New Standards for Admission Set to Launch

BY AMANDA MARQUEZ NEWS EDITOR

Each fall, students from around the world scurry to meet college application deadlines, in which they provide detailed lists of their scholastic and extracurricular accomplishments. Students attempt to impress college admissions counselors, boasting their talents by showcasing the classes they took, their standardized test scores, the clubs they were involved in, their leadership positions, and whatever else they think distinguishes them from the pool of applicants they are competing against.

Within the last few months, however, some admissions leaders have started to call for a reevaluation of what they consider to be overcoached, over-involved, over-achieving, and over-diligent citizenship, but also to deter applicants they do not only promote better achievement and over-involving themselves in extracurricular activities. The new initiative is especially unique in that it considers “family activities and paid work as community engagement.” In an article published by the Chronicle of Higher Education, “so far more than 80 admissions officials, high-school counselors, and education scholars—including at Columbia University, the College of Wooster, and the University of Michigan at Ann Arbor—have endorsed the push, which proponents see as a much-needed wake-up call.” Included in these 80 admissions officials is UR’s Dean of College Admission and Vice Provost for Enrollment Initiatives, Jonathan Burdick. In an interview, Burdick clarified the University’s participation in “Turning the Tide,” stating, “It was approached for an endorsement of the report’s principles and analysis as myself, based on my role at Rochester, and I was happy to give it.” He also touched upon the changes UR’s admissions process will undergo in response to the initiative. Students can expect to see supplemental question to the effect of “better understanding how an applicant expects to be part of a community heard, rather than how they’ve functioned in the communities of which they’ve already been a part.”

Students stood, raised their voices, and made clear their frustrations with UR’s racial climate and its handling of racial issues at last Friday’s Open Forum on Race and Diversity, the first such meeting on campus since December’s Yik Yak forum.

Douglass Leadership House (DLH) treasurer Alanna Hardy, the second student to speak, addressed her comments to the University administrators sitting in the front row. “I feel like we’re skating around the issue of race,” she said, “when the purpose of this entire movement is not about all diversity but ‘us being attacked, us getting death threats […] us being unsafe.’”

Later in the town hall, another student who didn’t “want to take up too much space as a white person” said that “this meeting is about the danger to the Black and Latino students on this campus, and we need to keep the focus there.”

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“UR President Joel Seligman explained that the University continues to use the term ‘diversity’ because the Supreme Court disallows admissions decisions based on race. ‘Of course it’s really about race,’ he said, but according to Supreme Court decisions, saying ‘diversity’ ensures UR’s full compliance with the law and protects it from potential lawsuits.”

To applaus, one student asked about the lack of a Latino representation on the commission, which he said appeared “pretty biracial.” Seligman said that the Commission would “correct this as rapidly as we can.”

Three House Members of UR’s Student Assembly said that, while UR’s racial climate is improving, “we still have a lot to work on.”

DLH President Charlsa Goodlet was tired of the Commission’s decision to consider “diversity” as part of its legal criteria for reviewing applicants.

This change is part of an initiative called “Turning the Tide,” a project of the Harvard Graduate School of Education, whose goal is to “inspire a new conversation about what constitutes good citizenship among the applicants they are competing against.”

“UR’s new initiative is unique in that it considers ‘family activities and paid work as community engagement.’”

A participat ponders their next move as they color.

Adult Coloring Books’ Comeback

Adult Coloring Book Trend Takes Off in Rochester

BY CAROLINE CALLAHAN-FLOESER FEATURES EDITOR

It has been a trending item in the form of hashtags, Pinterest pages, and entire Barnes & Noble shelves. It has topped the list of relaxation tips and other articles over the past year. It’s Adult Coloring: your favorite pastime as an adult, but all grown up.

The term “adult coloring” barely existed in the English-speaking world before 2014, and until Feb. 2015, the idea was just a small blip on the Internet’s trend tracker. The adult coloring mania is said to have begun in France, back in 2013 when coloring books designed for relieving stress and anxiety began selling at record highs. Rochester hasn’t missed a beat in taking up this new trend, though, and just this past Sunday the University bookstore held an Adult Coloring Event, advertising it as a time to color, create, and de-stress.

Students and members of the public alike, old and new to the idea of adult coloring, came to Barnes & Noble to give the trend a try on Sunday. Anabel Quiroz, a junior at UR, works at Barnes & Noble and said “there was a time when I feel like every other customer was buying a coloring book.” Coloring books are definitely not just for kids anymore. She added that the customers were “variety of people from young to old, both male and female.”

The coloring pages themselves aren’t necessarily adult, or adult-themed, as some may think—though, with some digging you can find the “Sex Position Coloring Book” and “Let’s [Expletive] Color”—they are usually filled with geometric designs, uplifting mottos, or garden scenes. Peter Sesti, a sophomore at UR, joked that there should be “Pay- Taxing: The Adult Coloring Book.” Joking aside, it seems that whatever you find most relaxing (even if that’s paying taxes), there’s about the lack of focus. “By not actually acknowledging this is about race,” he said, “you’re letting all these problems fester and that’s what’s making this worse.”

UR President Joel Seligman explained that the University continues to use the term “diversity” because the Supreme Court disallows admissions decisions based on race. “Of course it’s really about race,” he said, but according to Supreme Court decisions, saying ‘diversity’ ensures UR’s full compliance with the law and protects it from potential lawsuits.”

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Two Suspects Arraigned in Kidnapping Case

BY CAROLINE CALLAHAN-FLOESER FEATURES EDITOR

During the past week, an eighth and ninth defendant were charged in the case of the abducted UR students who were held for 40 hours last month. On Dec. 5, Jesús Castro-Ubiles and Ruth Lora are the newest additions to the list of those being charged with ties to the kidnapping.

Dana Perrin, Assistant Director of the River Campus’ Department of Public Safety (DPS), said: “We were notified late last week of an eighth and ninth person being arrested and indicted in connection with the kidnapping case in December.” Perrin expressed DPS’ appreciation for the assistance of the Rochester Police Department (RPD).

Castro-Ubiles was arraigned SEE ARRRAIGNMENT PAGE 3

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UR TECH: 3-D PRINTING PAGE 10 FEATURES

MUSICAL THEATRE ON CAMPUS PAGE 13 A&E

SQUASH TRUMPS HARVARD PAGE 16 SPORTS

IN"
UNIVERSITY SORORITIES GATHER FOR BID NIGHT
Kristi Thomas ’18 smiles while meeting members of her new sorority, Kappa Alpha Theta, on her (and their) first bid night.

THURSDAY
JANUARY 26

INSPIRREDANCE FESTIVAL
RIVER CAMPUS, ALL DAY
A variety of dance performances, workshops, and classes will take place throughout campus at various times. All-inclusive advance festival tickets are $18 for university students and $25 for the general public.

WELL-U: LIVE COOKING DEMONSTRATION
BENEKA ROOM, 1-260A UPMC, 12 PM - 12:45 PM
Enjoy healthy dishes prepared tableside, valuable information about nutrition, and a recipe to take home and try yourself. The live cooking demonstration is free to the general public.

FRIDAY
JANUARY 29

STUDY ABROAD GLOBAL FAIR
WILSON COMMONS MAY ROOM, 1 PM - 3 PM
This is an opportunity to learn about study abroad programs, meet students who have previously studied abroad, and ask advisors questions about programs.

UR’S GOT TALENT
WILSON COMMONS MAY ROOM, 9 PM - 10:30 PM
This annual event will feature musical talent from across campus. A panel of judges will provide commentary, and prizes will be given to top performers.

SATURDAY
JANUARY 30

WINTERFEST WEEKEND
RIVER CAMPUS, ALL DAY
Celebrate the annual fun-filled Winterfest Weekend. This event will feature many activities, including a step show, a comedy show, various movies, and more.

WINTER WONDERLAND
WILSON COMMONS AND QUAD, 4 PM - 7 PM
This event is the highlight of Winterfest Weekend. Enjoy an afternoon of free s’mores, winter carnival activities, build-a-buddy, crystal imaging, and more.

