Dever and Holloway elected

BY JUSTIN TROMBLY
OPINIONS EDITOR

Grant Dever and Melissa Holloway have been elected 2015-2016 Students’ Association (SA) president and vice president. According to unofficial results posted on the SA elections website late Wednesday evening, Dever and Holloway won by a margin of 546 votes over opponents Ethan Bidna and Erinmarie Byrnes. Out of the 1,318 votes cast in the presidential and vice presidential race, Dever and Holloway received a majority 932 votes while Bidna and Byrnes received 386.

Two weeks ago, Dever and Holloway did not expect that they would be elected SA president and vice president. Neither Dever, the 2016 Class Council President and Senate Projects & Services Committee Co-Chair, nor Holloway, a junior class senator, had any plans to run for higher office until one week before the campaign season began.

When they heard the results, Dever and Holloway reacted with astonishment, then joy. “It’s really crazy,” Dever said. “I in no way thought that we were 100 percent going to win.” Holloway felt similarly, saying, “I thought it was going to be pretty close.” At press time, both were still absorbing the outcome of the election. “I think it’s going to take us some time to process it,” Dever said. Bidna and Byrnes declined to comment on the unofficial results.

Dever and Holloway expressed interest in working with Bidna and Byrnes in the future. “We think that they’re both very competent,” Dever said. “We’d definitely work with either of them. I think that they do a great job in SA.”

The results come in the wake of a whirlwind campaign. Dever attributed much of their success to campaigning on social media platforms. “I think that social media is really key,” he said.

Bidna had called Dever and Holloway’s campaign strategy into question at the outset of the campaign, bringing allegations that the SA make-up elections were not conducted fairly. “We go all out to invite the community to celebrate with us,” Bayer said in a phone interview. “Our cafe is the community cafe. We leave it open to what people want there, but live music, opportunities for students to be able to show their creative sides and use it for performances; not only are we open to that, but we really strongly encourage that.”

As for the offerings on Saxbys’ menu, Bayer noted that “most coffee shops are focused on beverages” so that food becomes “very ancillary or secondary item” which is generally pre-made and then heated up. Saxbys, he said, makes over 250 different combinations of specialty lattes and also caters to dietary needs; a “very enjoyable and exciting experience” is provided for customers.

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Three new businesses open in College Town

BY ANGELA LAI
NEWS EDITOR

Saxbys Coffee, The Beer Market and Constantino’s Market opened their doors to College Town on April 6, 7 and 9, respectively, giving students easy access to a cafe, gastropub and full-service grocery store.

Rochester Mayor Lovely Warren, NY State Senator Joseph Robach, Saxbys’ founder and CEO Nick Bayer, U.S. House of Representatives Economic Development Specialist John Kreckel and UR President Joel Seligman were among those who attended Saxbys’ grand opening on Monday. Warren, Robach and Bayer celebrated the cafe’s opening by drinking its first official espresso shots together. Bayer emphasized Saxbys’ focus on community.

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CSIC HOSTS 36-HOUR HACKATHON
The Computer Science Undergraduate Council hosted a 36-hour hackathon from April 3 to April 5 in Rettner Hall.

THIS WEEK ON CAMPUS

THURSDAY
APRIL 9

FILM SCREENING: “DOCUMENTED”
HONT AUDITORIUM, 7:00 P.M. - 9:00 P.M.
“Documented” chronicles the journey of Jose Antonio Vargas from America to the Philippines as a child and his journey through America as an immigration reform advocate. A panel discussion will follow the film.

FRIDAY
APRIL 10

“THE FLIGHT OF INVISIBILITY”
COLLEGE TOWN BARNES & NOBLE, 6:00 P.M. - 8:30 P.M.
Attend a book signing and reception to celebrate Donna Harris and Judy Kiyama’s “The Flight of Invisibility,” which explores resources that support the needs of Latino/a students.

SATURDAY
APRIL 11

TIBETAN CULTURAL ENTERTAINMENT
WILSON COMMONS FIRST LOUNGE, 11:00 A.M. - 1:00 P.M.
This event will showcase Tibetan culture through performances by Tibetan performers from New York City and New Jersey, members of the Bhutanese/Nepali community and UR Rasa. This event is hosted by ADITY.

AFRICAN DRUMMING CONCERT
STRONG UPPER AUDITORIUM, 3:00 P.M. - 5:00 P.M.
The concert is free and open to the public. For special accommodations or for more information, contact the Department of Music at (585) 275-2938.

SUNDAY
APRIL 12

HOLOCAUST REMEMBRANCE CONCERT
EASTMAN SUBBAN HALL, 7:00 P.M. - 9:00 P.M.
Works by Jewish composers who died in or survived the atrocities of World War II and the Holocaust will be performed by Eastman faculty and students. Tickets are free to UR ID holders and $10 for the public at the Eastman Theatre Box Office.

WEEKEND FORECAST
COURTESY OF WEATHER.COM

FRIDAY
Rain/Wind
High 65, Low 37
Chance of rain: 10%

SATURDAY
Party Cloudy
High 50, Low 36
Chance of rain: 20%

SUNDAY
Sunny
High 62, Low 45
Chance of rain: 0%

PUBLIC SAFETY UPDATE

Woman steals from Barnes & Noble

BY ANGELA LAI
NEWS EDITOR

1. On April 6 at 10:23 a.m., Barnes & Noble staff in College Town reported a theft from the store. Staff told Department of Public Safety (DPS) that a lone female had come into the store and a staff member asked if she needed assistance. The female stated that she was looking for a specific book, and staff sent her to that area. A few minutes later, staff observed that the female had left that area and gone upstairs. Staff then observed the female looking at textbooks and again asked if she needed any help. The female said she was now looking for nursing books and picked up two more books and went back down to the first floor with all three books. The female headed towards the service desk but she did not stop at the service desk. A moment later, the alarm went off, and the female was observed going out the exit door. The female was gone from the area when a DPS officer arrived. Staff estimate that over $300 worth of books were taken.

Male banned from UR property comes to UR property

2. On April 2 at 6:30 p.m., DPS officers responded to the report of a male who did not appear to belong going in and out of fraternity houses. Officers then received a report of a male in Simon School matching the description of the male on the Fraternity Quad. Officers located the male as he was exiting the Simon School and made contact. The male told officers that he used to be a student here back in 2012, but was separated from his program. The male admitted to going into different frat houses and the Simon School. Officers learned that the male had been banned from UR property in the past, and that he knew he could not be on UR property. The male was placed under arrest for criminal trespassing and taken to jail.

Melting plastic sets off fire alarm

3. On April 1 at 12:28 p.m., a fire alarm was set off for Riverview Building B. DPS officers responded and found that the alarm was coming from the 4th floor. Officers located the apartment where the alarm had been activated and found that a resident had been heating up food and used an item made of plastic in the oven. The item melted and set off the alarm, and a staff member advised that the oven did not need replacement but some repair. There were no injuries reported.

Lai is a member of the class of 2018.
Information provided by UR Public Safety.

Contact news@campustimes.org for details.
Center for Energy and the Environment opens at UR

BY SAM PASSANISI

NEWS EDITOR

The Center for Energy and the Environment (CEE), a new research group at the University of Rochester, will bring together faculty from multiple departments to work on problems related to climate change, renewable energy and public health. The CEE will encourage faculty collaboration, with help from the Laboratory for Laser Energetics and the new Institute for Data Science.

Director of the CEE and chair of the Earth & Environmental Sciences Department Carmela Garzione said in an email, “Our goal is to facilitate new interdisciplinary connections in naturally aligned research areas that don’t normally communicate because they are housed in different departments or schools.” Garzione stressed the interdisciplinary focus of the CEE, noting that while a great deal of green energy and environmental research is already going on at UR, the CEE will focus on bringing these research interests together.

