

Campus Times

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PARSA LOTFI / PHOTO EDITOR

Biographer Walter Isaacson answers questions posed by UR President Joel Seligman after Isaacson's Meliora Weekend speech.

Isaacson champions collaboration and interdisciplinary innovation

BY ANGELA REMUS
PUBLISHER

"[Rochester] is a hotbed of innovation," Meliora Weekend keynote speaker Walter Isaacson said as he stepped to the podium in Kodak Theatre last Saturday, October 10. Isaacson, best known as the author of the 2011 biography "Steve Jobs," is no stranger to innovation. His newest book, "The Innovators: How a Group of Hackers, Geniuses, and Geeks Created the Digital Revolution," is evidence of his interest in the topic. Isaacson's 40-minute speech covered the subjects of his biographical works.

Despite a career that has included a stint as the Managing Editor of TIME Magazine and his current role as CEO of the Aspen Institute, Isaacson referred to himself as a biographer in his speech. He has published six biographies—on Benjamin Franklin, Albert Einstein, Henry Kissinger, Steve Jobs and, most recently, the innovators profiled in his most recently published work. He is in the process of writing a seventh book, which will be about

Leonardo Da Vinci. As UR President Joel Seligman noted, the people profiled in Isaacson's six biographies are "individual geniuses." For Isaacson, however, the profiles all demonstrate the necessity of collaboration, not the singularity of genius.

"It's all about collaboration," he said early in the presentation. "It's all about creating teams."

He turned to examples from his biographies. In his interviews with Steve Jobs, Isaacson explained, Jobs spoke about the importance of "creating a team that [would] continue to make good projects." John Vincent Atanasoff, one of the figures profiled in "The Innovators," is credited with the invention of the first digital computer. According to Isaacson, however, he "couldn't get it [fully] working" because of a lack of collaboration. Isaacson expressed his own role as a collaborator: biographies are "drafts of history," he said, which will be added to and contradicted by future biographers and historians.

Tailoring the speech to the setting, Isaacson also spoke

on the collaboration he sees happening at UR. "The next wave of the digital revolution [will be] those that can connect the humanities to technology," he said, acknowledging the University's efforts to do just that.

The themes connecting Isaacson's biographies were not limited to collaboration. He also discussed the importance of curiosity, listing questions from the journals of da Vinci and the puzzles that Franklin explored throughout his life. He concluded by discussing passion and the meaningful contribution that a curious, collaborative individual can make.

"Every single one of the people I've written about... realized it's not just about your passion," Isaacson said. "It's about connecting passion to something larger than just you. [...] When Steve Jobs was dying four years ago, we were sitting [and] talking about life. He said, 'It's not about what you get to take out of the river, it's about what you put into the river.'"

Remus is a member of the class of 2016.

SA hearing set for Friday afternoon

BY JUSTIN TROMBLY
OPINIONS EDITOR

Key details emerged during the Students' Association (SA) Senate meeting on Monday, Oct. 12, about an appeal contesting the Senate's decision to fill a vacancy via a selection committee. Included in the All-Campus Judicial Council (ACJC) report on that night's agenda was a statement announcing the full details of the appeal, which was filed on Sept. 21 by sophomore Anmol Almast, the next overall highest vote-getter from the spring Senate elections. A public hearing regarding the appeal will take place this Friday, Oct. 16 at 4 p.m. in the Gowen Room in Wilson Commons. Senator David Stark will represent the Senate in the hearing.

According to the statement, Almast petitioned ACJC to appeal Senate's decision on the grounds that "the Senate's decision to create a Senator Selection Committee was unconstitutional

and unreasonable when 'eligible candidates' remained." The selection committee sought to appoint a senior applicant to the seat vacated by SA Vice President and senior Melissa Holloway in May, after she was elected as both senator and vice president, and chose to serve in the latter position.

Speaking in an interview on Wednesday, Oct. 14, Almast said her goal is "to show my fellow students that they can speak up for their rights if they feel that student government is not acting based on the Constitution—that's my main message going into this appeal."

In her report at the Senate meeting, ACJC Chief Justice and senior Wesline Manuepillai outlined the mechanics of the appeals process to the Senate, explaining both the preliminary aspects of the appeal and the function of the upcoming case. The hearing will be public, she said, and both parties will have

SEE SENATE PAGE 3

Dining expands dinner swipe options

BY JULIANNE McADAMS
MANAGING EDITOR

UR Dining Services has extended meal swipe options to Wilson Commons for this semester in response to concerns over the shortened evening hours at Douglass and Danforth Dining Halls.

According to Director of Dining Services and Auxiliary Operations Cam Shauf, the Varsity Student Athletic Advisory Committee (VSAAC) initially contacted UR Dining because freshman athletes were restricted by the shortened hours. For athletic practices that let out after the dining halls close, freshmen athletes—who are more likely to have meal swipes—were forced to use their Declining dollars to pay for post-practice dinners.

"Although athletes can run on a late schedule, we are not the only ones," VSAAC Vice President Molly Goodman said. "There are other people on campus that are a part of clubs, committees and organizations that could have late meetings."

Shauf and Director of Operations Bob Fox attended a VSAAC meeting to hear athlete concerns.

"Whenever we make changes in hours of operation, we certainly work with students [...] but we also know that sometimes we're going to miss stuff and people won't speak up until they're affected by the change," Shauf said.

In other news, Dining Services also cancelled their earlier notification that Danforth would be closed this upcoming weekend. As Shauf said in an email, "It was a proposed shutdown of the hot water supply that would have negatively impacted Danforth Dining."

The original email to students stated that the closure was "due to construction needs." This would have been in relation to the construction of Wegmans Hall. However, the shutdown has been postponed for late May or early June, according to UR Facilities, and Danforth will remain open for regular hours this weekend.

McAdams is a member of the class of 2017.

INSIDE THIS CT



MORGAN MEHRING / STAFF ILLUSTRATOR

CHRIS COLOMBUS: NO HERO

Colombus Day has come under fire as a misguided celebration of colonialism; one student argues for Indigenous Peoples' Day as an alternative.

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CHAFEE GLAD TO BE AT DEBATE

Presidential candidate Lincoln Chafee is "just happy to be here" at the first Democratic debate.

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UR ALUMNUS TAKES ON KOBE BRYANT

Alumnus John DiBartolomeo faced off with the "Black Mamba" in a pre-season basketball showdown.

PAGE 16 SPORTS



KATHERINE KONG / CONTRIBUTING PHOTOGRAPHER

ALUMNI SING WITH STUDENTS AT A CAPPELLA JAM

UR's a cappella groups After Hours, The Midnight Ramblers, Vocal Point and the YellowJackets welcomed alumni on stage and performed new and old songs at the A Capella Jam on Friday, Oct. 9.

THIS WEEK ON CAMPUS

THURSDAY OCTOBER 15

UHS FLU VACCINE CLINIC

GOERGEN ATHLETIC CENTER, 11:00 A.M. - 7:00 P.M.

The all-day clinic is open to all students, staff and faculty. Flu shots will be administered on a first-come, first-served basis. No appointments are needed, but students should bring their insurance card or \$25.

'SHOOTING BEAUTY' FILM SCREENING

GOERGEN 101, 7:30 P.M.

The UHS Health Promotion Office will show the film "Shooting Beauty," about a fashion photographer who discovers new purpose at a center for the disabled. A discussion of the film will follow.

FRIDAY OCTOBER 16

BIO/DANCE AND SOCIAL JUSTICE

RUSH RHEES Q&I AREA, NOON TO 1:00 P.M.

Enjoy a free performance with works by BIODANCE and performers including students from DAN378 Choreographic Voice. The event is made possible with support from Kinnections and with funds from the Decentralization Program.

FRIDAY NIGHT LIVE

WILSON COMMONS STARBUCKS, 10:00 P.M. - 11:45 P.M.

This free coffee house show is hosted by UR Concerts, and features student performers in a relaxed, intimate setting. This event is free and open to all.

SATURDAY OCTOBER 17

MEET AUTHOR RANDY SCHULTZ

COLLEGE TOWN BARNES & NOBLE, 2:00 P.M. - 4:00 P.M.

Randy Schultz, the author of "Legends of the Buffalo Bills," will be available to sign copies of the latest edition of his book. This event is open to all.

GARBA

WILSON COMMONS MAY ROOM, 7:00 P.M. - 10:00 P.M.

The Association for the Development of Interest in the Indian Subcontinent (ADITI) presents Garba, an evening of dance and cultural treats in celebration of the Hindu festival of Navratri. Tickets are \$3 for UR students and \$5 for faculty, staff and the Rochester community.

SUNDAY OCTOBER 18

SYMPOSIUM: ROCHESTER WPA MURALS

MEMORIAL ART GALLERY, 10:00 A.M. - 5:00 P.M.

"The Rochester WPA Murals: History/Legacy" symposium will feature a panel discussion, lunch, a presentation on the MAG-RCSD Student Mural project and a screening of "Enough to Live On: The Arts of the WPA." This event is free, but preregistration is required.

JERUSALEM QUARTET

EASTMAN KILBOURN HALL, 3:00 P.M. - 5:00 P.M.

The internationally-acclaimed Jerusalem Quartet will perform pieces by Haydn, Bartok and Dvorak. Tickets can be purchased online at eastmantheatre.org.

If you are sponsoring an event that you wish to submit for the calendar, please email news@campustimes.org by Monday evening with a brief summary, including: the date, time, location, sponsor and cost of admission.

Campus Times

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WEEKEND FORECAST

COURTESY OF WEATHER.COM

FRIDAY



Showers
High 55, Low 38
Chance of rain: 50%

SATURDAY



AM Showers
High 45, Low 32
Chance of rain: 40%

SUNDAY



PM Showers
High 42, Low 30
Chance of rain: 60%

PUBLIC SAFETY UPDATE

Fire extinguisher sets off fire alarm in Theta Chi

BY ANGELA LAI
NEWS EDITOR

1. On Oct. 9 at 11:21 p.m., Department of Public Safety (DPS) officers responded to a fire alarm in the Theta Chi House on the Fraternity Quad. As DPS officers approached the building, what appeared to be smoke was coming from the front door as the building's occupants were exiting. DPS officers were advised that the alarm was caused by a fire extinguisher being discharged inside the house. Rochester Fire Department (RFD) also responded to the alarm. Once the cause was confirmed, the building was aired out and the alarm was reset. A student reported that the extinguisher had a broken seal and when someone tried to move it the extinguisher discharged. There was no damage and no injuries.

Students sets spray deodorant on fire

2. On Oct. 13 at 1:48 a.m., DPS officers responded to a fire alarm in Susan B. Anthony Residence Halls. Responding officers found that the alarm originated on the sixth floor. When officers arrived in the area, they were met by a student who stated that he had set off the alarm. The student said he had used a

spray can of deodorant and lit the spray on fire with a lighter. There was no damage caused, and no one was injured. The student apologized, stating it was "foolish." The student was warned not to set off an exposed flame in the future, and the alarm was reset.

Boy allegedly looking at bike locks

3. On Oct. 13 at 8:58 a.m., DPS received a report of a male looking at bikes at the bike rack outside Gale House. DPS officers responded and located the male walking away from the bike rack. He was stopped and asked for identification. The male said that he did not have any ID, but gave his name. He stated he was cutting through and going to a parent's house. The male was a juvenile, so the Rochester Police Department (RPD) was contacted. RPD responded and transported the male juvenile back to his home. A witness stated that the male had been kneeling down and looking at different locks. The bike rack was checked and nothing was found out of place. No charges were filed.

Lai is a member of the class of 2018. Information provided by UR Public Safety.

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Ain Center for Entrepreneurship renamed for alumni

BY ANNA WANG
CONTRIBUTING WRITER

Simon School graduate Mark S. Ain '67M.B.A. and his wife Carolyn Ain, longtime supporters of entrepreneurship and education, have made a \$5 million commitment to UR. To recognize the Ains' collective philanthropy, the Center for Entrepreneurship will be renamed the Ain Center for Entrepreneurship.

University President Joel Seligman wrote in a University press release, "We are deeply grateful to Mark and Carolyn for their continued generous support of entrepreneurship education at the University of Rochester." Seligman added, "This generous gift will allow us to continue our momentum in building a cutting-edge entrepreneurial program."

'In light of the contributions they have made, [...], UR recently decided that they should rename the Center for Entrepreneurship to recognize the generosity of the Ains.'

"Mark Ain has been making significant gifts to entrepreneurship education for really the past decade," Associate Director of the Ain Center for Entrepreneurship Natalie Antal said in a phone interview. She noted that the Ains' contributions have supported a variety of programs at the Center.

In light of the contributions they have made to the Center for Entrepreneurship, as well as their commitment to the University over the years, UR recently decided that they should rename the Center for Entrepreneurship to recognize the generosity of the Ains.

"He didn't want it to be called the Mark Ain Center for Entrepreneurship. He wanted it to be called the Ain Center for Entrepreneurship in order to also recognize his wife," Antal added.

The Center for Entrepreneurship was first established in 2006 after UR received \$3.6 million in funding from the Ewing Marion Kauffman Foundation and the University. Former Dean of the Simon Business School Mark Zupan reconnected with Ain, who then became a major contributor to many of the Center's programs.

"The Center was originally established as a central hub for entrepreneurship programs and events University-wide," Antal said. "Even though we are physically located in the Simon School, we have always been for students at all levels of studies, and any majors. It doesn't have to be business or anything like that. Any students that are interested in entrepreneurship can come to see us and learn about our resources."

Ain earned a master's degree in business administration, with a concentration in organizational behaviors and marketing, from the Simon School where he learned skills necessary for him to start a company himself. In 1977, he founded Kronos Incorporated, a workforce management company based in Chelmsford, Mass.

Regarding his role as mentor in the young entrepreneurs community, Ain has been devoting himself to the education of young entrepreneurs at UR and helping young people get started with their own businesses. He helped initiate the Mark Ain Business Model Workshop Series and Competition, established in 2007. He later set up scholarship and internship opportunities for Simon School students concentrating in entrepreneurship.

He is also the founder and a supporter of the University of Rochester Student Incubator Program. The program offers free workspace, located in High Tech Rochester, and mentoring services including legal consulting to qualified student businesses.

Ain addressed his goal of providing professional training to people who are interested in starting their own companies, stressing that it is important for the future of the Rochester area and the nation. He said that he views the Ain Center for Entrepreneurship as a continuation of the traditions that UR and prominent entrepreneur George Eastman started long ago.

Ain also gave advice to young people, saying they should take on a thoughtful attitude about what kind of companies they want to run and what kind of products people want to invent. "Be patient for the ideas that come along," Ain said.