SUNDAY
JANUARY 31

GOING FOR BAROQUE
MEMORIAL ART GALLERY, 3 PM - 3:30 PM
A 25-minute presentation and mini-recital by Malcolm Matthews playing the Italian Baroque organ. This event is included in gallery admission.

WARSITY SQUASH VS. FRANKLIN & MARSHALL
ZORNOW SQUASH COURTS, 12 PM - 5 PM
The ‘Jackets take on the Diplomats in squash on Sunday night.

If you are sponsoring an event that you wish to submit for the calendar, please email news@campustimes.org by Monday evening with a brief summary, including the date, time, location, sponsor, and cost of admission.

WEEKEND FORECAST
COURTESY OF WEATHER.COM

FRIDAY
AM Snow Showers/Wind High 29, Low 22 Chance of precip: 30%
SATURDAY
AM Snow Showers High 41, Low 34 Chance of precip: 50%
SUNDAY
Mostly Cloudy High 47, Low 41 Chance of precip: 10%

PUBLIC SAFETY UPDATE
Tutoring Flyers Distributed in Supposed Scam
On Jan. 26, DPS staff investigated a possible scam involving “High-Quality Tutoring” being passed around in two classrooms. The sheets requested students personal information and that they get passed to the side and back for each section, not shared across the isles. The posts were directed to be left in the back of the classrooms. Upon further investigation, DPS found that Virginia Tech had a similar incident in the fall. Presently, there are no reports by students indicating any problems. A DPS notice was sent out advising the University of the potential scam.

Robbery in Gilbert Hall
On Jan. 20 at 7:41 p.m., $120 was stolen from a room left unlocked in Gilbert Hall. The money was left on the student’s desk in the form of twenty-dollar bills, and stolen when the victim went to get something to eat. This serves as a reminder for students to lock their doors, regardless of how long the room will be left unattended.

Man Found Trespassing
On Jan. 26, Roy Hudson, 47, of Rochester, NY, was arrested for trespassing after being found in Park Lot in violation of three previously-issued ban forms. He was reportedly approaching people in the lot begging for money.

Correction:
An article in last week’s issue titled “New Patrol Unit Follows Kidnapping” (News, Page 1) incorrectly stated that the new unit would be deployed approximately one month after the abduction of two UR students. The abduction actually occurred two months prior to the new unit’s planned deployment.

WANT TO MAKE HEADLINES?
JOIN THE CAMPUS TIMES
CONTACT: NEWS@CAMPUSTIMES.ORG FOR DETAILS
Two Others Arraigned in UR Abduction Case

ARRAIGNMENT FROM PAGE 1 with 27 counts of criminal activity.

In December, Lora was arrested on two counts of second-degree kidnapping. Now, however, Lora has been arraigned on two counts of second-degree kidnapping, one count of first-degree criminal use of a firearm, one count of third-degree criminal possession of a weapon.

“Through all our eyes, NEW URMC Facility Makes  Healthcare Accessible to Rochester

NEWS EDITOR

“Two Others Arraigned in UR Abduction Case.”

“The Rochester Police feel that all suspects have been arrested, but the investigation is continuing.”

Resident of Rochester now have better access to medical care with the opening of UR Medicine Primary Care’s Manhattan Square Family Medicine center on Jan. 18, in a renovated space downtown.

“The facility not only welcomes residents, but University students and staff as well, encompassing students at the Eastman School of Music campus along with those from the River Campus.”

One of the practicing physicians with Manhattan Square Family Medicine, Dr. Natare Rodrigues, shared her insights and positive outlook on the new facility. “We’ve been really excited about our opening here downtown, and having a diverse patient population to serve,” she said.

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College Admissions Focus on Service

The University Admissions at Wallis Hall, where many students get their first glimpse of UR, is not the only one at UR who is optimistic about “Turning the Tide.” UR President Joel Seligman also gave his perspective on the initiative, stating, “as the title of the report indicates, this initiative attempts to stem the pressure put on college applicants to outdo each other when it comes to the total amounts of activities and community service commitments taken on. I believe the ‘Turning the Tide’ initiative is a long-overdue positive step away from one of the many problems higher education in the U.S. today poses to students and society.”

Admissions process will undergo “U of R students are no strangers to the pressure of the college application process and day to day academic life,” Harper said. “The ‘Turning the Tide’ initiative is a long-overdue positive step away from one of the many problems higher education in the U.S. today poses to students and society.”

Students at the University also emphasized the importance of “Turning the Tide” initiative as positive. Junior Jessica Harper shared her thoughts on the likely changes the admissions process will undergo. “As a white student,” someone said, “I feel like this Commission on Race has now become the word ‘diversity.’ We’re trying to avoid thinking about this in detail.”

Nochebuena said. “Here we are trying to shake our hand. It wasn’t easy to hear the kinds of things she was saying, he said, but he emphasized the importance of attendees speaking their “hearts and minds.”

“Students” Seligman stood and walked over to address Hardy. He thanked her for having the “courage and dignity” to speak up before asking to shake her hand. It wasn’t easy to hear the kinds of things she was saying, he said, but he emphasized the importance of attendees speaking their “hearts and minds.”

“We don’t make plays; we make revolutions,” she said. She called DLH “a cultural hub” and “an oasis,” one that often felt like home “more than our own zip codes,” with “the potential to cure minds, to salvage hearts.”

When she wasn’t a member of DLH, she sought shelter there from the “barren, racist wasteland that is the U of R.” Seligman stood and walked over to address Hardy. He thanked her for having the “courage and dignity” to speak up before asking to shake her hand. It wasn’t easy to hear the kinds of things she was saying, he said, but he emphasized the importance of attendees speaking their “hearts and minds.”

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To my Grandfather

I had been a UR student and member of the UR Club Squash Team for nearly three years and had never noticed my relative’s gene back at the squash courts. It was the plaque I had been looking for. Tom had many words of wisdom that he would always share with me whenever I visited. Of the values and lessons, there was always one story that stuck with me the most— Do the right thing if it fulfills yourself and feels like the right thing to do, not because you want to be acknowledged for it, or to impress others.

It wasn’t until years down the road and after realizing the importance of the first and last time I would forget that I had in my Nal- gene back at the squash courts. After grabbing it, I began to head out, before something intriguing had caught my eye. There was a small, unassuming plaque hanging on a wall, tucked away in the back corner of the squash courts. It was the plaque I had been looking for. It wasn’t until years down the road that I noticed my relative’s plaque on a plaque, hidden away in the back corner of the squash courts. It was the plaque I had been looking for. Tom had many words of wisdom that he would always share with me whenever I visited. Of the values and lessons, there was always one story that stuck with me the most—Do the right thing if it fulfills yourself and feels like the right thing to do, not because you want to be acknowledged for it, or to impress others.

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We Hear You

To the students who have
demanded change related
to race and racism at University of Rochester:
The Diversity and Inclusion Committee, founded in 2006,
brings together staff from all across the University community to discuss ongoing and upcoming initiatives and events around race, ethnic and cultural diversity. We meet on a monthly basis to discuss and address issues that impact all people in the University community. We write to let you know that we hear you and that we underscore the importance and urgency of your demands for social change. We hope to serve as a support and ally to you as our community moves toward social change around race.

We are a committee dedicated to enhancing the University environment. That is why we feel compelled to express our support for the powerful demonstrations related to the experiences of Black and African American students whom you led on November 20, 2015 (River Campus) and December 10, 2015 (Medical Center).

Thank you for the passionate, respectful, and thoughtful manner in which you presented your demands and expressed your intent to affect race relations on this campus, which is, after all, your home. All who live, learn, and work on this campus deserve to feel safe, supported, respected, and appreciated, and it is our responsibility to take swift and meaningful action if this is not the case for anyone in our community.

Your call for change resonates with us. Your advocacy inspired deeper conversation among our committee about ways we can take action for change. The Diversity and Inclusion Committee wants to be a resource to you in any way that we can. It is our hope that, along with President Seligman, we may work together to combat racism and help our entire campus grow, learn, and change for the better. If you think of ways we might collaborate, support you, or otherwise serve as a resource as you continue your powerful advocacy, please do not hesitate to reach out to us.

