

Campus Times

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Library admins hold student forum

BY ANGELA LAI
NEWS EDITOR

In a public forum, River Campus Libraries staff and representatives from Chaintreuil Jensen Stark (CJS) Architects discussed plans for the creation of Evans Lam Square in the circulation area of Rush Rhees Library giving a tentative vision and asking for student input on Tuesday, Nov. 10.

At the start of the forum, CJS Project Architect Karsten Solberg acknowledged that “there’s a lot riding on this library space” and that people have “deep feelings” about the library’s character. Solberg presented CJS Architects’ ideas in a PowerPoint presentation, with the main points titled “Vision of the Square,” “Conceptual Plan & Program Elements,” “What Not to Do,” “Aesthetic Hints & Interpretations” and “Look & Feel.”

Historical rooms like Welles-Brown and the Messinger Periodical Reading Room; the Friedlander Lobby itself; and the Reference Stacks will not be touched. Dean of River Campus Libraries Mary Ann Mavrincac noted that the Periodical Reading Room and Welles-Brown are the only two rooms in the library that have largely stayed the same since Rush Rhees’ construction.

Lam Square will be a long, rectangular space located between the columns near the large wooden tables in the circulation desk area up to the ground level entrance to the stacks. The bathrooms and staff offices will be relocated, so that students walking through Rush Rhees will be walking through a large room rather than down a hallway. The Gandhi Room will also be opened up.

A square is thought to be a fluid and adaptable space, Solberg said, and CJS sees the square as a “billboard,” a destination, an advertisement, the place where “everything is being heard” and something more than a pass-through space.

For the current, loose and conceptual layout, CJS plans on creating symmetry and on keeping the areas around the windows open to allow as much light as possible into the space. In the

SEE **LIBRARY** PAGE 4



AARON RAYMOND / CONTRIBUTING PHOTOGRAPHER

AFTER HOURS GETS PRESIDENTIAL AT '2016 ELECTION' SHOW

A cappella group After Hours staged their fall semester concert in Strong Auditorium last Friday. See page 13 for a review.

CEIS renews official status and funding

BY LUCY WU
CONTRIBUTING WRITER

The University of Rochester’s Center for Emerging and Innovative Sciences (CEIS) was recently reinstated as a New York State Center for Advanced Technology (CAT) and awarded \$9.2 million in funding over 10 years.

CAT, which is supported by the New York State Division of Science, Technology and Innovation (NYSTAR), was created in 1983 to support collaborative technology research between New York’s top research universities and New York state industries. There are 15 CATs, and each CAT is designated for a period of up to ten years, thereby making the application process competitive.

CEIS has been a CAT since 1992. The recent designation enables CEIS to continue their work with Rochester researchers and New York companies with NYSTAR funding until the next renewal in 2025.

Over the last 10 years, the center has supported a diverse range of projects in optics,

photonics and imaging that generated \$702 million in total direct economic impact. 200 jobs were created and 239 were retained.

For companies, there are many benefits to working with CEIS. The Center matches funds for research sponsored by companies, which magnifies the impact of the research, and helps the companies become more competitive.

CEIS director Mark F. Bocko, who is also the professor and chair of electrical and computer engineering, had worked with several of the companies that collaborated with CEIS. “Before I became the director of CEIS, I did a lot of research with companies in Rochester and Buffalo area with funding from CEIS for many years.”

CEIS works primarily with regional companies, and its work has evolved due to the changes in the industries and the companies that it works with. In the earlier days of CEIS, the center collaborated with several large companies such as Kodak and

SEE **CEIS** PAGE 4

Research points to Alzheimer’s treatment

BY AMANDA MARQUEZ
CONTRIBUTING WRITER

On Nov. 4, the University of Rochester Medical Center issued a press release on a study recently published in the *Journal of Neuroinflammation* suggesting that the brain’s immune system could potentially be used to get rid of amyloid plaques, which are a crucial component of Alzheimer’s disease.

The study, which was conducted over a period of several years, was authored by M. Kerry O’Banion, M.D., Ph.D., a professor at the University of Rochester’s Department of Neurobiology and Anatomy. Boston University graduate student Jonathan Cherry and University of Rochester researcher John Olschowka, Ph.D., were co-authors.

The inspiration for this research came from a surprising discovery made while studying the effects of Alzheimer’s in mice. O’Banion

SEE **BRAIN** PAGE 4

New Amtrak station to be built

BY CAROLINE CALLAHAN-FLOESER
CONTRIBUTING WRITER

As the holidays approach, UR students might begin wondering how they will be traveling home. Traveling by train is one option, but this November and December, the Amtrak station in Rochester will be demolished, and the new station isn’t expected to be ready for passengers until September 2017. This news could leave students who travel by train questioning what to do once Thanksgiving and winter break arrive. A temporary station was opened this month, and will handle passengers in the time between the demolition of the old, 1978 station and the completion of the new station.

The New York State Department of Transportation (NYSDOT) states on their website that “the only change will be that passengers will enter a different set of doors in the temporary station during the construction of the permanent building.” The 1978 station was itself only meant to be a temporary station, after the old train station built in 1914 was demolished. After nearly thirty years and millions of passengers, NYSDOT decided it was time to build a permanent and updated train station in Rochester. The new station is designed to accommodate those traveling with baggage, with the website saying it “will make being a passenger a much more pleasant experience.” The station itself is a \$29.5 million project, with the federal government footing most of the \$18.5 million bill, and the city of Rochester and the New York state government picking up the rest. Congresswoman Louise Slaughter was an advocate for the building of a new station, and the Department of Transportation cites her as “instrumental in securing federal money for this project to advance rail transportation.”

Railway history in Rochester didn’t begin with the 1914 station. The first Grand Station

SEE **AMTRAK** PAGE 4

INSIDE THIS CT



CHRISTIAN CIERI / ILLUSTRATOR

VICTORY FOR FIELD HOCKEY

Women’s field hockey notched a late victory Wednesday night to move on to the next round in the NCAA playoffs.

PAGE 15 SPORTS

VIOLENCE OFF THE FIELD

Taking on the trend of violence among professional football players in the NFL.

PAGE 5 OPINIONS

THE MANY FACETS OF NORAH JONES

Singer-songwriter Norah Jones performed at Eastman on Friday night, pleasing the crowd with hits from the span of her career.

PAGE 13 A&E



AARON SCHAFFER / EDITOR-IN-CHIEF

STUDENTS PERFORM SONGS IN AMERICAN SIGN LANGUAGE

Students competed to win Sign Idol, performing popular songs in American Sign Language while songs played over the speakers and audience members signed their applause on Thursday, Nov. 5 in Hirst Lounge.

THIS WEEK ON CAMPUS

THURSDAY NOVEMBER 12

UNDERGRADUATE CONVERSATION

MOREY HALL THIRD FLOOR, 5 P.M. - 7 P.M.

Modern Languages and Cultures professor Donatella Stocchi-Peruccio will give the talk "Money and Fraud: Perspectives from the Humanities," addressing Dante's Divine Comedy and how it reflects on economic phenomena.

'MR. U OF R 2015'

HUBBELL AUDITORIUM, 7 P.M.

Sigma Delta Tau presents "Mr. U of R 2015," a male beauty pageant in which 12 contestants will compete in formal wear, costumes and talent segments. Tickets are \$5 at the Common Market.

FRIDAY NOVEMBER 13

DIWALI DINNER

DOUGLASS DINING CENTER, 6 P.M. - 8 P.M.

Join Hindu Students' Association to celebrate Diwali. HSA will be hosting a short aarti, a ritual of light worship, followed by a dinner catered from Tandoor of India. Tickets are \$8 for students and \$10 for all others at the Common Market.

UNBREAKABLE VOCAL POINT

WILSON COMMONS MAY ROOM, 8 P.M.

This Vocal Point concert will feature songs by Sia, Taylor Swift, Nick Jonas and more. RICE Crew will perform as the guest group. Tickets are \$6 at the Common Market.

SATURDAY NOVEMBER 14

LOUVRE FALL SHOW

SPURRIER DANCE STUDIO, 8 P.M. - 10 P.M.

Louvre Performance Ensemble presents "Interplay." Tickets are \$7 for students, \$9 for the general public and can be purchased at the door and the Common Market.

'JUST DO IT: THE SHIA LABEOUF STORY'

STRONG AUDITORIUM, 8 P.M.

The YellowJackets delve into Shia LaBeouf's life story, and will feature songs by Fetty Wap, Omi, The Weeknd and more. Tickets are \$7 for students, \$10 for faculty and \$15 for others at the Common Market.

SUNDAY NOVEMBER 15

'RECYCLE THE RUNWAY'

DRAMA HOUSE, 4 P.M. - 6 P.M.

Students will model self-designed outfits made of recyclable materials in GreenSpace's annual event. There will be prizes and special performances. This event is free.

TROMBONE CHOIR

EASTMAN KILBOURN HALL, 8 P.M.

The Eastman Trombone Choir will perform pieces by composers including Edvard Grieg, Franz Schubert and Giuseppe Verdi. This concert is free and open to the public.

If you are sponsoring an event that you wish to submit for the calendar, please email news@campustimes.org by Monday evening with a brief summary, including: the date, time, location, sponsor and cost of admission.

Campus Times

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OFFICE: (585) 275-5942 / FAX: (585) 273-5303

CAMPUSTIMES.ORG / EDITOR@CAMPUSTIMES.ORG

EDITOR-IN-CHIEF AARON SCHAFFER

MANAGING EDITOR JULIANNE McADAMS

NEWS EDITORS ANGELA LAI
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FEATURES EDITORS RAAGA KANAKAM
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PUBLISHER ANGELA REMUS

BUSINESS MANAGER NICOLE ARSENEAU

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WEEKEND FORECAST

COURTESY OF WEATHER.COM

FRIDAY



PM Showers/Wind
High 48, Low 34
Chance of rain: 50%

SATURDAY



Cloudy
High 44, Low 36
Chance of rain: 0%

SUNDAY



Sunny
High 57, Low 39
Chance of rain: 0%

PUBLIC SAFETY UPDATE

Staff member finds unknown man in office

BY ANGELA LAI
NEWS EDITOR

1. On Nov. 9 at 10:35 a.m., a staff member in Lattimore Hall reported a "suspicious person in their office. The staff member stated that they had stepped out of their office for a few minutes, and when they returned to the office, an unknown man was seated at their desk. The staff member confronted the man and asked what he was doing there. The man told the staff member that he was looking for directions to an appointment he had somewhere on campus. The staff member gave the man directions and he left the office without incident. The staff member checked the office but found that nothing was missing or disturbed.

Man steals, uses items from Goergen locker room

2. On Nov. 9, Department of Public Safety (DPS) officers responded to two separate incidents of bags being taken out of the Goergen Athletic Center (GAC) men's locker room. In both incidents, the bags had been left unattended and unsecured in the locker room. The bags contained clothing, laptop, credit cards and other miscellaneous items. One of the victims learned that one of the cards had been used in and around College Town. A description of the person using the card was obtained. Later that night, at 10:56 p.m., DPS officers responded to Hoehing Hall for the report of a "suspicious male." Officers located the man in question and began questioning him on why he was there, and learned that his reasons for being on campus "did not check out."

An officer asked to check the man's bag and found items that had been reported missing from GAC. The officer then realized that this person matched the description of the person using the stolen credit cards at College Town. The man was taken into custody and interviewed. He admitted to taking all the items and using the credit cards, and was charged with burglary in the third degree, criminal trespass in the third degree and possession of stolen property in the fifth degree. The man was taken to Monroe County Jail by the Rochester Police Department.

