Public Market due for $7.2 million redesign

BY JAMIE RUDD
SENIOR STAFF

The Rochester Public Market announced in this month’s issue of Market Matters that they will begin work this spring on a number of renovations and expansions. These changes will include the construction of an additional open-air shed, more Saturday parking, new food stands, more bathrooms and the replacement of the current enclosed winter shed with a brand-new facility. These renovations are expected to be complete by the end of 2016, and the Market will remain open during construction.

It is the Market’s long-term goal to secure funding for additional expansions, including construction of a public indoor space capable of holding 80-100 people. This space would be used for cooking classes, nutrition education and small private functions. Additionally, the Market is interested in incorporating more storefronts on Union Street. They will begin to pursue funding for these additional projects once the current renovations are underway.

Planning for the renovations began in late 2011. In 2012, the Market was awarded $2 million from the New York State Department of Agriculture & Markets in anticipation of their winter shed construction. Over the next two years, the Market gained $1.5 million of funding from the state Regional Economic Development Council and $500,000 from additional state funds. The remainder of the $7.2 million project will be covered by City of Rochester capital dollars and funds.

“The changes all started with redoing the winter shed,” Market General Manager Brad Davis said.

Campus Times
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THURSDAY, FEBRUARY 12, 2015 / VOLUME 142, ISSUE 3

Eastman professor wins second Grammy Award

BY RACHAEL SANGUINETTI
SENIOR STAFF

Eastman Professor Paul O’Dette was awarded his second Grammy Award for Best Opera Recording. The awards were announced Sunday, Feb. 8, in Los Angeles.

O’Dette won his first Grammy in 1996 for his work with classical singer Sylvia McNair on a series of song by composer Henry Purcell. But O’Dette calls this award especially rewarding.

“I was a guest accompanist on the first one,” he said, “but this was a project designed and directed from the start.”

O’Dette, as well as conductor Stephen Stubbs, are the co-artistic directors and conductors of the Boston Early Music Festival. The winning recording, “Charpentier: La Descente d’Orphée aux enfers,” was recorded by Boston Early Music Festival musicians and is a relatively unknown opera from the Baroque period which is sung in French. O’Dette says this makes the award even more special. “I always assumed that a mainstream opera with a famous cast would win, which is usually the case,” he said.

“For the Academy to recognize an unknown French Baroque opera by an unknown composer, makes this very special.”

Other nominations for the award included a recording of “L’Orestie D’Eschyle,” “Hippolyte Et Aricie,” “Moses Und Aron” and “Elektra” by composers Milhaud, Rameau, Schoenberg, and Strauss, respectively. The Boston Early Music Festival has received four other Grammy nominations.

UR joins ‘It’s On Us’ campaign against sexual assault

BY ANGELA LAI
NEWS EDITOR

The UR Students Association (SA) collaborated with UR Communications to release a video featuring students, administrators and staff on Tuesday, Feb. 10, launching the University’s “It’s On Us” campaign against sexual violence.

SA President and senior Antoinette Esce said that she and SA Vice President and junior David Stark took “a little bit longer to get on board with a national campaign. We wanted to make sure it was right for UR students and [would] be effective here.” She added, “This one’s a priority for us just because it’s such a cultural issue that involves everyone on campus.”

As part of UR’s campaign, student leaders from student organizations that are and are not already working to prevent sexual assault on campus to raise awareness of how students can help prevent sexual violence.

This committee will hopefully serve as an educational resource for students and student organizations.

Men Opposing Violence Everywhere (MOVE) Vice President of Programming Development and senior Michael Silverstein explained that since students can often unknowingly contribute to the culture of sexual assault, “The goal of the committee is to really empower groups to have a collaborative space to work together to brainstorm […] Each group can then through their own vehicles promote sexual assault prevention education.”

Silverstein also noted that some all-male groups, including fraternities and sports teams, have asked MOVE to teach them about sexual assault prevention through a workshop.

“The community’s been very willing,” he said. “One change we’re hoping to see this semester is a lot more engagement by campus groups.”

Esce observed that the University had been working on making changes to prevent sexual violence on campus long before the official start of the campaign.

“Our new policy of affirmative consent went in place at the end of last year, and they had been working on it for a year to a year and a half before that,” she said. Additionally, during the last school year, 11 new female investigators were trained so that anyone who would have felt uncomfortable reporting sexual assaults to the previously all-male group of investigators would have more options.

Esce emphasized the importance of student feedback, and she said she hopes to hear suggestions from students on how the campaign can improve or how the University’s policies can change to be more helpful for survivors of sexual assault.

President Obama announced the national “It’s On Us” campaign last fall as an effort to prevent sexual assaults on college campuses by reminding everyone that they have a responsibility to stop them. The “It’s On Us” video released by SA and UR Communications refers to the University’s resources for survivors of sexual assault and echoes a shorter, celebrity-studded video released by the White House last fall.

SA has been working on the implementation of this campaign since late November of last year, with part of the filming of the video taking place during last semester’s finals week. It took about a month and a half to organize and film, and the students and staff in the video helped write their own lines.

La is a member of the class of 2018.
At the third annual inspireJAM and fifth annual inspireDANCE festival, a crowd gathered to watch dancing in the May Room.

Join the conversation on “Interfaith Dating and Marriage: Yes, No, Maybe?” The talk is hosted by the Student Association for Interfaith Cooperation (SAIC).

Celebrate Chinese New Year with performances by the University of Rochester Philharmonic Orchestra, Shen Wei Dance Arts, and the Rochester Opera. The New York University Gospel Choir will also perform. The event is free and open to the public.

Eastman Opera Vocal Competition
Eastman Kodak Hall, 8:00 p.m. - 10:00 p.m.
The Associated Students of Eastman School of Music (ASESM) presents the Eastman Opera Vocal Competition. Students from around the world will vie for careers in opera, with cash prizes and professional experience. The event is free and open to the public.

Preservation Hall Jazz Band
Eastman Kodak Hall, 8:00 p.m. - 10:00 p.m.
The Preservation Hall Jazz Band will perform at the Eastman Kodak Hall, 8:00 p.m. - 10:00 p.m.

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Chinese New Year Celebrations
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Libraries expand data purchase program

BY ANGELA LAI
NEWS EDITOR

The River Campus Libraries recently created a website for its data purchase program, making data more accessible to faculty and students.

Faculty, academic professionals and students wishing to request or recommend purchases of datasets can do so by email. The process, budget, accessibility and likely usefulness to other researchers are considered before data are purchased, as purchased data are made available in the data collections for others to use.

“The way it works is basically the same way that it would work if you recommend the library purchase a book,” data librarian Kathleen Fear explained. “We’ve had funds to purchase data for some time now, and the program has been jointly administered by myself, Suzanne Bell, who’s the business librarian; Kathy Wu, who’s the political science and economics librarian and Blair Tinker, who’s our [Geographic Information System] research specialist.”

In expanding the data purchase program, the librarians aimed to keep students in mind.

“We often get requests from graduate students, you know, folks who need a data set for their dissertation, but often graduate students don’t have funding to buy their own resources,” Fear said. “So we can kind of provide that support and help people move along in their programs.”

This program will also give undergraduates and other students learning how to research the opportunity to access and analyze real datasets.

Fear continued, “We really try to provide access to the diversity of information resources that faculty and students need for research, teaching and learning.”

Triathlete addresses diabetes, determination

BY DANI DOUGLAS
SPORTS EDITOR

Ironman triathlete Gretchen O’Dea, who has Type 1 Diabetes (T1D), held an interactive presentation and discussion on life as a diabetic athlete on Saturday afternoon in Sloan Auditorium.

The event was hosted by the College Diabetes Network, and it attracted a crowd of about 30 students, teens and adults.

O’Dea, a 36-year-old resident of Canandaigua, New York, completed the Ironman Triathlon - a 17-hour race consisting of a 2.4-mile open-water swim, a 112-mile bike ride, and a marathon-10 mile run in Mont Tremblant, Quebec, Canada. She finished with a time of 13 hours, 52 minutes and 59 seconds.

