Biographer Walter Isaacson answers questions posed by UR President Joel Seligman after Isaacson’s Meliora Weekend speech.

BY ANGELA REMUS
PUBLISHER

“[Rochester] is a hub of innovation,” Melissa Weekend keynote speaker Walter Isaacson said as he stepped to the podium in Kodak Theatre last Saturday, October 10. Isaacson, best known as the author of the 2011 biography “Steve Jobs,” said as he stepped to the podium that “it’s all about collaboration.”

Isaacson champions collaboration and interdisciplinary innovation

By Angela Remus

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Isaacson champions collaboration and interdisciplinary innovation

SA hearing set for Friday afternoon

By Justin Trombly

Key details emerged during the Students’ Association (SA) Senate meeting on Monday, Oct. 12, about an appeal contesting the Senate’s decision to fill a vacancy via a selection committee.

Dining expands dinner swipe options

By Julianne McAdams

UR Dining Services has extended dinner swipe options to Wilson Commons for this semester in response to concerns over the shortened evening hours at Douglas and Danforth Dining Halls.

Inside this CT

Chris Columbus: No Hero

Colombus Day has come under fire as a misguided celebration of colonialism; one student argues for Indigenous Peoples’ Day as an alternative.

Chafee glad to be at debate

President candidates Lincoln Chafee is “just happy to be here” at the first Democratic debate.

Ur Alumnus Takes on Kobe Bryant

Alumnus John DiBartolomeo faces off with the “Black Mamba” in a pre-season basketball showdown.

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This Week on Campus

Thursday, October 15

UHS Flu Vaccine Clinic
GODFREY ATHLETIC CENTER, 11:00 A.M. - 2:00 P.M.
The all-day clinic is open to all students, staff and faculty. Flu shots will be administered on a first-come, first-served basis. No appointments are needed, but students should bring their insurance card or $25.

Symposium: Rochester WPA Murals History/Legacy
The Rochester WPA Murals: History/Legacy symposium will feature a panel discussion, lunch, a presentation on the MAG-PICKED Student Murals project and a screening of “Enough to Live On: The Arts of the Decentralization Program.”

Meet Author Randy Schultz
College Town Barnes & Noble, 2:00 P.M. - 4:00 P.M.
Randy Schultz, the author of “Legends of the Buffalo Bills,” will be available to sign copies of the latest edition of his book. This event is open to all.

Friday, October 16

‘Shooting Beauty’ Film Screening
GODFREY 101, 7:30 P.M.
The UHS Health Promotion Office will show the film “Shooting Beauty,” about a fashion photographer who discovers new purpose at a center for the disabled. A discussion of the film will follow.

Friday Night Live
Wilson Commons Starbucks, 10:00 P.M. - 11:45 P.M.
This free coffee house show is hosted by UR Concerts, and features student performers in a relaxed, intimate setting. This event is free and open to all.

Saturday, October 17

Garba
Wilson Commons May Room, 7:00 P.M. - 10:00 P.M.
The Association for the Development of Interest in the Festival of Navratri. Tickets are $3 for UR students and $5 for faculty, staff and the Rochester community.

Sunday, October 18

Jerusalem Quartet
Eastman School of Music, 3:00 P.M. - 5:00 P.M.
The internationally-acclaimed Jerusalem Quartet will perform pieces by Haydn, Bartok and Dvorak. Tickets can be purchased online at eastmantheatre.org.

Want to Make Headlines?
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Public Safety Update

Fire extinguisher sets off fire alarm in Theta Chi

BY ANGELA LAI
NEWS EDITOR

1. On Oct. 9 at 11:21 p.m., Department of Public Safety (DPS) officers responded to a fire alarm in the Theta Chi House on the Fraternity Quad. As DPS officers approached the building, what appeared to be smoke was coming from the front door as the building’s occupants were exiting. DPS officers advised that the alarm was caused by a fire extinguisher being discharged inside the house. Rochester Fire Department (RFD) also responded to the alarm. Once the cause was confirmed, the building was aired out and the alarm was reset. A student reported that the extinguisher had a broken seal and when someone tried to move it the extinguisher discharged. There was no damage and no injuries.

Students sets spray deodorant on fire

2. On Oct. 13 at 1:49 a.m., DPS officers responded to a fire alarm in Susan B. Anthony Residence Halls. Responding officers found that the alarm originated on the sixth floor. When officers arrived in the area, they were met by a student who stated that he had set off the alarm. The student said that he had used a spray can of deodorant and lit the spray on fire with a lighter. There was no damage caused, and no one was injured. The student apologized, stating it was “foolish.” The student was warned not to set off an flame in the future, and the alarm was reset.

Boy allegedly looking at bike locks

3. On Oct. 13 at 8:58 a.m., DPS received a report of a male looking at bikes at the bike rack outside Gale House. DPS officers responded and located the male walking away from the bike rack. He was stopped and asked for identification. The male said that he did not have any ID, but gave his name. He stated he was cutting through and going to a parent’s house. The male was a juvenile, so the Rochester Police Department (RPD) was contacted. RPD responded and transported the male juvenile back to his home. A witness stated that the male had been kneeling down and looking at different locks. The bike rack was checked and nothing was found out of place. No charges were filed. Lai is a member of the class of 2018. Information provided by UR Public Safety.

If you are sponsoring an event that you wish to submit for the calendar, please email news@campustimes.org by Monday evening with a brief summary, including: the date, time, location, sponsor and cost of admission.

NEWS / THURSDAY, OCTOBER 15, 2015
The Center was originally established as a central hub for entrepreneurship programs at UR and for entrepreneurship education at the University of Rochester. "Esperanto and World Literature," "Play's the Thing," an exhibition of photographs and advertising at the Mary A. Gray Campus Libraries as part of "The Exchange: Expansio and World Literature," were two of the many possibilities open to the collection's meaningfulness to the student and how well it fulfills the student's stated goals for the collection. ACJC hearing scheduled

So, to clarify, it's within ACJC's jurisdiction to make appointments," Grazanai said in response.

In this given situation, yes, absolutely," Manuelpillai replied. She later said that such an appointment would not be an arbitrary decision.

"Towards the end of the meeting, Stark discussed his plans for representing the Senate in the hearing, urging members to email him their views. He emphasized the amount of research to be done in preparation and informed senators that they could also write helpful material for the case, including arguments "that would be insightful and could win over nine people who don't want agree with us."

"I just want to demonstrate benefit and value," Stark said, "and why, much like other cases, it's worthwhile to constructively muddy murky things to achieve an objective that will be real and tangible."

Bryntolf is a member of the class of 2018.

"Frankenstein." It should be noted that the book collection award is given biannually. The book collection award is offered free, and free, and free of charge. It can be based around anything, including author, subject matter or style. Previous entries have included the collections "Esperanto and World Literature," "Validation through Diversity," "Understanding Girls Manga: Past and Present," and "Rudolf Steiner's "Childhood of Humankind." The emphasis should be on providing a broad overview of the collection's meaningfulness to the student and how well it fulfills the student's stated goals for the collection. During a subsequent question from Senator and senior [acting] as the official representative of the Senate, Responding to a question from Senator and senior Robin Graziano about ACJC's ability to grant Almatt the vacant seat, Manuelpillai said that "there are many possibilities open to the Council, and it's within our discretion to act on any of those."

