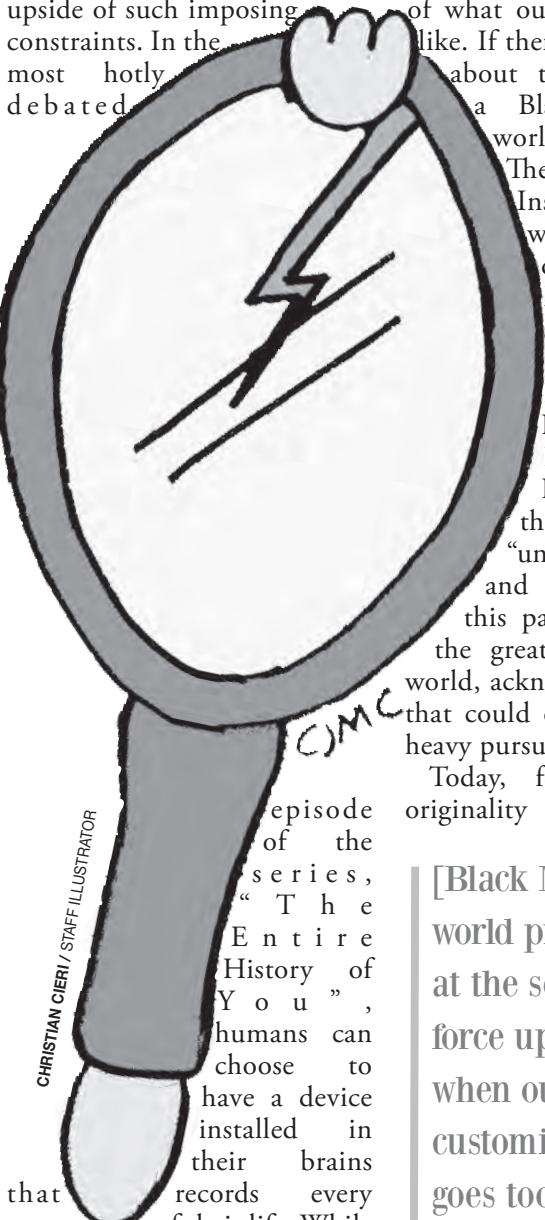
Black Mirror may be fiction, but it tells a believable prophecy of what our future may look like. If there is any indication about the plausibility of a Black Mirror-esque world, it comes in The Future of Life Institute's open letter warning about the dangers of artificial life. Notable signatories include Tesla's Elon Musk, Physicist Stephen Hawking, and UR's Professor Henry Kautz. Citing the possibility for "undesirable behaviors and consequences", this paper, supported by the greatest minds in the world, acknowledges the faults that could occur in our tech-heavy pursuit to be ever better.

