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East starts first school year with UR partnership

BY ANGELA LAI
NEWS EDITOR

East Upper and Lower Schools students were greeted by the clapping, chanting and cheering of teachers and cheerleaders as they began their first day of school on Tuesday, Sept. 9. For East students, this school year marks a significant change in how the schools will be run.

The state has consistently identified East as a “persistently struggling” school, meaning that East has been considered failing for ten or more years. After considering a partnership with UR in 2014, UR officially began serving as East’s Educational Partnership Organization (EPO) this July, with the New York State Education Department serving as East’s Educational Partnership Organization (EPO)

Students can now take up to ten classes a year, an improvement from the old model, and every student is now enrolled in double blocks of English and math.

Upper School students (students in grades 9 through 12) also have an expanded number of electives to choose from. Nelms hopes that this will “give them a more global experience of schooling, but also allow them more opportunities to pick courses that engage them most, that would hopefully encourage them to go to school.”

Joanne Larson, the Warner School of Education’s Michael W. Scandling Professor of Education and Chair of the Teaching and Curriculum Program, is working at East while on sabbatical from Warner. She noted that attendance was mixed on the first day, with 91 percent of Lower School students (grades 6 through 8) and 74 percent of Upper School students in attendance on the first day.

In contrast to 84 percent of first-time freshmen, only 43 percent of freshmen who were repeating the grade attended school on the first day.

Nelms said that the school still struggles to meet the attendance needs of students “who are overage and under-credit, meaning that these students have been held back or retained in ninth grade multiple times.”

“These are students who are disengaged from traditional schooling, so we’re trying to support them getting their GED or getting them to come back to school to try and graduate in the next few years.” Nelms said. In fact, Nelms added, over 76 percent of students in ninth grade have been retained at least once.

“Due to the nature of tuberculosis,” Manchester said in an interview, “it is not possible to know with any certainty” how long before Sept. 4 the student might have been contagious. He noted, however, that if there are any other infected students, they will be identified and isolated before they are contagious.

Passanisi is a member of the class of 2017.

UHS says tuberculosis case in isolation

BY SAM PASSANISI
NEWS EDITOR

A River Campus student has been diagnosed with tuberculosis, prompting University Health Services (UHS) to initiate containment measures.

In an email to the University community on Tuesday, Dr. Ralph Manchester, the Vice Provost and Director of UHS, said that the affected student has been placed in isolation in a single dorm room since Sept. 4 and has not been attending classes or going to dining halls, thus minimizing the chance of transmission. According to Manchester, the student will stay in isolation until tests confirm that he or she is no longer contagious, which is likely to take about one month.

Tuberculosis is in decline in the United States, but about 20-25 new cases are diagnosed each year in Monroe County. Manchester said in the email.

“He added in an interview that the affected student contracted tuberculosis in another country, before arriving at UR last month. The disease is treatable and is almost always cured.

UHS is currently working with the Monroe County Department of Public Health to identify other students who might have been infected. Manchester said that the incubation period for tuberculosis is about eight weeks. Any other cases will begin to show symptoms within two to three weeks and will be isolated and treated if they appear.

Depending on whether the most at-risk student tests positive, UHS may need to continue testing other members of the student body.

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Transcript changes spark student outcry

BY JULIANNE M ACADAMS
MANAGING EDITOR

Two petitions were posted on the Students’ Association (SA)’s Impact site in opposition to a new transcript ordering system—which functions in partnership with a third-party vendor called The National Student Clearinghouse—shortly after its implementation in May by the Office of the Registrar. According to University Registrar Nancy Specht, the new system is justified.

“We have already implemented this system for transcripts, Specht noted that “most schools and colleges have already implemented this kind of service.” Specht and Associate Registrar Karen Del Plato also emphasized that all costs of ordering go directly to The National Student Clearinghouse, not to UR, as opposed to many other schools that charge as much as $6 to $15 extra for their own processing.

While students expressed discontent with having to pay for transcripts, Specht noted that “most schools and colleges have already implemented this kind of service.”

“Students may choose to receive digital copies in the form of PDFs for a fee of $3.25, or up to 10 printed copies for $2.25. “We believe that is an outstanding service to students for a very, very minimal cost,” she said.

One petition reads, “The old system worked, and I feel that there is no need to create a new transcript ordering system and charge students outrageous amounts.”

The two petitions combined garnered over 500 signatures, and an SA representatives will be meeting with the Office of the Registrar.

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**UR NROTC BATTALION HOLDS 9/11 VIGIL**

UR’s NROTC Battalion holds an annual vigil for victims of the Sept. 11, 2001 terrorist attacks. Last Friday, members of the NROTC program remained on Eastman Quad from 12:30 p.m. to 3 p.m. in remembrance of the attacks.

**TUESDAY, SEPTEMBER 17**

**CARILLON CONCERT: GOLDEN OLDIES**

RUSH HEISES LIBRARY LOBBY, NOON - 12:30 PM

Students will be playing songs from years past, with senior citizens from the Pittsford Senior Center visiting for a tour of Rush Rhees and a concert. The carillon can be heard near Rush Rhees.

**PAWSITIVE ATTITUDE** THERAPY DOGS

RUSH HEISES LIBRARY LOBBY, 11:30 A.M. - 1:00 PM

Come enjoy the company of therapy dogs from “Pawsitive Attitude” in Rush Rhees Library’s Friedlander Lobby.

**SAIC PRESENTS: ZUHAL SULTAN**

INTERFAITH CHAPEL, 1:00 PM

Zuhal Sultan, who founded the National Youth Orchestra of Iraq when she was 17, will speak about her experiences founding and directing an internationally-known youth orchestra in Iraq.

**THURSDAY, SEPTEMBER 18**

**LIVE COOKING DEMO**

FREDERICK OULTON FOUNDATION BUILDING, MINNOW BALLROOM, NOON - 12:45 PM

Register online to enjoy a free meal and learn about nutrition and cooking as chefs prepare a healthy dish at your table.

**EXPLORATION OF MUSIC AND LIGHT**

EASTMAN KILBOURN HALL, 7:00 PM - 9:00 PM

Dave Rivello presents “An Exploration of Music and Light” with an ensemble of 37 jazz and classical musicians, which will feature light and music combinations in collaboration with F.L.T. lighting artist W. Michelle Harris. Tickets are $10.

**SATURDAY, SEPTEMBER 19**

**A CAPPELLA HOUR**

EASTMAN KILBOURN HALL, 7:30 PM - 8:30 PM

After Hours a cappella will perform brand new songs and introduce one brand new memeber at the 4th annual First Niagara Rochester Fringe Festival. Tickets are $10 and can be bought at rochesterringtone.com.