The Ains' donation will support and bring the Meliora Challenge closer to its fundraising goal. "I think [the Meliora Challenge] is wonderful," Ain said, "... the future [of the University] looks very bright because of the Meliora Challenge."

Wang is a member of the class of 2017.

ACJC hearing scheduled

SENATE FROM PAGE 1

the right to an advisor for moral support. After introductions, the hearing will proceed with opening statements from both parties, a fact finding period, closing statements and then adjournment.

ACJC can also decide to recess during the hearing if they need to discuss anything. Manuelpillai stated that ACJC is given a period of two weeks to address any questions and concerns and to make a decision. The Council's decision must be followed without review or reversal by the Senate or the SA President, she added.

During a subsequent question and answer session, Stark asked Manuelpillai whether it is "your role to determine unreasonability, and is the petitioner held to the language she used in the appeal and does that in any way constrain your ability to rule on it?"

"If you look at past cases," she replied, "you will clearly see that the Council had some discretion in how it interpreted the wording of the student that was appealing as well as some discretion in how

they interpreted the Constitution or the Bylaws or whatever it was."

Manuelpillai continued: "So, we do have discretion, and we don't have strict rules that say, 'You can only find this way,' and I think that's natural for any judicial body."

A later question posed to Speaker of the Senate Ethan Bidna revealed that he chose not to represent the Senate in the hearing because he felt it would be inappropriate for him to take an "antagonistic role" against Almast, given that he could potentially preside over her as Speaker if she becomes a Senator. Bidna, as outlined in the bylaws, is responsible for [presiding] over and [acting] as the official representative of the Senate. Responding to a question from Senator and senior Robin Graziano about ACJC's ability to grant Almast the vacant seat, Manuelpillai said that "there are many possibilities open to the Council, and it's within our discretion to act on any of those." She went on to say that an appeal effectively means that "Senate has completely relinquished its ability to act on this particular situation,

which is the senator succession process."

"So, to clarify, it's within ACJC's jurisdiction to make appointments?" Graziano asked in response.

"In this given situation, yes, absolutely," Manuelpillai replied. She later said that such an appointment would not be an arbitrary decision.

Toward the end of the meeting, Stark discussed his plans for representing the Senate in the hearing, urging members to email him their views. He emphasized the amount of research to be done in preparation and informed senators that they could also write helpful material for the case, including arguments "that would be insightful and could win over nine people who don't want to agree with us."

"I just want to demonstrate benefit and value," Stark said, "and why, much like other cases, it's worth maybe doing constitutionally murky things to achieve an objective that will be real and tangible."

Trombly is a member of the class of 2018.

Alumni group sponsors book collecting contest

BY JULIA CURTIS
CONTRIBUTING WRITER

The Friends of the University of Rochester Libraries is sponsoring a book collecting competition for undergraduate and graduate students. This competition has been held each year for two decades, though in recent years the award has been given biannually. The competition's goal is to increase interest in book collecting among students.

According to Executive Committee Member of the Friends of the University of Rochester Libraries Hal Kanthor '66MD, approximately 18 to 20 people enter each year. The winner this year will receive over \$1,000 in cash and gift cards from local booksellers, as well as the opportunity to exhibit part of their collection in Rush Rhees in the coming year.

A book collection can be based around anything, including author, subject matter or style. Previous entries have included the collections "Esperanto and World Literature," "Contemporary Turkish Art,"

"Understanding Girls Manga: Past to Present, There to Here" and "Frankenstein." It should be noted that a collection is not judged on the rarity of the books or their monetary value; instead, judges are interested in the collection's meaningfulness to the student and how well it fulfills the student's stated goals for the collection.

Kanthor is an avid collector of both books and memorabilia related to Gilbert and Sullivan. Though he began as a book collector, he "branched out to include manuscripts and all sorts of more ephemeral objects such as posters, photographs and advertising material." Last fall, he donated a large number of posters to the River Campus Libraries as part of "The Play's the Thing," an exhibition related to nineteenth century British and American theatre. When it comes to book collecting, his advice is to "find a theme that you really are interested in, however insignificant it might appear to be, and gradually increase your focus so that you understand the area and where you

want to go with it."

The book collection award is just one of many projects led by the Friends of the University of Rochester Libraries. They provide grants for all libraries associated with UR, including those at the Eastman School of Music, the School of Medicine and Dentistry and the Memorial Art Gallery. They are also responsible for other library events, such as the Scare Fair, which happens every Halloween, and the holiday reading which happens every December.

Collections don't have to be extensive. They typically start at around 20 books and can be supplemented by other material, though books should make up the majority of the collection. Entry forms can be downloaded on the Friends of the University of Rochester Libraries website. An entry consists of a short essay and a partially-annotated bibliography of the collection. Submissions are due by March 6, 2016.

Curtis is a member of the class of 2017.



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OPINIONS

EDITORIAL CARTOON



CHRISTIAN CIERI / ILLUSTRATOR

EDITORIAL OBSERVER

Personal finance begins with parents



BY TANIMA PODDAR
FEATURES EDITOR

Before coming to the United States, I had no idea about what part/full time work was. Back home in India, there was no concept of students working. As a child, I was always instructed by my parents that my education should be my first priority. I only had to take care of my grades and not my finances; they were under my parent's domain. This was in fact the general societal mentality. Hence, to this day I don't not know how to pay my phone bills, for groceries or anything, for that matter.

When I came to America, I saw a very different scenario. Here, kids work one or two jobs along with going to school in order to raise money to pay for college and other expenses. This sense of early financial independence has seemed to be a utopian concept to me. Of course, one can argue that minimum wage in the U.S. is far greater than it is back home, but so is the cost of living. Hence, we cannot use the logic that it is not worth it to work back home. It is in fact the mentality and not the price that varies.

It is shocking that kids who try to fend for themselves may not necessarily come from lower-income families. In fact, this entire exercise of financial independence is actually a product of parenthood in the States, where some parents stop paying for any of their kids' expenditures, be it necessities

or luxuries, as a way to teach them an important life skill.

Financial independence has its advantages. From a very young age, you learn the value of money, which teaches you to budget for yourself and not incur wasteful expenditures. These are, of course, very valuable life skills that one has to learn sooner or later. And, by paying your own bills at an early stage of your life, you learn these skills before others do. This might, in turn, help you to have a better sense of money when you actually have a full time job.

Along with advantages, financial independence at an early age also has its disadvantages. You are constantly under pressure to make a living in addition to studying. This may affect your grades and misguide your priorities. Most often, students are so busy with their jobs that they have less time to concentrate on their courses. Sometimes, students get tempted by the prospect of earning quick money from these part-time jobs and choose work over study, which they can end up regretting.

Even if we don't take that circumstance into account and just go by logic, students with only academics responsibilities are under less pressure than students with studying and working responsibilities.

In this age of brutal competition, kids with more financial support from their parents end up doing better in college and later in life. Thus, when parents view education not just as an expenditure but also as an investment, they have a chance to potentially change their parenting style.

Poddar is a member of the class of 2018.

EDITORIAL BOARD

Preserve our library's character

We all know the Gleason Library story. It's the one the Meridians tell—someone is working on a difficult problem on one of the Gleason whiteboards, leaves to get coffee and comes back to find the problem solved and a note that says, “Good luck on finals!”

Meridians are trained to tell stories like this; they emphasize the collaborative spirit of the University. Similarly, while giving tours, some walk through the Periodical Reading Room, calling it the “Harry Potter” Library as their guests gaze on. Prospective students love the library's old-fashioned lamps and reading tables, as well as the environment that such elements promote.

But, recently, River Campus Libraries (RCL) has been on a quest to rework cherished study spaces around campus in an effort to further promote collaboration and group work. Their plans for Evans Lam Square, which were presented at Monday's Students' Association (SA) Senate meeting, prompt many questions about the very nature of libraries and scholarship.

We are concerned that the character of Rush Rhees is being compromised, and, based on our observations of Monday's Senate meeting, we assume we are not alone in our concerns. RCL states on its homepage that Rush Rhees Library is “iconic” and is “located at the heart of the campus.” We agree, and it precisely for this reason, we argue, that any substantive changes to the libraries must be heavily advertised to students, faculty and members of the University community—something that is not currently the case for the Square.

The above editorial is published with the consent of a majority of the editorial board: Aaron Schaffer (Editor-in-Chief), Julianne McAdams (Managing Editor), Justin Trombly (Opinions Editor), Aurek Ransom (A&E Editor) and Raaga Kanakam (Features Editor). The Editor-in-Chief and the Editorial Board make themselves available to the UR community's ideas and concerns. Email editor@campustimes.org.

LETTER TO THE EDITOR

To the Editor—

My wife and I have just gotten back from my 50th anniversary reunion at UR this past weekend. There were 125 graduates of the Class of 1965 who attended, plus spouses and significant others, a number which just equaled the number whom we know had passed away. I don't know how large our class was—I thought we had graduated something like 570, although the “official” tally seems to be over 600—but in any case, about one in four of all the living alumni from that year came back for reunion after 50 years. That's pretty impressive, and it's worth asking why. It's simple—we liked the place, we liked each other, and we formed significant bonds through our involvement in campus life, whether sports, fraternities and sororities, ROTC, extracurricular activities, or other affinity groups. And we did well. We did not all excel academically because mathematically that's impossible; but we all did well enough for those pre-grade-inflation days to get a diploma. Everyone made contributions to the common experience, and later in life found that the contributions we made on

the larger stage were to a large extent the result of formative influences we encountered at UR. That's what higher education is all about. It's also worth noting that UR is today a far more significant institution than it was when we were there, led by an energetic President who involves the school in the life of the community rather than walling it off. *Meliora* seems a suitable mantra, and all of us old fogies (at least 71 years old) had a great time.

One of the things I did while there for reunion was pick up the *Campus Times*. I always pick up the student newspaper at any university to get the flavor of the place, but it's especially important to me at UR because I was the Editor-in-Chief in 1964-65. I'm the guy who put the line “Serving the University of Rochester Community since 1873” on the front page under the nameplate (I'm not sure I put it into the masthead; if not, someone added that later). It was done because there was an alternative newspaper on campus called something like *Rochester Contrast*, published by the President of the student government (a thoroughly unacceptable situation), and when

Our concerns have not waned. If more collaborative spaces are

what RCL wants to achieve, we encourage RCL to at least keep them in line with the distinct character of the existing space. Recent renovations to Morey Hall last year were successful in doing so; the same care should be taken to preserve Rush Rhees. RCL seems more concerned with the aesthetic groove of the space and joining in flashy new study space trends, rather than retaining the spirit of an already functioning space. While we appreciate RCL's efforts, the necessity of these changes doesn't seem significant enough to merit their drastic implications for both the Library and the identity of the University itself.

More student input needs to be taken into account in this process. At the Senate meeting, the most well-attended this semester, some students seemed surprised or dissatisfied by the proposed changes. There has been a breakdown in communication in which the people using the spaces in the library have not been specifically targeted about the proposed changes.

We suggest creating a website that clearly details all of the proposed changes that were outlined in Monday's Senate meeting. Flyering the spaces in the proposed Evans Lam Square, as well as putting information cards on the tables in the space, over a period of several weeks would allow students to read about the proposed changes. Additionally, adding a space on said website for more student and faculty voices, would go a long way in allowing library administrators to hear feedback, something they said they are eager to hear. We hope they listen.

I took over the paper *Rochester Contrast* probably had greater circulation than we did; I was simply trying to establish legitimacy. The *Campus Times* published Tuesdays and Fridays, a two page and a four page edition, I think, when I took it over, and we ramped it up to eight pages and sometimes twelve. *Rochester Contrast* ceased publication.

I thought the quality of the writing in the October 1 edition was by and large excellent. I especially liked Passanisi's observations on Bernie Sanders, Bernstein's “Eulogy for Compromise” and Luchessi's encomium to the football team. The political commentaries were thoughtful and objective, the football article rightly praised a team that seems to be rather better than in our day, one which had the good grace to deliver a victory in a well-played game on Homecoming weekend. I did think it was a pity that the stands were not packed. Those who don't pay attention are missing out on an important part of their school experience.

And, I'm delighted the paper is online.

—Christian Y. Wyser-Pratte '65

'NO COMMENT'

It's OK to say the name



BY JESSE BERNSTEIN
COLUMNIST

On Oct. 1, Christopher Harper-Mercer walked onto a college campus in Oregon and brutally murdered nine people, ranging in age from 18 to 67. They were students, teachers, parents, grandparents, sons, daughters and members of small, tight-knit community. He reportedly singled out Christians, and some witnesses recall him forcing his victims to beg for their lives. After being wounded by plainclothes police officers, he killed himself with one of the murder weapons. Nine more people were injured in the attack, and all of them survived.

President Obama gave one of his more frustrated, biting statements in recent memory. "...As I said just a few months ago," said the President, "and I said a few months before that, and I said each time we see one of these mass shootings, our thoughts and prayers are not enough." His anger was, for once, palpable, but his anger was everyone's. Anger at Harper-Mercer, anger at how easy it was for him to acquire such a varied and powerful weapon, anger at those who continue to insist that the best gun laws are loose gun laws and anger at the depressing similarity of the whole thing. Hadn't we just done this? Weren't Lafayette, Charleston and Rochester just last week?

There's another thing people are angry about. As soon as the name of the shooter was released, the calls to blot out his name came swift. It glamorizes his actions, many said. It'll spawn copycats, it'll give him the fame he was seeking, it'll take the focus away from the victims of the attack. Everyone from Megyn Kelly to the Douglas County sheriff handling the investigation made a point not to name the shooter.

But, those assertions make some questionable assumptions that derail the line of thinking that concludes that the shooter shouldn't be named. Most glaringly is the "copycats" argument.

The assumption that a Dylan Roof or an Adam Lanza or a Christopher Harper-Mercer decides to start shooting people in broad daylight simply because they saw someone else do it and get their name splashed all over a screen is absurd. Those men didn't do what they did because

they were looking for fame or notoriety or sympathy—they did it because they had serious untreated mental illnesses or sickening ideologies guiding them. Could fame have been a motivator? Certainly. But even if it was, it's more important to understand the shooter and what he has in common with other past assailants in order to identify future would-be murderers than to worry about if his goals were achieved.

And, as for taking away the focus from the victims—that comes down to you. Only you can decide what to focus on, and there are enough news and information sources to be able to make your own choices in that regard. Besides, of course the name of the shooter is more well-known; there's one of him and too many victims.

