Financial Aid Office moves upstairs in Wallis

BY ANNA WANG
STAFF WRITER

The Financial Aid Office relocated its reception desk and offices this week from the basement to the entrance level of Wallis Hall in order to provide more accessible services to students and improve the efficiency of the office.

The decision was officially announced in late September, following Dean of College Admission and Vice-Provost for Enrollment Initiatives Jonathan Burdick’s proposal last summer. The reception desk, previously located on the basement floor of Wallis Hall, is now housed along with the rest of the Financial Aid Office near the building’s entrance on the main floor. Downstairs, the old office remains in use, handling behind-the-scenes operations such as publications, systems, and document operations.

Burdick pointed out that the primary reason to move up the reception desk was to provide more visible services and to better greet students. Burdick noted that the new location would be advantageous to new students, who are typically interested in Financial Aid when they come to Rochester, and can now get started all in one place.

While the entire moving process will not be completed until approximately this Thanksgiving, Financial Aid services will not be interrupted, as the front desk is still busy booking interviews. Last year, a new student organization, the Peaceful Protest of Financial Aid, was formed to question the transparency of the Financial Aid system. When asked whether the move was intended to respond to some of the requests from the student protestors, Burdick explained, “I had offered this move as an example of a reform I’d be happy to undertake, though it wasn’t one that the students themselves had suggested.”

Burdick also recognized the proposal that the SA Government and protesters brought up during a meeting in April this year. Some of the reforms are currently being discussed in regular dialogues, such as an early reminder system for the financial aid package changes. Some other reforms take more time to plan and will, according to Burdick, involve more visible services and to better greet students.

Burdick expressed his excitement about being able to provide better services. He added that the move is just one step in a chain of improvements, and that there is more work to be done.

Wang is a member of the class of 2017.

Dining forum details plans for new Douglass

BY ANGELA LAI
NEWS EDITOR

UR’s Dining Committee gave a sneak peek of upcoming renovations to the Frederick Douglass Building on Tuesday, Oct. 27, focusing on the major changes coming to Douglass Dining Center. The current plan is to close the building on May 1 and reopen it in late August or early September of 2016, with the tentative goal of completing renovations before the beginning of the 2016-2017 school year.

Director of Dining Services Cam Schauf explained in a separate interview, “[The Frederick Douglass Building] is the only facility that has not been renovated or built in the last ten years. So it’s the final piece in a ten-year-long renovation program.”

“In addition to that,” he said, “it gives us space on this side of campus that’s more modern, more functional, and space that we can control completely in ways that will allow us to play with different kinds of programming.”

The third and fourth floors of the Frederick Douglass Building will house the
Injured deer runs into Emergency Department

BY ANGELA LAI
NEWS EDITOR

1. On Oct. 26 at 3:54 p.m., a deer was struck by a vehicle on Elmwood Avenue after jumping over the fence from the Mt. Hope Cemetery. After being struck by the car, the injured deer ran into the Emergency Department (ED) front loop. The deer was then able to run into the ambulance doors that were open from when a patient was brought into the hospital. The deer made it a short distance inside the ED. DPS officers and staff were able to secure the deer and take it back outside on a hospital bed. The deer was taken across the street by DPS and Monroe County Sheriff’s deputies, who were in the ED on an unrelated call. Once in the cemetery, it was determined that the deer’s injuries were too severe, and it was put down.

2. On Oct. 24 at 1:27 p.m., a Department of Public Safety (DPS) officer observed a male that matched the description of the male that took the book earlier. Staff confirmed that the book was from College Town, as it still had the tags on it. The male stated that a friend asked him to return the book, and that the friend told him his mother bought the book at a nearby Barnes and Noble. The male was then arrested at Monroe County Jail. At press time, the other male had not been located.

Male attempts to return stolen textbook

3. On Oct. 26 at 1:26 p.m., a DPS officer was at the College Town Barnes & Noble taking a report for a male that took a textbook earlier in the day. Staff reported that a male had just entered the store and wanted to return a book that matched what was taken earlier. Staff confirmed that the book was from College Town, as it still had the tags on it. The male stated that a friend asked him to return the book, and that the friend told him his mother bought the book at a nearby Barnes and Noble. The male was then arrested at Monroe County Jail. At press time, the other male had not been located.

Lai is a member of the class of 2016. Information provided by UR Public Safety.
Warner School to train teachers in city schools with $2 million grant

BY SAM PASSANISI
NEWS EDITOR

The Warner School of Education has received $2 million in grant funding from the National Science Foundation (NSF) to further the Warner School’s work in improving science and math education in urban high schools. The grant will be used primarily to fund the Warner School’s urban science, technology, engineering and math (STEM) education initiative, the UR Education initiative, the Warner School’s work in improving science and math education in urban high schools.

“Our goal is to develop high-quality math and science teachers,” said Cynthia Callard, an Assistant Professor at the Warner School. “The project involves selecting teachers from urban schools and providing them with academic support. Robert Noyce Master Teaching Fellows Program, which provides stipends and graduate school tuition for high school teachers in the program.

“Goal is to develop high-quality math and science teachers,” Associate Professor at the Warner School Cynthia Callard said. “Project involves selecting teachers from urban schools and providing them with academic support.”

Robert Noyce Master Teaching Fellows Program, which provides stipends and graduate school tuition for high school teachers in the program.

“The grant, titled "Leveraging Unique Opportunities to Develop STEM Teacher Leaders for Urban Schools," represents Phase II of the Warner School’s initiative. In this phase, the project's reach will extend beyond Rochester City School District (RCSD) to encompass high schools in Geneva City School District and Newark City School District, located in neighboring Ontario and Wayne counties, respectively.

Phase I of the project, which received a $3 million grant from the NSF and took place from 2010 to 2015, funded a team of eight high schools drawn from different schools in RCSD. Callard said that in Phase II, Warner School officials will be seeking out a group of 14-16 teachers from the former East High Schools and from Nathaniel Rochester Community School 3. These teachers will then become "master teachers" and "teacher leaders" at schools in the other districts.

“We’ve been working significantly with School 3 [...] and they’ve been working toward becoming a STEM school,” Callard added. She also noted that the Phase II of the grant is a rare and much-appreciated opportunity for the Warner School, in that they will be able to apply their findings from Phase I to other high schools in the other districts.

