Students safe after kidnapping; six suspects in custody

BY SAM PASSANISI
NEWS EDITOR

UR seniors Ani Okeke Ewo and Nicholas Kollias, whose kidnapping this weekend made national news, are safe and recovering after being rescued by a Rochester Police Department (RPD) SWAT team on Sunday, Dec. 6. Ewo and Kollias had been reported missing at around 6:30 p.m. on Dec. 5 in a vehicle with an Illinois license plate. They were ultimately held captive for more than 30 hours in a residence at 22 Harvest Street, in northeast Rochester.

An email sent by UR Department of Public Safety (DPS) to the University community at 5:20 p.m. on Dec. 6 notified students that Ewo and Kollias had been reported missing, and requested that anyone with relevant information contact DPS. A follow-up email sent at 11:32 p.m. noted that the two students had been located.

At a press conference on the evening of Dec. 6, University President Joel Seligman said, “There is a collective sense of relief tonight that all of us feel. This could have turned out in a very different way.”

Rochester Police Chief Michael Ciminelli explained that, through a joint investigation by RPD and DPS, “We determined that these students were forcibly abducted; they were being held against their will.”

Ciminelli went on to explain that after observing the location, the SWAT team entered the residence using what he referred to as a “dynamic entry” and rescued the students. No one was injured during the rescue, he added.

Neither student had sustained life-threatening injuries, although one of the students was forcibly shaved.

By an email and

Drug dealer robbery in Brooks Crossing lands UR student in jail

BY ANGELA LAI
NEWS EDITOR

An off-campus UR student who allegedly orchestrated a robbery of four drug dealers in Brooks Crossing was arrested and charged with multiple felonies on Saturday, Nov. 28.

According to UR Department of Public Safety (DPS) Chief Mark Fischer, this student allegedy “dealt with, on a regular basis, four marijuana dealers in the city of Rochester. He called them, and had them come to Brooks Crossing, where three other individuals that he had conspired with then robbed those four individuals.”

It is unknown how the student, who lives off-campus, gained entry to Brooks Crossing. After he got into the building, Fischer said, the student let the four drug dealers in and they all headed up to the seventh floor. A few minutes later, the three individuals who committed the robbery were let in by a student who was exiting the building.

“The three individuals who committed the robbery were a few minutes behind them and burst into the room while they were allegedly conducting a drug deal,” Fischer explained. “There was physical force used.”

While no students were injured, one of the drug dealers was struck in the head with a hammer and another person was struck with what was believed to be a candle. Both victims were transported to Strong Memorial Hospital, and were

Hoeing, Gilbert evacuated in pre-dawn fire

BY PAMELA ORTEGO
CONTRIBUTING WRITER

A small fire broke out on the first floor of Hoeing Residential Hall on Nov. 20 at around 2:30 a.m. Many students living in Hoeing evacuated upon hearing the fire alarm go off, and went to neighboring dorm buildings Crosby, Burton, Lovejoy and Tierman. The evacuation period lasted approximately two hours before the students were allowed to return to their dormitories.

The fire was started by a cigarette that had been thrown out in the trash can on the first floor of Hoeing. Upon witnessing the fire, another student immediately pulled a fire alarm, waking the residents of Hoeing, who left the building while Public Safety responded.

Thirty minutes after the fire alarm sounded in Hoeing, the alarm in Gilbert also went off, this time caused by a glitch in the wire network rather than an actual fire. Although the fire had not spread from the trash can, the sprinklers had been activated in the bathroom as well as in three of the closest rooms, causing about an inch of water to accumulate in each room. Six students were directly affected by this incident as some of their personal belongings, including their textbooks and shoes, were damaged by the water. The smoke had also spread throughout the first floor. Unable to remain in their flooded rooms, the students were approached by Resident Advisors (RAs) and their peers, who provided them with somewhere to sleep for the night.

“Considering how much damage could have been done, we were lucky,” Hoeing RA and sophomore Niru Murali said. Murali shared her appreciation for the patience, efficiency and

‘VERMA’

Jesse Bernstein reviews the Federico Garcia-Lorca play, performed by the International Theater Program. The play runs until Dec. 12.

The most stressful time of the year is upon us. Lighten up with Scott Mistler-Ferguson’s article.

WENDY’S COLLEGE CLASSIC

UR men’s and women’s basketball competed this weekend in the Wendy’s College Classic tournament.

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THURSDAY, DECEMBER 10, 2015 / VOLUME 142, ISSUE 23

Campus Times

SERVING THE UNIVERSITY OF ROCHESTER COMMUNITY SINCE 1873 / campustimes.org

By an email and

Join the conversation at campustimes.org
Globemed hosted their fourth annual art gala on Friday, Dec. 4 at the Rochester Contemporary Art Center. Proceeds go to their partner organization, Social Organization for Violent Action (SOVA), which is based in Odisha, India.

THIS WEEK ON CAMPUS

HISTORY, COMMUNITY AND THE STRUGGLE FOR JUSTICE

WELLES-BROXAN ROOM, 12:30 P.M. - 1:45 P.M.

Kenneth James of Memorial AEMl 20m Church will give a talk on religion in Rochester. This event is sponsored by the Rochester Center for Community Leadership.

HOLIDAY ARTS AND CRAFTS SALE

FLAUM ATRIUM MEDICAL CENTER, 10 A.M. - 6 P.M.

School of Medicine and Dentistry students representing the UR chapter of the American Medical Women’s Association will be holding their annual Holiday Arts & Crafts Sale to raise funds for a local woman's shelter. This event is open to all.

ANNUAL BREAKFAST WITH SANTA

MELJORA BALLROOM, 9 A.M. - NOON

All are invited to the annual Breakfast with Santa, which will feature food, music, seasonal crafts and the chance to take pictures with Santa Claus. Tickets are $13.25 for adults, $9.75 for children ages three to 12 and free for children under age three. Register by calling Dining Services at (585) 275-7687.

AKPSI WINGS STUDY BREAK

BRIDGE LOUNGE, 6:30 P.M.

UR’s Alpha Kappa Psi, a chapter of the national co-ed business fraternity, will be hosting a study break with free chicken wings.

THURSDAY

DECEMBER 10

‘UNFRAMED’

SAGE ART CENTER, 7:30 P.M.

Sage Art Center’s Ads Gallery will present “Unframed,” a group exhibition featuring new works by senior studio art majors. This event is free and open to the public.

FRIDAY

DECEMBER 11

TOWN HALL ON YIK YAK

DOYAN, 3 P.M. - 4:30 P.M.

Dean Paul Burggett will moderate this event, which will open with a brief panel discussion where legal and technical issues, issues of free speech, the effects of the posts and more will be discussed. The floor will then be open to discussion.

SATURDAY

DECEMBER 12

DECK THE TOWN

COLLEGE TOWN, 4 P.M. - 7 P.M.

Celebrate the holidays at College Town with holiday lights, open house hospitality from College Town merchants and restaurant festivities including horse-drawn wagon rides, cookie decorating and outdoor fire pits.

SUNDAY

DECEMBER 13

SKALNY CONCERT

STRONG AUDITORIUM, 7 P.M. - 9 P.M.

