Dean Culver announces new Humanities Center

BY BRIAN CAPUTO
CONTRIBUTING WRITER

Dean of the School of Arts & Sciences Gloria Culver announced the upcoming creation of a Humanities Center at UR in a press release published on Thursday, April 23.

The Humanities Center will support multidisciplinary engagement around literature, history, the arts and philosophies of cultures past and present, the press release stated. The Center’s goal is to enhance study and research opportunities within the humanities at UR. The Center itself is still in its planning stages, but Culver hopes that it will open its doors within the next academic year. She has appointed History Professor Jean Rubin as interim director, and Rubin will lead the project in its first year.

The plan is for the Humanities Center to be located in Rush Rhees Library, which is already home to related programs, such as the Digital Humanities Center. Culver stated that “collaboration and multidisciplinary work with students and faculty alike will be very large component of the Center’s future.” The Center will strike collaborative and mutually beneficial relationships with programs such as the “Mellon Fellows,” a graduate program funded by the Andrew W. Mellon Foundation that “unites the study of humanities with the latest technologies.” The Humanities Project, a program focusing on research and production of art, music and thought as they pertain to the aesthetic experience of the world, and the aforementioned Digital Humanities Center.

Once the Center is opened, Junior Faculty Fellows will work with students to organize research, seminars, presentations and open discussions both within and outside the humanities. “Scholarship will be a very large component of the Center,” Culver said. In addition to helping students organize research, the Faculty Fellows will also teach classes. The work of the Center will revolve around a central “theme” which will change each academic year. Culver and Rubin chose “Humanities at the Crossroads: Charting Our Future” as the first year’s theme.

“Our work has only just begun,” Culver stated. “Lots of hard work is still needed for the Humanities Center to become successful, vibrant and transformative.” Culver also noted that “creating a Humanities Center that will positively impact students and faculty alike will be very rewarding and critical for raising the profile of the humanities on campus and more broadly.”

Caputo is a member of the class of 2018.

Student groups mobilize after Nepal earthquake

BY ANGELA LAI
NEWS EDITOR

A 7.8 magnitude earthquake devastated Nepal at 11:56 a.m. local time on Saturday, April 26, resulting in a death toll which is currently estimated at over 5,000. The earthquake’s effects prompted efforts by UR students to raise funds and remember victims of the earthquake.

Sigma Beta Rho (Sig Rho) hosted a candlelight vigil at 8:00 p.m. on the Eastman Quad on Wednesday, April 29 to remember victims of the earthquake in Nepal. The event was co-sponsored by ADITI.

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Thapa said in an interview that the main goal of the vigil was to “mourn for the lives that were lost, hope for the safe return of all the people” who have yet to be found and raise money for the Nepal earthquake relief fund. Most of Thapa’s family lives near the earthquake’s epicenter. After hearing about the earthquake and its magnitude around 3 a.m. on Sunday, Thapa was “really shocked.”

“I tried to get in touch with [my family] for two to three hours,” he recalled. He was also “shocked” to learn that Dharahara Tower, which Thapa likened to the “Eiffel Tower” of Nepal’s capital, Kathmandu, had been reduced to “pieces, like nothing existed.”

Most of Shrestha’s family lives in Kathmandu. He said that he thought he “was still dreaming” when he heard about it, and that he “had to really pinch myself so that I’d know that it was actually going on.”

“We’d been told many times that there would be a big one coming, that there was one due every 70 years and that we were five years overdue,” he noted. Still, he said, it was shocking because he “didn’t really think it would hit anytime soon.”

“The aftershocks are still going on,” he said. “My mom called me saying that the earth still shakes.”

His family moved into rescue camps in open areas after the earthquake hit because “you don’t want to go back in when the aftershocks are still going on” and “people are scared for their lives, so they don’t want to go back indoors.” He received news Wednesday morning that they had moved back indoors.

UR Black Students’ Union reserved Hirst Lounge for a vigil in memory of Nepalese earthquake victims from 4:30 p.m. to 5 p.m. this Thursday, April 30. President Seligman is expected to make an appearance, and members of the Nepali community at UR and Rochester will record messages to their loved ones which will be posted online.

A two-day-old petition on the SA IMPACT website advocated for the ability to convert declining and UR/US into cash donations for

SIGMA BETA RHO FRATERNITY / CHRISTIAN CIERI / ILLUSTRATOR

Dean Gloria Culver (left) selected Dexter Perkins Professor in History Joan Rubin (right) as interim director of the Humanities Center.
Students celebrate Dandelion Day

Students celebrated UR’s traditional Dandelion Day with a spring carnival that featured rides, food trucks, concerts and more on Friday, April 24.

THIS WEEK ON CAMPUS

THURSDAY

APRIL 30

TOOP STAGED READINGS STUDY BREAK

FIKER CAMPUS DRAKA HOUSE, 1:00 P.M. - 2:00 P.M.

TOOP presents staged readings of original student-written works. Cookies and lemonade will be served.

REMEMBERING NEPAL EARTHQUAKE VICTIMS

WILSON COLLEGE SHRIFT LOUNGE, 3:30 P.M. - 5:00 P.M.

Come and remember the victims of the earthquake in Nepal. Messages from Nepal students at UR and from the Rochester community will also be recorded and posted online.

FRIDAY

MAY 1

‘A NEW WORLD!’

LOWER STROMIN AUDITORIUM, 7:00 P.M.

UR Musical Theater workshop presents “A New World!,” a musical showcase, with musical director Kim Kovalik and stage director David Runco. Admission to this event is free.

SATURDAY

MAY 2

SEAMAN & NAKAMATSU RETURN

EASTMAN KOELEK Hall, 8:00 P.M. - 10:00 P.M.

