

Campus Times

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Seligman hosts town hall meeting

BY JULIANNE MCADAMS
SENIOR STAFF

UR President Joel Seligman held a town hall meeting on Tuesday, March 31, to discuss past and current developments in University infrastructure. Seligman also discussed the recent announcement of a tuition increase for the coming year and the recent controversy surrounding offensive dialogue on Yik Yak.

After his presentation, Seligman received audience questions; if he could not address an individual problem, he encouraged students to email him so that he could put them in contact with the appropriate people. Students' questions dealt with issues of racial tension, sustainability, tuition and community engagement.

Seligman discussed the University's Capital Campaign and its achievement in raising \$1.2 billion. He then listed several initiatives of the University, which include but are not limited to: 17 new majors; the Eastman School of

Music's continual top rankings; new buildings such as Goergen, LeChase and Rettner Halls; improvements in dining; the renovation of the Fredrick Douglass Building; and the Paul J. Burgett Intercultural Center.

According to Seligman, a new student dorm that would be closer to athletic facilities and that could house some athletic resources of its own is currently in the planning stages.

Seligman also mentioned in-progress and recent projects, including the Golisano Children's Hospital, Saunders Research Building at URMC, College Town's new retail establishments, Mt. Hope Lofts, the new parking garage and plans to renovate the River Campus Libraries and add a new Humanities Center.

Seligman said that UR plans to focus on four major areas.

"We are ready for the next level," he said, referring to a University initiative called "The Next Level," which aims to continue improving the University, especially within

SEE **SELIGMAN** PAGE 3

Meliora Challenge meets \$1.2 billion goal

BY RACHAEL SANGUINETTI
SENIOR STAFF

The University announced this week that fundraising efforts had surpassed the Meliora Challenge campaign's initial goal of \$1.2 million. President Seligman and chair of the Board of Trustees Edmund A. Hajim made the announcement at the Board of Trustees' annual retreat last week.

The Meliora Challenge is the largest fundraising campaign in UR history and the first comprehensive campaign—meaning it spans all of the schools within the University—since 1924. The campaign, which began less than four years ago, will be completed in June of 2016.

The campaign has aimed to collect donations from alumni, local businesses, families,

University friends, trustees and students.

"Alumni have been a big part of the campaign," said Senior Vice President for Administration and Finance and Chief Financial Officer Ron Paprocki. "We expect them to continue to be, but other University friends [...] have been very generous," he said.

The Meliora Challenge has raised funds to create 320 scholarships and 93 endowed professorships across different schools in the University. Many of these scholarships are already available to students, and many more are expected before the end of the campaign.

Golisano Children's Hospital has been one of the biggest beneficiaries of the campaign, costing over \$650 million. Other buildings attributed to the

SEE **FUNDRAISING** PAGE 4

Artist installs Susan B. Anthony mural in Dewey tunnel



BRIAN CAPUTO / STAFF PHOTOGRAPHER

UR hired Rochester-area artist Sarah Rutherford to paint a mural of Susan B. Anthony in the tunnels underneath Dewey Hall.

BY SAM PASSANISI
NEWS EDITOR

Rochester-based artist Sarah Rutherford, who was hired by the University to paint a mural on campus, is at work this week in the tunnel system under Dewey Hall. The mural, entitled "Her Voice Carries," depicts a young and an old version of 19th- and 20th-century women's rights activist Susan B. Anthony. Rutherford is working in the tunnel connecting Hoyt Auditorium and Dewey Hall. The tunnel has remained open during the installation so that students can watch as progress is made on the mural.

Rutherford began work on the mural on Wednesday, March 25. She has been working on weekday afternoons and over the weekend. She said that as of April 1, she is about halfway done with the project. Of the mural's content,

Rutherford said, "I wanted to do something that had meaning at U of R." The mural depicts Susan B. Anthony as a young woman on the left, and as an older version of herself on the right. Rutherford said that her design for the mural extends onto the facing wall, with images of dandelions, birds, and a young college-age woman representing Anthony's legacy.

While on campus, Rutherford has worked with Sage Art Center and with Undergraduate Advisor of Studio Arts Allen Topolski. She said that several art classes have visited her to talk about the mural, and that two UR students have stopped by to help her paint.

"I met with one of Allen's classes at the Public Market," Rutherford said. Students from Topolski's class toured Rutherford's studio at The Yards, a collaborative art space that Rutherford founded in 2011 with artist Lea Rizzo. Rutherford noted that she has

been working as an artist in Rochester for the past eight years, and that she has been painting murals and other public art for the last four. Her other projects have included an installation at the Rochester Public Market and two murals at the city's Highland Hospital.

"Rochester has a really strong art community," Rutherford said, citing other local artists Rizzo, St. Monci and Mr. Prvrt as among her primary inspirations. Rutherford is also a member of the international public art initiative "WALL THERAPY," which has produced over 100 murals in the Rochester area alone.

While Rutherford does not currently have any future plans to work at UR, she said that she would be interested if another opportunity arose.

Passanisi is a member of the class of 2017.



PHOTO COURTESY OF SARAH RUTHERFORD

Rutherford prepared a sketch of the mural that will go on the opposite wall of the tunnel.

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Arts and Entertainment editor Jeff Howard talks with the Yellowjackets a cappella group.

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The *Campus Times* endorses candidates for SA President and VP in the upcoming elections.

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MEN'S BASEBALL: WEEKEND WINS

Baseball knocked down Bard College and Keuka College in three of four weekend games.

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AARON RAYMOND / STAFF PHOTOGRAPHER

DELTA UPSILON BROTHERS GO HOMELESS FOR THE HOMELESS

The brothers of Delta Upsilon raised awareness of homelessness and gathered donations for Habitat for Humanity, all while living for 48 hours on the front steps of Wilson Commons in a shelter made of cardboard boxes.

THIS WEEK ON CAMPUS

THURSDAY

APRIL 2

AMERICAN HISTORIES OF WORLD WAR II

MOREY HALL 321, 5:00 P.M. - 6:00 P.M.

Brooke Blower, associate professor of history at Boston University, will give a talk on the American World War II experience by tracing the backstories of a diverse group of noncombatants and their paths into global war.

NEW DIRECTIONS SYMPOSIUM

WILSON COMMONS GOWEN ROOM, 5:00 P.M. - 7:00 P.M.

The symposium is sponsored by the Frederick Douglass Institute for African and African-American Studies and will feature speakers on topics like "The (In)accessibility of Slavery."

FRIDAY

APRIL 3

INTIMACIES AND ASSEMBLAGES SYMPOSIUM

WELLES-BROWN ROOM, 8:30 A.M. - NOON

The half-day symposium will feature keynote speaker Jeffrey McCune of Washington University with a talk on "Black Sexuality Beyond the Closet," as well as several others. Call (585) 276-5477 or email fdi@rochester.edu.

OPENING ART RECEPTION: THE VOYEUR

RUSH RHEES ART & MUSIC LIBRARY, 6:00 P.M. - 9:00 P.M.

Chelsea Campbell's Senior Thesis Show "The Voyeur" attempts to capture the pleasure of cinema, the pleasure of looking at people that are supposed to never look back at us, through drawn images. The reception is free and open to the public.

SATURDAY

APRIL 4

ANNUAL NICK TAHOU'S RUN

SIGMA PHI EPSILON HOUSE, 11:00 A.M. - 1:00 P.M.

Join Sig Ep for their annual Nick Tahou's Run. The race starts at the Sig Ep house. Participants will run to Nick Tahou's Hots, stuff their face with a garbage plate and run back. All proceeds go to the Mount Hope Family Center.

YELLOWJACKETS SHOW

STRONG AUDITORIUM, 8:00 P.M. - 10:30 P.M.

The YellowJackets present, "The Tonight Show starring the YJ's." Tickets are \$7 for UR students; \$10 for UR staff, faculty and graduates and \$15 for the general public. They are on sale at the Common Market in Wilson Commons and at the door.

SUNDAY

APRIL 5

JOYOUS TRADITIONAL HYMNS

EASTMAN QUADRANGLE, 2:30 P.M. - 3:00 P.M.

The carillon will ring a peal followed by a number of hymns associated with the holiday season. The carillon concert is free and open to the public. Bring your own seating.

EASTER MASS

INTERFAITH CHAPEL SANCTUARY, 10:30 A.M. - 11:30 A.M.

The Catholic Newman Community is hosting Easter mass. There will also be a later mass from 7:00 p.m. to 9:00 p.m.

If you are sponsoring an event that you wish to submit for the calendar, please email news@campustimes.org with a brief summary, including: the date, time, location and cost of admission.

Campus Times

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WEEKEND FORECAST

COURTESY OF WEATHER.COM

FRIDAY



A.M. Clouds/P.M. Sun
High 57, Low 33
Chance of rain: 20%

SATURDAY



Mostly Sunny
High 37, Low 29
Chance of rain: 20%

SUNDAY



P.M. Snow Showers
High 35, Low 29
Chance of snow: 50%

PUBLIC SAFETY UPDATE

Eggsault on Riverview Building B

BY ANGELA LAI
NEWS EDITOR

1. On March 29 at 10:59 a.m., a Department of Public Safety (DPS) officer on patrol in Riverview Building B found several doors and other areas that had had eggs smashed on them. The officer found the interior of the elevator, the 4th floor laundry room door, two other doors and carpeting on the 4th floor with eggs smashed on them. No one was seen in the area, and an exact time for the incident could not be determined. The area needed to be cleaned, but there was no damage from the eggs.

False identities at Hillside Market

2. On two separate incidents, DPS responded to reports of students attempting to use another student's ID to purchase food at Hillside Market. The first was on Sunday, March 29 at 9:00 p.m. A student was stopped by staff when they realized the student was in possession of another student's ID and was trying to make a purchase. Staff confiscated the ID that the student was trying to use. The student was uncooperative with staff and DPS officers and did not identify himself. DPS was able to track down the owner of the ID and the person trying to use it. The owner stated that they gave their card to the other student to

use. Both parties were advised that that could not be done, and the ID was returned to the owner. The second incident was on Monday, March 30 at 2:53 a.m. Again, a student was trying to use another student's ID. DPS was able to speak to both parties and the ID's owner stated that they did give their ID to the other student to buy food. Both of these students were also warned against doing this.

Students should not give their IDs to others to use, as staff does not know if the person has the ID with proper authorization. Staff will deny the purchase and confiscate the ID.

Smoke but no fire at Sigma Phi Epsilon house

3. On Thursday, March 26 at 3:46 p.m., DPS officers responded to the fire alarm at the Sigma Phi Epsilon house. Rochester Fire Department also responded. When officers entered, they found no smoke in the building, but there was a smoke machine outside on the porch. Residents of the building stated they found the smoke machine and wanted to see if it worked. The area was clear of smoke, and the alarm was reset. The group was warned about using smoke machines in the buildings.

Lai is a member of the class of 2018. Information provided by UR Public Safety.

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New research could improve cancer treatments

BY FARKHOD DAVRENOV
STAFF WRITER

A UR research team led by Director of the UR Center for RNA Biology Dr. Lynne E. Maquat has found that blocking a certain cellular quality-control mechanism called nonsense-mediated mRNA decay (NMD) can make chemotherapy more effective to treat of cancer.

NMD is a quality-control pathway responsible for protecting the cell from mistakes it might make when carrying out its DNA instructions. It prevents the production of abnormal proteins that could potentially cause disease. In fact, over a third of genetically-inherited diseases, and acquired diseases, are characterized by this NMD pathway.

What makes NMD particularly relevant to chemotherapy treatments is its role as a molecular "valve" that adjusts gene expression to different environments. In the presence of certain chemicals, NMD activity will decrease.

Maquat and fellow UR researcher Maximilian Popp have published a paper in the scientific journal "Nature Communications," detailing their research with NMD and how it can affect a cancer's response to chemotherapy.

Their research involved the use of doxorubicin, a drug used to treat a variety of cancers, and its effectiveness on breast cancer cells under different conditions. In the first condition, breast cancer cells were exposed to doxorubicin alone. In the second, breast cancer cells were simultaneously exposed to doxorubicin as well as an NMDI, a drug that attenuates the actions of NMD. Under the second condition, the breast cancer cells showed a greater response to the drug, e.g. more cancer cells were killed.

Even more effective was the pretreatment of the cancer cells with NMDI, followed by the application of doxorubicin. Cell death was particularly pronounced in this application. A possible explanation was that the pretreatment primed the cells to become more responsive to the drug. Weakening the NMD action prior to treatment allowed the environment in the cell to change enough so that it could react more rapidly to the doxorubicin.

Maquat and her fellow researchers do not yet have

SEE CHEMOTHERAPY PAGE 4

Seligman speaks on tuition, Yik Yak, building plans



PARSA LOTFI / PHOTO EDITOR

UR President Joel Seligman spoke at a town hall-style meeting on Tuesday night.

SELIGMAN FROM PAGE 1

the four areas defined as Data Science, Humanities and Performing Arts, Neuroscience and Revitalization of Our Community.

"We want all of you to be exposed to the full breadth of what education is supposed to be," Seligman said, emphasizing the importance of incorporating the Humanities in a research institution like UR to preserve what he called "the liberal arts ideal." He discussed the University's plans to create a new Humanities Center as well as to reach out to surrounding arts locations in Rochester, such as the George Eastman House, the Memorial Art Gallery and local theater and music venues.

After discussing "The Next Level," Seligman shifted gears. "I've been appalled [...] by some of the absolutely disgraceful messages that have been circulated through Yik Yak and also through other means," he said.

Seligman read aloud a statement in response to the offensive comments posted online. The statement will be released to the student body on April 2 rather than on April 1, to avoid any implications that the statement is anything but completely serious.

In addressing the abusive language that students post on anonymous social media sites, Seligman said, "It is like hiding under a rock."

Seligman moved on to discuss the 2.8 percent increase in

tuition, stating that UR "take[s] a little bit of pride" in the fact that the percentage of increase is smaller than it has been in a number of years.

One student asked if Seligman believed tuition was too high, asserting that it was disingenuous to call the increase "small." Seligman responded to student questions about tuition by explaining that in order to be on par with peer institutions, or other private research universities, UR must continue hiring and compensating the best faculty it can hire.

He quoted T.S. Eliot to express the need to hire faculty members when competing institutions are making offers, saying, "April is the cruelest month."

One student expressed his disillusionment with tuition increases, and Seligman asked Dean of Admissions Jonathan Burdick, who was in the audience, to speak with the student privately after the meeting.

Seligman also said UR's tuition is average among peer institutions, and he referred to his own post-graduation debt to argue that students not only pay for the best faculty the University can offer, but also the experience and career eligibility that comes with it.

Seligman concluded the meeting by assuring the audience that, although it was a brutal February, "spring is coming."

McAdams is a member of the class of 2017.



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Tiernan Project will not renew special interest housing status

BY ANGELA LAI
NEWS EDITOR

The Tiernan Project, which was established in 1974 as UR's special interest housing for those interested in community service and is currently located on Burton 2, will not be a special interest housing group in 2015-16. It originally occupied all of Tiernan Hall with around 165 members before its relocation following the implementation of freshman housing in the building 2001-02.