Callard’s co-investigators on the project are professor of Mathematics Carl Mueller; and Dean of Graduate Studies Wend Heinzelman, who is professor of Electrical & Computer Engineering. The Rochester Museum and Science Center is a partner in the research.

Passanisi is a member of the class of 2017.
DOUGLASS FROM PAGE 1

Paul Burgett Intercultural Center and the Language Center. On the second floor, where the dining center is currently located, the balcony will come down, creating a large, open space which can be sectioned into three rooms by using new moveable walls. Those rooms will be available to reserve 24/7.

The second floor will also house Grab n Go and its attached kitchen. During the presentation, Schauf said that the plan was for UR to eventually start making all of its Grab & Go offerings on its own, allowing Dining to respond more quickly to student demand.

The first floor of the building, which will no longer be accessible from the patio linking Douglass to Wilson Commons, will house the new dining center and a late-night retail location. The floor plan for the renovated first floor of the Frederick Douglass Building was unveiled on Tuesday night in a Dining Forum open to the student body.

In addition to moving down a floor, Douglass will now feature a micro-restaurant style.

The floor plan for the renovated first floor of the Frederick Douglass Building was unveiled on Tuesday night in a Dining Forum open to the student body.

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BY DANI DOUGLAS
SPORTS EDITOR

Are we on the verge of a worldwide spike in vegetarianism? 

Earlier this week, the World Health Organization (WHO) International Agency for Research on Cancer (IARC) warned that consuming certain types of red meat and processed meats increased rates of cancers—in particular, colon cancer. After reviewing over 800 studies, the WHO determined that red meats like beef and lamb are "probably carcinogenic to humans," while processed meats, such as bacon and sausage, have shown "strong mechanistic evidence" for a causal relationship.

The language used by the organization is somewhat vague, but the moment that an esteemed health organization invokes the word "cancer" as a consequence, it is more than likely that people around the world will be put on edge. 

Already, the North American Meat Institute has responded by criticizing the organization’s claims, stating, “The IARC says you can enjoy your yoga class, but don’t breathe the air”—referring to the vast number of hot dogs and red meats that are also more likely to be those who live less healthy lifestyles. These may be the people who get inadequate amounts of exercise and make poor nutrition decisions in general.

But, the goal of the study is not to persuade the global public to eliminate red meat entirely or to become vegetarian. The scientists behind the work understand that red meat does contain important nutrients and proteins. The reason that the IARC report has struck a chord with so many around the world is that red meat, for many, is an important part of both diet and culture, and it is not something that everyone wants to give up. The uncertainty of how much risk exists, and the identification of the slightest correlation between processed meats and cancer, is what is causing the situation to escalate in the media.

This said, it is unlikely that we will see an increase in the number of those who remove meat from their diet. A Gallup survey of eating preferences found that five percent of Americans identify as vegetarians, compared to six percent of the American population in 1999 and 2001. In 2004, the U.S. Department of Agriculture and the Environmental Protection Agency warned of the effects of consuming tuna fish because of the presence of mercury. 

And, although consumption decreased, we haven’t seen tuna entirely disappear from the American diets. Both cases show that often, this sort of behavior remains relatively static over time. Although I myself am a vegetarian, I am not advocating for the end of all red and processed meats. This all depends on whether you think that this intimately in our future. The red meat-cancer correlation, however strong or weak, should be interpreted as an opportunity to instill fear and worry in the public about habits that can be harmful—and, but rather as an opportunity to encourage healthy dietary choices.

Douglas is a member of the class of 2017.
**The state of the Republican Party**

BY WILLIAM SEHNERT

On Oct. 28, the Republican Party finally nominated Rep. Paul Ryan to be the Speaker of the House. This came after Rep. John Boehner’s resignation from the position in September, following pressures from numerous political factions within the party. As a Republican, I write this mostly in distress because of the way the GOP has driven its reputation, along with that of Congress, into the Internet abyss.

Within a day of publication, Stascavage’s article has received its fair share of controversy. Though it seemed entirely personal to the writer, it has been interpreted as being anti-police. He wrote so many letters to your column how to behave. There’s a line between discourse on an exceptionally polarizing topic and purposefully inflammatory material, and it’s up to the editors’ discretion to decide where exactly it lies. Opinions aren’t free from scrutiny, which is why debate exists.

Go and read Stascavage’s article. It does, indeed, tend to portray several perspectives in a particularly inflammatory way. While it is up to the editors to determine where this line lies, it is up to the editor to decide which line is worth crossing.

The class of 2018.

BY JESEY BERNSTEIN

On Sept. 14, Brian Stascavage, a student at Wesleyan University, published an op-ed in the student newspaper, the Argus. The article, titled “Why Black Lives Matter Isn’t Your Business,” was a relatively mild criticism of the Black Lives Matter (BLM) movement, stating that Stascavage felt he could have back a movement that he saw as being anti-police. He wrote that he believed BLM should not be judged based on the actions of a few, just as conservatives shouldn’t be blanket-labeled as “homophobic” because one country clerk in Kentucky. Within a day of publication, Stascavage was being threatened online. Copies of the Argus were being stolen and burned by BLM activists and national media picked up the story. The Argus editorial board apologized for publishing the piece the next day, writing that though they acknowledged the importance of difficult or controversial opinions published on campus, they believed Stascavage’s article “cites inaccurate statistics and twists facts,” though nothing specific was being blamed.

A few weeks after the incident, the Wesleyan Student Association voted to re-allocate a large portion of the Argus’s budget of $200,000 to various work-study positions to be distributed among all of the campus publications.

As a Republican, I think—using President Obama’s campaign slogan—there is hope.

Robby is one of the few Republican presidential candidates who have failed to recognize.

Progressives like President Obama and former Secretary of State Hillary Clinton have convinced the party to boost those with a lower socioeconomic status and people of color throughout the nation. These progressive policies frequently have adverse side effects.

Republican Party, as a result, has earned itself the reputation of the “no” party. It took Paul Ryan some time to acknowledge that he is the best man for the job. Ryan’s continued regard for his acceptance of the position evince a maturity and understanding of the current state of the Republican Party that most of his fellow Republican peers have failed to recognize.

