



CAMPUS TIMES

VOLUME 137, NUMBER 14

Serving the University of Rochester community since 1873

THURSDAY, SEPTEMBER 9, 2010



BRADLEY HALPERN • SENIOR STAFF

NEON TREES LIGHT UP THE STAGE

Colorado pop/rock quartet Neon Trees visited UR last Saturday to perform at the University's Yellowjacket Weekend celebration. Other events included a carnival, stand up from John Oliver, a free UR shirt giveaway and more.

Psi U opened for housing

BY REBECCA LEBER
SENIOR STAFF

Psi Upsilon was one of the oldest fraternities at UR. As of May 2010, however, it ceased to be recognized by the University. The fraternity was found to be violating UR's anti-hazing policies and was issued a three-year ban, or disaffiliation, from campus. Following fraternity members' appeal to its sanctions, Dean of the College Richard Feldman has decided to reduce the sentence duration to two years.

"I made the change because I concluded that the revised sanction adequately took into account the seriousness of the behavior for which they were found responsible, but also provided a better opportunity for the fraternity to make a successful return to campus more quickly," Feldman said.

Three years from now, in 2012-13, Psi U will be allotted censured status. Only then can the fraternity begin to return to campus, although it will continue to function under heavy administrative oversight. In the meantime, Psi U's house has been re-configured for other uses, namely to relieve this year's strained housing situation. Co-ed undergraduates now reside in the newly renovated and largest building on the Fraternity Quad.

An administrative hearing held in the spring found Psi U guilty of violating campus judicial codes, such as underage drinking and the use of marijuana. However, the most serious allegation against Psi U was hazing new members. Dean of Students Matthew Burns said there was evidence of multiple instances

SEE HAZING, PAGE 4

UR program boosts local politics

BY JUSTIN FLEMING
NEWS EDITOR

It's well known that college students are not always the most involved group when it comes to politics, especially at the local level. An initiative started at UR, however, is looking to change this by encouraging college students to become election inspectors (i.e. poll workers) for the Monroe County general elections.

The new initiative — called the Election Fellows program — is seeking to recruit 150 poll workers from area colleges for the Nov. 2

elections, building greater student involvement in local politics in the process. By fostering this interest among college students, the hope is that the Election Fellows program will also find eventual replacements for the current aging poll workers.

"We... hope that after this experience students will want to work the polls next year also," Christie Torruella, Program Director for the Rochester Center for Community Leadership said.

Students working as election inspectors will be paid

\$225 to work 16 hours at the polls. Students will operate in groups of two, with each pair working alongside at least two experienced inspectors.

"I think through spending 16 hours with someone who has been [working the polls] for 30 years in their community, the students will be able to learn a lot about how the polling sites have changed over the years, as well as how the community has evolved," junior and one of two Election Fellows from UR Erica Messner said.

The Election Fellows

themselves consist of students from UR, Roberts Wesleyan College and Monroe Community College, and they do the actual recruiting. All the Election Fellows had to attend a week long leadership training course. During the training, the students identified their strengths and weaknesses as leaders, and toured local political facilities to learn the details of political practice at the local level.

According to Messner, however, perhaps the most valuable part of the

SEE ELECTION, PAGE 3



JUSTIN FLEMING • NEWS EDITOR

The Psi U fraternity house has been opened up to students, offering sizable rooms options to residents.

Dining Services' summer makeover yields results

BY EMILY BERKOWITZ
ONLINE EDITOR

After years of planning and long summer months of construction, the much anticipated Panda Express and Zoca have opened as part of the newly renovated dining area in The Commons.

Besides adding a Chinese and Mexican option, there are also three other new food stations, including the Common Grill, Pizza Pi and A New Leaf. Additionally, Blimpie was relocated to the Hive.

Changes to UR Dining extend beyond The Commons as well, including renovations made to Douglass and Danforth Dining Centers.

In Douglass, the former

Mexican station, Tortilla Fresca, has been replaced with a new grill station called American Classics. Also in Douglass, the vegan station is now made to order. Later in the semester Douglass will be adding milkshakes and other updated entrées to the American Classics station.

