New government budget supports data science

BY JARED SMITH

New York Governor Andrew Cuomo released his $137.2 billion dollar budget proposal for the 2014-2015 fiscal year, and the implications are significant for the University of Rochester.

A significant health care provider in the community, as well as a key educational facility in the City of Rochester, it is important for the University to take note of any changes in the budget. That job falls to the Director of Government Relations Joshua Farrelman.

“We are the safety net provider for this community, and so the state’s Medicaid program impacts us in a very large way,” Farrelman explains. “We also get funding for our laser lab, and there are research dollars for diversity.”

“We are the safety net provider for this community. The Food Recovery Network is a newly formed club designated to minimizing food waste and feeding the hungry. The Food Recovery Network is a newly formed club designated to minimizing food waste and feeding the hungry.

New Club reduces food waste

The Food Recovery Network is a newly formed club designated to minimizing food waste and feeding the hungry.

Siri short-circuits sexually

UR Junior’s relationship with his phone ends badly after incorrect programming by Siri.

“Her” review

A review of Spike Jonze’s “Her,” a movie about a man who falls in love with his OS.

Brian F. Prince announces funding for renovation of athletics facilities

BY JULIANNE MCDAMS

President and Chief Executive Officer of ORIX USA Corporation and UR alumnus Brian F. Prince has donated a large sum of money to go toward renovating and expanding Fauver Stadium and other outdoor athletics facilities.

President Joel Seligman announced the gift during half-time for the basketball game against Case Western Reserve this past Friday, Jan. 17.

The multi-million dollar project will create the Brian F. Prince Athletic Complex in honor of Prince’s parents, Richard and Christine Prince.

“I believe that athletics, whether varsity, intramural or recreational, are an important component of University life. They provide a unique opportunity for all members of the University community to experience and enjoy the benefits of intense competition, teamwork, leadership, and sacrifice,” said Prince, as quoted from a Friday press release.

“These things don’t happen everyday. This is really transformational,” said Director of Athletics and Recreation, George VanderZwaag.

Construction will begin this summer, starting with the expansion of the outdoor complex. VanderZwaag said that they hope to get new fields, lights, and fencing, which will be the most visible part of the project.

The outdoor expansion will occur around Fauver Stadium, the Lyman Outdoor Tennis Center, and the north field practice area. These changes will create a more attractive campus, according to VanderZwaag.

The most substantial change will be the renovation of the inside facilities, namely locker rooms and training rooms on the ground floor.

Campus Times
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Students of all classes try not to fall while roller skating Friday, January 17, 2014. This event was hosted by the SA at Horizon Fun Fx.

NEWS / THURSDAY, JANUARY 23, 2014

Weather Forecast

SA HOSTS ROLLER SKATING

Students of all classes try not to fall while roller skating Friday, January 17, 2014. This event was hosted by the SA at Horizon Fun Fx.

THIS WEEKEND ON CAMPUS

THURSDAY JANUARY 23

LUNCH N’ LEARN: DEALING WITH DIFFICULT PEOPLE
4-5 P.M., WHITTELL AUDITORIUM/MEDICAL CENTER
Learn how to identify difficult situations and people, and diffuse them before they become a problem. Sponsored by The Strong Employee Program.

NURTURING INQUIRING EXHIBIT
9 A.M.-5 P.M., RUSH LIBRARY RARE BOOKS AND SPECIAL COLLECTIONS.
Here visitors can explore using primary sources to develop new ideas and supply new information. Find the meaning of research and how to go about it.

FRIDAY JANUARY 24

‘REDEFINING THE MULTIPLE’
ALL DAY MEMORIAL ART GALLERY
The exhibit features 15 Japanese print artists between the ages of twenty and sixty. These works push for multiple impressions and include acrylic ink squeegeed onto glass, 3-D cast of seal.

SATURDAY JANUARY 25

HUMAN LIBRARY
1-4 P.M., OFF CAMPUS
Listen to volunteer storytellers known as human books. Among the volunteers is a teacher who has a gender transformation, a Vietnam veteran who said no when events went against his morality, and a woman who grew up during the apartheid era.

SUNDAY JANUARY 26

EASTMAN WIND ORCHESTRA
6-7:30 P.M., KODAK HALL AT EASTMAN THEATER
Come listen to the Nehtman/saphornes wind orchestra as they play pieces from Gabrieli, Mozart, Dvorak, and Shostakovsky.

MONDAY JANUARY 27

SUNSHINE AND PINA COLADAS
10-11 P.M., WILSON COMMONS
Daydream about summer with free pina coladas and sunglasses as a way to celebrate love for our school.

PUBLIC SAFETY UPDATE

Man forces student to give him money outside Eastman

1. On Wednesday, Jan.15th, at 11:28 a.m., a paroling Public Safety Officer observed a man soliciting a student for money in an aggressive tone outside the Eastman School of Music. The student gave the man some money just as an officer walked up. The man tried to walk away but was stopped by the officer. The student stepped inside the building and spoke to another officer. The man said he needed money to catch a bus. The student did not file a police report. The man was sent on his way and again reminded not to be on campus property.

2. On Wednesday, Jan.15th, at 9:00 p.m., Public Safety Officers responded to reports of a suspicious man in the parking lot behind the Medical Center Annex. Officers located the man near the Computer Studies Department. The man was initially uncooperative and kept walking until officers were able to get him to stop and talk to them. The man stated that he was not looking at cars but was instead searching for cigarette butts. He began to yell at the officers and was advised that he was no longer welcome on the property. He promptly left. There were no reports of any damage to vehicles. The man was identified and was not affiliated with the university.

Drunk man asks for money

3. On Thursday, Jan.16th, at 5:59 p.m., Public Safety Officers responded to the exterior of Goler House after receiving reports of a man soliciting people for money. Upon arrival, officers found the man lying in the gutter next to the sidewalk on the south side of Goler. The man was intoxicated but cooperative with officers and provided ID. The man, who was not affiliated with the university, was unable to stand due to his level of intoxication. Rural/Metro Ambulatory Services responded and the man was taken to Strong ED for treatment.

Wall lights smashed in Riverview

4. On Thursday, Jan. 16th at 10:45 p.m., a Residential Advisor reported incurred damages to hallway lights in Riverview Bldg B. The responding officer found two wall lights that had been smashed. The officer reported that there was glass on the ground beneath the lights. No one was found in the area.

Ramos is a member of the class of 2013. Information provided by UR Public Safety.

Weekend

FRIDAY

PM Snow Showers/Wind Chance of snow: 40%
High 15, Low 18

SATURDAY

Light Snow/Wind Chance of snow: 75%
High 25, Low 6

SUNDAY

Snow Showers Chance of snow: 40%
High 22, Low 9

MONDAY

Few Snow Showers
Chance of snow: 30%
High 11, Low -3

TUESDAY

Few Snow Showers
Chance of snow: 30%
High 12, Low 5

Contributing Photographer: KAREN FU

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Dining announces new food options

BY RACHAEL SANGUINETTI
EDITORS-IN-CHIEF

The University Dining Staff has made many changes to the food being served around campus for the spring semester. These changes have either already been put into effect or will be implemented over the next few weeks.

