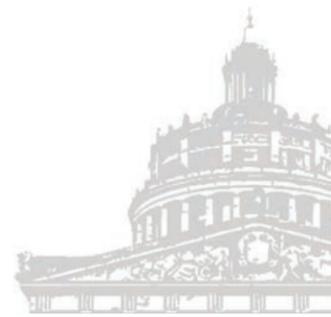


Campus Times

SERVING THE UNIVERSITY OF ROCHESTER COMMUNITY SINCE 1873 / campustimes.org



Students safe after kidnapping; six suspects in custody

BY SAM PASSANISI
NEWS EDITOR

UR seniors Ani Okeke Ewo and Nicholas Kollias, whose kidnapping this weekend made national news, are safe and recovering after being rescued by a Rochester Police Department (RPD) SWAT team on Sunday, Dec. 6. Ewo and Kollias had been reported missing at around 6:30 p.m. on Dec. 5 in a vehicle with an Illinois license plate. They were ultimately held captive for more than 30 hours in a residence at 22 Harvest Street, in northeast Rochester.

An email sent by UR Department of Public Safety (DPS) to the University community at 5:20 p.m. on Dec. 6 notified students that Ewo and Kollias had been reported missing, and requested that anyone with relevant information contact DPS. A follow-up email sent at

11:32 p.m. noted that the two students had been located.

At a press conference on the evening of Dec. 6, University President Joel Seligman said, "There is a collective sense of relief tonight that all of us feel. This could have turned out in a very different way."

Rochester Police Chief Michael Ciminelli explained that, through a joint investigation by RPD and DPS, "We determined that these students were forcibly abducted; they were being held against their will."

Ciminelli went on to explain that after observing the location, the SWAT team entered the residence using what he referred to as a "dynamic entry" and rescued the students. No one was injured during the rescue, he added.

Neither student had sustained life-threatening injuries, although one of the students

SEE **KIDNAPPING** PAGE 4



JUSTIN TROMBLY / OPINIONS EDITOR

HEADSHOTS COURTESY OF PUBLIC SAFETY

Above left: The residence at 22 Harvest Street, where Ani Okeke Ewo and Nicholas Kollias were held this weekend. Top right: Ani Okeke Ewo. Bottom right: Nicholas Kollias.

SA cuts funding for yearbook, future uncertain

BY AMANDA MARQUEZ
CONTRIBUTING WRITER

This October, the UR Students' Association (SA) Government defunded Interpres, UR's only organization that designs and publishes an annual yearbook for students to purchase in remembrance of their college experience. The organization was established in 1850.

The defunding came as a shock to members of the Interpres Yearbook when they were notified in September, as they were in the process of brainstorming for the 2015-2016 edition.

"We were notified by email and

SEE **YEARBOOK** PAGE 3

Hoeing, Gilbert evacuated in pre-dawn fire

BY PAMELA ORTEGO
CONTRIBUTING WRITER

A small fire broke out on the first floor of Hoeing Residential Hall on Nov. 20 at around 2:30 a.m. Many students living in Hoeing evacuated upon hearing the fire alarm go off, and went to neighboring dorm buildings Crosby, Burton, Lovejoy and Tiernan. The evacuation period lasted approximately two hours before the students were allowed to return to their dormitories.

The fire was started by a cigarette that had been thrown out in the trash can of the men's restroom on the first floor of Hoeing. Upon witnessing the fire, another student immediately pulled a fire alarm, waking the residents of Hoeing, who left the building while Public Safety responded. Thirty minutes after the fire alarm sounded in Hoeing, the alarm in Gilbert also went off, this time caused by a glitch in the wire

network rather than an actual fire.

Although the fire had not spread from the trash can, the sprinklers had been activated in the bathroom as well as in three of the closest rooms, causing about an inch of water to accumulate in each room. Six students were directly affected by this incident as some of their personal belongings, including their textbooks and shoes, were damaged by the water. The smoke had also spread throughout the first floor. Unable to remain in their flooded rooms, the students were approached by Resident Advisors (RAs) and their peers, who provided them with somewhere to sleep for the night.

"Considering how much damage could have been done, we were lucky," Hoeing RA and sophomore Niru Murali said. Murali shared her appreciation for the patience, efficiency

SEE **FIRE** PAGE 4

Drug dealer robbery in Brooks Crossing lands UR student in jail

BY ANGELA LAI
NEWS EDITOR

An off-campus UR student who allegedly orchestrated a robbery of four drug dealers in Brooks Crossing was arrested and charged with multiple felonies on Saturday, Nov. 28.

According to UR Department of Public Safety (DPS) Chief Mark Fischer, this student allegedly "dealt with, on a regular basis, four marijuana dealers in the city of Rochester. He called them, and had them come to Brooks Crossing, where three other individuals that he had conspired with then robbed those four individuals."

It is unknown how the student, who lives off-campus, gained entry to Brooks Crossing. After he got into the building, Fischer

said, the student let the four drug dealers in and they all headed up to the seventh floor. A few minutes later, the three individuals who committed the robbery were let in by a student who was exiting the building.

"The three individuals who committed the robbery were a few minutes behind them and burst into the room while they were allegedly conducting a drug deal," Fischer explained. "There was physical force used."

While no students were injured, one of the drug dealers was struck in the head with a hammer and another person was struck with what was believed to be a candle. Both victims were transported to Strong Memorial Hospital, and were

SEE **ROBBERY** PAGE 4

INSIDE THIS CT



MORGAN MEHRING / ILLUSTRATION STAFF

'YERMA'

Jesse Bernstein reviews the Federico Garcia-Lorca play, performed by the International Theater Program. The play runs until Dec. 12.

PAGE 11 A&E

FINALS ARE UPON US

The most stressful time of the year is upon us; lighten up with Scott Mistler-Ferguson's article.

PAGE 10 HUMOR

WENDY'S COLLEGE CLASSIC

UR men's and women's basketball competed this weekend in the Wendy's College Classic tournament.

PAGES 14 & 16 SPORTS



KAREN RUIZ / CONTRIBUTING PHOTOGRAPHER

GLOBEMED HOSTS FOURTH ANNUAL ART GALA

GlobeMed hosted their fourth annual art gala on Friday, Dec. 4 at the Rochester Contemporary Art Center. Proceeds go to their partner organization, Social Organization for Violent Action (SOVA), which is based in Odisha, India.

WEEKEND FORECAST

COURTESY OF WEATHER.COM

FRIDAY



Partly Cloudy
High 56, Low 42
Chance of rain: 0%

SATURDAY



Cloudy
High 56, Low 46
Chance of rain: 20%

SUNDAY



Cloudy
High 53, Low 51
Chance of rain: 20%

MONDAY



PM Showers
High 57, Low 42
Chance of rain: 50%

TUESDAY



Cloudy
High 48, Low 37
Chance of rain: 20%

THIS WEEK ON CAMPUS

THURSDAY

DECEMBER 10

'UNFRAMED'

SAGE ART CENTER, 7:30 P.M.

Sage Art Center's Asis Gallery will present "Unframed," a group exhibition featuring new works by senior studio art majors. This event is free and open to the public.

'YERMA'

TODD THEATRE, 8 P.M. - 10 P.M.

"Yerma," a drama by Federico Garcia Lorca, follows a woman's desire and frustration as she tries to become a mother in rural Spain. Tickets are \$8 for UR students, \$12 for UR faculty, staff, alumni and senior citizens and \$15 for the general public.

HISTORY, COMMUNITY AND THE STRUGGLE FOR JUSTICE

WELLES-BROWN ROOM, 12:30 P.M. - 1:45 P.M.

Kenneth James of Memorial AME Zion Church will give a talk on religion in Rochester. This event is sponsored by the Rochester Center for Community Leadership.

FRIDAY

DECEMBER 11

TOWN HALL ON YIK YAK

GOWEN ROOM, 3 P.M. - 4:30 P.M.

Dean Paul Burgett will moderate this event, which will open with a brief panel discussion where legal and technical issues, issues of free speech, the effects of the posts and more will be discussed. The floor will then be open to discussion.

ISLAMOPHOBIA

DEWEY 1-101, 5 P.M. - 6 P.M.

Sig Rho and Muslim Student Association will be hosting "Islamophobia," a panel on the recent prevalence of Islamophobia and stereotypes against Muslims.

HOLIDAY ARTS AND CRAFTS SALE

FLAUM ATRIUM MEDICAL CENTER, 10 A.M. - 6 P.M.

School of Medicine and Dentistry students representing the UR chapter of the American Medical Women's Association will be holding their annual Holiday Arts & Crafts Sale to raise funds for a local women's shelter.

This event is open to all.

SATURDAY

DECEMBER 12

DECK THE TOWN

COLLEGE TOWN, 4 P.M. - 7 P.M.

Celebrate the holidays at College Town with holiday lights, open house hospitality from College Town merchants and restaurants and holiday festivities including horse-drawn wagon rides, cookie decorating and outdoor fire pits.

VUNDABAR WITH SCOPE & FIGURE

MAY ROOM, 8:30 P.M. - 11 P.M.

UR Concerts will be hosting a concert with Boston post-punk band Vundabar and Rochester band Scope & Figure. Tickets are \$2 at the Common Market, and a limited number will be sold at the door.

ANNUAL BREAKFAST WITH SANTA

MELIORA BALLROOM, 9 A.M. - NOON

All are invited to the annual Breakfast with Santa, which will feature food, music, seasonal crafts and the chance to take pictures with Santa Claus. Tickets are \$13.25 for adults, \$9.75 for children ages three to 12 and free for children under age three. Register by calling Dining Services at (585) 275-7687.

SUNDAY

DECEMBER 13

SKALNY CONCERT

STRONG AUDITORIUM, 7 P.M. - 9 P.M.

This concert will feature performances by violinist Oriana Masernak and pianist Krisitina Raczynska. This event is free and open to the public, and is cosponsored by the Skalny Center for Polish Central and European Studies and UR's Department of Music.

PIANO DEPARTMENT: CLASS RECITALS

EASTMAN COMMONS CIMINELLI LOUNGE, 7 P.M. - 10 P.M.

Come see the recitals of students in Eastman's Piano Department. This event is free and open to the public.

This is the last Campus Times issue of the semester. The CT will resume publication on Jan. 21, 2016.

Campus Times

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FOR DETAILS

Interpres on probation, will not publish yearbook this year

YEARBOOK FROM PAGE 1

were so surprised,” Interpres copy editor Chirlie Pang said in an interview.

Pang was, however, aware that Interpres was in a critical state. “The publicity for Interpres isn’t great. Many people don’t know that we sell yearbooks in the first place,” she said. “The company that we order the yearbooks from

According to Pang, SA had suggested that Interpres cover and photograph school events and post them online following the format of a blog or an electronic yearbook.

requires that we order a certain number of them, regardless of whether we can sell all of them or not. In the past several years we haven’t been selling enough, which has put our organization in debt. We even tried to reduce the number of yearbooks ordered, but that still resulted in us having many copies left over.”

Interpres staff writer and designer Caleb Krieg functions as the liaison between Interpres and SA. In an interview, Krieg said “Basically what happened was that we were told SA no longer has enough funding for yearbook, and I told them that we as an organization were not there to make profit, but to break even. I had a small meeting with Brian Leu, SA’s Policy and Review Chair, and Zeina Elhaj, SA’s Treasurer, about the Policy and Review hearing. After the hearing, they told me that we have to create and sell a yearbook with no funding which is impossible.”

According to Pang, SA had suggested that Interpres cover and photograph school events and post them online following the format of a blog or an electronic yearbook. Interpres was on board with restructuring their

organization, but were unable to completely do so because SA placed them on probation.

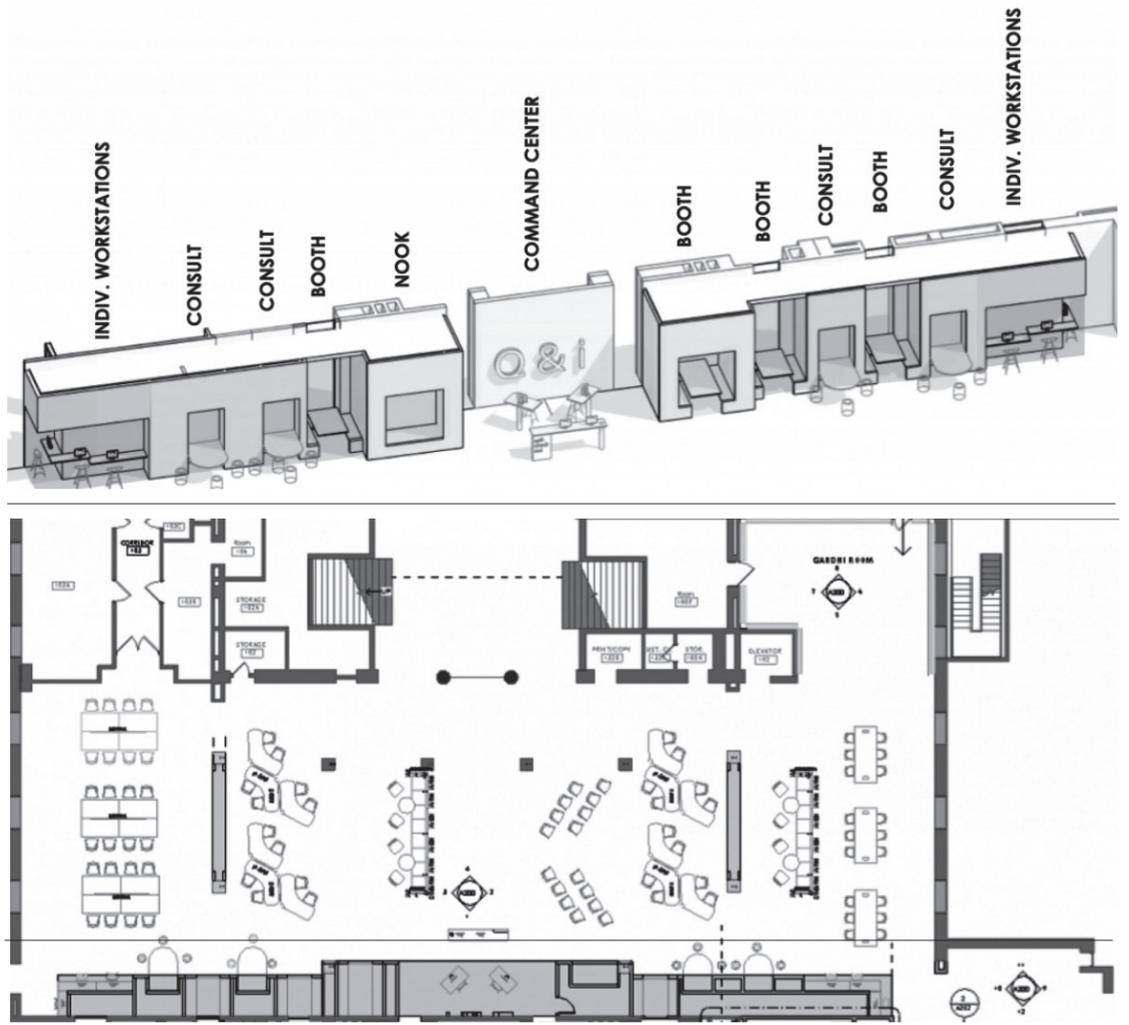
Interpres advisor Jennelle Hart explained in an email, “The budget for 2015-2016 school year was submitted with a new business model. Interpres would no longer have a contract to purchase a set amount of books. It was to be switched to a pre-order model, only printing and purchasing what was already paid for, plus about two dozen extra to sell during commencement weekend, which has always been successful. This cut the subsidy request substantially. The group went from a budget of thousands of dollars to less than \$700. However, because they were coming off of a ‘bad year’ the group was not given the opportunity to try this business model.”