As a Republican, I think the most significant impolitical implication of Paul Ryan’s appointment is the transition “from being an opposition party to an opposition party,” as Ryan puts it. The House’s other political experience has been split between two political parties, and Ryan is taking a step toward unifying Republicans to provide solutions, rather than to compete to see who can be the least liberal.

As a Republican, I write this mostly in distress because of the way the GOP has driven its reputation, along with that of Congress, into the Internet abyss. Although, in the eyes of the American people, much damage has been done to the Party, I think—to use the President Obama’s campaign slogan—there is hope.

Senador Marco Rubio is the greatest ray of hope for the Republican Party. He is progressive in the sense that he is a policy promoter, opposed to just a pure anti-liberal. I think that he can work in tandem with Ryan to change the face of the Republican Party from that of an old, white, rich man who could not see a Muslim who said he could not see a Muslim, being President of the United States in the 21st century. He himself is so ignorant to say this, do Republicans have any hope? All of the candidates who have run for office have no previous political experience have been manifestly incompetent in playing politics. Fiorina, largely considered the biggest winner of the first GOP debate, overtly lied about Planned Parenthood videos the she still claims exist. Fiorina has declined in the polls because of the same reason: Clinton wouldn’t make a good president. Each have weak policy positions and fees off of others’ mistakes and personal flaws. Fiorina only climbed in the polls because she successfully attacked

Ryan is above this onerous behavior, and I believe he has the power to pass conservative bills that facilitate productive solutions. By demanding support from the numerous factions within the Republican Party, he is taking a step toward unifying Republicans to provide solutions, rather than to compete to see who can be the least liberal.

Anyone with even the most rudimentary knowledge of politics should be able to analyze this situation and understand that the American people do not want more of something they dislike.

Carson and—as I am sure you all have heard—his peer Donald Trump lead in recent polls. A neurosurgeon and a television personality/business leader, neither of whom have any previous political experience, sit at the current Republican frontrunners. Ben Carson; the soft-spoken orator who has a chance to be the new man who said he could not see a Muslim, being President of the United States in the 21st century. He himself is so ignorant to say this, do Republicans have any hope? All of the candidates who have run for office have no previous political experience have been manifestly incompetent in playing politics. Fiorina, largely considered the biggest winner of the first GOP debate, overtly lied about

Bernstein is a member of the class of 2018.

RealClearPolitics, Congress has a 78.7 percent disapproval rating. The House Freedom Caucus has embarked on a movement, moving even further to the right, polarizing the Republican Party. Anyone with even the most rudimentary knowledge of politics should be able to analyze this situation and understand that the American people do not want more of something they dislike. The vast support for a government shutdown manifested by the first Republican debate about Planned Parenthood amazes me. It is as if Republicans can’t grasp that the American people prefer bipartisanship over obstruction and lacking productivity.

Ryan is above this onerous behavior, and I believe he

Ryan is above this onerous behavior, and I believe he has the power to pass conservative bills that facilitate productive solutions. By demanding support from the numerous factions within the Republican Party, he is taking a step toward unifying Republicans to provide solutions, rather than to compete to see who can be the least liberal.

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As a Republican, I write this mostly in distress because of the way the GOP has driven its reputation, along with that of Congress, into the Internet abyss. Although, in the eyes of the American people, much damage has been done to the Party, I think—to use the President Obama’s campaign slogan—there is hope.

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The state of the Republican Party
**FEATURES**

*“Pizza Prty”: Grab yourself a slice and tune on in*

**BY JUSTIN TOMBLY**

**OPINIONS EDITOR**

“We’ve got like two and a half minutes, Toby,” Carrie Taschman says. Toby Kashket croaks in response.

It’s Thursday, almost 8 p.m., and the two sophomores are stationed around a horseshoe-shaped desk littered with CDs and papers. Taschman, standing on the inside of the counter, is riffing through a pile of discs. Seated on the outside of the counter, Kashket is typing on her MacBook. Both are in a quiet hurry, behind schedule.

“Shoot, I don’t even know if I remember how to do board, yo,” Taschman says. “You got it, you get right back into it,” Kashket replies. More shuffling—papers, CDs, Kashket’s keyboard clacks.

“It’s the most nerve-wracking part,” Taschman says, drumming her fingers, now waiting on the edge of a rolling chair. She and her partner are both poised before cruising microphones, silent.

A button clicks. “You are listening to 88.5 FM. WRUR-FM,” comes Taschman’s voice.

She reads from a scripted introduction on paper. Acoustic guitars and tambourines ring out from the speakers fastened above them. Their FM radio show has begun.

WRUR is UR’s student-run radio and television station. It operates in partnership with WXXI Public Broadcasting Council, which runs, among other things, Rochester’s premier NPR member station. Taschman and Kashket, who, along with being DJs, are the music directors for WRUR, host their show, “Pizza Prty,” every Thursday.

It is their second show of the semester, and they are raked away in the basement of Todd Union in the FM radio studio of WRUR’s office. You might miss the main entrance of the office, if not for the mosaic of stickers plastered over its door. In the middle of them all lies one saying, “DAN METHERELL ’17”.

The FM radio studio’s pockmarked door is sparse by contrast, minus the telltale signs of turning over its face. A collective conscious. She asks Kashket what she’ll do without her, if she studies abroad. “Slowly die in the studio,” Kashket replies.

Easy on the ear, as one of their first songs hushes to a murmur, the two outline a manifesto of sorts.

“Pizza Prty” began in January; it’s their second show of the semester. Taschman and Kashket adore.

“Basically,” Kashket says in turn, “our plan is to keep moving up the ranks and be co-general managers, never do a job by ourselves.”

“Why bother, you know,” Taschman concludes, returning to her CDs as the song crescendos.

The two had each hosted online WRUR shows the semester before, and after bonding over shared music—“Hipster music,” Taschman explains later, “dirty hipster music”—and meeting the requirements, they decided to move to FM radio and co-host a show. Taschman’s decision, in part, was fueled by her family; both her brother and sister worked with FM radio in college, and her brother, a UR grad, hosted a show in the same studio she now sits in.

“And, it seems more real to me,” she adds about her, eyebrow falters. “Of radio,” Kashket returns. “You don’t know your audience,” Taschman says. “You can’t see them.”

Though their tastes are both rooted in indie, “hipster” music, there are some slight differences—Taschman’s songs are sadder, generally, Kashket’s happier.