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"Mark Ain has been making significant contributions to entrepreneurship education for really the past decade," Associate Director of the Simon Center for Entrepreneurship Natalie Antal said in a phone interview. She noted that the Ains' contributions have supported a variety of programs at the Center.

"I believe in the Center for Entrepreneurship, as well as their commitment to the University over the years, UR recently decided that they should rename the Center for Entrepreneurship to recognize the generosity of the Ains."

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ALUMNI GROUP SPONSORS BOOK COLLECTING CONTEST

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The Friends of the University of Rochester Libraries is sponsoring a book collecting competition for undergraduate and graduate students. This competition has been held each year for two decades, though in recent years the award has been given biannually. The competition's goal is to increase interest in book collecting among students.

According to Executive Committee Member of the Friends of the University of Rochester Libraries Hal Kamm (66MD), opportunities for Simon School students concentrating in entrepreneurship are also increasing. He is also the founder and a supporter of the University of Rochester Student Incubator Program, which offers a free, open, and working workspace, located in High Tech Rochester, and mentoring services including legal consulting to qualified student businesses.

Antal addressed his goal of providing professional training to people who are interested in starting their own companies, stressing that it is important to gauge the future of the Rochester area and the nation. He said that he views the Ain Center for Entrepreneurship as a continuation of the traditions that UR and prominent entrepreneur George Eastman started long ago. "I didn't want it to be called the Mark Ain Center for Entrepreneurship. He wanted it to be called the Ain Center for Entrepreneurship in order to also recognize his wife," Antal added.

The Council can also decide to recess during the hearing if they need to discuss anything. Manuelpillai stated that ACJC is given a period of time to address any questions and concerns and to make a decision. The Council's decision must be followed without review or appeal by the Senate or the SA President, she added.

During a subsequent question and answer session, Stark asked Manuelpillai what is your role to determine unreasonableness, and is the petitioner held to the language she used in the appeal and does that in any way constrain your ability to role on it? "If you look at past cases," she replied, "you will clearly see that the Council had some discretion in how it interpreted the wording of the student that was appealing as well as some discretion in how they interpreted the Constitution or the Bylaws or whatever it was."

Manuelpillai continued: "So, we do have discretion, and we don't have stricter rules that say, 'You can only find this way,' and I think that's natural for any judicial body."

A later question posed to Speaker of the Senate Ethan Bidna revealed that he chose not to represent the Senate in the hearing because he felt it would be inappropriate for him to take an 'antagonistic role' against Almatt, given that he could potentially preside over her as Speaker of the Senate. As Sen. Bidna, as outlined in the bylaws, is responsible for [presiding] over [acting as the official representative of the Senate. Responding to a question from Senator and senior Robin Graziano about ACJC's ability to grant Almatt the vacant seat, Manuelpillai said that "there are many possibilities open to the Council, and it's within our discretion to act on any of those."

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Bryntolf is a member of the class of 2018.
Preserve our library's character

We all know the Gleason library story. It's the one where—someone is working on a difficult problem on one of the Gleason whiteboards, leaves to get coffee, and comes back to find the problem solved and a note that says, "Good luck on finals!" Many students are told to think about stories like these, to imagine the collaborative spirit of the University. Similarly, while giving tours, some walk through the Periodical Reading Room, calling it the "Harry Potter" library as their parents never did. Prospective students could love the old-fashioned lamps and reading tables, as well as the environment that such elements promote.

But, recently, River Campus Libraries (RCL) has been on a quest to rework cherished study spaces around the campus to further promote collaboration and group work. Their plans for Evans Lam Square, which were presented at Monday’s Students’ Association (SA) Senate meeting, prompt many questions about the nature of sharing a library.

We are concerned that the character of Rush Rhees is being compromised, and, based on our observations of Monday’s Senate meeting, we assume we are not alone in our concerns. RCL states on its homepage that Rush Rhees is “iconic” and is “located at the heart of the campus.” We agree, and it precisely for this reason, we argue, that any substantive changes to the library must be heavily advertised to students, faculty and members of the University community. Something that is not currently the case for the Square.

At Monday’s Senate meeting, library administrators expressed their desire to use Evans Lam Square as the collaborative study space that is populated by plastic, colorful furniture, or Renner Hall, whose pristine green couches and full of computers. Library administrators stated that that the collaborative study space that Rush Rhees Library has seemed to be a utopian concept to me. Of course, it seems a suitable mantra, and all of its advantages. From a very young age, you learn the value of money, which teaches you to budget for yourself and not incur wasteful expenditures. Financial independence has its advantages. From a very young age, you learn the value of money, which teaches you to budget for yourself and not incur wasteful expenditures. These are, of course, very valuable life skills that one has to learn sooner or later.

Along with advantages, financial independence at an early age also has its disadvantages. You are constantly under pressure to make a living in addition to studying. This may affect your grades and misguide your priorities. Most often, students are so busy with their jobs that they have less time to concentrate on their courses. Sometimes, students get tempted by the prospect of earning quick money from these part-time jobs and choose work over study, which they can end up regretting.

Even if we don’t take that circumstance into account and just go by logic, students with only academic responsibilities are under less pressure than students with studying and working responsibilities.

In this age of brutal competition, kids with more financial support from their parents end up doing better in college and later in life. Thus, when parents view education not just as an expenditure but also as an investment, they have a chance to potentially change their parenting style.

Poddar is a member of the class of 2018.
THURSDAY, OCTOBER 15, 2015 / OPINIONS

"NO COMMENT"

It’s OK to say the name

BY JESSE BERNSTEIN
COLUMNIST

On Oct. 1, Christopher Harper-Mercer walked onto a college campus in Roseburg, Oregon, and brutally murdered nine people, ranging in age from 18 to 67. They were students, teachers, professors and staff. He showed no regard for their sons, daughters and members of small, tight-knit community. He reportedly singled out Concepcion霞 Fernandez, 67, and recalled him forcing his victims to beg for their lives. After being wounded by plainclothes police officers, he killed himself with one of the murder weapons.

Nine more people were injured in the attack, and all of them survived.

President Obama gave one of his more frustrated, biting statements in recent memory: “…as I said just a few months ago,” said the President, “and I said a few minutes before that, and I said each time we see one of these mass shootings, our thoughts and prayers are not enough. This anger was, for once, palpable, but his anger was everywhere. Anger at the way citizens are named. Those names we know; those names are said with a tinge of as a result of what he did. His anger was, in part, the way news organizations report the facts of the case. But, in order to be an informed citizen, you have to be able to comprehend the difference between the name of the shooter is not the way they’re used ad nauseum unpleasant as they may be.

There’s another thing people say. They say that a Dylan Klebold makes it easy for him to acquire guns. But, those assertions make little to do with the facts. Eric Harris and Dylan Klebold did it and that it was Jared Lee Loughner who shot Gabby Giffords in Arizona that day. But, in order to be an informed citizen, you have to be able to comprehend the difference between the shooter and the way.

Like it or not, it’s important to know who perpetrated the act and why. Teachers and high school students, who need to understand the shooter and the way.