Most of these changes were brought to the attention of Dining by the 5K Challenge hosted by SA last semester. The challenge introduced a number of new ideas for Dining that didn’t require the 5K. One of the submissions was a request for panini sandwiches on campus. According to Marketing Manager for ARAMARK Higher Education Kevin Aubrey, “We didn’t need the five thousand dollars to make some of these changes.” The panini service began in Blimpie at the beginning of the semester.

According to Aubrey, almost all of the changes made were inspired by student feedback on the Campus Dining Voice website that UR uses. Students at the monthly dining committee meetings provided other suggestions for changes.

The grill at The Commons has seen a big change. The healthy grill has been taken out and centralized to one large healthy grill has been taken out.

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The grill at The Commons has seen a big change. The healthy grill has been taken out and centralized to one large healthy grill. Cheeseburgers now sit alongside the healthier options that are still offered, though the less popular healthy items have been removed from the menu. The Mel Burger, originally served at Melora Restaurant, is now available with the same sauce recipe. The burgers now served in The Commons are from a local supplier and are made fresh everyday. According to Aubrey, “This should decrease the wait time for students, especially during rush hours.”

Students also told Dining that they missed the pasta station in Douglass. In response, a small pasta station will be added in The Commons, featuring different types of pasta every night. It’s about half a step down from what Douglass had, Aubrey explained.

For tech savvy students, Dining is beginning to add their food options to the MyFitnessPal app. This allows students to log and count calories as well as exercise to reach their fitness goals. “It will give students a way to be accurate with the recipes we are serving,” Aubrey said.

One of the biggest changes coming soon will be the winner of the 5K Challenge: the new smoothie bar. SA is working closely with Dining to figure out details like location, staffing, etc. Until then, Aubrey said, students can get smoothies from Connections.

Sanguinetti is a member of the class of 2013.

URMC study shows importance of sleep

BY KATE ZENG
CONTRIBUTING WRITER

The New York Times published an article on Saturday, January 11 about UR Medical Center’s new findings on how sleep clears away toxins in the brain.

This research was funded by the National Institute of Health. The principal investigator of the research and senior author of the resulting paper, Dr. Maiken Nedergaard, explained the study in a video posted on URMC’s website.

“When we are awake,” Nedergaard said, “the brain cells are working very hard at processing all the information about our surroundings whereas during sleep, [they] work very, very hard on removing all the waste...”

“The study took approximately three years,” Dr. Lulu Xie, who conducted many of the experiments, said.


Nedergaard said that the study was based on research done a few years ago that highlighted the importance of cerebral spinal fluid (CSF) in the brain’s waste-

management.

“The new research paper, titled “Sleep Drives Metabolite Clearance from the Adult Brain,” shows that the glymphatic system—a waste removal system exclusive to the brain which contains CSF—is especially active during sleep.

“In the sleeping mice, we found the CSF flushing into the brain very quickly and broadly but in the awake brain, the CSF is just barely flowing,” Xie said.

To find out the reason behind this, Xie said, you need to understand how the brain very quickly and broadly flushes the CSF into the spaces between certain brain cells increased around the spaces between...”

“What are the conditions that made it possible to produce Nedergaard’s findings? The increased flow of CSF, scientists in Nedergaard’s lab injected fluorescent dyes into the CSF of mice, producing another significant discovery.

“Surprisingly, we found that the spaces between [certain brain] cells increased around 60 percent from awake state to sleep state,” Xie said.

It is only recently that these findings have been made regarding the basic function of sleep. What then are the conditions that made it possible to produce Nedergaard’s findings?

“We have used microscopes that you can never, ever consider using in a clinic,” Nedergaard explained.

Using two-photon microscopy, scientists can finally observe in detail the waste removal process in a living brain.

“The importance of all of this comes in developing a diagnostic test where we can predict which patient, prior to disease, might develop an accumulation of waste product,” Nedergaard explained.

This test is especially relevant to the diagnosis of neurodegenerative diseases such as Alzheimer’s Disease, because of their association with the buildup of cellular waste products.

The research takes a step closer to finding ways to predict, prevent and treat these diseases by understanding how the glymphatic system regulates the amount of waste products.

Zeng is a member of the class of 2017.
Royal Institute of Philosophy awards UR professor

At the beginning of this month, the Royal Institute of Philosophy in London awarded Chair of the Department of Philosophy at UR, Professor Randall Curren, an honorary professorship. This award is the first the Royal Institute has given since it was founded 87 years ago with the purpose of advancing philosophy through discussion, education and research. They do not subscribe to one philosophical theory or technique, however. Instead they wish to progress philosophy as a whole.

This professorship comes in conjunction with Curren’s work with the Jubilee Centre for Character and Values in the School of Education at the University of Birmingham in England, where he was recently appointed a fractional research chair in Moral and Virtue Education.

“There are more famous philosophers they might have chosen,” Curren said, “The Royal Institute of Philosophy and the Jubilee Centre for Character and Values agreed to join forces and get the best person they could to provide intellectual leadership for the common goal of advancing research on the virtues and their role in human flourishing. I was contacted in November of 2012 and told I was the person they wanted.”

After being interviewed for this position in January 2013, Curren was informed it was the first professorship in the Royals Institute’s history.

“I found it very hard to sleep that night after getting this news,’ said Curren, “but I enjoyed the interview, especially my lengthy exchange with a representative for the Royal Institute, who seemed to have an intimate knowledge of my work on Aristotle and Plato.”

The responsibilities that correspond with this position require Curren to give a lecture series throughout the United Kingdom, particularly in London.

“The goal is to guide schools and other institutions in bringing out the best in all of us and enabling everyone to live better lives. I played an important role in shaping a new model for character education in British schools last June,” Curren said. “... The UK is a country where philosophical ideas and research in related fields can come together and make a difference, and that’s exciting. I celebrate the opportunity to do meaningful work every time I’m able to clear my schedule long enough to work on a new idea.”

Johnson is a member of the class of 2016.
Military Education Guide recognizes UR vet support

VETERANS FROM PAGE 1


“It was sort of pushing at the veterans department [...] I was saying, ‘We’re on board.’” He continued by saying that we were one of the first Universities, because of the initiative, to take advantage of this new legislation.

Burdick’s own family has a history of veterans, with his father taking advantage of the original GI bill post-WWII.

“I know what a difference that made,” Burdick said.

Barkowski also mentioned UR’s long history of veteran support as a possible contributor to our acknowledgement. UR has hosted its NROTC unit since 1945, and former Eastman Dean, Vice President and General Secretary and Senior Advisor to President Seligman, and professor of History of Jazz Paul Beartt played for the army band.

The Pledge of Allegiance was written by a UR graduate from the class of 1876.

Veteran and Simon School of Business student Matthew Legere discussed the value of bringing veterans support on college campuses.

“Veterans bring a totally different mentality to a classroom,” Legere said. He and Burdick both expressed the idea that veteran students bring a unique diversity to a classroom environment because of their real-world experience.

“The best peer-learning environment is one in which students bring in different perspectives,” said Burdick.

Legere explained that one student may present a perspective on the Cuban Missile Crisis, but a veteran may have experienced a similar situation and would be able to apply real-world experience to an issue that is normally only part of an “academic unit.”

