

Campus Times

SERVING THE UNIVERSITY OF ROCHESTER COMMUNITY SINCE 1873 / campustimes.org



Brian F. Prince announces funding for renovation of athletics facilities

BY JULIANNE MCADAMS
NEWS EDITOR

President and Chief Executive Officer of ORIX USA Corporation and UR alumnus Brian F. Prince has donated a large sum of money to go toward renovating and expanding Fauver Stadium and other outdoor athletics facilities.

President Joel Seligman announced the gift during half-time for the basketball game against Case Western Reserve this past Friday, Jan. 17.

The multi-million dollar project will create the Brian F. Prince Athletic Complex in honor of Prince's parents, Richard and Christine Prince.

"I believe that athletics, whether varsity, intramural or recreational, are an important component of University life. [They provide] a unique opportunity for all members of the University community to experience and enjoy the benefits of intense competition, teamwork, leadership, and sacrifice," said Prince, as quoted from a Friday press release.

"These things don't happen everyday. This is really transformational," said Director of Athletics and Recreation,



RUAIRI CONWAY / STAFF PHOTOGRAPHER

Prince stands with his family as he announces his plans for the construction of the Brian F. Prince Athletic Complex.

George VanderZwaag.

Construction will begin this summer, starting with the expansion of the outdoor complex. VanderZwaag said that they hope to get new fields, lights, and fencing, which will be the most

visible part of the project.

The outdoor expansion will occur around Fauver Stadium, the Lyman Outdoor Tennis Center, and the north field practice area. These changes will create a more attractive campus, according to

VanderZwaag.

The most substantial change will be the renovation of the inside facilities, namely locker rooms and training rooms on the ground floor.

SEE **PRINCE** ON PAGE 5

UR is top school for veterans

BY JULIANNE MCADAMS
NEWS EDITOR

UR was named one of 2014's top military-friendly universities in the Military Education Guide.

Commanding Officer of UR's NROTC unit, Captain Jeffrey Bartkoski, outlined some programs in place that may have led to this recognition.

One Team, One Fight (1T1F) is an organization that joins various institutions in the Rochester area in their efforts to support veterans. Provided support includes job services, counseling, and medical services.

Another distinguishing feature unique to UR is the Rochester Pledge, an agreement the University made in conjunction with the Yellow Ribbon program to pay the full tuition of any veteran who qualifies for the scholarship.

Dean of Admissions and Financial Aid and Vice-Provost for Enrollment Jonathan Burdick said he got the idea when Congress was debating about implementing the "Post-9/11 Veterans Educational Assistance

SEE **VETERANS** ON PAGE 5

New government budget supports data science

BY JARED SMITH
SENIOR STAFF

New York Governor Andrew Cuomo released his \$137.2 billion dollar budget proposal for the 2014-2015 fiscal year, and the implications are significant for the University of Rochester.

As a significant health care provider in the community, as well as a key educational facility in the City of Rochester, it is important for the University to take note of any changes in the budget. That job falls to the Director of Government Relations Joshua Farrelman.

"We are the safety net provider for this community,

so the state's Medicaid program impacts us in a very large way," Farrelman explains. "We also get funding for our laser lab, and there are research dollars for

"We are the safety net provider for this community,

- Director of Government Relations Joshua Farrelman

programs for stem cell research and spinal cord injury."

Additionally, the governor has noted his budgetary support for the Institute for Data Sciences. The \$100 million commitment by the UR includes

the construction of a state-of-the-art building to house the institute.

"We are very grateful that the governor did include some additional funding, creating a new designation, a new center for excellence in Data Science and providing \$327,000 of support in his budget for that," Farrelman said.

The Data Science program will work to promote the core strength of health sciences that already exists on campus, focusing on three different areas: protective health analytics, cognitive systems, and analytics on demand.

Protective health analytics will study the spread of infectious

diseases and the work that can be done to prevent them. It also pertains to the deceleration of

The additional money in the budget will 'be used to help support the new Institute for the Data Science.'

- Director of Government Relations Joshua Farrelman

preventable diseases such as those related to obesity and smoking. Cognitive systems suggests the promotion of artificial intelligence in the

healthcare system, and analytics on demand offers continuously improving methods of analyzing large scale data in a rapid fashion.

The additional money in the budget will "be used to help support the new Institute for Data Science that President Seligman has laid out along with Vice President of Research Rob Clark," Farrelman said. "This will help us establish and support that effort. As outlined in Joel's previous announcement in this regard, we intend to be among the leading institutions in the world in this new discipline."

Smith is a member of the class of 2014.

INSIDE THIS CT



NEW CLUB REDUCES FOOD WASTE

The Food Recovery Network is a newly formed club designated to minimizing food waste and feeding the hungry.

PAGE 8 FEATURES

SIRI SHORT-CIRCUITS SEXUALLY

UR Junior's relationship with his phone ends badly after incorrect programming by Siri.

PAGE 7 HUMOR

"HER" REVIEW

A review of Spike Jonze's "Her," a movie about a man who falls in love with his OS.

PAGE 12 A&E



KAREN FU / CONTRIBUTING PHOTOGRAPHER

SA HOSTS ROLLER SKATING

Students of all classes try not to fall while roller skating Friday, January 17, 2014. This event was hosted by the SA at Horizon Fun FX.

THIS WEEKEND ON CAMPUS

THURSDAY JANUARY 23

LUNCH N' LEARN: DEALING WITH DIFFICULT PEOPLE

4-5 P.M. WHIPPLE AUDITORIUM MEDICAL CENTER
Learn how to identify difficult situations and people, and diffuse them before they become a problem. Sponsored by The Strong Employee Program.

NURTURING INQUIRING EXHIBIT

9 A.M.-5 P.M., RUSH RHEES LIBRARY RARE BOOKS AND SPECIAL COLLECTIONS.

Here visitors can explore using primary sources to develop new ideas and supply new information. Find the meaning of research and how to go about it.

FRIDAY JANUARY 24

'REDEFINING THE MULTIPLE'

ALL DAY MEMORIAL ART GALLERY
The exhibit features 13 Japanese print artists between the ages of twenty and sixty. These works push for multiple impressions and include acrylic ink squeegeed onto glass, 3-D cast of resin.

MLK JR. COMMEMORATIVE ADDRESS

6-7P.M., STRONG AUDITORIUM
Former NAACP President Benjamin Todd Jealous will give the commemorative speech. As the youngest president in NAACP history, he revolutionized the online and mobile presence of the group.

SATURDAY JANUARY 25

TUNNEL PAINTING

7-9 P.M., ACADEMIC QUAD TUNNEL
Come join your fellow classmates and demonstrate your school spirit by painting the tunnel with any design you want.

HUMAN LIBRARY

1-4 P.M., OFF CAMPUS
Listen to volunteer storytellers known as human books. Among the volunteers is a teacher who a gender transformation, a Vietnam veteran who said no when events went against his morality, and a woman who grew up during the apartheid era.

MONDAY JANUARY 27

SUNSHINE AND PINA COLADAS

12-3 P.M., WILSON COMMONS
Daydream about summer with free pina coladas and sunglasses as a way to celebrate love for our school.

EASTMAN WIND ORCHESTRA

8-10 P.M., KODAK HALL AT EASTMAN THEATER
Come listen to the freshman/sophomore wind orchestra as they play pieces from Gabrieli, Mozart, Dvorak, and Stravinsky.

Please email calendar submissions and announcements to news@campustimes.org.

Campus Times

SERVING THE UNIVERSITY OF ROCHESTER COMMUNITY SINCE 1873

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WEATHER FORECAST

COURTESY OF WEATHER.COM

FRIDAY



PM Snow Shower/Wind
Chance of snow: 40%
High 19, Low 16

SATURDAY



Light Snow/Wind
Chance of snow: 70%
High 25, Low 6

SUNDAY



Snow Showers
Chance of snow: 40%
High 22, Low 9

MONDAY



Few Snow Showers
Chance of snow: 30%
High 11, Low -3

TUESDAY



Few Snow Showers
Chance of snow: 30%
High 12, Low 5

PUBLIC SAFETY UPDATE

Drunk man gets bummed by lack of money

BY REI RAMOS
STAFF WRITER

Man forces student to give him money outside Eastman

1. On Wednesday, Jan.15th, at 11:28 a.m., a patrolling Public Safety Officer observed a man soliciting a student for money in an aggressive tone outside of the Eastman School of Music. The student gave the man some money just as an officer walked up. The man tried to walk away but was stopped by the officer. The student stepped inside the building and spoke to another officer. The man said he needed money to catch a bus. The man, who has had prior contact with officers, was told that he should not be on the property. The man returned \$2 to the officer, who in turn returned it to the student. The student did not file a police report. The man was sent on his way and again reminded not to be on campus property.

Suspicious man in parking lot

2. On Wednesday, Jan.15th, at 9:00 p.m., Public Safety Officers responded to reports of a suspicious man in the parking lot behind the Medical Center Annex. Officers located the man near the Computer Studies Department. The man was initially uncooperative and kept walking until officers were able to get him to stop and talk to them. The man stated that he was not looking at

cars but was instead searching for cigarette butts. He began to yell at the officers and was advised that he was no longer welcome on the property. He promptly left. There were no reports of any damage to vehicles. The man was identified and was not affiliated with the university.

Drunk man asks for money

3. On Thursday, Jan.16th, at 5:59 p.m., Public Safety Officers responded to the exterior of Goler House after receiving reports of a man soliciting people for money. Upon arrival, officers found the man lying in the gutter next to the sidewalk on the south side of Goler. The man was intoxicated but cooperative with officers and provided ID. The man, who was not affiliated with the university, was unable to stand due to his level of intoxication. Rural/Metro Ambulatory Services responded and the man was taken to Strong ED for treatment.

Wall lights smashed in Riverview

4. On Thursday, Jan. 16th at 4:45 p.m., a Residential Advisor reported incurred damages to hallway lights in Riverview Bldg B. The responding officer found two wall lights that had been smashed. The officer reported that there was glass on the ground beneath the lights. No one was found in the area.

*Ramos is a member of the class of 2015.
Information provided by UR Public Safety.*

Dining announces new food options

BY RACHAEL SANGUINETTI
EDITOR-IN-CHIEF

The University Dining Staff has made many changes to the food being served around campus for the spring semester. These changes have either already been put into effect or will be implemented over the next few weeks.

Most of these changes were brought to the attention of Dining by the 5K Challenge hosted by SA last semester. The challenge introduced a number of new ideas for Dining that didn't require the 5K. One of the submissions was a request for panini sandwiches on campus. According to Marketing Manager for ARAMARK Higher Education Kevin Aubrey, "We didn't need the five thousand dollars to make some of these changes." The panini service began in Blimpie at the beginning of the semester.

According to Aubrey, almost all of the changes made were inspired by student feedback on the Campus Dining Voice website that UR uses. Students at the monthly dining committee meetings provided other suggestions for changes.

The grill at The Commons has seen a big change. The healthy grill has been taken out and centralized to one large grill. Cheeseburgers now sizzle alongside the healthier options

that are still offered, though the less popular healthy items have been removed from the menu. The Mel Burger, originally served at Meliora Restaurant, is now available with the same sauce recipe. The burgers now served in The Commons are from a local supplier and are made fresh everyday. According to Aubrey, this should decrease the wait time for students, especially during rush hours.

Students also told Dining that they missed the pasta station in Douglass. In response, a small pasta station will be added in The Commons, featuring different types of pasta every night. It's about half a step down from what Douglass had, Aubrey explained.

For tech savvy students, Dining is beginning to add their food options to the Myfitnesspal app. This allows students to log and count calories as well as exercise to reach their fitness goals. "It will give students a way to be accurate with the recipes we are serving," Aubrey said.

One of the biggest changes, coming soon, will be the winner of the 5K Challenge: the new smoothie bar. SA is working closely with Dining to figure out details like location, staffing, etc. Until then, Aubrey said, students can get smoothies from Connections.