**SUNDAY, SEPTEMBER 20**

**ALPHA PHIFA 2015**

SOUTHEAST REID, 3:00 PM - 5:00 PM

Teams of five to seven people will compete against each other in the Alpha Phifa Soccer tournament. The sisters of Alpha Phi will be tabling in Wilson Commons all week. Registration costs $20 per team.

If you are sponsoring an event that you wish to submit for the calendar, please email news@campustimes.org by Monday evening with a brief summary, including: the date, time, location, sponsor and cost of admission.

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**PUBLIC SAFETY UPDATE**

**Men with bolt cutters near bike racks**

BY ANGELA LAI
NEWS EDITOR

1. On Sept. 11 at 9:13 p.m., DPS officers responded to the report of two males acting suspicious around a bike rack outside Susan B. Anthony Hall. Officers located the two males and found that neither male was UR affiliated. One of the two was in possession of bolt cutters. Officers checked the bike rack and found nothing out of place. Rochester Police were called to verify identification. The police transported the two males off the property and took custody of a healthy diet.

2. On Sept. 11 at 5:47 p.m., Department of Public Safety (DPS) officers responded to a local smoke alarm in the fourth floor of Gilbert Hall. Upon arrival, officers found a pull station had also been activated on the floor. Officers arrived and found a strange odor of burnt food as well as heavy smoke in the hallway. The Rochester Fire Department (RFD) was notified and responded, as well.

Officers located a student who stated they were cooking some food in the microwave but forgot to add water, causing the food to burn and smolder. The food was disposed of, but there was still a large amount of smoke in the area. RFD had to use large exhaust fans to clear the smoke. The area was cleared and the alarm was reset. There were no injuries or damage reported.

3. On Sept. 9 at 10:11 a.m., Staff in Barnes and Noble reported a male acting suspicious in the store. Staff reported that it appeared as if the male was attempting to take textbooks without paying. Staff observed the male place two books in a backpack. A staff member approached the aisle where the male was, and the male took out the books and placed them on a shelf. The male left the store before DPS officers arrived. Staff determined nothing was taken.

Lai is a member of the class of 2018.

Information provided by UR Public Safety.

Public Safety offers ‘safe zone’ for transactions

University of Rochester Department of Public Safety (DPS) is allowing Craigslist users to use the lobby of its headquarters, located at 612 Wilson Blvd., to ensure that safe transactions occur. People are welcome to use the building’s lobby between 8 a.m. and 4 p.m. According to DPS, “Recorded surveillance cameras capture this area.”

Criminal activities have been linked to online transactions of this kind, and DPS is eager to react in a proactive way.

“This is a preventative measure to help keep our community members safe,” Department of Public Safety Director Mark T. Fischer said. “One of our peace officers, Deb Matracee, brought forward the idea, and it seemed like the perfect thing to do.”

Information provided by UR Public Safety.

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**WEEKEND FORECAST**

FRIDAY

Sunny
High 84, Low 63
Chance of rain: 0%

SATURDAY

Partly Cloudy
High 84, Low 57
Chance of rain: 20%

SUNDAY

AM Cloudy
PM Sun
High 64, Low 50
Chance of rain: 10%

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**Want to make the headlines? Join the Campus Times.**

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Institute for the Performing Arts promotes dance, theatre and music on and off campus

BY SAM PASSANISI  
NEWS EDITOR

Professor of Music John Covach was announced as the Director of the Institute for the Performing Arts last week, adding to a list of titles that includes Director of the Institute for Popular Music, which Covach founded in 2012; Professor of Music in the College Music Department; and Professor of Theory at the Eastman School of Music. Covach was formerly the chair of the College Music Department.

The UR administration’s push to strengthen the humanities and arts continued with the announcement of the Institute for the Performing Arts, an office devoted to spreading interest and appreciation of dance, theatre and music among the student body and in the community.

The Institute for the Performing Arts is the latest component of an effort by the UR administration for fostering the arts, a move that goes in an email, adding, “We are exploring other ways of engaging with the Rochester community.”

On campus, the Institute is connected with three academic departments: the Program of Dance & Movement, the Department of Music and the International Theatre Program. It will also be collaborating with other programs in the arts and humanities.

"Both the Humanities Center and the Institute for the Performing Arts are the result of meetings President Seligman had with a wide range of faculty back in December of 2014," Covach said. “These two initiatives developed along parallel tracks, and since the arts and humanities share many kinds of concerns (plus faculty and students), I expect that we’ll work together frequently.”

Covach went on to praise the UR administration for fostering the arts, a move that goes in the face of current trends to emphasize STEM fields in higher education.

"In a sense, we’re rigging while [many schools are] zagging," Covach commented. He went on to stress the unique influence that the performing arts can have on undergraduates, even those who are not studying arts or humanities. This kind of cross-disciplinary involvement, Covach said, "contributes to a more balanced undergraduate education."

One of Covach’s ideas to get more students involved is to lower the barriers to attending performing arts events. “We’d like all students to be able to attend any event or concert on campus for free,” he said.

"We have already begun to build partnerships in the professional arts community with Geva Theater [...], the Rochester Philharmonic Orchestra, Garth Fagan Dance and the Rochester Broadway Theatre League," Covach said in an email, adding, "We are exploring other ways of engaging with the Rochester community."

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East schools move forward with support from Warner School

Students and administrators prepare to start a new school year on September 8th at East Upper and Lower Schools.

As part of an effort to improve social and emotional support for students, Larson said that East, in addition to hiring more counselors and social workers, is emphasizing relationships with students and “restorative practices” over punishments. Students now meet in daily “family groups” for half an hour each day. These groups consist of 10 to 12 students and an adult working at the school, whether it be a teacher or an administrator. The hope, Larson said, is that students will develop relationships in these groups so that they have the “opportunity to share experiences” and will ensure that “we’re not going to lose the focus that we began with.”

Last year, the school surveyed over 1,300 students and asked them what they wanted to see. Nelms said. The students wanted drivers education, which is a program that will start shortly. They also wanted support in classes where they had failed, so they received double blocks of English and math.

“Things weren’t being done to them, but with them,” Nelms said. “The minute in which East becomes an adult-driven environment is the minute we lose the focus that we began with.”

Lai is a member of the class of 2018.