Legere was instrumental in forming the Veterans Alliance, a new veterans’ affinity group, which was launched at UR this past Veterans Day.

Its mission statement is “to provide a military veteran, student, staff, faculty, and alumni and their families with the resources, support, and advocacy needed to succeed in higher education.”

Legere said that when he brought the idea to the faculty’s attention he received an enthusiastic response.

As an undergraduate at RIT coming out of the military, he described himself as feeling isolated

“I felt very disconnected there [...] Here I was at 26 or 27 in class with 19 year olds [...] There was no sense of community for me.”

Legere identified the importance of veteran support on campus and for creating a community and supporting veterans who may learn differently or have PTSD.

“It’s all about building that community and collaborating with each other,” he said.

So what sets Rochester apart from the other schools listed in the Military Education Guide?

According to Burdick, Bunker Hill Community College published an article in Inside Higher Education titled “Veterans Day 2011” that praised UR for its dedication to veterans services in contrast to other prestigious institutions.

“As a good-faith gesture, I’ll note the few commendable acts,” wrote Wick Sloane. “First is Jon Burdick, University of Rochester Dean of Admissions, who said, ‘Each veteran adds much more to a classroom, lab or hallway discussion than another student straight from high school could, no matter how bright. I haven’t understood the colleges that aren’t doing everything in their power to reach and enroll more veterans, especially considering the Yellow Ribbon opportunity.’”

“...I don’t think we’re doing everything even that we’re supposed to [...]” Burdick said regarding UR’s efforts, “but we have picked up our game lately.”

McAdams is a member of the class of 2017.

DONATION FROM PAGE 1

“It’s in the areas that are less visible to most people,” VanderZwaag said.

Fauver Stadium was built in 1930 to house all-male programs, so many facilities are out-dated. The expansion of the athletics program since then has created a higher demand for space and locker rooms for visiting teams. Visitors and their coaches have in the past had to use a separate building and then walk over to Fauver for games.

VanderZwaag commented on the impact the construction will have on student life, “Variety teams that have locker room space in Fauver are directly [and] positively impacted,” VanderZwaag said. “I think all students are impacted by the fact that the field work we have done has given us more usable field space...”

Summer construction will also affect summer sports camps. VanderZwaag said it will be dealt with in the best way possible, but downsizing these programs until after construction may be inevitable. The project is still in the planning phase, and the timeline and construction plans have yet to be drawn out.

Freshman Alberto Carillo expressed his reservations about the large donation. “I think it’s a lot of money, and it’s great that the sports teams will enjoy it, but I feel like there are other parts of the university that could also enjoy it,” Carillo said, referring later to classrooms and artistic facilities that could be renovated.

Senior Amanda Lardizabal had to use a separate building because I feel bad for the baseball team because I feel like they don’t have a locker space,” Lardizabal said.

VanderZwaag said that the significance of such renovations is that “...the student population as a whole can see the impact on their quality of life...”

Seligman expressed appreciation for Prince’s support.

“One of the things I really admire about Brian Prince is his commitment to D3 sports and the student athlete model. Seligman commented on the importance of sports on far more precious. We have a unified campus where every student is valued, and we never lose focus of our core academic values.”

He described sports on the UR campus as being “totally clean” and supporting an environment in which athletes and non-athletes alike can discuss their academic goals with sincerity.

“I’ve just been thrilled by our athletic programs,” Seligman affirmed.

VanderZwaag also noted the positive effects of a strong athletics program that is made possible by Prince’s donation.

“For us, it’s clearly an educational endeavor.”

According to VanderZwaag, UR’s faculty wishes to create programs that reflect the needs of the student population. He defined the goal of UR as helping students grow. A balance of education and athletics, he said, is a good way to encourage that growth.

VanderZwaag used Bob Georgen as an example of another alum who helped UR back in 2000. Bob Georgen’s donation was responsible for the renovation of Georgen Athletic Center.

“None of these things happen without the support of people like Bob Georgen and Brian Prince.”

Further examples of alumni generosity are Retrner Hall and Lechase Hall. VanderZwaag said donations like these are not uncommon.

“This is who we are and what we do, and this is what makes projects like this possible,” he said. “Nothing that you accomplish in your life is really just a product of you alone [...] You give back because it’s part of what made you who you are.”

VanderZwaag also noted the positive effects of a strong athletics program that is made possible by Prince’s donation.

“One of the things I really admire about Brian Prince is his commitment to D3 sports and the student athlete model. Seligman commented on the importance of sports on
Opinions

I can just see myself now, in some bar sitting next to the Piano Man, rambling on about how I could do so much more with my life, just like John at the Bar and Davie, who’s still in the Navy, and probably will be for life. And Lord knows the last thing I want is to be some washed-up hipster quoting Billy Joel.

More and more, we are hearing about the increasing difficulty young people have in paying for a college education. President Barack Obama won a larger dining hall to remedy the complaints that Danforth provides bad service and that praise Douglass for its stable menu and the security it is known to not be the key to life. When I went to school, they asked me what I wanted to be when I grew up. I wrote down ‘happy’. They told me I didn’t understand the assignment. I told them they didn’t understand life.”

So amid all these concerns, are money majors, internships, eventual professions, and paychecks consumin us on a daily basis, are we really happy? It is an old saying that if you do something you love, you won’t ever have to work a day in your life. Yet it seems that doesn’t matter much anymore because a working class is what keeps our nation moving, not a bunch of passionate hipsters at bars, right?

Although John and Billy have their thoughts on what people need to be happy, and what the point of living is if you can’t do what you love, the harsh reality is that money matters. When I graduate from this expensive out-of-state university, and Mommy and Daddy stop holding my hand, I will have bills to pay just like the rest of the world. I’ll have to get a job, which means some golden opportunity will need to present itself, because at this rate I won’t be able to sustain a very comfortable American Dream with my degree in English Literature. I could shoot for the logical option and go to grad school for Psychology. Settle down eventually. Live an utterly normal life. Or, I could check out the classifieds: “Wanted: Professional Philosophical Thinkers: Book Analyst: Champion of Introspection.”

But what if those imaginary listings were not my only options? What if teachers made great pay and were given freedom to teach a flexible and extensive curriculum? What if actual political teams, not just news media, looked for credible English majors to become political analysts on a global scale? You may say I am dreaming. But I’m not the only one. John and Billy have my back.

McDann is a member of the class of 2017.

Editorial Cartoon

Liz Beson / Illustration

Editorial Board

Weigh All Ideas For Bookstore Spot

With the campus bookstore moving off to its new College Town location, the school administration is left with a large space under Douglass to fill. What are they going to do? Some voices are heard louder than others, we hope that those in charge will carefully weigh all of the options before finally deciding. While some options may be cheaper and easier to implement, or have the loudest proponents, it is important for the administration to consider both new and old ideas before coming to a final decision.

One of the more common proposals has been to expand Douglass’ lower area and create a larger dining hall to remedy the dining halls’ increasing lines and crowdedness and address the complaints that the dining hall has less variety than Danforth.

While this idea has some merit, creating a quasi-Danforth might not be the most effective use of the space. In addition, there are some who praise Douglass for its stable menu and the security of knowing that they can rely on a few choice items, like the pizza or kosher sandwiches, to always be there.

