Marketplace Taxi has unclear future with UR

BY AUREK RANSOM
COPY EDITOR

SA Senators launch ‘Take Back Yik Yak’

BY ANGELA LAI
NEWS EDITOR

PINWHEELS FOR SUICIDE PREVENTION WEEK

The “Take Back Yik Yak” campaign, which aims to foster an inclusive community on campus and promote positivity on Yik Yak, officially launched this Wednesday, April 22, the same day as Communal Principles Day.

An SA resolution endorsing the “Take Back Yik Yak” initiative was unanimously approved over two weeks ago on Monday, April 6. SA Senator and freshman Delvin Moody and SA Senator at-large and junior SeQuoia Kemp submitted the resolution, and they explained that they began the initiative partially in response to racist and derogatory Yik Yak posts.

Kemp called the posts referring to Douglass Leadership House (DLH) as the “tipping point” and the “icing on the cake.” DLH had faced similar comments in the past, and there had also been many negative Yik Yak posts consistently targeting other groups of UR students.

UR students create dining app

BY JULIANNE MCDAMS
SENIOR STAFF

Two UR students have developed an iPhone app called UR Dining that offers daily, up-to-date information about dining halls and a ratings feature for giving feedback to UR Dining Services. The app, owned and operated by URDining, LLC, a company freshman Jacob Niebloom and sophomore Xuefeng Peng founded for the purpose of marketing the app, is now available for free download on iOS devices.

The URDining app includes push notifications, dining hall hours, daily nutritional information for each item, and a comments section. The app also allows users to rate menu items at Danforth and Douglas dining halls on a scale of one to five.

“The key is the algorithm that goes behind reading the reviews,” Niebloom said. This refers to the “URDining, LLC patent-pending algorithm.” Niebloom and Peng use the algorithm to analyze consumer feedback.

Niebloom stressed that the goal of the new URdining app is to improve UR Dining Services by using consumer feedback and to build off the menu to make it what students want.

Scott Abrams on the under-representation of women in Hollywood movies.

Feminist thus spoke with Abrams about the lack of female presence in Hollywood films.

Former American idol judge Kara DioGuardi gave a pop songwriting seminar at Eastman.

Women’s softball was on a roll this weekend, winning three of four games.

Women’s softball was on a roll this weekend, winning three of four games.

Can’t stop softball

Women’s softball was on a roll this weekend, winning three of four games.
STEM INITIATIVE HOSTS SECOND ANNUAL FAMILY SCIENCE DAY
STEM Initiative hosted its second Annual Family Science Day on Saturday, April 18 in Retracker Hall, offering 34 activities for the public.

THIS WEEK ON CAMPUS
THURSDAY
APRIL 23
PASSPORT TO ISRAEL
WILSON COMMONS FIRST LOUNGE, 4:00 PM - 7:00 PM.
The event is a celebration of Israeli culture, history and religion in honor of Israel Independence Day. Visit stations sponsored by different student organizations and receive a stamp in your "passport" to be eligible to receive a plate of traditional Israeli food.

VOCAL POINT SPRING SHOW
WILSON COMMONS MAY ROOM, 8:00 PM - 10:00 PM.
At their spring show, Vocal Point will sing hits from artists like Meghan Trainor, Lorde, Taylor Swift and more. Tickets are $7 at the Common Market and $9 at the door.

FRIDAY
APRIL 24
DANDELION DAY
RIVER CAMPUS, 4:00 PM - 8:00 PM.
Enjoy a fun-filled day of carnival games, food trucks, giveaways, concerts and more. The doors for the concert open at 6:45 p.m. ???, with the White Panda opening for Zeds Dead.

SATURDAY
APRIL 25
ASL POETRY AND STORYTELLING EVENT
DEWEY HALL, 101-1, 1:00 PM - 3:00 PM.
Deal performers Vicki Nordquist and Patrick Graybill will be sharing their American Sign Language poems and stories as well as discussing their personal experiences and what has influenced their work.

CALL/RESPONSE
WILSON QUAD, NOON
This set of four performance art pieces shows two original works and two reproductions of famous and influential earlier works. Taken together, the series explores themes of trust, social norms, gender, communication and mental health. The event is sponsored by Drama House.

UR NIGHT TO WRITE
RUSH RHEES HAWKINS-CARLSON, 7:00 PM - MIDNIGHT
Write in the company of others at UR’s first write-in. Snacks and coffee will be provided, and research librarians and writing consultants will be on-hand to help and answer questions. The Writing Fellows will be offering a concurrent all-night tutoring "Write-a-Thon."

SUNDAY
APRIL 26
SIHRI CELESTIAL SPRING SHOW
WILSON COMMONS MAY ROOM, 9:00 PM.
Sihri Belydance Ensemble presents its spring show, "Celestial." This event will feature many senior seniors and a guest performance by the Swing Dance Club.

UR Urges student to leave Hillside without paying
1. On Saturday, April 18 at 1:21 a.m., Department of Public Safety (DPS) responded to the report of an attempted larceny at Hillside Market. Upon arrival, DPS was told by staff that an individual had taken a bottled drink and placed it into their sweater shirt pocket. The individual then went to exit the store without paying for the drink. Staff stopped the individual, who complied and came back into the store. The individual showed identification, and said they may have forgotten to pay for the drink. The individual was identified by DPS as a student and warned. The student was apologetic and stated it would not happen again. There were no criminal charges filed.

Verbal altercation at dance recital in Spurrier
2. On Sunday, April 19 at 6:10 p.m., DPS officers responded to the report of an altercation in Spurrier Hall. Upon arrival, officers found that half of the involved parties was leaving but they stopped that person to speak to them. The person who was leaving turned out to be an unaffiliated visitor. A student reported that they were watching a dance recital in Spurrier when the visitor came in, took a chair and sat in front of several people. The student stated that the student and the visitor were talking about moving the chair. The visitor refused and made some comments that could have been construed as threatening. The student then got up and called DPS. DPS spoke to the visitor, who admitted to making the statements. The student declined to prosecute, and the visitor was identified and escorted off of the property.