In Danforth, the Mongolian grill has been made gluten-free and the entire back section of Danforth is made to order during lunchtime. The breakfast and salad bar area have been expanded to provide more options as well.

Lastly, all over campus there is now a larger selection of the Grab and Go

sandwiches and salads, and UR Dining claims that these options are of a more consistent quality than in past years.

With all the new installations made within dining, students seem to be most excited about the larger selection of food choices in The Commons.

"I like the new salad bar," sophomore Hilary Wermers said.

Sophomore Oscar Lopez shared Wermers' sentiments on the new selection, citing the Chinese food options as his favorite addition.

Despite the excitement about the food offered in The Commons, students have had mixed reactions

to its newly redesigned landscape.

The structure of the Club Meal Plan has also been altered, and the Grab and Go sandwiches and salads are now excluded from Clubs. Club options have also been changed within the salad bar station. Students can now only club salads that weigh 14 ounces or less. At the Zoca station, tacos and quesadillas can form Club meals, but burritos cannot. These changes in Club options seem to resonate negatively with students.

"I am very upset that you can't club [everything at] the Mexican station," Wermers said.

SEE COMMONS, PAGE 3



LEAH FRIESS • PHOTOGRAPHY EDITOR

The Commons, formerly referred to as the Pit, underwent some of the most dramatic renovations since last year.

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- NEWS: Rochester Farmers' Market voted best in US
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- SPORTS: Womens' soccer coach stepping down

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CT GOES FASHION-FORWARD

Unpredictable weather is no excuse to sacrifice good style in lieu of Rochester hoodies, sweatpants and Uggs.

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MENS' SOCCER OPENS STRONG

The UR mens' soccer team began their season 3-0 by taking first place in the Flower City Classic, a yearly tournament hosted by UR.

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FIVE-DAY FORECAST

COURTESY OF WWW.WEATHER.COM

THURSDAY



Shows
Chance of precipitation: 40%
High 62, Low 55

FRIDAY



Partly cloudy
Chance of precipitation: 20%
High 64, Low 49

SATURDAY



Partly cloudy
Chance of precipitation: 0%
High 70, Low 58

SUNDAY



Scattered t-storms
Chance of precipitation: 50%
High 69, Low 56

MONDAY



Partly cloudy
Chance of precipitation: 20%
High 72, Low 58



KELLY OSTRANDER • NEWS EDITOR

ROCHESTER STUDENTS REACH OUT TO REFUGEES

Sophomores Urmila Sivagnalingam and Emilie Fauchet help to distribute donated toys to refugee children at a clothing and toy giveaway at St. Mary's Place in the Maplewood area of Rochester.

SECURITY UPDATE

Textbook thief strikes twice

BY JUSTIN FLEMING
NEWS EDITOR

1. Employees at the campus bookstore noticed a suspicious individual leaving the store with four stolen calculus textbooks at around 12:50 p.m. on Thursday, Sept. 2.

According to UR Security Investigator Daniel Lafferty, the suspect then departed the scene in the direction of Library Road. Officers responded to the scene and checked the exterior of the store and the surrounding areas, but had no success in finding the individual.

The next day, at approximately 1:32 p.m., bookstore staff noticed who they thought to be the same individual in the store again, this time carrying four ecology textbooks. When confronted, the suspect dropped the textbooks on a table and fled the store.

Staff followed the suspect but were unable to catch him. The individual drove off, but staff members were able to obtain a license plate number from the vehicle that the suspect departed in.

The investigation is currently ongoing.

Suspicious individuals found loitering on footbridge

2. Two youths were observed hanging around the fraternity quad and on the pedestrian footbridge—apparently without purpose—at 1:58 a.m. early Sunday morning.

According to Lafferty, Security responded to the report of the suspicious individuals and confronted them. After the suspects claimed that they had no identification on their person, Rochester police were notified and responded to the scene.

Once the police arrived on the scene, the individuals gave up their

identifications, which police were then able to verify. It was determined that the suspects had no affiliation with the University.

