

Campus Times

SERVING THE UNIVERSITY OF ROCHESTER COMMUNITY SINCE 1873 / campustimes.org



Almast takes SA Senate seat after ACJC decision

BY JUSTIN TROMBLY
OPINIONS EDITOR

Anmol Almast sat in the gallery of the Gowen Room, a little anxious. “Never know how it’s going to go,” she said with a half-smile.

It was Monday, Nov. 1, and the sophomore was waiting to take part in her first official meeting as a Students’ Association (SA) senator—the result of a decision delivered by the All-Campus Judicial Council (ACJC) three days prior that ruled on an appeal filed by Almast, the first such appeal since 2010.

Almast filed the appeal on Sept. 21, contesting the constitutionality and reasonability of the Senate’s decision to fill a vacant seat via a selection committee. The vacancy was the result of SA Vice President and senior Melissa Holloway’s resignation from the Senate on April 20, after having been elected to both her current position and to a Senate seat.

The Senate was concerned with the lack of seniors at its table; with Holloway gone, only two remained, and no other seniors had run in the spring to take her place. To the senators, having a third senior was not only an issue of representation, but an issue of adhering to the SA Bylaws. In

an attempt to resolve the issue, Senate chose to form a selection committee to appoint a senator from a field of senior applicants. The body made its decision after consulting with ACJC Chief Justice Wesline Manuelpillai and Senate Election and Rules Committee Chair Paul Jaquish.

Almast, the next-highest-overall vote-getter in the spring elections, found that decision unfair—in her reading of the SA Constitution and Bylaws, the seat ought to have gone to her. She filed her appeal.

ACJC heard the case, Almast v. Students’ Association Senate, on Friday, Oct. 16 in a two-hour session in the Gowen Room. Senator and senior David Stark represented the Senate. ACJC released their decision on Friday, Oct. 30.

“The vacant seat must be offered to the candidate with the next-highest number of votes,” the ACJC decision reads. “If the next-eligible candidate declines or is unable to fill the seat, then the seat must be offered to each candidate in descending order by number of general election votes until a candidate accepts the seat, or until there are no more eligible candidates.”

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AARON SCHAFFER / EDITOR-IN-CHIEF

Sophomore Anmol Almast argues her case during the ACJC hearing on Oct. 16. Following ACJC’s decision, Almast was offered the Senate seat, which she accepted.



AARON RAYMOND / CONTRIBUTING PHOTOGRAPHER

STUDENTS CELEBRATE HALLOWEEN WITH ARTS & CRAFTS

Students participated in a variety of activities, including lantern painting, at the ‘Halloween Around the World’ event in the Wilson Commons Bridge Lounge on Thursday evening.

Trustee to fund iZone renovation in Rush Rhees Library

BY JULIA CURTIS
CONTRIBUTING WRITER

This week, the University of Rochester Libraries announced that University trustee Barbara J. Burger ‘83 has made a \$1 million commitment to the River Campus Libraries to go towards the creation and implementation of the iZone.

The iZone is a proposed renovation project in Rush Rhees to fill the gap left by other programs and offices on campus. Dean of the Libraries Mary Ann Mavrincac said it was a priority throughout the planning stages not “to duplicate anything already being done,” and that with this project, River Campus Libraries intends to give students the opportunities and the resources they need to explore and develop their ideas.

When taking on entrepreneurial projects, some of the main questions for students are “how to form a team, how to get the skills [they] need to see an idea through,” Mavrincac

said. She added that the iZone will connect students with each other, give them the resources to develop skills, form teams, do research and find mentors who can help them take their project to the next level.

The iZone will be on the first floor of Rush Rhees Library, where the IT Center (ITS) is currently. The ITS Help Desk and many of the current workstations will still be in the space. Student feedback, provided by student working groups and open town hall meetings, was the driving force behind this decision. Mavrincac said it was found that students think of the library as a comfortable space. According to her, being situated in an established, welcoming location ensures that students without a business background will still have the opportunity to apply their entrepreneurial spirit. An entrepreneurial mentality extends beyond business; more generally, it’s about finding

SEE IZONE PAGE 3

Burdick deconstructs financial aid process

BY PAMELA ORTEGO
CONTRIBUTING WRITER

On Tuesday, Nov. 3, Dean of College Admission and Vice Provost for Enrollment Initiatives Jon Burdick hosted “Financial Aid and Fairness,” an evening workshop addressing the perceived mystery behind financial aid processing. In an effort to engage campus in conversation about the topic, Burdick told students how financial aid calculations work.

Burdick shared the most basic calculation used when determining a student’s eligibility for need-based financial aid: “A minus B equals C,” where A is the average cost of annual attendance, B is the amount parents or guardians can spend and C is the eligibility for financial aid that a student might have.

Burdick continued to explain

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INSIDE THIS CT



CHRISTIAN CIERI / ILLUSTRATOR

A GUIDE TO WASHINGTON, D.C.

Wondering what the best places to visit in Washington, D.C. are? This guide has all the answers.

PAGE 11 HUMOR

UR TECH: REVIEWING THE APPLE TV

Parsa Lotfi reviews the Apple TV in his weekly UR Tech column.

PAGE 7 FEATURES

FIELD HOCKEY WINS LAST GAME OF SEASON

The UR field hockey team ended its season with five straight wins and will be proceeding to finals.

PAGE 15 SPORTS



AARON RAYMOND / CONTRIBUTING PHOTOGRAPHER

STUDENTS CELEBRATE 'HALLOWEEN AROUND THE WORLD'

A student gets her face painted by a member of Creative Arts Club in the Wilson Commons Bridge Lounge on the evening of Thursday, Oct. 29.

THIS WEEK ON CAMPUS

THURSDAY NOVEMBER 5

'TOYS, TRINKETS AND PHOTOGRAPHS'

RIVER CAMPUS SAGE ART CENTER, 4:30 P.M. - 5:30 P.M.
"Toys, Trinkets and Photographs," designed and produced by Eastman senior Nikki Joshi, features the unexpected rhythms of everyday objects and photography installations.

ACTIVE MINDS SPEAKER: MEG HUTCHINSON

HOYT AUDITORIUM, 7:00 P.M. - 8:30 P.M.
Singer-songwriter, poet and recording artist Meg Hutchinson will speak about her life with bipolar disorder. Tickets are \$3 for students, \$4 for faculty and staff and \$5 otherwise at the Common Market.

FRIDAY NOVEMBER 6

AFTER HOURS: THE 2016 ELECTION

STRONG AUDITORIUM, 8:00 P.M.
After Hours A Cappella brings the excitement and drama of the 2016 election to UR, featuring politicians performing songs by Echomsmith, Mumford and Sons, ZZ Ward and more. Tickets are \$7 for students and \$10 for the general public.

EASTMAN BROADBAND

EASTMAN EAST HATCH RECITAL HALL, 4:00 P.M. - 6:00 P.M.
This event features pieces from members of Eastman's composition department, and is free and open to the public.

SATURDAY NOVEMBER 7

SOUTH ASIAN EXPO

WILSON COMMONS HIRST LOUNGE, 2:00 P.M. - 4:30 P.M.
The South Asian Expo, Association for the Development of Interest in the Indian Subcontinent's biggest fall event, features free samosas and will showcase the culture of seven countries in the Indian subcontinent and Tibet.

'HYDROGEN JUKEBOX'

EASTMAN KILBOURN HALL, 7:30 P.M. - 10:30 P.M.
Allen Ginsburg's Beat poetry and Phillip Glass' hypnotic music, as performed by archetypal American characters, creates a portrait of the U.S. throughout decades of social change. Tickets are \$17 for UR faculty, \$15 for UR students and \$20 for the public.

SUNDAY NOVEMBER 8

FINE CRAFT SHOW & SALE

MEMORIAL ART GALLERY, 11:00 A.M. - 4:00 P.M.
The Memorial Art Gallery's 15th Annual Fine Craft Show & Sale features one-of-a-kind and limited-edition works by master craft artists. Admission is \$10 and includes museum admission.

DELTA GAMMA ANCHOR SLAM

GOERGEN ATHLETIC CENTER, 2:00 P.M. - 4:00 P.M.
Delta Gamma will be holding its annual Anchor Slam 3 vs. 3 basketball tournament on the Zornow Courts. Sign up your teams of three to five people for \$5 a person at Wilson Commons until Nov. 6. All proceeds go to Service for Sight.

If you are sponsoring an event that you wish to submit for the calendar, please email news@campustimes.org by Monday evening with a brief summary, including: the date, time, location, sponsor and cost of admission.

Campus Times

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WEEKEND FORECAST

COURTESY OF WEATHER.COM

FRIDAY



AM Showers/Wind
High 68, Low 44
Chance of rain: 30%

SATURDAY



Cloudy
High 51, Low 36
Chance of rain: 0%

SUNDAY



Mostly Sunny
High 49, Low 32
Chance of rain: 0%

PUBLIC SAFETY UPDATE

Craigslist seller scams UR student

BY SAM PASSANISI
NEWS EDITOR

1. On Nov. 2 at 12:30 p.m., a student reported they had lost several thousand dollars while trying to buy a car from a Craigslist seller. The student reported that everything appeared to be "kosher," including the VIN of the car for sale. As the sale proceeded, the student realized some of the documents the seller was providing appeared to be fake. The student requested his money back and the seller agreed to pay back the money on a certain date. However, that did not happen. The student contacted PayPal, who had issued the cash cards used in the transaction, and found they had been emptied. The student never received the car or his money back.

Public Safety has a Safe Transaction Zone located at Department of Public Safety (DPS) headquarters on Wilson Blvd. for these types of transactions. The service is available during business hours, from 8 a.m. until 4 p.m.

Fire extinguisher discharged in Sue B. laundry room

2. On Oct. 27 at 11:47 p.m., DPS officers responded to a fire alarm in Susan B. Anthony Residence Halls. The alarm was for the seventh floor laundry room. When they arrived in the area, officers found that unknown suspects had discharged a dry chemical

fire extinguisher in the laundry room. A check of the area determined there was no legitimate reason for anyone to have used the extinguisher. No one was located in the area when officers arrived. The smoke alarms were cleaned out and the alarm was reset. Nothing in the room appeared damaged. Environmental Services was notified to clean the area.

Car hits pedestrian in College Town

3. On Oct. 29 at 6:54 p.m., Public Safety and Rochester Police Department (RPD) officers responded to the report of a pedestrian struck by a vehicle. DPS officers responded to Celebration Drive in College Town and met with RPD officers already on the scene. The pedestrian had been crossing the road when a vehicle attempted to make a left-hand turn into one of the lots. The pedestrian was struck by the vehicle and sustained minor injuries. The pedestrian was taken to Strong Memorial Hospital Emergency by an ambulance. No charges or tickets were filed against the driver. Both the driver and the pedestrian are affiliated with UR. RPD officers completed the motor vehicle accident report.

Passanisi is a member of the class of 2017. Information provided by UR Public Safety.

WANT TO MAKE HEADLINES?

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Dean Burdick hosts Financial Aid forum



AARON SCHAFFER / EDITOR-IN-CHIEF

Dean Burdick answered student questions at a "Financial Aid & Fairness" forum held in the Gowen Room of Wilson Commons on Tuesday, Nov. 3.

WORKSHOP FROM PAGE 1

that C is typically where most financial aid counselors get stuck because the toughest question facing the administration is how to decide B, what a family can spend on college tuition, based on the limited amount of information that the school can get from parents. Burdick said he hopes to improve the calculations and make the process more transparent to students and families. He hopes that a student group acting as the mediator between the financial aid administration and the students will be formed.

"There will come into being sometime this year a permanent committee for student dialogue about financial aid, but it isn't available to me yet," Burdick said. Meanwhile, I am confronting the need for decisions routinely throughout the year without routine student input. I'm aiming to change that."

Burdick was inspired to launch this event after the formation of a student organization called the Peaceful Protest of the Financial Aid System, which questioned the transparency and sensitivity of UR's Office of Financial Aid. The group was created when current junior Alex Wark received his financial aid package, and noticed that it had been reduced by \$13,000 per year. He then started a Facebook group to raise awareness of students in similar situations. In about a week, over 500 students had joined, which included not only people impacted by changed packages, but also those whose friends were affected.

About 50 percent of the student body receives need-based financial aid. Burdick noted, however, that everyone who attends school here is participating in the financial aid process in some form or another. A fraction of the school's tuition cost goes to financial aid, which goes back to students in the form of both need-based aid and merit scholarships. Allocation of the costs is reformed each year.

"The point of having the event is to jump-start greater

involvement by students in looking at financial aid practices and policies," Burdick explained. "Coincidentally, the Dean of Students had chosen 'fairness' for this year's theme, and I wanted to make use of that."

In the workshop, Burdick encouraged students to discuss what is fair and what is not. Since the workshop was meant to break down the myths and realities of awarding need-based aid to UR students, it was an open forum where students could directly ask any questions they may have about the financial aid system at UR.

Students' Association (SA) government helped sponsor and set up the event, which took place in the Gowen Room in Wilson Commons. Originally set to occur in early October, Burdick found the original date too ambitious for securing co-sponsorship from SA, and consequently, had to shift the event to a later date.

Ortego is a member of the class of 2019.

Rush Rhees iZone receives funding from UR trustee

IZONE FROM PAGE 1

innovative and resourceful projects for "social, cultural, community and economic impact."

This is the second major commitment to the River Campus Libraries announced in the past year. In April, Evans Lam '83 made a commitment of \$1 million to modernize the area around the circulation desk in Rush Rhees Library.

The iZone is expected to be in place by Summer 2017 at the earliest. As of now, River Campus Libraries has raised about half of the funds necessary to complete the project. Mavrinc emphasized the Libraries' commitment to keeping the already established spaces in the library, while still pursuing new projects. "We will always maintain those study spaces, those historical spaces... with that in mind, we need to look into how to respond to 21st century needs," she said.