This concert will feature performances by violinist Oriana Masernak and pianist Kristina Raczyńska. This event is free and open to the public, and is cosponsored by the Skalny Center for Polish Central and European Studies and UR’s Department of Music.

UR Concerts will be hosting a concert with Boston post-punk band Vundabar and Rochester band Scope & Figure. Tickets are $2 at the Common Market, and a limited number will be sold at the door.

PIANO DEPARTMENT: CLASS RECITALS

EASTMAN COMMON CARNELIUS LOUNGE, 7 P.M. - 10 P.M.

Come see the recitals of students in Eastman’s Piano Department. This event is free and open to the public.

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Campus Times

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Interpres on probation, will not publish yearbook this year

YEARBOOK FROM PAGE 1

were so surprised,” Interpres copy editor Adam Kadir said in an interview. Pang was, however, aware that Interpres was in a critical state, “The publicity for Interpres isn’t great. Many people don’t know that we sell yearbooks in the first place,” she said. “The company that we order the yearbooks from requires that we order a certain number of them, regardless of whether we can sell all of them or not. In the past several years we haven’t been selling enough, which has put our organization in debt. We even tried to reduce the number of yearbooks ordered, but that still resulted in us having more copies left over.”

Interpres staff writer and designer Caleb Krieg functions as the liaison between Interpres and SA. In an interview, Krieg said, “Basically what happened was that we were told SA no longer has enough funding for yearbook, and I told them that we as an organization were not there to make profit, but to break even. I had a small meeting with Brian Leu, SA’s Policy and Review Chair, and Zeina Elhaj, SA’s Treasurer, about the Policy and Review hearing. After the hearing, they told me that we have to completely address that problem. Members of Interpres were upset by SA’s decision, but Pang said they understand that college yearbooks are becoming a thing of the past. The group went from a budget of thousands of dollars to less than $700. However, because they were coming off of a ‘bad year’ the group was not given the opportunity to try this business model.”

According to Pang, SA had suggested that Interpres cover and photograph school events and post them online following the format of a blog or an electronic yearbook.

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Students say, ‘au revoir’ to Au Bon Pain

SA, Transportation collaborate to improve shuttle service

Fire and flooding on River prompt evacuation of dorms

Cafe from page 3

Students’ responses is the negative impact its closure has on their dining options. “Students who spend most of their life in Hutch, Goergen or Carlson have very little dining options. Pura Vida doesn’t have enough food to feed the whole Carlson library and students are too lazy to go to Danforth or Douglass,” sophomore Jea Occhiogrosso said. Sophomore Devon Foggio agreed, offering the opinion that its closure was “very inconvenient for those who work in the Med Center.” Associate Vice President for Communications at the Medical Center Christopher DiFrancesco explained the situation. “The closing was the result of a mutual decision between the University and the restaurant’s operator to discontinue their business relationship.” The deciding factors were based off “a dispute about the terms of the contract between the University and Healthy Choice, the business entity operating Au Bon Pain, and the decision made in November with a mutual decision to end the business relationship.”

When considering what would happen to the full and part-time employees who worked at the two ABP locations, DiFrancesco stated that the University took steps to ensure that the workers “would be placed in other positions within the University.” In the case of workers who worked directly for Healthy Choice, they were offered opportunities to apply for different positions within the University. Although ABP’s closure came as a shock to students and other customers, it was not unexpected to University officials, as the dispute occurred over a period of several months. “The decision had the unanimous support of appropriate University and Medical Center leadership,” DiFrancesco said. Despite students’ disappointment, they remain “confident that the decision was in the best interest of all.”

Though disheartened by ABP’s departure, students are already looking to the future of those spaces. Sophomore Devin Marino said he hopes that “they replace both the ABP’s with two different restaurants.” It seems strange to have to two of the same cafes in the Med Center, instead of using those spaces to allow more students to use them. According to DiFrancesco, the URMC already has ideas for the future of those spaces. “We’re currently working on plans to open a high-end cafe in the space vacated by ABP,” he explained. “We’re also working to bring the future of those spaces to fruition.”

Shibusheer is a member of the class of 2018.

Abduction of two students was a directed event

Kidnapping from page 1

had been shot in the leg. Seligman sent an email to the University community on Wednesday, Dec. 9, elaborating on the kidnapping and surrounding circumstances. In the email, Seligman expressed gratitude to RPD and Monroe County District Attorney Sandra Doorley, before quoting a press release from the District Attorney’s office that detailed the arrests of suspects in the kidnapping.

On Tuesday, Doorley wrote, “six individuals were arraigned on felony charges related to the abduction.” Dennis Perez (age 24), Lydell Strickland (age 26), Samantha Hughes (age 21) and Leah Gligotti (age 20) were charged with first-degree kidnapping, which is a Class A felony. Ruth M. Lora (age 21) and Inalia Rollans (age 19) were charged with second-degree kidnapping, a Class B felony.

Doorley reiterated, as had both Ciminelli and Seligman, that they could not discuss many of the details of the crime because the investigation is ongoing. Doorley noted that releasing additional information at this time could be “detrimental to the investigation.”

Regarding the kidnapping, Ciminelli and Seligman both gave reassurances that the situation is not believed to have been present a threat to other UR students. Ewo and Kollias were not abducted from UR property, and Ciminelli described the crime as a “directed event” in which Ewo and Kollias were specifically targeted for abduction.

According to an article published Wednesday by the Rochester Democrat & Chronicle, Strickland has previously been convicted of drug possession, and was previously been charged with possession.

The motives of the kidnappers had not been revealed at press time. Ciminelli would comment on whether drugs had been involved.

Passantini is a member of the class of 2019.

Fire and flooding on River prompt evacuation of dorms

For the patience, efficiency and receptiveness of everyone involved, including the first responders, students and ResLife staff, she added, “In the future, the importance of leaving the building and making sure your roommates are out of the building should be reiterated, but overall, it was handled quite well.”

Some students who attempted to ignore the noise of the alarm were prompted to leave their rooms, only because of the noise. Hosing resident and freshman Victor Zhang said, “When the fire alarm went off, my roommates and I left the room and made sure if it was real or not. But I figured it wouldn’t be a drill at 2:30 in the morning. I figured if my roommate is out of bed because I wasn’t about to let him die.”

Not all of the students left their rooms that morning, however. Those who stayed thought that the noise was coming from a student’s alarm clock, not the fire alarm. Other students who evacuated were under the same impression when first awakened by the noise. Hosing resident and freshman Janice Huang stated, “My initial reaction was mixed with annoyance and awe at how some alarm’s sound could be that loud. My roommate and I tried our hardest to go back to sleep until finally we checked outside and saw that there was an active fire. Grumpily, we took what we needed and exited the building for what seemed like a whole day.”

Murali also gave a statement as to what she believes may be a potential hazard in the future. “I wish that everyone and people are going to want to smoke inside the building, and that it is unacceptable.”

Public Safety is investigating this event to ensure that similar incidents are avoided in the future.