O’Dea was inspired to participate again after a friend encouraged her to register for a triathlon in 2012 and she came in second place.

The Institute to Rochester.

The government called upon research institutions across the nation to submit applications. From among these applicants, three locations were selected as finalists. The New York coalition is led by the City of Rochester in cooperation with UR, Rochester Institute of Technology (RIT) and the State Universities of New York (SUNY).

led by the University of Southern California, and another research consortium from Florida, led by the University of Central Florida.

All three applicants will be required to submit a final application by March 31, 2015. At UR, the effort is being coordinated by Senior Vice President for Research and Dean of the Hajim School of Engineering Robert Clark. UR’s Vice Provost of Entrepreneurship Duncan Moore is another key figure in Rochester’s proposal.

Moore was on the National Research Council committee that originally proposed the Institute. Clark and Moore are joined in their efforts by Deputy Director of the Center for Emerging & Innovative Sciences Paul Ballentine and Electrical & Computer Engineering Professor Mark Bocko.

Rochester Mayor Lovely Warren, U.S. Congresswoman Louise Slaughter, U.S. Senators Charles Schumer and Kirsten Gillibrand and New York State Assembly Leader Joseph Morelle have joined the campaign to bring the Institute to Rochester.

In a statement, Slaughter expressed confidence in the Rochester coalition.

“We already have the edge on them,” she said. “We’ve had the edge on them for a couple generations. Going back to Kodak, and Bausch and Lomb and Xerox […] what we have here is expertise that no other community can put together.”

Slaughter has requested an investment of $250 million from New York State in the event Rochester is chosen as the location of the Institute. Academic and industry partners from around the state will contribute to further funding.

Steering Committee Chair- man of the National Photonics Initiative (NPI) Tom Baer called the finalists “excellent choices for the new Integrated Photonics Institute for Manufacturing Innovation.” He added, “On behalf of the NPI, I am pleased to pledge our full support to DoD and its ultimate selection for the long-term success of the IP-IMI and look forward to working with the winner to encourage further photonics collaboration between industry, academia and government.”

“It’s really about making sure that we remain the optics capital of the world and that’s what Rochester stands for,” Clark said.

Passanisi is a member of the class of 2017.

National Photonics Initiative names Rochester as a finalist

BY SAM PASSANISI
NEWS EDITOR

The City of Rochester was announced as one of three finalists for the location of a new Integrated Photonics Institute for Manufacturing Innovation (IPIMI) on Jan. 30, 2015.

The proposed Institute was announced by President Barack Obama on Oct. 3, 2014 and will create a vertically integrated manufacturing system for photonics and optics technology in the United States.

Photonics is the study of light and photons, a field that encompasses research into lenses, lasers and fiber optics.

The Institute will be partially funded by a $110 million grant from the U.S. Department of Defense (DoD), with additional funding to come from state and other sources.

The government called upon research institutions across the nation to submit applications.

From among these applicants, three locations were selected as finalists. The New York coalition is led by the City of Rochester in cooperation with UR, Rochester Institute of Technology (RIT) and the State Universities of New York (SUNY). The other finalists are a coalition from California, and another research consortium from Florida, led by the University of Central Florida.

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“It’s really about making sure that we remain the optics capital of the world and that’s what Rochester stands for,” Clark said.

Passanisi is a member of the class of 2017.
“The music is so delightful, colorful and varied,” he said. “That it really stands out as something quite special.”

O’Dette was not the only winner affiliated with Eastman. Alumnus Robert Ludwig ’66E, ’01E (MM) won Best Surround Sound Album for his work on ‘Beyoncé,’’ Best Engineered Album Non-Classical and Album of the Year for his work on Beck’s “Morning Phase.” Prior to the ceremony, Ludwig had received seven Grammys.

Sanguinetti is a member of the class of 2015.

Professor wins second Grammy

Triathlete emphasizes persistence

Triathlete from PAGE 3

O’Dea said, “I would call myself a recreational athlete, and I would never have thought I would get out there and race.”

Growing up in Akron, Ohio, O’Dea was diagnosed with T1D at the age of 12, becoming the third of her three sisters to be diagnosed. According to the Juvenile Diabetes Research Fund, T1D is “an autoimmune disease in which a person’s pancreas stops producing insulin, a hormone that enables people to get energy from food, [and] occurs when the body’s immune system attacks and destroys the insulin-producing cells in the pancreas” and affects approximately three million Americans.

“My parents always taught us we could do whatever we wanted to do, we just had to take care of ourselves,” O’Dea said. “They taught us to be independent with our diabetes, not to use it as an excuse, it is not all bad: it is given me mental toughness and empathy for other people.

“What she has accomplished is so impressive, and with diabetes it is especially difficult,” junior and President of the College Diabetes Network Mary Bucklin said. “I think that seeing someone like her who has diabetes was incredibly inspiring not only to diabetics, but to everyone.” She added, “Being active in general is something that helps people with all [types of] diabetes, and it is definitely something that needs to be focused on.”

“Don’t you really have to be all that good, you just have to be persistent,” O’Dea said. “Don’t be afraid, just be prepared.”

This idea, which was repeated numerous times throughout the presentation, exemplifies O’Dea’s attitude towards racing. O’Dea emphasized how important it is for diabetics to always have enough sugars and carbs available when racing – in the form of liquids, such as Gatorade, or solids, such as energy gels – in order to avoid “lows,” or low blood sugar, that could potentially be dangerous if unmonitored. “Pockets are a diabetes best friend,” she said. “I won’t buy something without pockets.”

At the front of the room, O’Dea displayed a collection of her “diabetic running essentials,” including a medical equipment such as a tester, meter, and insulin pump; awards such as her “First Place Brick” from her half-Ironman; hydration pack, gel packets, and running jersey – equipped with even more pockets.

The presentation, co-sponsored by the Biomedical Engineering Society (BMES), MERT, and the Charles Drew Pre-Health Society, concluded with a casual question-and-answer session in which O’Dea gave advice on exercise regimens, pump technologies, family relations, and how to regulate blood sugar levels following various activities.

“I am a regular person, completely average,” she said. “I just work really hard and a lot of times, that’s all it takes.”

O’Dea is currently training for her second Ironman, which will take place at Lake Placid in late July.

Douglas is a member of the class of 2017.

Peace Corps

Chooses University of Rochester

Make a difference overseas as a Peace Corps Volunteer

Tuesday, February 24, 11 a.m. to 2 p.m.

Hirst Area A in the Commons
With the recent outbreak of measles in the United States (121 cases in 37 states), parents who make the choice not to vaccinate their children are being openly chastised. And they should be. So many people walk into pediatricians’ offices, are told that it is time to vaccinate their child(ren) against a certain disease, and they make the conscious choice not to do so. Why? They heard somewhere that vaccines have been linked to autism in children. Or a family member heard somewhere that it might not be safe. Or they learned that vaccines are made using ingredients they did not know and said, “I don’t want my child to have those ingredients in their body. For food, this may be a sound argument, as pure unprocessed foods are much better for you than other foods. But, when looking at medications, long names you can’t pronounce are commonplace. The ingredients on the polio vaccine read as follows: calf serum protein, formaldehyde, neomycin, 2-phenoxyethanol, polysorbate B, streptomycin. This vaccine has next to eradicated polio in the nation. Nevertheless, most people wouldn’t be able to read that ingredient list, much less know what the ingredients do in that mixture. In the hands of a person uneducated in the field, those chemicals would be very dangerous and would lead to innumerable adverse consequences. A vaccine should have a minimum of three main components in addition to the dead viral DNA. These include a suspending fluid, a preservative fluid, and an enhancer. Those chemicals serve that purpose. If this is the basis for a person’s argument against vaccination, I don’t want to see them taking any medication of any kind for any condition, as their medicine would likely have ingredients that, in the wrong concentrations would have the same adverse effects.

We have become a relatively advanced society and have made fantastic strides in medicine in the past hundred years. The time of making decisions based on something you heard somewhere is long gone. In this modern age there are so many opinions and uneducated rumors flying around that it has become more necessary than ever to research an issue fully and understand both sides of an argument before making a decision that puts lives at risk.