Barbara J. Burger serves on both the UR Board of Trustees and the River Campus Libraries National Council. She graduated from UR in 1983 with a bachelor's degree in chemistry, and earned her Ph.D. in 1987 from California Institute of Technology. In addition to supporting the libraries, she has also given in the past to the UR chemistry department and UR athletics, and established an endowed scholarship in the sciences.

Curtis is a member of the class of 2017.

Researchers find patterns in underage drinking through Instagram

BY ANGELA LAI
NEWS EDITOR

A team of UR researchers found that Instagram profiles could be analyzed to monitor and find patterns in underage drinking habits. They presented their findings at the 2015 Institute of Electrical and Electronics Engineers International Conference on Big Data in Santa Clara, CA on Oct. 29, as well as in a paper named "Monitoring Adolescent Alcohol Use via Multimodal Data Analysis in Social Multimedia."

The team consisted of lead researcher and UR professor Jiebo Luo, Master's students Ran Pang and Agustin Baretto and UR computer science professor Henry Kautz. Luo and other researchers had already been working with social media to study human behavior for some time—this January, Luo and colleagues developed a computer program that could monitor a user's mental health by analyzing video data and Twitter posts.

This time, Luo and his team used social media to research underage drinking, "a problem that our colleagues in the UR Medical Center brought up," he said. The paper references the fact that, according to the 2013 National Survey on Drug Use and Health, there are more than 4,300 deaths caused by underage drinking every year.

Luo added, "We chose Instagram because it's actually the most popular platform for teenagers, the same group of people we want to study."

Their paper cites a poll from investment bank Piper Jaffray, which found that 30 percent of U.S. teens considered Instagram the most important social network in the spring of 2014.

In comparison, 27 percent and 23 percent considered Twitter and Facebook the most important respectively.

While Luo and his team knew Instagram was popular with teenagers, Instagram didn't tell them which profiles did or did not belong to teenagers. However, by using Face++, a facial recognition tool, the researchers can determine a user's age, gender and race from their selfies with high rates of accuracy.

Luo added that while the accuracy of Face++'s gender and race estimates are easily verifiable, "age is a little bit tricky." In their case, though, they "[had] an advantage."

Luo explained, "The typical operation mode of Face++ is, given one image, spit out an age estimate. But, in our case, for each Instagram user, we have lots of selfies of the same user." The researchers can then average multiple estimates for a more accurate age estimate, tentatively achieving an age error within one year.

Then, to determine whether these users are posting drinking-related photos, the researchers rely on tags and text associated with the pictures. They compared the text with terms in their "alcohol dictionary," a collection of alcohol-related phrases and alcohol brands.

With these "two pieces of the puzzle," Luo said, the researchers could figure out when these teenagers post drinking-related pictures by using data-mining techniques to discover patterns in time such as when underage drinking increases.

Ideally, the researchers would also like to know where these teenagers post drinking-related pictures. According to the

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Photo by Adam Fenster

ACJC decides constitutionality case

DECISION FROM PAGE 1

It continues: “At this time, the petitioner Anmol Almast is the highest vote-getter who does not have a Senate seat. As such, she must be offered the vacant seat first.”

Speaker of the Senate and senior Ethan Bidna reached out to Almast Sunday morning and “welcomed [her] to join us at the Senate table,” he wrote in a statement. Other senators also emailed her with congratulations.

After accepting the position, Almast attended a training session the same day, where she and a few freshmen senators learned about parliamentary procedure. She’s still getting used to SA jargon, though, she said on Tuesday, Nov. 2.

“It was good to see that the Bylaws were being followed,” she said that day about ACJC’s decision. “Now, based on this decision, [SA is] going to make an effort to make the Bylaws more clear.”

The decision was reached in a 6–1 vote, with one abstention. According to Manuelpillai, who

did not vote in the decision, the Council’s deliberations took the form of multiple meetings spanning the two weeks ACJC gave itself to issue a ruling.

“The Council wanted to be extremely prudent with this decision,” she said in an email.

Manuelpillai expressed her relief that the appeals process has, at last, ended, but was quick to address its importance. “Appeals are an integral part of the SA Government’s checks and balances system,” she said. “Unfortunately, for over five years, this vital process fell by the wayside. I’m delighted that we were able to reintegrate the process back into the SA this year.”

The appeal and subsequent hearing illuminated the murkiness between the Constitution and the newly-updated Bylaws, Manuelpillai said, especially for members of SA government. She also highlighted how a revision to the Constitution—a possibility both she and Bidna have flirted with in the past—“would fit very well with” the goal of making SA

government more democratic.

“At this time, I do not have specific details on a rewrite,” she added, “but it is definitely on the horizon.”

Bidna is glad the appeal has ended, too, echoing his ACJC counterpart. Bidna stated that he was happy “that we can focus on our mission of improving the lives of [UR] students.”

As the senators took their seats in the minutes leading up to the Nov. 1 meeting, Almast found her own, smiling at her peers. She looked down at the Senate document placed before her chair, chatted with her new colleagues. Stark flashed her a thumbs-up from down the table.

Bidna banged his gavel. Deputy Speaker Josh Hill began taking attendance—the first name on his list: “Almast.”

“Here,” she called out. “I’d like to welcome Anmol,” Stark said soon after, an announcement received with rowdy applause. “You’re going to have a wonderful experience and contribute a lot.”

Trombly is a member of the class of 2018.

Instagram data exposes patterns in underage drinking

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researchers, since Instagram removes geolocations, so they followed up on this in a study where they use other social media to find where underage drinkers tend to gather. They also tracked the relationship between the Instagram accounts and alcohol brands, finding major differences between the kinds of alcohol media adults and teenagers are exposed to.

Previously, Luo explained, this kind of study has been

‘Our goal is to aggregate information so that we can understand the behavior of teenagers’ drinking as a whole.’

limited to surveys of small numbers of people and that for sensitive issues like underage drinking, respondents may not respond truthfully, if at all. Analyzing Instagram makes it possible for the researchers to increase the scale and truthfulness of their information, with the

researchers acting as “passive observers.”

In applying their work, Luo would like to see if they could work with school districts and youth organizations to help them develop more effective prevention and intervention mechanisms. They found, for instance, that underage drinking increases around the holidays. In response, for example, youth organizations could then organize a campaign against underage drinking around that time.

“I want to emphasize, this research is not targeted at any individual,” Luo said. “Our goal is to aggregate information so that we can understand the behavior of teenagers’ drinking as a whole.” The researchers analyzed around 15,000 public accounts from across the U.S.

In the long run, the researchers aim to use similar methodologies to expose patterns in other substance abuse problems, and they are in the process of extending their work to analyze problems like teenage smoking, drug use, obesity, stress and depression.

Lai is a member of the class of 2018.

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OPINIONS

EDITORIAL OBSERVER

Be smart, not tough, on crime



BY MAX EBER
SPORTS EDITOR

It is deeply ingrained in the rhetoric of politicians across the nation that we must be “tough on crime.” They imply that merely suggesting reform is indicative of weakness, and that the only option is to funnel in more money and crack down on crime. Perhaps nowhere is this truer than with drugs. Not only is this strategy based plainly in public sentiment, and not in the facts, but it is the logical equivalent of arresting gunshot victims for the ineffectiveness of gun control legislation. The War on Drugs has prevailed over time—spanning from local to federal levels, from Democrats to Republicans. While there are many things I would change about the American people, near the top of my list is the wrongful prioritization of strength over intelligence. I want to hear someone pitch the idea of “smart on crime,” because it is clear that the current policy is not working.

In 2015, the United States government spent over \$26 billion on drug control, just at the federal level. Worse than the incredible amount of money poured into this failing effort is the inefficient allocation of resources. The National Drug Intelligence Center reports that in 2007 the total cost of illicit drug use added up to more than \$193 billion dollars, with \$56 billion spent on criminal justice costs and \$48 billion on incarceration costs.

The United States has the highest number of incarcerated people per capita in the world, as well as highest incarceration rate and largest total number of people incarcerated with 2.2 million. This level of incarceration is indicative of a 500 percent increase over the past 30 years. We can observe that nearly 50 percent of inmates are imprisoned for drug related offenses, whereas weapon charges are the second-highest cause of incarceration at about 16 percent.

The War on Drugs also disproportionately targets minorities, particularly black males. Not only do whites outnumber blacks in the U.S. population, but the National Survey on Drug Use and Health also found whites to be more likely to abuse illicit drugs than blacks. Despite this, we observe a dramatically higher incarceration rate due to drug-related offenses for blacks than any other race at both the state and federal level. Blacks represent 62 percent of drug offenders sent to prison, but only compose 12 percent of the population.

The Drug Policy Research Center further demonstrates the inefficient allocation of resources, stating that for every dollar spent on treatment, it is estimated that the

costs of crime and lost productivity are reduced by \$7.46. Further, the Justice Policy Institute explains that substance abuse treatment is “more cost-effective than prison or other punitive measures” and “every dollar spent on drug treatment in the community is estimated to return \$18.52 in benefits to society.” Even with this evidence of the effectiveness of treatment spending, allocations to treatment are marginal compared to law enforcement and criminal proceedings.

That the drugs are illegal is clearly not a deterrent, as the U.S. remains the highest-ranked country in illegal drug use. People accept that Prohibition was an utter failure, but then resist the legalization of currently illicit drugs, despite the same arguments holding true. Making these drugs illegal does nothing but harm all parties involved. As we saw in Prohibition, black markets arise; the cartels’ control of the drug market increases their power and makes the drugs more dangerous, as they are impure. The illegality of the drugs also forces addicts to adopt unsafe practices, like sharing needles and doing drugs in places where medical attention is unavailable.

The public tide is beginning to turn, with people supporting marijuana legalization, but those same people then oppose legalization of other illicit drugs. Having the government able to regulate the drug markets allows for Federal Drug Administration regulation, making the drugs cleaner and subsequently less dangerous. Harder drugs could be restricted to licensed facilities where appropriate medical staff is present and clean supplies are available. This would reduce the spread of disease, another major cost of the War on Drugs.

Many opponents of drug legalization argue that it increases drug use. We see this claim is false when observing nations where legalization has been implemented. British Crime Survey statistics report that the proportion of 16- to 24-year-old cannabis users decreased from 28 percent to 21 percent when it was downgraded to a class C drug. Arguably the most important impact of drug legalization is the revenue it would generate. It would be available for taxation, similar to alcohol and tobacco; the Cato Institute estimates would generate about \$46.7 billion annually and save \$41.3 billion per year in government expenditure on enforcement of prohibition. This extremely high level of revenue could be allocated to any number of widely-underfunded programs, drug treatment programs included.

So, while people are quick to write-off legalization of all drugs as an obscene notion, they should look at the facts and see that our current approach is far from effective. Let us abandon our archaic and illogical War on Drugs, and instead support those who boast the ‘radical’ idea of “smart on crime.”

Eber is a member of the class of 2017.

EDITORIAL BOARD

ACJC made the right decision

We applaud the All-Campus Judicial Council (ACJC)’s ruling on *Almast v. Students’ Association Senate*, the first major appeal case in five years. The decision, released on Friday, Oct. 30, ended over a month of contention.

In the weeks leading up to the appeal hearing, Senate’s attempt to appoint a senator through a selection committee, the action that spurred sophomore Anmol Almast’s appeal, seemed a little murky. It seemed that one of the best answers to Senate’s dilemma was to offer the seat to Almast, the next-highest vote-getter in the spring election, who had lost her bid by just 10 votes.

The original decision to create a selection committee was, in some ways, an admirable choice. As we expressed in our Editorial Board in the April 2, 2015 *Campus Times*, we have been concerned with the system’s ability to guarantee equal representation across class years, and Senate sensed this very issue when establishing the committee—the lack of senior senators could be detrimental.

The spring elections, the

first test of the new bylaws, showcased the danger in Senate’s decision during the creation of the new bylaws: eight of the 13 senators elected are currently sophomores, which presents a glaringly lopsided composition. The possibility of an outcome like this concerned us then, and it still concerns us now. Again, we understand the motives behind Senate’s revisions of the SA Bylaws. But, that doesn’t mean we supported the use of a committee to appoint a senator, regardless of whether it would have alleviated the imbalance.

The ability of people to elect their representatives is the cornerstone of our entire system of governance, both in SA and in this country. To deny the student body that ability, especially under such unclear circumstances, didn’t sit well with us. To us, this was a clear violation of the SA Constitution and the values on which it is built.

Again, we think Senate tried to do what it felt was best, and we commend it for that. But, that doesn’t mean we agreed with its action.

This brings us back to

ACJC’s decision. We applaud the Council’s charge that Almast must be offered the seat—from the get-go, we saw this as very clearly the right thing to do. We’re also happy with the thoroughness of the Council in this situation; it orchestrated an intensive hearing with penetrative questions and took considerable time with deliberations.

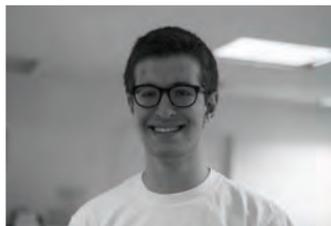
Further, we are glad to see that Senate acted quickly and warmly in adhering to ACJC’s decision and offering Almast a seat at its table, as well as the senators’ welcoming of Almast at their Nov. 1 meeting. The senators embraced Almast with smiles, claps and well-wishes, and it’s little things like those that affirm our belief that Senate—and SA government as a whole—is working for us, not against us.

Looking to the future, we stand with SA leaders in their quest to better democratize our student government and revise their constitution. We hope that with such actions, future incidents like this appeal can be avoided so that our student government will be able to serve its constituents.