Yes, it is concerning that some of these names are instantly recognizable. It's not fun that we immediately know the name James Holmes, what Eric Harris and Dylan Klebold did and that it was Jared Loughner who shot Gabby Giffords in Arizona that day. But, in order to be an informed citizen, you have to be able to digest the sickening right along with sweet.

Like it or not, it's important to know who perpetrated the act and why. That doesn't mean news organizations should irresponsibly speculate on ideological imperatives or needlessly sensationalize the act (how many times have you seen all-caps, blood-red alert scrolling along the bottom of the screen?), but they do have a journalistic responsibility to report the facts of a story, unpleasant as they may be. Don't object to the naming of names; object to the way in which they're used ad nauseum in hastily cobbled-together, quasi-conspiracy theories that get spouted by news anchors and politicians (looking at you, Ben Carson).

Just this year, there was Roseburg, Lafayette, Chattanooga, and, of course, Charleston. The names of those towns have taken on a new meaning, the way Sandy Hook, Virginia Tech and Aurora all have in the past. Those names we know; those names are said with a tinge of remembrance. Their names are forever linked with the mass murders that took place in their cities. Communities are forever changed, and there is precious little they can do to go back to normal. That makes people angry, as it should. But, direct your anger towards something productive—write a congressman, or get involved with a gun safety non-profit. And, know that it's OK to say Christopher Harper-Mercer.

Bernstein is a member of the class of 2018.

OP-ED

Recognize Indigenous Peoples' Day

BY AMY ESPLAIN

The story goes as told: determined to find a direct water route from Europe to Asia, Christopher Columbus instead stumbled upon the great Americas. He built settlements along the way and continued his journey onwards in several voyages, meeting and trading with natives along the way.

While an amusing interpretation, there are several important details missing in the tale that many history books and educators choose to glaze over. For example, the voyages Columbus made were the catalyst to what became the decimation of approximately 95 percent of the native population. His lust for fame and fortune led to the mass kidnapping and enslaving of many natives. He ordered enslaved natives to search for gold and other goods for him. Those who did not return with gold had their hands cut off. With the strong pressure to return with tributes of gold, many natives chose to end their own lives in order to avoid the torture he performed. To please his men, Columbus enslaved indigenous young girls to become sex slaves as his men raided villages. In his earlier voyages, Columbus and his men learned the art of la

monteria infernal, the infernal chase, where they used dogs to hunt and kill natives to be sold as dog food. Unfortunately, indigenous people were unable to fully recover from the mass genocide, slavery and rape; this led to them becoming a largely overlooked ethnic group.

While students and faculty do not formally have a day off for Columbus Day, the University still provides recognition in many other forms. For example, the International Services Office distributes to international students an informational pamphlet explaining holidays celebrated in the U.S. One of such holidays is Columbus Day, which is briefly described it as the "second Monday in October. The day commemorates October 12, 1492, when Italian navigator Christopher Columbus landed in the 'New World.'" I do agree that UR does not have a strong Columbus presence ingrained in its community. However, having a sign distastefully titled "Indian Town" outside Hutchinson Hall with a short excerpt entailing the nine acres that use to be the home to the Algonquian tribe and a Native American Heritage month with a few events does not constitute indigenous recognition this university calls for. Even the Dean of

Admissions and Financial Aid, Dean Burdick, called for more Native voices on campus, yet a solid effort has not been visibly made.

I would like to remind the campus community that while all lives matter, some ethnic groups do not have equal representation or recognition. My goal is to remind those on campus that Native lives matter, too. Native voices are finally being heard as seen in many locations calling to refocus the second Monday of October to be a time to celebrate what is left of the indigenous culture. As of today, the state of Alaska, several large cities such as Albuquerque, N.M. and Denver, Colo., and even universities have called to recognize Indigenous Peoples' Day.

In response to the movement, I have created an IMPACT petition addressed to the campus community to join the effort and formally recognize Indigenous Peoples' Day. While my petition may not be successful in having the recognition of Indigenous Peoples' Day, it brings awareness to Native American history and drives discussion to bring more acknowledgement and representation to the indigenous population.

Esplain is a member of the class of 2016.

OP-ED

Pride, prejudice and professors

BY MUHAMMAD HADI

Being a freshman, parts of my poor brain are still stuck in the blissful illusion that was high school. I sometimes find myself calling my professors "teachers" or assuming that classes are over because the clock has struck 3 p.m. Hilarious, I know. Since I was a high schooler not very long ago, I find it easy to draw up comparisons between my life as a high schooler and a university student. And, the one thing that really, really, bugs me is the huge difference between professors and high school teachers.

Once I had the capacity to comprehend the difference between high school and middle school, I was quick to learn that college professors might be your friends, but not your teachers, at least not in the way a 13-year-old would think. A high school teacher is paid to impart knowledge onto his or her disciples in a gentle manner, to nurture the seed that will one day bloom into a tree. They are monitored carefully to make sure they are teaching the right way, in compliance with the rules and regulation set after careful consideration. All's well.

Then, you come to gain a higher education in university and find yourself wondering why a critical part of your life rests in the hands of a professor.

The professors are the regulative authority, with no apparent superior. I would like to state that I deeply appreciate the effort most professors pour into their work, into relaying their life's research to someone they never met before. Truly, there are professors who want to see you succeed, just like that kind math teacher you had in junior year, who would answer your emails, even at 2 a.m. But, why must students bear with those professors who clearly do not care about the student, and proceed to teach with as much enthusiasm as a lukewarm potato? Some grade unfairly, teaching classes with an average of a C. If the average has been the same low level for three consecutive years, it is evident that the professor needs to change his method of teaching, or perhaps his exam. It would be unfair to blame three consecutive generations of students for getting a C in one of their classes.

Some professors also have yet to learn how to connect

with their students. It is not unheard of for professors to be cold and rude to students. Their unwelcoming behavior, coupled with their refusal to consider a student's circumstances, may incite anger and frustration in the students. I'll be the devil's advocate now. Aren't students in university more mature than high school students, who need to be guided on every step? Shouldn't these mature students be able to study on their own? They don't need to be nurtured every step of the way by their professors. They are in the practical world now. But that's not what I'm denying. I simply want to ensure that every student gets the education he or she paid for, what he or she is entitled to. Just because a student is more mature now does not entitle him or her to be subjected to such a callous, unwarranted behavior.

I just want to raise awareness about something I thought was an important issue. I certainly do not mean to generalize, as I have met many, many professors who definitely don't need a regulative authority to monitor their excellent teaching etiquette.

Hadi is a member of the class of 2019.

HUMOR

How to score a 4.0

BY SCOTT MISTLER-FERGUSON
HUMOR STAFF

What would you do for a 4.0? At the University of Rochester, we pride ourselves on answering that question with immediacy and almost disturbing bluntness. “What wouldn’t I do? Whatever I have to do. I’m serious, nothing is beneath me.” These grades serve as our validation and livelihood. They are why so many of us continue our education in graduate school. Without a report card, we’d have no sense of purpose or self-worth. “I judge myself only on the grades I get,” said freshman Seth Eber-Douglas, “Happiness comes solely from dominance.”

If dominating your classmates in grades is all that matters, how can one ensure that? Sophomore Aslan Noil, who was able to secure that glorious 4.0 said, “I went to every professor’s office hours until they could pronounce my name perfectly.” Aslan Noil added that he’d “annoy every one of [his] classmates [in an effort] to drop the average grade and increase my relative

grade.” Good going, Aslan.

There are some students who seem bent on using the old-fashioned method of dedicating themselves to their studies. “I actually work my ass off,” Sophomore Steve Williamsburg said. “Most kids don’t actually work to their potential, and then they complain about their grades afterwards.” As admirable as Steve’s strategy is, we all know it is unrealistic and naive. Many students understand that the heart of the problem lies not in the material but in the professors themselves. “I would hold my professors hostage until they promised me a B+ or better,” said an anonymous junior. She went on to admit that there were other methods to success, like the tried-and-true art of sleeping your way to a 4.0. “If I knew the best I could do was an A-, I would offer services. If I knew the best I could do on my own was a B+, I’d offer anything.” This commitment to do whatever is necessary is what makes the student body here so impressive. Students have admitted to every act of cheating the system they would commit (short of earning the grades) to

succeed, with Seth Williamsburg even adding, “I would degrade myself to a pathetically low level for that A.”

The key to all these tactics seems clear: distinguish yourself from the competition (your friends and classmates) not by building yourself up to excellence but by tearing everyone else down to squalor and C’s. TAs should not inform their students, but instead should purposefully feed them incorrect information so they can then ridicule their weak performances on tests. Students should not help each other with Webwork, but instead should learn to sabotage one another by destroying each other’s laptop chargers and keyboards. Competition, not cooperation, has been the driving force behind success in this institution and, of course, in this nation. So, the next time you’re asked how you think you can improve your GPA, use Seth Schoenhaus for inspiration: “I definitely wouldn’t work harder if that’s what you’re asking.”

Mistler-Ferguson is a member of the class of 2018.

Chafee pleased by debate performance



CHRISTIAN CIERI / ILLUSTRATOR

BY CHRIS D’ANTONA
CONTRIBUTING WRITER

LAS VEGAS—A smile ran across democratic presidential candidate Lincoln Chafee’s face as he came to a bold realization: this question was for him. Debate moderator Anderson Cooper had called on the former Rhode Island governor to share his opinion on climate change at the Democratic presidential debate Tuesday night. Chafee’s face lit up; like a dog wagging his tail on the way to a local park, he turned red and tried not to stumble over his words in excitement.

This question was easy; climate change is bad, and Chafee knew it, too! With the butterflies fluttering away in his stomach, he eagerly replied, “Climate change is not good.” Cooper and the rest of crowd watching the debate agreed with Chafee. He got the question right and, more importantly, people were listening to him; an

accomplishment indeed.

“I’m so glad people were listening to me,” Chafee said, while reflecting on the debate. “It was so exciting with all the lights and people. I think I made a couple mistakes, but I definitely tried my best.” This man deserved a pat on the back indeed.

Chafee, whose 0.3 percent of the polls currently equals the margin of error of said polls, is optimistic that he can break into full integers at the heels of this performance. “I think it takes off from here. The sky is the limit!” Chafee proclaimed, peering over his shoulder and around the room for whoever might be in ear’s reach.

“It can only go up from here,” Chafee said in some of his parting words. Not much is sure for Chafee’s presidential future, but that much can universally be agreed upon: it can only go up from here.

D’Antona is a member of the class of 2016.

Crazy enough that you just might work

BY NATE KUHRT
HUMOR EDITOR

For the past few weeks, UR’s campus has been in full swing in a variety of ways. On top of having all of our sidewalks resodded and golf carts scurrying down places that motor vehicles aren’t allowed (it’s called a sideWALK), students have been exploring a variety of opportunities in hopes of establishing a full time career for next summer, or maybe even the real world. The fact that I had to wait a week and a half to get an appointment at the Career Center during fall break must say something. If you are like me, you have been procrastinating during this crucial time by pretending to work in Gleason or not pretending to work on the Quad. Now, it’s game time. Career fairs are rampant and I am here to give you some subjective, A-quality advice.

The first play I would like to talk about is what I call the “good applicant bad applicant.” It is nearly identical to “good cop bad cop.” This option requires two individuals: the person who really wants the job, and the friend who really wants to troll employers. You, the person who wants the job, will approach the future employer (it’s nearly definite at this point) and go

through the typical spiel. As you talk with the recruiter, the friend will abruptly interrupt the conversation and say something repulsive, or make a positive comment about the company’s competitor. Next, the friend will grab an information booklet without asking, glance at it and proceed to toss it over his/her shoulder. A final note takes advantage of the situation the recruiter is in: sleep deprived, running on coffee. The friend will casually take the recruiters drink without asking, take a sip and do a cartoonish spray/spit. You, being the “good samaritan,” will stand up for the employer and be assertive in escorting your friend away. The comparison to the bad employee will make you seem heavenly even if you don’t have credentials. Long story short, you probably get hired. Worst case scenario, it is a possible interview.

A second piece of advice regards your introduction. I think it is best to save your name for last. If your first impression is ideal, the employer will see past your slightly unsatisfactory encounter and gladly take your resume. If your first impression is poor, and they already have your name, the chance to make any sort of second impression will be nonexistent. I like to call this strategy “get out of jail free.” If the encounter

goes well, say your name and hand them your resume. If it went miserably, make up a stage name (Cal L. Meback is my go-to), and hope you have better luck with the online submission.

My final piece of advice is to befriend the recruiter’s boss, or anyone high up in the company. Casually positioning yourself on the commuter train for hours in hopes of meeting the power player is not a bad idea. Splurging and buying good seats to a Knicks game may work. Even if it doesn’t, at least you saw a game. Although, a cost associated with this strategy may include getting tackled by a player diving into the stands. Strolling through the local Ferrari dealership in a suit that looks fancy enough may even draw enough attention for a CEO to approach you. Even better, date a CEO’s daughter or son. You’d be part of the family, and wouldn’t the father love to keep tabs on his child? Not speaking from personal experience, connections aren’t bad.

Looking back on the tricks that I gave you all, I want to chime in one last note; I can’t say that these actions for landing a job didn’t work. After all, I’m only 0/29 and it takes 30 to be statistically significant.

Kuhrt is a member of the class of 2017.

Professor ends class based on own watch

BY NATE KUHRT
HUMOR EDITOR

The clock was quickly ticking. The second hand was counting down to the nearest minute. Professor Sneeble had a decision to make. The options were clear: stop lecturing at 12:17, and let his class out early as three-fourths of the students packed their bags or end class on his own terms. The decision had been a moral battle since 2006. “In the year 2006, I noticed a change in my students: they seemed to focus too much on those fancy smart phones. I attribute this to a shorter attention span and early onset of arthritis,” Sneeble said.

As the clock counted down, Sneeble made a game-time decision: at 12:16:52 he announced, “Class dismissed. I will see you all next week.” The veteran professor was pleased with how he had defied the system. When asked if his goal had been

accomplished, even though class ended early, he commented, “You see, junior, it’s not about what the people want, it’s about what the people need. This power move I made back there, being in charge and all, reminded me of a time when I was your age, back in the day...”

He proceeded to tell an irrelevant story from his past. After this power move of a professor ending class early, the student body was surveyed to gauge their feelings; 26 percent didn’t realize class had ended early. The other 74 percent opted not to reply.

But, not all professors have this problem. Years ago, there was an alternative strategy. The university had constructed a building with minimal clocks and terrible cell phone service. This current building is known as Meliora Hall. Further innovations are believed to be provided for Wegmans Hall.