Luff is a member of the class of 2016.
Stiff sanctions should be our strategy with Iran

BY DANIEL LIVINGSTON AND TAMAR PRINCE

O

ver the last few
weeks, dozens of
UR students have
contacted the office of Senator Kirsten Gillibrand to urge her
to co-sponsor the bipartisan “Nuclear Weapons-Free Iran
Act of 2015.” Similarly, next month, a group of five UR
students will travel to the AIPAC Policy Conference in
Washington, D.C. alongside 2,400 students from 490
campuses nationwide to meet face-to-face with their
respective congressional representatives and advocate
on behalf of this vital bipartisan legislation. This diverse
group of students supports this bipartisan legislation
because it will strengthen the bargaining position of America
and its allies in the diplomatic negotiations now taking place
in Vienna concerning Iran’s dangerous nuclear program.
The bill would re-apply stiff economic sanctions on Iran,
the prior effect of which forced
Iran to negotiate in the
first place. It vehemently pressures
Iran to reach a deal with the
United States and its allies in the
Vienna negotiations by
the March 24 deadline. If no
agreement between Iran and
the United States and its allies
is signed by March 24, it will
be the third such deadline for
concessions and an agreement
that has been violated by the
Iranians. Only an effective
combination of diplomacy and
aggression can bring about a
deal that can prevent another
conflict in the Middle East.
Great humanitarian crises
already exist within Iran that
oppose western morality and
policy; Iran’s Supreme Leader,
Ayatollah Ali Khamenei, has
referred to America as “Great
Satans” and has referred to
gender equality as “one of the
biggest mistakes of western
thought.” Iran has been behind
numerous terrorist attacks,
including the 1994 bombing of
a Jewish community center
in Argentina that killed 85
people and a 2011 plot to kill
Saudi Arabia’s Ambassador
to the United States in
Washington, D.C. Iran’s proxy
organization, Hezbollah, a
United Nations-recognized
terrorist organization, is
fighting on the side of the Assad
regime, which used chemical
weapons against its own
people in the Syrian Civil War.
A nuclear Iran could start
clear nuclear arms race across the
Middle East. Saudi Arabia,
Jordan and Egypt, countries
that surround Israel and threaten
its security, could all pursue nuclear
weapons to balance out a nuclear
Iran. Syria and Iraq both crumbled
under the weight of attacks by
terrorist groups such as ISIS;
consequently, greater nuclear
proliferation in the Middle
East could result in nuclear
weapons falling into the hands
of terrorist organizations.
For these reasons, the students
in our group are thrilled to
join the world’s political leaders at the AIPAC
conference this March to advocate for legislation
against one of the world’s most
dangerous regimes’ acquisition of the world’s
most dangerous weapons.
Livingston is a member of
the class of 2019.

Don’t) do it for the Vine: Josh Peck and Rape Culture

BY JOSEPH ORMAN

L

ast week, the UR
Campus Activities
Board announced that Josh
Peck will be coming at
the end of February as a guest
speaker. Peck is famous for
many things, be it his role
as the nerdy step brother on
“Drake and Josh,” to having
remained popular through his
parts and Vine, and regularly
cooperates with other famous
“Viners.” Unfortunately, one
of these “Vine stars” he chooses
to work with and make money with
regularly is Curtis Lepore,
who [...] took a plea deal
after being charged with raping
his ex-girlfriend [...] Currently, Peck makes most of
his money through small movie

(Opposition)

articles.

Disclaimer: many of these
tweets have been deleted by
Lepore, and the sources I chose
to use gave evidence of Lepore’s
social media actions through
screenshots of his Twitter
before he chose to delete many of
the tweets mentioned in this
article.

Orman is a member of
the class of 2017.
In 2015, UR assistant professor Elika Bergelson earned her place on Forbes’ Magazine’s 30 Under 30 list in the science section, a group of 30 elite millennials who have tackled outstanding scientific accomplishments before reaching the age of 30.

Bergelson graduated in 2007 from New York University with a dual major in Language & Mind and Music. Afterward, Bergelson worked as a Burger Research Fellow at the University of Maryland in the linguistics department.

In the following years, Bergelson earned both her Masters Degree and Ph.D. from the psychology department of the University of Pennsylvania. Ten years of higher education led Bergelson to become a postdoctoral researcher here at the UR Center for Language Sciences from 2013 to 2014.

Bergelson’s recent work led to an anonymous nomination to be a member of Forbes’ “30 Under 30,” and, after a series of interviews, she received a well-earned spot on the list.

Bergelson’s current research entails working directly with infants (babies between six and eighteen months of age) through the Study of Environmental Effects on Developing Linguistic Skills (SEEDELS) Program to complete a longitudinal study that aims to draw a relationship between an infant’s environment and their language acquisition.

In September, Connell sent his piece to four publishers. After being sent to publishers, the first round led to rejections. Some of these rejections came without further explanation, and others were because similar books had recently been published.

The in-home portion of the study consists of researchers going into the homes of approximately 50 families and attaching recording devices to the forehead of the babies in those homes in order to detect the words and sounds that these babies hear. They also will be attaching eye trackers to detect where these babies look when they hear these noises.

Junior Valerie Langlois is a research assistant in Bergelson’s lab. Langlois is responsible for going into the homes of these infants and recording where they look and what they hear, and then analyzing any potential correlations.

Langlois notes that an interesting finding she’s seen thus far is the lack of object words with which babies are presented, particularly when there is an older sibling. Langlois concludes that an increased frequency of object words’ presentation may facilitate infants’ language development. “I look up to Elika a lot,” Langlois says. “I’m really proud of Elika because even though I’ve only known her for a couple of months, I can tell that she works really hard on her work, and she definitely deserves to be on that list.”

“This is the most rewarding experience I have had so far,” Langlois concludes. Shaelee Morton, the SeedJNG Project Coordinator, is responsible for enrolling and scheduling the participants, overseeing the research assistant as she helps run home and lab visits and coding the audio and video data from the home visits.

Morton spoke of the unprecedented nobility of the research, which is brought about by its simplicity to some. “Elika is brilliant, but she also does not take herself too seriously. Here she has these amazing results and gaining recognition in the media, but she is very grounded and humble. She is always open to questions and suggestions from both her staff and the undergard RA’s. She is a pleasure to work with.”

In addition to her recent place on Forbes list, Bergelson has also been published in multiple scholarly journals and articles, as well as conference proceedings, commentaries and posters. Bergelson has also contributed to textbooks, curricula and conference talks. Bergelson has also had local attention through WROC and Time Warner Cable News, WXII’s Connective Health program and the Democrat and Chronicle.

Reflecting on her success, Elika concludes, “More personally, it’s been a real way to interact more with UR students, staff, faculty and the broader community about the research questions that I find exciting.”

Kaplan is a member of the Class of 2018.

UR Tech: Biolife

The creature exploring the floors of the OpenWorm project might not seem world-changing. After all, it doesn’t do a whole lot. Poke it in the nose, and it recoils. Tell it that there’s food up ahead, and it rushes forward. When it bumps into a wall, it turns. In fact, its behavior is nearly identical to that of a simple organism—a tiny species of worm that has a fairly simplistic lifestyle of eating, migrating and mating on the leaf litter in which it lives.

But what’s special about OpenWorm is that it isn’t actually a worm. It’s a Lego robot, and none of its reactions have been programmed by an engineer.

The worm that this squat little robot has been designed after is called C. Elegans. It is a nematode that is one of the few species that has had its entire neural biology mapped by scientists. The worm contains 302 neurons that have been painstakingly compiled into what is known as a connectome: an academic’s measuring tape, a threads clothespin, every firing behavior, and every trait of this animal’s biological foundation of behavior.

OpenWorm does not have a list of instructions or conditions.
A sign saying “Je Suis Charlie” lays on the ground near the fountain in Nantes.