Today, few shows blend originality and reality with

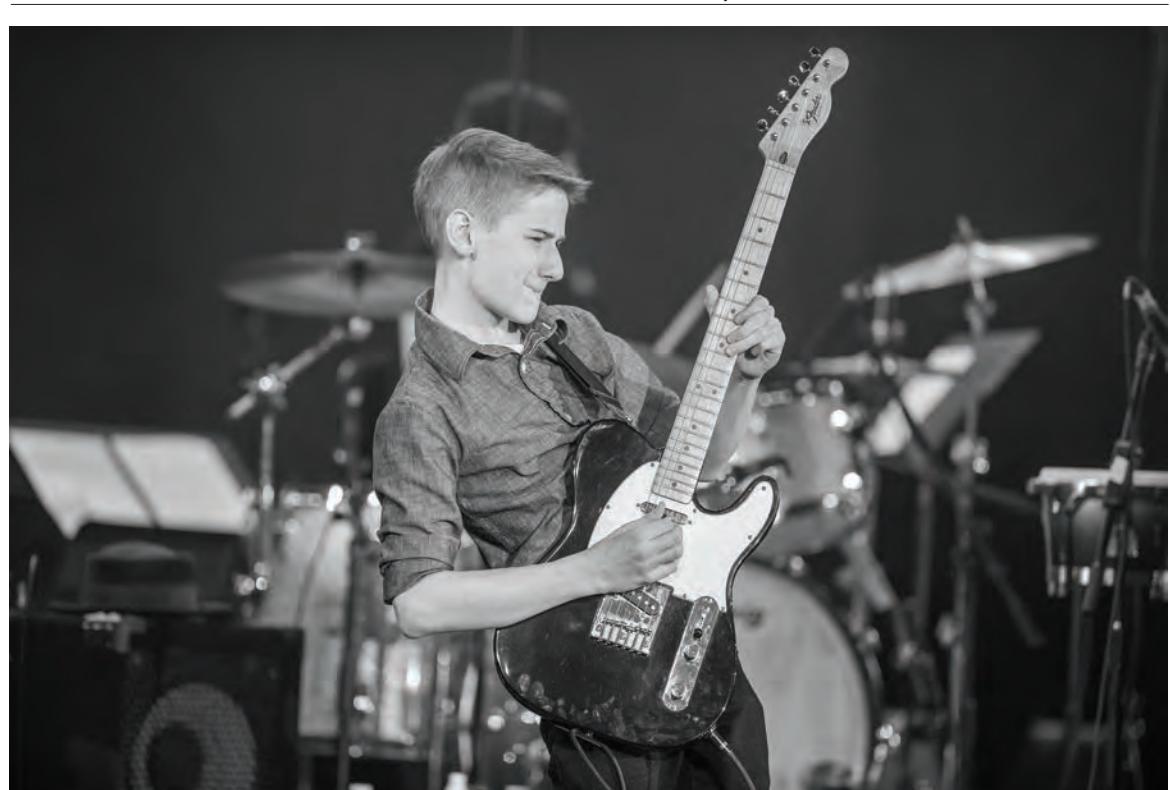
[*Black Mirror's*] world provides a look at the servility we force upon ourselves when our desire to customize goes too far.

such expertise. Homeland does a modest job addressing the threat posed by domestic terrorism. The Newsroom attempts to expose the rules behind news making. Plain and simple, Black Mirror shows its viewers the terrifyingly possible.

Gilboard is a member of the class of 2018.



CHRISTIAN CIERI / STAFF ILLUSTRATOR



CHI HUANG / STAFF PHOTOGRAPHER

50 YEARS OF SATISFACTION: A ROLLING STONES TRIBUTE

UR's "Institute of Popular Music" put on its Rolling Stones tribute concert on Saturday Jan. 17 in Strong Auditorium.

CT RECOMMENDS

THE MUSIC OF HANS ZIMMER

BY SAAD USMANI
A&E EDITOR

You hear the sound of the radio, and you enjoy a certain pleasure. You become enamored with the richness, or perhaps annoyed with the repetitive beats and pop culture nonsense. I appreciate it for what it is, but rarely do I ever feel as enamored as I do when I listen to film scores - specifically music by Hans Zimmer. You must have heard his sounds somewhere, whether the haunting yet adventurous theme of "Pirates of the Caribbean," or the film noir-esque notions of "The Dark Knight," you feel transcended across another canvas. More people should listen to him, in the most tense moments of your life, you play the Zimmer track and you feel like your Cobb escaping through a series of dreams as in "Inception." Try listening to his music as you're going on a trek to somewhere. Listen to "Journey to the Line" and feel like your purpose has been elevated for whatever that may be worth. When you're sleeping, play "Where We're Going" and you will feel like you're waving across different stars and dimensions across space you cannot begin to imagine. But yet the music dares you - it dares you to experience the range of emotions that you only ever think about feeling, but are too cautious or naive to begin to experiment with. It's the mysterious music of this composer that intrigues me, and intrigues those who listen to his compelling scores. I don't need to create my own adventure. It's there for me to take, and I encourage you to do so to. So go ahead, put on your headphones, and press play. You won't be disappointed.

Usmani is a member of the class of 2017.

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“Playoffs? Don’t talk about—playoffs?! You kidding me?”

A commentary on the NFL scandals of 2015

BY JACKIE POWELL
CONTRIBUTING WRITER

Yes, Jim Mora, right now I’m going to talk about the playoffs, and no, I’m not kidding you.

In the past month, we’ve seen football from the NFL that, as a multimedia culture, we will remember for years to come. We won’t be remembering the 2014-2015 NFL playoffs for remarkable statistical play, but rather for controversial moments that have taken the spotlight away from the four-quarter contest itself.