Oregan is a member of the class of 2019.
Question legacies

By Angela Remus

"As every Princetonian knows, [Woodrow] Wilson left a lasting imprint on [Princeton University] and, while much of his record has a very positive impact on the shaping of modern Princeton, his record on race is disturbing," Princeton University President Christopher Eisgruber wrote recently in a letter to campus protestors. In the wake of student protests nationwide over racial disparities and their manifestation on college campuses, the debate had arrived at Princeton in full force. Among the critiques of student protestors were Wilson's racism, and the students called for the removal of his name from the university.

The President's letter continued, "I believe it is appropriate to engage our community in a careful exploration of this legacy." Here, the president captures a larger problem—many don't know the racist legacy that Wilson leaves. More problematic than continuing to honor Wilson for his contributions to Princeton University is omitting a conversation about his flaws.

Wilson opposed the efforts of civil rights leaders. Wilson advocated for segregation. Following his election, Wilson dismissed 15 of 17 black superintendents previously appointed to federal jobs and reinstated segregation in some federal offices. These realities are certainly a glaring flaw in his larger-laughed legacy.

Wilson is not alone in the mixed nature of his legacy. Martin Luther King, Jr., for example, committed adultery, a less than admirable trait in one so esteemed in the eye of history. As one columnist for the Washington Post wrote, because King's adultery did not come to light until his most pivotal years of activism, "[he] was saved from ignominy. He was preserved for greatness. Should the same argument be made for Wilson? Likely not, as flaws and racism are both problematic than continuing exploration of this legacy."

The President's letter has arrived at Princeton in full force. Among the critiques of student protestors were Wilson's racism, and the students called for the removal of his name from the university.

By Jesse Bernstein

Last Saturday, a man shot a newspaper. Erick Erickson, a pundit and editor-in-chief of a blog called RedState, posted a picture on Instagram of a bullet-riddled copy of The New York Times. He captioned it with the phrase: "The United States suffered an Epidemic in America." The article in question was an op-ed piece titled "Erickson's reaction, while obviously violent and childish, is far from an organized legislative stance in this "War on Guns." It was only two years ago when Mark Kessler, the公安 chief in a little town in Pennsylvania, released a widely viewed video of himself finishing off a gun, which was offered as gun control, John Kerry and the U.N. by screaming, "Come and take it, motherfuckers," and firing an assault rifle for about five seconds. While these outbursts are anecdotal, the environment behind them is widespread.

"They're coming to take your guns." That's been the inane refrain for years now, as: "The United States suffered its worst terrorist attacks since September 11 and the New York Times' response is that all law-abiding citizens need their guns taken away. Screw them;" "I hope everyone will join me in posting pictures of bulletholes in the New York Times' editorial section"; and "#pewpew."

Erickson decided to put his superior marksmanship on full display in a published op-ed page article in The Times. The article in question was an editorial titled "The Gun Epidemic in America." The last time the Times put an editorial on the front page, the year was 1920, and it was in protest of the GOP's decision to pick soon-to-be president Warren G. Harding as their candidate. Erickson's "election" ("Harding [...] is the fine and perfect flower of the crude, tactless, and unscrupulous politics of the Republican convention"), while an attack on his own, which seemed to be the point—that the "epidemic," as The Times editorial put it, could no longer be ignored.

Erickson's reaction, while obviously violent and childish, is far from an organized legislative stance in this "War on Guns." It was only two years ago when Mark Kessler, the公安 chief in a little town in Pennsylvania, released a widely viewed video of himself finishing off a gun, which was offered as gun control, John Kerry and the U.N. by screaming, "Come and take it, motherfuckers," and firing an assault rifle for about five seconds. While these outbursts are anecdotal, the environment behind them is widespread.

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When I was a senior in high school, I spent a few months at a gun store during a gun control protest. Towns had been there a few days when I made an apparently grave mistake—I used the term "gun control," and an employee took me aside to let me know that I should present myself as supporting "gun ownership," not "gun control." Dozens of studies have shown that people react negatively to the term "gun control" and that even if people agreed with some of the basic tenets, the term turns them off immediately. Too many years of conservative vitriol toward the term, they told me, had made it toxic.

It has to stop. I refuse to cower in front of the fact the United States of America remains, to paraphrase The Onion, the only developed country where mass shootings regularly happen. The gun discussion is getting buried under a mountain of lies, half-truths and political grandstanding—

We need more good guys with guns! Teachers should keep hand guns next to the construction paper and lefty scissors! It's a government plot! Bad guys will find guns anyway! It's the "Muslims"!—and, in this age of polarization, The Onion, the only developed country where mass shootings regularly happen.

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The bare necessities of life will come to you

How convenient would it be if, with a couple taps of your phone, you could hail a ride, get a restaurant delivery or have groceries delivered? There are so many apps out there that do all of these, and we're familiar with the base levels of all of them. We are pretty accustomed to calling up a cab company and having them pick us up. To get delivery, we are pretty comfortable calling a restaurant, fervently hoping they actually deliver, or we go to GrubHub or some other online service to order the food.

I don't know how many people have tried getting groceries delivered, but if you have older relatives who live alone, they might know a grocery store that brings produce to their door. These are all well and good, but there are easier ways. There are apps out there that put all of these services at your fingertips. I'm sure you know about Uber, but have you ever heard of their major competitor, Lyft? Have you ever heard of DoorDash? They put a ton of restaurants on your fingertips for delivery. If you want groceries, but don't want to leave the house, look up Instacart, an app that gets groceries to your door fresh and fast.

I can definitely understand if you haven't heard about a lot of these services, as they aren't available nationwide. Right now, Uber is the biggest app based service, valued at $62.5 billion, but even it isn't available everywhere. For now, you only have access to all of the above listed services in major cities. This doesn't mean they're only available in San Francisco or New York City, but you probably won't be able to use them if you live in Beech Grove, Kentucky. I'd definitely check on their websites and see if your city/town is on their listing of served locations.

If you've confirmed that a service you're interested in is available in your area, it's important to know that each service is different. Let's start with the ones that get you places.

Currently, the two big dogs in the industry are Uber and Lyft. Both work in pretty much the same way, though the company themes seem to be a little different. With each, you open up the app and say you need a ride. You mark where you'd like to go, and you're set. In the app, you will see the car you should expect and the driver who will chauffeur you to your destination, making the interaction as safe as possible. Need another great feature? When you sign up with Uber or Lyft, you give them your credit card, so there's no fumbling around to pay the driver once you get to your destination. The charge is calculated based on your destination and charged so you don't have to worry if you have enough cash on you. Don't worry, the app makes sure to tell you the cost of your trip before you confirm that you want a ride.

Once you're in the car, you are encouraged to chat up your driver and maybe share some stories. Both services use a five-point rating system where you rate your driver and your driver can also rate you as a patron. Drivers choose to accept fares that pop up; so, if they see a patron with a low rating, they may not be so inclined to accept them.

Now what's the difference between Uber and Lyft?

Well, Uber currently reigns top dog. They have a more professional and serious vibe about them. The colors are a classic black and silver, and the company is very well modeled to have you feeling like you are riding with a limo service.

 Lyft, on the other hand, is a much more jovial company. A lot of their marketing is based on fluffy pink mustaches, which many of their drivers proudly display on the fronts of their cars. The company colors are pink and a fun shade of green to keep the attitude light and cheery.

In function, they aren't very different though. Both will get you to where you need to be, although Lyft has usually seen slightly lower pricing.

