ACJC hears student appeal against SA Senate

By Justin Trombly

Students’ Association (SA) Senate and sophomore Anmol Almast sparred over notions of constitutionality and reasonableness before the All-Campus Judicial Council (ACJC) on Friday, Oct. 16, in the first ACJC appeal hearing since 2010.

Spanning over two hours in the packed Gowen Room in Wilson Commons, the hearing—Almast v. Student’s Association Senate—centered on the Senate’s decision to fill a vacant seat through a senator selection committee.

That decision, according to the appeal filed by Almast, occurred during a Senate meeting on April 27 last semester and came in the wake of senior Melissa Holloway’s resignation from the Senate. Holloway had been elected as both senator and SA vice president; she resigned from the former position to become the latter. The Senate reaffirmed its decision in a meeting on Sept. 14.

Almast, the overall next-highest vote-getter in the spring election after Holloway, appealed the Senate’s decision, feeling that it violated the SA Constitution and that she was the next eligible candidate to fill the slot. In its own interpretation, the Senate resolved that only a senior would constitute a candidate eligible to take Holloway’s spot, given that the Bylaws require the election of three senators from each upperclassman year. Only three seniors had campaigned.

At the start of the hearing, the nine ACJC justices looked out at the appellant and respondent benches stationed before them—Almast with his advisor, Tristan Ford; Senator and senior David Stark, representing the Senate, with his advisor, Senator Senator with his advisor, Senator David Stark, representing the Senate, with his advisor, Senator

Robert Clark named next University Provost

By Aaron Schaeffer

On Thursday, Oct. 15, University President Joel Seligman announced that Dean of the Hajim School of Engineering and Applied Sciences and Senior Vice President for Research Robert Clark would become UR’s next provost. The audience of the press conference, which was held in the Simon School of Business Administration’s Eisenberg Rotunda, was largely made up of Board of Trustees members, senior administrators and faculty.

“We will continue in our efforts to embrace diversity of all kinds in engineering and our other domains of study here at [UR],” Clark said, adding, “diversity of thought, gender, culture, race, etc. all contribute to a wonderful richness in our learning environment.”

“Rob has been a key part of our recent progress,” Seligman said. Seligman recounted that Clark’s accomplishments at the Hajim School include the doubling of enrollment in the Hajim School since Clark took over in 2007; the integration of Computer Science into the Hajim School; the creation of a fabrication lab in Ret Slider; the coordination of Wegmans Hall, which is currently under construction; and managing the creation—alongside Professor Duncan Mount—of the over 700-page document delivered to the Department of Defense, which, according to Seligman, was “the basis of our succeeding in this national contest [for the Integrated Photonics Institute].” In the press conference, Seligman noted that “Rob’s role in photonics is going to be one that will continue and will be quite consequential—and will be clearer—in the days to come.”

Among other things, Seligman gives Clark credit for “demonstrating a gift for assembling strong leadership teams,” and eagerness, upon his appointment as Senior Vice President for Research “to seek an accommodation of both sides of Elmwood.”

“I feel greatly privileged to have this unique opportunity to work with and learn from Rob Clark,” Seligman said.

Inside this CT.

THE MAN BEHIND THE MUSIC

Campus Times interviews Keith Eldred, director of concert activities at the Eastman School of Music.

Back to the present

Twenty-six years ago, Robert Zimmerli’s sent audiences to the far future year of 2015. UR Tech examines how Biff 2 stacks up against reality.

Soccer beats case western

Women’s soccer scored four goals to their opponents’ zero in their biggest win of the season last weekend.

See ACJC page 3

See Provost page 3

See Provost page 3
COLLEGE FEMINISTS HOST ANNUAL TAKE BACK THE NIGHT EVENT
On Oct. 20, UR College Feminists held their annual Take Back the Night event, offering a resource fair with information for survivors, opportunities to volunteer with community organizations that raise awareness of sexual assault and more.

NATIONAL DEPRESSION SCREENING DAY
DESCHENEL ATHLETIC CENTER, 1:00 P.M. - 6:00 P.M.
National Depression Screening Day offers a free, confidential self-assessment followed by a brief, private conversation with a UCC professional. A screening will also be held in Friel Lounge from 11 a.m. to 12:45 p.m.

VARSITY FIELD HOCKEY VS. SKIDMORE
PALMER STADIUM, 4:00 P.M. TO 6:00 P.M.
Come support our varsity field hockey team as they play against Skidmore College.

TOOP PRESENTS ‘ENERGY MASS LIGHT’
RIVER CAMPUS DRAKE HOUSE, 8:00 P.M. - 10:00 P.M.
TOOP presents a comedy about time travel, young love and a misplaced parasol. “Energy Mass Light” was written by Katherine Varga, T5, and is directed by Jordan Polson-Evans. This event is free.

NJR PRESENTS ‘BEST OF THE BRITS’
WILSON COMMONS MAY ROOM, 8:00 P.M. - 10:00 P.M.
NJR presents “The Best of the Brits,” with music by the Beatles, Led Zeppelin, Queen, Fleetwood Mac, David Bowie, the Clash, Pink Floyd and Elton John. Tickets are $3 for UR students, $5 otherwise and are available at the Common Market and at the door.

‘START BY BELIEVING’ CAMPAIGN EVENT
DEWEY HALL 1-101, 2:00 P.M. - 3:30 P.M.
Attend a public awareness event focused on educating the public’s response toward victims of domestic violence. Detective Sergeant Daniel Baret of the Buffalo Police Department will be a guest speaker. This event is sponsored by Sigma Pi Zeta.

HILLEN FALL FEST
INTERFIRE CHAPEL, 2:00 P.M. - 4:00 P.M.
Join Hillel and AEPI for a Fall Festival featuring pumpkin pie, apple pie, apple cider, donuts, pumpkin carving and more. Please bring a can of food or a non-perishable item as a donation toward the Brighton Food Cupboard.

ROCK REPERTORY ENSEMBLE CONCERT
EASTMAN KILBOURN HALL, 7:00 P.M. - 10:00 P.M.
Come check out the UR Rock Repertory Ensemble’s first concert of the semester, featuring songs by Judas Priest, Carrie King, the Doobie Brothers and many more. This event is free.

30TH ANNUAL VIENNESE BALL
WILSON COMMONS MAY ROOM, 8:00 P.M. - MON.
The Ballroom Dance Club presents the annual Viennese Ball, with the theme of Blue and Gold. Tickets are $10 for UR students, $11 for University affiliates and $15 for the general public. Get a crash course in Waltz at 7 p.m. Formal attire is requested.

SUNDAY, OCTOBER 25
MELTING SPATULA SETS OFF FIRE ALARM
WILSON COMMONS MAY ROOM, 8:00 P.M. - NOON
A student stated that they had caused the alarm. The male was cooperative and left without incident.

Correction:
An article in last week’s issue (“Ain Center for Entrepreneurship renamed for alumni,” News) noted that the Center for Entrepreneurship was established with a $3.6 million donation from UR. It was written by Katherine Varga, T5, and is directed by Jordan Polson-Evans. This event is free.

If you are sponsoring an event that you wish to submit for the calendar, please email news@campustimes.org by Monday evening with a brief summary, including: the date, time, location, sponsor and cost of admission.

Class of 2018 is the new student body president for the 2015-2016 academic year.