But both the music, the atmosphere in the studio shifts from silent scrolling on phones and laptops to laughter-filled banter as they turn the radio on.

Every so often, one of them whispers a reminder about how much time is left until they need to sit up, pull their miles close and talk for on-air bits between songs. They talk for around six minutes per broadcast, and their exchanges feature commentary on music, current events, fun facts about popular musicians and knowing glances—the physical hints of a kind of running meta-gag.

“We like to think we’re funny,” Kashket confesses. Foot taps, desk drumming and head nods all punctuate their musical debates.

Taschman and Kashket’s main objective as music directors is to judge how appropriate the music the station receives every week from promoters is and whether it meets their standards for “good” music. Anything offensive or low quality is tossed aside, the rest remixed, ordered and sorted somewhere among the legions of CDs around the office. They hadn’t originally planned to work together as music directors—it used to be a single-person job. But when WRUR executive board elections came about and they both were on the ballot, the organization’s general manager told them they could share it.

Clutching hands facetiously at that meeting, they said yes. It’s narratives like this that bolster the idea—held by many, but especially Taschman and Kashket—that the two are indistinguishable. Apart from their similar musical interests and shared WRUR role, they often finish each other’s sentences and banter with previous chemistry.

When asked about their nervousness while broadcasting, they respond in tandem. “It’s nice because you can pretend no one’s listening,” Kashket says.

“That’s the beauty about that,” from Taschman.

“Of radio,” Kashket returns. “You don’t know your audience, you don’t know your listeners,” Taschman says. “You can’t see them.”

Kashket takes the concept a bit further, saying, “I like to joke that we’re forming a collective conscious.” She asks Kashket what she’ll do without her, if she studies abroad. “Slowly die in the studio,” Kashket replies.

Early on in the show, as one of their first songs hushes to a murmur, the two outline a manifesto of sorts.

“My favorite thing about Toby and I is that girls in radio aren’t as common as guys are, and when you have two [similar-looking, short [sophomores] who run a show together and are also the same e-board position, I have this theory that no one knows the difference between us,” Taschman says, as acoustic guitars begin to strum.

Kashket and Taschman adore. “It gets boring doing the same thing every time.”

“Why not,” Kashket deadpans, “Our plan is to keep moving up the ranks and be co-general managers, never do a job by ourselves.”

Kashket replies. More shuffling—papers, Gorsuch on her Macbook. Both are in a quiet round-up of last week’s deadline rush of last week’s.

In the studio, seven neat stacks of CDs sit on the counter. The piles of CDs around the office. They hadn’t originally planned to work together as music directors—it used to be a single-person job. But when WRUR executive board elections came about and they both were on the ballot, the organization’s general manager told them they could share it. Clutching hands facetiously at that meeting, they said yes. It’s narratives like this that bolster the idea—held by many, according to Taschman and Kashket—that the two are indistinguishable. Apart from their similar musical interests and shared WRUR role, they often finish each other’s sentences and banter with previous chemistry.

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Thank you all so much for listening,” Taschman says, “and be sure to tune in every Thursday.”

Every Thursday, 8-10, Kashket adds. “For the best music—”

Best DJs—“”


Trumbly is a member of the class of 2018.
Beneath the Surface: Comparing Microsoft’s two new options

BY PARSĂ LOTFI
PHOTO EDITOR

As college students, one of the most integral parts of the learning process has become the computer. Most of us rely on laptops to get the job done, as they are easy to carry around and offer more versatility and practicality in the classroom. And let’s be real, most of us don’t need the power a proper desktop computer provides.

For the majority of college students, a computer needs to be reliable and able to browse the internet, able to do some word processing and maybe run some special applications for 3-D modeling or video editing. Therefore, the laptop has largely been the best bet.

Now, say it’s time to buy a new laptop. There are so many choices on the market today that it can often be a very difficult decision. One of the largest questions is Apple versus Microsoft. In the past week, Microsoft unveiled two new products to bring you to their past week, Microsoft unveiled two new products to bring you to their

lotfi is a member of the class of 2016.

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Ten spooky ways to spice up your Halloween sex life

BY JORDAN POLCYN-EVANS
CONTRIBUTING WRITER

Halloween is this weekend, and what better time to revivify your sex life than during the spookiest event of the year? Here are some strategies to spice up your monster mashin'.

1. Threesome with a ghost
   If you’ve always wanted to try a little menage a trois, but you’d rather ease yourself into it, then why not try finding someone from the afterlife? Being a ghost is probably pretty boring, so they’d most likely be down. Check out that old Demi Moore film, “Ghost,” to warm up.

2. Pretending to be zombies
   This one is fun! If you’re into biting, try pretending you’re a zombie, and bite your partner (not too hard though). Once you’re both zombies, you have to move twice as slow, only speak in disgusting, unintelligible gargles and rasps and jerk your body around as if you’re fighting against rigor mortis. Have fun!

3. Pumpkin condoms
   This one is self-explanatory. Gourds can also work depending on the size.

4. Yelling “BOO!” when you’re about to come
   This can really add some adrenaline to your Halloween night. Everyone loves being spooked, so why not bring it to the bedroom? You can also flip it around and yell “Boot” when your partner is about to come.

5. Letting the jack-o’-lanterns watch
   Ever entertained a voyeuristic fantasy? Jack-o-lanterns are excellent secret keepers, and quieter than your pet. They also provide fantastic mood lighting!

6. Fog Machine
   A fog machine can also work depending on the size. This one is self-explanatory. Gourds can also work depending on the size.

7. Painting your bodies orange (like a pumpkin)
   Ever rendered a voyeuristic fantasy? Jack-o-lanterns are excellent secret keepers, and quieter than your pet. They also provide fantastic mood lighting!

8. Sex in your costumes
   If you’ve ever been curious about role-playing, Halloween is a great place to experiment. It’s convenient—you’re already dressed up! Pick up some bold colors, it’s so easy! Make sure you get water-based paint, not silicone!

9. Quoting ‘Monster Mash’
   This Halloween classic is chock-full of lyrics to really crank up the roomies. Bobby Pickett knew exactly what he was doing when he wrote lines like “my monster slab began to rise,” “the coffin-bangers were about to arrive” and of course, “the ghouls all came.” Thrusting to the beat is encouraged.