The two suspects were warned and ordered not to return to University property. They departed the scene without incident.

Student loses property in Wilson Commons

3. At around 12 p.m. on Saturday, Sept. 4, a student reportedly lost several personal belongs near Wilson Commons.

According to Lafferty, the student forgot the items and left the premises. Upon remembering her belongings and returning to the scene, she found that her property had gone missing.

Among the items reported missing were personal identification documents, a pair of shoes and a blue handbag.

Security responded to the report

and checked the Commons and surrounding areas but had no success in retrieving the items.

Two students taken to Strong Memorial Hospital

4. Two River Campus students had to be transported to Strong Memorial Hospital within two hours of each other on Tuesday, Sept. 8.

The first incident occurred at around 6 p.m. outside of Tiernan Hall. A student injured his knee while running, leading security to transport him to Strong.

In the second, which occurred at 7:56 p.m., a student experienced a severe allergic reaction to a food product in Strong Auditorium.

The student was promptly transported to Strong by ambulance.

Fleming is a member of the class of 2013.

Information provided by UR Security.



IT IS THE POLICY OF THE CAMPUS TIMES TO CORRECT ALL ERRONEOUS INFORMATION AS QUICKLY AS POSSIBLE. IF YOU BELIEVE YOU HAVE A CORRECTION, PLEASE E-MAIL THE CAMPUS TIMES EDITOR AT EDITOR@CAMPUSTIMES.ORG.

THIS WEEK ON CAMPUS

THURSDAY SEPTEMBER 9

EXHIBITION OPENING: VARIATIONS ON THE PLATONIC SOLIDS

4 P.M., GOWEN ROOM, WILSON COMMONS

Artist Neal Cox, an assistant professor of art at Stephen F. Austin State University, will give a talk on his new Hartnett Gallery exhibition, Variations on the Platonic Solids. The opening reception for the exhibition, which includes several large and small format photographic compositions, five pinhole cameras and a large "geodesic dome" camera system, follows from 5-7 p.m. in the Hartnett Gallery of Wilson Commons.

"SOUTH WEDGE-UCATION"

5-9 P.M., SOUTH WEDGE NEIGHBORHOOD

City Newspaper presents "South Wedge-ucation." Check out deals being offered by South Wedge businesses including Cheesy Eddies, Equal Grounds, Hedonist Artisan Chocolates and John's Tex Mex. A free University shuttle will loop continuously from the IT Center (sponsored by WCSA, RCCL, Class of 2013 Council and CLC).

FRIDAY SEPTEMBER 10

WELLNESS FAIR

11 A.M. - 2 P.M., COMINSKY PROMENADE, EASTMAN

The Wellness Initiative for Students at Eastman is sponsoring a Wellness Fair. It will feature free chair massages, musicians' earplugs, mini-Alexander Technique lessons, healthy food and much more. For more information about the Wellness Initiative for Students at Eastman (WISE), check out the WISE website and Facebook.

ECOLOGY AND EVOLUTIONARY BIOLOGY SEMINAR

3 P.M., HUTCHINSON HALL 316

Quinn McFrederick will give a lecture entitled "Evolution of Nematode Associates of Solitary and Social Halictid Bees."

THE BOILERMAKER JAZZ BAND

7 P.M., TANGO CAFE

The Boilermaker Jazz Band (from Pittsburgh, Pa.), presented by Groove Juice Swing, will perform. The band's music was recently featured on "So You Think You Can Dance" for a Lindy Hop routine.

SATURDAY SEPTEMBER 11

CLOTHESLINE ART FESTIVAL

ALL DAY SUNDAY, MEMORIAL ART GALLERY

The M&T Bank Clothesline Festival, Rochester's largest and longest running fine art and crafts festival, will bring in over 400 artists from 32 countries for the weekend. Now in its 54th year, the festival is the place to experience all-day live entertainment, sample food from some of Rochester's favorite vendors, enjoy free family art activities, visit the museum and, of course, browse and buy original artwork throughout the grounds.