Public Safety Update
UR Public Safety.

‘Dance concert’ forbidden at Eastman

Francesco Lai is a member of UR Public Safety.

Correction:
An article in last week’s issue (“Ain Center for Entrepreneurship renamed for alumni,” News) noted that the Center for Entrepreneurship was established with a $3.6 million donation from the Elwing Marion Kauffmann Foundation. The article neglected to mention that there was also a $7.2 million contribution from UR.

WANT TO MAKE HEADLINES?
JOIN THE CAMPUS TIMES NEWS TEAM FOR DETAILS

PUBLISHER ANGELA REMUS
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Rob Clark will follow Lennie as provost

PROVOST FROM PAGE 1

the opportunity," Clark said. "I have spent a lot of my time, obviously, in the sciences, engineering, the technology, the research strategic plan. You have probably little known that I also play music and care a lot about the humanities and the social sciences and have always looked for links for engineering in that space, but I am so blessed to have the opportunity now to work across all of these schools, and to really embrace all of these domains that I have not had the opportunity to do so far. So, […] from my perspective, […] serving in this role it having a seat for an intellectual buffer. And, I can just cruise through and look at all of the wonderful things that are there. I just have to watch my diet— it also has some eating responsibilities with it too.

Clark will participate in a listening tour to prepare for his assumption of the role of provost. As Clark stated, he will "be the link, to get a better sense of our aspirations and goals.

According to Seligman, the role of the university’s chief academic officer is the provost’s most important, and "is one of enormous responsibility. Seligman did not mince words when it came to the provost’s role. After stating that the provost is "equivalent to the vice president," Seligman went on to note that he has ‘told Peter [Lennie] to make sure I look both ways before I cross the streets. In effect, the expectation is if anything untoward were to happen, that the provost would instantly become the interim president, and then, I would expect at this University, we would have a national search.”

Almost, Stark debate Senate decision

ACJC FROM PAGE 1

Almoast and sophomore Jordan Smith. Advisors were barred from participating directly in the hearing, though each whispered into their party’s ear throughout. ACJC Chief Justice Weeding Manuellipai laid out the format of the hearing—opening statements, session, closing statements and adjournment—and, among other introductions, established that all participants agreed to a code of mutual honesty.

In her opening statement, Almash guided the justices through her narrative leading up to the hearing, moving from her narrow loss in the spring elections to see that Holloway had won both her Senate and vice presidency races. Of course, this made sense that I would be offered the seat.

Almash detailed her trials navigating a bureaucratic gauntlet: transitioning SA leadership, vague statements about how the vacant seat would be dealt with and inaccessible documents, such as the then-new Bylaws, which were passed in March. She claimed that SA officials gave her conflicting accounts of which bylaws would be used to address the vacancy, and, confused, she attended the first post-election Senate meeting, where she saw Holloway resign.

In reading both the new and old bylaws, she determined that she, as the next-highest voter-getter, would get the seat. “I then received knowledge that a selection committee was how Senate wanted to proceed,” she said. “I was very appalled at this decision because I was under the impression that I would be given the seat.”

“Stark said that the Senate believes its decision was constitutional, that no eligible candidate existed, and that the creation of a selection committee was reasonable …”

arguing, explaining that no Senate in the past nine years has had less than three seniors and that a lack of seniors would be detrimental to the growth of other, younger seniors. Stark said that the Senate believes its decision was constitutional, that no eligible candidate existed and that the creation of a selection committee was reasonable in order to increase the number of senior senators, who would add “significant value to the Senate,” mostly from their experience as students now in their fourth year of college. He cited the historically low number of seniors in the Senate this year as a crucial motive for selecting a senior, and he delved into the imperus for the bylaw changes, which was not to remove the three-senator requirement.

Stark asserted that the Bylaws show Almash is not eligible and cited several historical precedents for the Senate’s opinion. Following, opening statements, the hearing moved into a fact-finding period, in which justices posed questions to both benches to determine the facts underlying the case. Several of the initial inquiries revealed the vote count of the Senate’s original decision—12 out of 14 voting senators were in favor of the selection committee—as

SEE ACJC PAGE 4

Nine of the eleven justices on All-Campus Judicial Council (ACJC) pose questions about the Students’ Association (SA) election to SA Senator and senior David Stark and sophomore Almash Almash, who filed the appeal. The hearing took place in the Glennen Room of Wilson Commons at 4 p.m. on Friday, Oct. 16. ACJC will announce its decision by October 30.
Hearing from Page 3

As well as the fact that applications for the vacant seat have been submitted by some seniors.

Associate Justice Patrick McConeghy, referencing a report submitted to ACJC by Stark featuring Senate Elections & Rules Committee Chair Paul Jaquish's support for the Senate, asked Stark what he thought the difference was between broad and narrow interpretation.

"In my mind," Stark answered, "I think narrow would imply without context, and broad would imply with context and with recognition of the intent of the writers and the intent of the people who are executing these actions."

"So, in your opinion," McConeghy asked, "the decision to create a senator selection committee, would that be a broad or narrow decision?"

"I think the decision... would be something that is consistent with many, many years of how things were done, consistent with the intent of the people who wrote these documents, Stark replied. "There is so much markiness going on between the Constitution and the Bylaws that, when we're talking about narrow and broad, I think what we're talking about is, are we windows or are we doors."

"If we really want to shoot ourselves in the foot with all these documents," he continued, "we can certainly do that."

Soon after, Associate Justice Jacob Tyson asked Stark how the Bylaws prove Almast is not an eligible candidate. In response, Stark pointed to the words "in the matter that is described in Article IV" in the section of the Bylaws describing senator succession, which he argued meant that the candidate needed to align with Article IV's requirement that "the three highest vote-getters from the sophomore, junior and senior classes shall become senators.

"McConeghy, turning to Almast, asked for her perspective on everything Stark had said so far. She rebutted Stark's valuation of Senate Elections & Rules Committee's narrow interpretation, saying that "the experience of a senator is not a priority in Senate; it's all about representing the student body as a whole."

She continued by stating that the three-senator requirement in the Bylaws had been fulfilled, as Holloway had technically been elected in the spring.

"The fact is that, for as long as we have records, that’s never how it worked," Stark said when asked to respond. He went on to describe how scores of situations in the past have carried out succession in the manner that Almast alleged was unconstitutional, a manner which focused on class year.

Almast replied that these instances occurred under the old bylaws; the new bylaws, she said, treat senators as representatives of the student body as a whole, elected at-large except for the freshmen class.

At that point, Manuelpillai announced that Almast would be taking a recess and asked everyone who was not a justice to leave for a moment.

A few minutes later, when the recess was called and the crowd had funneled back inside the Gowen Room, the questioning resumed.

Almast soon brought up the April 20 Senate meeting minutes and pointed to a moment when Jaquish said: "The Bylaws Task force changed the elections rules and discussed what would happen if there was not three or five or nine to fulfill the year requirement. They decided the best way to finalize this would be to appoint the person with next-highest amount of votes in the at-large elections because they got the votes."

Stark had mentioned Jaquish's support for the selection committee earlier during the hearing.

After having Almast repeat her interpretations of the Bylaws, McConeghy asked Stark to directly respond to them.