The above editorial is published with the consent of a majority of the editorial board: Aaron Schaffer (Editor-in-Chief), Julianne McAdams (Managing Editor), Justin Trombly (Opinions Editor), Aurek Ransom (A&E Editor) and Raaga Kanakam (Features Editor). The Editor-in-Chief and the Editorial Board make themselves available to the UR community’s ideas and concerns. Email editor@campustimes.org.

EDITORIAL OBSERVER

Blue collar or no collar?



BY JUSTIN FRAUMENI
ONLINE EDITOR

Just how far is “no collar” from “blue collar?”

“This is your six pack of beer, Java Joe everyday programmer stuff!” Ted Pawlicki, Professor of Computer Science, often says. He also uses an interesting comparison to introduce the content of his Data Structures course to his students. Its content, as he describes, fills the virtual toolbox of the average nine-to-five software engineer, and, while the upper-level courses provide the background in theory necessary for a true computer science education, in reality, only lower-level skills are needed for most positions as developers.

The idea seems contradictory, and characteristically “blue collar”: Joe Six Pack dressed in overalls, ready with his technology toolbox to go to work at a major software firm. In fact, the stereotypically relaxed work environments of major tech corporations and

start-ups have left programming positions more often categorized in a new class of their own, aptly named “no collar” jobs. However, with the technology industry changing rapidly, might we soon see more similarities than differences between the repetitive, strenuous jobs of the working class and the daily condition of the typical software developer?

Programming is already gaining a reputation as a high-stress occupation. Internet forums geared toward developers abound with tips to handle phenomena such as “burnout”—a kind of mental breakdown brought about by extreme stress. These phenomena seem to be side effects of a young industry prepared to work its talent to the bone. For every depiction of a technology work environment as fun and hip, like those portrayed on the popular HBO series “Silicon Valley,” horror stories surface of cultures of overwork like that at Amazon, where employees are apparently pushed to the limit of their productivity—as an anonymous employee told Gawker, “If you aren’t working at least 60 hours a week, you aren’t working.”

Demand for skilled employees remains high. Facebook founder and CEO Mark Zuckerberg

has become one of the biggest supporters of immigration reform, not on the southern border, but for the increase of H1-B skilled work visas for IT workers—a move that many see as an attempt to cut employment costs.

Compounding this, rumors circulating of a massive overvaluation of the technology sector have left many fearing that the United States might be in the midst of yet another so-called “technology bubble”—far larger than infamous dot-com bubble of the early 2000’s that doomed AOL and VA Linux, and made life difficult for IT employees everywhere.

With warning signs on the horizon, will we see a shift in the perception and value of software engineering skills? As programming education becomes as ubiquitous throughout public schools as it has in the UK, where children begin required coding courses as young as five, it’s not difficult to imagine a future where programming skills are as requisite for employment as knowledge of Microsoft Office, the glamorous days of the occupation a relic of the past—leaving only the nine-to-fivers, members of the new high tech “blue collar.”

Fraumeni is a member of the class of 2017.

'NO COMMENT'

We deserve better debates



BY JESSE BERNSTEIN
COLUMNIST

No, we're not watching Lincoln-Douglas. That much should be apparent by now, whether you're a Republican watching the Democrats' debates, a Democrat watching the Republican debates or a Green Party holdover skimming channels. The debates, as they currently stand, are the debates that Kafka would've written. Questions have no bearing on answers, candidates speak in the third person, everyone talks about how the debates are structured and conducted unfairly and the first thing a viewer needs to do after the debates end is fact-check. Who knows what's true, half-true or true in one context but not in another? It's a bizarre viewing experience, made all the more bizarre by the coverage. Immediately after the debate, political experts and insiders will share their take on whom they believe won the whole thing, though the criterion for what exactly constitutes winning a shouting match remains a mystery to most.

Lincoln and Douglas' debates are the go-to example for great discourse in this country for a reason. On the campaign trail in 1858, Lincoln would reportedly heckle Douglas at Douglas' own stump speeches. Eventually, the two decided a more formal setting would be beneficial, and they would debate for hours and hours, picking apart the issues (one at a time) that were tearing the country apart. Douglas would eventually win reelection, but the debates remained legendary, perhaps because they didn't require a moderator.

There were a few primary debates in the first half of the 20th century. In 1948, Republican primary candidates Thomas Dewey and Harold Stassen debated on the radio, discussing the Communist Party's legal standing in an event that some credit with Dewey's eventual capture of the nomination. Rather than individual questions being fired at them, they each had about twenty minutes to speak, followed by an eight-minute rebuttal. Forty million people tuned in, laying the groundwork for what was to follow.

The modern debate paradigm was established in 1960. John F. Kennedy and Richard Nixon participated in the first televised debates, and the

questions jumped from topic to topic, rather than sticking to a single issue. The now-famous story goes that simply seeing Kennedy (tanned, confident, poised) contrasted with Nixon (who looked like he was coming off of a two-week bender) was enough to sway voters toward Jack, but it was more than that. Kennedy's ability to clearly and confidently distill complex ideas into easily digestible sound bites far surpassed that of Nixon's, and as the debate jumped from topic to topic, you could actually see Nixon physically fold. About 70 million people in a country of 180 million watched that debate on television.

The format became standard by 1976, and, in large part, debates stayed the same until about 2007. If you watch these on YouTube, you'll find that though they're still largely made up of platitudes and posturing and little zingers, they're generally respectful. The questions are relevant and respectful as well, and the debates tend to run pretty smoothly. In truth, they're not great debates, but they do have some measure of depth. It's mildly interesting, but in truth, it's rarely great television. Consequently, viewer numbers declined.

Something happened in 2007. I don't know what it was or who kicked it off, but the tone shifted. Go back and watch these debates, and you'll find that they're much more similar to the orgy of ineptitude and hot air that exists today. People start to cut each other off; they ignore the moderators, insult the other candidates on stage and pander to the crowd even more. The questions seem to want to elicit a negative response, and everyone on stage seems eager to provide that response.

The 2012 election cycle and the one that's currently under way have taken it to the next level. The candidates scream meaningless platitudes over each other, competing to see who can posture themselves as most for the people and most loyal to the party. The moderators and candidates hurl insults at each other, playing to the crowd and going for laughs. It's not a debate. It's an Internet comment section on stage. Ratings are higher than they've been in decades.

So, please, the next time you're watching a debate, do your best to wade your way through the tidal wave of bullshit. Don't be seduced by clever zingers, don't worry about who answers more quickly and more confidently and remember that if someone's yelling, they're probably not worth listening to.

Bernstein is a member of the class of 2018.

OP-ED

Assad is not guiltless in Islamic State's growth

BY WILLIAM SEHNERT

The Islamic State (IS) developed out of corruption from the Iraqi and Syrian governments in their oppression of Sunni civilians. In Syria, the development of both IS and the Syrian rebels now fighting against Assad is largely a result of the Syria government's

However, it is evident that IS has no regard for who it fights, and [...] it is much more powerful, well-supplied and well-organized than any of the forces whose primary mission is overthrowing Assad's regime. It would make sense to attack for Assad IS along with rebel groups.

oppression. Nearby countries, however, are also to blame. For example, Turkey allowed loose borders with Syria, facilitating a safe zone for terrorist groups. Saudi Arabia and Qatar funded various Sunni militias in order to gain regional influence. Russia watched and eventually assisted Assad as he brutally bombed Syrian civilians. Russia and Iran support President Assad because he protects their interests in the Middle East. As Syrians began protesting against their corrupt government, they were met with violent attacks from the Lebanese terrorist group Hezbollah, sent into the country by Iran, fueling a violent rebellion.

Prior to this rebellion, and comparable to the situation in Iraq, Assad had successfully suppressed sectarian divisions within Syria. As a result, extremist, pro-jihadist Sunnis were able to gain momentum, in addition to the Free Syria Army (FSA), as many Sunnis were indignant with Assad's regime. The FSA proved to be disorganized and incohesive, providing more room to grow and operate in Syria for the jihadist groups. IS was able to attack weak rebel troops effectively because of the permeability of and disorganization within the country. IS eventually settled in the city of Raqqa, bringing in numerous foreign fighters and using the city as a center of communication. Raqqa is an interesting city because it was the only civilian area under rebel control not devastated by President Assad's ruthless air force.

This is a peculiar trend. It makes sense that Assad wants to focus all of his military strength on his direct adversaries, such as the FSA or Kurdish forces, like the People's Protection Units. However, it is evident that IS has no regard for who it fights, and, as an organization, it is much more powerful, well-supplied and well-organized than any of the forces whose primary mission is overthrowing Assad's regime. It would make sense for Assad to attack IS along with rebel groups.

In addition, Russia has provided Syria with military assistance, promulgating support for Syria in its fight against the Islamic State. However, according to the U.S. State Department, 90 percent of Russian airstrikes have been focused on strongholds not controlled by IS. Although some of Russia's resources have been allocated toward fending off IS, the vast majority of them have been against rebel groups. This is most likely a response to the training of Syrian rebel groups by the U.S., which would make the civil war in Syria a proxy war. Therefore, Syria has used IS to manifest the notion that there are worse options for leadership than Assad himself. Keep in mind the man has used chemical warfare against and is currently bombing his own civilians as he attempts to promote this ideal.

Assad has also used IS, along with al-Qaeda and its affiliates, to try and deceive the U.S. of the identity of the Syrian opposition. And, in January 2014, The Telegraph published a report that Assad had been working with al-Qaeda and IS since the spring of 2013, facilitating oil sales and protection of the oil fields held by groups.

Yet, another example of Assad's cataclysm of terrorism was when, according to The National, a government-owned newspaper in the United Arab Emirates, he released several Islamic militant prisoners from Saidnaya Prison, located north of Damascus, to end a peaceful protest and start a violent rebellion. To worsen the situation, as a previous Syrian Military Intelligence official said in that same report from The National, "The regime did not just open the door to the prisons and let these extremists out, it facilitated them in their work, in their creation of armed brigades." It has been suspected that the leader of Jabhat Al Nusra, an al-Qaeda affiliate, Abu Mohammed al-Jolani, was one of those released prisoners, according to the same article.

A last example of Assad's assistance to IS, although there are many more, was discovered by Michel Kilo, a member of the Syrian National Coalition,

who announced that there are photos of IS emirs with President Assad. The pictures were taken before they had become emirs of IS, but this is only one of the connections between members of IS and Syrian officials. This provides a direct connection between the leadership of IS and President Assad, providing a possible

It is clear that Assad is not adamantly opposed to IS—yet. He has proven time and time again that he merits absolutely zero trust from foreign powers. He has repeatedly funded terrorist groups [...] The man will do absolutely anything in order to maintain his power.

medium of communication between the two parties.

It is clear that Assad is not adamantly opposed to IS—yet. He has proven time and time again that he merits absolutely zero trust from foreign powers. His government is listed by the U.S. State Department as a sponsor of terrorist organizations, and the civil war he incited through his oppressive regime has resulted in the death of an estimated 250,000 people on all sides. The man will do absolutely anything in order to maintain his power. Despite this, I do not think it is necessarily correct to strongly advocate for U.S. support of FSA and Kurdish troops because, remembering why IS developed in the first place, it will relinquish a hold on sectarian conflicts. The U.S., in overthrowing Saddam Hussein, did not anticipate the underlying conflicts between the ethnic groups who ruthless dictator was suppressing. The difference here is that the U.S. has more information than it did in Iraq. Currently, the focus should be on preventing IS because it poses a massive global threat; however, going forward, any opposition to Assad's regime should be met with caution so as to not to unleash another terrorist group in the region. The UN needs to effectively analyze potential sectarian terrorist groups deriving from conflict and suppression in the Middle East, keeping in mind that some rulers, like Assad, are willing by any means to protect their own power.

Sehnert is a member of the class of 2019.

FEATURES

All about College Town

BY SAM PASSANISI
NEWS EDITOR

What is true of aircraft carriers is also true of the University of Rochester—it's like a small, self-contained city, with everything you need on board.

Freshmen can find everything necessary to sustain themselves within a 15 minute walk from their dorm room, all without ever leaving the comfortable hemisphere of the River Campus. There's a market (located in the first floor of Susan B. Anthony Residence Hall), two cafeterias, a post office, a Starbucks and even a hairdresser in Wilson Commons. The very few things that can't be purchased on campus can be obtained on a excursion to Target or Walmart. To get off campus to those stores, you can take the Green Line on Saturday—which is really like not stepping off campus at all. Even if you're feeling bored and want to go into the city, the same shuttle can be taken to the mall for an afternoon of fun, or to a movie theater.

But, just as fish aren't meant to live in a box, college students aren't meant to live in a bubble. There's a lot going on in Rochester, although you might

have to dig through several feet of snow to find it. For freshman seeking an escape from the River Campus, and a gateway to the exciting Rochester scene, College Town is a decent place to start. It's convenient, and certainly one of the closest shopping centers. You can walk there in 20 minutes from the south end of campus, by following Elmwood Avenue alongside the cemetery, less than a mile to the intersection with Mount Hope Avenue.

Opened last October, the College Town Barnes and Noble is a two-story landmark on the corner of Elmwood and Mount Hope Avenues. Standard bookstore fare (that is to say...books) are available, but the store also offers a wide selection of Rochester apparel and memorabilia, including the ubiquitous blue-and-yellow UR hoodie.

The upper level is devoted to textbooks; offering all required and recommended texts for classes. The second floor also has many required items other than textbooks, such as engineering paper and circle templates. (However, anyone as smart as a UR student is of course smart

enough to know the value of comparison shopping—and might save two or three hundred dollars by shopping elsewhere.)