The CEE does not yet have a central office, but it will eventually be organized from an administrative center on campus. The location has not been decided; however, Garzione noted that the CEE will not have research labs of its own, instead using the existing research labs of departments that fall under the CEE. “The specific location of research labs is less important than activities and events that bring people together to share their research and ideas for new research topics,” Garzione said.

Funding for the CEE will come from outside grants to individual professors, not from the University. Most research in the CEE falls into one of three categories: energy production, climate research and environmental public health. The center’s energy research is focused on alternative energy methods such as solar power, methanol fuel and natural gas. “Research on new energy technology is aligned with public health and environmental health efforts,” Garzione said. In this way, the CEE hopes to work towards clean energy methods with minimal effects on humans and the environment.

The CEE’s climate research encompasses the study of Earth’s environmental cycles as well as how humans have changed those cycles in the last several decades. One topic of interest is the toxicity of metals and trace elements in human tissues, a growing concern in the field of geochemistry. The public health aspect of the CEE, meanwhile, is largely focused on the human health effects of energy research. The byproducts of energy research—nanoparticles, radiation and trace metals—are being studied so that renewable energy can be made as safe as possible.

The CEE website lists 63 faculty members who are involved with the center. The CEE is currently led by Garzione, along with two associate directors: professor of chemistry William Jones and associate professor of Public Health Sciences David Rich. “[The CEE] is a faculty-driven effort,” Garzione said. CEE researchers have already come together on various seminars, and an annual workshop is planned which would include UR students, professors and outside speakers on a research topic of interest.

Why leave campus...

When you can get to
rochester's voted best sushi
right here!

WILSON COMMONS & POD
EASTMAN DING CENTER

ROLLIN' LIVE
Wednesday, April 22
IDEAS?
Email: ion@californiarollin.com

BY AUREK RANSOM
COPY EDITOR

UR’s Human-Computer Interaction research group (HCI) developed a wearable technology that delivers real-time feedback on speaking ability. The technology, named “Rhema,” makes use of the headsets-capable display capabilities of Google Glass to notify a speaker if they need to adjust their pace or volume.

Assistant Professor of Computer Science Ehsan Hoque is the senior author of the paper on Rhema. The project was a joint effort between Hoque, graduate student M. Iftekhar Taneer and undergraduate student Emy Lin. The three researchers published their paper on March 31 in Atlanta at the Association for Computer Machinery’s Intelligent User Interfaces conference. “The talk was well received,” Hoque said. “Everyone liked the idea [of Rhema].”

Rhema works by picking up vocal cues from a user and sending information to a remote server to be analyzed. This is returned as feedback to the speaker via a short message on the user’s screen.

The message format was determined to be the least distracting to users in an exhaustive series of tests, delivering feedback by color, graphs and words. According to Hoque, fellow UR computer science faculty member Randal Nelson preferred the more qualitative, or graphed, feedback when he assisted in testing Rhema. “A lot of others,” Hoque added, “liked the [less qualitative] feedback.” Ultimately deciding which delivery method would be most appropriate for Rhema. Currently, Rhema’s range of analysis is confined to volume and speed. Hoque says that this range could be expanded to include feedback on pauses, rhythm, pitch, among others. Too many instructions at once could overwhelm the speaker, so any extension of Rhema’s capabilities will have to be mindful of the user’s capacity for feedback. “One possibility is for the user to customize the feedback,” Hoque said. “[Then] they can target the things they know they want to improve.”

According to Hoque, Rhema could be expanded for use on platforms other than Glass. A smartphone implementation could provide the same “listening” capabilities as the Glass version but provide feedback by vibrating in a user’s pocket. As smartphones become more ubiquitous, Hoque anticipates seeing Rhema’s ubiquity increase as well.

Rhema was tested in-person by over 30 native English speakers and online by 10 Mechanical Turk workers. Mechanical Turk is an Amazon.com, Inc. service for outsourcing simple tasks. The consensus was that Rhema’s feedback is more helpful than no feedback at all and more helpful than continuous feedback. Even Hoque has been known to use Rhema, citing modest success from the real-time feedback in improving his lectures. “Just the reminder is very useful,” Hoque says, citing Rhema’s usefulness, even for experienced speakers.

While useful feedback was delivered to him during lecture, Hoque says that he does not plan to use Rhema every day. However, he does plan to wear it occasionally just “to show how it works.” Future plans include using Rhema to help improve those with social difficulties or to train employees in the service industry, where interfacing with customers is important.

Ransom is a member of the class of 2017.

New Google Glass app teaches public speaking skills

State Senator Robach, Saxbys CEO Bayer and Warren celebrated SAXBYs’ grand opening with the cafe’s first official espresso shots.  

COLLEGE TOWN FROM PAGE 1

$20 they spend. The Beer Market, however, had a quieter opening on Tuesday, National Beer Day, and is planning to have an opening celebration on Saturday, April 18 with performances by actor Steve Burton and actors and singers Scott Reeves and Emily Reeves.

General manager Elliott Stern described The Beer Market as “a gastropub and sports bar” offering a variety of “beers from some of the oldest breweries in the world, some of them dating back to 1040 AD.” The Beer Market also carries beers with more local origins, such as the Genesee Brewing Company, Roc Brewing Co., and Empire Brewing Company.

He added, “We have a great draft line-up; we have over 50 beers on tap, and the nice thing about us is you can taste and sample it.”

Constantino’s Market, which was open in College Town this month, currently do not.

Lai is a member of the class of 2017.

Center for Energy and the Environment opens at UR

BY SAM PASSANISI

NEWS EDITOR

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Rhema to help improve those with social difficulties or to train employees in the service industry, where interfacing with customers is important.

Ransom is a member of the class of 2017.
Peaceful Protest of Financial Aid enters final talks with school

FINANCIAL AID

Financial Aid Office are currently housed in the basement floor of the building. To combat the sudden increases in Expected Family Contribution (EFC), some long-term goals are an early-notification system and an improved four-year planning program.

With regard to increases in tuition, SA intends to create an online tracking process for appeals, much like the one used by the admissions website for student applicants awaiting their decision.

Another one of Peaceful Protest’s goals is to build a larger awareness of scholarship opportunities. Petrou mentioned a recent email by SA President Antoniette Ece to the student body, which highlighted such scholarship opportunities. Furthermore, Petrou said a new continuing scholarship may be created by the University.

Burdick said in an email interview that this summer, students who learn about a large increase in their EFC in July will be able to compete for additional funds in August to “ease the transition.”

“Even when they see the calculations, even when they agree that the calculations make sense, they may not be ready for the change anyway,” Burdick said. “Allowing them to compete at that moment for any available funds makes sense to me.”

The Peaceful Protest of the Financial Aid System was created by the University. The Financial Aid Office are currently in the process of finding a new director for the first time in ten years.

With the upcoming changes in leadership, Burdick wrote that “this year will be optimal” for him and the staff to learn “which of our current financial aid policies and practices are working/not working well for students and families.”

Wark commented on the Peaceful Protest of the Financial Aid System’s progress since its first demonstrations during Meliora Weekend in October 2014.

“I think this is a prime example of [the fact that] if you have support and you have an idea, you can accomplish things,” Wark said. He also said he feels that SA will enforce the majority of reforms from this point on.

“I think it’s hard for [the Peaceful Protest of the Financial Aid System] to continue with so many of its active members leaving,” Wark said. He noted that at least five active members may be transferring for financial reasons, including himself.

Petrou, Wark and Burdick commented on the negotiations with their administration.

Petrou said he feels that SA will support and you have an idea, of the fact that if you have access to SA Government. “With students just being happy with the University of Rochester, we didn’t want to believe existed. Throughout the debate, both tickets returned to themes of cooperation and progress in the context of a campus facing challenging recent events.

Brida and Byrnes began with a request for the audience: “If anyone in this room has ever had a problem on campus at the University of Rochester, please raise your hand.” The audience gave an overwhelmingly affirmative response. A follow-up question showed that most of the audience had not contacted their senators regarding their issues. Throughout the debate, Bidna and Byrnes emphasized the importance of student participation.