Pipe catches on fire, sets off Rush Rhees tunnel area smoke alarm
3. On Thursday, April 16 at 3:53 p.m., a smoke alarm went off in the Rush Rheas Library tunnel area. DPS and Rochester Fire Department (RFD) responded. Upon arrival, DPS found heavy smoke in the tunnel coming from a mechanical room. The room was closed off until RFD could respond. The surrounding areas were also closed off. RFD then entered the mechanical room to search for the cause, which was determined to be an old ventilation pipe that had filled with debris and leaves that had somehow caught on fire. The pipe led into the mechanical room but was no longer in use. The small fire was extinguished and the areas were ventilated. There were no damages or injuries, and the tunnel area was reopened about two hours later.

Lai is a member of the class of 2018. Information provided by UR Public Safety.

Contact news@campustimes.org for details.

WEEKEND FORECAST
FRIDAY
COURTESY OF WEATHER.COM
Partly Cloudy/Windy
High 54, Low 38
Chance of rain: 20%

SATURDAY
Sunny
High 55, Low 37
Chance of rain: 0%

SUNDAY
Party Cloudy/Windy
High 47, Low 33
Chance of rain: 10%
Culver appointed dean

BY SAM PASSANISI
NEWS EDITOR

UR Professor of biology Gloria Culver was chosen as the new Dean of the School of Arts & Sciences this week. As dean, Culver will preside over most academic departments, with the exception of engineering and sciences, the exception of engineering, and the medical applications of understanding ribosomal machinery in bacteria.

Slaughter of New York's 25th Ward paints mural in 19th Ward

BY AUREK RANSOM
COPY EDITOR

U.S. Representative Louise Slaughter of New York's 25th congressional district recently painted a $7.5 million funding cut to UR's Laboratory for Laser Energetics (LLE) for the 2016 fiscal year. Slaughter and President Joel L. Seligman had been fighting for years to fund the LLE "programs, operations and experiments," according to Hansen, who is the former director of the NASA Goddard Institute for Space Studies and studied Physics and Mathematics at the University of Iowa. In 2006, Time Magazine named him one of the year's 100 Most Influential People. Hansen has won many awards, including the Carl-Gustaf Rosby and Roger Revelle Research Medal, the Blue Planet Prize and the NASA Distinguished Service Medal. In 2009, Hansen published a book on climate change called "Storms of My Grandchildren."
UR Dining launches app for menus, reviews

Dining FROM PAGE 1

I think the application is exactly what students are looking for,” Marketing Manager for Dining Services Kevin Aubrey said. “Slick design, great user functionality, social media ties, important news notifications and an easy outlet for feedback and information.”

Niebloom said that Aubrey acts simultaneously as a mentor and a student. He has been representing UR during the transaction and advising Peng and Niebloom in matters of advertising and marketing for UR Dining, LLC.

Contracts between UR Dining Services and UR Dining, LLC are still underway. There is currently a temporary contract in place, but the long term agreement for use of the URdining app has not been completed.

“This solution really couldn’t have come at a better time,” Aubrey said. On May 1, UR Dining Services rolled out an all new online dining website on the rochester.edu site to will replace CampusDish. The CampusDish app will be eliminated.

Peng is the Chief Executive Officer (CEO) of UR Dining, LLC. He deals primarily with marketing and organization. Niebloom is the Chief Technology Officer (CTO) and handles the back-end building and security management, as well as statistical analysis of the data.

The idea for the app began with Peng, who transferred to UR from SUNY Brockport. Peng said that Brockport has eight different dining halls, and deciding where to eat and finding satisfactory options was a problem for the student body. He read through the iOS developer manual and created a prototype.

Once he transferred to UR, Peng looked for a partner with iPhone experience to help make his prototype a reality. Niebloom, who already had other iOS apps and a software development company of his own, met with Peng and they became partners.

“I think what Xuefeng and Jacob created is fantastic and we are delighted to be working with them on this project,” Aubrey said, referring to UR Dining Services’ involvement in the marketing of URdining.

“It is a textbook entrepreneurial example of smart people seeing a void in their world, and, rather than complain about it, taking the initiative to fill that void themselves.”

Peng and Niebloom were thanked personally by the UR branch of the College Diabetes Network after the app was mentioned in the WeeklyBuzz last week.

“That’s why we’re doing this—— to be able to make a change in people’s diets and to help,” Niebloom said. He and Peng both expressed their pleasure in giving feedback from students directly affected by UR Dining Services.

“I’m really satisfied and happy that we can ameliorate the situation,” Peng said. McGinn is a member of the class of 2017.

Slaughter discusses global warming

Climate FROM PAGE 3

Increased precipitation, however, leads to more snow, which in turn keeps the area of the ice sheets relatively constant.

Approximately eight years ago, Hansen read the research and findings of geologist Paul Hardy, which led Hansen to further analyze the melting ice.

“I think it’s not a linear process,” Hansen said of the melting glaciers, also noting, “I think ice sheets aren’t nearly as stable as people assume.”

The largest effect of the melting glaciers is their contribution to Earth’s energy imbalance, as energy from the melting ice is transferred into the ocean. Hansen predicts that decreasing Earth’s total energy usage by six percent would restore the energy balance completely by the year 2100.

Addressing the younger members of the audience, he said, “We have to figure out a system that deals with this problem. And that, I’m sorry to say, is your problem.”

Hansen concluded the seminar by questioning the best course of action. A carbon tax is a possible solution to the increasing use of fossil fuels. Hansen noted that the issue is also a political one.

Hansen plans to publish his ideas and findings in greater detail in the upcoming weeks.

Konzel is a member of the class of 2018.

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University at Buffalo The State University of New York REACHING OTHERS
In film, not a female to be found

By Scott Abrams
Copy Editor

Hey ladies, if you’re looking to find representation in the media, don’t look to the movies; a study by the Geena Davis Institute for Women in Media showed that, in G, PG or PG-13 films released between January 1, 2010 and May 1, 2013, women amounted to less than 31% of speaking parts. Worse yet, only 23% of films featured a female protagonist.

