Sig Ep, Drama House and DLH staying on Frat Quad

BY JASON ALTABET  SENIOR STAFF

"This week, UR Residential Life finalized its selection process for the Academic Living Centers (ALCs) housed on the Fraternity Quadrange. The ALC program was started in 2002 to, as Dean Feldman wrote, "provide unique facilities for groups to create integrated educational experiences in a residence-based community." For the last three years, Sigma Phi Epsilon (Sig Ep), Delta Kappa Epsilon, and Douglass Leadership House (DLH) have resided within the houses allocated for the program. Each group typically receives three-year assignments before the next renewal presentation, with evaluations every April to determine whether early termination is warranted.

The renewal process requires the fulfillment of a detailed application provided by the committee, appointed by Feldman, that decides on the final three groups. The application selection criteria states that, "Emphasis will be placed on proposals that provide new and creative approaches to programming in a living and learning environment. In addition, groups must be able to recruit members and fill the number of beds within a house in order to be considered for the space."

Furthermore, every organization must supply a cover sheet; a description of the academic living group's mission; a review and honest assessment of the space; a description of the group's accomplishments over the past three years if applicable; a more general explanation of why it is a social space, so reported problems may not reach the people who can fix them. Thus, according to Esce and Stark, IMPACT will provide a more accessible forum for feedback for students and administrators.

Our new mission is to foster student engagement by promoting leadership development pursuant to our cardinal principles of virtue, diligence and brotherly love," Sig Ep Vice President of ALC Operations Ted Burke noted. "We really believe we can work with this and hold events in the spirit of these three principles that will bring people together and give them opportunities to lead and make a difference on campus."

On the topic of the one-year stipulation, Burke said, "To be honest, we were a bit surprised at first to hear about the stipulation that we are initially only receiving the house for one year, but we understand the decision. Because it takes a while to get used to having a house on campus and running it effectively, we may set a resolution, maybe I put something on the [University] President's desk." The more signatures a petition has, she said, "the more power we can put behind it to really try to advocate for change."

SA Vice President and junior David Stark added that even before a petition reaches 100 signatures, "anything on there is going to inform what we do as an organization or show that people are interested in a certain topic."

"It's also not necessarily the case that everything on there will be actionable in an advocacy sense right now, but it informs a larger understanding on what students want on the University of Rochester campus," he said. IMPACT also serves as a way for students to give feedback to departments like Dining, IT and ResLife. The category tags on the site mean that department members can easily view student feedback, potentially informing their daily decisions. All department members have NetIDs and will be able to participate in the conversations on the petition site if they wish.

Esce and Stark noted that students often post about problems on campus and give feedback on the Facebook page Overheard at Rochester, which they say is not ideal for formal discussion because of its many uses and its organization. Additionally, they observed that administrators do not feel comfortable going on there since it is a social space, so reported problems may not reach the people who can fix them. Thus, according to Esce and Stark, IMPACT will provide a more accessible forum for feedback for students and administrators.

Esce and Stark originally brought up creating up-to-date feedback mechanisms for students in their election platform last spring and began working on the petition site over the summer. The idea came out of a desire to lower the barrier between SA and students, and its implementation was partially inspired by Rochester Institute of Technology's petition site PawPrints.
Student takes unwitting visitor’s coat

BY ANGELA LAI NEWS EDITOR

1. On Saturday, Feb. 21 at 2:11 a.m., Department of Public Safety (DPS) officers were advised by a visitor that her coat and personal belongings had been taken while she attended an event in Douglass Dining Center. The visitor left her coat unattended while at the event. As the visitor described her coat, a DPS supervisor remembered seeing a coat matching her description earlier in the night while he was interacting with a student. Officers contacted that student and found that she was still in possession of the coat. Officers responded and located the coat. The visitor confirmed that it was her coat and that all of her belongings were still in it. The visitor declined to prosecute the student for taking the coat.

Unaffiliated man using laptop in Quiet Study Area

2. On Feb. 21 at 6:37 a.m., a DPS officer on patrol observed a male in Cleason Library who “did not appear to belong.” The officers entered the theatre because of the class of 2018. The male was cooperative, gathered up his things and left the property without incident.

Unaffiliated man standing in aisle of dark Eastman Theatre

3. On Feb. 21 at 9:35 a.m., DPS officers were notified about a male in the Eastman Theatre who “did not appear to belong.” The officers entered the theatre and found the male standing in the aisle of the dark theatre. An officer asked the male to step out of the theatre and he complied. The officers found the male had no affiliation to the University and he stated he was cutting through the theatre because of the cold temperatures outside. The male had some food items in his possession that were for an event going on in the area. The male stated that a female employee told him he could take the food. The employee could not be located to verify this. The officer determined the male had no legitimate reason to be on the property. He was given a ban form to stay off the property and escorted out without incident.

Lai is a member of the class of 2018. Information provided by UR Public Safety.
Career Center names new director

BY JULIANNE MCAFADAMS  SENIOR STAFF

Joe Testani, who is currently the director of the Virginia Commonwealth University (VCU)’s Career Center, will be replacing the current Director of the Gwen M. Greene Career Center, Burt Nadler, who recently announced his retirement after 16 years at UR. Testani will assume the role in June 2015. Testani led efforts to gather data for VCU through the use of The Outcomes Survey. The Outcomes Survey, according to a University press release, “looks at the first year of new college graduates to understand how they are using their major in their career and where they have located.”

“Such an important topic in higher education today and VCU was in need of better data on where students were going after graduating with their degrees,” Testani said in an email.

Testani plans to emphasize data collection into UR’s Career Center, stating the value of “strategic planning, data-driven development, the optimization of technology, and an investment in relationships.”

Newly-discovered star “flew by” our solar system

BY FARKHOD DAVRENOV  CONTRIBUTING WRITER

A newly discovered binary star system was found to have passed exceedingly close to our solar system within the last 70,000 years. Associate Professor of Physics and Astronomy Eric Mamajek recently authored a paper, published in The Astrophysical Journal, detailing the trajectory of the star systemWISE 010720.25-084651.2, or “Scholz’s Star.”

The star, named after its discoverer, Ralf-Dieter Scholz, was shown to have moved within 0.25 parsecs (0.8 light years, or 52,000 astronomical units) of the Sun 70,000 years ago. For comparison, one astronomical unit is defined as the average distance between the Earth and the Sun. Currently, the closest star to the Sun is Proxima Centauri at 1.3 parsecs (4.2 light years)—five times as far from the Sun as Scholz’s Star’s closest approach.

Scholz’s Star has a number of interesting characteristics that drew the attention of astronomers. It is one of the closest stars to the Sun, located only 20 light years away, and it has a very low tangential velocity—the speed at which the star is moving across the sky. Objects as close to the Sun as Scholz’s Star are generally expected to have a much higher tangential velocity—they should appear to be moving across the sky much faster than objects further away due to the parallax effect. This suggested to the astronomers that most of the star’s velocity was radial velocity—the speed of an object moving either toward the sun or away from it. Independent studies from multiple researchers confirmed this; the radial velocity was measured at 0.28 kilometers per second, compared to the tangential velocity of only three kilometers per second.

The one in a trend toward the human race community had noticed this star until quite recently—it was first mentioned in a paper published in November 2013. This is partly because Scholz’s Star is a very faint star, located in a very crowded region of the night sky and surrounded by many other, similar-looking stars. The low tangential velocity makes it more difficult to spot, as it is easier to search for nearby stars that appear to be moving quickly. Scholz’s Star only garnered attention when

Scientific American editor and UR alumnus Fred Guterl gives lecture

BY SAM PASSANISI  NEWS EDITOR


Assistant Dean of River Campus Libraries Nora Dimmock introduced the lecture. Guterl himself was introduced by his fellow science journalist and colleague Adam Frank, a professor of astrophysics at UR who previously worked for Guterl when the latter was an editor at Discover magazine.

Guterl, an alumnus of UR, graduated in 1989 with a degree in Electrical & Computer Engineering. While an undergraduate, he was an editor and writer for the Campus Times.

Guterl went on to explain how he started his career in science journalism when he was an editor at Discover magazine. He noted that the idea for the book came to him while he was working at Newsweek, especially after he noted a trend toward coverage of disastrous and foreboding events such as SARS (Sudden Acute Respiratory Syndrome), bird flu and climate change. “There was always kind of a little hint of ‘Oh, this could be catastrophic,’” Guterl noted. He became interested in pandemics and other potentially apocalyptic events, researching possible scenarios and the science behind them.

In his lecture, Guterl mentioned an observation made by ecologist Jennifer Dunne, who noted that, from a strictly ecological standpoint, the exponential growth of the human race predicts a massive population crash in the near future. “I find that simple statement very chilling,” Guterl noted. He said that, in his book, he wanted to address the risks taken by the human race in terms of our technological development.

