Library admins hold student forum

**BY ANGELA LAI**

NEWS EDITOR

In a public forum, River Campus Libraries staff and representatives from Chair/Dean Jensen Stark (CJS) Architects discussed plans for the creation of Evans Lam Square in the circulation area of Rush Rhees Library giving a tentative vision and asking for student input on Tuesday, Nov. 10.

At the start of the forum, CJS Project Architect Karsten Solberg acknowledged that “there’s a lot riding on this library space” and that people have “deep feelings” about the library’s character. Solberg presented CJS Architects’ ideas in a PowerPoint presentation, with the main points titled “Vision of the Square,” “Conceptual Plan & Program Elements,” “What Not to Do,” “Aesthetic Hints & Interpretations” and “Look & Feel.”

Historical rooms like Welles-Brown and the Messinger Periodical Reading Room; the Friedlander Lobby itself; and the Reference stacks will not be touched. Dean of Libraries Ann Mavrinac noted that the Periodical Reading Room and Welles-Brown are the only two rooms in the library that have largely stayed the same since Rush Rhees’ construction. Lam Square will be a long, rectangular space located between the columns near the large wooden tables in the circulation desk area up to the ground level entrance to the stacks. The bathrooms and staff offices will be relocated, so that students walking through Rush Rhees will be walking through a large room rather than down a hallway. The Gandhi Room will also be opened up.

A square is thought to be a fluid and adaptable space, Solberg said, and CJS sees the square as a “billboard,” a destination, an advertisement, the place were “everything is being heard” and something more than a pass-through space.

For the current, loose and conceptual layout, CJS plans on creating symmetry and on keeping the areas around the windows creating symmetry and on keeping the conceptual layout, CJS plans on something more than a pass-through space.

“Everything is being heard” and asking for student input was a point made by students during the forum, and CJS sees the square as fluid and adaptable space, Solberg also be opened up.

Rhees will be walking through a square at the heart of the stacks. The bathrooms and staff offices will be relocated, so that students walking through Rush Rhees will be walking through a large room rather than down a hallway.

ON NOVEMBER 10TH, 2015

CEIS renews official status and funding

**BY LUCY WU**

CONTRIBUTING WRITER

The University of Rochester’s Center for Emerging and Innovative Sciences (CEIS) was recently reinstalled as a New York State Center for Advanced Technology (CAT) and awarded $9.2 million in funding over 10 years.

CAT, which is supported by the New York State Division of Science, Technology and Innovation (NYSTAR), was created in 1983 to support collaborative technology research between New York’s top research universities and New York state industries. There are 15 CATs, and each CAT is designated for a period of up to ten years, thereby making the application process competitive.

CEIS has been a CAT since 1992. The recent designation enables CEIS to continue their work with Rochester researchers and New York companies with NYSTAR funding until the next renewal in 2025.

Over the last 10 years, the center has supported a diverse range of projects in optics, photonics and imaging that generated $702 million in total direct economic impact. 208 jobs were created and 239 were retained.

For companies, there are many benefits to working with CEIS. The Center matches funds for research sponsored by companies, which magnifies the impact of the research, and helps the companies become more competitive.

CEIS director Mark F. Bocko, who is also the professor and chair of electrical and computer engineering, had worked with several of the companies that collaborated with CEIS. “Before I became the director of CEIS, I did a lot of research with companies in Rochester and Buffalo area with funding from CEIS for many years,” Bocko said.

CEIS works primarily with regional companies, and its work has evolved due to the changes in the industries and the companies that it works with. In the earlier days of CEIS, the center collaborated with several large companies such as Kodak and

See CEIS PAGE 4

Research points to Alzheimer’s treatment

**BY AMANDA MARQUEZ**

CONTRIBUTING WRITER

On Nov. 4, the University of Rochester Medical Center issued a press release on a study recently published in the Journal of Neuroinflammation suggesting that the brain’s immune system could potentially be used to get rid of amyloid plaques, which are a crucial component of Alzheimer’s disease.

The study, which was conducted over a period of several years, was authored by M. Kerry O’Banion, M.D., Ph.D, a professor at the University of Rochester’s Department of Neurobiology and Anatomy. Boston University graduate student Jonathan Chery and University of Rochester researcher John Olschowka, Ph.D, were co-authors.

The inspiration for this research came from a surprising discovery made while studying the effects of Alzheimer’s in mice. O’Banion and research colleagues discovered that when amyloid plaques are removed, the brain’s immune system can attack and destroy the plaques. This discovery led to a new hypothesis that the brain’s immune system could be used to treat Alzheimer’s disease.

The inspiration for this research came from a surprising discovery made while studying the effects of Alzheimer’s in mice. O’Banion and research colleagues discovered that when amyloid plaques are removed, the brain’s immune system can attack and destroy the plaques. This discovery led to a new hypothesis that the brain’s immune system could be used to treat Alzheimer’s disease.

See CEIS PAGE 4

 Cf. Brain PAGE 4

New Amtrak station to be built

**BY CAROLINE CALLAHAN-FLOESE**

CONTRIBUTING WRITER

As the holidays approach, UR students might begin wondering how they will be traveling home. Traveling by train is one option, but this November and December, the Amtrak station in Rochester will be demolished, and the new station isn’t expected to be ready for passengers until September 2017. This news could leave students who travel by train questioning what to do once Thanksgiving and winter break arrive.

A temporary station was opened this month, and it will handle passengers in the time between the demolition of the old 1978 station and the completion of the new station.

The New York State Department of Transportation (NYSDOT) stated on their website that “the only change will be that passengers will enter a different set of doors in the temporary station during the construction of the permanent building.” The 1978 station was itself only meant to be a temporary station, after the old train station built in 1914 was demolished. Following nearly thirty years and millions of dollars, NYSDOT decided it was time to build a permanent and updated train station in Rochester.

The new station is designed to accommodate those traveling with baggage, with the website saying it “will make being a passenger much more pleasant.”

The station itself is a $29.5 million project, with the federal government footing most of the $18.5 million bill, and the city of Rochester and the New York state government picking up the rest. Congresswoman Louise Slaughter was an advocate for the building of a new station, and the Department of Transportation cites her as “instrumental in securing federal money for this project to advance rail transportation.”

Railway history in Rochester didn’t begin with the 1914 station. The first Grand Station was AMTRAK PAGE 4

Inside this CT

**VICTORY FOR FIELD HOCKEY**

Women’s field hockey notched a late victory Wednesday night to move on to the next round in the NCAA playoffs.

**VIOLANCE OFF THE FIELD**

Taking on the trend of violence among professional football players in the NFL.

**THE MANY FACETS OF NORAH JONES**

Singer-songwriter Norah Jones performed at Eastman on Friday night, pleasing the crowd with hits from the span of her career.
THIS WEEK ON CAMPUS

THURSDAY
NOVEMBER 12

‘MR. U OF R 2015’
HUBBELL AUDITORIUM, 7 P.M.
Sigma Delta Tau presents “Mr. U of R 2015,” a male beauty pageant in which 12 contestants will compete in formal wear, costumes and talent segments. Tickets are $5 at the Common Market.

FRIDAY
NOVEMBER 13

UNBREAKABLE VOCAL POINT
WILSON COMMONS MAY ROOM, 8 P.M.
This Vocal Point concert will feature songs by Sia, Taylor Swift, Nick Jonas and more. RICE Crew will perform as the guest group. Tickets are $6 at the Common Market.