This is not surprising. Look at the biggest film trend of the past decade: the “superhero movie.” How many of these films featured a female protagonist? Zero. There are female stars in them—like Scarlett Johansson’s Black Widow in the Marvel series—but they are never the leads of the films. Warner Brothers has a “Wonder Woman” film scheduled for 2017 but has running into some pre-production woes.

Why is this? Women drive much of the film industry; they make up over 50% of the filmmaking public and are entirely responsible for making such films as “Twilight,” “Divergent” and “Fifty Shades of Grey” into billion-dollar franchises. (“The Hunger Games” has a more evenly-skewing audience, but that’s because of the book’s massive success.)

In June 1893, the University’s Alumni Association established “dandelion yellow” as one of the school’s official colors. The University hasn’t been the same since.

Dandelion Day, colloquially known as “D-Day,” has lived in infamy throughout much of the University’s history. The first Wednesday in May 1951 was designated as Dandelion Day. The day was not open to women until 1954. D-Day later transformed from a field day to a carnival to an alcohol-fueled party by the 1980s.

Today, D-Day stands as a beacon lighting up the otherwise dreary abyss that is the Rochester April. Today, D-Day stands as a beacon lighting up the otherwise dreary abyss that is the Rochester April. 

The above editorials are published with the consent of a majority of the editorial board: Aaron Schaffer (Editor-in-Chief), Adam Kadir (Managing Editor), Justin Trombly (Opinions Editor) and Aurek Ransom (Copy Editor). The Editor-in-Chief and the Board make themselves available to the UR community’s ideas and concerns. Email: editor@campustimes.farmingdale.edu

Cultivate your tastes: Support local arts

By Dani Douglas
Sports Editor

If I were to mention the phrase “buy local,” I would immediately conjure in my mind an image of a farmer’s market filled with fresh fruit and bread, a place where the stereotypical shopper is the cliche “granola cruncher.” You would assume that the purpose of these markets is to support tight-knit communities as you shop for foods from familiar faces or from those you personally relate to. In the past few years, the “local foods” movement has taken off, becoming far more mainstream than ever before.

Extensive legislative and social emphasis has been placed on the “buy local” farm movement. Not nearly as much media attention, however, has been placed on “buying local” for other goods, particularly on supporting and appreciating local artists.

Thinking economically, it’s not one’s place too much emphasis on the “local foods” movement. I spent my seventh time, Urban Explorers hosted Art-Awake, a celebration of arts that convert underutilized spaces in Rochester into one-day gallery and performance space. This year’s event took place at the old Foodlink center at 936 Exchange Street. Inside the building—the side of which was entirely covered in colorful art, murals and posters, paintings and sculptures of not only students, but of members of the Rochester community—extremely talented members, for that matter.

Without programs such as those, the average student may not have known about the diverse skills and unique artistic perspectives of our community.

In no way am I arguing that we place too much emphasis on the “local foods” movement. I spent my high school career running a stand for my small-town bakery, am a regular at the Rochester Public Market and have helped my neighbors harvest produce. But, as students, we tend to be enthrapped in our “college bubble,” often more conscious of what happens within our campus or major news that gains attention. We need to venture further from the state and save the events and talents of individuals that lie just outside the limits of Wilson Boulevard, Elmwood and Mt. Hope Avenue.

Douglas is a member of the class of 2017.
Want to leave a legacy?

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For more information, contact Aaron Schaffer at editor@campustimes.org.
BY ZACKARY ELY
CONTRIBUTING WRITER

U.R.'S English Department hosts English Week annually to promote the research and projects of the University's less buzzed-about departments. The week provides several opportunities for students to become acquainted with the faculty and works of the English Department.

English Week is organized in conjunction with the Undergraduate English Council. The week began with a LOGOS launch party. LOGOS is an SA-recognized organization that compiles artwork and writing submitted by students into an annual journal published every spring.

LOGOS was not featured as part of English Week in the past, but proved to be a fun start to the week, during which students received free copies of their newest publication.

Ward is happy to attend are those who have had their work featured in the journal. It's our chance to show off how talented the students here at the [UR] are," senior Cat Sbeglia commented.

Sbeglia is President of the Undergraduate English Council and one of the main organizers for the event. Tuesday continued the literary festivities with a Translation, Interpretation and Discussion," explores the invented language of Hildegard of Bingen, a famous yet understudied medieval writer. Tuesday wrapped up the in the Gamble Room, where students shared their works of poetry and fiction. A faculty meet-and-greet began Wednesday at 11:00 a.m.

At noon, attendees had the opportunity to listen to UR Senior Lecturer and former speechwriter for President George H.W. Bush Curt Smith, who introduced them to internship opportunities with News 8-WROC TV and the Rochester Red Wings.

BY RACHEL KAPLAN
STAFF WRITER

The Rochester Center for Community Leadership (RCCL) is an organization under the Office of the Dean of Students, an on-campus student organization that aims to promote leadership among the Rochester community by publicizing leadership opportunities, educating about good leadership skills and supporting students who hold positions of power.

Each spring, RCCL recognizes various student leaders and organizations on campus for their positive contribution to the UR community.

Freshman Stephen Ward recently accepted the Andrew Fried Prize, an award given to a first-year student who has proven himself to represent "outstanding qualities of character, scholarly judgment and interest in serving his fellow students."

"Ward's involvement on campus includes his position as the Community Outreach Chair of the Black Students' Union, Social and Community Communication Chair for the Minority Men's Leadership Association and CETL math tutor.

He has also recently assisted in planning the Black Women's Appreciation Dinner.

Ward is a Mechanical Engineering major with future aspirations to specialize in raw materials. He'd like to eventually own a non-profit organization that will focus on homeless outreach prevention by seeking biodegradable materials that may be recycled and used to build homes for homeless people.

"My ability to take on these leadership roles on campus and seek out help when I need it is what I believe deemed me a faculty spotlight on Professor Sarah Higley, whose primary research delves into the literary conditions of the Medieval Age, emphasizing linguistics and poetic structure. Her work has evolved into research-oriented explorations of medieval concepts of magic and fantasy.