Laurel Contomanolis, executive director of Residential Life and Housing Services, explained that Tiernan Project "was one of the main focal points for doing community service at the U of R" while it was housed in Tiernan. At

that point in time, Contomanolis recalled, the Rochester Center for Community Leadership had not yet been formed and there were not many other community service programs.

Before freshmen were grouped into Gilbert, Tiernan, Lovejoy, Hoeing and Susan B. Anthony Halls, freshmen and upperclassmen shared residential halls and freshmen could apply to live in special interest housing.

Director of Housing Operations Karen Ely noted, "With the change to freshman housing, they couldn't recruit out of the freshman class because all the freshmen were required to live together. That hurt the numbers of active members within Tiernan

SEE TIERNAN PAGE 4

UR student diagnosed with meningitis

BY SAM PASSANISI
NEWS EDITOR

In an email sent to the University community on Tuesday, Vice Provost and Director of University Health Service (UHS) Dr. Ralph Manchester said that a River Campus student had been hospitalized with bacterial meningitis.

According to the Centers for Disease Control (CDC), meningitis involves an infection of the cerebrospinal fluid, which causes inflammation in the brain and spinal cord. The disease is treatable with antibiotics, Manchester said, but added that the disease is serious and should be treated immediately.

Meningitis infections can be bacterial, viral, fungal, or parasitic in nature. Bacterial

meningitis, the type that was diagnosed at UR, is caused by the bacterium *Neisseria meningitidis*. The symptoms of the disease include a headache, fever, a sore neck, and nausea or vomiting. Victims may also become dizzy or sensitive to light.

Manchester noted that the infection is transmitted by "the exchange of respiratory and throat secretions," citing coughing and kissing as two common vectors for the spread of the disease. He also assured students that *Neisseria* are not as infectious as most strains of influenza or the common cold.

Students thought to have had prolonged contact with the infected student are being given preventive treatment by UHS.

Passanisi is a member of the class of 2017.

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OPINIONS

EDITORIAL CARTOON



CHRISTIAN CIERI / ILLUSTRATOR

EDITORIAL OBSERVER

In defense of Southside



BY AUREK RANSOM
COPY EDITOR

Southside, or the group of residence halls formerly known as GLC, is the recipient of all manner of criticism and complaint. The halls have entered our collective consciousness as the haven of the damned, the last resort of those with a bad housing lottery number. I have heard it referred to as “literally the moon.” Contrary to popular belief, Southside life is enjoyable and boasts a number of comforts notably absent from many other residential facilities.

The argument that Southside is too distant has no sound basis. I concede that Southside is moderately far and that, in the middle of a Rochester winter, it is a foolish student who misses a bus and walks to class. (I am often that student.) The conventional wisdom correctly holds that the Phase complex is at least as far from Hutchison Hall as Southside. Ironically, those who opine that Southside is too far away are often those who clamor for suites in far-off Phase.

Southside enjoys the service of two bus lines, Silver and Blue, decreasing the average walking distance for the informed commuter. Knowledge of the bus schedule is a boon to any of its residents. The buses are generally reliable, and their ranged routes provide color to an otherwise sheltered central-campus experience. (College Town and URM are among the blue line’s many stops.) Eating at the Medical Center, a luxury once reserved for the truly adventurous, is practical. Café 601 and Au Bon Pain are unequivocally among the best places to dine on campus. They accept declining, the staple of any Southside resident’s meal plan.

Among the complaints are those

about how Southside is isolating. I assure you, reasonably motivated students can find the strength to move themselves—drag, if necessary—to central campus whenever they want. The distance is not restrictive.

A medium-sized courtyard between Valentine and DeKiewiet provides a modest outdoor space for fair-weather days. Valentine houses the only lounge in the Southside area, but it contains a piano (which, admittedly, screams to be tuned), a large TV and a ping-pong table. DeKiewiet’s basement is home to the under-appreciated Southside Market, a quasi-Hillside that offers a basic selection. What it lacks in glamour it makes up for in convenience and earnestness.

Southside washers and dryers—equipped to accept both Flex and change—are nearly always available. (The ghastly coin-only washer is available in Riverview Apartments.) By my estimation, Southside has the highest washer/dryer to student ratio of any upperclassmen living area. Speaking as a Hoeing alumnus, this makes a world of difference. Like most upperclassman halls, elevators allow residents to avoid the pain of lugging laundry through the stairwells. (Cheers, Res Quad.)

The furnishings in Southside are top-notch. The joy of having a semi-private bathroom cannot be understated. The rooms are larger than most, with one exception—the smallest room in the triple suites—that is redeemed by its privacy and the suite’s furnishings. The unique calm that Southside offers can be felt irrespective of room assignment.

In light of the imminent housing lottery, I encourage rising sophomores to consider Southside. The dearth of applicants guarantees a broad selection of suites and the accoutrements of Southside life should not be ignored. Southside is not the scourge of campus residence halls, and it deserves a fair shake.

Ransom is a member of the class of 2017.

EDITORIAL BOARD

Trials and tribulations in the Gowen Room

The good and bad of SA’s new bylaws

At 11:26 p.m., on the otherwise typical Monday evening of March 19, SA Senate passed a new set of bylaws to thunderous applause. The sound of the gavel came after over two hours of tedious, often intense debate on each disputed point in the proposed bylaws. And, while at times the discussion amounted to little more than petty bickering, anyone watching the deliberations could sense the careful attention to detail given to each word in the new bylaws.

For the most part, we believe this was the case. We believe that the authors of SA’s new bylaws were thorough in their execution and noble in their cause.

The revamping of the branches of government, empowerment of Senate and creation of the “executive directors” were much-needed overhauls of a behemoth bureaucracy, whose labored ways had clearly taken a toll on our senators and students alike.

On other hotly-debated topics, we agree wholeheartedly with SA’s decisions. A focal point of debate in several Senate meetings leading up to the passage of the bylaws was the fate of the Steering Committee, which dictates what will appear on Senate’s agenda. The final decision to prohibit the speaker of the Senate from voting in this committee in order to maintain his or her neutrality—except in cases of a tie—is laudable for its awareness of the expected

impartiality in the speaker and deputy speaker of the Senate. We also agree with Senate’s decision to allow freshmen senators to remain elected by freshmen only, as opposed to being elected at-large like every other senator under the new system.

However, we have some concerns.

First, the at-large system of election is tricky. We feel that eliminating the election-by-class system is a risky move because it removes the guarantee that each class will be represented equally. The provisions the new bylaws put in place do make sure that “the top three vote-earning sophomores, juniors and seniors” are elected, but there is still some uncertainty about how the makeup of the Senate will turn out in future years.

Second—and more important—is the fact that SA did practically nothing to advertise the fact that it was altering the fundamental structure of our student government. Admittedly, most students are probably content going about their lives without a care for the activities of their student government, and the concept of SA adopting new bylaws is likely meaningless to them, which was SA’s reason for not publicizing the changes. But, just because SA felt that students would not care or understand the new changes does not mean that it should have opted to take this course of action outside of the public eye and in the throes

of lengthy and complicated Senate meetings. If the changes to the bylaws were as important as members of SA claim they were, it doesn’t make sense that they excluded (or at least made no attempt to include) the student body in the process. We believe that it would have been appropriate to have been as transparent as possible before the bylaws were passed so that students could have heard what the proposed changes were and how they themselves would be affected by them.

SA attempted to publicize the bylaw changes through its election interest meetings, during which the nuances of the new system were explained to those interested in running for SA. This makes sense, but exposes a flaw in the organization’s reasoning: the new changes would affect potential representatives more than average students, and therefore there was no need to expose the changes to a wider audience.

While SA members might feel the effects of the new system more acutely than the average student on campus, our government still owes it to us to tell us about what they’re doing, especially if it is significant as altering the entire structure of the government. SA affects us all. It funds over 200 student organizations—our ways of exploring the community and expanding our horizons past the classroom walls. The body clearly has a huge impact on student life. To say otherwise is simply naive.

SA in flux: 2015 is a crucial election

There are two features of the current SA election that give it more significance than one might be inclined to award a student government election.

First, the turnover—at least among senators—in this election highlights the troubling times our student government is in. Out of the 14 sitting senators who are eligible to run in this year’s election, only three are returning to the campaign trail.

While there are many explanations for such a huge turnover, the message still rings clear: SA has issues.

What this means for the student body is that it will be electing an almost entirely

new set of faces to represent their interests. When dealing in such terms, it is crucial for voters to choose their representatives wisely. With many of these individuals new to the SA scene, an inattentive electorate could spell disaster for our future government, especially given that the entire structure of that government has been reworked.

That brings us to our second point: whomever the student body elects as its leaders will have to grapple with the challenge of ushering in SA’s new bylaws.

Because SA will be operating under a brand new system of organization, with the roles of senators in particular being

pushed to the forefront of our government, it is crucial that the student body not only vote with care, but vote in general.

Historically, voter turnout in SA elections has been embarrassingly low. For example, in the 2013 presidential and vice-presidential elections, only 1,509 students out of an undergraduate population exceeding 5,000 students voted.

We don’t want to sound preachy, but it is pivotal that students vote and do so wisely. When we interviewed each set of candidates for SA president and vice-president, one theme came up in both platforms: SA is in flux, and it’s up to everyone to set it straight.

The above editorials are published with the consent of a majority of the editorial board: Aaron Schaffer (Editor-in-Chief), Adam Kadir (Managing Editor), Justin Trombly (Opinions Editor), Jeff Howard (A&E Editor) and Aurek Ransom (Copy Editor). The Editor-in-Chief and the Editorial Board make themselves available to the UR community’s ideas and concerns. Email editor@campustimes.org.

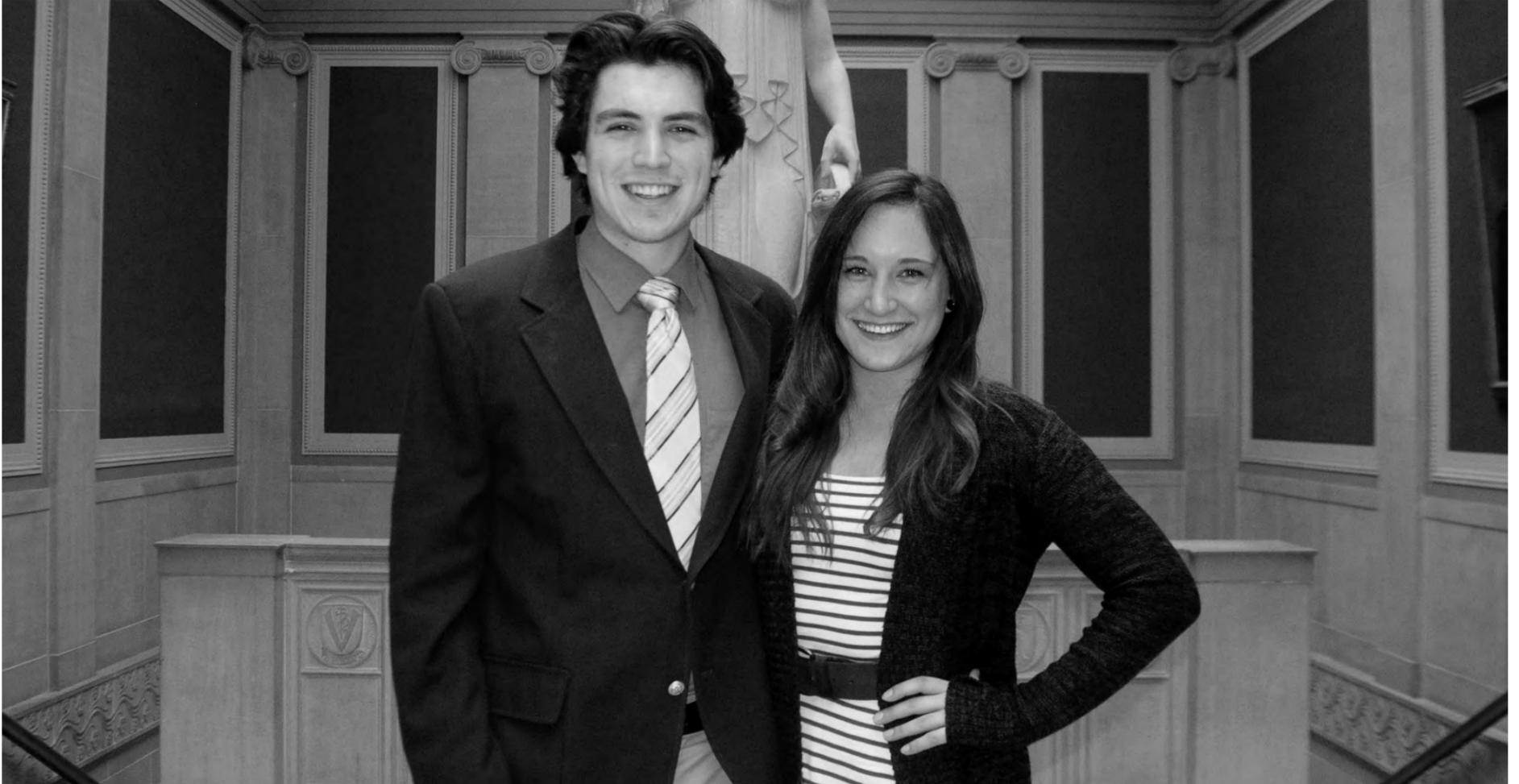


PHOTO COURTESY OF GRANT DEVER AND MELISSA HOLLOWAY

Campus Times endorses Grant Dever and Melissa Holloway for SA president and vice president

Similarly passionate about their commitment to UR students, the two tickets for Students' Association (SA) president and vice president arrived at their decision to run in radically different ways.

SA presidential candidate and junior Ethan Bidna indicated his belief that SA has drifted from its purpose as a student-driven organization to one driven by the goals of Senators themselves, something he hopes to change in the upcoming year. He picked sophomore Erinmarie Byrnes as his running mate: "Erinmarie's record [...] speaks for itself," he said, referring to the success of her experiential learning initiative. The two, according to Bidna, are going into the electoral process "with the same goals, [the] same frustrations and [the] same solutions."

"SA can be a force for good," Bidna concluded.

On the other hand, presidential candidate and junior Grant Dever and vice presidential candidate and junior Melissa Holloway said that they only decided to run last week.

"I did a lot of soul-searching," Dever said. "I definitely feel a sense of duty to the Rochester community." Holloway joined the ticket because of their friendship and previous work in student government. The pair is planning to "be super progressive," Holloway explained.

A clear vision, a long history of work with SA and a strong commitment to SA reform are key to the Bidna-Byrnes ticket, while knowledge of the SA system and a desire to communicate and empathize with the student body shine through in the Dever-Holloway ticket.

This year's candidates are motivated, dedicated and enthusiastic about the prospects for the upcoming year, and the staff of the *Campus Times* carefully balanced our endorsement decision upon the substance of the candidates' campaign platforms, their visions for the upcoming year, their experience in student government, their leadership abilities and, ultimately, our opinion on which candidates we want to represent us as students. While we were impressed with Bidna and Byrnes's plans to hold Senate accountable to the student body and their desire to focus on student initiatives, the personable and genuine attitudes of Dever and Holloway should make SA the accessible, welcoming place they promise it will be.

They emphasize a constantly evolving platform, something we trust them to firmly establish through student feedback; easy access to SA and a change in Senate culture.