SATURDAY
NOVEMBER 14

‘JUST DO IT: THE SHIA LABEOUF STORY’
STRONG AUDITORIUM, 8 P.M.
The YellowJackets dive into Shia LaBeouf’s life story, and will feature songs by Fetty Wap, Omi, The Weeknd and Giuseppe Verdi. This concert is free and open to the public.

SUNDAY
NOVEMBER 15

TROMBONE CHOIR
EASTMAN HUBOLPH HALL, 8 P.M.
The Eastman Trombone Choir will perform pieces by composers including Edvard Grieg, Franz Schubert and Giuseppe Verdi. This concert is free and open to the public.

STUDENTS PERFORM SONGS IN AMERICAN SIGN LANGUAGE

Students competed to win Sign Idol, performing popular songs in American Sign Language while songs played over the speakers and audience members signed their applause on Thursday, Nov. 5 in Hirst Lounge.

UNDERGRADUATE CONVERSATION
MOREY HALL THIRD FLOOR, 6 P.M. - 7 P.M.
Modern Languages and Cultures professor Donatella Stocchi-Peruccio will give the talk “Money and Fraud: Perspectives from the Humanities,” addressing Dante’s Divine Comedy and how it reflects on economic phenomena.

DIWALI DINNER
DOUGLASS DINING CENTER, 6 P.M. - 8 P.M.
Join Hindu Students’ Association to celebrate Diwali. HSA will be hosting a short aarti, a ritual of light worship, followed by a dinner catered from Tandoor of India. Tickets are $8 for students and $10 for all others at the Common Market.

LOUVRE FALL SHOW
SPURRER STUDIO, 8 P.M. - 10 P.M.
Lounge Performance Ensemble presents “Interplay.” Tickets are $7 for students, $9 for the general public and can be purchased at the door and the Common Market.

‘RECYCLE THE RUNWAY’
OMAR HOUSE, 4 P.M.
Students will model self-designed outfits made of recyclable materials in GreenSpace’s annual event. There will be prizes and special performances. This event is free.

PUBLIC SAFETY UPDATE

Staff member finds unknown man in office

An officer asked to check the maris bag and found items that had been reported missing from GAC. The officer then realized that this person matched the description of the person using the stolen credit cards at College Town. The man was taken into custody and interviewed. He admitted to taking all the items and using the cards, and was charged with burglary in the third degree, criminal trespass in the third degree and possession of stolen property in the fifth degree. The man was taken to Monroe County Jail by the Rochester Police Department.

Overloaded washer in Theta Chi sets off fire alarm

3. On Nov. 10 at 4:57 p.m., DPS responded to a building fire alarm at the Theta Chi House on the Fraternity Quad. Upon the officers’ arrival, residents of the house stated that the alarm originated from the basement and that there was an active fire. Rochester Fire Department (RFD) also responded to the alarm. DPS and RFD entered the basement and found the area full of smoke. The smoke was coming from the laundry room, and RFD found that the washer had been overloaded, causing the motor to burn and possibly catch on fire. The washer was taken out of service and the area was ventilated. No other damage and no injuries were reported.

Residential Life staff responded and advised the residents about using the washer correctly.

Lai is a member of the class of 2018. Information provided by UR Public Safety.

Correction:
The article “Burdick deconstructs financial aid process” (News, 11/5/2015) stated that Alex Wark is a current junior. Wark is a junior, but he no longer attends UR.

STUDENTS PERFORM SONGS IN AMERICAN SIGN LANGUAGE
Eastman museum acquires Indian cinema collection

BY ANNA WANG
NEWS STAFF

The George Eastman Museum, located in downtown Rochester, announced the acquisition of the world’s largest collection of contemporary Indian cinema on Saturday, Nov. 3. The George Eastman Museum is an institution affiliated with UR; the UR website says that “the University of Rochester and Wurts BBC Eastman Museum have a long history of collaboration in both teaching and research.”

The collection consists of 775 prints representing 597 film titles made between 1999 and 2013. In addition to the 6,000 posters were acquired as part of the collection. The collection represents not only films from the Hindi-language film industry commonly known as “Bollywood,” but also from Malayalam, Punjabi, Tamil and Telugu productions. Admirers will find works from acclaimed masters of Indian cinema, such as Mani Ratnam, Ashutosh Gowariker, Anurag Kashyap, Nagesh Kukunoor and Sanjay Leela Bhansali.

“This was a really extraordinary rescue operation because we know that film prints are being destroyed [on] a daily basis because of neglect,” Paulo Cherchi Usai, the senior curator of the Moving Image Department at the George Eastman Museum said. “[...] In the case of the prints of Indian cinema, these prints are particularly rare because we do know that collecting institutions in India are chronically underfunded, and they often do not have the means of properly preserving the films made in India.”

First discovered in an abandoned multiplex in California, the collection would have been destroyed along with the multiplex earlier this year if the George Eastman Museum had not been able to provide an appropriate environment and professional care to preserve it. However, with financial support from the Louis B. Mayer Foundation, a long-term supporter of film preservation, the collection has found a home.

“At a museum, we intend to collect, preserve and exhibit the best of world cinema. And I consider Indian cinema one of the best expressions of the art of film,” Cherchi Usai said. The films are intended to serve as scholarly resources for the Indian cinema and cinema industry in general.

Considering the large and vibrant Indian community in Rochester, Cherchi Usai also proposed the decision to the Board of Trustees of the Museum in hopes of “giving the Museum an opportunity to actively engage with the Indian community in Rochester.”

Since the collection of Indian films is so large, it will take time, money and human effort to make the prints ready for exhibition. Cherchi Usai revealed that the Museum will exhibit these films in its Dryden Theatre once they are properly preserved.

“The George Eastman Museum’s acquisition of such a massive collection of films is an event to be applauded by all those who care for film history, film heritage, film and director of the Film Heritage Foundation in Mumbai Shivendra Singh Dungarpur said, “Having rescued all those prints from destruction is not only a heroic feat—it is a strong commitment to preserve and celebrate the beauty of Indian cinema as part of the world’s cultural patrimony. We look forward to working with the Eastman Museum towards a broader and deeper knowledge of the creative energy displayed by contemporary Indian filmmakers through their work.”

Wang is a member of the class of 2017.

Rain garden to be installed behind Southside Living Center

BY SAM PASSANISI
NEWS EDITOR

After a year of planning, student environmental advocacy group Grassroots is working with UR Facilities this week to install a rain garden behind Southside Living Center. Facilities noted in an email that an external contractor will be working on the project, which involves excavating and landscaping a section of the field, until Sunday, Nov. 20.

Grassroots co-president and senior Brian Rinehart explained the concept of a rain garden, saying that the project will consist of a ditch filled with soil and sand and populated with hardy, water-resistant plants.

“With the plants there, and the high sand content in the soil, the water will sit there and recharge the ground water instead of continuing to run off,” Rinehart explained. “It kind of keeps more water from running into the sewer systems.”

River Campus Operations and University Properties Projects Manager Christina GooERMOTe noted in an email that, in the first phase of the project, they are conducting the site excavation and filling the garden bed with the required soil mixture. Then, in the spring, the students will complete the final plantings.

Grassroots will work with a local nursery to select plants for the garden after the excavation is completed.