Kuhrt is a member of the class of 2017.

FEATURES

Dining Services incorporates technology to enhance student experiences

BY RACHEL KAPLAN
CONTRIBUTING WRITER

In a world of constantly evolving technology, UR Dining Services strives to keep up with fast-paced, tech-savvy lifestyles to which we are all accustomed.

“We know we’ve had challenges with technology, so in response to our own recognition of such challenges as well as to student feedback, we’ve taken steps to revamp the technological services that Dining Services uses and offers,” Marketing Manager for Dining Services Kevin Aubrey said. “The timing is right, and we finally have the right resources to do so.”

Recent technological advances are flooding all aspects of Dining Services, from food preparation, to food delivery, to feedback on food services. Many gawked over the tech-savvy soda machine in the Wilson Commons, which provides fourteen different types of base beverages, including sparkling and tap water, diet and flavored sodas, juices and iced teas. Others obsessed over

the free mobile app Tapingo, which allows users to order to their fine-tuned food and beverages from multiple places on campus, pay automatically and be notified of an expected time for pickup. Meanwhile, others have discussed the new Douglass Dining Hall, which is expected to open next fall as a series of micro-restaurants, and will include a dedicated space for late-night access as well as a station that prepares food completely devoid of the top eight allergens, which will be open only to approved students. Additionally, small business-sized cards with Quick Response codes advertising the University’s “hunger for students’ feedback” were instituted two years ago in an effort to allow students to report back immediately on their dining experiences. Recently, the process of giving feedback was made shorter, quicker and easier.

Perhaps the most significant technological advancement in Dining Services is the complete renovation of its website, which

was created in conjunction with the new Dining Services mobile application. The new website, which replaces Campus Dish, has “a lot more functionality and content” than the former website, according to Aubrey. Although still a work in progress, the website is linked directly to Blackboard, and provides more user-friendly and comprehensive access to Dining Services information. While the website is live and functioning, Dining Services has significant plans for further improvement, including a database of searchable menus, which will include filters for allergens and dietary restrictions.

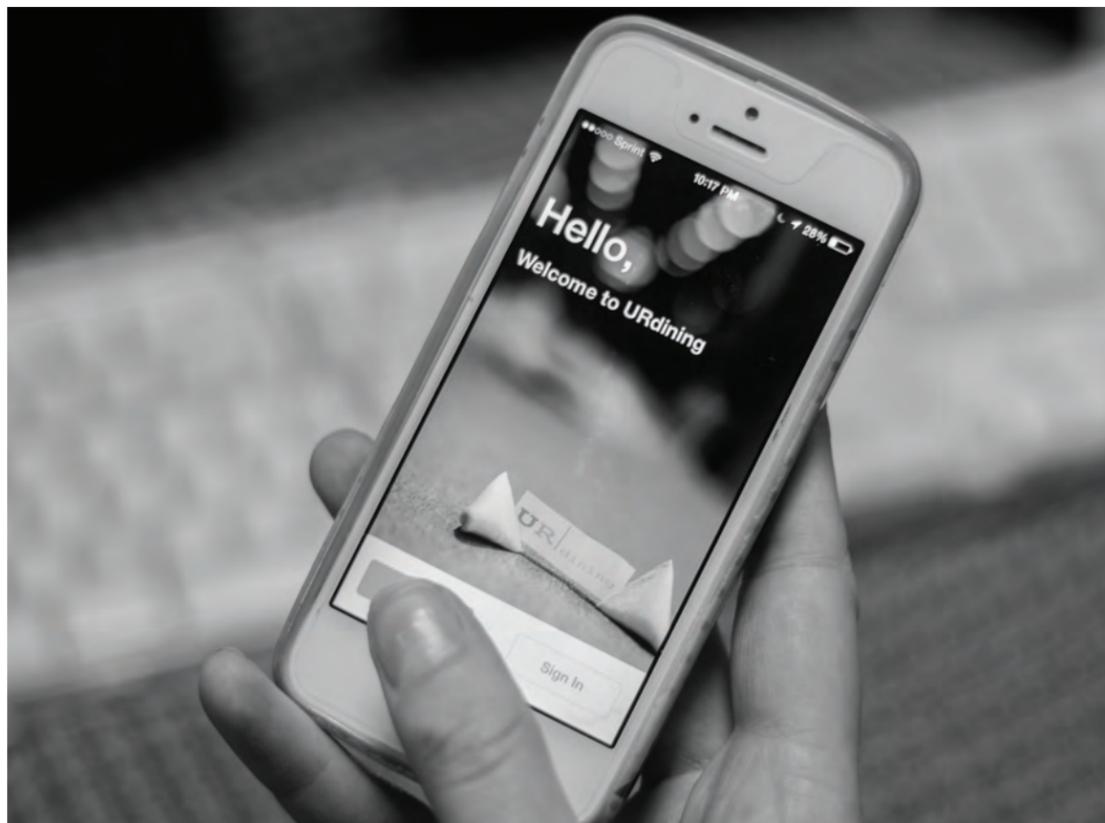
“It’s a dynamic piece for students, for faculty and for staff,” Aubrey said.

The takeoff of the new website is partially owed to two students, sophomore Jacob Niebloom and junior Xuefeng Peng, who came to Dining Services with a recent mobile app idea at the same time Dining Services was considering revamping their website. The dining app, called UR Dining,



PARSA LOFTI / PHOTO EDITOR

A student uses the new Pepsi Spire Machine in Wilson Commons to make a customized drink.



PARSA LOFTI / PHOTO EDITOR

Last Semester, the URdining app was released. The app provides dining information and a feedback mechanism.

serves to make the most up-to-date dining information easily accessible to all UR students and faculty, as well as providing a completely new platform for users to send their feedback directly to Dining Services. On the other side, the app provides Dining Services with an effective way to notify users of updates, changes, and other information.

“I think we would take a step to collaborate with campus dining vendors on introducing and promoting their new food via our platform. Besides, expanding our product to other campuses is also one of our goals,” Peng commented regarding their plans for the future.

Director of Dining Services and Auxiliary Operations and Cam Schauf described Dining Services’ use of technology as a means of “keeping up” with customers’ everyday lives. As students and faculty become

more and more dependent on technology, Dining Services strives to increase technology usage as well.

“We use technology to help us manage our business. Forecasting, menu planning, inventory management, scheduling and human resources management have been made easier, more accurate and more efficient through the use of technology,” Schauf commented. “This gives our management team more time to spend on the floor of our operations, interacting with customers and staff.”

Dining Services has no plans to slow down in their exploration of technology and with incorporation of more technology in the future. It seems we are looking at only the beginning of a new era for campus food.

Kaplan is a member of the class of 2018.

UR OPINION

BY BRIAN CAPUTO & TANIMA PODDAR
CONTRIBUTING PHOTOGRAPHER &
FEATURES EDITOR

“IF THERE WAS ONE APP YOU COULD DESIGN FOR THE SCHOOL, WHAT WOULD IT BE?”



PHYLLIS IMADE '17

“Do My Homework App”



REBECCA WIENER '18

“Exam Answers App”



ADIL ALI '18

“College Town App”



AJ BROWN '19

“Food Critique App”



CINDY LIN '16

“Library Space App”



NIKHIL KASARLA '17

“Saferide App”

Jodi says: what we talk about when we talk about consent

BY JODI ARMSTRONG
CONTRIBUTING WRITER

We're told to avoid rape because those rules are easy to identify and explain. Wear conservative clothes, don't drink alone, don't walk alone and never leave your drink unattended. Not only does this advice not work, but it avoids the true solution of rape: don't commit it.

But, for some reason, we don't talk about how not to rape. Running in the feminist circles that I do, I've seen a share of "don't rape" campaigns, but even those campaigns are lacking accessible how-to's. Especially in the college setting, I don't see a lot of people who think they could ever be considered a rapist.

Dear everyone; it is completely possible that you could rape someone. You do not need ill intent, you do not

Let's promote a culture where asking for consent feels more like a sign of respect than a nuisance or an interruption.

need to be a murderous savage

and you do not need to be male. Every single one of us needs to consider what it means to avoid raping someone.

Now that we're all on the same footing, here's some practical advice:

1. Don't initiate sex when you're wasted. This may seem like a completely unreasonable request for some of us engrossed in hookup culture. If you think this request is asking

The idea that men are always down for sex is both false and dangerous. Consider how this expectation can make it harder for men to say no.

too much, consider the risks, and consider your priorities. When you're fucked up, it can be very hard to read a potential partner. Are you picking up on their physical cues? Are they joking when they say no? Are they uncomfortable when they say yes? Whether they can give consent or not isn't relevant if you aren't capable of perceiving their consent. Stop here. Get their number; ask them to have sex with you when you're not wasted.

2. Regardless of how comfortable you are with your partner, give them a safe way out. This applies to partners in relationships, friends with benefits and one-night stands alike. Give your partner a chance to say "no" without fear of negative consequences.

While it is very hard to single-handedly get rid of the awkwardness of saying "no," it

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is absolutely your responsibility to minimize that awkwardness. A statement like, "I don't want to do anything that makes you uncomfortable; that's really important to me" can go a long way because it empowers your partner to say how they feel.

3. If your partner hesitate or express discomfort, address what you noticed. Don't brush it off. While it would be nice to count on your partner to give you a clear "no" if they don't want to proceed with some sexual advance, the reality is that sometimes they have concerns you may not be aware of that are keeping them from

being clear. They may need a minute, a day or a month to figure out whether they are ready. They may fear your or someone else's criticism. Be forgiving of these situations.

4. The fact that your potential partner is male does not equal consent. The idea that men are always down for sex is both false and dangerous. Consider how this expectation can make it harder for men to say no. It doesn't matter how attractive you are, it doesn't matter whether you're in a relationship and it doesn't matter if you've had sex with him before. The same rules apply to everyone, regardless of gender.

5. Respect a "no." Urging a potential partner to "loosen up" or reconsider after another drink is coercive. So is continuing to badger them after they've told you "no." Don't do these things. Additionally, respecting a "no" means not taking it personally. There are a million reasons someone may not want a sexual encounter with you at any given time, and a good chunk of those reasons have literally nothing to do with you. Put your pride aside and respect their reasons as their own. Doing so further empowers them to be honest.

6. Recognize how much better sex can be with

enthusiastic consent. For many people sex, can invoke so much self-consciousness and so much vulnerability. When those emotions are present, sex just isn't as enjoyable. Being completely confident that your partner wants to have sex with you feels really, really good, and hearing them say the words, "Yes, I want to have sex with you," is a powerful way to

There are a million reasons someone may not want to have a sexual encounter with you at any given time, and a good chunk of those reasons have literally nothing to do with you.

combat anxiety around sex.

So, go on, my friends! Let's promote a culture where asking for consent feels more like a sign of respect than a nuisance or an interruption. It's absolutely achievable and absolutely beautiful.

Armstrong is a member of the class of 2016.

Think Syracuse University! Graduate Program Info Session

Friday, November 6

Visit SU's Falk College and learn about graduate programs in:

Addiction Studies

Athletic Advising

Child and Family Studies

Food Studies

Global Health

Marriage and Family Therapy

Nutrition Science

Social Work

Sport Venue and Event

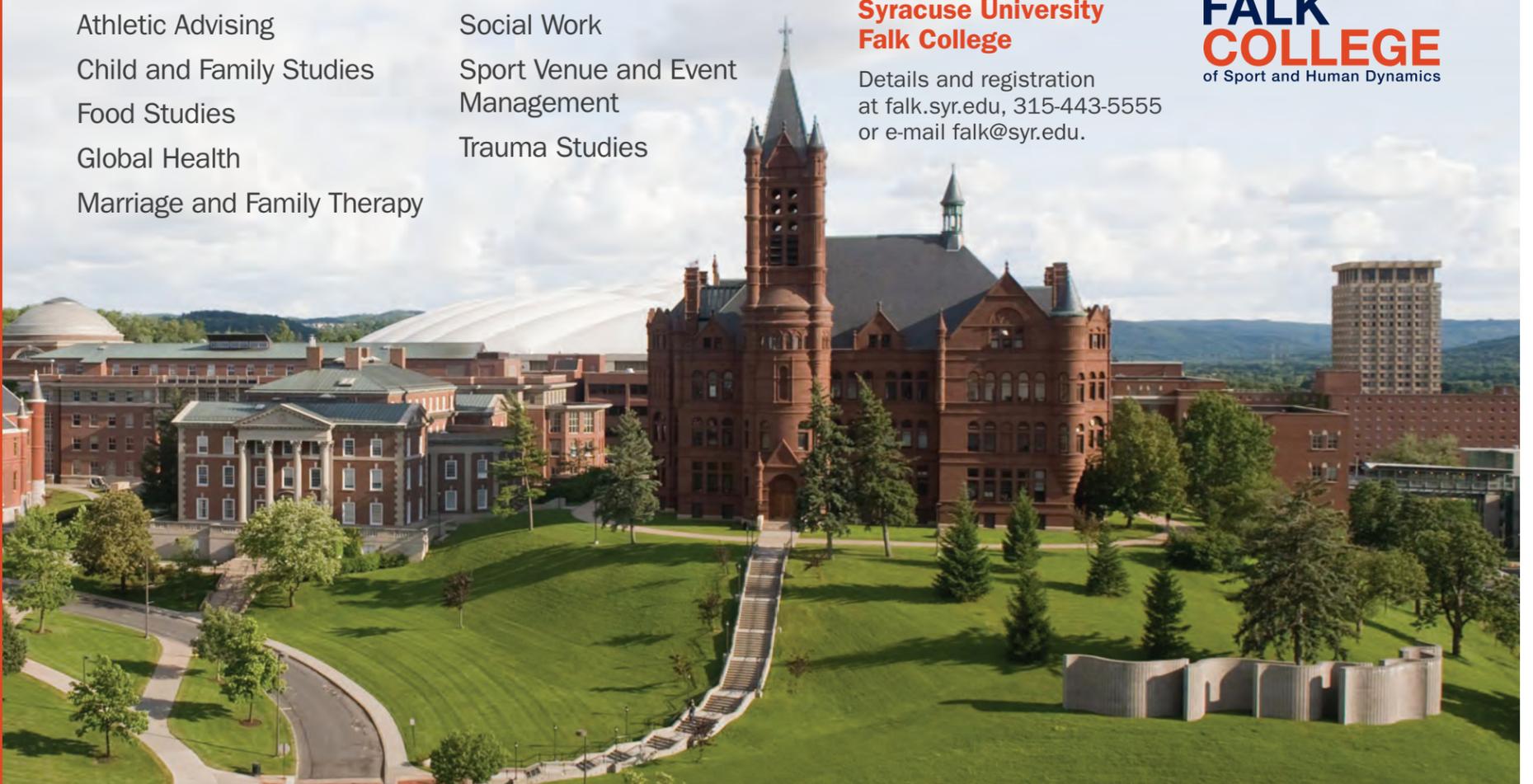
Management

Trauma Studies

4 p.m. November 6
Syracuse University
Falk College

Details and registration
at falk.syr.edu, 315-443-5555
or e-mail falk@syr.edu.