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Refreshments will be served
The opposite of apathy

BY ERIK CHIODO
HUMOR EDITOR

For this article, I have chosen to talk about a less common topic: apathy. I always find it funny when, to seem cool, people say that they are generally apathetic about things. This is because those who are truly apathetic tend not to give an opinion of themselves. True apathy means that one wouldn't have an opinion at all. Having an opinion contradicts apathy, so therefore it is non-apathetic.

I like to call the phenomenon of non-apathy "pathy," and those who are not apathetic "pathetic." Now, having a preference to call those who are not apathetic "pathetic." But, having an opinion of themselves. True apathy means that one wouldn't have an opinion at all. Having an opinion contradicts apathy, so therefore it is non-apathetic.

For that reason, I'll end this article with, "Tim Tebow: the QB you deserve."
Seeking refuge

With Syrians displaced en masse, we need to uphold our virtues

BY JESSE BERNSTEIN

I
t’s a testament to our arguably valid cynicism about national politics that so many core American axioms have become occasion to roll our eyes. It’s torture to hear politicians use the rhetoric of “the city on a hill,” “the land of opportunity” and “the nation of immigrants,” not because these creeds are false—they’re not—but because the cynicism that goes into employing them is so disheartening, especially given the actions of those speaking. Presidential candidates who are now attempting to invoke that last principle are engaging in glaring appropriation.

The idea that the U.S. is a nation of immigrants is particularly significant. It’s a reminder that the upshot of being a “land of opportunity” is that we are what we are. It nods to the fact that not every family on the block landed at Plymouth Rock and that America is composed of people with different degrees of understanding of what exactly it means to be American.

So, what happened? Last week, President Obama announced that the U.S. would be taking in around 10,000 Syrian refugees for resettlement in the next fiscal year. Since the Syrian Civil War began in 2011, forcing countless citizens to abandon their homes, the U.S. has welcomed less than 1,500 of them. This comes on the heels of German Chancellor Angela Merkel’s pledge to accept 800,000 in the coming months. The country’s vice-chancellor also predicted that it could welcome around 500,000 more per year in the next few years. Germany has a population of about 81 million; the U.S. has about 320 million citizens.

Part of what gives rhetoric the stench of falsehood is emptiness. If we are truly a nation of immigrants, if the Statue of Liberty’s exhortation about the tired and hungry is to be believed, we need to act accordingly. Jordan, a country of 6.4 million, has reportedly taken in over one million Syrian refugees. Jordan has a GDP of about $31 billion; the U.S. boasts an $18 trillion figure.

The road to refugee status and resettlement in the U.S. is more difficult than it is in other countries because of rigorous background checks. If someone has ever had any connection to a suspected terrorist, their odds of resettling in this country are next to zero. And, given the mawkishness of who our government is really backing in Syria, most refugees will have an extremely difficult time passing muster. The general conceit, of course, is that this process targets extremists. But, if the last 15 years have shown us anything, it’s that allowing people to grow bitter and to languish in underfunded camps creates those extremists.

Quoted in “Martin O’Malley Is Right: America Should Be Taking More Syrian Refugees,” an article in The Atlantic by James Fallows, Dr. Ramy Arnaout perhaps puts it best: “Do we want to trust the future of the world we used to lead to the mercy, generosity and tolerance of the Saudis? Are we content to play second fiddle to the Germans and Greeks? Or can we begin to salvage our tattered reputation and sense of self by demonstrating some basic human kindness?”

Calling our country a nation of immigrants has certain requirements. The standard to which we hold ourselves should be, by necessity, world-class. It is not, and that needs to change.

Learning to dance in New Delhi

BY RAAGA KANAKAM
FEATURES EDITOR

The motivation to study abroad is a simple one: visit another country, experience another culture. The extent of how much a student immerses themselves is up to them, but no one goes abroad to live like a Roysterian. One popular location to study abroad is India. The drastically different—yet gorgeous—culture attracts many a student to immerse themselves in a once-in-a-lifetime experience.

Junior Elisa Barton studied abroad in New Delhi during Spring 2015 as part of the IES Abroad program. To her, the motivation to study in India was simple, “I chose this program because I wanted to go to India, and it was easy to transition to that program because financial aid and credit transfers were relatively simple.”

“This program was very good at integrating us into Delhi life and [teaching us how to be] independent yet safe within the huge crowded city of 11 million people,” she said about the program. Because the IES program in New Delhi does not offer classes in Barton’s major, public health, she instead decided to take classes that immersed her in Indian culture.

She noted that one of her favorite classes was Classic Kathak—Kathak being one form of Indian Classical Dance—because she thinks “it’s a beautiful and elegant type of dance with a huge history, so [she] wanted to try something new and expand [her] dance repertoire,” says Barton. “It opened my perspective to appreciation of the arts and artists who dedicate their entire lives to dancing.”

She also wanted to take advantage of the class assignments to immerse in Indian arts. “Part of our assignment was to attend [seven] classical music or dance concerts in Delhi and write reports about them. What’s great about Delhi is that there is a classical music concert held almost every day, plus all of the performances are free[...]. All of the performances, from Odissi to vocal, were super inspiring and filled with talent I couldn’t handle.”

Regarding the impact that learning Kathak had on her as a dancer and as a person, Barton said that “it definitely opened [her] to new ideas and techniques to dance, to emote with the face and the delicate symbols, for example a flower, that our hands can make.”

“Learning Kathak was not just a new dance style, it required us to learn a completely new culture and religion—coming from a different way of learning dance, we were unexposed to the spiritual, historical, and traditional aspects of dance that are connected to classical Indian dance,” Barton noted.

To those that visit and even live there, India is a magical place. It has inspired many beautiful stories and movies that discuss its ability to change a person. Barton recounts her own experience of surrealism on a trip to Rishikesh, in the foothills of the Himalayas: “It was nighttime and we were sitting on the clean sand a few feet from the calm blue-green Ganges River. We could see all of the stars and the shadows of the mountains surrounding us. It was so quiet; we could hear the Ganges river but couldn’t see it. That was when I realized how little I was compared to everything else, and also so appreciative of my journey there. It was a quiet and momentous moment of realization that when you follow your desires, you can have anything you want.”

Concerning daily life, Barton noted that there were quite a few differences in expected behavior. For one, she had to learn to get used to people being so quiet whenever she went out “to be taken seriously and not get ripped off like a tourist foreigner.”

She also admitted that she “was stared at a lot by men and women because [she] stood out, so it took a lot of patience and inner strength to get over the uncomfortable time [she] stepped outside.”