Rinehart said that an example of a rain garden on the River Campus can be found in the center of the Science and Engineering Quad.

The rain garden is the first landscape project of its kind for Grassroots, and is funded by a grant from the New York State Pollution Prevention Institute, a state government agency with local headquarters at the Rochester Institute of Technology. After being awarded the grant last fall, Grassroots began working with Campus Planning and Facilities to find a site on campus for the project.

Rinehart said that the initial plan was for the construction to take place over the summer, but that “complications in dealing with Facilities and contractors” delayed the start of construction until now.

“I think this project was just very low priority for Facilities,” Rinehart said. “Summer right after graduation is obviously a very busy time for them. [...] They weren’t particularly prompt.”

He added that it was difficult to get the project moving until Grassroots notified facilities that the grant would be rescinded if it was not used by the end of the year.

Grassroots had originally intended to collaborate with the Warner School. Had the project been completed during the summer, children from the Horizons program (a six-week “summer enrichment” program for K-8 students from Rochester schools) would have been able to follow the progress of the garden. However, since the project was not started over the summer, Grassroots and the Warner School were not able to work together on the garden.

Rinehart said he is not aware of any plans for the garden to be used as an educational resource in the future.

Another hiccup occurred in the first week of October 2015. The garden was originally supposed to be located past Hill Court, at the north end of campus. However, when Facilities surveyed the area, they “found a convergence of utilities running right through the middle of it underground, where [they] were supposed to be digging,” GooERMOTe said.

The new site near Southside was selected as a replacement, being one of the few places on campus without underground utilities.

“It is important that we have this complete before the weather turns to snow,” GooERMOTe said. The garden itself is scheduled to be planted by Grassroots in the spring semester, after the ground thaws.

Passanisi is a member of the class of 2017.

KATE WEARE
COMPANY

Weare’s dances explore contemporary views of intimacy, both tender and stark, by drawing on our most basic urges to move and decouple movement.

Sunday, Nov. 15, 2015
2:00pm
Spurrier Dance Studio

Tickets available at the Common Market or the door
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$10 General
Public

For more information, contact the Program of Dance and Movement at (585) 273-5150 or visit www.rochester.edu/cdance.

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*Valid through December 31, 2015.

sam passanisi / news editor

UR Facilities hired an external contractor to excavate and install the rain garden from November 10-20.
Researchers suprised by Alzheimer's results

In 2012, CEIS began to pursue and apply funding from federal agencies. The federal grants the Center receives are used for similar things as the New York State grant but allow CEIS to play a leading role in efforts in other sectors such as manufacturing.

New York state remains the primary source of funding for the work of CEIS, with the renewal, CEIS will be able to continue its mission of "Research + Industry = Transforming Technology." Other work that CEIS does to revitalize regional and state economies includes market research and analysis and the Annual University Technology Showcase. The center also offers scholarships for Optics, Photonics and Imaging Continuing Education courses; it also holds seminars, workshops and panels.

Marquez is a member of the class of 2018.

Temporary Amtrak station opens

AMTRAK FROM PAGE 1

It was built in 1854 next to High Fall; another station replaced it 30 years later. It wasn't until the 1914 station—designed by architect Claude Bragdon—was built that architects saw Rochester's railway station as something at which to aim. The building was demolished in 1965, and the current station was built, though it was only meant to be a temporary location.

The construction of the parking lots for the new station began this summer, along with improvements to railway bridges, but the demolition of the current building won't begin until later this month. Starting in the summer of 2016, The Pike Company and LaBella Associates were working with mostly small and medium sized companies. In response to the downsizing of Kodak and Xerox and other changes in the region, the Center now works with mostly small and medium sized companies. In response to the diversification in the region, the Center has also expanded its support of projects in areas such as biomedical engineering, energy and electronics.

In recent years, with the downsizing of Kodak and Xerox and other changes in the region, the Center now works with mostly small and medium sized companies. In response to the diversification in the region, the Center has also expanded its support of projects in areas such as biomedical engineering, energy and electronics.

Kodak used to be, one project that showed the central nervous system's first line of defense against infection and injury, were responsible for clearing the plaques. Upon manipulating the activation of microglia in the mice, O'Banion and his colleagues saw more than a 60 percent reduction of amyloid plaque in the brains of the mice.

In the press release, O'Banion summarized the researchers' findings, stating, "This research confirms earlier observations that, when activated to fight inflammation, the brain's immune system plays a role in the removal of amyloid beta."

O'Banion also commented on the future implications of the research, saying, "We have also demonstrated that the immune system can be manipulated in a manner that accelerates this process, potentially pointing to a new therapeutic approach to Alzheimer's disease."

Researchers surprised by Alzheimer's results

CEIS FROM PAGE 1

Xerox, whose work generated great economic impacts in the region each year.

"We did a lot of work with Kodak," Becko said. "When you have a company that was the size Kodak used to be, one project can have a small effect, but they may sell millions of that product. So when you're working with a big company, it's much easier to amplify your efforts because they are in much bigger markets."

In recent years, with the downsizing of Kodak and Xerox and other changes in the region, the Center now works with mostly small and medium sized companies. In response to the diversification in the region, the Center has also expanded its support of projects in areas such as biomedical engineering, energy and electronics.

"The University of Rochester is working hard to create a campus that is safe and respectful to all members of our community. As part of the reaffirmation of our commitment to end sexual assault and sexual misconduct on our campus, please attend a town hall meeting to share your concerns, ideas, and suggestions with President Joel Seligman and Title IX Coordinator Morgan Levy."

Together we will continue the essential work of creating the campus to which we all aspire.

Friday, November 20, 2015
4:00-5:00 PM
Interfaith Chapel

All faculty, staff and students are invited.
A library with dignity

Since September, people have murmured about the changes to Rush Rhees Library as part of the new Evans Lam Square—compliments, complaints and recommendations alike.

In the Nov. 10, forum which focused on changes to the library, aesthetic students favored the incorporation of traditional design elements—rich, marbled and regal wood—into the new library. The forum was held in the Quadrangle of desks, as library staff called it—that resembled the current circulation area, with uninteresting furniture, an incongruously dark rug and clammy walls. According to Dean of the River Campus Libraries Mary Ann Mavrinac, the new Evans Lam Square opens in 2016. "This is a different kind of space, a totally new feeling," she said.

In this space, the forum took place in a larger room, allowing students to engage in a more open discussion. Mavrinac said that the new library will provide a more inviting environment for students.

Next year, Rush Rhees Library will be closed for renovation, and students will be able to see the changes for themselves. Mavrinac said that the new library will provide a more comfortable and inviting space for students to study and work.

With the new library, Rush Rhees Library will become a more modern space, with improved technology and seating arrangements. The new library will also provide more space for students to study, with additional group study areas and quiet study areas.

Despite the changes, some students are concerned about the loss of Rush Rhees Library's historical significance. Mavrinac said that the new library will still maintain the library's longtime reputation for excellence and dedication to learning.

"We're excited to have students back in Rush Rhees Library in the fall of 2016," Mavrinac said. "We're looking forward to seeing all the changes that have been made and the new library space that will be created.

We want to make sure that Rush Rhees Library remains a vital part of the University of Rochester community, and that students have access to the resources they need to succeed in their studies. The new library will provide a more modern, comfortable space for students to work and study, and we're confident that it will continue to be a valuable resource for the University.