Overloaded washer in Theta Chi sets off fire alarm

3. On Nov. 10 at 4:57 p.m., DPS responded to a building fire alarm at the Theta Chi House on the Fraternity Quad. Upon the officers' arrival, residents of the house stated that the alarm originated from the basement and that there was an active fire. Rochester Fire Department (RFD) also responded to the alarm. DPS and RFD entered the basement and found the area full of smoke. The smoke was coming from the laundry room, and RFD found that the washer had been overloaded, causing the motor to burn and possibly catch on fire. The washer was taken out of service and the area was ventilated. No other damage and no injuries were reported. Residential Life staff responded and advised the residents about using the washer correctly.

Lai is a member of the class of 2018.

Information provided by UR Public Safety.

Correction:

The article "Burdick deconstructs financial aid process" (News, 11/5/2015) stated that Alex Wark is a current junior. Wark is a junior, but he no longer attends UR.

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FOR DETAILS

Eastman museum acquires Indian cinema collection

BY ANNA WANG
NEWS STAFF

The George Eastman Museum, located in downtown Rochester, announced their acquisition of the world's largest collection of contemporary Indian cinema on Tuesday, Nov. 3. The George Eastman Museum is an institution affiliated with UR; the UR website says that "the University of Rochester and George Eastman Museum have a long history of collaboration in both teaching and research."

The collection consists of 775 prints representing 597 film titles made between 1999 and 2013. In addition, more than 6,000 posters were acquired as part of the collection. The collection represents not only films from the Hindi-language film industry commonly known as "Bollywood," but also from Malayalam, Punjabi, Tamil and Telugu productions. Admirers will find works from acclaimed masters of Indian cinema, such as Mani Ratnam, Ashutosh Gowariker, Anurag Kashyap, Nagesh Kukunoor and Sanjay Leela Bhansali.

"This was a really extraordinary rescue operation because we know that film prints are being destroyed [on a] daily basis because of neglect," Paolo Cherchi Usai, the senior curator of the Moving Image Department at the George Eastman Museum said. "[...] In the case of the prints of Indian cinema, these prints are particularly rare because we do know that collecting institutions in India are chronically underfunded, and they often do not have the means of properly preserving the films made in India."

First discovered in an abandoned multiplex in California, the collection would have been destroyed along with the multiplex earlier this year if the George Eastman Museum had not been

able to provide an appropriate environment and professional care to preserve it. However, with financial support from the Louis B. Mayer Foundation, a long-term supporter of film preservation, the collection has found a home.

"As a museum, we intend to collect, preserve and exhibit the best of world cinema. And I consider Indian cinema one of the best expressions of the art of film," Cherchi Usai said. The films are intended to serve as scholarly resources for the Indian cinema and cinema industry in general.

Considering the large and vibrant Indian community in Rochester, Cherchi Usai also proposed the decision to the Board of Trustees of the Museum in hopes of "giving the Museum an opportunity to actively engage with the Indian community in Rochester."

Since this collection of Indian films is so large, it will take time, money and human effort to make the prints ready for exhibition. Cherchi Usai revealed that the Museum will exhibit these films in its Dryden Theatre once they are properly preserved.

"The George Eastman Museum's acquisition of such a massive collection of films is an event to be applauded by all those who care for cinema as an art form," founder and director of the Film Heritage Foundation in Mumbai Shivendra Singh Dungarpur said. "Having rescued all those prints from destruction is not only a heroic feat—it is a strong commitment to preserve and celebrate the beauty of Indian cinema as part of the world's cultural patrimony. We look forward to working with the Eastman Museum towards a broader and deeper knowledge of the creative energy displayed by contemporary Indian filmmakers through their work."

Wang is a member of the class of 2017.

Rain garden to be installed behind Southside Living Center



SAM PASSANISI / NEWS EDITOR

UR Facilities hired an external contractor to excavate and install the rain garden from November 10-20.

BY SAM PASSANISI
NEWS EDITOR

After a year of planning, student environmental advocacy group Grassroots is working with UR Facilities this week to install a rain garden behind Southside Living Center. Facilities noted in an email that an external contractor will be working on the project, which involves excavating and landscaping a section of the field, until Sunday, Nov. 20.

Grassroots co-president and senior Brian Rinehart explained the concept of a rain garden, saying that the project will consist of a ditch filled with soil and sand and populated with hardy, water-resistant plants.

"With the plants there, and the high sand content in the soil, the water will sit there and then recharge the ground water instead of continuing to run off," Rinehart explained. "It kind of keeps more water from running into the sewer systems."

River Campus Operations and University Properties Projects Manager Christina Goodermote noted in an email that, in the first phase of the project, they "are conducting the site excavation and filling the garden bed with the required soil mixture. Then, in the spring, the students will complete the final plantings."

Grassroots will work with a local nursery to select plants for

the garden after the excavation is completed.

Rinehart said that an example of a rain garden on the River Campus can be found in the center of the Science and Engineering Quad.

The rain garden is the first landscaping project of its kind for Grassroots, and is funded by a grant from the New York State Pollution Prevention Institute, a state government agency with local headquarters at the Rochester Institute of Technology. After being awarded the grant last fall, Grassroots began working with Campus Planning and Facilities to find a site on campus for the project.

Rinehart said that the initial plan was for the construction to take place over the summer, but that "complications in dealing with Facilities and contractors" delayed the start of construction until now.

"I think this project was just very low priority for Facilities," Rinehart said. "Summer right after graduation is obviously a very busy time for them. [...] They weren't particularly prompt."

He added that it was difficult to get the project moving until Grassroots notified facilities that the grant would be rescinded if it was not used by the end of the year.

Grassroots had originally intended to collaborate with

the Warner School. Had the project been completed during the summer, children from the Horizons program (a six-week "summer enrichment" program for K-8 students from Rochester schools) would have been able to follow the progress of the garden. However, since the project was not started over the summer, Grassroots and the Warner School were not able to work together on the garden. Rinehart said he is not aware of any plans for the garden to be used as an educational resource in the future.

Another hiccup occurred in the first week of October 2015. The garden was originally supposed to be located past Hill Court, at the north end of campus. However, when Facilities surveyed the area, they "found a convergence of utilities running right through the middle of it underground, where [they] were supposed to be digging," Goodermote said. The new site near Southside was selected as a replacement, being one of the few places on campus without underground utilities.

"It is important that we have this complete before the weather turns to snow," Goodermote said.

The garden itself is scheduled to be planted by Grassroots in the spring semester, after the ground thaws.

Passanisi is a member of the class of 2017.

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Tech center retains state recognition

CEIS FROM PAGE 1

Xerox, whose work generated great economic impacts in the region each year.

“We did a lot of work with Kodak,” Bocko said. “When you have a company that was the size Kodak used to be, one project can [have] a small effect, but they may sell millions of that product. So when you are working with a big company, it’s much easier to amplify your efforts because they are in much bigger markets.”

In recent years, with the downsizing of Kodak and Xerox and other changes in the region, the Center now works with mostly small and medium sized companies. In response to the diversification in the region, the Center has also expanded its support of projects in areas such as biomedical engineering, energy and electronics.

Bocko said that the researchers are “throughout the school and many of them are at the Rochester Institute of Technology (RIT) too. It’s people from all across engineering, chemistry, physics. Approximately 20-30% of the researchers the center has supported are at RIT.”

For 20 years, NYSTAR was the sole source of funding. “At the most of it was approximately \$2 million, but around 2010, it has been [\$920,000],” said Paul Ballentine, the executive director of CEIS who joined the center in 2010. “Now [\$920,000] is not a lot of money for all that we are doing.”

In 2012, CEIS began to pursue and apply funding from federal agencies. The federal grants the Center receives are used for similar things as the New York State grant but allow CEIS to play a leading role in efforts in other sectors such as manufacturing.

Nevertheless, New York state remains the primary source of funding for the work of CEIS; with the renewal, CEIS will be able to continue its mission

In recent years, with the downsizing of Kodak and Xerox [...] the center now works with mostly small and medium sized companies.

of “Research + Industry = Transforming Technology.”

Other work that CEIS does to revitalize regional and state economies includes market research and analysis and the Annual University Technology Showcase. The center also offers scholarships for Optics, Photonics and Imaging Continuing Education courses; it also holds seminars, workshops and panels.

Wu is a member of the class of 2018.

Researchers suprised by Alzheimer’s results

BRAIN FROM PAGE 1

and his colleagues witnessed the amyloid plaques being cleared in the mice, reducing the amount of inflammation in their brains. However, the reason for this was unclear. The research team tried replicating their observations through a series of experiments, eventually realizing that microglia, defined by the press release as native cells that serve as one of the central nervous system’s first lines of defense against infection and injury, were responsible for clearing the plaques. Upon manipulating the activation of microglia in the mice, O’Banion and his colleagues saw more than a 60 percent reduction of amyloid plaque in the brains of the mice.

In the press release, O’Banion summarized the researchers’ findings, stating, “This research confirms earlier observations that, when activated to fight inflammation, the brain’s immune system plays a role in the removal of amyloid beta.” O’Banion also commented on the future implications of the research, saying, “We have also demonstrated that the immune system can be manipulated in a manner that accelerates this process, potentially pointing to a new therapeutic approach to Alzheimer’s disease.”

Marquez is a member of the class of 2017.

Temporary Amtrak station opens

AMTRAK FROM PAGE 1

was built in 1854 next to High Falls; another station replaced it 30 years later. It wasn’t until the 1914 station—designed by architect Claude Fayette Bragdon—was built that architects saw Rochester’s railway station as something at which to marvel. This building was demolished in 1965, and the current station was built, though it was only meant to be a temporary location.

The construction of the parking lots for the new station began this summer, along with improvements to railway bridges, but the demolition of the current building won’t begin until later this month. Starting in the summer of 2016, The Pike

Company and LaBella Associates will begin construction on the new building. It will be constructed in the same location where the 1914 station once stood, and the temporary station will be right next door on Central Avenue. As for other forms of transportation, across the street, the Greyhound and Trailways bus stations will function exactly as they always have, and RTS will continue delivering students to the train station. “Many students travel by train to Rochester from all over the northeast to go the area’s several college and university campuses,” NYSDOT states on their website.

Callahan-Floeser is a member of the class of 2018.

Libraries present plans

LIBRARY FROM PAGE 1

square itself, there would be screen stations for computers, soft seating, traditional table seating, a tech bar for staff to potentially showcase “gadgetry,” a pop-up space which would transition and change as the year progresses and a “looser, open, collaborative space” which would allow for more activity and flexibility than elsewhere in the square.

Solberg added that there would also be a focal point or anchor, something to define the space in the same way that a fountain or monument defines other squares. She presented the idea of a “living” or “inhabitable” wall which would replace the bookshelves currently lining the back wall of the circulation area, with a help desk in the middle of that wall as the anchor.

The living wall would contain booths with varying purposes. On the very edges of the walls might be “touch and go spaces,” counters where students could work while standing or sitting. Moving further inward would be “consult spaces” where a student could meet staff members and talk face-to-face. Then, moving even further inward, there would be nooks where students could “nestle in” and find “some degree of privacy.” Finally, staff would work at the help desk, or “command center,” in the middle of the wall.

Solberg then showed three pictures of the types of aesthetics

CJS is looking to avoid, displaying a black and white photo of a traditional room which she described as “country club”-esque, a space reminiscent of a highlighter-hued Gleason and finally, a drab space Solberg described as “so vanilla and boring,” and as the closest to the current, “soulless” circulation area.