FILL FAUVER FOOTBALL GAME

7 P.M., FAUVER STADIUM

Deck out and come early; the first 200 fans get free cupcakes. Grand prizes for the most spirited fans include free VIP tickets to upcoming events and more surprises! The event is sponsored by Campus Activities Board.

SUNDAY SEPTEMBER 12

JOHN CELENTANO MEMORIAL CONCERT

3-5 P.M., KILBOURN HALL, EASTMAN

John Celentano (1912-2009) was a professor of violin and of chamber music at the Eastman School of Music for almost four decades and an important presence in Rochester's musical scene. Fittingly, the opening concert of the 2010-2011 season salutes this Eastman legend with a chamber program featuring pianist Barry Snyder, other Eastman faculty members and guest artists.

GAMMA PHI BETA RELAY RACES

2-4 P.M., WILSON QUAD

Make a team for this year's Crescent Classic Relay Races, featuring over \$500 in raffles and prizes, for just \$20. Teams consist of five people each, and all proceeds will go to charity.

Please e-mail calendar submissions to
ctnews3@gmail.com.

Commons: New Commons layout, food impress students

CONTINUED FROM PAGE 1

Dining services has long attempted to make meals more eco-friendly.

"We are encouraging students to purchase an Eco Clam shell that they can use to take food away from Douglass, Danforth and the Commons," Director of Campus Dining Services and Auxiliary Operations Cam Schauf said. "They can use their clam shell to make a salad or sandwich to go."

As part of this effort to become more environmentally cautious, Dining Services has worked with a larger number of local providers to provide more organic options.

They have done so in collaboration with Team Green, who are Dining Services' employees that aim to improve the green initiatives at UR.

Together Team Green and Dining have worked to raise the amount of purchasing from local vendors.

According to junior and Team Green employee Liesel Schwarz, over the past three years Dining has increased the amount of local purchasing to 20 percent.

"Dining is purchasing from UR's micro-farm as products are available," Schauf said. "We work with 32 local businesses and add to our number every day."

Schauf and other members of Dining Services are extremely pleased

with how their new plans have been implemented.

"Dining Services is very happy with how The Commons turned out and it pushes us to take the next step with the other dining facilities," Schauf said. "Our employees were very excited about the renovation and take pride in their new stations."

While Dining Services is receiving primarily positive feedback about the new Commons, students and employees at The Commons still have some reservations.

"I like, as a worker, the whole scene [and] I am trying to get used to the new system," employee Adina McFadden said. "It's good, we just need more staff."

Lopez expressed students' views on the new name that goes along with the renovations done in Wilson Commons.

"I don't like [the new name]," Lopez said. "It should be called the Pit."

Although Dining has just finished completing the new renovations to The Commons, they are not stopping their work on updating dining on the UR campus.

According to Schauf, there are already plans in the works to renovate and update Douglass and Danforth in the next two to three years.

Berkowitz is a member of the class of 2012.

Election: Election Fellows recruit students for poll work

CONTINUED FROM PAGE 1

training was the opportunity to collaborate with the other Election Fellows to develop recruitment tactics tailored to the three very different college environments.

At UR, the recruitment process is beginning to kick into high gear. The UR Election Fellows are placing posters and flyers around campus and networking with student groups.

In addition, the Election Fellows are in contact with and are giving presentations to politically active groups on campus, such as the College Democrats and College Republicans.

Other groups being contacted include the Spanish and Latino Students' Association and the Black Students' Union, as gathering a diverse group of election inspectors is one of the key goals of the program.

The Election Fellows aren't just recruiting 150 students at random—they are also looking to maintain perfect bipartisanship in the group by getting exactly 75 registered Democrats and 75 registered Re-

publicans.

According to Messner, the reason for this can be traced back to New York State law, which states that the two main parties represented in an election must run it in perfect equality.

Although the Help America Vote Act—the grant that provides funding for the Election Fellows—stipulates that the program can't be used to recruit voters directly, Messner feels that the Election Fellows initiative will have an effect on voter turnout nevertheless.