In addition to the physical changes, the new library will also feature new technologies and services to support student learning. The library will provide access to a wide range of digital resources, including e-books, journals, and databases. The new library will also offer more study spaces, with flexible seating arrangements and quiet study areas.

Overall, the new library will provide a more comfortable, inviting, and resource-rich environment for students. We're excited to see the changes that have been made and to welcome students back to Rush Rhees Library in the fall of 2016.
Have you ever seen the video of Ray Rice punching Janay Palmer in the face? The security camera footage is completely silent, but you can tell from their body language that there’s been a fight even before they walk into the elevator. Once they get in, they begin to shoo each other out of the elevator to the opposite side of the elevator, and the fight seems to be over. Then, Palmer starts to walk towards him. Rice’s arm shoots out too quickly for the camera to really catch, and the next thing you know, Palmer is knocked out cold on the ground. Rice stands over her for a minute and, when he gets to his feet, pours her out of his waist. He stands over her, moving her around with his feet, while she rests her head on his waist. She wakes up a few minutes later. Does that sicken you? It should. And, yet, for some, it’s not even notable.

In the summer of 2014, Rice was indicted on third-degree assault. In a league where domestic violence is held in the highest regard, for prescription drug Adderall can net you a four-game suspension, the NFL didn’t flinch. Rice was suspended for just two games. Just as the season was about to start, the video was released. Rice was shown on TMZ. Public outcry reached a fever pitch, and Rice’s suspension was extended to the entire season. Then, he was cut and his suspension was extended to the NFL. Rice’s season was about to start, the video came out, and the NFL didn’t do much else. Rice is out of the league for the entire ordeal. There were calls for NFL Commissioner Roger Goodell to resign. He didn’t. Rice’s suspension was increased to four games after a league appeal. The NFL Players Association fought to reduce his suspension to four games, which was granted, and today, Rice is walking into the field. His coach, his teammates and the owner of the team all continue to stand by him. Rice continues to make comment after comment that suggests he’s failed to learn a thing from the situation. There were calls for the Cowboys to suspend or cut Rice, but they were greatly outnumbered by those suggesting that Rice’s suspension was now being channeled in a more productive way. But, then, the picture came.

Deadspin released police photos last week that showed the extent of Holder’s injuries after Hardy attacked her. She’s covered head to toe in giant purple bruises, and each of the 48 photos show someone on camera pointing at Hardy. Many of those commentators who once defended him have now begun to advocate for his suspension, or release from contract. Which is good. I suppose—people need to recognize the gravity of domestic violence, and maybe how they get there isn’t so important.

But it is. The pictures shouldn’t matter.

Holder of having been high on cocaine and instigating a fight. In the video, Rice looks in the elevator scene. He later appealed the conviction, and the charges were expunged from his record last week. The Panthers (obviously) let him play in week one of the 2014 season before the conviction, and once again, he became great, and he was benched for the rest of the year (but never suspended). The Panthers declined to resign him after the season, though he didn’t have to wait long to find a new team, quickly signing a one-year deal with the Dallas Cowboys. Goodsell suspended him for 10 games after a league appeal. The NFL Players Association fought to reduce his suspension to four games, which was granted, and today, Rice is walking into the field. His coach, his teammates and the owner of the team all continue to stand by him. Rice continues to make comment after comment that suggests he’s failed to learn a thing from the situation. There were calls for the Cowboys to suspend or cut Rice, but they were greatly outnumbered by those suggesting that Rice’s suspension was now being channeled in a more productive way. But, then, the picture came.

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But it is. The pictures shouldn’t matter.
1. Don’t freak out
This is the most important of all the points in this article. There’s more than enough time to bump up a sad grade to a happy one. There are still homework assignments, midterms and papers left. In most classes, only about 50 percent or less of the grade has been accounted for. If you get your head in the game now and focus, you can use the rest of the ungraded work to haul yourself back up. Acceptance of your situation is what will motivate you to get cracking.

If you’re finding yourself stressed, talk to a friend, professor or advisor, or go to University Counseling Center and help yourself mentally. Your personal health is more important than your grades.

2. Talk to the professor.
You screwed up. Don’t lie to yourself. And, don’t lie to the professor either when you make an appointment with them to talk about what you can do to improve. The professor can tell when you’re being honest and when you’re just making excuses for yourself. If you go and tell them earnestly that you didn’t focus hard enough this semester but are going to now, the professor will likely want to help you.

Visit their office hours, send an email, or stop by their office with your professor. They will likely want to help you. See that you are willing to work with your professor. They will help you.

3. Don’t skip meals.
Sometimes, you may find it difficult to make time to have a meal two or three times a day. Between classes, jobs and other responsibilities, you may find yourself having at most 10 minutes or even less to scarf down whatever Danforth has that day before you’re on your way to your next commitment. You may find yourself having to skip meals every day. This is bad.

Not only does having a growling stomach distract you from your work, you are also physically tired when you don’t eat enough food and may find yourself constantly feeling weak. Consider getting a clampshell so that you can fill it full with food to eat later or preparing meals beforehand that can be reheated and consumed right away. Don’t forget to drink enough water as well. A tall glass of water will refresh you and help keep hunger at bay. Always have a water bottle with you and take sips every so often.

4. Get up-to-date with your work.
Are you behind on your work? Have you missed class a few times and are feeling lost? Take a night to work. Study all the material you’ve missed so far. Nearly every professor has a syllabus with a course schedule, so make sure that you’re current on every lesson. You can’t expect yourself to get ahead when you’re behind. Then, when it comes time to do homework or study for a midterm, you’re not cramming or learning new material—you’re just reviewing material you already know. Don’t be the one playing catch-up.

5. Don’t overload yourself.
4. Get a tutor.
Extracurriculars are very important. They help take your mind off school and let you relax and do something you enjoy. But, education must be prioritized. If you’re finding that you don’t have time to study because you have a slew of meetings, consider dropping a few less-er prioritized classes. It may be tough to drop classes, but you need to make time to relax because it seems like it’s too short of a time to crack open your book, but, seeing it on your calendar as a big, empty spot will motivate you to fit in a lesson or two and review during the time.

You can even go the extra mile and schedule in free time and meal times, so that you can just look at your calendar to know what you’re supposed to be doing. It’s nice to be organized.

Though three weeks seem short, with the inclusion of weekends and Thanksgiving break, you’ll have enough time to raise your grades. But, it’s not enough to recognize that there is a problem—it’s important to act on your mistakes and be willing to change.

Imagine how much happier you’ll be when you log in to Blackboard after finals and see grades you like. Get working.

Kanakam is a member of the class of 2017.
The best procrastination machine

BY PARSIA LOTTI
PHOTO EDITOR

Who loves procrastination? We, as college students, do. For the majority of us, procrastination comes in the form of television or video games. Thanksgiving is coming up, and after Thanksgiving is Black Friday, every shopper's favorite holiday. With Black Friday comes amazing deals on the latest tech, including video games. So this week, we'll be taking a look at video games.

There's a lot of competition out there, so it may be hard to narrow down which one you want to buy. Do you go with Microsoft's Xbox One or Sony's PlayStation 4 (PS4)? What about this SteamBox we've been hearing about lately? Or, should you take the plunge and get a gaming PC, which is the correct answer according to many heavy gamers?