For her, India was an experienced that changed her as a person. “I became more patient with people and circumstances. I became more allowing of unwanted things and [able to] release resistance to things [she] can’t control.”

Overall, for her, the experience was an unforgettable one. “I wanted to immerse myself in a culture very different than Western culture, I wanted to make myself comfortable and go on an adventure, and it was a whirlwind of emotions high and low. I would do it again in a heartbeat.”

Kanakam is a member of the class of 2017.

UR OPINION

“WHAT CELEBRITY WOULD YOU LIKE TO ARRIVE AT THE UNIVERSITY AS AN INCOMING FRESHMEN?”

By Brian Caputo & Tanima Podder
Contributing photographer & Features Editor

Charles Aldrich ’18
Nadine Salazar ’16
Nicholas Philip ’18
Pegeen Chien ’17
Zubair Aziz ’19
Nicholas Cage

"Natalie Portman"
"Maddee Ziegler"
"Robert Downey Jr"
"Justin Timberlake"
"Sha LaLaBou!
"Nicholas Cage"

"What celebrity would you like to arrive at the university as an incoming freshman?"
Want to know where your food comes from?

Picture a city market filled with local food, regional cuisine, and daily grocery needs. Imagine a store where bins brim with bright, juicy, hand-selected produce, fresh from our own region. Aisles are stocked with local treasures and national brands. A kitchen serves up scrumptious comfort foods ready for your table. And friendly-faced staff greet you with a genuine smile.

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Don’t Miss the Sell-Out Smash Hit

A Giant Dance Party in The Spiegeltent

#ROCFRINGE15
Driving forward in technology

BY PARSA LOTFI
PHOTO EDITOR

Technology plays a large role in the lives of so many, and every day we prove that it has endless applications.

One application that has been booming lately is in the automotive industry. It is within most of our lifetimes that specialized computers were added to cars to manage air intake, the ratio of air and fuel or just to tell us what problems the car is having.

Today, we are seeing cars that not only depend on electronics and modern technology for entertainment, but also to wirelessly update the car, much in the same way you would update your iPhone (reminder: iOS 9 became available yesterday). So, during the week of the 2015 Frankfurt Auto Show, we will be discussing the growing industry that is “car tech.”

My family owns a 1988 Honda Accord. When you open the hood of the base model, it has very little wiring. In fact, you have just enough to run the essentials to get the car going and to run information to the speedometer and the other gauges. It has a radio and cassette player, but no air conditioning, no automatic door locks and best of all, no power windows. That’s right, ladies and gentlemen, these cars are the reason we say, “roll down the windows.”

In stark contrast, the newest Accord is one of the best in class in terms of standard technology for price. You have a Bluetooth connection, USB connection, rearview camera, sideview camera, automatic braking and a ridiculous number of features that weren’t even options a few years ago.

If we discuss some higher-end cars, we see fully digital and customizable gauges, customizable driving modes and customizable ride heights, all controlled by various processors onboard. The new Audi A8 has so many little computers, it totals to a record-breaking teraflop of computing power. For those who aren’t into computers, that’s a lot for a car.

Where is it all being used? The dashboard.

Where is it all being used? The mashup we have between the gas engine, but cars powered by electrically powered variant. Producer has an at least partially hybrid and electric vehicles. These are not simple systems. At this point, almost every common auto producer has an at least partially electrically powered variant.

We still have a long way to go until we move away from gasoline power completely, but this is a wonderful start. Personally, I quite like the roar of a well-engineered gas engine, but cars powered by clean energy is the one direction where we should be heading.

Lotfi is a member of the class of 2016.

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The merits of the long game

BY SCOTT MISTLER-FERGUSON
CONTRIBUTING WRITER

“There are many fish in the sea.” OK, I can concede that this is a stupid and overused line but it’s at least accurate, and in the context of a college campus where there are thousands of singles yearning for romance, it can become a mantra. The problem is, there are even more ways of catching those fish. Gone are the days of slow thoughtful courtship and grand gestures. The new era of singles yearning for romance, where there are thousands of Facebook stalking, smiley-face emojis, and, of course, idiotic pick-up attempts at frat parties. I’m here to proclaim that all of these low risk instant gratification methods can’t hold a candle to the true strategy: the long game. Tried and true, it is still the highest-rewarding plan even if it runs the highest risk of ending in the friend zone. The obvious and perhaps strongest pros of the long game are that you put yourself out there less (you’ll be less honest, non transparent, confrontational), and when you do finally “make the move,” you have the insurance of weeks or even months of work.

You will also accrue a wide range of knowledge on your intended (whether creepily from afar or from just being around), thus giving you an edge over your more aggressive competition. There are however, advantages that are discussed less by desperate men and women who employ all these tactics. The increased exposure to your desired will allow you to realize whether you even can stand the person before you’ve entered into a contractual housing agreement or met their obnoxious, stuffy parents. For instance, you’d never know how crazy someone might be over text, but give them five minutes in Starbucks before they’ve had their coffee and the true psyche will reveal him or herself. You’re welcome.

Now to the heart of the matter. The long game is just as faulty and pathetic as any other attempt to “make something happen” if utilized poorly. Let’s start this informative section with a list of some things not to do:

Don’t:
1. Care
2. Give the appearance of caring
3. Give any indication to their friends or a social media outlet that you care
4. Text them back within an hour of receiving a text from them. This way they’ll think you have more important things to think about and they’ll start to wonder what those things might be. “Maybe he’s a secret millionaire who invented an app I don’t care about.”
5. Text more than two emojis, because that shows you care.
6. Be around them when you’re sure they will like that—if you do, wait for them to come to you, so some of the students weren’t at the same level as other kids. Some kids just stick to what they knew, and some ventured off to mysterious, off-limit” words like “butt” and “butthead.” Jerry loved firefights, so he never would say anything but that word. More power to him, but he was a kid who yearned for adventure and excitement. Next was Ben.

Do:
1. Smell really good
2. Let them catch you walking out of the gym (it does not matter if you’ve never been in the gym, just memorize their schedule and wait for them to walk by)
3. Create situations that allow you to organically show off your second best attributes (your best must be saved for the moment when you make the move).
4. Create in jokes with them that annoy everyone else around you
5. Be yourself (only when you’re sure they will like that—if not, change immediately!)
6. Be there

This last rule is a direct quote from the TV show “New Girl.” Anyone who watches could see that the show illustrates a good example of how to create and foster a healthy relationship out of thin air. For more information on this subject, watch that show. Mistler-Ferguson is a member of the class of 2017.