The Rochester Philharmonic Orchestra will perform pieces including Elgar’s In the South and Stravinsky’s Perushka with conductor Christopher Seaman and pianist Jon Nakamatsu. Tickets can be purchased at rpo.org.

SUNDAY

MAY 3

INTENSIVE CHAMBER MUSIC RECITALS

EASTMAN EAST HATCH HALL, 7:30 P.M. - 10:00 P.M.

This event features a series of consecutive recitals by dedicated chamber musicians coached by Eastman’s string quartets. This event is free and open to the public.

Correction:

An article in last week’s issue titled “Siegfried paints mural in 19th Ward” (News, Page 3) incorrectly stated that the phrase “Think good and it will be good” is written in both Hebrew and English. The phrase is actually written in Yiddish and English.

Contact news@campustimes.org for details.

WEEKEND FORECAST

SATURDAY

MAY 2

Mostly Sunny

High 71, Low 53

Chance of rain: 10%

SUNDAY

MAY 3

Mostly Sunny

High 66, Low 47

Chance of rain: 20%

PUBLIC SAFETY UPDATE

Burglary at Rettner Hall

BY ANGELA LAI

NEWS EDITOR

1. Electronics were stolen from Rettner Hall on Sunday, April 26 some time between 4 a.m. and 8 a.m. Department of Public Safety (DPS) and local law enforcement agencies are actively investigating the burglary. DPS said in a statement that they are using CCTV, access control and IT records “to help narrow down timeframes and potential suspects in this crime," and asks that “if you have information that you believe may help, please call Public Safety at 275-3333 and ask to speak to an investigator.”

Loud screaming leads officers to cluster of fire extinguishers

2. On Sunday, April 26 at 12:46 a.m., DPS officers responded to the exterior of Rettner Hall for the report of loud screaming. Upon arrival, officers found a large number of fire extinguishers standing in the area. There was a note on one of the extinguishers saying “please only take one.” No one was observed in the area. Officers could not determine where the extinguishers were taken from or who placed them there. The extinguishers were taken to the DPS Office until their proper locations could be found.

Multiple fire alarms pulled at Eastman

3. On Saturday, April 25 at 11:35 a.m., DPS officers responded to a fire alarm for the first floor of the Eastman School of Music. Within a minute or two, more alarms were received for the fifth floor of the school. Rochester Fire Department (RFD) also responded to the alarms. A check of the areas found that three separate pull stations had been activated by person(s) unknown. It was determined that the pull stations were manually activated and did not malfunction. All three pull stations were reset. No one who may have pulled the pull stations was found in any of the areas. There was no damage, and RFD left after the alarms reset.

Student’s cellphone stolen from Wilson Commons

4. On Friday, April 24 at 4:31 p.m., a student reported that her cellphone had been taken from the Wilson Commons Pit area. The student stated that she had had her cellphone with her in the Pit and left to go back home. A few hours later, the student realized that she had left her cellphone at the Pit. The student stated she decided to go back to Wilson Commons later to retrieve her cellphone. When the student returned to the Pit, the cellphone could not be located. The student checked with staff in the area as well as DPS, but no one had turned in a cellphone. Please contact DPS if you have information regarding the cellphone.

Lai is a member of the class of 2018. Information provided by UR Public Safety.

Situation: An article in last week’s issue titled “Siegfried paints mural in 19th Ward” (News, Page 3) incorrectly stated that the phrase “Think good and it will be good” is written in both Hebrew and English. The phrase is actually written in Yiddish and English.

Contact news@campustimes.org for details.

Want to make the headlines? Join the Campus Times.

Contact news@campustimes.org for details.

COURTESY OF WEATHER.COM

SATURDAY

Mostly Sunny

High 70, Low 46

Chance of rain: 0%

SUNDAY

Mostly Sunny

High 72, Low 53

Chance of rain: 10%
Earth and Environmental Sciences professor researches Gulf oil spill

BY SAM PASSANISI
NEWS EDITOR

Earth and Environmental Sciences Professor John Kessler recently returned from a two-week research expedition in the Gulf of Mexico, where he had been investigating the aftermath of the 2010 British Petroleum (BP) oil spill. Kessler's research took him on board the E/V (Exploration Vessel) Nautilus, a scientific research vessel that operates two remotely-piloted submarines for deep-sea exploration. The expedition was funded by the Gulf of Mexico Research Initiative, an institute that was founded to research the effects of the BP oil spill.

Kessler's primary field of research is chemical oceanography. Most of his work deals with the natural release of methane from the ocean floor, which is thought to contribute to global warming.

"Methane is a very potent greenhouse gas," Kessler said. "The largest natural reservoir of methane, which is natural gas, is in the ocean floor (and) the ocean sediments." Kessler noted that the global warming of the Earth could destabilize these reservoirs, releasing methane from the sea floor at faster rates and thus contributing to further global warming. "There's a little bit of geologic evidence that that has occurred in the past," Kessler said, calling the mechanism a "positive-feedback loop.

Kessler was joined on the E/V Nautilus by colleagues from the Woods Hole Oceanographic Institute, a private research institution located in Massachusetts, and from Texas A&M University. He was also accompanied by two UR graduate students, Eric Chan and Mihai Leonte, who work in Kessler's research group.

The scientists from Woods Hole and Texas A&M were studying the physics of the spill. They were interested in finding whether the oil had dissolved near the sea floor or in shallower water, which could provide clues to the effects of the spill.

"Once it's in the water, that's where I kind of come into play," Kessler said. His part in the research dealt with what happened to the oil and methane after it was dissolved in the water. One hypothesis is that the dissolved gas molecules float to the surface, where they evaporate into the atmosphere. Another hypothesis is that the gases might sink, coating the ocean floor. Yet another possibility is that marine microorganisms feed on the dissolved oil and methane gas.