Stark said that the election of a candidate based on criteria deemed important by the Senate is not enough, and that to satisfy the Bylaws and the intents behind them, a senator matching those criteria must actually serve a term.

He then returned to an example he had used earlier to illustrate this point, but when he asked McConeghy if he understood, the justice replied, "No, actually."

"So, a person was elected," Stark said, "and they were a senator, and thus that satisfies what the Bylaws mean when they say senators should be elected to those seats. That would be the same thing as any position in which we appoint someone.

Responding later to Stark's claim that the Senate is concerned with having senators with diverse experiences, Almast highlighted her own background as a commuter, international and female student who has those qualities, but those qualities then no longer exist, and we're expected to be satisfied by that."

"I think that's a very, once again, narrow reading of something that's clearly not what's intended," he continued.

"So, looking at the Bylaws very narrowly," McConeghy replied, "would Anmol's interpretation be correct or incorrect?"

After Stark paused, McConeghy added, "In your opinion."

"What do you mean by that?" Stark asked. McConeghy repeated his question, with some elaboration. Stark requested counsel with his advisor, which was granted.

"I think the interpretation would be narrow in the sense that the only way you'd have that interpretation is if it benefited you," Stark said after conferring with Smith. However, he qualified that he meant that the interpretation that the Senate benefits from is the one that does not satisfy the intent behind the Bylaws.

Stark and McConeghy departed from the former was defining narrow by lack of historical perspective, an argument that ended with Stark saying, "We're not here to be lawyers; we're here to make a difference for students."

Regarding the question of whether to leave for a moment, McConeghy asked if Stark's claim that the Senate is concerned with having senators with diverse experiences, Almast highlighted her own background as a commuter, international and female student and pointed to an apparent discrepancy in past Senate races, where no comparable attempt was made to increase the body's female representation. It's rare, she added, that commuters are elected to the Senate. To refute Almast's gender-based argument, Stark cited the Constitution's prohibition of gender discrimination.

A question posed to Stark by Associate Justice Rachel Capser about the alternatives considered by the Senate to fill the vacancy revealed that the Senate had also discussed holding a special fall election, asking the next overall-highest vote-getter to fill that seat.

Several questions later, ACJC called a recess. The gaggle of spectators filed out of the room again.

Shortly after the hearing resumed, the fact-finding process concluded. Manuelpillai announced it was time for closing statements.

Almast went first, restating her arguments and proposing a precedent to settle the dispute. She stated that the three highest vote-getters would be the only ones considered for the seat vacant. Several questions later, Almast recalled her points, "but a voice for the sophomore class," she said, departing from the previous statements made by the justice who prevailed.


"The entire appeal to ACJC may have violated the Bylaws, much more so than anything else," he stated.

"This would be exactly as fair of a reading as this petitioner has proposed," he said. "Let us be honest for a moment: We've all made mistakes in writing our government documents, and those documents are not perfect. They were written by 18- to 22-year-olds after late nights of arguing, as long as 11 years ago."

"Yet, I understand the goal of this Acjc in preparing this appeal is not malicious or deceptive," Stark continued, "but to hold this hearing fairly and professionally, to do the right thing. Likewise, the decision of the Senate... is made with the desire to serve the student body, to do the right thing."

The closing statements ended.

Manuelpillai thanked all the participants and announced that ACJC's written decision would be made public on its website within two weeks. "We are adjourned," she said, and banged her gavel.

Trombly is a member of the class of 2018.
Dear Editor,

Hi, I'm Jessica Sheng, a senior Digital Media Studies major and an attendant at the Oct. 12 Senate meeting featuring a presentation on Lam from Dean Mavrinac and Rochelle Mazar.

The op-ed piece in last week’s issue of the CT depicts a pervasive attitude of dissatisfaction and bewilderment amongst the attending students and their perceived changes that will compromise the character of Rush Rhees Library. While I cannot assure that anyone was in favor of the changes, there were many instances where students would break out in snatches and even applause for the presentation content, and I detected an overall atmosphere of curiosity and appreciation. While there may have been some discontent, it is unfair and inaccurate to frame the entire event from that angle. It’s an op-ed, yes, but it was nowhere near as one-dimensional as students expressing discontent and the library administrators being “surprised.”

Furthermore, I’m not sure if it is fair to frame the response or to find fault with it but I find the following passage to be inconsistent: “Students asked if Evans Lam Square would be a comparable environment to Gleason Library, the collaborative study space that is popularized by plastic, colorful furniture, or Rennert Hall, whose primary assets are large multi-colored couches and rooms full of computers. Library administrators said that Evans Lam Square would not be like these spaces. We believe that the collaborative spaces within Rush Rhees Library have already contributed to waning appeal, and we believe that the library should be a classical and iconic space, which is where much of the attractiveness of UR is rooted.”

I am not sure if Lam Square would be comparable to the two named spaces that both exhibit a departure from the classical and romantic space found elsewhere in Rush Rhees. As a reply, the Dean Mavrinac and Rochelle Rhees agreed with indeed respond in the negative, and I believe Dean Mavrinac acknowledged the importance of, and agreement to the romantic charm that we students value so highly. How then, do students perceive changes which alleges their “waning appreciation of...a classical and iconic space” follow from the opposition?

On a broader note, I’m glad that students are engaged in plans for Rush Rhees and University spaces. I believe the recommendation to seek more channels to advertise library happenings. However, the changing role of librarians, librarians and future standards for academic tools necessitate a re-evaluation of technology and how it fits into academia on a grand scale, as well as in the day-to-day lives of students and faculty. A university setting, according to Dean Mavrinac and Rochelle’s presence at the Senate meeting and their degree of open-mindedness, the opinions and feedback from students directly in this endeavor, and they cited the stages of the design process that centered on student feedback thus far (e.g. “we surveyed students and found that the vast majority of you stay in the circulation area for less than an hour, it’s a passing-through space”). There are also River Campus Student Forums hosted by Dean Mavrinac which are open to all students to hear and respond to design presentations and have food. They provide pizza!

Moving forward, following an opinion piece like this, the readers may wish to know the names of the library administrators as well as their qualifications in their communication, which they were happy to give out at the end of their presentation to address any concerns that arise later on. It would be truly lovely to hear from students!

Thank you,

Jessica Sheng

Sheng is a member of the class of 2016.

Dear Editor,

I am writing to you on behalf of the Executive Committee of the Students’ Association to express our concern about the changes in your latest addition of the Campus Times, titled “Preserve the beauty of the beloved wooden tables.”

Firstly, this article does not seem to reflect how students at the Senate meeting held on Oct. 12. Students were of course critical of and curious about the changes being made to the library, but were understanding of them once the changes were explained in the context of other changes being made. The piece makes it appear as if the members of the River Campus Libraries (RCL) Administration were lambasted by the students in attendance, which is false; as the students were receptive to this feedback.

Secondly, this article implies that the Administration made all of the decisions regarding Evans Lam Square without any student feedback. This is not at all the case. Two students, Ulrik Soderstrom and Matthew Carbone (the later being unaffected with Student Government) were personally invited to all design meetings. Students were given the floor multiple times to speak, and their thoughts were very heavily taken into account. Additionally, Dean Mavrinac and the rest of the RCL Administration held frequent Library Student Forums to gather student feedback. The forums are open to all students. We apologize that you feel we have not publicized well enough; however, the administration is, in fact, actively seeking student feedback. As students, we can do a better job to publicize these forums moving forward. There are two upcoming on Nov. 10 and Dec. 8 from 5-6:30 p.m., we will be posting the locations of these on our Facebook page as the events develop.