The SA Presidential and Vice Presidential candidates debated student issues in Hoyt Auditorium on Thursday, April 2.

Holloway spoke first, discussing the SA’s agenda is fueled by student collaboration. “We want to promote an inclusive and cooperative environment on the University of Rochester campus,” Dever said. “We’ve been through a lot this year, and we’ve really seen some parts of the University of Rochester that we didn’t really expect to see and we didn’t want to believe existed on our campus. But, through mediums such as Yik Yak […] we’ve seen that there are dark parts of our campus that we really don’t appreciate.”

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Dever and Holloway’s future plans as president and vice-president-elect are consistent with what they described at the debate. When asked about a first step, Dever said, “I want to do a lot of research this summer… maybe reaching out to some SA governments at other schools. I think our attitude and our energy will help.” Dever also expressed his interest in communicating with campus organizations and fostering both empathy and collaboration. “We have so much more in common than we do things that separate us,” he added. “A lot of what we’re going to need to do is meet with Antoniette [Ece] and David [Stark],” Dever said. “I can trust in her when she said that whoever wins is going to be prepared for the job.”

When asked where they hoped to see the SA in a year, Holloway said, “I personally would want the environment in SA government to be different than it is now. I want everyone to feel like they’re making a difference and feel like they have ways to do that.” Their plans include improvement of campus Wi-Fi, gender-neutral bathrooms and PR initiatives to explain and discuss important issues and easier access to SA Government. “With students just being happy with their experience here,” Holloway said, “I feel like the new structure is going to help that a lot.”

In a statement made after the unofficial results were released, Ece said, “I’m proud of both teams of candidates. I’ve worked closely with both of them and have watched them grow this past year into great leaders. The student body chose Grant and Melissa to lead them in this capacity next year, but I have no doubt that Ethan and Erinmarie will continue to do amazing things for our campus as well.”

Trombley is a member of the class of 2016. Ransom is a member of the class of 2017.
Trials and tribulations in the Gown Room

Post-elections, there is still work to be done

The above editorials are published with the consent of a majority of the editorial board: Aaron Schaffer (Editor-in-Chief), Adam Kadir (Managing Editor), Justin Tromby (Opinions Editor) and Aarun Ransom (Copy Editor). The Editor in Chief and Managing Editor make themselves available to the UR community’s ideas and concerns.

Email editor@campustimes.org
RFRA: More harmful than advertised

BY JESSE BERNSTEIN

On March 26th, Indiana Governor Mike Pence signed SB 101, also known as the Religious Freedom Restoration Act (RFRA), into law. There seems to be a lot of confusion regarding how this actually came about. Let’s take a look at the recent history of religious freedoms.

In 1993, President Clinton signed the original RFRA into law, following the firing of two Native Americans after they tested positive for peyote, which is smoked for religious reasons in some Native American communities. I think many of us could get behind that; after all, if a religious practice isn’t harming anyone or impeding employees’ ability to work, why should companies discriminate against it? In 1997, the law was declared to apply only at the federal level, and that states and municipalities would have to make their own judgments on how to deal with religious freedoms with regard to businesses. Last year saw the landmark Supreme Court decision on Hobby Lobby, brought about by the CEO’s assertion that his family’s religious beliefs prevented him from fulfilling the provision of the newly enacted Patient Protection and Affordable Care Act that would require companies to provide its employees with access to the morning-after pill and other emergency contraceptives. The Supreme Court ruled in favor of Hobby Lobby, declaring that companies can choose to be exempt from the law based on religious preferences, essentially declaring corporations to have the same rights as people. This is where this issue starts to get dicey. Many contend, by that same logic, that companies wouldn’t be able to refuse service to customers who are inconsistent with their religious beliefs, such as lesbian, gay, bisexual and transgender (LGBT) people. RFRA becomes an even tougher pill to swallow when you realize that most of the interest groups and politicians supporting this bill have repeatedly called for bans on gay marriage. The American Family Association, a religious group that’s lent strong support to this bill, has compared opponents of the law to Hitler, and the executive director of the organization’s Indiana chapter asserted that altering the bill to legislate against discrimination “could totally destroy” the bill.

There are templates for this, though. Defenders of the bill point to blue states, such as Illinois and Connecticut, as proof that fighting for religious freedoms has worked before in other states where gay rights are high on the agenda, and that the backlash to this law only happened because it was in a red state like Indiana. However, this is either an ignorant or fundamentally challenged misunderstanding of the wording of the law. Most states with RFRA laws also make explicit provisions against discrimination, either within the language of the law or in another separate bill. SB 101 makes no such provision, and though many lawmakers have vouched to more explicitly state the intentions and parameters of the bill, little mention has been made of anti-discriminatory clauses. Now the question is: do the rights of the business owners to run their businesses as they see fit take precedence over the rights of inclusion that should belong to every American?

In an op-ed for the Washington Post, Governor Pence reiterated that he “abhor[d] discrimination” and that if he “were presented a bill that legalized discrimination against any person or group, [he] would veto it.” If he really believes that, then there are a few things that need to be addressed. First of all, religious freedoms are hugely important, and this country was founded on protecting them; however, so is legislation against discrimination. If Governor Pence were to add in language specifying that the LGBT community is a protected class that warranted legislative armor, this would be just another bill. He’s voted against similar legislation in the past and has often decried workplace discrimination laws as a “war on religion,” so describing the chances of this happening as “slim to none” is even giving too much hope.

Maybe this will appeal to Governor Pence’s bit more—consider the fact that this version of the RFRA isn’t even good business! Since the bill was signed, numerous large organizations, from the National Collegiate Athletic Association to Apple (CEO Tim Cook wrote an op-ed in the Washington Post denouncing the law) have strongly voiced their concerns with the law, with many even threatening to pull out of Indiana. Several states have announced possible bans on state-sponsored travel to Indiana.

Governor Pence is not a friend of the LGBT community. No matter what he has to say about “the hospitality and character of Hoosiers,” he’s still consistently spoken out and voted against gay marriage and has spearheaded a bill defining marriage as between one man and one woman. The truth is, no matter what watered-down anti-discriminatory laws get written into RFRA, this is nothing more than another obstacle for the LGBT communities of Indiana. Similar legislation is gaining steam in Utah and North Carolina, with no indication that it’ll include any anti-discriminatory language. It’s in these states where, hopefully, the LGBT communities and their advocates will be able to put a stop to this hateful, discriminatory practice. As American legal scholar and novelist Garrett Epps put it so succinctly in The Atlantic this past week: “Being required to serve those we didn’t like is a painful price to pay for the privilege of running a business; but the pain exclusion inflicts on its victims, and on society, are far worse than the discomfort the faithful may suffer at having to open their businesses to all.”

Bernstein is a member of the class of 2018.

The Genesee is melting

BY LUCAS TROADEC

A massive blocks of ice will break up at the shore of our Genesee River, the water swiftly resonates along the bank, lapping under the soft and cool wind. On this morning, everything starts to move; the cold no longer withholds the emerging wildlife on the campus of the University of Rochester. The Genesee is melting, at last.

Tomorrow morning, a band of men and women will be waking up before dawn, like every other day. At exactly 5:30 a.m., the alarm goes off; you don’t snooze it. You get up, grab your bag and plunge into the cold darkness leading to the training facility across the river. Duly following the same, relentless routine, they are the rowing team. While everyone else is asleep, long before alarm clocks echo in dorm rooms, before sleepy students invade the hallways, before the first light makes it through the freshly fallen snow to their early classes, the team is training hard—longing to finally get back on the water.

The spring season is coming. The Genesee is melting, and soon, this boar will be gliding along the banks again, racing against wind and rain. From out there, you can behold the campus, crowned by the top of Rush Rhees Library. Sometimes, you can glimpse the Interfaith Chapel, with the sun rising above the tops of the trees. There, you feel the cold water sliding against the hull; you keep your eyes focused on your teammate’s neck in front of you, and though you’re burning your breath lost, but you still feel the atmosphere of the moment. There, life incurs. The Genesee River is melting.