Then, you come to gain a higher education in university and find yourself in the wrong regulative authority, with no awareness to Native American culture. As of today, even universities have called to recognize Indigenous Peoples’ Day. While my petition may not be able to secure the recognition of Indigenous Peoples’ Day, it brings awareness to Native American culture and history to bring more acknowledgement and representation to the indigenous population. Earlier Violence: A Montreal of the class of 2016.

Recognize Indigenous Peoples’ Day

BY AMY ESPLAIN

The story goes as cold: “But enough! If the murder of innocent native people were unable to fully recover from the mass, genocide, slavery and rape; this led them to becoming a largely overlooked ethnic group. While students and faculty do not formally have a day to observe Columbus Day, the University still provides recognition in many other ways, including meeting with natives along the way.

While an amazing opportunity to learn about the differences of the Americas, He built settlements along the way and continued his journey onwards in several voyages, meeting with and trading with natives along the way.

But I do agree that UR does not have a strong Columbus presence ingrained in its community. However, having a sign distastefully up that says Columbus Day is a Native American Heritage month with a few events does not constitute indigenous recognition. For example, the example, the Dean of Admissions and Financial Aid, Dean Burdick, called for more Native voices on campus, yet a closed door has not been visibly made.

I would like to remind the campus community that while all lives matter, some ethnic groups do not have equal representation or recognition. My goal is to remind those who join the effort and do the right thing, native voices are not to be treated unfairly, teaching classes with a critical part of your life rests in the hands of a professor.

Teachers are among the most trusted members of society. They don’t need to be nurtured every step of the way by their professors. They are in the practical world now. But that’s not what I’m denying. I simply want to ensure that every student gets the education he or she paid for, that he or she is entitled to. Just because a student is more mature than his or her classmates, does not mean he or she is to be subjected to such a callous, unwanted behavior.

I just want to raise awareness about something that’s been overlooked in a way that it is not the way they’re used ad nauseum unpleasant as they may be. While students and faculty do not formally have a day to observe Columbus Day, the University still provides recognition in many other ways, including meeting with natives along the way.

BY MUHAMMAD HADI

Being a freshman, parts of my poor brain are still stuck in the blissful illusion that was high school. I was just calling my professors “teachers” or assuming that classes are over because the clock has struck 3 p.m. Hilarious, I know. Since I was a high schooler not very long ago, I find it easy to draw up comparisons between my life as a high schooler and a university student. And, the one thing that really, really, bugs me is the huge difference between professors and high school teachers.

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Pride, prejudice and professors

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How to score a 4.0

BY SCOTT MISTLER-FERGUSSON
HUMOR STAFF

What would you do for a 4.0? At the University of Rhode Island, students are now turning to an answer: cheating.

"I always work my ass off," said Sophomore Steve Williamsburg. "Most kids don't actually work to their potential, and then they complain about their grades afterwards." As admirable as Steve's strategy is, we all know it is unrealistic and naive. Many students understand that the heart of the problem lies not in the material but in the professors themselves. "I would hold my professors hostage until they promised me a B+ or better," said an anonymous junior. She went on to admit that there were other methods to success, like the tried-and-true art of speeding. "If I knew the best I could do was an A, I would offer services. If I knew the best I could do was a B+, I would offer anything." This commitment to do whatever is necessary is what makes the student body here so impressive. Students have admitted to every act of cheating they would commit (short of earning the grades) to succeed, with Seth Williamsburg even adding, "I would degrade myести,  but not all professors have this approach. Years ago, there was an alternative strategy. The university had constructed a building with a minimal clock and toll-free cell phone service. This current building is known as Melissa Hall. Further innovations are believed to be provided for upcoming classes.

Kuhrt is a member of the class of 2017.
Dining Services incorporates technology to enhance student experiences

BY RACHEL KAPLAN
CONTRIBUTING WRITER

In a world of constantly evolving technology, UR Dining Services strives to keep up with fast-paced, tech-savvy lifestyles to which we are all accustomed. “We know we’ve had challenges with technology so in response to our own recognition of such challenges as well as to student feedback, we’ve taken steps to revamp the technological services that Dining Services uses and offers,” Marketing Manager for Dining Services Kevin Aubrey said. “The timing is right, and we finally have the right resources to do so.”

Recent technological advances are flooding all aspects of Dining Services, from food preparation, to food delivery, to feedback on food services. Many gawked over the tech-savvy soda machine in the Wilson Commons, which provides fourteen different types of base beverages, including sparkling and tap water, diet of base beverages, including iced teas. Others obsessed over the free mobile app Tapingo, which allows users to order to their fine-tuned food and beverages from multiple places on campus, pay automatically and be notified of an expected time for pickup. Meanwhile, others have discussed the new Douglass Dining Hall, which is expected to open next fall as a series of micro-restaurants, and will include a dedicated space for late-night access as well as a station that prepares food completely devoid of the top eight allergens, which will be open only to approved students. Additionally, small business-sized cards with Quick Response codes advertising the University’s “hunger for students’ feedback” were instituted two years ago in an effort to allow students to report back immediately on their dining experiences. Recently, the process of giving feedback was made shorter, quicker and easier. Perhaps the most significant technological advancement in Dining Services is the complete renovation of its website, which was created in conjunction with the new Dining Services mobile application. The new website, which replaces Campus Dish, has “a lot more functionality and content” than the former website, according to Aubrey. Although still a work in progress, the website is linked directly to Blackboard, and provides more user-friendly and comprehensive access to Dining Services information. While the website is live and functioning, Dining Services has significant plans for further improvement, including a database of searchable menus, which will include filters for allergens and dietary restrictions. “It’s a dynamic piece for students, for faculty and for staff,” Aubrey said. The takeoff of the new website is partially owed to two students, sophomore Jacob Niebloom and junior Xuefeng Peng, who came to Dining Services with a recent mobile app idea at the same time Dining Services was considering revamping their website. The dining app, called UR Dining, serves to make the most up-to-date dining information easily accessible to all UR students and faculty, as well as providing a completely new platform for users to send their feedback directly to Dining Services. On the other side, the app provides Dining Services with an effective way to notify users of updates, changes, and other information. “I think we would take a step to collaborate with campus dining vendors on introducing and promoting their new food via our platform. Besides, expanding our product to other campuses is also one of our goals,” Peng commented regarding their plans for the future.

Director of Dining Services and Auxiliary Operations and Cam Schaaf described Dining Services’ use of technology as a means of “keeping up” with customers’ everyday lives. As students and faculty become more and more dependent on technology, Dining Services strives to increase technology usage as well. “We use technology to help us manage our business. Forecasting, menu planning, inventory management, scheduling and human resources management have been made easier, more accurate and more efficient through the use of technology,” Schaaf commented. “This gives our management team more time to spend on the floor of our operations, interacting with customers and staff.” Dining Services has no plans to slow down in their exploration of technology and with incorporation of more technology in the future. It seems we are looking at only the beginning of a new era for campus food.

Kaplan is a member of the class of 2018.