Members of Interpres were upset by SA’s decision, but Pang said they understand that college yearbooks are becoming a thing of the past. She noted that “yearbooks are becoming obsolete because of technology. Why would anyone want to buy a yearbook if you aren’t guaranteed to see yourself in it and can easily relive your college experience through Instagram, Facebook and other social media platforms?”

Junior Kelsey Csumitta agreed with Pang. When asked in an interview if she thought college yearbooks were outdated, Csumitta said, “Yeah, I don’t buy them, but I would have considered it for senior year just to be able to look back at everyone we graduated with. Even then I wouldn’t really care if I got one or not. I feel like Rochester Facebook groups for alumni are just as good.”

Interpres’ probationary period will last until the end of the semester. Their status as an SA-recognized organization will remain unknown until a follow-up hearing is held next semester.

Marquez is a member of the class of 2017.



IMAGES COURTESY OF RIVER CAMPUS LIBRARIES

TENTATIVE DESIGNS RELEASED FOR LIBRARY RENOVATION

Top: The design for Evans Lam Square incorporates one wall of multi-function cubicles and collaborative workspaces. Above: The current draft of the floor plan for Lam Square features study tables, computer desks and kiosks. Coordinator of the Digital Academy Rochelle Mazar wrote that “the furniture layout is still very tentative.” The draft designs were revealed at a River Campus Libraries press conference on Tuesday, Dec. 1.

Shuttle routes to be updated in January

BY SAM PASSANISI
NEWS EDITOR

The Gold and Silver Line shuttle routes will change next semester, with the new routes going into effect on the first day of classes in January. Working with Director of Transportation and Parking Management Hugh Kierig, Students’ Association (SA) government surveyed the student body last month and found that students were mostly in favor of the changes.

Starting in January, the shuttle routes will follow Intercampus Drive rather than Wilson Boulevard, stopping at Towers before continuing on to Library Road and ITS. Associate Director of Transportation for SA Government and junior Chadrick Frederick noted that Towers is one

of the most under-served stops, and that the new route would address that problem.

SA also plans to survey students regarding the Green Line, Frederick said. The Green Line’s Tuesday and Wednesday routes changed this semester, adding stops at College Town, Tops Plaza and Costco instead of Walmart. Average ridership on the Green Line dropped by about 50 percent this semester, he noted, possibly due to competition from the Blue Line, which also stops at College Town on weekdays. While most other shuttles are funded by the University, the Green Line is entirely funded by SA, making the efficiency of the route a priority for them.

The newest shuttle, the College SEE SHUTTLES PAGE 4

Au Bon Pain cafes close

BY SHAELYN RHINEHART
CONTRIBUTING WRITER

On Friday, Nov. 20, many hungry students walked to URMC, only to be faced with the news that both locations of the Au Bon Pain (ABP) cafe had closed their doors for good. The abrupt announcement was met with confusion.

Regarding its closure, responses from students on campus have largely been negative. “ABP was a crucial part of my campus life. It was an escape from campus food that still allowed me to use declining,” sophomore Mattison Flakus said.

A common theme among SEE CAFE PAGE 4

THANKS TO EVERYONE WHO CONTRIBUTED TO THE NEWS SECTION THIS PAST YEAR.

- Jason Altabet
- Jordan Brown
- Caroline Callahan-Floeser
- Brian Caputo
- Julia Curtis
- Farkhod Davrenov
- Dani Douglass
- Adam Kadir
- Raaga Kanakam
- Rachel Kaplan
- Allie Konzel
- Amanda Marquez
- Julianne McAdams

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Students say, 'au revoir' to Au Bon Pain

CAFE FROM PAGE 3

students' responses is the negative impact its closure has on their dining options. "Students who spend most of their life in Hutch, Goergen or Carlson have very limited eating options now, because Pura Vida doesn't have enough food to feed the whole Carlson library and students are too lazy to go to Danforth or Douglass," sophomore Jess Occhiogrosso said. Sophomore Devon Foggio agreed, offering the opinion that its closure was "very inconvenient for those who work in the Med Center."

Associate Vice President for Communications at the Medical Center Christopher DiFrancesco

explained the situation. "The closing was the result of a mutual decision between the University and the restaurant's operator to discontinue their business relationship." The deciding factors were based off "a dispute about the terms of the contract between the University and Healthy Choice, the business entity operating Au Bon Pain, [and it] was resolved in November with a mutual decision to end the business relationship."

When considering what would happen to the full and part-time employees who worked at the two ABP locations, DiFrancesco stated that the University took steps to ensure that the workers

"would be placed in other positions within the University." In the case of workers who worked directly for Healthy Choice, they were offered opportunities to apply for different positions within the University.

Although ABP's closure came as a shock to students and other customers, it was not so unexpected to University officials, as the dispute occurred over a period of several months. "The decision had the unanimous support of appropriate University and Medical Center leadership," DiFrancesco said. Despite students' disappointment, they remain "confident that the decision was in the best interests

of all."

Though disheartened by ABP's departure, students are already looking to the future of those spaces. Sophomore Devin Marino said he hopes that "they replace both the ABP's with two different restaurants," adding that "it seems strange to have two of the same cafes in the Med Center, instead of using those spaces to allow more variety in the food options."

According to DiFrancesco, the URM already has ideas for the future of those spaces. "We're currently working on plans to

open a high-end cafe in the space vacated by Au Bon Pain," he explained. "We're also working on plans to convert the [Medical Research Building] location into a very comfortable, sit-down coffee venue." He finished by saying that they were "eager to make a formal announcement about both locations," and that students should expect more information in the near future.

Rhinehart is a member of the class of 2018.

Student suspended, charged and arrested

ROBBERY FROM PAGE 1

treated and released. There were no significant injuries.

The student was arrested and charged with two counts of robbery, two counts of assault and two counts of grand larceny for a total of six felonies, Fischer said. The criminal case is being investigated by the Rochester Police Department, and the student, who made his \$15,000 bail, was suspended from UR.

Fisher cautioned students, "Unless you know for a fact that the individual is a student and is supposed to be in the residence hall, don't hold the door. Let the person who's behind you use their own ID. If you can't avoid letting someone in the building just because you're going out and they grab it from you but you know that they don't belong in the building, give Public Safety a call and we'll come over and check it out."

Lai is a member of the class of 2018.

Abduction of two students was a 'directed event'

KIDNAPPING FROM PAGE 1

had been shot in the leg.

Seligman sent an email to the University community on Wednesday, Dec. 9, elaborating on the kidnapping and surrounding circumstances. In the email, Seligman expressed gratitude to RPD and Monroe County District Attorney Sandra Doorley, before quoting a press release from the District Attorney's office that detailed the arrests of suspects in the kidnapping.

On Tuesday, Doorley wrote, "six individuals were arraigned on felony charges related to the abduction." Dennis Perez (age 24), Lydell Strickland (age 26), Samantha Hughes (age 21) and Leah Gigliotti (age 20) were charged with first-degree kidnapping, which is a Class A felony. Ruth M. Lora (age 21) and Inalia Rolldan (age 19) were charged with second-degree kidnapping, a Class B felony.

Doorley reiterated, as had both Ciminelli and Seligman, that they could not discuss many of

the details of the crime because the investigation is ongoing. Doorley noted that releasing additional information at this time could be "detrimental to the investigation."

Regarding the kidnapping, Ciminelli and Seligman both gave reassurances that the situation is not believed to have been present a threat to other UR students. Ewo and Kollias were not abducted from UR property, and Ciminelli described the crime as a "directed event" in which Ewo and Kollias had been specifically targeted for abduction.

According to an article published Wednesday by the Rochester Democrat & Chronicle, Strickland has previously been convicted of drug possession, and was previously accused of weapons possession. The motives of the kidnappers had not been revealed at press time, and Ciminelli would not comment on whether drugs had been involved.

Passanisi is a member of the class of 2017.

SA, Transportation collaborate to improve shuttle service

SHUTTLES FROM PAGE 3

Town Express, has also been funded by the University since it was introduced in October 2014. Earlier this semester, Kierig was unsure whether that funding would continue into the Spring 2016 semester, prompting SA to begin researching alternative sources of funding. They reached out to College Town business tenants, who could conceivably pay for the line as a way to bring student customers to their doorsteps.

Frederick admitted that the response from College Town businesses has not been favorable. Not all of the businesses in College Town cater to students, he said, and even the ones that do have been hesitant to fund a shuttle line. Many of the shops are new, and may not yet have the resources for it. Kierig, meanwhile, said that partial funding of the route by

College Town businesses remains "a very strong possibility."

In the meantime, "the College Town Express will be fully funded and operational for next semester using the current schedule and hours of operation," Kierig said, and funding for the route will continue through at least the end of the Spring 2016 semester. He noted that, based on ridership data for the shuttles, the College Town Express is UR's third most popular route, averaging 40 people per hour.

Kierig reminded students that the Department of Transportation and Parking Management is "always looking for input from users," and that students can use their online comment forms to provide feedback. SA's Green Line survey will be conducted next semester.

Passanisi is a member of the class of 2017.

Fire and flooding on Res Quad prompt evacuation of dorms

FIRE FROM PAGE 1

for the patience, efficiency and receptiveness of everyone involved, including the first responders, students and ResLife staff. She added, "In the future, the importance of leaving the building and making sure your roommates are out of the building should be reiterated, but overall, it was handled quickly."

Some students who attempted to ignore the noise of the alarm were prompted to leave their rooms only because of their roommates, Hoening resident and freshman Victor Zhang said. "When the fire alarm went off, my roommates and I weren't sure if it was real or not. But I figured it wouldn't be a drill at 2:30 in the morning so I forced my roommate out of bed because I wasn't about to let him die."

Not all of the students left their rooms that morning, however. Those who stayed thought that the noise was coming from a student's alarm clock, not the

fire alarm. Other students who evacuated were under the same impression when first awakened by the noise. Hoening resident and freshman Janice Huang stated, "My initial reaction was mixed with annoyance and awe at how someone's alarm could be that loud. My roommate and I tried our hardest to go back to sleep until finally we checked outside and saw the fire alarm lights. Grumpily, we took what we needed and exited the building for what seemed like a whole night."

Murali also gave a statement as to what she believes may be a potential hazard in the future. "It's going to get cold this winter, and people are going to want to smoke inside the building, and that is unacceptable."

Public Safety is still investigating this event to ensure that similar incidents are avoided in the future.

Ortego is a member of the class of 2019.



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OPINIONS

EDITORIAL OBSERVER

Question legacies



BY ANGELA REMUS
PUBLISHER

“As every Princetonian knows, [Woodrow] Wilson left a lasting imprint on [Princeton University], and while much of his record had a very positive impact on the shaping of modern Princeton, his record on race is disturbing,” Princeton University President Christopher Eisgruber wrote recently in a letter to campus protestors. In the wake of student protests nationwide over racial disparities and their manifestations on college campuses, the debate had arrived at Princeton in full force. Among the critiques of student protestors were Wilson’s racism, and the students called for the removal of his name from the university.

The President’s letter continued, “I believe it is appropriate to engage our community in a careful exploration of this legacy.” Here, the president captures a larger problem—many don’t know the racist legacy that Wilson leaves. More problematic than continuing to honor Wilson for his contributions to Princeton University is omitting a conversation about his flaws.

Wilson opposed the efforts of civil rights leaders. Wilson advocated for segregation. Following his election, Wilson dismissed 15 of 17 black supervisors previously appointed to federal jobs and reinstated segregation in some federal offices. These realities are certainly a glaring flaw in his largely lauded legacy.

Wilson is not alone in the mixed nature of his legacy. Martin Luther King, Jr., for example, committed adultery, a less than admirable trait in

one so esteemed in the eye of history. As one columnist for the Washington Post wrote, because King’s adultery did not come to light during his most pivotal years of activism, “[he] was saved from ignominy. He was preserved for greatness.” Should the same argument be made for Wilson?