BY RAAGA KANAKAM
FEATURES EDITOR

On Jan. 7, two gunmen shook the world when they marched into the offices of French satirical newspaper Charlie Hebdo in Paris, France, and attacked employees.

Their attack left 12 dead and 11 wounded and shook the world.

The now iconic “Je Suis Charlie,” translating to “I am Charlie,” spread worldwide and was used in various forms of media. Its translating to “I am Charlie,” wounded and shook the world.

Though most areas seem relatively normal in terms of security, “there are places with heightened security, such as the primarily Jewish neighborhood Le Marais, where entire crews of heavily armed officers sometimes stand guard outside both synagogues and mosques.”

Though most of the security measures did not impede his studies, some of Tamburrino’s field study trips to areas like Le Marais were cancelled for liability reasons.

Tamburrino notes that travel through the city was not impeded unless one planned to go to tourist-heavy spots like the Eiffel Tower.

“The French people are very upset as to how the attacks and 9/11’s reaction to them were covered in the US, particularly on Fox News,” added Tamburrino.

“They have that some people made it look like a civil war was happening in Paris, and that was most certainly not the case. The Parisians are strong willed, and while occasionally you might encounter delays in tourist-heavy spots, largely, all you will experience is a higher, ever-vigilant militancy.”

“It’s an ideal and value of free speech seem to have been strengthened by these events, and one thing it is still definitely taking me some time to get used to is the amount of candor that results from this speech, frequently pushing the boundaries of what would sometimes be called racist or Islamophobic speech in the U.S.” Tamburrino says. “I just have to keep reminding myself that it’s a matter of differing cultural perspectives, and not to be too personally affronted by the way some people make their points.”

Junior Rebecca Goldberg arrived in Paris on the day of the attack.

Goldberg recalls that while the was waiting for the train that would take her from Paris to Nantes, where she is studying, “they had us evacuate the seating area by the trains and we had no idea why.”

Apparently, there was a suspicious package or item in the car. At the time, I had not heard anything about what was happening in Paris and am not sure if this was at all related or if the airport was taking special precautions.

After five minutes, she and the others were allowed to come back to the seating area, and she was able to board her train.

The weekend after her arrival, her class went on an orientation trip to the nearby city of Tours to visit some castles.

During her trip there, she “saw about five people matching singing the Marseillaise and holding signs that said ‘Je Suis Charlie.’”

“Je suis Charlie” signs were on most stores and windows in Tours and Nantes soon after her arrival.

Goldberg added that the heightened security did not deter her with her daily life, though she received several emails from both her program (IES Abroad) and the US embassy telling American citizens to stay informed and vigilant.

Though the rallies and marches have slowed down over the past few weeks, many still remember the event, which ignited many discussions on the topic of free speech.

Moreover, it will certainly remain in our collective memory for years to come.

Kanakam is a member of the class of 2017.
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Jodi Says: The Porn Supremacy

BY JODI ARMSTRONG

Porn is normal. It’s efficient, it doesn’t require a partner and it’s hot. People love porn, and in this Internet age, it’s so accessible that for many if not most people, the ideas of porn and masturbation are tightly bound together.

But what if we rewind even just three decades before Rule 34? (For those of you unfamiliar with it, Rule 34 is a meme that originated from a comic illustrating the artist Peter Morley-Souter in shock after discovering Calvin and Hobbes-themed porn. The comic shows an open-jawed teenage boy in front of a computer and is captioned, “Rule #34: There is porn of it. No exceptions.”)

Once upon a time, a masturbation wasn’t so intensely coupled with porn. Masturbation didn’t necessitate sexy pin-ups, raunchy novels or racy magazines; instead, it easily and commonly existed without those things.

But what if we rewind even just a few months before Rule 34? (For those of you unfamiliar with it, Rule 34 is a meme that originated from a comic illustrating the artist Peter Morley-Souter in shock after discovering Calvin and Hobbes-themed porn. The comic shows an open-jawed teenage boy in front of a computer and is captioned, “Rule #34: There is porn of it. No exceptions.”)

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Think about how porn may have changed the average experience of masturbation over the last few decades. Porn provides you an external focus for your attention. It’s efficient, it doesn’t require a partner and it’s hot. People love porn, and in this Internet age, it’s so accessible that for many if not most people, the ideas of porn and masturbation are tightly bound together.

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**Valentine’s Day signs: How to tell if your crush likes you**

**BY CHRIS HORGAN**  
**HUMOR EDITOR**

1. First off, to save some time, go right up to your crush and ask, “Hey, do you like me?” If they reply “no,” well, then your crush doesn’t like you. Also, consider ending this article at that, but something tells me people want less bold advice.

2. One good sign to tell if someone is interested in you is if they look at you, even unintentionally. In response to this, I’m going to share with you some great advice from the 16th Doctor: “Don’t blink. Blink and you’re dead. They are fast. Faster than you can believe. Don’t turn your back. Don’t look away. And don’t blink. Good luck.”

3. Don’t bother asking friends if they know whether they like you or not. Again, just go right up to your crush and ask, “Hey, do you like me?”

4. Valentine’s Day is a little too predictable to use your best charm. Contrary to popular belief, the best time to ask someone out is in April, particularly on the 1st. Go up to someone and tell them that you like them and that you would like to hang out sometime. If they decline, you can always respond quickly with, “Haha, April Fools!”

5. If they tell you that they have a boyfriend or girlfriend, make sure you let them know that you’re okay with polygamy. Explain how having multiple alternatives is just thinking preemptively.

6. Sometimes, people’s boyfriends or girlfriends get pushed off a mountain top. Tell your crush, “I thought your relationship was heading over a cliff, so I pushed [insert name here] right off it for you.”

7. It is important not to overanalyze your potential lover’s actions or movements. Here’s a perfect situational example: You are crossing the street, but you stop in the middle of it to pick up a penny. You look up and your crush is jumping up and down, doing their best to grab your attention. You are a good lip reader, and you can tell that they are saying “Car!” Car in this case symbolizes love. They mean watch out for love. Love can hit you really hard and can cause you to fall off a cliff.

8. Lastly, it is never wrong to just try again. Tell them you think they are fantastic. The worst they can do is say, “I think you aren’t my type.” And, who knows, maybe your crush will change their mind.

From this perspective, you should have a little compassion for them. Imagine being a pathological liar who is just thinking with polygamy. Love doesn’t yield for pedestrians. Imagine being a pathological liar who is just thinking with polygamy. Love doesn’t yield for pedestrians.

**BY REAGAN MCNAMEEKING**  
**CONTRIBUTING WRITER**

Rochestrians will be either excited or exhausted to learn that yet another coffee establishment is making its way to downtown. The new café, owned communally but operated by local coffee-loving entrepreneur Astrid Fitzgerald, 31, will open later this month at 45 Chestnut St. in what used to be the iconic Hotel Cadillac.

Although the Hotel Cadillac never burned down, a defiant caffeinated phoenix is about to rise from the ashes of what was formerly the go-to venue for Rochester pimps, drug dealers, prostitutes and cockroaches, all of whom could rent rooms by the hour. After the infamous establishment was finally condemned last April due to egregious violations of health and ethical codes, Fitzgerald jumped at the chance to breathe new life into the eight-story Rochester landmark.

“Gentrification has always been a passion of mine,” Fitzgerald said. “I can’t get enough of spreading beautiful aspects of my city, such as its bouncy water, moustache, to less fortunate areas.”

The new coffee shop’s name is still up in the air. Fitzgerald, inspired by Rochester serial killer Arthur Shawcross, also known as the “Genesee River Strangler,” is currently deciding between several anagrams of the murderer’s name.

“I’m still torn between ‘Chars Art/Rush Snow’ and ‘Arch Ass Hurt Rows.’ I just think had reference to Arthur Shawcross would add an extra level of irony that customers will find really appealing,” I read on RexWiki that he used to camp out at the Hotel Cadillac before murdering all those prostitutes, and I like that edginess,” she explained.