Aside from the flagship bookstore, College Town also offers an assortment of new markets and other businesses. Saxbys Coffee, an alternative to the campus coffee shops, is located right next door to the bookstore.

Further down the street is The Beer Market, a bar and grill catering to students and the community. Inside the College Town center, the 'breathe' yoga studio offers beginner and advanced classes—handy for those students who were too late to sign up for Dance 114: Introduction to Yoga.

One unique joy of College Town is Insomnia Cookies. For all those times when you are staying up late to study, and savory snacks like pizza or wings just weren't enough to sustain you, Insomnia Cookies is the answer you never knew you were looking for. Seven days a week, if you feel the urge, you can have cookies delivered right to your dorm between the hours of midnight and 3 a.m. The store

also offers brownies, milk, ice cream and lots of toppings also available for delivery. (Editor's note: Daily cookie consumption not endorsed by the FDA.)

Just down the street from the bookstore, a pair of restaurants offer easy alternatives for weekend dinner. Corner Bakery Cafe is just what it says in its name, even down to being located on the corner Elmwood Avenue and Mount Hope Avenue.

Next door, Moe's Southwest Grill holds the distinction of being the only southwest-style eatery in the entire Monroe County region.

College Town occupies one entire corner of the busy Mt. Hope/Elmwood intersection, but it is far from the only thing going on in the area. Part of the reason the College Town location is so convenient is that it's located in a busy (at least by Rochester standards) area. There's a CVS on the opposite corner, and farther down Mt. Hope Avenue, students can find barbershops, Dunkin' Donuts, McDonalds, Bruegger's Bagels, frozen yogurt, and local bar and grill Bunga Burger Bar.

Some other locations include

The Creator's Hand, an arts & crafts store; Texas de Brazil, a restaurant that "blends together the unique culture of Brazil, with the generous hospitality of Texas," according to the College Town website; and Spitale Laser Spa Salon, a laser spa salon.

Some locations that are coming soon include Saha Med Grill, a Mediterranean restaurant, and Rochester Running Company, providing the "latest in athletic shoes and apparel, numerous carefully-designed running or walking routes originating from the store, weekly group runs, and a custom tailored shoe fitting service," according to the website.

College Town is easily accessible by walking in the fall, and by cross-country skiing in the winter and "spring."

Or, students may choose to get there via the College Town Express shuttle, which runs between Rush Rhees Library and Mount Hope Avenue on weekends; the Blue line after 6 p.m. on weekdays and all of the weekend; and the Green line on Tuesdays and Wednesdays from 5 p.m. to 8:45 p.m.

Passanisi is a member of the class of 2017.

UR TECH

BY PARSA LOTFI
PHOTO EDITOR

If you're a fan of Apple and have amassed an Apple garden (the fun name for having an iPhone, an Apple computer and a variety of other Apple devices), then the recently released Apple TV will be a great addition to your entertainment suite. This is especially true if you like renting movies from iTunes. Obviously enough, the Apple TV works great with iTunes. But don't worry! They didn't push the other services aside! When you run a search from the home menu, it will give you results from Netflix, HBO, Hulu and all the other major services you have installed on the device. Most of the boxes

The final edition to your Apple garden

do that now. What makes this one special?

One of the great new things about the Apple TV is the remote it comes with. This new remote has a slightly-larger-than-thumb-sized screen, and has an appropriate number of buttons to let you do what you want.

The highlight, however, is the touchscreen. It lets you browse through all of the available content on the device with the ease with which you use a smartphone. Not only is this touchscreen a great addition when it comes to navigation, it serves a practical purpose when it comes to using the other apps you may have installed on the device. Like games. Yes. The Apple TV can play games.

The remote also features Siri. Though our favorite sassy digital assistant won't be speaking to us, a user can press the button, ask a question or give a request and get quick and accurate results. This Siri won't work quite the same as it does on your phone. It will still answer many of the questions you ask it, but it is geared toward making your television experience better. For example, you could ask it to show you psychological thrillers featuring an actress who appeared in "Star Wars", and it could bring up "Black Swan". I don't know if that specific request will work, but this version of Siri can handle some pretty complicated stuff. A demo of the feature showed

a user asking for the clip of some show where a specific actor had a cameo role. Siri was able to navigate through the TV shows, find the right series, find the right episode, and load it to the clip featuring the cameo. Pretty impressive, right?

The whole interface on the new Apple TV has been revamped. If you ever used the old Apple TV, you were familiar with its emphasis on blacks and greys.

The new iteration is in accordance with their new design style, introduced with iOS 7, and it presents the users with a blank white canvas on which it presents a multitude of options. Of course, the menu is customizable, and

most people will choose to put their most-used video streaming services in the top row, but the rest is pretty open to whatever you wish to put on there. If you're a sports fan, you can have the newly redesigned MLB app, or the app for your sport of choice, letting you stream high-definition content whenever you like.

There are apps for Showtime, ESPN, CBS, Fox and more. But, that's not the only thing. What's great about the new Apple TV is the App Store. You can download games, news apps, recipe apps, comics apps and whatever else your heart desires. This really revolutionizes the function of Apple TV.

SEE APPLE PAGE 8

UR OPINION

BY BRIAN CAPUTO AND RAAGA KANAKAM
CONTRIBUTING PHOTOGRAPHER AND
FEATURES EDITOR

"WHEN IS IT OKAY TO START PUTTING OUT WINTER HOLIDAY DECORATIONS?"



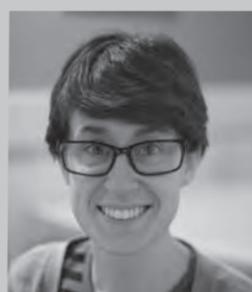
BRIAN LEE '18

"December"



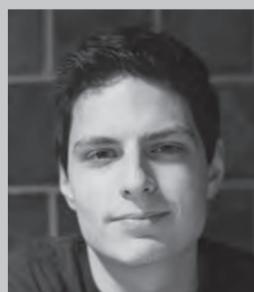
AGATHA MILHOLLAND '19

"Right now"



ANNA METCALF '17

"After Thanksgiving"



MATTHEW CARBONE '16

"Not in November"



MARIN TAKIKAWA '18

"Immediately after Halloween"



ABDUL ALHAJI '17

"Always. All year round."

Going Apple picking

APPLE FROM PAGE 7

There are a few games that are being made specifically for the Apple TV, and there's a lot of emphasis on bringing games that are already on iOS to the big screen.

One very popular game that's done this is Crossy Road. This modern, yet simple rendition of Frogger looks beautiful on a larger screen, and is controlled through the new remote.

You use the touchscreen portion to swipe your thumb left or right to change direction, or you can click to make your character keep moving ahead. You can use an iOS device as a secondary controller, given that it is hooked to the same Wi-Fi connection on which the box runs.

There are a bunch of other games currently on the market, and developers are working on churning out new games, giving you plenty of content to burn through on your new device.

And, if you feel that the remote isn't a suitable controller, a few third-party companies have released controllers that you can pair with the device to have a more immersive gaming experience.

The Apple TV isn't the cheapest option among the streaming boxes, at \$150 for

the 32 gigabyte version; but, right now, it does seem to be offering the most features.

One big downside for many potential users is the lack of inclusion of an Amazon app. What this means is that if you have Amazon Prime, you won't be able to access all those free movies and shows. While unfortunate, this isn't a big-time deal breaker.

There are plenty of other ways you can get that content, and, with the power of Apple's AirPlay, you can just stream something from your computer to the TV and watch it on the big screen that way.

If you happen to be a fan of smart homes, the Apple TV will give you a big entry into the home controlled through your iPhone and Siri, as the TV serves an important security role in Apple's HomeKit. You can try to command your house from elsewhere.

Is this the right box for you? There's no way to properly answer that question without looking at what you aim to do specifically; but, if you'd like to get a better feel, we'll be releasing a comparison article of the major streaming boxes in the next few issues.

Lotfi is a member of the class of 2016.

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Ten reasons for rejection

BY JODI ARMSTRONG
CONTRIBUTING WRITER

We're all scared of rejection. No one wants to be told they aren't good enough.

But in reality, that's not what it is. Most people are flattered when they're flirted with or asked on a date, and they don't want to humiliate you. Even when they react with a defensive, "I have a boyfriend," or "I'm not interested," their response is more focused on being straightforward rather than expressing their distaste for you.

In the end, rejection is nothing to fear because there are many reasons a person may say no to a date or hookup request, none of which indicate that you are in any way worthless or disgusting. So, get those fearful, self-hating thoughts out of your head and remind yourself of all these perfectly plausible reasons why someone may not be interested in you.

1. They are distracted by an infatuation for someone else.

This one does kind of hurt in a,

"Why not me?" kind of way. But sometimes when you're crushing you just can't see anyone else, even someone who might be good for you. Be forgiving and be patient.

2. They're monogamous with someone else.

They have a steady hookup or a significant other. You aren't unsuitable, they're just unavailable. Additionally, you are not inferior to their significant other, they are just already committed and emotionally invested.

3. You have different political or religious beliefs.

They're looking for something serious and they care deeply about their beliefs. Maybe you're an atheist and they're devout; or maybe you're a Patriots fan and they're a fan of literally any other team. Regardless, you might be kind and interesting and otherwise wonderful, but they need your beliefs to be compatible with theirs.

4. They aren't attracted to your gender.

The person you approached may not have a sexual or gender identity

that lines up with yours. In which case, they simply aren't attracted to your gender or presentation. Remember though, they don't have to inform you that this is their reason for rejecting you in order for it to be true.

"Sex & the CT"

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5. They don't want to date anyone right now.

Maybe they just got out of a relationship, or they just don't want to feel tied down. Either way, when they reject you it's just about how they want to live their lives, and not about you.

6. They don't like to hook up.

Lots of people prefer to get their intimacy within a committed, monogamous relationship. You wouldn't want them to do something they don't want to

do, anyway. Also, remember that though they may have hooked up with other people in the past, it doesn't mean they haven't changed their mind about wanting to do so.

7. They are too busy.

We're all busy people. The person who rejects you might like you, but also know that they don't have the time to get to know you or treat you right. If anything, it's a sign of respect that they don't want to lead you on.

8. They don't share many of your interests.

You're nice, you're smart, you're respectable, but you two have nothing in common. You're a gym rat and they play a lot of League of Legends; you like watching sports and they like TV dramas. This won't stop everyone, but some people need to feel a connection before they feel excited about you. And if they're not excited, they don't say yes.

9. Their best friend is into you.

You might be totally great, but that doesn't matter if you're off-limits. It's unlucky, and it won't

necessarily stop everyone, but for for many people, loyalty to their friends' wishes is more important than romantic pursuit.

10. They are asexual and/or aromantic.

Not everyone craves sex, and not everyone craves a romantic relationship. It's not about convincing them that you are worth it. You could be Prince Charming, you could be Kim Kardashian; but, that's not what they want. Respect that.

Keep all these possibilities in mind. Each one of them is a reason why rejection isn't something to be ashamed of. Also, be careful not to think that because someone has a reason to reject you, they are obligated to share that reason with you. Many of these reasons can be deeply personal, and it is perfectly acceptable for people to keep them to themselves.

So, go on, feel empowered, and don't let fear of rejection stop you from anything!

Armstrong is a member of the class of 2016.

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HUMOR

Marxist scholars uncover long-forgotten 'Rom-Communist Manifesto'

BY MARK TENTARELLI
CONTRIBUTING WRITER

Karl Marx is generally known for the economic theories he promulgated, which led to authoritarian regimes around the world, and to the Cold War. But, recent British scholarship has shown that the bearded revolutionary had a lighter side as well. Specifically, excavation at the British Museum Reading Room has uncovered a manuscript which modern scholarship is cautiously calling The "Rom-Communist Manifesto." As the researcher who found it, Jeremy

Corbyn, points out, "This really offers a revolutionary perspective on communism, and pop culture. Marx has a lot of insights in here; from showing that the bromance has to take hold before we can have the revolution of the platonic relationship. In his theory, of course, we see a withering away of the state of friendship, leading to full-fledged love. All of this follows dialectic of course; the thesis of girl meets the antithesis of boy to make—well—the synthesis of the relationship. I would be curious to see whether Lenin or Trotsky wrote anything in a similar vein; about state seizure of obvious

plot devices, for example. Stalin certainly seems to have abandoned the 'Mandatory Happy Ending' Theory." Ideology is indeed proving to be a different lens from which to examine the genre. Of course, there are a few skeptics who doubt the provenance of the so-called manifesto. To be sure, the fact that it is written in English and in comic sans is a bit damning. As one critic points out, however, Marx's opening line suspiciously says that "A spectre is haunting Europe—the spectre of Colin Firth."

Tentarelli is a member of the class of 2017.

United States government thinks forward, chooses not to shut down

BY CHRIS COOK
CONTRIBUTING WRITER

WASHINGTON, D.C.—In breaking news this week, the government made a landmark decision to not shut down. Political spectators across the country simultaneously unclenched as they were once again relieved to hear that the inherent stubbornness and selfishness of elected officials still does not extend beyond the loss of their paychecks.

However, don't be fooled into thinking that this is the same sort of last-minute deal, only meant to solve problems in the short term, that we've seen before. Most likely in response to comments like, "It would be fire if the government stuck around for more than another year. I would buy into that," the Senate toiled to structure a settlement that would prevent this ordeal from happening again for another two whole years.

This is the type of future-minded decision you would expect out of this historic, nearly 250-year-old government. In order to form a more perfect union, the strength of that union must be tested on a yearly basis in the form of budget cuts.

I hope this sort of progress will continue to happen in the coming years, until everything stops again.

Cook is a member of the class of 2017.