Likely not, as flaws and racism are as much a part of Wilson’s legacy as his leadership. The Princeton students are right: as Princeton student Wilglory Tanjong wrote in a column for the Daily Princeton, “[Princeton’s] past was white-centered, white-focused and plagued with white supremacist ideology.” While this historical reality cannot be removed, the removal of Wilson’s name would be a potent symbol for those students from minority backgrounds.

But, removing Wilson’s name might not be the most productive option. The Woodrow Wilson School of Public and International Affairs touts its namesake for the educational mission he established and his accomplishments in government; why not also include references to and discussions of the ways in which some of his public policies did a great disservice to one demographic of our nation’s population? Wilson’s legacy could become not only one of greatness but also a reminder to all students in the school to ensure that in their future careers in public and international affairs, they should learn from Wilson’s example—an example of both what to do and what not to do.

More powerful than effacing Wilson’s legacy is bringing his multiple legacies—both the good and the racist—to light. We are better served by challenging ourselves to grapple with the reality of an imperfect figure than of eliminating it.

Remus is a member of the class of 2016.

LETTER TO THE EDITOR

To the Editor:

I am writing in regards to Ms. Raaga Kanakam’s article, “Ten Tips for Getting Your Grades Up,” which was published in the Nov. 12 issue. I applaud Ms. Kanakam’s intention to provide much-needed support for students as finals approach; however, her lack of research and expertise are cause for concern.

Journalists, whether students or professional, have a duty to ensure that the information they present is not only accurate, but from a credible source. From the byline, there is no indication that Ms. Kanakam has expertise, or even experience, in providing academic advice to college students. In addition, she does not (at any point) identify the sources from which she has received information. For

example, we are told that “in most classes, only about 50 percent or less of the grade has been accounted for” by mid-November. This may be true, but unless Ms. Kanakam has calculated this statistic herself (again, no indication that this occurred), the statement is just an unfounded claim.

Much of the advice that Ms. Kanakam provides is merely her own opinion. Advising students that their “best resource” for extra help is “going to the Center for Excellence in Teaching and Learning” is a bold statement, and in the context of this article, a matter of opinion. Similarly, keeping a clean room and “not having to trip on cords or clothes” may help Ms. Kanakam relax and get better grades, but who is to say this will help others succeed?

This article highlights the perils of publishing “advice” articles that are poorly researched, or without appropriate expertise from the author. Academic advising is not a matter to be taken lightly, and even if this article had been published in the Opinions section, it is possible that students will rely [on] it without consulting their academic advisors or professors. There is no shortage of experts on academic success at [UR], and Ms. Kanakam should have consulted at least one before publishing this article. Over the past few years, I have read several “advice” articles along these lines, and I urge *Campus Times* to ensure that its articles are well-researched and credible.

Sincerely,
Jamie Sokol ‘05

‘NO COMMENT’

It has to stop



BY JESSE BERNSTEIN
COLUMNIST

Last Saturday, a man shot a newspaper. Erick Erickson, a pundit and editor-in-chief of a blog called RedState, posted a picture on Instagram of a bullet-riddled copy of *The New York Times*, with a caption featuring such gems as: “The United States suffered its worst terrorist attacks since September 11 and the *New York Times*’ response is that all law-abiding citizens need their guns taken away. Screw them”; “I hope everyone will join me in posting pictures of bullet holes in the *New York Times* editorial”; and “#pewpew.”

Erickson decided to put his superior marksmanship on full display in response to a front-page article in *The Times*. The article in question was an editorial titled, “End the Gun Epidemic in America.” The last time the *Times* put an editorial on the front page, the year was 1920, and it was in protest of the GOP’s decision to pick soon-to-be president Warren G. Harding as their candidate for the upcoming election (“Harding [...] is the fine and perfect flower of the cowardice and imbecility of the Senatorial cabal that charged itself with the management of the Republican convention”). This decision was newsworthy on its own, which seemed to be the point—that the “epidemic,” as *The Times* editorial board put it, could

no longer be ignored.

Erickson’s reaction, while obviously violent and childish, is fairly typical of conservative rhetoric in this “War on Guns.” It was only two years ago when Mark Kessler, the then police chief of a little town in Pennsylvania, released a widely viewed video of himself finishing off a profanity-laden rant against gun control, John Kerry and the U.N. by screaming, “Come and take it, motherfuckers,” and firing an assault rifle for about five seconds. While these outbursts are anecdotal, the sentiment behind them is widespread.

“They’re coming to take your guns.” That’s been the inane refrain for years now, and it’s as misguided as the day it was first uttered. Gun control isn’t about trampling on American liberties, storming American homes to snatch the guns away or even about the Constitution. The issue is beyond constitutional. It’s a matter of national security.

There is simply no reason to sell or own the types of guns that are being found on the bodies and in the homes of so many mass murderers in this country. The perpetrators of the San Bernardino attack legally purchased semi-automatic rifles beforehand, and then easily modified the arms to become fully automatic. The Planned Parenthood shooter reportedly used an AK-47 on his victims. What possible legal use could a civilian have for that weapon? Gun and hunting culture are each viable and real, but when a hobby necessitates handling a deadly weapon or killing animals for sport, it’s fair game to question its fundamentals.

When I was a senior in high school, I spent a few months interning at a gun control nonprofit. I had only been there a few days when I made an apparently grave mistake—I used the term “gun control.” My superiors took me aside to let me know that I should present myself as supporting “gun violence prevention,” not “gun control.” Dozens of studies have shown that people react negatively to the term “gun control” and that even if people agreed with some of the basic tenets, the term turns them off immediately. Too many years of conservative vitriol toward the term, they told me, had made it toxic.

It has to stop. I refuse to tiptoe around the fact the United States of America remains, to paraphrase *The Onion*, the only developed country where mass shootings regularly happen. The gun discussion is getting buried under a mountain of lies, half-truths and political grandstanding—“We need more good guys with guns! Teachers should keep handguns next to the construction paper and lefty scissors! It’s a government plot! Bad guys will find guns anyway! It’s the Muslims!”—and, in this age of polarization, it’s only going to get more difficult to come together and pass meaningful legislation. There’s no doubt—fewer guns equals fewer deaths. No legislation is going to be perfect, and no one’s predicting that we’d see immediate change. But, unlike throwing up our hands or shooting some ink and paper, it would be a sign that our leaders actually care that policies (or lack thereof) are killing people.

Remember to vote.

Bernstein is a member of the class of 2018.

THANKS TO EVERYONE WHO CONTRIBUTED OP-EDS THIS PAST YEAR.

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Josh Veronica
Stephen Wegman

FEATURES

UR TECH

The bare necessities of life will come to you

BY PARSA LOTFI

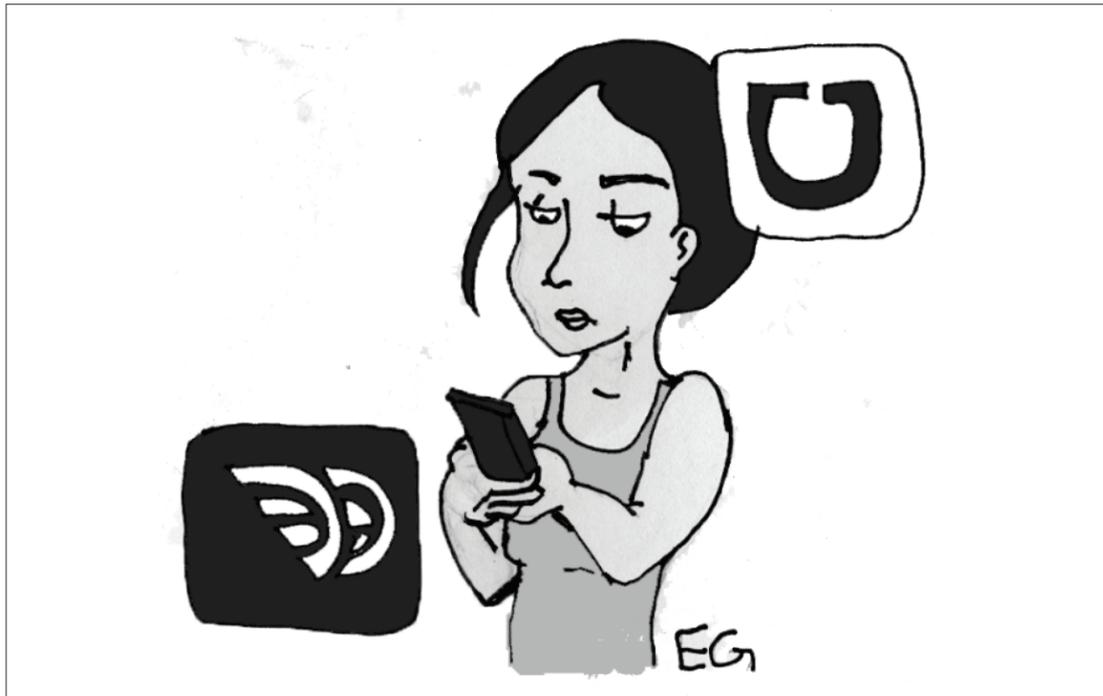
PHOTO EDITOR

How convenient would it be if, with a couple taps of your phone, you could hail a ride, get a restaurant delivery or have groceries delivered? There are so many apps out there that do all of these, and we're familiar with the base levels of all of them. We are pretty accustomed to calling up a cab company and having them pick us up. To get delivery, we are fairly comfortable calling a restaurant, feverishly hoping they actually deliver, or we go to GrubHub or some other online service to order the food.

I don't know how many people have tried getting groceries delivered, but if you have older relatives who live alone, they might know a grocery store that brings produce to their door. These are all well and good, but there are easier ways. There are apps out there that put all of these services at your fingertips. I'm sure you know about Uber, but have you ever heard of their major competitor, Lyft? Have you ever heard of DoorDash? They put a ton of restaurants at your fingertips for delivery. If you want groceries, but don't want to leave the house, look up Instacart, an app that gets groceries to your door fresh and fast.

I can definitely understand if you haven't heard about a lot of these services, as they aren't all available nationwide. Right now, Uber is the biggest app based service, valued at \$62.5 billion, but even it isn't available everywhere. For now, you only have access to all of the above listed services in major cities. This doesn't mean they're only available in San Francisco or New York City, but you probably won't be able to use them if you live in Beech Grove, Kentucky. I'd definitely check on their websites and see if your city/town is on their listing of served locations.

If you've confirmed that a



EMMA GUILFOYLE / ILLUSTRATOR

service you're interested in is available in your area, it's important to know that each service is different. Let's start with the ones that get you places.

Currently, the two big dogs in the industry are Uber and Lyft. Both work in pretty much the same way, though the company themes seem to be a little different. With each, you open up the app and say you need a ride. You mark where you'd like to go, and you're set. In the app, you will see the car you should expect and the driver who will be chauffeuring you to your destination, making the interaction as safe as possible.

Need another great feature? When you sign up with Uber or Lyft, you give them your credit card, so there's no fumbling around to pay the driver once you get to your destination. The charge is calculated based on your destination and charged so you don't have to worry if you have enough cash on you. Don't worry, the app makes sure to tell you the cost of your trip before you confirm that you want a ride.

Once you're in the car, you are encouraged to chat up your driver and maybe share some

stories. Both services use a five-point rating system where you rate your driver and your driver can also rate you as a patron. Drivers choose to accept fares that pop up; so, if they see a patron with a low rating, they may not be so inclined to accept them.

Now what's the difference between Uber and Lyft?

Well, Uber currently reigns top dog. They have a more professional and serious vibe about them. The colors are a classic black and silver, and the company is very well modeled to have you feeling like you are riding with a limo service.

Lyft, on the other hand, is a much more jovial company. A lot of their marketing is based on fluffy pink mustaches, which many of their drivers proudly display on the fronts of their cars. The company colors are pink and a fun shade of green to keep the attitude light and cheery.

In function, they aren't very different though. Both will get you to where you need to be, although Lyft has usually seen slightly lower pricing.

Say you really don't feel like going out at night, but you need something to eat. DoorDash has

you covered.

DoorDash makes ordering food for delivery very easy, and gives you a sense of safety. You open the app and choose from an extensive list of restaurants in your area. Much like any other online ordering system, you pick what you want, pay and submit your order.

Here's where they differ from standard delivery from restaurants or GrubHub: DoorDash has their own staff of delivery drivers who are standing by, waiting for your order. After DoorDash puts in your order at the restaurant, a driver will pick up the food and bring it to your door. Again, it is clear who you should expect to see handing you your meal. Just like with the ride services, your credit card is already logged with the company, so you don't have to worry about the fuss of paying the delivery person. DoorDash makes life very convenient and opens up the range of places you can order from.

Restaurants no longer need to hire a delivery staff but can rely on DoorDash to bring them business, which means that you will be seeing higher-quality restaurants offering delivery! Sounds great for college.

Final situation: You are a student with no car, have no friends who have cars and you've either missed all the buses to go shopping for groceries or you just don't have time to go that week. Look no further than Instacart! This lovely service works very much like DoorDash. You essentially pick a grocery store or supermarket, and, depending on the store, the Instacart staff will either go shopping for you or will have the store's staff put together your order for pickup. The staff member then drives the food directly to your door and hands you the ingredients for whatever dish you have planned for later that week. Sounds like a dream come true, right?

The sad reality is that none of these services are currently available in Rochester. For various legal and political reasons that I don't have the time or patience to understand, Uber and Lyft are not allowed to operate in Rochester, though there has been speculation that this may change. I don't know if the same laws are preventing the other services from expanding here, or maybe they just haven't reached out as they are still new, but hopefully we see them here soon, as they could be invaluable to students.

Oh, yeah, another thing I forgot: if you have a relatively new car (usually newer than 2000) in good condition, and you need a job that works on your schedule, you could totally work for any of these services. As a driver, you can simply switch on that you are available, and orders begin to transfer to you! There are quite a few people who choose to make their living completely as a driver for Uber, though you can use it to supplement your income however you please.

For now, let's just keep our fingers crossed that we get them in Rochester soon.

Lotfi is a member of the class of 2016.