This isn’t just another article about “Deflategate.” What sports fans around the nation need to understand is that the series of events that provide a team with a journey to the Super Bowl may be due primarily to luck.

In the past seven years, relatively mediocre squads have ridden hot streaks that have helped them eventually win the Vince Lombardi trophy. The New York Giants, for example, come to mind with their massive upset of the 18-0 Pats in 2007.

On Jan. 4, during this year’s wildcard round, we saw something that has never been seen since the creation of the Super Bowl.

With 8:25 left on the clock, the Detroit Lions were leading the Dallas Cowboys 20-17 and were driving to potentially extend their three point lead. On a potential 3rd down conversion, Matthew Stafford threw a pass to tight end Brandon Pettigrew. Dallas linebacker Anthony Hitchens had his eyes away from the football and clearly had at least a hand on Pettigrew.

According to NFL conduct, a defender must be facing the ball to be able to make contact with the receiver of the ball. The play appeared to be pass interference and the yellow penalty flag was immediately thrown on the field. Detroit was prepared to continue their drive with a first

down, an automatic result of the penalty, but the referees had removed the flag after it was clearly thrown onto the turf.

The Lion’s offensive line was confused, the Cowboys rejoiced, and experts were dumbfounded. Fox Analyst and Former NFL Vice President of Officiating Mike Pereira believed that the pass interference call should have remained. Additionally, it was gathered that referee Pete Morelli was caught on the broadcast announcing “Pass interference, 59, defense, automatic first down.”

Although I am biased against the Dallas Cowboys and would have been in favor of that penalty, it is unacceptable for a referee to change a penalty of that nature so sporadically.

“There wasn’t much contact made [by Hitchens on Pettigrew]” UR junior G.W. VanderZwaag argued in reference to why the flag was removed. “The pass interference penalty is one that is becoming over-called.”

This play allowed for the Dallas Cowboys to achieve their first playoff win in five years.

We might not have seen an enthusiastic Chris Christie jumping around in Jerry Jones’ box if it weren’t for the faulty call.

Circumstances can change incredibly quickly in a given NFL week. The NFC divisional round had the Green Bay Packers facing off against Dallas at Lambeau Field. The contest stayed relatively close and free of controversy until

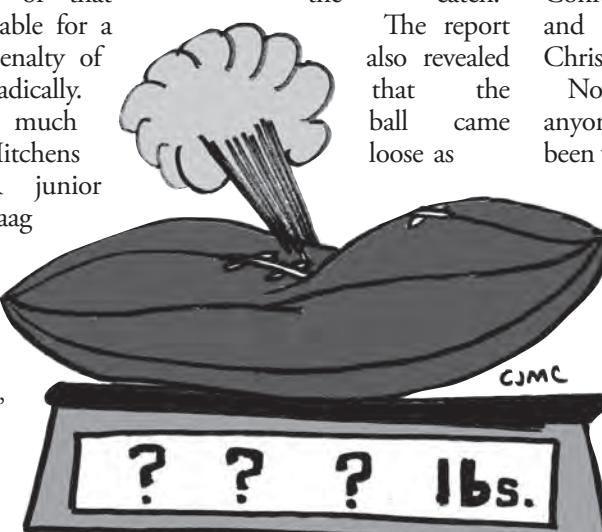
4:42 was remaining in the fourth quarter on a Dallas 4th-and-1 play. Tony Romo lobbed a 31-yard pass to Dallas superstar wide receiver and notorious hothead Dez Bryant. The wide receiver leaped over the Green Bay cornerback Sam Shields to make what many

thought rivaled Odell Beckham Jr.’s one-handed grab from earlier this season. He landed at around the one yard line and the call was originally deemed “a catch.”

Green Bay Packer coach Mike McCarthy immediately challenged the ruling on the field and the call was reversed. The Dallas bench was outraged.

The sudden repeal of a 11 revolved around the rules of the progress of a play. According to the Officials Pool Report of the NFC Divisional Matchup, the player “possessing the football must remain in control of the football throughout the entire process of the catch.”

The report also revealed that the ball came loose as



CHRISTIAN CIERI / STAFF ILLUSTRATOR

back and look at the language of the rule and read the part about having to control the ball all the way to the ground, you realize that it was probably the right call.”