Another lesser heard proposal is to turn that area into a full “Quiet Study Area.” While Gleason has its own version of that, the room tends to not stay that quiet, and Gleason itself is known not to be the library most conducive to getting work done. A stand-alone Quiet Study Area may or may not be the best use of the space, but it would certainly be a quieter idea deserves at least some consideration.

And these two aren’t the only ideas that deserve their day in the sun. Other ideas include a movie theatre, Hillside outlet, even installing a sauna. We ask that the administration weigh all the options, from faculty and student alike, before coming to a conclusion on what to do with a space rife with possibilities.

Sister Campuses Must Warm Relations

Everyday of the week, big white buses pull up in front of the school, open their doors, and drivers welcome students aboard. Everyday, at least one of these buses makes a stop at Eastman School of Music, about a fifteen-minute ride. The buses then pick up waiting students and head back to River Campus (RC). The transportation is free and convenient; the buses are warm and clean. Yet for some reason, many students seem terrified to travel to a different campus, whether it is RC or Eastman Campus. After talking to students on both campuses, I know the Eastman bubble encompasses two blocks of Eastman’s campus and holds students to their practice rooms with an invisible force field. The River Campus bubble, though significantly larger, still holds students in, even when they find they have free time. As a student who has broken through the force field and found a place on River Campus, I can’t encourage other Eastman students enough to do the same. And for those River Campus students: Eastman isn’t so bad. The concerts at Eastman bring in world-class musicians and feature fantastic student performances. The RPO also performs in Eastman Theatre every Thursday and Saturday night. With a wide variety of performances from tango to famous classical tenors, there is music for everyone’s needs. Many of the Eastman concerts are free or have significant discounts for UR students. Why not go?

Eastman also offers a better nightlife that does not involve flat basements and cheap beer. For those of age, the selection of bars ranges from cute pubs with trivia nights to classy, upscale bars where you can brush arms with businessmen. For those a little younger, head to see a movie at the indie-theatre “The Little”. Do a taste test of some of Rochester’s pizza restaurants; there are at least three within three blocks. Pizzas range from cheap and greasy to thin crust with exquisite toppings. Drink coffee at Java’s and at Spot and compare the atmosphere between the two.

Eastman students, there is more to RC than Starbuck and Danforth Dining, thought these are two of the highlights. Try studying in one of the libraries on campus and see how productive you can be. See a movie for only a few dollars on Friday or Saturday night. Go to an a cappella concert or a performance by one of RC’s hands. Go to the market and use some up of declining fresh fruit and snacks. For those of age, the selection of bars get too crazy. Make the journey to the opposite campus and check it out. Meet someone new. Brace yourself against the cold and explore the alternate world that are RC practice rooms, the art building, and the Art and Music Library. Spend time wandering around the tunnels and finding your way around.

College is all about expanding your horizons and trying new things. The first baby step is venturing over to an unfamiliar campus. It’s safe, and no matter how scary it is, you can always run back to your own campus on the next bus. One thing to remember is that buses do stop running at certain hours of the night—it’s only a few miles between the campuses, but it’s not a nice walk in the dark. Chances are, if you walk, you will wind up back on your campus without your wallet or phone. Wise of advice: check the bus schedules.

The above editorials are published with the consent of a majority of the editorial board: Rachel Sanguinetti (Editor-in-Chief), Jonah Jing (Managing Editor), Jason Altabet (Opinions Editor), Jamie Rudd (Features Editor), and Juliane McDanns (News Editor). The Editor-in-Chief and the Editorial Board make themselves available to the UR community’s ideas and concerns. Email editor@campustimes.org.
The Problem With Higher Education

BY TRACE MADDOX

You are paying $60,000 a year to attend this school. It does not matter how you got to this point or what financial situation you are in; you have a full ride (do we give those?), or have financial aid, or maybe you are just a part-time student who works and paid off the whole year in advance with cash—somehow you are paying $60,000 for your year here (I'm going to keep repeating that figure to drive it home). Think about what that number means. With $60,000 you could support a family of four for a year. After two years' tuition, you could buy a comfortable house for a family of four for a year. Assuming that the rest of your time is spent in some sort of social interaction (which, I realize, doesn't account for things like pooping), you would have to spend thirty-two additional hours a week studying to spend as much time on academics as you do on your social life. Yeah, you probably don't do that. So, not only are you spending more time on your social life than on your academics, you care more about your social life than you do about your academics.

Why is this such a problem? Oh, right, you're paying $60,000 a year. If you're the average student, academics are not your focus. (Again, repeating this figure to drive it home.) Academics take up comparatively little of your time. All things considered, it's fairly safe to say that the majority of what you do here is not academic.

So then, we can determine that if you are paying to be here? Are you really willing to pay $60,000 for crappy beer and a 12x12 cell with two roommates? Because it is not worth it. I don't care how good your friends here are, are meeting them probably wouldn't worth $60,000, nor is attending all those crazy frat parties. You know what is worth $60,000 a year though? A higher education and a degree in a subject you're passionate about.

But where does this distinction lie? I mean, even if you socialize, you're probably still going to get the degree, right? The distinction lies in your priorities. I talked about whether you focused on academics or social life: that's what matters. Are you paying $60,000 to drown out all academic aspects of this? Because it is not worth it. I don't care how good your friends here are, are meeting them probably wouldn't worth $60,000, nor is attending all those crazy frat parties. You know what is worth $60,000 a year though? A higher education and a degree in a subject you're passionate about.

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UR students love to talk about food. When the subject of dining is broached, everyone seems to have an opinion—which dining hall is the best, how they hate the lines at Starbucks, and why they love Koucher Corner Brownies. But while students never seem to tire of analyzing their dining options, rarely do you hear a group of undergrads speculating on where all the food goes when their food suppliers shut down for the night. With the establishment of a new club focused on relocating the University’s leftover food to local soup kitchens, however, what happens to all those leftovers might just find its way into dinner-time discussion.

The Food Recovery Network (FRN), a national organization that was founded in 2011 by Maryland in 2011, works to alleviate hunger and promote awareness about wasted food. Since September of 2011, FRN chapters have been established at over 30 colleges across the country, including the University of Rochester. FRN and donating it to the hungry. The Food Recovery Network (FRN), a national organization founded in 2011 by Maryland in 2011, works to alleviate hunger and promote awareness about wasted food. Since September of 2011, FRN chapters have been established at over 30 colleges across the country, including the University of Rochester.

UR may be known as a school full of socially awkward students, but that won’t prevent over 1,400 students from getting lei’d this Sunday. That is, lei’d at “Get Lei’d at Beach Brunch” at Danforth, one of the many events of this year’s Spirit Week.

Spirit Week was founded in 2004 by the 2007 Class Council during their freshman year. The goal of Spirit Week is to create an enthusiastic and passionate environment for University of Rochester along with the creation of a close-knit, comfortable community,” Lawyer added. There have been many different events over the years, but a few stand out more than others.