UR OPINION

BY BRIAN CAPUTO

PHOTO STAFF

"WHAT FINAL ARE YOU DREADING THE MOST?"



RJ MORROW '16

"Applied Data Analysis."



BEN YOUNG '18

"Organic Chemistry."



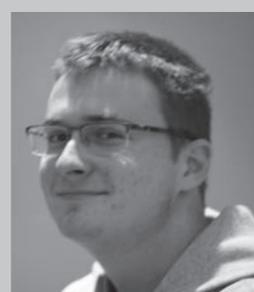
JESSICA SHENG '16

"Clocks and Computers."



KARTHIK RAMESH '18

"Calculus."



GARETT GOWAN '17

"Material Science."



ANNIE MOL '19

"Biology."

Six reasons why you should be having a lot of sex during finals week

BY AMANDA MARQUEZ
CONTRIBUTING WRITER

With finals week drawing near, tensions run high. It's important not to neglect your overall health while you're rushing to complete endless amounts of school work. Staying healthy is the key to keeping your mind fresh while you study and take exams.

Luckily, sex provides plenty of benefits that will keep you at your best during this stressful time. If you don't have 30 minutes to spare at the gym, try this instead. Here are six reasons why you should be having sex during finals week.

Relieving stress

If studying for finals has you feeling overworked and overly stressed, forget getting a massage and pencil a quickie into your busy schedule. Having sex will help you relax. Your body's dopamine and endorphin levels will increase,

leaving you happier and ready to tackle another few chapters.

Boosting immune system

A study conducted at Wilkes-Barre University in Pennsylvania has shown that students who engage in sex regularly have higher levels of Immunoglobulin A (IgA), the body's first line of defense against catching a cold, than those who do not. Common cold and flu fighting antigens are released during sex, strengthening your immune system. So, if you feel a cold coming on within the next two weeks, you might want to wait on scheduling an appointment with UHS.

Lowering blood pressure

Regardless of how long it lasts, sex can significantly lower your blood pressure. According to a study conducted by the University of Paisley, sex reduces your diastolic blood pressure, which the American

Heart Association defines as the bottom number that measures the pressure in the arteries between heartbeats. This is beneficial to your overall wellness and gives you yet another reason to take that hard-earned study break.

“Sex & the CT”

LET SEX & THE CT HELP YOU THROUGH YOUR MOST AWKWARD SEXUAL YEARS.

It's a great source of cardio

Although it's super important to stay active, especially when you've been sitting for long periods of time, we all know how hard it is to get motivated and make time to go to the gym during finals week. Luckily, sex can substitute as your workout

for the next few weeks and be an efficient way to provide you with a good workout and awesome health benefits. You can burn roughly five calories

Common cold and flu fighting antigens are released during sex, strengthening your immune system.

per minute during sex, and if you really want to get that heart racing, you can try different positions that involve using different muscles.

Increases sleep quality

If finals have you up all night worrying, don't reach for a NyQuil; instead, have sex. Since sex is a form of exercise, it causes your heart rate to increase which in turn leads to relaxation. The relaxation you experience after having sex is

a result of the many hormones produced during sex. Women experience higher estrogen levels, which lead to a better REM cycle and deeper sleep. Similarly, male orgasms cause lethargy, also making men sleepy after having sex.

Relieving pain

If finals are causing you to suffer from headaches, try having sex instead of loading up on aspirin. When you orgasm, your pain threshold increases, as the hormones released essentially block pain. This doesn't just hold true for headaches. Orgasms can help relieve different types of body aches and cramps.

An apple a day keeps the doctor away? How about just having sex instead? It's fun, effective and doesn't cost any declining.

Marquez is a member of the class of 2017.

Interested in joining the *Campus Times* next semester?

Contact
publisher@campustimes.org
for more information.

How does Theta really think?

BY JULIANNE MCADAMS
MANAGING EDITOR

Remember the chalk-covered sidewalks that demanded we “Think Theta?” It was easy to see Kappa Alpha Theta, UR’s newest sorority, as an opportunity; its charter members would be able to make it whatever they desired—they could form an “identity” based on their own.

I originally intended this story to be an exploration of how new greek organizations develop their “identities” on a college campus. Theta and Chi Omega, which joined UR in 2010, were to be my case studies—Theta because of its newness, and Chi Omega because it is UR’s most recent charter sorority chapter before Theta. But, I realized quickly that defining “identity” is a slippery slope. It falls quickly into “reputation,” which then falls even faster into “stereotype.”

I sat down for separate interviews with Theta’s charter president, Jackie Meyer, and UR alumna Sarah Hulbert, who was a charter member of Chi Omega. When asked if this idea of “sorority identity” was founded, Meyer and Hulbert both said it was problematic.

“People are grouped together as a collective instead of being seen as individuals who are a part of an organization,” Hulbert said. Similarly, Meyer said, “I know a lot of people in a lot of different groups [...] and I don’t really see all that much of a difference in the personality types. I think a lot of people who join greek organizations are looking to lead and looking to just get involved and kind of dive in [...]”

So, what does “Think Theta” really mean to its now-members? Meyer admitted she has heard various sororities described as having some sort of unifying personality. But, she explained, for the charter Theta chapter at UR, it is less about sameness and more about the diversity of the group. She said that because no one joined thinking about an already-existing reputation, the women in Theta are unique.

Hulbert touched on expectations, recalling her decision to join Chi Omega in 2010. “I think the idea of a charter class is very important because I felt like there were no expectations [...] there was nothing that dictated how I should act [...] what I should do.”

Meyer discussed what brings Theta’s charter class together. “I think what’s interesting about us [...] is that none of us had any one thing in common except that we all like to create things and we all wanted to make something new,” Meyer said. “I would say that we’re all creative, active people. I’d say, right now, that’s kind of our identity. That we’re just trying to create things [...] outside of that I don’t think we really have one yet.”

Creation seemed, for Meyer, to be the prevailing characteristic of the new sorority, but she discussed other commonalities she’s noticed in her new friends, as well. Kappa Alpha Theta was DePauw University’s first all-women fraternity in 1870 and was one of the first in the nation; as some of the only women on the newly-co-ed campus, they were marginalized. The foundation of Kappa Alpha Theta on their

campus provided these women with a sanctuary.

Meyer said this history fostered Theta headquarters’ emphasis on “leading women”: “As a collective group we’re involved in so many different ways on campus that as a collective group we’re already kind of leading,” Meyer said. “Even if our members’ roles in other groups are just [...] participating members [...] I think just being involved in things is a way of taking leadership [...] for yourself [...] Just being an active participant is still leadership. Leading from within.”

Regardless of the common fundamental values that the women who join new sororities share, I knew my plans for this article had been thwarted; there is no answer to the question of how sororities “develop an identity” on campus, and maybe that’s the point. “We need to start viewing people as individuals and not as a collective group because that really damages reputations for people,” Hulbert said. “I think there’s a lot of negativity surrounding Greek life because of that.”

McAdams is a member of the class of 2017.

System aims to combat bias

BY JULIANNE MCADAMS
MANAGING EDITOR

“[...] Students [...] requested a way to document the microaggressions [...] that our students of color were exposed to on a daily basis,” Director of the Paul J. Burgett Intercultural Center Dr. Jessica Guzman-Rea said in an email.

She was referring to the birth of the Bias-Related Incident Report.

This resource is now part of the University’s CARE Reporting System. It is meant to provide the UR community with a mode to record concerning events. The form is available online on the same page where people can submit CARE reports, which are geared toward assisting individuals who are concerned about themselves or someone they know.

The description of Bias-Related Incident Reports on the website encourages members of the UR community to submit them, “If [they] know of an incident motivated by age, disability, ethnicity, gender, gender identity, gender expression, national origin, race, religion or sexual orientation of the targeted person or group.”

Once reports are submitted, Guzman-Rea said whomever is the Director of the Paul J. Burgett Intercultural Center, currently herself, is in charge of reaching out directly to students or community members mentioned in the report.

Essentially, this reporting system facilitates action when students observe unjust events at the University. Guzman-Rea is also Chair of the College Diversity Roundtable (CDR), which meets to “support and affirm” “diversity in all its complexity and multifaceted dimensions.”

“It wasn’t until the Confederate flag incident in October of 2013 and conversations at the [CDR]” that the Bias-Related Incident Report was created, according to Guzman-Rea. Events like the one mentioned here were the impetus for its foundation.

“My hope is that this article is the first step in making the campus community aware that these reporting mechanisms exist [...] for our campus community to submit reports on students that they might be concerned about,” Guzman-Rea said.

McAdams is a member of the class of 2017.

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Justin Trombly
Carina Wong
Lucy Wu*

2015 MESSAGES FROM STAFF

From Angela Remus

To everyone: I'm so glad I was able to come back and join a staff that is so warm, welcoming, and full of character. Thank you for loving me even though I don't stay in your company until the wee hours of the morning!

To Aaron: The last year was one of great bonding, much arguing, and building one of the best friendships of my time at UR. Here's to sharing many more cups of Turkish coffee (can I get that half-caf?) and newspaper-mache-d bottles of wine.

To Angela, Sam, and Julianne: You three are the best of legacies that the News section could have!

To Dani: You are the Stanley to my Zero. The anthro to my IR. Looking back, I can't imagine college without you. <3

To Max: You taught me the importance of a careful order. Thank you for forgiving my cheesy error.

To Aurek: So glad we shared jokes, peculiar preferences, and my first med center dinner!

To Justin: I love your impassioned appreciation of journalism, despite the computer science language you also speak.

To Trombly: I love your feature writing.

To Jeff, Tanim, and Scott: #proudparent

To Parsa and Erik: Much love your way for your willingness to chip in on the food runs!

To Raaga, Christian, Nate: I'm always surprised by what you bring to the table—OBOC performances and a spur-of-the-moment pasta dinner!



Front row (left to right): Tanim, Angela, Erik, Sam. Second row (left to right): Jeff, Angela, Danielle, Max, Parsa. Third row (left to right): Julianne, Raaga, Justin. Back row (left to right): Aaron, Justin, Fraumeni, Scott, Nate, Aurek. Missing: Christian.

From Aaron Schaffer

To Angela R.: You've been there basically every step along the way for me, and I really appreciate that—even the bizarre times, like when I strategized with you from my Turkish bathroom.

To Julianne: You've been fantastic this semester, and I can't thank you enough.

To Angela L., Aurek, Trombly: You guys will do a fantastic job next year. Don't forget where the newspaper has been and where it can be.

To Sam P., Raaga: Don't be afraid to overedit. You guys are dabomb.com

To Tanim: I can't wait to meet your grandparents.

To Erik: I proclaim you the King of Text Wrapping.

To Nate: You're really funny a lot of the time.

To Jeff: V@p0rwav3 died after your shirt wasn't chosen ;(

To Justin E.: You do a lot of work that you think goes unnoticed, but doesn't. Thanks for being my confidant.

To Max: The sports section is strong and you're a huge reason why.

To Dani: You're hands-down the nicest person I know.

To Parsa: It's hard to believe we've come such a long way in the last two years.

To Christian: You're good at drawing and it's great having you in the office; basically, you're perfect.

To Scott: We've had many really good times this year—let's continue 'em next semester!

From Aurek Ransom

To all, I wish only the best. You make the newspaper worthwhile, and it was a true pleasure for me to work alongside you. Thanks for a great year.

From Parsa Lotfi

I really appreciate the friendships I've built with all of the staff. Things weren't always easy betwixt all of us, but we've remained strong and grown as a result. As a Photo Editor, I get the pleasure of working with all departments, and that means a lot. Thought I haven't always come through for Max and Dani in Sports, they have been amazing friends, always ready to help. I'll miss Max. OK, Dani too. Sam and Angela always have witty responses to everything, which makes talking to them so much fun. Stay positive. Raaga and Tanim gave me so many challenges, but I'm happy that we got through them well. I loved laughing at Humor, and reassuring A&E that their photos were, in fact, in RA. I also appreciate Christian and Morgan for not only illustrating better than any photo I could take, but for always listening and giving a word of advice when I really needed it. I've also had the good fortune to befriend some of the copy editors who just brighten up any room they walk into. I will miss everyone. Praise RA.

From Justin Fraumeni

To the staff — I couldn't get any luckier to call you guys my friends. I've never felt more welcomed as part of a group than by the staff of the CT. The contributions each and every one of you make to the office climate — your individual talents, personalities, and interests — have defined my UR experience, and I can't imagine life here without any one of you.

From Justin Trombly

To Aaron: You're an ass. But a good friend. Kid A > Hail to the Thief.

To Julianne: Giddy, giddy, giddy, you're a whirlwind, J-Star.

To Angela Remus: You were a pretty good fake environmental stakeholder, too.

To Sam: What a clown!

To Angela Lai: Long Live The Troika.

To Justin Trombly: Fuck you.

To Raaga: Thank you, thank you, thank you for joining EdBoard.

To Tanim: I hope Aaron visits your grandparents.

To Erik: I'll always cherish our moments, Papama.

To Nate: You're beautiful.

To Aurek: Strenuously typed for hours in a hot dorm room but still cheerfully yours.

To Jeff: Now we got all the coconuts, bitch!

To Dani: Thanks for always letting me print!

To Max: May Dicky Dees, always watch over you and your travels.

To Scott: Never forget the original rivalry.

To Parsa: Your goatee is the envy of all who see it.

To Christian: No Ed Cartoon this week!

To Justin Fraumeni: It's always "Illmatic" time.

From Angela Lai

To Sam: You're the (Selig) man. Your reliability, patience, and sense of humor made production night far more bearable than staying up working with InDesign until four, five, or six in the morning should ever be. Thanks a bajillion.

To Julianne: Thanks for encouraging me to apply to be news editor last year! You have the brightest personality I've known and seem to manage everything on your overloaded plate like a superhuman. I'll miss you--have an amazing time in Vienna.

To Aaron: Thank you for all the time and effort you put into the CT, especially the news section. It seemed to always be in schaf hands with you.