Greece drops Euro to adopt Uros

BY NATE KURHT
HUMOR EDITOR

Narrowly avoiding default on its most recent debt, it is rumored that Greece has decided it is in the country's best interest to seek a new currency. The remaining countries in the Eurozone are quite pleased, as they've been ushered in on the wings of some fish. Gone are the days of grand gestures. The new era of slow thoughtful courtship and excitement. Next was Ben.

This may not be true for everyone, but the majority of people I've talked to have understood the situation. Remember in nursery school, or even kindergarten when you were asked the all-important question, “What do you want to be when you grow up?” I remember it like it was yesterday. I was sitting at my desk, deeply pondering the question. After giving it some thought, a smile of satisfaction and determination signaled that I had chosen my profession. I looked up to see that all the other students were still struggling. Feeling a bit insecure with my original choice, I went back to pondering. Again, I kept the same answer. I guess that determined and satisfied smile I had was telling enough. It was time. The teacher interjected with, “OK, class. Let's hear what you guys came up with.” They started off with Abby. “Astronaut.” Figures. She was the first one to go. It’s OK though. I knew that my answer would be better than hers anyway. “Astronaut.” She had. Reptilian. Abby would want to become an astronaut when she grew up. Next was Jerry. “Firefighter.” Figures. This is what Jerry’s answer was to every question the teacher asked him. This was nursery school mind you, so some of the students weren’t at the same level as other kids. Some kids just stuck to what they knew, and some ventured off to mysterious, off-limit” words like “butt” and “butthead.” Jerry loved firefights, so he never would say anything but that word. More power to him, but he was a kid who yearned for adventure and excitement. Next was Ben.

“Doctor.” Nice. Ben. Nice. Doctor is a great choice. It’s a little conventional. It doesn’t have the pizzazz other professions do. Anticipation was building up. At this point I wanted to scream out my answer. I had heard enough… “DINOSAUR!!!”

“What was that, Erik?” the teacher responded.

“DINOSAUR!!!” That’s what I what to be when I want to grow up.

The students all turned to me and laughed hysterically. I sat there, confused, angry, but still determined and satisfied. Just then, I felt my body tremble with an unfamiliar feeling of euphoria. Just then, I got up from the desk. I tucked my arms in so that they seemed disproportional to my body and let my best roar rip. I then proceeded to knock over everything in front of me. After all, this is what T. Rexes do after all.

My T. Rex tirade was put to an end when the teacher, Mrs. Rose, told me to stop what I was doing. But, I was a dinosar, I didn’t know when to stop. However, I listened to what my teacher had to say and sat down at my seat, my arms still tucked at my side. Mrs. Rose sent me out of the classroom to the principal’s office. I walked out of the room with an odd mixture of pride and guilt festering. As I romped through the hallways of my elementary school, I reflected on the experience. The guilt was starting to set in. After a quick walk to the principal’s office, I had a seat in the only seat that was available. Apparently, there were other students impersonating dinosaurs. In the end, it didn’t matter, I care, because I had not only answered the teacher’s questions, but I also achieved my goal.

Chiodo is a member of the class of 2017.
Outbreak of art starts in library with ‘Staff Infection’

BY YOUNG KROOK
CONTRIBUTING WRITER

Ten years after its inception, the “Staff Infection” exhibition in the Rush Rhees Art & Music Library showcases talent among the River Campus Libraries staff. In the same vein as the staff exhibition at New York’s MoMA, “Staff Infection” starts a new tradition.

To showcase the artistic abilities of its employees, library staff organize an annual art show. Any staff member of the River Campus Libraries is free to submit his or her individual pieces—pieces that will later be evaluated by a jury composed of faculty from the Department of Art & Art History.

Upon entering the exhibition, the “Gay Marriage” by Randall Cook immediately caught attention. The dye painting exudes empowering energy with its vibrant hues of blue and red detail. Completed in 2014, this timeless piece is reinvented and carries a different, yet still relevant, connotation after the recent legalization of gay marriage.

Cook’s colorful, eye-catching digital prints allude to his musical side. While he played with his band Joywave, he combined his graphic design skill with marketing, resulting in the creative and rich prints we can admire today.

Much like Cook, Jeff Suszczynski drew inspiration from his music. Surreal collages “Manifest Destiny” and “Forget About the Mountains” both served as album covers for his band, The Gifted Children. Suszczynski appreciates “odd/surreal juxtapositions that manage to create a strong emotional resonance despite its baselessness and incorporates similar elements in his collages.”

Lisa Wright’s series of digital prints “The Bells Ring Twelve Times in This Town as Well,” on the other hand, offers an eerie perspective on small towns. Living in the country herself, Wright captured the unconventionally gloomy charm of abandoned structures.

The complexity of Anderson’s “Untitled” digital print in a graceful, eerie perspective on small towns. Living in the country herself, Wright captured the unconventional gloomy charm of abandoned structures.

Konkov is a member of the class of 2019.

The year’s best of television: 2015 Emmy predictions

BY SCOTT ABRAMS
CONTRIBUTING WRITER

The Emmy Awards, placing this take Sunday, Sept. 20, always has its fair share of surprises, and this year won’t be any different. However, due to a monumental change in voting procedures that opened up voting to the general Television Academy membership—previously, only small panels of members voted in each category—all bets are off. With that in mind, here are my best predictions for who will take home the gold.

Outstanding Drama Series:

“Better Call Saul,” “Downward Abbey,” “Game of Thrones,” “Homeland,” “House of Cards,” “Mad Men,” “Orange is the New Black.”

This is one of the toughest categories of the night to call. The Emmys’ new voting procedures seem to make “Game of Thrones” the one to beat, but a final hurrah for three-time winner “Mad Men” would be the sentimental choice. If two years is too long to go without a major upset, look for the comeback season of Showtime’s ‘Homeland’ to surprise.

Outstanding Comedy Series:


HBO’s hysterical “Veep” should have won easily last year, but the increasingly boring “Modern Family” beat it out. Let’s hope that the topicality of the former (see: Hillary Clinton) propels it to a victory. I can also see situations where either “Transparent” or “Unbreakable Kimmy Schmidt” win.

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Lead Actor, Drama:


Jon Hamm wins this or TV Hell breaks loose. Next.

Lead Actress, Drama:


I will be shocked if Jeffrey Tambor, whose role as a transgender woman was widely acclaimed, loses this.

Lead Actress, Comedy:


This is one of the strongest categories of the night. Dreyfus is incredible on “Veep” and has won for the past three years, but Amy Poehler and Amy Schumer are right on her tail. Lisa Kudrow deserves this, though.