Halloween costume power rankings

BY SCOTT MISTER-FERGUSON
HUMOR STAFF

Now that another season of the beloved Hallows Eve has passed, it's time to look back on the best and the worst of this year's costumes. After all, the only thing sweeter than dressing up to release your inner witch, vampire, slutty kitten or guy-trying-to-get-away-with-not-wearing-a-costume is knowing that you're beating everyone else in the grand competition. This competition is not just to have the most creative, bold or expensive costume; it is also to have the one that pushes boundaries, makes you larger-than-life and ultimately defines the night. With these parameters, I will now seek to order the top-20 costumes seen this weekend from worst to best.

20. Every one of you who thought cat ears constituted an entire costume.

19. People who made no effort to dress up (at least they're honest with themselves).

18. People who went as

dentists (the lions think it's still too soon).

17. Anyone who went as a "ghost" and stayed in to binge on "American Horror Story."



CHRISTIAN CIERI / ILLUSTRATOR

16. People who dressed up as police officers but wouldn't frisk me.

15. Those who tried to wear a pot on their head to advocate for the legalization of marijuana.

14. Those five or six people who dressed up as sober.

13. Hairdos styled after Pablo Escobar.

12. White costumes in honor of Pablo Escobar's number-one trade.

11. People who dressed up as my friend (Thanks guys! I need you all).

10. Anyone brave enough to dress up as a barista instead of a sexy schoolgirl.

9. Any costume that referenced cheap beer, particularly Keith Stone.

8. People who dressed up for holidays other than Halloween.

7. Obscure color references to WeBWorK.

6. Costumes with really bright colors (Don't ask me why, but those just really do it for me).

5. Disney princesses (Still not sure why, it's just something I'm into).

4. People who dressed up as police officers and would frisk me.

3. Anyone dressed as Batman.

2. Anyone dressed as Slutty Batman.

1. Anyone who dressed up in "The Classic": a "Make America Great Again" hat with a blonde comb over and a gaudy suit.

Mistler-Ferguson is a member of the class of 2017.

Diving deep into the bowels of the bathroom with UR's Toilet MacGyver

BY ERIK CHIODO
HUMOR EDITOR

Riverview: a place where you are living off campus, but can still enjoy the convenience of a declining plan. Another great amenity that I should mention is the bathroom. I would say that I spend more time in the bathroom than I do in my bedroom. Sure, it's nice having a bed to sleep in, but when you have a beanbag chair in your bathroom, which would you choose? Everything from working on homework to eating to sleeping can be achieved in the comfort of a Riverview bathroom. My desk chair is my toilet, my desk is my lap, my bed is a combination of my bean bag chair and rug, and my shower and sink still remain my shower and sink.

Recently, I have been dealing with a problem that has disrupted my happy place, my good-feels abode, my bathroom. My toilet was broken. At first, I threw random things in the toilet and tried to flush them down. I just wanted to rule out if the toilet was biased toward certain things. This wasn't the problem because the toilet was fine when it came to flushing, but failed to fill up water at its usual rate. It would also make a weird sound that could best be described as a Prius in park. When I'm in bed, trying to fall

asleep after using the bathroom, I would think that there was a Prius parked in my bathroom, realizing shortly after that there couldn't be a Prius for two reasons. One, I don't have a parking permit, and two, I don't have a garage attached to my bathroom. Although, that would be a nice installment.

I figured at this point there was no other way to fix the broken toilet. However, it dawned on me that there are, in fact, alternatives. How about opening up the back of the toilet, where all the working parts are? Hey, that's not a bad idea at all. After lifting the heavier-than-I-had-perceived lid off the top of the toilet, I soon realized that I had my work cut out for me. Inside was an elaborate and puzzling series of rods, screws, rubber and metals. Confused by the whole situation, I figured that I would use trial and error to remedy my problem.

I saw that there wasn't a ton of water in the tank. This was the first step in solving the problem. I grabbed my second-favorite mug, filled it up with water and started to pour it slowly into the tank. The black bobber thing started to rise with the water level. The Prius sounds subsided and I was finally at peace. I could finally go to bed.

Chiodo is a member of the class of 2017.

The Adversary prepared to end *Campus Times*

BY CHRIS D'ANTONA
CONTRIBUTING WRITER

The Adversary Rochester The Adversary UR or simply just "The Adversary" (I have no idea—someone please help me out here) launched online in October 2015 with the mission of making all self-described "edgy" UR Students' voices heard. Here at *Campus Times*, we are losing our damn minds.

The Adversary debuted with a 66-second YouTube video, which voiced the true opinions of the students. It's not absolutely clear what new and true opinions The Adversary intends to bring to the table; but, if you're interested in hearing students yell profanities about Safe Ride, this video is for you. I mean, nothing says unfair like a free service to drive you home when you're drunk. Right?

This new student-run online newspaper brings to the table everything the *Campus Times* could not, including but not limited to: articles with color, mentions of bars, sex, sports, grammatical mistakes, already-established opinions about

student life, click-bait, fun and relatable cussing, hopefully political opinions (please, pretty please) and a beautiful "trending" bar (students really eat that up.) Oh, and ideas the *Campus Times* has already covered—almost forgot about that one. It's a good thing they're doing that because we're not allowed to rewrite articles, and readers need the same content. They need it.

Knowing that our days are numbered here at *Campus Times*, we've frantically sent letters to our exactly 11 consistent readers detailing The Adversary's fun and exciting platform and providing warning of our imminent demise. It's time for you to start reading The Adversary—we're washed up. Hopefully, it can touch your heart, like it has all of ours at the *Campus Times*. From the *Campus Times* to you, whoever it is that actually reads these articles, thanks for the journey. "UR Heard."

Oh, and read The Buzz, too.

D'Antona is a member of the class of 2017.

A tourist's guide to Washington D.C.

BY CHRIS HORGAN
SENIOR STAFF

I've been in Washington D.C., the political capital of the world, for a couple of months now participating in an internship through the University. With this in mind, I've seen every famous tourist site, and have gained valuable insight from each visit. This article contains none of that insight. Nevertheless, here is a brief detailing of some of the most popular D.C. destinations.

1. The White House

The White House has a total of 35 bathrooms. So when someone really has to go, it gives enough options to make sure the house stays white. But it is more famously known for housing the presidents and their families. Everyone dreams of living in the White House and tries to imagine what it'd be like to call it home. But, if it's such a great place to live, why do most families move out after just four to eight years of living there?

2. That U.S. Capitol Building

This is where the big political decisions come to fruition. On the right side is the House of Representatives, and to the left is the Senate side. And in between... well, I'm not too sure anything goes on there in

the middle.

3. Lincoln Memorial

Unbeknownst to most, the famous memorial of Abraham Lincoln almost didn't include Lincoln. Henry Bacon, the architect who designed the memorial, had originally planned to simply have the memorial be a chair without Lincoln, symbolizing Lincoln's wisdom. However, Bacon consulted Lincoln asking if he approved of this abstract design. Lincoln, not wanting to make a quick decision that he would regret, replied, "beats me, let me sit on it for a few days."

4. The Air and Space Museum

The Air and Space Museum features some of the most pivotal advancements in aeronautics. But if you took away all of the airplanes and space shuttles, it'd still be a museum of air and space.

5. The Supreme Court

This is where all of the greatest battles in history took place; Marbury v. Madison, Plessy v. Ferguson, Bush v. Gore, LeBron vs. Kobe. . .

6. Ford's Theatre

This theatre is most infamous for being the location where President Lincoln was shot. If you enter the theatre, you can view the stage, as well as the balcony where John Wilkes

Booth snuck in to fire a bullet at Lincoln. However, you can't enter the balcony because of the newly-installed protective glass.

7. The Jefferson Memorial

Thomas Jefferson is credited as being the author of the Declaration of Independence, one of America's most beloved writings, but despite its massive popularity, it was unable to gain enough support for a sequel.

8. The Washington Monument

Of course, the Washington Monument. It should inspire us all—proving that if you are the first president and the Commander-in-Chief of the Continental Army during the Revolutionary War, you, too, could have a monument the size of mountain in the middle of the nation's capital.

Some say that if you look at the monument in the right way, or catch it in the right light, it looks like a big pencil. Others criticize the monument for being phallic in appearance; and, if that was the design's intention, it's a constant reminder that Washington was the "father of our country." And, a gun wasn't the only thing the former general was packing.

Horgan is a member of the class of 2017.

Cats "R" Us: Insights into the lives of cats

BY NATE KUHRT
HUMOR EDITOR

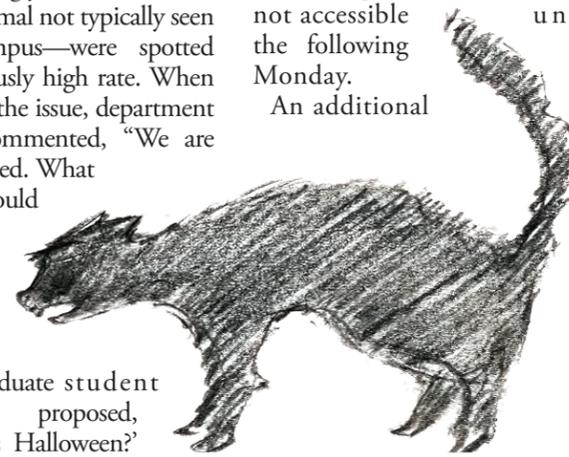
This past Thursday, Friday and Saturday, evolutionary biologists at UR observed a concerning trend: the ecosystem balance between squirrels, skunks, groundhogs and cats seemed to be very out of place. Seemingly out of nowhere, cats—an animal not typically seen around campus—were spotted at a ridiculously high rate. When asked about the issue, department members commented, "We are very concerned. What on Earth could have caused such an increase in the population?"

An undergraduate student researcher proposed, "Maybe it is Halloween?" We quickly corrected this assumption, announcing that we gave too much work to go out this weekend and that as an undergrad, he needs to keep counting cats. Additionally, this proposition does not explain the animals' presence on Thursday and Friday. Do things just get dressed up any day of the week now? We expect the population to die out due to a lack of food source."

Moving forward, it appears this prediction came to fruition.

On Sunday, only few cats were spotted, and they seemed much less excited, walking at a slower speed about campus. Even these cats weren't spotted again. It appears the seemingly-unlimited supply of squirrels does not seem palatable for the excess cats. It is rumored that they choose to feed on Douglass, which was not accessible until the following Monday.

An additional



CHRISTIAN CIERI / ILLUSTRATOR

question was why were cats interacting with such varying species? Biologists at UR were curious as to the new behavior. An animal typically known for hiding under beds whenever company is present seemed ecstatic to be social and even conquer cold and rainy conditions to command campus.

Kuhrt is a member of the class of 2017.

You are what you eat

University of Rochester Dining Services announces changes

BY ERIC FRANKLIN
CONTRIBUTING WRITER

Last week, UR Dining Services announced that Danforth will start serving only organically-sourced food, after several students protested animal cruelty by after a deer entered in Strong Memorial Hospital. While some health and environmentally-conscious students appreciated the gesture, many demanded even more meaningful change. "It's a step in the right direction," freshman Rachele Pianto said, "but I have friends who break out in hives if they're even in the same room as gluten, and I really think they should do more to help them."

"Plus, can you believe this campus still uses GMOs? Like, really? Have you been to Chipotle?" When prompted for evidence about the ill effects of gluten or genetically modified organisms, she replied, "I just feel better when I stop eating gluten and make decisions based on anecdote and social pressures." Asked whether social pressures were worth demonizing drought-resistant, high-nutrient crops that could save millions of the starving poor in places around the world,

Pianto looked confused before confidently asking, "Well that's what they tell you, but then how do you explain Ebola?"

In the face of such logical outrage, Dining Services is planning additional food supply changes that will be available starting next year. "Bojangles," a Dining official, agreed to speak about internal



planning only under a pseudonym. The dining halls will almost definitely go through with plans to go completely peanut-free, non-GMO and anti-gluten, but other options are on the table, as well. "We're looking at alternative farms to start getting

more responsibly raised meat and poultry for next year," Bojangles said. "One of the most exciting opportunities we're looking at is getting our poultry from The Left Wing, a local farm dedicated to responsible

chicken-raising practices. No antibiotics or hormones of course, and before slaughter, each chicken signs an affidavit that it's never seen a cage in its

lifetime, let alone lived in one. Those affidavits would be kept on file so that any concerned diners can see proof that their chicken is certified cage-free."

Local interest in responsible food sources has given rise to a number of local farms with more proactive animal rights policies: Bojangles explained, "We have a few more far-reaching initiatives under consideration as well. Next year you could be eating

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porkchops that had access to universal pre-K and hamburgers whose calves will have health insurance, regardless of pre-

existing conditions."

Eyeing other potential student concerns, Dining is even considering extending similar policies to their dairy produce.

"The strawberry yogurt will no longer be pink, to avoid perpetuating traditional gender roles, and we will stop serving reduced-fat and skim milk, in an effort to dissuade unhealthy dairy body image stereotypes," Bojangles said. Pressed on what efforts would go into reducing produce cruelty, Bojangles responded, "All of the apples, pears, peaches and bananas we serve will be picked at night while they're asleep so that they won't feel any pain. We will also be eliminating the salad counter and soup pots, putting the soups and veggies on the floor so they can be free-range through every step from production to preparation, to presentation and consumption."

In a concurrent but seemingly unrelated announcement, Dining announced that prices for meal plans would increase by 57 percent next year, citing, "increased overhead" and "crippling food supply inefficiency."

Franklin is a member of the class of 2017.

ARTS & ENTERTAINMENT

Tales from the cemetery: writers find inspiration in the dead

BY JULIANNE McADAMS
MANAGING EDITOR

A man, Matt, and his wife, Wilma, discuss with their son where he wants to be buried. Does he want to be next to his sister, Meredith, for all of eternity?