For aesthetics, Solberg then said that CJS wants a traditional, sophisticated feel while striking a balance between classical and modern. She showed slides of color palettes drawn from the works of artists from the time period of Rush Rhees’ construction, showing and describing themes of John William Waterhouse, James McNeill Whistler and Gustav Klimt’s works.

Students’ Association president and senior Grant Dever and others told the architects and library staff that they really enjoyed the feel of the recent renovations to the lobby of Morey Hall, describing it as a “cozy” space during the winter. University Architect Jose Fernandez added that the renovations to Morey had been very well-received and that the space feels very comfortable.

Students at the forum asked about the large wooden tables in the current circulation area. Solberg said that the “5,000 pound” tables would not be part of the square, but that CJS will be heavily incorporating woods in the space.

Lai is a member of the class of 2018.

The University of Rochester is working hard to create a campus that is safe and respectful to all members of our community. As part of the reaffirmation of our commitment to end sexual assault and sexual misconduct on our campus, please attend a town hall meeting to share your concerns, ideas, and suggestions with President Joel Seligman and Title IX Coordinator Morgan Levy.

Together we will continue the essential work of creating the campus to which we all aspire.

Friday, November 20, 2015

4:00-5:00 PM

Interfaith Chapel

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OPINIONS

EDITORIAL OBSERVER

What's in a name?



BY RAAGA KANAKAM
FEATURES EDITOR

In 1972, women accounted for only about 38 percent of the labor force. Today, they make up closer to 47 percent. During the 1969-70 school year, only 92,481 master's degrees were awarded to women, compared to 143,083 awarded to men. Those numbers have risen monumentally since, with the 2009-10 year seeing 417,828 master's degrees awarded to women compared to 275,197 awarded to men. In 1970, only about 11 percent of Ph.Ds that year were awarded to women, compared to 2010, when the figure was closer to 50 percent.

Clearly, women are closing gaps in many fields. They are seen, and are seeing themselves, as equal to men in all fields. As the gaps close, women are getting more and more confident to try things that were seen previously as reserved only to men, and, even in some cases, doing better than men.

So, why is it still considered the norm for a woman to change her last name when she gets married to a man? The tradition came about with the archaic idea that women become the property of their husbands after marriage. That's where the term "maiden name" comes from. A maiden, meaning a virgin, retained her birth name until her virginity was essentially sold to her husband, when she then became his "property" and thus adopted his last name.

In the past, when these concepts were first formed, marriages were a huge thing—but not in a "featured in TLC's 'Four Weddings'" kind of way. Instead, marriages were a way of securing yourself a comfortable future. The woman stayed home and bore children and were responsible for them. The man went out and worked to earn an income to support his family. These roles were a given and never really opposed. Marriage was just a glorified business transaction. Dowries, in which the woman's family pay the man's family to accept their daughter and support her, were part of this transaction in many cultures.

Dowries not the case anymore in America, though. Women are taught to be their own person from a young age. In many developed countries, women are encouraged to study higher education, develop their own talents and bloom into independent women. As of 2012, nearly 50% of married couples had dual incomes.

And, yet, it's still the default to change your name after marriage if you are a woman.

Sure, it may have been cute when you doodled "Mrs. Jonas" all over your notebook in sixth grade, but there's no real reason for this anymore. A name is an identity. As one grows and matures, their name collects a personality and uniquely identifies them a person. When Caitlyn Jenner appeared on the cover of *Vogue* declaring "Call me Caitlyn," it was a monumental statement. This was the final step of her metamorphosis into who she truly was.

I love my last name. It's my favorite part of my name. It identifies me with my family, with my culture, with everything that reminds me of home. To take that away is separating me from everything I grew up with and everything I am. I would get my bachelor's degree and a job with the education I got with my name. People with my last name supported me through high school and college and were there for every milestone. Sure, I got married to some Doe, but did they do anything for me during my most important years? No matter the family I married into, I will always be "Raaga Kanakam." Nothing more, nothing less.

It's also just practical to keep your old name. You don't get to just magically start legally using your shiny, new last name. You have to first request lots of copies of your marriage certificate so you have proof of marriage and therefore proof of needing a name change, which could cost you a lot. In New York, it's \$30 per copy. Then, you have to do lots of paperwork and send applications and a certificate to Social Security, the DMV, the post office, passport office, your employer, telephone and utility companies, banks and insurance agencies. And, these are just the required ones. It's a lot easier and less of a hassle to just keep your name.

In addition, this tradition is just no longer applicable. What about for a same-sex marriage? Who gets whose name? Do you flip a coin? Play a game of Monopoly and the first person to flip the board has to change their name? If they get to have a discussion and pick the option that they are most comfortable with, why can't women in a heterosexual marriage feel more free to do that? What is it about a union between a man and a woman that makes women "property" in this day and age?

Let's abandon this tradition. No one is anyone's possession, and no one should be forced to change something so close to them. Don't make women feel guilty for wanting to keep the name they were born with. They are still a whole person without their husband.

Kanakam is a member of the class of 2017.

EDITORIAL BOARD

A library with dignity

Since September, people have murmured about the changes to Rush Rhees Library as part of the new Evans Lam Square—compliments, complaints and recommendations alike.

During the Nov. 10 forum, which predominantly focused on changes to the library aesthetic, students favored the incorporation of traditional design elements—rich, moody colors and regal, stoic woods—in the vision for the Square. Nods greeted a suggestion to emulate the 2014 changes to the Morey Lounge.

In a previous editorial, we failed to emphasize our main concern—the library's new look. Frankly, we didn't like what we saw—or, what we imagined. At the time, we didn't know what the changes would be, and, to an extent, we still don't. But, we're getting closer.

We have a clearer idea of what the goals for the new space are because of the forum's stress on what the plans are not; we appreciate this strategy.

Attendees of this week's forum saw three photos of spaces that didn't fit with the library's plans for Evans Lam Square. The

first contained a letterman-jacket-wearing male on a sofa, surrounded by plaques and trophies—country club decor. The second showed a vacant space filled with oddly-shaped tables, fluorescent colors and bright lights—like a preschool. The third showed a bland space—a "sea of desks," as library staff called it—that resembled the current circulation area, with uninteresting furniture, an incongruously dark rug and clammy walls. According to Dean of the River Campus Libraries Mary Ann Mavrinac, the circulation space is "actually quite soulless."

We don't deny this. The space screams for a unifying aesthetic. Look at previous renovations to the library: the Great Hall and the Periodical Reading Room underwent major overhauls to restore them to their original grandeur. This sort of change was what we had in mind, and we think other students seem to concur. We want an academic library—a library with dignity.

It seems necessary, then, that whatever the new decor happens to be, it will contain classical

elements. The library staff seemed receptive to the students' ideas about this. An architect from the firm was particularly pleased with the excitement about Morey Hall, the renovation of which he had orchestrated. This is reassuring. At the same time, we understand that libraries are changing. A modern library needs to cater to a variety of student needs, needs that have changed since Rush Rhees Library opened in 1930 and that will continue to evolve.

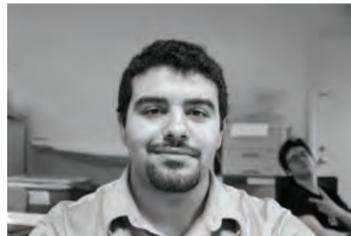
But, we are still unsure how Library administrators will proceed. The library admit that any renderings we've seen are not final, and this ambiguity makes us uneasy. We await the release of new renderings that might illustrate what will effectively be the center of campus.

We want a space that incorporates new technology, while still evoking the prestige of the University. We want the detail of the Rush Rhees entryway, the wood paneling in the Welles-Brown Room, the coziness of the Great Hall. We want a space that will impress students when they first see it. A change could be good—we hope this one is.

The above editorial is published with the consent of a majority of the editorial board: Aaron Schaffer (Editor-in-Chief), Julianne McAdams (Managing Editor), Justin Trombly (Opinions Editor), Aurek Ransom (A&E Editor) and Raaga Kanakam (Features Editor). The Editor-in-Chief and the Editorial Board make themselves available to the UR community's ideas and concerns. Email editor@campustimes.org.

EDITORIAL OBSERVER

Park it, UR



BY PARSA LOTFI
PHOTO EDITOR

I don't know if I'm simply more aware of instances of ticketing or if it is actually happening more often, but our parking system seems to be cracking down harder this year than in the past. We've only been in school for less than three full months, but I've seen a great number of tickets issued and have personally known a few people who have gotten boots on their cars. This may simply be the opinion of a naive student who doesn't quite understand how the system works, but I feel that there needs to be a much laxer policy surrounding parking on UR property.

Tuition at the University of Rochester costs about \$48,290, with the estimated cost of attendance at \$65,346. Yes, this is a very high number, but that is a discussion for a different time. The argument here is that, with all of these charges and fees, maybe a stipulation for parking should be included in those costs, too. We are paying so much for school; should we really have to take another \$500 out of our budget to get to the education we've

paid for? Obviously, this holds significantly less true for people who live on campus, but go even as far as the Riverview housing, and driving to campus becomes a much more attractive option in the winter months, especially when the bus has a tendency to run late. For commuter students the argument holds even truer. If a student lives off campus but close by, they do have the option to walk to campus or take a bus, if one is available in their area. Admittedly, the University has done a lot to grow the reach of the bus system, but between staying on schedule and having a shuttle at a helpful time, it isn't perfect. Many commuter students end up purchasing a parking pass for the lot dedicated to commuters, Park Lot. How is this helpful to students who already live under two miles from campus? Obviously, that isn't the distance between Park Lot and campus, but unless you get lucky and obtain a spot at the near end of Park Lot, you're going to have some walking to do, or you can wait for the Silver Line, whenever it decides to show up.

This leads me to the next argument. Let's say that parking passes are a necessity for societal order, and therefore we must have them in place. Why, then, is there the need to restrict the student's parking to a small range? If a Riverview student has paid the \$450 for a parking pass, why should they be ticketed if they park in Library Lot?

Maybe they know they won't be returning home until late and prefer to drive themselves home in the security of their car, rather than walk across the river and through a region of Rochester where crime rates are significantly higher. It would make sense for a student to think, "I've paid for a parking pass, I should be allowed to park on campus." The university's parking administration, however, feels that having a pass for a different zone is reason to ticket. I understand why the administration may think zones are necessary, giving some semblance of organization, but why should a student not be allowed to park nearer their classes if they happen to be in a rush? Why are students being penalized for parking elsewhere when their assigned lot seems to have no usable parking spaces?

The point is, there are so many parking spaces across campus, and they should be open to the use of the students without such a high fee or risk of ticket. If we want to make lives easier for faculty, I think many students would agree with me that a faculty-specific lot is fine, or maybe just faculty-specific spaces in various lots. But charging so much for parking, and then cracking down on students with expensive tickets seems a hindrance to student lives more than anything.

Lotfi is a member of the class of 2016.

'NO COMMENT'

The pictures shouldn't matter



BY JESSE BERNSTEIN
COLUMNIST

Have you ever seen the video of Ray Rice punching Janay Palmer in the face? The security camera footage is completely silent, but you can tell from their body language that they're having a fight, even before they walk into the elevator. Once they get in there, they begin to shove each other. Rice moves to the other side of the elevator, and the fight seems to be over. Then, Palmer starts to walk towards him. Rice's arm shoots out too quickly for the camera to really catch, and the next thing you know, Palmer is knocked out cold on the ground. Rice stands over her for a minute and, when he gets to his floor, pulls her out by her waist. He stands over her, moving her around with his feet, while hers still poke into the elevator. She wakes up a few minutes later.

Does that sicken you? It should. And, yet, for some, it's not enough.