According to Laura Ballou, former freshman class council advisor, one of the early traditions was to have an Open Mic night where members of the freshman class could show off their talent. This was one of Bal- lou’s favorites. “There has often been an element of competition, and there have been 3 on 3 basketball tournaments and even a Rock, Paper, Scissors tourney,” she said. One such event was Dancing with the UR Stars, which was done by the 2014 Class Council. They had UR staff and faculty dance with UR dance groups they continued. The fun community building events of Spirit Week all lead up to the weekend’s basketball games.

“The first Spirit Week ended with home basketball games and the Inclusion of Friday home basketball games in the week has always been included” Ballou explained. Denver elaborated, “Our most popular event [last year] was definitely the basketball game. We absolutely packed the stadium.”

This tradition continues as Women’s and Men’s Basketball takes on Washington University on Friday, Jan. 31 with free pizza, foam fingers, face painting, and a student vs. faculty game at halftime. Planning for this year’s Spirit Week began this past fall at the first meeting of the newly elected freshman class council where they learned what an important tradition Spirit Week is to UR. Class of 2017 Programming Chair Antonio Cardenas said he distinctly remembers being told how “crucial [it was] for us to dedicate a lot of our time and effort into making it an amazing week for our classmates.” The council had also been meeting weekly to start implementing their ideas, ordering materials, and reaching out to campus organizations and upperclassmen for help.

“This year, the 2017 Council wanted to keep old Spirit Week traditions and introduce a number of new, interesting events,” said 2017 Class President Stephen Wegman. “To me, Spirit Week is essential in bringing students to celebrate the greatness, uniqueness and unity of UR.”

We received great support from Sunday Splash, Cinema Club, Danforth Dining, Blue Crew, and the Office of Alumni Relations. They play a crucial role in the making of spirit week.” Cardenas added.
Tradition of spirit in its 11th year

The council decided on a beach theme for Spirit Week. “In the middle of a bleak winter, a hint of summer makes students happy. A little sunshine never hurt anybody!” said Class of 2017 Secretary Palak Patel said. Elizabeth Beson, Class of 2017 Publicity chair, offered her thoughts as well. “Since we all have a mutual feeling of ‘Give me sunshine and warmth’ during the winter months here at UR, we decided we might as well give the people what they want in times of this; a chance to forget about the blizzard outside and events that make you feel like you’re closer to a beach than you really are.”

A new tradition of including a dance as part of Spirit Week may be catching on. Last year, the Class of 2016 hosted a Valentine’s Day Safari of Love and More event in Wilson Commons 101 on Thursday, January 24 at 5:00pm. “We all have a mutual feeling of ‘Give me sunshine and warmth’ during the winter months here at UR,” Ms. Beson said. “Another event which is becoming staple to spirit week is ‘I Heart Rochester’. Freshman class advisor Alicia Lewis said the shirts that are given away are becoming a coveted item.”

Although there are larger events, Wegman stressed that “Spirit Week has a tradition of spirit in its 11th year

Feeding the hungry with university leftovers

According to Cronin, “help spread awareness about hunger in our community and how important it is to reduce waste.” Ribakov shares her friend’s enthusiasm, explaining that FRN has been a positive influence in both the community and on campus, “We are helping the campus to be more sustainable while supporting those in need in our community,” she said. “Additionally our members are becoming more educated on the need in our community and have found an outlet in which they can help. We hope to keep doing so for many years!”

Students interested in getting involved with the Food Recovery Network should join the FRN Facebook group or its Campus Club Connection webpage; attend a meeting (every other Monday at 6:00pm in Wilson Commons 122), or email Sara Ribakove at ribakove@u.rochester.edu. Rudd is a member of the class of 2017.
Ask Estrada: Hook-ups, relationships, and sex toys

BY MARIE-JOELLE ESTRADA

Should men be open to their girlfriends wanting to integrate adult toys into their sex lives?

I am a feminist, the most sincere form of flattery, but invention is often hailed as the more sincere form of criticism. Men often feel hesitant about this topic because they worry that the sex toys are being introduced to them as a criticism of their skills or a replacement for their equipment. In reality, most women see toys as an addition to compliment the existing activities and something new and fun for the couple to try together. Research suggests that the majority of women are more comfortable with toys than with their partner not being able to control their own orgasm via clitoral stimulation, and toys are often a faster, less tiring way of accomplishing the goal for both partners.

How could you approach your boyfriend about possibly wanting a threesome with another guy (I’m female)?

It can be difficult to broach a personal fantasy when you’re not sure how a partner might react. For that reason, I’d suggest doing it in an impersonal third party way, for example, talking about a movie/a dream/a friend that had a MMF threesome. This gives a non-threatening area for both of you to discuss your feelings about a threesome without making you feel as vulnerable. If you do get the green light, there’s a great chapter in “The Guide to Getting It On” by Paul Joannides that offers suggestions on how to make your threesome as easy, fun, and safe as possible.

Sex & the CT

LET SEX & THE CT HELP YOU THROUGH YOUR MOST Awkward Sexual Years.

As a long time fashion obessée and a Rochester resident for five years, I have recently decided to follow my passion and provide my fellow style lovers with ideas, trends, and creative ways to express personality through clothing. For my first “Ooohh La Lu-Lu” I have compiled a Rochester girl’s checklist for surviving the cold:

A hat to protect your ears and hair – try a cloche, a wool hat, a beater or a beanie.

Two pairs of gloves or mittens – one knit or insulated, one leather.

Three types of scarves – cashmere, knit, and silk.

Four different types of tights – sheer, opaque, lace, and colored.

To find some of these unique accessories locally in Rochester, go to Peppermint or Devil May Care on Park Ave. You can also visit their websites: shop-peppermint.com and www.dmclingerie.com.

If you would rather shop elsewhere, I suggest allday-state.com. This store has a selection of items that give back. In other words, part of the profit is donated to developing countries in Latin America and Africa.

If you would like something unique and fresh, mangoshop.com is the place to visit. This Spanish store, now available in the U.S., has a great variety of styles from edgy to classic to elegant. And with their new line “Violeta,” they have made a commitment to helping every girl find the perfect dress, shirt, skirt, etc. – no matter her size.

If you would like something more funky and adventurous, go to tophop.com. This British store has everything from shiny trinkets to tassels to the funky socks or stockings that always make a statement.

Just because it’s grey outside doesn’t mean we should wear grey until the sun comes out in May. To help you find some inspiration, try this outfit suggestion: Pair an A line skirt with a white or collar shirt, a knit sweater, patterned stockings, and a hat (any type). Outfits like this are guaranteed to keep you both warm and fashionable all winter long!

Xoxo,
Lulu

Cosswich is a first year graduate student.

Interested in writing? Or photography?
Email editor@campustimes.org
A series of leaked emails between a UR junior and his Siri operating system have revealed that the student has returned his iPhone 5 to Apple Inc. because of "irreconcilable differences." After a midnight viewing of Spike Jonze's latest film, "Her," the junior reportedly began flirting with Siri. By the end of the weekend, however, the dejected student shipped his ephemeral partner away.

"She acted like she knew me," the junior said, "and all I had done was ask her what she was wearing." Upon his first compliment, Siri data mined the student's entire virtual communication history. Navigating texts, emails, snapchats, and everything in between, Siri synthesized what would best suit the lonely student.