"We want people to have more faith in the SA government," Holloway said. Dever stressed the need to make SA a "better working environment for people."

Ultimately, after our interviews with the two pairs, we are confident in the Dever-Holloway ticket and their ability to represent the interests of the student body, building initiatives that are based on student desires, maintaining quality relationships with administrators and representing student interests. They are a friendly and personable team, qualities we believe will serve them well in the role of president and vice president, as well as benefit us, the students at the University of Rochester.

That said, Bidna and Byrnes are not weak candidates. They have strong ideas, a clear understanding of SA's weakness and a drive to change them.

"SA has a listening problem," Bidna said early in their interview. "SA has moved away from its mission statement, which is helping students." With that in mind, their platform emphasizes moving a wide range of student body-initiated issues through Senate. Bidna's involvement in writing the new SA bylaws means that he has an intimate understanding of the way that the new structure will allow them to do their jobs. If elected, they plan to continue meeting with students, updating the IMPACT website and opening multiple channels of feedback.

Both teams emphasize outreach to diversify the number of students participating in SA. As Byrnes noted, a new nomination process for senators aims to provide a wide range of students "equal information and a fair chance." Dever and Holloway, on the other hand, particularly discussed outreach to incoming freshman and international students.

"We want to reach out to students and make them [...] feel like the University of Rochester is their home," Dever said.

Both teams also discussed the need to set expectations for Senators to increase the variety of students with whom they interact.

"We need to [remove] those barriers between the [SA] government and students," Dever said, speaking to the weak connection between Senators and their constituents.

The Bidna-Byrnes team expressed a similar concern.

"We have to push senators to go and collect feedback from people who aren't in their usual circles," Byrnes said.

The similarities in some aspects of their platforms aside, we believe that Dever and Holloway embody their goals for the upcoming year: they are accessible and approachable, exactly the qualities they expressed a desire to promote for next year's SA, and exactly the qualities that we want our future representatives to have.

FEATURES

Beloved coach leaves long-lasting legacy

BY ALYSSA ARRE
SENIOR STAFF

You can hear him from anywhere on the track. His voice projects above every other sound you hear. He is standing by the finish line, his face red and his hands cupped around his mouth as if every focused decibel could somehow push you across the finish line. As you come around the last turn, his voice booms, "BRING IT HOME!"

The sound of that voice rings in the ears and memories of hundreds of Rochester runners. But after a career spanning nearly half a century, men's track and field and cross country Coach John Izzo finally plans to retire.

Long before he became Coach Izzo, John Izzo was a runner. His first experience was at Rochester's Jefferson High School, and he later ran for the Golden Eagles at SUNY Brockport. While at the latter, Izzo qualified for the national meet twice and took home two New York State Championship titles in the 600- and 800-yard run. After graduation, he taught history at Brockport High School, where he first became "Coach Izzo" to the high school's cross country team in 1969 and later the track and field team in 1973.

But, he also managed the drama club for many years at Brockport High School. He had a stint as

a racecar driver. He is known for making up songs on the spot and can play the guitar. He once fell during a BMX competition, broke both wrists and still finished the race. He has been working on a mystery novel for as long as anyone can remember. For a brief time, he drove a tractor trailer to help pay his way through college. Despite his many titles over the years, "Coach" was the only one that stuck. For more than 46 years, he has served as a mentor to hundreds of athletes.

When asked what they think makes Izzo's coaching so successful, both current members and alumni of the program say it is his attention to members of the team on an individual basis.

"If I were to use one word to describe Izzo's training method, it would be 'gravitas,'" says co-captain senior Mark Rolfs. "In Coach's race plans, he stresses that everyone has their own job to do. If you do your job, a bigger thing will come from it."

Coach never directed his attention solely to the fastest runners. Alumnus Andrew Keene '14 recalls one race in particular, an 800-meter run, featuring ten Yellowjackets. "Most coaches would offer the most congratulations to their fastest athlete, but Izzo was the opposite," Keene said. "He was really excited for everyone, but by far the most

excited for a teammate who finished last on our team, but ran a huge [personal best]."

Others echoed this sentiment. During his final race at UR, James Meyers '13 recalls Izzo approaching him and giving him pre-race words of encouragement. "Coach Izzo comes up to me and looks me dead in the eye, completely serious, and just says



Coach Izzo is surrounded by the men's track and field team. ALYSSA ARRE / SENIOR STAFF

'Let's do this one last time,' and then just pats me on the back," Meyers said. "We didn't win that day...but after the race, Izzo said, 'I am proud of you and the runner you have become.'...It was at that moment that I knew I had made all the right decisions in my life to get where I was right then."

Dedicated to each team member's improvement as an athlete, Izzo often extends his workdays beyond the typical nine-to-five. Izzo frequently meets

athletes outside of practice hours if classes interfere with the regular practice times.

Alumnus Dan Lane '11 recounted a five-mile workout he had to run late in the evening after a chemistry lab. "I was about three and a half miles through, and I saw Coach Izzo's car driving laps around the part of the cemetery I was running," Lane said, "When

had to pull an all-nighter to finish a lab report, he would cut down your workout. If he thought you were sick, he would drive you to the doctor himself...He recognized that there was a huge world beyond running for us and wanted us to get the most out of it."

The culmination of all of this is a team that is consistently willing to give all it can to the sport, as attested by the nine national champions, 21 All-Americans and numerous national qualifiers and Academic All-Americans Izzo has coached over the years. His athletes strive to do their best under all conditions and circumstances, leaving no race run half-heartedly.

"He's a patriarchal figure to many of the members of the team. If you need anything—he's here for you," Rolfs added.

Coach Izzo leaves behind a legacy of success and countless "Izzo stories": his affection for alliteration, long hours he's spent keeping athletes company during emergency hospital visits, memorable pre-race pep talks and many more.

"He makes running about more than just many steps in a row; he makes it about willpower, courage and teamwork," concluded Meyers. "Coach Izzo's athletes live and breathe the sport because of this."

Arre is a member of the class of 2015.

Jodi Says: How to fall in love

BY JODI ARMSTRONG
STAFF WRITER

1. Try falling for a friend.

They know you, they love you. You know them, you love them. They also happen to be the gender that you're attracted to. That's all you need in a relationship, right? So date them and allow your relationship to change. In time, realize that the two of you aren't going to work. Get fed up with his constant lecturing, and get frustrated that she doesn't find your neurotic sense of humor all that funny anymore. Break up. In the process of breaking up, destroy the remnants of your friendship that were able to survive your romantic relationship, and also a

little bit of your soul. Take a good lengthy time to recover before dating again.

2. Fall for someone you're just not that into.

After a good long time as the

"Sex & the CT"

LET SEX & THE CT HELP YOU THROUGH YOUR MOST AWKWARD SEXUAL YEARS.

"single friend," decide that your problem is that you're just being too picky. Find someone who likes you—some in line with you at Starbucks will do—and date them. Proceed to seek their comfort only to find that you don't really want to talk to them

about your feelings. Because you don't like them that much. Feel lonely despite being loved. Break up over the guilt you feel. Reflect on your coldheartedness and lose all faith in love.

3. Fall for someone completely impractical.

Call this the "reckless abandon" step. Desperately search for love and/or the meaning of life. Get charmed by your best friend's little sister, your professor or someone you meet abroad. Mistake the impracticality of the situation for intense, movie-style romance. Let this person inspire you with their different perspective on the world, instead of realizing that you have nothing in common. Meanwhile, alienate all friends who warn

you about how naive you are. Eventually, let life's realities catch up to you and force you to break up. Exist in intense despair as you mourn the loss of the person who was obviously your soulmate.

4. Download Tinder.

Drunk on romance and looking for your next life-changing love affair, find inspiration on Tinder. Be liberal with your right swipes, and proceed to have the same small talk over and over with different matches. Live within the conversations you have in your phone with them, ignoring the otherwise pleasant company of your real, human friends. Go on a date with your matches, only to be disappointed by how much you don't care at all about them. As a

result, become disillusioned with all 10 of your carefully cultivated Tinder conversations and slowly back out of them before deleting the app altogether.

5. Give up.

Stop trying to date. Learn not to mind that you'll be alone forever. Have an awesome time being friends with whomever you want and flirt with everyone. Become closer to everyone around you because you have more time and focus available for them. Stop trying to fast-forward to a part of your life where you're in a happy relationship. Be happy. Maybe someday you'll find true love. Maybe not.

Armstrong is a member of the class of 2016.

UR OPINION

BY RAAGA KANAKAM & PARSA LOTFI
FEATURES EDITOR & PHOTO EDITOR

"BESIDES GLEASON, WHERE SHOULD THE SLEEPING PODS BE PLACED?"



ALAN GRIER '17

"Rettner."



CHRISTINA STEWART '18

"Stacks."



ALI HASHIM '18

"Bridge Lounge."



LISA CARIS '16

"PRR."



BRITTANY FLITTFNER '15

"Carlson."

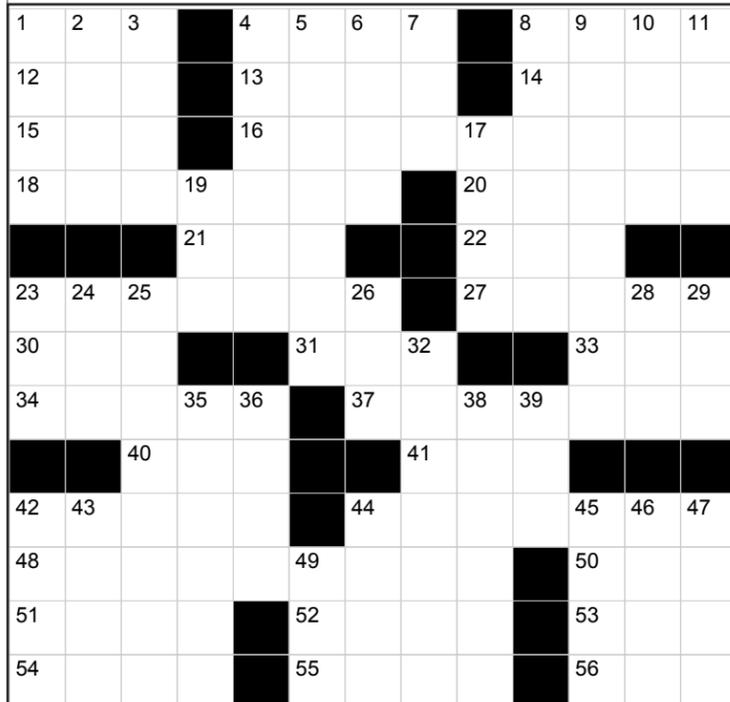


JANET SORRELLS '17

"Hutchinson."

Crossword

BY JOSEPH LINDEN '17
DIFFICULTY HARD



Across

- 1 Month of fools
- 4 ___ House, Japanese Restaurant
- 8 Jumpy
- 12 Grant's enemy
- 13 Trudge
- 14 Awry
- 15 US conference for STEM fields
- 16 Despicable
- 18 Sacred building
- 20 Stop renting
- 21 High school : SAT :: college : ___
- 22 Where you'd go for a Burger
- 23 Embrace
- 27 Something you'd do on the 1st of 1 across
- 30 French wine grape
- 31 Frodo's companion
- 33 Ewe's noise
- 34 Cuts down
- 37 For profit organization
- 40 Boston's famous party
- 41 Proto___
- 42 Stupified
- 44 Stunt the growth of
- 48 Stubborn
- 50 "Surprise!"
- 51 Something you'd do on the 1st of 1 across
- 52 Scrap from a meal
- 53 Blood grouping system
- 54 Esker
- 55 Small bug
- 56 Early computer manufacturer in realtime systems

Down

- 1 Corporate political interest group
- 2 Persian superhuman
- 3 Let
- 4 18th Hebrew letter
- 5 Solar reflectance coefficients
- 6 Cosmetic brand or department store
- 7 Before
- 8 Bread Winner
- 9 Berber traditional unisex outer robe
- 10 Mutation
- 11 Scottish gate
- 17 Butt
- 19 Time before
- 23 Failing grades
- 24 Scale for measuring pitches as perceived by the human ear
- 25 A long carriage
- 26 ___ & cheese
- 28 Indian bread
- 29 Jewlery store
- 32 Papal robe
- 35 One who attends a gathering
- 36 Poet who wrote Gulistan and Būstān
- 38 Humble
- 39 Animal foot
- 42 JavaScript Toolkit
- 43 Group of people who approve surgeons
- 44 Building often big and red
- 45 One who Aphrodite turned into a swan
- 46 Harry Potter Apparel
- 47 King on the 1st of 1 across
- 49 Quark's nephew

LAST WEEK'S ANSWER:



If you can solve the above puzzle in under ten minutes, please email editor@campustimes.org for an exciting career opportunity.

UR Tech: Easter eggs in the Digital Age

BY LUCIAN COPELAND
STAFF WRITER

Spring is swiftly approaching, and so is Easter. But, Easter eggs don't just appeal to sugar-addicted toddlers and commercialized animals.

In the spirit of spring, let's explore some of the more software-oriented Easter eggs that have invisibly wormed their way into everyday applications over the years.

Many of the best Easter eggs are in your Internet browser, where minigames and hidden features have abounded for years (unless you're an IE user, in which case you're probably too joyless to enjoy them anyway). These "features" are often released on April Fools' day, but a few of them have become permanent staples of their host program.

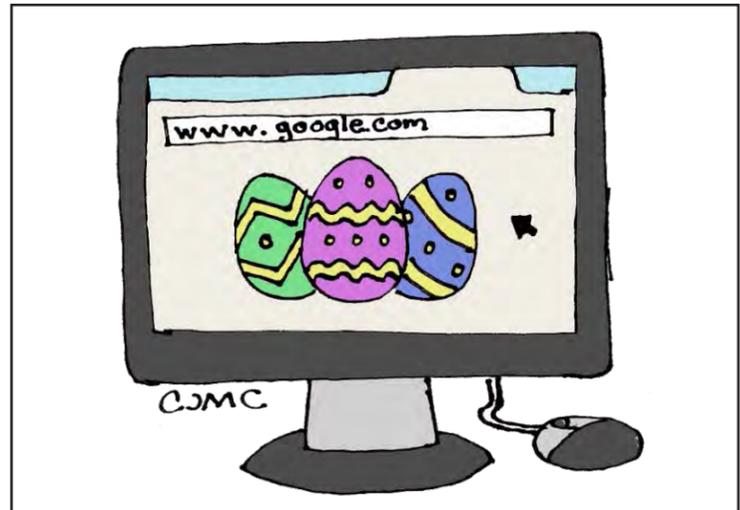
Google is incontestably the king of Easter eggs, stuffing so many mini-games into their browser, Chrome, that it's almost impossible not to have encountered at least one. Hit the spacebar when you're offline and the dead-link dinosaur will leap into a running game; launch Maps and you can start a game of Pac-Man in your neighborhood streets or; type "zerg rush," "recursion," "askew" and "do a barrel roll" into the search bar to get a variety of amusing results.

Firefox may not have the same plethora, but there's still some goodies in the "about:" feature. Typing in "about:robots" or "about:about," among others, will get you some cute and occasionally helpful pages.

Or, if you're in the mood to be creeped the hell out, try typing in "about:mozilla" to be treated to the blood-red pages of the decade-old "book of Mozilla," a continuously releasing text prophesying the apocalyptic rise of the web browser. Fun.