SYRACUSE UNIVERSITY
FALK
COLLEGE
of Sport and Human Dynamics



UR TECH

Tossed salads and scrambled eggs

BY PARSA LOTFI
PHOTO EDITOR

As college students, what is the one thing which we spend the most time thinking about? If you guessed our studies, then you're very wrong. The correct answer is food. That's one thing everyone can share. But, have you ever stopped to think about all of the amazing technology that goes behind your food? Yes, sure, we have our regular pots and pans, and people cook with ovens and grills, but there's so much more to the food industry than most people ever think of in their daily lives. If you've ever done some fine dining or watched some fun shows on Food Network, then you've probably heard of devices like immersion circulators and anti-griddles. These devices do some crazy things in the kitchen, but you don't need to have a crazy name to be special. There are incredible versions of frequently-used appliances that have abilities that would blow most minds. That's why, this week, we will be focusing on food tech.

Let's start with the appliances that most of us haven't seen. An immersion circulator works sort of like an oven. However, instead of putting raw food in a metal box kept at a specific temperature, the food is put in a bag. The air is pushed out of the bag through a vacuum seal or water displacement method, and then the bag is placed in a tub of water. The immersion circulator is also in this tub of water, circulating the water and keeping it at a constant temperature. This is how it works like an oven and the food sits in a constant temperature environment until it is cooked through. Depending on what you're cooking, there are a variety of times and temperatures that you can use, and food can sit in this water bath anywhere from a fraction of an hour to days at a time.

What makes this method of cooking so different from the rest? Basically, it cooks your food while keeping all of the moisture and juices locked in tight. This is most effective when cooking different meats. If you don't

set an oven correctly, you can easily burn or dry out your food, making it less than desirable. By sealing food in an airtight bag and cooking it in circulating water, you can avoid that trouble. You can still overcook food by setting the temperature too high, but it will never dry. A good one that's



CHRISTIAN CIERI / ILLUSTRATOR

not completely out of reach is the Anova Precision Cooker, which can be controlled via an app on your phone. The newest model retails for \$177.79 and gives people a fantastic home intro to sous-vide cooking.

Next up on the list is the anti-griddle. Most people have heard of a regular griddle a hot, flat surface on which a variety of foods can be cooked. Most often, we see these used in diners, given that their flat surface makes them great for pancakes and eggs. Also, never forget bacon. Unless you're not into that. Whatever, the point is that it's a nice appliance to have in your kitchen. The anti-griddle is pretty much as the name suggests. Instead of being a hot flat surface, the anti-griddle is a super cold, flat surface. In the past few years, cooking with liquid nitrogen has become a more common method of creating frozen treats. A few novelty ice cream shops have begun using it as a method of rapidly cooling their delectable creations, and it was used to create the famous "Dippin' Dots." The problem with liquid nitrogen is that it isn't necessarily the most stable chemical to work with. Temperatures can fluctuate, and it isn't always easy to handle. The anti-griddle makes super-cooling food much easier. It

uses some pretty cool tech to keep the surface at negative 30 degrees Fahrenheit. The result? Nice cool treats with a hard shell and creamy centers. It can also be used to cool a variety of sauces. The manufacturer's website suggests frozen lollipops like a vanilla caramel ice cream treats with rosemary or frozen vinaigrettes that you can put on salads. Unfortunately, the anti-griddle is not something you'll see in most kitchens in the near future. At the present moment, it costs nearly \$1300. Maybe soon. Hopefully soon. Please.

There are plenty of other nice gadgets that belong in the kitchen. Feel like you need a really nice blender for those smoothies? Try the near \$400 Vitamix.

For years, kitchens have looked pretty stagnant, with the same pots and pans we've been using for ages. I'm excited to see some of the tech revolution spill over into the culinary world and can't wait to get some cheaper upgrades in my kitchen.

Lotfi is a member of the class of 2016.

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ARTS & ENTERTAINMENT

Aasif Mandvi talks American culture through humor

BY YOONSIE KIM
CONTRIBUTING WRITER

Immediately following his audition for “The Daily Show,” Aasif Mandvi was hired by host Jon Stewart to be the “senior Middle East/Muslim/All Things Brown correspondent,” much to the confusion of his parents and himself, as he admittedly spent more time at bars than at mosques. This past Saturday night, Mandvi amused students, parents and alumni with similarly humorous yet insightful stories at the Palestra, reading excerpts from his book, “No Man’s Land,” before a question-and-answer session.

Though Aasif Mandvi is most famous for his role in “The Daily Show,” he is also an award-winning actor, writer, producer and comedian; he has starred in various plays on and off-Broadway, in television series and in movies.

His book, “No Land’s Man,” features vignettes of unique experiences as a Muslim Indian-British-American. Mandvi started reading by animatedly

imitating his father’s accent and puzzled reaction to his job offer as, among other things, a senior Muslim correspondent. He warned Mandvi not to disclose any opinion on Islam for fear of humiliating the whole family, unless he calls his mother first.

Mandvi also recalled his own confusion when auditioning for the role. As an Indian-American actor, he was accustomed to auditioning for roles based on stereotypes, such as “cab drivers, deli owners, doctors and terrorists.” His audition for “The Daily Show,” however, did not involve accents, turbans or fake beards. Unsure what Jon Stewart wanted, Mandvi, as one does in such a situation, impersonated Stephen Colbert. To his surprise, Stewart hired him immediately, and he had his first taping for the show just hours later.

Just as he felt out of place during his audition to play a turban-wearing snake charmer, Mandvi—a non-practicing Muslim, by heritage—felt like an imposter when people began to recognize him from “The

Daily Show” as the “senior Muslim correspondent”—particularly when Muslims, Indians, Pakistanis and Arabs greeted and thanked him, some of whom even tried to set him up with their daughters.

Though Mandvi felt uncomfortable about receiving gratitude from the American Muslim population, he liked it, if only because there were no representations of American Muslims in media who could criticize America without eliciting accusations of anti-Americanism, or worse, terrorism. He realized, then, that it did not matter that he was not an exemplary Muslim, despite being the senior Muslim correspondent for “The Daily Show.” Mandvi’s role on the show extended beyond himself as an individual; he became a representative for the underrepresented.

As an interview with Associate Provost for Global Engagement Jane Gatewood began, Mandvi showed students a clip from his sitcom parody web series, “Halal

SEE COMEDY PAGE 12



AARON RAYMOND / CONTRIBUTING PHOTOGRAPHER

Funnyman Aasif Mandvi speaks to an audience at UR on Saturday, Oct. 10.

Chenoweth casts spell on UR

BY PAMELA ORTEGO
CONTRIBUTING WRITER

On Friday, Oct. 9, a cyclone of energy and musical talent hit Rochester. A Tony and Emmy Award-winning actress landed in Kodak Hall, and, much like her most-adored role as Glinda, the Good Witch from “Wicked,” found herself embraced by the musical crowd of Rochester. Numerous excited students, parents, alumni and visitors all came out to see the arrival of the Good Witch, for she was far from wicked—you could even say she’s popular.

Kristin Chenoweth was greeted by a lively audience at Kodak Hall for a Meliora Weekend performance. Since her 1999 Tony-winning performance in “You’re a Good Man, Charlie Brown,” she has delved into various stage performances, along with roles on television and in film. These include her hit roles in the ABC series “Pushing Daisies” and Fox’s “Glee.”

Chenoweth recently returned to Broadway to play the dazzling film star Lily Garland in the Roundabout Theatre Company’s “On the Twentieth Century.” Garbed in matching sparkly silver dress and heels, Chenoweth lit up the stage with her grace, personality, charm and, of course, her voice. Do not be fooled by Chenoweth’s petite size, for she possesses a voice so resonant and strong that even Auntie Em could hear

her from Kansas. Chenoweth invigorated the crowd with her sensational performance of “Popular,” which was originally from “Wicked.” Accompanying this song was also a comedic anecdote about Chenoweth’s time with Donald Trump, who asked her



CHRISTIAN CIERI / ILLUSTRATOR

for advice on how to be more likeable. She even mimicked his signature hairstyle. There was no question that Chenoweth knew how to entertain an audience. She continued on to sing “Moon River,” “Little Sparrow,” “Somewhere Over the Rainbow” and more. Between each song, Chenoweth never failed to crack a witty joke or move the crowd with stories from her childhood in Oklahoma.

A special guest joined Chenoweth on stage for her performance of “For Good.” ‘07 B.M. Analisa Leaming sang a beautiful duet with her that gave audience members

goosebumps. Leaming flew back from New York City, where she is a current cast member of the Broadway hit “The King and I,” for this special night. Soon after, Chenoweth welcomed eight undergraduate students from Eastman to sing with her

the songs that closed the night. Throughout the entire evening, Chenoweth pulled at our hearts with her angelic voice, charismatic persona and witty sense of humor. I found myself either amazed by her talent, along with those of the musicians and other singers, or laughing hysterically in my seat. After singing an encore performance of Charlie Chaplin’s “Smile,” Chenoweth left the audience with a message that resonated with me: do what you love. It won’t be easy by any means, but it will make you happy.

Ortego is a member of the class of 2019.

Theatre Program takes on Welsh play

BY JESSE BERNSTEIN
A&E STAFF

Watching the International Theatre Program’s production of “Under Milk Wood” is like watching an organism sustain itself. Characters scurry on and off the stage, props change hands and change meanings, windows and doors open out of the wall and there’s a stream of words that never ceases. The roughly 90-minute performance covers the dreams and waking lives of the townspeople of Llaregub, a fictional Welsh town.

Originally penned as a radio play by the famed poet Dylan Thomas, “Under Milk Wood” seeks the sublime in the mundane, trying to find what exactly underlies all of the tasks and mini-adventures people undertake over the course of a day and how their dreams inform and are informed by those events. A character known only as “Voice 1” narrates the show. Ian Von Fange does an admirable job with the part, carefully making sure not to lose the poetry of his monologues in his distinctively careful, clipped way. He is on stage for almost the entirety of the show, and though he isn’t quite a “character” in a traditional sense, a sketch of a spectator in love with the simple beauty of the town emerges.

“The characters are so vivid, and so quirky and so real,” Von Fange said, “[...] and, in general, the language was beyond

beautiful.”

“Under Milk Wood” isn’t a traditional show. There’s no overarching story, no central conflict—just a collection of threads woven together to create a larger pastiche of small-town life to look upon. The opening sequence, though a bit confusing, is a collection of the characters’ dreams. There’s the blind Captain Cat (Danny Mensel), whose visions of shipmates lost to the ocean torment him day and night. Mr. Waldo (Devin Goodman) dreams of carefree childhood days and his crumbling marriage, while Mog Edwards (Prosper Feyta) and Myfanwy Price (Murie Gillet) separately pine for each other. There’s a sequence where a camera projects the sleeping faces of the dreamers on one of the walls, and though “The Blair Witch Project” angle and aesthetic is a bit distracting, it’s still an interesting use of the space.

A bright flash of light accompanies the beginning of the day, bringing the audience out of the dream sequence and into “reality” along with the characters. Men leave for work or drink, women send their children off to school and begin their domestic work and Captain Cat watches it all, almost acting as another narrator. Mensel’s performance doesn’t wallow in his sadness; his portrayal actually feels hopeful. After the

SEE THEATRE PAGE 12

Hartnett exhibit melds the uncanny and the digital

BY YOENIA KROKOVA
CONTRIBUTING WRITER

Trash, cockroaches, wounds, vomit—none of these sound appealing; that is, until skill and a splash of color turn these images into works of art.

New York City native Scott Schultheis launched his exhibit, “Fault Lines,” on Oct. 9 in the Hartnett Gallery. The UR graduate “combined replicable pieces of internet image searches with pieces of memories and stories,” creating surreal works with captivating details that prompt the viewers to examine each element thoroughly.

The vibrant images that Schultheis presents evoke a slightly unsettling aura; yet, at the same time, they capture one’s attention and make it hard to look away. A dagger stabbing a hand (“slit flow”) almost turns pretty with the undertone of yellow, pink and blue, while a man puking on a red carpet in front of a gloomy building



FRANK GONZALEZ / CONTRIBUTING PHOTOGRAPHER

Visitors mill around Hartnett Gallery on Friday, Oct. 9 for the opening of the gallery’s newest exhibit, “Fault Lines.”

(“narcissus was remiss”) brings calm and contemplation.

Often illogical and eschewing basic laws of physics, Schultheis’

work forces the viewer to think outside of the box and reevaluate reality. The nature-based simple backgrounds are enhanced by

seemingly random objects, designing an oblique contrast and submerging the viewer in the creative mess on canvas.

With each passing second of observation, a new detail surfaces and brings alternate meanings to the displayed works.

A particularly distinct painting is “thresholds are neutral spaces until you make funny faces.” Predominantly dark and brooding with a black building at its centerpiece and a strike of lightning in the night sky, a small window exposing a dog in a green field completely changes the impression of the painting. While the dreary environment would usually elicit a feeling of fear and suspense, the window offers a peek into a better world; the grass is always greener on the other side.

Schultheis’ work brings everything that a successful exposition should: originality, shock value and a warranty of provoking thoughts that haunt one for days.

Krokova is a member of the class of 2019.

Eastman organ at the heart of baroque revival

BY MEGAN KIBLER
CONTRIBUTING WRITER

There is an unquestionable majesty present in a live organ performance—it is the kind of experience that is difficult to describe in words. The sound produced by the Eastman Italian Baroque Organ is definitely no exception.

Originally restored by Gerald Woehl in 2001 after being purchased by the Eastman School of Music, this organ contains pipes dating back to the eighteenth century. The ornate organ case has these antique origins as well, but age fails to inhibit this stunning musical fortress of gold and turquoise. In fact, it is the only full-sized Italian organ in North America.

The organ’s sound is enhanced by the Memorial Art Gallery’s spacious Fountain Court Room. The space itself is adorned with noteworthy baroque paintings that celebrate the glory of God with dark backgrounds highlighting important biblical figures. This artwork was not only an effective declaration of faith, but also served as inspiration to multiple composers of the seventeenth century.