Among console gamers, the age-old question has been Xbox or PlayStation? Though the PlayStation has no more than five generations or consoles in its lineage — in contrast to the Xbox, which has seen four generations — both companies have had a long list of consoles that have brought them success. With each generation of consoles, Sony has had to compete with Microsoft's Xbox in order to keep their fans and retain their market share.

The PS4 controller feels almost perfect; it's filled with fantastic hardware. It was rumored that the full potential of the last generation PS3 was never truly tapped, while the Xbox 360 was certainly showing its age.

If you enjoy playing online with people across the globe, the Xbox may be the better system for you. Though Microsoft's online network is pay-to-access, it is markedly the better of the two networks, featuring higher player volumes, more stability and better features. Sony has a free-to-access online network, but to access all the features, you need to pay for PlayStation Plus, a system that is nice but still not very competitive with Xbox Live.

Now, if you prefer a PC for your gaming, then you should read the above paragraph and think, why would I limit myself like that? Having never owned a gaming PC, I have certainly asked this question multiple times. It seems that there are so many more games available for the PC, you aren't locked into any sort of hardware and you can pick whatever controller you like.

Many gamers prefer to build their own computers. This gives them the freedom to not only build according to their budget, but to put in elements into their computers that do what they want. For the same price as an Apple iMac, you could build your own computer with advanced graphical processors and efficient cooling systems, buy a nice monitor and make it all look amazing. If any of the parts in your computer start to get outdated, you can change them. Don't feel like using a mouse and keyboard? That's weird, but fine. You can use a third-party controller.

Here's the best part: Feel like you're getting tired of a game as it is? There are plenty of modifications, or mods, you can buy or download for PC games that can refresh games that feel tired. Have you ever seen GIFs out there from Grand Theft Auto where ridiculous things keep happening? Probably mods. See the Skyrim mods with Thomas the Train instead of a dragon? Very weird but interesting and definitely a mod. It doesn't matter what game you're playing — there are amazing things you can do with it.

If you're looking for the abilities of a PC with the price and conveniences of a console, there has been a recent trend that might just help you out. Valve, the awesome company behind Portal and Counter-Strike, has released a sort of operating system that allows other companies to develop what will be called to be called Steam Machines. These are console-like machines that run Valve's Steam software, allowing users to play PC games on a console, almost like the best of both worlds. Currently, a few companies, such as Dell Alienware branch and Orion, have similar consoles out.

I know that this can all get confusing, Consider all your options and get ready. Sales season is heading our way, and it's as good a time as any to step into the video game world or to upgrade the system you've already got. Happy gaming!
Amanda’s guide to anal probing

By Amanda Marquez

Have you ever gotten it on with your man and decided to take an unexpected turn into his hind-quarters? Was his reaction to immediately tense up and defensively shout, “No way?”

Well, both of you should consider exploring this more because, in case you didn’t know, the male G-spot is the prostate gland and is easily activated with the simple insertion of a finger.

While this might sound a little taboo, it’s definitely an area worth exploring if you’re looking to mix up your sex life and try something new.

Here are six tips to guide you through your anal adventure.

Don’t take him by surprise.

Remember, foreplay and sex should always be consensual, even if it’s with your significant other. Therefore, before you start experimenting, it’s important that you ask if your partner is OK. Having a conversation about his G-spot and your method of pleasing beforehand is a good way to ease any concerns and know what exactly he is comfortable with doing.

Keep your hygiene in check.

Whenever you engage in any type of sexual behavior, cleanliness is the key to protecting yourself against any harmful bacteria, STIs, STDs and the like. If you anticipate getting frisky, make sure that you and your partner have both showered recently, that your hands are thoroughly washed and that your nails are trimmed and rounded so you don’t end up hurting him or accumulating harmful bacteria, such as e-coli, underneath them.

If you or your partner haven’t showered and find it embarrassing to ask, consider starting off in the shower first. Not only are you both clean and ready to go, but it’s also a fun way to spice up foreplay.

“Sex & the CT”

Lather it up.

For the same reasons you wouldn’t want to have dry sex, do your man a favor and use a generous amount of lube on both the anal region and your finger. If you feel like this could turn into an awkward moment, make the lubrication process a part of your foreplay and sensually massage the area. This will make the experience one which you can easily slide into.

Gently work your way in.

Just because you’ve opened the pad of your finger. gingerly search for the gland with the pad of your finger. This part requires you to pay close attention to how your partner reacts with every move you make. You should be able to tell that you’re at the right place by their body language. Sit back and enjoy the ride.

Now that you’re familiar with the area, it’s up to you and your partner to decide what types of motions you feel are best. You can apply as little or as much pressure to the area depending on the intensity you’re trying to achieve. You can also rub the G-spot up and down or circularly to obtain different sensations. Communication is key here—listen to what he and his body is saying. Eventually, you’ll figure out exactly what does the trick, and you’ll have him orgasming like crazy.

With these new tricks up your sleeve, you’ll elevate your bedroom game and become ever better than you were before.

Marquez is a member of the class of 2017.
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EDITOR APPLICATION 2016

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Please detail previous newspaper/media experience (high school or college):

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Why would you like to join the editorial staff of the Campus Times?

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What is art?

BY SCOTT MISTLER-FERGUSON

HUMOR STAFF

What is art? The first result on Google defined it as “the expression or application of human creative skill and imagination, typically in the form of painting, music, literature, etc.” While that definition, however, is inadequate. It doesn't take into account the beauty and grace of a 10-page research paper crammed to the margins on the emotional depth of a photo on Instagram of a Starbucks coffee, cupcakes in a bakery or a puppy wearing a hat against its will.

Art is so much more than society's conventional and outdated ideas of it. Art is expending more effort on perfecting your hair and outfit in the morning than you did studying for your test the night before. Art is buying a rattlesnake, naming it Steve and then moving to Los Angeles with Steve because screw Mom and Dad I’m gonna sell t-shirts out of a kiosk in the hipster neighborhood of Las Angeles. For all intents and purposes, art is in the eyes of the beholder. For example, the beholder might be holding her iPhone in front of her face, aimed at a tree just beginning to change colors. You know, like, when the leaves aren't, like, quite at that perfect red yet. Like, they’re getting there and every day it’s, like, a little closer but, like, wow! When they really change it’s gonna be so magical.

In a way, one could argue that most everything surrounding us—most every laptop's über complex wallpaper depicting a really generic mountain with a sky that’s so colorful that you know it’s computer-generated—is art. Heck, even the stickers on my laptop that let people know I’m an individual expressing my individuality through logos that everyone else has is art. Why, you ask? Because it’s ironic, of course! Whenever anyone says an outfit is too basic, a song too overplayed or a pair of Uggs too overused, they are only revealing their own embarrassing ignorance. To any doubters or haters who say that your Yik Yak account is obvious, just explain to them that you only downloaded it ironically. When they, in turn, ask why you post at least five times a day, remind them that it’s only to keep up the appearance that you care.

Understanding this, we can now realize that everything is art. Even this article is art. Even this article.

Mistler-Ferguson is a member of the class of 2018.

Student chooses to not pursue internship, thinks it’ll work out

BY NATE KUERT

HUMOR EDITOR

This past weekend, junior Charles Wilkens announced to his parents: “Mom, Dad, I don’t want an internship this summer.” Wilkens’s parents were in shock with no understanding of where this underachieving attitude had come from. “When baby Charles told us he wasn’t pursuing an internship, we assumed he had planned to take the MCAT didn’t. This was a wake-up call to us. How on earth does he intend on making the top five percent before his first-born!!?” cried his mother.

