

# Campus Times

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## Student group achieves financial aid reform

**BY JULIANNE MCADAMS**  
SENIOR STAFF

The Students' Association (SA) and the student organization Peaceful Protest of the Financial Aid System met with Dean of Admissions and Financial Aid Jonathan Burdick last week to lay out specific plans to improve the financial aid system.

SA will add a new Executive Director of Student Life position Monday, April 13 to oversee the Financial Aid College Committee, a new UR committee dedicated to executing the goals introduced by the protesters. SA will launch the new Financial Aid College Committee before the end of this academic year. According to SA Senator and sophomore Adrian Petrou, "Dean Burdick expressed interest in having passionate students serve on [the committee] as well as students of diverse incomes."

At the meeting, Burdick and the other participants outlined problems and specific solutions. According to Peaceful Protest founder and sophomore Alex Wark, SA will now be implementing the original group's financial aid initiatives. Petrou outlined some of their plans, most of which will not take effect until the next admissions cycle.

Petrou said she hopes that in the near future, financial aid counselor feedback surveys for parents and students will be available, along with a live chat option through which counselors could provide immediate answers to financial aid inquiries.

During the meeting, Burdick also discussed a potential plan for relocating the financial aid reception desk to the entrance level of Wallis Hall. The desk and

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## INSIDE THIS CT



CHRISTIAN CIERI / ILLUSTRATOR

## LACROSSE BEATS WILLIAMS-SMITH

UR's women's lacrosse team beat Williams-Smith College for the first time in 34 years.

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## Dever and Holloway elected



PARSA LOTFI / PHOTO EDITOR

Grant Dever and Melissa Holloway celebrated their win in Wilson Commons shortly after election results were released.

**BY JUSTIN TROMBLY**  
OPINIONS EDITOR

**BY AUREK RANSOM**  
COPY EDITOR

Grant Dever and Melissa Holloway have been elected 2015-2016 Students' Association (SA) president and vice president, according to unofficial results posted on the SA elections website late Wednesday evening. Dever and Holloway won by a margin of 546 votes over opponents Ethan Bidna and Erinmarie Byrnes. Out of the 1,318 votes cast in the presidential and vice presidential race, Dever and Holloway received a majority 932 votes while Bidna and Byrnes received 386.

Two weeks ago, Dever and Holloway did not expect that they would be elected SA president and vice president. Neither Dever, the 2016 Class Council President and Senate Projects & Services Committee Co-Chair, nor Holloway, a junior class senator, had any plans to run for higher office until one week before the campaign season began.

When they heard the results, Dever and Holloway reacted with astonishment, then joy. "It's really crazy," Dever said. "I in no way

thought that we were 100 percent going to win." Holloway felt similarly, saying, "I thought it was going to be pretty close." At press time, both were still absorbing the outcome of the election. "I think it's going to take us some time to process it," Dever said. Bidna and Byrnes declined to comment on the unofficial results.

Dever and Holloway expressed interest in working with Bidna and Byrnes in the future. "We think that they're both very competent," Dever said. "We'd definitely work

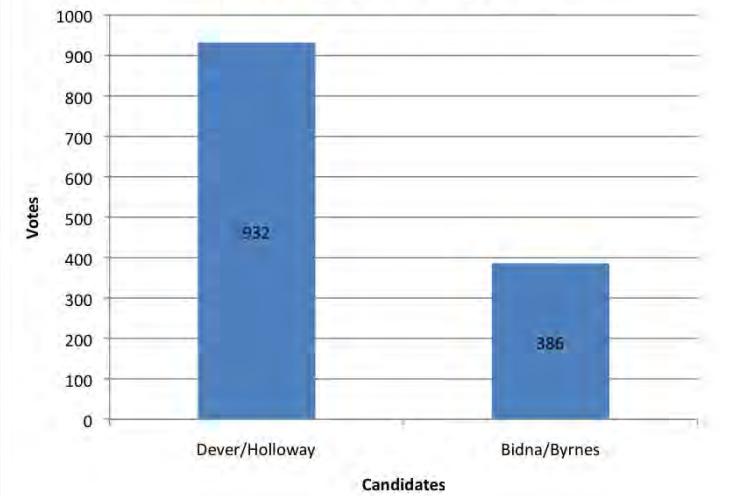
with either of them. I think that they do a great job in SA."

The results come in the wake of a whirlwind campaign. Dever attributed much of their success to campaigning on social media platforms. "I think that social media is really key," he said.

Bidna had called Dever and Holloway's campaign strategy into question at the outset of the campaign, bringing allegations before the SA Senate Elections Committee that Dever and

SEE ELECTION PAGE 4

### 2015 Preliminary SA Presidential/Vice-Presidential Results



GRAPHIC BY AARON SCHAFER / EDITOR-IN-CHIEF

DATA COURTESY OF SA

## Three new businesses open in College Town

**BY ANGELA LAI**  
NEWS EDITOR

Saxbys Coffee, The Beer Market and Constantino's Market opened their doors to College Town on April 6, 7 and 9, respectively, giving students easy access to a cafe, gastropub and full-service grocery store.

Rochester Mayor Lovely Warren, NY State Senator Joseph Robach, Saxbys' founder and CEO Nick Bayer, U.S. House of Representatives Economic Development Specialist John Kreckel and UR President Joel Seligman were among those who attended Saxbys' grand opening on Monday. Warren, Robach and Bayer celebrated the cafe's opening by drinking its first official espresso shots together.

Bayer emphasized Saxbys' focus on community.

"We go all out to invite the community to celebrate with us," Bayer said in a phone interview. "Our cafe is the community cafe. We leave it open to what people want there, but live music, opportunities for students to be able to show their creative sides and use it for performances; not only are we open to that, but we really strongly encourage that."

As for the offerings on Saxbys' menu, Bayer noted that "most coffee shops are focused on beverages" so that food becomes a "very ancillary or secondary item" which is generally pre-made and then heated up. Saxbys, he said, makes over 250 different combinations of specialty lattes and also differentiates itself with a made-to-order breakfast and lunch program, frozen yogurt and smoothies made with fresh fruit.

He encouraged customers to use Saxbys' mobile app, which has a loyalty program rewarding users with \$2 of credit for every

SEE COLLEGE TOWN PAGE 3

## DISCRIMINATION IN INDIANA

Jesse Bernstein tackles Indiana's controversial new religious rights law.

PAGE 6 OPINIONS

## STUDENT LEGAL COUNSEL

Spotlight on a new campus organization, the Student Advocates.

PAGE 7 FEATURES



AARON RAYMOND / STAFF PHOTOGRAPHER

**CSUC HOSTS 36-HOUR HACKATHON**

The Computer Science Undergraduate Council hosted a 36-hour hackathon from April 3 to April 5 in Rettner Hall.

**THIS WEEK ON CAMPUS****THURSDAY**

APRIL 9

**FILM SCREENING: 'DOCUMENTED'**

HOYT AUDITORIUM, 7:30 P.M.

"Documented" chronicles the journey of Jose Antonio Vargas to America from the Phillipines as a child and his journey through America as an immigration reform advocate. A panel discussion will follow the film.

**THE TAMING OF THE SHREW**

TODD THEATRE, 8:00 P.M. - 10:00 P.M.

The UR International Theatre Program presents Shakespeare's "The Taming of the Shrew" with director Matthew Ernest. Tickets are sold at the Common Market and Todd Theatre.

**FRIDAY**

APRIL 10

**'THE PLIGHT OF INVISIBILITY'**

COLLEGE TOWN BARNES &amp; NOBLE, 6:00 P.M. - 8:30 P.M.

Attend a book signing and reception to celebrate Donna Harris and Judy Kiyama's "The Plight of Invisibility," which explores resources that support the needs of Latino/a students.

**PRIDE NETWORK DRAG SHOW**

WILSON COMMONS MAY ROOM, 8:00 P.M. - 10:30 P.M.

The Pride Network "Drags You to Disney." Tickets are \$5 for UR students, \$6 for UR staff and graduates and \$7 for the general public. Contact the Common Connection for more information.

**SATURDAY**

APRIL 11

**TIBETAN CULTURAL ENTERTAINMENT**

WILSON COMMONS FIRST LOUNGE, 11:00 A.M. - 1:00 P.M.

This event will showcase Tibetan culture through performances by Tibetan performers from New York City and New Jersey, members of the Bhutanese/Nepali community and UR Raas. This event is hosted by ADITI.

**FIRST RICE CREW SHOWCASE**

SPURRIER DANCE STUDIO, 8:00 P.M.

Dance group RICE Crew presents its first-ever showcase. Tickets are \$2 for students and \$3 for all others at the Common Market.

**SUNDAY**

APRIL 12

**AFRICAN DRUMMING CONCERT**

STRONG UPPER AUDITORIUM, 7:00 P.M. - 9:00 P.M.

The concert is free and open to the public. For special accommodations or for more information, contact the Department of Music at (585) 275-2828.

**HOLOCAUST REMEMBRANCE CONCERT**

EASTMAN KILBOURN HALL, 7:30 P.M. - 9:00 P.M.

Works by Jewish composers who died in or survived the atrocities of World War II and the Holocaust will be performed by Eastman faculty and students. Tickets are free to UR ID holders and \$10 for the public at the Eastman Theatre Box Office.

If you are sponsoring an event that you wish to submit for the calendar, please email news@campustimes.org with a brief summary, including: the date, time, location and cost of admission.

**Campus Times**

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**It is our policy to correct all erroneous information as quickly as possible. If you believe you have a correction, please email editor@campustimes.org.**

**WEEKEND FORECAST**

COURTESY OF WEATHER.COM

**FRIDAY**

Rain/Wind  
High 65, Low 37  
Chance of rain: 70%

**SATURDAY**

Partly Cloudy  
High 50, Low 36  
Chance of rain: 20%

**SUNDAY**

Sunny  
High 62, Low 45  
Chance of rain: 0%

**PUBLIC SAFETY UPDATE****Woman steals from Barnes & Noble**

**BY ANGELA LAI**  
NEWS EDITOR

1. On April 6 at 10:23 a.m., Barnes & Noble staff in College Town reported a theft from the store. Staff told Department of Public Safety (DPS) that a lone female had come into the store and a staff member asked if she needed assistance. The female stated that she was looking for a specific book, and staff sent her to that area. A few minutes later, staff observed that the female had left that area and gone upstairs. Staff then observed the female looking at textbooks and again asked if she needed any help. The female said she was now looking for nursing books and picked up two more books and went back down the to the first floor with all three books. The female headed towards the service desk but she did not stop at the service desk. A moment later, the alarm went off, and the female was observed going out the exit door. The female was gone from the area when a DPS officer arrived. Staff estimate that over \$300 worth of books were taken.

of a male in Simon School matching the description of the male on the Fraternity Quad. Officers located the male as he was exiting the Simon School and made contact. The male told officers that he used to be a student here back in 2012, but was separated from his program. The male admitted to going into different frat houses and the Simon School. Officers learned that the male had been banned from UR property in the past, and that he knew he could not be on UR property. The male was placed under arrest for criminal trespassing and taken to jail.

**Melting plastic sets off fire alarm**

3. On April 1 at 12:28 p.m., a fire alarm was set off for Riverview Building B. DPS officers responded and found that the alarm was coming from the 4th floor. Officers located the apartment where the alarm had been activated and found that a resident had been heating up food and used an item made of plastic in the oven. The item melted and set off the alarm. Rochester Fire Department (RFD) also responded to the alarm. RFD ventilated the area with a fan, and staff advised that the oven did not need replacement but some repair. There were no injuries reported.

Lai is a member of the class of 2018.  
Information provided by UR Public Safety.

**Male banned from UR property comes to UR property**

2. On April 2 at 6:30 p.m., DPS officers responded to the report of a male who did not appear to belong going in and out of fraternity houses. Officers then received a report

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# Cafe, gastropub and grocery store open in College Town this month



PHOTO COURTESY OF STEFAN LUDWIG

State Senator Robach, Saxbys CEO Bayer and Warren celebrated Saxbys' grand opening with the cafe's first official espresso shots.

## COLLEGE TOWN FROM PAGE 1

\$20 they spend.

The Beer Market, however, had a quieter opening on Tuesday, National Beer Day, and is planning to have a "Nashville Nights" grand opening celebration on Saturday, April 18 with performances by actor Steve Burton and actors and singers Scott Reeves and Emily Reeves.

General manager Elliott Stern described The Beer Market as "a gastropub and sports bar" offering a safe and fun environment with music.

At The Beer Market, he explained, "We have 480 beers from all over the world," with "beers from some of the oldest breweries in the world, some of them dating back to 1040 A.D." The Beer Market also carries beers with more local origins, such as the Genesee Brewing Company, Roc Brewing Co. and Empire Brewing Company.

He added, "We have a great draft line-up; we have over 50 beers on tap, and the nice thing about us is you can taste and sample it."

Constantino's Market, which was

the latest of the three businesses to open and the largest at 21,000 square feet, held a VIP preview on Monday. The market had a soft opening this Thursday and will have a grand opening event next Thursday, April 16, with prize giveaways, free samples and demonstrations.

Constantino's is a full-service grocery store and also sells products from local vendors including Flower City Pasta, The Karma Sauce Company and Dinosaur BBQ, as well as local cheeses, coffee and more.

As "the neighborhood grocery store," Constantino's COO Andrew Revy said, "we strive to be the urban fresh market that offers a bunch of quality brands and essentials and chef-prepared foods, and they're hand-picked for the community that we serve." With a cafe seating area, "we can also serve as a place for people to hang out, to enjoy quality food and quality company."

All three businesses offer free Wi-Fi. Constantino's accepts URos, but Saxbys and The Beer Market currently do not.

*Lai is a member of the class of 2017.*

## Center for Energy and the Environment opens at UR

### BY SAM PASSANISI

NEWS EDITOR

The Center for Energy and the Environment (CEE), a new research group at the University of Rochester, will bring together faculty from multiple departments to work on problems related to climate change, renewable energy and public health. The CEE will encourage faculty collaboration, with help from the Laboratory for Laser Energetics and the new Institute for Data Science.

Director of the CEE and chair of the Earth & Environmental Sciences Department Carmala Garzioane said in an email, "Our goal is to facilitate new interdisciplinary connections in naturally aligned research areas that don't normally communicate because they are housed in different departments or schools." Garzioane stressed the interdisciplinary focus of the CEE, noting that while a great deal of green energy and environmental research is already going on at UR, the CEE will focus on bringing these research interests together.