That's not even considering what you can find on actual

command line. You can still access some of these today; if you own a Mac or Linux computer, simply open up the Terminal, type in "emacs" followed by "esc-x," and then try typing an old game like "snake," "pong" or "tetris." Or, try weirder options like "doctor" to get a virtual psychiatrist, or "wow" to get random quotes



CHRISTIAN CIERI / ILLUSTRATOR

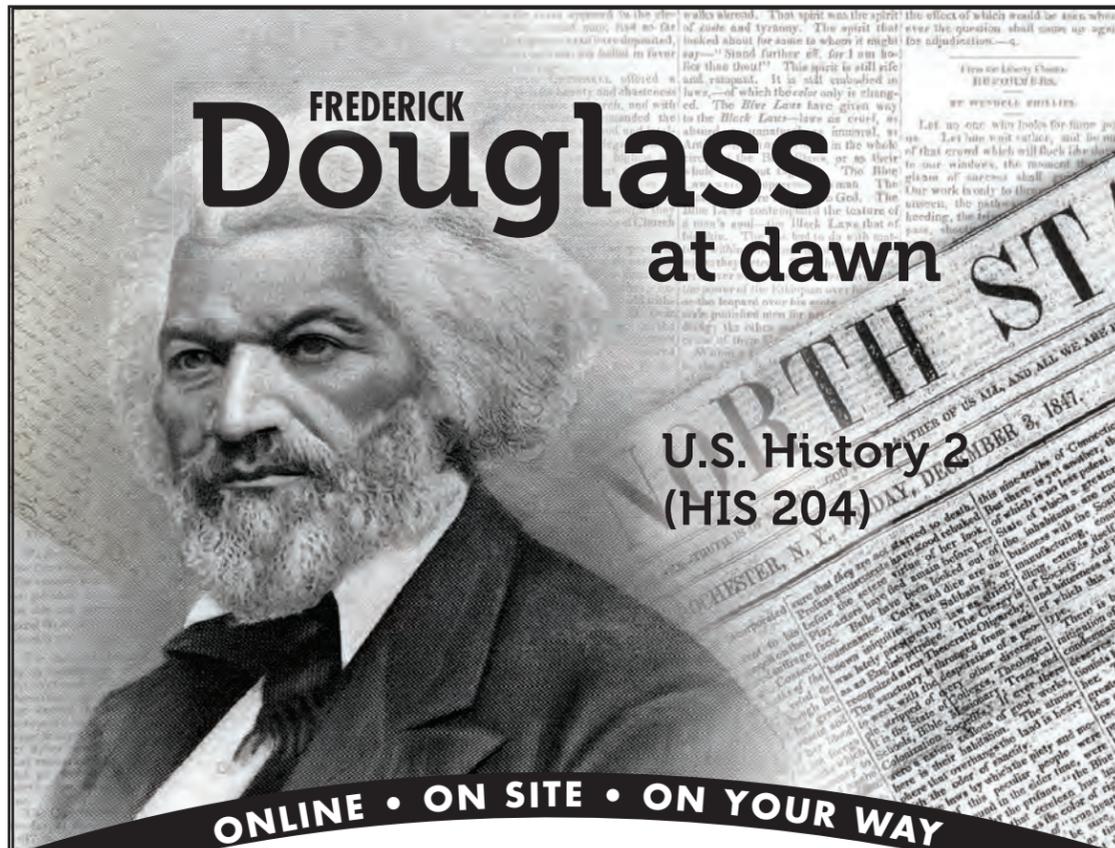
online locations. Websites have been sneaking in rewards for the careful user for as long as browsers, ranging from a hidden game of snake embedded in YouTube videos to a page of fake zombie-related headlines on Newsweek (both gone now, sadly). Given the rate at which online content iterates, these can be harder to spot, but it's always worth checking to see whether a well-placed Konami code can get you anywhere.

Old school users will remember Easter eggs placed in the old text editors of yore, ASCII commands hidden in the depths of the

from the Zippy comic strip. Far more of these exist further down the rabbit hole but take varying levels of skill to find. An Easter egg isn't much fun if it takes half an hour and 3 years of C# coding experience to activate.

But, for the laymen among us, it's still worth pushing the boundaries of whatever app you're using. You never know when you might find a scrap of poetry or half-minute game, hidden away by a bored developer on a rainy spring afternoon.

Copeland is a member of the class of 2015.



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HUMOR

Editors announce presidential run



BY ERIK CHIODO
HUMOR EDITOR

BY CHRIS HORGAN
HUMOR EDITOR

After discussing a presidential campaign for a week, Erik Chiodo and Chris Horgan have decided that was enough forum. The following includes the platform for the presidential and vice presidential candidates, Chiodo and Horgan.

Giving power back to the students

Studies have shown that students at UR lack sufficient power, which is why, as a team, we are currently working on developing a medicine that will give each student superpowers. These include the ability to spend declining wisely, the ability to find a parking space and the ability to declare a major without procrastinating.

Solid relations with deans

We've spent countless hours familiarizing ourselves with deans, as we feel that this gives us the best chance to provide a more fulfilling school year for current students. We have come to know the following deans very well: Dean Martin, Jimmy Dean, Dean from the Iron

Giant movie, Dean Smith and James Dean.

We don't embrace inequalities

Inequalities have been brought to our attention during the past couple semesters—during lecture while talking to friends, during meals and in our own consciences. Therefore, to counteract and to take a stand against inequalities, we have refused to take part in anything related to inequalities, such as calculus and linear equations.

Experience

Some say that politicians are human, too. Between the two of us, we have a total of 39 years being human. We feel that our experience in lack of experience makes up for any experience we haven't yet experienced. As a team, we will work tirelessly not to make any rash decisions without consulting a doctor, as rashes can lead to serious complications if not treated properly.

Student connection to Wi-Fi

We believe in separation of student and Wi-Fi. Some students have complained to us about their connection to the school's Wi-Fi. We can't address this complaint because

currently, humans are incapable of physically connecting to Wi-Fi.

Conclusion

Most importantly, we want each and every individual at UR to pursue what they are passionate about without caving in to the pressure of naysayers or a single individual telling you that you can't do something. In the end, all we want to achieve is what's best for each and every student. Stu Dent, a freshman, is our main constituent, currently pulling all of the strings. If what's best for the students is us not running, then we won't run. Actually, we have just been told by a single person that if we were elected it would be detrimental to the Students' Association government. Therefore, we would like to take this opportunity to announce that we will be removing ourselves from the election.

For more information, re-read our platform.

Chiodo is a member of the class of 2017.

Horgan is a member of the class of 2017.

AARON SCHAFER / EDITOR-IN-CHIEF

A glorious review

BY JASON ALTABET
SENIOR STAFF

"Winter is coming. Winter is here." So says Jon Snow at the beginning of the "Game of Thrones" companion piece, "Winter is Cumming," screened in Hoyt auditorium on March 23. From visionary director and writer Axel Braun came a reimagining of the "Game of Thrones" universe featuring new and exciting versions of the characters we have all grown to know and love. The five-scene story brought us around the world of Westeros: from the Wall, to the Riverlands and even to the great capital city of King's Landing. Overall, the action-packed offshoot had its ups and downs, but nevertheless delivered a worthwhile experience to fans biding their time until the next season hits HBO Go.

Even in today's age of spinoffs, it's rare to have a reboot like this come out while the original is still filming episodes. Mr. Braun, director and writer of the movie, didn't reply to requests for comment on this odd circumstance. Nevertheless, Mr. Braun forwent the current actors of characters like Jon Snow and Jamie Lannister, instead utilizing new talent. Ygritte, Jon Snow's wildling companion and sometimes lover, was played by Scartlett Fay, better known for her roles in "Detectives in Distress" and the 2012 hit "Tickle Hell Ticklish Pit Stop" as the iconic Electric Toothbrush Tickler. Perhaps the most stunning switch, however, was Evan Stone replacing Peter Dinklage as Tyrion Lannister. While at first hard to tell, a further—and

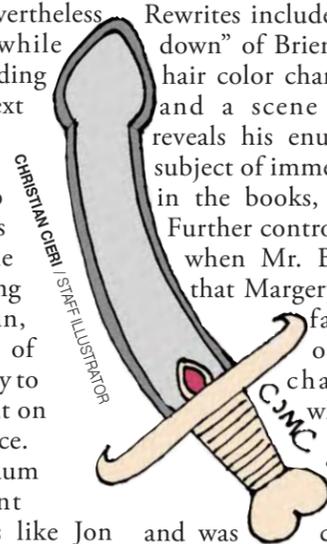
extremely thorough—analysis of Mr. Stone's scene uncovered that while it looked like he was naturally four feet tall, the actor had in fact glued fake legs and shoes to his knees. Even though Mr. Stone was not as naturally inclined to the role, the choice wasn't too hard to understand. Mr. Dinklage is clearly a gifted actor, with 10 award wins and 30 nominations to his name. Mr. Stone, however, can boast over 60 nominations and 21 wins, including his achievement of the highly coveted New Stud award for his work in "Space Nuts."

Despite the litany of talent, some have still criticized the movie for straying from George R.R. Martin's original vision for the characters of Westeros. Rewrites included a "dumbing down" of Brienne of Tarth, a hair color change for Ygritte and a scene where Varys reveals his eunuch status, a subject of immense discussion in the books, to be a ruse.

Further controversy emerged when Mr. Braun revealed that Margery Tyrell was in fact a lesbian or bisexual, a character trait which was to be revealed in "The Winds of Winter" and was considered a major spoiler for book readers attending the Hoyt screening.

Despite the controversy, Mr. Braun's film was a thoroughly fascinating take of the Westerosi universe so carefully constructed by George R.R. Martin. While I will agree there were a number of plot holes exposed throughout the film, I can say with certainty that all the exposed holes were filled by the end of the movie.

Altabet is a member of the class of 2017.



How well do you understand the carillon bell?

BY HANNAH GALLAGHER
CONTRIBUTING WRITER

People spend a whole lot of time hating on the carillon bells, but, as a carillon player myself, I take offense to that. Sure, they can be annoying, but, from a practical perspective, the bells offer benefits to everyone on campus. So, for the carillon listeners out there I have compiled a pragmatic list of conveniences to convince you that these bodacious belles are worth falling for.

Keeping your GPA up

We at the Carillon Society know how much a student's GPA matters to them and would hate to see that plummet because one is sleeping in too often. That's why we make sure that the bells can be heard loud and clear everywhere on campus as early as 8:00 AM. Yes, that's right, 8:00 AM! Sleeping until noon on a Saturday is something you can find on a SUNY campus but not at our esteemed university.

Who needs a watch?

For many students, it's Big Brother's alarm bell reminding you where to be at what time. "Crap... I'm late!" are commonly heard lyrics on the quad when the bells strike on the hour. You can't get away from the ringing even if you wanted to. They are like the fundraisers as you enter Wilson Commons: you can't ignore them even if you try.

Time is in your control

You have an assignment due at 4:00 PM? The carillon is even better than the "Song of Time." Just sprint up to the bell tower, play the beginning cadence, then have the low C clang once. Wow! It's magically 1:00 PM now! So, when you talk to your professor, just blame it on the bells for throwing off your schedule.

You become a secret agent

To get to the carillon room, you have to go to a secret entrance that even professors who have been with the University for 30 years

cannot find. The elevator itself is damp and musty and moves as slow as the lines in Danforth. You get the sinking feeling that you're in a death trap after your professor calls you up. Assuming you arrive (which fortunately I have every time so far), the room itself is cold and clammy. You can't take snapchats and brag to your friends about where you are since it's a "secure" location.

Be a slacker, but still sound awesome

Far too often, people find out that I play piano and the follow up question is, "Oh, how long have you been playing?" (Translation: are you any good?) I answer "nine years" and they say, "Nice, and there happens to be a piano right here. Could you play a song for me?" (Nine years? She better be able to play super-complicated songs and not get distracted when I start a conversation with her.) With carillon, you can play a simple melody and it'll sound

awesome. Nevertheless, you have the ability to create an idealistic image of yourself.

Bragging about it

The inside of the bell tower is a mystic place and must be protected. We have put these precautionary measures in effect to insure that the bells are kept in outstanding condition.

1. The only way up is that well-aged elevator. It's like stepping into an amusement ride where the operator is at the top, deciding your fate.

2. We have a security system that will beep every time you come inside it without the code.

3. Picture-taking is strictly prohibited to avoid the use of inappropriate subtitles.

Naturally, this provides for much intrigue for what the inside looks like. So, when you mention that you play the carillon, people often ask what it's like up there.

Depending on how naive your audience is, this one can be fun.

We use this guide to provide the perfect response:

1. If your audience is full of prospective students:

It's a large, hollow room with great engravings like an old church. In the center is George Eastman's tomb. You go up a great spiral staircase to the bells arranged in a circle. Since there are fifty bells in the carillon there are 25 students, and each is in charge of hitting two bells. The professor is in charge of conducting us.

2. If they are seniors who can see into your soul:

Okay fine, it's just a wooden box...well it's suspended so that you can't see or hear the bells. We use speakers to hear them. The carillon is set up like an organ and plays the bells for us.

Now that you know all the tips and tricks of the bells, the Carillon Society would love for you to join us and make UR "ever better."

Gallagher is a member of the class of 2018.



UNIVERSITY OF ROCHESTER STUDENTS' ASSOCIATION GOVERNMENT

SPRING 2015 ELECTIONS

PRESIDENTIAL & SENATE PLATFORMS



ETHAN BIDNA & ERINMARIE BYRNES

Rochester is full of passionate, engaged students. With over 250 student groups, the peaceful protests, the individual initiatives, and the 65+ Impact petitions authored in the program's infancy, we know that Rochester students have something to say. Our student government should support this enthusiasm, encourage engagement, and be a resource to all those who want their voices heard. After all, the most important part of student government is the student. In this next year, we need experience. We need leaders who will set precedents, who will help shape and direct the new Students' Association. The structure of our SA has changed, and the success of these changes will rely on the capabilities of its leadership.

Through his three years of SA involvement, his work as a Senator, his authorship of the new bylaws affecting the structure of SA Government, and his leadership of the Policy & Review Committee, Ethan has developed in-depth knowledge of the Students' Association. Serving as the Deputy Chair of the Academics Committee, Erinmarie listened to student concerns ranging from pre-major advising systems to resource allocation, and developed relationships with administration to bring about meaningful changes such as student access to past syllabi and progress on experiential learning courses. Together, we are confident that as your SA President and VP, we have the skills necessary to make SA Government the vehicle through which passions become results.

We want students to turn to the SA when they have problems. We want to show that SA can be a positive force, and that when our students speak, their University will listen. Ethan and Erinmarie have big plans to hold student government accountable and further initiatives that students have championed. To learn more about our goals and initiatives for the year, please visit www.bidnabyrnes.com.



GRANT DEVER & MELISSA HOLLOWAY

Fellow Yellowjackets, we would be honored to serve as your SA President and Vice-President for the 2015-2016 academic year! As 2016 Class Council President and a freshman RA, Grant has worked to promote a positive and inclusive atmosphere on campus. In the role of Projects & Services co-chair, he gained significant management experience and built strong working relationships with administrators at the University of Rochester. Grant's empathetic nature allows him to relate to students of all walks of life and he wishes to increase representation of minorities and their voices in the Students' Association Government. He believes that every student should feel welcome and appreciated and is seeking input for ways to resolve social issues plaguing our campus.