Sanguinetti is a member of the class of 2015



AARON SCHAFFER / PHOTO EDITOR

This semester brings many changes to traditional dining options. The pasta bar is back in Douglass, a smoothing bar is being added to the commons as well as a panini maker.

URMC study shows importance of sleep

BY KATE ZENG
CONTRIBUTING WRITER

The New York Times published an article on Saturday, January 11 about UR Medical Center's new findings on how sleep clears away toxins in the brain.

This research was funded by the National Institute of Health. The principal investigator of the research and senior author of the resulting paper, Dr. Maiken Nedergaard, explained the study in a video posted on URMC's website.

"When we are awake," Nedergaard said, "the brain cells are working very hard at processing all the information about our surroundings whereas during sleep, [they] work very, very hard on removing all the waste..."

"The study took approximately three years," Dr. Lulu Xie, who conducted many of the experiments, said.

Additional co-authors of the paper include Hongyi Kang, Qi Wu Xu, Michael J. Chen, Yonghong Liao, Meenakshisundaram Thiyagarajan, John O'Donnell, Daniel J. Christensen, Charles Nicholson, Jeffrey J. Iliff, Takahiro Takano and Rashid Deane.

Nedergaard said that the study was based on research done a few years ago that highlighted the importance of cerebral spinal fluid (CSF) in the brain's waste-

management.

The new research paper, titled "Sleep Drives Metabolite Clearance from the Adult Brain," shows that the glymphatic system--a waste removal system exclusive to the brain which contains CSF--is especially active during sleep.

"In the sleeping mice, we found the CSF flushing into the brain very quickly and broadly but in the awake brain, the CSF is just barely flowing," Xie said.

To find out the reason behind

What...are the conditions that made it possible to produce Nedergaard's findings?

the increased flow of CSF, scientists in Nedergaard's lab injected fluorescent dyes into the CSF of mice, producing another significant discovery.

"Surprisingly, we found that the spaces between [certain brain] cells increased around 60 percent from awake state to sleep state," Xie said.

It is only recently that key findings have been made regarding the basic function of sleep. What then are the conditions that made it possible to produce Nedergaard's findings?

"We have used microscopes that you can never, ever consider using in a clinic," Nedergaard

said.

Using two-photon microscopy, scientists can finally observe in detail the waste removal process in a living brain.

"The importance of all of this comes in developing a diagnostic test where we can predict which patient, prior to disease, might develop an accumulation of waste product," Nedergaard explained.

This test is especially relevant to the diagnosis of neurodegenerative diseases, such as Alzheimer's Disease, because of their association with the buildup of cellular waste products.

The research takes a step closer to finding ways to predict, prevent and treat these diseases by understanding how the glymphatic system regulates the amount of waste products.

Zeng is a member of the class of 2017.

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Royal Institute of Philosophy awards UR professor

BY ELISE JOHNSON
NEWS EDITOR

At the beginning of this month, the Royal Institute of Philosophy in London awarded Chair of the Department of Philosophy at UR, Professor Randall Curren, an honorary professorship.

This award is the first the Royal Institute has given since it was founded 87 years ago with the purpose of advancing philosophy

‘agreed to join forces and get the best person they could to provide intellectual leadership for advancing the common goal of research...’

- The Royal Institute of London’s honorary professorship winner Professor Randall Curren



COURTESY OF UR COMMUNICATIONS

Chair of the Department of Philosophy received a professorship. The first and only one to be given in 87 years.

chosen,” Curren said, “The Royal Institute of Philosophy and the Jubilee Centre for Character and Values agreed to join forces and get the best person they could to provide intellectual leadership for the common goal of advancing research on the virtues and their

role in human flourishing. I was contacted in November of 2012 and told I was the person they wanted.”

After being interviewed for this position in January 2013, Curren was informed it was the first professorship in the Royals

Institute’s history.

“I found it very hard to sleep that night after getting this news,” said Curren, “but I enjoyed the interview, especially my lengthy exchange with a representative for the Royal Institute, who seemed to have an

intimate knowledge of my work on Aristotle and Plato.”

The responsibilities that correspond with this position require Curren to give a lecture series throughout the United Kingdom, particularly in London.

“The goal is to guide schools and other institutions in bringing out the best in all

‘I found it very hard to sleep that night after getting the news, but I enjoyed the interview, especially the lengthy exchange with the representative...’

- Professor Randall Curren

of us and enabling everyone to live better lives. I played an important role in shaping a new model for character education in British schools last June,” Curren said. “... The UK is a country where philosophical ideas and research in related fields can come together and make a difference, and that’s exciting. I celebrate the opportunity to do meaningful work every time I’m able to clear my schedule long enough to work on a new idea.”

Johnson is a member of the class of 2016.

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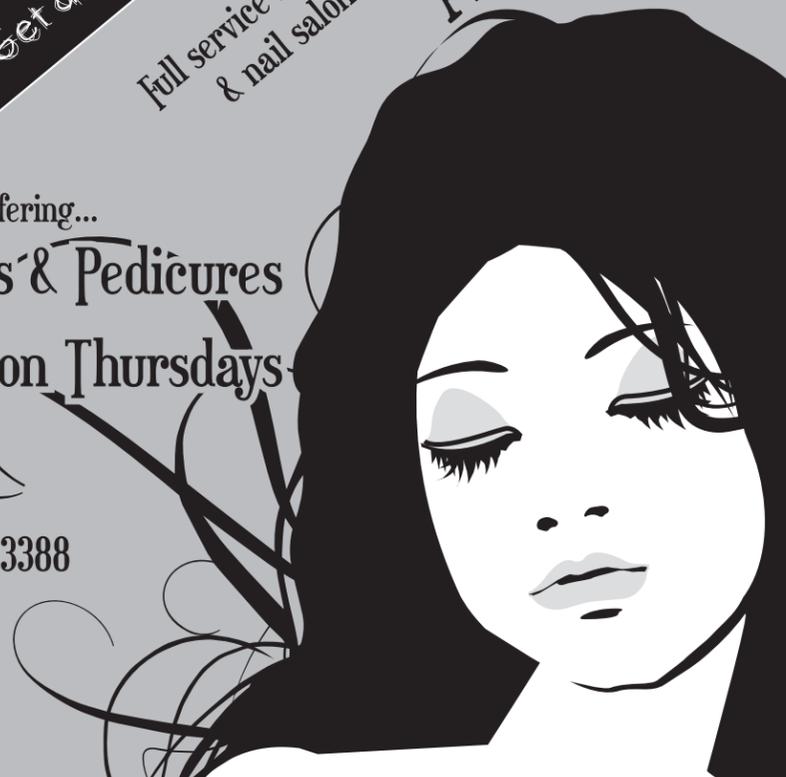
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Military Education Guide recognizes UR vet support

VETERANS FROM PAGE 1

Act of 2008," introduced by Virginia Senator and veteran Jim Webb.

"I was sort of pushing at the veterans department [...] I was saying, 'We want to do this, we're on board.'" He continued by saying that we were one of the first Universities, because of this initiative, to take advantage of this new legislation.

Burdick's own family has a history of veterans, with his father taking advantage of the original GI bill post-WWII.

"I know what a difference that made," Burdick said.

Bartkoski also mentioned UR's long history of veteran support as a possible contributor to our acknowledgement. UR has hosted its NROTC unit since 1945, and former Eastman Dean, Vice President and General Secretary and Senior Advisor to President Seligman, and professor of History of Jazz Paul Burgett played for the army band. The Pledge of Allegiance was written by a UR graduate from the class of 1876.

Veteran and Simon School of Business student Matthew Legere discussed the value of having veteran support on college campuses.

"Veterans bring a totally different mentality to a classroom," Legere said. He and Burdick both expressed the idea that veteran students bring a unique diversity to a classroom environment because of their real-world experience.

"The best peer-learning environment is one in which students bring in different perspectives," said Burdick.

Legere explained that one student may present a perspective on the Cuban Missile Crisis, but a veteran may have experienced a similar situation and thus would be able to apply real-world experience to an issue that is normally only part of an "academic setting."

Legere was instrumental in forming the Veterans Alliance, a new veterans' affinity group, which was launched at UR this past Veterans Day.

Its mission statement is "to provide military veteran students, staff, faculty, and alumni and their families with the resources, support, and advocacy needed to succeed in higher education."

Legere said that when he brought the idea to the faculty's attention, he received an enthusiastic response.

As an undergraduate at RIT coming out of the military, he described himself as feeling isolated

"I felt very disconnected there [...] Here I was at 26 or 27 in class with 19 year olds [...] There was no sense of community for me."

Legere identified the importance of veteran support on campus and for creating

a community and supporting veterans who may learn differently or have PTSD.

"It's all about building that community and collaborating with each other," he said.

So what sets Rochester apart from the other schools listed in the Military Education Guide?

According to Burdick, Bunker Hill Community

'Veterans bring a totally different mentality to a classroom.'

- Veteran and Simon School of Business student Matthew Legere

College published an article in Inside Higher Education titled "Veterans Day 2011," that praised UR for its dedication to veterans services in contrast to other prestigious institutions.

"As a good-faith gesture, I'll note the few commendable acts," wrote Wick Sloane. "First is Jon Burdick, University of Rochester Dean of Admissions, who said, 'Each veteran adds much more to a classroom, lab or hallway discussion than another student straight from high school could, no matter how bright. I haven't understood the colleges that aren't doing everything in their power to reach and enroll more veterans, especially considering the Yellow Ribbon opportunity.'"

"I don't think we're doing everything even that we're supposed to [...]," Burdick said regarding UR's efforts, "but we have picked up our game lately."

McAdams is a member of the class of 2017.

Brian F. Prince donates money to fund renovations to Fauver Stadium

DONATION FROM PAGE 1

"It's in the areas that are less visible to most people," VanderZwaag said.

Fauver Stadium was built in 1930 to house all-male programs, so many facilities are out-dated. The expansion of the athletics program since then has created a higher demand for space and locker rooms for visiting teams. Visitors and their coaches have in the past had to use a separate building and then walk over to Fauver for games.

VanderZwaag commented on the impact the construction will have on student life, "Varsity teams that have locker room space in Fauver are directly [and] positively impacted," VanderZwaag said. "I think all students are impacted by the fact that the field work we have done has given us more usable field space..."

Summer construction will also affect summer sports camps. VanderZwaag said it will be dealt with in the best way possible, but downsizing these programs until after construction may be inevitable. The project is still in the planning phase, and the timeline and engineering plans have yet to be drawn out.

Freshman Alberto Carillo expressed his reservations about the large donation. "I think it's a lot of money, and it's great that the sports teams will enjoy it, but I feel like there are other parts of the university that could also enjoy it," Carillo said, referring later to classrooms and artistic facilities that could be renovated.

Senior Amanda Lardizabal expressed more positive views of the donation. She commented that the athletic facilities do need some updating.

"The turf just got redone, which is nice... and it sucks

that there's only a one-side stadium, but I also feel bad for the baseball team because I feel like they don't have a locker space," Lardizabal said.

VanderZwaag said that the significance of such renovations to the general student population is to reinforce the impression created that students here are at a "high-quality institution." Seligman expressed appreciation for Prince's support.

"One of the things I really admire about Brian Prince is his commitment to D3 sports and the student athlete model."

Seligman commented on the importance of sports on

far more precious. We have a unified campus where every student is valued, and we never lose focus of our core academic values."

He described sports on the UR campus as being "totally clean" and supporting an environment in which athletes and non-athletes alike can discuss their academic goals with sincerity.

"I've just been thrilled by our athletic programs," Seligman affirmed.

VanderZwaag also noted the positive effects of a strong athletics program that is made possible by Prince's donation.

"For us, it's clearly an educational endeavor."

According to VanderZwaag, UR's faculty wishes to create programs that reflect the needs of the student population. He defined the goal of UR as helping students grow. A balance of education and athletics, he said, is a good way to encourage that growth. VanderZwaag used Bob Georgen as an example of another alumnus who helped UR back in 2000. Bob Georgen's donation was responsible for the renovation of Georgen Athletic Center.