Whatever the café’s name will be, it is sure to offer a truly unique coffee-drinking experience to its patrons. The building, which has been renovated extensively, now features a massive French press that extends from the ground floor all the way up to the seventh story. Thirty feet in diameter, this aquarium-sized contraption brews only the finest coffee beans, all of which are grown on the premises—in a greenhouse in the basement. The coffee is then served in drinking vessels similar to standard Mason jars, but they are handblown by ninth-generation Amish glassblowers who live on the eighth floor. Expanding glass vessels tend to the shop’s three Himalayan goats, who produce a delicious soft cheese as an alternative to coffee creamer and soy milk.

The renovations of course included a fresh coat of paint, but Fitzgerald hopes that custom will soon cover the wall with DIY graffiti and plans to provide a pack of oil pastels with every cup of coffee.

“I removed all the colors from the pastry sets that might clash with our Tibetan prayer flags and the portrait of Ayn Rand we got Banksy to stencil on the back wall.” Fitzgerald said, noting that the enigmatic artist is a good friend. Other design features that will certainly draw customers into the shop include triangular entryways, a shrine to Morrissey and numerous oil lamps.

Before flocking to the restaurant, potential patrons should know a few things. First of all, coffee is served by appointment only. Reservations are made only after a formal request has been sent to 45 Chestnut via carrier pigeon, and misses with wax seals are no preference. The shop will also enforce a strict dress code, the specifics of which will rotate on a biweekly basis, ranging frommandatory Birkenstocks to septic pirings.

The cost of a cup of coffee at the new shop is also variable. In the spirit of the Kickstarter campaign Fitzgerald used to fund the café’s opening, customers can name their price for whatever they purchase. It is important to note, however, that the café accepts cash only, and prefers two-dollar bills.

For anyone interested in learning more information on the new coffee shop, Fitzgerald recommends “keeping your eyes peeled and pointed at the night sky. We’re going to send up flare signals to announce the official opening date.”

**HUMOR / THURSDAY, FEBRUARY 12, 2015 PAGE 10 / camputimes.org**

**What is love? Baby don’t hurt me!**

**BY ERIK CHIDDO**  
**HUMOR EDITOR**

Love is in the air. I’m not sure how this commonly accepted phrase limits love to only the air. Why not the ground? Why not walls? Why not too? Valentine’s Day has become extremely commercialized to the extent where people spend whatever money they have left over from Christmas on loved ones. Valentine’s Day is the ugly stepchild in the family of holidays. Christmas and Thanksgiving would be the overarching, ambivalent children, while Valentine’s Day would be the kid that sneaks out of the house during the night, drinks copious amounts of alcohol, crashes the family car into a ditch and stumbles home with a broken leg.

I never understood why kids cried on Valentine’s Day in school. Although it is nice to exchange gifts and tell others what you appreciate about them, it is a completely different matter to profess your love to someone else. When you look at the seemingly innocuous heart candies that kids are exchanging, look again. On these hearts are printed little sweet nothings such as “Real Love,” “Hug Me” and “Let’s Kiss,” and the most obvious confession of admiration, “I love you.” Does it make a girl or boy slyly if she or he gives out the “Let’s Kiss” candy heart to everyone girl or boy they see?

Remember when you were in elementary school and you gave everyone in class a special letter? Nowadays, with a high dependency on Twitter and Facebook, does that mean that kids are still exchanging letters? I think instead of exchanging letters, they are instantmessaging their notes to one another. This is far more effective and less time-consuming, than the conventional letter-writing method. Think about it. If you have to write a letter, and it takes tenten minutes to write one letter, that’s three hours wasted. If you FaceTweet the message, it takes only ten minutes.

With the remaining two hours and 50 minutes, you can update your Facebook Status or send out InstaSnaps.

By this point, you may be asking yourself how this wonderful holiday came to be. The history of Valentine’s Day comes from the name Valentine. Saint Valentine was responsible for wedding soldiers who were barred from marriage. During his imprisonment, he healed Anteros, who was the daughter of his jailer. Before his execution, he wrote her a letter that was signed “Your Valentine.” Romantic isn’t it? This upcoming Valentine’s Day, just keep in mind that it stems from an executed saint who performed forbidden wedding ceremonies.

Chiddo is a member of the class of 2017.

**New cafe to open in former Hotel Cadillac**

**CHRISTIAN CIERI**  
**ILLUSTRATOR**

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McNameeKing is a member of the class of 2017.
The 2015 Grammy Awards highlighted a paradigm shift in modern music— as it moves forward, it takes more from the past. Case in point: Kanye West— he performed not one but two songs he co-wrote with Paul McCartney. Or, look at Sam Smith, who swept the Grammy stage in a Angelina Jolie performance with a song whose chorus Tom Petty owns the rights to. Like other Grammy shows, the night belonged to its legacy acts. While it might not be written up in history books 100 years from now, it painted an intriguing portrait of the future of music and pop culture.

Some of the night’s highest points came from collaborations between artists across generations. Ed Sheeran proved he’s got talent for the long haul with his incredible performance of “Thinking Out Loud” with ELO, John Mayer and Questlove. Ed Sheeran bustled out impressive guitar comping which held its own to John Mayer’s guitar chops. Everything that went down on the stage, from Questlove’s tight drumming to John Mayer’s epic guitar solo on a Pink Jackson guitar, was part of a display of top-notch musicianship. Simply put, this was good music.

By impressive was Hozier’s collaboration with Annie Lennox. Lennox joined Hozier on the stage during the middle of his song “Take Me to Church,” after which the duo laid down a beautiful solo on the chromatic harmonica. The performance was tender, honest and chilling.

At their worst, the performances was simply forgettable. Ariana Grande delivered a performance of “Just a Little Bit of Your Heart,” which was technically sound but ultimately uninteresting. Standing amidst an icy stage design, Grande’s performance felt as cold as her aesthetic. While her backing vocalists were pretty, the song didn’t build up very much, and neither did her singing. Hopefully, this talented pop singer will come out with more captivating performances in the future.

Adam Levine sang “Ocean” as a magnificent gold and bronze keyboard. With its string section, the song was grandiose and elegant, but it was also boring. As usual, Levine was vocally tight. However, Gwen Stefani’s contributions as a guest singer bordered on irritating; her pop sensibilities didn’t add anything to Levine’s hopelessly generic love song. Considering the outstanding collaborations of the night, this performance faded into obscurity as soon as it ended.

There were some wildcards of the night. Pharrell’s re-worked “Happy,” juxtaposing the song’s universally uplifting message with an apocalyptic guitar solo. Pharrell’s ambition with this performance was admirable, but it came off as campy and ultimately got dragged down by its own ambition. Still, the most confounding performance of the night was Paul McCartney, Rihanna and Kanye West’s “FourFive Seconds.” Seeing McCartney share the stage with West and Rihanna bordered on surreal. While it was somewhat compelling to see country, pop and rap music fused together in such an unprecedented fashion, West and Rihanna’s presence felt uninterestingly angry, confrontational and bitter. In stage, it felt like a nostalgic moment that was caught up in egomania, it was scolding his audience for not appreciating a closed-minded thing that just didn’t exist.

Ed Sheeran proved he’s got talent for the long haul with his incredible performance of “Thinking Out Loud.” Hopefully, “FourFive Seconds” will be relegated to pop-culture’s pop-culture’s dustbin of awful things, sharing the company of every Jet song ever written and “Rambo No. 5.”

Overall, the 2015 Grammys, with its highs and lows, was a success. The night provided a steak peek of this era’s future superstars (Ed Sheeran?) and brought together the past and the present in exciting ways with its collaborations. We might be looking backwards for inspiration more than we ever have before—but we’re moving forward with Ed Sheeran.

Howard is a member of the class of 2017.
BSU Step Show features high school talent, UR dancers

BY SAM PASSANISI
NEWS EDITOR

Black Student Union (BSU) hosted their 12th Annual Step Show on Saturday, Feb. 7, drawing performers and spectators from across the greater Rochester area. The show, which was themed “You Can’t Step With Us,” featured step teams from area high schools and several performances from UR. The show consisted of three parts. The opening performance was performed by middle school step team League of Extraordinary Steppers. The kids’ energy and enthusiasm got the audience hyped and ready for the next segment.