"I think the biggest issue for college students' voting is that they just forget—they just don't think about it," she said. "When you hear that 50 of your college friends are going to work the polling sites... it makes you think about voting."

Applications to become an election inspector can be found on the Rochester Center for Community Leadership (RCCL) website.

A job posting for election inspectors has also been put up on the University's CareerLink website.

Fleming is a member of the class of 2013.

UR mourns death

BY KELLY OSTRANDER

NEWS EDITOR

Kurt Bertram was found dead on Aug. 29 in his Rochester apartment. An autopsy is scheduled to determine the cause of death.

Bertram received his master of science last spring and was about to embark on his Ph.D. studies this fall in the Toxicology Training Program.

A member of the Department of Environmental Medicine, Bertram engaged in various humanitarian efforts, such as work with the Protestant Chapel Community.

The UR flag will be lowered when details of a funeral are known.



COURTESY OF WWW.ROCHESTER.EDU

Eastman freshmen lend a hand

BY JUSTIN FLEMING

NEWS EDITOR

For 22 years, River Campus freshmen have spent one of their first days of college helping out in various local community service projects as part of UR's annual Wilson Day. Up until 2006, Eastman School of Music students also participated in the event, but scheduling conflicts eventually forced Eastman to stop its involvement in Wilson Day.

Last spring, however, ESM junior Garrett Rubin proposed the idea of revitalizing the community service component of Eastman's orientation schedule. According to Rubin, the idea was met with support and enthusiasm from faculty and students, and the George Eastman Day of Service was born.

"I felt that a program of this nature was a crucial part of orientation," Rubin said. "It seemed to me that without it, the school was losing an important opportunity to set a tone of volunteerism and community engagement from day one of an Eastman student's career."

Because of differences in the academic calendars of the River Campus and ESM, it is unlikely that Eastman Day will ever recombine with Wilson Day. This setup may prove more beneficial to ESM however, as it allows the school to tailor a day of community service around its unique campus of students.

Rubin admits that he did feel a certain amount of pressure about the program's success. In the end, however, he says that the results of the Eastman Day of Service were overwhelmingly positive.

Around 200 volunteers participated in the event on Friday, Aug. 26, including new students, faculty and staff members. The



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Eastman School of Music freshman Keenan McKoy works on cleaning the Genesee River bike trail, the largest Eastman Day project.

event kicked off with speeches from Rubin and UR Vice President Paul Burgett, who spoke about the impact musicians can have beyond their instruments, before the students went to get their hands dirty.

The largest project—taken on by 30 ESM freshmen—was grooming and beautifying the Genesee River bicycle trail near St. Monica's Church.

Other service projects included painting at the Monroe County YMCA, sorting and organizing food to be given away by Foodlink, work on and around the Writers and Books building and the construction of cold frames to protect the garden at the MLK Gandhi Institute for Nonviolence.

In total, Eastman freshmen took on 15 service projects around Rochester. Rubin personally checked in on each site throughout the day.

"It was an extremely rewarding

experience for me to see Eastman students engaging in such a diverse and meaningful spectrum of community projects," he said.

Rubin says that his primary motive behind creating the Eastman Day of Service was to prevent a syndrome that he claims most Rochester-area college students are afflicted by: "Rochesterphobia." He said that many students are unaware of what the city has to offer, and the hope was that getting ESM students working in the community again would generate some excitement about Rochester.

"Luckily, now, more than ever, it seems that young people's opinions about the city are changing," Rubin said. "It was my hope that the George Eastman Day of Service would expose students to this city and break the walls of the campus bubble."

Fleming is a member of the class of 2013.

Rochester Public Market voted best in the United States



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The Public Market brings in thousands each week, promising locally grown produce, specialty products and an enjoyable experience.

BY KELLY OSTRANDER

NEWS EDITOR

At midnight on Sept. 1, the votes were in and the tally was announced: The Rochester Public Market had been voted as the country's favorite large farmer's market.