10. Summoning Demons
    What better way to spook up the bedroom than by holding a satanic ritual pre-coital? It really gets the blood going, and I heard Satan is pretty kinky.

Polcyn-Evans is a member of the class of 2017.

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Chris Christie’s White House hopes are history

BY ERIC FRANKLIN
CONTRIBUTING WRITER

Chris Christie blew it. He may have been struggling in the polls—and in all other measures of success—but his definitely not-a-waste-of-time-and-money campaign is doomed after this past weekend. On Sunday, he boarded an Amtrak train, got into the “quiet car,” yelled at his security detail and then yelled at several people over the phone, offending the bleeding-heart liberals with such terms as “Fricken’ ridiculous” and “You cowards don’t even smoke crack!”

Having encroached on the left-wing PC-bubble of “social norms” and “common decency,” the conductor asked him to go to another car. Not only did he agree to do so, but he also offered an apology to the socialists!

Christie is clearly out of touch with what everyday Americans want out of their leader and their future president. His first mistake was taking public transit. As almost all polls over the last several months have shown, clearly the interests of Average Joe are best represented by someone who owns his own helicopter—someone who can literally fly will and look down at the anti-like masses. Now that’s something I can relate to and vote for! But that wasn’t Christie’s only mistake. If this summer taught me anything about politics, it’s that the best strategy is to say ridiculous things when everyone wishes you would just shut up or go away, then sit back and let the votes roll in.

Christie had a winning strategy going when he boarded the big government-socialist “quiet car” (or, as it’s known to true patriots, the “Oubamcar”) until the Obama train arrived. He asked me to leave, and he did what they asked. The First Amendment guarantees the freedoms of speech and press, and because of the same-lane media bullying him out of those rights, he showed his true Washington-insider-PC-immigrant-communicator colors.

I remember when Christie used to make the news for partying with citizens at his town hall meetings or that one guy on the beach in Superstorm Sandy, or for punishing the anarcho-feminist-al-Qaeda town of Fort Lee by shutting off their access to the George Washington Bridge. He used to be the perfect candidate, the “straight talker” (as God intended talk to be anything but straight), before the same-stream media sucked him in to their Obama/Clinton conspiracy to destroy the founding principles of this great nation. I guess now I have to find another candidate to make America great again.

Franklin is a member of the class of 2017.

R.I.P. Glenn Rhee

BY NATE KURIB
HUMOR EDITOR

This past weekend, the brothers of Delta Omicron Gamma, (DOG), threw a party for the advertising campaign for the new Goddann Independents.”

After the party, it was clear this theme was not a hit. One freshman on Yik Yak wrote, “Wow, it appears that the party, it was clear this theme was not a hit. One freshman on Yik Yak wrote, “Wow, it appears that the party, it was clear this theme was not a hit. One freshman on Yik Yak wrote, “Wow, it appears that the party, it was clear this theme was not a hit. One freshman on Yik Yak wrote, “Wow, it appears that the party, it was clear this theme was not a hit. One freshman on Yik Yak wrote, “Wow, it appears that the party, it was clear this theme was not a hit. One freshman on Yik Yak wrote, “Wow, it appears that the party, it was clear this theme was not a hit. One freshman on Yik Yak wrote, “Wow, it appears that the party, it was clear this theme was not a hit. One freshman on Yik Yak wrote, “Wow, it appears that the party, it was clear this theme was not a hit. One freshman on Yik Yak wrote, “Wow, it appears that the party, it was clear this theme was not a hit. One freshman on Yik Yak wrote, “Wow, it appears that the party, it was clear this theme was not a hit.

It’s sad to say, but I think it’s true: chivalry is dead. If it weren’t, they probably would have given cans. Freshman Jeff Ransom had a similar issue with the party. He complained, “It was frustrating. For the majority of the party, I had been talking to the girl of my dreams—some may even say future-wife material. Then, out of nowhere, some brother came over and joined the conversation. He—I can’t believe this—asked her out to Starbucks for me. But worse, she said yes. I don’t have the declination for that! I wanted a Douglass date!”

A final discussion took place with Junior Julianne Schaffer. She said, “This party pained me. When I went downstairs, it was a comfortable temperature.”

For those of you who spend Sunday nights reading, eating, sleeping or doing any other activity not as important as watching the Walking Dead,” let me spoil the show for you. Glenn was dead. He did all this work and, in some ways, it seems like it was all for nothing. To those of you who don’t watch the show’s main hero, Rick. He could get out of any dramatically horrifying situation because of his skills gained as a pizza delivery guy before the zombie apocalypse. He’d been with us since the first episode, and now they took him away because Noah had to have a panic attack and ruin everything. Longtime fans of the show were devastated by the death of what many proclaimed to have been their favorite character.

“I just can’t believe he’s gone,” Carla Suitor said, a longtime fan of the show and Glenn. “He’s been my role model ever since he saved Rick from that tank in season one.”

After the results of the party, DOG is confused as to what went wrong. Award-winning hit shows have done everything that can be done to cater to party-goers. In response to the negative feedback, despite their valiant efforts, they stated they may only have closed parties next semester. This has sparked outrage in the community.

Kuhrt is a member of the class of 2017.

Fans excited about Yankees-Royals World Series

BY CHRIS D’ANTONA
CONTRIBUTING WRITER

New York—New York Yankees fans everywhere are showing up for the Bronx Bombers’ first World Series appearance since their 2009 win over the Phillies. They’re buying the new orange and blue jerseys, reserving tickets in the Yanks’ new Queens-located “quiet car” and cheering a New York legend.

“[We] expect to be in the World Series every year, you know?” Paul Cuneo pointed out.

Citi Field and getting behind arguably one of the greatest pitching staffs in Major League history, even for the historic Yankees. Thirty-two-year-old Stanton Island native and loyal Yankees fan Ralphy DiCicco, is optimistic about the Yankees’ chances against the Kansas City Royals. “They’ve got the best pitching staff I’ve ever seen,” DiCicco said. “DeGrom and Synder-gard are still young and show a lot of promise for years to come. I’m about to buy a new player T-shirt, and I can’t decide which one I want.”

The First Amendment “quiet car” (or, as it’s seen,” said DiCicco. “DeGrom and Synder-gard are still young and show a lot of promise for years to come. I’m about to buy a new player T-shirt, and I can’t decide which one I want.”