Say you really don't feel like going out at night, but you need something to eat. DoorDash has you covered.

DoorDash makes ordering food for delivery very easy, and gives you a sense of safety. You open the app and choose from an extensive list of restaurants in your area. Much like any other online ordering system, you pick what you want, pay and submit your order.

Here's where they differ.

Whereas standard delivery from restaurants or GrubHub, DoorDash has their own staff of delivery drivers who are standing by, waiting for your order. After DoorDash puts in your order at the restaurant, a driver will pick up the food and bring it to your door. Again, it is clear who you should expect to see handing you your meal. Just like with the ride services, your credit card is already logged with the company, so don't worry about the fuss of paying the delivery person. DoorDash makes life very convenient and opens up the range of places you can order from.

Restaurants no longer need to operate in Rochester, though there has been speculation that this may change. I don't know if the same laws are preventing the other services from expanding here, or maybe they just haven't reached out as they are still new, but hopefully we see them here soon, as they could be invaluable to students.

Oh, yeah, another thing I forgot: if you have a relatively new car (usually newer than 2000) in good condition, and you need a job that works on your schedule, you could totally work for any of these services. As a driver, you can simply switch on that you are available, and orders begin to transfer to you! There are quite a few people who choose to make their living completely as a driver for Uber, though you can use it to supplement your income however you please.

For now, let's just keep our fingers crossed that we get them in Rochester soon.

Laft is a member of the class of 2016.
Six reasons why you should be having a lot of sex during finals week

BY AMANDA MARQUEZ
CONTRIBUTING WRITER

With finals week drawing near, tensions run high. It's important not to neglect your overall health while you're rushing to complete endless amounts of school work. Staying healthy is the key to keeping your mind fresh while you study and take exams. Luckily, sex provides plenty of benefits that will keep you at your best during this stressful time. If you don't have 30 minutes to spare at the gym, try this instead. Here are six reasons why you should be having sex during finals week.

Relieving stress
If studying for finals has you feeling overworked and overly stressed, forget getting a massage and pencil a quickie into your busy schedule. Having sex will help you relax. Your body's dopamine and endorphin levels will increase, leaving you happier and ready to tackle another few chapters.

Boosting immune system
A study conducted at Wilkes-Barre University in Pennsylvania has shown that students who engage in sex regularly have higher levels of Immunoglobin A (IgA), the body's first line of defense against catching a cold, than those who do not. Common cold and flu fighting antigens are released during sex, strengthening your immune system. So, if you feel a cold coming on within the next two weeks, you might want to wait on scheduling an appointment with UHS.

Lowering blood pressure
Regardless of how long it lasts, sex can significantly lower your blood pressure. According to a study conducted by the University of Paisley, sex reduces your diastolic blood pressure, which the American Heart Association defines as the bottom number that measures the pressure in the arteries between heartbeats. This is beneficial to your overall wellness and gives you yet another reason to take that hard-earned study break.

Increasing sleep quality
If finals have you up all night worrying, don't reach for a NyQuil; instead, have sex. Since sex is a form of exercise, it causes your heart rate to increase which in turn leads to relaxation. The relaxation you experience after having sex is a result of the many hormones produced during sex. Women experience higher estrogen levels, which lead to a better REM cycle and deeper sleep.

Relieving pain
If finals are causing you to suffer from headaches, try having sex instead of loading up on aspirin. When you orgasm, your pain threshold increases, as the hormones released essentially block pain.

It’s a great source of cardio
Although it’s super important to stay active, especially when you've been sitting for long periods of time, we all know how hard it is to get motivated and make time to go to the gym during finals week. Luckily, sex can substitute as your workout for the next few weeks and be an efficient way to provide you with a good workout and awesome health benefits. You can burn roughly five calories per minute during sex, and if you really want to get that heart racing, you can try different positions that involve using different muscles.

“Sex & the CT”
LET SEX & THE CT HELP YOU THROUGH YOUR MOST AWKWARD SEXUAL YEARS.

Common cold and flu fighting antigens are released during sex, strengthening your immune system.

An apple a day keeps the doctor away? How about just having sex instead? It's fun, effective and doesn't cost any declining.

Marquez is a member of the class of 2017.
How does Theta really think?

BY JULIANNE McADAMS
MANAGING EDITOR

Remember the chalk-covered sidewalks that determined we "Think Theta?" It was easy to see Kappa Alpha Theta’s UR’s newest sorority, as an opportunity; its charter members would be able to make it whatever they desired— they could form an "identity" based on their own.

I originally intended this story to be an exploration of how new Greek organizations develop their identities on a college campus. Theta and Chi Omega, which joined UR in 2010, were to be my case studies— Theta because of its newness, and Chi Omega because it is UR’s most recent charter sorority chapter before Theta. But, I realized quickly that defining "identity" is a slippery slope. It falls quickly into "reputation," which then falls even faster into "stereotype."

I sat down for separate interviews with Theta’s charter president, Jackie Meyer, and UR alumna Sarah Hulbert, who was a charter member of Chi Omega. When asked if this idea of "sorority identity" was founded, Meyer and Hulbert both said it was problematic.

"People are grouped together as a collective instead of being seen as individuals who are a part of an organization," Hulbert said. Similarly, Meyer said, "I know a lot of people in a lot of different groups [...]. I don’t really see all that much of a difference in groups [...].

Meyer discussed what brings Theta’s charter class together. “I think what’s interesting about us [...], is that none of us had any one thing in common except that we all like there were no expectations [...].

Meyer said what brings Theta’s charter class together. “I think what’s interesting about us [...], is that none of us had any one thing in common except that we all like there were no expectations [...].

Meyer said that because no one really meant to its now-members? Creation seemed, for Meyer, to be the prevailing characteristic of the new sorority, but she discussed other commonalities she noticed in her new friends, as well. Kappa Alpha Theta was DePauw University’s first all-women fraternity in 1870 and was one of the first in the nation; as some of the only women on the newly-co-ed campus, they were marginalized. The foundation of Kappa Alpha Theta on their campus provided these women with a sanctuary.

Meyer said this history fostered Theta headquarters’ emphasis on “leading women”; “As a collective group we’re involved in so many different ways on campus that as a collective group we’re already kind of leading,” Meyer said. “Even if our members’ roles in other groups are just [...] participating members [...]. I think just being involved in things is a way of taking leadership [...] for yourself [...] just being an active participant is still leadership. Leading from within.”

Regardless of the common fundamental values that the women who join new sororities share, I knew my plans for this article had been thwarted; there is no answer to the question of how sororities ‘develop an identity’ on campus, and maybe that’s the point. “We need to start viewing people as individuals and not as a collective group because that really damages reputations for people,” Hulbert said. “I think there’s a lot of negativity surrounding Greek life because of that.”

McAdams is a member of the class of 2017.

System aims to combat bias

BY JULIANNE McADAMS
MANAGING EDITOR

“[...] Students [...] requested a way to document the microaggressions [...] that our students of color were exposed to on a daily basis,” Director of the Paul J. Burgert Intercultural Center Dr. Jessica Guzman-Rea said in an email.