In the summer of 2014, Rice was indicted on third-degree aggravated assault. In a league where testing positive for the prescription drug Adderall can net you a four-game suspension, the NFL decided to suspend Rice for just two games. A few months later, just as the season was about to start, the video of the assault was made public on TMZ. Public outcry reached a fever pitch, and Rice's suspension was extended to the entire season. Then, he was cut from the Baltimore Ravens. NFL Commissioner Roger Goodell and Ravens owner Steve Bisciotti both claimed to have never seen the video, though those claims were later proved to be dubious.

Rice is out of the league for now, and the NFL has donned their requisite annual pink, while also directing a massive ad campaign aimed at women. Four women were hired to consult the NFL on domestic violence. And, yet, here we are, one season later, making the same mistakes.

Greg Hardy was a standout defensive end for the Carolina Panthers when he was convicted of assaulting his girlfriend, Nicole Holder. Holder reported that Hardy had thrown her off of a bed, again into a bathtub and then again onto a futon covered in assault rifles. Hardy proceeded to rip a necklace off of her, slam a toilet seat on her arm and drag her by her hair before choking her. Then, Hardy called 911 and falsely accused

Holder of having been high on cocaine and instigating a fight. Hardy was arrested on the scene. He later appealed the conviction, and the charges were expunged from his record last week.

The Panthers (obviously) let him play in week one of the 2014 season before the public outcry became too great, and he was benched for the rest of the year (but never suspended). The Panthers declined to resign him after the season, though he didn't have to wait long to find a new team, quickly signing a one-year deal with the Dallas Cowboys. Goodell suspended him for 10 games after a league investigation concluded that there was clear evidence that Hardy had violated NFL policy on assault. The NFL Players Association fought to reduce his suspension to four games, which was granted, and today, Hardy roams the field. His coach, his teammates and the owner of the team all continue to back him, even as Hardy continues to make comment after comment that suggest he's failed to learn a thing from the entire ordeal. There were calls for the Cowboys to suspend or cut Hardy, but they were greatly outnumbered by those who suggested his aggression was now being channeled in a more productive way. But, then, the pictures came.

Deadspin released police photos last week that showed the extent of Holder's injuries after Hardy attacked her. She's covered head to toe in giant purple bruises, and each of the 48 photos show someone who was absolutely battered. Many of those commentators who once defended him have now changed their tune, advocating for his suspension or release from contract. Which is good, I suppose—people need to recognize the gravity of domestic violence, and maybe how they get there isn't so important.

But, it is. The pictures shouldn't make a difference in the public perception of Greg Hardy. It devalues and delegitimizes Holder's words when no one will come to her defense unless they're provided with what they determine to be the incontrovertible evidence of photos. Her testimony provided everything there was to know about what Hardy did, and yet there were still clearly public doubts about the authenticity of her account. Victims of domestic violence deserve our utmost support, and though that doesn't mean turning a blind eye to evidence, it does mean their claims should be given the same weight as any. Cameras haven't cornered the market on truth.

Bernstein is a member of the class of 2018.

OP-ED

The hypocrisy of tolerance and free speech

BY JAKE SEHNERT

A few weeks ago, Yale University's Intercultural Affairs Committee sent an email to students reminding them to be culturally sensitive in selecting their Halloween costumes. The president's action was an attempt to be conscious of the well-being of all Yale students and stemmed from the diversity of that university's campus, a trait Yale and UR share. The email came in the wake of the president of the University of Louisville being caught wearing a poncho, bushy mustache

I happen to agree with the faculty member [...] The line dividing what is considered appropriate and what is considered inappropriate is currently much too conservative.

and sombrero. He was quick to apologize for his actions. The Yale email also brings to mind an event that occurred here, in which a student was coerced into taking down a Confederate flag, even when he was genuinely expressing his South Carolinian pride. All of these examples showcase the inappropriate and ridiculous extent of the restriction of free speech on college campuses.

A faculty member at Yale responded to the email by telling the student of the residence hall she lives in that they should be able to wear whatever they want, despite the potentially offensive nature of their costumes. Feathered headdresses, blackface and turbans were discouraged in the email. I happen to agree with the faculty member, who promoted the freedom of students to wear whatever Halloween costume they like. The line dividing what is considered appropriate and what is considered inappropriate is currently much too conservative. The traditional constitutional argument claims that in restricting Halloween costumes, students are not able to freely express themselves. I, however, would like to point out that if a student were to dress up as a terrorist, I would find this inappropriate. It is an evidently sensitive issue in the United States today, and exploiting this current issue is not right. This is different from the president of the University of Louisville's actions because there is no obvious derogatory nature in the latter. The guy

dressed up as a stereotypical Mexican. I know someone whose costume was a "drunk Irishman." I did not consider this offensive, and nobody else seemed to find it so. My friend's costume was probably much more offensive, too, as it expressed a specific, negative stereotype about a group of people, something the Louisville president's costume did not do. The costume did not overtly demean Mexicans, so is there really an issue here? People are immediately jumping to the conclusion that he is demeaning Mexicans, and that is much more offensive than the act itself. Although it may appear insensitive to claim that the societal expectations of Halloween costumes are too conservative, there is a deeper insight that merits attention.

The discrepancy between appropriate and inappropriate free speech is ambiguous, but there is a point that is being overlooked in this argument. Consider the situation in which a student dresses up as a terrorist or in which the UR student puts a Confederate flag in his window. There is an ignored social cost in these actions that needs to be taken into account. Regardless of whether the student put a Confederate flag in his window for genuine reasons or not, he will pay a price. If black people walk past his window and observe it as a promotion of white supremacy, then they will likely not associate themselves with the individual. Further, since this issue was reported in several prominent news sources, future employers will likely come across this incident and, if they do not condone the presentation of the Confederate flag, then they will not hire him. If students across the campus do not approve of his behavior, then they will protest against him and alienate him on the campus. There are a plethora of social costs that the student would experience, and these would be the consequences of his behavior. Preventing the behavior in the first place is redundant, as costs will be imposed anyway. These issues with freedom of speech are completely ridiculous. Students may be offended, but the offenders will suffer from the numerous social costs. When freedom is allowed, negative behaviors such as blatantly offending others will naturally be reduced, and there is no need to institutionally restrict these behaviors.

There is another point of interest in all of this. When the faculty member at Yale stood by her initial email, students protested and demanded the resignation of both her and her husband, a professor at Yale, who vocally supported her

decision. When both refused to resign, they were cursed and yelled at vehemently. This is a common tendency of liberal people supposedly promoting tolerance. These people claim that they value tolerance, but, when met with opposition, they are in fact intolerant. They are only tolerant of those who share their views. I am sure the faculty members at Yale would be accepting of others who disagreed with them. I am sure they would respectfully disagree with dissenters. The ridiculous hypocrisy of students cursing at the married couple needs to be addressed. People are allowed to have

This is a common tendency of liberal people [...] These people claim they value tolerance, but, when met with opposition, they are in fact intolerant. they are only tolerant of those who share their views.

different perspectives and should not be alienated simply because of these differences. A person who values tolerance must tolerate ambiguity and respect others with different opinions. Again, these students are tolerant only of those who agree with them.

I have also been personally attacked on social media for voicing my perspectives regarding social issues. I have been criticized by ardent liberals, and their arguments generally resort to criticisms of my personal character and aspects of my social media profiles, instead of criticisms of my statement. Generally, these criticisms are fueled not by rationality but by emotion. In fact, a relative of my girlfriend said she could not believe we are dating after something I said on Twitter. My profile is public, and I am positive everything I say is not offensive if the reader simply puts on a critical thinking cap. I think these people have the cognitive capacity to understand that there are consequences to every action, and that statements are not always offensive, even when they may appear as such. People need to critically analyze these situations, as opposed to appealing to their emotion, to prevent these social controversies. If individuals from all parts of the political spectrum could adopt this notion, America would be better off than it is now, and freedom of speech would not be as controversial an issue as it currently is now.

Sehnert is a member of the class of 2019.

FEATURES

Ten tips for getting your grades up

BY RAAGA KANAKAM
FEATURES EDITOR

As of today, there are about three weeks of classes left in this semester.

Does this freak you out? Did you just realize that you let the semester pass by, and your grades aren't where they should be? Fear not! Use these tips to help you get back on track and make this a successful semester.

1. Don't freak out

This is the most important of all the points in this article.

There's more than enough time to bump up a sad grade to a happy one. There are still homework assignments, midterms and papers left. In most classes, only about 50 percent or less of the grade has been accounted for. If you get your head in the game now and focus, you can use the rest of the ungraded work to haul yourself back up. Acceptance of your situation is what will motivate you to get cracking.

If you're finding yourself stressed, talk to a friend, professor or advisor, or go to University Counseling Center and help yourself mentally. Your personal health is more important than your grades.

2. Talk to the professor.

You screwed up. Don't lie to yourself. And, don't lie to the professor either when you make an appointment with them to talk about what you can do to improve. The professor can tell when you're being honest and when you're just making excuses for yourself. If you go and tell them earnestly that you didn't focus hard enough this semester but are going to now, the professor will likely want to help you.

Visit their office hours, send them emails, do everything you can to build that relationship with your professor. They will see that you are willing to work hard and will help you in any way they can.

3. Don't skip meals.

Sometimes, you may find it difficult to make time to have a meal two or three times a day. Between classes, jobs and other responsibilities, you may find yourself having at most 10 minutes or even less to scarf down whatever Danforth has that day before you're on your way to your next commitment. You may find yourself having to skip meals every day.

This is bad.



CHRISTIAN CIERI / ILLUSTRATION STAFF

Not only does having a growling stomach distract you from your work, you are also physically tired when you don't eat enough food and may find yourself constantly feeling weak. Consider getting a clamshell so that you can fill it full with food to eat later or preparing meals beforehand that can be reheated and consumed right away.

Don't forget to drink enough water as well. A tall glass of water will refresh you and help keep hunger at bay. Always keep a water bottle with you and take sips every so often.

4. Get up-to-date with your work.

Are you behind on your work? Have you missed class a few times and are feeling lost? Take a night to work. Study all the material you've missed so far.

Nearly every professor has a

syllabus with a course schedule, so make sure that you're current on every lesson. You can't expect yourself to get ahead when you're behind. Then, when it comes time to do homework or study for a midterm, you're not cramming or learning new material—you're just reviewing material you already know. Don't be the one playing catch-up.

5. Don't overload yourself.

Extracurriculars are very important. They help take your mind off school and let you relax and do something you enjoy. But, education must be prioritized. If you're finding that you don't have time to study because you have a slew of meetings, consider dropping a few lesser-priority meetings to get more study time. Once you're ahead and feel that you're prepared for class, you can pick them up again.

It may be tough to drop things you really like doing, but it'll make your life easier to have more brain power to focus on studies.

6. Get a tutor.

Do this now. Your best resource is going to the Center for Excellence in Teaching and Learning (CETL) tutor website and signing up for a slot that works for you. If your class

doesn't have a CETL tutor, go to your TA's office hours or ask someone who took the class previously.

Even if you know the material, review problems from the homework or the textbook. Having someone advise you on the work will help solidify the material as well as understand the mistakes you're making. Review as much as you can before so you can go in with questions and get something out of it.

7. Don't go on social media.

This is the probably the toughest one to do, but also the most obvious. Having to cut out Facebook, Twitter, Tumblr, Reddit and all other websites might seem daunting, especially when you're attached to them. But, think of how much these websites are consuming your time: every time you get remotely bored, you may find yourself gravitating towards your phone or to the URL bar to distract yourself. But, the more time you spend on Facebook, the less you're spending on your work.