Following the League’s opener, four high school step teams competed for the annual award for first place. Rochester’s School of the Arts (SOTA) sent their team, the SOTA Roc Stars, to put on a Mortal Kombat-themed performance. The second team, the ROC Steppers, did a “Nightmare on Elm Street”-inspired routine, dressed in Freddy Krueger sweaters and hats. $250 was ultimately awarded to the ROC Steppers for their scary-good Freddy Kreuger routine. As the only team in the middle school division, League of Extraordinary Steppers was awarded a speaker with which to play music during their practices.

Following the competition, there was an exhibition of talent from UR’s own step team, Xclusive, and the campus hip-hop dance group Indulgence Dance Team. These groups provided a fantastic encore, giving the crowd a chance to stand up and cheer after a high-stakes competition. The emcees also announced an impromptu dance competition featuring members of the audience. Following the UR groups, performances, there was a series of short performances by historically African-American and multicultural sororities, showcasing their own talents and history.

Step began as a tradition in African-American greek letter organizations in the 1980s and 90s and eventually expanded to high schools and middle schools as a competitive sport. The sororities in attendance were Delta Phi Omega, Alpha Kappa Alpha, Zeta Pi Chi, Sigma Phi Zeta and Lambda Pi Chi.

Step began as a tradition in African-American greek letter organizations in the 1980s and 90s, and eventually expanded to high schools and middle schools as a competitive sport.

By Sam Passanisi

"I’ll be your Pilot Today"

BY SAM GILBOARD
CONTRIBUTING WRITER

This weekly column will review the pilot episodes of television shows that are both successful and cancelled. In this inaugural column of "I’ll Be Your Pilot Today," I will review the pilot for "Fresh Off the Boat," the ABC comedy about an ups and downs of an Asian-American family in Orlando, FL in the 90s.

"Fresh Off the Boat" is a valiant effort, given ABC’s agenda to set a new norm with minority representation. This show piggybacks off the success of "Black-ish," ABC’s take on the modern African-American experience. ABC’s trend of reddefining society on television all began nine years ago with "Modern Family," a show featuring both a gay couple and an age-difference couple. In the pilot, Eddie Huang and his family move from Washington, D.C. to Orlando due to his father’s recent business venture. Eddie, the sole Asian-American in his all-white class, finds it difficult at first to integrate with his classmates while his family begins to assimilate and adapt. The show is spiced with quips about Chinese cooking, academic focus, and the mispronunciation of names.

Newcomer Hudson Yang leads the cast as the protagonist and show creator, Eddie Huang. Huang is a 12-year-old product of rap and Kung Fu. His mom is Nononsense B.I.G and Nas. Yet, his fadind tiger mom’s brown paper bag Lo Meem terrifies him back to the traditonalism of family. Constance Wu plays mother Jessica with frigid realism, ordering her children to do extra homework when she believes they are not being challenged enough in school. But is Randall Park who ties the cast together as the father. Park, who gained notoriety as Governor Danny Chung in Veep, plays Louis Huang with jovial abandon. He is a child and America is his candy store. As the new owner of a Texan-style steakhouse hoping to woo all his white customers, Park brings enthusiasm and a new meaning to achieving the American Dream. Expect most of the show’s humor to stem from Park’s camera time.

"Fresh Off the Boat" is a brave concept. It isn’t afraid to play into the stereotypes. Both Park and Wu speak with accents on the show that they do not normally use in real life. This is a show that I believe has immense potential to normalize a non-white family in a leading role. As the pilot develops, however, the Huang’s journey begins to resemble every other American experience. The belief is no longer immigrant family versus the world, but rather entrepreneurial spirit in the modern world. Our empathy is not with the Huang’s racial background, but with the success of Louis’ steakhouse. This show serves as a foresawrning on the coming years—the new normal is on its way.

Gilboard is a member of the class of 2017.
We learned in high school what a bildungsroman is—it's an genre that demonstrates the coming-of-age of the main character of a novel. It's when the protagonist matures enough to examine the delicacies of his or her childhood innocence and the grounded reality as they reach the age of maturation. It's a term mainly applied to novels, but has since transitioned to the medium of film. We have “The Perks of Being a Wallflower,” one of the most beloved movies of this decade, “The Kite Runner,” a majestic maturation of Amir as he moves from Afghanistan to America, and “Harry Potter,” the series that spurred fans who practically grew up with Harry in the books. These are classic examples of the concept of a bildungsroman in the medium of film; however, “Boyhood” changes the classic perception forever.

“Boyhood,” for those who haven’t heard, was filmed over a span of twelve years, from 2002 to 2014. It focuses on a young boy from Texas, Mason Evans Jr. (played by Ellar Coltrane), as he grows up, and it presents the different obstacles he faces in his maturation. “Boyhood” has no central plot, and many might be taken aback at first by viewing it, but it accomplishes something that no other film nominated for Best Picture accomplishes—the verisimilitude of experience. It uses popular culture and 21st century language to form a moving picture that the audience can relate to. There is a scene in the film where Mason and his friends go to a midnight release of the sixth Harry Potter book back in 2007, and I felt a sense of nostalgia that rapidly attached me to the screen. I felt for Mason, as I experienced the things he did. Different people can see different aspects of their lives in Mason, especially those the same age as him. He experiences his parents’ divorce, his mother’s remarriage, drugs, alcohol, sex and more. Each little thing that he goes through connects with a different audience member. It’s like watching your childhood right in front of you, and “Boyhood” does it in such a way that isn’t pretentious, overly artistic or abstract. It does it in a way that supports the meaning of a coming-of-age archetype and it does so with grace. There are no big set pieces or action sequences, and everything is supported by the fantastic set of supporting actors who pull the movie through its somewhat long runtime (approximately three hours). Take Ethan Hawke, who plays Mason’s biological father who helps Mason along his path to adulthood. Hawke plays a character who wants the best for his son, but unfortunately appears distant due to a divorce between himself and Mason’s mother.

Mason certainly does cling on to his father, but he struggles with the duality of his parents’ divorce. Choosing his father would mean violating his mother’s wishes, but over time the idea of having the best of both worlds is something that becomes more viable. Mason’s mother, played by the ingenious Patricia Arquette (who is nominated for Best Supporting Actress and is set to win) delivers a performance that mothers will relate to. She plays a character of sacrifice, a character who loves her children and wants the best for them. Every single marriage or relationship she deals with was to better the living condition of herself and her children. Most of those relationships turned abusive or non-responsive, but that didn’t stop Mason’s mother from striving for the betterment of her daughter and son. She eventually achieves her Ph.D, but when she finally looks back at her life, the children she’s tried to protect through the film have moved on from their childhood. There’s not much left for Arquette’s character, as she breaks down when Mason, now eighteen, moves onto his college career. It’s one of the most heartbreaking scenes in the entire film, and Arquette performs it with sincerity.

Arquette and Hawke drive the more emotional components of the story, but it’s actually Mason’s character that surprises and entices. Watching him grow up in a matter of three hours is engaging and horrifying. Coltrane plays a lovable child in the beginning of the film but eventually turns into a character that is less likeable—his personality at an older age is much like a combination of an angry teenager and a baby. He falls in love with photography and speaks in awkward overtones as he ages, and it’s kind of sad to see him like that. But, of course, this film describes the journey of Mason, and doesn’t fiddle around much with the actual destination that Mason reaches. Though Mason does become slightly annoying toward the end of the film, we have to consider the circumstances that led to the evolution of his character. We have to analyze his boyhood as a rate of maturity over time—we cannot measure the endpoint of his character. That’s what makes this film so tantalizing. It’s a modern interpretation of time and its effects.

Overall, “Boyhood” is a film that deserves much praise, even when it received a ridiculous amount of hype during its original limited release back in June. It’s not quite a defining cinematic achievement on the level of “The Godfather” or “Avatar,” but it is still a fundamental movie that deserves a viewing—maybe even multiple—for it encourages its viewers to watch it over and over again for the truth that it lays out during its runtime. No, it has no tangible plot, but it surely does have eternal truth that won’t be forgotten anytime soon.