UR OPINION
BY BRIAN CAPUTO & TANIMA PODDAR
CONTRIBUTING PHOTOGRAPHER & FEATURES EDITOR

“IF THERE WAS ONE APP YOU COULD DESIGN FOR THE SCHOOL, WHAT WOULD IT BE?”
Jodi says: what we talk about when we talk about consent

BY JODI ARMSTRONG
CONTRIBUTING WRITER

We’re told to avoid rape because those rules are easy to identify and explain. Wear conservative clothes, don’t drink alone, don’t walk alone and never leave your drink unattended. Not only does this advice not work, but it avoids the true solution of rape: don’t commit it.

But, for some reason, we don’t talk about how not to rape. Running in the feminist circles that I do, I’ve seen a share of “don’t rape” campaigns, but even those campaigns are lacking accessible how-to’s. Especially in the college setting, I don’t see a lot of people sex, can invoke so much self-consciousness and so much vulnerability. When those emotions are present, sex just isn’t as enjoyable. Being completely confident that your partner wants to have sex with you feels really, really good, and hearing them say the words, “Yes, I want to have sex with you,” is a powerful way to combat anxiety around sex. So, go on, my friends! Let’s promote a culture where asking for consent feels more like a sign of respect than a nuisance or an interruption.

Let’s promote a culture where asking for consent feels more like a sign of respect than a nuisance or an interruption.

need to be a murderous savage and you do not need to be male. Every single one of us needs to consider what it means to avoid raping someone.

Now that we’re all on the same footing, here’s some practical advice:

1. Don’t initiate sex when you’re wasted. This may seem like a completely unreasonable request for some of us engrossed in hookup culture. If you think this request is asking too much, consider the risks and consider your priorities. When you’re fucked up, it can be very hard to read a potential partner. Are you picking up on their physical cues? Are they uncomfortable when they say yes? Whether they can give consent or not isn’t relevant if you aren’t capable of perceiving their consent. Stop here. Get your number; ask them to have sex with you when you’re not wasted.

2. Regardless of how comfortable you are with your partner, give them a safe way out. This applies to partners in relationships, friends with benefits and one-night stands alike. Give your partner a chance to say “no” without fear of negative consequences. While it is very hard to single-handedly get rid of the awkwardness of saying “no,” it is absolutely your responsibility to minimize that awkwardness. A statement like, “I don’t want to do anything that makes you uncomfortable; that’s really important to me” can go a long way because it empowers your partner to say how they feel.

3. If your partner hesitate or express discomfort, address what you noticed. Don’t brush it off. While it would be nice to count on your partner to give you a clear “no” if they don’t want to proceed with some sexual advance, the reality is that sometimes they have concerns you may not be aware of that are keeping them from being clear. They may need a minute, a day or a month to figure out whether they are ready. They may fear your or someone else’s criticism. Be forgiving of these situations.

4. The fact that your potential partner is male does not equal consent. The idea that men are always down for sex is both false and dangerous. Consider how this expectation can make it harder for men to say no. It doesn’t matter how attractive you are, it doesn’t matter whether you’re in a relationship and it doesn’t matter if you’ve had sex with him before. The same rules apply to everyone, regardless of gender.

5. Respect a “no.” Urging a potential partner to “loosen up” or reconsider after another drink is coercive. So is continuing to badger them after they’ve told you “no.” Don’t do these things. Additionally, respecting a “no” means not taking it personally. There are a million reasons someone may not want to have a sexual encounter with you at any given time, and a good chunk of those reasons have literally nothing to do with you.

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<table>
<thead>
<tr>
<th>Think Syracuse University! Graduate Program Info Session</th>
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| Friday, November 6
| Visit SU’s Falk College and learn about graduate programs in: |
| Addiction Studies |
| Athletic Advising |
| Child and Family Studies |
| Food Studies |
| Global Health |
| Marriage and Family Therapy |
| Nutrition Science |
| Social Work |
| Sport Venue and Event Management |
| Trauma Studies |
| 4 p.m. November 6
| Syracuse University
| Falk College
| Details and registration at falk.syr.edu, 315-443-5555 or e-mail falk@syr.edu. |

Armstrong is a member of the class of 2016.
The Lipper Award is given to the group with the lowest average decile ranking of three years' Consistent Return for eligible funds over the three-year period ending 11/30/12, 11/30/13, and 11/30/14, respectively. TIAA-CREF was ranked among 36 fund companies in 2012 and 48 fund companies in 2013 and 2014 with at least five equity, five bond, or three mixed-asset portfolios. Past performance does not guarantee future results. For current performance and rankings, please visit the Research and Performance section on tiaa-cref.org. TIAA-CREF Individual & Institutional Services, LLC, serves as the Manager of the Funds. ©2015 Teachers Insurance and Annuity Association–College Retirement Equities Fund (TIAA-CREF), 730 Third Avenue, New York, NY 10017. C24849C

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Aasif Mandvi talks American culture through humor

BY YOONSEI KIM
CONTRIBUTING WRITER

Immediately following his audition for “The Daily Show,” Aasif Mandvi was hired by host Jon Stewart to be the senior Middle East/Muslim/All Things Brown correspondent, much to the confusion of his parents and himself, as he admittedly spent more time at bars than at mosques. This past Saturday night, Mandvi amused students, parents and alumni with similarly humorous yet insightful stories at the Palestra, reading excerpts from his book, “No Man’s Land,” before a question-and-answer session.

Though Aasif Mandvi is most known for his role as the Daily Show’s senior Muslim correspondent, “The Daily Show,” he is also an award-winning actor, writer, producer and correspondant. Mandvi has been on screen in various roles including as a Muslim Indian-American actor, he was accustomed to auditioning for roles based on his appearance. To his surprise, Stewart hired him immediately, and he had his first taping for the show just two hours later.

Just as he felt out of place during his audition to play a turban-wearing snake charmer, Mandvi—a non-practicing Muslim, by heritage—felt like an imposter when people began to recognize him from “The Daily Show” as the “senior Muslim correspondent”—particularly when Muslims, Indians, Pakistanis and Arabs greeted and thanked him, some of whom even tried to set him up with their daughters.

Though Mandvi felt uncomfortable about receiving gratitude from the American Muslim community, he did not lose sight of the fact that there were no representations of American Muslims in the media who could criticize America without eliciting accusations of anti-Americanism, or worse. Terrorism. He realized, then, that it did not matter that he was not an exemplary Muslim, despite being the senior Muslim correspondent for “The Daily Show.” Mandvi’s role on the show extended beyond imitating Muslim behaviors—which he did not involve accents, turbans or fake beards. Unsure what Jon Stewart wanted, Mandvi, as one does in such a situation, impersonated Stephen Colbert.

To his surprise, Stewart hired him immediately, and he had his first taping for the show just two hours later.

Chenoweth casts spell on UR

BY PAMELA ORTEGO
CONTRIBUTING WRITER

On Friday, Oct. 9, a cyclone of energy and musical talent hit Rochester. A Tony and Emmy Award-winning actress landed in Kodak Hall, and, much like her most noted role as Glinda, the Good Witch from “Wicked,” found herself embraced by the musical crowd of Rochester. Numerous excited students, parents, alumni and visitors all came out to see the arrival of the Good Witch, for she was far from wicked—you could even say she’s popular.