As a part of Meliora Weekend, multiple Eastman students performed short sets of pieces at the museum throughout the day. I was able to enjoy a set of pieces played by sophoore Jacob Dassa, an

Eastman student majoring in pipe organ performance.

Although the organ may be often associated with a heavy, seemingly overpowering sound, Bach tried to create the opposite effect in one of his earlier works,

which was enhanced by one of the organ’s special effects—a bird whistle sound that could be added by pulling out one of the many organ stops.

Many unique qualities of the organ were used as an artistic advantage in performing a “Toccata in D minor,” by Domenico Zipoli. The piece contained lots of startling chromaticism. This was easy to achieve on an organ keyboard, whose notes are not evenly spaced, in comparison to the tuning of a traditional piano keyboard. This dissonant effect created moments of dramatic tension that would gradually transition into a resonant sound similar to thunderous applause. The gradual build of the piece seemed to celebrate all of the organ’s capabilities, transitioning from soft, haunting sounds to ones of commanding majesty in a single performance.

I would highly recommend attending one of the upcoming organ concerts, beginning on Oct. 22 and running through Oct. 25. It’s an experience

that anyone from a skilled musician to someone who simply enjoys listening to music can be humbled and stunned by.

Kibler is a member of the class of 2017.



CHRISTIAN CIERI / ILLUSTRATOR

“Pastorella.” The melody was light and lilting, making it easy to visualize flute players dancing in a meadow. It seemed to contain a whimsical kind of celestial glow,

‘Sicario’ strikes at the zeitgeist

BY SCOTT ABRAMS
COPY EDITOR

In Denis Villeneuve’s bleak new film “Sicario,” the FBI’s attempts to sedate the drug war across the United States-Mexican border serve as a metaphor for general American idealism. Centering on by-the-books FBI agent Kate Mercer (Emily Blunt, her typical luminance dimmed, but still present), the film follows her experiences as she’s recruited to a task force run by Matt Graver (Josh Brolin), who is searching for members of a drug cartel. The rather naïve Kate, eager to make a difference, joins immediately, but doubt begins to fester as she’s taken to Juarez, Mexico, where she—as well as the entire FBI task force—have no legal jurisdiction.

The final piece of the puzzle is Alejandro (Benicio del Toro), a mysterious presence on the team. He repeatedly tells Kate that she reminds him of someone important to him, but he declines to explain further.

However, while the man initially remains an enigma, his secrets are eventually revealed in the film’s best sequence, a devastating scene in which Kate’s true role on the force comes into focus.

The film delves into the moral ambiguity within the American legal system. Is it better to follow the law and end up hurting more people, or should we act in a more morally questionable way if the end result is better? While certain characters seem to offer an opinion on this matter, the film purposely refuses to answer this question and is all more powerful for it.

From a performance standpoint, the film is meticulous; British actress Emily Blunt, the British actress who was granted American citizenship this summer, inhabits every step of Kate’s transformation as her moral resolve begins to crumble. Her final scene is shattering. Josh Brolin is rather perfect in the seemingly simple character of Matt, a man initially

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Play showcases UR talent

THEATRE FROM PAGE 10

day begins, it's difficult to follow any particular story, but that seems to be the point. To fully appreciate "Under Milk Wood," the audience has to accept that they're along for the ride.

Polly Garter (Andria Rabenold) speaks pleadingly with her mirror and mournfully sings about her dead lover in one of the more poignant mini-scenes. Charlie Norvell, shirking any notion of age or gender, deftly shuttles between schoolboy, drunkard, elderly woman and the voice of a snooty British guidebook, each role distinctively defined and fully realized. Teddy Rycroft, affecting a warm wisdom as Reverend Eli Jenkins, also joyfully injects some humor as Nogood Boyo.

All the while, director Nigel Maister lets his cast create a beautiful mess—by the end of the show, the floor is strewn with candy, feathers, miniature glowing houses (a stroke of

genius in the final scene) and all manner of daily household items. Maister plays with light and space in all sorts of interesting ways, effectively dictating the emotional thrust of his scenes.

The show ends with all of the characters back in their beds, reaching skyward for something—anything—to grab on to.

"There is this haunting quality of love that permeates the whole work," Maister said, "[...] and that, I think, is something we can all relate to on some level. Our lives are suffused by the memory of those we have loved and lost, or even just by a first love that perhaps is no longer with us, but for which we silently mourn."

There are just three more performances of "Under Milk Wood"—Thursday, Friday and Saturday at 8 p.m. in Todd Theatre. Tickets are eight dollars for students.

Bernstein is a member of the class of 2018.

Comedian tells it like it is

COMEDY FROM PAGE 10

in the Family." Through this clip, it became evident that Mandvi is no stranger to using satire and other forms of humor to entertain as well as provide social commentary and mental fodder.

Underlying Mandvi's humorous stories are more serious sociopolitical issues, which Gatewood introduced during the question-and-answer session when she confronted him with his views of America. Mandvi criticized the ignorance of Americans to news outside of the United States and their lack of interest in pursuing such information.

Mandvi continued his criticisms of America with the ignored issue of homogeneity in Hollywood. Due to the lack of roles for Indian-Americans, he had to write the roles for himself, which he did on his award-winning one-man show, "Sakina's Restaurant." He further addressed the issue by

responding to Matt Damon's recent controversial statement on "Project Greenlight," in which he stated that diversity is "what you do in the casting of the movie, not the casting of the show [panel]." Mandvi contests this fallacy, insightfully elaborating on the reflexive process through which people determine what is considered "good." He explains: when Damon considers someone's acting as "good," it is because he is "responding to the thing that reflects him back to himself, which is the narrative of a white man." Subsequently, "the narrative of a brown person or a woman" becomes categorized as "other" as opposed to "good"; therefore, diversity is necessary behind the camera in order for diverse decisions to exist.

During the question-and-answer with the audience, students appreciated his thorough commentary on diversity, and it was a recurring topic of discussion. Senior

Akanksha Varma said, "I thought it was enlightening to have him talk about the reception of South Asian culture in America and what kind of biases exist in the society against people of color in Hollywood."

After the evening with Aasif Mandvi, freshman Emri Stenn commended how Mandvi skillfully navigated various realms from "The Daily Show" to conversations about diversity. "It was amazing how he was able to use humor to address political issues involving Muslims and [what] it is like to be an Indian growing up in the United States."

Imploring Rochester students to rethink their actions with satirical and humorous prose, Varma thought Mandvi made this year's Meliora Weekend not only entertaining, but one which shines a light on current issues plaguing America.

Kim is a member of the class of 2017.

'The Martian' fails to impress

BY JESSE BERNSTEIN
A&E STAFF

Part of the appeal of "The Martian," which opened in theaters on Oct. 2, is that it's the first movie about Mars that feels plausible. It's a deceptively straightforward story that doesn't rely on the macabre (killer aliens, government plots, conspiracy theories, etc.) or impossible science to push the story forward. It's the first of its kind in that way, but that can't be said for much else in the nearly two-and-a-half-hour film.

Matt Damon, playing astronaut and botanist Mark Watney, finds himself alone on Mars after his crew is forced to abandon him during a storm. Immediately, he gets to work rebuilding the structure he and the crew had been living in, planting potatoes that utilize the crew's collective shit as manure and making contact with NASA fairly quickly.

Damon's performance as Watney is kind of an oxymoron, because the only character he plays is Matt Damon, movie star. He's funny, he's charming and never for a second does he despair; never for a second does his utter loneliness or hopelessness occur to him.

Damon speaks into a GoPro as an expositional device, cracking jokes left and right about everything from his imminent death to the music choices left aboard the ship. There's no history given to him—his only references to life on Earth have to do with his alma mater and an oddly rote plea to his escaped captain (Jessica Chastain, who just isn't given much to do) to tell his parents he loves them. Consequently, Watney never really emerges as a character, and when Damon talks to the GoPro about having to "science the shit out of this," you're just waiting for him to wink at the camera. It may not be fair to fault Damon for playing Watney so cavalierly—the tradition of "man left alone to rely on his wits" is already chock-

full of psychological explorations of sadness and loneliness, all the way from "Robinson Crusoe" to "Cast Away." However, even in the most lighthearted entries in the genre (like, say, "The Last Man on Earth"), there's a human inside the character.

The supporting cast, impressive as it is, plays up melodrama to an eye-rollingly high degree. Jeff Daniels as the head of NASA is most guilty of this, often speaking to rooms full of people with his

Damon as Watney is kind of an oxymoron, because the only character he plays is Matt Damon, movie star.

back turned to them. It's a nice surprise to see Chiwetel Ejiofor play a relatively uncomplicated NASA higher-up, but he seems to exist largely to humanize Daniels. The crewmembers who ultimately elect to turn the ship around to save Watney (Chastain, Michael Pena, Kate Mara, Sebastian Stan and Aksel Hennie) are all dutifully loyal and brave, though only Pena is given a chance to find a character. Pena's relationship with Watney over what can only be described as the NASA version of iChat is the most human interaction of the entire movie. Kristin Wiig and Donald Glover, two actors known more for their comedic work, are miscast as NASA's spokesperson and an agency wunderkind, respectively. Glover especially seems out of place, so clearly unsuited to play a walking cliché of the just-rolled-out-of-bed genius. Benedict Wong as the director of the Jet Propulsion Laboratory is charmingly funny, and Sean Bean speaks gruffly for a few minutes and then leaves. It's an incredible

number of talented actors, all of whom are given very little to do.

Ridley Scott, directing his first film since the execrable "Exodus: Of Gods and Kings," knows his way around cinematic outer space, which is why the failures of "The Martian" are so confusing. "Prometheus," for all its shortcomings, had far more interesting things to say about the nature of science and exploration in space, and nothing needs to be said about the brilliance of "Alien," does it?

Part of the issue with this movie is that it's been similarly done twice in the last few years, and so much better. "Gravity," which came out in 2012, featured Sandra Bullock as a grieving mother untethered among the stars, and her struggle to survive as well as her fight to remake herself after the death of her child were far more interesting than anything that happens in "The Martian." There wasn't a need for lazy expositional devices like the GoPro confessionals. It was just her, space and George Clooney's voice, and that movie used its setting in a far more interesting way. "Interstellar," which also featured Chastain and Damon, used space as a larger metaphor for adulthood and parenthood, again using the setting to its full advantage.

Ultimately, "The Martian" is comfortable with cliché and plainness. What could've been interesting and original—that the crew left Damon—is dropped within seconds of a suggestion that Damon might have harbored a drop of resentment towards the crew that left him. As soon as that happens, the plot of the movie is mapped out—he'll survive, the crew will fall over themselves apologizing, he'll brush it off with a megawatt smile. One wonders, however, if a scowl might have made our Martian an Earthling.

Bernstein is a member of the class of 2018.

'Sicario' stomps sexism

BROLIN FROM PAGE 11

while hung-over and wearing flip-flops at an FBI meeting, but whose role grows in depth and stature throughout the film. Benicio del Toro delivers a far more riveting turn, creating a man whose past defines him entirely. The climax of the film belongs to him entirely, as he hijacks the narrative from Kate. By the time his narrative arc fully comes to fruition, the audience understands what drives him.

Apart from the moral implications of the film, it is also notable for the gender dynamics it displays. Kate is shown to be incredibly competent, so one assumes that she was chosen for this new assignment over her male partner due to her strengths as an agent. However, this initial gender role subversion proves not to be the case. The true nature of her job

could be seen as sexism on the film's part, but I would argue that the film is instead pointing out the sexism of the world instead. Producers of the film attempted to have screenwriter Taylor Sheridan change Kate to a male character, but he refused, as this initial gender reversal (which, by the end, almost becomes a validation of typical gender roles) would not work with a male protagonist. It's a strong choice that adds another layer to the story.

If Kate, with her idealist, naïve views, could be seen as America, "the land of the free and the home of the brave," and she is also equated with an outdated idea of femininity, then the film seems to argue that, at least in this Latin American drug war, America is the helpless damsel in distress.

Abrams is a member of the class of 2018.



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BRIAN CAPUTO / CONTRIBUTING PHOTOGRAPHER

ART ALIGHT AT 'PROJECTIONS'

The Art & Music Library, located in Rush Rhees library, debuted the exhibit "Projections: Images of Imagination" on Wednesday, Oct. 7. The exhibit features works of light sculpture by sophomore Sue Zhang and junior Jeff Leavitt in celebration of 2015 as the International Year of Light.

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Styles collide on Drake and Future's new mixtape

BY REMY LAMBERT
CONTRIBUTING WRITER

When two big-name artists decide to collaborate on an album or mixtape, there is a good chance it's going to fall short of the towering expectations that surround it. But the possibility that those expectations could be met is exciting and will always generate a lot of interest. So, when the collective mixtape of Drake and Future, "What a Time to Be Alive," was announced, crooning hip-hop and trap gods alike collectively marked their calendars for its release.

The two artists are unquestionably on the top of their respective games at the moment, both coming off major releases, so it is obvious that there was no ceiling for the potential of their working together. I'll admit that heading into listening, I was a Drake fan, not a huge Future fan, and skeptical of the sound this project would produce. In "If You're Reading This It's Too Late," I really enjoyed the simple, minimalistic beats and the conscious lyrics from Drake, but I was worried that combining spacey sounding beats with Future's auto-tuned vocals would butcher more than benefit. But, still, the potential was there, so I was excited to listen. The result? A collection of smooth and refined—yet still coarse and at times borderline weird—bangers.