"Gross," the son says. Fine. He can be buried between his mother and father.

"But wait," the man says. "That won't work."

Why? Because his son's name is Damon. Matt, next to Damon. Matt. Damon.

Meredith, the daughter, walks in, just stopping by. She hurries out again, having forgotten something in her car. She returns with her new husband, Chuck, who thinks his wife is "so conformist" for calling her parents "mom" and "dad."

"This complicates things," Matt says, now having to consider a fifth burial plot. Also, no one wants to be buried with Chuck. The scene ends with us realizing that this family, particularly Wilma, will do anything—actually, anything—to have her family buried in the order she wants, keeping herself far from Chuck.

A bat flaps around the rafters of a dilapidated chapel in Mt. Hope Cemetery as a

young man compares himself to Batman. He is terrified of bats. Yet, he wishes more than anything that this fear came with the same kind of mystery that Batman emanates. This man and his father are in the process of restoring a cemetery chapel, literally brick by brick. Bricks in hand, father and son cower in fear of the bat, which

A bat flaps around the rafters of a dilapidated chapel in Mt. Hope Cemetery as a young man compares himself to Batman.

is still making the rounds. We soon learn from the father that, as it turns out, there is a dark and mysterious family secret—one that explains why bats are so terrifying to him and his son. The scene ends with the son's ecstasy at learning of this Batman-esque backstory.

Sarah Stout and her brother, Ira, rendezvous secretly in an attic. Ira has murdered his sister's abusive husband, Charles Littles. The siblings not only share this paranoia-

inducing secret, but they are lovers, too, trapped in the potential shame of their incest. Someone knocks at the door. Ira hides, and Sarah's other brother, Eli, walks in. Through Eli's conversation with his sister, we realize that this is not an attic at all, but rather Sarah's apartment, and that Ira couldn't possibly be hiding in that very room, for he was convicted and hanged for the murder of Charles Littles some time ago.

These three stories were staged readings of short works by the writers in Geva Theater's third-annual Bake-Off, held this past Friday, Oct. 30. In the spirit of Halloween, the Bake-Off is an event that showcases the works of local writers, presenting them with a topic and guidelines in an event that does not actually involve baking. This year, Bake-Off organizers sent writers on the annual Mount Hope Cemetery Torch Light Tour, tasking them with writing a short scene inspired by the stories told on this nighttime exploration of Rochester's massive, 177-year-old burial space.

One such writer—who wrote the scene depicting a family sorting out burial placement—was UR's own Katherine Varga 'T5, who also wrote the

recently-performed "Energy Mass Light."

"One of the last things the tour guide mentioned wasn't really part of the tour—it was a family plot she thought was interesting because the order of the graves had been changed a few times, and was ultimately decided by the last woman alive in the family," Varga said of her inspiration. "In fact, sometimes orders of graves

[...] casting for these scenes occurs on-spot, with audience members volunteering to do a raw, unrehearsed staged reading of the scene.

would be changed even after the bodies were buried."

What was most fun about attending Geva's Bake-Off was the audience involvement—casting for these scenes occurs on-spot, with audience members volunteering to do a raw, unrehearsed reading of the scene. There was also

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A heroine arises in 'Love & Mercy'

BY SCOTT ABRAMS
COPY EDITOR

"Love and Mercy," the alarming biopic of Beach Boys frontman Brian Wilson, reveals the toll that sudden fame can have on an individual, particularly one in the early stages of mental illness. Alternating between two timelines—the '60s, in which young Brian (Paul Dano), in the initial throes of fame, begins to crumble under the pressure of his success, and the '80s, where Brian (now played by John Cusack) is under the supervision and overmedication of corrupt psychiatrist Eugene Landy (Paul Giamatti), who practices a bizarre technique of 24-hour "Marathon Therapy."

If the '60s-set part of the story never offers anything particularly new to the equation, the scenes in the later era find their power in telling the story through the perspective of Brian's future wife Melinda Ledbetter (the sublime Elizabeth Banks), a carsaleswoman who becomes an audience surrogate, as she gradually sees the horrors Landy commits to his patient. An incident involving the psychiatrist's temper at a barbeque is particularly chill-inducing. These scenes are as strong as they are quietly devastating: in the two decades between the timelines, Brian has become a shell of what he once was, as a mix of mental illness (described as paranoid schizophrenia by the not—particularly—reliable Landy) and improper treatment left him bedridden for several years.

Through these sequences, Melinda emerges as the hero of the story. Despite the fact that the screenplay would probably fail the Bechdel test, it takes great pains to show her as an intelligent, competent woman (judging by her different offices, she seems to receive several promotions throughout the film) who has a life outside of Brian. When she realizes that Landy is doing significantly more harm than good, she sets out to free Brian from his captor. Elizabeth Banks is dazzling in this role. The actress, whose incredible year has included breaking box-office records for her directorial debut, "Pitch Perfect 2," projects such warmth to her character that Melinda could secretly kill puppies, and the audience would still root for her. You go into the film looking forward to seeing Brian Wilson, and, as the lights go up, you clap for his wife.

Abrams is a member of the class of 2018.

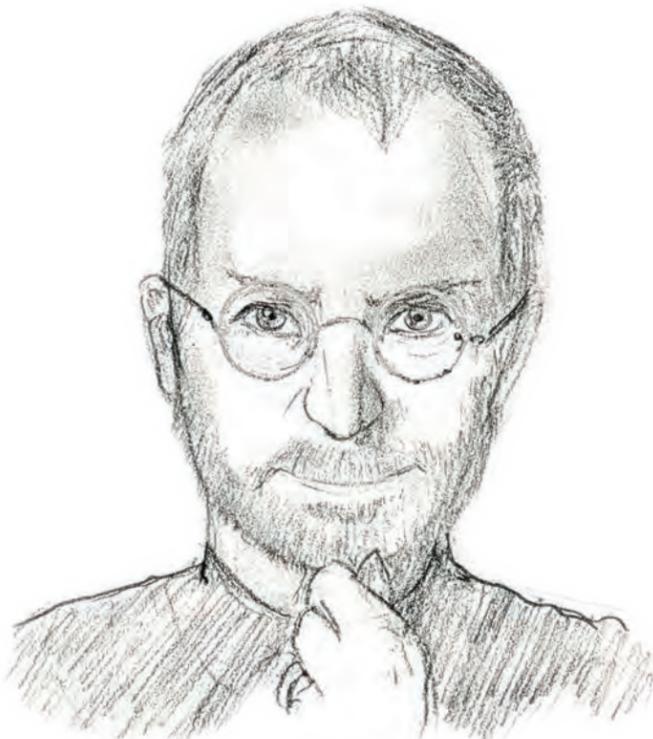
An incisive mind, an eternal dream: the life and times of Steve Jobs

BY AARON SCHAFFER
EDITOR-IN-CHIEF

Danny Boyle's latest film, "Steve Jobs," occurs in an explicit three-act structure. The film focuses on the failures of Jobs (portrayed by Michael Fassbender) as a father, friend and human being. In Boyle's eyes, occurred tangentially to three of his largest product launches—those of the Apple Macintosh, NeXT computer and iMac.

In the first act, we see a young Jobs in 1984, just before the unveiling of the Apple Macintosh. Portrayed as a megalomaniac, Jobs is unforgiving. He threatens his coworkers, gives a fake demo and refuses to acknowledge the five-year-old Lisa as his biological daughter, pointing to an algorithm (which he created) that asserts that 28% of American men could be her father. The Macintosh is a commercial failure, and Jobs is ousted from his post at Apple.

The second act depicts Jobs unveiling the NeXT computer in 1988. This time, he knows that



MORGAN MEHRING / ILLUSTRATION STAFF

it will be a failure, but he reveals to marketing executive Joanna Hoffman (Kate Winslet) that he plans to build an operating system for the computer that Apple will be forced to buy. He is confronted by John Sculley (Jeff Daniels), the then-CEO

of Apple. Sculley—in a large, empty room—questions Jobs' belief that he directly fired Jobs.

The third act depicts the unveiling of the iMac in 1998. Jobs argues with Lisa after he withholds her tuition for Harvard; adding

to his anger, Lisa's mother, Chrisann Brennan (Katherine Waterston) has sold her childhood home, and engineer Andy Herzfeld (Michael Stuhlbarg) reveals to Jobs that he has paid Lisa's tuition.

Don't go into "Jobs" expecting to learn the long, complete arc of a life. Better suited for that task is his biography written by Walter Isaacson. His biography, which flawed, covers a wider range of Jobs' life, with entire sections devoted to the early stages of his life and deeply personal interviews conducted before Jobs' death.

Boyle's film doesn't aim to present Jobs' life in its entirety, but its title alone is misleading.

Michael Fassbender succeeds throughout the film, and Kate Winslet is even better still. Her performance will surely garner a number of nominations in the oncoming awards circuit.

Aaron Sorkin's writing is sharp, though it is no different from the writing in any other one of his projects—"The West Wing," "The Newsroom" or "A Few

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'Steve Jobs' follows the man behind the machines

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Good Men."

However, "The Social Network," David Fincher's spectacular 2010 film, which was written by Sorkin, is possibly worth mentioning in the same sentence as "Steve Jobs."

The two films present complex portraits of men widely regarded as geniuses—

Mark Zuckerberg and Steve Jobs. But, where the former succeeds and the latter trips, I believe, is in their ability to distill the power of cinema in the films' scenes. Fincher understands, in "The Social Network," the power of the filmic world. Boyle, however, hints at this power in shots that can be characterized in the "sublime"; such as the

particularly graceful one that shows rain falling outside of a boardroom as Jobs learns that he has been ousted from the company that he helped found.

But, these moments are also depicted in the trailer of "Steve Jobs," and are possibly more effective there than in the film itself. That's a real shame.

Schaffer is a member of the class of 2016.

Bake-Off includes audience participation in staged readings

BAKE-OFF FROM PAGE 12

an open bar (to facilitate this participation, probably) to which audience members were welcome between performances.

"I loved the idea of rearranging graves, and thought it would lead to some amusing situational humor," Varga said—and that it did. I experienced the physical humor of this piece firsthand, having been chosen to participate

There is an indefinable gravity within their sparse, unrevealing dialogue. We get the sense that they were so close in life that they could understand each other without much talk.

as an audience reader of Varga's scene. (I played Meredith.) As the husband and wife deliberated where their children and new son-in-law should be placed "for the rest of eternity," each person moved on stage in the order in which they might be buried. Shuffling around on stage while reading from Varga's script, especially considering the fact that the actors were also experiencing the movement for the first time, produced quite a laugh from viewers. What's more, Varga's choice to poke fun at the care people place on what is, essentially, buried life-after-death, was morbidly hilarious.

Also amusing was the piece on the bat-fearing, chapel-restoring, father-son duo. Written by Geva Literary Director/Resident Dramaturge Jenni Werner, the scene was a vivid presentation of a quirky and dorky man obsessed with superheroes. Even in the absence of staging, props or any sort of practice, the stage directions (read aloud during each performance) painted quite the picture. Holding an invisible brick in his hand, the person acting as the son read his lines fluently and with spot-on timing, executing the character's preoccupation with mystery with a surprising clarity. Werner's writing also left me wondering, after so much

build up, why these men were so terrified of bats. The open ending left the work on a dramatic note, which was previously unexpected considering the light-heartedness of the protagonist. According to Werner, the piece was inspired by a part of the tour where they went inside an old chapel and listened to an actor pretending to be Jacob Gould, the second mayor of Rochester, while a bat flew around overhead.

The last piece I summarized veered away from humor into a tragic depiction of the notorious tale of the Stout family murder trial. The tale is commonly known for the incestuous love affair between Marion Ira Scott and his sister, Sarah, and their failed attempt to push Sara's alcoholic husband off a cliff into High Falls. The murder was poorly-executed, with the body landing on an edge, which led to Ira's hanging and burial in Mount Hope Cemetery. What is refreshing about the scene performed in the Bake-Off is its sympathetic depiction of Ira and Sarah. The writer of this piece, Emma Milligan, told us she wanted to look at Sara and Ira from this different angle. She certainly succeeded. Ira called Sara "chicky" as a term of endearment, and expressed his hatred and anger towards Sarah's late husband, who had been so cruel to her. After Eli leaves, and Ira comes back out from hiding, Sara is terrified—perhaps

[...] the piece was inspired by a part of the tour where they went inside an old chapel and listened to an actor pretending to be Jacob Goul, the second mayor of Rochester, while a bat flew overhead.

most depressing is her lucidity in the end—if only she could revert back into the madness her delusion displays, she could be happy. But, the scene ends with Sarah's doubt and fear, and we see her story for what it is.

These are only three out of the eight works featured at this year's Bake-Off, all of which were

[...] if only she could revert back into the madness her delusion displays, she could be happy. But, the scene ends with Sarah's doubt, and fear, and we see her story for what it is.

enjoyable. Other plays featured scenes including Fredrick Douglass, Susan B. Anthony and former Mayor Gould, which were informative through their amusing and extensive accounts of Rochester's history. One play took a similar route as Milligan's, focusing on an individual's sorrow. It was a somber depiction of a man who had committed suicide and consequently been buried outside his wife's family mausoleum. This scene constructed a beautiful metaphor, one that was not clear until the writer explained the story of the separate burials.

In it, the man is sitting alone. A woman joins and they discuss missing each other, but for some reason we only know that he just "had to go." There is an indefinable gravity within their sparse, unrevealing dialogue. We get the sense that they were so close in life that they could understand each other without much talk. Knowing afterwards that these people were husband and wife, separated by suicide in life and in their burials after death, we can deduce that the scene is taking place in an after-life sort of space. The husband tells her as she leaves, "I'll be here," and we are forced to assume he means his grave.