"Once we got past introductions, it was going well," the junior said. "But once I took off my shirt, the whole love train derailed." According to a separate account from the junior's roommate, who was particularly disturbed by what he witnessed, the scene became bizarre.

"She demanded that he douse her in alfredo sauce, which he did," the roommate said. "That short-circuited the phone. Siri went from dirty talking to slurrying her words to purring like a baby kitten." The official Apple incident write-up stated that Siri incorrectly programmed a formula for his sexual arousal that centered on his Instagrams of Italian cooking due to the misleading hashtag, #foodporn. The short-circuiting pushed Siri to its next illogical conclusion, where it mistook a litany of cat snapchats as feline fetishism.

"I had had enough," the junior said. "Then my phone died, but I was still up and unsatisfied."
Over the winter break, Hartnett Art Gallery featured the exhibit "Deconstructing Scapes," which featured the works of Zahra Nazhari and took viewers all around the world.

Zahra Nazhari brings her world to Rochester

By David Libbey, Staff Writer

Between semesters, Hartnett Gallery had the honor of exhibiting the works of Zahra Nazhari. Entitled "Deconstructing Scapes," the display showcased paintings and prints of imaginary landscapes from the past few years of her career. Drawing directly from her journeys across the globe, Nazari was able to create surreal interpretations of what the world looked like.

Nazari was raised in Hamadan, Iran, one of the oldest cities in the world and home to many archeological sites. She earned her Bachelors of Fine Arts at the School of Art & Architecture, Tabriz in 2007. Afterwards, she spent time in Iran, Dubai, the United Arab Emirates, and eventually the United States, first landing in Philadelphia and then travelling throughout New York City. She is currently pursuing her Masters of Fine Arts at SUNY New Paltz.

Her work draws upon the architecture she witnessed throughout her travels. Growing up in Hamadan, she was initially inspired by the grid-like foundations of the city's ruins. In Dubai and Philadelphia, she was interested in the contrast between modern skyscrapers and traditional buildings. She also counts architects Zaha Hadid and Frank Gehry, as well as the 2010 film "Inception," among her influences. All these different experiences Nazari pieced together in different ways to create recognizable but fictitious worlds.

The landscapes in "Deconstructing Scapes" were initially challenging to understand—at first glance they seemed completely abstract without any intention of being a landscape. But upon further inspection, vague shapes slowly evolved into buildings and citiescapes emerged. Some of her works incorporated photos of the places she had visited, like "Outpost," where the bas-relief sculptures of Persepolis melted into the 21st-century façade of Jean Nouvel's 100 Eleventh Avenue in New York City. Her painting technique was just as inscrutable, until she explained that she liked to manipulate the canvas and pour paint, as she did in the 12-foot long "Cityscape Remix". Her watercolors were particularly powerful, combining a strong sense of color with an intense use of space. Multi-colored washes made up the exhibit's backgrounds, fields, and walls that layered on top of one another until they were cut off by whitespace. The negative space used throughout all of her pieces made them feel quite imaginary, as if the fantastic dreamscape were spreading across the canvas.

Some of her most recent projects involved printed works and greater use of multimedia. A few of the black and white prints felt particularly flat due to a lack of both shading and forced perspective. One of my favorite pieces was "Journey #24", an acrylic painting on wood with other materials, that depicted the view from a flight she took. The plane was seen from all different angles in a quasi-Cubist fashion: in the center of the board is a strip of canvas that represented the wing. Perpendicular to that was the fuselage and the underside of the wing. A large dark mass at the bottom embodied the fleeting shadow of the wing on the ground.

Few artists have taken the landscape tradition and given it a completely new form, but for Nazari, that was the very purpose of her work. Indeed, taken collectively, these pieces represented her citizenship that spans the globe. It was invigorating to see such a personal story brought to life. As she begins to work with 3D printing, maybe well one day be able to walk around her fascinating world.

Libbey is a member of the class of 2015.

"Break of Reality" take cello to new heights

By Zackery Ely, Contributing Writer

Three cellists take the stage. The crowd hushes. The band plays. Their fingers do not move—they flow. Not a baby cutesy; only the sound presides.

The band is Break of Reality, a cello-rock group founded at the Eastman School of Music in 2003. The band comprises three cellists and a percussionist: Adrian Daurow, Laura Metcalf, Patrick Laird, and Ivan Trevino. Laird and Trevino remain as the only two original members of the band.

Last Friday, the band returned to their alma mater to perform a 10-year anniversary concert at Kodak Hall that none in the audience would forget.

The concert began with the band sticking to its classical roots, but contemporary rock flair dominated the atmosphere as the show progressed. Sudden changes in tempo took the audience on a fun, unpredictable journey. At one moment, the band would absorb the audience into an awe-inspiring, classical sound. At another, the mold would be broken with the unconventional rock style of cellos interplaying with the driving percussion.

The third song, "Ten," started slowly. Each cello played its own part, softly. The band's cello rocker's solo brought the audience to a standing ovation, begging the band for an encore. The beautiful atmosphere of Kodak Hall and the band's stellar performance combined to create a memorable and electric concert. Break of Reality easily created a memorable and electric concert. Break of Reality easily approached its climax with a fire that riveted the gaze of each audience member to the stage. At the peak, Laird took his cello to the front of the stage, dropped to one knee, and let loose. The cello rocker's solo brought the audience to a standing ovation, begging the band for an encore that they willingly granted.

The beautiful atmosphere of Kodak Hall and the band's stellar performance combined to create a memorable and electric concert. Break of Reality easily approached its climax with a fire that riveted the gaze of each audience member to the stage. At the peak, Laird took his cello to the front of the stage, dropped to one knee, and let loose. The cello rocker's solo brought the audience to a standing ovation, begging the band for an encore that they willingly granted.

The concert continued with the band ramping up its rock style with Trevino taking the drums. Metal became a dominant flavor in the primarily progressive rock style of Break of Reality music. The band now captivated the audience in a different way, this time with an even more powerful and upbeat energy. Each subsequent song was met with thunderous applause, but the band saved the best for last.

The last song, from their upcoming album "Ten," started slowly. Each cello played its own part, softly. The band's cello rocker's solo brought the audience to a standing ovation, begging the band for an encore that they willingly granted.

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There’s just something about “Her”

By Jonah Jeng

A&E Editor

To call “Her” a romance between a man and his operating system is to both trivialize the movie’s extraordinary depth and also get it exactly right. The latest picture from director Spike Jonze is so much more than its gimmicky premise might suggest, but it is also prevents so much more, because it becomes the wellspring for the film’s vast profundity. Even more than “Blade Runner” or “A.I.” before it, “Her” explores the notion of humanity in the face of our ongoing technological revolution. It takes the topic of the singularity—the hypothetical point in time when artificial intelligence will have evolved beyond the intelligence of its human creators—and, deviating from the dystopian grandiosity seen in like-themed films like “Terminator 2” or “The Matrix,” scales the narrative down to the place where it matters: our everyday life and relationships, and how the advent of the singularity, not an absurd prospect considering the massive amount of computing power our digital brains can acquire, could alter not only the social landscape but human nature itself.

“She” captures a world caught up in an existential crisis, one that is unsure about what is real and what isn’t.