The CEE does not yet have a central office, but it will eventually be organized from an administrative center on campus. The location has not been decided; however, Garzioane noted that the CEE will not have research labs of its own, instead using the existing research labs of departments that fall under the CEE. "The specific location of research labs is less important than activities and events that bring people together to share their research and ideas for new research topics," Garzioane said. Funding for the CEE will

come from outside grants to individual professors, not from the University.

Most research in the CEE falls into one of three categories: energy production, climate research and environmental public health. The center's energy research is focused on alternative energy methods such as solar power, methanol fuel and natural gas.

"Research on new energy technology is aligned with public health and environmental health efforts," Garzioane said. In this way, the CEE hopes to work towards clean energy methods with minimal effects on humans and the environment.

The CEE's climate research encompasses the study of Earth's environmental cycles as well as how humans have changed those cycles in the last several decades. One topic of interest is the toxicity of metals and trace elements in human tissues, a growing concern in the field of geochemistry. The

public health aspect of the CEE, meanwhile, is largely focused on the human health effects of energy research. The byproducts of energy research—nanoparticles, radiation and trace metals—are being studied so that renewable energy can be made as safe as possible.

The CEE website lists 63 faculty members who are involved with the center. The CEE is currently led by Garzioane, along with two associate directors: professor of chemistry William Jones and associate professor of Public Health Sciences David Rich.

"[The CEE] is a faculty-driven effort," Garzioane said. CEE researchers have already come together on various seminars, and an annual workshop is planned which would include UR students, professors and outside speakers on a research topic of interest.

*Passanisi is a member of the class of 2017.*

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# New Google Glass app teaches public speaking skills

BY AUREK RANSOM

COPY EDITOR

UR's Human-Computer Interaction research group (HCI) developed a wearable technology that delivers real-time feedback on speaking ability. The technology, named "Rhema," makes use of the heads-up display capabilities of Google Glass to notify a speaker if they need to adjust their pace or volume.

Assistant Professor of Computer Science Ehsan Hoque is the senior author of the paper on Rhema. The project was a joint effort between Hoque, graduate student M. Iftekhar Tanveer and undergraduate student Emy Lin. The three researchers published their paper on March 31 in Atlanta at the Association for Computer Machinery's Intelligent User Interfaces conference. "The talk was well received," Hoque said. "Everyone liked the idea [of Rhema]."

Rhema works by picking up vocal cues from a user and sending information to a remote server to be analyzed. This is returned as feedback to the speaker via a short message on the user's screen.

The message format was determined to be the least distracting to users in an exhaustive series of tests, delivering feedback by color, graphs and words.

According to Hoque, fellow UR computer science faculty member Randal Nelson preferred the more qualitative, or graphed, feedback when he assisted in testing Rhema. "A lot of others," Hoque added, "liked the [less qualitative] feedback," ultimately deciding which delivery method would be most appropriate for Rhema.

Currently, Rhema's range of analysis is confined to volume and speed. Hoque says that this range could be expanded to include feedback on pauses, rhythm,

intonation and pitch, among others. Too many instructions at once can overwhelm a speaker, so any extension of Rhema's capabilities will have to be mindful of the speaker's capacity for feedback. "One possibility is for the speaker to customize the feedback," Hoque said. "[Then] they can target the things they know they want to improve."

According to Hoque, Rhema could be expanded for use on platforms other than Glass. A smartphone implementation could provide the same "listening" capabilities as the Glass version but provide feedback by vibrating in a user's pocket. As smart-devices become more ubiquitous, Hoque anticipates seeing Rhema's ubiquity increase as well.

Rhema was tested in-person by over 30 native English speakers and online by 10 Mechanical Turk workers. Mechanical Turk is an Amazon.com, Inc. service for outsourcing simple tasks.

The consensus was that Rhema's feedback is more helpful than no feedback at all and more helpful than continuous feedback. Even Hoque has been known to use Rhema, citing modest success from the real-time feedback in improving his lectures. "Just the reminder is very useful," Hoque says, citing Rhema's usefulness, even for experienced speakers.

While useful feedback was delivered to him during lecture, Hoque says that he does not plan to use Rhema every day. However, he does plan to wear it occasionally just "to show how it works."

Future plans include using Rhema to help improve those with social difficulties or to train employees in the service industry, where interfacing with customers is important.

*Ransom is a member of the class of 2017.*

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# Peaceful Protest of Financial Aid enters final talks with school

**FINANCIAL** FROM PAGE 1

Financial Aid Office are currently housed in the basement floor of the building.

To combat the sudden increases in Expected Family Contribution (EFC), some long-term goals are an early-notification system and an improved four-year planning program.

With regard to increases in tuition, SA intends to create an online tracking process for appeals, much like the one used by the admissions website for student applicants awaiting their decision.

Another one of Peaceful Protest's goals is to build a larger awareness of scholarship opportunities. Petrou mentioned a recent email by SA President Antoinette Esce to the student body, which highlighted such scholarship options. Furthermore, Petrou said a new continuing scholarship may be created by the University.

Burdick said in an email interview that this summer, students who learn about a large increase in their EFC in July will be able to compete for additional funds in August to "ease the transition."

"Even when they see the calculations, even when they agree that the calculations make sense, they may not be ready for the change anyway," Burdick said. "Allowing them to compete at that moment for any available funds makes sense to me."

The Peaceful Protest of the Financial Aid System was formed in the fall of 2014 to try to bridge the disconnect between the student body and the Financial Aid Office. The purpose of the new Financial Aid College Committee is similar: to act as a liaison between financial aid and students.

Burdick said that "the timing for this initiative is great" because the Financial Aid Office is currently in the process of finding a new director for the first time in ten years.

With the upcoming changes in leadership, Burdick wrote that "this year will be optimal" for him and the staff to learn "which of our current financial aid policies and practices are working/not working well for students and families."

Wark commented on the Peaceful Protest of the Financial Aid System's progress since its first demonstrations during Meliora Weekend in October 2014.

"I think this is a prime example of [the fact that] if you have support and you have an idea, you can accomplish things." He also said he feels that SA will enforce the majority of reforms from this point on.

"I think it's hard for the [Peaceful Protest of the Financial Aid System] to continue with so many of its active members leaving," Wark said. He noted that at least five active members may be transferring for financial reasons, including himself. Protest leader and former UR student Kelsey Fenner has already transferred from UR.

Petrou, Wark and Burdick said that although the changes won't happen immediately, the Financial Aid Office will expand in the ways that the original protesters had hoped.

"It's [...] nice knowing that the incoming freshman class and the freshman class right now might not have to deal with the same things that upperclassmen are going through," Wark said, expressing his hope for future students.

*McAdams is a member of the class of 2017.*

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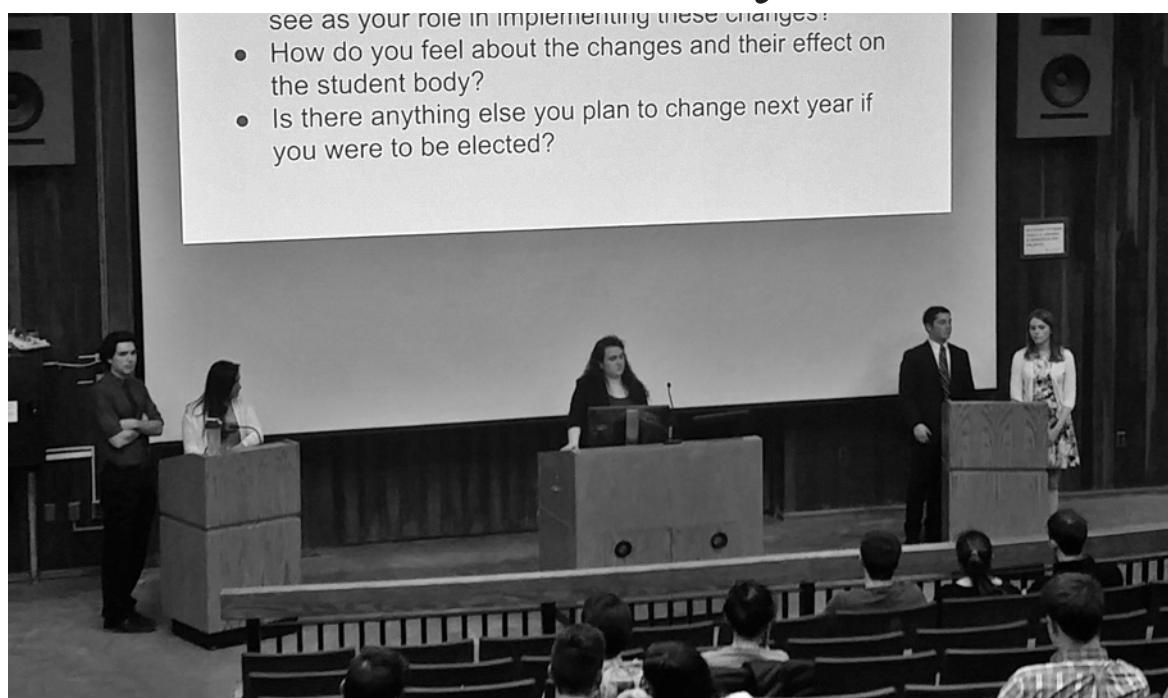
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# Dever and Holloway elected

- see as your role in implementing these changes:
- How do you feel about the changes and their effect on the student body?
  - Is there anything else you plan to change next year if you were to be elected?



BRIAN CAPUTO / STAFF PHOTOGRAPHER

The SA Presidential and Vice Presidential candidates debated student issues in Hoyt Auditorium on Thursday, April 2.

**ELECTION** FROM PAGE 1

Holloway had begun campaigning before the 12:01 a.m. campaign start time on Monday, March 30. Bidna submitted a complaint to the committee at 12:42 a.m., alleging that endorsements on the Dever/Holloway website had been made prior to the legal start time.

The committee dismissed Bidna's complaint as "shaky," according to Elections Committee Chair Paul Jaquish, on the grounds that campaigning constitutes public, not private, endorsements. SA precedent dictates that presidential-level races be given some leeway on matters of start time because of the difficulty of a one-week campaign.

"We felt that Ethan had asked us to draw the line exactly between what he had done and what his opponent had done, and that was just too specific for us to feel okay about it," Jaquish said. Bidna declined to comment on the situation.

A debate between the two tickets was held in Hoyt Auditorium on Thursday, April 2. The candidates answered a set of questions posed by senior and outgoing SA President Antoinette Esce and later fielded impromptu questions from members of the audience. Recurring themes throughout the debate were promotion of an inclusive and friendly campus environment and ensuring that SA's agenda is fueled by student input.

Following a coin toss, Dever and Holloway spoke first, discussing their leadership backgrounds and

platform. "We want to promote a more inclusive and empathetic environment on the University of Rochester campus," Dever said. "We've been through a lot this year, and we've really seen some parts of the University of Rochester that we didn't really expect to see and we didn't want to believe existed on our campus. But, through

mediums such as as Yik Yak [...] we've seen that there are dark parts of our campus that we really don't appreciate." Throughout the debate, both tickets returned to themes of cooperation and progress in the context of a campus facing challenging recent events.

Bidna and Byrnes began with a request for the audience: "If anyone in this room has ever had a problem on campus at the University of Rochester, please raise your hand." The audience gave an overwhelmingly affirmative response. A follow-up question showed that most of the audience had not contacted their senators regarding their issues. Throughout the debate, Bidna and Byrnes stressed their devotion to the promotion of student initiatives.

Dever's and Holloway's future plans as president- and vice president-elect are consistent with what they described at the debate. When asked about a first step, Dever said, "I want to do a lot of research this summer... maybe reaching out to some SA governments [at other schools]. I think our attitude and our energy will help." Dever also expressed his interest in communicating

with campus organizations and fostering both empathy and collaboration. "We have so much more in common than we do things that separate us," he added.

"A lot of what we're going to need to do is meet with Antoinette [Esce] and David [Stark]," Dever said. "I can trust in her when she said that whoever wins is going to be prepared for the job."

When asked where they hoped to see the SA in a year, Holloway said, "I personally would want the environment in SA government to be different than it is now. I want everyone to feel like they're making a difference and feel like they have ways to do that." Their plans include improvement of campus Wi-Fi, gender-neutral bathrooms and PR initiatives to explain and discuss important issues and easier access to SA Government. "With students just being happy with their experience here," Holloway said, "I feel like the new structure is going to help that a lot."

In a statement made after the unofficial results were released, Esce said, "I'm proud of both teams of candidates. I've worked closely with both of them and have watched them grow this past year into great leaders. The student body chose Grant and Melissa to lead them in this capacity next year, but I have no doubt that Ethan and Erinmarie will continue to do amazing things for our campus as well."

*Trombly is a member of the class of 2018.  
Ransom is a member of the class of 2017.*

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# OPINIONS

## EDITORIAL CARTOON



CHRISTIAN CIERI / ILLUSTRATOR

## EDITORIAL OBSERVER

## Jack of all trades, master of none



BY TANIMA PODDAR  
FEATURES EDITOR

As I am about to complete freshmen year, I cannot help but reflect on the things I have learned this past year. Surprisingly, 90% of this knowledge lies beyond the spectrum of academic learning. It is true that I did receive a good amount of bookish knowledge, but what really enlightened me were the things that I learned outside the classroom.

As an international student, I had only a vague idea about what my life on campus would be like. Unlike my home, there is no lack of opportunities here. In fact, there is something for everyone and still enough for more people to get involved. Going by this logic, it seems like there isn't much competition on campus. Sadly, however, this is not true. Competition does exist, even amidst a plethora of opportunities.

When this is looked into more closely, I gather that the reason for this competition is that some people just want to do everything. We come across these types of people in our day-to-day lives: those who want to get involved in anything and everything. Hence, finding them on your college campus is nothing unusual. Conventionally known as "jacks of all trades," these individuals are passionate about many things.

But, what really is important is whether we should promote such multitasking. Is it better to be good in one thing and pursue that one activity or cause that you genuinely care about, or should you delve into multiple interests to boost up your resume? The other half of the popular saying, "jack of all trades, master of none," is very applicable to these overly ambitious college

kids.