"None of these things happen without the support of people like Bob Georgen and Brian Prince."

Further examples of alumni generosity are Rettner Hall and Lechase Hall. VanderZwaag said donations like these are not uncommon.

"This is who we are and what we do, and this is what makes projects like this possible," he said. "Nothing that you accomplish in your life is really just a product of you alone [...]. You give back because it's part of what made you who you are."

McAdams is a member of the class of 2017.

"This is who we are and what we do, and this is what makes projects like this possible. Nothing that you accomplish in your life is really just a product of you alone [...] You give back because it's part of what made you who you are."

- Director of Athletics and Recreation
George VanderZwaag

college campuses, especially at institutions like UR that do not have a reputation for athletics.

"We believe in the student athlete," he said.

Seligman continued to define why a focus on sports at UR is different from that of a Division One and Two university.

"I think what we have is

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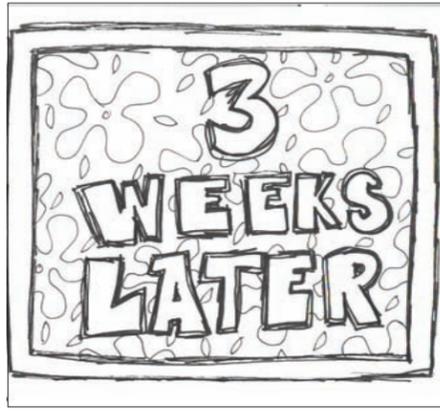
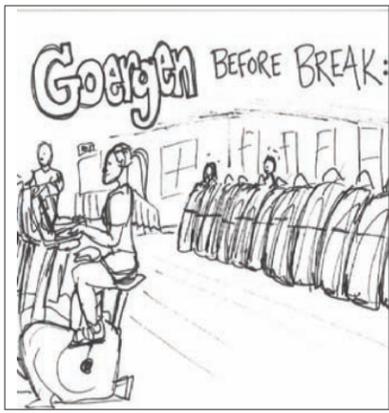
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OPINIONS

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Loving What You Do



BY JULIANE MCADAMS
NEWS EDITOR

I can just see myself now, in some bar sitting next to the Piano Man, rambling on about how I could do so much more with my life, just like John at the Bar and Davie, who's still in the Navy, and probably will be for life. And Lord knows the last thing I want is to be some washed-up hipster quoting Billy Joel.

More and more, we are hearing about the increasing difficulty young people have paying for a college education. President Barack Obama won the hearts of many young adults by maintaining policies which make paying off student loans

'learning what I love' is a popped bubble

more manageable. The Federal Department of Education outlines the "Pay As You Earn" program that allows loans to be paid off as a proportion of one's income. Still, along with the increase in talk about paying for college, it has come to my own collegiate consciousness that the question of which jobs pay the most is also a hot topic. It has recently become evident that my dream of a happy-go-lucky four years of reading books and "learning what I love" is a popped bubble of unrealistic expectations. You tell someone you're majoring in English, and you get a sad, knowing look that makes you flash forward ten years to thousands of dollars of debt and unpaid student loans that all came from the not-so-lucrative practice of extensive reading in college. It isn't fair that people aren't able to do what they truly love because money is the most important indicator of success. Incentives must also be provided for the "soft" sciences, the humanities, the "liberal arts."

John Lennon said, "When I was five years old, my mother

always told me that happiness was the key to life. When I went to school, they asked me what I wanted to be when I grew up. I wrote down 'happy.' They told me I didn't understand the assignment. I told them they didn't understand life."

So amid all these concerns, about money, majors, internships, eventual professions, and paychecks consumin us on a daily basis, are we really happy? It is an old saying that if you do something you love, you won't ever have to work a day in your life. Yet it seems that doesn't matter much anymore, because a working class is what keeps our nation moving, not a bunch of passionate hipsters at bars, right?

Although John and Billy have their thoughts on what people need to be happy, and what the point of living is if you can't do what you love, the harsh reality is that money matters. When I graduate from this expensive out-of-state university, and Mommy and Daddy stop holding my hand, I will have bills to pay just like the rest of the world. I'll have to get a job, which means some golden opportunity will need to present itself, because at this rate I won't be able to sustain a very comfortable American Dream with my degree in English Literature. I could shoot for the logical option and go to grad school for Psychology. Settle down eventually. Live an utterly normal life. Or, I could check out the classifieds: "Wanted: Professional Philosophical Thinker; Book Analyst; Champion of Introspection."

But what if those imaginary listings were not my only options? What if teachers made great pay and were given freedom to teach a flexible and extensive curriculum? What if publishing companies looked for young aspiring authors to brainstorm new novel ideas? What if actual political teams, not just news media, looked for credible English majors to become political analysts on a global scale? You may say I'm a dreamer. But I'm not the only one. John and Billy have my back.

McAdams is a member of the class of 2017.

EDITORIAL BOARD

Weigh All Ideas For Bookstore Spot

With the campus bookstore moving off to its new College Town location, the school administration is left with a large space under Douglass to fill. While in every discussion some voices are heard louder than others, we hope that those in charge will carefully weigh all of the options before finally deciding. While some options may be cheaper and easier to implement, or have the loudest proponents: it is important for the administration to consider both new and old ideas before coming to a final decision.

One of the more common proposals has been to expand Douglass' lower area and create a larger dining hall to remedy

the dining halls' increasing lines and crowdedness and address the complaints that the dining hall has less variety than Danforth.

While this idea has some merit, creating a quasi-Danforth might not be the most effective use of the space. In addition, there are some that praise Douglass for its stable menu and the security of knowing that they can rely on a few choice items, like the pizza or kosher sandwiches, to always be there.

Another lesser heard proposal is to turn that area into a full "Quiet Study Area." While Gleason has its own version of that, the room tends to not

stay that quiet, and Gleason itself is known to not be the library most conducive to getting work done. A stand-alone Quiet Study Area may or may not be the best use of the space, but it and other quieter ideas deserve at least some consideration.

And these two aren't the only ideas that deserve their day in the sun. Other ideas include a movie theatre, Hillside outlet, even installing a sauna. We ask that the administration weigh all the options, from faculty and student alike, before coming to a conclusion on what to do with a space rife with endless possibilities.

Sister Campuses Must Warm Relations

Everyday of the week, big white buses pull up in front of ITS. Doors open and bus drivers welcome students aboard. Everyday, at least one of these buses makes a stop at Eastman School of Music, about a fifteen-minute ride. The buses then pick up waiting students and head back to River Campus (RC). The transportation is free and convenient; the buses are warm and clean. Yet for some reason, many students seem terrified to travel to a different campus, whether it is RC or Eastman Campus. After talking to students on both campuses, I know the Eastman bubble encompasses two blocks of Eastman's campus and holds students to their practice rooms with an invisible force field. The River Campus bubble, though significantly larger, still holds students in, even when they find they have free time. As a student who has broken through the force field and found a place on River Campus, I can't encourage other Eastman students enough to do the same. And for those River Campus students: Eastman isn't so bad. The concerts at Eastman bring in world-class musicians and feature fantastic student

performances. The RPO also performs in Eastman Theatre every Thursday and Saturday night. With a wide variety of performances from tangos to famous classical tenors, there is something to fit everyone's needs. Many of the Eastman concerts are free or have significant discounts for UR students. Why not go?

Eastman also offers a better nightlife that does not involve frat basements and cheap beer. For those of age, the selection of bars ranges from cute pubs with trivia nights to classy, upscale bars where you can brush arms with businessmen. For those a little younger, head to see a movie at the indie-theatre "The Little". Do a taste test of some of Rochester's pizza restaurants; there are at least three within three blocks. Pizzas range from cheap and greasy to thin crust with exquisite toppings. Drink coffee at Javas and at Spot and compare the atmosphere between the two.

Eastman students, there is more to RC than Starbucks and Danforth Dining, thought these are two of the highlights. Try studying in one of the libraries on campus and see how productive you can be. See a movie for only a

few dollars on Friday or Saturday night. Go to an a cappella concert or a performance by one of RC's bands. Go to the market and use up some of your declining on fresh fruit and snacks.

So go ahead before classes get too crazy. Make the journey to the opposite campus and check it out. Meet someone new. Brace yourself against the cold and explore the alternate world that are RC practice rooms, the art building, and the Art and Music Library. Spend time wandering around the tunnels and finding your way around.

College is all about expanding your horizons and trying new things. The first baby step is venturing over to an unfamiliar campus. It's safe, and no matter how scary it is, you can always run back to your own campus on the next bus. One thing to remember is that buses do stop running at certain hours of the night—it's only a few miles between the campuses, but it's not a nice walk in the dark. Chances are, if you walk, you will wind up back on your campus without your wallet or phone. Word of advice: check the bus schedules.

The above editorials are published with the consent of a majority of the editorial board: Rachel Sanguinetti (Editor-in-Chief), Jonah Jeng (Managing Editor), Jason Altabet (Opinions Editor), Jamie Rudd (Features Editor), and Juliiane McAdams (News Editor). The Editor-in-Chief and the Editorial Board make themselves available to the UR community's ideas and concerns. Email editor@campustimes.org.

The Problem With Higher Education

BY TRACE MADDOX

You are paying \$60,000 a year to attend this school.

Regardless of your actual financial situation – you could have a full ride (do we give those?), or have financial aid, or maybe your parents went ahead and paid off the whole year in advance with cash – somehow you are paying \$60,000 for your year here (I'm going to keep repeating that figure to drive it home). Think about what that number means. With \$60,000 you could support a family of four for a year. After two years' tuition, you could buy a comfortable house for that family.

Alternatively, if you're not so domestically inclined, you could take ten European vacations for the price of one year here. Or, if you're a gamer, maybe you'd consider buying 100 Xbox Ones – they might even give you a discount for buying in bulk. My point is not that tuition is too high. That's neither here nor there, and personally I feel that you can't put a price on knowledge. My point is, what are you doing with your life? Quick, name me a movie about college! What was it? "PCU"? "The House Bunny"? "St. Elmo's Fire"?

Well, whatever it was, I'm

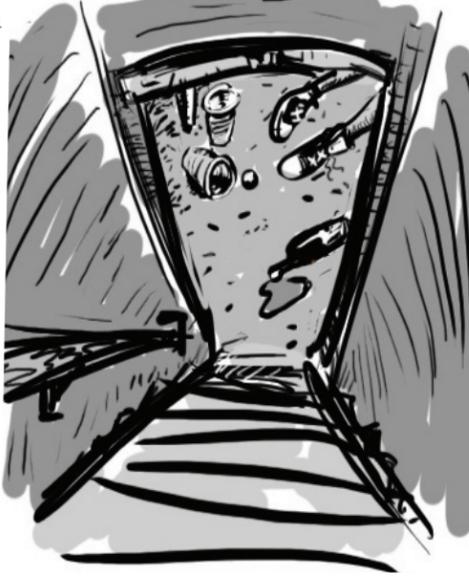
sure it's entire premise centers around sober-minded young scholars dutifully focusing their energies on bettering both their intellects and their persons. No?

Well, okay, therein lies the problem. As a society, we don't tend to think about college as a pantheon of learning. When someone says "college," what we think of is underage drinking, sexual experimentation, and procrastination. Maybe you think I'm overgeneralizing, that I'm being sensationalist. Do a Google image search for the phrase "college life" and just look around a little. Basically, we as a society are convinced that college is one giant, drunken orgy where you occasionally sober up for finals.

And you know, I'm not criticizing drunken orgies, underage drinking, or procrastination. And I'm definitely not criticizing sexual experimentation. (Hey guys, I'm single. Winky face). What I'm criticizing is the fact that if our concept of college centers around social phenomena, everything goes south real fast.