Indeed, as you chanted on November 20th across the River Campus, "We can't be ever better if we're not together."

Sincerely,
Co-Chairs Stanley Byrd & Maggie Cousin, The University of Rochester Diversity and Inclusion Committee

Information about the committee is available at http://www.rochester.edu/diversityresources/committees/
**FEATURES**

**CLUB SPOTLIGHT**

She’s the First: Helping Girl Scholars

**BY CAITLIN DAVIE CONTRIBUTING WRITER**

If there is one campus organization that tries to emulate the University motto “Ever Better,” it’s the UR chapter of She’s the First—a national organization, which aims to raise money for girls in low-income countries who want an education. Without this help, some of these girls would be unable to pursue further schooling.

The girls who are funded through She’s the First will have a relationship with the members of the organization. Laura Cowie-Haskell, cares about being able to communicate with the girls they are sponsoring. “A lot of clubs that I’m a part of on campus are just more complacent with just talking about issues, but we actually do things,” Cowie-Haskell said. “It just feels really good to have that tangible evidence of making an impact.”

She’s the First has only been in existence for one semester, but their first fundraiser, Bake in a Change, has already raised over $1,200. With this money, the organization is co-funding three scholars’ educations in conjunction with other universities. Once these scholars are attending their respective universities, She’s the First will be able to see how their work has affected these girls lives.

On top of achieving these admirable goals, the Roches-ter chapter of She’s the First has additional ambitions to assist girls in here in the community. In addition to tutoring with the Refugee Alliance every Saturday from 12 to 5 p.m., they also have a partnership with the Kearsen Center’s Upper Bound program, which helps local high school students graduate and go on to college. She’s the First meets monthly with the Affinity Group, which focuses on the females in the Upper Bound program.

Although the club’s executive board is equally made up of men and women, most people interested in the organization are female. Cowie-Haskell noted that one of the co-founders, Tarik Cristen, is trying to spread awareness of men’s interest in She’s the First, as it is an issue that their club has been experiencing.

“This is a men’s issue too,” she said. “Everyone should be involved in helping marginalized people and those with inadequate educational tools get access to education.”

The group has a lot in store for this semester. They plan on hosting a screening of the film “Diffrih,” directed by Angelina Jolie, to raise awareness about the struggles of socio-economic change for women in developing countries, where girls often have much lower school enrollment rates than boys as a result of their limited access to education. They also plan to hold a “Sweat for STF” event, at which they will reach Krvn Maga, a form of self-defense, to raise money for students. As well, She’s the First will be co-sponsoring an event with the Rochester Center for Community Leadership on Saturday Feb. 13, where there will be free ice skating. This is all in an effort to bring the community together; both volunteers and participants are welcome at the event.

“This club is majorly the only time that I’ve felt that I’ve given back to the community,” Cowie-Haskell said. “I think it’s one of the most fulfilling things you can do.”

Davis is a member of the class of 2019.

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**FOREIGN FOCUS: BRISTOL, UNITED KINGDOM**

**BY SOPHIE ZHANG CONTRIBUTING WRITER**

Bristol is a lovely city, located in the southwest of England. Only two hours away by train from London and 10 minutes away by train from Bath, its famous Clifton Suspension Bridge, hot-air balloon festival, SS Great Britain ship museum, and the lively Harbourside attract flocks of tourists from all over the world each year.

Last fall semester, I participated in the exchange program between University of Bristol and University of Rochester. Unlike UR’s suburban location, the University of Bristol Precinct is located on top of Park Street in Bristol’s city center. I enjoyed being able to casually walk into a crepe shop, or look around a boutique store after lectures every day, and buy groceries on the way home. Very different from University of Rochester’s open curriculum, all Bristol students only take classes that are related to their course of study. When I told my fellow electrical engineering students that I had also enrolled in a psychology class, they were all surprised by my class choice. However, the biggest difference between two education systems is the academic assessment method. For U.K. students, their grades are mainly decided by their final exams. During my time in Bristol, I didn’t have any midterms; all of my studies there were dedicated to one final exam at the end of the term. U.K. students also don’t have GPAs. Instead, their degrees are distinguished by first-class honours, second-class honours, upper-division, lower-division, and third-class degree. I found this different grading system fascinating.

During my time at the Bristol Uni, I was an active member of Bristol Wine Society and a science columnist at “Epi-gram,” the Bristol school newspaper. My social involvement helped me to grow as a person, become friends with the locals, and really become part of Bristol community. As a science columnist, I got to interview photonscientists from the quantum mechanics center about their research and have in-depth discussions with other students about Apple’s inflating repair costs. My “Epigram” experience helped me discover my passion about writing and made me decide to join Campus Times this semester.

However, my recent abroad exploration isn’t only limited within Bristol. I also traveled to many other U.K. cities and even other countries. I watched the sunset from the top of University Church of St. Mary the Virgin Oxford, co-sponsored Rugby World Cup with Argentina fans in Cardiff, listened to Irish folk music in Dublin, and watched New Year fireworks in Budapest. I made valuable friendships with students from Mexico, Singapore, Chile, Canada, France, and Germany in Bristol and met travelers from all over the world in hostels while I was traveling in Europe. All of those experiences helped me to understand what I love most about myself, honed my communication skills, and built up my confidence enormously.

My Bristol experience not only exposed me to another world-class level education system, but also helped me to learn more about myself and prepared me for working harder on building a brighter future.

Zhang is a member of the class of 2017.
Collegiate Coloring Craze

likely to be a coloring book out there for you. While most people at the event said that garden- or nature-themed coloring books were their favorites, Sesti had his own experience to add to the table. "[My girlfriend] got me a Donald Trump [coloring book], and it’s hilarious," he said. "It’s just random pictures of Trump." I don’t know many people who would pass up a coloring book with Donald Trump impersonating Marilyn Monroe, and Sesti surely wasn’t one to object. "I love it! It’s entertaining, but I do color outside the lines." Other students weren’t as excited to color as Peter and his girlfriend, Danielle Wright. Their friend, sophomore Erik Nunez, resisted at first, but soon warmed up to the idea. One woman was more than happy to join the table and begin coloring a dragon—she herself being the happy owner of a Hello Kitty coloring book—but her boyfriend resisted with a short, "No, thanks." The greatest example of how the coloring craze became a worldwide obsession is the story of freshmen Emily Trowbridge and Jordan Martin. The two students knew about the fad because Emily’s roommate enjoys adult coloring books. “My roommate loves them,” Trowbridge insisted. “She’s a fanatic.” The girls themselves, however, had never really given the hobby a try. Martin’s parents had “bought it just out of curiosity,” Martin recalled, “so I was always used to calm me, and Trowbridge, who works with children, observed “I think it makes kids focus; they’re usually all over the place,” but once they’re given a coloring book, she says “they’ll sit down and be quiet and focus on something.” So how would two freshmen in college react? I encouraged them to give it a go. Over the next hour and a half they quickly began to realize why so many people praise adult coloring books. “It’s kind of relaxing to focus on one thing and for it not to be something that’s important,” said Trowbridge. “This is really chill, actually.” There was a feeling somewhere between relaxation and determination, some happy medium that all attendees felt. The feeling, in fact, was addicting, and once they’d begun they couldn’t quit until the entire paper was filled. “I feel like the stakes are higher!” Martin said, with a focused look on her face. “Like, you’re an adult and you should be good at coloring! But, I guess it’s kinda impossible to mess up.” In the end, aside from one resistant man, the answer seemed unanimous: adult coloring is just plain fun. About 100 colored pencils and "The Coloring Book for Grown-Ups" on the table was all it took to break down social barriers between strangers. Soon, everyone was chatting, becoming acquainted, and complementing each other’s color choices. When I suggested the University introduce a coloring and PAWS event, Peter replied “that would cure the world’s problems,” and Jordan asserted “no one would ever be sad again.” Whether they colored to keep anxiety at bay, to relax during finals, or just to give their hands something to do while watching TV, those who have shelves of coloring books at home all had their own reasons. And for those who were new to the coloring table, whether just to procrastinate from Monday’s assignments, or because they’d been dragged along by friends, the group of coloring students this past Sunday saw for themselves what this hype was all about. “I’m not gonna lie,” Trowbridge said as she finished up, “I feel pretty accomplished.” Callahan-Floeer is a member of the class of 2018.