Her most recent publication, "Hildegard of Bingen's Unknown Language: A Translation," explores the invented language of Hildegard of Bingen, a famous yet understudied medieval writer.

The day ended with a showing of UR's theatre production, Shakespeare's "The Taming of the Shrew." The play features a largely-male cast, and "is an interpretation of Shakespeare's brilliant work that explore translation, interpretation and discussion," Ward commented. The play was a favorite of Ward and his fellow classmates.

Preparation for the role was "a lot of fun," Ward said. "I've enjoyed doing it." Ward was thrilled to be chosen as the lead actor for the role of "Katherina," the main character in the play. Ward said his role was challenging and fun, as he was able to work with a talented group of actors and stagehands.

"It was great to see all the hard work and dedication that went into putting on the production," Ward said. "The cast and crew worked incredibly hard, and it really paid off in the end."
The lab will be closing down,” said Dr. Lisa Opanashuk, a Principal Investigator (PI) at University of Rochester Medical Center. The news came as a shock.

Nobody knows what happens when a lab closes down. Since 2008, cuts to the nation’s research budget have been thrown at our faces. Directors and senators have clamored about the value of such research in an information age and the delays in developing an Ebola vaccine, yet few have recognized the effect of research on employment.

Still, those who comment on employment simply focus on the surface fear of unemployment faced by many. Scientists are social people. When we’re not in the lab, toiling away at experiments, we’re talking with our colleagues. We talk endlessly—forever at the grindstone of discovery—planning new experiments and directions for our work, chit-chatting away about experiments and directions for discovery. Nothing is more defined. I now had the premise at hand.

But every five years, academic researchers lock themselves in their offices for weeks to draft new proposals for R01-type grants—the main type of grant funding for biomedical research.

“20 years ago, the average PI had a one-in-three chance of having his/her grant approved,” said Dr. Opanashuk. “Today the odds stand at about one in six.”

The consequence, many scientists say, is that plenty of good proposals go unfunded, and good labs close down.

When Dr. Opanashuk first announced to her laboratory over the summer of 2015 that she did not get her R01 application approved—one year before the lab closed down—it wasn’t a death sentence. Yet, the bell tolled. The lab would be on a “transition-period” budget until a new R01 was approved. I had to re-draft my research plan into a low-budget version.

While I wasn’t employed by the lab and wouldn’t rely on a new grant for any sort of income, I wanted to be. I needed money for my 2014-2015 Take Five year, since I would be living off-campus and without support from my parents. So, this transition period was bad news. I wanted to go look for a job.

I joined the lab? What about Bryan, the technician who had been with Opanashuk from the beginning? Opanashuk had already said she found a job working as a Health Sciences Officer for Veterans Affairs, so she was fine. What about the lab space or all those mouse brains sitting in vials?

It turned out that Carrie had to find a new lab and even come up with a new thesis proposal. She lost about six months of work. “It really took the wind out of my sails,” she said. “It’s kind of a thing you hear whispered through the grapevine. You never think that it will happen to you.”

When asked about her future, Carrie responded: “It definitely solidified my decision not to go into academia...it’s so stressful trying to get funding. I’m leaning more towards an industry job.” Today, “less than 17% of new PhDs in science, engineering and health-related fields find tenure-track positions within 3 years after graduation,” said a recent paper out of MIT.

For Bryan, 10 years of good performance reviews slowly ending, my job search, but she seemed adamant about her plan to have me continue my project in the soon-to-be empty lab space. After Dr. Opanashuk’s announcement, July was a tense month.

The lab’s whiteboard had everything from supplies need in the lab to inspirational quotes. PHOTO COURTESY OF ZACHARIAH ADHAM

The lab's whiteboard had everything from supplies need in the lab to inspirational quotes.

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A fairytale of sexual discovery

BY JODI ARMSTRONG
STAFF WRITER

Once upon a time, there was a well-loved princess. The princess had been taught proper manners. She was always agreeable and accommodating, and was never aggressive or demanding. She took these lessons on how to behave into the bedroom, being sure to do all the right things, make all the right noises and never do anything to embarrass her partner.

Even though she was careful to be well-behaved in the bedroom, the princess had never been truly sexually satisfied.

She longed to have that moment all mothers describe to their daughters—an orgasm, said to be the best feeling in all the land.

The princess discussed her longing with her mother, the queen, who became distraught over her precious princess’s troubles.

The queen, a good mother, made a proclamation to all the land. The queen promised the author of any story who could please her daughter, an orgasm, the chance of anything her queendom could provide.

Knights and farmers, duchesses and maids all came to the castle in an attempt to bring their princess her greatest carnal wish.

At first, the princess tried to see anyone kind enough to come to the castle. She felt that for all their efforts and goodwill she owed them the opportunity to attempt to please her.

But, some of the country people who visited the princess were selfish and greedy. Even the ones who were very sexually skilled only made the princess frustrated and sad.

Some of the country people made her quite happy, though, even allowing her to forget how badly she wished for an orgasm. In time, she noticed that the people who made her frustrated and sad were the ones who were only interested in the prize offered by her mother. The country people who came to her out of love for her and the kingdom, however, were the ones who made her happier.

Upon this realization, the princess asked the queen to retract the prize she offered. Respectful of her daughter’s wishes, the queen did as her daughter asked. From then on, the princess only allowed the country people whom she believed were good and genuine to see and attempt to please her.

The princess was much happier from then on, but she still had not achieved her wish.

One day, a kind and respectful carpenter came to please the princess. On that day, for no particular reason, the princess had particularly high hopes of achieving her wish. The carpenter was patient and skilled, but still the princess did not feel an orgasm coming. Overcome with frustration and impatience, the princess forgot her good manners, grabbed the wrist of the hand the carpenter was using and moved it a little bit upwards and to the right. Suddenly, she felt very good, which interrupted her from her instinct to apologize to the carpenter for her assertiveness.

Within another minute, it happened. The princess had an orgasm. She was so happy that she wanted to thank the carpenter, but before she had the chance, he gave her a soft kiss, smiled at her and whispered, “Thanks for the hint.”