As a Senator, Melissa has worked hard on finding ways to effectively receive student feedback. In doing this, she has found that the most important qualities one can have as a leader are accessibility and enthusiasm. She hopes to use these qualities to be a resource for all students on campus, and that they will feel comfortable giving her feedback on any issue that they feel has an impact on the campus community. She is excited to have the 2015-2016 school year be one where students are excited about the SA Government's initiatives, embrace the many cultures we have on campus, and contribute to an overall welcoming and enthusiastic campus climate!

Empowering Students to Advocate From the Bottom Up. With the creation of the Impact petition site and the restructuring of the SA Government, we will make sure to listen to what the student body wants and needs. Every student has a voice, and we want to empower YOU to use it. We will

work diligently to ensure that the initiatives we're spending time and resources on are widely supported by the student body and not catering to the will of a small sample of the population. However, we will consider all Impact petitions and feedback we receive, as to ensure that no one feels that their voice goes unheard by the Students' Association Government.

Promoting an Inclusive and Empathetic Campus Environment. We are actively seeking input as to how we can ensure that all students feel safe, understood, and at home at the University of Rochester. We know that there are many leaders on our campus who are already working to improve the social climate through community-based initiatives. We want to work with these students and support them using the resources of the Students' Association Government.

For more information about our involvement and initiatives for next year, or to give us feedback, please visit: www.deverandholloway.com. Thank you for taking the time to participate in the election process. We greatly appreciate your consideration. We hope that we have the opportunity to serve you during the 2015-2016 academic year.



ANMOL ALMAST

Hello Yellowjackets! My name is Anmol Almast and I would love to represent you as a SENATOR-AT-LARGE for the 2015-2016 school year. I always believe that a FRESH PERSPECTIVE is needed every year in order to have some new ideas and

proposals introduced. Some ideas which I would like to make a part of campus are:

- Improved Course Registration Website
- Improved Drink Machines in the Dining Hall
- Pasta Bar in Danforth/Douglass
- Green Line operating on Fridays

As the class size next year will increase DRASTICALLY, we will have to divide up the budget in a more efficient matter to accommodate for the LARGER class size coming in. Drafting a grant has made me more aware of how to spend a budget, to make sure we can spend enough for each and every one of you. (Yay!) As a senator, I would like to bring in my allocation experience, as well as my aptitude for always improving (Meliora, right?) to make student life more enjoyable. Let's make next year a BLAST, vote ALMAST for Senate!!



JAKE BRANIECKI

Hello Fellow Students! My name is Jake Braniecki and I am a member of the Class of 2018. This year, I have had the pleasure of serving as the secretary of the Class Council and a member of the SA Elections Task Force.

In that time, I have learned a great many skills that I think will help me become a great senator. Since arriving on campus, I have noticed that one of the most important issues that is present on campus is communication. Communication is something that we as a school need to work on, especially when working with the Senate. Asking around, some students didn't even know that we had a Senate, or what their job was. I think that needs to change. When I am senator, my goal will be to try and increase transparency and make the senate known to the student body, and to show what the Senate can offer to the students on campus. This organization has so much potential, and I think that we need senators who can ensure that we reach our full potential. Communication is key, and I think that we need to do some more of it! Thanks and remember: Don't make a mistake, VOTE FOR JAKE!



JUAN PABLO CASTANO

Hello friends! My name is Juan Pablo Castano and I'm running to represent you in next year's Senate. Being a Class Council of 2018 member and Hall Representative for the Residence Quad, as well as

attending various club meetings, allowed me to learn a lot about this school and to meet so many amazing people. Furthermore, it introduced me to current concerns and ideas from students that

need to be addressed. Now, I'm ready and eager to further impact our community being a Senate member. Senators work so hard every day to improve our school in so many ways and I want to be part of it. These people are able to actively make changes that will improve our Meliora experience and I promise I'll bring real results to you. My main objective is to support the huge diversity that our student body has and help everyone feel comfortable here. Give me the chance to represent the student body and I'll make sure that your voice is heard.



JACKSON DING

I was a Senator this year and I've gained a lot of experience in helping put student ideas into action. I would like to continue being an advocate for the student body this year. So come on and slam and vote for Ding.



NISHA DIVAN

Hi everyone! My name is Nisha Divan and I am a member of the Class of 2018. This past year, I served as a member of Freshman Class Council and absolutely loved it. However, I would really like to further my involvement in

Student Government by also becoming a member of Senate. Throughout my time on Class Council thus far, I have learned a lot of valuable things about taking initiative and planning events for you all, and I have no doubt that this knowledge will be of great use for Senate. Now, I'm not about to go on a rant in which I make a bunch of open promises that I can't keep. But, I can assure you that, if elected for Senate, I will try my best to make sure that all of your voices are heard. I will work to make sure that campus life is the best that it can possibly be and that change is implemented where it is necessary. I look forward to spending these next three years together and hope that you all see me as being a perfect fit for Senate, thank you!



ROBIN GAZIANO

While I have been extensively involved on campus throughout my three years at the U of R, I have decided to run for Senate my Senior year so I can work effectively to turn your ideas into action. This past year has been one of

change for Student Government: taking action on improving mental health services, restructuring SA Government and the launch of the Its on Us campaign. As your senator, I will work to continue this progress by addressing issues important to you- the student body. Throughout my time here I have had plenty of experience in leadership and campus outreach positions. I have worked as a student employee of Wilson Commons since freshman year. I have developed a close relationship with dining services and worked with students every day passing through the building. I am incredibly passionate about my job which allows me to talk with individual students and student groups about the work they are doing, their goals, and the challenges they face. I also serve on the e-board for College Feminists. I have worked closely with SA and administration to discuss the Its On Us campaign and propose solutions to tackling sexual assault and rape culture on this campus. I have also collaborated with URSHAC and UHS to improve access to anonymous and free STI testing. On Senate, I plan to continue this initiative and will also turn to the student body to hear your suggestions and feedback on issues that matter to you.



ALEX GUERRERO

Hello U of R! My name is Alex Guerrero and it would be my privilege to represent you in the Students' Association Senate. My experience this past year as a Policy Advocate in the Policy and Review

Committee allowed me valuable insight into the issues that affect our student body and the

chance to address them at ground level. Although I have enjoyed my position in Policy and Review, I want to become a Senator so that I can initiate changes that will improve the quality of experience for all students on campus. As a Senator I will address the distribution of available funds so that the budget reflects the student body's wishes and work to improve the accessibility and convenience of the bus system. My goal as a Senator is to gain the confidence of my peers that their opinions, prove their voices are heard and ensure that their wishes are reflected within our community. I strive to be a trustworthy and reachable representative in the Policy and Review Committee, and I'm confident that I will be an even better Senator. Please feel free to contact me with any comments, question, or concerns at aguerra4@u.rochester.edu.



MELISSA HOLLOWAY

Hey everyone! My name is Melissa Holloway and I would be honored if you would re-elect me to serve you at the senate table. In the past year, I've had the privilege of serving on the Projects &

Services Committee as Wellness Coordinator, on the Elections Task Force, and as a Senator. With this experience, I have learned how to effectively receive student feedback and turn it into reality. As a Senator, I will take all ideas with great enthusiasm and am open to any suggestions you may have. I want to empower students to get involved in the legislative process and have the changes we implement come straight from the student body. I am here to serve you, and I will work hard to ensure that all students feel that they are being heard. Thank you for your support, and I would be thrilled to serve you again!



ZOE JAMES

Good day my fellow University of Rochester classmates. My Name is Zoë, and I'm fortunate to be running for senator at-large. Last semester, I was involved in a range of campus activities.

I enjoy playing the bassoon and I take classes at Eastman School of Music, I love giving back to the Rochester community so I am part of Alpha Phi Omega which is a Coed service fraternity, and I am also a proud EcoRep. Currently as part of Susan B. Anthony Hall Council I am part of the planning committee of Pack the Stands where we encourage our freshman to cheer on our athletics teams and foster school spirit. I am also part of the Sustainability Council on campus where I am very passionate food recovery on campus and moving our school closer to be 100% waste free and more sustainable all around. Currently I am working on making Douglass Dining Hall waste free like Danforth Dining Center. As a student I can only advocate for so much, but as senator I can take this on as my main task and I can work one on one with staff to save tons of waste from going to the landfill. As you can see I am a big advocate for sustainability on campus. As senator not only will I be a voice for the student body at large, but I will also make real change on campus.



CHRISTIAN KEENAN

Hello fellow students hating Rochester winters! My name is Christian Keenan and I am seeking a spot on the Senate. Some of you may know me from the STEM Initiative. Yes, I am the one that sends out those emails.

Others may know me as the notes person for the Community Service Network. Anyway, I realize that everybody is feeling like the toys creeping towards the giant fire in Toy Story 3, but I can help. If we are to be completely honest, this university does have some problems. Whether it is integrating diversity, understanding financial aid, figuring out transportation, or looking to improve on dining, it is clear there are some problems. As a Senator, I will address all of these problems. I have no problem being slightly impolite in order to get the job done, and that is what is needed for the Senate. I have been on the Senate Wellness, Journalism, and Late Night Committees this year and look forward to devoting myself even more. If you have any questions for me, please email me at ckeean4@u.rochester.edu. You can also email me

any sort of music video if you want. VOTE CHRISTIAN KEENAN FOR SENATE! Thank you!



SAMANTHA LIENERT

Hi fellow Yellowjackets! I am running for senate because I am interested in making a bigger difference on campus and making sure that we all strive to be ever better. As a previous member of class council, I wanted to continue my role in student government on a larger scale outside of programming.

As a member of senate, I will strive to:

- 1) Increase communication between administrators and students
- 2) Make sure all student voices get heard. I plan to use those voices to impact student life, the organizations on campus, and the overall vibe and pride in our school around campus
- 3) Make it easier for students to know what goes on in senate meetings so they can see just how we are impacting our community and how their concerns and suggestions really do get heard
- 4) Make sure that our four years here really count, not only to us, but for future generations of students

Given the 250 word limit, I can't say much else, but I do believe that I am well-equipped to do what I mentioned above and I would feel honored if given the chance to represent this amazing community. If you have any questions/concerns, or have any ideas that you want to bring to senate, feel free to reach out to me! #PeaceLoveMeliora



SALAH MAHMOUDI

Africa, our mother continent, is the source of every race in this planet. From Africa emerges every ethnicity, making itself the origin of all that is good and strong. At the top of that continent, there is small land, the land of Hannibal and Carthage. This land is Tunisia, this land is my land.

Community of U of Rochester, I am addressing you regarding Spring 2015 senate elections. My name is Mohamed Salah Mahmoudi, and I would love to represent you in Senate. I am an international freshman from Tunisia. I am majoring in Biomedical Engineering and minoring in Business and Physics. As an international and African delegate, I would emancipate the true meaning of living in a familial community. I would be the international voice in the university government association. With your help, I would not only represent a minority on this campus but rather represent every student from every part of this institution. I have ambitions, and I would love every student to benefit from these ambitions. I would work on improving communication between students and faculty. With this communication, we would vastly improve this university's academics and make it a better place to live. Let me be your international representative, let me be your Mediterranean delegate. Let me be your Tunisian senate. Vote Salah for an ever better U of R. MELIORA! Community of U of Rochester, I am addressing you regarding Spring 2015 senate elections. My name is Mohamed Salah Mahmoudi, and I would love to represent you in Senate.



DANIEL MATTHEWS

My name is Daniel Matthews. I am a very motivated, put-together, and progressive individual. I love the time that I have spent at the University of Rochester and always want to make the experience better, not only for myself but for the student body. I'm an active member of the debate team and a brother of APD.

On senate a few things that I would like to do is to reduce oppression of races and genders and encourage discussion about it. I believe that everyone on this campus should feel comfortable at all times and also there are only positive benefits that can come out of engaging with these issues. This can be done through open panel discussion and using senate as a tool to promote them.

An important part of people's college experience includes growing as an individual. I believe that it has helped me grow and I know plenty of

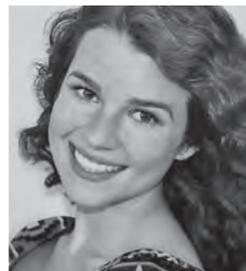
students that would agree. I would also like to promote social life on campus but at the same time making sure that it is not destructive. Creating that kind of positive environment would really help individual's grow while at the same time being safe. I do believe academia is the most important part of going to college but growing as an individual can only encourage passions which ultimately affect academia. I'm a very involved student on campus and I'm always open to different ideas. I plan on supporting what student want. I hope I can get your vote.



DELVIN J. MOODY

Hello University. Let me begin by saying how privileged I've been, to have served on senate for the past year. In that year I have been able to share your voice on pressing university issue and campus concerns. Over the past 2 semesters, I worked and advocated for campus equality, transparent SA government and increased emphasis on cultural diversity in our university. To aid these efforts, I was able to propose a new process that allowed and supported fellow senators, to engage more with the campus through the means of "Town Halls". As a freshmen Senator, I helped to advocate the perspective of the 2018 class and ensured that no action excluded their unique position and perspective.

If re-elected, I will continue to fight for your needs and advocate your voice to the entire campus community! To me, the most important role I have, is to protect the voice of all students here on this campus and university. This year lets work to impact the campus together and Create real, sustainable, and lasting impacts. I look forward to serving another year as your senator and advocate in UofR's Student Association.



BECCA MOONEY

Fellow students of Rochester! This is Becca Mooney, and I am asking for your support. I want to bring your voices into the Students' Association next year as your Senator. What makes me different? I am working for you, and this is OUR campaign. I am very involved on campus, giving me the experience to represent you with passion. I am an SA journalist, I serve as the community chair for the Modern Languages and Cultures Undergraduate Council, and I am the Undersecretary General of ROCMUN. I am a sister of Alpha Phi, I am part of the Rising Leaders Program, and I am also a representative on Hall Council. I have worked closely with you in the past, and now I would like to work for you. This is what we stand for:

- *B*etter resources. For example, I will fight for a Grab-and-Go breakfast option and thoroughly shoveled sidewalks.
- *A*cademics. I want to see more options for financial aid and better access points to internships and grad student feedback.
- *R*espect. I want to improve the campus dynamic by serving as an outlet for your experiences with racism, sexism, and other forms of contempt. I will act on your behalf.

This campus is your home, let's raise the B.A.R. #LooneyforMooney



TANIMA PODDAR

Hey Everyone, if you have ever felt cold at some point of your time on Campus then please do read this. My name is Tanima Poddar and I am currently a Freshmen, soon to become a Sophomore and I am very passionate about making this Campus feel a little bit warmer by bringing about necessary changes. I feel the Student Body has already brought about a lot of improvement however there is a lot more to be done. I have been a part of a couple of things on campus such as the Campus Times and strongly believe that if we want a change, we have to ourselves be a part of that change. Apart from this I am also very hardworking, a fun person to work with and extremely approachable. If you have ever been passionate about anything on Campus or for that matter in your life then please do give me a chance to follow this dream of mine, I am so passionate about. I promise to make this place as customized to your needs as possible. Meliora.