By no means think that you have to deactivate all of your accounts (although, if you do that, more power to you). Just install an extension in your browser that blocks a website for a certain time period, such as Block Site for Chrome. Out of sight, out of mind.

8. Clean your room.

Pick up the clothes on the floor and do the laundry. Clean out the garbage and put a fresh bag in. Wipe down all surfaces and make your bed.

Having a clean room will allow you to breathe and make space to work. Not having to trip on cords or clothes will allow you to focus and relax.

Also, the act of cleaning will serve as a calm distraction to your brain. The mundane, repetitive tasks will allow your brain to be on autopilot and recharge. Not only are you

helping yourself, but you'll be relaxing yourself and getting ready for your next study session.

9. Don't spend the night up.

This is another difficult one to do. It's easy to think that you need to spend all night up to catch up. Sometimes, it's the only option you have. But, what good does it do to stay up until 5 a.m. and be sleepy all day? If you don't have a morning class, then consider going to sleep early and setting an alarm to get up earlier. Not only can you fit in a nice, full breakfast, but you'll be awake when it's bright outside, which will keep you up. Also, consider using the weekend to work, so that you're free during the weekdays.

10. Keep a calendar.

Pencil in everything. Put in classes, extracurriculars, jobs, everything. This way, you're able to visualize your free time and study more efficiently. You may use the hour between class to relax because it seems like it's too short of a time to crack open your book, but, seeing it on your calendar as a big, empty spot will motivate you to fit in a lesson or two and review during the time.

You can even go the extra mile and schedule in free time and meal times, so that you can just look at your calendar to know what you're supposed to be doing. It's nice to be organized.

Though three weeks seem short, with the inclusion of weekends and Thanksgiving break, you'll have enough time to raise your grades. But, it's not enough to recognize that there is a problem—it's important to act on your mistakes and be willing to change.

Imagine how much happier you'll be when you log in to Blackboard after finals and see grades you like. Get working.

Kanakam is a member of the class of 2017.

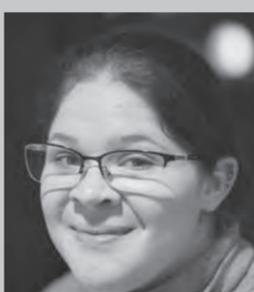
UR OPINION

BY BRIAN CAPUTO
PHOTO STAFF

"WHAT WOULD YOU NAME A NEW ON-CAMPUS A CAPELLA GROUP?"



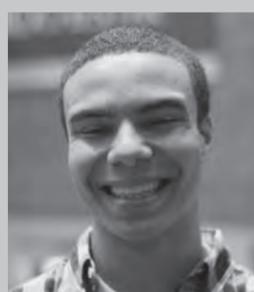
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"Off the RecURd."



LUIS MARTINEZ '16
"Mockingbirds."



IMAN ALI '17
"Rocky's Angels."

The best procrastination machine

BY PARS LOTFI
PHOTO EDITOR

Who loves procrastination? We, as college students, do.

For the majority of us, procrastination comes in the form of television or video games. Thanksgiving is coming up, and after Thanksgiving is Black Friday, every shopper's favorite holiday. With Black Friday comes amazing deals on great tech, including video games. So this week, we'll be taking a look at video games.

There's a lot of competition out there, so it may be hard to narrow down which one you want to buy. Do you go with Microsoft's Xbox One or Sony's PlayStation 4 (PS4)? What about this SteamBox we've been hearing about lately? Or, should you take the plunge and get a gaming PC, which is the correct answer according to many heavy gamers?

Among console gamers, the age-old question has been Xbox or PlayStation? Though the PlayStation lineage is longer, the two systems have been competitors since the introduction of the Xbox in 2001. Things really heated up when the Xbox 360 was announced to compete with the PlayStation 3 (PS3). Both came with their respective exclusive games and specifications, and thus began one of the most polarizing debates in video game's not-very-long history.

It really is difficult to choose between the two, and often, the decision comes down to which console has the exclusive games you like, not to mention brand loyalty. I began console gaming with a PlayStation 2 back in 2001 and would be hard-pressed to change to an Xbox now. That doesn't mean the Xbox is completely out of the decision pool, though.

Each console has its own pros that fight for it. For example, the Xbox has had much better controllers throughout its time on the market, especially with the latest Xbox One. The controller has a nice heft to it and feels at home in your hands. The PS4 controller feels almost too long; and, though I prefer the button layout of the former, things just don't feel as refined as with the Xbox controller.

Looking at the actual system, the PlayStation family usually has the upper hand. With each generation of consoles, Sony has made sure to pack their consoles full of fantastic hardware. It was rumored that the full potential of the last generation PS3 was never fully tapped, while the Xbox 360 was certainly showing its age.

If you enjoy playing online with people across the globe, the Xbox may be the better system for you. Though Microsoft's online network is pay-to-access, it is markedly the better of the two networks, featuring higher player volumes, more stability

and better features. Sony has a free-to-access online network; but, to access all the features, you need to pay for PlayStation Plus, a system that is nice but still not very competitive with Xbox Live.

Now, if you prefer a PC for your gaming, then you just read the above paragraph and thought, why would I limit myself like that? Having never owned a gaming PC, I have certainly asked this question multiple times. It seems that there are so many more games available for the PC, you aren't locked into any sort of hardware and you can pick whatever controller you like.

Many gamers prefer to build their own computers. This gives them the freedom to not only build according to their budget, but to put in elements into their computers that do what they want. For the same price as an Apple iMac, you could build your own computer with advanced graphical processors and efficient cooling systems, buy a nice monitor and make it all look amazing. If any of the parts in your computer start to get outdated, you can change them. Don't feel like using a mouse and keyboard? That's weird, but fine. You can use a third-party controller.

Here's the best part: Feel like you're getting tired of a game as it is? There are plenty of modifications, or mods, you can buy or download for PC games that can refresh games that feel tired. Have you ever seen GIFs out there from Grand Theft Auto where ridiculous things keep happening? Probably mods. See the Skyrim mods with Thomas the Train instead of a dragon? Very weird but interesting and definitely a mod. It doesn't matter what game you're playing—there are amazing things you can do with it.

If you're looking for the abilities of a PC with the price and convenience of a console, there has been a recent trend that might just help you out. Valve, the awesome company behind games like the Portal series and Counter-Strike, has released a sort of operating system that allows other companies develop for what will be called to be called Steam Machines. These are console-like machines that run Valve's Steam software, allowing users to play PC games on a console, almost like the best of both worlds. Currently, a few companies, such as Dell's Alienware branch and Orion, have similar consoles out.

I know that this can all get confusing. Consider all your options and get ready. Sales season is heading our way, and it's as good a time as any to either step into the video game world or to upgrade the system you've already got. Happy gaming!

Lotfi is a member of the class of 2016.

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Amanda's guide to anal probing

BY AMANDA MARQUEZ
CONTRIBUTING WRITER

Have you ever gotten it on with your man and decided to take an unexpected turn into his hind-quarters? Was his reaction to immediately tense up and defensively shout, "No way"?

Well, both of you should consider exploring this more because, in case you didn't know, the male G-spot is the prostate gland and is easily activated with the simple insertion of a finger.

While this might sound a little taboo, it's definitely an area worth exploring if you're looking to mix up your sex life and try something new.

Here are six tips to guide you through your anal adventure.

Don't take him by surprise.

Remember, foreplay and sex should always be consensual, even if it's with your significant other. Therefore, before

you start experimenting, it's important that you ask if your partner is OK. Having a conversation about his G-spot and your method of pleasing beforehand is a good way to ease any concerns and know what exactly he is comfortable with doing.

Keep your hygiene in check.

Whenever you engage in any type of sexual behavior, cleanliness is the key to protecting yourself against any harmful bacteria, STIs, STDs and the like. If you anticipate getting frisky, make sure that you and your partner have both showered recently, that your hands are thoroughly washed and that your nails are trimmed and rounded so you don't end up hurting him or accumulating harmful bacteria, such as e-coli, underneath them.

If you or your partner haven't showered and find it embarrassing to ask, consider

starting off in the shower first. Not only are you both clean and ready to go, but it's also a fun way to spice up foreplay.

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Lather it up.

For the same reasons you wouldn't want to have dry sex, do your man a favor and use a generous amount of lube on both the anal region and your finger.

If you feel like this could turn into an awkward moment, make the lubrication process a part of your foreplay and sensually massage the area. This will make the experience one which you can easily slide into.

Gently work your way in.

Just because you've

generously lubricated the area does not mean that you can prod your finger inside of him.

Prepping the area for penetration is a process that requires patience and a series of gentle attempts. It will probably take multiple tries for the anus to become loose enough so that you can completely enter it. The most important part of this step is to keep your partner completely relaxed and comfortable. Remember, slow and steady wins the race.

Cue the fireworks.

Assuming that the area has been properly prepped and is now loose enough for complete entrance, it's time to find that G-spot. The prostate gland is the size of a walnut and located between the bladder and the penis.

When your finger is inserted, gingerly search for the gland with the pad of your finger. This part requires you to pay

close attention to how your partner reacts with every move you make. You should be able to tell that you're at the right place by their body language.

Sit back and enjoy the ride.

Now that you're familiar with the area, it's up to you and your partner to decide what types of motions you feel are best. You can apply as little or as much pressure to the area depending on the intensity you're trying to achieve. You can also rub the G-spot up and down or circularly to obtain different sensations. Communication is key here—listen to what he and his body is saying. Eventually, you'll figure out what exactly does the trick, and you'll have him orgasming like crazy.

With these new tricks up your sleeve, you'll elevate your bedroom game and become even better than you were before.

Marquez is a member of the class of 2017.

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HUMOR

What is art?

BY SCOTT MISTLER-FERGUSON
HUMOR STAFF

What is art? The first result on Google defines it as “the expression or application of human creative skill and imagination, typically in the form of painting, music, literature and dance.” This definition, however, is inadequate. It doesn’t take into account the beauty and grace of a 10-page research paper crammed to the margins or the emotional depth of a photo on Instagram of a Starbucks coffee, cupcakes in a bakery or a puppy wearing a hat against its will. Art is so much more than society’s conventional and outdated ideas of it. Art is expending more effort on perfecting your hair and outfit in the morning than you did studying for your test the night before. Art is buying a rattlesnake, naming it Steve and then moving to Los Angeles with Steve because screw Mom and Dad I’m gonna sell t-shirts out of a kiosk in the hipster neighborhood of Los Angeles. For all intents and purposes, art is in the eyes of the beholder. For example, the beholder might be holding her iPhone in front of her face, aimed at a tree just beginning to change colors. You know, like, when the leaves

aren’t, like, quite at that perfect red yet? Like, they’re getting there and every day it’s, like, a little closer, but, like, wow! When they really change it’s gonna be so magical!

In a way, one could argue that most everything surrounding us is art. My laptop’s uber creative wallpaper depicting a really generic mountain with a sky that’s so colorful that you know it’s computer-generated is art. Heck, even the stickers on my laptop that let people know I’m an individual expressing my individuality through logos that everyone else has is art. Why, you ask? Because it’s ironic, of course! Whenever anyone says an outfit is too basic, a song too overplayed or a pair of Uggs too overused, they are only revealing their own embarrassing ignorance. To any doubters or haters who say that your Yik Yak account is obnoxious, just explain to them that you only downloaded it ironically. When they, in turn, ask why you post at least five times a day, remind them that it’s only to keep up the appearance that you care.

Understanding this, we can now realize that everything is art. Even this article is art. Even this article.

Mistler-Ferguson is a member of the class of 2018.