"After the hydrocarbons were released to the environment, where did they go and what happened to them? That's kind of the main focus of our project," Kessler explained.

The E/V Nautilus carries two unmanned submarines, that it uses to conduct ocean research. The ROV Hercules is the larger of the two and is the primary research sub. The secondary sub is called the ROV Argus and is mainly used in a support role. Both subs are linked to the E/V Nautilus by tethers and control cables. The subs are operated by a team of 10-12 experts aboard the E/V Nautilus, not by the visiting researchers. "They're not handing us a joystick," Kessler said. He said that his role, and the role of the other scientists, was to direct the exploration that was carried out by the E/V Nautilus crew and submarines.

In one rare encounter on the research trip, the Hercules sub encountered a sperm whale 1,562 feet below the ocean's surface, off the coast of Louisiana. A video of the encounter, taken with the Hercules and Argus submarines onboard cameras, shows the whale approaching the vessel and circling it for several minutes. "He was really checking us out," Kessler said. "He was very curious."

Other videos from the expedition show methane bubbles, oil and even chunks of solid methane rising from cracks in the sea floor. Kessler explained that the tremendous pressure at the bottom of the ocean, combined with very cold temperatures, can turn the normally gaseous methane into a solid. These and other videos can be viewed on Nautilus Live, the website of the Nautilus Exploration Program.

Kessler said that he originally had no desire to get involved in research surrounding the BP oil spill. "I am not an oil spill scientist," Kessler said. However, the BP spill was unique in that it involved the release of raw oil and natural gas from the sea floor, rather than the release of refined oil from a tanker or pipeline.

In August, Kessler will be conducting a research expedition to the Arctic Ocean, where he will study the release of natural gas from the ocean north of Alaska. "The Arctic is a region that is experiencing more natural and man-made warming, right now, than any other place on the globe," he said. "So if there is the potential for this temperature acceleration of methane emissions, [the Arctic] is the place.

Passanisi is a member of the class of 2017.

Students bow their heads during a memorial vigil for victims of the recent earthquake in Nepal.

VIGIL FROM PAGE 1

UR students show support for victims of Nepal earthquake

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EDITORIAL BOARD

UR needs solutions that unite

Something that we’ve learned in the past year is that the Rochester community—on campus and in the city beyond—is as arrogant as we had hoped it was. We assumed, perhaps naively, that college campuses would be a haven for intelligent, rational discussion, but a series of events in the past few semesters have indicated otherwise.

This year, we’ve seen the vitriol that anonymous agents can spew in forums like Yik Yak. Just last week, we witnessed Marketplace Tax—a company that UR had generously supported—deeply offend members of the community. Nationwide, this past year has been characterized by single-sex living or co-ed culture we say it is, we have to start working at providing a supportive environment for everyone. The male vs. female separation that society is so used to has created a harsh environment for people who don’t feel comfortable identifying with either.

UR has made progress with gender neutral bathrooms, but incoming freshmen must choose single-sex living or co-ed living, and this leaves some with uncomfortable options if they are to come here. Not just this, but, in general, society forces people who identify “differently” to choose their definition from a specified list. People should not have to be contoured by norms or feel uncomfortable being themselves. You should not be ashamed of who you are, even if it is different from others who see you as. Whatever you are, do not let other people define you, and be true to who you are.

This finals week, I’m staying afloat

Names were changed in this article to preserve privacy.

UR’s situation borders on intolerable. The irony of “Year of Inclusion,” the SA President ran on platforms that promoted inclusivity. The above editorials are published with the consent of a majority of the editorial board: Aaron Schaffer (Editor-in-Chief), Adam Kadari (Managing Editor), Justin Tromby (Opinions Editor) and Aurek Ransom (Copy Editor). The Editor-in-Chief and the Editorial Board make themselves available to the UR community’s ideas and concerns. Email editor@campustimes.org.

The culture that surrounds her is “the grind.” This stage entails one day, struggling to wedge a five-size shoe onto his foot.

We recognize that we don’t have all of the solutions. But, we believe this issue is capable of coming together and finding them. Only then can we truly become “ever better.”

The third stage, by far the most ominous, is what I like to call the reality stage.

As we walk back to where my mother waits after a recent visit, four… five…

"You didn’t drown!" I say, feeling less about where I’ve failed, and more about how far I’ve come. This semester, I’ve been focused less on myself, and my perspective has changed. This semester, I made a friend.

UR has made progress with gender neutral bathrooms, but incoming freshmen must choose single-sex living or co-ed living, and this leaves some with uncomfortable options if they are to come here. Not just this, but, in general, society forces people who identify “differently” to choose their definition from a specified list. People should not have to be contoured by norms or feel uncomfortable being themselves. You should not be ashamed of who you are, even if it is different from others who see you as. Whatever you are, do not let other people define you, and be true to who you are.

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Hammelmann is a member of the class of 2018.
### Crossword

**Features Editor**

BY RAAGA KANAKAM  
FEATURES EDITOR

The city of Rochester has one of the highest Deaf and hard-of-hearing populations in the country. According to statistics provided by RIT, 5.7 percent of the Rochester population is Deaf or hard-of-hearing, greater than the 3.5 percent national average.

Both RIT and UR have a large Deaf and hard-of-hearing presence on their campuses, making American Sign Language (ASL) more prominent. Within the Deaf community there is a special Deaf culture, a vibrant collection of different perspectives on life. Deaf Awareness Week, hosted by ASL Club, ran between April 20 and April 25, and sought to bring Deaf culture to campus and let those who might not normally interact with Deaf and hard-of-hearing people learn about different aspects of Deaf culture. ASL Club aims to "create a welcoming atmosphere for the development of signing skills as well as to promote and enrich cultural awareness of the Deaf community through the collaboration of University of Rochester students and the Rochester Deaf community," according to their CCCC page.