Kristin Chenoweth was greeted by a lively audience at Kodak Hall for a Melissa Weekend performance. Since her 1999 Tony-winning performance in “You’re a Good Man, Charlie Brown,” she has delved into various stage performances, along with roles on television and in film. These include her hit roles in the ABC series “Pushing Daisies” and Fox’s “Glee.”

Chenoweth recently returned to Broadway to play the title role in “9 to 5: The Musical,” which starred Garlind in the Roundabout Theatre Company’s “On the Town,” he was matched in sparkling silver dress and heels, Chenoweth lit up the stage with her grace, personality and above all her voice. Of course, her voice. Do not be fooled by Chenoweth’s petite size, for she possesses a voice so resonant and strong that even Auntie Em could hear her from Kansas. Chenoweth invigorated the crowd with her sensational performance of “Popular,” which was originally from “Wicked.”

Accompanying this song was also a comedic anecdote about Chenoweth’s time with Donald Trump, who asked her to do the opening number for a charity event. Learning back from New York City, where she is a current cast member of the Broadway hit “The King and I.”

Watching the International Theatre Program’s production of “Under Milk Wood” is like watching an organism sustain itself. Characters scurry on and off the stage, props change hands and doors open and shut while the stage is being transformed. The roughly 90-minute performance covers the dreams and waking lives of the townspeople of Llaregub, a fictional Welsh town.

Originally penned as a radio play by the famed poet Dylan Thomas, “Under Milk Wood” seeks the sublime in the mundane, trying to find what exactly underlies all of the tasks and mini-adventures people undertake over the course of a day and how their dreams inform and are informed by those events. A character known only as “Voice 1” narrates the show. Ian Von Fange does an admirable job with the character, carefully making sure not to lose the poetry of his monologues in his distinctive, clipped style. He is on stage almost for the entirety of the show, but Von Fange isn’t quite a “character” in the traditional sense, a sketch of a spectator in love with the simple beauty of the town emerges.

“The characters are so vivid, and so quirky and so real,” Von Fange said, “[...], and, in general, the language was beyond beautiful.”

Theatre Program takes on Welsh play

BY JESSE BERNSTEIN
ASE STAFF

Watching the International Theatre Program’s production of “Under Milk Wood” is like watching an organism sustain itself. Characters scurry on and off the stage, props change hands and doors open and shut while the stage is being transformed. The roughly 90-minute performance covers the dreams and waking lives of the townspeople of Llaregub, a fictional Welsh town.

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‘Under Milk Wood’ isn’t a traditional show. There’s no overarching story, no central conflict—just a collection of threads woven together to create a larger patchwork of small-town life to look upon. The opening sequence, though a bit confusing, is a collection of the characters’ dreams. There’s the blind Captain Cat (Danny Mensel), whose visions of shipmates lost to the ocean torment him day and night. Mr. Waldo (Devon Goodman) dreams of carefree childhood days and his crumbling marriage, while Mog Edwards (Prosper Feya) and Myna Murphy (Marie Fuller) separately pine for each other. There’s a sequence where a camera projects the sleeping faces of the dreamers on one of the walls, and though “The Blair Witch Project” angle and aesthetic is a bit distracting, it’s still an interesting use of the space.

A bright flash of light accompanies the beginning of the day, bringing the audience out of the dream sequence and into “reality” along with the characters. Men leave for work or drink, women send their children off to school and begin their domestic work and Captain Cat watches it all, almost acting as another narrator. Mensel’s performance doesn’t wallow in his sadness; his portrayal actually feels hopeful. After the
Hartnett exhibit melds the uncanny and the digital

BY YOENA KROKOVA
CONTRIBUTING WRITER

Trash, cockroaches, wounds, vomit—none of these sound appealing; that is, until skill and a splash of color turn these images into works of art.

New York City native Scott Schultheiss launched his exhibit, “Fault Lines,” on Oct. 9 in the Hartnett Gallery. The UR graduate “combined replaceable pieces of internet images with pieces of memories and stories,” creating surreal works with captivating details that prompt the viewers to examine each element thoroughly.

The vibrant images that Schultheiss presents evoke a slightly unsettling aura; yet, at the same time, they capture one’s attention and make it hard to look away. A dagger stabbing a hand (“slit flow”) almost turns pretty with the undertone of yellow, pink and blue, while a man puking on a red carpet in front of a gloomy building (“narcissus was remiss”) brings calm and contemplation.

Often illogical and eschewing basic laws of physics, Schultheiss’ work forces the viewer to think outside of the box and reevaluate reality. The nature-based simple backgrounds are enhanced by seemingly random objects, designing an oblique contrast and submerging the viewer in the creative mess on canvas.

Eastman organ at the heart of baroque revival

BY MEGAN NIBLER
CONTRIBUTING WRITER

There is an unquestionable majesty present in a live organ performance—it is the kind of experience that is difficult to describe in words. The sound produced by the Eastman Italian Baroque Organ is definitely no exception.

Originally restored by Gerald Woehl in 2001 after being purchased by the Eastman School of Music, this organ contains pipes dating back to the eighteenth century. The ornate organ case has these antique origins as well, but age fails to inhibit this stunning musical fortress of gold and turquoise. In fact, it is the only full-sized Italian organ in North America.

The organ’s sound is enhanced by the Memorial Art Gallery’s spacious Fountain Court Room. The space itself is adorned with noteworthy baroque paintings that celebrate the glory of God with dark backgrounds highlighting important biblical figures. This artwork was not only an effective declaration of faith, but also served as inspiration to multiple composers of the seventeenth century.

As a part of Meliora Weekend, multiple Eastman students performed short sets of pieces at the museum throughout the day. I was able to enjoy a set of pieces played by sophomore Jacob Dassa, an Eastman student majoring in pipe organ performance. Although the organ may be often associated with a heavy, seemingly overpowering sound, Bach tried to create the opposite effect in one of his earlier works, which was enhanced by one of the organ’s special effects—a bird whistle sound that could be added by pulling out one of the many organ stops.

Many unique qualities of the organ were used as an artistic advantage in performing a “Toccata in D minor,” by Domenico Zipoli. The piece contained lots of starting chromaticism. This was easy to achieve on an organ keyboard, whose notes are not evenly spaced, in comparison to the tuning of a traditional piano keyboard. This dissonant effect created moments of dramatic tension that would gradually transition into a resonant sound similar to thunderous applause.

The gradual build of the piece seemed to celebrate all of the organ’s capabilities, transitioning from soft, haunting sounds to one of commanding majesty in a single performance. I would highly recommend attending any of the upcoming concerts, beginning on Oct. 22 and running through Oct. 25. It’s also evidence that anyone from a skilled musician to someone who simply enjoys listening to music can be humbled and stunned by the piece.

With each passing second of observation, a new detail surfaces and brings alternate meanings to the displayed works.

A particularly distinct painting is “thresholds are neutral spaces until you make funny faces.” Predominantly dark and brooding with a black building at its centerpiece and a strike of lightning in the night sky, a small window exposing a dog in a green field completely changes the impression of the painting. While the dreamy environment would usually elicit a feeling of fear and suspense, the window offers a peek into a better world; the grass is always greener on the other side.

Schultheiss’ work brings everything that a successful exposition should: originality, shock value and a warranty of provoking thoughts that haunt one for days.