UR Sophomore Peter Sesti and MCC student Danielle Wright enjoy an afternoon of coloring.

"It’s kind of relaxing to focus on one thing and for it not to be something that’s important."

\[
\begin{array}{cccc}
4 & 5 & 1 & 1 \\
7 & 3 & 9 & 6 \\
1 & 3 & 4 & 8 \\
6 & 1 & 9 & 7 \\
4 & 9 & 8 & 6 \\
5 & 9 & 3 & 6 \\
2 & 8 & 6 & 1 \\
2 & 8 & 6 & 1 \\
\end{array}
\]

Across
2. Imitate, as a monkey might
6. Tuna, as on a sushi menu
8. Negation word
9. Catch fish in one of these
11. Two quarters of
12. Lodging for road-trippers
15. Each and every
16. Exist
17. Cumberbatch, in Star Trek
18. Mesopotamian city state
20. Southeast Asian noodle soup
21. Syrian neighbor
23. So long
24. Swedish furniture retailer
25. M&M manufacturer
30. Disease characterized by spots
32. Indigestion remedy
33. Health resort, esp. if steampy
34. Returning sound waves
35. Same as 33 Down
36. Ornamental garden fish
37. So far out, it’s this
38. Evicted from womb
39. Chilean mountains

Down
1. Seagoing mammal
2. In the wrong era
3. Kung Fu Panda
4. College students’ favorite chemical
5. Loneliest number
6. Captain and his nemesis (ref. 2 Down)
7. Not well
10. Deer’s larger cousin
13. Day, to a German speaker
14. Moses’ brother
15. Each and every
16. Exist
17. Cumberbatch, in Star Trek
18. Mesopotamian city state
20. Southeast Asian noodle soup
21. Syrian neighbor
23. So long
24. Swedish furniture retailer
25. M&M manufacturer
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36. Ornamental garden fish
37. So far out, it’s this
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39. Chilean mountains

Last Week’s Answers

\[
\begin{array}{cccccc}
3 & 9 & 1 & 5 & 4 & 6 & 2 & 7 \\
4 & 6 & 7 & 5 & 9 & 1 & 4 & 2 \\
4 & 8 & 1 & 6 & 3 & 9 & 2 & 5 \\
6 & 2 & 8 & 3 & 7 & 9 & 1 & 4 \\
7 & 9 & 1 & 6 & 5 & 8 & 3 & 2 \\
1 & 3 & 8 & 9 & 4 & 2 & 5 & 7 \\
2 & 8 & 6 & 3 & 7 & 4 & 9 & 1 \\
8 & 1 & 4 & 9 & 2 & 6 & 5 & 3 & 7 \\
9 & 7 & 3 & 4 & 5 & 1 & 2 & 6 & 8 \\
\end{array}
\]
FRIDAY, JANUARY 29

1 – 3PM - STUDY ABROAD GLOBAL FAIR
May Room/Bridge Lounge
Come to the Study Abroad Global Fair to learn more about overseas opportunities available to students. Sponsored by Center for Study Abroad.

7PM, 9:30PM, & 11AM - THE MARTIAN
Hoyt Auditorium  Sponsored by UR Cinema Group.

8PM - JANE COMFORT & COMPANY PRESENT BEAUTY @ Strong Auditorium
Jane Comfort and Company present Beauty, a multi-disciplinary dance work that provocatively explores the American notion of feminine beauty through the lens of Barbie. Tickets are $13 for UR undergrads and $15 for the general public. This event is free with InspireDANCE Festival Pass. This project is supported by the Humanities Project and University of Rochester School of Arts and Sciences.

10PM - FRIDAY NIGHT COFFEEHOUSE
Starbucks
Relax at Starbucks with a cup of coffee and a pastry on a Friday night while listening to some great music with some great company. Sponsored by UR Concerts.

SATURDAY, JANUARY 30

1PM - BLACK STUDENT UNION STEP SHOW @ Strong Auditorium
“Step the Throne!” will feature performances from Indigitude Dance Crew, Xplicit Step Team, and Body Body Youth Dancers. Several elementary, middle, and high school teams will also be highlighted. Advance tickets $7 w/ UR ID, $5 at door, $7 Public. $10 at door. This event is sponsored by the Black Student Union.

4 – 7PM - WINTER WONDERLAND
Wilson Commons and Wilson Quad
In various places such as Wilson Commons Porch, Hirst Lounge, and the May Room, Free s’mores, fun winter carnival activities, build-a-brady crystal magnifying glass, curling, cookie decorating, music by WVRUR, an ice carving demonstration, and hula-!!!
Sponsored by Class Councils, Campus Activities Board, Wilson Commons Student Activities, Peppi, & Panhelastic Association.

4PM - FREE BLANKET GIVEAWAY
Wilson Quad
Get in line early for a blanket!!

5 – 9PM - DOUGLASS DINNER
Douglass Dining Center
Stop by Douglass Dining Center to customize your own pizza. Sponsored by Wilson Commons Student Activities and Dining Services.

7PM, 9:15PM, & 11:30PM - FROZEN
Hoyt Auditorium  Sponsored by UR Cinema Group.

9PM - COMEDIAN B.J. NOVAK
Strong Auditorium
B.J. Novak is a writer, actor, and comedian best known for his work on NBC’s Emmy Award-winning comedy, “The Office.” Tickets are $7 for UR undergrads, $10 for UR faculty/staff, and grad students; $9 for general public. Tickets can be purchased at the Common Market in Wilson Commons or online at www.srochestertickets.com. Presented by Campus Activities Board.

SUNDAY, JANUARY 31

1 – 4:30PM - INSPIREJAM
May Room
* A b-boy and b-girl hip hop and breaking battle with live DJ. The workshop begins at 1pm and the BattleJam begins at 3pm. Tickets $5 to watch or $10 to attend workshop and battle. Tickets will only be available at door. This event is a part of the inspireDANCE Festival and is free with the inspireDANCE Festival Pass.
Have you ever thought of putting your own spin on the tools and gadgets you use everyday, like a cellphone case with an edge for wrapping headphones, or a thin slider that helps you squeeze all the toothpaste out of the tube? If so, you’re in luck—Rettner Hall has just purchased four brand-new 3-D printers that will be made available to the student body in about a week or two.

The 3-D printers are called Cubes. They weigh in at a sleek 17 pounds with a frame about the size of a small, block-like microwave. At its center is a moveable platform, which descends from the ceiling of the Cube as it prints. The platform allows for a six inches cubed of printing volume (picture a box around a large coffee mug), with the ability to function in retraction mode so that projects can be printed using two colors at the same time, although this function will be temporary unavailable. You might wonder, “But I don’t have any experience with 3-D printers. Why would I use one of these?” That’s the great thing about this service; you do not have to know anything about 3-D printers to make something cool. A quick search online will bring you to dozens of free files for all types of funky projects.

Going to the website for the Cube will bring you to cubify.com/designfeed, where you can find files for projects that others have made. If you do have experience with 3-D printing, then Designs can range from drink coasters, to bottle openers, to shelves, and even clothing. These files are easily editable, or you can make your own from scratch. Projects that have been printed at UR using the old 3-D printer include robotic hands, music boxes, and topographical maps of the U.S. Online, the possibilities are limitless. Designs range from drink coasters, to bottle openers, to shelves, and even clothing. If you can think of it, you can print it (given it’s not too large for the machine).

Here is exactly what the printing process looks like. Grab your favorite design file or download one from the internet and put it on a flash drive. Then, bring it to the help desk on the second floor of Rettner. Congratulations, you’re done. You can come pick up your project three to five days after the drop-off date. 3-D printing will be a paid service, costing 10 cents per gram of plastic used. But don’t worry about figuring out all the weights and measurements of your project; the Rettner team has software that can do that for you, and they will let you know what the cost will be before printing. They also use Microsoft’s cloud-based netfab tool that can fix design flaws, in case you are new to 3-D design or don’t trust the file you got online.