The week ended with an ASL Poetry and Storytelling event with Patrick Graybill and Vicki Nordquist, during which they discussed their experiences and influences in ASL poetry and read some of their stories and poems, as well as leading a workshop during which students tried out ASL poetry and storytelling themselves. Cantwell noted that "[Graybill] is one of the most prominent Deaf poets. It’s an honor to have him at our university." Deaf Awareness Week is important for campuses with a prominent Deaf population because it sheds light on a culture that many students might not even be aware of. ASL Club is important in making this perspective accessible for any student.

"We are a cultural awareness group [that] brings people to understand being Deaf is not a disability. Rather, it is one part of a person that does not hinder them at all," says Cantwell. "Rather, it has created a community and spurred the development of many naturally-developed sign languages."

McKeon adds that "ASL plays a big part in bringing the campus closer together with the Deaf community, because it can be hard to find transportation to Deaf events off-campus."

The club is also essential for ASL students because it helps them bridge the gap between the language they are learning and the culture that it is spoken in, giving them context to help understand what they are doing in class. "Overall, the events were successful and brought a great amount of awareness for only our second year having this week of events," Cantwell says. The events allowed more students to immerse themselves in Deaf culture and explore a different perspective in something that they have only looked at one way for all their life.

Understanding the Deaf culture, especially in the Rochester community, is important to be able to properly communicate with those who are Deaf and hard-of-hearing.

Kanakam is a member of the class of 2017.

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**ASL events bring Deaf culture to campus**

BY AARON SCHAEFFER  
AND SAM PASSANISI 
DIFFICULTY EASY

1  We all _____ for attention  
9  A _____ in the conversation  
14  Nitrogen waste, which exists in urine  
20  Pizza _____  
25  Toxin, for Walter White  
31  Lifted Research Group, abbr.  
38  Lady of pop, halved  
43  _____ w e not men?  
49  More obscure CIA Joint  
54  Ambiance  
60  Eurasian movement  
66  A certain type of Wi-Fi setup  
71  Love will _____ us apart  
77  EU legal body  
83  Implied  
90  D-Day result  
96  Beer, archaic  
102  Nightmarish tree  
108  D-Day result  
114  A deer, a female  
120  Deaf Awareness Week  
126  Within the Deaf community  
131  Another event put on during the week  
137  Fighting for women’s equality, as the Deaf community to come together  
143  CCCC page  
150  One Deaf person  
156  To help understand what they are doing in class  
162  To understand Deaf is not a disability; rather, _____ does not hinder them at all,  
168  To understand being Deaf is not a disability; rather, _____ does not hinder them at all,  
174  To understand being Deaf is not a disability; rather, _____ does not hinder them at all,  
180  To understand being Deaf is not a disability; rather, _____ does not hinder them at all,  
186  ASL events bring Deaf culture to campus  
192  Within the Deaf community  
198  A special Deaf culture  
204  A vibrant collection of different perspectives on life  
210  Deaf Awareness Week, hosted by ASL Club, ran between April 20 and April 25  
216  Both RIT and UR have a large Deaf and hard-of-hearing presence on their campuses, making American Sign Language (ASL) more prominent

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**Features**

BY JODI ARMSTRONG

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**Sports**

BY JESSE BERNSTEIN  
RUAIRI CONWAY  
KARLI COZEN  
MIGALÓS GARCIA  
SAM JENKS-CALLIS  
NATE KUHRT  
EMILY LEWIS  
JACKIE POWELL  
BEN SHAPIRO

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**Arts & Entertainment**

BY JASON ALFABET  
NATE KUHRT  
GRACIE PETERS  
SAAD USMANI

---

**News**

BY JOE ALLEN  
JESSE BERNSTEIN  
SAM GILBOARD  
JONAH JENG  
MEGAN KIBLER  
DAVID LIBBEY  
JULIANNE McADAMS  
SAAD USMANI

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**Meliora!**

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**Photo**

BY BRIAN CAPUTO  
CHI HUANG  
CATHERINE KONG  
DAVID LIBBEY  
AARON RAYMOND

---

**Illustrations**

BY LIZ BESON  
EMMA GUIFLOYE  
MORGAN MEHRING

---

**Features**

BY JESSE BERNSTEIN  
RUAIRI CONWAY  
KARLI COZEN  
MIGALÓS GARCIA  
SAM JENKS-CALLIS  
NATE KUHRT  
EMILY LEWIS  
JACKIE POWELL  
BEN SHAPIRO

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**Arts & Entertainment**

BY JASON ALFABET  
NATE KUHRT  
GRACIE PETERS  
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**News**

BY JOE ALLEN  
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Jodi Says: STI-free summer
BY JODI ARMSTRONG
STAFF WRITER

One last thing before you run off for the summer: sexually transmitted infections are real. You may think, “This girl isn’t the type of girl who would have an STI, right? And, if she did have one, she wouldn’t be trying to sleep with me, right? If I see any worms, obviously, I’ll stop!” That’s not good enough.

If you or your partner have an STI, you may not realize it. Many people with STIs show no symptoms. And STIs are scarily common. One in four people in the U.S. have had an STI, according to the New York State Department of Health. There are 19 million new infections in the U.S. every year, according to the U.S. Department of Health and Human Services.

So when you’re off having a summer fling, keep these common STIs in mind, and use a condom every time, until you and your partner are exclusive and tested.

Chlamydia

“Don’t have sex, because you will get chlamydia, and die.”

Famous words, but not quite true.