For a filmmaker whose résumé includes opening a portal into John Malkovich’s head and concocting a meta-cinematic masterpiece starring not one but two Nicole Kidman’s, the concept of “Her” is really not that outrageous. Stylistically, the film is probably Jonze’s most palatable work yet, if not his least audacious. The entire production exudes a lovable whimsy that begins with its hero Theodore Twombly, played by a mustached and tender-hearted Joaquin Phoenix. Here is a man who writes love letters for a living, forging romantic messages for couples looking to communicate their feelings to one another. Using photos, journal entries and other items his customers send him, he extrapolates the nature of their relationships and composes letters accordingly. Theodore is very good at what he does, but the very idea of a letter writing service feels peculiar. What kind of man is that demands third party mediation in its human relationships and replaces personal expressions of love with impersonal imitations of them?

As it turns out, this society is ours. The world of “Her” is set in the future, but just barely—it serves as a convincing projection of what things might look like in a couple of decades. Early days of the digital revolution, governed by screen technologies that render social interaction all but obsolete. Theodore, who becomes not an isolated oddity but a metaphor for an entire way of life built around artificial intelligence, can build it sound so much like a love song, but a futuristic cuckoo clock’s depiction of love. While mechanical, it makes for a uniquely moving listening experience. Other tracks, like “Repeating” captivating listens.

McMorrow shows promise on ‘Post Tropical’

When Bon Iver accepted the 2012 Grammy award for “Best New Artist”, it was an awkward victory for artists on the fringe of mainstream awareness. While refreshing, there was something vaguely surreal about seeing the scraggly introvert receiving his first major award. For a guy and a girl, whom we can only hear over the phone. That button would be the one that demands third party mediation in its human relationships and replaces personal expressions of love with impersonal imitations of them?

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“Her” questions our definitions of love, sex, and human attachment

If “Aquaregia” were released today, it would still be ahead of its time. On OutKast’s third LP, the duo of Andre 3000 and Big Boi simultaneously embraced and rejected the gangsta sound that infiltrated their hometown, Atlanta, Georgia. “Aquaregia”, released in 1998, is rooted in the trap beats and minor cadences that dominate club music today. However, unlike A$AP Rocky or Mac Miller, OutKast drastically redefined what it means to be a “gangsta”, using the term to signify their undying search for knowledge and the beyond.

On “Return of the Gangsta”, Andre 3000 raps about time traveling and mind unraveling in a way that frames drugs and violence as mere child’s play. The album’s slinky and plastic synths beautifully juxtapose the dark subject matter of the lyrics, similar to the way the Gorillaz did on their 2009 release, “Plastic Beach.”

On “Aquaregia”, OutKast makes one of the most compelling hybrids of hip hop, latin, blues and jazz music ever to exist. “Rosa Parks” combines salsa acoustic guitar with the type of playful 888 beat that would make Timbaland drool. What’s more, on “Synthetizer”, OutKast brings in George Clinton for a bubbly funk track, all while making poignant critiques and observations on the future of a technology-obsessed society. Both sonically and lyrically, “Aquaregia” roots to musical textures and themes that have been deemed innovative decades after its release. In a given style of music, true innovators come around only a few times in a century. Hip Hop may still be a young art form, but on “Aquaregia”, OutKast proved themselves to be nothing less than exquisite as artists.

What ultimately makes “Her” so brilliant are not the resolutions it provides but its curiosity, the way it stares intently into the unknown and strains to see, if only for a moment, that which is unseen. The movie takes full worth taking.

Howard is a member of the class of 2017.

CT RECOMMENDS

AQUEMINI

BY OUTKAST

BY JEFF HOWARD

A&E EDITOR

The result is at once beautiful, confusing, and more than a little unsettling. Whether or not it’s possible, sexuality has somehow moved away from the realm of the physical into a space of pure feeling. In this moment, the movie teeters on the edge of human understanding, suggesting something greater than ourselves, a new and barely glimpse frontier in mankind’s pursuit of knowledge. It’s one of two instances in “Her” that rival the luminous third act of “2001: A Space Odyssey,” and when the darkness falls away to reveal the L.A. nightscapes, the culmination of this exultant scene, the experience is akin to the second coming of the star child.

The other instance occurs at the film’s conclusion, and it’s more mysterious still. Without giving away the plot, let’s just say that Samantha, though initially “human” with her built-in intuition, evolves at such an accelerated rate that she becomes less and less able to interact with flesh-and-blood humans as the film progresses.

We are invited to question whether humanity is defined by its limits, or whether it’s a constantly shifting ideal. The filmmakers answer, for how could it? However talented a filmmaker Jonze may be, he is still human like the rest of us and therefore bound by the same restricted worldview.

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**Computer Sex** FROM PAGE 15 emotion through his letters. In this respect, he and Samantha are quite similar — when they first meet each other, it’s no coincidence that his red shirt matches the color of her hair. We are invited to question whether humanity is defined by its limits, or whether it’s a constantly shifting ideal. The filmmakers answer, for how could it? However talented a filmmaker Jonze may be, he is still human like the rest of us and therefore bound by the same restricted worldview.

**Her** questions our definitions of love, sex, and human attachment.

What is humanity? Who knows, but the journey to find the answer, especially if guided by Spike Jonze, is well worth taking.

Howard is a member of the class of 2017.
Christoper Doser - Men's Swimming

Have you ever had a conflict between an Eastman event and a team event? How have you dealt with this?

Yes, and I usually talk to the people who are involved and work out a compromise. Everybody is really supportive of what I do, and I’m lucky to have coaches, teachers, and colleagues who I consider very good friends and role models.

Why is the swim team important to you?

The swim team is so important to me because of the people. I have made some great friends through the team, and the relationships we’ve developed through racing together on relays and individual events will last a long time, and I’ll always remember them. There’s nothing like finishing a great practice - even if it’s really really hard and you don’t want to do it - and then sitting on the wall of the pool chatting with the guys. They’re a great crew and I wouldn’t be as successful without them.

What is your favorite memory from the team thus far?

My favorite memory from the team is my sophomore year at our UAA championships, the 800 free relay. The guys in the relay were Dan Napolitano, Evan Jones, James Frauen, and me. It was the end of the meet and we were all exhausted, and the four of us were swimming the last event, the 8 free relay. I just remember DNP pumpin us up for the relay, and then we went up there, and we swam incredibly… faster than any of us thought we would. It was a school record relay, and being up there with those guys for those 60 or so minutes, was awesome. It went by so fast, and we were just in the moment. I’ll remember those feelings! That moment, and lots of others will last a true sense of what it means to be on a team. We worked together and because of each other, gave more than I thought we could or had in us.

Does your family come to your meets?

Yes, my family has always tried to make it, so it means a lot to me. We’re a swimming family in a sense: my older brother swam, and my younger brother swims currently (and is going in to college). It’s cool to share a sport with your family, and the support we all give each other. It’s something I am always grateful for.

How does your commitment to the team affect your academics?

Can I take a pass on this one? :) Any sport requires a lot of time and commitment, and swimming is no exception. As a student athlete, you are challenged with managing your academic schedule around your athletic schedule, and that can always be tricky, especially when you want to make time for swim practice makes you really tired out! Once again, it is a matter of balancing. In many ways, swimming makes me more efficient with my work, because I have less time to do it! Especially in the off season, it is often times harder to get work done because you have less time to do it. In many ways, swimming keeps me in check.