The national contest attracted over 50,000 voters and with more than 5,200 votes, the Rochester Public Market blew away the competition with nearly double the amount of votes as the runner-up, the Davis Farmer's Market in Davis, Ca.

The market celebrates its 105th year of operation this year. Serving the Rochester community every Tuesday, Thursday and Saturday,

the Public Market's year-round dedication to the city and its people has not gone unnoticed.

The American Farmland Trust holds the annual "America's Favorite Farmer's Markets" contest in order to emphasize the importance of supporting freshly grown food and products from local farmers.

Its message is that our nation relies on its farms and ranches for food, yet these vital contributors are rapidly disappearing. Support of locally grown products will ensure the continued operation and production of farms and ranches.

People had the opportunity to vote for as many different markets as they wanted, but they were unable to place multiple votes for a

single market. Voting lasted from June 1 until Aug. 31.

The top four farmer's markets are to be allotted a shipment of recyclable and personalized "No Farms No Food" bags and other various prizes.

Junior Ryan Gelfand visited the Public Market for the first time last weekend and thoroughly enjoyed his experience. "I loved the great prices and the huge selection of fresh produce they offered," he said.

Strolling through the bustling aisles of the market on a sunny Saturday morning highlights the eclectic gathering of people united by a common support of local farmers.

With over 300 vendors offering fresh produce, ethnic delicacies, flowers and other goods for reasonable prices, the market attracts more than 40,000 customers on a typical Saturday.

Senior Stephen Antos is a big fan of all that the Public Market has to offer. "The Public Market is awesome," he said. "They have everything from fresh fruit and veggies to kitchen utensils and clothes. It's really cheap too, so I can get a lot of food."

The Westside Farmer's Market, located on Genesee Street in Rochester, was also recognized and was awarded eighth place in the contest for Boutique Markets.

Ostrander is a member of the class of 2013.

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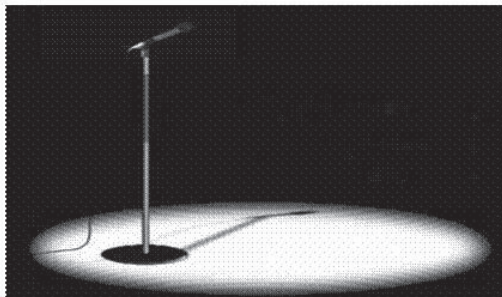
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Hazing: Psi U hopeful for eventual return to campus

CONTINUED FROM PAGE 1

of hazing. What constitutes "hazing" is defined in full on the Fraternity and Sorority Affairs' website, and the term refers to the act as "any action taken or situation created...which has the potential to produce mental or physical discomfort, embarrassment, harassment or ridicule." There are different degrees of hazing, but the most violent include pressure to use alcohol and participate in illegal activity.

"There wasn't any disagreement that some of the stuff they were involved in crossed the line into hazing," Burns said.

"We knew what we were dealing with," Former Psi U President and junior Eli Goldfarb said about chapter leaders' reactions to the sanctions. "We were not shocked. They gave us a general idea of what to expect and they were consistent."

While there were no serious injuries in Psi U's case, similar hazing situations on other campuses have led to serious consequences, even death.

"Some of the hazing violations were examples of situations in other places and other times students had been harmed," Burns said.

According to Burns, news about the hazing first reached administrative ears in mid-April, prompting an investigation into the fraternity and its new members.

"It came to our attention almost simultaneously from a couple different sources and to my knowledge they were all fraternity-related," Burns said. "I know there's a rumor that someone on the inside told on them but there's more to it than that."

Within a month of the investigation's introduction, the administration released its sanctions — a process Burns admitted could not have been nearly as swift had the fraternity and its new members been uncooperative.

"Certainly all the corroboration came from the members being honest during the investigation," Burns said. "There was certain information we got that caused us to raise our eyebrows and when we looked into it we got the information we needed from members."

To obtain this information, the administration and UR Security conducted individual interviews with students. Goldfarb said he and others took issue with how parts of the investigation were handled.