To Aurek: I'm confident that you'll do a terrifek job as EIC. I've always been impressed by your commitment to the CT.

To Trombly: Your passion for journalism is inspiring. It's been great learning how-to-writing-fellow with you and Julianne.

To Aurek & Trombly: Let's troi(ka) our best to meliora this paper. I'm looking forward to it.

To Parsa: Stay parsative.

To Sports: Have an awesome time abroad!

To everyone I ran out of room for: I'm sorry that I couldn't write more--I've loved getting to work with all of you. It's been a great (Campus) time.

From Sam Passanisi

To Aaron: You've put a lot of dedication into the paper this year, but at what cost? Good luck going forward, boss.

To Angela Lai: I couldn't have asked for a better co-editor. You're a skilled writer, and you've been unfailingly pleasant to work with. Thanks for all the teamwork this past year. I know you'll do a great job as publisher!

To Aurek: Remember to "make it new" next year.

To Trombly: You get out there and manage the heck outta this paper, champ.

To Christian: A picture is worth a thousand words; sorry you only get twelve.

To Julianne: You are a wonderful person and I'm looking forward to reading your novels someday.

To Scott: No one is more Carol than you. No one.

To Max and Dani: Thanks for always brightening up the office! (And bringing the sports jargon.)

To Raaga and Erik: I'm really glad both of you joined staff; you bring so much to the paper! Looking forward to the three of us being the grammar police next year.

To Angela Remus: None of it would have been possible without your limitless positivity. Best of luck in the future!

To Nate, Parsa, Tanim, Jeff, Justin, Nate, and everyone else: You made the CT fun.

From Julianne McAdams

To Justin: You were the reason I put my name on the email list for CT. Without you, the most significant part of my college experience probably wouldn't have happened. You can always expect some tea and a hug from me if you need it.

To Dani: Pretend this is an awkward and dramatic hug. I love you, first friend.

To Angela L: Go kick some ass as publisher.

To Sam: I'm only your friend to get closer to Phyllis. JK I adore you.

To Parsa: Thank you for always putting a smile on my face production nights.

To Trombly: "The audience, which had at first been indifferent, became more and more interested."

To Aurek: Penguin power.

To Jeff: "Maybe someday, you'll see my face among the crowd / Maybe someday, I'll share your little distant cloud"

To Scott: You're acca-awesome.

To Angela R: You're the reason I became news editor, and the reason I felt like I was good enough to even try to be.

To Aaron: I really didn't used to like you, you know. Now we're conditionally engaged. Thank you for always pushing me to my limits. I'll miss you when you're gone.

HUMOR

A few of the happier things about the holiday season

BY SCOTT MISTLER-FERGUSON
HUMOR STAFF

Now that the dreaded finals are upon us, it's time to reflect on what's still good and honest. I know everyone on campus is hunkering down, but in a week or two, you'll be back in your hometown, so we must remind ourselves of the little things we enjoy. Look up from your textbooks and electronic toy. Think of candy, pie, holiday-flavored coffee and gum. Think of family, friends, decent wine and rum. We have a lot of things to be happy about in these last days; so, without further ado, I'd like to name a few.

1. Not touching my alarm for about a month.
2. The beautiful weather (thanks Obama).
3. The sound of the door closing when I leave a room after a final.
4. Seeing which of my friends got fat when I go home.
5. Going to the same school as a demi-god (Pedro Vallejo).
6. Spending my remaining

declining on nothing but candy for the ride home.

7. Farts that are silent so no one notices them.



EMMA GUILFOYLE / CONTRIBUTING ILLUSTRATOR

8. Using the acronym UR to make catchy names for university-specific events.

9. When Douggie serves Banh Mi in the Street Food section.

10. Working "Banh Mi" into conversations.

11. Spitting dip.

12. Going home to coffee that doesn't taste like semi-unleaded gasoline.

13. The impending thrill of lighting my soon-to-be obsolete notes on fire.

14. The even greater impending thrill of crying at the beginning of the new "Star Wars" movie.

15. Google Chrome's Incognito Option.

16. Seeing the first robin of spring... in December.

17. That moment when the internet decides not to suck.

18. Playing "Hello" by Adele on repeat for ten hours straight.

19. Nondenominational Starbucks cups.

20. Sweatpants that I just took out of the dryer that feel like clouds.

Mistler-Ferguson is a member of the class of 2018.

ISIS releases official statement thanking Trump

BY ERIC FRANKLIN
HUMOR STAFF

Donald Trump has always been universally admired (by the people who actually matter, mostly just Trump); but, after he publically announced his support for a plan to ban all Muslims from entering the United States, he received praise from a new admirer—the Islamic State in Iraq and Syria, also known as ISIS or ISIL. In a video released on Tuesday, ISIS heaped praise on The Donald for his most recent definitely-legal-and-practical policy position, claiming nothing they could do would be more valuable in their jihad against the West.

"He's our best recruiter!" said

"Mr. Sprinkles," an ISIS operative in Syria who would only speak to me under a pseudonym to protect his identity. "There's a big cultural divide between us here in Syria and most Western Muslims," Mr. Sprinkles explained. "The whole yelling in Arabic and quoting the Quran just doesn't reach the ears of most reasonable, everyday Muslims. But, Donald Trump, he's provoked more fear and anger in America over these 14 shooting deaths than years of police brutality and dead schoolchildren ever did!"

Asked if he was worried about the efforts of President Obama and the United States against the group, Mr. Sprinkles replied, "Of course not. Obama is a Muslim, he's on our side too! Between him and

Trump our recruiting is through the roof! Obama bombs the shit out of Yemen, Syria, Iraq, Afghanistan, and Pakistan, teaching today's Middle Eastern youth that America is a series of undetectable explosions that appear on sunny days, and Trump shows American Muslims that their country is at war with Islam, just like we've been saying all along! They're practically doing our work for us, all we have to do is go on Twitter and find the recruits. The caliphate will be established in no time!"

Trump continues to lead the Republican presidential polls, and Obama's approval ratings are higher than they have been in months.

Franklin is a member of the class of 2017.

Sleeping pods believed to be unproductive

BY NATE KURHT
HUMOR EDITOR

This past Wednesday at the University of Rochester, a bizarre sight was spotted in the quiet section of Gleason Library; students were found what is believed to be sleeping in the pods funded by last year's Student Association 5K challenge.

Primary witness Erik Coido, he stated, "Yeah, the other day was weird. It was late at night and I wanted to work in a sleeping pod, like usual, in order to hide my vision from the students who appear to be more productive than me with their work written on every inch of the white board. I got to the quiet section and began

to sit when it hit me. Literally, I got hit. There was someone in here. After sitting down we both realized what had happened, and the student yelled at me for trying to use his pod. How was I supposed to expect a student to be asleep in one of those egg things?"

The scene, as described by Coido, involves someone sleeping in a sleeping pod—a seemingly detrimental sight to the academic environment achieved by the social library, Gleason. Students are concerned moving forward. Senior A-Aron McAdams gave a concerned response when hearing about the incident. "I can't believe the school is allowing students to take their academic ventures in this direction. Like, what is next? Next

thing you will see is a reputable news source ranking us in the bottom one percentile of all universities."

UR officials have released responses that can be summarized in a few words; in short, they blame the weather. They feel that the warm December has led to a more active student body, tiring students out by the time of their normal study sessions. Another strike against global warming!

The shocking display of controversial library habits, nearly equivalent to using the Facebook, has even garnered comments from notable figures like Donald Trump. He said, "I blame Muslims."

Kurht is a member of the class of 2017.

This article is late

BY CHRIS D'ANTONA
HUMOR STAFF

Before I start this article, I want to thank my editor for giving me an extension. I've been extremely busy studying the developments of my Facebook newsfeed and listening to Future's entire discography during the week leading up to finals. The reality of it is that when there's something to be done, you can find something you'd much rather be doing, and I owed it to myself to watch the

you, whoever you are that reads the humor section, came to see.

Have you ever noticed that when you have something you need to be doing, you can suddenly be productive and highly interested in something else? It's like this weird part of our brains that confuses focus and drive and displaces it somewhere it doesn't belong. Today, I read the plaques of all the dudes that donated to our campus. Did you know Ronald Rettner didn't even go here? Seriously, I feel so misled.



EMMA GUILFOYLE / CONTRIBUTING ILLUSTRATOR

music videos for "56 Nights", "Codeine Crazy" and "I Thought it Was a Drought." The most important things in my life will always take precedent over large percentages of my final grades.

A significant amount of time spent writing this article went into finding a place to sit down and start the damn thing, which I imagine has something to do with everyone else's commitment to Future listening and social media. As I looked around at students' monitors and actions in the library, it became apparent to me that we were all preparing for a Facebook-and-sleeping exam sometime this week.

Let's get back on a topic. I have an article to write—that's what

So then I was researching other things about our school, and did you know that the guy who wrote our alma mater, "The Genesee," died when he jumped into that very river? That's nuts! Why couldn't someone have told me that when the Yellowjackets were singing it at convocation?

Well, I didn't write an article. And you certainly didn't use this time to study, so I guess we both won today. So if you're reading this, it's too late (thanks, Drake), never stop procrastinating and learn something you want to learn today. Be ever better, just like Future.

D'Antona is a member of the class of 2018.

NOTE: HUMOR EDITORS ARE CURRENTLY STUDYING FOR CLASSES IN GLEASON, STUDIO A. IF YOU ARE DISSATISFIED WITH OUR INABILITY TO FILL THE SECTION WITH ARTICLES, COME BY TO GLEASON WITHIN THE NEXT WEEK OR SO AND WE WILL TELL YOU A FUNNY JOKE. PLEASE KEEP IN MIND THAT WE ARE COMING OFF THREE DAYS WITHOUT SLEEP, SO; IF, BOTH OF US ARE ASLEEP BY THE TIME THAT YOU COME BY TO RECEIVE YOUR TOLL-FREE JOKE, EITHER LEAVE US BE (PREFERRED) OR RING THE BELL THAT WE WILL HAVE SITTING ON THE TABLE. YOU ARE NOT SUBJECT TO COMPENSATION IF YOU ARE NOT CONTENT WITH THE JOKE.

THANKS TO EVERYONE WHO CONTRIBUTED TO THE HUMOR SECTION THIS PAST YEAR.

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Julianne McAdams
Scott Mistler-Ferguson
Gracie Peters
Saad Usmani

ARTS & ENTERTAINMENT

Fun on a dime

BY ANGELA REMUS
PUBLISHER

He was wearing a checkered, button-down shirt and a grin.

"Want a story?" he asked as I walked up to him at the National Museum of Play at the Strong.

"Of course!" I replied. I gave him my prompt: something about a bird lost in the city of Rochester. He asked what the bird's name was. Like a good Rochesterian, I replied, "Meliora."

And that was it. He sat down, typewriter atop a book on molecular biology on his lap, and wrote.

Karl Smith is a fourth-year Ph.D. candidate in Biophysics at the University, working on nanoporous silicon membranes—a filtering technology. He's also a storyteller. And, according to him, he has been for a long time.

"I worked as a historical interpreter at a boy scout camp in New Mexico," he said. "I would tell these dramatic stories that weren't supposed to scare you or make you laugh. They

were supposed to make you feel something—a sense of wonder! I was really good at it."

Arriving at Rochester, he wanted to keep this creative side of himself alive.

"There's a space for storytelling in science, but not when you're a brand new grad student," he quipped. "I believe very strongly in making the world a more whimsical place."

That's what Smith does—not only with the content of his short stories, but also with the setup itself. He has a chalkboard labeled "10-cent stories," a chair, a typewriter and a molecular biology textbook to prop it on. He sets up around Rochester: Ontario Beach Park's Pier, the Corn Hill Arts Festival, the Rochester Public Market and, most recently, the Strong Museum of Play.

"Until the first person comes up, you're just sitting there," he said. But when the first person does, things change. "I don't know what it is about the setup, but [people] feel like they can really open up to me. Sometimes it's wonderful, sometimes it's perplexing

SEE STORIES PAGE 13

'Yerma', the dark tale

BY JESSE BERNSTEIN
A&E STAFF

"Unsettling" might be the best word to describe the International Theatre Program's production of "Yerma." Translated from the original Spanish by director Gisela Cardenas, Yerma tells the story of the titular woman's deep desire for love, freedom and above all, a child. Her desire goes from innocent to desperate, from desperate to obsessive and from obsessive to maniacal. All the while, everyone in her small town has an opinion of her, from the husband who spurns her to the old woman who might not have Yerma's best interests at heart.

The stark, haunting set establishes the bizarre tone right away. The lights come up on a single black tree planted among finely raked dirt, situated next to Yerma's home, which consists of a single slanted tile floor. Looming over it all is an ominously large brick-red structure that serves as the backdrop for the play.

Yerma is played with restraint by sophomore Andria Rabenold, who shows a keen sense of when to pull back and when to explode. Her lines are delivered with a trembling strength that's at once vulnerable and powerful. Her rapport with her husband, Juan (played by junior Zachary Stuckelman) is obvious, and

their ultimate struggle is something to behold. Take 5 scholar Devin Goodman plays a sagacious old woman, and he does it without hamming it up for laughs—his performance gives off the sinister air of someone who just seems too genuine. During the penultimate religious ritual, his cackling is the icing on a terrifying cake. Junior Ian Von Fange is Victor, Yerma's would-be lover, and his powerful voice promises more than Juan ever could. He and Rabenold's brief interactions are electric.

As for that religious ritual—it is beyond comprehension. In the interest of avoiding spoilers, I'll skip on the details; but, if you see it, be prepared to be equal parts confused and awed. It wouldn't be out of place in a horror movie, and it's masterfully done.

Cardenas' attention to detail shines throughout. Her unique staging choices help give the play its eerie feel, such as a scene where the town gossips wave a giant piece of fabric around themselves as they dance. And, again—that ritual is something to behold.