The fact that this same call appeared controversially—twice—allows me to predict that this rule will be amended in the coming years. When I polled our student body, freshman and member of the football team Dan Bronson agreed that the rule of maintaining control is “faulty,” and that from a perspective of pure vision, “that was definitely a catch.”

Unfortunately, this call cost Dallas a trip to the National Conference Championship and New Jersey Governor Chris Christie a trip to Seattle.

Now, for the moment that anyone reading this article has been waiting for: the neverending tale that is “Deflategate.”

All right folks, in one week, we saw a dapper Bill Belichick attempt to wear a collar for a press conference and throw his quarterback Tom Brady under the bus. In one week, Tom Brady managed to rock his old school Patriots beanie while saying, “I would never

do anything to break the rules.” Within this same week, the world saw coy responses from none other than SNL Executive Producer Lorne Michaels and Bill Nye the Science Guy.

According to Nye, Belichick’s excuses for why 11 out of 12 Patriot footballs were deflated below league standards “didn’t make any sense.” During a news segment on Good Morning America, Nye joked about how “rubbing the football” isn’t able to change the pressure of the ball and that the only tool that can change the “equilibrium” of the ball is an “inflation needle.”

That was Bill Nye’s way of

giving a “z-snap” to Belichick.

There are sports fans who honestly can’t get enough of this madness and then there are those who just believe this is being blown out of proportion.

VanderZwaag argued that the reason this has become such a large ordeal is simply “because of its timing.” Its proximity to the Super Bowl definitely makes this scandal a lot more glamorous and dramatic rather than if this had happened during the regular season.

Debates have ensued as to whether or not the Patriots are even worthy of their Super Bowl appearance this weekend. Based on the game itself, it seems that the balls had little, if any, impact on the outcome. Although it was reported that the balls were deflated only by two pounds (a relatively unjarring amount), cheating is cheating.

What makes this scandal even more dramatic is the fact that it is not Coach Belichick’s first charge of cheating. The fact that he has been involved in “spy-gate” (a scandal involving recording the practices of his opponent) makes fans question whether or not he deserves a more substantial punishment.

I parallel this issue of deflating a football with the usage of pine tar and hair gel by pitchers in Major League Baseball. Are both strategies incredibly harmful to the game? Not necessarily, but they do break official conduct.

This postseason will definitely be one remembered in the coming years. While most likely nothing will come of these scandals, the 2015 playoffs will always be accompanied by an asterisk. These shenanigans go to show that it is almost impossible to believe that the Super Bowl is an accurate representation of the two best teams in the league.

Powell is a member of the class of 2018.

Men’s Squash beats top-ranked Trinity

BY NATE KUHRT
CONTRIBUTING WRITER

The University of Rochester Men’s Squash team was back in action this weekend, pulling off a major upset versus top-ranked Trinity College on Saturday. It is being referred to as “the biggest win in Rochester Squash program history” by sophomore team member Christian Riedelsheimer.

This win gives Men’s Squash great momentum as it moves forward into the more crucial parts of the season while simultaneously blemishing Trinity College’s previously undefeated record.

In addition to Saturday’s match versus Trinity College, the team played #12-ranked Drexel University on Sunday. The Yellowjackets started off the match with an early 3-0 lead, with wins from sophomore Ryosei Kobayashi, freshman Tomotaka Endo, and freshman



CHI HUANG / STAFF PHOTOGRAPHER

Michelangelo Bertocchi at the two, four and six positions of 3-0, 3-1 and 3-0 respectively.

Drexel responded with a win at the #8 position, but it was far from enough. The Yellowjackets captured points in the remaining five matches, yielding a final score of 8-1. This gives the Yellowjackets

an 8-3 record on the season.

The UR Squash team is hitting stride with great play from everyone at all positions on the team allowing the Yellowjackets to rally behind its 3 reigning All-Americans—Kobayashi, sophomore Mario Yáñez Tapia, and junior Neil Cordell.

As the current #5 team in the most recent collegiate squash association rankings, UR Squash is showing great potential to be a challenger in the post-season, as confirmed by the thrilling Trinity upset and the dominant display against Drexel University.

In addition, the entire team will be eligible to return the following season, giving Rochester a rare combination of previous championship experience and youth—which will surely make them a huge contender in years to come.

Kuhrt is a member of the class of 2017.