Chlamydia often has no symptoms, but when it does, they tend to be mild. Things you might say if you have chlamydia:

“It hurts when I pee;” “What’s that gross stuff coming out of my penis/vagina;” “Oh, my balls, kind of hurt;” and “Ugh, but I’m not supposed to get my period until next week.” Left untreated, chlamydia can lead to chronic pelvic pain or infertility in women.

Chlamydia is treatable with antibiotics, though, so the good news is that you won’t die.

Gonorrhea

Gonorrhea is a great example of why you need protection for oral sex, too, not just intercourse and anal. Kind of a bummer, but so is gonorrhea. If you’ve come down with the clap, you might find yourself thinking: “It hurts when I pee.” “Weird yellow/green/white stuff is leaking from my private parts;” “I’m not supposed to be bleeding right now;” “My balls are weirdly swollen,” “My ass itches,” or “It hurts when I poop.”

“Get checked,” like chlamydia, is treatable, though certain strains are becoming drug resistant.

Trichomoniasis

This one is kind of cool because it’s caused by a tiny parasite. But, it’s also an STI, so that’s not so cool. If you’ve got trich, you might think: “It hurts when I pee,” “That discharge isn’t supposed to be there,” “It itches in a place inappropriate to scratch in public,” or “Wow, my vajayjay smells nasty.” Trich is another STI that can easily be cured with an antibiotic.

Syphilis

Someone who has contracted syphilis might think, “I hope that’s an ingrown hair and not syph.”

Syphilis is also treatable with antibiotics. Left untreated for an extended amount of time, though, syph can literally make you go insane.

Genital herpes

In the U.S., one in six people ages 14 to 49 have genital herpes. Most of them don’t know it, which is just scary. Someone with genital herpes might think: “I have itching and burning in uncomfortable places, this is no fun, and I really hope that red bump is an ingrown hair and not herpes. It’s probably not herpes.”

The bad news is that there’s no cure for herpes, even though it is treatable, to an extent. The good news is that its symptoms are pretty mild.

HIV

HIV is scary. It can’t be cured, and it leads to AIDS. Treatments are constantly improving and can be very effective, sometimes preventing the development of AIDS for decades. A few weeks to a month after a person contracts HIV, they may experience flu-like symptoms. (Or, sometimes, no symptoms.) Because colds are so common, these symptoms are easy to brush off, so people likely won’t suspect HIV unless they are tested.

The moral of the story is that if you’ve ever had unsafe sex, go get tested. It’s probably covered under your insurance. And always use a condom unless you and your partner are exclusive and tested.

Armstrong is a member of the class of 2016.

UR Tech: How to pitch your startup idea

BY MICHAEL COPELAND
STAFF WRITER

Have you ever wanted to pitch a new technological idea that you’ve had? Maybe it’s for work, and you want to convince your boss on what a great new implementation it would be. Or, maybe it’s to your group of friends, just to see what they think.

Or, maybe you want to take it further and see if people with business backgrounds might be interested, or want to invest in it.

A few weeks ago, I had the chance to meet with Chris Lipp, a professional pitching coach for entrepreneurs in Silicon Valley and beyond.

Lay out details such as where the problem originates, who it affects, what the pains are and which existing trends are related to it are all great ways of getting your audience interested. It also plays on their curiosity: if you start with the problem, they’re going to be wondering what the solution will be and will hang on to your words for much longer.

Once you do get to the solution, be concise! People want to know what your solution is by this point, so make sure to focus on clarity, clarity, clarity.

Most technical pitches start this section with what they call a UVP—the Unique Value Proposition, a concise and to-the-point sentence that describes everything you do without any conceptual fluff.

After the summary, a good way to round out this section is to highlight how the features lead to benefits—if a phone has 2.21 gigawatts of power, that’s just a feature, but that means you can use it for longer or run more powerful apps, those are benefits that people really care about.

And it’s always good to have a demo for this section to fully demonstrate that you’ve got something to show, and that your ideas have real credibility.

After these sections, you can move on to the marketing and business aspect of your idea.

If you’re not thinking of launching a startup, of course, these can just as well be renamed your users and your implementation, and are equally important even if you’re not interested in starting a company.

Your marketing portion should be all about who you think is going to be interested in using your invention. This isn’t the place to talk about how much you like the idea, or how much your mom did, or that your neighbor said they’d use it.

Try to come up with an ideal target user, and explain why your creation is good for them. After you’ve established who you want buying/triying it, move on to size and advantages. How many people are going to use it? If you’re selling, how many will buy it? And why do you have an advantage over other similar ideas that might compete for their attention?

Finally, you’ve got to explain how you’re going to do these things. This is where your credibility really counts. Have you done your research? Do you have validation for your ideas? Where will you start, and where will you go? What are your milestones?

Anyone is going to want to know what your process will be, no matter how big or small your venture.

And, if your answer is “I don’t know” or “I’m still figuring it out,” it’s time to do some serious reconsideration.

Hopefully, these tips will help out if you ever decide that crazy idea you’ve been mulling over is really worth pursuing in the long term.

If you’d like some more detailed advice, I’d certainly recommend that you check out Lipp’s book, “The Startup Pitch.”

It’s not the right choice for everyone, but it’s certainly a start if you’re looking for tips on how to be more convincing.

Happy pitching!

Copeland is a member of the class of 2015.
In conclusion

BY CHRIS HORGAN
HUMOR EDITOR

On my first day in the CT office freshman year, I boldly attempted to work in the Campus Times pun that I found horribly. Since then, I’ve been told that using some sort of wordplay on the Campus Times would be unpleasant. But, for the record, I think it can be utilized in an amiable way.