Later, when the princess went to tell her mother and celebrate, her mother asked who was finally able to please her dear princess, for she wanted to thank him.

The princess described the carpenter, but as she did, she remembered his words, “Thanks for the hint.”

The princess realized that in that moment that it wasn’t the carpenter that made her orgasm happen, but it was she herself that finally knew how to do it.

Having finally taken control over her sexuality, the princess lived happily ever after and had many, many orgasms.

Armstrong is a member of the class of 2016.

Crossword

BY JOSEPH LINDEN ’17
DIFFICULTY MEDIUM

Across
1 Id’s counterpart
2 A mineral spring
7 What life might give you
12 Eastern French river
13 What a phoenix turns into
18 Eastern French river
26 2006 Indian drama film
35 36 Female pronoun
38 Egg dishes
39 Currency of Vanuatu
42 Fish eggs
44 What is in a pod
45 Fillet of salmon
46 An atom ___ a photon
47 Neuron
48 ___ of Sandwich
49 ___ for the princess
50 Romantic Hawaii location
51 Cut
52 Curve

Down
1 Overhang
2 Give
5 Primord of an old AC measurement
7 Freedoms
8 An atom ___ a photon
9 Vertical rod on a boat
10 Pointed arch
11 Feature in the center of one’s face
13 First group
14 Alkene with a hydroxyl group
15 Australian ladybug
16 Side petals of a flower
17 Type of French kisses
18 Australian ladybug
20 Tell
21 Class of mushrooms
22 Connector of muscle to bone
23 Baseball ___
24 Attractive
25 Fitting
26 2006 Indian drama film
27 Uno
28 In medias ___
29 Doc’s group
30 Romantic Hawaii location
31 A or one (Scottish)
32 Brand of cooking spray
33 Egg dishes
34 Tossed
35 (begin) again
36 Male pronoun
37 Therapeutic washing out
40 ___ of Sandwich
41 Fish eggs
42 Potassium hydroxide solution
43 Mites and ticks
44 What is in a pod
45 Fillet of salmon
46 Single digit number missing from a deck of cards

IF YOU THINK YOU’RE SMART, TRY SOLVING THIS CROSSWORD. MAYBE WE’LL GIVE YOU A PRIZE. MAYBE.

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Leonardo
over lunch

Western Art History 1 & 2
(ART 103 & 104)
Students awarded for community efforts

LEADERSHIP FROM PAGE 7

in Student Government. Antoinette Esce, has been honored for her involvement on campus as SA President, as well as through Class Council, GlobeMed, Meridian Society, Alpha Kappa Pi and for her service as a TA.

"I was honored to receive this award and so thankful that the committee decided to recognize Duncan for his service as well," Esce says.

"It has been a privilege serving in SA government these past three years, and this was a wonderful way to celebrate the end of my time here."

Rachel Honard received the Award for Athletic Leadership for her outstanding leadership both on the field and around campus.

"It has been a privilege serving in SA government these past three years, and this was a wonderful way to celebrate the end of my time here."

As a sophomore, Honard was a member of the Women's Soccer Team, the vice president of Foundation for Delta Gamma sorority, a volunteer in Honduras for the Global Water Bridges, a Teaching Assistant for Biology 111, and a volunteer at the Wilmot Cancer Center through Friends of Strong.

As a junior, Honard became the president of Delta Gamma as well as a full time caregiver, and the following year, became one of the senior captains of the women's soccer team.

She says that she places such high value on the award because it "recognizes that an athlete can thrive in more places than just on the field."

"Most importantly," Honard says, the award highlights "the continued support for the growth and personal development of athlete's outside of their designated sports, which is pivotal for the long term success of the women in men who represent this school on the field."

There were many other awards given, including the Delno Sisson Prize, awarded to freshman Magnifique Nsengimana and the Kl M. Mildred Sokol Prize, awarded to sophomore Elizana-Marie Joseph.

All of the students and groups, not only those who received such awards, but also those who were nominated, deserve our thanks for helping to make our school a better place through their drive to further academic and social excellence. Kaplan is a member of the class of 2018.

Students showcase their inner ninja warrior

By Tanima Poddar

On Friday, April 17, the University tried to find their own Ninja warriors among its student body. This past Friday, URTV hosted an event co-sponsored by WRUR and UR Rock Climbing Club called "UR Ninja Warrior." The event featured an obstacle course that students could run through, with the top three winners receiving gift cards of varying values and medals.

"The inspiration is based on American Ninja Warrior, which is a TV show that, I think, started six years ago. It is a TV show, which is the Japanese Ninja Warrior, which is like 1990. We watched American Ninja Warrior in September. I was a big fan for many years and I got the whole hall to watch it. I have always loved it and I thought we should do a Rochester version of it," freshman Thomas Pinella said, one of the organizers for the event and designer of the obstacle course.

Sasuke features contestants trying to compete against each other to finish an obstacle course with four difficult stages on Mount Fujiyama.

This event was designed to test the student's body, mind and spirit by the horrors of Mt. Goergeten, and the two event creators, Pinella and freshman Brian Caputo, said that the event was a great success. Pinella describes the process of putting the event together. "First thing we knew was that we wanted it in the Goergeten Field House, so we reserved that place," he said. "It just so happened that I was in contact with Kristine Shanley, who is the Associate Director of the Field House. So, I reached out to her and told her about the idea, and she [happened] to be a fan herself of American Ninja Warrior, so she was on board immediately. And from there, we kind of put everything together."

With 30 people initially registering for the event and some more walking on the day of the event to join, they ended up having 35 contestants and a total of 100 people present during the event.

The two tried their very best to design a fun yet challenging course for the students with the limited equipment available.

"We only used Field House equipment," Pinella said. "There were some wall runs, some rope climbing that I wanted to use, but was unable to this time. Hopefully next semester we'll have those incorporated," said Pinella.

"I think our best obstacle was the springboard to the pull-up bar, [where you] traverse across, and then cross down onto parallel bars, like gymnastic parallel bars," Pinella said.

However, the event was clearly more than just athleticism and sportsmanship. With just two weeks' preparation time, the duo managed to bring life to what they believed in.