"We weren't especially happy with how it was conducted," he said. "We thought it could have been more diplomatic. There were certain rules that have to be followed by Security and we felt some things went beyond them. I think they were a little too aggressive."

Several members of the fraternity faced individual charges from the University, but these details

are not publicly disclosed. No student was suspended or expelled in this case through UR's discipline system, according to Burns. UR's disciplinary process emphasizes discretion and privacy and all parties are careful to protect the identities of those involved.

"The more that one talks about the specific actions of those charges, the closer you get to people who were victimized by that action and the closer you get to unintentionally disclosing the identities," Burns said.

Over the summer, undergraduates received the option to move into the Psi U house. Residential Life renovated the rooms, installing new furniture and carpet.

One sign marking a new era in the house is that men and women are now split by floor. A second is that a Disney Store carpet now lines the common room's hardwood floors.

Residential Life will have use of the building for several years, assuming Psi U has met the requirements to return to the house.

The decision to open up the rooms has helped to relieve an overcrowded housing situation. Residential Life reported operations at over 100 percent capacity, a situation that has especially hurt transfer students and sophomores. Twenty-six students are assigned to Psi U, which has freed housing for students on the waiting list.

Sophomore Leah Conant opted to live in Psi U and is quite pleased with her new situation, which includes a sizeable single and full-size bed.

"I have no complaints at all. I feel safe and I love the location. I have a great view from my room and I would definitely recommend it for anyone to live there next year," she said.

Meanwhile, the Psi U house's neighbor, Theta Chi Fraternity was also renovated this summer — at the fraternity's cost — to prepare for members' return.

In 2007, Theta Chi was placed on censured status for repeated drug and alcohol violations. Since then the chapter has been permitted some activity, such as recruitment, given administrative approval.

The Theta Chi house remained vacant during this period, although administrators had considered the possibility to house students. The idea never developed due to the number of expensive reparations, among other reasons.

"It may be true that our experience with the Theta Chi house better prepared us for the Psi Upsilon situation," Burns said.

For instance, the name of the Psi U house will not be changed. For now, however, the name of the house will be the disaffiliated fraternity's most visible — and only — presence on the River Campus.

Leber is a member of the class of 2011.

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EDITORIAL BOARD

Welcoming transfers

In a September 2008 editorial, *Campus Times* wrote about the lack of adequate attention paid to new transfer students at UR. At the time of the editorial, transfers lacked tools for creating social connections with one another — including an orientation longer than a day or adequate on-campus housing.

Today, it is heartening to see that some of the issues facing new transfers have changed. Particularly, transfer orientation has finally been given the attention and hard work that has long been given to freshmen orientation. This year's transfer orientation was a praiseworthy effort, with programs beginning at the same time as freshman orientation and including special outings such as dinners, trips off campus and movie nights. UR should be proud that it is welcoming these older new students with as much fervor as it welcomes its general freshmen population.

Other initiatives have also been taken on to ease the transition from one school to another — though not to the same degree. For example, a previously defunct Transfer Student Connection club has been somewhat revived, although it is still not SA-recognized. Additionally, to make up for housing issues that not only transfers but many UR students face, a new position of Coordinator for Off-Campus Housing Programs has been created in the Residential Life office.

However, these issues remain not completely resolved. Housing for transfers is still not guaranteed, leaving many new students off-campus who are in need of the community of campus life. Housing has been tight in recent years and it is understandably difficult to accommodate all students who desire an on-campus dormitory. Still, all new students, no matter their class year, should be given the same priority that freshmen are given. This could be achieved by reserving a specific number of rooms in upperclassmen buildings prior to spring housing registration.

Accommodating new students is always a difficult endeavor, and it is encouraging that UR has begun to change the way transfers are welcomed. However, until housing issues are resolved for these students, the school cannot say in good faith that it is a "transfer-friendly" university.

Commons renovations

To say that the newly renovated Commons is anything but a vast improvement is an understatement. The myriad of new food options and the restructured eating setting have taken one of the least favorite eating places on campus — the name certainly rivaled its reputation — into a landmark new dining establishment that has not only greatly improved the quality and food selection, but has also helped to provide a better atmosphere for eating in Wilson Commons.