From listening, you can tell that the mixtape sounds pretty quickly thrown together, with many of the songs encompassing eerily similar sounding beats, song lengths and repetitive accents throughout. Future tends to fit the role of the "one trick pony" label his critics have assigned him, by having a catchy but monotonous tone and relying on auto-tune for those unique moments. I confirmed my initial notion that Drake didn't need to collaborate with anyone; Future doesn't really benefit him, and he

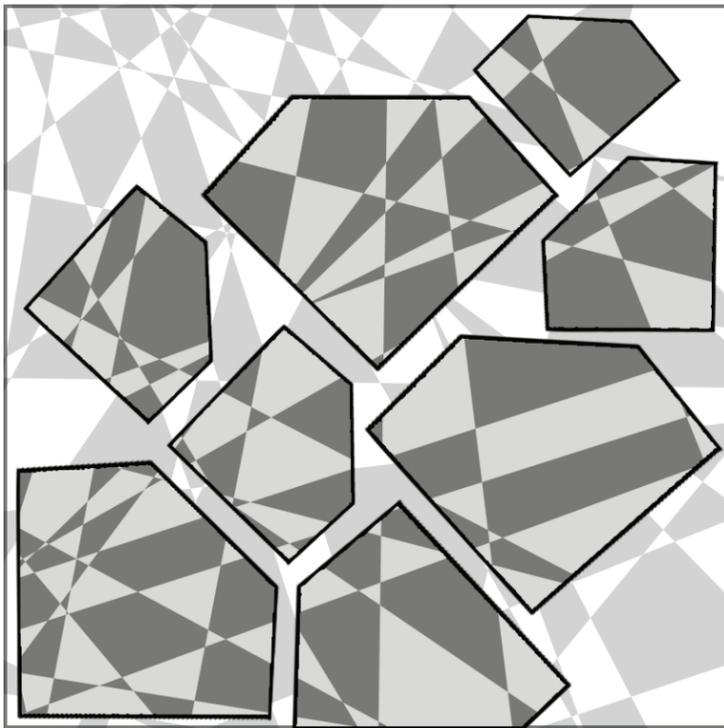
didn't always sound great on this mixtape. Future sounds similar to the way he did on his latest project, "Dirty Sprite 2," while Drake's energy was definitely up from his last project, but not really in the best way possible. He sounded like a student trying to pump himself up for the club after pulling an all-nighter for an economics test; he doesn't want to disappoint, but he really just wants to chill. He may have made it to the club, but neither him nor his friends were really having a good time. Each artist

seriously smooth pseudo-banger that I think is one of the best songs either has produced in a while. It could be played in the club on a Thursday night, or even while chilling in your dorm after a long week; it's totally transitional and sounds absolutely awesome. "Jumpman" and "Big Rings" were definitely set up to be the highlights of the album, and, even though I'm not a huge fan of them, they do serve as great bangers and excellent pre-game music for anyone who might be interested. It sounded a

Time to Be Alive" was a strong album that came close to—but did not ultimately reach—my expectations. Despite it being all over the place, if you want low-key moody ballads or melt-your-face-off bangers, there is something for everyone on this project. A lot of the songs are multi-dimensional and fit

a lot of different settings and moods, and the mixtape has a continuously polished and well-produced sound. Even though it wasn't the most impressive piece, it definitely foreshadows other possibilities that the two artists could create in the near future.

*Lambert is a member of
the class of 2017.*



MORGAN MEHRING / ILLUSTRATION STAFF

has his own final solo piece on the album: Drake's is "30 for 30 Freestyle," and Future's is "Jersey." "30 for 30 Freestyle" especially disappointed me because Drake was my favorite artist out of the two, and he just sounded lazy and left me yawning. "Jersey" was actually solid, and, despite the same old sound, Future had some seriously conscious stuff on there that I was able to appreciate.

However, there are many positives to this project. The song "Diamonds Dancing," I think, is the highlight of the album; it's a beautiful, mysterious and

little cookie-cutter at times, but I believe the best verse is by Drake in the song "I'm The Plug." He gets into the locked-in flow he has had in all his past albums, and the lyrics are solid too. It's purely fun to listen to. I think the hidden gems of this album are the songs "Scholarship," in which Drake and Future go back and forth (and might be the best collaborative example on the album with flawless set ups and compliments), or "Plastic Bag," which is a slower and softer example on the mixtape.

Ultimately, I thought "What a

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Football impresses alumni with Meliora Weekend win



AARON RAYMOND / CONTRIBUTING PHOTOGRAPHER

Senior wide receiver Derek Wager dives between two defenders on Saturday.



AARON RAYMOND / CONTRIBUTING PHOTOGRAPHER

Junior running back Myles Allen escapes a tackle by stiff-arming a U.S. Merchant Marine Academy defender.

BY ANDREW LUCCHESI
CONTRIBUTING WRITER

With hundreds of alumni flocking to campus for Meliora Weekend, Fauver was filled with its largest crowd of the year on Saturday—and UR Football returned the favor by giving fans a thriller of a contest. It's the first time the 2015 'Jackets have seen a game tied in the fourth quarter. The U.S. Merchant Marine Academy knotted up the score at 17 after a touchdown and extra point with just over 10 minutes remaining, and UR was left with a test.

Though team was led by senior quarterback Justin Redfern for the majority for of the contest, who threw sixteen completions on

twenty-nine attempts, it was some unlikely heroes who set up the go-ahead touchdown by Rochester's security blanket, junior running back Myles Allen.

Following the Academy's equalizing touchdown, junior Matt Pisano returned the kickoff 52 yards. That, in combination with junior Kyle Allegrini's option pass to senior Farid Adenuga, put the ball inside the 15, where our dominant offensive line and running core could go to work.

It was clear that this confident UR squad was not intimidated under the pressure. The UR defense, as they have done so often this year, shut down the Academy on drives that followed. The offense saw the game to a close with two kneel downs, a sight that

was then celebrated by all those in attendance.

For the UR students and alumni who had not yet watched a game before Saturday, it was all too easy to think "here we go again" after the Mariners recovered an onside kick to open the game and proceeded to score a touchdown only five plays in.

But, anyone of that mindset failed to realize that there's a reason this year's team is undefeated at home.

On the offensive side, UR once again brought a style and flair that was good enough to work consistently but inconsistent enough to be surprising. The team doesn't rely too heavily on just one facet of attack.

Even with regular starting

sophomore quarterback Daniel Bronson on the sideline for most of the game with a hand injury, the 'Jackets still completed almost 20 passes. This included a touchdown pass on a trick field goal play from senior kicker Andrew Haber.

On average, the UR defense gives up less than a touchdown per game at home. The Meliora Weekend game was no different. They paved the way for the first touchdown of the game when senior Thomas Marone punched a ball free from the Mariner's ball handler, and junior David Wolff recovered and returned it to the nine yard line.

The defense even drew national attention, when sophomore linebacker Isaiah Smith was named to the Division III football

Team of the Week. His 19 tackles this week was the highest in a single game by a Rochester player in the last fifteen years.

After travelling to Rensselaer Polytechnic Institute for a game on Oct. 17, the 'Jackets will return home to take on a struggling Union College team the following weekend on Oct. 24. With a potential showdown against Hobart College looming at the bottom of UR's regular season schedule, our 'Jackets are the drawing eye of more than just the alumni during Meliora Weekend. Take note—it should be a fun second half to UR's already impressive season.

Lucchesi is a member of the class of 2016.

And, the MLB award goes to...

BY JESSE BERNSTEIN
SPORTS STAFF

National League MVP

The pick: Bryce Harper, RF, Washington Nationals

Stats: 153 games, 42 HR, 99 RBIs, .330/.460/.649, 195 OPS+, 6 SB, 124 BB, 131 SO, 9.9 WAR

The case: By any metric, traditional or modern, Bryce Harper was the best player in baseball this year. He led the NL in homeruns, runs scored, OBP, SLG, OPS, OPS+, ISO, wRC+, and so on and so forth. No one was as consistent or dominant this year, and for that, Harper should walk away with his first MVP award this year, one of the youngest to ever do so.

Others considered: Joey Votto, Paul Goldschmidt, Anthony Rizzo.

National League Cy Young Award

The pick: Clayton Kershaw, SP, Los Angeles Dodgers

Stats: 33 GS, 232.2 IP, 16-7, 2.13 ERA, 4 CG, 3 SHO, 301 SO, 42 BB, 175 ERA+, 1.99 FIP, 0.881 WHIP, 11.9 SO/9

The case: My oh my, this is a close one. Kershaw's numbers are difficult to separate from Jake Arrieta's or Zack Greinke's; both of them would be deserving winners of this award. However, Kershaw's strikeout numbers aren't just indicative of an ability to blow pitches by batters; they're also the most useful tool a pitcher can use to not have to

rely on the positioning or skill of his defense to affect the outcome of the at-bat. 301 strikeouts are the most by any pitcher since 2002, and the impressiveness of the number can't be denied. For that reason, Kershaw gets the microscopic edge over Arrieta and Greinke.

Others considered: Jake Arrieta, Zack Greinke, Gerrit Cole.

National League Rookie of the Year

The pick: Kris Bryant, 3B, Chicago Cubs

Stats: 151 games, 26 HR, 99 RBIs, .275/.369/.488, 134 OPS+, 13 SB, 77 BB, 199 SO, 6.0 WAR

The case: Sure things are fun. It's not often that a player crowned "the next big thing" before he's even drafted actually turns out to be the next big thing. Kris Bryant is the next big thing. His versatility and contributions to one of the best teams in this year's baseball make him the Rookie of the Year in a season chock-full of standout rookies.

Others considered: Matt Duffy, Kyle Schwarber,

Noah Syndergaard.

NL Manager of the Year

The pick: Joe Maddon, Chicago Cubs

The case: It would've been easy to hand this award to Mike Matheny, skipper of the 100-win Cardinals. However, Maddon kept his Cubs right there with the Cardinals the whole season, while giving an outrageous amount of playing time to rookies. His Cubs improved by 24 games this year and have real World Series aspirations for the first time in a while.

Others considered: Mike Matheny, Clint Hurdle.

American League MVP

The pick: Mike Trout, CF, Los Angeles Angels

Stats: 159 games, 41 HR, 90 RBIs, .299/.402/.590, 176 OPS+, 11 SB, 92 BB, 158 SO, 9.4 WAR

The case: Josh Donaldson would've won the MVP in any other year. He put up huge offensive numbers, piling up a league-leading 123 RBIs. However, that's a deceptive number that is more indicative of Donaldson's teammates' ability to get on base relative to Trout's. Donaldson was the better defender by a hair, but Trout bested him at the plate, and without a Jose

Bautista or Edwin Encarnacion to help out. Trout is headed for his second straight MVP.

Other considered: Josh Donaldson.

American League Cy Young

The pick: David Price, SP, Toronto Blue Jays/Detroit Tigers

Stats: Hold on a second.

The case: Below are the season outputs of David Price and Astros star Dallas Keuchel. Consider: Pitcher A: 32 GS, 220.1 IP, 18-5, 2.45 ERA, 3 CG, 1 SHO, 225 SO, 47 BB, 161 ERA+, 2.78 FIP, 1.076 WHIP, 9.2 SO/9.

Pitcher B: 33 GS, 232.0 IP, 20-8, 2.48 ERA, 3 CG, 2 SHO, 216 SO, 51 BB, 162 ERA+, 2.91 FIP, 1.017 WHIP, 8.4 SO/9.

Picking a winner out of those two is nearly impossible. Their stat lines are startlingly similar, and you'd be hard pressed to find fault with picking either one.

Have you guessed which is which yet? Pitcher A is...Price. Down the stretch, Price helped push his team over the top to escape the Yankees, while Keuchel had his weakest stretch of the season from late August to the end of regular season. His Astros still snuck into the playoffs, but when it was crunch-time, Price performed at a higher level, and for that reason, David Price should take home the Cy this year.

American League Rookie of the Year

The pick: Francisco Lindor, SS, Cleveland Indians

Stats: 99 GS, 12 HR, 51 RBIs,

.313/.353/.482, 122 OPS+, 12 SB, 27 BB, 69 SO, 4.6 WAR

The case: Carlos Correa's standout defense and prodigious production at shortstop for a playoff-bound team would be enough on its own in most years, but Francisco Lindor ended this season as one of the best defenders in the league. Lindor's roughly equal contributions on offense cement his position as the AL's Rookie of the Year.

Others considered: Carlos Correa.

American League Manager of the Year

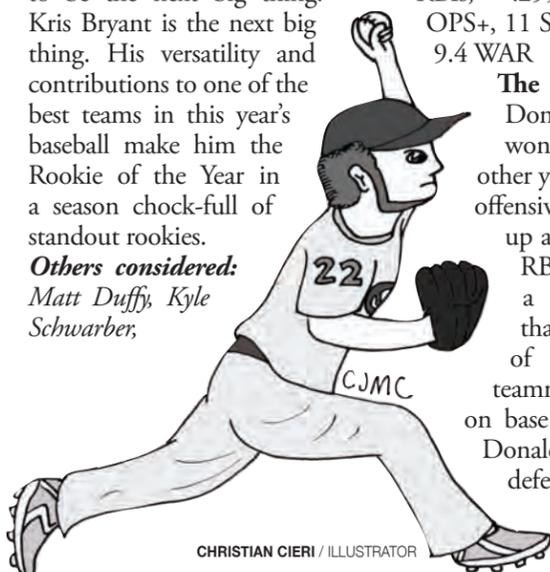
The pick: Jeff Banister, Texas Rangers

The case: The Rangers finished in last place in 2014 in a truly ugly fashion. After winning at least 87 games for five straight seasons, they plummeted to 67-95, and manager Ron Washington left the team under acrimonious circumstances.

This season, Banister's squad fought the loss of Yu Darvish and generally poor pitching to fight their way to a division title after looking like they were out of it in late August. Now, they're locked in a first-round battle with the Blue Jays, where no one would've put them this April. Banister should win, but a shout out to Joe Girardi for taking a team to the playoffs that gave 531 AB's to Carlos Beltran is necessary.

Others considered: Joe Girardi, Ned Yost

Bernstein is a member of the class of 2018.



CHRISTIAN CIERI / ILLUSTRATOR

ATHLETE OF THE WEEK

Jennie Ford - Volleyball

BY DANI DOUGLAS
SPORTS EDITOR

Ford, a senior on women's volleyball, is leading the team in kills this season. This is her second consecutive year as the leader in kills, and last year, she also had the most kills per set, total attempts and service aces.

1. What led you to start playing volleyball, and how long have you been playing?

I started playing because my older brothers both played in school. I enjoyed watching them play and then playing myself after they taught me. I started playing in seventh grade for school and on a travel team the same year, so this is my tenth year playing on a competitive team. But, like I said, I was exposed to the sport a few years earlier.

2. As a senior and the team



PHOTO COURTESY OF UR ATHLETICS

Senior Jennie Ford keeps her eye on the ball as she prepares to serve.

leader in kills, how do you work to motivate your teammates?

I personally am very motivated by competition, so I try to make my teammates excited and motivated to compete as well. I know

everyone doesn't always share the same drive or motivation, so I also focus on encouraging and supporting my teammates throughout matches. Even when the team or an individual is down, it keeps everyone positive and confident, which

is incredibly important in winning a volleyball match.

3. How have you worked to improve throughout your career at UR?

I have switched my position a few times to fit the needs of the team. Because of this, I focused a lot on understanding the proper techniques for each of these positions so that, as I practiced and developed at the collegiate level, I wouldn't develop bad habits along with these new skills. I also spent a lot of time watching film, practicing and working out during the off-season.