She was referring to the birth of the Bias-Related Incident Report. This resource is now part of the University’s CARE Reporting System. It is meant to provide the UR community with a mode to record concerning events. The forms is available online on the same page where people can submit CARE reports, which are geared toward assuring individuals who are concerned about themselves or someone they know.

The description of Bias-Related Incident Reports on the website encourages members of the UR community to submit them. “If they know of an incident motivated by age, disability, ethnicity, gender, gender identity, gender expression, national origin, race, religion or sexual orientation of the targeted person or group.”

Once reports are submitted, Guzman-Rea said whomever is the Director of the Paul J. Burgert Intercultural Center, currently herself, is in charge of reaching out directly to students or community members mentioned in the report.

Essentially, this reporting system facilitates action when students observe unjust events at the University. Guzman-Rea is also Chair of the College Diversity Roundtable (CDR), which meets to “support and affirm” diversity in all its complexity and multifaceted dimensions. “It wasn’t until the Confederate flag incident in October of 2013 and conversations at the CDR[...], that the Bias-Related Incident Report was created, according to Guzman-Rea. Events like the one mentioned here were the impetus for its foundation.

“[My hope is that this article is the first step in making the campus community aware that these reporting mechanisms exist[...]. For our campus community to submit reports on students that they might be concerned about,” Guzman-Rea said.

McAdams is a member of the class of 2017.

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Thanks to everyone who contributed photos & illustrations this past year.

Alysa Arre
Brian Caputo
Rachel Hammelman
Chi Huang
Catherine Kong
Yoonie Kim
Guozin Li
Morgan Libby
Morgan Mehring

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Incident Reports on the website encourages members of the UR community to submit them. “If they know of an incident motivated by age, disability, ethnicity, gender, gender identity, gender expression, national origin, race, religion or sexual orientation of the targeted person or group.”
From Angela Remus
To everyone: I'm so glad I was able to come back and join a staff that is so warm, welcoming, and full of character. Thanks for loving me even though I don't stay in your company until the wee hours of the morning!

To Aaron: The last year was one of great bonding, much arguing, and building one of the best friendships of my time at UR. Here's to sharing many more cups of Turkish coffee (can I get that half-call?) and newspaper-machined boba tea.

To Angela, Sam, and Julianne: You three are the best of legends that the News section could have of late!

To Dani: You are the Stanley to my Zero. The antheo to my JRO. Looking back, I can't imagine college without you. 😢

To Max: You taught me the importance of a careful order. Thank you for forgiving my cheery error.

To Aurek: So glad we shared jokes, peculiar preferences, and my first med center dinner! To Trombly: I love your feature writing.

To Jeff, Tanina, and Scott: @persadparent

To Parsa: @dabomb.com

To Dani: I think of you when I see a picture of you — you're so cool. To Max: You taught me the sports section is strong and you're a huge reason why.

To Justin: You're good at drawing and it's great having you in the office; basically, you're perfect.

To Sam P.: You're beautiful.

To Erik: I'll always cherish our moments, Papama.

To Tanima: I hope Aaron visits your grandparents.

To Justin Trombly: Fuck you.

To Aurek: I'm confident that you'll do a terrific job as EIC. I've always been impressed by your commitment to the CT.

To Trombly: Your passion for journalism is inspiring. It's been great learning how-to-writing-fellow with you and Julianne.

To Dani & Trombly: Let's tout(ra)ka our best to meliora this paper. I'm looking forward to it.

To Parsa: Stay parsative.

To Sports: Have an awesome time abroad!

To everyone: I ran out of room for: I'm sorry that I couldn't write more—I've loved getting to work with all of you. It's been a great (Campus) time.

From Julianne McAdams
To Justin: You were the reason I put my name on the email list for CT. Without you, the most significant part of my college experience probably wouldn't have happened. You can always expect a good laugh and a hug from me if you need it.

To Dani: Pretend this is an awkward and unhelpful hug. I love you, first friend.

To Angela L.: Go kick some ass as publisher.

To Sam: I'm only your friend to get closer to Phylly. JK I adore you.

To Parsa: Thank you for always putting a smile on my face during productions.

To Trombly: "The audience, which had at first been indifferent, became more and more interested." To Aurek: In schaf hands with you.

To Christian Cieri: The audience, which had at first been indifferent, became more and more interested.

To Dani: You hands-down the nicest person I know.

To Eric: I proclaim you the King of Text Wrapping.

To Nathaniel: You're cool for being cool.

To Scott: We've had many real good times this year—let's continue 'em next semester!

From Parsa Lotfi
I really appreciate the friendships I've built with all of the staff. Things weren't always easy between us, but we've remained strong and grown as a result. As a Photo Editor, I get the pleasure of working with all departments, and that means a lot. Though I haven't always come through for Max and Dani in Sports, they have been amazing friends, always ready to help. I'll miss Max, OK, Dani too. Sam and Angela always have witty responses to everything, which makes talking to them so much fun. Stay positive. Raaga and Tanima gave me so many challenges, but I'm happy that we got through them well. I loved laughing at Humor, and reassessing A&E that their photos were, in fact, in RA. I also appreciate Christian and Morgan for not only illustrating better than any photo I could take, but for always listening and giving a word of advice when I really needed it. I've also had the good fortune to befriend some of the copy editors who just brighten up any room they walk into. I will miss everyone. Praise RA.

From Justin Fraumeni
To the staff — I couldn't get any luckier to call you guys my friends. I've never felt more welcomed as part of a group then by the staff of the CT. The contributions each and every one of you make to the office climate — your individual talents, personalities, and interests — have defined my UR experience, and I can't imagine life here without any one of you.

From Justin Trombly
To Aaron: You're an ass. But a good friend. Kid A > Hail to the Thief.

To Angela Remus: You were a pretty good fake environmental stakeholder, too.

To Sam: What a clown!

To Angela Lai: Long Live The Troika.

To Justin Trombly: Fuck you.

To Raaga: Thank you, thank you, thank you for joining EdBoard.

To Tanima: I hope Aaron visits your grandparents.

To Trombly: You get out there and manage the heck outta this paper, champ.

To Christian: A picture is worth a thousand words; sorry you only get two.

To Julianne: You're wonderful and I'm looking forward to reading your novels someday.

To Scott: No one is more Carol than you. No one.

To Max and Dani: Thanks for always brightening up the office! (And bringing the sports jargon.)

To Raaga and Erik: I'm really glad both of you joined staff; you bring so much to the paper!

To Trombly: Thank you for all the time and effort you put into the CT, especially the news section.

To everyone: It seemed to always be in schaf hands with you.

To Aurek: I'm confident that you'll do a terrific job as EIC. I've always been impressed by your commitment to the CT.

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To everyone: I ran out of room for: I'm sorry that I couldn't write more— I've loved getting to work with all of you. It's been a great (Campus) time.

To Justin Fraumeni: It's always "illmatic" time.

From Dani McAdams
To Raaga, Christian, Nate: Missing: Christian Cieri.

From Angela Lai
To Sam: You're the (Selig) man. Your reliability, patience, and sense of humor made production night far more bearable than staying up working with InDesign until four, five, or six in the morning should ever be. Thanks a bajillion.