Guterl began his lecture by

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Executive editor of Scientific American magazine Fred Guterl ’89 discussed pandemics, climate change and computer viruses in a lecture on Wednesday, Feb. 25 in Rush Rhines Library.

Guterl gives talk on future of humanity

Guterl noted that sufficient stress on the Earth’s climate could very quickly cause drastic changes in monsoons and other major weather patterns. As for machines, Guterl discussed the vulnerability of Internet technology to viruses and malware. He proposed a hypothetical scenario in which a computer virus might disable or destroy half of all electrical generators in the United States, citing a 2010 cyber attack on Iranian research facilities as precedent. He noted that when Hurricane Sandy caused major power losses in New York in 2013, gasoline filling stations were unable to supply gasoline because of their dependence on electrical pumps. This and other disruptions could lead to an apocalyptic scenario. Guterl noted that the ability of the human race to cause its own extinction is greater than it was 100 years ago. Despite these dire predictions, Guterl described himself as an optimist. “Extinction is a very high bar,” he said. “The future is not necessarily like the past... Just because we’ve done so well up until now doesn’t mean we’re going to keep doing the same thing.”

Passaix is a member of the class of 2017.

Scholz’s Star closest-known flyby to Sun

Its distance to the Sun was measured. The star came to Mamajek’s attention in a conversation with one of his colleagues in January 2014. After learning of its properties, he suspected that it had passed close to the Solar System. A quick calculation showed that he was right. He then spent his spare time working on the paper and performing further calculations while his colleagues around the world obtained more information on the star. Former UR undergrad and Caltech graduate student Scott Barrenfield helped with these calculations by deriving a more accurate trajectory. In addition, Mamajek had to intensively research the Oort Cloud, a branch of astronomy with which he was relatively unfamiliar. The article was submitted to The Astrophysical Journal in January and was published on Feb. 12. Scholz’s Star represents the closest known flyby of a star to the solar system. Calculations have shown that its passing had even perturbed the outer layer of the Oort Cloud, a massive, spherical cloud of debris surrounding the outer edges of the Solar System. Perturbations in the Oort Cloud can cause comets to come loose and travel to the inner parts of the solar system. If an object were to pass through the inner part of the cloud, starting at 20,000 astronomical units from the Sun, more comets would be affected and it would be a more tumultuous event. Such events are incredibly rare. Mamajek cited the geological record and stated that such occurrences probably happen only once in about one billion years. Simulations of Scholz’s Star’s orbit showed a 98 percent probability that it passed through the outer Oort Cloud but only a one in 10,000 chance that it passed through the inner Oort Cloud. The small number of comets it did impact will take close to one million years to travel to the interior of the Solar System, moving at very slow velocities.

Mamajek mentioned the questions he received regarding the interactions between the gravitational fields of Scholz’s Star and the Earth or the Sun. Calculations showed negligible effects of the Sun’s gravitational pull on the star’s velocity. In addition, Scholz’s Star produced negligible effects on the Earth and its tides. Mamajek’s paper also highlights an error when calculating the star’s trajectory. The discovery of Scholz’s Star and its trajectory suggests the existence of other undiscovered stars that may have performed similarly close flybys. According to Mamajek, such flybys are actually not uncommon. Around ten stars pass through the Oort Cloud each million years, few being large or slow enough to cause a significant impact. There is a lack of statistical data on unassuming stars like Scholz’s Star. The GAMA project, launched in 2013 by the European Space Agency, will help collect more measurements on these kinds of stars. Going forward, Mamajek will return to his study of the ring system of J1407b but will be open to helping anyone who picks up the research on Scholz’s Star. Darevsko is a member of the class of 2017.

If you’re interested in journalism, the best way to gain experience is to become a member of the C7. Email editor@campustimes.org for specifics.

PHOTO EDITOR / PHOTO EDITOR
the winter, so a lack of sun tends to weather. It's usually cloudy during distances faster if the temperature better swimmer, you might swim long. If you are trying to become a Students fail to realize the good open swims at inconvenient times. [Image 24x689 to 166x782] [Image 27x847 to 304x1090] out how the Goergen Pool offers some friends, someone pointed you would never have to wait for [Image 28x42]to swallow than the food they so [Image 28x54]tension between students and thought to help alleviate some [Image 28x102]to the complaint. But, until that [Image 28x114]have some aspects that could be [Image 28x126]be in the school's best interest to [Image 28x162]in 2015 for the legalization of [Image 28x174]be addressed. Regardless, I think I [Image 28x185]would be challenging if you had [Image 28x234]may have not realized that there is now an [Image 28x246]psychics to take orders at Blimpie. [Image 28x270]they always deliver. Or, even hire with mailmen from the post office you could replace all of the chefs (for a course). [Image 28x294]be in the school's best interest to [Image 28x306]be in the school's best interest to [Image 28x330]assigned time every day where everyone who intends to pick a [Image 28x341]equal opportunity for every driver [Image 28x365]interact with SA government." [Image 28x379]and concerns. Email editor@campustimes.org. [Image 28x390]has some aspects that could be [Image 28x413]I think that "[SA] also [hasn't] [Image 28x425]the administration to even be [Image 28x451]unique visits within its first [Image 28x461]other than snow to drive you [Image 28x485]demand something from [Image 28x504]site's terms of service. Esce told [Image 28x511]is not screening petitions." SA must proceed with caution regarding this stipulation in the terms of service. Esce told the CFT that "[SA] also [hasn't] fully formed a workflow yet internally." Launching the site in beta has bought SA time to analyze how students will react to an organized platform and hopefully will allow them to improve the site and move it into the final version of the site. We feel that SA should reconsider its policy on anonymous posts. IMPACT has launched at a point of high tension between many groups on campus, and SA, for good reason, does not want its new site to look similar to how Yik Yak has looked in recent weeks. But anonymity is not inherently a dangerous thing; on the contrary, it is sometimes necessary in a democracy to protect the identities of those whose requests might be sensitive and don't want their reports to be connected with their petitions. If SA is to commit time anyway to monitoring the legitimacy of the petitions on the site, it could also spend additional time looking through anonymous petitions and ensuring that those that go through be civil and handled with great care. IMPACT's beta version is a promising tool, but SA students will find different uses for different media, and SA should not be so apprehensive of anonymous petitions. In the end, almost all of the popular petitions on the site demand something from a power separate from SA or fellow students, namely the administration. Petitions asking for improvements in Wi-Fi service, UHS hours or bus schedules need to be seen by proper departments of the administration to even be considered for implementation. Dean of Student Matthew Feldman told The Daily: "There is no guarantee that ideas will be considered, and certainly no guarantee that an idea will be implemented. However, having a centralized location for these petitions may make it easier to gauge our community's feelings about particular issues, and that can never be a bad thing." It is our opinion that the administration should take a stronger stance and consider the fact that if students can't be guaranteed that their petitions at least be looked at by the appropriate office, they're just shouting down an open mic and not being heard. This will require additional cooperation between SA and the administration to ensure that students' voices be heard. The hard work of SA and the earnest voices of students should not be in vain. The administration must realize that there is now an organized, civil way for students to voice their complaints; if they're proper departments and SA...
Oklahoma’s AP U.S. History bill swaps education for indoctrination

BY JESSE BERNSTEIN

D

id you know that many of the Founding Fathers had slaves? And that Thomas Jefferson, often portrayed as one of the great American proponents of liberty and freedom, had slaves until the day he died? How about the Japanese internment camps? The Trail of Tears?

How do we reconcile these events with our conception of American exceptionalism? Where do they fit into our national psyche?

According to Dan Fisher, a Republican in the Oklahoma House of Representatives, these uninformationed events and the other thematic discussions that are part of the College Board’s AP U.S. History course focus on “what is bad about America.”

Recently, he introduced a bill, HB 1380 in the Oklahoma House, which he says would put the focus back on Americas founding principles, rather than paint this country as “a nation of oppressors and exploiters.” HB 1380 proposes that, unless College Board AP U.S. History exams are fit for a curriculum written for them, for funding up AP U.S. History will cease.

Guess what? That bill already passed in the Oklahoma House Education Committee 11-4; all Republicans voted Yea. And all Democrats voted Nay. Fisher—who is on the board of conservative think tanks across the country—claim that the current curriculum provides a drastically skewed, “leftist” view of our nation that is “critical of American exceptionalism and the free enterprise system and emphasizes negative aspects of our country’s history without a political bias.”

Now, how does this bill go about erasing this bias? The bill authored by Fisher—who is on the board for a group called “Reclaiming History”—is likely to be carried by trains, which pose a greater public risk than Keystone XL: inconsequential, vetoed or not

BY ANNA GARVEY

I

n the latest national news, the bill to authorize the construction of the Keystone XL Pipeline was vetoed by President Obama.