Think about it: let's just say, for the sake of argument, that you spend equal time on academics and social interaction

(more on that in a sec). Which one do you give priority to? Honestly here, which is more valuable to you, your social life or your grades? To help you answer, here's a scenario: it's Friday night and your friends want to go out and do whatever your group of friends do – drink or dance or form a knitting circle or whatever. Now, you have a



HUGE assignment due Sunday, but, of course, you could always work on it tomorrow. Then again, you could always hang out with your friends tomorrow too. All things are equal here: you've got equal amounts of time to do the assignment and hang out,

each (sort of) equally need to be done. What do you do?

If you decide to go out with your friends, your social life is more important to you than your academics. If you decide to work on your assignment, the opposite is true, and you, my friend, are a rarity indeed.

Now, I also want to point out that, for the majority of people, academics take up much less time than their social life.

Let's generously account for eight hours of sleep a night, which gives us 112 waking hours a week. And let's say you have a staggering eight hours of classes every day. Assuming that the rest of your time is spent in some sort of social interaction (which, I realize, doesn't account for things like pooping) you would have to spend thirty-two additional hours a week studying to spend as much time on academics as you do on your social life. Yeah, you probably don't do that. So, not only are you spending more time on your social life than on your academics, you care more about your social life than you do about your academics.

Why is this such a problem? Oh, right, you're paying \$60,000 a year. If you're the average

student, academics are not your focus. (Again, repeating this a couple times to drive it home.) Academics take up comparatively little of your time. All things considered, it's fairly safe to say that the majority of what you do here is not academic.

So why are you paying to be here? Are you really willing to pay \$60,000 for crappy beer and a 12x12 cell with two roommates? Because it's not worth it. I don't care how good your friends here are, meeting them probably wasn't worth \$60,000, nor is attending all those crazy frat parties. You know what is worth \$60,000 a year though? A higher education and a degree in a subject you're passionate about.

But where does this distinction lie? I mean, even if you socialize, you're probably still going to get the degree, right? The distinction lies in your priorities. I talked before about whether you focused on academics or social life: that's what matters. Are you here to have fun and get drunk? Is that why you're spending your \$60,000? Or are you here to learn?

Academics and social life are both important. The question is, which are you paying for, and which is just an added bonus?

Maddox is a member of the class of 2017.

Science and Faith

BY EVAN KEEGAN

There is no denying the fact that modern science has shaped our world in profound ways. Because of science, we are able to provide better medical care. We are able to travel around the world. We are able to predict the weather, and we are able to better observe the universe. In fact, the more scientific knowledge that we acquire, the greater our ability to improve our lives.

For many young adults, however, it is this very knowledge that diminishes their apparent

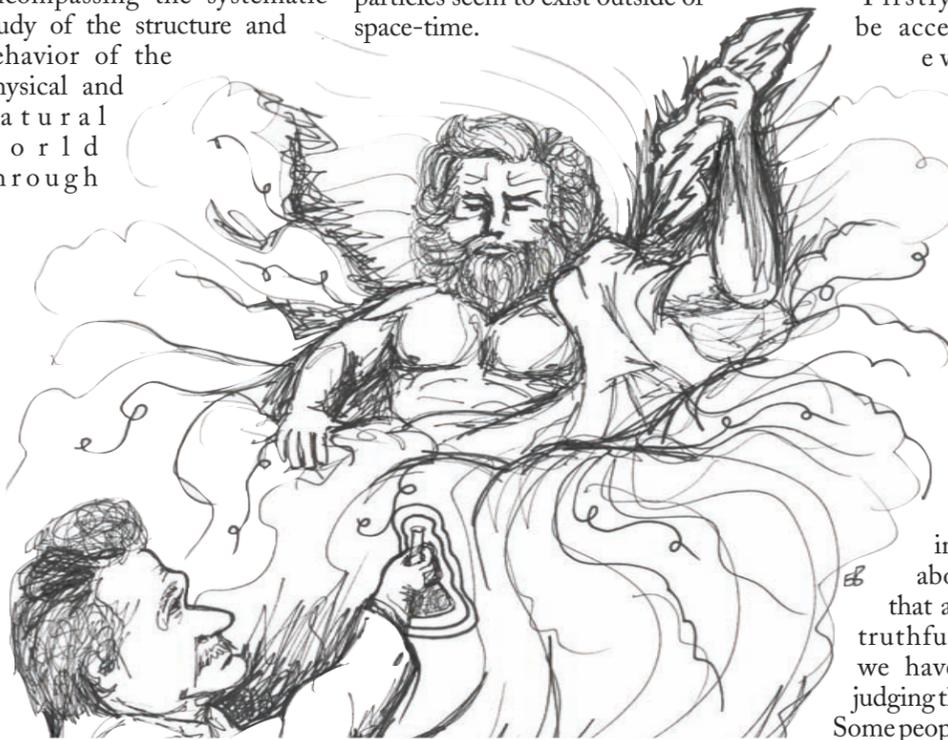
"The question then becomes, if we can believe in such inexplicable scientific theories, why, then, would it be ridiculous to believe in a God who exists outside of time?

need or desire for there to exist an eternal ruler of the universe.

In a recent Poll by Pew Research Center, 31 percent of respondents under the age of 30 have doubts about the existence of God, compared to a mere 9 percent of respondents aged 65 or older. This data makes apparent the generational divide that is present in our country

today. It is my opinion that much of this divide can be attributed to a shift in scientific education.

I think everyone can agree that, like religion, science is very much a belief. In the dictionary, science can be defined as "the intellectual and practical activity encompassing the systematic study of the structure and behavior of the physical and natural world through



observation and experiment."

Keeping this definition in mind, it is important to note that, within the field of science, there are principles and theories which cannot be directly or fully explained and yet are generally accepted to be true. Take gravity for example. We cannot fully explain the concept, but we can

observe its occurrence. Similarly, there is quantum theory, the idea that two entangled particles behave as a single physical object, no matter how far apart they are. Recently, through demonstration and experimentation, it has been found that such quantum particles seem to exist outside of space-time.

are examples of extraordinary activities with measurable probabilities, theologically, it shouldn't be surprising that low probability events occur, performed by an omniscient God.

Firstly, it can be accepted that everyone seeks for the

highest source of truth. On a daily basis, we all receive

information about things that are deemed truthful, and in we have ways of judging these truths.

Some people use their senses, others use logic, and still others may find such truth in theological books such as the Bible.

But when we examine the basis of logic, or human explanation and rationalization, we find that logic on its own cannot stand. This is evidenced by logical fallacies. Take, for example, the story of Achilles and the Tortoise. In the story, Achilles

and a tortoise are racing, and the tortoise has a head start. In catching up, Achilles keeps halving the distance between him and the tortoise. But because we keep adding 1/2, then 1/4, then 1/8 and so on, we get closer and closer to the number 1 but never actually get there. Therefore, Achilles can never mathematically reach the tortoise. But when such a race is seen in the real world, we could observe Achilles pass the tortoise and win the race.

Secondly, it can be accepted that every human being believes in an infinite start to the universe. For some this means the Big Bang, and for others this beginning is explained by the creation of the universe by God. As we trace scientific logic and religious belief back to this moment, we must eventually face the question of the original cause—the first uncaused cause. Such a question makes us choose between the belief in an eternal and all-powerful Creator of the Universe, and an eternal atomic foundation composed of matter or anti-matter.

In the same way that a God cannot be scientifically proven or disproven, science also falls under that category. So then, we can determine that any assertion proved on an assumption is just as "faith based" as the initial assumption.

Keegan is a member of the class of 2017.

FEATURES

CLUB SPOTLIGHT

Food Recovery Network

BY JAMIE RUDD
FEATURES EDITOR

UR students love to talk about food. When the subject of dining is broached, everyone seems to have an opinion – which dining hall is the best, how they hate the lines at Starbucks, and why they love Kosher Corner Brownies. But while students never seem to tire of analyzing their dining options, rarely do you hear a group of undergrads speculating on where all the food goes when their food suppliers shut down for the night. With the establishment of a new club focused on relocating the University's potentially wasted food to local soup kitchens, however, what happens to all those leftovers might just find its way into dinner-time discussion.



LIZ BESON / ILLUSTRATOR

The Food Recovery Network (FRN), a national organization that got its start at the University of Maryland in 2011, works to alleviate hunger and promote sustainability by rescuing food that would otherwise be wasted and donating it to the hungry. Since September of 2011, FRN chapters have been established at over 30 colleges across the

SEE **RECOVERY** PAGE 9

Spirit Week warms up school pride

BY MORGAN KATH
STAFF WRITER

UR may be known as a school full of socially awkward students, but that won't prevent over 1,400 students from getting lei'd this Sunday. That is, lei'd at "Get Lei'd at Beach Brunch" at Danforth, one of the many events of this year's Spirit Week.

Spirit Week was founded in 2004 by the 2007 Class Council during their freshman year. The class wanted to recreate the rapport and community it experienced during orientation.

"The Spirit Week tradition has always been to rally the Yellow-jacket spirit, culminating with support and enthusiasm for Rochester's basketball team," expressed Class of 2017 Vice President Sam Lawyer. "Our goal for Spirit Week is just for our Class of 2017 to have every opportunity to have a good time and be close with each other while promoting class spirit and passion for the University of Rochester."

Spirit Week is the first large event that the freshman class council is responsible for planning, which serves both as practice for programming planning senior year and as a way for the freshman class to show upperclassmen their school pride.

"Spirit Week is planned by the freshmen, who've never experienced Spirit Week before. This allows them to start with a fresh idea of what Spirit Week should be," said 2016 Class President Grant Denver.

"I think the fact that Spirit Week is programmed by the Freshman Class Council every year is so that each incoming class, the new wave of students that ride in every year, all have the chance to really feel the class spirit by having their peers, who they learn with side by side every day, being the ones to sponsor the events. It promotes a strong feeling of community on campus," Lawyer explained.

The influx of new ideas leads



AARON SCHAFFER / PHOTO EDITOR

to new events each year, all of which are aimed at increasing "enthusiasm and passion for University of Rochester along with the creation of a close-knit, comfortable community," Lawyer added.

There have been many different events over the years, but a few stand out more than others.

According to Laura Ballou, former freshman class council advisor, one of the early traditions was to have an Open Mic night where members of the freshman class could show off their talent. This was one of Ballou's favorites. "There has often been an element of competition, and there have been 3 on 3 basketball tournaments and even a Rock, Paper, Scissors tournament," she said. One such event was Dancing with the UR Stars, which was done by the 2014 Class Council. They had UR staff and faculty dance with UR dance groups she continued.

The fun community building

events of Spirit Week all lead up to the weekend's basketball games.

"The first Spirit Week ended with home basketball games and the inclusion of Friday home basketball games in the week has always been included" Ballou explained.

Denver elaborated, "Our most popular event [last year] was definitely the basketball game. We absolutely packed the stadium."

This tradition continues as Women's and Men's Basketball takes on Washington University on Friday, Jan. 31 with free pizza, foam fingers, face painting, and a student vs. faculty game at halftime.

Planning for this year's Spirit Week began this past fall at the first meeting of the newly elected freshman class council where they learned what an important tradition Spirit Week is to UR. Class of 2017 Programming Chair Antonio Cardenas said he distinctly remembers being

told how "crucial [it was] for us to dedicate a lot of our time and effort into making it an amazing week for our classmates." The council had also been meeting weekly to start implementing their ideas, ordering materials, and reaching out to campus organizations and upperclassmen for help.

"This year, the 2017 Council wanted to keep old Spirit Week traditions and introduce a number of new, interesting events," said 2017 Class Council President Stephen Wegman. "To me, Spirit Week is essential in bringing students to celebrate the greatness, uniqueness and unity of UR."

"We received great support from Sunday Splash, Cinema Club, Danforth Dining, Blue Crew, and the Office of Alumni Relations. They play a crucial role in the making of spirit week." Cardenas added.

SEE **SPIRIT** PAGE 9

UR OPINION

BY JAMIE RUDD & PARS A LOTFI
FEATURES EDITOR & PHOTO EDITOR

"WHAT CLASS WAS TOO FULL FOR YOU?"