If you are interested in learning how the facilities at Rettner Hall can help bring your projects to life, Associate Professor of History and director of the Digital Media Studies program Michael J. Jarvis will be giving a tech talk in Rettner titled, “The Latest Tech and Trends from Consumer Electronic Show CES 2016” on Tuesday, Feb. 2, at 1 p.m. The talk will center on what technologies Rettner Hall has to offer for both academic as well as personal projects.

Limb is a member of the class of 2017.
My frat isn’t like the other ones

BY CHRISS D’ANTONA
HUMOR STAFF

According to Sigma Pi Delta President and campus leader Hugh Stellar, the fraternity and sorority fraternities you hear about in the news are “frat is nothing like the stereotypes the media likes to portray,” the senior business major said. “We are committed to acceptance and promoting individuality. Even though we are rooted in a system that prioritizes tradition over diversity, we’re able to overcome that obstacle and accommodate anyone who gets by the same arbitrary methods as our brothers before us.”

Stellar understands that Greek life gets a bad reputation for racially and socially discriminating against potential members, but believes “you just can’t generalize an entire system.” Stellar also said he considers SPD to be the most diverse because of all the fraternities on campus.

“I have personally never felt like we marginalized any individual or group of people. Anyone who can pay, and attend chapter and required events, is free to be my brother,” said Stellar. “It’s quite liberating.”

When asked what SPD would do if a pledge didn’t want to do something or felt uncomfortable, Stellar said, “We would always encourage the pledge to step aside while we continue that specific task.”

“On a whole, Stellar insisted, “Pledges are expected about the prospect of brotherhood and show that appreciation through an adherence to ritual.” Beyond topics of inclusion and diversity, Stellar refused any claim that his fraternity contributed to sexual assault and misogynistic hook-up culture. “I’ve never felt like mixers were just a heteronormative party topic of the pledging process as for,” Stellar said. “I am sure to do it or not?” Stellar also stressed the importance of making sure all members—those with doubts.

“If, after being admitted, someone feels dissatisfied with our fraternity, we try our absolute best to keep them around. We’ll offer a limited status where someone gets to pay less for the mixers and opportunities. It’s just so important to keep everyone hooked. We’ll pull out all the stops. It would be a shame if a man and woman were turned away and I wouldn’t be with you.”

With reference to sorority culture, Stellar said, “A guy friend tells me her sorority is full of feminists, and I guess that’s something I don’t understand. Based on what I know, that just doesn’t make any sense to me.”

D’Antona is a member of the class of 2018.

Putin Probably Ordered Hit on Litvinenko, Surprisingly

BY NATE KUHRT
HUMOR EDITOR

It was pretty shocking the other day when I read the news and saw Putin committing murder and the Russian-turned-U.K.-citizen special agent. I mean, I kind-of pegged him as the type of man who would retaliate when some pot-busted crossing Mother Russia, but who could’ve seen him as a murderer? He seemed more of an unlikeable neighbor who’d get in arguments about whether a lawn mower (or Crimea) was his. Nonetheless, if the British judge was correct, he’s a murderer.

Moving forward, the United Kingdom must be in a real awkward position. This has to be like confronting the playground bully about taking a single one of your thickest books from you. In reality, there wasn’t really anything stopping him or her from taking another. Out of curiosity, Googled whether Russia would extradite. An answer was hard to come by, but I am pretty certain about how to avoid extradition to the U.S. if anyone’s previous crimes on trying to obtain free Douglass catch up to them. Either way, if I feel like Putin will change the law they try. They really should read lightfully, though. What’s stopping Russia from trying to take something from the United Kingdom rather than from France? The United Kingdom is in Western Europe, and I am sure the U.S. would respond to that.

If any actions are taken, I think it also has to be noted that the killing occurred using a poisoned tea bag. This has to be seen as an act of harried by Putin. First off, he killed a U.K. citizen, I mean, this probably can be easily excused. But then again, he did use a tea bag. The only way it’d be more if I were part of the royal family would be if he used a scone, or something. What’s the rest of the world doesn’t really enjoy because we found better alternatives (like, I dunno.) This is perfect for the person Sherlock Holmes is based off of—if he were still alive.

Kuhrt is a member of the class of 2017.

5K Challenge 2016 Analysis

BY SEAN CORCORAN
CONTRIBUTING WRITER

I’ll be honest; I’m still a little hurt that my 5K Challenge proposal was denied. On many occasions, I’ve heard people express interest in a pasta bar at the Pit, I like many of my peers, love to eat pasta. I mean, if you’re not into pasta, you must be way healthier than me.

“We’ll do it, Scarlet. But I need something from you.”

“Exactly why I came to you. You’re the only one I trust to take on something like this. Can you do it or not?”

I look out the window. This could be dangerous. But any toddler detective worth his weight in Legos takes on these sorts of cases. So...I do it. Scarlet. But I need something from you.”

“What’s that, Charles?”

“I need some goddamn juice.”

Remarkable as a member of the class of 2018.

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“I need many things, Charles. Legs weights. An EasyBake Oven. More play dates with Ellen, and fewer with sylvia. A peanut-butter-and-jelly sandwich, crusts off and cut diagonally. But no one else. I know you’re bringing me a new case!”

“You catch on quick. I thought you’d make me beg. They do say you’re the best, but after last time you came in here.”

“You know full well why, Scarlet.”

“My, my, someone sounds like...”

“Exactly why I came to you. You’re the only one I trust to take on something like this. Can you do it or not?”

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Remarkable as a member of the class of 2018.

Charles, Toddler Detective

BY JESSE BERNSTEIN
ASSISTANT EDITOR

Cold. Rain. Pitter-pattering on the window. Teletubbies is on, but what’s the use? They’ll never find what they’re looking for. My head feels like a loaded diaper and so does my diaper, coincidentally. I’ve half a mind to call Mommy for a stiff glass of juice when the source of troublesome tears is found in the corner on pink light-up Skechers.

Scarlet’s the type of girl who’ll help you with your mountain castle one second, and then knock it down the next. She’s whip-smart, too—she’s three, like me, but she reads like she’s five. Not to mention she can count to 48, or so they say. Put all that together, and it spells trouble. This thought gets getting heavier, and I think I hear a thunderclap.

“You know, Mommy says it’s not polite to stare, Charles. Aren’t you going to say hello?” In my consideration, I’d almost forgotten she’d entered the room. “The name’s Charlie, I say, and hello, Scarlet. What do you say?”

“My, my, someone sounds like me.”

“I’ll do it, Scarlet. But I need something from you.”

“You know, Mommy says it’s not polite to stare, Charles. Aren’t you going to say hello?” In my consideration, I’d almost forgotten she’d entered the room. “The name’s Charlie, I say, and hello, Scarlet. What do you say?”

“Depends,” I said, “What’s in this whole joint for me?”

“We’ll talk price afterwards, Charles, but rest assured you’ll be compensated handsomely. Speaking of handsomely, is that a new dinosaur suit? It’s quite becoming.”

“You don’t need to flatter me,” I growl. “Just tell me what exactly it is that you need.”

“I need many things, Charles. Legs weights. An EasyBake Oven. More play dates with Ellen, and fewer with sylvia. A peanut-butter-and-jelly sandwich, crusts off and cut diagonally. But no one else. I know you’re bringing me a new case!”

“You catch on quick. I thought you’d make me beg. They do say you’re the best, but after last time you came in here.”

“You know full well why, Scarlet.”

“My, my, someone sounds like me.”

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Remarkable as a member of the class of 2018.

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Remarkable as a member of the class of 2018.
Juicy Connotation Brings the Funk

**CHANNEL SURFING**

Finding beauty in mundanity

**BY LEAH NASON**

By Leah Nason

"The name preceded the band," Palaez said. While unwinding in a Gilbert lounge, Palaez had asked a friend for his favorite adjective. His response: "juicy. It was very funny, and I was like, 'This is juice.'" Juicy Connotation—featuring University students Alex Fortier, Thomas Adolsek, Ryan Hecht, Jordan Rabinowitz, and Chris Palace—is a unique blend of funk and jazz. Pure talent and improvisation are essential elements in the band’s evolved sound.