Usmani is a member of the class of 2017.

Oscar Series: “Boyhood”
International rugby tournament kicks off

BY RUARI CONWAY STAFF WRITER

With the Rugby World Cup looming, this year’s Six Nations Tournament leaves each team with something to prove. England, in particular, with momentum, mentality, moving forward and creating that perfect platform from which to take off.

Leading up to the highest peak in international rugby this October, the unpredictable beast of a tournament that is the Six Nations, which began last weekend will most certainly separate the men from the boys. Stepped in a history of historic rivalry, it is the first round to show us that there’s no such thing as an easy win. Kicking off with Wales vs. England, we got a fantastically dogged affair, a gripping arm wrestle in which England pressured their way behind to defeat the Welsh favorites by a score of 16 – 21.

Thanks to standout performances from George Ford and Billy Vunipola, England grabbed the game by the scrub and wrestled Wales into submission. Despite a gorgeous offload from Falatea scoring Webb in for a try, and on top of the team’s struggles with discipline, Wales just could not hold their lead. The consistent grit of England’s play spoke for itself. Tries from Watson and Joseph out wide quickly turned the tide, and a try in the sin bin for Carl-beam added to the English collection. With Healip, O’Brien and talisman Johnny Sexton all out for Ireland due to injury, the half of the boys in green, made up for the slow start with a significantly improved performance in the second half. Keatley punished every Italian mistake, keeping the scoreboard ticking over with consistent kicking. It was only a matter of time before tries were created. An explosive individual score run from halfback by Tommy O’Donnell, as well as a sniping dive for the line from scrum half Connor Murray, totaled a comfortable winning score of 26-3 for the Irish.

The most entertaining clash was by far the battle between France and Scotland in the jaws of the Stade de France. It was a frantic and spirited melee that left Scotland frustrated, France relieved at 15-8 for “Les Bleus.” An eager and fast paced Scottish side created several chances right out of the gate. However, for all their daring runs and a perfectly executed try by Dougie Fife in the corner, the Scots came up short. It was too close to call right up until the last ten minutes when the visitors no longer had the energy left outpacing the French forwards; the French resorted to rolling Maul, ultimately stealing the game from Scotland and leaving Camille Lopez shot to a total of five penalties between the posts for the win.

Ireland is now sitting on top of the standings with France in second and England at third. Looking ahead to this weekend’s action, England will be searching for a decisive victory against Italy at Twickenham to continue their aggressive form. Expect a rugged game that will rely purely on brute strength rather than brains. As favorites for the World Cup victory this year, Ireland is now firmly under the microscope. Against France, it will most certainly be an exciting bout with both teams having won their first round games. On the back of a crushing loss to England, Wales is now vulnerable, and Scotland will relish the opportunity to grab a big victory. But, just keep in mind this weekend that there’s no such thing as an easy win in the Six Nations.

Conway is a member of the class of 2017.

Track excels in Ithaca

BY MAX KINDER CONTRIBUTING WRITER

This past weekend, the UR Men’s and Women’s Track and Field teams competed at Ithaca College. The meet was highlighted by junior R.J. Morrow, who set the school record in the 60-meter dash with an impressive time of 6.13 seconds. The men’s team also called three first-place winners.

“This was definitely our best meet of the season,” head coach Sam Alberth said. “RJ’s school record was an exciting surprise, seeing as he hadn’t run the 60-meter dash in two years. He is also approaching the record in the hurdles.”

The men’s team also did well in the field areas, highlighted by long jumpers Jon Kulkera and Boubacar Diollo, who earned second and third places, respectively. They think both were coming off injuries, but were able to get right back into the mix.

On the women’s side, there were seven first-place finishers, led by senior Becky Galante who won both the triple jump and the 400-meter run. The mid-distance runners showed improvement in their races,” women’s team coach Barbara Hartwig said.

This was the third consecutive week that Victoria Stupian has qualified for ECACs in a different event. This week, she qualified in the one-mile run; she has already qualified for the 3000- and 5000-meter runs as well. Hartwig commented, “She is progressing nicely after spending the previous semester abroad.”

For women’s field, sophomore Alex Goldman set a new personal best in the shot put with a 40’5” throw, missing the school record by less than an inch.

This weekend, both teams will be heading to Boston for a two-day meet. It will be a wonderful opportunity for both teams to continue to put up great results.

Kinder is a member of the class of 2015.

JOSH GORDON CASE REDEFINES ‘ADDICTION’

BY JESSE BERNSTEIN STAFF WRITER

Embattled Cleveland Browns wide receiver Josh Gordon recently sat down with Bernstein and clearly frustrated personal essay in which he thanked various people who have supported him, while also chastising them for what he believes to be uninformed claims. Some of Gordon’s friends and others have publicly called Josh Gordon an addict, publicly worrying whether or not Gordon would “die” if he “keeps going on this road he’s going.”

Former addledict Chris Carter, who has credited coach Buddy Ryan with saving his life after cutting him from the Philadelphia Eagles, remarked that he thought the same thoughts would do Gordon well. You can see why this would be frustrating. As Gordon writes so frequently throughout the essay, these men don’t even know him. Smith has even shown outright disregard for Gordon, hurling bombastic allegations throughout it all. After Gordon’s July DWI arrest, Smith announced that he had “no sympathy” for Gordon. Who are they to call him an addict? Gordon makes a lot of good points in his essay. He wonders aloud why he hasn’t gotten credit for abstaining from alcohol while playing for a league that makes “hundreds of millions” off of beer sponsorships. He rightfully calls out Smith for his complete lack of understanding and compassion. He claims that fans can safely tweet with impunity while making fun of his failed drug tests, but can’t even applaud a laundry list of mistakes, and yet, as each “wrong choice” and “inadvertent inhalation piles up, you start to sense a theme. He asserts over and over again that he is not an addict, and yet, he also recounts a story of his inability to abstain from using, something that knew could cost him his career.

When Smith uses the term “addict,” he’s making a clear cut character judgement, and Gordon takes that as an insult, which is a perfectly reasonable reaction. But with what we know about addiction in 2015, couldn’t we acknowledge that expressing concern over what appears to be addiction is not a character indictment, but a legitimate concern for someone’s well-being?

I think Gordon is also upset at what can be perceived as a sort of pity. In his essay, he discusses his time growing up without a father in impoverished homes, the sort of young black man that people are apt to slap labels on, warranted or not. Carter surveyed those same people, and paternalistic concern, and you can see how that could seem condescending to Gordon. Who are they to judge you right? Do you think they are? Why do talk about me like I’m a child that needs a timeout?

Josh Gordon is 23 years old. He is entitled to make mistakes and just as entitled not to be judged solely based on those mistakes. But, he’s also someone whose mistakes have been patterned and consistent with a certain type of illness that is not all shameful to admit to having. Addiction doesn’t mean you can’t curse words, even though Stephen A. Smith and those of his ilk intend for it to be that way. Josh Gordon began his journey to reconsider our somewhat ill-informed views on him; we don’t really know him. And it’s true, if you really know him, and most likely never will. But you don’t need to know someone personally to let them know that they might have a problem. At the end of the day, the language of addiction should be one of compassion, not one of indictment.

Bernstein is a member of the class of 2018.
ATHLETE OF THE WEEK

SPORTS

THURSDAY, FEBRUARY 12, 2015

ATHLETE OF THE WEEK

Alexandra Leslie - Women's Basketball

BY DANI DOUGLAS
SPORTS EDITOR

1. When did you get into basketball?
I started playing organized basketball in fourth grade, but I grew up playing basketball alongside my older sister, Amanda. We used to play in my driveway every day, and, through her, I started to love the game.

2. How do you keep calm during high-pressure situations?
The biggest thing for me is to just think of past situations where I have been under a lot of pressure and remember that, since I stayed calm then and everything worked and remember that, since I stayed calm then and everything worked, I should try to do the same now. My teammates also help a lot by encouraging me and everyone on the court when it comes down to the line. Hearing my teammates cheer for me and everyone else makes it all not seem so scary.