Supporting Actor, Drama:

Should win and should win: Peter Dinklage, “Game of Thrones.”

Supporting Actress, Comedy:

Supporting Actress, Comedy:

Will win: Christina Hendricks, “Mad Men.”

Will win: Lena Headey, “Game of Thrones.”

Supporting Actor, Comedy:

Tirzus Burgess, “Unbreakable Kimmy Schmidt.”

Supporting Actress, Comedy:


Will win: Anna Chlumsky, “Veep.”

Directing, Drama:

Will win: Matthew Weiner, “Person to Person,” “Mad Men.”


Directing, Comedy:

Will win: David Nutter, “Mother’s Mercy,” “Game of Thrones.”

Will win: Lesli Linka Glatter, “From A to B and Back Again,” “Homeland.”

Directing, Comedy:

Will win and should win: Armando Ianucci, “Armando’s Prisoner.”

“Shameless”; Jeffrey Tambor, “Transparent.”

Should win: Ben Mendelson, “Bloodline.”

Supporting Actress, Drama:

The brightness of Anderson’s work is juxtaposed with dark imagery of Marc Bjellmann, “Keith,” “Nicole” and “Patrick” are very distinct, yet connected photographs. The individuals in the portraits project power, confidence and determination through the control of their bodies and intense facial expressions.

A unique, visually-appealing piece by Joshua Romphf contributes to the exhibition’s overall creativity. His interactive video, contented with an Xbox controller, allows the viewer a hands-on experience, contradicting the traditional idea of "untouchable art.” Romphf presents an innovative approach that diversifies the exhibition.

While all the works seem to have no common ground, they do share one single characteristic: they expose the identities of the artists. The staff members present themselves to students as individuals with interests besides their job as people with hobbies and interests that are often erased in a workplace. The “Staff Infection” exhibition is more than a showcase of talent; it is an opportunity to take a look into our librarians’ minds.

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Lead Actor, Drama:


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Lead Actress, Drama:

Taylor Schilling (who gave a remarkable performance in the comeback season of "Do Mail Robots Dream of Electric Sheep?” “The Americans.”


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Lead Actress, Comedy:


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Is autumn the new summer? Starbucks would like you to think so. The Pumpkin Spice Latte (#PSL), is a seasonal icon inseparably associated with autumn. I propose that #PSL highlights a paradigm shift in which fall is replacing summer as the new “Utopia Season”—a reaction to today’s culture of information and expression, a culture of extreme heat.

BY JESSE BERNSTEIN
CONTRIBUTING WRITER

‘EMOTION’: A new sound for a new era

When you watch Joe Swanberg’s latest film “Digging for Fire” (co-written with Jake Johnson), Swanberg takes an uncharacteristically roundabout route to highlight how similar the love interests are to his past work.

BY JESSE BERNSTEIN
CONTRIBUTING WRITER

‘Digging for Fire’ highlights authenticity

BY JESSE BERNSTEIN
CONTRIBUTING WRITER

Colbert stays strong

BY JESSE BERNSTEIN
CONTRIBUTING WRITER

Let’s dispense with the obvious: Stephen Colbert’s iteration of “The Late Show” is a fairly standard talk show. There are short sketches, monologues with funny graphics, he has guests, and they plug their projects, and there’s a musical guest. It’s simple and spart. He’ll necessarily take some time before he starts to get comfortable in the new chair, and he’ll be a shock if he doesn’t take advantage of his charismatic bandleader, Jonathan Batiste. Until then, the show is relying entirely on Colbert’s charm.

The late night slot is, at this juncture, pretty boring. Colbert’s and Jon Stewart’s momentary absences left TV without a real talk show. Jimmy Fallon continues to run his playtime show. Jimmy Kimmel is getting ready to roll out “Celebrities Read Mean Tweets #48” and Conan O’Brien is surviving mainly on repetition. Colbert and Stewart wiped the floor with those guys for years, and all their acts haven’t gotten much better in the meantime.

Johnson, as fun as he is, only does one show a week. Seth Meyers is an afterthought. Bill Maher has moved away from politics and the Colbert shows are staggeringly unfunny. Though the addition of some new voices supposedly ushered in a new age, Larry Willmore’s show has largely fallen flat, leaving the “exciting new voice” mantle up to the untested Trevor Noah. The landscape is bleak.

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A U.S. Open for the history books

Federer and Djokovic
Two legends of the game clash

BY JESSE BERNSTEIN
CONTRIBUTING WRITER

When Roger Federer’s game is discussed, it is often with language like “beauty” and “grace.” His elegance is often referenced, his smoothness lauded continually. Lines are just starting to appear on the face of the Swiss legend, though he still moves as if he’s 25. Some have described watching him play as a “religious experience,” and others have called him “the greatest tennis player of all time.” Yet, this past match looked ugly. It was bizarre to see, Federer, whether he was wiping the floor with the 17-time Grand Slam champ or staging five-act Greek tragedies with Rafael Nadal at Wimbledon, has always worn a face that was the picture of calm. Even at his most frustrated, all that was detectable was the slightest of frowns. Then, in this defeat at the hands of Novak Djokovic, he saw us look ugly. We’ve been trained to admire him with grace so those wrinkles of disgust were as shocking as they were odd. Who was this man? Was this Roger Federer, winner of 17 major championships? Djokovic can do that to people. Though this past match brought the cumulative record for so long that his looks of disgust was detectable was the slightest face that was the picture of calm.

Djokovic was always a more even match for Federer, though Federer is universally considered to be better than Nadal, the Spaniard sports a career record of 23-10 in their matchups. In a match it was, by the way. Though a four set match kept the flavor of something unattained, it’s practically art when two men have their caliber step onto the court. Federer’s forehand was spraying left and right, but his sweeping backhand and still-sizing serve kept him in a match in which Djokovic’s acclaimed defense was on full display. In the end, though, Djokovic’s conditioning seemed to have left him in better shape, and his quick response to the life Federer showed towards the end of the fourth was something to behold.

And what a match it was, because these two rise above one match. Their greatness entails that their stories are the stories of years of matches. The stories of Federer, Djokovic and Nadal are irreversibly wound towards the end of the fourth was something to behold.

In the end, this story is bigger than the match, because these two rise above one match. Their greatness entails that their stories are the stories of years of matches.