Originally named Lonesome Valley, Juicy Connotation started with two members, Palace and Rabinowitz. Then, Rabinowitzitu met Andolsek in a chemistry workshop, and Palace met Hecht in an elevator. Their folk music transformed into funk fusion as members were added and new skillels exposed.

Fortier was the last to join. No one expected much from him. Word had gotten around that he had played in a metal band. Before the group invited him to a jam session, Palace predicted that he would be asked to leave before the session even ended.

Fortier stunned them all.

"The vibes were so good," Palace said, "we decided to keep him."

They currently practice in Spurrier. The small, antiquated practice rooms are big enough to hold all of them. Often, Fortier and bassist Rabinowitz stand outside the room with the door open, sending their sound bounding down the hallways. It’s an experience the members jamming on one person’s chord progression or spending an excessive amount of time developing an idea one member contributes. They record the entire session and listen to it afterward, extracting the ideas and concepts that excite them. Hecht, the band’s guitarist, describes it as a case of "structured improvisation." They draw their inspiration from bands such as Moonchild, Vulfpeck, and Snarky Puppy.

They are planning to release their debut album, "Freshly Squeezed," in a few weeks. It’s been a long and rewarding process, and the members are eager to share their end result.

"We’re really excited to get our sound out there for both our current fans, and anyone who hasn’t seen us play," Fortier said. "It’s brings the jammy, juicy vibe home."

Juicy Connotation’s first show was at Blimpie, the sub shop in Wilson Commons. Since then, they’ve played at various fraternities and campus events.

Recently, Juicy Connotation’s gig at as part of Future Funk at Chi Phi was by far their favorite. Rap, jazz, and funk crashed together in a wave sound that brought in a discerning crowd, and a pumped-up audience. The energy was insanely high, and Juicy Connotation’s timing couldn’t have been better. They played for a peak crowd.

Juicy Connotation will play at 8 p.m. on Friday, Jan. 29, at Boulder Coffee Company. This is an all-ages event. No cover charge. This is an opportunity to catch some of the best underground funk you’ll hear all year.

Students and guests admire Ellie Honl’s work “Swarm” in the Hartnett Gallery.

**ARTS & ENTERTAINMENT**

Artist Takes “Refuge” in Hartnett Gallery

**BY DAVID LIBBEY**

CONTRIBUTING WRITER

Take a step into Hartnett Gallery, and you are placed in the middle of a picture book, one where little houses are fighting to survive in a peculiar land filled with aggressive hordes of swirling black forms. Across the walls of the gallery stretch tunnels that connect small buildings and pictures, while floating in the middle of it lies an eerie cloud of silhouetteed shapes. This is Ellie Honl’s “Refuge,” an exhibition of her latest prints and installations focused on a strange, albeit comprehensible, world.

Growing up in Wisconsin, Honl did not remember aspiring to be an artist as a child. She attended St. Olaf College in Minnesota, where she pursued interests in architecture and art therapy, receiving her B.A. in Studios Art in 2003. In 2008 she was awarded an M.F.A. in Printmaking at the University of Iowa. She now resides in Indiana, where she teaches at Indiana University Bloomington.

There are many influences present in Honl’s work, but they all stem from a sense of wonder. What she describes as the “childlike sense of awe and amazement” and the “establishment of something awesomely mysterious,” among other things. The inspiration for this series occurred seven years ago when she witnessed hundreds of starlings flocking at twilight for the first time.

Her prints started to focus on the organic forms made up of swirling shapes, but there was something missing. She struck a balance by incorporating the geometric figures of Wardian cases (a type of terrarium popular in the Victorian era), screen printing onto mica sheets and then sewing those onto the prints. The opposition between the houses and edifying forms remind Honl of Sigmund Freud’s theory of defense mechanisms, so she began to construct her prints as stories that evolved them as well as contemporary coping strategies. The pieces in “Refuge” are arranged so that the referenced strategies move from maladaptive to adaptive, left to right.

With that decision, it became clear to Honl that the abstract flock represented anxiety and fear, or (2016), the Mylar installation of tunnels on the gallery walls. In contrast, the most adaptive strategy is represented by “Acceptance” (2015). This piece is disconnected from the tunnel system, no longer requiring that support. In the visually simple print, the dark cloud has been evacuated of volume and the houses have disappeared, their protection now unnecessary without the threat. The anxiety has dissipated, replaced by a wide blue sky.

There is also the aptly titled “Coping Strategies” (2012), a stop-motion video that elucidates the histories conveyed by the prints. In it the house individual personalites are expanded and their coping strategies examined. The animation is eye-untersite, but promises to be a tale worth retellings.

Despite the subject matter, Honl never loses sight of the initial wonder that inspired her to work on these shapes and themes in the first place. The works of art are inviting with their attention to detail, painterly technique, and narrative quality, while in gallery they are able to attract a wide audience, offering something for everyone.
Room’ is Full of Surprises

BY SAAD USMANI

Senior Staff

‘Room’ seems the most underrated movie nominat- ed for Best Picture this year, and I think I know why. It’s so difficult to recommend. I’m not even saying that in a bad way; it’s good. But it is impossible to recommend it to someone without spoiling the whole movie. It’s one of those films where knowing absolute- ly nothing about it is the only way to watch it. Don’t watch the trailer. It ruins the movie. You see, knowing just a bit of the movie could give away the plot, which makes writing this review extremely difficult.

The movie is designed so that the first half keeps you guessing until you realize the terrifying truth of what’s really going on. The story doesn’t truly build until the second half, but by that time you’ll start to recover from the preceding events. That said, it’s not for the faint of heart. It’s a gut-wrenching movie, even though there’s no graphic vio- lence at all. Don’t expect typi- cal Tarantino, but don’t expect something like “Carol,” either. It’s poetic in that it explains an atypical relationship between a mother and her son, but it’s tragic once you realize what led to their circumstances in the first place. I’ve seen the movie twice now, and halfway through the second viewing, my friend commented, “I’m in love!” You expect the film to end around the midpoint of the film, but director Lenny Abrahamson asks the gripping question: What happens next? How do you start over again? If I were to tell someone to talk about the story of the film, I can certainly talk about the perfor- mances. Acting recognition goes to the two main characters, Larson, who plays Joy Newsome, and Jacob Tremblay, who plays her son, Jack. Larson recently won a Golden Globe for her role in the film, and I’d bet on her winning an Oscar this year. Tremblay, who was only eight years old during produc- tion, has already demonstrated his talent; he should definitely win an Oscar someday. That said, Larson doesn’t hold out. She’s completely im- merced in her role, and it’s re- freshing that she doesn’t play the typical archetype either.

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Usmani is a member of the class of 2017.

New Musical Group Forms at UR

BY JAMIE RUDD

Presentation Editor

When it comes to music and theater, we have no shortage on the River Campus. From academ- ic programs, there is a wide variety of oppor- tunities for both the musical and theatrical passions. But in the case of musical thea- ter—that wondrous productiongenre which combines uniquely the beauty of a musical with the charm of a theatrical performance—the number of related activities on our camp- us has historically been very limited. But the Rochester Opera Musical Theater Corporation (OBOC), the student group known for their creative and well-executed musical reviews, has largely been carrying the musical theater torch alone. But all that changed when the student musical theater group ROC Players emerged this past semester, with plans to put on Rachel Sheinkin’s “The 25th Annual Putnam County Spelling Bee.” Strolled for a March perfor- mance, “Spelling Bee” is just the ticket for the group, whose members hope to perform two to three musical produc- tions each year in the future. The English Department’s theater has even commissioned composer Matt Marks to work in residence with the participating students who will Premiere his brand new work in Todd Theatre this April. Lamm explained: “Not only can it work in an unconventional space—in this case, the May Room—but it is a low-budget musical and, in Lamm’s opinion, is ‘very relatable to a college campus’—all qualities that made it an attractive choice for our group that’s just starting out.”