Boats will be racing. In the rising morning, if you listen carefully, sharp voices will be heard again, calling for “power and focus 10s.” Out in the water, will snap on the surface, rowers will do their job, pushing through the water faster than ever, because the spring season is coming again.

TroadeC is a member of the class of 2018.

write. online. now.

Email opinions@campustimes.org for more information.
FEATURES

Student advocates group established to provide legal help on campus

BY RACHEL KAPLAN
STAFF WRITER

Student Advocates, a newly developed student organization, works to educate, inform and assist students who have been cited for misconduct or are faced with trouble concerning administration or campus conduct policies.

Student Advocates, managed under the Center for Student Conflict Management, began its development last spring, when three students, Jacob Bohannon, Deanna Thompson and Scott Trufan, realized the lack of assistance on the students’ side of student-University conflicts.

Since last spring, the organization has grown significantly, extending its purposes and services as well as setting goals to further enhance the organization.

The three students fill an advisory role for those who face a wide range of misconduct accusations, including noise violations, underage drinking, assault, Greek life conduct violations and even petitions to overload with courses or create a new major.

The role of the Student Advocates is first to inform students of the reasoning behind their accusation and of the process that is to come. The advocates further assist students in gathering evidence, writing appeals and presenting those appeals to Dean of the College Richard Feldman, who handles appeals and often decides the consequences the student will ultimately face.

Bohannon notes that students are often unaware of their rights, and therefore are unlikely to respond appropriately if they are inaccurately accused.

The advocates are responsible for leading the accused students through the mediation process with the school board, ensuring that the school and the accused student are on equal playing fields.

“Last year, someone I knew was going through the appeal process and needed help with his appeal,” says Bohannon. “He wasn’t sure much about the appeal process, or how to go about it.”

It was then that Bohannon, along with Thompson and Trufan, realized that there needed to be some organization to help students along the appeals process.

On the efficiency and importance of Student Advocates, Orton stated, “It provides for more restorative conversations when all participants feel fully engaged, I can see this service being very useful both to students and to staff.”

The team is in the process of recruiting advocates for next semester and has already received four applications.

Once applicants are accepted, they will go through a month-long training process before dealing directly with student appeals.

If you would like to apply to ensure that students are informed about the email usstudentadvocates@gmail.com.

Kaplan is a member of the class of 2018.

A day in the life of a D’Lion

BY RAAGA KANAKAM
FEATURES EDITOR

BY TANIMA PODDAR
FEATURES EDITOR

Remember when you were a brand new freshman getting ready to move into your room? The door to your room was marked with your name, guided by a creative theme. After all of your things were settled in, your parents had left, you were acquainted with your new roommate (deciding on decorations and what events during the Orientation Week you wanted to attend), you were greeted by a cheery upperclassman—your D’Lion.

Whether or not you knew at the time exactly what a D’Lion was, you immediately felt welcomed by their cheery personality and smile and were soon very comfortable with the transition into the next stage of your life.

Gates and Gannett 2 D’Lion sophomore Abdawalah Alhaji recounted his experience of being a D’Lion this year. “I liked the spirit of the position, and I wanted to give back to the student body, especially freshmen,” Alhaji said when asked why he applied.

“I had a very good transitional experience to this beautiful university.”

The D’Lions are primarily responsible for promoting hall spirit and a comfortable living atmosphere on their halls, according to their Campus Club Connections page.

The role of a D’Lion is basically “be a social and a psychological advisor to students—mainly friends,” according to Alhaji.

“We help freshmen transition into a college life by offering them social programs like parties, gatherings, food events and things like that, as well as in a individual level by physiologically advising them using the training we get by the University counseling center,” the D’Lions are also an active organization on campus. “As an organization, D’Lions hosted several blood drives and food drives and participated in community service in Golubosan’s Hospital, as well as cosponsoring several groups on campus, such as Ballet Performance Group,” Alhaji said.

“Every spring semester, we hold ‘D’Lions do DFo,’ where D’Lions decorate Danforth and propose recipes to DFOs that are different from regular [recipes]. We [have] all the performance groups on campus perform as people are having dinner.”

Recounting his experience to the beautiful university, Alhaji said “I remember sitting in Gleason with my now partner Christina…[and thinking] about how our similarities would make a single application stronger, [and so] we applied together,” he says.

Alhaji notes that bonding with his hall has been great. “The differences in people at the hall brought [them] closer together due to a good start made by the RedLife in the freshmen hall.”

However, he also adds that he did face some difficulties during his time as a D’Lion, saying that “[he] had a very hard time dealing with issues that rose with my freshmen at the beginning of their first semester, such as culture shock, depression [and] suicidal thoughts.

The training that D’Lions received was very structured in an actor-perceiver way; however, the real experience and watching real people go through this was very eye opening.”

For Alhaji the best part of being a D’Lion is “being actively involved both in my class and the freshmen class, so I get double the people I know. I am not just interacting with my hall but [with] their friends and the freshmen class in general,” he says. He also says he enjoys the diversity of the people that he gets to interact with due to his position, saying that “meeting people from different backgrounds is always more interesting.”

Of Alhaji, freshman Karthik Ramesh says that “Abdul is a great D’Lion and I’m grateful that he was my D’Lion this year because he has been a great source of information and support during my transition. He’s also just a fun and charismatic guys that makes any situation very interesting,”

Freshman Thomas Pinella adds that “he has a very entertaining and out-of-the-ordinary life that is fun to hear about and is very energetic and stands out, in a good way.”

To future D’Lions, Alhaji says to “do the job because you want to do it, and not because you want housing guaranteed or [have] other ulterior motives, [and do] it with all your spirit because at the beginning of the year, freshmen perceive D’Lions [as] more approachable people than the RAs.”

Kanakam is a member of the class of 2018.

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WHAT STORE WOULD YOU LIKE TO SEE OPEN IN COLLEGETOWN?

“Sonic.”

“Banana Republic.”

“Spencer’s.”

“Outback.”

“Wegman’s.”

“Five Guys.”

“Wegman’s.”

“Spencer’s.”

“A day in the life of a D’Lion”

Photo courtesy of Alhaji

The D’Lion logo shows a lion with dandelion petals.

“Sonic.”

“Banana Republic.”

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“A day in the life of a D’Lion”

Photo courtesy of Alhaji

The D’Lion logo shows a lion with dandelion petals.
How to spend a day in Rochester

BY RAAGA KANAKAM FEATURES EDITOR

It’s easy to feel bored and isolated on campus when we’re bordered by the cemetery and the river. You may be unsure as to where to go other than going to the Marketplace Mall or Regal Cinemas. But if you look closer, there are a lot of different things to do in the city. Here are a few options:

1. George Eastman House
   George Eastman is a well-known name on the UR campus and in the city. He contributed a lot to the field of photography and played a key role in establishing the Eastman School of Music and UR. At the time of his death, Eastman’s entire estate was bequeathed to the University, which was then turned over to a museum dedicated to photography.
   It also houses his beautiful garden and the Dryden Theater, which shows the museum’s collection of films, as well as new foreign and independent films. Take a tour of the breathtakingly huge house and learn about the history of photography. 

2. The National Museum of Play
   This one is exactly what it sounds like: an entire museum dedicated solely to the study of play. This museum exhibits dolls, teddy bears, and games for people of all ages to enjoy. The museum features interactive games such as a giant see-through slide and an exaggerated perspective room. It’s easy to get lost in the museum and spend an entire day doing all sorts of different games.
   It also has different exhibits, including one established this year called the World Video Game Hall of Fame, which recognized electronic games—like arcade, console, computer and handheld—that made an impact in the video game world and society in general.