For fans of Lorca's original Spanish iteration, fear not: the poetry of his words is still there. The production is vintage Lorca, with all the strangeness, sadness and love fully intact.

Bernstein is a member of the class of 2018.

Wynton Marsalis shines a light

BY AUREK RANSOM
A&E EDITOR

He is the world's preeminent jazz trumpeter and the bandleader of the Jazz at Lincoln Center (JLC) Orchestra, who were Tuesday's guests at Eastman Theatre's Kodak Hall. He is also well-respected in the world of classical music, and even his critics agree: Wynton Marsalis has brought dignity and respect to jazz. In spite of all this, Marsalis sauntered onstage Tuesday at Eastman's Kodak Hall to raucous applause, which he humbly acknowledged as he took his seat among the other trumpet players, filling out the back row of the traditional 17-piece big band. His stage presence is conservative. He gave a brief introduction, and wasted no time in striking up the band.

The orchestra kicked off the night with Count Basie's 1961 arrangement of "Jingle Bells." Remaining true to the quintessential late Basie style, JLC played with the relaxed, high-energy drive characteristic of Basie's "Second Testament" orchestra, born in the mid-1950s. JLC's drummer, Ali Jackson, played with echoes of Sonny Payne, of Basie's Second Testament band. More obvious was the allusion to Basie's famous personal style by pianist Dan Nimmer: minimalist, unpretentious key-plunking.

Next on the set list was JLC trumpeter Marcus Printup's arrangement of "Caroling, Caroling," popularized by Nat King Cole. One of two guest vocalists for the evening, singer Denzal Sinclair made his first appearance. Sinclair, who has an urbane, soothing voice, is economical with his swung notes and flourishes, careful to neither overdo nor disappoint. During instrumental interludes, Sinclair perched himself on stage right, behind the pianist. Craned slightly forward, engaging his feet in a sort of shuffle-step in time with the music, hands clasped behind his back, he awaited his cue to return. In a sentiment echoed by the band, he concluded the song with the sound of pealing bells, slowly fading.

After a groovy arrangement of "We Three Kings of Orient Are," the audience was treated to saxophonist Walter Blanding's arrangement of "I Saw Mommy Kissing Santa Claus." The trumpet section squeaked out kissing sounds to introduce the tune. Marsalis noted that, when first released, the song incited scandal, and mused, "What would you have to do today to get a song banned?" The audience laughed—nobody knew. "If you find one," Marsalis beseeched, "let us know."

After an abrupt ending, the band transitioned to a less racy choice: "Winter Wonderland." Introducing her as "the world's greatest scat singer," Marsalis welcomed the second guest

vocalist, Audrey Shakir, to the stage. Shakir—incidentally, Blanding's mother—has a style all her own: it's low and powerful, and she holds no punches with the blue notes and vibrato. And it's true: she is an excellent scat singer. Shakir is an active presence onstage when she is singing—and when she isn't. She swings her arms, claps, leans back. After her scat solo, she laughed and put her face in her hands.

The song closed on passages replete with interjectory scat solos. Elvis' hit, "Blue Christmas," followed. Wynton wryly noted, "There's the gift, and there's always the pill. [...] [The holidays are] a

channeled, briefly, the sound of the adults in the "Peanuts" series.

Following a laid back rendition of "Santa Claus is Coming to Town" by the rhythm section—featuring a cascading piano solo by Nimmer, edging occasionally on the virtuosity of Art Tatum; Jackson on an unsatisfyingly brief but solid drum solo; and Carlos Henriquez on a smooth, walking bass solo—the band welcomed Sinclair back for a rendition of "The Christmas Song." Closing out the concert, the band played "Silent Night" in the boogie style of Fats Domino, with both Sinclair and Shakir on vocals.

I had the good fortune to



SAM PASSANISI / NEWS EDITOR

Jazz vocalist Denzal Sinclair sings with the Jazz at Lincoln Center Orchestra on Dec. 8 at Eastman Theatre's Kodak Hall.

double-edged sword." The song featured Sinclair and Shakir in duet. Sinclair lamented, "I'll have a blue Christmas without you," to which Shakir responded, to the amusement of the audience, "He'll have a blue Christmas without me." A strong alto solo reminiscent of Ben Webster's thick sax tones followed a rare baritone sax solo.

In his introduction to the next song, Irving Berlin's classic "White Christmas," Marsalis joked that "[it achieved] an estimated 50 million in sales—and it's good, too." Then he talked football. (He's a Saints fan.) The song started off with an uncharacteristic—but not uncommon for jazz—Latin rhythm. The trombones emitted an eerie sound with the use of their bucket mutes, while the trumpets squealed in the background.

Following "White Christmas" was "Sleigh Ride," a hallmark of any middle school's "infamous Christmas concert," which Marsalis dubbed the "only concert that parents, brothers and sisters are forced to attend." The backdrop, as if to emphasize the accumulated kitsch of "Sleigh Ride" over the last 60 years, changed to a bright red with green accent lights, reindeer and a sleigh filled with presents.

In an arrangement by Blanding for his mother of "(Everybody's Waitin' for) The Man with the Bag," Shakir indulged the audience with another scat solo, in the middle of which she shouted "Dizzy Gillespie!" (Gillespie, a bebop pioneer, was present in Shakir's solo.) "You better watch out now," she exclaimed as a trombonist took a solo that

interview Shakir before the concert. According to Shakir, Eastman is the band's third stop on its holiday tour, and she was excited to be a part of it. "It's just such a thrill, it's such a pleasure," Shakir said. "I can't even describe how it really is—I don't have the words."

Most recently from Baltimore, Shakir made a career as a jazz vocalist in Atlanta. Her influences, like most jazz musicians', are varied. Shakir's vocal influences include Shirley Horn, Joe Williams ("One time, I heard him live, and it was like being at a rock concert"), Jimmy Scott, Mahalia Jackson ("She was the first vocalist that I ever heard that kind-of made the planet stop spinning for a bit"), Ella Fitzgerald, Sarah Vaughan and many more. Shakir remarked, "I try to hear something in everyone that I can use, or that can make me go, 'I wonder if I...'"

But Shakir's influences are not confined to vocals. "I chose to be a singer, but I don't think of myself that way," Shakir said. "I really try to think of myself as an instrumentalist, and I have to same expectations for myself on my instrument [...] [My] influences include people like Charlie Parker [...]. I love the [...] understated method of Miles Davis. I love John Coltrane, and how he plays like he's using words [...]. There are so many people to whom I look—it isn't just vocalists."

The best jazz musicians, Shakir said, are those who compel you to listen—not just those in her influences, or a list of jazz greats.

SEE JAZZ PAGE 13

Midnight Ramblers electrify

BY MEGAN KIBLER
CONTRIBUTING WRITER

If one thing is certain, the Midnight Ramblers know how to save the day—with a medieval twist.

The backstory of their fall show involved the antics of Robin Hood and his hunch man, Little John, who often seemed two steps ahead of his poorly-equipped leader—in terms of humorous puns, that is. In a version adapted to the UR campus, the duo's main goal was to defeat the enemy and restore peace and prosperity in the Bursar's office. After various slow-motion battles, they achieved their goal. To top it all off, Robin had his own personal cheerleader: Maid Marian, who seemed as if she had been trapped in her dorm room for a little too long.

Throughout a two-and-a-half hour musical journey, the night was full of surprises, multiple costume changes, various genre shifts and constant entertainment.

The night began with a disco-infused Boogie Wonderland, featuring, as promised by the advertisements, men jumping

around in green tights. However, there was lot more transpiring, in a musical sense, than that. This piece featured a variety of tempo shifts and a smooth blend of jazz and funk that supported sophomore Charlie Aldrich's charismatic solos. Who knew Aldrich could be king of the dance floor and a flighty Maid Marian?

The high energy was contrasted with the hauntingly powerful "A Photograph," featuring strong solo work by sophomore Justin Maldonado. Junior Ben Hall, who

had arranged a majority of the songs in the set list, strategically used silences as climactic points and created a great blend of contrasting dynamics. The piece eventually built up to a conclusion highlighted by senior Tom Downey's powerful belts and an overall musical fusion of the group.

Not only did Downey become Little John, but also took on the vocal role of Tina Turner in the same night. Admirably, he won this challenge. This cover of

SEE RAMBLERS PAGE 13



MORGAN MEHRING / STAFF ILLUSTRATOR

2016 Oscar Predictions

BY SCOTT ABRAMS
COPY EDITOR

It's still quite early in the awards season, and there are surely be some surprises in store, but here are some likely nominees for next year's Oscars.

Best Picture:

With their wide critical love and strong box office, "Spotlight," the dramatization of the Boston Globe's 2001 investigation of sexual abuse in the Catholic Church, and "Brooklyn," the story of a 1950s Irish immigrant torn between two countries, look like the biggest locks in the race. "Inside Out," Pixar's return to brilliance, Steven Spielberg's "Bridge of Spies" and Lenny Abrahamson's "Room" look pretty solid too. Todd Haynes' "Carol," a love story between two women in the 1950s, won the New York Film Critics' Circle (NYFCC) Awards for Best Picture, Director, Screenplay and Cinematography, and it seems to be gaining steam, despite claims that the Academy might find it too cold. "The Revenant," directed by last year's "Best Director" Alejandro G. Inaritu has received early mixed word so far but hasn't screened widely. Finally, "The Martian" and "Creed" look to represent the year's populist choices, but both being snubbed by the Screen Actor's Guild (SAG) Awards doesn't look good.

Predicted nominees: "Bridge of Spies," "Brooklyn," "Carol," "Creed," "Inside Out," "The Martian," "Room," "Spotlight."

Best Director:

Ridley Scott will likely win his "overdue" Oscar, but if either Todd Haynes or George Miller—also considered overdue—can get themselves nominated, they

might pose threats for the win.

Predicted nominees: Todd Haynes, "Carol"; Tom McCarthy, "Spotlight"; George Miller, "Mad Max: Fury Road"; Ridley Scott, "The Martian"; Stephen Spielberg, "Bridge of Spies."

Best Actor:

Unusually, this is kind of a boring category this year. Reigning champ Eddie Redmayne is back with another transformative performance in "The Danish Girl" and could win again, but the film has received mixed reviews, and some are more impressed with Alicia Vikander's performance in the film. Leonardo DiCaprio looks to be in the pole position to finally win for his demanding work as a hunter left for dead in "The Revenant."

Predicted nominees: Matt Damon, "The Martian"; Johnny Depp, "Black Mass"; Leonardo DiCaprio, "The Revenant"; Michael Fassbender, "Steve Jobs"; Eddie Redmayne, "The Danish Girl."

Best Actress:

In contrast to the former category, Best Actress is stacked this year. Saoirse (pronounced "sir-shuh", like "inertia") Ronan, who won the NYFCC Award for Best Actress, and Brie Larson look to be in a battle for the win, though I wouldn't count out former winners Jennifer Lawrence or Cate Blanchett, even if it's unlikely if they'll win so again so soon. After those four, it looks like a battle for the final slot among Charlotte Rampling, Carey Mulligan and surprise SAG nominee Sarah Silverman. But watch out: if Blanchett's costar Rooney Mara ends up being nominated in this category instead of supporting, she could win.

Predicted nominees: Cate Blanchett, "Carol"; Brie Larson, "Room"; Jennifer Lawrence, "Joy"; Charlotte Rampling, "45 Years"; Saoirse Ronan, "Brooklyn."

Best Supporting Actor:

Michael Keaton, a favorite to win last year in "Birdman," might have a second chance at the prize if he and Mark Ruffalo don't cancel each other out. Other possible narratives: Sylvester Stallone, again playing Rocky in the much-lauded "Creed," could ride his popularity to a win, or Jacob Tremblay, who is supposed to have given one of the greatest child performances of all time, could upset. However, it's notable that SAG snubbed both "Spotlight" actors and Stallone in favor of actors who might not be on the Academy's radar, like Idris Elba for Netflix's "Beast of No Nation."

Predicted nominees: Paul Dano, "Love and Mercy"; Michael Keaton, "Spotlight"; Mark Ruffalo, "Spotlight"; Sylvester Stallone, "Creed"; Jacob Tremblay, "Room."

Best Supporting Actress:

This race looks to be between Alicia Vikander and Rooney Mara, unless one or both is pushed into the Lead Actress category, or category confusion leads to them missing out on the nod. The final three slots are could go to Jane Fonda, Kate Winslet, Elizabeth Banks, Jennifer Jason Leigh or SAG nominee Rachel McAdams.

Predicted nominees: Kate Winslet, "Steve Jobs"; Jennifer Jason Leigh, "The Hateful Eight"; Rooney Mara, "Carol"; Rachel McAdams, "Spotlight"; Alicia Vikander, "The Danish Girl."

Abrams is a member of the class of 2018.

Top ten albums of 2015

BY JESSE BERNSTEIN
A&E STAFF

...And, by "top ten," I mean "ten favorite." Enjoy.

10. (tie) Beach House, "Depression Cherry": Beach House released two albums within a month this year, but just one cracks the top ten. With "Depression Cherry," the Baltimore duo made some interesting adjustments to their sound (organs, in; drums, out) and went more aggressive than ever. Best tracks: "Space Song," "Sparks," "Days of Candy."

10. (tie) Marilyn Manson, "The Pale Emperor": As for Marilyn Manson, he can now lay claim to an album that seamlessly blends metal, house and blues together in his best work in years. Manson anecdote: I accidentally went to a Marilyn Manson show this summer. In the space of, like, five minutes, he cut his wrist, blew his nose in the crowd, quoted William Blake and burned a bible. Suffice it to say, it was quite a show. Best tracks: "Killing Strangers," "Mephistopheles of Los Angeles," "Third Day of a Seven Day Binge."

9. Vince Staples, "Summertime '06": Staples, the 22 year-old former Odd Future hanger-on,

released one of the most interesting rap albums of 2015, a year that was full of them. "Summertime '06" is vulnerable, aggressive, hurting and hurtful, and Staples' structural and lyrical inventiveness is on full display. Best tracks: "Lift Me Up," "Norf Norf," "Jump Off the Roof."