This was only the third veto of Obama’s time in office, but this one was not unexpected. Now that the Republicans have control of both houses of Congress, this will likely not be the last time he uses his veto pen in the coming years. This veto was a rather decisive move by a man who lamented that the current curriculum places too heavy an emphasis on “robotic analyses of gender and racial oppression and class, ethnicity, and the language of ‘white privilege’” is currently rewriting the bill, which he deemed too “vague” for its upcoming first hearing in the Oklahoma House of Representatives and Senate.

If this bill passes, it will be another setback for nuanced and thoughtful national discourse and a devastating blow to the Oklahoma school system, which, according to most research groups, was among the worst in the country last year. Fisher and his backers—including the entirety of the Republican National Committee, the Georgia State Senate and conservative think tanks across the country—claim that the current curriculum provides a drastically skewed, “leftist” view of our nation that is “critical of American exceptionalism and the free enterprise system and emphasizes negative aspects of our country’s history without a political bias.” Luckily, Fisher and the GOP are ready to swoop in and rewrite the curriculum according to their own politics. But, for those pesky “marginalized people,” Fisher graciously includes a speech from Malcolm X, two works from Martin Luther King Jr. and a speech from Frederick Douglass and Booker T. Washington. The most recent contribution by a woman occurred in...oh, wait—there aren’t any speeches by women. The most recent work by a woman is Edith Stein’s Last Days.

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Keystone XL: inconsequential, vetoed or not

Keystone XL Pipeline itself already exists, but the recent debate is far from over.

In reality, this project will have a minute impact on the economy and the environment but has been used to dramatize ideological divisions. Whether to allow an extension of it that will run from Alberta, Canada into Nebraska. There are other concerns about damage done to the Sandhills region and the Ogalla Aquifer, which TransCanada has responded to by proposing several alternate routes that would avoid damaging these areas.

Above all else, this issue has been used as a weapon for politicians to paint their opponents as being anti-jobs or anti-environment, or as a tool to appeal to their constituents. The Keystone XL project will have a minute impact on the economy and the environment, but has been used to dramatize ideological divisions. The country likely would have been better off by allowing the pipeline to be constructed, but the bottom line is that at this point, the political capital that has been wasted discussing this project will have minimal impact has probably outweighed any benefit we might have gotten from its construction.

Garvey is a member of the class of 2016.

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The main arguments regarding whether to allow construction of the Keystone XL Pipeline from either side revolve around job creation and environmental concerns. The oil that is transported in the Keystone Pipeline itself already exists, but the recent debate is far from over.

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Garvey is a member of the class of 2016.
Starbucks serves up a hot cup of service

BY MICHAEL GULSTON
CONTRIBUTING WRITER

Monday mornings are the worst. It’s always a struggle to get out of bed for your first class. You get dressed, put on your earbuds, and slowly begin walking to class.

On your way to the Academic Quad, you quickly realize that there’s no way you’re going to make it through the day without a nice, hot cup of coffee to get you through. Oh, you decide to go to Starbucks.

As you arrive, you see that the line going out the door into the lounge, and you become miserable, annoyed that the baristas are moving too slow and wish that you had gone to Connections.

As the rush hour begins, the baristas brace themselves for the multitudes of caffeinated drinks they are about to create. Baristas play a pivotal role in the eyes of students. But what it is like to be one?

The University of Rochester Starbucks is open seven days a week, opening at 7:30 a.m. Monday through Friday and closing as late as 2 a.m. on weekends. Openers are at work earlier than that to make sure everything is ready for business.

With the high demand for coffee in the morning, those morning baristas have to be wide awake themselves to make sure they can make the drinks to perfection.

As the day tolls on, more and more baristas contribute to achieving their endless mission: to provide the University community with quality Starbucks coffee and tea drinks.

Senior Teresa Oh worked at Starbucks for over five months and was frustrated with quality service and customer service isn’t always the easiest thing to offer on days that to make sure everything is ready for business.

“Unfortunately, their frustrations on a world stage.

Tweeter selfies of severed heads, alongside battlefieldluxuries like energy drinks solidify the appeal. Dickey refers to the combination of TNT—testosterone, narrative and battlefield luxuries like energy drinks solidify the appeal.

Ur Tech: Terror online

The social media use of the world’s most wanted terrorists is something of a paradox.

It reflects the contradictions within the jihadi fighters themselves.

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Stories abound of young women who simply disappeared in the morning, only to be found married to an IS jihadi.

The State Department has estimated that 12,000 individuals have travelled to Syria to fight for groups like IS, and the numbers continue to grow every day.

Social media is leveraged to appeal to the ideal IS recruit. In a paraphrase of Diz, these recruits consist overwhelmingly of young males who feel oppressed and are susceptible to the jihadi’s theatrical promises that the recruits will be able to project their frustrations on a world stage.

Tweeter selfies of severed heads, alongside battlefield luxuries like energy drinks solidify the appeal. Dickey refers to the combination of TNT—testosterone, narrative and theater.

As women, the propaganda is more subversive. IS targets the daughters of ultracconservative Muslim families, who are prohibited by their parents from exiting the house, making friends or living whole lives, and thus escape through the only venue they can—the internet. Terrorist recruiters promise a life of empowerment in Syria contrasted with an eternity of captivity at home, and then mail money and plane tickets.

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Stories abound of young women who simply disappeared in the morning, only to be found married to an IS jihadi.

The State Department has estimated that 12,000 individuals have travelled to Syria to fight for groups like IS, and the numbers continue to grow every day.

Social media is leveraged to appeal to the ideal IS recruit. In a paraphrase of Diz, these recruits consist overwhelmingly of young males who feel oppressed and are susceptible to the jihadi’s theatrical promises that the recruits will be able to project their frustrations on a world stage.

Tweeter selfies of severed heads, alongside battlefield luxuries like energy drinks solidify the appeal. Dickey refers to the combination of TNT—testosterone, narrative and theater.

As women, the propaganda is more subversive. IS targets the daughters of ultracconservative Muslim families, who are prohibited by their parents from exiting the house, making friends or living whole lives, and thus escape through the only venue they can—the internet. Terrorist recruiters promise a life of empowerment in Syria contrasted with an eternity of captivity at home, and then mail money and plane tickets.
View from abroad: Amman, Jordan

BY LUCY WU
CONTRIBUTING WRITER

At the University of Rochester, International Relations majors are required to study abroad for a semester and complete at least two courses taught in a modern language in order to complete their degree.

Junior Noor Shah decided to fulfill this requirement by studying in Amman, Jordan, saying that she chose Jordan “specifically because of the Arabic language and rich culture,” which she always wanted to experience.

Shah is currently studying in the Diplomacy and Policy Studies program in Amman through the Council of International Education Exchange (CIEE), a non-profit US-based organization that offers education and exchange programs worldwide.

Through the program, students can “learn about international relations, political science, and economics with a Middle Eastern and Jordanian focus [and] engage with local experts, government officials, and diplomats through special cooperation with the Jordan Institute of Diplomacy (JID),” according to their website.

At the University of Rochester, a third of undergraduate students study abroad.

Traditionally, many of these students choose to go to European countries such as Spain, Germany or Italy, where the cultural and social aspects of the experience are more similar to those in the United States. Increasingly though, many, like Shah, choose to travel to locations in the Middle East instead.

For Shah, the application process went smoothly. She had known that she wanted to study in the Diplomacy and Policy Studies program in Amman since her freshman year, and when it came time to apply, she says that “CIEE [made] it really easy to apply and show interest.”

Shah also notes that the process of getting her visa was uncomplicated, saying that “getting into the country itself is actually quite simple, [as] there is relatively minimal security and having a US passport is looked very highly upon in Jordan.”

Once Shah arrived in Jordan, she had 10-hour long orientation days, which, combined with jet lag, proved to be very exhausting.

She also experienced the obstacle of not being familiar with the city in the first few days, because many streets have names that sound very similar and look alike.

She has gotten lost, saying that “it can be scary sometimes if you aren’t that comfortable with the language or the city.” Also, “hardly any of the drivers speak English or know street names.”

However, Shah did not hesitate to ask for help with directions. She reveals that “a lot of Jordanians are delighted to meet Americans, and will often look for any way to help you out and welcome you into their country, especially if you attempt to speak Arabic with them.”

Moreover, she thinks that the interaction with locals proved to be one of the aspects of the experience that has gone really well.

Although one does not have to be proficient in a language to study abroad, most students who study abroad in the Middle East work to become fluent in Arabic. Shah is pursuing a minor in Arabic, and is taking a standard Arabic course as well as a Jordanian Arabic class.

Shah is taking two other courses, “Jordan: A Case Study in Diplomacy and Development” and “Arab Diplomacy,” to complement her study of International Relations.