This event was definitely a unique addition to the usual weekend events here on campus, and it was quite an adventure for the organizers and the participants.

Poddar is a member of the class of 2018. Kanakam is a member of the class of 2017.

The UPS Store

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Pittsford
Pittsford Plaza
3349 Monroe Ave
Rochester, NY 14618
582.381.7050
Dear Chris: Common problems asked and answered

By Chris Horgan - Humor Editor

**Dear Chris:** I'm in this class and I absolutely love it. However, there aren't any other classes related to it so this will be it. What should I do?

-From, Passionate

**Chris:** Well, when people are really in love with something, they will do crazy things. That's why I say that you should just try to fail it at this point so you can take it again. Also, professors can be very understanding in a situation like this. I'd say go to their office hours and really emphasize how you've been really doing the work for the class, and that your efforts might be too good.

-From, Concerned

**Chris:** I saw my girlfriend kissing another guy for about an hour. It was really aggressive. She then texted me that she was in love with the same guy she was kissing. Is it over?

-From, Crushed

**Chris:** Crushed, I'd say have a little trust for heaven's sake. There has to be some sort of trust for heaven's sake.

-From, Concerned

**Chris:** I remember the last time I jammed a finger, but I was fine on the other hand. I just remember this four letter mnemonic device RICE when treating severe swelling: rest, ice, chopsticks, enjoy.

-From, Hopeless Jade

**Chris:** Hey Jude, don't be afraid, and just let it be. If you are really doing it about down, I may probably get you by with a little help from my friends. Try studying eight days a week. And I've got a feeling that your old song, changing, long for success...won't be something you could just a little. Being near a cougar can be dangerous, as it's one of the most agile ambush predators. You should probably stay away from that area and report it to your local zoo.

-From, Concerned

**Chris:** There's a hole in the bottom of my new shoes, and I don't have the materials to fix it.

-From, Concerned

**Chris:** Their goals need fixing: Fixing: You can always take it back to the store to see if they can look into it.

-From, Concerned

**Chris:** I jammed my thumb playing basketball, and I tried icing it, but it isn't getting any better.

-From, Upset, Regarded

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Poking fun at the news

BY CHRIS HORGAN
HUMOR EDITOR

Illustration A

1. An escalator at a Prague airport recently went missing. The good news is that things can’t go down from there. Or up for that matter.

2. A 95-year-old California man set the record for world’s oldest active pilot.

“I’ve waited my whole life for this,” said the man.

3. A New York office worker posed as a dentist and pulled teeth out of seriously injured patients.

“So little joy, how was your first trip to the dentist? Because you have one cavity, it looks like we’re going to have to remove every tooth you have. And I apologize in advance, but we used up the last bit of novocaine while putting a kid’s wisdom tooth back in his gums.”

4. A new company is claiming to have created the greatest French fry. But it’s probably best to take this with a grain of salt.

5. With politicians from both parties announcing their candidacy, Obama’s term is coming to a close.

6. A recent study listed ways in which parents can trick their kids into eating healthier. I’ve got one: make the junk food disappear.

7. A man from the West Coast became so angry at his laptop that he took it outside and shot it.

Medics rushed to the scene only to find that the battery had already died.

8. New Orleans Pelicans Coach Monty Williams thinks that the Golden State Warriors arena is illegal.

The poor guy can’t even hear himself complain.

9. New findings suggest that our ancestors were cannibals.

A new study also finds that this is where we got the “you are what you eat” phrase.

Horgan is a member of the class of 2017.

Good luck!

Almost done

BY ERIK CHIDO
HUMOR EDITOR

If you must know one thing about the Campus Times—sometimes—and by sometimes I mean all the time—I find myself struggling to fill up the Humor section. I would like to explain my predicament with a simple example. Imagine you’re working at a newspaper company like the New York Times or the Chicago Tribune. You are one of the Humor Editors for their newspaper. Up until now this sounds pretty decent, right? The only caveat is that this section is severely understaffed. Editors must write and edit the section.

I don’t see how this could be possible, since humor is objectively the best section, so it baffles me why it is understaffed in the first place. If you see where I’m going with this, it should be apparent by now that the frustration that I feel is solely based on the lack of writers for the Humor section.

Not to discredit my fellow Humor Editor Chris, since he contributed more than I do, but I feel like it has to be a major letdown for loyal readers who pick up the paper every week to see the same people write. I must address the size of the section too.

Depending on nothing definite or certain, the Humor section can vary from one page to two pages. When we experience a doubling in the size of the section, the reactions are different each time the news comes in. The first time I wasn’t too panicked. How naive I was.

The second time, I remembered how terrible the first time was. I didn’t learn from my experiences though. I followed the lead of Chris. He told me I had nothing to fear. I believed him.

Now, we come to the third time, and it isn’t a charm. If anything, it’s completely hell. You may be thinking, so what? How much does another page matter? Can’t you just write some more stuff? You think it’s easy writing another page? How about you come contribute to the Campus Times? No, seriously. Please come and write for the Humor section.

I’m sorry for the shameless plug, but it had to be done since I am writing an article about filling up the Humor section and having a lack of Humor writers. If you are thinking that doubling the Humor section isn’t a challenge, let’s think about how different doubling something actually is.

What would happen if you doubled your IQ? If you had an average IQ of 100 and you doubled it, you would be one of the smartest people on Earth. Unfortunately, if you had an IQ of 500, you would still have the same IQ. Sorry, that’s basic math. What would happen if you doubled the tuition? It originally your tuition was $40,000, it would now be $80,000. That’s not too bad, considering we have yet to include room/board and the meal plan. Everything included, it probably comes to around $100k. Not bad, I must say.

Instead of doubling, let’s cut things in half. Imagine you are living in the United States during the Reagan Administration and you are making $80,000. For any given year, the government takes 50% of your income. Wait, I’ve just received word that this is not a hypothetical situation. This actually happened for some people, they don’t even have to think about what it would be like to have half of their income taken away because they experienced it firsthand. Hypothetical or not, it still sucks.