College is all about grabbing every opportunity that comes your way, and these individuals seem to have taken that philosophy a little too literally. But, then again, can you really blame these Macbeth wannabes for having such high hopes? There seems to be a direct correlation between your chances of getting a position in a club and the number of positions you already hold. This correlation is a positive one, with an increase in one leading to an increase in the other. Hence, if you already have a lot on your plate, it is more likely that you have more of a chance of getting a position than someone else. Does that mean the University is a promoter of the "jack of all trades, master of none" saying, or that it believes that specialization shouldn't be the name of the game?

Of course, we can also call the University a propagator of greediness, as it encourages the student not to be happy with the one thing that he/she might be interested in by encouraging involvement in more than one activity. Giving one more when one already is suffering from the plague of abundance is something that goes against logic but is popular in college culture.

Then again, there are cases where we see a "jack of all trades" actually being a "master of all." However, such cases are rare, mainly because one person cannot possibly do well in everything or is so overburdened with work that he or she gives an average or below-average performance in everything he or she does. But, what cannot be denied is that this trend of showering the affluent with opportunities and leaving the needy craving for some is very common and creates a vicious cycle that is hard to break. What is also important to keep in mind is that Macbeth did die at the end, despite being "Valour's minion, Bellona's bridegroom" and a million other things. Hence, I guess it's just always safer to be Macduff and take on one thing at a time.

Poddar is a member of the class of 2018.

## EDITORIAL BOARD

## Trials and tribulations in the Gowen Room

### *Post-elections, there is still work to be done*

Students' Association (SA) elections happen twice a year—once in the spring and once in the fall. They are exciting times, at least for us journalists, filled with heated races, lively debates and high spirits. The current election has been no exception to this trend; the field of candidates has been vibrant, and we've enjoyed watching the campaigns play out and following the narratives of

peers. Students who are unable to make the debate would be able to better inform themselves as voters; likewise, students who can't make Senate meetings would still be able to see the proceedings of their representatives. This initiative would also increase accountability and transparency in our student government and allow students to see that their interests are being represented far beyond the limitations of condensed minutes and agendas. Current SA President Antoinette Esce, whom we spoke to, said that plans for this would be included in the transition package for the incoming SA government.

In the process of interviewing the presidential and vice presidential candidates for our endorsement, our conversations with both teams reflected this trend. Each set of candidates was strong and brimming with enthusiasm. And, while they represented opposing camps, both platforms came to the table with a desire to change the system—to change the culture of SA—and to spark a new wave of engagement between SA and the student body.

In a similar vein, we've been thinking about some ways that SA can improve as it looks to the future, specifically when it comes to elections.

To get a feel of how feasible our ideas were, we got in touch with senior SA leadership. After our conversations, it became apparent that some of our ideas, while good-intentioned, would not pan out. Seeing that this year's presidential and vice presidential debates were scarcely attended, we thought that it would be a good idea to hold more debates during campaign weeks. But, we came to realize that this would be logistically difficult. Furthermore, we thought that it might be beneficial to hold separate presidential and vice presidential debates, based on the fact that, during this year's debate, it seemed like one candidate would speak for and over their running mate. But, again, we found that this idea was misguided. Besides stretching candidates too thin in an already incredibly busy time, having separate debates would deprive voters of seeing how the candidates work together as teams. In this way, having combined debates is the better option—it allows students to see the dynamic between potential presidents and vice presidents, which should be an important factor when deciding who to cast a vote for.

However, one idea we had seems like a realistic possibility: recording the debates as well as the weekly SA Senate meetings. When considering that accessibility is one of the chief reasons why many students

specifics of this campaign rule, as explained in the Policies and Procedures Manual for the Elections Committee, state that campaigning is "public activity," and this distinction was not present on the SA website. This is where we think there can be improvement moving forward.

After our conversation, we concluded that the primary issue here was not with how strictly or loosely rules were enforced, but that the rules themselves were not clear enough to avoid a dispute. If the publicized rule about when campaigning is allowed had noted that it was referring to public activity, as opposed to all activity, perhaps this dispute wouldn't have occurred and the complaint would not have been filed in the first place. Because of this, we urge SA to review how it engages with potential candidates and voters.

Clarity is the key to transparency, and in order to have the most transparent and fair campaigns as possible, the rules governing them need to be clear. Jaquish acknowledged this, and he seemed determined to make sure that problems like this one are avoided in the future.

When formal complaints are dismissed, petitioners are able to appeal decisions through the All-Campus Judicial Council (ACJC). If an appeal is accepted by the ACJC and the circumstances are deemed severe enough, the council has the power to call for an entirely new election. With this information in mind, we'd like to see the role of the ACJC—not only in elections, but in general student life—be more publicized. Most students don't even know that the ACJC is SA's judicial branch. We feel that many students aren't very familiar with this branch of SA, and given the fact that it plays a crucial role in the inner workings of our government, we think that SA should make more of an effort to promote it.

Based on our conversations with SA, we have hope that, in future years, many of the issues with SA's election processes—and SA in general—will be addressed. But, we still feel that SA needs to push itself to find innovative and outside-of-the-box solutions to the issues that it faces. The world is adapting, and we think that SA needs to do the same. With this in mind, SA should keep up with the times and modernize its methods of engaging with its constituents. We trust that these changes will be considered and implemented, and that by this time next year, the election we'll be following will be much more efficient.

# RFRA: More harmful than advertised

BY JESSE BERNSTEIN

**O**n March 26th, Indiana Governor Mike Pence signed SB 101, also known as the Religious Freedom Restoration Act (RFRA), into law. There seems to be a lot of confusion regarding how this actually came about. Let's take a look at the recent history of religious freedoms.

In 1993, President Clinton signed the original RFRA into law, following the firing of two Native Americans after they tested positive for peyote, which is smoked for religious reasons in some Native American communities. I think many of us could get behind that; after all, if a religious practice isn't harming anyone or impeding employees' ability to work, why should companies discriminate against it? In 1997, the law was declared to apply only at the federal level, and that states and municipalities would have to make their own judgments on how to deal with religious freedoms with regard to businesses. Last year saw the landmark Supreme Court decision on Hobby Lobby, brought about by the CEO's assertion that his family's religious beliefs prevented him from fulfilling the provision in the newly enacted Patient Protection and Affordable Care Act that would require companies to provide its employees with access to the morning-after pill and other emergency contraceptives. The Supreme Court ruled in favor of Hobby Lobby, declaring that companies can choose to be exempt from the law based on

religious preferences, essentially declaring corporations to have the same rights as people.

This is where this issue starts to get dicey. Many contend, by that same logic, that companies wouldn't be able to refuse service to customers who are inconsistent with their religious beliefs, such as lesbian, gay, bisexual and transgender (LGBT) couples. It becomes an even tougher pill to swallow when you realize that most of the interest groups a n d

politicians supporting this bill have repeatedly called for bans on gay marriage. The American Family Association, a religious group that's lent strong support to this bill, has compared opponents of the law to Hitler, and the executive director of the organization's Indiana chapter asserted that altering the bill to legislate against discrimination "could totally destroy" the bill.

There are templates for this, though. Defenders of the bill point to blue states, such as Illinois and Connecticut, as proof that fighting for religious freedoms has worked before in

other states where gay rights are high on the agenda, and that the backlash to this law only happened because it was in a red state like Indiana. However, this is either an ignorant or fundamentally challenged misreading of the

have vowed to more explicitly state the intentions and parameters of the bill, little mention has been made of anti-discriminatory clauses. Now the question is: do the rights of the business owners to run their businesses as they see fit take precedence over the rights of inclusion that should belong to every American?

In an op-ed for the Washington Post, Governor Pence reiterated that he "abhor[s] discrimination" and that if he "were presented a bill that legalized discrimination against any person or group, [he] would veto it." If he really believes that, then there are a few things that need to be addressed.

First of all, religious freedoms are hugely important, and this country was founded on protecting them; however, so is legislation against discrimination. If Governor Pence were to add in language specifying that the LGBT community is a protected class that warranted legislative armor, this would be just another bill. He's voted against similar legislation in the past and has often decried workplace discrimination laws as a "war on religion;" so, describing the chances of this happening as "slim to none" is even giving too much hope.

Maybe this will appeal to Governor Pence a bit more—consider the fact that this version of the RFRA isn't even good business! Since the bill was signed, numerous large organizations, from the National Collegiate Athletic

Association to Apple (CEO Tim Cook wrote an op-ed in the Washington Post denouncing the law) have strongly voiced their concerns with the law, with many even threatening to pull out of Indiana. Several states have announced possible bans on state-sponsored travel to Indiana.

Governor Pence is not a friend of the LGBT community. No matter what he has to say about "the hospitality and character of Hoosiers," he's still consistently spoken out and voted against gay marriage and has spearheaded a bill defining marriage as between one man and one woman. The truth is, no matter what watered-down anti-discriminatory law gets written into RFRA, this is nothing more than another obstacle for the LGBT communities of Indiana.

Similar legislation is gaining steam in Utah and North Carolina, with no indication that it'll include any anti-discriminatory language. It's in these states where, hopefully, the LGBT communities and their advocates will be able to put a stop to this hateful, discriminatory practice. As American legal scholar and novelist Garrett Epps put it so succinctly in The Atlantic this past week: "Being required to serve those we dislike is a painful price to pay for the privilege of running a business; but the pain exclusion inflicts on its victims, and on society, are far worse than the discomfort the faithful may suffer at having to open their businesses to all."

Bernstein is a member of the class of 2018.

## ATHLETE'S REFLECTION

## The Genesee is melting

BY LUCAS TROADEC

**A**s massive blocks of ice smoothly slide along the shore of our Genesee River, the water swiftly resonates along the bank, lapping under a soft and cool wind. On this evening, everything starts to move: the cold no longer withholds the emerging wildlife on the campus of the University of Rochester. The Genesee is melting, at last.

Tomorrow morning, a handful of men and women will be waking up before dawn, like every other day. At exactly 5:30 a.m., the alarm goes off; you don't snooze it. You get up, grab your bag and plunge into the cold darkness leading to the training facility across the river. Duly following the same, relentless routine, they are the rowing team. While everyone else is asleep, long before alarm clocks echo in dorm

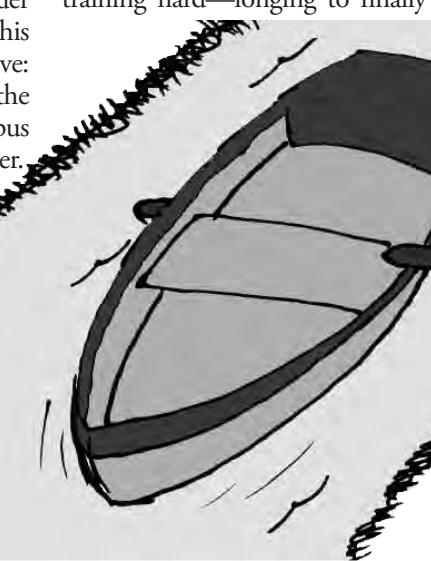
rooms, before sleepy students invade the bathrooms, before masses of students fight their way through the freshly fallen snow to their early classes, the team is training hard—longing to finally

there, you can behold the campus, crowned by the top of Rush Rhees Library. Sometimes, you can glimpse the Interfaith Chapel, with the sun rising above the tops of the trees. There, you feel the

water sliding against the hull; you keep your eyes fixed on your teammate's neck in front of you; you feel your legs burning, your breath lost, but you cannot ignore the beauty of the moment. There, life resuscitates; the Genesee River is melting.

Boats will be racing. In the rising morning, if you listen carefully, sharp voices will be heard again, calling for "power and focus 10s." Oars will snap on the surface; rowers will do their job, pushing through the water faster than ever, because the spring season is coming again.

Troadec is a member of the class of 2018.



CHRISTIAN CIERI / ILLUSTRATOR

get back on the water.

The spring season is coming. The Genesee is melting, and soon, long, thin boats will be gliding along the banks again, racing against wind and rain. From out

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for more information.

# FEATURES

## Student advocates group established to provide legal help on campus

**BY RACHEL KAPLAN**  
STAFF WRITER

Student Advocates, a newly developed student organization, works to educate, inform and assist students who have been cited for misconduct or are faced with trouble concerning administration or campus conduct policies.

Student Advocates, managed under the Center for Student Conflict Management, began its development last spring, when three students, Jacob Bohannon, Deanna Thompson and Scott Trufan, realized the lack of assistance on the students' side of student-University conflicts.

Since last spring, the organization has grown significantly, extending its purposes and services as well

as setting goals to further enhance the organization.

The three students fill an advisory role for those who face a wide range of misconduct accusations, including noise violations, underage drinking, assault, Greek life conduct violations and even petitions to overload with courses or create a new major.

The role of the Student Advocates is first to inform students of the reasoning behind their accusation and of the process that is to come. The advocates further assist students in gathering evidence, writing appeals and presenting those appeals to Dean of the College Richard Feldman, who handles appeals and often decides the consequences the student will ultimately face.

Bohannon notes that

students are often unaware of their rights, and therefore are unlikely to respond appropriately if they are inaccurately accused.

The advocates are responsible for leading the accused students through the mediation process with the school board, ensuring that the school and the accused student are on equal playing fields.

"Last year, someone I knew was going through the appeal process and needed help with his appeal," says Bohannon. "He wasn't sure much about the appeal process, or how to go about it."

It was then that Bohannon, along with Thompson and Trufan, realized that there needed to be some organization to help students along the appeals process.

Since then, the organization has helped other students in similar situations, dealing with four cases this semester.

Part of the Student Advocates' rise in popularity is due to the use of email—when a student receives an email with an accusation of misconduct, they will also receive a link to the Students Advocates' contact information, so that they may seek help.

Kyle Orton, Director of the Center for Student Conflict Management, said, "I am quite proud of the opportunity that Scott, Jacob and Deanna presented to the Center for Student Conflict Management. It is a natural fit to have students supporting other students through the conduct process."

On the efficiency and

importance of Student Advocates, Orton stated, "It provides for more restorative conversations when all participants feel fully engaged. I can see this service being very useful both to students and to staff."

The team is in the process of recruiting advocates for next semester and has already received four applications.

Once applicants are accepted, they will go through a month-long training process before dealing directly with student appeals.

If you would like to apply to ensure that students are informed about the email [urstudentadvocates@gmail.com](mailto:urstudentadvocates@gmail.com).