Thirdly, this frames the relationship between students and the RCL Administration as being extremely critical. I believe this article could have deleterious effects on our departmental relationships. We believe there are many inaccurate in this article, and that its overall attitude toward the River Campus Libraries in the University Administration is unwarranted.

Finally, this article does not seem to reflect how the Senate meeting attended by the Administration.

Lastly, I’d like to address the overall concern that Rush Rhees will lose its “charm” after these changes. Dean Mavrinac and the rest of the RCL Administration have commented multiple times that they do not wish for Rush Rhees to lose its “romantic” feel. They’ve all expressed that student feedback is the key to making sure this campus is not over developed. This exemplary in its genuine concern for students, its receptivity to those concerns, and its transparency in taking this feedback. We cannot refer to our interactions help us understand this space: library.rochester.edu/rmazar@library.rochester.edu

Rochelle Mazar

Co-Chair, Student Affairs

Rush Rhees Library Project, RCL
The truth about Israelis and Palestinians

BY JESSE BERNSTEIN
COLUMNIST

Editor’s Note: ‘No Comment’ is a column by Jesse Bernstein featuring perspectives on politics, culture and current events.

It’s worthless to say how exactly the most recent explosion of violence in Israel began. It helps no one to mention that rising tensions over a perceived shift in the status quo with regards to Muslim dominion over the al-Aqsa Mosque (known to the Jews as the Temple Mount) set off a new cycle of violence. It doesn’t enhance our understanding of the conflict.

The truth is that it’s just another excuse in a long line of excuses. The truth is that the ever-raging battle between Israelis and Palestinians over a sliver of land doesn’t need a rumored policy shift at a holy site in order to be set off. The truth is that the magnitude of the conflict laughs at the idea that it needs justification for violence.

The truth is that children are being hacked to death on the street. The truth is that Israelis and Palestinians alike are being killed on a daily basis. The truth is that people are afraid to leave their homes, afraid to go to work, afraid that they’ll be the next blurred-out body on the news that has everyone trying to appropriate it for their own ideological purposes. The truth is that Palestinians have been stabbing Israelis and murdering a mother and father in front of their children; the truth is that Israelis have killed Palestinians (both attackers and the innocent) and lynched an Eritrean man mistaken for a terrorist. The truth is that none of those things justify or cancel out the other.

The truth is that Mahmoud Abbas has all but praised the murder of Israelis in the press. The truth is that most of the attackers and their families have little regard for Abbas anyway. The truth is that Benjamin Netanyahu’s solution to discourage attacks is to raze the dead attackers’ homes and put their families on the street, which is part of the reason the attacks are taking place. The truth is that Abbas has as little control over his people as Netanyahu has over his, and that young people feel as if the window of opportunity for any sort of reconciliation has closed. The truth is that Hamas unapologetically encourages the Palestinians among those young people to martyr themselves in suicide bombings. The truth is that none of those things are particularly surprising, nor are they new phenomena. The truth is that John Kerry acts like they are.

The truth is that when this all dies down, when the bodies have been buried and the insipid chain Facebook posts stop making the rounds, when people try and go back to their daily lives, little will have changed. The truth is that it will take precious little provocation for someone to feel as if savage violence is the only viable answer. The truth is that Israel is more interested in peace, and the Palestinians are more interested in freedom. The truth is that there is no true peace without freedom, and vice versa. The truth is that unless something truly drastic happens to combat years of ingrained and mythologized beliefs in Israeli and Palestinian society, the violence isn’t going to stop any time soon.

Bernstein is a member of the class of 2018.
**Nick Kasper’s story: from Vocal Point to the Ramblers**

**BY ANGELA REMUS**  
Publisher

When junior Nick Kasper was "sung in" by the Midnight Ramblers earlier this semester, he wasn’t new to UR’s a cappella world. He was just new to the Ramblers. Last year, he sang with Vocal Point.

Kasper joined Vocal Point his sophomore year and, at the time, identified as gender non-binary. The term gender non-binary is used to refer to any individual who doesn’t identify with historically binary male-female identities. Auditioning in Fall 2014, this is what Kasper told the members about his gender identification.

"At that time my identity was very open," Kasper said. "If you asked me if I was a boy, I would have said yes. If you asked me if I was a girl, I would have said yes."

Kasper had talked to Vocal Point member and current junior Elizabeth Johnson prior to auditioning.

"I wasn’t sure how the rest of the group would react to it because we’d never had someone audition who wasn’t 100 percent female before," Johnson explained.

But, Johnson and other Vocal Point members took a pragmatic and open-minded approach.

"We thought, ‘Let’s just focus on his talent,’" Johnson continued. "We’re not going to discriminate. He has an amazing ear and a great voice."

Kasper joined as a Vocal Point soprano.

Whether or not Vocal Point members really understood what Kasper meant when he told the group he identified as gender non-binary didn’t really seem to matter: the group welcomed Kasper openly and accounts of fellow singers warmly. Kasper loved Vocal Point.

"I was thoroughly invested in it," Kasper said. "He’s really, really talented[,]...He’s a wonderful soloist. The idea of taking on someone who’s very talented and who interested in us was huge."

In line with longstanding UR a cappella tradition, new members are "sung in" by veteran members. Kasper was crossing campus with Vocal Point when the Ramblers approached. Kasper remembered hanging to the back of the group, unsure of whether he had been accepted.

But, as the Ramblers approached, they broke into song. Vocal Point joined, singing "Signed, Sealed, Delivered," a song the two groups have performed together innumerable times, serving as the perfect transition.

"I started crying," Kasper said.

Many members of Vocal Point were crying, too.

"It was like we could give him our departing blessing," Johnson said.

The experience left an impression on Civiletto as well.

"I started crying," Kasper said. "It was a pretty big moment," Kasper said. "I think out of all of the traditions for teaching identities illustrates a success story of openness, flexibility and respect."

"Nick has made so many leaps and bounds within our little [a cappella] world," Johnson said proudly.

He’s even set a sort of precedent: "If someone came to [the Ramblers] and said that they were [gender] non-binary, that wouldn’t be a problem as long as they know that we’re an all-male a cappella group," Civiletto said, expressing his personal perspective.

"But most importantly, Kasper is where he feels he belongs."

"By joining the Ramblers, I’m kind of saying I’m male by association," he said. "And that’s really awesome."

Remus is a member of the class of 2016.

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**FEATURES**

**CONTRIBUTING PHOTOGRAPHER & FEATURES EDITOR**  
Connor Haddix ’16

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**WHAT YEAR WOULD YOU GO TO, AND WHAT PLACE WOULD YOU WANT TO SEE?**

**BY BRIAN CAPUTO & TAMIDA PODDAR**  
Contributing Photographer & Features Editor

**MORGAN MACKAY ’18**  
[2115, Cleveland, Ohio]

**CHARLOTTE DEBOISSU ’17**  
[1907, Woodstock]

**CHLOE CEPINQ ’16**  
[2215, Rochester]

**MORRIS SHAYO ’18**  
[2216, Japan]

**VASIM PATEL ’19**  
[2315, New York City]

**CONNOR HADDIX ’16**  
[1920, Venice]
Back to the future, today: flying cars, hoverboards and more

BY PARS A LOTFI
PHOTO EDITOR

Years ago, Doc Brown and Marty McFly traveled to the future to Oct 21, 2015. In “Back to the Future II,” we got a ton of glimpses into what people then thought the future would look like. How close were they? Surprisingly, they were almost spot-on with their predictions. Of course, a lot of what they predicted exists now only because they predicted it. In this article, we’ll go through some of the biggest predictions and see if they got it right or if they were way off base.