For the past few semesters, I have had the privilege to be an editor for a section that is very self-explanatory. It’s a small section, rarely more than one page of the paper, yet it engages plenty of readers. This is commonly considered a good characteristic for any section or collection of written pieces to have. While the humor section is usually given just one page, I like to think that this is because the CT only needs one page to get it right.

But being part of the humor section is just the tip of the iceberg. The humor section is too difficult to find around campus. The paper isn’t called the Humor Times—it’s the Campus Times, as humor is just one of the many daily happenings on campus. Being part of the paper is like having a party right in the middle of every week. Granted, the venue doesn’t have any windows, and the walls have the artistic complexity and aesthetics of a misplaced toilet. Yet, we have a good time, because we are surrounded by people interacting with peers and immersing ourselves in weekly campus occurrences—which are always exciting and exhilarating.

With this in mind, I encourage anyone who reads to keep an open mind and sign right up for the newspaper. Every production night, we all get together around dinner time and embrace one another like we haven’t seen each other for a week. We then work with indefatigable diligence to edit and organize pages to ensure that the paper materializes into a perfect product of our efforts and also that we get some sleep.

I overheard someone say that “no news is good news.” Try to tell the news editors that. The CT believes that good news is good news, bad news is bad news and no news is bad news. Ever wonder why the paper is delivered so late in the day? It’s because bad news travels fast.

If anything, there will be some sort of wordplay on the paper that is poetic. In 50 years, I think we’ll all have a good laugh. But, I would say this—if I’ve ever thought about it, it’s how I overheard someone say that “no news is good news.”

Campus Times is the student newspaper of the University of Rochester. It is a project of the student government and is independently published. The opinions expressed in this article are those of the author and do not necessarily reflect the views of the student government or the University of Rochester.

LIZ BESON
senior staff
“Patched,” a web series made by UR undergrads and local Rochester actors, follows six fictional UR students trying to bring their band off the ground as they struggle through their individual differences and the conflicts in their lives. The show stars senior Lilly Camp and senior Kathryn Loveless, junior Daniel Mensel, KEY scholar Kedar Shashidhar, in addition to local actors Haley Keeley and Sean Michael Smith. It features subtle humor, slick cinematography and a solid storyline to keep its viewers waiting on the edge of their seats after each episode.

In its pilot, “Patched”’s magic lies in the way it embraces classic character tropes. There is something jarring about the series’ pilot, which introduces characters whose qualities are very relatable and realistic, so much so that it borders on the surreal. In the pilot episode’s opening scene, stoner Max, serious Emma, distant Jessica, and a solid storyline to keep its viewers waiting on the edge of their seats after each episode.

In the pilot episode’s opening scene, stoner Max, serious Emma, distant Jessica, "On the surface, she seems like a shallow girl who is more interested in texting her friends than the rest of the band. But in the most recent episode, we saw a different side to her, and there are a few other surprises in store. She really loves music and managing bands, which is something we wanted to develop in her character. We, especially the writers, didn't want her to be 'just the girlfriend,'” Loveless said. Clearly, viewers will learn more about Jessica – and other characters – as the show progresses. Indeed, “Patched”’s most recent episode, the fifth, is where the show really starts to change direction, bringing more surprises and suspense than dream-like vibes. Loveless says that the “Patched” team called the fifth episode the “Red Wedding” episode for this reason.

The creative process for the show is highly collaborative. Loveless explained how she and the team "wrote the first few episodes and actually filmed both 1 and 2 before realizing that they needed to rework them. Now we have a general character and story arc for the show. Before each episode we give a specific starting and ending point for that episode. Then we let the writers come up with everything else," said Loveless.

Loveless also explained how "Patched" is partially rooted in the characters real life experience, partially in the people they meet. When asked how many of the show’s actors are musicians, Loveless responded that “Kedar is the only one of us who can play an instrument well. We were mostly bashing the story off of people all of us know or have met—essentially the types of students that most people have seen around campus. Some of us really play our instruments, none of us have ever been in a band. We also wanted part of the gag to be that the audience never actually sees this band play together. Although, fun fact, the title and credit music is all made from the instruments in the band.”

"Patched" started off as a somewhat abstract series and has now evolved into a grippingly realistic comedy-drama. It's hard to say what's next for the show; I can't wait to find out.

To watch "Patched," search "Patched Web Series" on YouTube.

Howard is a member of the class of 2017.
FX’s brilliant, under-watched “The Americans” hit a new high in its third season. The series, about a pair of Soviet spies posing as Americans in 1980s Washington D.C., uses its action-based premise to explore deeper questions of family, identity and commitment.

Philip (Matthew Rhys) and Elizabeth Jennings (the stunning Keri Russell) must balance missions from their superiors in the Soviet intelligence agency, the KGB, with their duties at home with their two children. The older of the two, Paige (Holly Taylor), becomes increasingly important throughout the season as she begins to suspect that her parents are not being honest with her. Confusing matters further is the FBI operative, Stan Beeman (a great Noah Emmerich), next door. As Phillip especially becomes closer to the man, it starts to become apparent that he wishes he could be the American man he is pretending to be. However, in a nice gender-reversal, Elizabeth is the steely one, never wavering in her devotion to her country. But as the protagonists’ two worlds begin to draw ever closer to one another, the show asks, which is more important: devotion to one’s family or one’s country?

The show has certainly put the Jennings through the ringer this season, both emotionally and physically. Early episodes saw the couple breaking an asset’s bones to fit her body into a suitcase after she is murdered and watching a South African ally horrifically execute an enemy via fire and gasoline. However, by far the most wrenching moment of the show, at least on a visceral level, occurred after the two break into a seemingly-ordinary business after hours to find an innocent old woman paying her bills. As this woman has seen them undisguised, Elizabeth knows the woman will not be allowed to survive the night and opens up to her, finally finding someone besides her husband whom she can be honest to.