ANDRIA RABENOLD

I am ANDRIA RABENOLD, Mathematics and Economics double major in the CLASS OF 2018. If elected Senator, I promise to be three things: Proactive, Pragmatic, and Progressive.

PROACTIVE: I will regularly speak with and survey students on campus in order to identify the issues they face, and then RESEARCH and collect MEANINGFUL DATA so I can address these issues properly. I value the opinion of my constituents and want to make their voices heard within the SA Government. In office, I will address issues I have already seen this campus face; I will IMPROVE SOCIAL LIFE for students on campus, make MORE DINING OPTIONS available to students with restricted diets, and PROVIDE OUTLETS FOR both CREATIVE AND POLITICAL student EXPRESSION.

PRAGMATIC: I plan to expand the VOICE and INFLUENCE OF THE STUDENT POPULATION by using the institutions and connections that the SA Government has built over the years. Conversation about issues on campus is important, but I promise to turn that conversation into action and TANGIBLE RESULTS across the university community.

PROGRESSIVE: During my term as Senator, I will promote resolutions that support SOCIAL JUSTICE and ADVOCACY for current U of R STUDENTS, as well as policies that will benefit future generations of students and carry on our 'Meliora' tradition. I want to represent the many intelligent and passionate women on campus and to serve as an advocate for minority groups.

Please contact me with your questions or concerns because YOUR VOICE MATTERS. Direct all communication to arabenol@u.rochester.edu or use #AndriaForSenate on Facebook and Twitter.



ADAM ROSENKRANZ

Hey everyone! I'm a member of the class of 2017 and I'm running for Senator at Large. I am a fantastic asset to SA Senate because of my creativity, outgoingness, ability to look at the bigger picture when making a decision, entrepreneurial demeanor, and intellectual humility - qualities I take pride in possessing and look to grow. Some goals that I have are improving student comfort and communication, and to develop and implement a system that fosters student-alumni networking. I have years of leadership experience through my involvement and experience in high school as well as around campus through outlets such as SigEp, Walk A Mile in My Shoes, and Student Alumni Ambassadors. As an extreme extrovert, I believe in the power of communication and feedback; if you have any questions don't hesitate to reach out to me at arosenk2@u.rochester.edu. I'm a team oriented peer looking to make a difference and to leave our legacy on this campus. Vote for Kranz, and let's work together to make these few short years the best ones of our lives. Meliora!



JORDAN SMITH

My name is Jordan Smith, and I would love to represent you as your Senator. This past year, I had the opportunity to serve on the Policy & Review Committee, and work closely with student organizations to ensure that every student group has the resources they need. Through assisting so many passionate, engaged students to help them build the organizations they want to see on campus, I developed a passion for public service and a desire to help my fellow students.

I love the University of Rochester- despite the cold- and want to hold the school and SA government to our motto, Ever better. In my experience, the student body doesn't reach out to SA government when they encounter problems on campus. This is a culture I'd like to change by making SA more accessible to campus: I want to foster an environment where students can bring their problems to SA and SA will work to quickly address those issues. If you want to see your SA working for you, support Jordan Smith for Senate.



DAVID STARK

-- 2014-2015 SA Vice President
-- 2013-2014 SA Senator, Communications Committee Chair
-- 2012-2013 SA Senator, Policy & Review Committee Member



ELAINE WANG

Hello U of R! Welcome to a freshman's "Voice of Today". I am Elaine Wang from class of 2018, and I ask you to vote for me as a senator on behalf of another more colorful year even during half-year heavy snow.

Having experienced a full year with refreshments and excitements here as an International student from China, I hope to spread and create more sense of "coming back home" when you step into our lovely campus. Bringing more basketball courts into our campus, developing more spaces for parking lots and amplifying the area of swimming pool are pieces of ideas that stuck me in the past few months. I believe details achieve everything. And uniquely with the background of international student, multicultural fair and communication inside and outside campus should also be a part of our symbol as a diversifying community. Rock U of R and VOTE for me!



JOSH WOLFGANG

Hi, I am a member of the Class of 2017 and running to be your student body senator. Over the past two years I have devoted myself to advocating for the student body. I have served as a Senator my freshman year

and as the Communications and Public Relations Committee Chair over this past year. Through these roles I have made great strides in improving our undergraduate experience. One matter that I am particularly passionate about is increasing student feedback on the issues that press our university. I have worked on multiple feedback initiatives including helping brand and launch the new IMPACT petition site. As your Senator I would like to continue this work and continue to make sure that your voice is heard among your Student Government and the University Administration.



NATALIE ZIEGLER

Hello, Yellowjackets! I'm Natalie Ziegler, and I'd be honored to advocate for a community of so many diverse individuals connected by ambition, passion, and spirit. As a member of the

class of 2018, I've demonstrated leadership and teamwork qualities and commitment during my year here. I run for the women's track team, I recently was promoted to a team leader position at Goergen Athletic Center, I'm a member of the Rising Leader Program, and am a new sister of Phi Sigma Sigma. I've also been involved in Students for a Democratic Society over the year, serving with other students to fight for the poor and marginalized and aid local workers. As senator, I would continue to seek to bridge the gap between students and the Rochester community as a whole so that we can improve the city we call home. I seek to represent those who feel voiceless both on and off campus, advocating for each and every member of our community. I would also emphasize and promote a safe campus environment, working with administration to ensure students' rights and dignities are upheld in all policies and at all times. Ultimately, my plentiful and diverse involvements mean that I understand and hold knowledge of various facets of campus life, but most of all they mean that I embody the typical busy, ambitious Rochester student. This embodiment, along with my commitment to fostering justice and respect within our community, means I would be an effective and wholly representative senator.

ARTS & ENTERTAINMENT

TOOP brings the spook with ‘Blithe Spirit’

BY DAVID LIBBEY
STAFF WRITER

Not long ago it was quite a stretch to conceive of two men married to one another and living together in suburbia; it is another matter entirely to imagine that happening in the 1940s. For their final show of the season, The Opposite of People (TOOP) staged a production of Noel Coward’s “Blithe Spirit.” The show investigates the impact that a deceased spouse can have on the current relationship of the one left alive, to comedic effect.

“Blithe Spirit” tells the story of Charles Condomine and his husband Richard, who invite a medium named Madame Arcati to a dinner party in order to perform a seance. After a violent trance, the night ends in disappointment because Mme. Arcati is not able to accomplish much—that is, until Charles sees

the ghost of his dead husband Oliver. It turns out that Oliver is intent on staying for a while. To make matters worse, only Charles can see him, and thus hilarity ensues as Charles tries to deal with two unhappy husbands.

Now, Noel Coward originally wrote Blithe Spirit about a man and two women, but the director, sophomore Murie Gillett, decided on a whim to have two men read for the parts of the wives. With that, the show became not only a comedy, but also a commentary on same-sex relationships, by normalizing their appearance. And Gillett lost none of the humor in that process; indeed, she added a few laughs when characters were unclear about which husband they were referring to.

The dynamic that sophomore Jordan Polcyn-Evans’ Charles, had with senior Shane Saxton’s



CHRISTIAN CIERI / ILLUSTRATOR

Richard was not only enjoyable,

but also believable. Without hesitation, the two of them portrayed a same-sex marriage like any other relationship out there. The addition of junior Steven Winkelman as the roguish Oliver shifted the dynamic, but in so doing portrayed a different kind, but still valid, same-sex relationship.

However, it has to be said that Emma Guilfoyle, a junior, stole the show with her performance of Mme. Arcati. Through her physicality and vocalizations, not to mention her costume, Guilfoyle kept the laughs coming with every line. Sophomore Charlie Norvell and senior Evelyn Hernandez, appearing as the Condomines’ friends, the Bradmans, played off one another as a foil to Charles and Richard’s relationship.

When Mrs. Bradman snapped at her husband, it became clear that Charles and Richard could very well end up like them. Lastly, junior Kat McCorkle as the maid Edith found the perfect timing in every one of her actions.

In a day when same-sex marriage is legalized in 36 states, the District of Columbia, and more than 20 tribes, we can begin to imagine a day when LGBT people no longer face discrimination. TOOP has joined in that conversation with Blithe Spirit, not only by gender-bending the roles, but, more importantly, by portraying them credibly. The audience is able to laugh at the chaos that envelops the Condomine household because it is a house like any other.

Libbey is a member of the class of 2016.

Dance competition provides high-energy entertainment

BY SAAD USMANI
SENIOR STAFF

On Saturday, March 28, UR Ballroom Dancing hosted their first ever dance show at Douglass Dining Hall. Entitled “Dancing with UR Stars!”, the show was a tribute to the popular dance show “Dancing with the Stars.” Though it started out relatively slow, the show gave its audience a spin by the end of it.

The show had three administrators and dance instructors acting as the judges for the show: Dance Instructor Maryna Svyaskiy, Dean of Students Matthew Burns and Assistant Director of Wilson Commons Student Activities Lydia Crews. The dances themselves were dispersed all around the dancing spectrum, with salsa being the favorite, followed by American tango, swing, jive and lastly the Viennese waltz.

There were nine different performances, and each had their own distinct flair to it. Junior Amy Entin and sophomore Ben Dees probably gave the most interesting rendition of the American tango with them dancing to the Pirates of the Caribbean theme song while dressed as pirates (or crewmembers, I couldn’t tell which). It was obvious that some of these people had never really tipped their toes in the dancing pool in their life, so it was a bit interesting to see that unfold. Regardless of how they did, I applauded them for going up there and trying. It takes guts to perform in front of an audience (and three judges) if you’ve never done it before.

The first half was a bit rough, but

that’s alright. As soon as the second half there was a bolt of energy that struck those performing—they were actually having fun. Standouts included a very fun jive performance by pairs sophomore Kevin Anderson senior and Chitavi Mauloo and also to sophomore Renalf Marmolejos and senior Allie Saba who provided an ultra-spicy salsa that incorporated an element of plot into the dance which no one had done prior to them. Overall, it seemed that the dancer’s nerves had relaxed, because the second half was a much more exhilarating experience.

The judges themselves gave fairly positive remarks on all of them—I actually expected Dean Burns to be the “Simon” of the group, but he definitely delivered with his comment about one of the performances saying “That was so hot, it was a code of conduct violation.” Maryana Svyaskiy, the dance instructor, probably gave the most helpful and honest criticism of each performance, and Assistant Director Crews acted as the most supportive of each performance.

Like in all competitions, there are winners and there are losers. Dees and Entin won third place, Anderson and Mualoo won second place – and, you guessed it, Ali and Renalf took home the top prize of the evening. Though, if you were to ask me, everyone was a winner that night. Let’s hope that UR Ballroom Dancing will up the ante next year, maybe with administrators performing too. Seriously, who wouldn’t pay to see Dean Burns and President Seligman dance a passionate tango?

Usmani is a member of the class of 2017.

‘HeART of Disorder’ a celebration of the human condition

BY MEGAN KIBLER
STAFF WRITER

Living in the musical moment is the best motivator for me as a musician. It allows absolute freedom to express who I am and what is important to me. Similarly, the intent of the third annual “HeART of Disorder” exhibit, an award-winning art exposition sponsored by Active Minds, was to showcase a range of student artwork that was inspired by internal struggles faced by students on a regular basis, including anxiety, depression, unrealistic body image and various other mental maladies. It was a celebration of overcoming mental illness stigma in a very personal and creative way, involving paintings, poems and live performances involving music and interpretive dance routines.

The exhibit featured powerful examples of the subtle yet profound effects of the written word in poetry by Hannah Ephraim. One of her pieces emphasized the importance of having social support in trying to cope with the effects of depression. She described her inspiration from her mentor, Dr. Joseph Coulson, as “this voice echoes/around the walls/in which I write, inclining me/toward/my own gold stars.” Her work was insightful and made a very important point about fighting against isolation when seemingly trapped by a mental illness, a theme that reoccurred in other pieces.

A poetic narrative after a suicide attempt was described with an impeccable rhyme

scheme in Anaclare Sullivan’s work, “Mustard Seed Heart.” This featured a patient who had attempted suicide in the hospital, and the mental trajectory that she followed to convince herself that life is worth living. Sullivan described the creation of the work as “my journal from suicidal depression to recovery and it offered me an emotional release.” The poem was beautifully crafted, and although the bulk of it involved contemplating the end of life, it offered a solution: “Please wake up tomorrow /We all have so much to give/so listen to the echoes of your heart/because it’s telling you to live.”

Visual interpretations of struggles with mental illness struggles included a photograph by Amy Scarpelli, showing a girl in a bright pink dress attempting to get around a wall made of plastic wrap. This depiction emphasized the weakness of the self-constructed barrier that separates people with social anxiety from others in a very clever way.

“Anxiety doesn’t stop you from seeing the possibility of interaction, just an irrational stopping point,” Scarpelli said.

Similarly, Marcelina Marknek’s black and white photograph, “Demons,” showed a smiling, seemingly content girl. Yet in the background were several other images of the girl, revealing expressions of anguish and pain. Marknek cleverly demonstrated how often the effects of mental illness are forced to be trapped inside a person, and ultimately how this can do more harm than good.

Live performances ranged from SeQuoia Kemp’s delivery of poetry dedicated to her grandmother. This offered a very touching experience with which I was able to connect. As Kemp described the loving relationship she had had with her own grandmother, I was reminded of my own relationship with my Grandma and how I can still fondly remember her despite the boundaries of death. In contrast, there was an uplifting improv performance by NJR Latin Band, featuring an upbeat, Santana-like sound with solid guitar and percussion work. Vocal Point gave a powerful performance with a great blend. And the dance interpretations, featuring a performance by Sibir Belly Dance Ensemble, featured fluid, well-synchronized movements that seemed to gracefully demonstrate individuals dealing with their own personal burdens, yet able to come together in the conclusion of the dance.

Overall, the expo showcased an excellent array of artwork that not only aimed to emphasize the triumph of overcoming mental illness and the stigmas associated with it, but also was very effective in reminding others about the multiple outlets available for emotional relief. It truly embodied what the definition of art should be—a place of solace for unlimited expression that paves the way for unlimited growth as an artist and as a person.

Kibler is a member of the class of 2017.

An interview with the Yellowjackets

BY JEFF HOWARD
A&E EDITOR

As one of UR's acapella groups, the Yellowjackets capture the true meaning of "meliora." with their highly choreographed shows and wacky antics, the group raises the bar with each semester. This semester, the Yellowjackets have big plans up their sleeves with their upcoming show, "The Tonight Show starring the Yellowjackets," which premieres Saturday, April 4 at 8pm in Strong Auditorium.

Jeff Howard: What's it like to be a Yellowjacket?

Luke Metzler: It's really special. I'm a junior now and it was a big part of my freshman year, it was such a cool brotherhood to be a part of. It's definitely been the most elite musical experience I've had of my life. It's cool to make music with your friends and really challenge yourself.

Abhishek Sharma: to add on to that, I completely agree with Luke. I think being in the Yellowjackets has been the most formative experience of my collegiate career. Having the ability and even the responsibility of giving back to our communities and being part of the Yellowjackets has allowed me to do a lot of cool things.

Chris Ostwald: I think it takes a lot of hard work and dedication and commitment. You get a lot out of it. It's something I couldn't get out of working with any other group of people, or any other endeavor.