3. Geva Theater
   Rochester has always been culturally forward, and one thing that contributes to that title is the Geva Theater. Located downtown Rochester, this theater showcases plays by many different playwrights, including some originating from Rochester. The theater is listed on the National Register of Historic Places, buildings that are deemed worthy of preservation. This is a great place to dress up and enjoy theater for an evening.

4. Seabreeze Amusement Park
   Now that spring is finally here, and the weather is heating up, it’s a great time to enjoy a beautiful day out visiting Rochester’s own amusement park. The park has everything from roller coasters and thrill rides to calmer children’s and family rides. There is also a waterpark inside, with a variety of rides as well. The close proximity makes it easy for any student to jump in a cab and have a great day.

5. Little Theater
   The Little Theater, colloquially known as the Little, is a local theater placed about a half mile from the Eastman School of Music. The theater is one of the oldest in the country and is dedicated to showing unique movies (ones that don’t play in bigger theaters, either for publicity or financial reasons, as well as foreign films and classics). Some of the recent movies that are playing in the Little are “Whiplash,” “Trouveurs” and “Ringu.” Before viewing, the theater also has a little cafe that plays live music every night while you grab a cup of coffee.

6. Rock Climbing
   Our neighboring college, RIT, hosts pretty fantastic rock climbing walls at Red Barn. A day-pass and shoe rental costs just $9, and it’s open 5-10 p.m. weekdays, 1-10 p.m. Saturday and 1-6 p.m. Sundays, so it’s an easy way to spend a day with friends or let loose after a long day of school.
   The walls vary in difficulty, with climbers of all ages being expert climbers. So even if you’ve never been there before, it’s a great place to start!
   Take advantage of all that Rochester has to offer, and spend time exploring all of the nooks of the city to find what you like.

Jodi Says: How to be good at sex

BY JODI ARMSTRONG STAFF WRITER

Cosmo’s sex advice will tell you to eat a donut off your man’s boner or some other ridiculous thing. That’s because Cosmo’s approach to good sex seems to be more about avoiding boring sex than having good sex.

The realities of being good at sex are less fun and exciting than anything flashy enough for a Cosmo article, but they’re also way more important and way more fun.

Here’s some advice on how to be good at sex:

The best piece of advice I can give is that you need to want to please your partner. It’s that simple; that’s the secret ingredient.

I think that’s why everyone seems to agree that sex is much better with someone you love.

That said, you don’t need to be in love to want to give your partner a good time, so if you’re hooking up, don’t fret! Just try to spoil your partner, and chances are they’ll start to feel spoiled.

This advice goes hand-in-hand with the idea that you should want to please your partner: pay attention to them. Keep your eyes on the prize, where the prize is seeing them melt as you make them very, very happy.

Take cues, listen to the sounds they make, watch the expressions on their face. Also, pay attention to subtler things. If they look relaxed, is it a comfortable relaxed or a bored relaxed? If they look tense, is it an “Oh my goodness, don’t stop” tension, or is it a “This is my first pelvic exam” tension?

More subtle, are their movements exaggerating what you’re doing to them or protecting them from what you’re doing? If they don’t seem pleased, try something else, focus on a different part of their body and give them a chance to rest.

But if they are enjoying themselves, put whatever you’re doing into your stock of ‘moves,’ and keep doing it until their response fades.

Even at times when the focus is primarily on you, always try to be giving something. Take this advice with an open mind.

Sex & the CT
LET SEX & THE CT HELP YOU THROUGH YOUR MOST AWKWARD SEXUAL YEARS

This doesn’t mean that if you’re receiving head you can’t just relax and enjoy it. In that situation, maybe the thing you should be giving is feedback.

For them to keep having fun, they’ll want to know that they’re affecting you; tell them that you like it, make noise, pet their hair, move your lips—anything—say “Yup, I feel that.”

This principle goes for when your partner is on top, too. It’s easy to feel pinned down or immobile, but you’re not.

Use your hips: they don’t have to do anything crazy, but you can use them to complement what your partner is doing. Also, you are not a fish; you have limbs. Don’t forget those. You can wrap yourself around your partner and hold them tight; you can squeeze them, pull at them and massage them.

The whole point is to show your partner that you’re still present and still having fun, or even better, that you can’t get enough of them.

I think exploring what you can do with your sexuality can help you really get in tune with your body and your partner, but exploration doesn’t have to take you out of your comfort zone.

It’s much better to do something “vanilla” with enthusiasm than something kinky with discomfort.

The secret to good sex isn’t a crazy position or a thoroughly-developed technique, and it’s definitely not anything you can learn from porn.

Any person can be good at sex; you don’t have to be particularly smart, skilled, flexible or strong. You just need to try to have fun with it, and you will.

Armstrong is a member of the class of 2016.

Einstein anytime

Convenience without compromise.
Knick-off electives—accelerate to graduation.
Transferable SUNY credits
Affordable tuition
GCC offers 170 summer courses
more than 50 online!
UR Tech: Anonymity online

BY LUCIAN COPELAND
STAFF WRITER

“Even a fractious minority wields enough power to skew a reader’s perception of a story,” wrote the site’s content director Suzanne LaBarre.

For UR Tech: Anonymity online

commenter has the capacity to cause far more harm than good. And, according to a study by the University of Houston, 53% of anonymous users on news sites allowing unattributed comments were uncivil, as opposed to 29% of regular commenters.

But is anonymity all bad? Something about it is clearly desirable; over a quarter of all internet users have posted anonymously, upping to 40% when you decrease the demographic to only 18-29 year-olds.

While ugly behavior occurs, perhaps even quite frequently, the majority of discussions on these sites are (relatively) civil.

Suler discusses the effects of losing social inhibitions through anonymous posting and asynchronous communication and how they effect emotional regulation, honesty and cathartic speech.

Reaching back to the beginnings of anonymous truck radio, which saw similar outbursts of racism and sexual harassment to modern anon sites, online disinhibition is nothing new.

But, over the years, it has developed interesting patterns over the years of users adapting to the new form of social interaction. Many of the effects of anonymity are double-edged swords.

Users feel protected by their privacy, meaning they are more likely to open up about hidden emotions, but they are also more likely to be antisocial and disclose repressed feelings in negative ways.

Having one’s background and appearance hidden can liberate discussion by bringing everyone to equal status and force users to rely on thoughtful points and cited information, but it can also lead to untraceable lies about one’s identity or credibility.

And while “asynchronous” use allows users to take the time to draft eloquent responses, it also permits them to make violent outbursts and later abandon the conversation without consequence.

These patterns have made anonymous communities astonishingly cynical, and many actively revel in stories relating to the loss of innocence or abuse of naivete.

But, contrasted with web environments that can otherwise be gullible or oversupportive, this kind of unforgiving bluntness can be refreshing and even freeing.

If you want an honest, utterly uninhibited opinion, you can do worse than ask 4chan.

And, after all, if you don’t like it, you can just leave it all behind as just another anon.

Copeland is a member of the class of 2015.
The Boldest Strategy Has to Be...}

***CHRISTIAN CIERI***

**/ Illustrator**

The 2015 finals draft: featuring every student at UR

**By Nate Kuhrt**

Staff Writer

The other day, I heard a rumor from a friend who knows a friend who graduated in 1980 who had a penchant for advising admissions who also dabbled in the registrar’s office from time to time to help me get a new perspective on the time assignments for final exams. Every semester I find myself pondering why my exams are at specific times (the worst for me if I may add (which I am going to since I am writing this, and you are the reader) (fingers crossed on that whole having readers thing)).

Well, in this new but really kinda old writing this, and you are the reader) (fingers crossed on that whole having readers thing)),

Now that College Town is

**By Grace Peters**

Staff Writer

the class of 2017.

College Town is to be demolished

**By Saad Usmani**

Senior Staff

Governor Mike Pence of the great state of Indiana revealed to the *Campus Times* his real motivation for signing the controversial “religious freedom” law which may or may not exist, I personally feel this protest stems from bad luck, but it’ll be interesting to see how it pans out. As I try and get in further contact with the original source, which may or may not exist, I wish you all the best of luck on finals.