The beautifully written scenes between the two women that take up much of the episode serve as an explanation for what makes the show so great. While much of the show revolves around propulsive, visceral action sequences, it gets just as much mileage from showing how much humanity the characters must give up to complete their work. As the connection between the women begins to sour, Elizabeth defends her work by stating that she is making the world a better place. “That’s what evil people tell themselves when they do evil things,” the woman replies. As Elizabeth’s resolve begins to crumble, Keri Russell is truly a revelation, finally showing the humanity within.

The story this season asks that question, let the people contextualize for themselves!”

I could go on about Smugtown, but that belongs in the features section of this paper. So, instead, I’m going to talk about Homeless. Homeless is improvisational jazz trio. The group consists of Take Five Scholar Philippe Lewalle on keyboards, Eastman sophomore Ryder Eaton on upright bass and local musician Gary Crocker on drums. Right before the group kicked off the jam, an antray guy in the audience asked “So what’s happening here?” Crocker immediately responded, “Don’t ask that question, let the people contextualize for themselves!”

The response fit the vibe of the night so well you might consider it the opening phrase to the 10 minutes of improv that followed. Throughout its jazz odyssey of a jam, Homeless delivered an incredible amount of energy, emotion and dynamics—but most of all, they listened to one another. Eaton’s bass playing was incredibly expressive—one moment he would be repeating over and over again a semitone on the low register of his bass, the next he was playing on the other side of the bridge with his bow. Add to this Lewalle’s beautiful chord voicings and Crocker’s rambunctious drumming style, and you have a group which reminded me of the reason I love Mahavishnu Orchestra: rawness.

Homeless isn’t on social media, but if you stop by Smugtown Mushrooms on a Tuesday you just might find them there. If not, you’re still in for an adventure at Smugtown, where you can munch on the free hemp seeds, check out art, take a peek at some growing mushrooms and meet cool people.

Howard is a member of the class of 2017.
BY JESSE BERNSTEIN

Victory sends Women’s Lacrosse clinch the win with 46 seconds her 20th goal of the season to Freshman Madeline Levy scored game. The score was tied at 9-9. regulation, it was anybody’s halftime. the duration, ending the half game remained neck in neck for timeout, the game was tied with co-captain Elia. After a Tigers two from Basil and one from three goals of the game, with the first time since 2002. Seniors the Liberty League playoffs for Lacrosse team will advance to Senior Game, the UR Women’s Saturday.

Judging by the list of entries, the ‘Jackets have many individuals qualified in certain events and are qualified in certain events and are still plenty of games left to be strong performance of late, there softball, but given the team’s season wrapped up for UR doubleheader sweep.

This weekend, the regular season wrapped up for UR softball, but given the team’s strong performance of late, there are still plenty of games left to be played. After three more wins on Wednesday, April 22 and Thursday, April 26, the ‘Jackets stand at 24-11, with a 10-2 record within the Liberty League, which is good enough to qualify them to host the conference tournament, which begins Thursday, April 30. The ‘Jackets’ final weekend of the regular season began with a doubleheader against RIT, a team they beat twice last year. The ‘Jackets rolled in the first game, taking it 9-1 in five innings. Senior Brittany Grage picked up her ninth win of the season allowing one hit, six walks, and a steal from sophomore Shelby Amidon all had an RBI, for her first save. Grage, Liberto in late to record the last two outs for her first save. Grage, Liberto and Amidon all had an RBI, with the fourth run coming after a steal from sophomore Shelby Corning that caused an errant throw from Livernois on the plate. In the bottom of the seventh, Saint Lawrence trailed by only one run and managed to bring the tying run to the plate, but that was as far as they would get, because a pop out to second and a groundout to short ended the game.

The doubleheader sweep clinched the regular season Liberty League title for UR, allowing them the right to host the four-team conference tournament, which will also see RPI, Union and St. Lawrence in the mix. The double elimination tournament begins Thursday at 2 p.m. when the ‘Jackets face Skidmore at Southfield Field.

Shapiro is a member of the class of 2017.

Softball clinches Liberty League title

BY BEN SHAPIRO

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Shapiro is a member of the class of 2017.
BY DANI DOUGLAS  
SPORTS EDITOR

1. When did you first begin playing golf, and what motivated you to start?
I first began playing golf around the age of seven when my dad and grandma introduced me to the game. Their love for golf drove me to want to pick it up. I would go out and play with them at a nine-hole course in Amherst, Mass. and would tee up the ball in the middle of the fairway. It was a good way for me to be able to start up and gain the support that I needed.

2. Who has been your greatest inspiration? Why?
I think my family as a whole because they have continually supported me in my athletic endeavors. I work hard because it is something that I care about, but my family is my inspiration for competing. My brothers always pushed me growing up because they are both very competitive as well. My parents still come to many of my tournaments today, and, while I was growing up, they always took the time to drive me around to compete.

3. What aspects of your game do you most aspire to improve?
My short iron game needs some improvement right now. Also, I want to transition into being a ‘cut’ player. Being a ‘cut’ player means primarily hitting the ball from left to right. This makes it easier to control distance and trajectory.  

4. How do you think being awarded the second-team All-Liberty League honor will impact your performance?
I won’t. I plan to be just as focused on the next goal, and our coach is a big proponent of that.

5. What was your most memorable round of golf and why?
Our team winning the Liberty League title last year in a match played against Skidmore. I was able to win my individual match that day, which helped the team, and it was really nice to see the seniors finally make it to nationals. That feeling of achieving something as a group that you have been working toward for so long is the best feeling in sports.

6. What is your golf club of choice and why?
The driver because it is fun to try to hit the ball as far as possible. Also, my driving is one of the best parts of my game right now. Sometimes, I’ll go out to the range and-only hit drivers for practice.