To Julianne: Thanks for encouraging me to apply to be news editor last year! You have the brightest personality I've known and seem to manage everything on your overloaded plate like a superhuman. I'll miss you—have an amazing time in Vietnam.

To Aaron: Thank you for all the time and effort you put into the CT, especially the news section. It seemed to always be in schaf hands with you.

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A few of the happier things about the holiday season

BY ERIC FRANKLIN
HUMOR STAFF

Sleeping pods believed to be unproductive

BY NATE KURIT
HUMOR EDITOR

This past Wednesday at the University of Rochester, a bizarre sight was spotted in the quiet section of Gleason Library. A few students found what is believed to be sleeping pods funded by last year’s Student Association 5K challenge. Prior to this, as James Coido, he stated, “Yeah, the other day was weird. It was late at night and I wanted to work in a sleeping pod, like usual, in order to hide my vision from the students who appear to be more productive than me. Their work written on every inch of the white board. I got to the quiet section and began

\textbf{HUMOR}

deciding on nothing but candy for the ride home. 7. Farts that are silent so no one notices them. 8. Using the acronym UR to make catchy names for university-specific events. 9. Priyanka Chopra’s wiggie serves Banh Mi in the Street Food section. 10. Working “Banh Mi” into conversations. 11. Spring cleaning. 12. Going home to coffee that doesn’t taste like tea-unleaded gasoline. 13. The impending thrill of crying at the beginning of the new “Star War” movie. 14. Google Chrome’s Incognito Option. 15. Seeing which of my friends got fat when I go home. 16. Getting hit. There was someone in the room after a final. Literally, I didn’t notice them. 17. That smell when I open my dorm closet. 18. “Codeine Crazy” and “I Thought It Was a Drought.” The most important thing in my life will always remain pre-takeover over large percentages of my final grades. 19. The sound of the door closing in one of those egg things?” 20. Sweatpants that I just tried. 21. Not touching my alarm for a month. 22. The beautiful weather (thanks Starbucks). 23. The upcoming test that I am not prepared for. 24. Getting more sleep this week. 25. The warm December has led to a significant calorie intake. 26. Seeing which of my friends was singing it at convocation? 27. What we learned in science this week. 28. The impending thrill of crying at the beginning of the new “Star War” movie. 29. Google Chrome’s Incognito Option. 30. Getting hit. There was someone in the room after a final. Literally, I didn’t notice them. 31. Getting more sleep this week. 32. The warm December has led to a significant calorie intake. 33. Seeing which of my friends was singing it at convocation? 34. What we learned in science this week. 35. The impending thrill of crying at the beginning of the new “Star War” movie. 36. Google Chrome’s Incognito Option. 37. Getting hit. There was someone in the room after a final. Literally, I didn’t notice them. 38. Getting more sleep this week. 39. The warm December has led to a significant calorie intake. 40. Seeing which of my friends was singing it at convocation? 41. What we learned in science this week. 42. The impending thrill of crying at the beginning of the new “Star War” movie. 43. Google Chrome’s Incognito Option. 44. Getting hit. There was someone in the room after a final. Literally, I didn’t notice them. 45. Getting more sleep this week. 46. The warm December has led to a significant calorie intake.
Fun on a dime

Wynton Marsalis shines a light

BY ANGELA REMUS
PUBLISHER

He was the world’s preeminent jazz trumpeter and the bandleader of the Jazz at Lincoln Center (JLC) Orchestra, who were Tuesday’s guests at Eastman Theatre’s Kodak Hall. He is also well-respected in the world of classical music, and even his critics agree: Wynton Marsalis has a secure and powerful voice, and respect to jazz. In spite of all this, Marsalis sprawled onto stage Tuesday at eastman’s Kodak Hall. Hallo raucoos applause, which he humbly acknowledged as he took his seat among the other trumpet players, filling out the back row of the traditional 17-piece big band. His stage presence is conservative. He gave a brief introduction, and then walked on stage and played in line.

The orchestra kicked off the set with a wild, lively arrangement of "Jingle Bells." Remaining true to the quintessential line base style, J.L.C. playing was a true blast. wagon Wheel, the high energy drive characteristic of base's "Second Testament" orchestra. The lead J.L.C. Drummer, Ali Jackson, played with echoes of Sonny Payne, of base's Second Testament band. More obvious was the allusion to base's famous personal style by pianist Dan Nimmer: minimalist, unpretentious key-plunking.

Next on the set list was J.L.C. trumpeter Marcus Printup's arrangement of "Caroling, Caroling," popularized by Nat King Cole. Printup's virtuoso vocals for the evening, singer Denzel Sinclaire made his first appearance. Sinclaire, who has an urban, soothing voice, is economical with his swung notes and flourishes, careful to never overpower his rhythm section. Sinclaire perched himself on stage right, played with the relaxed, high double-edge bucket mutes, while the trumpets squealed in the background. A strong alto solo reminiscent of Ben Webster's thick sax tones followed a care bartone sax solo. In his introduction to the next song, Irving Berlin's classic "White Christmas," Marsalis joked that "[it achieved] an estimated 50 million in sales—and it's good, too." Then he talked football. (He's a Bears fan.) "The song started off with an uncharacteristic—but not uncommon for jazz—Latin rhythm. The trombones emitted an eerie sound with the use of their bucket mutes, while the trumpets squealed in the background.

Following "White Christmas" was "Silent Night," a hallmark of many mid schools' "infamous Christmas concert," which Marsalis dubbed the "only concert that parents, brothers and sisters are forced to attend." The backdrop, as to emphasize the accumulated kitch of "Silent Night", over the last 60 years, changed to a bright red candle with green accent lights, reindeer and a sleigh filled with presents. In an arrangement by Blanding for his mother—"Everybody's Woman in the Bag," Wynton indulged the audience with another set solo, in the middle of which he shouted "Dizzy Gillespie!" (Gillespie, a bebop musician, was present in Shakir's solo.) "You better watch out now," she exclaimed as a trombonist took a solo that

choke on something—a sense of wonder? I was really good at it.

At Rochester, he wanted to keep this creative side of himself alive. There’s a space for storytellers, he said. "When you’re a brand new grad student," he quipped. "I believe very strongly in making the world a more whimsical place."

"This is something to behold. And, according to him, he has been for a long time.

"I worked as a historical interpreter at a boy scout camp in New Mexico," he said. "I was the one with the button-down shirt and a grin. He set up around Rochester: Ontario Beach Park’s Pier, the Corn Hill Arts Fair, the Rochester Public Market and, most recently, the Strong Museum of Play. "When someone person comes up, you’re just sitting there," he said. But when the first person does, things change. I don’t know what it is about the setup, but [people] feel like they can really open up to me. Sometimes it’s wonderful, sometimes it’s perplexing.

Shakir said. "I can’t even describe how real it is. She is an

vocalist, Audrey Shakir, to the stage. Shakir—incidentally, Blanding’s mother—has a style all her own: low, powerful, and she holds no punches with the blue notes and vibrato. And it’s true: she is an excellent sax swing singer. She is an active presence onstage when she is singing—and when she isn’t. She swings her arms, claps, lean back. She is a force to be reckoned with, and put her face in her hands. The song closed on passages replete with interjectory sax solos. Elvi hi, “Blue Christmas,” followed. Wynton wryly noted, “There’s the gift, and there’s always the pill. […] (The holidays are)

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2016 Oscar Predictions

BY SCOTT ABRAMS
COPY EDITOR

It's still quite early in the awards season, and there are surely be some surprises in store, but here are some likely nominees for next year's Oscars.