Talking to Charles, he explained, “I don’t know, I just want to do something more enriching. Maybe go work at a golf course, which offers free rounds or be a camp counselor. Or, even better, volunteer for those in need. I just want to make the world better, you know!”

These thoughts were an enormous twist from Charles’s typical interests. Charles sudden change in life-path caused great concern with UR Admissions staff. “If all students act like this, there is no way we will get as selective a class for upcoming years,” an anonymous admissions counselor said. “We may transition from a research institution to—a—I don’t want to say it—in liberal arts school.”

The UR Career Center commented on this bold decision with regards to his future job prospects, stating, “It’s questionable, but I am sure he will get by if we reform his resume.”

Looking for an explanation as to why their son is no longer a go-getter and intends to fully enjoy his summer with a minimal income, Mr. and Mrs. Wilkens filed numerous CARE reports concerning their son. Thus far, it has been determined that Charles may have a disorder called laziness, she said, “That, or he’s really passionate about other things. Maybe he just doesn’t care about being successful? But that’d be really odd and the first case among undergraduates I’ve seen yet.”

When asked about his plans for after graduation, Charles responded, “I think it will work out, I have a few options. For now, I am leaning toward moving to Colorado with that whole pot legalization bit. If that doesn’t pan out, maybe I’ll backpack around Europe. Worst-case scenario, I go to grad school or get employed by my dad’s company.”

Kuert is a member of the class of 2017.

Starbucks serves up a grandiose spirit-dose of holiday hell

BY ERIC FRANKLIN

HUMOR STAFF

For those of you reading this, congratulations on surviving the nuclear apocalypse that has so recklessly swept through the time this was written and the time it was published. I’m sure there can be no one who doesn’t know this by now, but for the few whose underground bunkers have lost communication with the outside world (but who also have received their Campus Times subscription in a timely manner), here’s what happened:

Starbucks, the Seattle-based coffee company upon which all civilization rests, introduced its new holiday-season cup.

What could Starbucks have possibly put on or in this cup to provoke the War to End All Wars? Did the cup have a drawing of the Prophet Muhammad? Did it make a Trump-toupee and call Putin a loser? Did Starbucks accidentally print the launch codes for the nuclear weapons corporate America keeps hidden under the Mall of America? No, the cup was red.

Oh the humanity!

Yes, as Karl Marx wrote in “The Communist Manifesto” over 150 years ago, “The final outcome is not a particular flavor of coffee, but an outcome that spaceyica. By removing reindeer and snowflakes from their cups, Starbucks has single-handedly been using a superhero with the ability to stop atmospheric ozone from being destroyed around the world. They are also using this power to destroy the Constitution that America is a country founded explicitly on human ownership and excessive portion sizes.”

It should be noted that Dino’s outrage was not enough to prevent him from buying his venti-decaf-mocha-double-shot-extra whip-half and half-extra hot-light ice-cream the mocha-occino.

Some took a more nuanced approach to the Starbucks cup, such as Lynn Murray, a frequent Starbucks customer who said, “I read America’s official religious doctrine since, the original text written by George Washington. Somewhere between the paragraph about what Bible passages we have to be weirdly adherent to and the paragraph about being super worried about other people’s sex lives, I think there was something about Jesus loving others.” It’s a lazy memory, I think maybe Jesus would be OK with the Starbucks cup, assuming he even heard about it while he was out helping the poor with their actual problems. Either way, I think it’s important that we willfully ignore that and use Jesus as a cudgel with which to bash people whom we don’t like.”

So, Merry Christmas everyone. May all of Jesus’s favorites survive the communist hellscape that Starbucks has condemned us to.

Franklin is a member of the class of 2017.
**ARTS & ENTERTAINMENT**

**After Hours joins political race**

BY SAM PASSANISI  NEWS EDITOR

Student a cappella group After Hours hit some high points—and some high notes—during their fall semester show, “The 2016 Election,” in Strong Auditorium on Friday, Nov. 6. Despite a few slow moments, the show was funny, robust and enjoyable, if a little on the lengthy side.

The show opened on a video segment that featured members of After Hours as candidates in the 2016 presidential race. At some a cappella concerts, these cinematic interludes serve as little more than filler between songs, but After Hours’ video was genuinely funny, skewering the presidential contenders with subtle humor. Sophomore Melanie Ontoro drew laughs as “Malary Clinton,” junior John Queener was funny and groan-inducing as “Johndal Trump and sophomore Jonathan Heinz was the youngest Bush’s mediocrity as “Jebathan Bush.” Dark Horse candidate “Ramblernie Sanders” was portrayed by a guest actor, junior Ben Hall, of the Midnight Rambler.

The show started off strong with a rendition of “The Star-Spangled Banner” followed by “Brigth,” by Echoes, and an energetic medley of Keane’s “Somewhere Only We Know” and “Vienna” by Billy Joel. By midway through the first set, it was apparent that the sound mixing for the show was going to be a bit rocky. In any case, it was no fault of the After Hours singers, who dealt with the problem admirably, not missing a beat.

Three songs into the program, After Hours stopped off stage to make way for their first guest group of the evening, The Syracuse University Mandarins, an all-female a cappella group, sounded great and kept the audience warmed up for After Hours’ second set. Arguably the best song of the first half of the show, rolling right out before the intermission, was After Hours’ smooth cover of “Creep” by Radiohead’s boxing ring entrance. After Hours might not have the explosive exuberance of some of UR’s other a cappella groups, but their voices are nothing to scoff at, and they bring no shortage of fun to the stage. Friday night’s show was longer than it perhaps needed to be, but a sufficiently lively I was still having fun even as the show rolled past the two-hour mark.

After the intermission, After Hours returned to the stage to perform songs by Mumford and Sons, Tori Kelly, and Sara

**NJR OPEN MIC HOSTS STUDENT ARTISTS**

Sophomore Chris Langfield sings and plays guitar at Starbucks' Friday Night Live as part of an eclectic concert sponsored by NJR.

**Norah Jones sings in dulcet tones**

BY PAMELA ORTEGO  CONTRIBUTING WRITER

When tickets for Norah Jones’ November performance at Eastman Theatre went on sale on Sep. 9, fans went wild and the show sold out in less than 38 minutes.

Three years have passed since nine-time Grammy award-winning singer and songwriter Norah Jones last came to Rochester.

However, on Friday, Nov. 6, Jones came back to Kodak Hall to perform for a sold-out show that did not disappoint. Being the multi-faceted and extraordinarily talented songstress that she is, Jones put on a beautiful display of soulfulness and versatility on the stage of Eastman Theatre.

The show was definitely worth the wait, for she made it seem like she was singing in a small coffee shop rather than a grand theater hall.

Norah Jones first emerged in the music industry with the release of her album “Come Away With Me” in February 2002. This self-described “moody little woman” with a husky voice and piano, Jones had the power to move every inch of Kodak Hall with her haunting melodic ability, singing “Miriam,” “Don’t Know Why” and “Earn Me On.” These performances gave devoted audience members more than enough reason to cheer and applaud. Jones closed out with one of her most beloved songs “Come Away With Me.”