7. Would you rather have Jack Black or Steve Carell as your professor? Why?
Jack Black because he is hilarious but also seems like a guy that I would genuinely get along with. Douglas is a member of the class of 2017.

LAST WEEK’S SCORES
SATURDAY, APRIL 25
• Women’s Lacrosse vs Rochester Institute of Technology - W 10-9
  • Softball vs Rochester Institute of Technology - W 9-1
  • Baseball vs Clarkson University - W 2-1
  • Softball vs Rochester Institute of Technology - L 0-2
  • Baseball vs Clarkson University - L 5-6  
SUNDAY, APRIL 26
• Baseball vs Clarkson University - L 2-6
• Softball vs St. Lawrence University - W 4-0
• Baseball vs Clarkson University - L 6-7
• Softball vs St. Lawrence University - W 4-3

TUESDAY, APRIL 28
• Baseball vs Medaille College - L 2-6

THIS WEEK’S SCHEDULE
FRIDAY, MAY 1
• Softball vs TBA in Liberty League Championships - 10:00 A.M., 12:30 P.M., 3:00 P.M.*
• Men’s Track at NYSTCCT Outdoor Championships - Day 1 - Canton, NY - 2:00 P.M.
• Women’s Track at NYSTCCT Outdoor Championships - Day 1 - Canton, NY - 2:00 P.M.
• Women’s Lacrosse vs Union College - Schenectady, NY - 2:00 P.M.

SATURDAY, MAY 2
• Women’s Rowing at New York State Championships - Saratoga, NY - 7:45 A.M.
• Men’s Track at NYSTCCT Outdoor Championships - Day 2 - Canton, NY - 10:00 A.M.
• Women’s Track at NYSTCCT Outdoor Championships - Day 2 - Canton, NY - 10:00 A.M.
• Softball vs TBA in Liberty League Championships - 10:00 A.M., 12:30 P.M., 1:00 P.M.*
• Baseball vs Union College (DH) - Schenectady, NY - 1:00 P.M., 3:30 P.M.

SUNDAY, MAY 3
• Baseball vs Union College (DH) - Schenectady, NY - 12:00 P.M., 2:30 P.M.
*DENOTES HOME GAME
(DH) DENOTES DOUBLEHEADER

ATHLETE OF THE WEEK
G.W. VanderZwaag - Golf

VanderZwaag uses his iron to chip the ball toward the green.

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THURSDAY, APRIL 30, 2015 / SPORTS

SPORTS EDITOR

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UR Women’s Rowing places third in Liberty League

UR Women’s Rowing places third in Liberty League

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CT Sports guide to finals procrastination

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STAFF WRITER

Finals week. What a time to be at the University of Rochester: trying to figure out the partial fraction of an integral as summer plans fall into place and the temperature starts to approach 60 degrees. We delve deep into the intricacies of gendered language by late Victorian novelists right as the question of "socks vs. sandals" as a viable footwear option makes itself emphatically, urgently present. With all that going on, it seems absolutely necessary to have a little time to kick back, ignore your Orgo study guide and check out some way-more-necessary-than-your-Religion-final feats of athletic prowess.

Without further ado:

1. The NFL Draft:
The draft is actually the perfect way to start off our list, firstly because it's tonight, and secondly because it's not even an actual sporting event. The draft—with its predictions, last-second dramatics and ill-fitting hats—is perhaps the most time-consuming and most likely to distract you from your finals. Watch this one for Roger Goodell getting booed and Mel Kiper, Jr. comparing Jameis Winston's field vision to a Blackhawk Helicopter.

2. The NBA Playoffs:
The first round might still be in full swing next week, with a few series threatening to reach those tense Game sixes and sevens. Clippers-Spurs, for example, the best first round matchup that never should have happened, promises to provide a lot more highlights and lot more great basketball. Besides that series, Milwaukee and Brooklyn are both showing a little life against Chicago and Atlanta, respectively, so if you’re into upsets, check those series out, too.

3. The NHL Playoffs:
Grass and turf not your thing? How about ice? The NHL playoffs continue during finals week, and the Rangers are making a strong bid to be the best team in the Eastern Conference for the second year in a row. The chase for Lord Stanley's Cup figures to be way more interesting than your Optics final.

4. Early Season MLB Action:
In an odd year for baseball (the Mets are good? A-Rod too? What year is it?!), April is as fun as ever. Small sample sizes be damned, there's enough intrigue already to last us through the summer. Will the Marlins, Mariners or Nationals live up to expectations? What's up with the AL Central? Can the Cardinals be the Cardinals without Adam Wainwright? I bet you forget you have studying to do while you read that.

5. Pacquiao vs. Mayweather:
Is it five years too late? Yes. Is this, like, the tenth fight in the last few years to be hailed as the fight that's going to save boxing? Yes. Is Pacquiao far enough past his prime that Mayweather's going to embarrass him in front of what figures to be the biggest pay-per-view crowd of all time? Quite possibly. Even though this fight is kind of like Pacino and De Niro in "Heat" (ohh, pretty good, wouldn't this have been better in their primes?), it's still definitely worth watching (again, "Heat"). I mean, what else are you gonna do, study?

Finals suck, but finals week doesn't have to. And remember Yellowjackets, Cs get degrees.

Bernstein is a member of the class of 2018.

The final roundup: a glance at the year in UR sports

Clockwise from top left: Freshman Madeline Levy, Women's Lacrosse; Junior Jacob Reid, Men's Swimming; Junior Kelsey Hurley and sophomore Brynn Lauer, Women's Basketball; Senior Brittany Grage, Softball; Freshman Ben Pitfield, Squash; and Senior Tyler Seidman, Basketball.