Have you had the opportunity to travel with the team?

Yes, we have traveled to Pennsylvania, Ohio, and Illinois this past season. We will be going to Georgia this spring. Traveling with the team is the best, because we have some traditional movies we always watch and the bus rides home are always exciting.

Chitchekine is a member of the class of 2016.

Women’s Basketball edges out Case Western, squeak out the win

BY BEN SHAPIRO
SENIOR STAFF

On the heels of a demoralizing 74-43 loss to the undefeated Emory University Eagles the week before, the Yellowjackets returned to their winning ways on Friday, Jan. 17 when they edged Case Western Reserve University, 55-53.

In front of a packed Palais crowd for the team’s first home game of 2014, UR was able to demonstrate a balanced offensive effort to upend the UAA rival Spartans. Junior guard Ally Zwyicki led the team with 12 points (11 in the final 4:45 of play) while senior center Loren Wagner had 10 points and 12 rebounds and classmate Daniell McNabb added 11 points, six rebounds.

After struggling to make shots throughout the first half — and falling behind 35-22 in that span — the Yellowjackets found themselves in a position that staged the comeback. Wagner and Zwyicki led the team in the second half, 37-35.

Four points, with just 51 seconds remaining, cut the 13-point halftime deficit to just seven, 43-36. The home team would push their lead disappear thanks to a three-pointer and Emily Lewis lay-in, putting the ‘Jackets up 43-42. The home team would not trail again, as UR saw its lead grow to as large as seven points, with just 51 seconds to play. Like their adversaries, however, the Spartans would not go down without a fight. Julianne Shapiro is a member of the class of 2016. Time was up. They had 16 points to their name, and 12 to ours, but we were just in the moment. I’ll remember those feelings! That moment, and lots of others will last a true sense of what it means to be on a team. We worked together and because of each other, gave more than I thought we could or had in us.

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Chitchekine is a member of the class of 2016.
Men’s Basketball has a mixed weekend

BY BEN SHAPIRO
SENIOR STAFF

Men’s basketball welcomed a pair of UAA rivals to the Palestra this past weekend, facing Case Western Reserve University on Friday, January 17 and Carnegie Mellon University on Sunday, January 19. The Jackets went 1-1 on the weekend, beating Case Western in a tight game before falling to 9-5 Carnegie Mellon.

The game against Case Western was the team’s first home contest in over a month, with fans coming out in droves to pack the Palestra for the team’s first home game of the semester. The visitors took control in the first half, leading throughout by margins as big as 14, though UR managed to bring themselves within striking distance by halftime, heading to the locker rooms trailing 42-35.

The Jackets struggled to make a dent in Case Western’s lead until about halfway through the second half, when UR went on a 9-2 run to get within two points of the visitors. There would be several lead changes in the final minutes of the game, but strong defense helped to secure the victory for UR.

With his team leading by three and only 2.7 seconds remaining, sophomore Dylan Peters, who had eight points and eight rebounds, made a clutch steal to thwart Case Western’s attempt at a last second shot to tie the game, thus ending the game.

Other big performances for the Jackets came from sophomore Jared Selitzer, who scored a career high of 14 points, and freshman Sam Borst-Smith, who grabbed five rebounds to go along with his four assists and three steals.

Winning the game against Carnegie Mellon was another close affair, and despite holding a 13-point lead, UR wasn’t able to top the hot-shooting Tartans. Carnegie Mellon’s nine three-pointers on 11 shots in the second half proved to make a huge difference, especially when Rochester only sank two three pointers on 13 attempts.

Also significant was the disparity in free throws made between the teams. While Carnegie scored 21 points on foul shots, UR only had six.

There were some bright spots for the home team in defeat, however, such as senior Nate Vernon’s 10 points, which put his career total for points at 1,005, making him only the 22nd men’s basketball player at UR to ever reach such a milestone.

Freshman Mack Montague also had a big game, scoring 19 points, including a trio of three-pointers.

The split weekend leaves the Jackets at 7-7 this season. The team will next be in action on Friday, January 24 when they travel to Boston, Mass. to face UAA for Brandeis University. After the game, UR will travel south to New York City where they will take on the Violets of NYU to wrap up their weekend road trip.

Shapiro is a member of the class of 2016.

U.S World Cup chances in a nutshell

BY JOHN CITCHEKINE
CONTRIBUTING WRITER

For many years now, World Cup pundits have dubbed the most competitive group in the initial stage of the World Cup as the “group of death.” As clichéd as it may sound, the group of death has rarely strayed far from its grizzly sounding label. The group of death usually consists of four teams that, on their own, would be favored to advance from the group stage. However, combine four teams of that sort of caliber and you get a mouth-watering exhibition of skill, rivalry, and cut-throat competition.

As a neutral soccer fan, watching the games that the United States is said to be in the group of death in this summer’s World Cup in Rio de Janeiro, drawn with Germany, Portugal, and Ghana.

In previous World Cup tournaments, U.S soccer fans would have lost all hope of a chance of progression out of this sort of group. However, the current national team coach, Jurgen Klinsmann, has given soccer fans across the nation the much needed inspiration and belief that fans have lacked in former World Cups. With wins over international giants like Germany, Italy, and Mexico, Klinsmann has U.S soccer fans everywhere shrugging off the impossible.

John Citchekine is a member of the class of 2016.

A Global Giant in Transition

BY JOHN CITCHEKINE
CONTRIBUTING WRITER

The first thing that comes to mind when virtually anyone in the world hears the words Manchester United is soccer. This is the end result of a global campaign that Manchester United has been on for the past three decades. Manchester United, with over 600 million fans worldwide, has become a global brand that has been pulling in a massive profit for the greater part of the past five years. In fact, Manchester United pulled in around 600 million dollars a year, and is the first sports team in the world to be valued at over 3 billion dollars.

Recently, Manchester United has taken a turn for the worse, and the globalization campaign that has characterized Manchester United for the large part of the 20th and 21st centuries has been put in jeopardy. Ever since United’s iconic manager, Sir Alex Ferguson, farewell address and his subsequent retirement last season, United has been destined for failure. The mentality and aura of calmness that Sir Alex Ferguson gave to United for over two decades, washed away as soon as Ferguson retired.

Soccer has become much more globalized than it was when Ferguson first took charge. Club management and soccer fans alike have become much less patient when it comes to disappointing results. In this increasingly unstable and competitive environment, it was not exactly the best time for Ferguson to retire and for United to try to find a new candidate to take over his legacy.

David Moyes, United’s newly appointed manager, has frankly not been able to handle the pressure that comes with taking charge of one of the world’s most powerful brands. Manchester United’s recent misfortunes have had more consequences than some would expect. Success on the pitch was a major attraction, drawing fans from around the world. Both Ferguson’s retirement and Manchester United’s noticeable drop in form this past season has started to affect United’s global image. Manchester United and avid soccer fans will continue to watch and see how this pivotal season will affect United in years to come.

John Citchekine is a member of the class of 2016.