Kuhlert is a member of the class of 2017.

A Q&A with an individual from Indiana

**By Chris Borga**

Hum Editor

A new caste of copy editors was added to the prestigious CT this weekend, the group includes foreign exchange student, Francois Chaud 17, who notes that he is unable to read or right in English, and Michael Kaplanoff ‘17, The group is the first in over twenty years to begin editing without learning the style guide, and the copy editors are ready to battle the steep learning curve.

“Je suis à cette mauvaise école,” the student added, “I have never been in a better school.”

Campus Times takes a chance on unexperienced copy editors

**A.** There should be a period after the word “know.”

**B.** There should be a contraction in the word “shouldn’t.”

**C.** The “r” in the word “this” should be capitalized, signaling a new sentence.

**D.** There is an error, I just can’t find it.

Applicants failed to respond correctly to this question. We received responses such as, “the word ‘comma’ is in the right place,” “there should be an exclamation point after the word ‘know,’”

In order to ensure that the potential editors had competent editing abilities, applicants had to provide adjectives for errors, here is an example question-

Select the choice that best identifies a mistake in the sentence.

1. The comma is in the wrong place. You know. For heaven’s sake, this shouldn’t be that hard.

2. The comma is in the wrong place. You know. For heaven’s sake, this shouldn’t be that hard.

Campus Town to be demolished

**By Saad Usmani**

Senior Staff

February 10, 2016.

Now that College Town is...
A riddle: who am I?

We need a hero; we need Phil Collins

On chopsticks

BY ERIK CHIODO
HUMOR EDITOR

This is my second article inspired by an arbitrary word, so here goes nothing. I’m glad this word came along because the chopstick abilities and have also learned some chopstick etiquette along the way.

I personally feel that chopsticks are pretty nifty tools. Their design alone makes it a pretty savvy option when compared to other utensils I eat with. You have the option of using them to pick up objects weighing a pound or less (unless you have 15 fingers, and I don’t). The finger length, and soup is not: just use your chopsticks. No wonder why you see general boss smaller fenced portions. If you had to use chopsticks to eat a burger with the works and a side of fries, you would be there for hours struggling with the burger. You cannot possibly eat a whole hamburger and fries without an insurmountable amount of time. Here is my theory: many people may disagree with me, but just look at the portions offered in an American restaurant. You fork to pick up solidly large foods, such as steak or fish. You can use the spoon(spoo) to avoid eating things such as rice or soup. However, the chopstick is the “all-purpose” tool for moving food from plate to mouth, and yet it seems as though it drops the ball in fulfilling its duty as the “all-purpose” tool. It has been said in this regard about the Philippines or Thailand before the late 19th century because I’m so staunch in my beliefs that I would rather die starving than eat without a fork or spoon. Call me whatever you want, but one thing is for certain: I don’t give a fork.

Chiodo is a member of the class of 2017.

To be or not to be a fan of the Buffalo Sabres

BY CHRIS HORGAN
HUMOR EDITOR

I’m in a seat, surrounded by 18,670 strangers with one thing in common. We want what’s best for Buffalo Sabres hockey. Notice, though that I didn’t say we wanted the Sabres to win. Tonight is one of the last home games of the season against a talented Chicago Blackhawks squad. The Sabres and I found ourselves in a true David and Goliath story, but, in this case, David is a pacifist. Despite this, First Niagara Center is a sellout. Fans are decked out in full Sabres attire, and the arena smells like a popcorn factory. After a long day of school, nothing is more relaxing than this seat—I’d take this over a lawn chair in the Bahamas any day.

To fill you in on the Sabres’ current situation, I will give you a very informative and metacritically thoughtful description of this article. Buffalo fans are only so many snowmen you can make in your backyard. While there are plentiful activities to enjoy on a night out in Buffalo, no other event can bring such a massive amount of people into the city at once. And this is good. It’s good for restaurants, local businesses and the occasional traffic jam.

The Blackhawks score the first goal. The crowd is going nuts. The game started just a minute ago. I don’t even think the puck dropped, and the Sabres are already losing. And yet, there is something to cheer the goal as if the Sabres just successfully made in something, like a lottery ticket. I would say passionate, not psychotic. I would avoid words like rabid or fanatic. I would say three words or less, I wouldn’t. I don’t even think the puck dropped, and the Sabres are already losing. And yet, there is something to cheer the goal as if the Sabres just successfully made in something, like a lottery ticket.

I was once an atheist before it was cool and I’ve learned that my name is Phil Collins. From his days in Genesis to his later solo works, I’ve been a devotee of this guy and his music. This eminence spot is the stage where Theater is Mouth is going to perform on; that space is my heart. I come to Phil Collins to come and experience D-Day with the UR community. He doesn’t even have to perform. For someone who are unfamiliar with D-Day, let me provide you a brief explanation. D-Day is this really boring day. Now forget it, because D-Day is not boring. For the layman, D-Day is the Friday before the last week of classes. For the UR students who are going to university or work this week, this is an anecdote to depression by drinking copies of amnesia. I was once an atheist before it was cool and I’ve learned that my name is Phil Collins. It’s also a day where students actually see people outside. Most of the year, if you haven’t noticed this already, people tend to stay inside to avoid the brutal weather conditions.

Another explanation for the phenomenon is that people are too busy studying for classes, so they never really get all leaving to their rooms. I’ve heard from the students that they simulate the outdoor environment by turning on their fans and painting their room red. That’s like a chicken sitting on the roof. D-Day is a special day for those who wish to see how many people actually go to our school. For me, D-Day was a trip last year, literally. That is why I think Phil Collins and the Sabres are both villains.

Last year was hard to top. And since we can’t bring D-Day to Phil Collins, the only thing that could make Phil Collins and the Sabres could be there, in our hearts.

Chiodo is a member of the class of 2017.

The Blackhaws tie it up, then net a decisive goal to win the lead. Sabre fans are high-fiving Blackhawks fans at the Sabres fatefully blow this lead. Befriending your enemy, they are the last thing I thought about while I was spending my night out in Buffalo, no other event can bring such a massive amount of people into the city at once. And this is good. It’s good for restaurants, local businesses and the occasional traffic jam.

The Blackhawks score the first goal. The crowd is going nuts. The game started just a minute ago. I don’t even think the puck dropped, and the Sabres are already losing. And yet, there is something to cheer the goal as if the Sabres just successfully made in something, like a lottery ticket. But the Sabres will never cause their fans to lose total faith. Very few Buffalensians will genuinely despise the Sabres without having at least some compassion for the organization. It has occurred to me that Buffalo saw something in the organization that saw something in the Sabres that made Buffalo see them as an opportunity for something greater. As a result, they chose to support the organization. I’ve heard from something in the organization that made Buffalo see them as an opportunity for something greater. As a result, they chose to support the organization.

I’ve heard from someone everyone looks up to, someone everyone looks up to, someone everyone looks up to. As for the Sabres, maybe their only one thing is for certain: I don’t give a fork. But the Sabres will never cause their fans to lose total faith. Very few Buffalensians will genuinely despise the Sabres without having at least some compassion for the organization. It has occurred to me that Buffalo saw something in the organization that made Buffalo see them as an opportunity for something greater. As a result, they chose to support the organization. I’ve heard from something in the organization that made Buffalo see them as an opportunity for something greater. As a result, they chose to support the organization.

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Another explanation for the phenomenon is that people are too busy studying for classes, so they never really get all leaving to their rooms. I’ve heard from the students that they simulate the outdoor environment by turning on their fans and painting their room red. That’s like a chicken sitting on the roof. D-Day is a special day for those who wish to see how many people actually go to our school. For me, D-Day was a trip last year, literally. That is why I think Phil Collins and the Sabres are both villains.

Last year was hard to top. And since we can’t bring D-Day to Phil Collins, the only thing that could make Phil Collins and the Sabres could be there, in our hearts.