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ATHLETE OF THE WEEK

Mario Yáñez Tapia - Men's Squash

BY DANI DOUGLAS

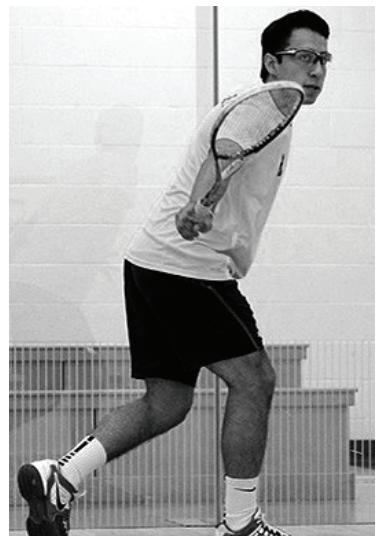
SPORTS EDITOR

1. When did you first start playing squash, and how did you become involved?

The first time I wanted to play squash, I was five years old. I had watched my dad play in a squash tournament in Mexico City. He won the tournament, and since then, I played almost every day for four years until he started coaching me and I started competing. I won my first national tournament when I was nine, and since then, I have spent most of my time practicing.

2. How do you get pumped up before matches?

I do not have a special routine. I just try to focus on everything important that I need to do on the court, while

COURTESY OF UR ATHLETICS
Tapia maintains his focus as he keeps his eye on the ball.

I also concentrate on why I want to win so badly: the pain I went through practicing to get to this point in my

squash career. That is what gives me the confidence and strength to face my opponent.

3. What is it like being on the only Division I team at a predominantly Division III school?

Being on the only Division I team at the University does not make a big difference to me. I am sure my experience would be different if squash were more popular. Also, I have seen other teams on this campus working hard and pushing themselves in their matches and competitions. In the end, we are all student athletes trying our best to succeed in school and sports.

4. How do you like being a part of such an international team?

Getting to know players from different countries is one of the things that I have liked most

about being here at Rochester. Even though we are from different countries, it is pretty impressive to see how many things we have in common. This year, I am living with four of my teammates, and getting to know them better has been great.

5. How did it feel to beat the number one team in the nation for the second time this season?

Both wins were really exciting but especially the win versus Trinity – it was the first time that we beat them, and it was their first time losing this season. We had a couple of losses this past weekend, so I felt lucky to play the last match and get the win that we needed. I definitely feel that the team is motivated, ready to face our last three matches, and will be successful at nationals.

6. What do you hope to achieve by the end of this season and why?

I have confidence that our team can win Team Nationals. I think individual nationals are going to be difficult, but I have been practicing hard so that I can do my best, and hopefully, along with my team, end up with a win.

7. Would you rather build a snowman with Zach Galifianakis or Amy Poehler? Why?

I would definitely build a snowman with Zach Galifianakis, who I know from movies, but not by name. He is so funny, and it would be a cool experience if I could share it with my girlfriend and friends.

Douglas is a member of the class of 2017.

LAST WEEK'S SCORES**FRIDAY, JAN. 23**

- Women's Basketball vs Carnegie Mellon University L 57-68
- Men's Basketball vs Carnegie Mellon University W 65-60

SATURDAY, JAN. 24

- Men's Track and Field at Brockport Golden Eagle Invitational - 4th of 14
- Women's Track and Field at Brockport Golden Eagle Invitational - 4th of 14
- Men's Squash vs Trinity College W 5-4
- Men's Swimming and Diving vs Rochester Institute of Technology W 172-127
- Women's Swimming and Diving vs Rochester Institute of Technology W 192-104

SUNDAY, JAN. 25

- Men's Squash vs Drexel University W 8-1
- Men's Basketball vs Case Western Reserve University L 37-65
- Women's Basketball vs Case Western Reserve University W 55-54

THIS WEEK'S SCHEDULE**FRIDAY, JAN. 30**

- Women's Basketball vs New York University - 6:00 PM - New York, NY
- Men's Basketball vs New York University - 8:00 PM - New York, NY