*Kaplan is a member of the class of 2018.*

**BY RAAGA KANAKAM**  
FEATURES EDITOR

**BY TANIMA PODDAR**  
FEATURES EDITOR

Remember when you were a brand new freshman getting ready to move into your room? The door to your room was marked with your name, guided by a creative theme. After all of your things were settled in, your parents had left, you were acquainted with your new roommate (deciding on decorations and what events during the Orientation Week you wanted to attend), you were greeted by a cheery upperclassman—your D'Lion.

Whether or not you knew at the time what exactly a D'Lion was, you immediately felt welcomed by their cheery personality and spirit and were soon very comfortable with the transition into the next stage of your life.

Gates and Gannett 2 D'Lion sophomore Abdulwahab Alhaji recounted his experience of being a D'Lion this year. "I liked the spirit of the position, and I wanted to give back to the student body, especially freshmen," Alhaji said when asked why he applied. "I [had] a very good transitional

experience to this beautiful university."

The D'Lions are primarily responsible for "promoting hall spirit and a comfortable living atmosphere on their halls," according to their Campus Club Connections page.

The role of a D'Lion is to basically "be a social and a psychological advisor to students—mainly a friend," according to Alhaji.

"We help freshmen transition into a college life by offering them social programs like parties, gatherings, food events and things like that, as well as in an individual level by physiologically advising them using the training we get by the University counseling center."

The D'Lions are also an active organization on campus. "As an organization, D'Lions hosted several blood drives and food drives and participated in community service in Golisano's Hospital, [as well as cosponsoring] several groups on campus, such as Ballet Performance Group," Alhaji said.

"Every spring semester, we hold 'D'Lions do DFO,' where D'Lions decorate Danforth and propose

recipes to DFO that are different from regular [recipes.] We [have] all the performance groups on campus perform as people are having dinner."

Recounting his experience of

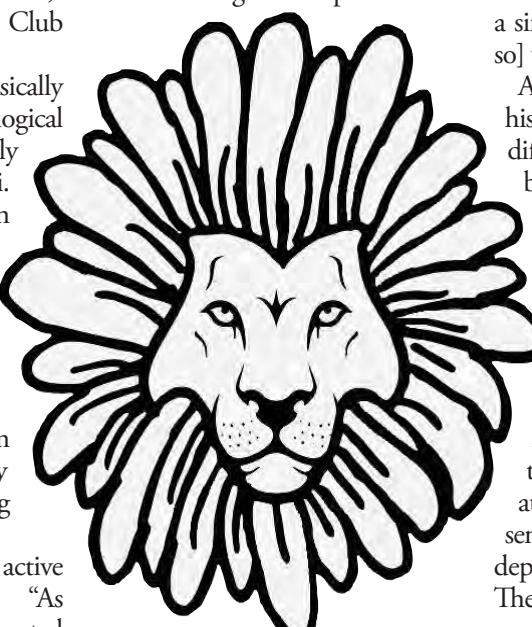


PHOTO COURTESY OF D'LIONS

The D'Lion logo shows a lion with dandelion petals.

applying last year, he notes that the application was "very formal and informal in its own ways."

Since each floor has two D'Lions, students can apply

together and request to be on the same floor, which is what Alhaji did. "I remember sitting in Gleason with my now partner Christina...[and thinking] about how our similarities would make a single application stronger, [and so] we applied together," he says.

Alhaji notes that bonding with his hall has been great. "The differences in people at the hall brought [them] closer together due to a good start made by the ResLife in the freshmen hall."

However, he also adds that he did face some difficulties during his time as a D'Lion, saying that "[he] had a very hard time dealing with issues that rose with my freshmen at the beginning of their first semester, such as culture shock, depression [and] suicidal thoughts. The training that D'Lions received was very structured in an actor-perceiver way; however, the real experience and watching real people go thought this was very challenging for me."

For Alhaji the best part of being a D'Lion is "being actively involved both in my class and the freshmen class, so I get double the people I know. I am not just interacting

with my hall but [with] their friends and the freshmen class in general," he says. He also says he enjoys the diversity of the people that he gets to interact with due to his position, saying that "meeting people from different backgrounds is always more interesting."

Of Alhaji, freshman Karthik Ramesh says that "Abdul is a great D'Lion and I'm grateful that he was my D'Lion this year because he has been a great source of information and support during my transition. He's also just a fun and charismatic guys that makes any situation very interesting."

Freshman Thomas Pinella adds that "he has a very entertaining and out-of-the-ordinary life that is fun to hear about and is very energetic and stands out, in a good way."

To future D'Lions, Alhaji says to "do the job because you want to do it, and not because you want housing guaranteed or [have] other ulterior motives, [and] do it with all your spirit because at the beginning of the year, freshmen perceive D'Lions [as] more approachable people than the RAs."

*Kanakam is a member of the class of 2017.*

## UR OPINION

**BY LIZ BESON & PARSA LOTFI**  
SENIOR STAFF & PHOTO EDITOR



CATHERINE ULIVI '18

"Sonic."



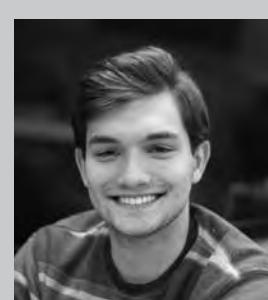
ANANYA SITARAM '16

"Banana Republic."



STEVEN TORRISI '16

"Spencer's."



NIKOLA JOVANOVIC '17

"Outback."



SARA BENEROFE '15

"Wegman's."



ZAIN SAIGOL '18

"Five Guys."

"WHAT STORE WOULD YOU LIKE TO SEE OPEN IN COLLEGETOWN?"

# How to spend a day in Rochester

BY RAAGA KANAKAM  
FEATURES EDITOR

It's easy to feel bored and isolated on campus when we're bordered by the cemetery and the river. You may be unsure as to what to do off campus other than going to the Marketplace Mall or Regal or Cinemark.

But, if you know where to look, there are a lot of different things to do in the city. Here are few options:

## 1. George Eastman House

George Eastman is a well-known name on the UR campus and in the city. He contributed a lot to the field of photography and played a key role in establishing the Eastman School of Music and UR. At the time of his death, Eastman's entire estate was bequeathed to the University, which was converted to a museum dedicated to photography.

It also houses his beautiful garden and the Dryden Theater, which shows the museum's collection of films, as well as new foreign and independent films. Take a tour of the breathtakingly huge house and learn about the history of photography.

## 2. The National Museum of Play

This one is exactly what it sounds like: an entire museum dedicated solely to the study of play. This museum exhibits different kinds of toys and games for people of all ages to enjoy. The museum features interactive games such as a giant kaleidoscope and an exaggerated perspective room. It's easy to get lost in the museum and spend an entire day doing all sorts of different games.

It also has different exhibits, including one established this year called the World Video Game Hall of Fame, which recognized electronic games—like arcade, console, computer and handheld—that made an impact in the video game world and society in general.

## 3. Geva Theater

Rochester has always been culturally forward, and one thing that contributes to that title is the Geva Theater.

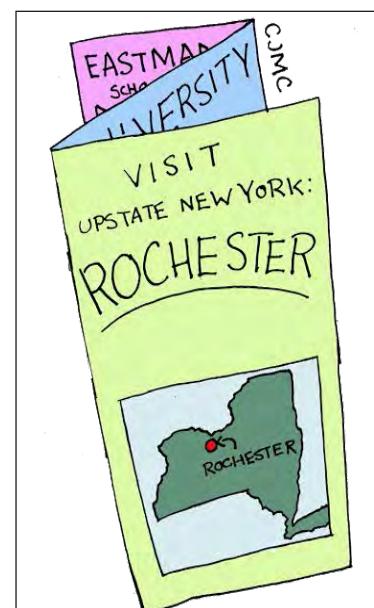
Housed in downtown Rochester, this theater showcases plays by many different playwrights, including some originating from Rochester. The theater is listed on the National Register of Historic Places, buildings that are deemed worthy of preservation. This is a great place to dress up and enjoy theater for an evening.

## 4. Seabreeze Amusement Park

Now that spring is finally here, and the weather is beautiful, it's a great time to enjoy a beautiful day out visiting Rochester's own amusement park. The park

has everything from roller coasters and thrill rides to calmer children's and family rides. There is also a waterpark inside, with a variety of rides as well. The close proximity makes it easy for any student to jump in a cab and have a great day.

Fun fact: Seabreeze opened in 1879, making it the twelfth-oldest operating amusement park in the world (fourth in the U.S.). The Jack Rabbit, one of the rollercoasters in the park, is the fourth-oldest operating coaster in the world (second in the U.S.), and the oldest continuously running coaster in the world).



CHRISTIAN CIERI / ILLUSTRATOR

## 5. Little Theater

The Little Theater, colloquially known as the Little, is a local theater placed about a half mile from the Eastman School of Music. The theater is one of the oldest in the country and is dedicated to showing unique movies (ones that don't play in bigger theaters, either for publicity or financial reasons, as well as foreign films and classics).

Some of the recent movies that are playing in the Little are "Whiplash," "It Follows" and "Ringu." Before viewing, the theater also has a little cafe that plays live music every night while you grab a cup of coffee.

## 6. Rock Climbing

Our neighboring college, RIT, hosts pretty fantastic rock climbing walls at Red Barn.

A day-pass and shoe rental costs just \$9, and it's open 5-10 p.m. weekdays, 1-10 p.m. Saturday and 1-6 p.m. Sundays, so it's an easy way to spend a day with friends or let loose after a long day of school.

The walls vary in difficulty, with absolute beginner to expert mazes. So even if you've never been there before, it's a great place to start!

Take advantage of all that Rochester has to offer, and spend time exploring all of the nooks of the city to find what you like.

Kanakam is a member of the class of 2017.

# Jodi Says: How to be good at sex

BY JODI ARMSTRONG

STAFF WRITER

Cosmo's sex advice will tell you to eat a donut off your man's boner or some other ridiculous thing. That's because Cosmo's approach to good sex seems to be more about avoiding boring sex than having good sex.

The realities of being good at sex are less fun and exciting than anything flashy enough for a Cosmo article, but they're also way more important and way more fun.

Here's some advice on how to be good at sex:

The best piece of advice I can give is that you need to want to please your partner. It's that simple; that's the secret ingredient. I think that's why everyone seems to agree that sex is much better with someone you love.

That said, you don't need to be in love to want to give your partner a good time, so if you're hooking up, don't fret! Just try to spoil your partner, and chances are they'll start to feel spoiled.

This advice goes hand-in-hand with the idea that you should want to please your partner: pay attention to them. Keep your eyes on the prize, where the prize is seeing them melt as you make them very, very happy.

Take cues, listen to the sounds they make, watch the expressions on their face.

Also, pay attention to subtler things. If they look relaxed, is it a comfortable relaxed or a bored relaxed? If they look tense, is it an "Oh my goodness, don't stop" tenseness, or is it a "This is my first pelvic exam" tenseness?

More subtly, are their

movements exaggerating what you're doing to them or protecting them from what you're doing? If they don't seem pleased, try something else, focus on a different part of their body and give them a chance to reset.

But if they are enjoying themselves, put whatever you're doing into your stock of "moves," and keep doing it until their response fades.

Even at times when the focus is primarily on you, always try to be giving something. Take this advice with an open mind.

## "Sex & the CT"

LET SEX & THE CT HELP YOU THROUGH YOUR MOST AWKWARD SEXUAL YEARS.

This doesn't mean that if you're receiving head you can't just relax and enjoy it. In that situation, maybe the thing you should be giving is feedback.

For them to keep having fun, they'll want to know that they're affecting you; tell them that you like it, make noise, pet their hair, move your hips—anything to say, "Yup, I feel that."

This principle goes for when your partner is on top, too. It's easy to feel pinned down or immobile, but you're not.

Use your hips: they don't have to do anything crazy, but you can use them to complement what your partner is doing. Also, you are not a fish; you have limbs. Don't forget those. You can wrap yourself around your partner and hold them tight; you can squeeze them, pull at them and massage them.

The whole point is to show your partner that you're still present and still having fun, or even better, that you can't get enough of them.

The last thing I'll say is that you don't need to get fancy.

Adventurous positions and kinks aren't what make good sex, and if you're not into any of that stuff, that's okay. It doesn't mean you can't be great at sex.

I think exploring what you can do with your sexuality can help you really get in tune with your body and your partner, but exploration doesn't have to take you out of your comfort zone.

It's much better to do something "vanilla" with enthusiasm than something kinky with discomfort.

The secret to good sex isn't a crazy position or a thoroughly-developed technique, and it's definitely not anything you can learn from porn.

Any person can be good at sex; you don't have to be particularly smart, skilled, flexible or strong. You just need to try to have fun with it, and you will.

Armstrong is a member of the class of 2016.

## LAST WEEK'S CROSSWORD ANSWER:

A	P	R	T	A	K	A	E	D	G	Y
L	E	E	S	L	O	G	A	J	E	E
E	R	N	A	B	H	O	R	R	E	N
C	I	T	A	D	E	L	U	N	L	E
G	E	D		M	E	L				
E	M	B	O	S	O	M	P	R	A	N
F	E	R		S	A	M	B	A		A
S	L	I	M	S	C	O	M	P	Y	
T	E	A	Z	O	A					
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O	B	S	T	I	N	A	T	E	B	O
J	O	K	E	S	O	R	T	S	A	B
O	S	A	R	G	N	A	T	S	E	L

No crossword this week.

**Einstein anytime**

Algebra 2 (MAT 102)  
Statistics (MAT 129)  
Calculus for Business (MAT 137)

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# UR Tech: Anonymity online

**BY LUCIAN COPELAND**  
STAFF WRITER

It's known as the "Greater Internet F\*\*\*wad Theory."

Coined by Jerry Holkins and Mike Krahulik of the popular gaming site Penny Arcade, the hypothesis is used to describe the seemingly inevitable descent of anonymous users into the worst behavior humanity can offer.

Take a normal person, make their identity invisible, add an audience, and you end up with, well, a total f\*\*\*wad.

It's a common scenario that almost any user of the web is familiar with.

Sites like 4chan are the most notorious for their ugly interactions, but even relatively shielded users on news sites or benign webpages will be familiar with the frantic and unaccountable spats that occur in unregulated comment sections.

Since the sentiment of comments can severely impact the impressions of users—a phenomenon known as the "nasty effect," where reader views become dramatically more polarized after seeing uncivil arguments on a topic they've read—many news outlets have opted to remove comments altogether, including the well-known magazine Popular Science.