Studying abroad in Jordan provides an opportunity to see events happening in the Middle East from a closer viewpoint than in America.

As stated in the description of the program in Amman: “Classroom learning and field trips combine to dispel the myths of the Middle East and give students unparalleled insight into one of the richest histories in the world.”

A major difference she notes between being in Jordan and the U.S. is the water scarcity in Jordan.

“It is the third-poorest country in terms of water, which made me a million more times aware of how much more we consume in America. Here, only a certain amount of water is allocated to each household, and showering a lot less and drinking a lot less water is a huge difference that takes a lot of getting used to,” she explains.

According to the World Health Organization, the water shortage problem will worsen in the following decades as the population rises rapidly and the weather becomes more unpredictable.

The influx of Syrian refugees due to the Syrian Civil War adds to Jordan’s water worries. Shah is currently interning at Mercy Corps where she works with these Syrian refugees, and is gaining direct knowledge of the issues.

Additionally, she is learning about Jordanian culture firsthand.

Despite being very busy, “[people] are extremely friendly and polite, and often invite you over to their houses for tea and a big lunch, which you are expected to finish entirely,” Shah reveals. The hospitality is unsurprising given that Jordan is often considered one of the most comfortable and welcoming countries in the region.

In the month that she’s been in Amman, Shah has adjusted to the differences in the everyday life. One difference is that instead of walking or taking the bus for classes, she travels in a taxi.

As a female, she observed that women are expected to dress conservatively, saying that “although [wearing] a hijab is not a requirement, women are expected to cover their arms and legs while walking around in public.”

She takes every chance she got to explore important archeological sites.

Shah walked through old temples and Roman theatres on a trip to Jerash, a northern city filled with Roman ruins.

In Qasr al Abd, which translates to “Castle of the Slave,” located in western Jordan, she explored natural sites as well as old ruins.

“People are allowed to climb and hike right on the ruins without any sort of consequence, which is actually a nice change,” Shah remarks.

But even an everyday experience, which can vary from “trying a new food I’ve never heard of to hailing a cab downtown and walking around through different Mosques and souqs [marketplaces],” seems like an adventure, according to her, saying that she is “loving every second.”

On weekends and breaks, Shah likes to go to the traditional souqs in downtown Amman, which have lots of fresh and relatively cheap produce as well as local stores.

Shah advises students who are thinking of going abroad but do not know where to go to start early. “It can take a lot of planning ahead of time if you don’t quite know where you want to go or why you want to go there.”

Shah adds finally that “even if my major didn’t require me to study abroad, I probably would still find some way to do it just to have this wonderful experience.”

Wu is a member of the class of 2016.

UR OPINION

BY RAAGA KANAKAM & PARSAL LOTTI
FEATURES EDITOR & PHOTO EDITOR

“WHICH TV SHOW WOULD YOU WANT TO BE A CHARACTER IN?”

GEOFFREY IWAOKA ’15
“How I Met Your Mother”

SARAH BJORNAND ’17
“Paris and Recreation”

ELIZANA JOSEPH ’17
“One Upon a Time”

ARI SHAPS ’15
“Breaking Bad”

MEHR KASHYAP ’15
“Suits”

GINA MARCUS ’18
“Broad City”

“How I Met Your Mother”

“Parks and Recreation”

“Once Upon a Time”

“Breaking Bad”

“Suits”

“Broad City”
Jodi Says: The myth of meaningless sex

by Jodi Armstrong

LET SEX & THE CT HELP YOU THROUGH YOUR MOST AWKWARD SEXUAL YEARS.

Is sex? away from the “meaning” of hopefully!) touched them, were undeniably home, you trusted them with happened.

on with your life as if nothing Tinder or at some frat. sex without all the fuss and from the mental, emotional, they can separate the physical, pretty sure it can’t be done.

in the 2011 romantic comedy “meaningless sex,” that sex can go hand-in-hand with in my mind, the point is valid.

More importantly, I think she understands that sex is just as much about the emotions and the mind as it is about the body. The more acts of love there are in sex, the better it can be. This doesn’t mean you have to be in love, just that you ought to have some. Call me a hippie, but I really believe that the more acts of love you’ve already found something to love about them. Focus on that, hold it close and cherish it during sex, instead of denying its existence.

Doing so shows a greater respect for your partner as well as your time together. And, in the end, the sex will be better and even more fulfilling.

Armstrong is a member of the class of 2016.

Crossword

by Joseph Linden ’17

difficulty hard

across

1. Italian mountain
2. Rapier or uzi
7. Settlers of... 
12. A lot (As in drawing lots)
13. 614... (A minor planet between Mars and Jupiter)
14. Awake and...
15. Appetizers
17. Doctor fish
18. A tabletop game of deception
20. Towards the mouth (medical)
21. Arabic sign
22. A MOOOPS F2P game
25. Superbowl sponsors get to air these in return
27. Tree of Madagascar
29. 2 papers fold to make a ___
30. I
31. 26 Tabletop deck building game
32. Container where you might put bacon fat
33. Where floating things are
34. German military office
35. Hair Style
36. C5H6O ring
37. Hair Style
38. Less tonic-y (referring to works)
39. Deception
40. C5H6O ring
41. Time betw... 24 pack...
42. ____, Canyon, NM
43. ____, Man
44. ___ circle
45. ___-Man
46. ____ circle
47. Hair Style
48. ____ circle
49. ___ circle
50. ___ circle
51. ___ circle
52. ___ circle
53. ___ circle
54. ___ circle

Down

1. Allowed, slang
2. One that leads you on
3. Sheep dog breed
4. Great
5. Lasso
6. Singer Jessi...
7. Umbrella term
8. Side sheltered from the wind (naval)
9. X
10. Tradecraft
11. Arbitrarily large degree
16. Where floating things are
19. Grab
22. ____, Canyon, NM
23. Avoid windowless ones, esp.
24. As a child
26. Tabletop deck building game
28. Conatiner where you might put bacon fat
29. What one might do in 18 or
30. I
31. Time between signal and reaction
32. Make up of a pride
33. The angry people are...
35. Cabit
36. Plea
37. South Korean boy band
39. A tabletop game of deception
40. Objectiv
41. Antennae
42. Less tonic-y (referring to works)
43. Deception
44. Antennae
45. Less tonic-y (referring to works)
46. The univalent radical -NH2
47. The univalent radical -NH2
48. The univalent radical -NH2
49. The univalent radical -NH2
50. Method for billing phone calls
52. Not fan-fiction
53. Court divider
54. Network that supplies data storage

This crossword is NOT available for download. If you can solve the above puzzle in under ten minutes, please email editor@campustimes.org for an exciting career opportunity.

Why each?

The challenges and possibilities of careers in teaching

Saturday, February 28
12 - 2 p.m.
LeChase Hall, Room 215
University of Rochester’s River Campus

Join us for an interactive exploration of what it takes to be a teacher, and how Warner can help you become one! To RSVP or for more information on this event or on any Warner's programs, contact Warner School admissions at (585) 275-3950 or admissions@warner.rochester.edu, or visit www.warner.rochester.edu.

Many scholarship opportunities are available, including full tuition scholarships for teacher preparation programs in mathematics, science, inclusive and special education, and teaching English to speakers of other languages (TESOL). Application deadline is March 15, 2015.

If you think you’re smart, try solving this crossword. Maybe we’ll give you a prize. maybe.
New bookstores make students work even harder for good grades

BY SAM BORST-SMITH
CONTRIBUTING WRITER

The University of Rochester has always been recognized for its academic excellence and rigor. While it is known that its professors work endlessly to maintain a satisfactory GPA, the University and its students go the extra mile to work endlessly to maintain a GPA.

One student walked to pick up her textbooks and paid the price. “I walked two miles in negative-degree weather and returned with her textbooks and paid the price,” she said.

The school bookstore has always been an extremely great resource, providing students with all the necessities for their courses. After having been the original location right at their fingertips, students are finding it difficult to use the rest of their academic while their resources are now out of reach.

College Town is located on Mt. Hope, near Elmwood Avenue, with the Barnes & Noble bookstore logo shown proudly on the corner. It is a 20-minute walk from campus! That being said, almost all students are forced to walk. One student walked to pick up her textbooks and paid the price. “I walked two miles in negative-degree weather and returned with my textbooks and pneumonia,” she said.

University Health Services has seen an immense increase of students who have come in with degree weather and returned with their textbooks and paid the price. “I walked two miles in negative-degree weather and returned with my textbooks and pneumonia,” she said.

Freezing Hues

The temperature outside is bitter cold, it is extremely uncomfortable to go outside for any extended period of time. As a result, many students are forced to stay inside, where they hire parents to help them with their work.