The Bake-Off event was inspired by Pulitzer Prize-winning playwright Paula Vogel, who wrote the famous "How I Learned to Drive." It has been held as a part of Geva's Festival of New Writers for the past three years.

McAdams is a member of the class of 2017.

CT RECOMMENDS

'YOU MADE IT WEIRD'

BY JESSE BERNSTEIN
A&E STAFF

Pete Holmes has perhaps the most infectious laughter in the world. It's a long, loud cackle/bray that he breaks out at the slightest provocation. He might get a little too goofy for some, but he balances it out with one of the more thought-provoking interview podcasts around.

He interviews actors, writers, spiritual figures and comedians, discussing everything from their latest projects to how they feel about yogurt. (That was in a particularly funny interview with Ellie Kemper.) Holmes grew up as a religious Christian, and, though he's moved away that now, he's still fascinated by theology; he'll often spend the last third of an episode discussing religious and cosmic questions with his guests. It grounds the interview, lending it an air of authenticity and seriousness that lets the guests really open up. He'll make a poop joke in the same sentence as a real insight on Terrence McKenna or Joseph Campbell (or, as Holmes calls him, Joey Cams).

Holmes is a standup comedian at heart. He isn't an interviewer in the way that, say, Terry Gross is, but he has a penchant for making people feel very comfortable very quickly. Some of his best interviews have been intensely focused on the personal struggles of his guests—Josh Radnor, Dan Harmon, Harris Wittels, in particular—and you can hear them warm up to Holmes' sense of humor and talent for asking the right question at the right time. Holmes' own personal story is fascinating as well, and if you listen to enough episodes, you can start to piece together what made him so perpetually goofy. Available on iTunes.

Bernstein is a member of the class of 2018.

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The spectator experience: A Temple vs. Notre Dame Halloween

BY JESSE BERNSTEIN
SPORTS STAFF

Beginning of game: I got up at 7:45 a.m. on Halloween to make the five and half hour drive home for the biggest game in the history of the Temple Owls. The Owls have been the college football equivalent of the Chicago Cubs, just without the charm, mild success or memorable players. They've been to four bowl games since the program began in 1894—a pitiful number that necessitates some truly great advertising techniques just to sell season tickets (“This could be the year, sir! Can I put you down for two?”).

They've produced a couple of decent pros and had some coaches that found great success elsewhere—Pop Warner, Bruce Arians and Al Golden (just kidding). Aside from a nice stretch in the late '70's, Temple has been the very picture of mediocrity. Until this season, that is.

Temple beat Penn State in the home opener for their first victory over the Nittany Lions since 1941, and they haven't looked back. Led by coach Matt Rhule, they are 7-0 for the first time in school history going into this Halloween Eve game against Notre Dame. For the Fighting Irish, the game won't even merit a footnote to a footnote. For Temple, it will

be a program-defining game.

I'm home for the game with my father, a Temple graduate. We've been in the parking lot for hours before the game, warming up with hoagies and dad-beer (if you don't know what that is, you're a dad). The tailgate stretches as far as you can see, and though it's a cheap imitation of the legendary SEC soirées, it's imbued with childish giddiness that can't be replicated. It's civil, even for Philadelphia. At kickoff, people seem unsure of how to act—they've never been to a game like this.

9:00, First Quarter: Notre Dame just wrapped up a 12-play drive that has everyone in the stadium wondering if Temple belongs on the field. It's apparent from the first play that Notre Dame is in another stratosphere athletically, so if Temple's going to win tonight, they're going to have to be at their best. 7-0, Notre Dame.

9:11, Second Quarter: Interception! Down 7-3, Temple picks off Notre Dame

deep in their own territory. The stadium is absolutely rocking. Amid the cherry and white lie pockets of green, blue and gold throughout the stadium. Temple's fans know that they have far more at stake.

4:51, Second Quarter: Minutes after Temple scores a touchdown to push

one wants to say it. No one wants to be the guy who looks around at everyone and implies that Temple might maybe pull it together and walk away with a win tonight. The Philadelphian fan is deeply superstitious and refuses to be seduced by any hint of success. What can go wrong will go wrong. The crowd is largely silent as the second half begins.

10:51, Fourth Quarter:

Temple is down again 17-10, with a fourth and goal at the

Notre Dame

one-yard

line. When

it becomes

apparent

that they're

going to

go for the

touchdown,

the crowd

roars the

loudest it has all

night. My dad's

friend calmly tells

me they're going to

pitch left to Jahad Thomas,

just like they did against Penn

State so many weeks ago (side

note: someone near me refers

to him as Jihad Thomas). They

pitch right (or close enough to

the right) and Thomas plows in

for the touchdown.

They're 17-17 in the fourth

quarter. Realistically, it's the best

anyone could ask for.

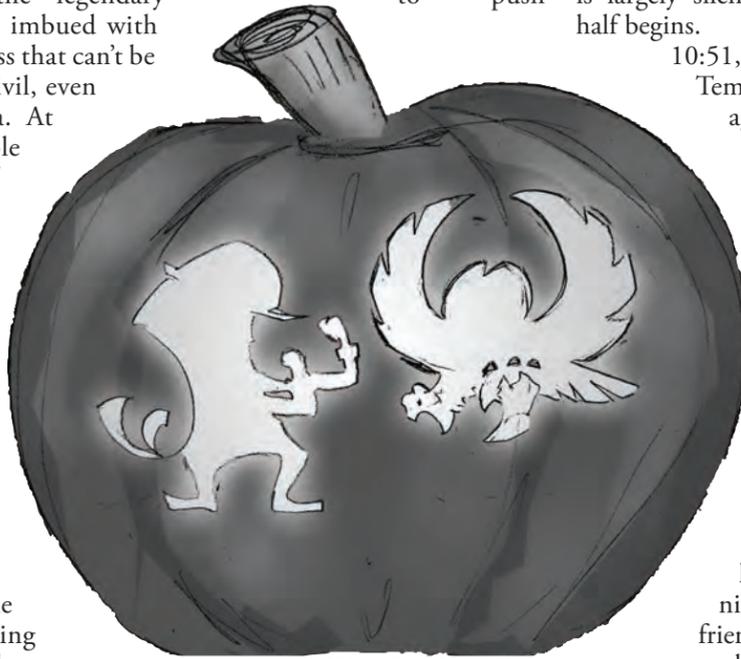
4:45, Fourth Quarter: Temple's kicker lines up for a 36-yard field goal and drills it. Temple is winning late against Notre Dame, 20-17. People are going absolutely ballistic. It was so much more than three points. It was an affirmation that Temple actually belonged on the field, which is all anyone wanted. But now, with what they have before them, they want the win. They seem to have forgotten their pessimism, for now at least. I pray they aren't punished for it.

2:09, Fourth Quarter: Well. Notre Dame marches down the field and Temple leaves a wide receiver wide open in the end zone. The Fighting Irish are up 24-20. Such is life.

End of game: Temple loses 24-20. No one's surprised, but no one's happy, either. People got a little taste of what it might feel like to watch a big-time college football game from their own team, and then had it ripped out from under them. It's been a bizarre game, full of odd penalties and a sideline altercation between Notre Dame's head coach and an assistant.

70,000 fans stream out of the stadium, back to their cars and their lives. As was said in Dr. Who, “No, this is not a disentanglement from, but a knotting into.”

Bernstein is a member of the class of 2018.



MORGAN MEHRING / ILLUSTRATOR

them up 10-7, Notre Dame's quarterback runs 79 yards for a touchdown that gut-punches the air out of the stadium. Temple goes into the half down 14-10, with hope in their hearts.

15:00, Third Quarter: No

Who will claim the next NBA Championship title?

BY WILLIAM SEHNERT
CONTRIBUTING WRITER

The 2015-16 NBA season is underway, and the true contenders are already distinguishing themselves from the pack. With the start of a fresh 82 games, there are many questions waiting to be answered. Will LeBron James' problematic back injury hinder him from leading the Cavaliers to another championship? Can Steph Curry continue to dominate the league with his beautiful offensive game? Can LaMarcus Aldridge and Kawhi Leonard help lead the winningest trio in NBA history to yet another Finals victory?

Although the Western Conference is loaded with talented teams, I believe there are only three legitimate title contenders. The Oklahoma City Thunder, San Antonio Spurs and Golden State Warriors are the teams with the most legitimate chance at a title.

With Russell Westbrook playing arguably the best basketball of his career and the addition of Kevin Durant to the lineup, the Thunder

finally have a chance to make a serious playoff run. With Ibaka's consistent jumpshot, a healthy Durant and a Russell Westbrook capable of nightly triple-doubles, the Thunder seem finally to have established an offensive groove, allowing them to dependably record wins.

There is one rule in the NBA: never count out the Spurs. Even with an aging Tony Parker, Manu Ginobili and Tim Duncan, Gregg Popovich remains the NBA's best head coach and is capable of making a deep playoff run with any team.

The addition of LaMarcus Aldridge gives the Spurs a versatile scorer to help propel their offense. His fadeaway jump shot allows him to get a clean release from anywhere on the floor, and his superb rebounding helps to make up for the loss of Tiago Splitter.

Many consider the Clippers and Rockets to be title contenders in the coming year, though I doubt this is the case. Mark Cuban summarized the Clippers' franchise well when he jabbed, “You can change the owner, you can change the players, but the Clippers

are who they've been for the past 30 years.” Despite their acquisition of new talent, they still have the same culture, which will prevent them from having a real shot at the title.

The Houston Rockets started off the season 0-4, blowing a 21-point lead in their loss to the Miami Heat this past Sunday night. They scored a meager 26 points in the entire second half of the game.

To put things into perspective, Steph Curry scored 28 points in the third quarter against the Pelicans last Saturday night. Houston's inconsistent isolation offense will not be able to sustain victories in an extremely powerful Western Conference.

There is really no need to analyze the Golden State Warriors, as their 2014-15 campaign demonstrated their miraculous combination of strong defense and small ball offense, which few teams have historically been able to cultivate. With Curry and his supporting cast continually improving, the Warriors have an incredibly high ceiling as we look to the postseason picture.

In the Eastern Conference, the Cavaliers and the Bulls are

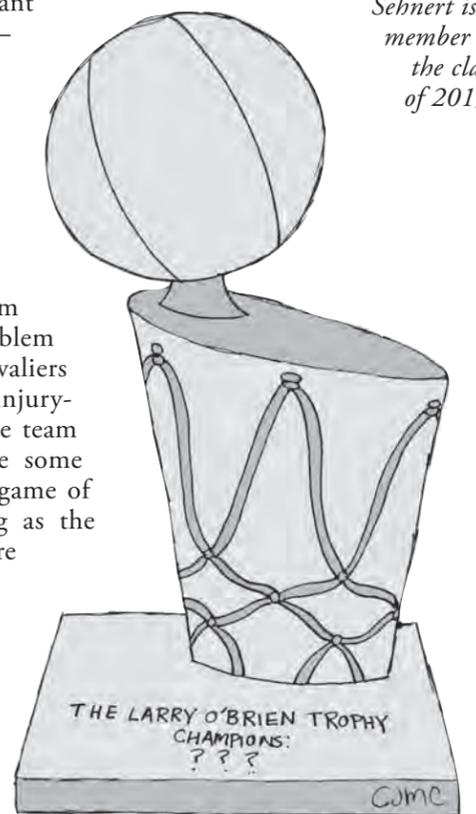
the only teams I consider to be capable of making it to the later rounds of the playoffs. The Bulls are off to a hot start; but, with a new head coach and a serious rearrangement of playing time—with players like E'Twaun Moore getting significant time each game—their depth will be greatly challenged.

Unless Chicago can maintain their stingy defense while scoring efficiently, a healthy Cavaliers team will emerge from the East. The problem here is that the Cavaliers have so many injury-prone players, so the team will likely not have some of their stars every game of the season. As long as the Cavaliers can nurture their health, they are poised to make another championship run.

All things considered, the dominant Golden State Warriors are

likely to meet the Cavaliers in a rematch of the 2014-15 NBA Finals. The skillset of the Warriors on both sides of the ball, their health and the depth of the bench will allow them to outlast LeBron, winning in seven.

Sehnert is a member of the class of 2019.



CHRISTIAN CIERI / ILLUSTRATOR

ATHLETE OF THE WEEK

Rahul Manay - Rugby

BY DANIELLE DOUGLAS
SPORTS EDITOR

Rahul Manay, a junior, is in his third season as a member of the men's club rugby team.

In the New York State Semifinals on Oct. 24, Manay had 18 tries against Canisius College, leading his team to a 33-28 victory.

The team now moves on to play in the New York State Championships, where they will defend their title as New York State champion against SUNY Plattsburgh in Potsdam on Nov. 7.

1. What is your earliest memory playing rugby?

My earliest memory of playing rugby was my freshman year when I got winded after taking my first big hit during practice. I remember watching my mouth guard fly out of my mouth and hitting the ground hard. It was an experience I will never forget.

2. Who have you consistently

looked to for inspiration?

My teammates have always my inspiration on the field. We look to each other for motivation and strength to power through the game from kick-off till the final whistle blows.

3. What drove you to play so aggressively in the game against Canisius College?

The loss to Canisius College at the dying moments of the game during regular season fired everybody up. We were out for revenge in Buffalo, in front of their fan crowd on their home turf.

The Western Conference Finals were the best opportunity for us to prove something to ourselves and to those who doubted our ability as a team. We had to win to keep our season going. The only thing on everyone's mind that day was to win, nothing less.

4. What does the club rugby team hope to accomplish in the rest of the season?



RUIAIRI CONWAY / CONTRIBUTING PHOTOGRAPHER
Junior Rahul Manay is lifted for a line out in a match earlier this season.