"Even a fractious minority wields enough power to skew a reader's perception of a story," wrote the site's content director Suzanne LaBarre.

For a site that depends on scientific and credible discussion, a single uninformed

40% when you decrease the demographic to only 18-29 year-olds.

And, on sites like 4chan, which are built around the concepts of "anons," the number of anonymous posts can go up to 90% or higher.

discusses the effects of losing social inhibitions through anonymous posting and asynchronous communication and how they effect emotional regulation, honesty and cathartic speech.

Reaching back to the

privacy, meaning they are more likely to open up about hidden emotions, but they are also more likely to be antisocial and disclose repressed feelings in negative ways.

Having one's background and appearance hidden can liberate discussion by bringing everyone to equal status and force users to rely on thoughtful points and cited information, but it can also lead to untraceable lies about one's identity or credibility. And while "asynchronous" use allows users to take the time to draft eloquent responses, it also permits them to make violent outbursts and later abandon the conversation without consequence.

These patterns have made anonymous communities astonishingly cynical, and many actively revel in stories relating to the loss of innocence or abuse of naivete.

But, contrasted with web environments that can otherwise be gullible or oversupportive, this kind of unforgiving bluntness can be refreshing and even freeing.

If you want an honest, utterly uninhibited opinion, you can do worse than ask 4chan.

And, after all, if you don't like it, you can just leave it all behind as just another anon.

Copeland is a member of  
the class of 2015.

commenter has the capacity to cause far more harm than good. And, according to a study by the University of Houston, 53% of anonymous users on news sites allowing unattributed comments were uncivil, as opposed to 29% of regular commenters.

But is anonymity all bad? Something about it is clearly desirable; over a quarter of all internet users have posted anonymously, upping to

While ugly behavior occurs, perhaps even quite frequently, the majority of discussions on these sites are (relatively) civil. So, what does anonymity offer that regular discussion does not?

In an extended article entitled the "The Online Disinhibition Effect," psychologist John Suler explores the effects of anonymous use, both positive and negative.

In his study, Suler

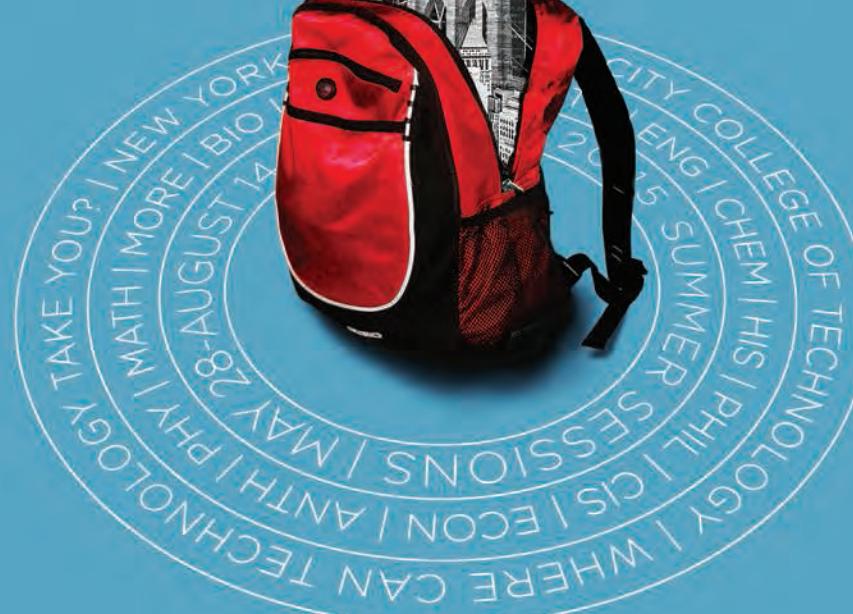
beginnings of anonymous truck radio, which saw similar outbursts of racism and sexual harassment to modern anon sites, online disinhibition is nothing new.

But, over the years, it has developed interesting patterns over the years of users adapting to the new form of social interaction. Many of the effects of anonymity are double-edged swords.

Users feel protected by their

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# HUMOR

## The 2015 finals draft: featuring every student at UR

BY NATE KUHRT  
STAFF WRITER

The other day, I heard a rumor from a friend who knows a friend whose uncle graduated in 1980 who had a pre-major advisor in admissions who also dabbled in the registrar office from time-to-time who told me a new perspective on the time assignments for final exams. Every semester, I find myself pondering why my exams are at specific times (the worst for me if I may add ((which I am going to since I'm writing this, and you are the reader) (fingers crossed on that whole having readers thing)). Well, in this new but really kinda old development, I heard that every year, there is an intradepartmental draft for desired final times that has uncanny parallels to the NBA draft. There may even be a lottery in order to determine which department gets priority. Looking at this year's schedule, it's quite clear how the draft must've played out for each department, since I am 100% certain that this is the way it happens 26% of the time. There are definitely a few bold picks and draft strategies I'd like to highlight.

After looking at the final time for STT 212, it is exactly what you would expect. Playing the odds is definitely a great strategy in the long run, but I am afraid it will probably not show a dramatic increase in class position from year to year. It is, however, a solid way to maintain

UofR Class Schedule				
	M	T	W	F
9				
9:30	MTH 165		MTH 165	
10				
10:30				
11		ACT 201	AME 191	AME 191
11:30	AME 191	ACT 201	AME 191	ACT 201
12				
12:30		ECO 207		ECO 207
1				
1:30				CJMC
2				

CHRISTIAN CIERI / ILLUSTRATOR

said position and be a strong class in attendance year-in and year-out.

The boldest strategy has to be the move made by ECO 207. After weighing the costs and benefits of having a final exam, it appears that this class found it would gain maximum utility by calling it a semester on April 29. I think this move is to show how new students

are treated in this department, but I wouldn't be surprised if the administration sets forth new policies in years to come.

A shocker is how early a final time BIO 110, 111 and 113 were able to secure. With an enormous budget and incredible funding year-in and year-out, it is surprising that this Yankee-like department piggybacking off URMC was able to secure such a high pick.

A final note I'd like to touch upon is the ongoing protest by the Philosophy department. Apparently they feel that altering students' summer fate by determining the final schedule with a lottery can be deemed unethical. I

personally feel this protest stems from bad luck, but it'll be interesting to see how it pans out.

As I try and get in further contact with the original source, which may or may not exist, I wish you all the best of luck on finals.

Kuhrt is a member of the class of 2017.

## College Town to be demolished



CHRISTIAN CIERI / ILLUSTRATOR

bus driver. "Now, I won't have to abandon nearly as many kids trying to catch the bus."

Some students have complained about the recent decision.

"We now realize that College Town is not making as great of a profit as we had originally hoped, so it is a better financial decision for the Rochester community to raze all of the buildings. The demolition crew will provide dozens of temporary jobs for our construction workers," the release said.

Administrators are ecstatic that they will no longer have to run bus lines through College Town. "Less money for us to spend! Woohoo!" exclaimed one university official. The bus drivers are even happier since they no longer have to drive the boring, short route to and from College Town.

"It's so monotonous," said one

Demolition is set to begin February 10, 2016.

Peters is a member of the class of 2018.

## A Q&A with an individual from Indiana

BY SAAD USMANI  
SENIOR STAFF

Governor Mike Pence of the gracious state of Indiana revealed to the *Campus Times* his real motivation for signing the controversial "religious freedom" law which may allow business owners to reserve the right to refuse service to gays and lesbians based on religious beliefs. Understandably, many were outraged, so we sat down with him to get straight to the point.

*Campus Times:* Governor Pence, with all due respect, what religious freedom are you talking about? The Bible says nothing about refusing gays and lesbians service.

*Pence:* Well, to be honest, this isn't really about "religious freedom" at all – that's merely a scapegoat of the real reason for signing the bill. It's really about heterophobia. Throughout all of my high school years, I felt discriminated against because I was heterosexual, because I liked women. I was bullied. They used to call me out after class,

asking me, "Hey Mike, you're so straight, LOL, like what's wrong with you?"

I heard that all throughout my life. My whole high school was gay, and I had no one to confide in. People would always

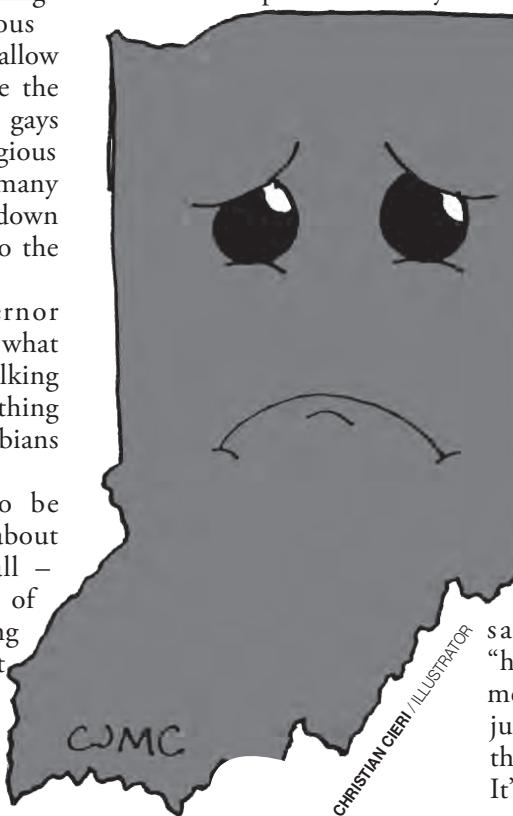
The worst part was the dumb questions people would ask me: "Were you born straight?" Come on, why would anyone want to be discriminated against their whole life? Why would someone choose to be bullied and hated on?"

It's something that I was born with and can't change. People need to understand that straight people are humans too.

*CT:* Well, that's a shame, but don't you think you're going too far?

*Pence:* Don't you think those high school students were going too far when they would draw vaginas on my face? Don't you think they went too far when they would yell "Hah, straaaigghhhhttt!" whenever I would say something remotely "heterosexual"—whatever that means? They went too far. I'm just doing my job. It's time for them to pay the consequences. It's all part of a movement, and it starts in the great state of Indiana.

Usmani is a member of the class of 2017.



point at me and laugh saying, "Mike likes vaginas!"

## Campus Times takes a chance on unexperienced copy editors

BY CHRIS HORGAN  
HUMOR EDITOR

A new caste of copy editors was added to the prestigious CT this weekend, the group includes foreign exchange student, Francois Chaud '17, who notes that he is unable to read or right in English, and Michael Kaplanoff '17. The group is the first in over twenty years to begin editing without learning the style guide, and the copy editors are ready to battle the steep learning curve.

"Je suis à cette mauvaise école parce que je pensais RIT et UR étaient les mêmes," Chaud spoke frantically.

In order to ensure that the potential editors had competent editing abilities, applicants had to proofread sentences for errors, here is an example question-

Select the choice that best identifies a mistake in the sentence.

1. The comma is in the wrong place you know For heaven's sake. this shouldnt be that hard.

A. There should be a period after the work "know."

B. There should be a contraction in the word "shouldnt."

C. The "t" in the word "this" should be capitalized, signaling a new sentence.

D. There is an error, I just can't find it.

Applicants failed to respond correctly to this question. We received responses such as, "the word 'comma' is in the right place", "there should be an exclamation point after the second sentence," and

The paper is preparing to face other challenges with the new staff as well. The photo editors don't believe in the use of technology, the news editors hear everything secondhand, the humor editors' only previous experience writing was for an obituary website and the opinions editors are really open-minded.

Nevertheless, the staff is really excited to prove their abilities,

Horgan is a member of the class of 2017.

# A riddle: who am I?

**BY CHRIS HORGAN**  
HUMOR EDITOR

I sent you to the hospital.  
Who knew burns could be  
so damaging? On top of this,  
they even suggested I poisoned  
you.

Your atmosphere is

dwindling, I suppose that is my fault too. An apology will have no worth, since I let your garden wizen. As for the murder, that was me. Your snowman was a nice fellow, so I'm sorry you had to see him go. I hope you took a picture. But let me shed some light

on your troubles, because that is what I do. It isn't easy being someone everyone looks up to, as I have flaws too. I shine so brightly, my flaws are invisible to you.

*Answer: The Sun  
Horgan is a member of  
the class of 2017.*

**BY ERIK CHIODO**  
HUMOR EDITOR

This is my second article inspired by an arbitrary word, so here goes nothing. I'm glad this word came up because I have an affinity for Asian culture, namely Japanese culture. Over the years, I've honed my chopstick abilities and have also learned some chopstick etiquette along the way.

I personally feel that chopsticks are pretty nifty tools. Their design alone makes it a pretty savory option when considering which eating utensil to use. You have the option of using them to pick up objects weighing a pound or less (unless you have amazing dexterity and finger strength), and soup is not a problem: just use your chopsticks. No wonder Asian countries in general boast smaller-sized portions. If you had to use chopsticks to eat a burger with the works and a side of

## On chopsticks

fries, you would be there for hours struggling with the burger. You can't possibly eat a whole hamburger and fries in a reasonable amount of time. Here is my theory; many people may disagree with me, but just look at the portions offered in Japan and the tools they have to use. It just makes sense. Chopsticks severely limit what people can eat because they are inefficient and tedious tools.

I wonder how someone came up with the idea of chopsticks. You see, forks and spoons make sense to me. The goal is to get the food from the plate to your mouth. With forks and spoons, they are pretty convenient tools if this is the goal. You use the fork to pick up solidly large foods, such as steak or fish. You can then use the spoon to eat small or liquid things such as rice or soup. However, the chopstick is the "all-purpose" tool for moving food from plate to

mouth, and yet it seems as though it drops the ball in fulfilling its duty as the "all-purpose" tool. It has been said that in Thailand and Philippines, forks were introduced around the late 19th century. How did these people survive as a culture up until then?

At this point, you may be saying "how about using your hands?" I am a person who hates eating with his hands. I don't like to eat if I'm not able to use a fork or spoon. It is very possible that I would've died from starvation in either the Philippines or Thailand before the late 19th century because I'm so staunch in my beliefs that I would rather die starving than eat without a spoon or fork.

Call me whatever you want, but one thing is for certain: I don't give a fork.

*Chiodo is a member of  
the class of 2017.*

# We need a hero; we need Phil Collins

**BY ERIK CHIODO**  
HUMOR EDITOR

If you are a '90s baby, odds are that you've seen Disney's "Tarzan." This movie is where I first found my true love. It was not Jane. Rather, it was with the angel who was responsible for the whole movie's soundtrack. That man is Phil Collins. If you don't know who Phil Collins is, Google him. Listen to his music.