Student chooses to not pursue internship, thinks it’ll work out

BY NATE KUHRT
HUMOR EDITOR

This past weekend, junior Charles Wilkens announced to his parents: “Mom, Dad, I don’t want an internship this summer.” Wilkens’s parents were in shock with no understanding of where this underachieving attitude had come from.

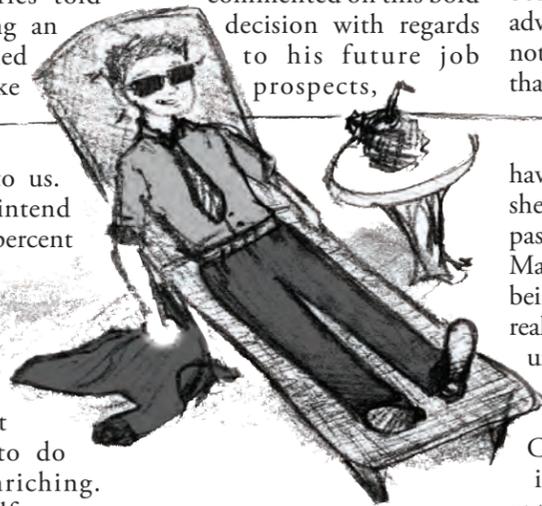
“When baby Charles told us he wasn’t pursuing an internship, we assumed he had planned to take the MCAT... he didn’t. This was a wake-up call to us. How on earth does he intend on making the top five percent before his first-born???” cried his mother.

Talking to Charles, he explained, “I don’t know, I just want to do something more enriching. Maybe go work at a golf course, which offers free rounds or be a camp counselor. Or, even better, volunteer for those in need. I just want to make the world better, you know?”

These thoughts were an enormous twist from Charles’s typical interests. Charles sudden change in

life-path caused great concern with UR Admissions staff. “If all students act like this, there is no way we will get as selective a class for upcoming years,” an anonymous admissions counselor said. “We may transition from a research institution to a—I don’t want to say it—liberal arts school.”

The UR Career Center commented on this bold decision with regards to his future job prospects,



MORGAN MEHRING / ILLUSTRATION STAFF

stating, “It’s questionable, but I am sure he will get by if we reformat his resume.”

Looking for an explanation as to why their son is no longer a go-getter and intends to fully enjoy his summer with a minimal

income, Mr. and Mrs. Wilkens filed numerous CARE reports concerning their son. Thus far, it has been determined that Charles is not a heavy drinker, does not do drugs, is not depressed, is still on pace to make Dean’s List, is active in the Rochester community and is behaving exactly how he always has. The only explanation for his change in goals appears to have been offered by his residential advisor, Michelle Riccardo. “I’m not sure if this is correct being that I’ve only read about it in my

books, but it appears that Charles may have a disorder called laziness,” she said. “That, or he’s really passionate about other things. Maybe he just doesn’t care about being successful? But that’d be really odd and the first case among undergraduates I’d have seen yet.”

When asked about his plans for after graduation, Charles responded, “I think it will work out, I have a few options. For now, I am leaning toward moving to Colorado with that whole pot legalization bit. If that doesn’t pan out, maybe I’ll backpack around Europe. Worst-case scenario, I go to grad school or get employed by my dad’s company.”

Kuhrt is a member of the class of 2017.

Starbucks serves up a grande-hold the spirit-dose of holiday hell

BY ERIC FRANKLIN
HUMOR STAFF

For those of you reading this, congratulations on surviving the nuclear apocalypse that has surely taken place between the time this was written and the time it was published. I’m sure there can be no one who doesn’t know this by now, but for the few whose underground bunkers have lost communication with the outside world (but who also have received their *Campus Times* subscription in a timely manner), here’s what happened: Starbucks, the Seattle-based coffee company upon which all civilization rests, introduced its new holiday-season cup.

What could Starbucks have possibly put on or in this cup to provoke the War to End All Wars? Did the cup have a drawing of the Prophet Muhammad? Did it have a Trump-toupee and call Putin a loser? Did Starbucks accidentally print the launch codes for the nuclear weapons corporate America keeps hidden underneath the Mall of America? No, the cup... was red.

Oh the humanity!

Yes, as Karl Marx wrote in “The Communist Manifesto” over 150 years ago, “The final

and most glorious uprising will pit the proletariat against the greatest of all enemies created by the bourgeois. The beginning will be marked by the removal of generic secular winter images from the public

“This cup, which is Christmas-colored-but-slightly-less-Christmas-themed-than-last-year, is a literal threat to my religion, my freedom and my country,” proclaimed a man calling himself “Dino,” who may

some more English.

“Thomas Jefferson wrote the Second Amendment for this exact moment. He knew China and Russia would invade and try to take away our religion, so he made sure to put it in

prevent him from buying his venti-decaf-mocha-double shot-extra whip-nonfat-soy-half and half-extra hot-light ice-hold the mocha-occino.

Some took a more nuanced approach to the Starbucks Sin, such as Lynn Murray, a frequent Starbucks customer who said, “I read America’s official religious doctrine once, the original text written by George Washington. Somewhere between the paragraph about what Bible passages we have to be weirdly adherent to and the paragraph about being super worried about other people’s sex lives, I think there was something about Jesus loving others. It’s a hazy memory, but I think maybe Jesus would be OK with the Starbucks cup, assuming he even heard about it while he was out helping the poor with their actual problems. Either way, I think it’s important that we willfully ignore that and use Jesus as a cudgel with which to bash people whom we don’t like.”

So, Merry Christmas everyone. May all of Jesus’s favorites survive the communist hellscape that Starbucks has condemned us to.

Franklin is a member of the class of 2017.



MORGAN MEHRING / ILLUSTRATION STAFF

spaces.” By removing reindeer and snowflakes from their cups, Starbucks has single-handedly sealed our fate as slaves to the Red Menace that is China and also Russia (and probably ISIS).

have been using a pseudonym to protect his identity but was also stomping around roaring with his arms tucked into his sleeves before and after the interview. Between rampages, he managed

the Constitution that America is a country founded explicitly on Christian gun-ownership and excessive portion sizes.” It should be noted that Dino’s outrage was not enough to

ARTS & ENTERTAINMENT

After Hours joins political race

BY SAM PASSANISI
NEWS EDITOR

Student a cappella group After Hours hit some high points—and some high notes—during their fall semester show, “The 2016 Election,” in Strong Auditorium on Friday, Nov. 6. Despite a few slow moments, the show was funny, robust and enjoyable, if a little on the lengthy side.

The show opened on a video segment that featured members of After Hours as candidates in the 2016 presidential race. At some a cappella concerts, these cinematic interludes serve as little more than filler between songs, but After Hours’s video was genuinely funny, skewering the presidential contenders with subtle humor. Sophomore Melanie Ottino drew laughs as “Melary Clinton,” junior John Queenan was funny and groan-inducing as “Johnald Trump and sophomore Jonathan Heinz mocked the youngest Bush’s mediocrity as “Jebathan Bush.” Dark Horse candidate “Ramblernie Sanders” was portrayed by a guest actor, junior Ben Hall, of the Midnight Ramblers.

The show started off strong with a rendition of “The Star-Spangled Banner” followed by “Bright,” by Echosmith, and an earnest medley of Kean’s “Somewhere Only We Know” and “Vienna” by Billy Joel. By midway through the first set, it was apparent that the sound mixing for the show was going to be a bit rocky. In any case, it was no fault of the After Hours singers, who dealt with the problem admirably, not missing a beat.

Three songs into the program, After Hours stepped off stage to make way for their first guest group of the evening, The Syracuse University Mandarins, an all-female a cappella group, sounded great and kept the audience warmed up for After Hours’ second set. Arguably the best song of the first half of the show, rolling out right before the intermission, was After Hours’s smooth cover of “Creep” by Radiohead.

After Hours might not have the explosive exuberance of some of UR’s other a cappella groups, but their vocals are nothing to scoff at, and they bring no shortage of fun to the stage. Friday night’s show was longer than it perhaps needed to be, but I can truthfully say I was still having fun even as the show rolled past the two-hour mark.

After the intermission, After Hours returned to the stage to perform songs by Mumford and Sons, Tori Kelly, and Sara

SEE A CAPPELLA PAGE 14



CATHERINE KONG / CONTRIBUTING PHOTOGRAPHER

NJR OPEN MIC HOSTS STUDENT ARTISTS

Sophomore Chris Langfield sings and plays guitar at Starbucks’ Friday Night Live as part of an eclectic concert sponsored by NJR.

Norah Jones sings in dulcet tones

BY PAMELA ORTEGO
CONTRIBUTING WRITER

When tickets for Norah Jones’s November performance at Eastman Theatre went on sale on Sep. 9, fans went wild and the show sold out in less than 38 minutes.

Three years have passed since nine-time Grammy award-winning singer and songwriter Norah Jones last came to Rochester.

However, on Friday, Nov. 6, Jones came back to Kodak Hall to perform for a sold-out show that did not disappoint. Being the multi-faceted and extraordinarily talented songstress that she is, Jones put on a beautiful display of soulfulness and versatility on the stage of Eastman Theatre. The show was definitely worth the wait, for she made it seem like she was singing in a small coffee shop rather than a grand theater hall.

Norah Jones first emerged in the music industry with the release of her album “Come Away with Me” in February 2002. This self-described “moody little record” of hers introduced a singular new voice to the world, eventually growing into a global phenomenon. Not long after, she swept the 2003 Grammy Awards, which triggered a paradigm shift away from the prevailing

synthetic pop music of the time. From then on, Jones has sold over 40 million albums worldwide and has released a series of critically acclaimed and commercially successful solo albums: “Feels like Home” (2004), “Not Too Late” (2007), “The Fall” (2009) and “Little Broken Hearts” (2012).

Despite her great successes, Jones continues to perform humbly, featuring her raw musical talent in a sincere and almost vulnerable way. She shares the stage and shows off the talents of her fellow musicians and other artists. The concert this past weekend opened with Swedish born singer and songwriter Alberta Cross. Since 2005, Cross has been the songwriting project of Petter Ericson Stakee; he formed the band in London before relocating to its current home of New York City where it dedicates its music to a mix of Indie and Alternative Rock. After its performance, the anxious energy of the crowd could not be ignored. Aware of Jones’ soon-to-be presence on stage, audience members chatted about their favorite songs while waiting for the intermission to end.

Backed by the band The Candles, Jones showed her range as a musician during the show, playing a plethora of different

instruments including piano, acoustic guitar, electric guitar and keyboard, while simultaneously singing. The pace of the concert started sultry and slow but then evolved into a rock and roll show as guitarist Jason Roberts ripped into a furious jam, which was one of the highlights of the night. Soon after, the band exited the stage leaving Jones alone on the piano with just a single spotlight from above. It was the quintessential Norah Jones experience that so many came to see. She sang beautifully in such a deep and genuine manner that one can’t help but feel emotionally moved by her songs. With merely her voice and piano, Jones had the power to fill every inch of Kodak Hall with her haunting melodic ability, singing “Miriam,” “Don’t Know Why” and “Turn Me On.” These performances gave devoted audience members more than enough reason to cheer and applaud. Jones closed with one of her most beloved songs “Come Away with Me.”

The crowd clapped along as Jones played a Tom Waits cover and as she finished the song it rose to its feet with a standing ovation. Jones returned for an encore along with her band and finished the night with the song “Sunrise.”

Ortego is a member of the class of 2019.

Zola epic captures public imagination

BY JESSE BERNSTEIN
A&E STAFF

“Y’all wanna hear a story about why me & this bitch here fell out????????? It’s kind of long but full of surprise (crying with laughter emoji) (crying emoji).”