Now that we are Western Conference Champions, we have our focus set on beating Plattsburgh for the New York State Championship for the third time in four years this Saturday at Potsdam. From there, Regionals is the target and Nationals is the [ultimate] goal to reach after that.

5. Do you think that rugby will become a more dominant sport in the U.S.?

Rugby in the United States has grown a lot in popularity over the years and has the potential to attract more fans in time. The United States just took part in the Rugby World Cup in England, and I feel this was a good platform for many to find out what rugby is and what the great sport has to offer.

6. Would you rather go to Chipotle with Big Bird or Buzz Lightyear?

Buzz Lightyear—I've always wanted to try on his spacesuit.

Douglas is a member of the class of 2017.

LAST WEEK'S SCORES

FRIDAY, OCTOBER 30

- Women's Volleyball vs Stevens Institute of Technology - L 1-3
- Women's Soccer vs New York University - L 0-1
- Men's Soccer vs New York University - W 2-0
- Women's Volleyball vs Fredonia State - L 2-3

SATURDAY, OCTOBER 31

- Men's Swimming and Diving vs Hartwick College - L 135.5-152.5
- Women's Swimming and Diving vs Hartwick College - W 192-104
- Women's Volleyball vs Montclair State University - W 3-0

SUNDAY, NOVEMBER 1

- Women's Soccer vs Brandeis University - T 1-1
- Men's Soccer vs Brandeis University - L 1-2

WEDNESDAY, NOVEMBER 4

- Field Hockey vs Skidmore College - W 2-0

THIS WEEK'S SCHEDULE

FRIDAY, NOVEMBER 6

- Women's Volleyball vs Case Western Reserve University - 2:00 P.M.*
- Women's Volleyball vs TBA (UAA 2nd Round) - 4:00 P.M., 6:00 P.M.*

SATURDAY, NOVEMBER 7

- Football vs Worcester Polytechnic Institute - 12:00 P.M.*
- Women's Volleyball vs TBA (UAA 3rd Round) - 10:00 A.M., 1:00 P.M.*
- Women's Soccer vs Emory University - Atlanta, GA - 11:00 A.M.
- Men's Swimming and Diving vs Grove City College - Grove City, PA - 1:00 P.M.
- Men's Swimming and Diving vs Carnegie Mellon University - Grove City, PA - 1:00 P.M.
- Women's Swimming and Diving vs Grove City College - Grove City, PA - 1:00 P.M.
- Women's Swimming and Diving vs Carnegie Mellon University - Grove City, PA - 1:00 P.M.
- Men's Soccer vs Emory University - Atlanta, GA - 1:30 P.M.

*DENOTES HOME GAME

(DH) DENOTES DOUBLEHEADER

Field hockey ends regular season on winning streak, now heads to league finals



PHOTO COURTESY OF UR ATHLETICS
Junior Callie Fisher runs down the field in a match against SUNY Geneseo.

BY EMILY LEWIS
SPORTS STAFF

The University of Rochester field hockey team picked up its fifth straight win this past Saturday over rival SUNY Geneseo. This concluded the 'Jackets' regular season schedule with a record of 15-4, pushing the team through to the Liberty League semifinal game against Skidmore College.

In Saturday's game, senior phenom Michelle Relin scored all three of Rochester's goals against Geneseo. Junior Callie Fisher and freshman Miranda Lakis each tallied an assist. Relin has scored 17 goals so far this year, and holds the Rochester all-time record for points scored in a season.

The 'Jackets lead 2-0 at halftime. Relin kicked off her hat-trick at 19:50, with an unassisted goal to the right corner. At 31:24, she doubled the score off an assist from Fisher with a low shot past Geneseo defense.

Junior Elena Hingston scored Geneseo's lone goal at 40:04 in the second half, off an assist from freshman Morgan Maley. The 'Jackets responded with a Relin

goal at 60:58, assisted by Lakis.

In total, Relin took 11 shots. Junior Sayaka Abe, senior Nicole Cerza and Fisher each took three, while senior Mimi Adar, sophomore Olivia Denny, sophomore Claire Dickerson and Lakis each had one shot. This was Relin's second hat-trick of the year, and fourth time scoring more than one goal per game.

Senior Tara Lamberti made eight saves for the 'Jackets and allowed one goal. Following this performance, she was named the Liberty League Athlete of the Week for the fourth time this season. Lamberti has allowed a mere 12 goals all year, with a save average of 0.879, placing her among the best goalkeepers in Division III. Geneseo goalie junior Danya Mercer made 14 saves and allowed three goals.

After beating Skidmore College 2-0 in the Liberty League semifinal game on Wednesday, the 'Jackets will now head to the Liberty League championship game on Nov. 7 against William Smith College.

Lewis is a member of the class of 2016.



PHOTO COURTESY OF UR ATHLETICS
Senior Tara Lamberti was named Liberty League Athlete of the Week.

SPORTS

ESPN's Grantland meets its end

BY JESSE BERNSTEIN
SPORTS STAFF

Grantland, the sports and pop culture website created by former ESPN writer Bill Simmons, was shut down this past Friday. When editor-in-chief Bill Simmons was ousted earlier this year, the countdown to the end of Grantland began. The site had been his brainchild, and ESPN was reportedly eager to cut any sort of ties with him.

Company executives stated that “[they] have decided to direct [their] time and energy going forward to projects that [they] believe will have a broader and more significant impact across [their] enterprise.” Several news outlets have also reported that ESPN no longer wants a site with content focused on pop culture.

The site, which was named for famed sportswriter Grantland Rice, launched in 2011, and was designed to create an outlet for longform journalism on sports and pop culture. Simmons and his editorial team quickly amassed one of the best collections of writing talent in the country. The site published work from Malcolm Gladwell, Chuck Klosterman

and Colson Whitehead. The staff was equally impressive, with Pulitzer Prize-winning journalist Wesley Morris, widely-respected NBA writer and podcaster Zach Lowe and nationally-renowned film and television writers Mark Harris and Andy Greenwald. In later years, the staff added other well-known sports and culture writers like Charlie Pierce, Bryan Curtis and Jonah Keri. While those writers remained the main pillars of the site, it was Grantland's promotion of their younger, up-and-coming writers that distinguished them. Their hands-off editing style allowed writers like Shea Serrano, Rembert Browne and Holly Anderson to publish everything from Roger Federer fanfiction to Ferguson protest accounts.

Since the announcement last Friday, there has been an outpouring of appreciation for the site from writers and editors across the country. Many saw Grantland as an example of a “writer's website,” where writers were paid exceptionally well and were allowed an unprecedented amount of jurisdiction over their word-count and content. Indeed, Grantland allowed its writers to indulge every instinct to pontificate and expound

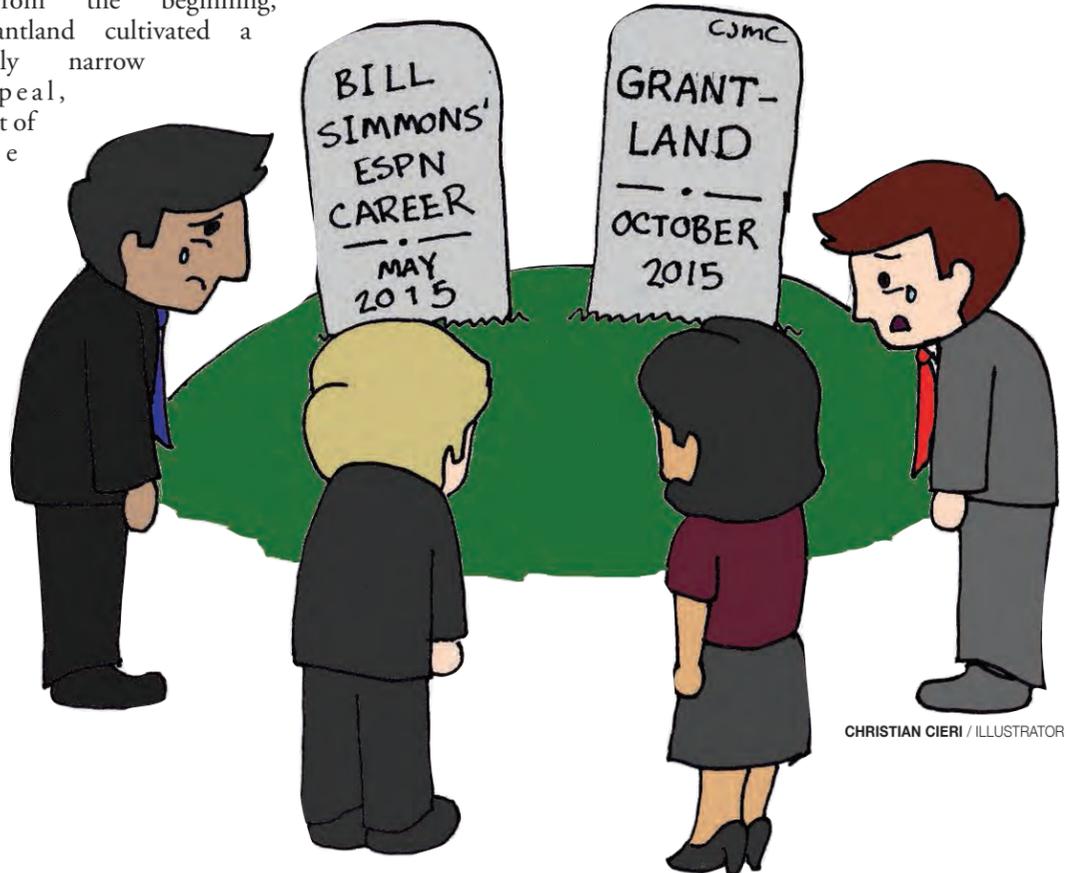
upon any tangent they found fit. Consequently, Grantland was truly a product of its time; articles were often peppered with GIFs, embedded links, inside-joke footnotes and other markers of the age of Internet journalism.

From the beginning, Grantland cultivated a fairly narrow appeal, part of the

reason for its demise. During its first week of existence, Grantland published nearly 14,000 words on The National, a defunct sports daily. The article ended with a quote from Tony Kornheiser, who

described The National as “... the great and noble experiment of sports writing in America.” Its intentionality now seems clearer than ever.

Bernstein is a member of the class of 2018.



CHRISTIAN CIERI / ILLUSTRATOR

Volleyball shines on court and on television



Left: Senior Emma Gira prepares to spike the ball over the net. Right: The entire women's volleyball team poses before their match this past weekend.



PHOTOS COURTESY OF UR ATHLETICS

BY BEN SHAPIRO
SENIOR STAFF

For the UR women's volleyball team, Tuesday was a big day: the team was featured on “Good Day Rochester,” Fox Rochester's morning program. Reporter Hannah Welker visited the team in the Palestra, learning a thing or two from the ‘Jackets, who are working hard as they prepare to host the UAA Conference tournament this weekend.

Even while in the media spotlight, the team continues to put together solid performances. The ‘Jackets fought hard this past weekend at the NY Regional Challenge, where they narrowly fell to Fredonia State before wrapping up the weekend with a 3-0 win against Montclair State.

In this win, Rochester won the first set comfortably with a score of 25-17, and was able to ride the momentum throughout—sealing the second and third sets 25-22 and 25-21, respectively. Senior Emma Gira and junior Nina Baek led the way with seven kills each, with Jennie Ford far behind with five of her own. Gira also added a team-high six blocks.

In addition to the team victory, Gira was also honored individually for her exceptional play in the tournament, being named to the All-Tournament Team.

The ‘Jackets also had seven service aces in the match; junior Aimee Kohler was the leader with three, followed by fellow junior Meghan Connor, with two.

The victory gives the 15-15 ‘Jackets some nice momentum as they move into the UAA Championships, which will be held in Rochester. The team will welcome the seven other schools in the conference, including Emory, currently the top-ranked program in Division III.

The sixth-seeded ‘Jackets will begin play on Friday, Nov. 6 at 2:00 p.m. in the Palestra, when they take on number-three seed Case Western Reserve. The second round of play will be on Friday, and the final round will take place Saturday. In the finals—which will begin at 1 p.m.—an automatic bid to the NCAA Division III tournament will be up for grabs.

Shapiro is a member of the class of 2016.

Kansas City Royals claim World Series title in five game series

BY NATE KUHRT
HUMOR EDITOR

This past Sunday, the Kansas City Royals cemented their place in Major League Baseball history by winning the World Series. This five-game victory over the Mets snaps a 30-year drought, with the team's last World Series win coming in 1985.

The Series began with a huge game-one win for the Royals in extra innings. After trailing by one run throughout the entire night, Kansas City managed to put a late run on the board in the ninth to force additional play. After the late surge, the Royals scored in the bottom of the 14th inning to secure the win and early series lead. Games two and three were both well controlled, and won by the home team.

The margin of victory in both outings was six runs. This placed the series at 2-1 with the Royals leading. The final two games told a similar tale as the first, with late game surges from the Royals. In both situations, the Mets were in the lead entering the later stages of the game.

In game four, the Royals

put three runs on the board in the top of the eighth to overcome a one-run deficit. In the final game of the series, the Royals managed to score two runs in the ninth and once again force extra innings. In extras, the Royals scored five runs in the top half of the twelfth. The Mets were retired in the bottom half of the inning, which secured the game, series and season for the Royals.

Looking back on the series and the season, the Royals were well deserving of the title. Their key to victory stemmed from their late-game surges. This was unexpected, and the Mets, who typically have had a strong closer throughout the season, suffered from multiple blown saves.

Additionally, Daniel Murphy's spectacular playoff performance in the National League Championship Series must be noted. It was incredible and at the end of the day, congratulations to the Royals, Mets and both of their fans is necessary. It will be interesting to see how both teams fare next season some 162 games later.

Kuhrt is a member of the class of 2017.