4. What is your most memorable volleyball moment?

In college, my most memorable moment was the regional tournament last season. We went undefeated and played the best we had that whole season in order to beat some very competitive

teams. Overall, going to state championships with my high school team was definitely the highlight of my career.

5. What do you hope to accomplish in the rest of the season?

For the rest of the season, we would like to finish in the top four in the UAA Championships, which we will host the second weekend of November. If we accomplish that and finish off the season strong, our hopes would be to get a bid to the NCAA tournament, which we have not gotten while I was here (and, I believe, for a long time before). Personally, I would like to get over 300 kills this season.

6. Would you rather ride a roller coaster with Bernie Sanders or Emma Watson?

Emma Watson!

Douglas is a member of the class of 2017.

LAST WEEK'S SCORES

SATURDAY, OCTOBER 10

- Men's Soccer vs University of Chicago - T 1-1
- Women's Soccer vs University of Chicago - W 1-0
- Football vs United States Merchant Marine Academy - W 24-17

MONDAY, OCTOBER 12

- Field Hockey vs Vassar College - W 1-0

TUESDAY, OCTOBER 13

- Women's Volleyball vs Nazareth College - L 0-3

THIS WEEK'S SCHEDULE

FRIDAY, OCTOBER 16

- Field Hockey vs Rensselaer Polytechnic Institute - Troy, NY - 5:00 P.M.
- Women's Soccer vs Carnegie Mellon University - Pittsburgh, PA - 5:00 P.M.
- Men's Soccer vs Carnegie Mellon University - Pittsburgh, PA - 5:00 P.M.

SATURDAY, OCTOBER 17

- Women's Volleyball vs Brandeis University - Cleveland, OH - 10:30 A.M.
- Men's Cross Country at Rowan University Invitational - Glassboro, NJ - 11:00 A.M.
- Women's Cross Country at Rowan University Invitational - Glassboro, NJ - 11:00 A.M.
 - Football vs Rensselaer Polytechnic Institute - Troy, NY - 12:00 P.M.
 - Women's Volleyball vs Emory University - Cleveland, OH - 2:30 P.M.

SUNDAY, OCTOBER 18

- Women's Soccer vs Case Western Reserve University - Cleveland, OH - 11:00 A.M.
 - Women's Volleyball vs Carnegie Mellon University - Cleveland, OH - 12:00 P.M.
 - Men's Soccer vs Case Western Reserve University - Cleveland, OH - 1:30 P.M.
- Women's Volleyball vs Case Western Reserve University - Cleveland, OH - 2:00 P.M.

TUESDAY, OCTOBER 20

- Field Hockey vs Elmira College - 6:00 P.M.*

WEDNESDAY, OCTOBER 20

- Women's Volleyball vs Elmira College - 6:00 P.M.*
- Women's Soccer vs Keuka College - Keuka, NY - 7:00 P.M.

*DENOTES HOME GAME

(DH) DENOTES DOUBLEHEADER

Squash claims second place in doubles tournament



PHOTO COURTESY OF UR ATHLETICS

Senior Neil Cordell and junior Mario Yanez compete in the tournament finals.

BY NATE KUHRT
HUMOR EDITOR

This past weekend, UR men's squash sent four athletes to compete in a doubles tournament in Philadelphia, Pa. The two teams consisted of senior Neil Cordell paired with junior Mario Yanez and junior Christian Riedelsheimer playing with sophomore Ben Pitfield.

The team of Cordell and Yanez managed to coast through the preliminary rounds into the finals, not dropping a single game in the process. In the finals, the duo seemed to have the tournament locked up—leading two games to none—but were not able to close out against Navy's top team and lost in five games.

Riedelsheimer and Pitfield were able to advance to the quarterfinals, but they met their match against the future champions from Navy.

Rochester had won the title last year; this year, it is the only doubles tournament on the Yellowjackets' schedule. It is relatively atypical for the team to play doubles squash, and they must train on alternative courts other than the set in the Palestra due to size.

Moving forward, the team

will send a select squad to the Price Bullington Invitational in Richmond, Va. prior to the first match of the season. This tournament is anticipated to be loaded with depth and contain some of the best individual players in the nation. After this tournament, the team has approximately one month off prior to the first match of the season. The opening match will be played at Drexel University on Dec. 4.

Expectations for the 'Jackets this season are definitely high. After finishing fifth the past two years at the Potter Cup but beating the top team of the nation, Trinity College, in the regular season, it's clear that they are extremely capable of doing exceptionally well.

The team's roster consists of four All-Americans who many argue may be the best four in the nation. The 'Jackets suffered minimal effects due to graduation, and the team's new players will only add to its depth. It is very feasible that the team will reach NCAA finals and match or even increase the number of UR players recognized as All-Americans by the College Squash Association.

Kuhrt is a member of the class of 2017.

SPORTS

Rochester alumnus dominates international basketball

BY REMY LAMBERT
CONTRIBUTING WRITER

It's crazy how sometimes the smallest memories can come back to you so unexpectedly. When I was a senior in high school, after being accepted into the UR, I would always look for excuses to come to the campus since I lived in the area. I found that one of the most enjoyable ways was to come watch the men's basketball team play.

I've always loved basketball, and what made it even better was that, during 2012-2013 season, our men's basketball team was good. I mean really good. Heading into the Division III NCAA tournament, they were a number-one seed and were expected to go far in the tournament. But those who were around at UR for that season probably remember a senior named John DiBartolomeo.

Now, as good as our team

and our competition were, John was so good that he made everyone on the court look like your dad's YMCA league team. He was a unanimous Division III All-American and the NCAA Division III Player of the Year. As a senior standing only 5'11" and a generous 165 pounds, he didn't look to be anything that impressive.

But as soon as he got the ball in his hands, he was guaranteed to embarrass whoever was unfortunate enough to be guarding him.

I was so impressed by him that when I found out he planned on heading overseas to try and play professionally after graduation, I couldn't help but follow his career.

He ended up playing for two years with Palma Air Europa, a third-tier professional team in Spain. He was quickly able to make a name for himself, leading his team with 15.1 points, 4.5 assists and 1.5

steals per game and helping promote Palma to the second-tier professional league in Spain. He even won Player of the Year honors.

After averaging similar stats the following season, he signed with Maccabi Haifa B.C., one of the best teams in the Israeli Premier League. This would offer remarkably higher competition than his previous experience in Spain.

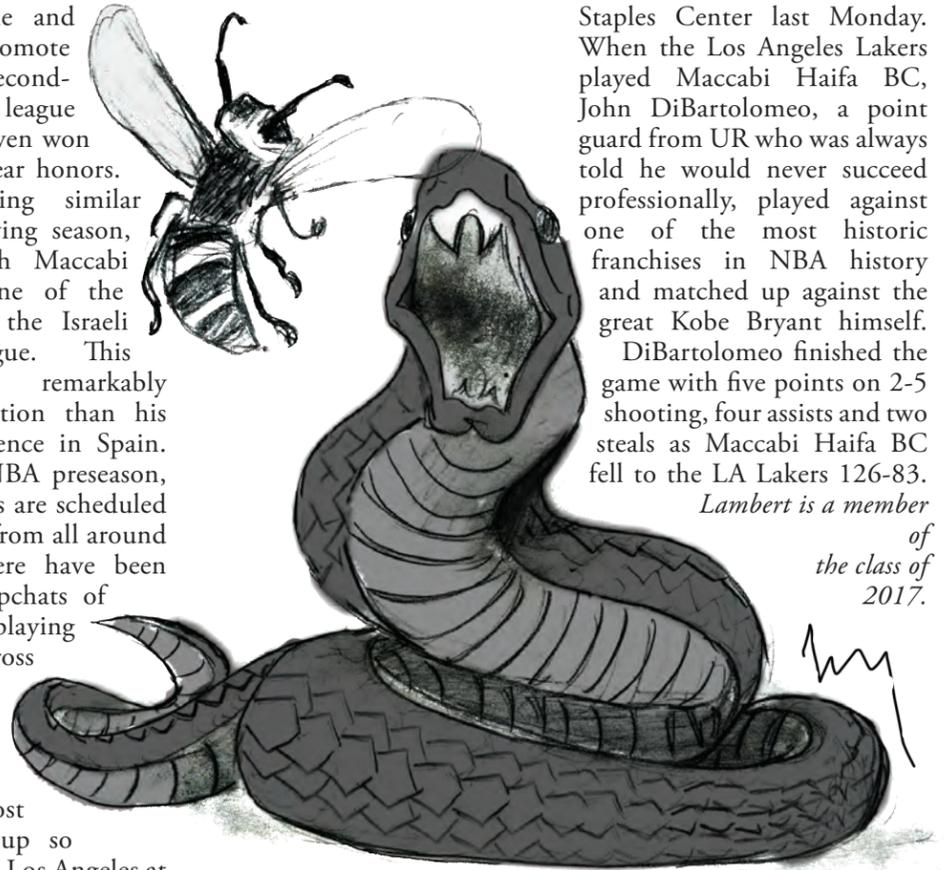
During the NBA preseason, friendly matches are scheduled between teams from all around the world. There have been videos and snapchats of NBA teams playing in China, across Africa and elsewhere around the world.

But the most fantastic matchup so far took place in Los Angeles at

Staples Center last Monday. When the Los Angeles Lakers played Maccabi Haifa BC, John DiBartolomeo, a point guard from UR who was always told he would never succeed professionally, played against one of the most historic franchises in NBA history and matched up against the great Kobe Bryant himself.

DiBartolomeo finished the game with five points on 2-5 shooting, four assists and two steals as Maccabi Haifa BC fell to the LA Lakers 126-83.

Lambert is a member of the class of 2017.



MORGAN MEHRING / CONTRIBUTING ILLUSTRATOR

Overtime ends in third straight tie for men's soccer



Left: Sophomore Alec Greenhalgh sprints downfield.

Right: Freshman Bryce Ikeda guards the ball from a Union College Defender.



AARON RAYMOND / PHOTOGRAPHER

BY EMILY LEWIS
CONTRIBUTING WRITER

The University of Rochester men's soccer team notched its third consecutive tie of the season this past weekend against the University of Chicago. This game brought the 'Jackets to a record of 4-2-4, leaving them 0-0-2 in the UAA.

Fourteen minutes into the game, senior Michael Cross fired a shot, which was blocked by the Chicago defense. UR junior Jeff Greblick rebounded the shot and kicked into the right hand corner of the net, scoring his first goal of the season. Junior Zachary Kanaley and senior Andrew Greenway each had one shot on goal, both during the first half, but were unable to find the back of the net.

With 18 minutes to go in the first half, Chicago freshman Matthew Koh took a strong shot on goal, but Rochester's sophomore goalkeeper Redd Brown picked up a save to keep the score 1-0, with Rochester in the lead.

Chicago freshman Max Lopez scored the equalizing goal off a header from teammate junior Brenton Desai 12 minutes into the second half.

Greenway, junior Ben Swanger, senior Jeffrey Fafinski and junior Michael Cross each had one shot on goal during the second half. Brown recorded 110 minutes in goal against Chicago, making four saves and allowing only one goal. Chicago sophomore Hill Bonin also played the entire game in goal, making one save and allowing one goal.

During the overtime periods, Fafinski shot once, and Swanger shot twice. Unfortunately for the 'Jackets, none of these goals were completed, leaving the game tied at 1-1.

The 'Jackets will take on Carnegie Mellon University this Friday in Pittsburgh, Pa. seeking a league victory. If they notch a win, it will mark UR's 600th win in program history.

Lewis is a member of the class of 2016.

FROM THE ATHLETE'S PERSPECTIVE

Rowing's home regatta moved to Erie Canal

BY JADE MILLER
CONTRIBUTING WRITER

Over fall break, the University of Rochester rowing teams took the Head of the Genesee Regatta by storm, earning numerous medals and scoping out their top competition for the rest of the season. UR competed against teams including Mercyhurst University, Ithaca College, crosstown rival Rochester Institute of Technology and others. UR competed in a number of different events. Boats raced in races ranging from the women's Open Double—two rowers in a shell—to men's and women's Collegiate Eights, in which eight people row together.

Wind conditions made the course difficult, with gusts coming in at about 22 miles per hour. Debris across the Genesee from previous day's rain made the course dangerous to row. Because of this, the regatta was held on the Erie Canal, shortening the race by about 400 meters compared to the original 4800 usually rowed. Regatta officials made the call the Friday before the race.

The last minute change did not impact the 'Jackets performance. "Racing this weekend was really successful for the team," senior rower Bella Clemente said. "We

saw some awesome competition and did well across the board."

The Men's Collegiate eight boat raced against a total of 12 teams, including RIT, who actually had two boats in the race itself. Mercyhurst grabbed both the gold and the silver medals for that event, with Ithaca coming in third. Rochester placed fifth overall in the men's division. In the Women's Collegiate eight, two boats were entered, with the A and B boats placing fourth and eleventh, respectively.

Mercyhurst University managed to snag the gold for this event as well, with Williams College in second and RIT A in third. The Men and Women's Open Fours also rowed this past weekend, the Men's four coming in thirteenth overall and the Women's four coming in ninth, behind Ithaca by less than a second and a half, along with rowers coming off of injuries, meaning less practice time than the other boats.

The Erie Canal is very different from the usual row on the Genesee. The coxswains themselves had less steering to work on, and focused more on making sure they were passing other crews.

"It's basically a straight line, which is so different from the normal Genesee course," junior coxswain Crystal Hoffman said

at the event. "But I loved it!"

The layout of the course meant that spectators and rowers not competing could cheer on other athletes from the beginning of the course to the finish line.

This was also the first regatta for the Novice eight boats for both the men's and women's squads. These teams are entirely composed of walk-ons or athletes who have never rowed before arriving at UR.

The Men's Novice 8 also raced against rival RIT, along with SUNY Geneseo, St. John Fisher College and University of Buffalo. The boat placed third overall, only four seconds behind Case Western, with about 30 seconds trailing between them and fourth place SUNY Geneseo A.

The Women's Novice eight A did just as well, walking RIT with about 750 meters left in the race. The boat placed second overall, trailing behind Ithaca with SUNY Geneseo A behind them by four seconds. The second Women's eight, also composed of walk ons, placed 8th, with RIT behind them by more than 15 seconds.

UR Rowing's next regatta will take place at the Head of the Schuylkill in Philadelphia on Saturday, Oct. 24.

Miller is a member of the class of 2019.



COURTESY OF UR ATHLETICS

The women's varsity and men's club rowing teams competed in the annual Head of the Genesee regatta on Oct. 3.