Chiodo is a member of the class of 2017.
Louvre Performance Ensemble, the undergraduate modern dance group, held its spring production in Spurrier dance studio this past weekend. The production, entitled “Reflect,” incorporated spoken word poetry and dance, a combination that was thought-provoking and moving.

The structure of the performance was flat and well planned. Each set of pieces was preceded by a short dance piece accompanied by a recording of a poem, written by Ruka Murugan and performed by Tom Downey. These poetic interludes were thoughtful and created a much more personal experience for the audience, with themes such as failure and winter. It gave extra meaning to the dance pieces that followed each interlude, and set the tone for each act.

The dance pieces were fantastic, with ambitious choreography performed by even more ambitious dancers. The first piece, set to the song “Breezeblocks” by Alt-J, started off the night with upbeat and rhythmic choreography that aligned perfectly with the instrumentation and musical events in the song. It was an exciting visual representation of the music, and a start of the first act. From there, there was a great amount of variety to the pieces. The versatility of the group was showcased as they moved from slower, more introspective movement in the piece “Clean,” to slightly more laid back choreography during “Angel,” which was set to a Willie Nelson song, an unexpected but perfectly executed choice. The first act ended with an electrifying rendition of Ricky Martin’s “She Bangs,” and had each dancer moving in and out of group formations with a fitting Latin tinge to the choreography.

The members of Louvre are truly elite dancers. It was easy to see just how much time the group puts into their training and rehearsing. Each member is both technically and creatively brilliant, which adds to the quality of the group as a whole. I was mesmerized by the leaps and the flips of the individual members, and also by the synchronization and interaction between everyone in the group. Each performance was gripping and extremely impressive, which had much to do with how well the group worked together.

Recognition must also be given to the choreographers, costume and lighting designers of the show. The choreography never ceased to amaze me, and was riveting from start to finish. The lighting design was simple and effective, and brought additional color and texture to the pieces. The lighting design was dynamic, and complimented the pieces perfectly. At one point, a small group of dancers were moving around a single spotlight pointed at the middle of the floor from directly above. It was visually striking and added an almost virtual set piece to the dancing.

The program for “Reflect” states that Louvre is “constantly striving to perform innovative work.” They have fully lived up to that statement with their recent performance. By combining poetry and modern dance, Louvre crafted a night of artistic thought that transcended dance, music and poetry. If you didn’t make it to “Reflect,” I highly recommend catching the next event that Louvre puts on.

Polyn-Evans is a member of the class of 2017.
YELLOWJACKETS GO FOR THE GOLD

On Saturday, March 4, The YellowJackets put on “The Tonight Show with the Yellowjackets,” a concert which featured a capella music as well as wacky talk-show antics.

CT RECOMMENDS

NOK FROM THE FUTURE – ‘A+’

BY JEFF HOWARD
A&E EDITOR

There’s not much we know about NOK From the Future. The mysterious teenage internet rapper keeps most of his identity, including his appearance, under wraps. In NOK’s music videos, his face is sometimes covered in a fencing mask, other times in a Japanese surgical face mask. One thing always stays constant, though, and that’s NOK’s taunting on Twitter, Facebook and SoundCloud: “I Quit Real Life.”

But what defines a good person? Why does he have to prove his family’s merit? Interpersed throughout the episode is John, dressed in a fencing mask, other times in a Japanese surgical face mask. One thing always stays constant, though, and that’s NOK’s taunting on Twitter, Facebook and SoundCloud: “I Quit Real Life.”

As the episode comes to a close, we are forced to watch an action that will surely play through our minds as the season continues. Mendelsohn should be lauded for his efforts on screen. Easily giving the most cringeworthy performance, Mendelsohn as concocted in Danny a n individual t h r e e k s of charm and treachery. Each member of the Rayburn clan has their vice and has worked hard to suppress those realities. But Mendelsohn’s presence forces the bad back out. It isn’t just with his family either. The audience feels just as betrayed when the seemingly victimized Danny latches out. Quite frankly, Bloodline has it all: a compelling story line, a seasoned ensemble cast and the forward momentum of its network. It’s a delight to see a show like this that can manage the complexity of “CSI,” but also utilize the adult content of “The Wire.” A new era of higher quality programming for the mature audience could be right around the corner.

Gilboard is a member of the class of 2015.

‘I’ll Be Your Pilot Today’: ‘Bloodline’

BY SAM GILBOARD
STAFF WRITER

Netflix has dropped gold on its viewers once more with the release of “Bloodline,” the family-drama starring Kyle Chandler and Sissy Spacek. The show also features impressive performances by Ben Mendelsohn, Norbert Leo Butz and Linda Cardellini. In a pilot episode that wastes no time engaging the viewer, in a toss-up between past, present and future, “Bloodline” has solidified its place among its network counterparts. “Bloodline” is the 13-episode narrative of the Rayburn clan, a laid-back family in the Florida Keys who owns a successful Bed & Breakfast. Ma and Pa Rayburn, played as archetypical Floridian retirees by Sissy Spacek and Sam Shepard, have run the Rayburn house for decades while their three children remain close to their childhood roots. The youngest son, Kevin, who is brought to life by musical theater vet Norbert Leo Butz, is volatile, immature and impulsive. Little Meg, the creation of Linda Cardellini, is the family lawyer dabbling in her own illicit affairs. And older brother John, the most likable character as played by Kyle Chandler, has remained in the Keys as a police detective. We are introduced to the Rayburns as they are welcoming guests for an annual family gathering at their B&B. They announce that their town will be naming a new pier in their honor. Trouble arises when the oldest Rayburn son, Danny, played by Australian thespian Ben Mendelsohn, returns to his family after years of no contact. What follows is a family’s tumble into the dirty deeds that come with protecting those they love. John’s narration, describing his family as good people, layers the episode: “We are good people.”

But what defines a good person? Why does he have to prove his family’s merit? Interpersed throughout the episode is John, dressed in a see-through suit, wading through chest-high water with his unconscious brother in tow. Is this a rescue? A death sentence? As the episode comes to a
Softball faces tough loss to SUNY Cortland

BY BEN SHAPIRO SENIOR STAFF

After the cancellation of last week’s doubleheader, UR Softball was ready to finally get out on the field on April 7 for only the second time since spring break. Unfortunately for the Jackets, their return to the diamond was a rough one as SUNY Cortland swept a doubleheader in a pair of blowouts.

In the first game, the visiting Royals jumped out to a 7-0 lead after only an inning and a half, providing more than enough cushion as they cruised to a 10-2 victory. Senior Alyssa Murillo scored both runs for the Jackets. The catcher homered—her first of the season—in the fifth, allowing them to pull away and wrap up the day with another win, this time 8-1. UR scored its only run of the game in the second inning when sophomore Tiffany White singled to left field, knocking in senior Stephanie Brunet. The losses bring the 22nd-ranked Rochester squad’s record on the season to 10-7.

Despite the setback, UR will begin Liberty League play—most important part of their regular season schedule—on Saturday, April 11, when they host Union College for a doubleheader starting at 1 p.m.

The 2015 MLB Prediction Extravaganza

BY JESSE BERNSTEIN STAFF WRITER

Even though it’s still snowing in Rochester, it’s green pastures and bright future for a late push. With the pockets to make the necessary changes when problems arise, Yasiel Puig and Clayton Kershaw lead a team that’s rattled off 94 wins last season while fighting through injuries to nearly every major contributor. Matt Kemp is gone, but Joc Pederson will try to show the world why the Dodgers’ brass chose to part with one of the better center fielders in baseball for a largely untested rookie. Jimmy Rollins and Howie Kendrick form one of the best-two-way middle infielders in the league, and their veteran leadership will do a young team good.

The Dodgers will win the World Series.

If you’ve been following the conversation has been started, I think it’s going to persist for longer than people think.