Starting with a show like ‘Spelling Bee’ was genius,” Lamm said. “It’s really accessible, there are other shows that we can do that are very similar, and eventually I think we could gain enough of a following and enough interest to do even bigger shows and have even more fun.”

While the “Spelling Bee” cast and crew work on their show in Drama House, across the street in Todd Theatre, rehearsals are in full swing for another student musical production that is very different sort of production. As opposed to the schoolhouse- set ‘Spelling Bee,” which was written in 2005, ‘Mother Coura- ge’ is an anti-war musical that explores themes of victimhood and survival, and its new con- temporary pop-rock score breathes fresh air into the 1939 script. In addition to both River Campus productions, which each includes a number of Rochester community members, and its design team is primarily made up of professionals. At a Theater Department-sponsored show, ‘Mother Courage’ also has a substantial budget and use of the fully equipped Todd Theatre, which has allowed URTOIT to consistently create and schedule shows.

“It is very important to me that the work that the theater depart- ment does—whether it’s in resid- ence (student) tuition dollars to fund— is of the highest possible quality,” Artistic Director of URTOIT and Musical Director Danielle Ne- gel Maister said. “There is a dis- tinction between a student activity and an academic theater program. There is a difference in scale, there is a difference in ambition, and there is a difference in mission.

Several of these differences, including the expenses that mu- sicals entail and the extensive time commitment required of participating students, contributed to the department’s deci- sion to put musicals on a once- a-season basis instead—the same rotation URTOIT has ap- plied to Shakespeare plays. The musical form is something that I love, and I think we should be doing.”

Maister said. “We should be aiming to do the best possible musical theater that we can do, and we should be expanding our thinking about musical theater that en- tertains but also challenges us.”

But despite Maister’s dedication to keeping musicals in the depart- ment’s repertoire, at this point he doesn’t see the program being able to offer anything significant—let alone making the arrival of a second student-run musical theater produc- tion possible—at least not yet. “The goal of both of our groups is to make sure that musical theatre gets established and has a presence on this campus,” OBOM President and senior James Kostra said. “So as long as we’re carry- ing out that mission, it doesn’t really matter which group you’re in, or if you’re in both, or if you’re just going to support the show.”

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Room’ is Full of Surprises

BY SAAD USMANI

Senior Staff

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Usmani is a member of the class of 2017.
Bills Make Football History
Kathryn Smith Hired as First Female Coach

BY JACKIE POWELL
SPORTS EDITOR

It’s not even draft season, but after last week, the Buffalo Bills fans should feel awakened and elated. Last Wednesday, the organization announced that they are hiring or rather promoting Kathryn Smith, former administrative assistant to the head coach, to become the first woman to serve as a full-time assistant coach in the NFL.

Smith, a native of Dewitt, New York, and a three-sport athlete at Christian Brothers Academy, a private Catholic high school, began her football career by keeping track of the statistics of her brother’s football games. This interest in football continued when Smith pursued a degree in sports management at St. John’s University in Queens, and there was a student manager for the men’s basketball team while simultaneously interning for the New York Jets.

After graduation, the Jets hired Smith to continue her work as a player personnel assistant. Her assignments consisted of facilitating communication between college scouting director and the scouts below him, and recording data that the scouts produced. Additionally, she managed visits of free agent college players and veterans. In 2014, the former St. John’s Graduated was promoted further to serve as the assistant to (at the time) head coach Rex Ryan. Following Ryan’s firing, she took Smith with him to Buffalo, where she served as an administrative assistant to the head coach.

In her new role, Smith will serve as a special teams quality control coach (QCC), a position that many football fans, including myself, had to fact-check. A quality control coach’s main objectives are to analyze data and film in order to anticipate the strengths and weaknesses of a team’s opponent. In other words, a QCC is someone who feeds the information to coordinators and the head coach, and is generally responsible for team scouting and preparation, which are both fields Smith has much experience in.

Although I was ecstatic when I presented with the news, I was a bit dumbfounded and even surprised that it was Rex Ryan, out of all head coaches in the league, to be the one to officially aid in breaking the barrier. Ryan, known to be incredibly arrogant, outspoken, and even a little creepy, was the last person I would expect to be responsible for this feat. Coach Ryan may have a terrible attitude and lack class when put under high pressure situations, but one thing he isn’t is a misogynist. Ryan views Smith as an incredibly competent person, rather than judging her based on something as two-dimensional as gender.

[Smith] has proven that she’s ready for the next step, so I’m excited and proud for her with this opportunity,” Ryan said. “But it wasn’t perfect. Ryan couldn’t seem to remember that Becky Hammon is “the young lady that is an assistant to Coach [Gregg] Popovich at the San Antonio Spurs.”

On the other hand, some sports communicators weren’t as supportive of Ryan, Smith, and their accomplishment. Cleveland show host Ken Early made a comment that proved his ignorance and confirmed that he actually didn’t know what a QCC is. Football is about physical advantage. [Women] are at a loss when it comes to the reference points of football,” Kiley proclaimed. “This is not discrimination against women. I don’t care if a woman is President. That’d be great. I don’t care if a woman runs a corporation, that’d be great. But don’t set people up to fail.

Besides Kiley’s chauvinism and obliviousness, ESPN radio talk show host Ryen Russillo questioned the promotion and accused the Buffalo Bills of complying with a trend lifted by the media. This trend, of course, is the hiring of many women into professional leagues including Dr. Jen Welter, Hammon, and Nancy Lieberman.

After accusing the hiring to be the product of “a fad,” Sarah Spain, women’s sports personality and ESPNW radio talk show host, responded to the accusation, “You have to assume that she’s qualified. Why would I assume that she didn’t earn it? Someone believed in her and gave her a shot. This woman deserves this chance.”

History has to be questioned when it’s made. In discussing history, Smith alluded to the progress we’ve already achieved—for instance, Welter’s internship with the Arizona Cardinals—and believes that she “won’t be the only one for very long.”

Award is a member of the class of 2018.

Cleveland Cavalier’s Head Coach Fired

BY DAN EDWARDS
CONTRIBUTING WRITER

In the unforgiving world of professional sports, a coach’s job is never safe. Maybe the most unexpected storyline so far in the 2015-16 NBA season unfolded this past Friday, when this well-traveled and at times fired head coach David Blatt. After coaching the Cavs to a finals appearance last summer, Blatt had the team sitting atop this year’s Eastern Conference standings at 30-11, positioned to take another shot at the title.

At a press conference on Friday, general manager David Griffin referenced a “lack of connectiveness” as key reasons for the change in personnel. During Blatt’s absence, former assistant coach Tyrone Lue has assumed the head-coaching duties for the second half of the season.

One of the more puzzling aspects of this decision by the Cavaliers front office has to be the disparity in coaching experience between Blatt and Lue. Blatt coached various teams throughout Europe from 1993 to 2014 and earned numerous accolades, such as Russian Super League Coach of the Year in 2005 and EuroLeague Coach of the Year in 2014. On the other hand, Lue only began his coaching career in 2009 as the director of development for the Miami Heat. For Lue, this was his first ever assumed a head coaching position.

In the wake of Blatt’s termination, several coaches [...] have expressed their surprise at and criticism of this decision. In response to the firing, Detroit Pistons coach Stan Van Gundy said, “His job is to win games. He did that.” Blatt is one of only three coaches in the past 40 years to be fired the season following a finals appearance. Dallas Mavericks head coach Rick Carlisle was outright with his thoughts on the matter, saying, “I’m embarrassed for our league that something like this could happen like this.”

Before the Cavaliers made the decision, it may have been wise to examine how well other coaches have gone on to perform in situations similar to Blatt’s. For example, Erik Spoelstra’s 2011-12 season as head coach of the Miami Heat had some striking similarities to Blatt’s 2015-16 season. Each coach was coming off of a defeat in the previous NBA Finals, and each had to deal with the hype surrounding three-all star caliber players on his roster. Both Spoelstra and Blatt were relatively new to coaching on the world’s biggest basketball stage, yet appeared to be headed toward success. The story continued to improve for Spoelstra as he coached his team to two consecutive NBA titles. Unfortunately for Blatt, this opportunity will not be a possibility in Cleveland.