I was once an atheist before it hit me one day that there is a God, and his name is Phil Collins. From his days in Genesis to his later solo works, I've been a devoted Phil Collins fan through thick and thin. This all leads me to my reason for writing this article, which is filling the empty spot for D-Day. This empty spot is not the stage that Smash Mouth is going to perform on; that space is my heart. I just want Phil Collins to come and experience D-Day with the UR community. He doesn't even have to perform.

For those of you who are unfamiliar with D-Day, let me provide you a brief explanation of what it is. First, imagine a really boring day. Now forget it, because D-Day is not boring. For the layman, D-Day is the Friday

before the last week of classes. For the UR students who are going to have the privilege of experiencing this day, it is an anecdote to depression by drinking copious amounts of water. Lots of water. It's also a day where students actually see people outside. Most of the year, if you haven't noticed this already, people tend to stay inside to avoid the brutal weather conditions.

Another explanation for the phenomenon is that people are too busy studying for classes, so they never really get around to leaving their rooms. I've heard from some students that they simulate the outdoor environment by turning on their fans and painting their white walls blue with a bright yellow sun on the door. D-Day is a special day for those who wish to see how many people actually go to our school. For me, D-Day was a trip last year, literally.

That is why I think Phil Collins should come to D-Day this year. Last year was hard to top. And since we can't bring D-Day to Phil Collins, the only thing that could make D-Day better is if Phil Collins could be there, in our hearts.

*Chiodo is a member of  
the class of 2017.*

# To be or not to be a fan of the Buffalo Sabres

**BY CHRIS HORGAN**  
HUMOR EDITOR

I'm in a seat, surrounded by 18,690 strangers with one thing in common. We want what's best for Buffalo Sabres hockey. Notice, though that I didn't say we wanted the Sabres to win.

Tonight is one of the last home games of the season against a talented Chicago Blackhawks squad. The Sabres have found themselves in a true David and Goliath story, but, in this case, David is a pacifist. Despite this, First Niagara Center is a sellout. Fans are decked out in full Sabres attire, and the arena smells like a popcorn factory. After a long day of school, nothing is more relaxing than this seat—I'd take this over a lawn chair in the Bahamas any day.

To fill you in on the Sabres' current situation, I will give you a very informative and meticulously thought-out explanation. They're awful. They are actually, genuinely competing for last place. This is because last place gets the best chance of winning the first pick of the draft, and the product of this draft pick is a unanimously-credited, once-in-a-generation forward named Connor McDavid. Buffalo fans want this guy so badly, that they are willing to cheer for the opposing team to win. But why still come to the games and support the team? Maybe their failure is something people collectively take pride in claiming: that they are loyal even when the team isn't doing well. If this is the case, then Buffalo fans are the most loyal in the world. They literally sell out and fill up the stadium every game despite never

standing a chance.

It has occurred to me that there is an interesting phenomenon here in Buffalo. Regardless of performance, no one ever seems to lose faith in their beloved hockey team. Even when the Bills win more games in a season than the Sabres, turnout is always at a maximum. But why is that? Why stay attached? It's like gambling. You entrust your faith in something, like a lottery ticket, with the hopes that there will be some sort of emotional payoff. If I had to describe a Sabres fan in three words or less, I wouldn't. I would avoid words like rabid or psychotic. I would say passionate, loyal and patient. Probably Polish or Irish. Loving, caring and intelligent would be important traits as well.

As I look at the thousands of Buffalonians wearing Sabres jerseys, I wonder how people can be so faithful. To be clear, I'm not questioning it because I follow the Sabres devoutly as well. Rather, I'm trying to draw a conclusion as to why people care so much. It's possible that, throughout evolution, natural selection has shaped the species of humans in Buffalo to innately cheer on their home team. However, with this logic, you would think that genetics would have shaped them to sweat rock salt, have more insulated skin or even have shovels for arms. But because I'm typing this without a problem, we know this to not be the case.

Could it be that there is nothing else to do in Buffalo? I don't think so, because the city has loads to offer. Staying at home and enjoying free time with company is nice, but there are only so many snowmen you can

make in your backyard. While there are plentiful activities to enjoy on a night out in Buffalo, no other event can bring such a massive amount of people into the city at once. And this is great. It's good for restaurants, local businesses and the occasional traffic jam.

The Blackhawks score the first goal. The crowd is going nuts. The game started just a minute ago. I don't even think the puck dropped, and the Sabres are already losing. And yet, the crowd is cheering the goal as if the Sabres just successfully

starts vomiting profusely, clearing out an entire row of people. If the fat lady isn't singing yet, she's definitely starting to take out the sheet music.

But the Sabres will never cause their fans to lose total faith. Very few Buffalonians will genuinely despise the Sabres without having at least some compassion for the organization. Unless we found out that the Sabres organization was filled with a bunch of die-hard Maple Leafs fanatics. That would be a terrible case of misplaced loyalty, like finding out the Easter Bunny was the one who egged your house every other night for the past decade.

Sabres score two goals in a row. At this point the game is tied again. After scoring their first goal, the crowd vehemently responds with tens of claps. The second goal brings even more excitement to the crowd because the possibility of the Sabres winning a game is something to go home and tell your friends, who were also watching the game.

Sabres are up by one goal. The crowd begins to chant "Let's go Blackhawks," but then something quite telling occurs. Part of the crowd starts booing the chant, revealing that Buffalo fans are willing to sarcastically cheer the success of the opposing team after the damage has occurred, but not to encourage the team's success beforehand. This is an important distinction. Fans are cheering the result of the outcome since it happened, rather than wishfully anticipating its occurrence. Granted, in my opinion, if the Sabres are going to have a bad season, then they might as well finish in last place, because that's the best chance for success in



CHRISTIAN CIERI / ILLUSTRATOR

took a shot on net. Why is this? It's a win-win. If we win, then we get to witness it, and if they lose, then we can win later by winning this draft pick. People are rooting for their home team, and paradoxically don't have a problem if they lose either. It's a contradiction that could best be compared to someone rooting for both Brutus to stab and kill Caesar, while also cheering on Caesar to hold on just a little bit longer.

The Blackhawks score again. The Sabres' performance is nauseating. So nauseating, the five-year-old kid next to me with a Blackhawks shirt

the future.

Blackhawks tie it up, then net a devastating goal to take the lead. Sabres fans are high-fiving Blackhawks fans as the Sabres fatefully blow this lead. Befriending the enemy? That's like if a chicken willingly sat down and had dinner with you at Duff's Famous Wings. At this point, it's over for the Sabres. I am in disbelief that Buffalo lost this one; my hopes were so high. Imagine if you woke up one day and read that the Republicans had endorsed Obama. That is the feeling of disbelief I am experiencing. And yet, in reflection, I am still rooting for the Sabres to win their next game. I've spent a large portion of my life consciously rooting for the Sabres to win the Stanley Cup, and I'm willing to wait patiently for a title. If anything, I stay loyal (maybe this could be a Sabres-themed hashtag #IStayLoyal) because I anticipate the satisfaction gained from the Sabres having success in the future.

Buffalo is a fantastic city, despite a currently not-so-fantastic hockey team. But there is hope, and even if there wasn't any, Sabres fans would provide enough for there to actually be hope. People identify their fanhood as if it were a nationality, sparking loyalty and patriotism to the Buffalo Sabres. Western New Yorkers have maintained a faithfulness in the face of very little success. While one of the few things rarer in Buffalo than a bad chicken wing remains to be a Sabres victory, there is one thing even more rare: a Buffalonian who doesn't support their hometown hockey team.

*Horgan is a member of  
the class of 2017.*

# ARTS & ENTERTAINMENT

## All you need is Louvre

BY JORDAN POLCYN-EVANS  
CONTRIBUTING WRITER

Louvre Performance Ensemble, the undergraduate modern dance group, held its spring production in Spurrier dance studio this past weekend. The production, entitled "Reflect," incorporated spoken word poetry and dance, a combination that was thought-provoking and moving.

The structure of the performance was interesting and well planned. Each set of pieces was preceded by a short dance piece accompanied by a recording of a poem, written by Ruka Murugan and performed by Tom Downey. These poetic interludes were thoughtful and created a much more personal experience for the audience, with themes such as childhood, failure and winter. It gave extra meaning to the dance pieces that followed each interlude, and set the tone for each act.

The dance pieces were fantastic, with ambitious choreography performed by even more ambitious dancers. The first piece, set to the song "Breezblocks" by Alt-J, started off the night with upbeat and rhythmic choreography that aligned perfectly with the



AARON RAYMOND / STAFF PHOTOGRAPHER

On Saturday, March 4 and Sunday, March 5, Louvre put on its annual dance show, this year titled "Reflect." instrumentation and musical events in the song. It was an exciting visual representation of the music, and a standout of the first act. From there, there was a great amount of variety to the pieces. The versatility of the group was showcased as they moved from slower, more introspective movement in the piece "Clean," to slightly more laid back choreography during "Angel," which was set to a Willie Nelson song, an unexpected but perfectly executed choice. The first act ended with an electrifying rendition of Ricky Martin's "She Bangs," and had each dancer moving in and out of group formations with a fitting Latin tinge to the choreography.

The members of Louvre are truly elite dancers. It was easy to see just how much time the group puts into their training and rehearsing. Each member is both technically and creatively brilliant, which adds to the quality of the group as a whole. I was mesmerized by the leaps and the flips of the individual members, and also by the synchronization and interaction between everyone in the group. Each performance was gripping

and extremely impressive, which had much to do with how well the group worked together.

Recognition must also be given to the choreographers, costume and lighting designers of the show. The choreography never ceased to amaze me, and was riveting from start to finish. The costume design was simple and effective, and brought additional color and texture to the pieces. The lighting design was dynamic, and complimented the pieces perfectly. At one point, a small group of dancers were moving around a single spotlight pointed at the middle of the floor from directly above. It was visually striking and added an almost virtual set piece to the dancing.

The program for "Reflect" states that Louvre is "constantly striving to perform innovative work." They have fully lived up to that statement with their recent performance. By combining poetry and modern dance, Louvre crafted a night of artistic thought that transcended dance, music and poetry. If you didn't make it to "Reflect," I highly recommend catching the next event that Louvre puts on.

*Polcyn-Evans is a member of the class of 2017.*

## 'Carrie & Lowell': a reminder of honest songwriting

BY AARON SCHAFFER  
EDITOR-IN-CHIEF

Perhaps best known for his colorful and interesting on-stage costumes, his presence on Pitchfork (the pseudo-hipster millennial-focused news outlet) and his experimentation that has made waves within the genre of indie-folk, Sufjan Stevens is back with his folk album "Carrie & Lowell," which is an intimate study of days gone by. It's an outstanding album that is also arguably Stevens' most personal.

In the album's opener, "Death with Dignity," Stevens sets the foundation of his complicated relationship with his mother, the Carrie mentioned in the album's title. The song ends with some of the album's most heartbreaking lyrics. With a lush voice, Stevens sings, "I forgive you, mother, I can hear you / And I long to be near you / But every road leads to an end / Yes every road leads to an end / Your apparition passes through me in the willows / Five red hens—you'll never see us again / You'll never see us again."

In "Fourth of July," Stevens details the mourning process of his mother, Carrie. He croons, "It was night when you died, my firefly / What could I have said to raise you from the dead? / Oh could I be the sky on the Fourth of July?"

We're forced to ask ourselves what happened on Stevens' July

4, a historical, ritualistic event rooted in America's history. In effect, Stevens layers his own story upon our nation's. The two stories parallel each other—both depict increasing independence with complicated (and complicating) results.

The eighth track on the album, aptly titled "Carrie & Lowell," is a summation of the relationship whose history we are enduring. Over a quick and folky guitar-based melody, Stevens sings (in his slightly higher than most) voice, "Head on the floorboards (covered in blood) / Drunk as a horsefly / Climb on the mattress pad / Twist my arm." The subject is horrible, but Stevens sings about it in such a beautiful way that we are forced to simply listen, not judge.

The metaphors in this album are real: more real than Stevens' conceptual work, and more real than we are used to expecting from Stevens as a musician. It's almost as if he is no longer a musician—he is a person telling his story in song. This is done in such an outstanding way that his musicianship is ignored (it's that

good!), and we are forced, as listeners, to see Stevens and ourselves as people.

He details how time changes and how our ways of perceiving time also change. Stevens makes a perfect narrator, showing us how events have led him—and, by extension us, his audience—to an existential crisis. "Sitting at the bed with the halo at your head / Was it all a disguise, like Junior High / Where everything was fiction, future, and prediction / Now, where am I? My fading supply."

"Carrie & Lowell" is Stevens' first real folk-based look at the past in years.

Recently, he has been on an experimental kick,

collaborating with Son Lux and Serengeti on the 2014 self-titled rap album "Sisyphus."

It's worth noting that the backstories to most of Stevens' albums are firmly rooted in gimmicks—his albums "Michigan" and "Illinois" were originally conceived as part of "The Fifty States Project," which had the goal of producing one concept album per American

state; the 25-minute long closer to 2010's "The Age of Adz," entitled "Impossible Soul"—the list goes on and on.

Perhaps what makes "Carrie &

**'Carrie & Lowell'**  
is Stevens' first real  
folk-based look at the  
past in years.

"Carrie & Lowell" such an enjoyable listen is the honesty, the pure depth to which Stevens is willing to show us his world and childhood. It is not overtly conceptual, but it fills (and—I would argue—exceeds) the expectations we have for Stevens as a singer-songwriter.

"Carrie & Lowell" strikes an interesting balance between historiography and nostalgic bliss. It's the history of a childhood, complete with all the flaws that all childhoods have. It is a study of telling your own story, and at the same time is characterized by the pain we hear in Steven's voice as he is forced to relive much of his childhood.

As a whole, "Carrie and Lowell" is one of Stevens' most accessible and honest folk-based albums; not rooted within conceptual frameworks or inside jokes, it tells a story with a beginning and middle. We're still waiting on the end.

*Schaffer is a member of the class of 2016.*



CHRISTIAN CIERI / ILLUSTRATOR



CHI HUANG / STAFF PHOTOGRAPHER

## YELLOWJACKETS GO FOR THE GOLD

On Saturday, March 4, The YellowJackets put on "The Tonight Show with the Yellowjackets," a concert which featured a capella music as well as wacky talk-show antics.