SATURDAY, JAN. 31

- Women's Swimming and Diving at SUNY Geneseo Diving Invitational - 9:30 AM - Geneseo, NY
- Men's Swimming and Diving at SUNY Geneseo Diving Invitational - 9:30 AM - Geneseo, NY
- Women's Track and Field at Ithaca College Bomber Invitational - 10:00 AM - Ithaca, NY
- Men's Track and Field at Ithaca College Bomber Invitational - 10:00 AM - Ithaca, NY
- Men's Squash vs Franklin and Marshall College - 12:00 PM - Lancaster, PA

SUNDAY, FEB. 1

- Men's Basketball vs Brandeis University - 12:00 PM - Waltham, MA
- Women's Basketball vs Brandeis University - 2:00 PM - Waltham, MA

*DENOTES HOME GAME

UR Hoops: Weekend Update

CHI HUANG / STAFF PHOTOGRAPHER

BY MILAGROS GARCIA
CONTRIBUTING WRITER

The UR Men's Basketball Team made an outstanding 65-60 comeback for their first win of 2015 on Friday against Carnegie Mellon University to break an eight-game losing streak.

The spotlight was on UR sophomores Sam Borst-Smith and Mack Montague. Borst-Smith led all scorers with 20 points, tacking on 6 rebounds, 5 steals and 4 assists. Montague put up an additional 13 points.

UR began the game with a rocky start, giving up the first six points of the game to Carnegie Mellon. Rochester responded with seven-point run; a jumper from Montague and two baskets from Borst-Smith.

As the game progressed, both teams struggled to maintain a lead, and the first half ended with Carnegie Mellon up 33-30. Rochester came out motivated and ready, starting off the second half with an 11-point run, after giving up only three points.

UR shot 33% (22/66) from the field, including six three-pointers, while Carnegie Mellon finished at 36% (18/50) with four threes. The game stayed relatively close and included 13 lead changes. Rochester forced Carnegie to turn the ball over 19 times, which made all the difference in a game where both teams crashed the boards equally well.

After defeating Carnegie Mellon on Friday, the Yellowjackets struggled to keep up with Case

Western Reserve University, losing the game on Sunday 63-29 at the Louis Alexander Palestra.

Although UR played hard, Case Western was able to push past them and ended the first half with a 17-point lead. Case Western finished the first 20 minutes shooting with a whopping 87.5% (7/8) of their threes and 56% (14/25) on the floor. Rochester, on the other hand, only made 15.4% (2/13) of their threes and 30.8% (8/26) on the floor.

Halfway through the second half, Case Western was in the lead by over 30 points. While Rochester did not give up, their game was just not strong enough to match with Case. The final score was 65-35, with Case scoring 44.6% (25/56) on the floor and 68.8% (11/26) of their threes, and Rochester scoring 25.9% (14/54) on the floor and 21.1% (4/19) behind the arc.

Rochester was led by sophomore Sam Borst-Smith and senior Tyler Seidman, both with six points, closely followed by senior Kevin Sheehy with five.

Case Western scored 25 points off of turnovers, which demonstrates the importance of minimizing mistakes. This win puts Case Western in first place in the UAA standings with a record of 4-1 in UAA and 13-3 overall.

The Yellowjackets, who now stand with five wins on the season and one win in UAA, will hopefully redeem themselves when they get back out on the court on Friday against NYU at 8pm.

Garcia is a member of the class of 2017.

SPORTS

Superbowl Preview: Insight before the big game

BY JESSE BERNSTEIN

STAFF WRITER

It's crazy to think that a mere few days ago, we never would have believed that this matchup would be possible.

The Patriots were 2-2 after an absolute shellacking at the hands of the Kansas City Chiefs, and for the first time, the talking heads started asking if we were seeing the end of the Patriots' dynasty and Tom Brady's run as an elite quarterback (a loaded term in the NFL, isn't it?).

Since then, the Pats have dropped just two games: one of them a road loss to the hottest team in the league at the time (the since-vanquished Packers), and the other in the final game of the season in which Gronk barely played and Brady played more clipboard-carrier than quarterback. They were the number one seed in the AFC and blew through the competition on their way to the Super Bowl.

On the opposing side, the Seahawks found themselves 6-4 after a loss to—who else?—the

league. They gave up a stingy 16.3 points per game, and were the only defense in the league to hold teams to under 300 total yards per game this year.