HUMOR / THURSDAY, OCTOBER 29, 2015
Varga’s ‘Energy, Mass, Light’ shines

BY JESSE BERNSTEIN
A&E STAFF

“Energy Mass Light,” by Katherine Varga ‘T5, took a long road to get on stage. The play, which closed this past Saturday, was originally selected to be a staged reading as part of Geva Theatre’s Regional Writers Showcase last spring. Varga, who will graduate this spring, has now collaborated with UR theatre group The Opposite of People to fully realize the show.

Sophomore Michelle Fonda and senior Steven Winkelman play twins and college students A.J. and Elliot, living together as total opposites. A.J.’s the whip-smart physics student—unteunimental, exactly realistic and sharply funny. Elliot is a Shakespeare lover whose funny layout and propensity towards brief conversations is a constant thorn in A.J.’s side. Though the two agree on little, their bond is strong. One night, during a reusing game of Trouble, there’s a power outage, and the next thing they know, a girl dressed a century out of fashion is sitting in their living room.

What follows is an exploration of what it means to move through time, what’s worth holding on to and what it means to love. The girl turns out to be Lillian White (sophomore Meredith Watson), who has suddenly reappeared from 1915 into the present. A.J. is skeptical at first, but Lillian’s thirst for knowledge and adrenalin-pumping thing to chat at her hard exterior, until we’re finally given a chance to meet A.J. at her most vulnerable.

“While many will see the central love story as being between Lillian and A.J., I believe (after being convinced by Katherine) that the actual love story is one of love within family, between the twins,” director and junior Jordan Polcen-Evans said. “If applied to the other ideas of the show, it can be thought of as a love story between not only the twins, but also the types of thought that they represent: scientific and humanistic, logical and romantic, etc.”

Fonda as A.J. is excellent. She’s pitch perfect when it comes to her biting sarcasm (“Lesbians are a dime a dozen in the English department”), her attempt to be the career girl—up in her home is warmly believable. Fonda has a talent for snarling out her lines when she needs to, but she’s at her best when Elliot’s annoying her. Though he spends most of the first act as not much more than a rousing game of Trouble, what’s the effect? It’s a plea for honesty in an industry beset by masked performers (sometimes literally, sometimes metaphorically) and the not-so-subtle drones of corporate capitalism.

The album’s first song, “All the Same,” sets the mood, with Cox detailing what it’s like to just—without metaphor, without pretension—exist. Throughout the album, Cox laments a changing America and a changing self. In the second song off the album, “Living My Life,” Cox laments a changing America. Over a backdrop of guitars, Cox sings, “I’m off the grid / I’m out of range / And the amber waves of grain / Are turning gray again.” The song is neither pretentious nor is it inaccessible, and this is how the band approaches much of the rest of the album.

On “Breaker,” the third song, Cox sings with guitarist Lockett Pundt, and their lyrics warp the imagination of the listener, juxtaposing strong ocean currents and the powerlessness of humanity with the dying world of music, “I drove my car over the edge / The leather and the wood / Fueled a ledge / I believe we can fly / I believe anything is real / I believe we can die / I believe we can live again”, it’s hard to see this as anything but an allusion to the December 2014 car accident that sent him to the hospital. Cox has provided little information about the accident in the interviews.

Deerhunter is known for its experimental brand of indie music, one long-lived by the indie music machine. In an August interview with Pitchfork—in which Cox mentions the nostalgia that comes and goes in his life—he notes that the album is his...
By Jesse Bernstein
A&E Staff

Nathan Fielder walks up to a model. The model is clad in a soft-shell jacket designed specifically for the company Nathan has just started. Nathan pulls the model aside and says, “Six million Jews died in the Holocaust, approximately.” The model, confused, stammers out, “OK.” “So, how many Jews died in the Holocaust?”


That comes out of a segment from the second episode of the newest season of “Nathan For You.” The premise is that Nathan’s father has asked him to stop selling jackets.

“Nathan For You” is not your typical show, and Nathan Fielder is not your typical comedian. The show’s formula is as follows: Nathan approaches a real business owner with an idea that’s either insane, bordering on illegal or both. Without fail, the business owners will consent, and Nathan will spend the episode politely navigating obstacles and making it difficult for people to say no. His politeness and awkward social navigation (he often makes reference to his being single and lack of friends), paired with his unsmiling deadpan, can create wildly uncomfortable situations.

Cringe comedy has always been exploitative, but that also makes it far more palatable than it sounds. Polcyn-Evans’ direction gives the show its shape, while Varga’s writing holds the audience’s attention. It’s funny, it’s right and it’s poignant, and Varga has crafted a low-stakes show that is—dare I say it—a crowd pleaser.

Bernstein is a member of the class of 2018.
Whether or not you like the films of Paul Thomas Anderson, you can’t say he doesn’t take on difficult material. “The Master” dealt with debilitating alcoholism and cults. “There Will Be Blood” was a searing essay on capitalism and fatherhood, set in California oil fields in the 1890’s. But perhaps nothing quite touches the high wire act that is “Boogie Nights.”

Mark Wahlberg plays Dirk Diggler, a young porn star whose rise and fall are rendered in gorgeous fashion. After his mother kicks him out, Diggler is taken in by Jack Horner (Burt Reynolds), who sees himself as the last great artist in pornography. Their earnest love for the films they create makes the movie great. Julianne Moore plays the porn den-mother, Horner’s wife. Heather Graham, John C. Reilly, Don Cheadle, William H. Macy, Phillip Seymour Hoffman and others play the rest of the production team, each of them fully realized and full of humor and pain.

In typical Andersonian fashion, normal people are asked to make impossible decisions that they mess up catastrophically and profoundly. But we’re meant neither to pity nor hate them—just to accept them. Horner laments the shift from ‘70s film to ‘80s video, not just from the point of view of a porn connoisseur, but from the point of view of someone asking what’s being lost. Is it a sense of artistry? Is there even any artistry to filming people having exaggerated sex? Anderson seems to think so, and by the end of the movie, you’re inclined to agree. “Boogie Nights” is available on Netflix.