The whole situation is murky. Some of Wells’ supporters have praised her actions as both a black and feminist icon, while others have voiced their admiration for her storytelling style. Tweets of support have noted that the “Zola Story,” which, again, is ostensibly a true story, has character development, an exciting and complex plot, a unique voice and

**Zola epic captures public imagination**

BY JESSE BERNSTEIN  A&E STAFF

“Y’all wanna hear a story about why me & this bitch here fell out in 2013? It’s a kind of long but full of surprise (crying with laughter emoji) (crying emoji).”

Thus begins what’s come to be known as the “Zola Story” (or sometimes just “Zola”), a scintillating tale of sex, drugs, debauchery, suicide, murder and good old Tampa, Fla. It’s like Thelma and Louise meets Tarantino meets a Lil Kim song. The language is colloquial (“hoeism” has officially entered the lexicon), filled with abbreviations (“txt” stands for “the rest”), mispellings and grammatical errors, but the story, told through 148 tweets, is easy to follow. And of course, for better or for worse, it’s a true story.

At least that’s what the author says. Aziah Wells (Zola) speaks by the veracity of her account, and even as conflicting details have arisen (from both characters in the story and the Washington Post), there are some undisputed facts.

In March, Jessica Switkowski (“the white bitch”), Wells, Alekpoporo Uweludjoje ("Z") and Jerrin Scott (Jessica’s boyfriend) embarked on a journey from Detroit to Tampa, where Wells and Jessica danced in various high-end strip clubs. Jessica eventually fell to Wells and Z pimping Jessica out to patrons of the hotel they were staying at. After that, nothing can be confirmed. Wells claims that Z shot a man in the face, Jessica dares she never slept with anyone other than Wells and Wells’ claim that he tried to jump off of a fourth-floor balcony. Today, Z is awaiting trial for sexual assault, battery, two counts of trafficking and two counts of attempted pandering with threat of physical harm.

The truth of the story is far from what matters. Wells has become a celebrity overnight, attracting legions of fans, followers and producers. She says that she’s been approached by various executives looking to adapt her story for the screen, but in the meantime, you can buy a T-Shirt emblazoned with the word “hoeism.”

The whole situation is murky. Some of Wells’ supporters have praised her actions as both a black and feminist icon, while others have voiced their admiration for her storytelling style. Tweets of support have noted that the “Zola Story,” which, again, is ostensibly a true story, has character development, an exciting and complex plot, a unique voice and

**SEE ZOLA PAGE 14**

**ZOLA PAGE 14**
A CAPPELLA FROM PAGE 13

Barrelles. They took a break after those numbers and welcomed their final group, Louvre Performance Ensemble. The most highly endowed group, Louvre, Performance Ensemble really was good, and danced to three songs; the last showed their depth and higher energy numbers. Following Louvre, After Hours back to close their show with a final four songs: the last a bright, energetic song “And So It Goes.” It was the final song, however—Tori Kelly’s “Nobody Love”—that was the best of the bunch. At the close of the song, Tori hit and sustained a note that you had to be there to hear.
THURSDAY, NOVEMBER 12, 2015 / SPORTS
campustimes.org / PAGE 15

ATHLETE OF THE WEEK

Gunnar Zemering - Swimming

BY MAX EBER
SPORTS EDITOR

Sophomore Gunnar Zemering claimed first place finishes in both the 50- and 100-meter freestyle races this past weekend. He was also a member of the 200-yard freestyle relay which placed first, and the 200-yard medley relay, which placed second. He has been honored at the Liberty League Male Swimmer of the Week.

1. How did you first get into competitive swimming?
In the Netherlands, my dad would bring us to our public pool almost every day, where we played games and went off the slides. I first started racing when we moved to Evansville, Indiana, but after moving again to New York, I stopped for a few years. I got back into it when I was 16 because I really wanted a pair of towel pants—which were only sold at swim meets.

2. Do you have any rituals you perform before starting a race?
I do my best to get rid of all superstition and focus on being physically and mentally ready for the race. I stretch out, eat some fruit snacks and take deep breaths to store oxygen before the race. For relays, we always huddle up and discuss our race strategy before we go and motivate each other.

3. What is your favorite aspect of the sport? Why?
Definitely the team. In a sport that's so time consuming and physically draining, it's vital to surround yourself with people that support you in every way. Our swim team does exactly this; the chemistry on UR swimming and diving is incredible. We help each other in practice, with homework and almost everything outside of the pool. The team, including the coaches, is a close family and it has always felt that way at practices and meets. The positive energy is what keeps everyone pursuing improvement.

4. How did it feel to have such a strong performance this past Saturday, including two individual first place finishes?
I'm just excited to see how the rest of the season goes. The meet this weekend included some close races which simulated what the race environment will be like at the championship meets. The team and myself are on the right track but we still have some work to do before Liberty League and University Athletic Association Championships. To be this close to my personal bests so early in the season is a good sign, but I'm more focused on what I can do differently in my races and relays to score more points for the team.

5. What is on your mind as you look forward to the Liberty League championships in December?
These next three weeks are crucial time. It's time for [us] to condition ourselves even harder and perfect our technique in the pool. We have some strong competition this year, so we will have to make sure that our races and relays are on point if we want to defend our titles. I also have "Amazon Prime'd" some SpongeBob DVDs to keep us busy on the long bus ride to Liberty Leagues.

6. Would you rather have cooking lessons from Batman or Harry Potter? Why?
Even though Batman would have top-of-the-line equipment to cook with, I wouldn't be that great at it because Alfred has cooked for him his whole life. Harry Potter and I could definitely whip up some delicious chocolate frogs or strange flavored jelly beans, but, at the end of the day, nothing beats mom's cooking.

Eber is a member of the class of 2017.

LAST WEEK’S SCORES
FRIDAY, NOVEMBER 6
• Women’s Volleyball vs Case Western Reserve University - L 0-3
• Women’s Volleyball vs New York University - W 3-1

SATURDAY, NOVEMBER 7
• Football vs Worcester Polytechnic Institute - L 34-35
• Women’s Volleyball vs Carnegie Mellon University (UAA 3rd Round) - L 0-3
• Women’s Soccer vs Emory University - L 1-3
• Field Hockey vs William Smith College - L 1-3
• Men’s Soccer vs Emory University - L 0-3

WEDNESDAY, NOVEMBER 11
• Field Hockey vs Misericordia University - W 2-1

THIS WEEK’S SCHEDULE
FRIDAY, NOVEMBER 13
• Men’s Swimming and Diving at Carnegie Mellon University Invitational - Day 1 - Pittsburgh, PA - 4 P.M.
• Women’s Swimming and Diving at Carnegie Mellon University Invitational - Day 1 - Pittsburgh, PA - 4 P.M.

SATURDAY, NOVEMBER 14
• Men’s Swimming and Diving at Carnegie Mellon University Invitational - Day 2 - Pittsburgh, PA - 9 A.M.
• Women’s Swimming and Diving at Carnegie Mellon University Invitational - Day 2 - Pittsburgh, PA - 9 A.M.
• Men’s Cross Country at NCAA Atlantic Regional - Mt. Morris, NY - 9 A.M.
• Women’s Cross Country at NCAA Atlantic Regional - Mt. Morris, NY - 11 A.M.
• Football vs Hobart College - 12 P.M.*

TUESDAY, NOVEMBER 17
• Women’s Basketball vs William Smith College - Geneva, NY - 6 P.M.
• Men’s Basketball vs Hobart College - Geneva, NY - 8 P.M.