### CT RECOMMENDS

#### NOK FROM THE FUTURE – ‘A+’

BY JEFF HOWARD  
A&E EDITOR

There's not much we know about NOK From the Future. The mysterious teenage internet rapper keeps most of his identity, including his appearance, under wraps. In NOK's music videos, his face is sometimes covered in a fencing mask, other times in a Japanese surgical face mask. One thing stays constant, though, and that's NOK's tagline on Twitter, Facebook and SoundCloud: "I Quit Real Life."

NOK's latest release, "A+", is a 15-minute cloud-rap/rock hybrid EP which makes this tagline its thesis statement. Feelings of detachment and alienation come across strongly on the EP's opening track, "Smoke and Drive," where NOK raps over what could be a Wiz-Khalifa beat but is more grandiose, with layers of harpsichord arpeggios, grand pianos and distorted 808s. "I can't tell if it's Monday or Tuesday, or maybe Wednesday / 'cause everyday feels like the same day," NOK raps, his voice embedded within a collage of MIDI synths and video game sound effects. The cinematic sound strongly echoes "Linkin' Park," but if the band's early albums were fused with today's ethereal cloud-rap. The vibe on "Smoke and Drive" is fresh, conveying smoked-out apathy in a way that has never felt so apocalyptic.

As a whole, "A+"s production style is plasticky and artificial, and it works in a beautiful way. On the track "Alone in the Suburbs," NOK sings the chorus "I'm alone in the suburbs over a synth palette that sounds sterile and cheap, yet, combined with NOK's lyrics and delivery, becomes hauntingly plastic. The song highlights NOK's talent as a maximalist producer, layering clinical textures to create a feeling that's like being lost in a Windows 7 desktop with too many windows open.

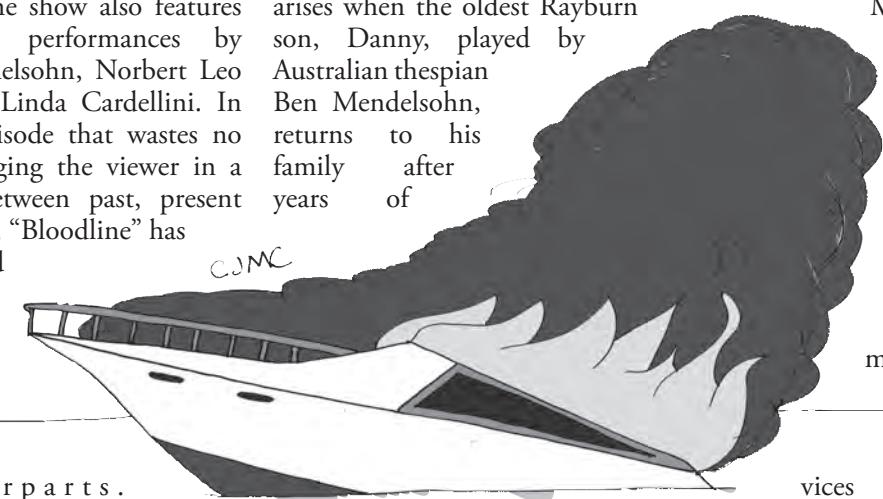
"A+" is quick, but it packs a lot within its 15-minute span. With its colorful, urgent and hi-tech sound, the EP is worth repeated listens. Overall, NOK's dedication for making future-forward electronic music comes through very strongly on "A+"—for all the bedroom music producers of this broken world, he just might be a rising hero. To download "A+", visit [nokftf.com](http://nokftf.com).

*Howard is a member of the class of 2017.*

# 'I'll Be Your Pilot Today': 'Bloodline'

BY SAM GILBOARD  
STAFF WRITER

Netflix has dropped gold on its viewers once more with the release of "Bloodline," the family-drama starring Kyle Chandler and Sissy Spacek. The show also features impressive performances by Ben Mendelsohn, Norbert Leo Butz and Linda Cardellini. In a pilot episode that wastes no time engaging the viewer in a toss-up between past, present and future, "Bloodline" has solidified its place among its network



CHRISTIAN CIERI / STAFF ILLUSTRATOR

counterparts. "Bloodline" is the 13-episode narrative of the Rayburn clan, a laid-back family in the Florida Keys who own a successful Bed & Breakfast. Ma and Pa Rayburn, played as archetypal Floridian retirees by Sissy Spacek and Sam Shepard, have run the Rayburn house for decades while their three children remain close to their childhood roots. The youngest son, Kevin, who is brought to life by musical theater vet Norbert Leo Butz, is volatile, immature and impulsive. Little Meg, the creation of Linda Cardellini, is the family lawyer dabbling in her own illicit affairs. And older brother John, the most likable character as played by Kyle

Chandler, has remained in the Keys as a police detective. We are introduced to the Rayburns as they are welcoming guests for an annual family gathering at their B&B. They announce that their town will be naming a new pier in their honor. Trouble arises when the oldest Rayburn son, Danny, played by Australian thespian Ben Mendelsohn, returns to his family after years of

no contact. What follows is a family's tumble into the dirty deeds that come with protecting those they love. John's narration, describing his family as good people, layers the episode: "We are good people".

But what defines a good person? Why does he have to prove his family's merit? Interspersed throughout the episode is John, dressed in a seersucker suit, wading through chest-high water with his unconscious brother in tow. Is this a rescue? A death sentence?

As the episode comes to a

close, we are forced to watch an action that will surely play through our minds as the season continues. Mendelsohn should be lauded for his efforts on screen. Easily giving the most cringe-worthy

performance, Mendelsohn has concocted in Danny an individual streaks of charm and treachery. Each member of the Rayburn clan has their vices and has worked hard to suppress those realities.

But Mendelsohn's presence forces the bad back out. It isn't just with his family either. The audience feels just as betrayed when the seemingly victimized Danny lashes out. Quite frankly, Bloodline has it all: a compelling story line, a seasoned ensemble cast and the forward momentum of its network. It's a delight to see a show like this that can manage the complexity of "CSI," but also utilize the adult content of "The Wire." A new era of higher quality programming for the mature audience could be right around the corner.

*Gilboard is a member of the class of 2015.*

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# Softball faces tough loss to SUNY Cortland

**BY BEN SHAPIRO**  
SENIOR STAFF

After the cancellation of last week's doubleheader, UR Softball was ready to finally get out on the field on April 7 for only the second

Murillo scored both runs for the 'Jackets. The catcher homered—her first of the season—in the second inning and later scored on an RBI by fellow senior Ashley Amidon.

The second game stayed tight for the first four innings, with

ranked Rochester squad's record on the season to 10-7. Despite the setback, UR will begin Liberty League play—the most important part of their regular season schedule—on Saturday, April 11, when they host Union College for a



AARON RAYMOND / STAFF PHOTOGRAPHER

Left: Senior Brittany Grage winds up for a pitch. Right: Junior Lauren Muni holds her ground and tags out a runner.

time since spring break. Unfortunately for the 'Jackets, their return to the diamond was a rough one as SUNY Cortland swept a doubleheader in a pair of blowouts.

In the first game, the visiting Red Dragons jumped to a 7-0 lead after only an inning and a half, providing more than enough cushion as they cruised to a 10-2 victory. Senior Alyssa

Cortland clinging to a 3-1 lead, but two 'Jacket errors led to three unearned runs for the visitors in the fifth, allowing them to pull away and wrap up the day with another win, this time 8-1.

UR scored its only run of the game in the second inning, when sophomore Tiffany White singled to left field, knocking in senior Stephanie Brunet.

The losses bring the 22nd-

doubleheader starting at 1 p.m.

As a National Championship qualifying team last year, UR knows that what matters most is getting hot at the right time, and with many games still left to be played, UR has every opportunity to once again make a run come postseason time in May.

*Shapiro is a member of the class of 2016.*

and freshman Luis Arteaga rounded out the UR top five with a tie for 49th place.

UR also participated in the individual standings through freshman Corey Mitchener, who placed 39th with a two-day 161, and freshman Scott Chudacoff, who finished in 78th overall.

Franklin and Marshall College managed to fend off Skidmore to take the team title as well as the championship; the highest-ranked individual was Ben Mitchell, with a total of 153.

UR Men's Golf will play again this weekend in the NYU invitational at Forest Hills Field Club.

*Conway is a member of the class of 2017.*

PHOTO COURTESY OF UR ATHLETICS  
Garrett Sweeney '17 drives off the tee.

# Men's Golf competes at Hershey Cup

**BY RUAIIRI CONWAY**  
STAFF WRITER

This Sunday's, the UR Golf team's performance at the Hershey Cup was led by sophomore Garrett Sweeney, who shot an opening round 76 (+5) to tie for eighth overall, followed closely by Jona Scott at 79 (+8) for 22nd. After day one, all that separated players third through ninth was a tight nine shots. With barely any room to breathe in the middle of the table, Rochester was sitting seventh place out of 15 teams with a total of 319, one shot from tying for fifth place.

Despite a hugely improved 305 round on Monday, UR could not push higher into the standings and finished day two still in seventh. Leading the way for the 'Jackets on Monday was junior G.W. VanderZwaag, who pulled out a round of 70 (-1), the record lowest of any UR student in the tournament, jumping up 40 spots to tie for 24th overall with a total of 156.

However, it was sophomore Jona Scott who put together a consistently impressive performance over the weekend closing out the second round in a tie for 11th at 154. Freshman Garrett Sweeney ended in a tie for 28th, junior Dominick Schumacher finished in 39th,

rookie Jimmy Rollins and Howie Kendrick form one of the best two-way middle infielders in the league, and their veteran leadership will do a young team good. Though the new pitching staff has some injury questions, a little luck in that department could power this team all the way through October.

*Bernstein is a member of the class of 2018.*

# The 2015 MLB Prediction Extravaganza

**BY JESSE BERNSTEIN**  
STAFF WRITER

Even though it's still snowing in Rochester, it's green pastures and bright futures for 30 teams across the country this week as the 2015 MLB season kicks off. After one of the wilder

postseasons in recent memory, the league feels a little more wide-open than it's been in a long time. The Royals look to build on last year, the Giants try to break the odd-year curse and the Padres try to break out of their decades-long malaise. Let's make some predictions.

**1. Cole Hamels, Ryan Howard and Chase Utley: two of those three will be on new teams by the trade deadline.**

After trading longtime shortstop Jimmy Rollins to the Dodgers earlier this offseason, there have been persistent whispers about a long-overdue fire sale in Philadelphia. Hamels is one of the ten best pitchers in the game, and there isn't a team in the league that wouldn't love to take him and his contract for a few years.

Utley remains of the best second basemen in the league, but his age and injury history probably restrict his possible trade destinations to playoff contenders looking to mortgage the future for a late push. Howard is nearly untradeable,

but he's been earmarked for the American League since he entered the league, and he'll get there soon enough.

**2. The Miami Marlins will challenge Washington for the division title, but make it into the playoffs as the first wild card.**

The amount of young talent on this team is, as they say, too damn high. Between Christian Yelich, Marcell Ozuna, Adeiny Hechavarria (props to me for not needing to look up the spelling on that one), Michael Morse (not that young, but bear with me), Dee Gordon, Henderson Alvarez and Mat Latos, the team is poised for a few nice years. And of course Giancarlo Stanton, one of the five best players in baseball, ties it all together. When this team gets Jose Fernandez back around June, they're going to be scary good.

**3. Mike Trout will make a return to form.**

It's crazy to say this, but Mike Trout's MVP season last year was the worst of his career. His defense wasn't as strong as it was during his first two seasons, he struck out 184 times, his stolen base numbers were way down and his averages were down across the board. Don't get me wrong—he's still the best player in baseball. I just think that last year was Mike Trout's "The Blueprint 3"—incredibly

good, but we all know he can do better, because we've seen it.

**4. Defensive shifts will become an even louder issue.**

New commissioner Rob Manfred's comments about defensive shifts this offseason represent a changing attitude (notice I refrained from calling it a shift) to the oft-deployed maneuver. Offense has been down in recent years, and Manfred need only look back to the '90s to see what happens to baseball when offense is up; namely, it's far more popular. He stepped back a little for his proposed ban on shifts that essentially take away an entire side of the field for pull hitters, but now that the conversation has been started, I think it's going to persist for longer than people think.

**5. The Los Angeles Dodgers will win the World Series.**

You probably didn't hear it here first, but just pretend you did—for me. The Dodgers are the strongest team in the league top to bottom, deeper than any championship contender and with the pockets to make



CHRISTIAN CIERI / ILLUSTRATOR

## ATHLETE OF THE WEEK

**Brian Munoz - Baseball**

**BY MAX EBER**  
SPORTS EDITOR

**1. How did you first get into baseball?**

My mom told me that one time, when I was two or three, she put a ball on top of one of those vacuum cleaner hose extensions and gave me a toy bat, and I ran up and hit the ball off of the extension. I think she took that as a sign and signed me up for baseball whenever I was old enough to join a league.

**2. What is your favorite aspect of the sport? Why?**

That's a tough question. I don't think I have a specific aspect I like the most. I think what makes baseball so special are all of the different things that go into a game and how all of them matter just as much.

**3. What is your proudest moment in baseball?**

My proudest moment in baseball would have to be when I hit my first home run ever—over the fence—on my mom's birthday when I was 9. I got the ball from one of my teammates' dads and I wrote "Happy Birthday Mom!" on it, signed it and then gave it to her after the game.

**4. Who do you look up to most? Why?**

I look up to my parents a lot. Both of them have taught me a lot of valuable lessons and have worked really hard to allow me to have the opportunities that I have today. I'm probably going to send them my home run ball as a small showing of my gratitude.

**5. How does it feel for you and the team to have such a dominating weekend performance?**

PHOTO COURTESY OF UR ATHLETICS

Junior Brian Munoz dives to grab a ground ball.

It feels great, and knowing that we could respond after a tough loss like we did on Sunday is important. We knew that we [had] to start [the] game off

quicker and be more aggressive, and we showed that we can. Having such a great weekend as a team is going to give us a lot more confidence, especially now

that we've started conference play.

**6. How did it feel to hit your first UR career home run?**

It was awesome. As a team we've been hitting for a lot more power than we did last year, which was one of our main goals for the season. Joining the home run club and helping to continue to reach our goal was a lot of fun.