Bernstein is a member of the class of 2018.
Men's soccer program records 600th win

BY EMILY LEWIS
SPORTS STAFF

The University of Rochester men's soccer team picked up its fifth win of the season this past week against Moravian College. The 3-0 victory marked the 600th win for the men's soccer program over its 82 years of existence.

The 'Jackets look to gain another victory against the New York University Violets on Oct. 30.

Running Club claims ‘Crosstown Classic’ title

BY DANIELLE DOUGLAS
SPORTS EDITOR

For the first time since its conception, the UR Running Club took the Rochester Institute of Technology (RIT) in a bi-annual, co-ed 5k race on Saturday. In what is also known as the “Crosstown Classic,” UR defeated RIT with UR runners finishing in seven out of the top 10 positions.

For the first-place finisher, UR junior Jean-Marc Boulliane, a time of 16:09—just one second slower than the course record that had been set in 2014. Boulliane was followed by two other members of the 'Jackets club, with senior and club secretary Bryan Coli running 16:30 and sophomore Noah Sims coming in at 16:39.

The first-place finisher, UR junior Jean-Marc Boulliane, ran a time of 16:09—just one second slower than the course record that had been set in 2014. Boulliane was followed by two other members of the 'Jackets club, with senior and club secretary Bryan Coli running 16:30 and sophomore Noah Sims coming in at 16:39.

Freshman Haley Wohlever set the all-time course record on the female side, placing 21st overall with a time of 20:35. Wohlever was followed by three consecutive RIT runners before sophomore Emily Volk claimed the second slot for the UR girls, and sophomore Lindsey Perrin snagged third. Saturday's event was the third time that the Classic was held, and 30 athletes competed from the two schools combined—22 boys and eight girls. Awards were given to the top male, female and overall winning team, and with their exceptional performance, UR received all three.

The first-year, there were only four of us from UR (in the Classic)," Coli said. "This year, we had 20 runners. It's gotten more popular overtime, but the route itself has stayed the same."

Before the race, the members of both teams congregated in Genesee Valley Park (GVP) at the juncture of the Genesee River and the Erie Canal. They then ran down the Genesee Valley Riverway Trail and crossed over the pedestrian bridge behind UR's academic quad. The course then cut behind the Brooks Crossing Apartments and continued onward past the Genesee Valley Waterway before turning back over the river into GVP, ending just before the park's intersection with Elmwood Avenue.

Coli, along with senior and business manager Paul Robaszewski, founded the Classic in 2013, hoping it would be a way to increase the competitiveness of the running club.

Robaszewski initially reached out to RIT through an unconventional medium: Reddit. "I knew I was trying to contact someone who was a part of their running club and realized I had no idea how to find these people," he said.

After posting to the RIT subreddit—a specific niche section of the Reddit site—Robaszewski got a lot of positive feedback, and, after being contacted by members of the RIT club, a date was set for the race.

"I really like that RIT is there, they’re like an alternate version of us," Robaszewski said. "It's not as much as a competition as a 'sharing in Rochester's activity.'"

The Crosstown Classic is just one of the five or so races in which the club competes. This year, they have taken part in the University of Buffalo Bulls Invite and won the Kappa Delta Shamrock 5k, but they plan to run a 15 kilometer run in July in which the club competes. A specific niche section of the Reddit site—Robaszewski got a lot of positive feedback, and, after being contacted by members of the RIT club, a date was set for the race.

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Though [the Timberwolves] only advanced past the first round once, Saunders remains far and away the most successful coach in the history of the franchise. Saunders was remembered across the NBA this week, his loss mourned by everyone from his former players—Garnett, Stephon Marbury and Ricky Rubio—to his fellow coaches, Tom Izzo of the Michigan State Spartans and Rick Carlisle. He is survived by his wife and four children. He was 60 years old.

Borovin is a member of the class of 2018.

Running clubs for both UR and RIT hang out together after UR secured the semesterly “Crosstown Classic” title.

The 'Jackets look to gain another victory against the New York University Violets on Oct. 30.

Running Club claims ‘Crosstown Classic’ title

BY DANIELLE DOUGLAS
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Borovin is a member of the class of 2018.
Justin Redfern - Football

BY DANIELLE DOUGLAS
SPORTS EDITOR

1. What is your earliest memory playing football?
My earliest memory playing football would have to be the first game I ever played. At the time, I was a running back on my 7 to 8-year-old Pop Warner team, and the first time I ever touched the ball in a live game I ran for a 60 yard touchdown. Back then, it seemed so simple and so easy, with almost nothing to worry about. It's amazing to look back at time flies by at where I began to worry about. It's amazing to look back and see how much I love this game, and I believe watching the emotion Davis felt when he was awarded with such an accomplishment really connected with me.

2. After Union took a lead early on in Saturday’s game, what motivated you to step up your performance?
All season, this senior class has been preaching about how we only get a few more chances to play this game. As frustrating as the beginning of the game was, there was no time to feel sorry for ourselves. This team believes in one another, and it just goes to show that it’s not over until that last second tics off the clock. "Great moments are born from great opportunities," said Herb Brooks of the 1980 "Miracle on Ice" USA hockey team. We were not going to be denied our moment Saturday.

3. Four How did you feel after throwing three consecutive touchdown passes to end the game with a win?
Honestly, it was surreal. The sequence of events that ended this game were unlike any other game I have watched or taken part in. A lot of us didn't even want to leave the field after the game because we couldn't believe what we just did. I was fortunate enough to be part of something special this past Saturday, and I couldn't have asked to share it with a better group of men.

4. With just two games left before playoffs, what do you hope to accomplish?
7-2. That's our goal. This game is fun no matter what, but we play at this level to win. The amount of preparation, time and effort it takes during the week to get just a few hours on Saturday are only completely rewarded with a victory.

5. Would you rather go to a haunted house with Ellen DeGeneres or Trevor Noah?
To be honest, I don't really follow either celebrity, so I would have to say my offensive line. I was not sacked one time this past weekend, and that is 100 percent credit to them. No matter what may pop up in that haunted house, I know the big fellas up front have my back!

"Douglas is a member of the class of 2017.