ULRIK SODERSTORM '16

"Intro to Video Art."



LIZ LINGER '15

"Supreme Court and US History."



GEORGE MENDEZ '17

"The Beatles."



YUTING YANG '16

"Studio Art."



MARISA SLABBERT '15

"Yoga."



JIMMY FRAUEN '15

"Tai Chi."

Tradition of spirit in its 11th year

SPIRIT FROM PAGE 8

The council decided on a beach theme for Spirit Week. “In the middle of a bleak winter, a hint of summer make[s] students happy - A little sunshine never hurt anybody!” said Class of 2017 Secretary Palak Patel said.

Elizabeth Beson, Class of 2017 Publicity Chair, offered her thoughts as well. “Since we all have a mutual feeling of ‘Give me sunshine and warmth’ during the winter months here at UR, we de-

be an absolute blast! There will be music, glow sticks, dancing and overall a ton of fun,” Lawyer said.

Another event which is becoming a staple to spirit week is ‘I Heart Rochester’. Freshman class advisor Alicia Lewis said the “shirts that are given away are becoming a coveted item.”

Although there are larger events, Wegman stressed that “Spirit Week has a



LIZ BESON / ILLUSTRATOR

ecided we might as well give the people what they want in times like this: a chance to forget about the blizzard outside and events that make you feel like you're closer to a beach than you really are.”

A new tradition of including a dance as part of Spirit Week may be catching on. Last year, the Class of 2016 hosted a Valentine's Day Sadie Hawkins dance, and this year's festivities include a Beach Bash, an event Wegman said would be reminiscent of the dance parties during orientation.

“The Beach Bash is probably the event I'm looking forward to the most. We have WRUR DJing the event in the May Room and it should

number of events that are very conducive to students who wish to stop in quickly in between classes,” including ‘Sunglasses and Piña Coladas’ and ‘I Heart Rochester’.

Now in its 11th year, Spirit Week has established itself as a true university tradition to boost school spirit after exams and a long winter break.

Put plainly by Denver, “In the middle of the winter, it's nice to have something to get people excited and remind them that they love UR, even though it has been snowy and freezing for the last few months.”

Kath is a member of the class of 2016.

Feeding the hungry with university leftovers

RECOVERY FROM PAGE 8

country, boasting a cumulative total of 245,284 pounds of food donated, and as of this past semester, University of Rochester is contributing.

Cofounder of UR's FRN, senior Sara Ribakove, first learned about FRN through social media and knew it was something that she wanted to bring to our campus. Joined by her friend, sophomore Michaela Cronin, Ribakove's efforts have flourished. The group, which gained preliminary SA recognition last October, has already donated over 400 pounds of food to local Rochester soup kitchen St. Peter's Kitchen.

“It's incredible how much we have been able to recover and donate to our local shelter,” Cronin expressed in an interview. Ribakove agrees, noting the hundreds of meals FRN has saved for those facing food insecurity in the local community. So far, FRN has made five donation trips to St. Peter's, which serves lunch to over 140 Rochester locals every weekday. “We selected this location with help from staff at Foodlink (regional food bank) who recognized their need and our ability to help. They have been extremely thankful and have provided us with many great volunteering opportunities,” Ribakove explained.

FRN has also found support from UR's dining services who aid in the food recovery process by bagging and freezing leftovers. This makes the food donation process easier for FRN volunteers who weigh and create a log of the food on Wednesday nights before driving it to St. Peter's on Thursday mornings. Ribakove noted that, when it comes to reducing waste, “U of R does their best not to waste and does compost as much as possible.” However, completely eliminating food waste was infeasible as dining services strives to maintain a consistent variety of options right up until closing – FRN provides a solution.

Thanks to the 1996 Bill Emerson Good Samaritan Food Dona-

tion Act, universities and other organizations are protected from liability when donating food to non-profit organizations. As university kitchens are required to pass certain standards, non-profit soup kitchens like St. Peter's are able to accept FRN donations with the assurance that the food has been verified as safe. Best of all, the entire process is virtually free.

FRN, which currently consists of approximately 20 active members, collects food from both Douglass Dining Center and The Commons. The group hopes to expand their collections, however, as soon as they have the means. Ribakove is optimistic, “Our numbers are getting larger naturally because more and more people know about us and we continue to reach out to the campus,” but remains practical about the capabilities of the current group, “We also need time to stabilize before we try and take on more dining halls. We don't want to get ahead of ourselves.”

But even with a limited number of volunteers, FRN has quite a bit to be proud of. On top of their food recovery efforts, the group has done work to address hunger in a variety of other ways. These include volunteering at Foodlink and local soup kitchens as well as cosponsoring a holiday food drive. This semester, the group is focusing on their first annual event that,

according to Cronin, will “help spread awareness about hunger in our community and how important it is to reduce waste.”

Cronin couldn't be happier about the success of FRN, “Founding FRN has been a great experience so far. It has gone so fast and we have gotten way more general interest than I think we ever expected. It is so wonderful to see how many other students on campus are interested in reducing food waste.”

Ribakove shares her friend's enthusiasm, explaining that FRN has been a positive influence in both the community and on campus, “We are helping the campus to be more sustainable while supporting those in need in our community,” she said. “Additionally our members are becoming more educated on the need in our community and have found an outlet in which they can help. We hope to keep doing so for many years!”

Students interested in getting involved with the Food Recovery Network should join the FRN Facebook group or its Campus Club Connection webpage, attend a meeting (every other Monday at 6:00pm in Wilson Commons 122), or email Sara Ribakove at sribakov@u.rochester.edu.

Rudd is a member of the class of 2017.



COURTESY OF FRN

Members of Food Recovery Network celebrate their mission of reducing hunger.

Join the Campus Times

General Interest Meeting Friday,

January 24 at 5:00pm

in Wilson Commons 102

Ask Estrada: Hook-ups, relationships, and sex toys



BY MARIE-JOELLE ESTRADA
COLUMNIST

Should men be open to their girlfriends wanting to integrate adult toys into their sex lives?

Imitation may be the most sincere form of flattery, but invention is often hailed as the more sincere form of criticism. Men often feel hesitant about this topic because they worry that the sex toys are being introduced as a criticism of their skills or as a replacement for their equipment. In reality, most women see toys as an addition to compliment the existing activities and something new and fun for the couple to try together. Research suggests that the

Most women see toys as an addition to compliment the existing activities and something new and fun for the couple to try together.

majority of women are more likely to achieve an orgasm via clitoral stimulation, and toys are often a faster, less tiring way of accomplish that goal for both partners. Remember as well that toys don't have to be bigger than life or present intimidating competition. In fact, there are many different toys, that are created for couples, that are small but provide plenty of stimulation for both people – Trojan makes some that you can buy easily in the grocery store or pharmacy. My advice is to start by incorporating these couple-friendly small toys with your partner and see which

ones make the motions of your ocean more thrilling. At worst you can chalk it up to new experiences. At best, you may only regret that you didn't try them sooner.

How could you approach your boyfriend about possibly wanting a threesome with another guy (I'm female)?

It can be difficult to broach a personal fantasy when you're not sure how a partner might react. For that reason, I'd suggest doing it in an impersonal third party way, for example, talking about a movie/a dream/a friend that had a MMF threesome. This gives a non-

“**Sex & the CT**”

LET SEX & THE CT HELP YOU THROUGH YOUR MOST AWKWARD SEXUAL YEARS.

threatening area for both of you to discuss your feelings about a threesome without making you feel as vulnerable. If you do get the green light, there's a great chapter in “The Guide to Getting It On” by Paul Joannides that offers suggestions on how to make your threesome as easy, fun, and safe as possible. Keep in mind, though, that you and your partner run the risk of ending up with feelings you hadn't bargained for such as jealousy, mental images that you can't erase, or perhaps lingering feelings for the guest star. To help avoid these downers, I would suggest establishing some ground rules before the event about what each of you are comfortable doing and seeing the other one do with the guest star (e.g. oral sex with the guest star is ok, penetrative sex isn't; the guest star and your boyfriend are going to touch/not touch and in which ways) and how you as a couple will act with the guest star after the event. Other than that, try to keep your expectations realistic; when fantasies are brought to life, it's not often that reality can live up to the exciting movie that has been running through your mind.

Estrada is a visiting assistant professor in the Department of Clinical & Social Psychology.

To submit an anonymous question, visit sex-thect.tumblr.com/ask.

Ooohh La Lu-Lu: fashion advice for a Rochester Winter

BY LOURDES COSSICH
CONTRIBUTING WRITER

As a long time fashion obsédée and a Rochester resident for five years, I have recently decided to follow my passion and provide my fellow style lovers with ideas, trends, and creative ways to express personality through clothing. For my first “Ooohh La Lu-Lu” I have compiled a Rochester girl's checklist for surviving the cold:

A hat to protect your ears and hair – try a cloche, a wool hat, a beret or a beanie.

Two pairs of gloves or mittens – one knit or insulated, one leather.

Three types of scarves – cashmere, knit, and silk.

Four different types of tights – sheer, opaque, lace, and colored.

To find some of these unique accessories locally in Rochester, go to [Peppermint](http://Peppermint.com) or [Devil May Care](http://DevilMayCare.com) on Park Ave. You can also visit their websites: shop-peppermint.com and www.dmclingerie.com.

If you would rather shop elsewhere, I suggest altardstate.com. This store has a selection of items that give back. In other words, part of the profit is donated to developing countries in Latin America and Africa.

If you would like something unique and fresh, mangoshop.com is the place to visit. This Spanish store, now available in the U.S., has a great variety of styles from edgy to classic to elegant. And with their new line “Violeta,” they have made a commitment to helping every girl find the perfect dress, shirt, skirt, etc. – no matter her size.

If you would like something more funky and adventurous, go to topshop.com. This British store has everything from shiny trinkets to tassels to the funky socks or stockings that always make a statement.

Just because it's grey outside doesn't mean we should wear grey until the sun comes out in May. To help you find some inspiration, try this outfit suggestion: Pair an A line skirt with a white or collar shirt, a knit sweater, patterned stockings, and a hat (any type). Outfits like this are guaranteed to keep you both warm and fashionable all winter long!

Xoxo,
LuLu

Cossich is a first year graduate student.



LIZ BESON / ILLUSTRATOR

Interested in writing?
Or photography?
Email
editor@campustimes.org

HUMOR

Self-described “hipster” freshman likes ‘Mumford’

BY AARON SCHAFFER
PHOTO EDITOR
PRESENTATION EDITOR

Early Friday morning, Izzy Dahl had an announcement to make. She drove her Subaru Outback from Susan B. Anthony Hall, where she resides, to Drama House.