I wonder what would happen if you cut the duration of hockey games in half. That would mean Sabres fans would have a better chance of not having nightmares since they would only see them play like utter crap for only half of the time. I’m not sure how anyone could sit through a whole game without needing some serious professional help. Just face it; the Sabres just don’t have lady luck on their side. The Sabres are to luck what I am to humor. It just isn’t there.

Although filling up the section can be tedious, I always enjoy the challenge and accept it with open arms.

Chido is a member of the class of 2017.

For anyone who isn’t from the Rochester area:

An informative spot-the-difference

BY CHRIS HORGAN
HUMOR EDITOR

Illustration B

University of Rochester

For anyone who isn’t from the Rochester area: An informative spot-the-difference

CHRISTIAN CHIDO / ILLUSTRATOR

A 95-year-old California man set the record for world’s oldest active pilot.

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Chido is a member of the class of 2017.
Kara DioGuardi doesn’t shop at the GAP

BY JEFF HOWARD
A&E EDITOR

On Wednesday, April 22, pop songwriter and former "American Idol" judge Kara DioGuardi visited Eastman School of Music to offer constructive feedback to aspiring singer-songwriters. DioGuardi has co-written songs with Britney Spears, Christina Aguilera and Hilary Duff, among other artists. In the seminar, six participants performed their original music for DioGuardi. Participants included Take Five scholar Ethan Lipkind and Eastman School of Music (ESM) senior Ben Fang.

Using her experience co-writing commercial music, she offered incisive viewpoints on how to craft a song that can appeal to, as she shamelessly put it, "the common denominator." In particular, DioGuardi stressed clarity in songwriting. She would probe each participant on their song's central purpose, starting from its title and working into the lyrics. DioGuardi made songwriters confront precisely what they were trying to communicate in their music—after one performance, she made a comment to the audience where she compared a chorus to the thesis of an essay. With this kind of focus in her mind, DioGuardi left some participants questioning what they really intended to say through their songs.

DioGuardi also stressed cultural relevance in music. At one point in the night she went on a brief tangent explaining why she doesn’t like to shop at the Gap for her clothes anymore—she feels the brand is old at this point; in fact, she expressed contempt for all the people she sees on the street who wear Gap clothes.

DioGuardi's mentality on staying current was especially prevalent when she critiqued a song which had an obvious Broadway influence. After listening to the song, DioGuardi was quick to remind the songwriter what finding love is all about in a modern pop song: "getting drunk at the club." DioGuardi suggested they work together. DioGuardi’s expertise lies not just in songwriting but also in finding chemistry in collaborations which have the potential to draw in many demographics. In fact, to two performers whose songs had particularly light and folksy energy, DioGuardi suggested they embrace a viewpoint like hers.

That’s because while DioGuardi’s visit was fascinating, it was somewhat disenchanted to see how behind the scenes, modern pop music is so much like a commodity. Still, this is what made the seminar so exciting to watch: it was a glimpse into the pop music machine, and as I sat in Messinger Hall listening to DioGuardi speak about target demographics and the lowest common denominator, I felt that machine’s cogs grinding under my feet.

Howard is a member of the class of 2017.

Tyler, the Creator’s newest album: an unfocused, unique, promising record

BY JESSE BERNSTEIN
STAFF WRITER

When an artist like Tyler, the Creator comes around, someone known for his wild, inflammatory lyrics and seething energy, there’s a tendency to predicate the trajectory of the artist’s career. There’s an assumption that the frenzied, provocative nature of the early days will mature into something totally different, leaving the early work looking wildly different than what comes after it.

However, lyrically speaking, there doesn’t really seem to be a cohesive theme on this album besides the occasional references to fame.

If you’re looking for a more reserved, more ‘mature’ Tyler on “Cherry Bomb,” “streaming on Spotify as of this week, then I’m afraid you’re not going to find him. However, you might be a little surprised by what you hear.

The Tyler of yesteryear made his bones rapping about a father who wasn’t there and violent references to fame. "Bastard" is a few years away from being considered a classic. "Deathcamp" (it’s as abrasive as its title suggests), he raps about cameras that are too bright and hardcore Chicago drill, chumping and varied. Tyler’s never been a ‘dance-y’ rapper, but on songs like “The Brown Stains of Darkeese Latifah Part 6-12 (Remix)” and "Cherry Bomb," there’s a little bit more to move to than the slow, word-heavy earlier albums. Besides those, “Smuckers” employs Kanye and Lil’ Wayne, but even those titans get outshined by Tyler on that track—one gets the feeling that he plays up to his competition, so to speak.

"Smuckers’ employs Kanye and Lil’ Wayne, but even those titans get outshined by Tyler on that track—one gets the feeling that he plays up to his competition, so to speak.

There’s an interesting skit at the end of “2Starter,” but he doesn’t pursue the ideas much further than that.

Sonically, this album sounds like the love child of Death Grips and "Yeuz"-era Kanye with a dose of Stevie Wonder, whom Tyler’s mentioned multiple times as his favorite artist and the primary influence on his musical output. It switches between schmaltzy ‘70s synths and hardcore Chicago drill, chumping and varied. Tyler’s never been a “dance-y” rapper, but on songs like "The Brown Stains of Darkeese Latifah Part 6-12 (Remix)" and "Cherry Bomb," there’s a little bit more to move to than the slow, word-heavy earlier albums. Besides those, “Smuckers” employs Kanye and Lil’ Wayne, but even those titans get outshined by Tyler on that track—one gets the feeling that he plays up to his competition, so to speak.

"Okaga, CA," the closer, sounds like Tyler’s "Pacific Coast Highway," executive of a West Coast paranoia/leisure that’s tough to pin down.

Even though Cherry Bomb doesn’t quite as well-rounded as his past albums, the production is pretty unique in the rap world right now, and one can only hope he builds on that in the future.

Bernstein is a member of the class of 2017.
To the readers I have, and I know you are out there, this article will not focus on the pilot episode of “Silicon Valley.” For those who aren’t familiar with vaporwave, it’s like DJing in that it’s a sample-based art form. However, vaporwave is geared toward a particular appeal: nostalgia. Vaporwave artists have sampled infomercials, television theme songs and smooth jazz; at its best, the genre transforms the hollow background noise of a past era into something dystopian, haunting and groovy.