Instead of seeing people's neglected laundry, they believe that they are seeing people's neglected white articles of clothing. As snow, they believe that they are seeing icicles that aren’t supposed to hang from the sky. This is almost as bad as the professor who preferred to remain anonymous. “There were icicles on the ground! I was in class, we didn’t have computers or iPhones. We worked for everything. Making it easy for the students just doesn’t seem right.”

In all seriousness, the new bookstore is awesome—to and from the bookstore, talk of expanding the school tunnel system has been going on for years. A mile-long tunnel from Rush Rhees Library has been built up for discussion. “I am opposed to the whole tunnel idea,” said another professor. “It was in college, we didn’t have computers or iPhones. We worked for everything. Making it easy for the students just doesn’t seem right.”

By moving the bookstore to campus, students who have come in with degree weather and returned with their textbooks and pneumonia, “I walked two miles in negative-degree weather and returned with my textbooks and pneumonia,” she said.

Rent-a-parent: An ingenious solution

BY ERIK CHIOPO
HUMOR EDITOR

Let’s face it, College is a busy place with busy people. Sometimes, we forget when our laundry is piling up and need our attention. It gets so out of hand sometimes that when people are flying over Rochester, instead of seeing our laundry, they believe that they are seeing our students go gray at an even earlier age than originally expected.

Another great perk of rent-a-parent is its ability to motivate you to figure out whether or not to sleep. I seem to be discussing this so often that I’m going to have to make sure that I don’t say it again. However, before this turns into a economics lecture, I’ll get back to my main point for writing this article. I think I’m going to have to discuss if colleges implemented a system where they hired parents to help students with their laundry. This system could save students a lot of money and provide a benefit to both the students and the parents.

For the time it would take to figure out whether or not to sleep, I wouldn’t have any time left to sleep. I seem to be discussing this so often that I’ll have to make sure that I don’t say it again. However, before this turns into an economics lecture, I’ll get back to my main point for writing this article. I think I’m going to have to discuss if colleges implemented a system where they hired parents to help students with their laundry. This system could save students a lot of money and provide a benefit to both the students and the parents.

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Battling the cold

BY CHRIS HORGAN
HUMOR EDITOR

Despite midterm approaching, something else has been concerning students. For the past couple of weeks, UR has been hit with bitterly cold temperatures. It’s so cold that the George Eastman campus can’t feel its toes and the students are snowed in. The only thing that makes the students feel a little better is the knowledge that the students at the University of Rochester are wearing two gloves.

In one attempt to evade the winter, sophomore Michael Kaplanoff wraps his feet with past CT newspapers, since they can also serve as great insulators. “The jokes from the humor section are so good they can be overwhelming, so a precaution. I think it’s best to just dip your toes into the paper,” Kaplanoff explained.

Sophomore Alphonse Majestra described the steps he takes to ensure warmth, telling us that, “First, I put on the Pet and get enough burrito bowls for eight weeks. Then, I pack it all into my room. Later, I’m in my room for two months.”

Majestra says that after spending a few years in Syracuse, he has slowly adapted to the cold. A winter hat has grown on his head and polar fleece gloves have morphed onto his hands, leaving some scientists’ minds boggled. In an effort to address this, Majeeta pleaded that “It isn’t as neat as it looks. Now my Orange screen can’t recognize my fingers, so everyone just thinks I’m ignoring their calls.”

Local students are notorious for being too busy for the cold, so we decided to get the perspective from a student from outside of the area. Parent.

When asked how he stays heated, English major Pierre Monfils ’86, responded with, “I’m in the basement, I’m just not using RIT.”

Nevertheless, winter serves as a test for all students, which student’s have the greatest will. However, there isn’t a curve—cold isn’t literally a test.

Horgan is a member of the class of 2017.
NJR gets cinematic with “A Night at the Movies”

BY JEFF HOWARD
A&E EDITOR

On Friday, Feb. 20, No Jackets Required put on an annual show, “A Night at the Movies.” The student-run rock ensemble performed renditions of soundtrack songs from classic movies of which were made in the 20th century, covering everything from Irene Cara’s “What a Feeling” (“Flashdance”) to Celine Dion’s “Because You Loved Me” (“The Bodyguard”). While not as consistent as the group’s knock out “Soul Train” show from October of last year, “A Night at the Movies” had its fair share of memorable student performances.

“A Night at the Movies” loosely followed a plot starring junior Dan Chess. Chess’s character was, for some reason, named Andy Dufresne, even though his story had nothing to do with “The Shawshank Redemption.” Regardless, in the context of the classic rock film NJR’s story, Dufresne had a knock-out “Soul Train” show from sophomore Roofer Li opened the performance with the infamous opening chant to “The Circle of Life,” accompanied by an interpretive dance from sophomore Asiyah Zulkarnain. Zulkarnain wore a focused and incisive expression on her face as she moved to the music; in fact, her performance was so urgent that a few lyrics could be heard from the audience during its beginning. However, as the number progressed, the audience was captivated from the uplifting and vocally spot-on choir to the adorably inspiring chanting of stuffed animals, whose performance was transcendent.

NJR concerts are not short, and in the case of “A Night at the Movies,” the show dragged on a little bit. Many of the song choices of the night were brilliant, even for a full or two in the set, like the group’s cover of Idina Menzel’s “Let it Go,” where the rhythm section’s backing performance was as apathetic as you could get. On the other hand, some of the set’s rockers highlighted technical issues—covers like “(I’ve Had) The Time of my Life” brought energy, while the rhythm guitars were out-of-tune and way too loud.

“A Night at the Movies” was ‘Boyhood.’ On Fri. Feb 20, No Jackets Required put on “A Night at the Movies,” which paid tribute to songs from classic movies.

BY JOE ALLEN
STAFF WRITER

The paradox is that true art, true individual expression, all the work of these incredible fellow filmmakers can’t be compared, can’t be labeled, can’t be defeated because it exists and our work will only, as always, be judged by time.

In accepting his Oscar for Best Director last month, Alejandro González Iñárritu made this wonderfully eloquent statement.

He understands—and puts clearly—the way in which the Oscars themselves are something of a pointless exercise.

Though they celebrate “moving pictures,” as host Neil Patrick Harris put it, they also serve to pit what are typically wonderful films against one another, and force filmmakers to compete to be one of the Academy Awards that they won, but whether, in fifty years, anybody can still recall their titles. With this having been said, the most memorable film of this year, contrary to what the Academy may think, was ‘Boyhood.’

In some ways, both ‘Birdman’ and ‘Boyhood’ are films that central premise revolves around a kind of filmmaking gimmick. ‘Birdman’ looks as if it is one continuous take, with no editing. This in and of itself is an incredible achievement. It requires incredible amounts of preparation and no setup. The group opened the show with a and Wings’ “Live and Let Die.”

Rather, the ultimate difference between these two is in substance. ‘Birdman’ is a gimmick, and I’d argue, little more. It’s about the struggles of a fading artist, sure, but there’s nothing truly profound or life-altering involved in this exercise. In addition, right down to its title, the film is one that rubs me the wrong way largely because of its overwhelming strand of pretentiousness. If you need evidence for this, look no further than the film’s lengthy and woody subtitle: “The Unexpected Virtue of Ignorance.” Of course, if you want truly substantive evidence, the dialogue speaks to support my claim. It’s a great deal of posturing about art, its meaning and its importance. ‘Boyhood’ on the other hand, involved a filmmaking process that took twelve years to complete, and required incredible gambles on the part of the filmmakers. It required choosing an actor who wouldn’t want to quit, as well as the hope that the lives of these characters would turn into something interesting, even without any real plot to land on.

The real difference between these two is substance. ‘Birdman’ is a gimmick, and I’d argue, little more. It’s about the struggles of a fading artist, sure, but there’s nothing truly profound or life-altering involved in this exercise. In addition, right down to its title, the film is one that rubs me the wrong way largely because of its overwhelming strand of pretentiousness. If you need evidence for this, look no further than the film’s lengthy and woody subtitle: “The Unexpected Virtue of Ignorance.” Of course, if you want truly substantive evidence, the dialogue speaks to support my claim. It’s a great deal of posturing about art, its meaning and its importance. ‘Boyhood’ on the other hand, involved a filmmaking process that took twelve years to complete, and required incredible gambles on the part of the filmmakers. It required choosing an actor who wouldn’t want to quit, as well as the hope that the lives of these characters would turn into something interesting in the end. The group opened the show with a different spin on the string and horn section, and it did justice to the elaborate and dynamic nature of the original song. In addition, NJR did a righteous cover of Elton John’s “Tiny Dancer,” which appeared in the context of the classic rock film “Almost Famous.” The rhythm section offered a strong and solid foundation behind some powerhouse lead vocals, making for a truly inspiring cover.