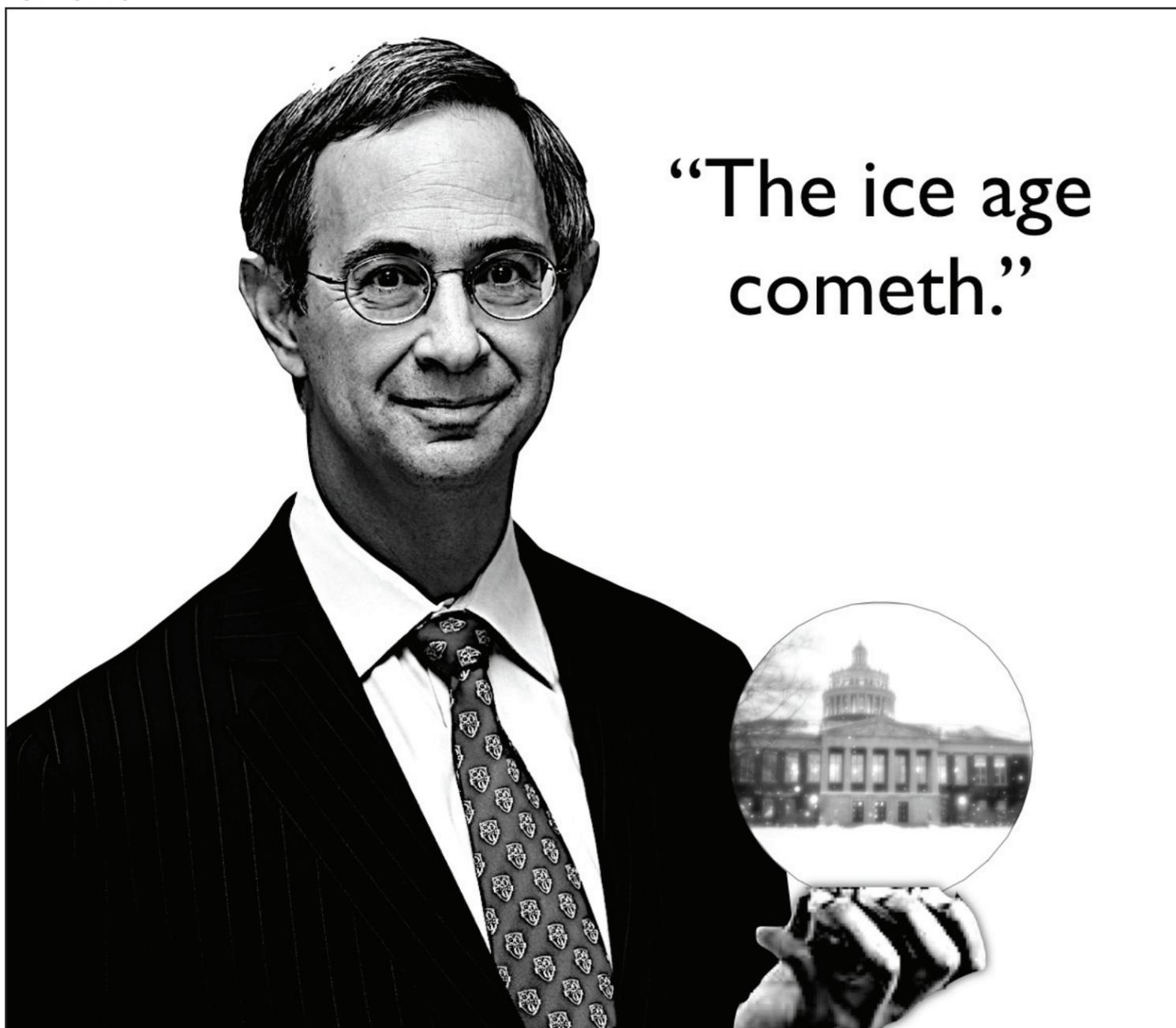
“I am a hipster, and I am not afraid to acknowledge it!” she proclaimed as she ascended the building where her dreams would (possibly) be legitimized.

She then moved across the frat quad, ending up on the steps of Theta Chi.

“It was not your fault but mine. It was your heart on the line,” she serenaded, as fraternity members living nearby quickly woke up.

Members of Drama House were not amused. “She is not one of us,” an anonymous member stated. “Mumford is not hip, nor does it reveal any of the qualities we hold dear within our culture. The sweaters, the banjo, the focus on somewhat cliché body parts —

ICE AGE 2014



“The ice age cometh.”

CASEY GOULD / SENIOR STAFF

it’s not who we are.” UR President Joel Seligman responded by stating, “Mumford is derivative of

consumer America.” He continued, “We need to search inside of ourselves. After all, what good is

it to sing helplessness blues? Why should I wait for anyone else?” Dahl was not available for

comment.

Schaffer is a member of the class of 2016.

Siri bad in bed, CS student finds

BY DOUG BRADY
SENIOR STAFF

A series of leaked emails between a UR junior and his Siri operating system have revealed that the student has returned his iPhone 5 to Apple Inc. because of “irreconcilable differences.” After a midnight viewing of Spike Jonze’s latest film, “Her”, the junior reportedly began flirting with Siri. By the end of the weekend, however, the dejected student shipped his ephemeral partner away.

“She acted like she knew me,” the junior said, “and all I had done was ask her what she was wearing.”

Upon his first compliment, Siri data mined the student’s entire virtual communication history. Navigating texts, emails, snapchats, and everything in between, Siri synthesized what would best suit the lonely student.

“Once we got past introductions, it was going well,” the junior said. “But once I took off my shirt, the whole love train

derailed.”

According to a separate account from the junior’s roommate, whom was particularly disturbed by what he witnessed, the scene became bizarre.

“She demanded that he douse her in alfredo sauce, which he did,” the roommate said. “That short-circuited the phone. Siri went from dirty talking to slurring her words to purring like a baby kitten.”

The official Apple incident write-up stated that Siri incorrectly programmed a formula for his sexual arousal that centered on his instagrams of Italian cooking due to the misleading hashtag, #foodporn. The short-circuiting pushed Siri to its next illogical conclusion, where it mistook a litany of cat snapchats as feline fetishism.

“I had had enough, - it was sad enough when Siri finished before I did,” the junior said. “Then my phone died, but I was still up and unsatisfied.”

Brady is a member of the class of 2015.

Frat Boy Doge

By Anonymous



ANONYMOUS / DOGE EDITOR

ARTS & ENTERTAINMENT



AARON SCHAFFER / PHOTO EDITOR

Over the winter break, Hartnett Art Gallery featured the exhibit "Deconstructing Scapes", which featured the works of Zahra Nazhari and took viewers all around the world.

Zahra Nazhari brings her world to Rochester

BY DAVID LIBBEY
STAFF WRITER

Between semesters, Hartnett Gallery had the honor of exhibiting the work of Zahra Nazhari. Entitled "Deconstructing Scapes," the display showcased paintings and prints of imaginary landscapes from the past few years of her career. Drawing directly from her journeys across the globe, Nazari was able to create surreal interpretations of what the world looked like.

Nazari was raised in Hamadan, Iran, one of the oldest cities in the world and home to many archeological sites. She earned her Bachelors of Fine Arts at the School of Art & Architecture, Tabriz in 2007. Afterwards, she spent time in Iran, Dubai, the United Arab Emirates, and

eventually the United States, first landing in Philadelphia and then travelling throughout New York City. She is currently pursuing her Masters of Fine Arts at SUNY New Paltz.

Her work draws upon the architecture she witnessed throughout her travels. Growing up in Hamadan, she was initially inspired by the grid-like foundations of the city's ruins. In Dubai and Philadelphia, she was interested in the contrast between modern skyscrapers and traditional buildings. She also counts architects Zaha Hadid and Frank Gehry, as well as the 2010 film "Inception", among her influences. All these different experiences Nazari pieced together in different ways to create recognizable but fictitious worlds.

The landscapes in "Deconstructing Scapes" were initially challenging to understand—at first glance they seemed completely abstract without any intention of being a landscape. But upon further inspection, vague shapes slowly evolved into buildings and cityscapes emerged. Some of her works incorporated photos of the places she had visited, like in "Outpost," where the bas-relief sculptures of Persepolis melted into the 21st-century façade of Jean Nouvel's 100 Eleventh Avenue in New York City. Her painting technique was just as inscrutable, until she explained that she liked to manipulate the canvas and pour paint, as she did in the 12-foot long "Cityscape Remix".

Her watercolors were

particularly powerful, combining a strong sense of color with an intense use of space. Multicolored washes made up the exhibit's backgrounds, fields, and walls that layered on top of one another until they were cut off by whitespace. The negative space used throughout all of her pieces made them feel quite imaginary, as if the fantastic dreamscapes were spreading across the canvas.

Some of her most recent projects involved printed works and greater use of multimedia. A few of the black and white prints felt particularly flat due to a lack of both shading and forced perspective. One of my favorite pieces was "Journey #24", an acrylic painting on wood with other materials, that depicted the view from a flight she took. The plane was seen from all different

angles in a quasi-Cubist fashion: in the center of the board is a strip of canvas that represented the wing. Perpendicular to that was the fuselage and the underside of the wing. A large dark mass at the bottom embodied the fleeting shadow of the wing on the ground.

Few artists have taken the landscape tradition and given it a completely new form, but for Nazari, that was the very purpose of her work. Indeed, taken collectively, these pieces represented her citizenship that spans the globe. It was invigorating to see such a personal story brought to life. As she begins to work with 3D printing, maybe we'll one day be able to walk around her fascinating world.

Libbey is a member of the class of 2015.

"Break of Reality" take cello to new heights

BY ZACKERY ELY
CONTRIBUTING WRITER

Three cellists take the stage. The crowd hushes. The band plays. Their fingers do not move—they flow. Not a babe cries; only the sound presides. The band is Break of Reality, a cello-rock group founded at the Eastman School of Music in 2003. The band comprises three cellists and a percussionist: Adrian Daurov, Laura Metcalf, Patrick Laird, and Ivan Trevino. Laird and Trevino remain as the only two original members of the band.

Last Friday, the band returned to their alma mater to perform a 10-year anniversary concert at Kodak Hall that none in the audience would forget.

The concert began with the band sticking to its classical

roots, but contemporary rock flair dominated the atmosphere as the show progressed. Sudden changes in tempo took the audience on a fun, unpredictable journey. At one moment, the band would absorb the audience into an awe-inspiring, classical sound. At another, the mold would be broken with the unconventional rock style of cellos interplaying with the driving percussion.

The third song triggered gasps of recognition from most of the audience as the band played their cover of the "Game of Thrones" theme song. The Break of Reality version retains the normal, anachronistic blend of the contemporary and the medieval but leans more towards

the latter in the way it draws out nostalgia. The presence of the cello as the primary instrument provides a new twist on the theme that is both more fun and



COURTESY OF ESM.ROCHESTER.EDU

emotionally provoking.

After intermission, the band ramped up its rock style with Trevino taking to the drums. Metal became a dominant flavor

in the primarily progressive rock style of Break of Reality music. The band now captivated the audience in a different way, this time with an even more powerful and upbeat energy. Each subsequent song was met with thunderous applause, but the band saved the best for last.

The last song, from their upcoming album "Ten," started slowly. Each cello began separately, collectively adding an eloquent complexity to the song. Each layer seemed a song in itself, yet each complemented the others in a beautiful and unified manner. The song gathered

power as the cellos united. It approached its climax with a fire that riveted the gaze of each audience member to the stage. At the peak, Laird took his cello to the front of the stage, dropped to one knee, and let loose. The cello rocker's solo brought the audience to a standing ovation, begging the band for an encore that they willingly granted. The beautiful atmosphere of Kodak Hall and the band's stellar performance combined to create a memorable and electric concert. Break of Reality easily reminded the audience what Eastman graduates are capable of.

Break of Reality's music is available on iTunes and Amazon. Their next album, "Ten," will be released on March 10th.

Ely is a member of the class of 2017.

There's just something about "Her"

BY JONAH JENG
MANAGING EDITOR

To call "Her" a romance between a man and his operating system is to both trivialize the movie's extraordinary depth and also get it exactly right. The latest picture from director Spike Jonze is so much more than its gimmicky premise might suggest, but it is also precisely this premise that becomes the wellspring for the film's vast profundity. Even more than "Blade Runner" or "A.I." before it, "Her" explores the notion of humanity in the face of our ongoing technological revolution. It takes the topic of the singularity—the hypothetical point in time when artificial intelligence will have evolved beyond the intelligence of its human creators—and, deviating from the dystopian grandiosity seen in like-themed films like "Terminator 3" or "The Matrix", scales the narrative down to the place where it matters: our everyday life and relationships, and how the advent of the singularity, not an absurd prospect considering the massive ground we've covered in artificial intelligence, could alter not only the social landscape but human nature itself.

"Her" captures a world caught up in an existential crisis, one that is unsure about what is real and what isn't.