Much of the episode’s comedy comes from the abrasive Erlich Bachman (T.J. Miller) debating with Richard on the best approach to narrating the big dogs. Despite receiving generous offers, Pied Piper reverts to Raviga Capital, which leads to one of the most heart-wrenching plotlines.

Christopher Evan Welch, the actor who portrayed Raviga Capital’s founder Peter Gregory, passed away in December of 2013. Welch’s character was only featured in five episodes before the actor succumbed to lung cancer. But, in that time, Peter Gregory became a symbol of the introverted brilliance the character was found amongst titans of the entertainment industry. Much of the episode’s comedy comes from the abrasive Erlich Bachman by immortalizing him through the medium, which he excelled at. A remembrance ceremony follows featuring the founder of Snapchat and a complex equation quantifying Peter Gregory’s contribution to society.

Unexpected deaths occur in the entertainment industry. That’s a fact of life. How the genre of comedy broaches the topic is always interesting to watch. “Silicon Valley” steps up to the sad challenge and executes it with care and respect. But it always uses the opportunity to pay homage to a stellar character and the talented actor under his skin.

Gilboard is a member of the class of 2015.
**ATHLETE OF THE WEEK**

Boubacar Diallo - Men’s Track and Field

BY MAX EBER
SPORTS EDITOR

1. How did you first get involved with track and field? And, specifically, with jumping?

I was 11 years old when I started track and field with the track club “Esports de Bignona” back in Senegal. I joined because, as a kid, I liked the idea of racing against my friends to see who was the fastest. In Senegal, when you are really young in track and field, they make you try many events to see what you’re good at. That’s how my very first coach realized I had some potential in jumping and that I could excel in it one day.

2. Who is your greatest inspiration? Why?

My mom. She is my inspiration. She is my everything. I am where I am today because of her hard work and sacrifices. She is the reason I do what I do. If I can’t have everything I do. If I can’t have everything I do. If I can’t have everything I do.

3. What is your favorite aspect of jumping? Why?

My favorite aspect of jumping is when I initiate my jump because that’s the moment my mind goes blank, and I don’t think about anything other than letting my body go through the jump.

4. How do you prepare yourself, physically and mentally, before a jump?

Physically, I do my stretching and warm up as the coach wants it. Mentally, I go through the important things I need to fix during the jump to reach my goals. From then on, all I think about is having some fun!

5. How did you feel after triple jumping 14.87 meters, almost tying the UR school record?

I felt good, but soon after I posted the jump I started to think about 15.21 meters, which is the jump to beat to secure the school record.

6. What words of wisdom would you give to someone looking to get involved in track and field?

I believe in having fun in everything I do. If I can’t have fun, then I might as well stop. So, whether you’re in track and field or something else, just go out there and have fun!

7. Would you rather sing karaoke with Tina Fey or Neil Patrick Harris? Why?

I don’t really know who Tina Fey or Neil Patrick Harris are, but my gut tells me to pick Tina Fey just because it is close to “Diva Fey” which means “he/she will pay” in Senegalese local language (Wolof).

Eber is a member of the class of 2017.
BY BEN SHAPIRO

It has been a busy week for UR Softball which has competed in doubleheaders on almost a daily basis. They recently faced Liberty League rivals Clarkson and Skidmore over the weekend and played Ithaca College at home on Tuesday, April 21.

Against Clarkson, whose team is only in their second year of existence, the ’Jackets dominated both games, winning 7-2 and 10-0. Clarkson was held to only a single base hit in each game, as junior Brittany Grage and sophomore Elea Wechsler earned wins in games one and two.

On Saturday, the ’Jackets went on the road to take on Skidmore, which has competed in 2009, Florida Gators conference games, with the Ithaca Thoroughbreds to come all the way back, scoring seven runs in the bottom of the inning for an improbable 10-9 walk-off win.

In the second game, the ’Jackets bounced back from their heartbreaker to win 7-6. Grage was instrumental in the victory, hitting two home runs and driving in three runs.

The following day featured two games against Skidmore, both decided by only one run. In the opener, Rochester scored five runs in the top of the seventh inning to take a 9-3 lead, but a pair of errors from UR helped the Thoroughbreds to come all the way back, scoring seven runs in the bottom of the inning for an improbable 10-9 walk-off win.

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BY JACKIE POWELL

As we near the end of April, all NFL fans have their eyes on the 2015 draft. Avid NFL junkies are reading every Mel Kiper Jr. report to see which team should pick for the upcoming event airing in Chicago on April 30. But, what did we anticipate would be former Heisman winner Tim Tebow making his third try at an NFL career. The news broke this past Monday that the Philadelphia Eagles signed the former University of Florida starter, who was cut from the Denver Broncos in 2013, to a one-year deal worth $965,000, with no guarantee of making the 2015 birds squad.

Tebow, best known for his impressive college career leading the Florida Gators to two National Championship wins in 2006 and 2009 and having the role of team leader. When Tebow was in the NFL, before being signed by Philadelphia, many commentaries alluded to placing the Heisman Trophy winner at the fullback or even the tight end position because his defense reading skills and throwing accuracy lacked proficiency.

Now, the question is “why”? Why would the Philadelphia Eagles, who just signed Demarco Murray, traded for Sam Bradford and not to mention already had Mark Sanchez on their roster, want Tebow, whose skills are equally executed by the powerhouse Murray? Well, I have eight words that can answer that question: “The unconventional wisdom of head coach Chip Kelly.”

Although originally there hadn’t been speculation that Kelly would go for his former player at Oregon, Marcus Mariotta, at the upcoming draft. Personally, I feel this signing of Tebow has squared these rumors. The Eagles were a fairly competent team in 2014, and they would have toforge a blockbuster trade in order to be able to move from the 20th pick within the draft if they plan to nab Murray or Tebow. Kelly is topping it all up by trying to transform three former college stars and cultivate their talents.

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