As we mentioned before, they've been on an absolute tear as of late. Not only did the vaunted LOB (Legion of Boom) do its intended office this year, the front seven, led by Michael Bennett and Bobby Wagner, held opponents to just 3.4 yards per attempt when they ran the ball this year.

If Belichick wants to win this game, he's going to have to be as creative as he's been the last few weeks, because the opposing defense is faster, stronger and meaner than anyone he's faced this year.

Seahawks' Offense versus Patriots' Defense

Love him or hate him, you can't deny that Marshawn Lynch is one of the best backs in the game this year. He's 5' 11", 215 pounds and though he's not exactly "shifty," or a "burner" or "good at avoiding the other team's players," he's one



CHRISTIAN CIERI / STAFF ILLUSTRATOR

Chiefs, on Jan. 4. The champs were dangerously close to becoming just another team in a long line of Super Bowl winners who underwhelmed the following season. Since that day, Seattle has only given up more than 17 points in a game one time, in last round's thriller against Green Bay.

In conclusion: both of these teams are pretty darn hot coming into this Sunday. Let's take a closer look:

Patriots' Offense versus Seahawks' Defense

Deflation jokes aside, Bill Belichick has put together another tremendous offense out of cast-offs, late-round picks and LeGarrete Blount. The Pats put up a league-leading 30 points per game this year while leaning heavily on such luminaries as Julian Edelman and Brandon Lafell.

Of course, it all starts and stops with Brady. Tom Terrific is coming off his fourth career season with over 30 touchdowns and less than 10 interceptions, tied with Aaron Rodgers for the most of all time. It was another masterful performance, and with the running game finally showing some life to go along with a healthy Gronk, they're straight up scary. Not to mention—after Week 4's debacle in Kansas City, they've put up 34+ against three of the top-ten defenses in the league.

On the other hand, the Seahawks' defense finished in a familiar position this season: tops in the

of the surest things in football when you need short yardage.

Even that seems disingenuous—amid all the brouhaha of this season in Seattle, he still came out and averaged almost five yards per attempt after the loss at Kansas City. His power game combined with quarterback Russell Wilson's frequent scrambling gave Seattle the best running game in the league this year.

DangeRuss (which is in contention for best Twitter handle in sports) actually ran for 849 yards this year, becoming just the fifth QB in history to break the 800-mark in a single season. The whole offense is contingent on Wilson.

If he can establish the passing game early with his "meh" group of receivers, the defense can't stack the box against him or Lynch, and if that happens, watch out.

The Pats were the seventh-ranked defense this year, impressive for a group that lost Jerrod Mayo early and played a lot of the year without Chandler Jones, Dont'a Hightower and Brandon Browner.

It helps, of course, to have Darrelle Revis shut down an entire side of the field every game. He's once again playing at an All-Pro level, and his contribution to what's been a weak pass defense has been extraordinary.

He was one of only four Patriots to start 16 games on defense this year, the others being Devin McCourty,

FROM THE ATHLETE'S PERSPECTIVE

The Ugliest face in rugby

BY RUAIRI CONWAY

CONTRIBUTING WRITER

At the turn of the New Year, the University of Rochester club rugby team, better known as the Uglies, are sitting pretty as NSCRO New York State Champions of 2014. The club, of which I am a member, is coming off a triumphant season marked by a third place finish in the North East Regionals and taking the 17th spot in the country.

The Uglies truly have hit a wild vein of fine form, breezing through two undefeated regular seasons with relative ease. This momentum really has helped give the team solid ground upon which to flourish.

Under the guidance of now former captain Will Retz, the Uglies overcame quite a year in 2014. They kicked off the season with a tight match against local rivals Rochester Institute of Technology, and just scraped through with a last minute penalty kick to save the game, forcing the team to rise above this rather uncharacteristically rusty start.

We whipped ourselves back into shape and ploughed through the remaining teams: Canisius, University of Buffalo, Alfred State and St. John Fisher College with devastating command.

Through gritty and persistent

performances, the Uglies pushed on to conquer the State title, culminating in an emphatic victory over SUNY Plattsburgh, 46-12.

Dreams of reaching Nationals may have been dashed by New England College in the first round of Regionals, but that single defeat did little to tarnish the elation of a season well spent.