Without a doubt, though, the standout performance of the night was the group’s tribute to “The Lion King.” Sophomore Roofer Li opened the performance with the infamous opening chant to “The Circle of Life,” accompanied by an interpretive dance from sophomore Asiyah Zulkarnain. Zulkarnain wore a focused and incisive expression on her face as she moved to the music; in fact, her performance was so urgent that a few lyrics could be heard from the audience during its beginning. However, as the number progressed, the audience was captivated from the uplifting and vocally spot-on choir to the adorably inspiring chanting of stuffed animals, whose performance was transcendent.

On Fri. Feb 20, No Jackets Required put on “A Night at the Movies,” which paid tribute to songs from classic movies.

The Oscar was likely always going to vote for ‘Birdman.’ It’s about actors, it’s about art and it’s a whole lot more in your-face. As weird as it may be, it is ultimately the least rebellious option. ‘Boyhood,’ the quiet three-hour epic with no plot to speak of that was made for $4 million is infused with rebel spirit precisely because it is so small, and does so much with so little.

It’s not a bad deal really. As Iñárritu suggests, time will tell us whether I was right or not, and, until then, there are much more pressing questions to worry about. For example, why didn’t ‘The Lego Movie’ even get a nomination! 

‘Birdman’ (or, why ‘Boyhood’ deserved to win Best Picture)

BY JOE ALLEN
STAFF WRITER

‘Birdman’ is an oscars underdog, that’s true. ‘Birdman’ is a cinematic masterwork, and it’s a film that people will still be discussing in fifty years.

‘Birdman’ is a gimick, and, I’d argue, little more... the film is one that rubs me the wrong way largely because of its overwhelming strand of pretentiousness.

Am I being a bit reductive here? The film is definitely a ‘Birdman’ and I can’t fault that. ‘Birdman’s’ visual feat is truly one of technical mastery, and though it is ultimately a much shower film than “Boyhood,” it is not without its own merits. The performances in the film are almost universally appealing, and Michael Keaton is a beloved actor who has been long overdue for recognition. ‘Birdman’ is the film the Academy was likely always going to vote for. It’s about actors, it’s about art and it’s a whole lot more in-your-face. As weird as it may be, it is ultimately the least rebellious option. ‘Boyhood,’ the quiet three-hour epic with no plot to speak of that was made for $4 million is infused with rebel spirit precisely because it is so small, and does so much with so little.

It’s not a bad deal really. As Iñárritu suggests, time will tell us whether I was right or not, and, until then, there are much more pressing questions to worry about. For example, why didn’t ‘The Lego Movie’ even get a nomination! 

‘Birdman’ is a cinematic masterwork, and it’s a film that people will still be discussing in fifty years.
Rediscovering immortal in ‘Poetic Sentiment’

BY NICOLAS BROWN
CONTRIBUTING WRITER

The last time I visited my hometown, I found myself looking through some of my old tarp music, and crafts from kindergarten. I soon came across a magnet I had made that had been on our refrigerator wall when I was young. It was a picture of a dinosaur, and I knew that this was no dinosaur. I had drawn a picture of the devil, and in many ways, I was using it as a metaphor for my old self.

‘Diablo’ (Blizzard North, 1996) is the earliest video game I can remember playing as a child. My dad would play it on the computer in the basement, and by the tender age of four, I was playing it myself. (In retrospect, letting me play ‘Diablo’ may not have been the wisest of decisions, but it did not develop any demonic tendencies—as far as I know). I love this game. It’s been part of a thick, viscous layer of my consciousness for so long, it is as if it is always coming back and playing it from time to time. So, why now? Well, when looking for my next game to review, I ended up browsing through a few recent dungeon crawlers, and I figured that it might be a good time to open up this casket of nostalgia once again.

For the uninitiated, a dungeon crawler is essentially any game that involves, as its main gameplay source of gameplay, the exploration of mysterious dungeons. Key gameplay elements in the genre include combat against monsters and the acquisition of loot. The genre can be traced back to "Dungeons and Dragons" campaigns, and I would assume even further, though I’m no game historian. In fact, ‘Diablo’ isn’t all an early entry into the genre. It just happens to be the first dungeon crawler I played, and, as such, it’s my go-to example.

Let’s discuss ‘Diablo’ in a little more detail.

In terms of gameplay, ‘Diablo’ might more fully be described as a hack-and-slash third-person dungeon crawler role-playing game (a bit of a mouthful). The player chooses from one of three classes: wizard (melee focus), rogue (ranged focus) and sorcerer (magic focus), though the game’s expansion includes a few more options. The game is set in the town of Tristram, which faced disaster when horrible monsters and foul demons suddenly began to emerge from the town’s massive cathedral. Many townsfolk have been abducted and massacred by the wicked force, and the king, who has gone mad, is nowhere to be found. You, the player, are one of the only warriors to return from a disastrous clash with another kingdom, and so you are the only one who can stand against the demonic forces that have risen forth. During your quest to annihilate the evil forces, you interact with townsfolk, listen to stories, find gold and items, manage your inventory and update your equipment, all while descending through the cathedral, catacombs, caves, and finally, Hell. The voice work, soundtrack, and sound design are all masterfully done. They come together with the grim, painterly art style to give the game a colorful and gripping, dark fantasy atmosphere. The main RPG elements include leveling up (attribute points can be put into "strength," "dexterity," "magic" or "vitality") and equipment management (finding items and discovering their traits is widely regarded as one of the most entertaining elements of the game).

All of these elements of writing, art, sound design and gameplay come together to make a game that I expect will long be remembered as a key entry into the dungeon crawler genre. Unfortunately, the game is a bit hard to come by, given its age. It was released for PC, Mac and PlayStation, but you might be able to find all sorts of modified iterations at this point. The main multiplayer mode is co-op, but again, good luck finding anyone to play with (although Blizzard’s Battlenet is still active). I highly recommend this game to anyone interested in dungeon crawlers or dark-fantasy RPGs.

I highly recommend this game to anyone interested in dungeon crawlers or dark-fantasy RPGs. "Diablo is a masterpiece of the class of 2016."
‘Student Artists Speak:’

Dan Chess

BY JEFF HOWARD
A&E EDITOR

The spirit of punk is alive in Rochester, and Dan Chess is in the center of the scene. Chess, a junior, is the lead guitarist and frontman of the punk-rock duo Pterodactyl Scholars. Chess original music combines catchy pop sensibilities with gritty guitar and raw vocals. In addition to his solo endeavors, Chess is a member of student-run rock ensemble No Jackets Required.

I had the opportunity to speak with Chess, where we discussed the creative process, musical influences and more.

Jeff Howard: You have played original punk music in your project Pterodactyl Scholars. What’s the songwriting process like for you?

Dan Chess: Usually something just comes into my mind, and I go write it down. Sometimes I only get one part, and the rest doesn’t come until later. But it’s very hard for me to sit down and try to write a song.

JH: Yeah, the best ideas are often the spontaneous ones. I can force music out okay, but I hate sitting down and trying to make lyrics happen. I’ve seen you play Drama House, Strong Auditorium and Montage Music Hall, among other places. Do you have a favorite venue/concert you’ve performed in Rochester?

DC: Not sure. I always like shows with the half party/half show vibe. I’ve wanted to play in a basement house show, but that hasn’t happened yet.

JH: Do you have any specific influences for songwriting?

DC: I guess. Most bands I like influence my sound a little bit. I think. I guess the biggest influences would probably be Bob Dylan, the Beatles, Neutral Milk Hotel, the Velvet Underground, the Strokes and a few others. I really like songs with lyrics that tell stories, so I like to do that. Generally though, I don’t consciously try to emulate anybody. I just end up doing it.

JH: How long have you been involved with NJR?

DC: Since freshman year, so this is my third year.

JH: Did you perform before college at all?

DC: A little bit. A couple things at my school, but not much musically. I’ve been writing for a while though.

Howard is a member of the class 2017.

‘I’ll Be Your Pilot Today:’

‘Schitt’s Creek’

BY SAM GILBOARD
STAFF WRITER

“Schitt’s Creek.” Yep. Just like it sounds. Except it’s with a “C,” so it’s funny. Or at least this is the emotion the show attempts to evoke from its audience. Comedian Eugene Levy and his son Daniel created and star in this riches-to-rags comedy alongside longtime collaborator Catherine O’Hara and newcomer Annie Murphy. While a noble concept, this pilot episode loses itself in the redundancy of its humor after the opening credits role. You won’t find “Schitt’s Creek” on the major U.S. networks. As a Canadian import, it can be found on TV Guide Network’s rebranded Pop network or, just as easily, On Demand. Much like “Waiting for Guffman,” “Best in Show,” and other classic mockumentaries, the world of the story is strong in “Schitt’s Creek.” There is something tangibly funny in the misfire that is “Schitt’s Creek.” But compartmentalizing it into twenty-two minutes will leave you feeling stuck, and, sadly, up a waterway of feces.