JH: So, you guys have "The Tonight Show with the Yellowjackets" show coming up this weekend. Tell us what that's all about.

AS: We've all grown up watching these wonderful shows like "The Tonight Show," "The Daily Show" and "Steven Colbert." This is basically our take on what that all represents. It's about being funny in a way that's accessible to the audience. We're doing a lot of cool videos and banter for the audience.

LM: Dean Burns is going to be a special guest at our show, doing a celebrity interview a la Jimmy Fallon.

JH: What's it like to audition for the Yellowjackets?

AS: We'll walk you through what it's like. A person comes in, we greet them, and they've prepared a piece for us. We warm them up and get their vocals ready, and then we test their vocal range. That's just one aspect of it. We get to find out who they are, ask them funny questions, see how they act on their feet. After the callback it's about seeing how the person would fit in with the

group and who we together view the world and how we view what it means too be a Yellowjackets on this campus.

CO: We're auditioning members, not just singers. We look for fitting in, meshing in with the group. We rehearse at least 10 hours a week and have 5 gigs a week. Between that we spend hours as a collective unit and what we're testing for in that audition is whether we're willing to spend 15-20 hours a week with that person for the next 3-4 years.

JH: Were any of you guys on "The Sing Off?"

AS: I was. I t

being on stage and singing for an expansive amount of people in front of famous judges was an amazing experience. It brought out the best of us as musicians and as people. we learned so much from the experience. It really dictated the way we run rehearsals now and pick new songs to learn. It's all about that intense rigor and striving to be more and more perfect.

LM: Also I'm involved in "The Buzz" program at School 58. It's an elementary school a cappella group and a high-school a cappella group. It's really cool. It's once a week and some of the guys and me just head over and have a great time teaching them songs and singing. We have a concert coming up in May.

JH: Do you guys take notes on what other a cappella groups are doing?

AS: In England we were lucky enough to go to Imperial College and hang out with "The Techtonics", which is their premier a cappella group. They came two years ago to UR and we housed them, so this was our chance to visit them. For me, the coolest experience was seeing how they viewed texture in music and how they separated their voices different from us. Not just how cool and tight they were, but how they view musicality. It was cool to talk to their director and get some pointers. One of the arrangements we're doing now has some of those textural ideas.

JH: Anything else you guys want to plug?

LM: Basically, the show is going to be so fun. There's going to be a lot of zany, weird things. Come, experience it for yourself, it's gonna be a great show.

Howard is a member of the class of 2017.

UR gets a sneak peek at 'Game of Thrones' season five

BY SCOTT ABRAMS
STAFF WRITER

Warning: Spoilers for the first four seasons, as well as mild spoilers for the fifth, to follow.

On April 1st, 300 lucky audience members were treated to an advanced screening of the first episode of the fifth season of "Game of Thrones." The result? After nearly a year of waiting, the first episode is...fine.

It's neither among the best nor the worst episodes the show has produced in the past five years. As well, the show still feels very similar, with the same strengths and weaknesses it's always had. The material featuring Lannisters remains its strongest, picking up with Cersei (Lena Headey) and Jaime (Nikolaj-Coster Waldau) recovering from the death of their father, Tywin (Charles Dance). The show always has fun with Cersei, perhaps because Headey brings much greater nuance to the "evil queen" archetype than most portrayals would. Indeed, her scenes remain highlights.

The show still feels very similar, with the same strengths and weaknesses it's always had. The material featuring Lannisters remains its strongest.

Conversely, the show's weakest moments, at least in my estimation, are those featuring Jon Snow (Kit Harrington), who remains the show's dullest

character. Additionally, the episode featured a surprising amount of humor, some of which landed, while others did not. In particular, there's an edit around the show's midpoint which is supposed to show the ironic geographical distance between two characters, but comes across seeming especially forced given the solemn tone of most of the show.

However, the episode is filled with strong moments, many of which point to changes on the periphery. While the show's first four seasons focused on expanding the world of the show, this season seems to be contracting it, allowing characters from formerly separate storylines, such as Tyrion (Peter Dinklage) and Daenerys Targaryen (Emilia Clarke),

The episode is filled with strong moments, many of which point to changes on the periphery. While the show's first four seasons focused on expanding the world of the show, this season seems to be contracting it.

to begin on paths toward one another.

So, while this episode might not have been perfect, it was still solid. And it promised a thrilling season ahead.

Abrams is a member of the class of 2018.



CHRISTIAN CIERI / ILLUSTRATOR

was an incredible experience. It came right off the heels of the "United We Sing" project in Kenya. We worked with a choir there and taught them our music, Lady Gaga and such. We learned a lot about the power of music as a social tool and an a means of bringing hope and inspiration in places where it's needed the most. Being in Hollywood was like the complete other end of the spectrum. Hollywood is Hollywood. Being on the set,



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Final Four emerge from Madness

BY JESSE BERNSTEIN
STAFF WRITER

Four schools and four spectacular coaches have made their way to the NCAA Men's Basketball Final Four this weekend in Indianapolis. All in all, upset-wise, this has been a pretty mild tournament, and there are three one-seeds in the Final Four. However, the sheer amount of talent on the floor this weekend is more than enough to provide a high level of intrigue. Let's take a look at the matchups and make some predictions.

Michigan State (7) vs. Duke (1): Tom Izzo and Mike Krzyzewski are two of the best coaches in the history of college basketball. Though neither of them are trotting out their strongest rosters, the chess-match-appeal of this game is insane. It should be noted that in his career against Izzo, Krzyzewski boasts an

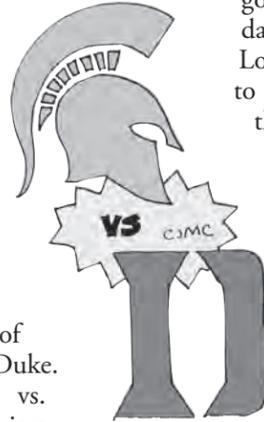
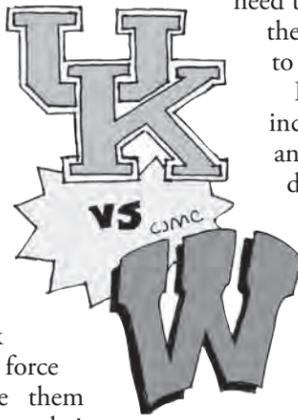
8-1 record, including an 81-71 victory earlier this season.

As for the players, Duke clearly has the more talented roster. Tyus Jones, Justise Winslow and Jahlil Okafor are three of the best players in the country—Okafor was an All-American as a freshman this season. If Quinn Cook and Amile Jefferson force the Spartans to give them as much attention as their more heralded teammates, this game could be ugly. Michigan State's defense is strong, but not that strong, especially if the offense isn't playing well.

The game is going to come down to who can score for Michigan State. It's been a revolving door of Trice, Valentine and Dawson this year, with each

of them alternating who gets to have the big night over the last few months. They all need to be at the top of their games for this to be competitive.

I think Izzo is an incredible coach, and what he's done



CHRISIAN CIERI / ILLUSTRATOR

with this team is very impressive. But this is the end of the line. 72-59, Duke.

Kentucky (1) vs. Wisconsin (1): I'm going to make this very clear—Kentucky is not going to lose. Yes, I know Bo Ryan is a

great coach. Yes, I know Sam Dekker and Frank Kaminsky have been absolute studs for the entire tournament. Yes, I know Notre Dame nearly beat Kentucky last Saturday. But this team is too deep, too strong, too athletic and just too good to be beaten in this tournament.

Their stifling defense is going to have a field day against the Badgers. Look for Cauley-Stein to bother Kaminsky the whole game.

The only way Kentucky could feasibly lose this game is if the guard play falters. The Harrison twins are notoriously volatile, and if they can't get it going, Towns, Johnson and Lyles aren't going to be able

to do the work in the post that they're so accustomed to doing. However, this seems unlikely, as it hasn't really happened the entire year. 65-51, Kentucky.

Hypothetical Championship between Kentucky and Duke: A couple of college basketball blue bloods going at it for the first time since 1998 is enough to make any basketball fan's head spin, especially given the added intrigue of the undefeated season.

The talent of these two teams is pretty evenly matched, and Duke can lay claim to a little more experience on their roster—however, they don't have the athletes that Kentucky does, and they've looked mortal on many occasions this season. Duke is a very good team, but Kentucky has history in the crosshairs. Calipari will stake his claim as one of the best coaches in the country. 75-68, Kentucky.

Bernstein is a member of the class of 2018.

Baseball shows commanding force in homestand

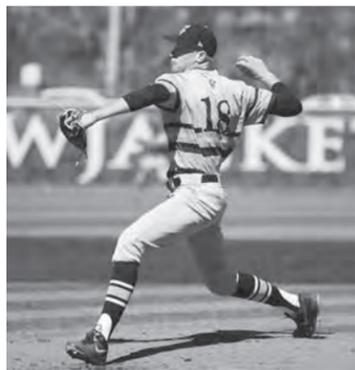
BY MILAGROS GARCIA
STAFF WRITER

After an unsteady start at the University Athletic Association (UAA) tournament in Sanford, FL, the UR baseball team had a good comeback this weekend against Bard College. After winning three of their four games in doubleheaders on Saturday and Sunday, the team gained their fourth win on Wednesday against Keuka College.

During the tournament, the 'Jackets stood 4-4, winning their first game of the season 6-2 against Brandeis University, and beating New York University 12-0. Overall, UR tied with Case Western Reserve University for third in the tournament.

The 'Jackets lost to SUNY Brockport 0-3 in their home opener on March 24 and to SUNY Cortland 11-15 the following day. But this Saturday, the 'Jackets stepped up their performance and split the doubleheader against Bard College, winning the first game 12-4 and losing the second by a small margin of 2-4.

The 'Jackets got ahead in the first inning thanks to juniors



AARON RAYMOND / STAFF PHOTOGRAPHER
John Ghysel throws out a pitch.

Nolan Schultz and Lance Hamilton. Schultz scored on a wild pitch given by Bard's pitcher, sophomore Quinn McIerney. Hamilton allowed senior Brendan Garry to score with an RBI triple to right field. UR kept up their game scoring six in the third and fourth innings, putting them up 8-0 through RBI singles of juniors Brian Munoz and Jake Meyerson, and RBIs from Schultz and Garry.

In the fifth inning Bard attempted to get back on track, scoring four runs. But the 'Jackets then answered with another four, with freshman Tyler Schmidt bringing in junior Dan Warren, Meyerson, and Munoz after his triple down right field, and senior

Josh Ludwig adding an RBI ground out.

Schmidt led the Yellowjackets going 2-3 with 3 RBI and 2 runs scored alongside Hamilton, who also chipped in two RBIs. Junior pitcher Michael Mondon also made a huge impact, pitching the full game with eighth hits, five runs, and five strikeouts.

Unfortunately, the Yellowjackets were not as successful later that day. Bard scored four in the first inning and held off Rochester for the remainder of the game to snag their first Liberty League win.

Sunday was a different—and stronger—story for the 'Jackets, who won their first game in their doubleheader against Bard 16-9. The team got ahead early scoring nine in the first two innings. In the fourth and fifth innings Bard attempted to answer, scoring nine of their own. As the game went on, the 'Jackets stood firm and kept their lead, scoring two runs in both the 6th and 7th allowing the Yellowjackets to win 16-9. UR gained a total of 13 hits, while Bard had 11 of their own. The win went to junior Luke Meyerson, who pitched for the last three innings and had one strikeout,

zero runs and faced 11 batters.

In the second game, the 'Jackets started off strong, leading the game 8-3 by the bottom of the second inning. By the bottom of the fifth, Rochester was leading 14-7, after which Bard was scoreless as Rochester finished the game 21-7. Munoz totalled two home runs, one in each the second and the fifth. Slutsky hit for the cycle with a two-run home run in the first. Warren faced a total of 25 batters, striking out four of them, allowing nine hits and seven runs.

After a successful weekend against the Bard competitors, on Tuesday, UR gained their third consecutive win against Keuka College, scoring early, tallying six runs in the second inning.

Slutsky singled down centerfield and gained two RBIs through Meyerson and Schmidt; Munoz doubled in a run and Schultz gained two RBIs as well. In the fourth John Rizzo of Keuka gained a single RBI when he singled to center field in an attempt at a comeback. Keuka scored again in the fifth, but the Yellowjackets held down their game and scored in the fourth and eighth.

UR baseball will continue its stretch of home games this weekend in their doubleheaders against St. Lawrence University on both Friday, April 1 at 1:00 PM and 3:30 PM and on Saturday, April 2 at 12:00 PM and 2:30 PM.

Garcia is a member of the class of 2017.

Club lacrosse grows potential

BY NATE KUHRT
STAFF WRITER

This past weekend, the University of Rochester's Men's club lacrosse team fell to St. Bonaventure 9-3. With an early season win and a few hard-fought losses, this makes the team's season record 1-3.

Although the past few games have not gone Rochester's way, as a team they have great potential and has come a long way. When the team was founded in 2011, there were only about 15 members. Now, in their third season in the National College Lacrosse League (NCLL), the team has grown to 25 members and has stepped up their competition to a new level.

Even with players constantly

battling injuries, making multiple key players unavailable for play, the games have been highly contested.

Rochester plans to make several strategic changes as they look to become a to be a serious playoff contender.

"Looking forward we need to execute a better clear, because on the offensive side we have the weapons to score," junior captain Shahyan Rehman said, recognizing the skills offensive powerhouses sophomore Greg Shinaman and freshmen Mitch Soufleris, Haden Baker, Ryan Henry and Ryan Bartell as key players. "But the problem is [actually] getting the ball to the offensive side. We look to correct this issue for the coming games."

Clearing the ball is a very common issue for many teams in lacrosse. Due to the limited number of players allowed in a given section of the field, creating individual defensive mismatches is a very difficult tactic to execute.

With a slight adjustment to their strategy in clearing the ball, combined with a deep freshmen class full of strong players, UR club lacrosse shows a lot of potential.

The team will take on Geneseo, Brockport and Lemoyne this next weekend at home, and looks to make huge leaps forward as a team, setting up a very bright future both for the remainder of this season and for as upcoming years.

Kuhrt is a member of the class of 2017.



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Assisting legend Steve Nash retires

BY JESSE BERNSTEIN
STAFF WRITER

This past weekend, the NBA waved goodbye to one of its truly unique players as virtuoso point guard Steve Nash announced his retirement after 18 seasons.

Drafted by the Phoenix Suns out of West Coast Conference (WCC), from Santa Clara, Nash played sparingly his first few seasons before being traded to the Dallas Mavericks. After a few years, Nash and fellow Maverick Dirk Nowitzki became one of the most formidable shooting duos in the league, and, at this point, Nash regularly appeared on the All-Star and All-NBA roster.

After the '03-'04 season, Nash returned to Phoenix, where he paired with Mike D'Antoni, Amar'e Stoudemire and Shawn Marion to form one of the most fluid, potent offenses in the history of the sport.

Nash's skills as a passer and as a shooter were on full display every night for those Phoenix squads, and put up four 40/50/90 seasons while also leading the league in assists per game five times in seven

years. Most impressively, Nash won back-to-back MVP awards in the '04-'05 and '05-'06 seasons.

Although Nash was experiencing his best years in his 30s, the Suns could never make it out of the stacked Western Conference, engaging in some memorable tangles with San Antonio and Los Angeles in the playoffs.