Let’s start with the most iconic bit of tech, Marty’s hoverboard. Skateboards haven’t evolved much since their inception, so seeing a hovering version was the greatest thing imaginable. Unfortunately, we don’t have a version of it that’s gone mainstream, but Lexus (yes, the car maker) has built a version that does work. It uses magnets and nitrogen-cooled superconductors, paired with a special floor to achieve a hover. Unfortunately, this special floor only exists in Barcelona, Spain. Another company, Hendo, has built their own hoverboard, but that, too, needs a special floor to work. Of course, you always have the option to make your own, which is totally possible. All you need is a leaf blower, some plywood, and some other easy to find do-dads.

The next cool thing was the flying car. In the “Back to the Future” version of 2015, aren’t available to the public yet, but the AeroMobil that currently has the best options hopes to have them for sale in 2017. Aren’t you sick and tired of filing your taxes? Well, in the 2015 of “Back To The Future,” you pay with your thumbprint. Well, wouldn’t you believe how close to that we’ve gotten.

We don’t just use thumbprints, but we have a smartphone as a mediator. Currently, Apple offers Apple Pay and Google has Google Wallet. In both, you can use your swipe machine, but it’s pretty close.

Remember Google Glass? It was a great idea, but was poorly executed. In “Back To The Future,” Marty uses smart goggles to watch TV at the dinner table. Luckily, we didn’t let Google Glass stop us from pursuing that vision. A big trend in tech lately has been virtual reality. Everyone from Microsoft to Facebook has been working on some sort of virtual reality headset that will allow users to step into a whole other world where anything is possible. We’ve had headsets that would allow you to watch TV on them for a while, but VR takes that a step further, immersing you in that world completely. Boom! We’ve done better than predicted!

Speaking of going further than predicted, we should definitely consider video calling. In the movie, video calling was an available feature, but it required a big display and camera setup. Luckily for us, we don’t have to bother with any of that. We’ve got video calling in the palm of our hand. We can use our phones, tablets, computers or televisions to see and talk to people anywhere in the world.

There are a number of other great predictions made in the movie that have come true or are in development. Dehydrated foods are now widely available and Nike is working on creating self-tying shoes. With the way technology has taken off in recent years, I would say we’re pretty darn close to having the exact society envisioned in “Back To The Future.” With smart phones and connected devices, what is going to be left for us to write about in the future?

Lotfi is a member of the class of 2016.
Jodi says: Let’s rethink virginity

I swear that every day I see someone complain on Yik Yak about being a virgin. Part of the problem here is how religiously I look at Yik Yak, but it’s also a shame that so many people, frequently men, are so concerned with virginity.

Inevitably, talk about sex in college is pervasive. We play “Never have I ever” on our freshmen halls; friends trade stories about the weird sex they had last weekend; people hook up left and right. But, the reality is that sex in college is not nearly as abundant as talk about sex in college is.

So, if you’re feeling left out: easier said than done, I know. But, at least try to drop 40-year-old virgin dread. Why?

Because virginity is stupid and you are totally normal. Think about it: the idea that the most significant sexual milestone in your life is the first time a penis squeezes into a vagina is just silly. Why is penis-in-vagina any more valuable, intimate or defining than mouth-on-mouth or hand-on-boob or mouth-on-genitals or, you know, butt stuff?

“Well, reproduction is why, duh Jodi!” No, I refuse to accept that as justification. Are you trying to get pregnant right now? Is that why you are so concerned with virginity? Probably not, so reproduction just isn’t relevant.

Sex is about the intimacy and pleasure of sharing your body with another person, and to say the salience of that experience is restricted to a configuration requiring a penis in a vagina is ridiculously limiting. These days, choosing to define that particular event as the loss of virginity is totally arbitrary. After all, consider how that definition of virginity translates to same-sex couples. Not all sexual partners are equipped with a penis-vagina combo-pack. Do their experiences not count? Are they virgins for life?

No, that doesn’t make any sense. What about the straight couple who tries to have sexual intercourse for the first time but they’re a little nervous and there’s not really enough lube so they quit-(or bust)-after 30 seconds? How come they get to say they’re sexually experienced and everybody else is still a virgin? That’s so misleading!

So if the label of virginity is so consistently a useless descriptor, why get your panties in a bunch about it?

“Fine, Jodi. I’ll throw away the label. But what good does that do me really? I still don’t know how to have sex. That’s what I’m worried about.” Well, I can be sympathetic to that.

It can be scary stepping into the sexual abyss with no map and no flashlight. Alas, every single one of us has been sexually inexperienced. And, funny enough, I bet if you surveyed 100 really sexually experienced people about the best part of sex, one of the top answers on the board would be exploration and learning.

It’s not like you figure out how to sex and then you just repeat what you’ve learned over and over for the rest of your life. It’s a learning process. And, those of us with no experiences at all have a whole world ahead of us to explore. That’s not sad, it’s exciting!

So my advice to all those caught up in their virginity label: you are not behind the curve, there is nothing wrong with you and most importantly, you are no different than anyone else. Enjoy the ride.

Armstrong is a member of the class of 2016.
BY MASON JAYBACH

Happy Valentine’s Day!

HUMOR EDITOR

BY MASON JAYBACH

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Happy Valentine’s Day!
The OmniHillary 9000 vs. Donald ‘The Wall’ Trump

BY SCOTT MISTLER-FERGUSON

It’s common knowledge that Donald Trump doesn’t need to win the Republican nomination to continue his epic crusade for the presidency. He had made it clear he’d be willing to run as a third-party candidate, and, of course, his lead in the polls could be an actual indication that he is the most qualified of all the other Republican candidates.

However, even if he bullies his way into the final rounds of this glorious clown show (sorry, presidential race), he will come up against his ultimate nemesis, the OmniHillary 9000. Since Donald is so busy learning about foreign policy and why exactly he can’t have Secret Service protection yet, I figured I’d help lay out a few tactics he can use to defeat the “Democratic Destroyor” that is Hillary Diane Rodham Clinton.

1. Find her a massive wall around her house with only one beautiful door and lock her inside.

2. If the wall plan seems impossible, make Hillary pay for it.


4. Stick with his belief that “everything in life is luck” and just flip a coin for it.

5. Prove that global warming is just a concept invented by China, and that Hillary and the other Democrats are in cahoots with the Chinese.

6. Call Hillary a “dummy.”

7. Call Hillary a “loser.”

8. Remind everyone that he is worth a whopping $4 billion while Hillary is only worth a measly $34 million.

9. Lace his argument from the previous point with undertones about how he is the man of the people who came from nothing and inherited nothing.