*DENOTES HOME GAME
(DH) DENOTES DOUBLEHEADER

Field Hockey advances in Liberty League playoffs

BY JACKIE POWELL
SPORTS STAFF

On Wednesday afternoon, UR field hockey, ranked 20th nationally, clinched a spot in Sweet 16 of the NCAA Division III tournament by knocking off the unranked Misericordia University Cougars in a come-from-behind victory at home.

The ‘Jackets rallied to defeat the Cougars 2-1 after trailing 1-0 with 17 minutes remaining in the second half. The two UR goals were controlled by the tag team of junior Tiffany Hischak for her 15th goal of the season. Hischak’s teammate, sophomore Melanie Fry, sent the ball into the goalies’ circle and it was kicked and defended by the senior ‘Jacket goalie Tara Lamberti. Hischak was in the right place at the right time and was able to take the rebound and shovel the ball into the goal.

What gave the ‘Jackets the competitive advantage was their six penalty corners and 16 total shots taken on goal. Rein took seven of those shots, with teammates Sayaka Abe and Tiffany White taking six apiece, and junior Callie Fisher taking four herself. The game was fairly clean as neither team recorded any fouls or offsides.

Rochester’s first 12 shots all came in the first half as Abe almost sent one into the back of the net. Abe’s shot was saved at the last minute by Cougar line defender Samantha Partington. White also had an opportunity off of a penalty corner, but unfortunately her shot went wide. All initial frustration aside, the ‘Jackets were able to come through due to the performance of top-scoring Relin.

With this win, the Yellowjackets solidified their 11th win at home; this is the first time the ‘Jackets remained unbeaten at home since 1986. UR will move on to face #7 ranked Salisbury University at Ursinus College in Collegeville, Pa. this Saturday.

Powell is a member of the class of 2017.
Amid controversy, University of Missouri president resigns

BY JESSE BERNSTEIN
SPORTS STAFF

University of Missouri President Tim Wolfe has resigned in the face of repeated calls for accountability with regards to the university administration’s handling of recent racial tensions on campus. This week, almost 30 black football players at the University of Missouri joined with the Legion of Black Collegians (LBC) in demonstrations against Wolfe. In light of what the players and the group had determined to be the administration’s failure to act appropriately regarding several recent events, the players had announced that they would refuse to play unless Wolfe resigned.

Wolfe released a statement on Monday. “It is my belief [that] we stopped listening to each other,” he said. “We have to respect each other enough to stop yelling at each other, start listening and quit intimidating each other. I take full responsibility for this frustration, and I take full responsibility for the inaction that has occurred.”

LBC made its announcement on their Twitter account on Saturday night. “The athletes of color on the University of Missouri football team truly believe ‘Injustice Anywhere is a Threat to Justice Everywhere,’” the LCB announcement read. “We will no longer participate in any football related activities until President Tim Wolfe resigns or is removed due to his negligence toward marginalized students’ experiences. WE ARE UNITED!!!”

The statement was tweeted along with a photo of players standing together, arms around each other with a graduate student who participated in a hunger strike. Wolfe had met with the students before tearfully announcing his resignation on Monday.

LBC and others had specifically taken issue with the way in which the university failed to adequately respond to numerous instances of racial slurs being directed towards black students on campus.

In addition, it was recently discovered that someone had used feces to smear a wristwatch on a residence hall wall. On Sunday, Wolfe had initially responded, “My administration has been meeting around the clock and has been doing a tremendous amount of reflection on how to address these complex matters. Clearly, we are open to listening to all sides and are confident that we can come together to improve the student experience on our campuses. We want to find the best way to get everyone around the table and create the safe space for a meaningful conversation that promotes change.”

Bawerin is a member of the class of 2018.

Swimming conquers Grove City with multiple first-place finishes

BY BEN SHAPIRO
SENIOR STAFF

After a strong rookie season, sophomore Guunnar Zemering has come out to a strong start as a big contributor for UR men’s swimming this season. When the UR men’s and women’s swimming and diving teams traveled to the Grove City Invitational in Grove City, PA last weekend, Zemering and several other Jackies had stellar performances, winning numerous individual races.

Zemering led the team to three first place wins, taking first in the 50-freestyle and the 100-freestyle. He also swam one of the legs in Rochester’s first-place-finishing 200-freestyle relay.

The other members of that winning relay team were junior Ryan Berger, junior A.J. Brewer and freshman Danny Aronson. In addition to contributing to the success of the team, Zemering’s results earned him the title of Liberty League Men’s Swimmer of the Week.

Other winners for the men’s team included freshmen Eric Feirouz and Elliot Schwinn, who took first in the 200-backstroke and men’s 1000-freestyle, respectively.

On the women’s side, the Jackets more than held their own. UR claimed first place in five races, including two races won by sophomore Annie Thayer. Thayer was victorious in the 200-butterfly and 400-individual medley.

To add to the teams’ successes, freshman Becca Selznick won the 200-freestyle, junior Alex Veetch took the 100-breaststroke and senior All-American Vicky Luan reached the wall first in the 50-freestyle, an event that is only one trip across the pool and back, making it short and incredibly intense.

The Jackets will now go into a period of intensive training until their next meet, which is scheduled for Dec. 4 and 5, when they travel to Troy, N.Y. for the Liberty League Championships hosted by Rensselaer Polytechnic Institute. Although that both the Rochester men’s and women’s squads finished first at last year’s Liberty League Championships, both teams will be facing tough competition as they go in with targets on their backs.

Shapiro is a member of the class of 2018.

Cover the athlete, not their body

BY JACKIE POWELL
SPORTS STAFF

What if a student asked a professor what brand they are wearing, or if a student completed an exam and was bombarded with questions on their love life. These instances seem inappropriate, rude and out of place, because they are.

Two weeks ago, an unknown video appeared on my Twitter feed. At first, I was humored and a bit baffled by what I saw. Well-known athletes, including Sidney Crosby and Michael Phelps, were being asked cringe-worthy questions.

For example, for Phelps: “Removing your body hair gives you an edge in the pool, but how about your love life?” The video continued expressing comments and questions made about an athlete’s appearance rather than their performance or skill set.

A commentator uttered that English soccer great Wayne Rooney was “not a looker.” The footage was created by adapting quotes from different interviews and sporting events to footage of male athletes. However, questions like these are not always fictionally generated. “She has a look that the international judges love.”

If I didn’t know any better, it would be fair to assume that this quote was about a Miss America beauty pageant or a standard poodle at the Miss America beauty pageant that this quote was about a competing magazine campaign, which encourages red carpet commentators to ask about the women on the carpet rather than their fashions and looks, this is a call for substantive broadcast journalism and coverage.

The difference between the two campaigns is that these athletes aren’t on a red carpet designed for glamour. But apparently, this fact doesn’t matter as time and time again we hear networks ask women’s tennis players to “twirl” rather than discuss their strategy on the court.

It is paramount to stress our need for substantive inquiries. Is there more of a story being told behind what an athlete is wearing rather than if they are making history? Can we not ask appropriate questions anymore?

So, if it’s not socially acceptable for me to ask a professor about their outfit, why is it not even questioned when sports broadcasters ask the same of athletes? Join Schnurr, Smit and me as we urge networks to #covertheathlete rather than their image.

Powell is a member of the class of 2018.