BY BEN SHAPIRO
SENIOR STAFF

Coming into the 2015 U.S. Open, all eyes were on Serena Williams. She won all three earlier major championships this season (Australian Open, French Open and Wimbledon), and if she was to fly away from making history and completing the Grand Slam, a feat last accomplished by Steffi Graf in 1999.

Many believed that if Williams could overcome her first match, the rest would be icing on the cake. Instead, she faced a threat to her match, would be able to cruise to the title, as she often plays better as a defending champion. While Serena did get through her first five matches, she was shockingly defeated by Italy’s seventh-seeded Vinci on Saturday in one of the biggest upsets in tennis history.

Vinci had never advanced to a major semifinal before, and although she was a mainstay on the women’s professional tour, she has never been seen as any sort of threat to the very top players. She was not a pick to go far, however, playing a unique style of tennis, utilizing a variety of slices and spins and moving forward to the net frequently—all rate strategies in the modern women’s game. The Italian’s play clearly took Williams out of her comfort zone, and the 17-time major champion was unable to find her rhythm.

In the end, this story is bigger than the match, which she happily won in straight sets. While Serena was one tournament away from completing the Grand Slam, a feat last accomplished by Steffi Graf in 1999.

Shapiro is a member of the class of 2016.

Fantasy football free agency: injury and opportunity

BY MAX EBER
SPORTS EDITOR

This past weekend marked the start of the 2015 NFL season. We are all thrilled to get back to the gridiron. Sunday morning believing she could see herself in doubles, where she has been ranked No. 1 in the world for years.

On paper, Serena was expected to blast through her seemingly overmatched opponent, and after one set, nothing seemed out of the ordinary, with Williams comfortably winning 6-2.

Vinci refused to go away, however, playing a unique style of tennis, utilizing a variety of slices and spins and moving forward to the net frequently—all rate strategies in the modern women’s game. The Italian’s play clearly took Williams out of her comfort zone, and the 17-time major champion was unable to find her rhythm.

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With great injury comes great opportunity. I face an extreme moral dilemma when it comes to the Dallas Cowboys. There are the Dallas Giants fan, I hate “Dem Boys” with a burning passion, and I’ve yet to include any on my roster for the entirety of my fantasy career...until now.

Due to the Andre Ellington injury, some may be inclined to pick up backup Chris Johnson. While this is not necessarily a bad move, I’d focus more attention on QB Carson Palmer. After putting up a 300-yard, three touchdown performance in his season debut, Palmer has an extremely favorable opportunity against a Washington secondary that is more than healthy. Palmer could easily be a touchdown vulture, but if the Cardinals can’t get their running game going, he could be worth picking up.

Woodhead presents a more intricate conundrum. Following an impressive preseason performance, Woodhead beat rookie running back Melvin Gordon in number of carries against Detroit. He also got many of the late-down touches, providing a more complex relationship for the San Diego backfield. Woodhead could easily be a touchdown vulture, but if the Chargers can’t get their running game going, he could also be worth picking up.

Eber is a member of the class of 2017.

"No." In fact, she later admitted that she had already made flight arrangements to go home after the match, which she happily adjusted after the win.

Vinci’s magical run to the U.S. Open final came to an end the following day, as she was defeated by her countrywoman and friend Flavia Pennetta, another mainstay of the WTA Tour who has never considered a real threat to win a major but added to the surprises of the weekend. Pennetta announced after the match that she was planning to retire and go out on top.

Serena’s upset will not soon be forgotten, and despite the disappointment at her missed opportunity to make major history, the tournament still saw two women reach a level of success exceed even their own expectations. For as much as recognition as Serena’s loss will rightly receive, the triumphs of Vinci and Pennetta also deserve to be remembered.

"It was simply too hard to come close to outline the match, showing few signs of nerves as the prospect of pulling off the biggest win of her life came closer to reality.

As the 32-year old was elated to the point of speechlessness. When she was asked if she woke up in the morning believing she could win, she quickly responded..."No." In fact, she later admitted that she had already made flight arrangements to go home after the match, which she happily adjusted after the win.

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ATHLETE OF THE WEEK

Daniel Bronson - Football

BY MAX EBER
SPORTS EDITOR

This past weekend, the University of Rochester football team opened their season against the Catholic University of America. UR beat them comfortably 45-28, becoming UR’s highest-scoring game since 1892.

Quarterback Daniel Bronson had an extremely impressive showing, completing 19 of 33 passes for 237 yards, as well as 98 yards rushing. Bronson tallied five touchdowns and a lone interception to complete an impressive performance. Expectations are high for the formerly-named Liberty League Rookie of the Year, especially after this dominant season opener since 1892?

1. How did you first get involved in the game of football?
I’ve been involved in football for as long as I can remember. My dad has been coaching at Lockport High School for 30 years, and ever since I could walk, I helped out as a ball boy on the sidelines at every game.

2. What do you think are the best and worst parts about playing quarterback? Why?
The best part about playing quarterback kind of go hand in hand. When the game is on the line, you know the ball is going to be in your hands and you will control the outcome for the most part. But going along with that is when you lose, everyone looks to you as the reason you lost. With that said, I wouldn’t have it any other way.

3. How did you feel after recording five touchdowns in Saturday’s game? What was going through your mind as it was happening?
It felt like any other game, honestly. The most important thing is winning the game, that’s what I was thinking about the whole time. I just try to get the ball into the right man’s hands every play. If that happens to be me, then I do my best to make a big play whenever I can.

4. How does it feel to play a major role in the highest scoring game since 1892?
It feels good to help be a part of something special for UR football, but there’s no way I could’ve done it on my own. All of my teammates played integral parts in putting together such a great performance, especially my receivers, running backs and my offensive line, specifically: Chris Martin, David Berry, Mike LaPorte, Martin and lamberti had an excellent showing on the field. We had a far-from-perfect performance and still scored that much, we are really close to being on the verge of excellence.

5. Would you rather be in a rap battle against Christopher Walken or Morgan Freeman? Why?
I would rather rap battle Christopher Walken because when I grow up, I want to be a radio host just like him than Morgan Freeman because I love Morgan Freeman’s movies.

6. What is Morgan Freeman movies?

Field hockey starts season on winning streak

BY EMILY LEWIS
CONTRIBUTING WRITER

The University of Rochester field hockey team had a very successful weekend as they defeated both SUNY New Paltz and SUNY Utica. Against New Paltz, the Jackets came out strong and fast with a goal from senior Mimi Adar during the first minute of the first half. All-American goalkeeper Tara Lamberti also had three saves during the first half of play. Lamberti had an additional two saves in the second half, ending the game with five total saves and helping to secure the victory.