10. Remind everyone that he is taller than Hillary, making him smarter and better at negotiating.

11. If the public starts losing interest, remind them of all the war heroes instead of just one.

12. Talk about how he is objectively more attractive than Hillary Clinton and maybe even Bill.

13. Discuss how Jon Snow’s successes on The Wall prove the legitimacy of his solution to the illegal immigration problem.

14. Cyber bully Hillary during the debates with advanced weaponry like Twitter, Instagram and his new Sudder account.

15. Prove that Hillary is really a witch trying to lure the American people into a trap with her evil gingerbread house.

16. Unveil his plan to impose harsh taxes on China, Mexico, one of the Koreas and whatever Middle Eastern nations he can recognize on a map.

17. Do anything to make more troops abroad, start building walls around countries that are mean to us.

18. In the unlikely event that he loses, create a huge reality TV show dedicated to his flawsless performance in the political arena.

Mistler-Fergusson is a member of the class of 2018.

General Interest Meeting

VW at forefront of interstellar exploration

BY NATE KUHRT

As science evolves at unprecedented rate, we have been seeing universal improvements in every aspect. The expansion of knowledge humans have been obtaining about the remainder of the universe has been so immense that we have explored other planets and moons, and some would say lightyear journeys are now doable even in a darkyear.

There have been even great strides forward to founding a new planet. A high ranking official of Volkswagen said, “This is all possible. The improvements are nice and all, but I am ready to land on some interstellar planet. If we could believe our own belief is rumored to have led to a new Sizzler account.”

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CampusTimes announces new crack down on typos

BY MARK TENTARELLI

After a typographical fiasco in a recent article (namely ‘Deflating Plants on Campus’ from last issue the CampusTimes has issued a firm no-typo policy. In the words of the new editorial policy, “Now, the CampusTimes will never get to print my upcoming finale Socrates on Socrates.” What an ineffable shame.

Is freedom of speech indeed compromised by this insistence on readability? Who can say.

Another would-be author saw it as giving the press the kind of “censorship” that is rumored to have led to a new Sizzler account.

“I commented, ‘First, it’s how we write. Then, it will be content. Next, basic standards of journalistic accuracy, and I’m not comfortable with that kind of world.” Somber thoughts indeed, in this writer’s opinion, programed language and grammar is a needed bulwark in this era of misinformation, confusion and typos galore. So under this new policy I too will be striving to give the prospective reader the quality of work that they deserve and know.

Tentarelli is a member of the class of 2019.
A conversation with Keith Elder, the Eastman School of Music’s Director of Concert Activities

BY JEFF HOWARD
ASE EDITOR

BY AUREK RANSON
ASE EDITOR

Keith Elder: Prior to Eastman, I worked 18 years in the Boston Symphony and the Boston Pops. While working there, I got a degree in law, so I’m a lawyer as well. While working, I programmed all of their classical concerts, from James Taylor to B.B. King and Bonnie Raitt. Then, I went on to the Detroit Symphony, where I was their vice president. Then, I got out of the business and I was a lawyer. I had a law practice south of Boston. Then, I had the opportunity of getting back in the music profession and coming back here to the UR and Eastman to direct concert activities.

AR: What’s your favorite thing about Eastman so far?
KE: The quality of the students is amazing. The community here in Rochester and how it embraces the arts is phenomenal. It is a wonderful place. People talk about how the winters are snowy, but it does not slow down what happens here. There are over 700 concerts a year that we do at Eastman. It’s fabulous.

What are we trying to do, honestly, is bring in the great artists out there—like I said, Wynton Marsalis and Kristin Chenoweth. George Eastman. From 1927, when the hall opened, until the late ’60s or early ’70s, major artists would perform at Eastman. So, Eastman Presents is kind of a recreation of that series, bringing top-notch artists from many different musical genres here at Eastman.

JH: I definitely noticed the element of variety when I was reading through the concert. The two that piqued my interest the most were the “Final Fantasy” concert and the “Hydrogen Jukebox” Philip Glass one.

KE: The “Final Fantasy” [concert] actually is through the Rochester Philharmonic. The “Hydrogen Jukebox” [project] is an interesting opera that our opera theater is doing. For Eastman Presents, we’ve got Wynton Marsalis coming in. We have Kathleen Battle from theMetropolitan Opera: great international soprano. We have Bela Fleck, a banjo player. We just had Kristin Chenoweth, and we have the Ukulele Orchestra, which kicked off the season.

JH: With Eastman Presents, are you trying to modernize or reinvent Eastman’s image at all?
KE: What we’re trying to do, honestly, is bring in the great artists out there—like I said, Wynton Marsalis and Kristin Chenoweth. Chenoweth did a Q-and-A for the students and was able to perform for them. Quality is always top. It’s not about redeveloping anything, but it’s making sure that we’re bringing in quality artists and bringing Kodak [Hall] back to being a major performance venue in the United States.

JH: Interesting. Are you pleased with the student turnout at these concerts?
KE: Yes, the student turnouts have been great. Students can go to the box office and buy tickets with a URos account, which is something we just started last year. And, so student turnout to the concerts, as well as the Q-and-A, has been really great.

AR: What’s been the most rewarding part of your job so far?
KE: I think the most rewarding part for me is seeing the moments the students are able to capture—for example, during the Q-and-A with Chenoweth, seeing how excited the students were to have this opportunity. Students would come up after and say it was a life-changing event, and that it would stay with them for a long time.

JH: For Eastman Presents, that’s been the best part for me with the series.

What do you think is important for us to know about what you did before (coming to) Eastman?

Jeff Howard: I was curious, because the “Eastman Presents” Concert Series is new. It started in 2013, from my understanding. I came from Concert Activities.

KE: It is and it isn’t. It was something that I was brought here to put together as one of our series. It basically continues the tradition of

made great impressions on the...
DANCE GROUPS DAZZLE AT 'GARBA'

By Jeff Howard

A&R Staff

On Saturday, Oct. 17, ADITI presented “Garba 2015” in the May Room in Wilson Commons, in celebration of the festival of Navratri.

Skylar Spence keeps it fresh and funky on ‘Prom King’

By Jeff Howard

A&R Staff

Skylar Spence was once a vaporwave producer known as Saint Pepsi. Under his previous handle he was a big fish in a very small pond – the small pond being Reddit’s vaporwave subreddit. Now, Saint Pepsi has got a new name and is a medium-sized fish in a much bigger pond. On his new release under the Skylar Spence name, “Prom King,” Spence brings the elements of vaporwave and future-funk into a poppy context, plus he adds his own vocals. The result is a set of disco-pop songs that are slickly produced, catchy and a little bit vulnerable too.

The next track, “Can’t You See,” sets the tone for the album. When I first heard the track it was ten years ago—and I like the trippiest prom of 1984. And it works.

Moreover, “Depression Cherry” felt more focused on Alexander Scally’s guitar. “Thank Your Lucky Stars” puts the spotlight back on Victoria Legrand’s voice.

Whereas “Depression Cherry” felt more focused on Alexander Scally’s guitar, “Thank Your Lucky Stars” puts the spotlight back on Victoria Legrand’s voice.

Because “Thank Your Lucky Stars” was announced via Beach House’s Twitter account last week, they stressed that the album was not a “companion” to their recently released Depression Cherry, nor was it a collection of b-sides. Slipped into the announcement was the claim that this album was not a “surprise.”