Thus begins what’s come to be known as the “Zola Story” (or sometimes just “Zola”), a scintillating tale of sex, drugs, debauchery, suicide, murder and good old Tampa, Fla. It’s like Thelma and Louise meets Tarantino meets a Lil’ Kim song. The language is colloquial (“hoeism” has officially entered the lexicon), filled with abbreviations (“trst” stands for “the rest”), misspellings and grammatical errors, but the story, told through 148 tweets, is easy to follow. And of course the kicker: it’s a true story.

At least that’s what the author says. Aziah Wells (Zola) swears by the veracity of her account, and even as conflicting details have arisen (from both characters in the story and the Washington Post), there are some undisputed facts. In March, Jessica Swiatkowski (“the white bitch”), Wells, Akporode Uwedjojevwe (“Z”) and Jarret Scott (Jessica’s boyfriend) embarked on a journey from Detroit to Tampa, where Wells and Jessica danced in various high-end strip clubs. Some turn of events led to Wells and Z pimping Jessica out to patrons of the hotel they were all staying at. After that, nothing can be confirmed. Wells claims that Z shot a man in the face; Jessica claims she never slept with anyone for money; and Jarret denies Wells’ claim that he tried to jump off of a fourth-floor balcony. Today, Z is awaiting trial for sexual assault, battery, two counts of trafficking and two counts of attempted pandering with threat of physical force.

The truth of the story is far from what matters. Wells has become a celebrity overnight, attracting legions of fans, booking agents and producers. She says that she’s been approached by various executives looking to adapt her story for the screen, but in the meantime, you can buy a T-Shirt emblazoned with the word “hoeism.”

The whole situation is murky. Some of Wells’s supporters have praised her actions as both a black and feminist icon, while others have voiced their admiration for her storytelling style. Tweets of support have noted that the “Zola Story,” which, again, is ostensibly a true story, has character development, an exciting and complex plot, a unique voice and

SEE ZOLA PAGE 14

'Red': A tale of blood and the void

BY KATHERINE VARGA
CONTRIBUTING WRITER

Classical music plays as Mark Rothko stands in the middle of the stage smoking a cigarette. The painting studio set behind him features a few completed paintings, a few blank canvases and boarded up windows. Rothko sees none of it: He's staring out at the audience. His young new assistant Ken enters and Rothko demands, "What do you see? Wait. Stand closer." Ken inches towards the end of the stage, and we realize they're not looking at the audience; they're looking at Rothko's art hanging on the (fourth) wall. Ken contemplates, then finally says, "Red." This is the name of the show the audience is here to see—John Logan's play about the famous abstract expressionist painter, his commission to create murals for the Four Seasons restaurant and his assistant's response to this act of commercialization.

The opening of "Red" at Geva Theatre Center, the second show of their season, sets up a blurred line between life and art that permeates the play. Director Skip Greer (who also teaches a course in directing at UR) bridges the gap between life and art with tiny moments of realism onstage. Throughout the play, Rothko's cigarette produces real smoke. Audience members in the first few rows can smell the paint he pours from one container to another. He cracks real eggs

and throws away the shells. In one particularly intoxicating moment, Rothko and Ken set up a huge blank canvas and, with gorgeous synchronization and fervent energy, cover the entire white square with red strokes. It stays in the background and the audience gets to watch the paint dry as the characters discuss how dried red paint looks like blood.

This moment is particularly satisfying because the audience gets to experience the visceral thrill of watching paint cover a canvas after hearing Rothko philosophize vaguely about art. For Rothko, painting is about capturing raw emotion—what people really mean when they say they're fine. "How are you feeling? Conflicted. Nuanced. Troubled... I am not fine. We are not fine." He points to the audience, which the characters see as his paintings: "Look at these pictures.... Not nice. Not fine. Real."

Rothko breaking the fourth wall without realizing there are people behind it returns at a later moment in the show. We learn that he paints because he's afraid of oblivion and pain—"the black swallowing the red." Even though art is about expressing and sharing universal human conditions, Rothko thinks he is the only person in the world who can feel his pain and convey it through art. Ken accuses him of not thinking anyone is good enough to look at his art. Actor John Ford-Dunker induces chills

when he declares, "I don't think you'd recognize a real human being if he were standing in front of you," and the two stand looking at each other in a gloriously tense moment.

Unfortunately, the show is not always enthralling and breathless. Rothko talks. A lot. And, while Stephen Caffrey embodies the intimidating and self-absorbed genius perfectly, at times his self-indulgent chatter can feel tedious and pretentious. However, the rewards of the play far outweigh any moments of alienation. The audience has suffered through Rothko's elitism and arrogance through the first part of the play, making Ken's explosive condemnations of Rothko in the second half all the more satisfying.

In the final scene, Rothko stands under a red light that gets swallowed by the black. Immediately, lights appear on his red and black painting and the actors come out for their bows. Shortly before this, Ken tells Rothko of his commission: "It's just painting." The same could potentially be said for their story: "It's just a play." However, Red transcends being "just" anything, capturing the angst and awe of people trying to create a piece of art, forging a connection with another human or figuring out how to live in a bloodstained world.

Varga is a
Take Five Scholar.

Zola: sleaze meets high art

ZOLA FROM PAGE 13

Others have expressed disgust at the humorous tone that most reactions have taken—though Wells's storytelling style is undeniably funny ("Ima full nude tyra bitch"), it still depicts supposedly real scenes of rape, human trafficking, attempted suicide and murder. The line between fact and fiction is beyond blurred—it's been erased.

For our purposes, we're going to assume that though some central elements are true, a good deal of embellishment went into the story (think Hunter S. Thompson's "The Kentucky Derby is Decadent and Depraved"), and we'll consider it fiction.

It'd be easy to Jonathan Franzen the

whole thing and moan about how low the cultural standards have fallen for the "Zola Story" to qualify as good storytelling, but it's more complicated than that. There's something to be said for the inventiveness of the style. It's reminiscent of Joe Wendworth's "Letters to Wendy" or portions Jennifer Egan's "A Visit From the Goon Squad," novels that used experimental formats and blurred reality. Is it "Finnegan's Wake?" No. But, using tweets as the format through which the story is told is fascinating, in both a cultural and literary sense (and, by the way, "Cloud Atlas" author David Mitchell did the same thing last year). Wells might not be well versed in the MLA Style Guide, but that doesn't take away from the story at all.

In the days that have followed the story's publication, it's gone through the usual Internet filters—think pieces, think pieces reacting to the initial think pieces, full-scale journalistic investigations, memes, pictures of people's Zola-inspired Halloween costumes, and so on and so forth. This is how we process cultural events today—we break them down, adapt them into more easily digestible forms that retain the zeitgeist of what happened. That's not a complaint, but it's not a compliment, either.

To put it simply: this is something that could only have happened in 2015.

Bernstein is a member of
the class of 2018.

After Hours for president 2016

A CAPPELLA FROM PAGE 13

Bareilles. They took a break after those numbers and welcomed their second guest group. Louvre Performance Ensemble was really good, and danced to three songs; one slow instrumental song and two higher energy numbers. Following Louvre, After Hours was back to close their show with a final four songs, including their alumni song "And So It Goes." It was the final song, however—Tori Kelly's "Nobody Love"—that was the best of the bunch. At the close of the song, Rouse hit and sustained a note that you had to be there to

believe; people were talking about that note on the way out of the theatre.

Complementing the last set was the final video segment, in which Melary, Johnald and the others gathered eagerly to learn the results of the presidential race. All four candidates were dismayed when the video revealed that America's next president would be none other than the University's very own Joel Seligman.

After the show, After Hours sold shirts emblazoned with Seligman's visage, above the year "2020." I almost bought one, but I think

I'd rather wear one of Seligman's actual shirts, so I'll hold off until they sell those. Maybe they'll beat the next concert.

The program for the show advised that the group is "hard at work producing their upcoming EP." After Hours Publicity Manager Grant Sorbo confirmed that the name of the EP is still secret, but that the release is upcoming. "We'll start teasing some more details online at the start of next semester," Sorbo added.

Passanisi is a member of
the class of 2017.

CT RECOMMENDS

'TRAINWRECK'

BY YOONSIE KIM
CONTRIBUTING WRITER

"Monogamy isn't realistic." In Judd Apatow's "Trainwreck," the protagonist Amy (Amy Schumer) lives by this motto ever since her father repeated it to her and her sister (Brie Larson) when they were young girls. She has casual sex but never spends the night. She dates but never exclusively, much to the dismay of her boyfriend Steven (John Cena). His dreams of having Amy as his "crossfit queen" are shattered once he snoops on her cell phone only to receive a text message of another man's genitalia, and he ends the relationship. Amy indifferently continues her single life. By day, she writes for a men's magazine in New York City, "S'Nuff," which caters to the lowest common denominator of men. By night, she drinks excessively, smokes weed, and has sex with strangers. Amy often teases her younger sister, Kim, because she doesn't understand why Kim chose having a family and a quiet life in the suburbs over being single.

That is, until she meets the subject of her newest article for S'Nuff, Aaron Conners (Bill Hader)—a sports surgeon who treats celebrity athletes. Amy is confronted with a conflict that is familiar in romantic comedies: Will the commitment-phobic casual dater end up with her monogamous-minded love interest, or will she return to her old ways? Though the plotline is hackneyed, Schumer's and Hader's reversed gender roles give leeway to Schumer's characteristically satirical and neo-feminist comedy gold. Unlike typical female protagonists in romantic comedies, Amy is unapologetically sexual, making her a more realistic and relatable character.

"Trainwreck" is the only full-length feature film Apatow has directed but not written. This will be a pleasant surprise for fans of Schumer who can recognize her style from her stand-up or her show on Comedy Central, "Inside Amy Schumer." Although Schumer seems to be playing herself in the movie, her emotionally vulnerable scenes were convincing. And her chemistry with Hader was natural and believable. The standout actors were John Cena and LeBron James, who plays Aaron's best friend. The timing and execution of their lines were among the most memorable parts of the movie.

Like many recent Judd Apatow movies, the pace slows and certain scenes drag, particularly before and after the story takes a more dramatic turn in hopes to make the transition less abrupt. For a romantic comedy, the movie handled the more emotional scenes well, while approaching the cheesier romantic aspects in a cleverly self-aware and funny manner. Though the movie doesn't subvert its own genre the way it intended, fans of the classic rom-com won't be disappointed.

Kim is a member of
the class of 2017.



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ATHLETE OF THE WEEK

Gunnar Zemering - Swimming

BY MAX EBER
SPORTS EDITOR

Sophomore Gunnar Zemering claimed first place finishes in both the 50- and 100-meter freestyle races this past weekend. He was also a member of the 200-freestyle relay which placed first, and the 200-medley relay, which placed second. He has been honored as the Liberty League Male Swimmer of the Week.

1. How did you first get into competitive swimming?

In the Netherlands, my dad would bring us to our public pool almost every day, where we played games and went off the slides. I first started racing when we moved to Evansville, Indiana, but after moving again to New York, I stopped for a few years. I got back into it when I was 10 because I really wanted a pair of towel pants—which were only sold at swim meets.

2. Do you have any rituals you perform before starting a race?



PHOTO COURTESY OF UR ATHLETICS

Sophomore Gunnar Zemering takes a breath at the Grove City Invitational.

I do my best to get rid of all superstition and focus on being physically and mentally ready for the race. I stretch out, eat some fruit snacks and take deep breaths to store oxygen before the race. For relays, we always huddle up and discuss our race strategy before we go and motivate each other.