3. Who do you look to as a model for your game?
I grew up looking up to my sister as my role model for the game and tried my best to be as good as her. Now, I just model my game off of the National Championship one day. My teammates also help a lot by encouraging me and everyone on the court when it comes down to the line. Hearing my teammates cheer for me and everyone else makes it all not seem so scary.

4. What do you hope to improve upon in your future at UR?
I hope to continue playing basketball at a high level, and I hope that our team can continue having successful seasons and make a run at the National Championships someday.

5. How does height impact your playing?
Being 6'2'' definitely gives me an advantage over a lot of players—it helps me shoot over rebounds—but its biggest impact is that I play center on the team instead of the other positions.

6. What has been your proudest moment of UR basketball so far?
My proudest moment of UR basketball was when our team came back from a 17-point deficit against Case Western Reserve University to beat them by one point. It was a big game because it showed the fight in us and that we never give up. It also showed that if we come together as a team and play as one, we can overcome adversity, like being down by 17 points.

7. Would you rather play Monopoly with Will Smith or Tony Parker?
I would definitely rather play Monopoly with Will Smith because he is very funny, and you really need some humor if you want to be able to make it through a whole game of Monopoly.

Douglas is a member of the class of 2017.

LAST WEEK’S SCORES

FRIDAY, FEB. 6
• Women’s Basketball vs New York University W 72-63
• Men’s Basketball vs New York University W 85-75

SUNDAY, FEB. 8
• Men’s Basketball vs Brandeis University W 66-64
• Women’s Basketball vs Brandeis University L 52-60

THIS WEEK’S SCHEDULE

FRIDAY, FEB. 13
• Men’s Swimming and Diving at UAA Championships - Atlanta, GA - 10:00 AM
• Women’s Swimming and Diving at UAA Championships - Atlanta, GA - 10:00 AM
• Men’s Track and Field at Boston University Valentine Invitational - Boston, MA - 2:30 PM
• Women’s Track and Field at Boston University Valentine Invitational - Boston, MA - 2:30 PM
• Men’s Squash vs University of Western Ontario - 6:00 PM* 
• Women’s Basketball vs University of Chicago - 6:00 PM*
• Men’s Basketball vs University of Chicago - 8:00 PM*

SATURDAY, FEB. 14
• Men’s Tennis vs Rochester Institute of Technology - 10:00 AM*
• Men’s Swimming and Diving at UAA Championships - Atlanta, GA - 10:00 AM
• Women’s Swimming and Diving at UAA Championships - Atlanta, GA - 10:00 AM
• Men’s Track and Field at Boston University Valentine Invitational - Boston, MA - 10:00 AM
• Women’s Track and Field at Boston University Valentine Invitational - Boston, MA - 10:00 AM

SUNDAY, FEB. 15
• Women’s Tennis vs Colgate University - 10:00 AM*
• Men’s Basketball vs Washington University in St. Louis - 12:00 PM*
• Women’s Basketball vs Washington University in St. Louis - 2:00 PM*
• Men’s Tennis vs Colgate University - 2:00 PM*

“DENOTES HOME GAME

BY BEN SHAPIRO
SENIOR STAFF

Syracuse dodges NCAA repercussions

For several years, the Syracuse University Men’s Basketball program has been under investigation by the NCAA because of what head coach Jim Boeheim has called “past mistakes” related to the academic habits of some of his players. Because of the supposed scandal, the school has imposed a ban on postseason competition this year.

At first glance, it may look like Syracuse is taking a moral stand here—disciplining itself for breaking NCAA rules. The reality, however, is much less respectable.

Self-imposed bans like this are done in the hopes that, once the NCAA concludes its investigation, they won’t enact any additional penalties on the school. Additionally, any punishment from the NCAA would likely be harsher than sanctions determined by the school itself.

In other words, Syracuse’s actions are completely in line with their own interests and have nothing to do with the program’s morality. Perhaps the best evidence that shows the self-serving nature of Syracuse’s actions stem from the fact that the team was unlikely to even make the postseason this year at all. The unranked Orangemen have been plagued by injuries and is one of the weakest squads in Boeheim’s 39 years as a head coach. Furthermore, according to ESPN, next year’s recruiting class is looking to be the best in program history.

The convenient timing of Syracuse’s actions is no coincidence, nor is it a vague explanation for why they are punishing themselves. The school is doing everything it can to get out of the situation with as small a slap on the wrist as possible. It is up to the NCAA— an organization not exactly known for its fairness or moral respectability—to prevent Syracuse from getting away with misconduct.

The NCAA should either force Syracuse to publicize exactly why it is self-imposing this ban, or disallow any self-discipline and, upon the completion of the investigation, impose their own penalties. Unless any action is taken to amend the current system, schools like Syracuse will likely continue to break NCAA rules regarding academics, recruiting or anything else, for that matter. The repercussions—especially when they’re self-imposed—are simply not enough to deter this behavior.

Shapiro is a member of the class of 2017.
SPORTS

Men’s Basketball rises to second in league

BY EMILY LEWIS
CONTRIBUTING WRITER

The University of Rochester Men’s Basketball team defeated the New York University Bobcats and the Brandeis University Judges at home this past weekend. Both games were true team efforts in that a variety of players stepped up as needed. This weekend’s sweep increased the standing of the ‘Jackets, who are now tied for second place in the competitive University Athletic Association (UAA). The UR Men’s Basketball team is the definition of hard work, focus and team-wide trust. They have won five of their six past games, in large part due to their consistent team-oriented approach to the way they play.

In the UAA, contributions are needed from all players, and, in the case of the Rochester men, every member of the team has stepped up in one way or another to contribute. “Our guys are playing together... there’s a comfort level there,” head coach Luke Flockerzi said.

Additionally, it is critical that the team compete at their highest level for the entirety of the game—even a five-minute lapse in focus can cost a team a win. As junior forward Jared Seltzer described, “playing hard for 20 or 30 minutes won’t get the job done. You have to play hard for 40 minutes to get a win in this league.”

Much of the reason the ‘Jackets have been so successful of late is because they have instilled a “team-focused, work-ethic approach,” according to Coach Flockerzi. “We knew their sets and tendencies of each player, which helped us another win,” said sophomore guard Sam Borst-Smith, who totaled 23 points in 39 minutes of play. Guard Mack Montague said, “We knew their sets and tendencies of each player, which helped us another win.”

“Playing hard for 40 minutes,” sophomore forward Jared Seltzer said, “is the key to success in this league.”

As a result of outstanding team play and tenacious defense, the ‘Jackets were able to put another mark in the win column. In all, it was not only a successful weekend for the ‘Jackets as far as team records go, but it was also a demonstration of what this group can do when they work together towards a common goal. The ‘Jackets look to further their winning streak this coming weekend, as they take on the University of Chicago Maroons Friday at 8 p.m. and the Washington University of St. Louis Bears Sunday at 12 p.m. on the Rochester home court.

Lewis is a member of the class of 2016.

MLB Commissioner Manfred: A new era of baseball?

BY JACKIE POWELL
CONTRIBUTING WRITER

When the baseball season begins on April 5 of this year, there will be a new commissioner of the best league of the nearly 177-year-old sport’s history. After the very traditional, almost two-decade reign of former commissioner Allan Huber “Bud” Selig, baseball fans have been both weary about and intrigued by the new position holder, Rob Manfred. Baseball fans around the country have been surprised by the comments he’s made regarding some of the most pertinent questions regarding the sport and the future of the league.

In the next five years of Manfred’s term, baseball fans should expect to have the MLB become “more attune to the society that we live in.”

Manfred believes that the MLB will continue to expand if the game is to slow down some of the league’s most dangerous left-handed hitters. Manfred has made it clear that a balance of offense and pitching will make the game more riveting to watch.

Rob Manfred’s views of how the game should be executed and played are far more modern than those of his predecessor.

As a baseball nerd and someone generally fascinated with all aspects of the game, I’m confident in Manfred’s revival of the league.

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