However, after that opening hiccup, the rest of the album pays tribute to Beach House’s past while also imbuing it with a newfound confidence and wisdom. Out with the timidity of Beach House past, in with a Legrand who sounds steely and battle-tested. “The Traveller” sounds like their take on The Doors, and it also happens to be one of the most fun songs they’ve ever recorded to boot.

The subsequent tracks all deliver in a jam band setting someday in the future. (Answer: it will, and I will be the one to do it.)

Like the new Carly Rae Jepsen album, which I reviewed and loved, “Prom King” is so wonderful because it captures the sound of 2015 and does it well. From the chopped and screwed vocal samples to the heavenly bell synthesizers on this thing, “Prom King” proves that pop music of this decade has evolved from where it was ten years ago—and I like the direction it’s going.

Bernstein is a member of the class of 2018.

Beach House album rolls with the tides

By Jesse Bernstein

A&R Staff

When “Thank Your Lucky Stars” was announced via Beach House’s Twitter account last week, they stressed that the album was not a “companion” to their recently released Depression Cherry, nor was it a collection of b-sides. Slipped into the announcement was the claim that this album was not a “surprise.”

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Bernstein is a member of the class of 2018.
An interview with
Keith Elder

DIRECTOR FROM PAGE 12

with Leonard Bernstein, and how that was a living changing event for me.

AR: I've heard that you have some interesting stories about your experiences you've had on the job.

And I look at these student concerts just as I would look at the Super Bowl or anything of that sort.

KE: So the 2001 Super Bowl, which was in New Orleans, I had a wonderful opportunity working, producing pregame shows. I think I had Mariah Carey and Paul McCartney, as well as the World Series ring ceremony, as well as the Ryder Cup, as well as other concerts.

So I've been fortunate from that angle.

AR: Is there an advantage to working in a more low-key place like Eastman, as opposed to booking events for the Super Bowl?

KE: [Laughs] Sure! I think it has to do with the education and being able to touch people's lives. When I can't afford to do the interview process three years ago, [I noticed] one, being in Rochester and seeing how great the arts community is here, and two, the students— not just at Eastman, but the University of Rochester. Music is an important piece to the student fabric here. And, so, that was an important piece of working in a position that's not as, I guess you'd say, intense. But the other piece of it is that we do over 700 concerts a year, and so it might not be as high-profile, but it is just as busy, just as busy. And I look at these student concerts just like I would look at the Super Bowl, or anything of that sort.

AR: Is there anything else that you want us to know, or that you want to tell us?

KE: Well, I think we've talked a lot about Eastman students, but I think the University of Rochester students are extremely important to the whole equation. One of the things that I'm very proud that we started since I've been here is that we've got students from the University of Rochester coming over working as ushers and working in our offices and coming to see concerts, so that this coordination and collaboration is not just sort of a downtown, three-mile-away Eastman thing, but it's a University of Rochester— as a whole—concept. So I think that will, looking at the URos—looking at the student things and continuing to make it accessible to the students. That's an important piece of what we've been trying to achieve. And then the other thing is, that anybody's interested in other things that we have going on, eastmantheatre.org is the website, and you can go on and take a look at all of our concerts that we have beginning.

JH: I have one final question, and that's if there's one artist that you would love to look at Eastman in the future, who would that be?

KE: You know, people always ask me that, and there really isn't one artist. For me, it's very important that within the next few years we have a major orchestra—such as the New York Philharmonic or the Boston Symphony or the Chicago Symphony—here, I think that's an important piece.

I think it's important that we continue bringing in the top tier off of Broadway. And then I think it's important for us to be able to bring in some contemporary artists, like I said with Nora Jones. I think, on a non-musical end, when you say A&A: the Nora Jones concert that's one of the premier students in the future. You know, one of the interesting things with the Nora concert—what's coming up is that Nora has played here multiple times with the jazz festival, but she's been pretty adamant about wanting to play here when.

What I find interesting is out of the level of artist that we're looking at, almost all of them want some sort of engagement with the students.

A project that's out there that I've been trying to get in has been Billy Joel, to give a lecture from the piano, which is actually a really cool thing.

One of the things that I'm very proud that we've started since I've been here is that we've got students from the University of Rochester coming over working in our offices.

That we're looking at, almost all of them want some sort of engagement with the students, because the Eastman students, but also the University of Rochester students, are some of the premier students in the country. You know, one of the interesting things with the Nora concert—what's coming up is that Nora has played here multiple times with the jazz festival, but she's been pretty adamant about wanting to play here when school is in session so students could go. And so, I find that most of the artists that we look at are that on the top, premier end want to really give back and engage with the students. And that actually helps us in getting some of the top talent here.

Howard is a member of the class of 2017.

Ransom is a member of the class of 2017.

CT RECOMMENDS

"JANE THE VIRGIN"

Saying that "Jane the Virgin" is the CW's best, most ambitious show might not be saying all that much, but the show is also the best, most ambitious comedy on network television this year. The series is an adaption of a Venezuelan telenovela and has one of the most ridiculous plots imaginable. Aspiring writer Jane Villanueva (Gina Rodriguez) is a responsible, 23-year-old virgin. However, she is impregnated after a mistake where she is artificially inseminated with the last semen sample of her boss, Rafael (Jason Baldoni). Think that sounds like a lot? Jane also has to contend with Rafael's estranged wife Petra (the wonderful Yael Grobglas), lending an impressive shading and vulnerability to the series' main antagonist, who still loves her husband but also can't seem to stop scheming for an episode at a time. The dizzying number of plots doesn't end there. Jane's fiance, Michael (Brett Dier), obviously isn't pleased with Jane's pregnancy, especially when it's revealed that Jane might have feelings for Rafael. Finally, Jane's home life includes her mother (Andrea Navedo), who had her as a teenager, her extremely religious grandmother (Ivonne Coll), an undocumented immigrant and her father (a hysterial Jaime Camil), a famous telenovela star who enters Jane's life after twenty-three years.

The number of storylines the show balances is immense; that its first season was one of the strongest, most totally focused shows on the air last year is incredible. In its first season, the show made nary a false move, creating a delicious soap opera that is aware of how ridiculous it is but also never loses the pathos of the situations in which the characters are placed. Even the obligatory love triangle is handled with more nuance and sensitivity than one could possibly imagine. The show also features the most hilarious, inventive use of narration I've ever seen. In fact, the narrator, Anthony Mendez, received an Emmy nomination for his work on the show. While the cast is uniformly superb, Gina Rodriguez, who won a Golden Globe for her respective role last year, gives a star-making performance. She balances both the comic and dramatic aspects of the material with aplomb, creating a truly human character attempting to navigate the insanity of the situation she's faced with.

"Jane the Virgin" airs Mondays at 9pm on the CW and is available on Netflix.

Abrams is a member of the class of 2018.

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IDEAS?
Email: tom@californiarollin.com
1. How did you first get involved in field hockey? I started playing field hockey in the seventh grade because I liked the skirts.

2. Which athlete do you look up to most? Why? Michael Jordan—the greatest athlete of all time, without a doubt.

3. How did it feel to score your first collegiate goal as a senior? It was awesome! As a deep shadow of doubt, his skill coordination and mental game sets the gold standard for athletes today. "Tryna be like Mike!"