Key performances across the



PARSA LOTFI / PHOTO EDITOR

panel, as well as leading individual efforts from players such as Kevin Haddad, LeRon White and Will Retz himself, resulted in a total of 26 tries, all of which were seductively orchestrated by our very own #10 and "Player of the League," Zachary Mietus.

A showcase of technique, speed and concentrated aggression is what was expected from this team, and they rarely failed to deliver.

Coming down from this high, the winds of change have rolled through and now the club faces an internally turbulent spring.

"It's an odd feeling having to hand over the reigns...there's a lot of satisfaction in leading a winning team," Will remarked

while reflecting on his time as Captain. Zachary Mietus, Matt Catarino, Mackie Gage and Sam Gullotti, and Will will be moving on this year.

On one hand, we will lose the guidance and ability of our more experienced teammates. On the other, the door has been opened for younger players to step up and make their mark.

When asked what he saw for the future of the club, Will put it sincerely: "Rugby has taught me about brotherhood; about sticking up for your teammates and putting in the work for those counting on you...The team has been such a big part of my time at UR and I see a lot of potential in the younger guys. We've progressed year after year, and I don't see that ending anytime soon."

As the old guys bow out, it is time for others to take the stage. With our eyes set on reaching nationals next semester, the only way to go is onwards and upwards.

Despite the challenge, there's a calm, collected, confidence brewing within the team—a charming swagger of sorts.

On the verge of another thrilling season, training has already begun, laying the groundwork for blood, sweat and maybe a few tears along the way to victory.

Conway is a member of the class of 2017.

A new year for the Islanders

BY SAM JENKS CALLIS

STAFF WRITER

The New York Islanders have undeniably changed since last season. This is primarily due to the fact that major holes from last season are now being filled through the acquisitions of Jaroslav Halak, Johnny Boychuk and Nick Leddy.

It has also helped that Ryan Strome, Anders Lee and Calvin de Haan have matured, and that Don Cherry dubbed them the best fourth line in the history of hockey.

The Islanders have a solid five-point lead in the Metro division and are tied for third in the NHL overall, and while this is impressive, it can be written off as fluky.

No team transforms from fifth-worst to fifth-best in the league after getting a couple of defensemen and an injury-prone goaltender.

Statistically, the best way to measure a team's ability in five-on-five hockey is almost unanimously considered to be puck possession.

There are three statistic mechanisms important to why these Islanders are not only a legitimate playoff team, but also strong Cup contenders: Fenwick, Corsi, and PDO. Fenwick and

Corsi both measure puck possession by counting shots on net and missed shots—you need to have the puck in order to shoot the puck—but Corsi counts blocked shots as well.

Based on Corsi alone, the only team ahead of the Islanders are the Chicago Blackhawks. Interestingly, the Islanders are



CHRISTIAN CIERI / STAFF ILLUSTRATOR

also only trailing Chicago on Fenwick, meaning that the Islanders often have control of the puck, and that when they have it, they shoot. This sums

up the Isles' offensive strategy perfectly: bombard opponents with as many shots as possible.

These statistics account for why the Islanders are ranked second in shots and fourth in goals

of scrimmage in this game is likely going to emerge victorious.

Predictions:

Number of times Russell Wilson's Christian faith is mentioned: 3

Number of times Cris Collinsworth makes reference to Katy Perry's halftime show: 6

scored per hour. Their offense has never been in doubt, and their defense has vastly improved.

This year, they're fourth in the league in Fenwicks against, meaning that they allow the fourth lowest Fenwick rating. All of these numbers are very encouraging, and would seem to indicate a strong team on the rise.

Alternatively, some people argue that these numbers are just a fluke or lucky streak by an upstart bunch in Long Island.

But this is inherently false: PDO attempts to measure luck in the NHL by adding shot percentage to save percentage, the reasoning being that all shots on net in the NHL result in either a save or a goal. With this in mind, there should be an average of about 100 across the league, with numbers above being considered lucky, and those below being considered unlucky.

You can see where I'm going with this.

The Islanders are 20th in the league with a PDO of 99.8. This isn't luck; if everyone stays healthy, we could potentially see a fifth Cup come to the Island this year.

Callis is a member of the class of 2017.

First commercial: Mark's Pizzeria (bold prediction alert)

Number of times an announcer/reporter says "Deflategate": To many

And the big one: Seahawks 26, Patriots 17

Bernstein is a member of the class of 2018.