After a few down years, Nash was traded to the Los Angeles Lakers, where he spent a few injury-plagued years playing for some disappointing teams. He wasn't even able to step on the court season, before retiring last Saturday.

Nash has compiled an impressive list of philanthropic projects, donating funds and time to causes in Uganda, Paraguay, Phoenix and his home country, Canada.

In 2007, Nash received the highest honor a Canadian citizen can receive, the Order of Canada, for his contributions in British Columbia.

"At the heart of this letter, I'm speaking to kids everywhere who have no idea what the future holds or how to take charge of their place in it," Nash wrote in an essay for The Player's Tribune.

"When I think of my career, I can't help but think of the kid with his ball, falling in love. That's still what I identify with and did so throughout my entire story."

Bernstein is a member of the class of 2018.



CHRISIAN CIERI / ILLUSTRATOR

ATHLETE OF THE WEEK

Kayla Kibling - Softball

BY DANI DOUGLAS
SPORTS EDITOR

1. When did you start playing softball?

I started playing softball in fourth grade, and before that, I had played little league baseball since second grade. Even before organized baseball, my siblings and I learned the game from playing catch and hitting in the yard with our dad.

2. What do you consider to be your greatest strength as a player?

I think my greatest strength is my determination to always get better. There's always going to be some aspect of the game I need to work on, and I'm willing to listen to my coaches and make the needed adjustments because I want to continue to get better.

3. How will being recognized as Liberty League Athlete of the Week so early in the season impact you?

It will definitely motivate me to consistently play at a high level while continually working to get better throughout the season.

4. What do you most hope to accomplish this season, both as a team and individually?

Our ultimate team goal is to

win and host the Liberty League tournament and go to Nationals again this season. Individually, I hope to play the best that I can to help my team achieve our main goals.

5. What was the biggest take away from the team's spring break trip to Florida?

I think we gained some confidence and experience playing in Florida. We played against some very talented teams during the UAA tournament and from that we learned which areas of the game we need to work on individually and as a team. This will help us to be successful throughout the rest of our season.

6. Who would you consider your biggest competition?

Your biggest competition is yourself. Your coaches, teammates and opponents can push you and challenge you to succeed, but ultimately you can only accomplish your goals if you believe in yourself.

7. Would you rather go parasailing with Jon Stewart or Conan O'Brien?

I think I would go with Jon Stewart. His show is hilarious, and he was in "Big Daddy," which is a great movie.

Douglas is a member of the class of 2017.

LAST WEEK'S SCORES

SATURDAY, MAR. 21

- Women's Lacrosse vs Nazareth L 8-9

TUESDAY, MAR. 24

- Softball vs Finlandia University W 10-0
- Women's Lacrosse vs SUNY Geneseo L 9-10

WEDNESDAY, MAR. 25

- Baseball vs SUNY Cortland L 11-15
- Women's Tennis vs. William Smith College W 6-3

THIS WEEK'S SCHEDULE

THURSDAY, MAR. 26

- Men's Tennis vs William Smith College - 4:00 PM*

FRIDAY, MAR. 27

- Women's Lacrosse vs St. Lawrence University - 4:00 - PM

SATURDAY, MAR. 28

- Men's Track at University of Maryland Invitational - College Park, Maryland - 10:00 AM
- Women's Track at University of Maryland Invitational - College Park, Maryland - 10:00 AM
 - Men's Tennis vs New York University - New York, New York - 11:00 AM
 - Women's Tennis vs New York University - New York, New York - 11:00 AM
 - Baseball vs Bard College - 1:00 PM, 3:30 PM
 - Women's Lacrosse vs Clarkson University - 2:00 PM
 - Baseball vs Bard College - 3:30 PM

SATURDAY, MAR. 28

- Women's Tennis vs The College of New Jersey - Ewing Township, New Jersey - 11:00 AM
- Women's Rowing vs William Smith College/St. Lawrence University/St. John Fisher College - 11:00 AM*
 - Baseball vs Bard College - 12:00 PM
 - Men's Tennis vs The College of New Jersey - Ewing Township, New Jersey - 1:00 PM
 - Baseball vs Bard College - 2:30 PM
 - Women's Lacrosse vs Clarkson University - 2:00 PM

TUESDAY, MAR. 31

- Baseball vs Keuka College - 4:00 PM

WEDNESDAY, APR. 1

- Softball vs SUNY Geneseo - 3:00 PM
- Baseball vs St. John Fisher College - 4:00 PM
- Softball vs SUNY Geneseo - 5:00 PM

*DENOTES HOME GAME

In nail-biter women's lacrosse falls to Geneseo



UR goalkeeper, Maire Prosak, staunchly defends the net against Geneseo. PHOTO COURTESY OF UR ATHLETICS

BY EMILY LEWIS
STAFF WRITER

The University of Rochester Women's Lacrosse team lost by one goal to the #16-ranked Geneseo Knights, with a score of 10-9. The Knights will move to a record of 5-0 overall, while the 'Jackets move to 4-3.

With a number of players delivering for the 'Jackets, the game was very much a balanced team effort. Emily Watson, Lauren Basil, Maddy Levy and Jamie Wallisch each chipped in two goals apiece, with Levy scoring in the last minute of play. Cassie Maher also added one goal for UR.

"This game represented the team working together and believing in each other's abilities to succeed," sophomore Jamie Wallisch said. "I'm so proud of our team and am looking forward to the game ahead." The overwhelming support the 'Jackets have for one another will only lead to further success in the future.

Wallisch picked up three ground balls in addition to the one ground ball from Watson, four from Danielle Diacovo and three from Charlotte Berg. Watson also had eight draw controls. Maire Prosak played in goal

all 60 minutes, making four saves and allowing ten goals.

For Geneseo, Liz Felix and Katey Hart led the Knights with five and four goals, respectively. Karen Boronczyk scored the other goal for Geneseo and Tara Basile tacked on two assists.

This is the 'Jackets' second consecutive one-goal loss. Although they didn't come out on top, Rochester still had much to gain from both games.

"There's a lot to be proud of and a lot to look forward to going into conference play," sophomore Mara Karpp said. "One-goal losses are definitely motivating, and I think that the game yesterday [Geneseo] put us in a great position going into conference play this weekend."

Looking forward, the 'Jackets are very confident in their ability to win games. "Geneseo is a ranked team, which proves to me that our team can play at the highest level against the best teams in the country," Karpp added.

The 'Jackets will take on St. Lawrence University this Friday, at 4:00 p.m. at Fauver Stadium to kick off their conference schedule, and will play Clarkson University at home at 2:00 p.m. the following day.

Lewis is a member of the class of 2016.

SPORTS

ROTC student-athletes balance strenuous workload

BY DANI DOUGLAS
SPORTS EDITOR

Before the sun rises, sophomore Katelyn Murphy is already awake and active—lifting kettlebells and ammo cans, running sprints and doing push-ups. Some days, wake-up is even earlier: by 3:15 a.m. she'll have her backpack ready to hike in the dark.

After returning to campus and attending a packed day of classes, Murphy will change back into athletic gear and head to Fauver Stadium for varsity track practice for more sprints and distance running.

Murphy, born in the Ukraine, is not only a Marine option in the Rochester Reserve Officer Training Corps (ROTC) but also a distance runner on the UR track and field team. She is just one of several students that participate in both ROTC and athletics at UR.

ROTC midshipmen are some of the earliest risers, hardest workers and most intensely trained individuals on campus. Not only do they balance physical training (PT) and extra early-morning classes as a part of ROTC several times a week, but these students also have to assure time to manage all of their regular school work. For athletes, there is an entirely other dimension added to their exhaustive, packed schedule.

"It's definitely difficult to manage," varsity soccer midfielder, midshipman and freshman Nicolette Kober said. "In season, it was actually so much easier to get my work done because I had literally no time to do

anything except soccer, ROTC and study, whereas now, in the offseason and I do more things so I'm not working as much."

When he was a freshman, senior Mackie Gage was also a member of the varsity track and field team, and like Kober, found it to be quite a strenuous commitment in combination with ROTC. After the fall, however, he decided not to continue with track, and switched to playing club rugby.

running workouts on Tuesday and Thursday mornings, sometimes an extra physical training (PT) session on Friday for Marines and then, every afternoon, would have two or more hours of lacrosse.

"That was when things started to get a little crazy," Baum said. "I don't think my body had a lot of time to recover. I could tell that I was probably in the best shape of my entire life, but it was definitely starting to wear on me a little bit."

the athletic training sessions are demanding in many ways, they are incredibly beneficial in improving the athleticism of the students.

"On Thursdays, we mostly do speed workouts in ROTC, and that is one thing that I need to work on for soccer," Kober said. "I like it, it helps me a lot and [the trainings] go hand in hand."

Gage agreed, emphasizing how the long-distance running of ROTC combined with

for a bit. But ROTC always comes first. My scholarship is there, I'm going to become a Marine officer, and it's where my focus is."

This idea—that ROTC will take priority over sports—drives many decisions that college students involved in these programs make, in terms of the classes they take and activities in which they become involved, something that coaches are aware of.

While some coaches are more receptive to this prioritization than others, the impressive commitments of ROTC athletes need to be well acknowledged.

"My lacrosse coach was really, really supportive of me doing ROTC," Baum said. "She understood a lot of the time that ROTC was going to come first. After all, that's why I'm here at college."

Rochester ROTC is known as being a particularly prestigious unit. In order to maintain their status, the unit has very strict schedules that regulate extracurricular commitment because of time required.

"It's something that has kind of changed this year with ROTC," Baum explained. "They're trying to open it up so that kids get the full experience rather than having it focus solely on ROTC."

Increasing accessibility to the "full experience" of college for ROTC midshipmen—military training, academics and sports—will allow these students to become more balanced, well rounded officers, intellectuals and athletes as they move toward their positions to serve the country post-graduation.

Douglas is a member of the class of 2017.



Sophomores Katharine Baum and Jean-Marc Boullianne practice self-defense at the Marine Corps Martial Arts Program. PHOTO COURTESY OF UR ATHLETICS

"It actually worked with my schedule more because practices were at night instead of in the afternoon," Gage said. "It definitely takes up time, but off-season it's a lot less commitment."

The combination of morning ROTC training, classes and afternoon practices is not only a stress on time-management—it can also be physically taxing.

Last year, sophomore Katharine Baum was a member of the women's varsity lacrosse team but chose to stop playing before the end of the season. During the spring season, she would have ROTC crossfit or

With so much physical exertion, injury is unfortunately common. Murphy has been injured with a sprained ankle and hurt knee—only able to compete in one official meet—and in the fall, Gage was out of both ROTC and Rugby for almost two months for a sprained ankle. For ROTC scholars, injuries can be dangerous—if midshipmen are unable to take their semesterly physical training assessments, the scholarship that all ROTC midshipmen receive upon committing to the program can potentially be impacted.

Although the combination of

the shorter spring training in rugby strengthens his overall endurance, "giving [him] an edge on other people," he described.

So much of athletic training is mental—pushing oneself harder and learning to take advice and criticism.

"Lacrosse helped me, in general, with being able to listen and follow directions quickly, and the mental aspect of ROTC was an outlet [from the stresses of school]," Baum said.

Similarly, Murphy uses track as "a kind of rest."

"It helps me decompress, and it also gets me away from ROTC

NBA playoff push: the surge for the final spots

BY MAX EBER
SPORTS EDITOR

As we wind down a very exciting NBA season, I cannot remember a time where the potential first-round matchups were so volatile. Despite March being well known for college basketball, it is not the only madness occurring in the sports world.

It is notorious that the East is lacking talent, but for five teams to be less than three games apart—all vying for the last two playoff spots—is insanity.

As of this past Tuesday (which will be the point of reference for everything discussed in this article), the Heat are the seventh seed, and my own Brooklyn Nets are standing at the edge of the cliff in eighth.

The incredibly impressive Celtics are looming just one game out, followed closely by the Pacers and Hornets.

Keep in mind that whoever claims these two spots will most likely be slaughtered by Coach Bud and his Hawks or the Cavs.

Despite this impending doom, the teams are fighting with all they have. Each game has the intensity of a playoff matchup

because each team knows all too well the importance of each win.

Miami hasn't been worried about making the playoffs over the past few years, but with LeBron gone home and Bosh out for the year, Wade isn't able to carry the team every game. Even with Hassan Whiteside stepping up big time, Miami just isn't the powerhouse it used to be.

That said, Miami didn't expect to be in the conversation of being overtaken for a playoff spot by Brooklyn or Boston.

Losing a fair amount of recent games made the Heat part of the discussion. They should be able to

hold on to their spot if they can avoid a few key losses.

Despite the fact that they are my home team, I'll be the first person to say how terrible Brooklyn is. They love losing big games, and crave any opportunity to surrender a huge lead to lose. Their five-game losing streak nearly tossed them from playoff contention, but since then, they have stepped up. Brook Lopez has been playing

sensationally, finally feeling fully healthy after struggling with various injuries for years.

Additionally, the acquisition of Thaddeus Young has added much youth and intensity into the lineup and the difference is visible. But, the Nets still have a very tough remaining schedule, facing Atlanta twice and Toronto.

It pains me to say this, but it looks like Boston will likely claim the eighth seed. They have not only come into their own, but have flourished.

Kelly Olynyk, despite needing a good haircut, is a young team's dream player: he's a big man that can dominate down low, but can also drain the three ball. Evan Turner is playing great with the opportunity to be a star, and Marcus Smart is showing his very real potential. In addition, they own the tiebreaker over Brooklyn, which increases their chances in this extremely tight battle.

In my eyes, Indiana and

Charlotte are less likely to make the run to the championships. Indiana just isn't the same team without Paul George.

They don't have the go-to guy who can ensure success on big possessions. While still a talented ball-club, I can't see them going the distance on the back of George Hill and David West. The Hornets also don't seem to have all the pieces put together.

Lance Stephenson hasn't done for them what they were hoping he would, and despite having star point guard John Wall and dominant big man Al Jefferson, they just haven't been able to close out big games—a skill more necessary now than ever.

Is it possible that either of these teams will claw their way in? Absolutely. With the standings so close any of these teams can make it, but if I had to put money on it, it wouldn't be with either of these two.

The West is somewhat more solid, but by no means stable. Oklahoma City is holding the eighth seed, fending off a hungry Anthony Davis and his Pelicans, and a now struggling Phoenix team.

Despite being a fan of New Orleans, I don't see the freak

of nature—and potential MVP—Russell Westbrook letting them be overtaken. While the teams who are in the playoffs are pretty much locked up, position is not at all secured.

With the baby-faced assassin leading his Warriors to franchise record after franchise record, they have locked up the top of the Western Conference. But the same stability cannot be said for the rest of the playoff seeds.

Despite the Spurs living around sixth or seventh place for almost the whole season, the veteran franchise has the opportunity to secure a few late season wins and slide all the way to second place. That means the difference between the second and sixth seed are a mere two-and-a-half-games, and with about 10 games remaining, matchups and home court advantages are up for grabs.

Regardless of how the matchups end up locking in, we are, without a doubt, going to see an explosion of exceptional basketball. While all we can do is sit back and watch, we need to simply remember to enjoy the magnitude of what is before us.

Eber is a member of the class of 2017.