Krokovala is a member of the class of 2019.

Sicario’ strikes at the zeitgeist

BY SCOTT ABRAMS
COPY EDITOR

In Denis Villeneuve’s bleak new film “Sicario,” the FBI’s attempts to sedate the drug war across the United States-Mexican border serve as a metaphor for general American idealism. Centering on by-the-books FBI agent Kate Mercer (Emily Blunt), the film follows her experiences as she’s recruited to a task force run by Matt Graver (Josh Brolin), who is searching for members of a drug cartel. The rather naïve Kate, eager to make a difference, joins immediately, but double begins to foster as she’s taken to Juarez, Mexico, where she—as well as the entire FBI task force—have no legal jurisdiction.

The film delves into the moral ambiguity within the American legal system. Is it better to follow the law and end up hurting more people, or should we act in a more morally questionable way if the end result is better? While certain characters seem to offer an opinion on this matter, the film purposely refuses to answer this question and is all more powerful for it.

From a performance standpoint, the film is meticulous; British actress Emily Blunt, the British actress who was granted American citizenship in 2018, plays her role perfectly. “Sicario” is set in a border town in Mexico, where she—as well as the film’s other characters—live in fear of violence. The film’s tension is palpable, and it’s easy to visualize the violence that takes place.

Blunt, the British actress who was meticulous; British actress Emily Blunt, the British actress who was granted American citizenship in 2018, plays her role perfectly. “Sicario” is set in a border town in Mexico, where she—as well as the film’s other characters—live in fear of violence. The film’s tension is palpable, and it’s easy to visualize the violence that takes place.

However, while the man initially remains an enigma, his secrets are eventually revealed in the film’s best sequence, a devastating scene in which Kate’s true role on the force comes into focus.

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From a performance standpoint, the film is meticulous; British actress Emily Blunt, the British actress who was granted American citizenship this summer, inhabits every step of Kate’s transformation as her moral resolve begins to crumble. Her final scene is shattering. Josh Brolin is rather perfect in the seemingly simple character of Matt, a man initially
Play showcases USC talent
Comedian tells it like it is

THEATRE FROM PAGE 10 day begins, it is difficult to follow a character who seems to be the point. To fully appreciate “Under Milk Wood,” the audience has to accept that they are not the main character.

Polly Garter (Andria Rabenold) speaks pleasantly with her mirror and mouthingly sings to herself as she walks in one of the more poignant mini-scenes. Charlie Norville, shifting between seemingly gender-defying roles, deftly shuttles between schoolboy, drunkard, elderly woman and the voice of a singer-songwriter, each role distinctly defined and fully realized. Teddy Rycroft, affecting a warm wisdom as Bible words and prayers, also joyfully injects some humor as Nogood Boyo.

All the while, director Nigel Maister lets his cast create a beautiful mess—by the end of the show, the floor is strewn with candy, feathers, miniature glowing houses (a stroke of genius in the final scene) and all manner of daily household items. The light and space in all sorts of interesting ways, effectively dictating the emotional thrust of the show.

The end shows with all of the characters back in their beds, reaching skyrocket for the good of their country, anything—to grab on to.

“The tradition of “man left alone to shit out of this,” you’re just waiting

and when Damon talks to the death to the music choices left

or hopelessness occur to him.

A second does his utter loneliness

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Rev. Eli Jenkins, also

Polly Garter (Andria

28x1178]/ campustimes.org

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The end shows with all of the characters back in their beds,
reaching skyrocket for the good of their country, anything—to
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When two big-name artists decide to collaborate on an album or mixtape, there is a good chance it’s going to fall short of the towering expectations that surround it. But the possibility that those expectations could be met is exciting and will always generate a lot of interest. So, when the collective mixtape of Drake and Future, “What a Time to Be Alive,” was announced, cooing hip-hop and trap gods alike collectively marked their calendars for its release.

The two artists are unquestionably on the top of their respective games at the moment, both coming off major releases, so it is obvious that there was no ceiling for the potential of their working together. I’ll admit that heading into listening, I was skeptical of the sound they would create in the near future. In "If You’re Reading This It’s Too Late," I really enjoyed the simple, minimalist beats and the conscious lyrics from Drake, but I was worried that combining esoteric sounding beats with Future’s auto-tuned vocals would butcher more than benefit. But, still, the potential was there, so I was excited to listen. The result? A collection of smooth and refined—yet still coarse—bangers.

From listening, you can tell that the mixtape sounds pretty quickly thrown together, with many of the songs encompassing eerily similar sounding beats, song lengths and repetitive accents throughout. Future tends to fit the role of the “one trick pony” label his critics have assigned him, by having a catchy but monotonous tone and relying on auto-tune for those unique moments. I confirmed my initial notion that Drake didn’t need to collaborate with anyone. Future doesn’t really benefit him, and he

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moments. I confirmed my initial

notion that Drake didn’t need to

collaborate with anyone; Future
didn’t always sound great on this

mixtape. Future sounds similar

to the way he did on his latest

project, “Dirty Sprite 2,” while

Drake’s energy was definitely

inglished up from his last project, but not

really in the best way possible. He

sounded like a student trying to

pump himself up for the club

afer pulling an all-nighter for an

iver he doesn’t want to disappoint, but he really

just wants to chill. He may have

made it to the club, but neither

him nor his friends were really

having a good time. Each artist

has his own final solo piece on

the album: Drake’s is “30 for 30

Freestyle,” and Future’s is “Jersey.”

“30 for 30 Freestyle” especially

disappointed me because Drake

was my favorite artist out of the

two, and he just sounded lazy

and left me yawning. “Jersey”

was actually solid, and, despite

the same old sound, Future had

some seriously conscious stuff on

there that I was able to appreciate.

However, there are many positives to this project. The song “Diamonds Dancing,” I think, is the highlight of the album; it’s a beautiful, mysterious and

seriously smooth pseudo-banger that I think is one of the best songs either has produced in a while. It could be played in the club on a Thursday night, or even while chilling in your dorm after a long week; it’s totally transitional and sounds absolutely awesome. “Jumpman” and “Big Rings” were definitely set up to be the highlights of the album, and, even though I’m not a huge fan of them, they do serve as great bangers and excellent pre-game music for anyone who might be interested. It sounded a

bit like Drake and this project would produce. In “What a Time to Be Alive” was a strong album that came close to—but did not ultimately reach—my expectations. Despite it being all over the place, if you want low-key moody ballads or multi-

your-face-off bangers, there is something for everyone on this project. A lot of the songs are multi-dimensional and fit a lot of different settings and moods, and the mixtape has a continuously polished and well-produced sound. Even though it wasn’t the most impressive piece, it definitely foreshadows other possibilities that the two artists could create in the near future.

Lambert is a member of the class of 2017.
Football impresses alumni with Melora Weekend win

By Andrew Lucchesi Contributing Writer

With hundreds of alumni flocking to campus for Mel Weekend, Fauber was filled with its largest crowd of the year on Saturday—and UR Football returned the favor by giving fans a thriller of a contest. It’s the first time the 2015 ‘Jackets have seen a game tied in the fourth quarter. The U.S. Merchant Marine Academy knotted up the score at 17 after a touchdown and extra point with just over 10 minutes remaining, and UR was left with a test.