4. What is the best and worst part about playing defense? I love the point of view of the backfield because I’m able to see the entire field and use it to communicate with teammates playing in front of me. The worst part about defense is probably being able to follow the play up the field, as a midfielder.

Kathryn Montgomery - Field Hockey

BY DANIELLE DOUGLAS
SPORTS EDITOR

Kathryn Montgomery, a senior, is a defender on the field hockey team. On Tuesday, she scored her first career goal to contribute to the team’s 8-0 win against Elmira College.

In 2014, Montgomery was awarded the University of Rochester Academic Honor Roll. During her sophomore year, she had the second most defensive saves in the Liberty League and received Honorable Mention in the conference.

Despite offseason predictions, Warriors have golden future

BY MAX EBER
SPORTS EDITOR

Every year, the NBA sends out a survey to the general managers (GMs) of all 30 franchises to hear their expectations for the upcoming season, their predictions of the best players and more. These predictions are by no means guarantees of what we will see one week from now, when the shoes are laced up and the best in the world take the court. They are a rather unique metric that allows fans to gauge the lay of the land from some of basketball’s top minds.

We see an overwhelming number of GMs predicting the Cavaliers to take the title, with 53.6 percent of the votes. The results show that the Golden State Warriors are a measly 17.9 percent chance of pulling off a repeat championship win—the lowest percentage a defending champion has received since the GM survey was created 13 years ago.

This is a good opportunity to address a portion of the hate the Warriors have been receiving this offseason. After winning the Finals, any team can expect a certain level of complaining from the competition, but this offseason has been an extreme case.

Not only are Cavs fans continuing to preach their gospel of “we would have easily won if the Cavs were healthy,” but fans across the league are being quick to forget the monstrous overall season the Warriors had. Last year’s Warriors were first in the NBA in points, average score margin, fast break points, assists, field goal percentage and opponent field goal percentage as well as second in the NBA in blocks and assist-to-turnover ratio. These are just a handful of the array of accolades Golden State picked up on their way to 67 wins and a first overall finish.

While the GMs are quick to move on from the unrivaled dominance the Warriors displayed, they do not forget some of the details which got them there. In the survey, the Warriors were ranked the best defensive team in the league, and head coach Steve Kerr was ranked as the coach that runs the best offense—both with 58.6 percent of the votes.

Pick up on their way to 67 wins and a first overall finish.

Interestingly enough, each of these players was voted the best player at his respective position in this year’s GM survey, with Steph Curry rounding out the final remaining spot of point guard.

Their playoff run was not the wait to the Finals it is being made out to be, and people are quick to forget the monstrous overall season the Warriors had.

The Warriors managed to avoid the Clippers and Spurs in their road to the Finals. In the eyes of many defaulful and jealous fans, this somehow makes the team’s trip through the teams of LeBron James, James Harden, Anthony Davis and Marc Gasol a cakewalk.

However, this year’s NBA playoffs are going to be a lot different. The Warriors have been receiving a portion of the hate the Cavaliers have been receiving, and they do not forget some of the details which got them there. In the survey, the Warriors were ranked the best defensive team in the league, and head coach Steve Kerr was ranked as the coach that runs the best offense—both with 58.6 percent of the votes.

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Pick up on their way to 67 wins and a first overall finish.
Freshmen lead women’s soccer to biggest win differential since 2014

BY DANIELLE DOUGLAS
SPORTS EDITOR

With just three games in conference-play left in the regular season, the University of Rochester women’s soccer team shut out Case Western Reserve University 4-0 on Sunday to improve its record to 6-5-1. Of the four goals scored against the Case Western Spartans, three were netted by rookie athletes—freshmen Kerri Eden, Christina Feller and Shayna Levy had one apiece to return in the team’s biggest win since early in the 2014 season.

“The freshmen have been working really hard in practice and in games” junior midfielder Kim Stagg said. “They have become much more confident during games and have really integrated in our style of play.”

Right from the kickoff, the ‘Jackets came out strong, Feller scoring her goal of the game—and the first of her college career—within a minute of the start, Case Western responded with an immediate shot on goal, but sophomore keeper Madilynne Levy kept the ball out of the net. Scoring momentum slowed a bit, but with just under 10 minutes left in the first half, Case Western committed an own goal to put Rochester up 2-0. Following the goal, Eden became Rochester’s third freshman of the game to score for the team after an assist from Stagg.

“We stepped up our level of play,” Stagg said. “Having the younger girls do so well made everyone step up their game and have the confidence to keep the level of play up.”

The winning streak continued on Wednesday afternoon as the team beat Keuka College 3-0, taking 35 shots on goal in the first 11 minutes gone. The ‘Jackets will play again on Saturday at St. John Fisher College at 5:00 p.m.

Douglass is a member of the class of 2017.

Lawsuit could follow police altercation with NBA forward

BY JESSE BERNSTEIN
SPORTS STAFF

On Oct. 9, Atlanta Hawks swingman Thabo Sefalosha was found not guilty on three misdemeanor charges with regards to an altercation with a member of the New York Police Department in April. Sefalosha’s camp contended that officers were unprovoked, aggressive and confrontational during his arrest, resulting in Sefalosha’s broken leg and missed playing time. Prosecutors presented a less flattering picture, describing Sefalosha as being uncooperative and combative with officers regarding the need for use of force. Now that the trial has ended, Sefalosha’s group has publicly mulled filing a civil case for $50 million against the NYPD and New York City. Michele Roberts, head of the NBA player’s union, has stated that the NBPA would back Sefalosha if such a case were to come to fruition.

There are a lot of stories here. This is the all-too-frequent narrative of the questionable nature of excessive force by the police against a black man; the story that no one understands what really happened; the story that everyone and their grandmother has an opinion about how it reflects on every cop in this country, or every black person in this country.

The context of confusion and obfuscation blurs onward, impervious to logic or fact. That’s the biggest takeaway from this entire ordeal. What’s also deeply concerning is the lack of coverage this should’ve been receiving from this. It could be that ESPN didn’t want to insert itself into a realm in which someone might say something inexorable on the air, but, as a news organization, that’s a risk it has to be willing to take. And, it has there. There was no shortage of coverage on the Ray Rice debacle, which produced as much nuanced discussion as it did misguided spouting. But, as with anything, you take the good along with the bad, and you should be thankful that the good was there.

For ESPN to largely ignore this trial—which, by the way, Fox Sports and Yahoo Sports did an excellent job covering—represents a lack of taste for anything beyond fluff. Even from a ratings standpoint, Sefalosha’s injury came in the middle of an NBA playoff series, drastically altering the Eastern Conference championship picture. How was this not bigger news?

A few ESPN personalities have done a good job keeping this news at the forefront. Jemele Hill, Bomani Jones and Michael Smith have discussed the trial at length since it began a few weeks ago, but, besides them, the coverage has been virtually non-existent. All the while, the intricacies of football inflation have been discussed daily for months on end. Moralizing is easy. That’s why Steven A. Smith and Skip Bayless, his partner in crime against journalism, can swing from the sidelines at moral softballs. They can turn their noses up at Derrick Rose sitting with an injury or take possessions on Tim Brady for liking his footballs a little too much. This comes to discussions that require a little thought, they’re silent.

ESPN is a sports news organization. This was sports. This was news. This was an opportunity to really take a leading role in an important national discussion, and they passed it over in silence.

Bernstein is a member of the class of 2018.