Best Picture:


Best Director:

Ridley Scott will likely win his "overeid" Oscar, but if either Todd Haynes or George Miller—also considered overrides—can get themselves nominated, they might pose threats for the win. Predicted nominees: Todd Haynes, "Carol," Tom McCarthy, "Spotlight," George Miller, "Mad Max: Fury Road," Ridley Scott, "The Martian," Steven Spielberg, "Bridge of Spies.

Best Actor:

Unusually, this is kind of a boring category this year. Reigning champ Eddie Redmayne is back with another transformative performance in "The Danish Girl" and could win again, but the film has received mixed reviews, and some are more impressed with Alicia Vikander's performance in the film. Leonardo DiCaprio looks to be in the pole position to finally win for his demanding role as a hunter for dead in "The Revenant.


Best Actress:

In contrast to the former category, the year's populist choices, but both being snubbed by the Screen Actors Guild (SAG) Awards doesn't look good.

Predicted nominees: "Bridge of Spies;" "Brooklyn;" "Carol;" "Room;" "Spotlight." The Martian, "Room," "Spotlight.

Best Supporting Actor:

Michael Keaton, a favorite to win last year in "Birdman," might have a second chance at the prize if he and Mark Ruffalo don't cancel each other out. Other possible narratives: Sylvester Stallone, again playing Rocky in the much-lauded "Creed," could ride his popularity to a win, or Jacob Tremblay, who is supposed to have given one of the greatest child performances of all time, could upset. However, it's notable that SAG snubbed both "Spotlight" actors and Stallone in favor of actors who might not be on the Academy's radar, like Idris Elba for Netflix's "Beast of No Nation." Predicted nominees: Paul Dano, "Love and Mercy;" Michael Keaton, "Spotlight;" Mark Ruffalo, "Spotlight;" Sylvester Stallone, "Creed;" Jacob Tremblay, "Room.

Best Supporting Actress:

This race looks to be between Alicia Vikander and Rooney Mara, unless one or both is pushed out. Other possible narratives: Patricia Arquette, "Boyhood," or Saoirse Ronan, "Brooklyn.

Predicted nominees: Cate Blanchett, "Carol;" Brie Larson, "Room;" Jennifer Lawrence, "Joy;" Charlotte Rampling, "45 Years;" Saoirse Ronan, "Brooklyn.

Best Original Screenplay and Cinematography:


Best Adapted Screenplay and Cinematography:


Top ten albums of 2015

BY JESSE BERNSTEIN

"And, by "top ten," I mean "ten favorite. Enjoy.

10. (tie) Beach House, "Depression Cherry": Beach House released two albums within a month this year, but just one tracks the top ten. With "Depression Cherry," the Baltimore duo made some interesting adjustments to their sound (organs, in; drums, out) and went more aggressive than ever. Best tracks: "Space Song," "Spadis," "Days of Candy.

9. Vince Staples, "Summertime '06": Staples, the 22-year-old former Future Hangout on-er, released one of the most interesting rap albums of 2015, a year that was full of them. "Summertime '06" is vulnerable, aggressive, hurtful and beautiful, and Staples' structural and lyrical inventiveness is on full display. Best tracks: " Lift Me Up," "Norf Norf," "Jump Off the Roof.

8. Thundercat, "The Beyond/Where the Giants Roam": It's funky, it's dark, and it's only 16 minutes long. Thundercat capped off a great year (prominent spots on Kamasi Washington's "The Epic" and the album occupying the number one spot on this list) with a spectacular EP that hinted at greater things to come. Best tracks: "Them Changes," "Lone Wolf and Cub.

7. Sufjan Stevens, "Carrie and Lowell": The cult of Sufjan tends to expect a certain vibe, kinetic energy from his records, and rightily so—he's always given that to them. However, on "Carrie and Lowell," he goes spare and somber. That isn't uncharted territory for him, but it sounds smaller than anything he's he's done, and, consequently, he finds those tiny moments that make this album great. Best tracks: "Death With Dignity," "Eugene," "Carrie and Lowell."
**Wynton Marsalis performs at Eastman**

Shakir said, "They really don't know how else to do it. They do everything perfect—bang! right between the eyes, so where you'll be sitting on the edge of your seat and don't breathe, it's so subtle that you'll miss something. [...] That's what I'm looking forward to." She also praised the inspirational leadership of Marsalis. "This is a guy... he's kind of old-school about the music, I've run into his spirit before, is what I want to say," Shakir mused. "[...] all he wants is your best, that's all. And then he wants you to dig and find something else, too." The concert was every bit as good as Shakir claimed. An immediate standing ovation greeted the performers as soon as their final song ended. "Happy Holidays" was projected onto the stage as the audience shuffled out.

Rasumon is a member of the class of 2017.

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**A story’s worth a thousand dimes**

FROM STORIES PAGE 11 and sometimes it’s downright frightening.

Over the last two years, Karl has written over 400 stories—last Friday at the Strong Museum, he wrote 35—so he considers they’ve both been both hardened and liberated by the. He’s more punk-ish than some of their earlier work, and gone are the bouncy bouncy Zeppelin jams of “The Woods”; some of their earlier work, and “Energy,” “6 God,” “Used To.” have “Hotline Bling.” Best tracks: “Sweater Weather,” “Happy to See Me.”

Best tracks: “Wish You’re Here,” “Dancing with the Devil.”

Kibler is a member of the class of 2018.

FROM JAZZ PAGE 11

She wants people to listen to the vocalist when they sing, and to find something to listen to that is unique to them. “You know, it’s kind-of like you’re in a love affair or something, and you’re in a situation […],” Shakir described. "You don’t want them to be thinking about somebody else, just you. ‘Oh, that sounds like Ellis Fitzgerald…’ That’s not exactly what I’m going for. I want you to listen to me.”

At the same time, Shakir’s own admission, influences color any musician’s style. Listeners, however, should not fixate on anyone other than the musician(s) in front of them, and appreciate their unique style. Shakir had nothing but praise for the musicians of the JLC Orchestra. The band doesn’t know how to do anything but hitch you hard, every-which-way.

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**Hot albums for a hot year**

FROM ALBUMS PAGE 12

Drake, “If You’re Reading” This, It’s Too Late.” The man who launched a thousand memes teased us at age 25, but the biggest mixtape. Drake’s insistence on his image as the dark, brooding “rookie and the vet” can be grating on his image as the dark, brooding transcend it all on the year’s best track: “10-cents story” writer and UR graduate student Karl Smith pecks away at the keys of his typewriter. Smith was a guest at the Strong Museum of Play on Friday, Dec. 4.

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**“10-cent story” writer and UR graduate student Karl Smith pecks away at the keys of his typewriter. Smith was a guest at the Strong Museum of Play on Friday, Dec. 4.**
1. Trade away middling veterans and non-stars for expiring contracts and draft picks (goodbye, Thaddeus Young, Spencer Hawes and Evan Turner; hello, Nerlens Noel, Michael Carter-Williams, a few first-round picks and a mountain of second-round picks).