Though team was led by senior quarterback Justin Redfern for the majority for of the contest, who threw sixteen completions on twenty-nine attempts, it was some unlikely heroes who set up the go-ahead touchdown by Rochester’s safety blanket, junior running back Myles Allen.

Following the Academy’s equalizing touchdown, junior Matt Pisano returned the kickoff 52 yards. That, in combination with junior Kyle Adenuga’s option pass to senior Farid Adenuga, put the ball inside the 15, where our dominant offensive line and running core could go to work. It was clear that this considered UR squad was not intimidated under the pressure. The UR defense, as they have done so often this year, shut down the Academy on drives that followed. The offense saw the game to a close with two kneel downs, a night that was then celebrated by all those in attendance.

For the UR students and alumni who had not yet watched a game before Saturday, it was all too easy to think “here we go again” after the Mariner’s recovered an onside kick to open the game and proceeded to score a touchdown only five plays in.

But none of that mindset failed to realize there’s a reason this year’s team is undefeated at home.

On the offensive side, UR once again brought a style and flair that was good enough to work consistently but inconsistent enough to be surprising. The team doesn’t rely too heavily on just one facett of attack. Even with regular starting sophomore quarterback Daniel Bronson on the sideline for most of the game with a hand injury, the ‘Jackets still outscored almost 20 passes. This included a touchdown pass on a trick field goal play for senior kicker Andrew Habek.

On average, the UR defense gives up less than a touchdown per game at home. The Mel Weekend game was a different.

They paved the way for the first touchdown of the game when senior Thomas Marone punched a ball free from the Mariner’s ball handler, and junior David Wolff recovered and returned it to the nine-yard line.

The defense even drew national attention, when sophomore linebacker Isaiah Smith was named to the Division III football Team of the Week. His 19 tackles this week was the highest in a single game by a Rochester player since 2002.

After travelling to Rensselaer Polytechnic Institute for a game on Oct. 17, the ‘Jackets will return home to take on a struggling Union College team the following weekend on Oct. 24. With a potential showdown against Hobart College looming at the bottom of UR’s regular season schedule, our ‘Jackets are the drawing eye of more than just the alumni during Mel Weekend. Take note—it should be a fun second half to UR’s already impressive season.

Lucchesi is a member of the class of 2016.

And, the MLB award goes to...

By Jesse Bernstein Sports Staff

National League MVP


Stats: 153 games, 42 HR, 99 RBIs, .330/.460/.649, 195 OBP, 6 SB, 12 BB, 131 SO, 9.9 WAR, 4.6 WAR

The case: This year, and for that, Harper was the best player in traditional or modern, Bryce Harper, RF, Washington Nationals.

The case:

The pick: Joe Maddon, Chicago Cubs.

Stat: 151 games, 26 HR, 99 RBIs, .275/.369/.488, 134 OBP, 13 SB, 77 BB, 199 SO, 6.0 WAR

The case: Sure things are fun. It’s not often that a player crowned "the next big thing" before he’s even drafted, actually run out to be the next big thing. Kris Bryant is the next big thing. His versatility and contributions to one of the best teams in this year’s baseball make him the Rookie of the Year in a season chock-full of standout rookies.

Others considered: Matt Duffy, Kyle Schwarber.

American League MVP

The pick: Mike Trout, CF, Los Angeles Angels

Stats: 159 games, 41 HR, 90 RBIs, .299/.402/.590, 176 OBP, 11 SB, 92 BB, 158 SO, 9.4 WAR

The case: Josh Donaldson would’ve won the MVP in any other year. He put up huge offensive numbers, piling up a league-leading 125 RBIs. However, that’s a deceptive number that is more indicative of Donaldson’s teammates’ ability to get on base relative to Trout’s.

Donaldo was the better defender by a hair, but Trout bested him at the plate, and without a Joe And the, the MLB award goes to...
ATHLETE OF THE WEEK

Jennie Ford - Volleyball

By Dani Douglas
Sports Editor

Ford, a senior on women’s volleyball, is leading the team in kills this season. This is her second consecutive year as the leader in kills, and last year, she also had the most kills per set, total attempts and service aces.

1. What led you to start playing volleyball, and how long have you been playing?
I started playing because my older brothers both played in school. I enjoyed watching them play and then playing myself after they taught me. I started playing in seventh grade for school and on a travel team the same year, so this is my tenth year playing on a school. I know I said, I was exposed to the sport a few years earlier.

2. As a senior and the team leader in kills, how do you work to motivate your teammates?
I personally am very motivated by competition, so I try to make my teammates excited and motivated to compete as well. I know everyone doesn’t always share the same drive or motivation, so I also focus on encouraging and supporting my teammates throughout matches. Even when the team or an individual is down, it keeps everyone positive and confident, which is incredibly important in winning a volleyball match.

3. How have you worked to improve throughout your career at UR?
I have switched my position a few times to fit the needs of the team. Because of this, I focused a lot on understanding the proper techniques for each of these positions so that, as I practiced and developed at the collegiate level, I wouldn’t develop bad habits along with these new skills. I also spent a lot of time watching film, practicing and working out during the off-season.

4. What is your most memorable volleyball moment?
In college, my most memorable moment was the regional tournament last season. We went undefeated and played the best we had that whole season in order to beat some very competitive teams. Overall, going to state championships with my high school team was definitely the highlight of my career.

5. What do you hope to accomplish in the rest of the season?
For the rest of the season, we would like to finish in the top four in the UAA Championships, which will be hosted the second weekend of November. If we accomplish that and finish off the season strong, our hopes would be to get a bid to the NCAA tournament, which we have not gotten while I was here (and, I believe, for a long time before). Personally, I would like to beat the 300 kills this season.

6. Would you rather ride a roller coaster with Bernie Sanders or Emma Watson?
Emma Watson! Douglas is a member of the class of 2017.

LAST WEEK’S SCORES
SATURDAY, OCTOBER 10
• Men’s Soccer vs University of Chicago - T 1-1
• Women’s Soccer vs University of Chicago - W 1-0
• Football vs United States Merchant Marine Academy - W 24-17
MONDAY, OCTOBER 12
• Field Hockey vs Vassar College - L 1-0
TUESDAY, OCTOBER 13
• Women’s Volleyball vs Nazareth College - L 0-3

THIS WEEK’S SCHEDULE
FRIDAY, OCTOBER 16
• Field Hockey vs Rensselaer Polytechnic Institute - Troy, NY - 5:00 P.M.
• Women’s Soccer vs Carnegie Mellon University - Pittsburgh, PA - 5:00 P.M.
• Men’s Soccer vs Carnegie Mellon University - Pittsburgh, PA - 5:00 P.M.

SATURDAY, OCTOBER 17
• Women’s Volleyball vs Brandeis University - Cleveland, OH - 10:30 A.M.
• Men’s Cross Country at Rowan University Invitational - Glassboro, NJ - 11:00 A.M.
• Women’s Cross Country at Rowan University Invitational - Glassboro, NJ - 11:00 A.M.
• Football vs Rensselaer Polytechnic Institute - Troy, NY - 12:00 P.M.
• Women’s Volleyball vs Emory University - Cleveland, OH - 2:30 P.M.