**7. Would you rather go trick-or-treating with Robert De Niro or Eddie Murphy?**

Definitely Eddie Murphy. I used to watch a lot of movies his growing up and still do, so I think going trick-or-treating with him would be hilarious. I would definitely dress up as Puss in Boots from "Shrek," and he can dress up as Donkey. We'd make a good combo.

*Eber is a member of the class of 2017.*

**LAST WEEK'S SCORES****FRIDAY, APRIL 3**

- Baseball vs St. Lawrence University W 11-2
- Baseball vs St. Lawrence University W 7-2
- Women's Lacrosse vs Union College L 15-5

**SATURDAY, APRIL 4**

- Baseball vs St. Lawrence University W 3-1
- Baseball vs St. Lawrence University W 7-6
- Women's Lacrosse vs William Smith College W 9-4

**TUESDAY, APRIL 7**

- Softball vs SUNY Cordland L 2-10
- Softball vs SUNY Cordland L 1-8
- Baseball vs Ithaca College W 2-0

**THIS WEEK'S SCHEDULE****FRIDAY, APRIL 10**

- Women's Lacrosse vs Bard College - 4:00 P.M.\*

**SATURDAY, APRIL 11**

- Women's Rowing vs UMass Lowell/Colby/Coast Guard - Lowell, MA - 9:00 A.M.
- Women's Track at Nazareth College ROC City Classic - Pittsford, NY - 10:00 A.M.
  - Women's Tennis vs St. Lawrence University - 10:00 A.M.\*
- Men's Track at Nazareth College ROC City Classic - Pittsford, NY - 1:00 A.M.
- Men's Golf at NYU Invitational - Day 1 - Forest Hills FC, Bloomfield, NJ - 1:00 P.M.
  - Softball vs Union College (DH) - 1:00 P.M.\*; 3:00 P.M.\*
- Baseball vs Skidmore College (DH) - 1:00 P.M.\*; 3:30 P.M.\*
- Men's Tennis vs St. Lawrence University - 2:00 P.M.\*
- Women's Lacrosse vs Vassar College - 2:00 P.M.\*

- Women's Track at Bucknell University Bison Classic - Lewisburg, PA - 10:30 A.M., 1:00 P.M.
- Men's Track at Bucknell University Bison Classic - Lewisburg, PA - 10:30 A.M., 1:00 P.M.

**SUNDAY, APRIL 12**

- Women's Track at Bucknell University Bison Classic - Lewisburg, PA - 10:30 A.M., 1:00 P.M.
- Men's Track at Bucknell University Bison Classic - Lewisburg, PA - 10:30 A.M., 1:00 P.M.
  - Women's Rowing at WPI/Wellesley/Trinity/Bates - Worcester, MA - 9:00 A.M.
- Men's Golf at NYU Invitational - Day 2 - Forest Hills FC, Bloomfield, NJ - 10:00 A.M.
  - Women's Tennis vs Rensselaer Polytechnic Institute - 1:00 P.M.\*
  - Baseball vs Skidmore College - 12:00 P.M.\*; 2:30 P.M.\*
- Softball vs Rensselaer Polytechnic Institute (DH) - 1:00 P.M.\*; 3:00 P.M.\*
- Men's Tennis vs Rensselaer Polytechnic Institute - 2:00 P.M.\*

**TUESDAY, APRIL 14**

- Softball vs Nazareth College (DH) - Pittsford, NY - 3:00 P.M., 5:00 P.M.
- Women's Tennis vs Nazareth College - 4:00 P.M.\*

**WEDNESDAY, APRIL 15**

- Softball vs Utica College (DH) - 3:30 P.M.\*; 5:30 P.M.\*
- Baseball vs Ithaca College - Ithaca, NY - 4:00 P.M.

**\*DENOTES HOME GAME**

**(DH) DENOTES DOUBLE HEADER**



PHOTO COURTESY OF UR ATHLETICS

**Lacrosse nets milestone win over William Smith**

**BY EMILY LEWIS**  
STAFF WRITER

last time that UR lacrosse beat William Smith was 34 years ago.

"We went into that game with passion, played as a team and were able to achieve something we hadn't done in [a long time]," Fujiyoshi said.

Against Union, senior Lauren Basil netted two goals and had one assist. Sophomore Jamie Wallisch, freshman Maddy Levy and junior Elisabeth Watson each scored one. Wallisch also had one assist.

While the 15-5 loss to Union might have been detrimental to the confidence of some teams, the 'Jackets responded with high energy fashion, motivated and focused on taking over against William Smith.

"The loss was a wake-up call, reminding us that we have to show up and fight hard in every single game and practice," junior defender Megan Fujiyoshi said.

Going into the William Smith game, UR did not make any changes as to their strategy on the field, but rather elevated their focus and desire to win. Fujiyoshi emphasized the importance of team mentality.

"Instead of harping on the loss, we used it to propel us in our win against William Smith," Fujiyoshi said. "We played to win on Saturday, instead of playing to not lose."

This win was a major milestone for the team—the

team had not won a game since 1981. Fujiyoshi believes that the team has improved throughout the season with the help of [her] teammates, who are "always supportive of everyone and make [her] feel comfortable on the field."

If the 'Jackets continue to play with the same intensity they played against William Smith, they will certainly be a force to be reckoned with for the duration of the season.

UR will take on Bard College and Vassar College this weekend at Edwin Fauver Stadium. They are currently 6-0-5 overall.

*Lewis is a member of the class of 2016.*

# SPORTS

## Eyes ahead to first-round frenzy

BY MAX EBER  
SPORTS EDITOR

With things so subject to change in both NBA conferences, it is hard to analyze first-round matchups. With just over a week remaining in the regular season, I'll do my best to give a glance into what we might expect from the first round.

Whomever Atlanta faces—whether it be Boston, Brooklyn or Miami—will be demolished, probably 4-1. Atlanta simply moves the ball too well; just as the Spurs bought into Coach Pop's system, the Hawks are buying into Coach Bud's (despite it being the same system). Their selfless play and lack of a star that needs to be perpetually fed creates a very hard team to match up with—let alone beat—in a series.

While Cleveland employs a different strategy, it is unlikely that they'll drop out in the first round. The team relies heavily on its shooters connecting from range, but with the amount of talent imported to this team, they should be able to counteract a cold night for J.R. Smith or even Kevin Love. While I would love to see a depleted Miami take down the stacked Cavaliers, the odds are very much against it.

Chicago—if they can hold onto their third seed—will likely face the Bucks, which is a pretty interesting matchup. People might be quick to pick the Bulls since their record and name hold more weight, but Milwaukee is a

feisty bunch and will surely put up a fight. I wouldn't be at all surprised if this went to a game six.

I see Chicago eventually taking it for two reasons. First, Coach Thibodeau's experience trumps Jason Kidd's lack thereof: Thibodeau employs a strong, defensive-minded strategy which should shut down the Bucks' slash-and-kick offense. Second, the veteran players on Chicago, like Gasol and Noah, know how to close out games down the stretch and definitely know how to wrap up a series.

Last, we have Toronto against Washington, which should be one of the best first-round matchups in the East. The teams are currently battling for home-court advantage, sitting a mere game apart in the standings.

With these two talented, and relatively evenly-matched teams facing off, home court advantage may very well be the determining factor. Toronto's Air Canada Center is deafening, making it one of the hardest places to play in the league. Though the backcourt of Wall and Beal are forces to be reckoned with, they aren't enough to overcome both the Raptors and their fanbase: I have Toronto taking the matchup in six games if Toronto has home court. If Washington secures the fourth seed, the series will be a game seven toss-up.

The West is dominated by the baby-faced assassin, Stephen Curry, and his unbelievable cast of Warriors. While the Dubs may face

Westbrook and the Thunder in the first round, the key to a Golden State victory is depth. Even if—by some anomaly—the Thunder can fend off the Warriors starters, there's no way they can match up with the incredibly talented bench.

With players like David Lee and Andre Iguodala coming off the bench to face players like Kyle Singler and Jeremy Lamb, there is a clear swing of momentum when the second teams enter the game. Golden State will either sweep the series or lose a single game.

While much can change in the Western Conference between now and the start of the playoffs, I will take the current matchups as given.

Houston will take on Dallas in a Texas duel. Despite the Mavs making a lot of trades and lineup changes this year, they simply cannot match up with the Rockets. James Harden and Dwight Howard headline a very talented and explosive Rockets team. Dallas will give them a fight for sure, but they don't have the firepower or consistency to match the Rockets intensity: the series might get pushed to six games before Houston closes it out.

Next we have one of my favorite potential matchups: Memphis versus the defending champion San Antonio Spurs. The powerful paint presence of Z-Bo and Marc Gasol face the most experienced group of players in the league. While the Grizzlies

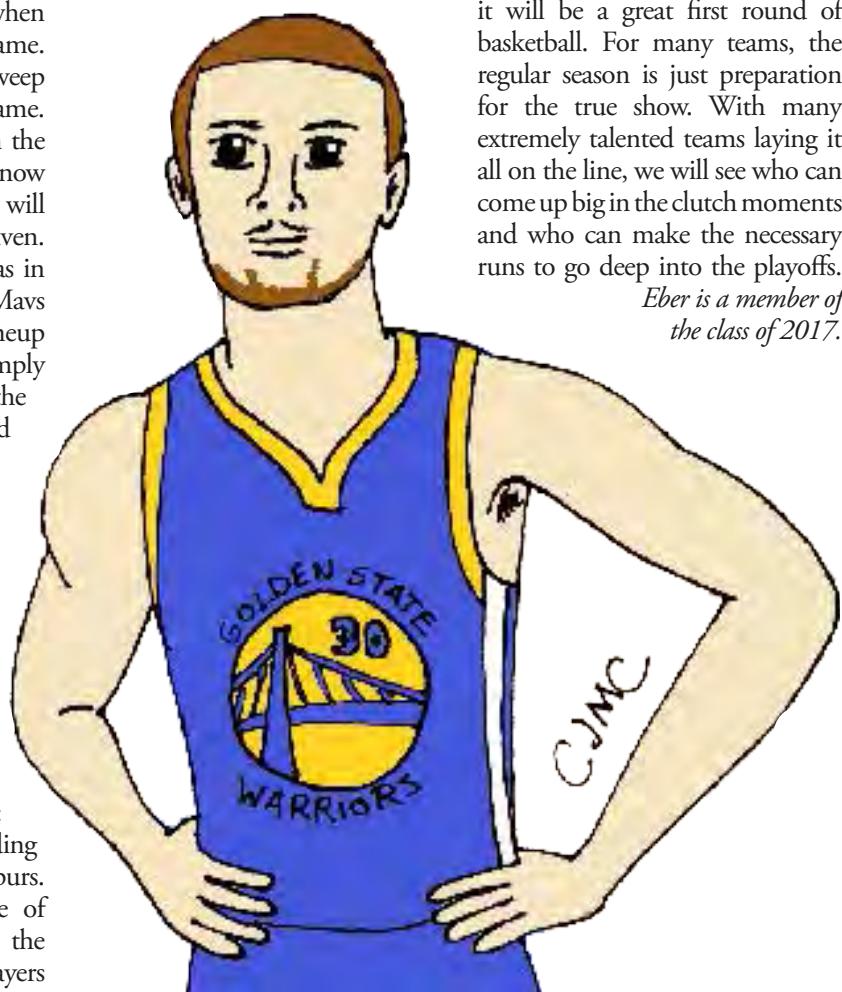
come into the matchup with the stronger season, the Spurs refuse to get blown out. Closing off their 16th consecutive season with 50+ wins, San Antonio is the constant contender. I see this series easily going to seven games, with the last a toss up. However it concludes, this should be an unbelievable matchup and a thrilling series.

Lastly, I have to mention

Portland facing the Clippers. With CP3 facing off with Dame, Blake Griffin taking on Aldridge, this will be a showdown for sure. These teams not only have similar casts, but also play a similar fast-paced style of basketball. I would see this matchup go to seven games and have Damian Lillard take the *deja vu* shot to win the series.

All that we know for sure is that it will be a great first round of basketball. For many teams, the regular season is just preparation for the true show. With many extremely talented teams laying it all on the line, we will see who can come up big in the clutch moments and who can make the necessary runs to go deep into the playoffs.

*Eber is a member of the class of 2017.*



CHRISTIAN CIERI / ILLUSTRATOR

## Women's Rowing pushes past RIT in Ithaca

BY LUCAS TROADEC  
CONTRIBUTING WRITER

It was a turbulent weekend in Ithaca for the UR women's rowing team. With a cold wind blowing at nearly 35 mph, the women's 1V and 2V—varsity one and varsity two—boats faced particularly tough conditions.

While the race was planned for the morning, the biting wind forced the three teams to wait until the afternoon to compete in the race, which

was shortened from its normal distance of 2km to only 1500m.

To cope with the suspense, Lilly Camp, a crew member of the 2V, described how the rowers "sought refuge in the Ithaca boathouse, ate food [and] talked to each other."

However, the rowers didn't let the chilly interruption waste their months of intense training.

Rochester competed against two of its biggest rivals in New York State—Rochester Institute of Technology (RIT) and Ithaca College.

The 1V managed to overpower RIT's crew, and lost by only a close margin to Ithaca. They played strong and "showed well against RIT and Ithaca," Camp said.

For the 2V boats, the competition was more difficult. The team "battled closely with RIT, but lost to both crews," Camp said. Although Ithaca won by "a large margin," RIT was just out of reach.

"It seemed like the 2V just went hard fast and ran out of steam a little early," Camp said.

It was a constant back-and-forth between RIT and UR; but, in the end, RIT gained a lead that UR could not overcome. "It wasn't a terrible race, but that [we] can certainly do better next time," Camp said.

Looking to the future, the team needs to recognize and examine what went wrong in the moment, and look to improve for the upcoming races.

"Recovering when they have bad strokes and making the second half of their races feel as

strong as the first half" Camp said. Generally, the goal is for the race to "feel good" and to "row fast," she explained.

The next race for the UR Women's Rowing team is next weekend in Lowell, MA, against most competitive DIII teams in the nation. They will be facing up against UMass-Lowell, Colby, Wellesley, Bates and Trinity, and UR is excited to see how they will stack up against big name teams.

*Troadec is a member of the class of 2018.*



PHOTO COURTESY OF UR ATHLETICS

On Saturday, UR Women's Rowing competed in a Regatta at Ithaca College against RIT and Ithaca college; and, because of inclement weather, competed in a 1500m race instead of the usual 2km distance.