As a wealthy man whose empire suddenly crumbles beneath him and is forced to reside in the titular small Canadian town he bought as a joke for his son, Eugene Levy plays a father far different than his “American Pie” counterpart. Where the character of Mr. Levenstein was uncomfortable by nature, Levy’s performance as Levy’s hoity-toity wife. The younger Levy and Murphy play the Roses’ pampered son and daughter. A glimmer of hope comes in the form of actor Chris Elliott, “Schitt’s Creek” local bum/mayor whose role is further increased the Roses’ discomfort with their new home by stealing the doors from their modest rooms.

From the time they step off the bus in “Schitt’s Creek” to the end credits, the audience is peppered with the Rose’s dislike for anything other than Mercedes Benz and celebrity birthday parties. It will be difficult to imagine a plot for future episodes beyond Catherine O’Hara desperately seeking Chanel No. 5 at the local drugstore. Complain. Complain. Complain. That’s the name of the game.

Gilboard is a member of the class of 2015.

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UNIVERSITY OF ROCHESTER

BY JEFF HOWARD
A&E EDITOR

BY SAM GILBOARD
STAFF WRITER

CHRISTIAN DIERK / ALLSTRTKOH

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UNIVERSITY OF ROCHESTER
In Cleveland, Women’s Basketball puts up tough fight

BY KARLI COZEN SENIOR STAFF

On Sunday, Feb. 22, the UR Women’s Basketball team was defeated 72-79 in Cleveland by the Case Western Reserve University Spartans.

The game came just under a month after the original face-off between ‘Jackets and Spartans’, in which UR toppled Case in a closely contested 55-54 victory.

This weekend, however, the Spartans came out looking for vengeance. Although the ‘Jackets fought hard against the fellow UAA competitor, they ultimately came up short in an intense overtime play.

Right from the tipoff, Case came out hot, leading Rochester by up to seven points throughout the first half. However, the ‘Jackets ended the half strong, closing the gap and going into halftime with only a two-point deficit and a score of 31-33.

Within the first two minutes of play in the second half, Case Western quickly stretched their lead to 6 points. Yet, UR did not give in, and they fought back, keeping the score close and taking the lead from Case for the remainder of regulation play.

With 14 seconds left on the clock and a score of 66-64 in the ‘Jackets favor, Rochester had the ball under their own basket. But Case’s tight defense prohibited Rochester from inbounding, and was called for a five-second violation, giving Case the ball under their own basket with 2 seconds remaining.

Rochester then fouled Case sophomore Jessica McCoy over a loose ball with five seconds remaining. The pressure was on, and McCoy came through for the Spartans, sinking both free throws and tying the score 66-66, forcing the game to continue into overtime play.

Case built on this momentum in overtime, and although the ‘Jackets fought hard, the Spartans pulled through. The Spartans earned a 79-72 victory in large part due to sharp shooting.

They hoisted a higher overall field goal percentage, three-point field goal percentage and three-point percentage than the ‘Jackets.

Despite this tough loss, senior head coach Laura Zyswicki said the team showed heart throughout the game. Key performances came from freshman Alexandra Leslie, sophomore Sarah Kaminsky, junior Tylar Guerrieri and senior Ally Zywicki.

Leslie scored an impressive 25 points, making 79% of her attempted shots. Zywicki and Kaminsky also put up strong numbers with 10 points and 10 points, respectively; and Guerrieri was the queen of the boards grabbing 13 rebounds.

This defeat brings the season record to 14-10 overall and 6-7 in the UAA, UR hopes to overcome this loss in their final regular season matchup on Saturday against Emory University.

Cozen is a member of the class of 2015.

Finally, Mayweather and Pacquiao will fight

BY MAX EBERSPORTS EDITOR

That’s right everyone, it is finally happening—the fight that we have all been hoping would come to fruition, albeit quite a few years after we had expected. Floyd “Money” Mayweather Jr. and Manny “Pac-Man” Pacquiao will meet in the ring May 2.

This is easily one of the biggest fights in the history of boxing. The two competitors are widely considered to be the very best fighters of this era, and we finally get to see how they fare against one another. This welterweight duel will be for the defense of WBC, WBA and WBO titles, but unofficially will be for the crown of the single best fighter of this generation.

The fight has been rumored, debated and debated since Pacquiao’s rise in 2008, during Mayweather’s brief retirement. As agreements continued to fail, often over issues of drug testing methods, time passed and both fighters aged.

Mayweather Jr. is coming into the fight as a five-division world champion with a record of 47-0 (26 KO). He is granted champion’s perks, which means he will walk to the ring and be introduced last. Additionally, he demanded his name be before Pacquiao’s on the title of the fight, along with the higher end of a 60-40 purse split.

Pacquiao also has a record of 57-5-2, with his impressive 38 knockouts accompanied by eight division world titles. Pacquiao most likely didn’t make issues over contract specifics because this seemed to be trivial to him before the superfight to occur.

If there is an opportunity to prove he hasn’t lost his touch, this is the grandest possible stage for it to occur.

HBO and Showtime, who respectively have exclusive rights to Pacquiao and Mayweather, are coming together to cover the megafight. The pay-per-view price will be upwards of $100, well over the standard fight price.

The cheapest tickets sold for over $1,000, with ringside seats reaching up to $250,000. Even without knowing how much revenue will be produced from pay-per-view, the event is expected to gross over $400 million. Mayweather will make at least $100 million, with Pacquiao making slightly less. Business is usually the case is that this fight is not about money, but about who is truly the best boxer in the world.

There is no country promotional tour, no guaranteed rematches, just the fight itself. Though it came a few years too late, we will still get the chance to see two of the best boxers go at it.

Despite being the underdog, many—myself included—still get the chance to see two of the best boxers go at it. Despite being the underdog, many—myself included—still get the chance to see two of the best boxers go at it.

The standard fight price. The bout will be held at the MGM Grand in Las Vegas, which sold out entirely within 15 minutes of the fight being announced.
ATHLETE OF THE WEEK

THURSDAY, FEBRUARY 26, 2015

Michelle Landis - Women’s Club Ultimate Frisbee

BY DANI DOUGLAS
SPORTS EDITOR

1. How did you first get into ultimate frisbee?

Ever since I could walk, I’ve always loved to play competitive sports. So, after school volleyball season ended my senior year of high school, I played some casual pick up with some friends and played a bit at summer camp. I knew I wanted to play on the ultimate team at the college I went to, so I showed up first to the Rochester women’s team practice and, after a few weeks, I was hooked.

That summer, while at home in Houston, I made the club women’s team there, Inferno, and was able to learn and improve a lot.

The past two summers, I’ve continued to play with Inferno while also being a practice player on Showdown, a semi-professional team out of Austin, Texas, that is currently ranked fourth in the world. It has been such a fun and rewarding experience learning from such talented athletes these past three years.

2. What is the most rewarding aspect of the sport?

The most rewarding aspect of ultimate is that I get to travel around the country and compete against great athletes and, some of my closest friends, who are just as crazy about the game as I am. Nothing is more rewarding than doing what you love with the people you love.

3. Do you feel like ultimate is becoming more competitive?

Ultimate in the US is definitely becoming a more competitive sport. Last summer, it became officially recognized by the United States Olympic Committee which is a huge step for the sport.

In addition, two professional leagues—the AUDL (American Ultimate Disc League) and the MLU (Major Ultimate League)—were developed, and, a few years ago, and the level of men’s and women’s play has increased dramatically over the past five or so years. There has also been huge growth at the youth level as every level of men’s and women’s growth at the youth level as every year more and more elementary, middle, and high school teams are developing across the country.

4. What was it like to try out for the U.S. National team?

Playing for the Under-23 National team has been a goal of mine since freshman year, so getting the opportunity this past November to try out for the team was one of the most incredible experiences I have ever had.

The top 100 players from the eastern US met in Florida one weekend in November and played our hearts out for 16 hours, all trying for our spot on the team. I was humbled by the amount of talent at tryouts, and was able to gain more knowledge of the game, and received feedback from the coaches, which has been and will be invaluable to my growth as a player.

5. Where is your favorite place to compete?

Ultimate isn’t a sport? I would tell them that it is definitely a sport and then proceed to explain why. A lot of people who have never heard of ultimate before confuse it with disc golf, or a bunch of people casually jogging around throwing a disc around with their friends. It is neither.

In actuality, it is comprised of the core athletic components that make up basketball, football and soccer. It combines the curing, jumping, sprinting and precise footwork needed to be fast and agile in basketball and football with the dexterity of throwing skills needed to shoot a basketball, throw a football or dribble and pass a soccer ball.

If you are still not convinced, go watch the Ultimate Frisbee Sports Center top ten plays from last year—the plays that made it are pretty incredible!