2. Trade Michael Carter-Williams after he wins Rookie of the Year.

3. Draft three centers in consecutive drafts.

4. Lose, a lot.

5. Get high draft picks, hope they pan out.

6. ?

7. Win, a lot.

It’s the fourth step that so many take issue with. The obvious outcome of trading away every quality player who management doesn’t think will be a part of the eventual winning product is that this team is very, very bad. The word “tanking” gets thrown around quite a bit, implying that the Sixers are losing on purpose. They’ve been accused of creating a culture of losing, of ruining competitive balance and of swindling their fans and season-ticket holders out of their money. It’s fashionable for players, executives and even agents to take potshots at Philadelphia. Teams have been bad before. Why the hate?

No team has ever so nakedly embraced this (proven) method of getting better: be bad, draft a superstar. Sure, coaches have put bad teams on the floor before, but no team has ever done it so purposefully. Therein lies the hate for Mr. Hinkie, the lie about building a superstar. Sure, coaches have always leaned on for support; there’s always been a veteran around to be patient, we’d rather be bad now and great later than mediocre forever, you don’t understand “The Process.”

But, it’s now those same defenders who are starting to question whether they were sold a false bill of goods. Joel Embiid may never play in the NBA, Okafor doesn’t have a single veteran around to lean on for support; Noel might just end up being “meh”, and who knows if Dario Saric will fit into a crowded frontcourt, let alone actually play. Times are dark.

As always, the refrain remains: “We have to build both ways. If Hinkie has been accused of treating players poorly since his arrival, and he can’t be truthful with players and agents, how can fans trust that he’ll be truthful with them?”

Hinkie’s been in Philadelphia a few years now, but he’s got a little bit to learn about trust. This week, the 76ers have sold a false bill of goods to the chairman of basketball operations. Representatives for the Sixers have stated Hinkie will still have the final say on roster moves, though many insiders have disputed that claim.

Bernstein is a member of the class of 2018.
Junior swimmer Alex Veech has picked up where she left off last season as she continues to have impactful performances. In the recent session of Liberty League Swimming and Diving Championships, she set a new school record in the 100 breaststroke with a time of 1:04.16, claiming a second-place finish. She also claimed third place in the 200 breaststroke. Her impressive performance in the 100 earned her a NCAA Division III ‘B’ cut time, as the team secured seventh-consecutive Liberty League title.

1. How did you first get into competitive swimming?
I first began swimming competitively because of my younger brother! I have always enjoyed the water; but, when my brother took me to my first practice, I fell in love.

2. What is your favorite part about the sport?
The best part of the sport is the people. The team dynamic is so unique from every other sport, especially here at UR. Our team here is a family. We support each other through each practice, during every race and in the classroom as well. I love the team here. I’m truly grateful to have such awesome people surrounding me every day!

3. Do you have any pre-game rituals?
I always fuss with my goggles. My biggest fear is that they will fall off during my race, so I spend the couple minutes before [and] adjusting them on my face to make sure they will stay on.

4. Who do you look up to most?
My younger brother, Kristian. He is a sophomore at Berklee College of Music in Boston. Music has been his thing since we were kids. He wrote his first symphony when he was seven! He’s been my best friend through it all, and he inspires me to follow my dreams.

5. How do you feel breaking both the school record and earning a NCAA Division III ‘B’ cut time for the 100 breaststroke?
I’m really excited! I had shoulder surgery my freshman year, so being able to prove to myself that I can come back from that is surreal. It’s been a tough road dealing with my injury, but I’m really excited to see what’s next now that it’s feeling better.

6. How do you feel about the team recording its seventh consecutive Liberty League title?
I’m pumped for seven years straight, and ready to work for year eight!

I’d like to make piña coladas with Leonard da Vinci! I could see some amazing artwork, hopefully pick up some sort of artistic skill and then eat massive amounts of authentic Italian food.

Alex Veech - Swimming

Squash opens season with a hot 2-1 start

The fourth-ranked University of Rochester men’s squash team traveled to Philadelphia, Pa. to kick off the team’s regular season. Upon completion of its first two matches there against Drexel University and the University of Pennsylvania, the team traveled to Princeton University on Sunday. Rochester cruised to a dominant 8-1 victory against the eighth-ranked Dragons. The team rallied behind service performances in all of the top seven spots on the ladder. The depth of the Yellowjackets’ bench proved too much for Princeton. Additional praise must be given to senior Neil Cordell and freshmen Lawrence Kuhn, who both went 3-0 individually over the weekend.

Rochester looks a stronger team for the 100 breaststroke? I’m really excited! I had shoulder surgery my freshman year, so being able to prove to myself that I can come back from that is surreal. It’s been a tough road dealing with my injury, but I’m really excited to see what’s next now that it’s feeling better.

How do you feel about the team recording its seventh consecutive Liberty League title? I’m pumped for seven years straight, and ready to work for year eight!

Would you rather make piña coladas with Leonard da Vinci? Why? I’d like to make piña coladas with Leonard da Vinci! I could see some amazing artwork, hopefully pick up some sort of artistic skill and then eat massive amounts of authentic Italian food.

Alex Veech - Swimming

PHOTO COURTESY OF UR ATHLETICS

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Sophomore Moky Bertocchi lunges to boast against the side wall.

The team recording its seventh consecutive Liberty League title?

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Rochester looks a stronger team this year compared to last. On top of returning all four All-American honorees, the team appears to have much more depth throughout the ladder. In previous years, it had seemed that Rochester didn’t have the backend skill to compete with the best squash teams in the nation. But, this does not seem to be the case this upcoming season, and it is exciting to see the potential of the team moving forward.

Kuhn is a member of the class of 2017.
The University of Rochester men's basketball team entered the 50th and final Wendy's College Classic with a 4-2 record. They were looking to win the last tournament of the year before conference play. The team started the tournament on Dec. 2 in a game against the College at Brodhead with a 65-59 victory. Senior guard Sam Borst-Smith led the team with 12 points and 14 rebounds, both career highs, to help propel the team over the Tigers.

Lastly, the Yellowjackets moved on to face Roberts Wesleyan in the championship of the Wendy's College Classic. The team was outscored 43-38 in the first half. But, with a minute left and down two points, the team managed to get the ball when Borst-Smith made some clutch shots down the stretch.

However, Roberts Wesleyan managed to hold on to a narrow 79-77 victory. The UR team veterans led the way in the loss, with Borst scoring a career-high 26 points in addition to Borst-Smith's 19 points and junior guard Mack Montague's season-high 16 points.

Although the team did not win the tournament, they are off to a tremendous start at 6-3 and have great chemistry. Head coach Luke Flockerz said in an interview that the team is “a very hard-working, committed group that really gets along and plays for each other.”

The team cohesion and belief in themselves and each other is manifested in their intense team play. Although Borst-Smith (averaging 17 points and 4.1 assists per game while shooting 50.4 percent from the floor) and Seltzer (averaging 18 points and 8 rebounds while shooting 46.2 percent from deep) have provided veteran leadership so far, the Yellowjackets have also experienced consistent freshman contributions.