SUNDAY, OCTOBER 18
• Women’s Soccer vs Case Western Reserve University - Cleveland, OH - 11:00 A.M.
• Women’s Volleyball vs Carnegie Mellon University - Cleveland, OH - 12:00 P.M.
• Men’s Soccer vs Case Western Reserve University - Cleveland, OH - 1:30 P.M.
• Women’s Volleyball vs Case Western Reserve University - Cleveland, OH - 2:00 P.M.

TUESDAY, OCTOBER 20
• Field Hockey vs Elmira College - 6:00 P.M.*
• Women’s Volleyball vs Elmira College - 6:00 P.M.*
• Women’s Soccer vs Keuka College - Keuka, NY - 7:00 P.M.

*Denotes home game
(DH) Denotes doubleheader

Squash claims second place in doubles tournament

By Nate Kuhrt
Humor Editor

This past weekend, UR men’s squash sent four athletes to compete in a doubles tournament in Philadelphia, Pa. The two teams consisted of senior Neil Cordell paired with junior Mario Yanez and junior Christian Riedelsheimer playing with sophomore Ben Pitfield.

The team of Cordell and Yanez managed to coast through the preliminary rounds into the finals, not dropping a single game in the process. In the finals, the duo seemed to have the tournament locked up—leading two games but were unable to close out against Navy’s top team and lost in five games. Riedelsheimer and Pitfield were able to advance to the quarterfinals, but they met their match against the future champions from Navy.

Rochester had won the title last year, this is the only doubles tournament on the Yellowjackets’ schedule. It is relatively atypical for the team to play doubles squash, and they must train on alternative courts other than the set in the Palestra due to size.

Moving forward, the team will send a select squad to the Price Bunnington Invitational in Richmond, Va. prior to the first match of the season. This tournament is anticipated to be loaded with depth and contain some of the best individual players in the nation. After this tournament, the team has approximately one month off prior to the first match of the season. The opening match will be played at Drexel University on Dec. 4.

Expectations for the ‘Jackets this season are definitely high. After finishing fifth the past two years at the Potter Cup but beating the top team in the nation, Trinity College, in the regular season, it’s clear that they are extremely capable of doing exceptionally well.

The team’s roster consists of four All-Americans who many argue may be the best four in the nation. The ‘Jackets suffered minimal effects due to graduation, and the team’s new players will only add to its depth. It is very feasible that the team will reach NCAA finals and march or even increase the number of UR players recognized as All-Americans by the College Squash Association.

Kuhrt is a member of the class of 2017.
ROCHESTER ALUMNUS DOMINATES INTERNATIONAL BASKETBALL

BY REMY LAMBERT CONTRIBUTING WRITER

It’s crazy how sometimes the smallest memories can come back to you so unexpectedly. When I was a senior in high school, after being accepted into the UR, I would always look for excuses to visit the campus. I knew that once I lived in the area, I found that one of the most enjoyable ways to come back when the men’s basketball team played. I’ve always loved basketball, and what made it even better was that, during 2012-2013 season, our men’s basketball team was good. I mean really good. Heading into the Division III NCAA tournament, they were a number-one seed and were expected to go far in the tournament. But those who were around at UR for that season probably remember a senior named John DiBartolomeo.

Now, as good as our team and our competition were, John was so good that he made everyone on the court look like your dad’s YMCA league team. He was a unanimous Division III All-American and the NCAA Division III Player of the Year. As a senior standing only 5’11” and a generous 165 pounds, he didn’t look to be anything that impressive.

But as soon as he got the ball in his hands, he was guaranteed to embarrass whoever was unfortunate enough to be guarding him. I was so impressed by him that when I found out he planned on heading overseas to play in Europe, I couldn’t help but follow his career.

He ended up playing for two years with Palma Air Europa, a third-tier professional team in Spain. He was quickly able to make a name for himself, leading his team with 15.3 points, 4.5 assists and 1.5 steals per game and helping promote Palma to the second-tier professional league in Spain. He even won Player of the Year honors. During averaging similar stats the following season, he signed with Maccabi Haifa BC, one of the best teams in the Israeli Premier League. This would offer remarkably higher competition than his previous experience in Spain.

During the NBA pre-season, friendly matches are scheduled between teams from all around the world. There have been videos and snapshots of NBA teams playing in China, across Africa and elsewhere around the world. But the most fantastic matchup so far took place in Los Angeles at Staples Center last Monday. When the Los Angeles Lakers played Maccabi Haifa BC, John DiBartolomeo, a point guard from UR who was always told he would never succeed professionally, played against one of the most historic franchises in NBA history and matched up against the great Kobe Bryant himself. DiBartolomeo finished the game with five points on 2-5 shooting, four assists and two steals as Maccabi Haifa BC fell to the LA Lakers 126-83.

Lambert is a member of the class of 2017.

FROM THE ATHLETE’S PERSPECTIVE

Rowing’s home regatta moved to Erie Canal

BY JADE MILLER CONTRIBUTING WRITER

Over fall break, the University of Rochester rowing teams took the Head of the Genesee Regatta by storm, earning numerous medals and scooping out their top competition for the rest of the year. UR. UR competed against teams including Mercyhurst University, Ithaca College, andusnotch rival Rochester Institute of Technology and others. UR competed in a number of different events. Boats raced in races ranging from the women’s Open Double—two rowers in a shell—to men’s Open Fours—four rowers in a shell. Maccabi Haifa BC, one of the most historic
tie for men’s soccer

BY EMILY LEWIS CONTRIBUTING WRITER

The University of Rochester men’s soccer team notched a third straight tie of the season this past weekend against the University of Chicago. This game brought the Jacks to a record of 4-2-4, leaving them 0-0-2 in the UAA. Fourteen minutes into the game, senior Michael Cross fired a shot, which was blocked by the Chicago defense. UR junior Jeff Grebick rebounded the shot and kicked it into the right hand corner of the net, scoring his first goal of the season. Junior Zachary Kanaley and senior Andrew Greenway each had one shot on goal, both during the first half, but were unable to find the back of the net.

With 18 minutes to go in the first half, Chicago freshman Matthew Koh took a strong shot on goal, but Rochester’s sophomore goalkeeper redd Brown picked up a save to keep the score 1-0, with Rochester in the lead.

Chicago freshman Max Lopez scored the equalizing goal off a header from teammate junior Brenton Desai 12 minutes into the second half. Greenway, junior Ben Swanger, senior Jeffrey Fafinski and junior Michael Cross each had one shot on goal during the second half. Brown recorded 110 minutes in goal against Chicago, making four saves and allowing only one goal. Chicago sophomore Hill Bonin also played the entire game in goal, making one save, and allowing one goal. During the overtime periods, Fafinski shot once, and Swanger shot twice. Unfortunately for the Jacks, none of these goals were completed, leaving the game tied at 1-1.

The Jacks will take on Carnegie Mellon University this Friday in Pittsburgh, Pa., seeking a league victory. If they notch a win, it will mark UR’s 600th win in program history. Lewis is a member of the class of 2016.

The women’s varsity and men’s club rowing teams competed in the annual Head of the Genesee regatta on Oct. 3.