8. Thundercat, "The Beyond/Where the Giants Roam": It's funky, it's dark, it's fun and it's only 16 minutes long. Thundercat capped off a great year (prominent spots on Kamasi Washington's "The Epic" and the album occupying the number one spot on this list) with a spectacular EP that hinted at greater things to come. Best tracks: "Them Changes," "Lone Wolf and Cub."

7. Sufjan Stevens, "Carrie and Lowell": The cult of Sufjan tends to expect a certain vibrant, kinetic energy from his records, and rightly so—he's always given that to them. However, on "Carrie and Lowell," he goes sparse and somber. That isn't uncharted territory for him, but it sounds smaller than anything he's done, and, consequently, he finds those tiny moments that make this album great. Best tracks: "Death With Dignity," "Eugene," "Carrie and Lowell."

SEE ALBUMS PAGE 13



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Ramblings under the midnight tree

FROM **RAMBLERS** PAGE 12

“Proud Mary” had a jazz fusion feel beneath its upbeat waters and catchy choreography. It was somewhat reminiscent of a Blues Brothers setup, but instead of Aretha Franklin, it featured Tina Turner.

Vocal Point, featured as the guest group for the night, provided a solid set list and a strong blend that complemented

the group’s soloists very well.

Among several other notable pieces, “Hey Mama” particularly showcased a successful genre jump from a smooth pop and jazz blend to a Caribbean feel. It filled up the space like an infectious drum beat that kept the audience engaged. The solo work by senior Scott Lamm was charismatic and stylistically fit with the genre well.

To conclude the show and the clever storyline, there was a mock alumni battle over “Go Ahead and Kiss Him,” featuring Ramblers of all ages. This included the young son of a past Rambler dressed in a jersey. And, who knows? Perhaps he will join the great forces of Ramblers a cappella in the future.

Kibler is a member of the class of 2017.

Hot albums for a hot year

FROM **ALBUMS** PAGE 12

6. Drake, “If You’re Reading This, It’s Too Late”: The man who launched a thousand memes transcended it all on the year’s biggest mixtape. Drake’s insistence on his image as the dark, brooding “rookie and the vet” can be grating to some, but his ability to put together a complete album has never been better. Top to bottom, “YRT, ITL” is the best Drizzy has ever put out. And it didn’t even have “Hotline Bling.” Best tracks: “Energy,” “6 God,” “Used To.”

5. Sleater Kinney, “No Cities to Love”: Ten years after “The Woods,” Sleater Kinney returned, sounding like they’d been both hardened and liberated by the hiatus. It’s more punk-ish than some of their earlier work, and gone are the slow burn, neo-Zeppelin jams of “The Woods”; in their place are tight, bristling little bangers that pack a punch. Best tracks: “Surface Envy,” “No Anthems,” “Fade.”

4. Courtney Barnett, “Sometimes I Sit and Think, Sometimes I

Just Sit.” Barnett’s debut album is a deceptively straightforward rock album, but that’s exactly how she draws you in. Her lyrics are aggressively curious and confused, but happy about—it’s no coincidence that the happiest she sounds is when she sings, “I wanna go out/But I wanna stay home.” Best tracks: “Kim’s Caravan,” “Nobody Really Cares If You Don’t Go to the Party,” “Dead Fox.”

3. Hop Along, “Painted Shut”: No exaggeration, lead singer Francis Quinlan might have the best voice in rock today. It’s like ballet on scorched earth: throaty and violent, but also delicate and reedy. The whole album is like that—a throwback, but also forward-looking, genuine and impetuous. Best tracks: “Horseshoe Crabs,” “Waitress,” “Happy to See Me.”

2. Tame Impala, “Currents.” Simply the best album Kevin Parker has ever made. Critics have claimed that Parker has thrown off the title of psychedelic rocker in favor of this much more dance-oriented,

synth-heavy album, but all the fun and interesting elements that comes with the former is still there. Do yourself a favor and check out the music videos for this album, too. Best tracks: “Let it Happen,” “Nangs,” “The Less I Know the Better.”

1. Kendrick Lamar, “To Pimp A Butterfly”: A masterpiece from a master. During a tumultuous year for racial tensions in this country, Kendrick managed to make the record of the moment, capturing the frustrations, triumphs and challenges that face us all. He’s a hell of a storyteller, and smart enough to surround himself with other talented people (Thundercat, Dre, Snoop, Kamasi Washington, Flying Lotus, etc.) that make him look even better. He’s redefining rap, bringing back funk and adding a sane voice to the racial discussion in America. Best tracks: “Alright,” “The Blacker the Berry,” “King Kunta.”

Bernstein is a member of the class of 2018.

A story’s worth a thousand dimes

FROM **STORIES** PAGE 11

and sometimes it’s downright frightening.”

Over the last two years, Karl has written over 400 stories—last Friday at the Strong Museum, he wrote 35—so he certainly has a collection of the wonderful, the perplexing and the frightening.

Karl finishes my story and rips the page from the typewriter, giving the bottom edge a playfully ragged look. And just in time, too, as other museum-goers approached.

A gaggle of pre-schoolers wearing too-large orange jerseys is shepherded over. In response to their shouts of prompts and characters, Karl writes a story about a “cookie man” that falls on top of Humpty Dumpty, breaks him and has to figure out how to put him back together. The inversion of the classic Humpty Dumpty story—that Humpty Dumpty doesn’t fall, but rather is fallen on—is lost on them. He finishes the story, and reads it to them with characteristic energy and enthusiasm. Later, a freckled blond girl gets a story—a “fairy tale about Santa Claus’s elves.” She’s surprised that he keeps prompting her

with more questions to set the framework of the story.

Earlier, Karl had explained to me, “It feels like we do something together.” I saw that happening. Karl writes, bringing the story together—but there’s buy-in and creativity on the part of the “client,” as well. He invites them to join in the whimsy.

“Do you want to know why they’re 10-cent stories?” Karl asked. I did. According to Karl’s uncle, “a penny’s too small, a quarter’s too heavy. The thing

you want to collect is dimes. I guess they’re small relative to their worth.”

The same can be said of Karl’s stories: they’re small relative to their worth. The stories are short and sweet, rather silly and marked up with the inevitable errors of writing with a typewriter, but they’re worth something more. They’re worth a chance encounter with a guy in a checked shirt, a typewriter, and some creativity.

Remus is a member of the class of 2016.



ANGELA REMUS / PUBLISHER

“10-cent story” writer and UR graduate student Karl Smith pecks away at the keys of his typewriter. Smith was a guest at the Strong Museum of Play on Friday, Dec. 4.

Wynton Marsalis performs at Eastman

FROM **JAZZ** PAGE 11

She wants people to listen to the vocalist when they sing, and to find something to listen to that is unique to them. “You know, it’s kind-of like you’re in a love affair or something, and you’re in a situation [...] where you’re with somebody [...],” Shakir described. “You don’t want them to be thinking about somebody else, just you. ‘Oh, that sounds just like Ella Fitzgerald...’ That’s not exactly what I’m going for. I want you to listen to me.”

At the same time, by Shakir’s own admission, influences color any musician’s style. Listeners, however, should not fixate on anyone other than the musician(s) in front of them, and appreciate their unique style.

Shakir had nothing but praise for the musicians of the JLC Orchestra. “The band doesn’t know how to do anything but hit you hard, every-which-way,”

Shakir said. “They really don’t know how else to do it. They do everything perfect—bam! right between the eyes, to where you’ll be sitting on the edge of your seat and don’t breathe, it’s so subtle that you’ll miss something. [...] That’s what I’m looking forward to.” She also praised the inspirational leadership of Marsalis. “This is a guy... he’s kind-of old-school about the music. I’ve run into his spirit before, is what I want to say,” Shakir mused. “[...] all he wants is your best, that’s all. And then he wants you to dig and find something else, too.”

The concert was every bit as good as Shakir claimed. An immediate standing ovation greeted the performers as soon as their final song ended. “Happy Holidays” was projected onto the stage as the audience shuffled out.

Ransom is a member of the class of 2017.

THANKS TO EVERYONE WHO CONTRIBUTED TO THE A&E SECTION THIS PAST YEAR.

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FROM THE ATHLETE'S PERSPECTIVE

Women's basketball snags third place in Wendy's Classic

BY EMILY LEWIS
SPORTS STAFF

In Saturday's consolation of the Wendy's College Classic tournament, the University of Rochester women's basketball team defeated the St. John Fisher College Cardinals 78-54. The home-court victory moves the 'Jackets record to 6-1, putting them on track for a stellar season.

Rochester was paced by All-American sophomore Al Leslie, who recorded 22 points, 13 rebounds, 3 assists, 2 blocks and a steal. This marked Leslie's fourth double-double of the season. For the second consecutive year, the forward was named to the All-Wendy's Classic Team.

At this point in the season, Leslie leads Rochester in scoring, averaging nearly 15 points a game. On the court, the phenom will continue as a force to be reckoned with on the court and will certainly be one to watch as the season progresses.

Sophomore guard Lauren Deming, a dominant threat on the outside and in the

paint, tallied an impressive 15 points (two from 3-point range), five rebounds (three of them offensive) and three assists. Together, the Leslie-Deming duo is a difficult one to stop for any team.

The 'Jackets roster is stacked with a powerful presence of guards. Senior Kayla Kibling scored eight points and pulled down four rebounds for the 'Jackets. Junior Sarah Kaminsky also made

a significant contribution to the win, adding 10 points and, as usual, playing exemplary defense to keep the team on track for a win. Junior Brynn Lauer also had an impressive performance—four assists along with five points and seven rebounds.

The intelligence and poise displayed by these three athletes is remarkable.

Outside of the starting five, the 'Jackets also

scored 18 points from the bench, with contributions from sophomores Mary Kronenwetter, Jillian Silvestri, Lizzy Atkinson, Cassandra McCambridge, Vanessa Davis and senior Kelsey Hurley. Hurley also recorded two blocks.

St. John Fisher senior Mary-Kate Cusack led her team with 20 points, shooting 11-12 from the free-throw line. Junior Emily Piacentini had

nine, and junior McKenzie Bezon seven. The Cardinals moved to 5-2 on the year and secured fourth place in the Wendy's College Classic. Along with Leslie, Cusack earned a spot on the second All-Wendy's Classic Team.

Rochester will look to pick up another win this Saturday at Ithaca College as they take on the Bombers at 4 p.m.

Lewis is a member of the class of 2016.



Left: Senior forward Tylar Guerrieri eyes the basket as she takes a jumpshot over the defender.



Right: Sophomore forward Al Leslie fights through heavy contact for a layup in traffic.

Processing 'The Process'

BY JESSE BERNSTEIN
SPORTS STAFF

38-147. That's the Philadelphia 76ers' record over the last three seasons, giving them a .267 winning percentage that's as difficult to watch as that number is to understand. It's been three seasons of offensive incompetence, defensive ineptitude, draft picks sitting out and "potential" through the roof. The whole spectacle is difficult to follow because the characters keep changing, though the general story stays the same. Veterans are shuttled out for young, cheap, would-be benchwarmers that are getting loads of playing time; meanwhile, draft picks are being stockpiled like the end is nigh. Consequently, over the past two seasons, the Sixers have endured two of the three longest losing streaks in the history of the sport (26 and 28 games). Now, rookie sensation and the anointed future-franchise player Jahlil Okafor has to have a bodyguard at all times after a few nightclub incidents, and patience is just teetering on the edge of revolt. Ladies and gentleman, welcome to "The Process."

Sam Hinkie is the architect of this elaborate plan, and, as a result, the Sixers General Manager has endured an enormous amount of name-calling over the past few seasons. "The Process" is hazily defined as follows:

1. Trade away middling veterans and non-stars for expiring contracts and draft picks (goodbye, Jrue Holiday,

Thaddeus Young, Spencer Hawes and Evan Turner; hello, Nerlens Noel, Michael Carter-Williams, a few first-round picks and a mountain of second-round picks).

2. Trade Michael Carter-Williams after he wins Rookie of the Year.
3. Draft three centers in consecutive drafts.
4. Lose, a lot.
5. Get high draft picks, hope they pan out.
6. ???
7. Win, a lot.

It's the fourth step that so many take issue with. The obvious outcome of trading away every quality player who management doesn't think will be a part of the eventual winning product is that this team is very, very bad. The word "tanking" gets thrown around quite a bit, implying that the Sixers are losing on purpose. They've been accused of creating a culture of losing, of ruining competitive balance and of swindling their season-ticket holders out of their money. It's fashionable for players, executives and even agents to take potshots at Philadelphia. Teams have been bad before. Why the hate?

No team has ever so nakedly embraced this (proven) method of getting better: be bad, draft a superstar. Sure, coaches have put bad teams on the floor before, but no team has ever done it so purposefully. Therein lies the hate for Mr. Hinkie, the pale stats-wizard who the Sixers' faithful hope knows what the hell he's doing. Because,

for the first time since he was hired, people are really starting to doubt The Process. The reflexive answer to any criticism used to be, "Just wait, you have to be patient, we'd rather be bad now and great later than mediocre forever, you don't understand 'The Process.'"

But, it's now those same defenders who are starting to question whether they were sold a false bill of goods. Joel Embiid may never play in the NBA; Okafor doesn't have a single veteran around to lean on for support; Noel might just end up being "meh"; and who knows if Dario Saric will fit into a crowded frontcourt, let alone actually play. Times are dark.

As always, the refrain remains: "Trust 'The Process.'" But, trust has to be built both ways. If Hinkie has been accused of treating players poorly since his arrival, and he can't be truthful with players and agents, how can fans trust that he'll be truthful with them?

Hinkie's been in Philadelphia a few years now, but he's got a little bit to learn about trust.