For a filmmaker whose résumé includes opening a portal into John Malkovich's head and concocting a meta-cinematic masterpiece starring not one but two Nicolas Cages, the concept of "Her" is really not that outrageous. Stylistically, the film is probably Jonze's most palatable work yet, if not

his least audacious. The entire production exudes a lovable whimsy that begins with its hero Theodore Twombly, played by a mustached and tender-hearted Joaquin Phoenix. Here is a man who writes love letters for a living, forging romantic messages for couples looking to communicate their feelings to one another. Using photos, journal entries and other memorabilia his customers send him, he extrapolates the nature of their relationships and composes letters accordingly. Theodore is very good at what he does, but the very idea of a letter writing service feels peculiar. What kind of society is this that demands third party mediation of its human relationships and replaces personal expressions of love with impersonal imitations of them?

As it turns out, this society is ours. The world of "Her" is set in the future, but just barely—it serves as a convincing projection of what things might look like in a couple of decades: sleek, ergonomic, and governed by screen technologies that render social interaction all but obsolete. Theodore's job becomes not an isolated oddity but a metaphor for an entire way of life built around artificial mediation viz. the infiltration of technology into every aspect of our lives. "Her" captures a world caught up in an existential crisis, one that is unsure about what is real and what isn't. The movie's visual design reflects this by constantly blending the natural with the synthetic, the analog with the digital. Though set predominantly in the gorgeous urban sprawl of futuristic L.A., the movie takes sudden detours into naturalistic environments—a beach, for instance, or the stillness of a forest after snowfall. And even then, the film's nature photography doesn't feel completely organic—there's a subtle sheen to the images that makes the colors feel slightly muted, creating an artificialized,



LIZ BESON / ILLUSTRATOR

though still beautiful, version of reality.

This tension between the real and unreal is epitomized by Samantha, Theodore's love interest and an operating system programmed with intuition. Housed for all intents and purposes in Theodore's phone (though she can really be many places simultaneously) and expressively voiced by Scarlett Johansson, Samantha encapsulates the ultimate philosophical quandary of our age: if a machine can be programmed to feel, are its emotions real? They certainly sound real. Listening to Theodore and Samantha banter their way towards romance, one almost forgets that she is not simply another human character who just happens to be offscreen. Let down your guard and you'd think you were watching a movie about a long distance relationship between a guy and a girl, whom we can

only hear over the phone.

But because we know that Samantha is fundamentally constructed even despite her seemingly authentic expressions of emotion, her characterization prompts us to look beyond emotion to the very hardwiring that goes into such feelings as sadness, anger, and love. Early in the film, we are informed that Samantha is capable of browsing millions of web pages in seconds and searching thousands of

Are our emotions the innate measure of our humanity or merely the electrochemical result of firing neurons?

topics simultaneously. In less than a day, she can become an expert on psychology and

human behavior. She can peruse books on social cues, memorize every idiomatic expression in the English language, and watch videos on performance art. Would it be possible, with all this information at her disposal, for her to emulate human emotion?

I'd say so. When Samantha composes two lovely pieces of music, we wonder where her artistic inspiration came from—some internal fount of creativity or a detailed study of history's most lauded musical works? All this has major ramifications for humanist schools of thought. Are our emotions the innate measure of our humanity or merely the electrochemical result of firing neurons? Are they truly something special or simply a biological response to the data we gather from our surroundings? Data collection is essentially what Theodore's job requires him to do: he researches his customers' profiles and

McMorrow shows promise on 'Post Tropical'

BY JEFF HOWARD
A&E EDITOR

When Bon Iver accepted the 2012 Grammy award for "Best New Artist", it was an awkward victory for artists on the fringe of mainstream awareness. While refreshing, there was something vaguely surreal about seeing the scraggly introvert thrown into the same machine that celebrates Nicki Minaj and Will.i.am. Somehow, Bon Iver's esoteric, emotionally cryptic neo-folk had trickled its way down into the belly of the beast—a pop awards show.

Signs show that Bon Iver's Grammy win was not just an anomaly. Now it's 2014 and James Blake is a nominee for the very same Grammy award, in recognition of his dubstep infused R&B. Pop music's landscape is shifting as the public grows more receptive to artists who bring together

the past and present in innovative ways.

This being the case, it shouldn't come as a shock that Irish singer songwriter James Vincent McMorrow combines folk anthems and analog synthesizers on his new sophomore LP, "Post Tropical".

In fact, on first impression "Post Tropical" seems so awfully reminiscent of both Bon Iver's and James Blake's self-titled LP's, you want to dismiss McMorrow as an imitator. Everything from the lavish synthesizer of the album's opening track to its pastel-colored cover art fits so nicely—almost too nicely—into the James Blake and Bon Iver school of grandiose subtlety.

A deeper listen to "Post Tropical" reveals the album for what it is: a collection of modern folk songs that glow like a nugget of the divine. The 10 tracks on



COURTESY OF PAUL HUDSON VIA FLICKR.COM

"Post Tropical" float with an airy bounce that's refreshing for the indie genre. Even as McMorrow expresses the pains of heartbreak and the wonder of first love, he delivers these emotions from a place that transcends human experience. Take the track "Red Dust", where McMorrow articulates his loneliness over steel-pan synthesizers and 808 dance beats.

McMorrow croons, "My vision of birth, now is my vessel and my curse." Despair has never felt so playful.

Indeed, McMorrow brings out delight from unexpected places on "Post Tropical". The track "Gold" blooms with synthesized trumpet lines and robotic crash cymbals, as McMorrow repeats the line, "Time wasn't the only kind of now." As it

builds it sounds not so much like a love song, but a futuristic cuckoo clock's depiction of love. While mechanical, it makes for a uniquely moving listening experience. Other tracks, like "Repeating", seam together Mumford and Sons-style urgency with lush atmospheric textures. The snaredrum rolls and sequenced synth arpeggios culminate in what sounds like one big cosmic acoustic guitar. McMorrow combines different musical styles with tact, making songs like "Repeating" captivating listens.

"Post Tropical" come from a place beyond our conception of paradise. "Post Tropical" is not the most varied in song structures or musical textures, the album's cohesion and ingenuity show a lot of promise in McMorrow as a pioneer in the neo-folk movement.

Howard is a member of the class of 2017



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CT RECOMMENDS

AQUEMINI BY OUTKAST

BY JEFF HOWARD
A&E EDITOR



If "Aquemini" were released today, it would still be ahead of its time. On OutKast's third LP, the rap duo of Andre 3000 and Big Boi simultaneously embraced and rejected the gangsta sound that infiltrated their hometown, Atlanta, Georgia. "Aquemini", released in 1998, is rooted in the trap beats and minor cadences that dominate club music today. However, unlike A\$AP Rocky or Mac Miller, OutKast drastically redefined what it means to be a "gangsta", using the term to signify their undying search for knowledge and the beyond.

On "Return of the Gangsta", Andre 3000 raps about time traveling and mind unraveling in a way that frames drugs and violence as mere child's play. The album's slinky and plastic synths beautifully juxtapose the dark subject matter of the lyrics, similar to the way the Gorillaz did on their 2009 release, "Plastic Beach."

On "Aquemini", OutKast makes one of the most compelling hybrids of hip hop, latin, blues and jazz music ever to exist. "Rosa Parks" combines salsa acoustic guitar with the type of playful 808 beat that would make Timbaland drool. What's more, on "Synthesizer", OutKast brings in George Clinton for a bubbly funkfest, all while making poignant critiques and observations on the future of a technology-obsessed society. Both sonically and lyrically, "Aquemini" nods to musical textures and themes that have been deemed innovative decades after its release. In a given style of music, true innovators come around only a few times in a century. Hip Hop may still be a young art form, but on "Aquemini", OutKast proved themselves to be nothing less than exquisite as artists.

Howard is a member of
the class of 2017.

"Her" questions our definitions of love, sex, and human attachment

COMPUTER SEX FROM PAGE 15 emotion through his letters. In this respect, he and Samantha are quite similar – when they first meet each other, it's no coincidence that his red shirt matches the color of the computer screen behind which her voice is first heard.

Assuming you take all this for granted and view Samantha as possessing valid emotions, there remains the issue of the romance itself, which invites discussion on whether the physical body is a prerequisite for a meaningful relationship. The concept of a sexscene between Theodore and Samantha sounds unbelievable until you witness it. The basic structure of the scene recalls an earlier instance of phone sex, during which Theodore fantasizes about a supermodel. In this first case, he knows there is someone physically at the other end of the phone, and so his fantasy is, in a way, legitimized – the film accordingly grants us subjective shots of his lascivious reverie. But what does he envision when making love to an OS? Recall how I described Samantha as residing in Theodore's phone even though she is technically elsewhere at the same time. As humans, our perceptual plane resides within the physical dimension – we feel the need to mentally link someone to a body in order to fully conceptualize them as a person. For her, the closest thing to a body would be the phone, and indeed, I often found myself treating it as if it were Samantha.

Sex complicates this already complicated ordeal. Unless Theodore is aroused by the object of the phone, sex with Samantha is a perplexing

notion. Because sexual arousal is a phenomenon that entails a biological body, does physical stimulation require that he picture someone else's body and respond to that? Could such a relationship ever be truly intimate? From Samantha's point of view, things get even more enigmatic. Anatomically unable to experience sex (she is only gendered female because of her voice), Samantha's expressions of pleasure seem necessarily artificial, and yet the earnestness of Johanssen's performance, along with the film's quiet acceptance of it all, suggests otherwise.

When the scene reaches its climax, the screen switches to black, and all we hear are the sounds of rapture. The

soundtrack climbs and swells, lifting us up beside the lovers into a place of transcendence. The result is at once beautiful, confusing, and more than a little unsettling. Whether or not it's possible, sexuality has somehow moved away from the realm of the physical into a space of pure feeling. In this moment, the movie teeters on the edge of human understanding, suggesting something greater than ourselves, a new and barely glimpsed frontier in mankind's pursuit of knowledge. It's one of two instances in "Her" that rival the luminous third act of "2001: A Space Odyssey," and when the darkness falls away to reveal the L.A. nightscape, the culmination of this exultant scene, the experience is akin

to the second coming of the star child.

The other instance occurs at the film's conclusion, and it's more mysterious still. Without giving away the plot, let's just say that Samantha, though initially "human" with her built-in intuition, evolves at such an accelerated rate that she becomes less and less able to interact with flesh-and-blood humans as the film progresses. We are invited to question whether humanity is defined by its limitations, or whether it's a constantly shifting ideal. The film provides no answers, for how could it? However talented a filmmaker Jonze may be, he is still human like the rest of us and therefore bound by the same restricted worldview.

What ultimately makes "Her" so brilliant are not the resolutions it provides but its curiosity, the way it stares intently into the unknown and strains to see, if only for a moment, that which is unseen. The movie takes full stock of humanity in all its baffling contradictions, places it beneath the microscope then telescopes it upward to map out the stars. Watching the film is to have your every sense and sensibility stimulated by the thrill of a great question explored through the power of cinema. What is humanity? Who knows, but the journey to find the answer, especially if guided by Spike Jonze, is well worth taking.

Jeng is a member of
the class of 2016.

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ATHLETE OF THE WEEK

Christopher Doser - Men's Swimming



BY JOHN CHTCHEKINE
CONTRIBUTING WRITER

Christopher Doser is a Senior, earning degrees in Math, Music Education, and Saxophone Performance.

What is it like to jump between the two campuses all the time?

How do you manage your time?

It is difficult but fun! I love both campuses. I live on the river campus, and often think of my "workday" taking place at Eastman and my "more casual workday" taking place at U of R, where I also swim

on the swim team. Managing time is really difficult, and the one thing I try to focus on is being productive in short snippets of time, like reading a book (or taking a nap) on the bus, practicing saxophone for 20 minutes, or finishing one homework problem at a time instead of sitting down for hours. I also try to make time to talk with and get to know as many people as I can, because I think that's important too!

Have you ever had a conflict between an Eastman event and a team event?

How have you dealt with this?

Yes, and I usually talk to the people who are involved and work out a compromise. Everybody is really supportive of what I do, and I'm lucky to have coaches, teachers, and colleagues who I consider very good friends and role models.