LAST WEEK’S SCORES
FRIDAY, OCTOBER 23
• Field Hockey vs Skidmore College - W 2-0
SATURDAY, OCTOBER 24
• Football vs Union College - W 33-30
• Men’s Soccer vs Moravian College - W 3-0
• Women’s Soccer vs St. John Fisher College - W 4-1
SUNDAY, OCTOBER 25
• Field Hockey vs St. Lawrence University - W 3-1
TUESDAY, OCTOBER 27
• Women’s Volleyball vs Buffalo State - W 3-1
WEDNESDAY, OCTOBER 28
• Women’s Field Hockey vs Houghton College - W 3-0

THURSDAY, OCTOBER 29, 2015 / SPORTS
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BY BEN Shapiro
SENIOR STAFF

The University of Rochester men’s and women’s swimming and diving teams kicked off their seasons this past weekend in the annual UR Invitational, welcoming Division I Canisius College along with UAA rivals Brandeis University and New York University to compete on Friday and Saturday. Over the course of the two days, both the men’s and women’s squads grabbed at least one victory—both topping Brandeis, while the women also defeated Canisius.

Two of the younger members of the ‘Jackets teams had perhaps the best performances of the weekend, with sophomore swimmer Annie Thayer and freshman diver Kasper Moczulski both receiving honors from the Liberty League for their performances. After winning two events in the pool, Thayer was named the Liberty League Swimmer of the Week. The Framingham, MA native won the 200 butterfly and 400 individual medley, taking both by comfortable margins. Thayer cruised to victory in the individual medley, finishing over six seconds ahead of the second place competitor.

ồn THE WEEK
FRIDAY, OCTOBER 30
• Men’s Squash at Price-Bullington Invitational - Richmond, VA - All Day
• Women’s Volleyball vs Stevens Institute of Technology - Pottstown, NY - 4:00 P.M.
• Women’s Soccer vs New York University - 5:00 P.M.*
• Men’s Soccer vs New York University - New York, NY - 7:30 P.M.
• Women’s Volleyball vs Fredonia State - Pottstown, NY - 8:00 P.M.
SATURDAY, OCTOBER 31
• Men’s Squash at Price-Bullington Invitational - Richmond, VA - All Day
• Women’s Rowing at Head of the Fish - Saratoga Springs, NY - 8:00 A.M.
• Men’s Cross Country at UAA Championships - Waltham, MA - 11:00 A.M.
• Men’s Cross Country at UAA Championships - Waltham, MA - 11:00 A.M.
• Men’s Swimming and Diving vs Hartwick College - Oneonta, NY - 1:00 P.M.
• Women’s Swimming and Diving vs Hartwick College - Oneonta, NY - 1:00 P.M.
• Women’s Volleyball vs Montclair State University - Pottstown, NY - 2:30 P.M.
SUNDAY, NOVEMBER 1
• Men’s Squash at Price-Bullington Invitational - Richmond, VA - All Day
• Women’s Soccer vs Brandeis University - 11:00 A.M.*
• Men’s Soccer vs Brandeis University - 1:30 P.M.*
WEDNESDAY, NOVEMBER 4
• Field Hockey vs Skidmore College - 7:00 P.M.*

*DENOTES HOME GAME
(DH) DENOTES DOUBLEHEADER

Thayer and Moczulski honored by Liberty League

Senior Jennifer Enoe takes a breath mid-stroke during the UR Invitational.
Seven home runs, 11 RBIs and a slugging percentage of over 1.000 would qualify any player as a playoff hero. For most New York Mets hopefuls, Daniel Murphy’s breakout postseason hasn’t been anything short of “heroic.”

Sophomore Ryosei Kobayashi stretches to save a ball. from 2004-2010), his baseball mind will certainly go down in history. Although Minaya’s professional career was short-lived, his strategic baseball mind will certainly go down in history. Before Minaya became associated with the Mets in the 1990s (and then again from 2004-2010), his baseball intellect became known when he was hired as a scout for the Texas Rangers. He was partly responsible for their pursuing and signing baseball legend Sammy Sosa. Eventually, his work with the Rangers allowed him to become assistant general manager (GM) of the Mets from 1998-2002, and later he assumed the role of GM for the Montreal Expos in 2002, making him the first Hispanic GM in MLB history. From that brief summary alone, it seems that Minaya is generally well-received within the league, considering his numerous accomplishments. But, to our dismay, once he rejoined the Mets as their full-time GM in 2004, New York baseball fans and the media outlets of the Big Apple began to track him on many fronts. I spent my tween and adolescent years listening to radio hosts, television analysts and former Mets criticize and scrutinize every move Minaya made. It became clear that Minaya went from breaking barriers to being the laughing stock of Flushing, Queens.

His disastrous signings ranged from Jason Bay—who could only hit in a Pirates uniform or hit a home run at Fenway Park—to the giant contracts of Johan Santana, Oliver Perez, Luis Castillo and even Pedro Martinez. Let us also not forget about Guillermo Mota and Frankie Rodriguez, who both earned too much money and collectively had issues regarding integrity and moral character. (The Mets couldn’t handle K-Rod’s hot-head of a personality, and Mota served a 29-game suspension for testing positive for performance enhancing drugs.) Looking back at Minaya’s lackluster signings and acquisitions, I’ve come to the realization that Minaya was battling with what any sport mind must face: he was competing with the Yankees. He felt as though he needed to have “stars” or big money free agents every season in order in keep the fans engaged. Minaya was the essence of both Dr. Jekyll and Mr. Hyde, but up until now, the sports world has only seen him as the evil Mr. Hyde.

Let’s take a look at why Minaya resembles the brilliant Dr. Jekyll. From the beginning of his career, Minaya’s mission objective was always being able to analyze and allocate talent properly. In other words, he was a master scout, as evidenced by five key components:

1. At the end of his tenure, Minaya selected both Matt Harvey and Jacob Degrom in the 2010 draft.
2. He had a last-minute signing of Steven Matz after being drafted in 2009.
3. In ‘06 and ‘07, respectively, he drafted Daniel Murphy and Lucas Duda.
4. His willingness to make risky gambles of signing break-out closers Jenrry Familia, Wilmer Flores, Ruben Tejada and Juan Lagares after seeing the players when they were around age 17.
5. He signed R.A. Dickey to a minor league deal in 2010. Without Dickey having his stellar CY Young winning season, the Mets wouldn’t have had trade bait for the Toronto Blue Jays’ top prospects—beast throwing Noah “Thor” Syndergaard and hitting catcher Travis d’Arnaud.

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