5. The Los Angeles Dodgers will win the World Series.

You probably didn’t hear it here first, but just pretend you did—for me. The Dodgers are the strongest team in the league top to bottom, deeper than any championship contender and with the pockets to make the necessary changes when problems arise. Yasiel Puig and Clayton Kershaw lead a team that’s rattled off 94 wins last season while fighting through injuries to nearly every major contributor. Matt Kemp is gone, but Joc Pederson will try to show the world why the Dodgers’ brass chose to part with one of the better center fielders in baseball for a largely untested rookie. Jimmy Rollins and Howie Kendrick form one of the best-two-way middle infielders in the league, and their veteran leadership will do a young team good.

The Dodgers will win the World Series.
Brian Munoz - Baseball

ATHLETE OF THE WEEK

THURSDAY, APRIL 9, 2015

1. How did you first get into baseball?

My mom told me that one time, when I was two or three, she put a ball on top of one of those vacuum cleaner hose extensions and gave me a toy bat, and I ran up and hit the ball off of the extension. I think she took that as a sign and signed me up for baseball whenever I was old enough to join a league.

2. What is your favorite aspect of the sport? Why?

That’s a tough question. I don’t think I have a specific aspect I like the most. I think what makes baseball so special are all of the different things that go into a game and how all of them matter just as much.

3. What is your proudest moment in baseball?

My proudest moment in baseball would have to be when my dad went over the fence—on my mom’s birthday when I was 9. I got the ball from one of my teammates’ dads and I wrote “Happy Birthday Mom!” on it, signed it and then gave it to her after the game.

4. Who do you look up to most? Why?

I look up to my parents a lot. Both of them have taught me a lot of valuable lessons and have worked really hard to allow me to have the opportunities that I have today. I’m probably going to send them my home run ball as a small showing of my gratitude.

5. How does it feel for you and the team to have such a dominating weekend performance?

It feels great, and knowing that we could respond after a tough loss like we did on Sunday is important. We knew that we had to start the game off quicker and be more aggressive, and we showed that we can. Having such a great weekend as a team is going to give us a lot more confidence, especially now that we’ve started conference play.

6. How did it feel to hit your first UR career home run?

It was awesome. As a team we’ve been hitting for a lot more power than we did last year, which was one of our main goals for the season. Joining the home run club and helping to continue to reach our goal was a lot of fun.

7. Would you rather go trick-or-treating with Robert De Niro or Eddie Murphy?

Definitely Eddie Murphy. I used to watch a lot of movies his growing up and still do, so I think going trick-or-treating with him would be hilarious. I would definitely dress up as Puss in Boots from “Shrek,” and he can dress up as Donkey. We’d make a good combo.

Eber is a member of the class of 2017.

LAST WEEK’S SCORES

FRIDAY, APRIL 3
• Baseball vs. St. Lawrence University W 11-2
• Baseball vs. St. Lawrence University W 7-2
• Women’s Lacrosse vs Union College L 15-5

SATURDAY, APRIL 4
• Baseball vs. St. Lawrence University W 5-1
• Baseball vs. St. Lawrence University W 7-6
• Women’s Lacrosse vs William Smith College W 9-4

TUESDAY, APRIL 7
• Softball vs SUNY Cortland L 2-10
• Softball vs SUNY Cortland L 1-8
• Baseball vs Ithaca College W 2-0

THIS WEEK’S SCHEDULE

FRIDAY, APRIL 10
• Women’s Lacrosse vs Bard College - 4:00 P.M.*

SATURDAY, APRIL 11
• Women’s Rowing vs UMass Lowell/Colby/Coast Guard - Lowell, MA - 9:00 A.M.
• Women’s Track at Nazareth College ROC City Classic - Pittsford, NY - 10:00 A.M.
• Women’s Tennis vs St. Lawrence University - 10:00 A.M.*
• Men’s Track at Nazareth College ROC City Classic - Pittsford, NY - 1:00 A.M.
• Men’s Golf at NYU Invitational - Day 1 - Forest Hills FC, Bloomfield, NJ - 1:00 P.M.
• Softball vs Union College (DH) - 1:00 P.M., 3:00 P.M.*
• Baseball vs Skidmore College (DH) - 1:00 P.M.*, 3:00 P.M.*
• Men’s Tennis vs St. Lawrence University - 2:00 P.M.*
• Women’s Lacrosse vs Vassar College - 2:00 P.M.*
• Women’s Track at Bucknell University Bison Classic - Lewisburg, PA - 10:30 A.M., 1:00 P.M.
• Men’s Track at Bucknell University Bison Classic - Lewisburg, PA - 10:30 A.M., 1:00 P.M.

SUNDAY, APRIL 12
• Women’s Track at Bucknell University Bison Classic - Lewisburg, PA - 10:30 A.M., 1:00 P.M.
• Men’s Track at Bucknell University Bison Classic - Lewisburg, PA - 10:30 A.M., 1:00 P.M.
• Women’s Rowing at WPI/Wellesley/Trinity/Bates - Worcester, MA - 9:00 A.M.
• Men’s Golf at NYU Invitational - Day 2 - Forest Hills FC, Bloomfield, NJ - 10:00 A.M.
• Women’s Tennis vs Rensselaer Polytechnic Institute - 1:00 P.M.*
• Baseball vs Skidmore College - 12:00 P.M., 2:30 P.M.*
• Softball vs Rensselaer Polytechnic Institute (DH) - 1:00 P.M.*, 3:00 P.M.*
• Men’s Tennis vs Rensselaer Polytechnic Institute - 2:00 P.M.*

TUESDAY, APRIL 14
• Softball vs Nazareth College (DH) - Pittsford, NY - 3:00 P.M., 5:00 P.M.
• Women’s Tennis vs Nazareth College - 4:00 P.M.*

WEDNESDAY, APRIL 15
• Softball vs Utica College (DH) - 3:30 P.M.*, 5:30 P.M.*
• Baseball vs Ithaca College - Ithaca, NY - 4:00 P.M.*

*[DENOTES HOME GAME (DH) DENOTES DOUBLE HEADER]
Women’s Rowing pushes past RIT in Ithaca

BY LUCAS TROADEC
CONTRIBUTING WRITER

It was a turbulent weekend in Ithaca for the UR women’s rowing team. With a cold wind blowing at nearly 35 mph, the women’s 1V and 2V—variety one and variety two—boats faced particularly brutal conditions.

While the race was planned for the morning, the biting wind forced the three teams to wait until the afternoon to compete in the race, which was shortened from its normal distance of 2km to only 1500m. To cope with the suspension, Lilly Camp, a crew member of the 2V, described how the rowers “sought refuge in the Ithaca boathouse, ate food [and] talked to each other.” However, the rowers didn’t let the chilly interruption waste their months of intense training.

Rochester competed against two of its biggest rivals in New York State—Rochester Institute of Technology (RIT) and Ithaca College. The 1V managed to overpower RIT’s crew, lost by only a close margin to Ithaca. They played strong and “showed well against RIT and Ithaca,” Camp said.

For the 2V boats, the competition was more difficult. The team “battled closely with RIT, but lost to both crews,” Camp said. Although Ithaca won by “a large margin,” RIT was just out of reach. “It seemed like the 2V just went hard fast and ran out of steam a little early,” Camp said.

It was a constant back-and-forth between RIT and UR, but, in the end, RIT gained a lead that UR could not overcome. “It wasn’t a terrible race, but that [we] can certainly do better next time,” Camp said.

Looking to the future, the team needs to recognize and examine what went wrong in the moment, and look to improve for the upcoming races. “Recovering when they have bad strokes and making the second half of their races feel as strong as the first half” Camp said. Generally, the goal is for the race to “feel good” and to “row fast,” she explained.

The next race for the UR Women’s Rowing team is next weekend in Lowell, MA, against most competitive DIII teams in the nation. They will be facing up against UMass-Lowell, Amherst, Williams, Bates and Trinity, and UR is excited to see how they will stack up against big name teams.

Troade is a member of the class of 2018.