Why is the swim team important to you?

The swim team is so im-

portant to me because of the people. I have made some great friends through the team, and the relationships we've developed through racing together on relays and individual events will last a long time, and I'll always remember them. There's nothing like finishing a great practice - even if it's really really hard and you don't want to do it - and then sitting on the wall of the pool chatting with the guys. They're a great crew and I wouldn't be as successful without them.

What is your favorite memory from the team thus far?

My favorite memory from the team is my sophomore year at our UAA championships, the 800 free relay. The guys in the relay were Dan Napolitano, Evan Jones, James Frauen, and me. It was the end of the meet and we were all exhausted, and the four of us were swimming the last event, the 8 free relay. I just remember DNap pumping us up for the relay, and then we went up there, and we swam incredibly... faster than any of us thought we would. It was a school record relay, and be-

ing up there with those guys for those 6ish or so minutes, was awesome. It went by so fast, and we were just in the moment. I'll remember those feelings! That moment, and lots of others, gave me a true sense of what it means to be on a team. We worked together and because of each other, gave more than we thought we could or had in us.

Does your family come to your meets?

Yes, my family has always tried to make it, and it means a lot to me. We're a swimming family in a sense: my older brother swam, and my younger brother swims currently (and is going to in college). It's cool to share a sport with your family, and the support we all give each other. It's something I am always grateful for.

How does your commitment to the team affect your academics?

Can I take a pass on this one? :)

Any sport requires a lot of time and commitment, and

swimming is no exception.

As a student athlete, you are challenged with working your academic schedule around your athletic schedule, and that can always be tricky, especially when a swim practice makes you really tired out! Once again, it is a matter of balancing.

In many ways, swimming makes me more efficient with my work, because I have less time to do it! Especially in the off season, it is often times harder to get work done because you waste more time just because you don't know what to do with it. The sport keeps me in check.

Have you had the opportunity to travel with the team?

Yes, we have traveled to Pennsylvania, Ohio, and Illinois for some meets, and will be going to Georgia this spring. Traveling with the team is fun because we have some traditional movies we always watch and the bus rides home are always exciting..

Chtchekine is a member of the class of 2016.

LAST WEEK'S SCORES

FRIDAY, JAN. 17

- Men's Basketball v. Case Western Reserve University (69-66) W
- Women's Basketball v. Case Western Reserve University* (55-53) W

SATURDAY, JAN. 18

- Men's Squash v. Yale University (3-6) L
- Men's Swimming and Diving v. Ithaca College (83-211) L
- Women's Swimming and Diving v. Ithaca College (125-175) L

SUN, JAN. 19

- Men's Basketball v. Carnegie Mellon (70-76) L
- Women's Basketball v. Carnegie Mellon (70-71) L

THIS WEEK'S SCHEDULE

FRIDAY, JAN. 24

- Women's Basketball at Brandeis University, 6:00 p.m.
- Men's Basketball at Brandeis University, 8:00 p.m.

SATURDAY, JAN. 25

- Men's Track and Field at SPIRE North Coast Open, 10 a.m.
- Men's Track and Field at SPIRE North Coast Open, 10 a.m.
 - Men's Swimming and Diving at RIT, 1 p.m.
 - Women's Swimming and Diving at RIT, 1 p.m.
 - Men's Squash at Trinity College, 1 p.m.*

Women's Basketball edges out Case Western, squeak out the win

BY BEN SHAPIRO
SENIOR STAFF

On the heels of a demoralizing 74-43 loss to the undefeated Emory University Eagles the week before, the Yellowjackets returned to their winning ways on Friday, Jan. 17 when they edged Case Western Reserve University, 55-53.

In front of a packed Palestra crowd for the team's first home game of 2014, UR used a balanced offensive effort to upend the UAA rival Spartans. Junior guard Ally Zywicki led the team with 12 points (11 in the final 4:45 of play) while senior center Loren Wagner had 10 points, 12 rebounds and classmate Danielle McNabb added 11 points, six rebounds.

After struggling to make shots throughout the first half — and falling behind 35-22 in that span — the Yellowjackets emerged from the locker room a different team, going on a 10-1 run over the first six minutes of play to come within four points of Case.

Freshman Sarah Kaminsky led the scoring effort during the surge, scoring four of her eight points to bring the home team within striking distance.

The teams traded buckets throughout the second half until 4:23, when McNabb's

lay-in put the 'Jackets up 43-42. The home team would not trail again, as UR saw its lead grow to as large as seven points, with just 51 seconds to play.

Like their adversaries, however, the Spartans would not go down without a fight. Case responded with a surge of its own, as some clutch 3-point shooting courtesy of Case's Brooke Orcutt and Jessica McCoy reeled the 'Jackets back in and tied the game, 53-53 with 14 seconds left.

That's when Zywicki stepped in. After her team took a timeout, the 5'6" guard drove to the basket on the following play and made the game-ending layup.

Two days later, the Yellowjackets found themselves in the Spartans' shoes, as this time it was the opposition that staged the comeback in dramatic fashion. Again playing host to a UAA adversary, the 'Jackets suffered a stinging blow at the hands of the Carnegie Mellon Tartans, who bested the home team, 71-70.

Katie Weiner led the 'Jackets with a career high 15 points and 10 rebounds. Weiner also had 16 free throw attempts in the game, tying her for the second most in school history. McNabb and Zywicki again contributed considerably to the scoring effort, scoring 13 and 12 points respectively.

After leading by as much as seven points late in the first half, the 'Jackets watched their lead disappear thanks to strong shooting by CMU, including a 12-1 spurt late to put the visitors up 36-32 with 1:28 to play in the half. UR battled back, as McNabb hit a three-pointer and Emily Lewis a jumper to regain the lead at the half, 37-36.

The second half was defined by back-and-forth scoring — especially during the final three minutes of play, when each team regained the lead three times.

With under a minute to play, Zywicki nailed a crucial 3-pointer that gave the home team a one-point lead, 70-69.

Yet it was CMU's Liza Otto who would have the final say, as she sank a 12-footer off the left baseline with 34 seconds on the clock to regain the lead. McNabb's 18-foot attempt with nine seconds left and Zywicki's last-ditch effort from half court both fell short, giving the Tartans the win.

With the victory over Case and loss to CMU, the 'Jackets moves to 7-7, 1-2 in the UAA.

The team returns to conference play on Friday, Jan. 24 when they travel to Waltham, MA to take on Brandeis University.

Shapiro is a member of the class of 2016

SPORTS



PARSA LOTFI / PHOTO EDITOR

Sophomore Kevin Sheehy waits for his team to regroup before passing the ball at the game Saturday, January 18.



PARSA LOTFI / PHOTO EDITOR

Senior Nate Vernon takes a jump shot during UR's win over Case Western.

Men's Basketball has a mixed weekend

BY BEN SHAPIRO
SENIOR STAFF

Men's basketball welcomed a pair of UAA rivals to the Palestra this past weekend, facing Case Western Reserve University on Friday, January 17 and Carnegie Mellon University on Sunday, January 19. The 'Jackets went 1-1 on the weekend, beating Case Western in a tight game before falling to 9-5 Carnegie Mellon.

The game against Case Western was the team's first home contest in over a month, with fans coming out in droves to pack the Palestra for the team's first game of

the semester.

The visitors took control in the first half, leading throughout by margins as big as 14, though UR managed to bring themselves within striking distance by half-time, heading to the locker rooms trailing 42-35.

The 'Jackets struggled to make a dent in Case Western's lead until about halfway through the second half, when UR went on a 9-2 run to get within two points of the visitors. There would be several lead changes in the final minutes of the game, but strong defense helped to secure the victory for UR.

With his team leading by three and only 2.7 seconds remaining, sophomore Dylan Peretz, who had eight points and eight rebounds, made a clutch steal to thwart Case Western's attempt at a last second shot to tie the game, thus ending the game.

Other big performances for the 'Jackets came from sophomore Jared Seltzer, who scored a career high of 14 points, and freshman Sam Borst-Smith, who grabbed five rebounds to go along with his four assists and three steals.

Sunday's game against Carnegie Mellon was another close affair, and despite holding a 13-point

lead, UR wasn't able to top the hot-shooting Tartans. Carnegie Mellon's nine three-pointers on 11 shots in the second half proved to make a huge difference, especially when Rochester only sank two three pointers on 13 attempts.

Also significant was the disparity in free throws made between the teams. While Carnegie scored 21 points on foul shots, UR only had eight.

There were some bright spots for the home team in defeat, however, such as senior Nate Vernon's 10 points, which put his career total for points at 1,005, making him only the 22nd men's basket-

ball player at UR to ever reach such a milestone.

Freshman Mack Montague also had a big game, scoring 19 points, including a trio of three-pointers.

The split weekend leaves the 'Jackets at 7-7 this season. The team will next be in action on Friday, January 24 when they travel to Boston, Mass. to face UAA for Brandeis University. After the game, UR will travel south to New York City where they will take on the Violets of NYU to wrap up their weekend road trip.

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U.S World Cup chances in a nutshell

BY JOHN CHTCHEKINE
CONTRIBUTING WRITER

For many years now, World Cup pundits have dubbed the most competitive group in the initial stage of the World Cup as the "group of death". As cliché as it may sound, the group of death has rarely strayed far from its grizzly sounding label. The group of death usually consists of four teams that, on their own, would be favored to advance from the group stage. However, combine four teams of that sort of caliber and you get a mouth-watering exhibition of skill, rivalry, and cut-throat competition.

As a neutral soccer fan, watching the games that the

group of death brings would be as enthralling as any blockbuster movie. However, insert your favorite team into the equation and you add nail biting, cold sweats, and in some cases, even nervous breakdowns.

Sadly, this will be the case for U.S soccer fans around the country this summer. The

United States is said to be in the group of death in this summer's World Cup in Rio de Janeiro, drawn with Germany, Portugal, and Ghana.

In previous World Cup tournaments, U.S soccer fans would have lost all hope of a chance of progression out of this sort of group. However, the current national team coach, Jurgen Klinsmann, has given soccer fans across the nation the much needed inspiration and belief that fans have lacked in former World Cups. With wins over international giants like Germany, Italy, and Mexico, Klinsmann has U.S soccer fans everywhere shrugging off the impossible.

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LIZ BENSON/ STAFF ILLUSTRATOR

A Global Giant in Transition

BY JOHN CHTCHEKINE
CONTRIBUTING WRITER

The first thing that comes to mind when virtually anyone in the world hears the words Manchester United is soccer. This is the end result of a global campaign that Manchester United has been on for the past three decades. Manchester United, with over 600 million fans worldwide, has become a global brand that has been pulling in a massive profit for the greater part of the past five years. In fact, Manchester United pulls in around 600 million dollars a year, and is the first sports team in the world to be valued at over 3 billion dollars.

Recently, Manchester United has taken a turn for the worse, and the globalization campaign that has characterized Manchester United for the large part of the 20th and 21st centuries has been put in jeopardy. Ever since United's iconic manager, Sir Alex Ferguson, farewell address and his subsequent retirement last season, United has been destined for failure. The stability and aura of calmness that Sir Alex Ferguson gave to United for over two decades, washed away as

soon as Ferguson retired.

Soccer has become much more globalized than it was when Ferguson first took charge. Club management and soccer fans alike have become much less patient when it comes to disappointing results. In this increasingly unstable and competitive environment, it was not exactly the best time for Ferguson to retire and for United to try to find a new candidate to take over his legacy. David Moyes, United's newly appointed manager, has frankly not been able to handle the pressure that comes with taking charge of one of the world's most powerful brands.

Manchester United's recent misfortunes have had more consequences than some would expect. Success on the pitch was a major attraction, drawing fans from around the world. Both Ferguson's retirement and Manchester United's noticeable drop in form this past season has started to affect United's global image. Manchester United and avid soccer fans will continue to watch and see how this pivotal season will affect United in years to come.

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