6. What would you say to someone who said that Ultimate isn’t a sport?

The game as I am. Nothing is more rewarding than doing what you love with the people you love. Becoming a more competitive sport. Last summer, it became officially recognized by the United States Olympic Committee, which is a huge step for the sport.

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If you are still not convinced, go watch the Ultimate Frisbee Sports Center top ten plays from last year—the plays that made it are pretty incredible!

7. Would you rather play Jenga with Steve Martin or Jon Stewart?

I’d have to go with Steve Martin. Among other things, his character in “Pink Panther” was absolutely hilarious.

Douglas is a member of the class of 2017.

LAST WEEK’S SCORES

FRIDAY, FEB. 20

• Men’s Squash vs Harvard University (Quarterfinals) L 4-5
• Men’s Basketball vs Carnegie Mellon University W 77-68
• Men’s Basketball vs Carnegie Mellon University W 55-64

SATURDAY, FEB. 21

• Women’s Tennis vs Ithaca College W 6-3
• Men’s Tennis vs Ithaca College W 9-0
• Men’s Squash vs CSA Potter Cup (Second Round) W 6-3

SUNDAY, FEB. 22

• Men’s Basketball vs Case Western Reserve W 82-78
• Men’s Squash vs CSA Potter Cup (Third Round) W 6-3
• Women’s Basketball vs Case Western Reserve L 72-79

THIS WEEK’S SCHEDULE

FRIDAY, FEB. 27

• Women’s Diving at NCAA Diving Regional Qualifier - Geneseo, NY - 8:00 AM
• Men’s Track and Field at NYSCOTC Indoor Championships - Henrietta, NY - 10:00 AM
• Women’s Track and Field at NYSCOTC Indoor Championships - Henrietta, NY - 10:00 AM
• Men’s Squash at CSA Individual Championships - Princeton, NJ - All Day

SATURDAY, FEB. 28

• Men’s Squash at CSA Individual Championships - Princeton, NJ - All Day
• Women’s Diving at NCAA Diving Regional Qualifier - Geneseo, NY - 8:00 AM
• Men’s Track and Field at NYSCOTC Indoor Championships - Henrietta, NY - 10:00 AM
• Women’s Track and Field at NYSCOTC Indoor Championships - Henrietta, NY - 10:00 AM
• Men’s Basketball vs Emory University- 12:00 PM
• Women’s Basketball vs Emory University - 2:00 PM
• Men’s Tennis vs Colgate University - 2:00 PM
• Women’s Tennis vs Case Western Reserve University - 3:00 PM

SUNDAY, MAR. 1

• Men’s Squash at CSA Individual Championships - Princeton, NJ - All Day

*DENOTES HOME GAME

Jerome Kersey, Trail Blazers great, dies at 52

BY JESSE BERNSTEIN
STAFF WRITER

Jerome Kersey, one of the all-time greats of the Portland Trail Blazers, died on Feb. 18 of a pulmonary embolism caused by blood clot in his lungs. He was 52 years old. Kersey, a native of Clarksville, Virginia, was taken as the 46th overall pick in the 1983 NBA Draft out of the tiny Longwood College (now Longwood University), which was then a Division II school.

Over the following 11 seasons, Kersey became an integral part of the Trail Blazers, playing big minutes in two NBA Finals appearances. In the 1995 expansion draft, as the importance of his role on the Trail Blazers was diminishing, Kersey was taken by the newly formed Toronto Raptors.

He didn’t play any games with the Raptors, and spent the next six seasons jumping from Golden State to Los Angeles to Seattle, before finally landing with San Antonio, where he won the championship of the ’98-’99 season. He spent his last season in Milwaukee, but without a doubt made his mark with Trail Blazers franchise.

After retiring from the game, Kersey worked in various different fields, ranging from NBA assistant coaching to auto wholesaling. This year, he was slated to receive the William Henry Ruffner Alumni Award, which is given annually to a Longwood alumnus.

As news of his death spread, former teammates and coaches all expressed their sorrow, remembering him as one of the most beloved players on the team everywhere he went.

The Trail Blazers will be wearing #25 patches on their jerseys for the remainder of the season.

Bernstein is a member of the class of 2018.
The most intriguing trades at the deadline

**BY JESSE BERNSTEIN STAFF WRITER**

In one of the most hectic trade deadlines in recent memory, with about nine percent of NBA players switching teams, almost 40 players—not including draft picks—were traded on deadline day.

According to ESPN’s Brian Windhorst, this is the most trades in history. There isn’t enough room to even come close to touching upon all of those trades here, so let’s take a look at the five most interesting trades of the day:

1. **Miami gets** Goran Dragic, PG; Zoran Dragic, PG; Phoenix gets: Danny Granger, SF; John Salmons, SF; two first-round picks (from Miami). **New Orleans gets:** Norris Cole, PG; Justin Hamilton, C; Shawne Williams, SF.

   Obviously, the crown jewel of the trade here is Goran Dragic. The Dragon is coming off a year in which he made an All-NBA team, and while his numbers don’t quite stack up to last year’s, that’s more of a reflection of other players in Phoenix improving than Dragic taking a step back. His final days in Phoenix were kind of ugly, and it seems like it was best for everyone that he left.

   Miami could be a tough team to deal with in the playoffs now, trotting out a Dragic/Wade/Big Three kind of lineup. Bosh is dealing with blood clots, and will be out for the season.

   Besides that, Phoenix probably took themselves out of the playoff race this year, but they received a multitudes of picks that could be valuable.

2. **New Orleans gets:** Norris Cole, PG; Justin Hamilton, C; Shawne Williams, SF; Portland gets: Damian Lillard, PG; Shabazz Napier, SG; Al-Farouq Aminu, SF; Eric Bledsoe, PG. **Milwaukee gets:** Michael Carter-Williams, PG; Miles Plumlee, C; Tyler Ennis, PG; Philadelphia gets: First-round pick (via LAL), top-5 protected.

   Phoenix is making a big bet on Knight costing less than Dragic and improving beyond his current state, because right now, Brandon Knight can’t pass like an NBA point guard. It’s a risky one, but even with this, he’ll still have to give this a few years to play out. Milwaukee continues to stockpile lean, young athletes, acquiring reigning Rookie of the Year Michael Carter-Williams to go along with the lesser Plumlee and Tyler Ennis. Meanwhile, Philadelphia walked away from the wreckage with a first-round pick.

3. **Boston gets:** Reggie Jackson, PG; Phoenix gets: Danny Granger, SF; Zoran Dragic, PG; Philadelphia gets: First-round pick (via LAL), top-5 protected. **New Orleans gets:** Norris Cole, PG; Justin Hamilton, C; Shawne Williams, SF; Brooklyn gets: Thaddeus Young, PF.

   Reggie Jackson was tweeting that he was crying “tears of joy” when he heard about the trade, so I guess you could say Detroit is getting someone who actually wants to be there. Jackson is a talented point guard, and he can learn to accept whatever role he’s in (especially since he’s going to be sharing the floor with the gunner of all gunners, Brandon Jennings), he’d do himself a lot of good. OKC comes out with exactly what they needed—another strong shooter. Golden State gets a nice role player, and someday, he’ll fill an important role for a contender. For now, he and his admirably oversized salary (shrewed move by Minnesota GM Flip Saunders) are headed to Brooklyn, where he may be able to give them a much needed boost in terms of youth and intensity. 

4. **Portland gets:** Arron Afflalo, SG; Alonzo Gee, SF; Denver gets: Thomas Robinson, PF; Will Barton, SF; Victor Claver, SF; 2016 first-round pick, lottery protected.

   Afflalo provides Portland with some much-needed depth in the West bloodbath, and while Barton might have turned out to be a nice player, this was a necessary trade. Denver would’ve been Robinson’s fourth/fifth in three seasons, but Denver released him to waivers, where he welcomed him with a first-round pick, another “maybe”? It’s odd that a player of his obvious skills has gotten passed around like he has; the Nets and Robinson had agreed to a 10-day contract, but the Nets snatched him before the waiver period had ended.

5. **Minnesota gets:** Kevin Garnett, PF; Brooklyn gets: Thaddeus Young, PF; Garnett is the OG Timberwolf—seven years after he left, he’s still the leader in almost every major statistical category. They’ve never made the playoffs without the Big Ticket, but they probably aren’t going to now that he’s returned—he’s just the player he once was. However, I can’t think of a better player for the young Timberwolves (Rubio, Bennett, LaVine, and, of course, Wiggins) to be around than the greatest player in the history of the organization. Garnett is a really big piece in helping them develop a nice role player, and someday, he’ll fill an important role for a contender.

For now, he and his admirably oversized salary (shrewed move by Minnesota GM Flip Saunders) are headed to Brooklyn, where he may be able to give them a much needed boost in terms of youth and intensity. 

Bernstein is a member of the class of 2017.