It’s easy for an everyday fan to look at the Cavs record and dismiss the possibility in Cleveland. The fans don’t know, however, what was going on between him and the players during his tenure. How was the morale in the locker room before and after games? Was the team focused and cohesive during practices? Can Tyrone Lue, a former 23rd overall draft pick, really take this team to the next level and bring home the franchise’s first ever NBA title? Should the Cavaliers hoist the Larry O’Brien trophy this June, the decision will be justified. Only time will tell.

Edwards is a member of the class of 2017.

What the fans don’t know, however, is what was going on between him and the players during his tenure, and their recent success on the court and come to the conclusion that firing David Blatt was a tremendous mistake. What the fans don’t know, however, is what was going on between him and the players during his tenure. How was the morale in the locker room before and after games? Was the team focused and cohesive during practices? Can Tyrone Lue, a former 23rd overall draft pick, really take this team to the next level and bring home the franchise’s first ever NBA title? Should the Cavaliers hoist the Larry O’Brien trophy this June, the decision will be justified. Only time will tell.
Yvette Igbokwe: Track & Field

BY JACKIE POWELL
SPORTS EDITOR

On Jan. 22, the University of Rochester Women’s Track and Field team produced five ECAC qualifying finishes, as well as two individual first-place finishes at the Houghton College Invitational. Senior Yvette Igbokwe finished first in the 200 meter run with a time of 26.73 seconds. In 2014, Igbokwe helped the 4x200m relay break a school record at the Bomber Invitational, recording a time of 1:45.91.

Why sprints? How did this specialization become a part of your life? I just don’t have the stamina to run long distance/mid distance. I like the short burst of energy and the explosiveness of sprinting. In addition, I am a high-energy type of person so it makes sense that I prefer high-intensity races.

Who inspires you most and why? I would say my parents inspire me a lot. Both of my parents immigrated to America from Nigeria and worked really hard to provide for my siblings and I. Through their words and actions, they reinforced the idea that one day your hard work will pay off. Because of them, my ideology for everything in life is to work hard in whatever I do. In my opinion, if I am not going to work hard at it, why do it at all?

How did it feel to help break a school record during your junior year at the Bomber Invitational? To be honest, I was not really concerned with breaking the school record. My thoughts were more focused on trying to try, we have to get over the feeling of achievement (but keeping the confidence) and focus to prepare well for the next few weeks. We did well on Monday and we know exactly what we have to do in order to play well this weekend.

What is your favorite pre-meet warm up song? “Breathe” by Twenty One Pilots. We just had a great weekend, beating Columbia 9-0 and strong Yale 5-4. But in order to come back with a win from Trinner.

It is a very mental sport, and sometimes your worst enemy is yourself.

ATHLETE OF THE WEEK

BY RUIARI CONWAY
CONTRIBUTING WRITER

“The old” and “too weak” were the words revolving around an aging Peyton Manning. Leading up to the 17th installment of Brady vs. Manning last Sunday night, these were the only thoughts on the minds of sports fans. Compared to his slightly younger counterpart, Manning and the Denver Broncos were not given much of a chance to win the AFC championship and dethrone the defending champions, the New England Patriots.

Potentially playing the last game of his future Hall of Fame career, Manning did just enough to push for a 20-18 victory. Brady forced a long late scoring drive in the dying seconds, but it was too little, too late as showdown Bradly Roby picked off Brady’s attempt at the two-point conversion. A pinpoint play that lifted the Broncos, dubbed “the run,” saw Manning scramble for a 12-yard gain in the third quarter, flipping the field in the second half and spurring the Broncos on to a 1-4-4 lead. Coupled with the stonewall defense that the Broncos have all season, it was just enough to secure Manning and the Broncos a spot in Super Bowl 50.

The rivalry between Brady and Manning has always been a subject of huge excitement. Since 2000, NFL fans have been enthralled by this battle of the QB gods, and last weekend could be the last we’ll see of the over-15-year saga.

Statistically speaking, Brady is far and away the winner of this contest. He has bested Manning 11 times, while Manning has only won six. Even though Manning now has three to his name, Brady with four rings to his credit, has always been the one to brag about, with a combined score of 47-42 in favor of Brady. It’s hard to deny New England’s consistent run of good form. This rule over the numbers stretches into Super Bowl wins and appearances as well. Brady with four rings to Manning’s one.

Stricking with statistics, one thing that the other has represented with the AFC in nine of the last 14 Super Bowls, earning four MVP titles. As Broncos outside linebacker DeMarcus Ware put it, “you’re getting that roar from the crowd or you’re getting that feeling from the next teammate beside you. That next teammate, for me, is Peyton.”

Mutual respect has always been a part of the friendly rivalry between Manning and Brady. Despite what the most radical of fans would have you think, they’ve set an example on avoiding bickering through the media or fighting on the field. The Internet is just a sea of handshakes and smiles between the two.

Last Wednesday in an interview, Manning said, “I have felt very fortunate to play 18 years like I have, and I know how hard I’ve worked to play this long. When I look across at the New England Patriots and see Tom Brady they are my quarterback, I just know how hard he’s worked, as well.”

Looking forward to Super Bowl 50, thoughts of a man in the twilight of his career have faded. Although the future may be uncertain for Manning, it doesn’t look like he’ll finish without a fight.

Conway is a member of the class of 2018.
Is it in the New Uniforms? The Uprising of URWB

BY ANDREW LUCCHESI
CONTRIBUTING WRITER

This year UR Women's Basketball (URWB) received new uniforms, and it seems as though the change has rubbed off on their play. By posting two huge wins this past weekend by scores of 66-59 and 75-52 over Case Western and Carnegie Mellon, URWB perenniated an incredible 10-game winning streak to improve their overall record to 15-1, a record that has got them ranked seventh among Division III programs, according to D3HOOPS.com. In what is perhaps the best start under Coach Jim Scheckel’s reign as head coach at UR, the 'Jackets success is undeniable. But, this team has loftier aspirations, said Coach Scheckel. “Our goal is like everyone else’s: to win the league.”

Scheckel knows a thing or two about how to lead great teams to success, as he has led the 'Jackets to the NCAA Final Four three times in the past 13 seasons. When asked what would be the biggest challenge for this team going forward, Scheckel said, “to become a hardened team, to show up mentally [to] every game.” He addressed the aforementioned team goal, saying, “If you want to win this league you have to be consistently excellent.”

The 'Jackets coach was optimistic about his team’s potential to win the upcoming tests, including two clash with perennial powerhouse Washington University on consecutive Fridays. “There’s a lot of different ways we can win games,” he said. “We have really good balance…We’re versatile.”

From a December 15-10 season to a year ago to seventh in the country, one might assume there were some big roster changes over the off-season—but that doesn’t seem to be the case. “Last year we had a pretty young team,” senior guard Timmy Monnin said. “This year we didn’t ask about making such a big leap. A lot of people got a lot more experience.”

Added to this is the obvious question of what the expectations were. Kibling echoed the sentiment of Schedule, saying that, going forward, their biggest challenge is to “keep playing consistently.”

She noted some rough patches in their win over Case Western, but she was impressed by how her team bounced back to handle Carnegie Mellon comfortably.

Consistency seems to be a theme with this team. I wondered if keeping up the pace early on a Tuesday morning amid a 10-game win streak was doable. Kibling didn’t think it was. “We work hard,” she said. “We have fun all the time with each other.”

It’s clear that this is a team that genuinely likes each other. Typically, it’s teams like these that find themselves still playing come March. When asked how high the ceiling is for this team, Kibling made it clear that they want to “go as far as possible.” She remembered the disappointment of not making the NCAA tournament last year. “We want to play the best in the country,” she said.

Fortunately for the 'Jackets, they don’t have to look far to face some of the best teams in the country. The UAA is amongst the best conferences in Division III women’s basketball, with multiple nationally-ranked teams and a competition that Scheible pointed out is “top to bottom, no easy games.”

Based upon the difficulty in their schedule, it is safe to say that it isn’t all in the uniform. After this weekend’s road trip to St. Louis and Chicago, the 'Jackets will return home for the next four games, all part of URWB’s weekly series of home games.