The next day at SUNY Utica, the Jackets brought their A-game once again, finishing on the top side of a 2-0 match. Lamberti recorded four saves against Utica, impressively marking her third shutout of the season thus far. Freshman Nancy Bansbach recorded her first collegiate goal assisted by Relin less than a minute after entering the field. Relin scored a goal later in the second half, off an assist from her co-captain Sayaka Abe, marking her third goal of the season.

Tara Lamberti was deservedly honored for the second time this season as the Liberty League Athlete of the Week for her excellent showing on the field. Although the team was defeated by Ithaca College on Wednesday, bringing its record to 5-1, if they continue playing at such a high level, there is no limit to what this talented group of young women can accomplish this season.

Lewis is a member of the class of 2017.
The Rugby World Cup (and why you should care)

BY RUAIRI CONWAY
CONTRIBUTING WRITER

I don’t understand why you wouldn’t try any convincing, Rugby is a sport that began when a bored English schoolboy picked up a soccer ball and ran. It’s a sport that led to the birth of basketball and influenced the rules of American football. It’s a sport that is nearly two hundred years old, and more than half of the world’s population—4.2 billion people—tuned in to watch during the 2011 Rugby World Cup. So why wouldn’t you be excited? Simply put, rugby is a game in which two teams try to move a ball down a rectangular field towards an opponent’s “Try-Zone” using a combination of running, passing, kicking and tackling, with a couple of set pieces thrown in. A game lasts 80 minutes with one break for halftime. But there are a few extra special rules to remember. You can’t play a ball forwards down the field. You can’t tackle above the shoulders. Imagine that there’s a magical line stretched horizontally across the field where the ball is at a given point: if you’ve past it, you’re useless in the play. So the Rugby World Cup—which kicked off on Sept. 18—leading the charge, they have lost just two games out of the 40 they’ve played since lifting the World Cup four years ago.

#2 South Africa should struggle too much

South Africa. The two teams have an exciting rivalry to match their dedication to the sport. #3 Ireland: As the reigning champions of International European Rugby, Ireland now sits second in the world rankings. So much hinges on the performance, fitness and form of their key men like Johnny Sexton. Given the pressure to reaffirm their reputation, Ireland has much to accomplish. With Paul O’ Connell as the helm and plenty of young talent forming the rest of the roster, Ireland has the potential for a competitive campaign and a shot at the World Cup.

#4 England: England has proven itself to be a tough competitor in past World Cups, reaching five of the last seven finals games. They’re the perfect “smash-and-grab” team, and their traditional style—brute force up front with plenty of speed out wide, is a crowd favorite. George Ford will be pulling the strings at half to orchestrate the team’s final play and make for an exciting step in the right direction. With this rudimentary knowledge of the game and the competition, let’s add some drama. Rugby is a battle—it’s a game of strategy, power and skill that is beautiful to watch. It’s controlled chaos in its finest form. There rarely are easy games. Physically and mentally, it is a demanding sport that does not stop. It takes an immense effort, and winning a match is no walk in the park. If you’re a lover of the underdog, rugby is the sport for you. It’s all about smartness and heart. Lose yourself in the exciting sights and sounds of the game, and let yourself get wrapped up in the phenomenon that is rugby.

Conway is a member of the class of 2017.

Home tournament sweep signals bright future for volleyball

BY JACKIE POWELL
CONTRIBUTING WRITER

The Yellowjackets took the volleyball court with a 2-2 record before finishing their home stand Tuesday night with a final record of 7-2. That statistic alone allows for an assumption to be made: University of Rochester volleyball is on the rise and is ready to compete this year. This past weekend, UR Volleyball competed in a home-hosted invitational tournament. The ‘Jackets were accompanied on the court by the Houghton Highlanders, the Hamilton College Continentals, the Oswego State Lakers, the SUNY Geneseo Knights and the St. John Fisher Cardinals for this regional tournament. The UR squad has four returning seniors, including Jennie Ford and Emma Gira, who led the team in 2014 for kills and blocks, respectively. This crew also saw the home debut of five freshmen, setter and right side hitter Audrey Goldfarb, defensive specialist Courtney Vidovic, right side hitter and middle blocker Kayla Sell and outside hitters Alara Kocak and Elizabeth Thomas.

After losing two matches straight on the road against Lebanon Valley College and Fredonia State, the ‘Jackets swept the Houghton Highlanders with a score of 2-0. UR outscored the Highlanders 59-31 and racked up 39 kills to Houghton’s 24. Senior Ford and sophomore Alexandra Nelligan racked up 10 kills apiece, along with two blocks each for Nelligan and Gira. Senior Ashley Hunter led the way with 22 digs and junior Aimee Kohler provided 30 assists. The ‘Jackets were able to capture their second and third matches of the tournament quite as easily. In the second match against the St. John Fisher Cardinals, the Jackets faced an early deficit. After losing the first two games due to a multitude of unforced errors, UR miraculously won all of the last three sets to win the match. The comeback was orchestrated by the collaborative styling of Gira and Ford, who had 16 kills apiece and racked up six blocks and three aces, respectively. In this match, we saw the emergence of Goldfarb who had six assists against the Cardinals.

The third match saw the ‘Jackets jumping out ahead 2-0, but then faltered in the third set. Fortunately, UR found a way to shut down the Geneseo threat with the help of Ford, Gira, sophomore Shira Katz and junior Alexandra Goldman. Ford racked up 16 kills, followed by Katz with twelve and Goldman with seven. Gira and Goldman led the way with four blocks each, followed by Katz with three. In the final match of the tournament, the ‘Jackets swept the Bears with the help of Ford notching 11 kills, along with Gira and Katz recording nine and eight kills, respectively. Fast forward to Tuesday evening at the Palestra and the ‘Jackets continued their regional tear. They handed the College of Brockport their first loss of the 2015 season. Before facing UR, the Golden Eagles had won all of their contests in straight sets. The usual suspects, Ford and Gira, were on a roll, racking up a combined 32 kills, along with senior Libero Ashley Hunter, who picked up 19 digs. With a strong base of seniors in Ford and Gira, an experienced setter in Kohler and with exceptional younger support within the sophomore class from Nelligan and Katz, this team of Jackets looks rather impressive. This weekend, they will head to Elizabethtown, PA for another tournament where they will be tested against UAA rival Carnegie Mellon. If their upperclassmen continue their consistent play and newfound chemistry, we can only see this weekend continuing to surprise this season.

Powell is a member of the class of 2018.