3. What is your favorite aspect of the sport? Why?

Definitely the team. In a sport that's so time consuming and physically draining, it's vital to surround yourself with people that support you in every way. Our swim team does exactly this: the chemistry on UR swimming and diving is incredible. We help each

other in practice, with homework and almost everything else outside of the pool. The team, including the coaches, is a close family and it has always felt that way at practices and meets. The positive energy is what keeps everyone pursuing improvement.

4. How did it feel to have such a strong performance this past Saturday, including two individual first place finishes?

I'm just excited to see how the rest of the season goes. The meet this weekend included some close races which simulated what the race environment will be like at the championship meets. The team and myself are on the right track but we still have some work to do before Liberty League and University Athletic Association Championships. To be this close to my personal bests so early in the season is a good sign, but I'm more focused on what I can do differently in my races and relays to score more points for the team.

5. What is on your mind as you

look forward to the Liberty League championships in December?

These next three weeks are crunch time. It's time for [us] to condition ourselves even harder and perfect our technique in the pool. We have some strong competition this year, so we will have to make sure that our races and relays are on point if we want to defend our titles. I also "Amazon Prime'd" some "SpongeBob" DVDs to keep us busy on the long bus ride to Liberty Leagues.

6. Would you rather have cooking lessons from Batman or Harry Potter? Why?

Even though Batman would have top-of-the-line equipment to cook with, he wouldn't be that great at it because Alfred has cooked for him his whole life. Harry Potter and I could definitely whip up some delicious chocolate frogs or strange flavored jelly beans, but, at the end of the day, nothing beats my mom's cooking.

Eber is a member of the class of 2017.

LAST WEEK'S SCORES

FRIDAY, NOVEMBER 6

- Women's Volleyball vs Case Western Reserve University - L 0-3
- Women's Volleyball vs New York University - W 3-1

SATURDAY, NOVEMBER 7

- Football vs Worcester Polytechnic Institute - L 34-35
- Women's Volleyball vs Carnegie Mellon University (UAA 3rd Round) - L 0-3
- Women's Soccer vs Emory University - L 1-3
- Field Hockey vs William Smith College - L 1-3
- Men's Soccer vs Emory University - L 0-3

WEDNESDAY, NOVEMBER 11

- Field Hockey vs Misericordia University - W 2-1

THIS WEEK'S SCHEDULE

FRIDAY, NOVEMBER 13

- Men's Swimming and Diving at Carnegie Mellon University Invitational - Day 1 - Pittsburgh, PA - 4 P.M.
- Women's Swimming and Diving at Carnegie Mellon University Invitational - Day 1 - Pittsburgh, PA - 4 P.M.

SATURDAY, NOVEMBER 14

- Men's Swimming and Diving at Carnegie Mellon University Invitational - Day 2 - Pittsburgh, PA - 9 A.M.
- Women's Swimming and Diving at Carnegie Mellon University Invitational - Day 2 - Pittsburgh, PA - 9 A.M.
- Men's Cross Country at NCAA Atlantic Regional - Mt. Morris, NY - 9 A.M.
- Women's Cross Country at NCAA Atlantic Regional - Mt. Morris, NY - 11 A.M.

- Football vs Hobart Colleg - 12 P.M.*

TUESDAY, NOVEMBER 17

- Women's Basketball vs William Smith College - Geneva, NY - 6 P.M.
- Men's Basketball vs Hobart College - Geneva, NY - 8 P.M.

*DENOTES HOME GAME

(DH) DENOTES DOUBLEHEADER

Field Hockey advances in Liberty League playoffs



PHOTO COURTESY OF UR ATHLETICS

The team celebrates together after their comeback victory over the Misericordia University Cougars.

BY JACKIE POWELL
SPORTS STAFF

On Wednesday afternoon, UR field hockey, ranked 20th nationally clinched a spot in Sweet 16 of the NCAA Division III tournament by knocking off the unranked Misericordia University Cougars in a come-from-behind victory at home.

The 'Jackets rallied to defeat the Cougars 2-1 after trailing 1-0 with 17 minutes remaining in the second half. The two UR goals were controlled by the tag team of junior Tiffany White assisting all-time leading goal scorer and senior captain Michelle Relin. Both goals scored were a result of penalty corners, and were scored within three minutes of one another. This victory leads the Yellowjackets (17-5) to their second NCAA Sweet 16 in school history.

The Cougars, with a 10-12 record, scored their first and only goal in the 53rd minute off of a rebound from senior Lindsay Hischak for her 15th goal of the season. Hischak's teammate, sophomore Melanie Fry, sent the ball into the goalie's circle and it was kicked and defended by the senior 'Jacket goalie Tara Lamberti. Hischak was in the right

place at the right time and was able to take the rebound and shovel the ball into the goal.

What gave the 'Jackets the competitive advantage was their six penalty corners and 16 total shots taken on goal. Rein took seven of those shots, with teammates Sayaka Abe and Tiffany White taking one apiece, and junior Callie Fisher taking four herself. The game was fairly clean as neither team recorded any fouls or offsides.

Rochester's first 12 shots all came in the first half as Abe almost sent one into the back of the net. Abe's shot was saved at the last minute by Cougar line defender Samantha Partington. White also had an opportunity off of a penalty corner, but unfortunately her shot went wide. All initial frustration aside, the 'Jackets were able to come through due to the performance of top-scorer Relin.

With this win, the Yellowjackets solidified their 11th win at home; this is the first time the 'Jackets remained unbeaten at home since 1986.

UR will move on to face #7 ranked Salisbury University at Ursinus College in Collegeville, Pa. this Saturday.

Powell is a member of the class of 2018.

SPORTS

Amid controversy, University of Missouri president resigns

BY JESSE BERNSTEIN
SPORTS STAFF

University of Missouri President Tim Wolfe has resigned in the face of repeated calls for accountability with regards to the university administration's handling of recent racial tensions of campus. This week, almost 30 black football players at the University of Missouri joined with the Legion of Black Collegians (LBC) in demonstrations against Wolfe.

In light of what the players and the group had determined to be the administration's failure to act appropriately regarding several recent events, the players had announced that they would refuse to play unless Wolfe

resigned.

Wolfe released a statement on Monday. "It is my belief [that] we stopped listening to each other," he said. "We have to respect each other enough to stop yelling at each other, start listening and quit intimidating each other. I take full responsibility for this frustration, and I take full responsibility for the inaction that has occurred."

LCB made its announcement on their Twitter account on Saturday night. "The athletes of color on the University of Missouri football team truly believe 'Injustice Anywhere is a threat to Justice Everywhere,'" the LCB announcement read. "We will no longer participate in any football related activities until President Tim Wolfe resigns or is removed due to his

negligence toward marginalized students' experiences. WE ARE UNITED!!!!!"

The statement was tweeted along with a photo of participating players linking arms together with a graduate student who participated in a hunger strike. Wolfe had met with the student before tearfully announcing his resignation on Monday.

LCB and others had specifically taken issue with the way in which the university failed to adequately respond to numerous instances of racial slurs being directed towards black students on campus. In addition, it was recently discovered that someone had used feces to smear a swastika onto a residence hall wall.

On Sunday, Wolfe had initially responded, "My administration has been meeting around the clock and has been doing a tremendous amount of reflection on how to address these complex matters. Clearly, we are open to listening to all sides and are confident that we can come together to improve the student experience on our campuses. We want to find the best way to get everyone around the table and create the safe space for a meaningful conversation that promotes change."

Bernstein is a member of the class of 2018.



CHRISTIAN CIERI / ILLUSTRATOR

Swimming conquers Grove City with multiple first-place finishes

BY BEN SHAPIRO
SENIOR STAFF

After a strong rookie season, sophomore Gunnar Zemerling has come out to a strong start as a big contributor for UR men's swimming this season. When the UR men's and women's swimming and diving teams traveled to the Grove City Invitational in Grove City, PA last weekend, Zemerling and several other 'Jackets had stellar performances, winning numerous individual races.

Zemerling led the team to three first place wins, taking first in the 50-freestyle and the 100-freestyle. He also swam one of the legs in Rochester's first-place-finishing 200-freestyle relay. The other members of that winning relay team were junior Ryan Berger, junior A.J. Brewer and freshman Danny Aronson. In addition to contributing to the success of the team, Zemerling's results earned him the title of Liberty League Men's Swimmer of the Week.

Other winners for the men's team included freshmen Eric Feirouz and Elliot Schwinn, who took first in

the 200-backstroke and men's 1000-freestyle, respectively.

On the women's side, the 'Jackets more than held their own. UR claimed first place in five races, including two races won by sophomore Annie Thayer. Thayer was victorious in the 200-butterfly and 400-individual medley. To add to the team's successes, freshman Becca Selznick won the 200-freestyle, junior Alex Veech took the 100-breaststroke and senior All-American Vicky Luan reached the wall first in the 50-freestyle, an event that is only one trip across the pool and back, making it short and incredibly intense.

The 'Jackets will now go into a period of intensive training until their next meet, which is scheduled for Dec. 4 and 5, when they travel to Troy, N.Y. for the Liberty League Championships hosted by Rensselaer Polytechnic Institute. Although that both the Rochester men's and women's squads finished first at last year's Liberty League Championships, both teams will be facing tough competition as they go in with targets on their backs.

Shapiro is a member of the class of 2016.

Cover the athlete, not their body

BY JACKIE POWELL
SPORTS STAFF

What if a student asked a professor what brand they are wearing, or if a student completed an exam and was bombarded with questions on their love life. These instances seem inappropriate, rude and out of place, because they are.

Two weeks ago, an unknown video appeared on my Twitter feed. At first, I was humored and a bit baffled by what I saw. Well-known athletes, including Sidney Crosby and Michael Phelps, were being asked cringe-worthy questions.

For example, for Phelps: "Removing your body hair gives you an edge in the pool, but how about your love life?" The video continued expressing comments and questions made about an athlete's appearance rather than their performance or skill set.

A commentator uttered that English soccer great Wayne Rooney was "not a looker." The footage seen was created by adapting quotes from different interviews and sporting events to footage of

male athletes.

However, questions like these are not always fictionally generated.

"She has a look that the international judges love." If I didn't know any better, it would be fair to assume that this quote was about a Miss America beauty pageant or a standard poodle at the Westminster Dog Show, but is, in fact, about a competing female athlete. What's my point?

Well, those clips from male athletes appeared preposterous because we rarely ever see male athletes get asked questions pertaining to things other than sports. When the clip hit the one-minute mark, it simply asked all of its viewers, "How come female coverage sounds like this?"

Jessica Schnurr and Hannah Smit, two marketing consultants of the Toronto based advertising agency John St., are urging the world to put an end to sexist broadcast journalism and to participate in the #covertheathlete movement. They conceived #covertheathlete with the intention to create real cultural change. After viewing the clip,

I immediately headed to the website for the project, where they urge anyone and everyone to reach out to local and major networks, urging them to stop asking women about their sex appeal and personal lives, but instead inquire about their performance and the job that they just completed.

Similar to the #askhermore campaign, which encourages red carpet commentators to ask about the women on the carpet rather than their fashions and looks, this is a call for substantive broadcast journalism and coverage.

The difference between the two campaigns is that these athletes aren't on a red carpet designed for glamour. But apparently, this fact doesn't matter as time and time again we hear networks ask women's tennis players to "twirl" rather than discuss their strategy on the court.

It is paramount to stress our



need for substantive inquiries. Is there more of a story being told behind what an athlete is wearing rather than if they are making history? Can we not ask appropriate questions anymore?

So, if it's not socially acceptable for me to ask a professor about their outfit, why is it not even questioned when sports broadcasters ask the same of athletes? Join Schnurr, Smit and me as we urge networks to #covertheathlete rather than their image.

Powell is a member of the class of 2018.