This week, the 76ers have hired NBA legend and current head of USA Basketball Jerry

Colangelo, who will serve as the chairman of basketball operations. Representatives for the Sixers have stated Hinkie will still have the final say on

roster moves, though many insiders have disputed that claim.

Bernstein is a member of the class of 2018.



MORGAN MEHRING / ILLUSTRATION STAFF

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ATHLETE OF THE WEEK

Alex Veech - Swimming

BY MAX EBER
SPORTS EDITOR

Junior swimmer Alex Veech has picked up where she left off last season as she continues to have impactful performances. In the recent session of Liberty League Swimming and Diving Championships, she set a new school record in the 100 breaststroke with a time of 1:04.16, claiming a second-place finish. She also claimed third place in the 200 breaststroke. Her impressive performance in the 100 earned her a NCAA Division III 'B' cut time, as the team secured its seventh consecutive Liberty League title.

1. How did you first get into competitive swimming?

I first began swimming competitively because of my younger brother! I have always enjoyed the water; but, when my brother took me to my first practice, I fell in love.

2. What is your favorite part about



PHOTO COURTESY OF UR ATHLETICS

Junior Alex Veech takes a breath during the Liberty League Swimming and Diving Championships on Saturday.

the sport?

The best part of the sport is the people. The team dynamic is so unique from every other sport, especially here at UR. Our team here is a family. We support each other through each practice, during every race and in the classroom as well. I love the team here. I'm truly grateful to have such awesome

people surrounding me every day!

3. Do you have any pre-game rituals?

I always fuss with my goggles. My biggest fear is that they will fall off during my race, so I spend the couple minutes before [and] adjusting them on my face to make sure they will stay on.

4. Who do you look up to most?

Why?

My younger brother, Kristian. He is a sophomore at Berklee College of Music in Boston. Music has been his thing since we were kids. He wrote his first symphony when he was seven! He's been my best friend through it all, and he inspires me to follow my dreams.

5. How do you feel breaking both

the school record and earning a NCAA Division III 'B' cut time for the 100 breaststroke?

I'm really excited! I had shoulder surgery my freshman year, so being able to prove to myself that I can come back from that is surreal. It's been a tough road dealing with my injury, but I'm really excited to see what's next now that it's feeling better.

6. How do you feel about the team recording its seventh consecutive Liberty League title?

I'm pumped for seven years straight, and ready to work for year eight!

7. Would you rather make piña coladas with Carl Sagan or Leonardo da Vinci? Why?

I'd like to make piña coladas with Leonardo da Vinci! I could see some amazing artwork, hopefully pick up some sort of artistic skill and then eat massive amounts of authentic Italian food.

Eber is a member of the class of 2017.

LAST WEEK'S SCORES

THURSDAY, DECEMBER 3

- Women's Basketball vs SUNY Geneseo - L 48-56

FRIDAY, DECEMBER 4

- Men's Squash vs Drexel University - W 8-1
- Men's Basketball vs Rochester Institute of Technology - W 80-64

SATURDAY, DECEMBER 5

- Men's Squash vs University of Pennsylvania - L 3-6
- Women's Basketball vs St. John Fisher College - W 78-54
- Men's Basketball vs Robert Wesleyan College - L 77-79

SUNDAY, DECEMBER 6

- Men's Squash vs Princeton University - W 8-1

THIS WEEK'S SCHEDULE

THURSDAY, DECEMBER 10

- Men's Track at Rochester Institute of Technology Early Season Invitational - Henrietta, NY - 4:00 P.M.
- Women's Track at Rochester Institute of Technology Early Season Invitational - Henrietta, NY - 4:00 P.M.

SATURDAY, DECEMBER 12

- Men's Basketball vs Union College - 4 P.M.*
- Women's Basketball vs Ithaca College - 4 P.M.*

*DENOTES HOME GAME

(DH) DENOTES DOUBLEHEADER

Squash opens season with a hot 2-1 start



PHOTO COURTESY OF UR ATHLETICS

Sophomore Micky Bertocchi lunges to boast against the side wall.

BY NATE KUHRT
HUMOR EDITOR

The fourth-ranked University of Rochester men's squash team traveled to Philadelphia, Pa. to kick off the team's regular season. Upon completion of its first two matches there against Drexel University and the University of Pennsylvania, the team traveled to Princeton University on Sunday.

Rochester cruised to a dominant 8-1 victory against the eighth-ranked Drexel in its opening match of the season Friday, slaying the Dragons. The team rallied behind 3-0 victory performances in individual matches from second-position junior Ryosei Kobayashi, fourth-position senior Neil Cordell, seventh-position junior Aria Fazelimanesh and ninth-position senior Meng Xiaomen. UR also captured victories from sophomores Tomotaka Endo, Micky Bertocchi and Ben Pitfield, as well as freshmen Lawrence Kuhn.

For the second match of the weekend, Rochester squash traveled all of about five minutes to compete at the University of Pennsylvania. UR did not fare as well against the seventh-ranked Quakers. The team lost a hard-fought battle 6-3, only winning at positions one, four and six. The team lost three close matches

at positions five, seven and eight, which were each settled in five games. Although the result did not favor the Yellowjackets, that the backend of the lineup all had close matches is promising for the team moving forward.

After losing to the Quakers, the Yellowjackets rebounded against the tenth-ranked Princeton University. UR's team dominated against the Tigers, mirroring its match against Drexel. The final scoreboard read 8-1, with Rochester winning. The win was highlighted with victories in all of the top seven spots on the ladder. The depth of the Yellowjackets' bench proved too much for Princeton. Additional praise must be given to senior Neil Cordell and freshmen Lawrence Kuhn, who both went 3-0 individually over the weekend.

Rochester looks a stronger team this year compared to last. On top of returning all four All-American honorees, the team appears to have much more depth throughout the ladder. In previous years, it had seemed that Rochester didn't have the backend skill to compete with the best squash teams in the nation. But, this does not seem to be the case this upcoming season, and it is exciting to see the potential of the team moving forward.

Kuhrt is a member of the class of 2017.

SPORTS

Birds of Prey World Cup brings top skiers to Colorado

BY ALEC GIRTEN
CONTRIBUTING WRITER

The 2015 Birds of Prey World Cup ski races wrapped up this weekend at Beaver Creek Ski Resort in Colorado. The event is a regular stop on the annual Fédération Internationale de Ski (FIS) World Cup Ski Racing Circuit. Over the weekend, racers competed in three different disciplines—downhill, super-G and giant slalom—as they tried to establish who could ski down the different courses the fastest.

The events started off on Friday with the running of the downhill on the classic Golden Eagle course. Downhill is the fastest, highest-risk and most exciting discipline of ski racing. In downhill, as in the other disciplines, the racers take turns making one run down a pre-set course of gates. Each racer must make the correct turn around every gate and cross the finish line in order to officially finish the race.

This year's race was contested on a clear-skied day with 57

competitors from 15 different nations. The race started off with a bang, as Italian Christof Innerhofer rode bib number one down to an early lead. After a few racers came close to Innerhofer's time, the Norwegian Aksel Lund Svindal, wearing bib 16, finally bested Innerhofer by 0.97 seconds with a time of 1:42.34.

The next racer out of the starting gate—Svindal's compatriot, Kjetil Jansrud—came down just one-third of a second behind his close friend. The flying Vikings, as they are collectively called, would remain at the top of the podium, eventually joined by Guillermo Fayed of France in the third position. All three men attacked the rigorous course with no hesitation, as their impressive finishing times show. For Svindal, what was more striking was the fact that the win was his third victory in three races. Without a doubt, these stellar results assert him as a favorite for the rest of the season.

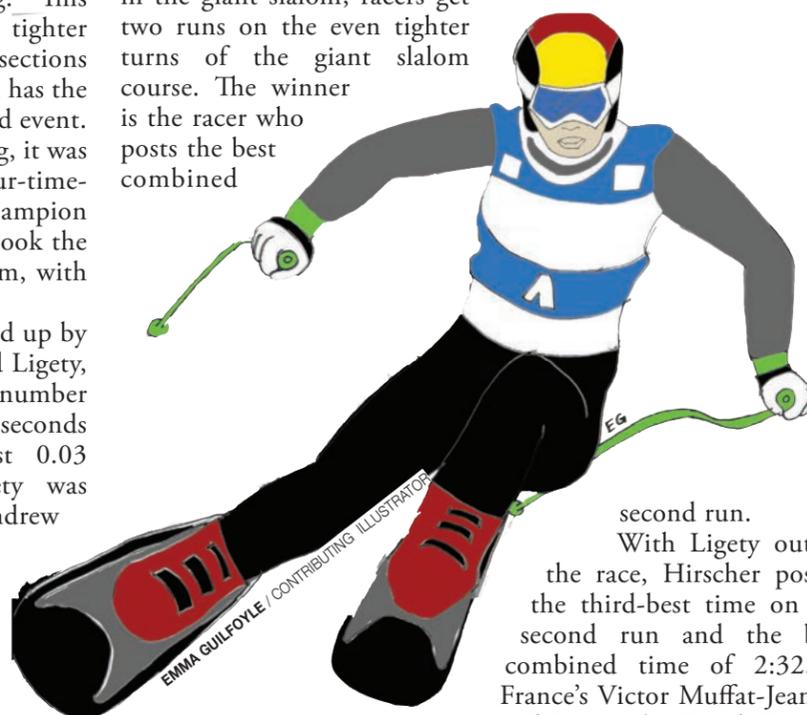
Saturday marked the running of the super giant slalom race,

also known as super-g. This discipline has slightly tighter turns and less gliding sections than downhill, but still has the thrill and risk of a speed event. On this snowy morning, it was the Austrian and four-time-defending overall champion Marcel Hirscher who took the top spot on the podium, with a time of 1:06.90.

Hirscher was followed up by his rival, American Ted Ligety, who came from bib number 29 to finish just .3 seconds behind Hirscher. Just 0.03 seconds behind Ligety was fellow American Andrew Weibrecht. This race marked Hirscher's first World Cup super-G win and Weibrecht's first World Cup podium spot.

The weekend concluded with the giant slalom. After an impressive showing in the super-G, Hirscher and Ligety were expected to duke it out once again on the hill for another victory. Unlike the previous two events of the weekend,

in the giant slalom, racers get two runs on the even tighter turns of the giant slalom course. The winner is the racer who posts the best combined



second run. With Ligety out of the race, Hirscher posted the third-best time on the second run and the best combined time of 2:32.58. France's Victor Muffat-Jeandet and Norway's Henrik Kristoff rounded off the podium. The result certainly was a thrilling way to conclude the weekend and posits Hirscher as a serious contender for what is shaping up to be another exciting World Cup season.

Girten is a member of the class of 2017.

Men's basketball falls in heartbreaking Wendy's Classic championship game

BY JAKE SEHNERT
CONTRIBUTING WRITER

The University of Rochester men's basketball team entered the 50th and final Wendy's College Classic with a 4-2 record. They were looking to win the last tournament of the year before conference play. The team started off the tournament on Dec. 2 in a game against the College at Brockport on with a 65-59 victory. Junior guard Sam Borst-Smith led the way with 22 points, 18 of which came in the second half, while senior power forward Jared Seltzer and freshman Jacob Wittig each contributed double figures, 14 and 12 points, respectively.

This set the team up to play in the semifinals against their local rivals Rochester Institute of Technology. The Yellowjackets

went into halftime with a seven-point lead and more than doubled it by the end of the game, winning 80-64. Senior Jared Seltzer led the team with 24 points and 14 rebounds, both career highs, to help propel the team over the Tigers.

Lastly, the Yellowjackets moved on to face Roberts Wesleyan in the championship of the Wendy's College Classic. The team was outscored 43-38 in the first half. But, with a minute left and down two points, they the team managed to get the ball when Borst-Smith made some clutch shots down the stretch.

However, Roberts Wesleyan managed to hold on to a narrow 79-77 victory. The UR team veterans led the way in the loss, with Seltzer scoring a new career-high 26 points, in addition to Borst-Smith's 19 points and

junior guard Mack Montague's season-high 16 points.

Although the team did not win the tournament, they are off to a tremendous start at 6-3 and have great chemistry. Head coach Luke Flockerzi said in an interview that the team is "a very hard-working, committed group that really gets along and plays for each other." Seltzer and Borst-Smith also commented on their team's success.

"I think we've become a lot closer," Seltzer said. He also noted there is "more overall belief that we can do better than [in years past]. We have all the pieces to be a good team, and the coaches are putting that as a mindset for us to go out every game and expect to win." Borst-Smith supported Seltzer's sentiments. "Everybody just likes everybody," he said. The team cohesion and belief

in themselves and each other is manifested in their intense team play.

Although Borst-Smith (averaging 17 points and 4.1 assists per game while shooting 50.4 percent from the floor) and Seltzer (averaging 18 points and 8 rebounds while shooting 46.2 percent from deep) have provided veteran leadership so far, the Yellowjackets have also experienced consistent freshmen contributions.

Michael Mangan and Jacob Wittig are two impact players who average over 20 minutes per game. Regarding the freshmen, Flockerzi said, "Each one of them is talented and has a chance to really contribute not only during their four years but during this season." Borst-Smith added, "Right away they've had a great solid impact; even the

ones who don't play produce everyday in practice and work hard. Honestly, we're pretty lucky as upperclassmen to have these freshman come in and make an impact."

As the season progresses, the team hopes to maintain its current success. As a message to the student body, Seltzer said, "The fans are always great in the Palestra and get us more motivated to do well."

Similarly, Borst-Smith thrives off of the energy of the crowd, saying, "I'm pretty sure everyone else on the team does, so the more support the better, and we're thankful for all we have already."

The 'Jackets plays their next game this Saturday at 4 p.m. in the Palestra against Union College.

Sehnert is a member of the class of 2019.



PHOTOS COURTESY OF UR ATHLETICS

Left: Senior Jared Seltzer looks to power towards the hoop. Right: Junior guard Sam Borst-Smith drives forward the hope in the semifinals of the annual Wendy's Classic Tournament on Saturday.