While it may always be the Pit to upperclassmen, the new Commons gives all entering classes a brand new look at just how good campus food can be. The food improvements are only the beginning, and while there may be some growing pains in terms of the implementation and establishment of the new Commons, dining is off to a great start with the new aesthetically and gustatorily pleasing establishment.

The Commons is a great step in improving the overall experience of campus dining and it is important for Dining Services to keep the momentum going to the other areas on campus. Dining Services does a good job of working to bring in new and varied food — like Zoca and Panda Express — and adding and changing options each year will refresh the feel of campus dining, especially if implemented in other dining areas on campus.

The Commons has set a new high standard for campus dining. And while we don't expect a massive overhaul of each dining center every summer, continuing the enthusiasm that the Commons has created can only further improve the perception of eating on campus.

It's clear that a lot of hard work went into this project, and because of the efforts that the Director of Dining Services and Auxiliary Operations Cam Schauf and his team put in, UR's dining experience has been forever improved.

The above two editorials are published with the express consent of a majority of the editorial board, which consists of the Editor-in-Chief, Managing Editor, Opinions Editor and two other editors elected by a majority of the editorial staff. The Editor-in-Chief and the Editorial Board make themselves available to the UR community's ideas and concerns. E-mail editor@campustimes.org.

EDITORIAL OBSERVER

How UR is slowly cooking us all (alive!)

Just starting my third year of college, I am amazed at the things I've already been taught at UR that I didn't expect to be part of my education. I'm talking about the school rules and regulations that address all the little things in life.

Case in point: I never knew just how dangerous octopus lamps are. Or how wireless routers, no doubt about them, can single-handedly take down an entire ResNet Network.

And while I may not agree with all of these rules (or any of them), I can at least respect UR for the fact that they punish students who break these rules in an attempt to promote student safety and growing knowledge of the dangers in the world around us.

But now that I have moved off campus (and am sitting high with my lovely lamps, 100 percent poster penetration and a wireless

router), I have come to find that I am at a loss as to why UR doesn't work just as hard to prevent and enforce other problems, nay, nuisances, that plague college on-campus living.

We all know the evil of which I speak. It often wakes you up with a blaring roar at the least opportune moment. Maybe you are in the shower naked. Maybe your girlfriend finally decided she was in the mood. Or maybe you just got past that last tricky level in Mario.

And then it comes, like drums in the deep. The bellowing roar of the fire alarm. But this time, the culprit is not the physical embodiment of Mars himself, but a fellow student.

And most likely that student was doing something as simple as attempting to toast some bread or make macaroni and cheese.

That's right. I'm saying it. UR

students are severely deficient in the gene that allows people to not be dumb asses. And by that I mean, nobody knows how to cook.

But what is UR doing about this? Nothing, I say. If a student was found with an upward facing lamp, he would be punished. If she did anything else to set off the fire alarm, she would be thrown in a fiery prison (exaggeration, of course). And if the person was caught drunk off of their ass mumbling in a corner about a lost loved one, they would probably be given some alcohol pamphlets about drinking too much. Or, for repeat offenders, alcoholic rehabilitation.

And we all know that routers single handedly destroy the fabric of society and kill rainbows and unicorns, so we don't even have to go there.

But where are the retributions for the toast-burners? Where are

our remedial cooking classes? In fact, there are no home economics or cooking classes at all here, which rules out any possibility that those of us who know how to cook (myself) will be able to further our skills in hopes of being on "Iron Chef." At the same time this keeps UR from teaching those idiots who can't boil water how to boil some fucking water.

What am I proposing? If you set the fire alarm off because you can't cook, UR should mandate that you take some kind of remedial effort in cooking. This way, UR is not only preparing us academically for the future, but it is also preparing us for a future of happy homemaking.

I mean, what good are 4,500 educated graduates going to be if they get out into the real world and starve because they don't know how to boil an egg or how to cook Easy Mac (come on people,



WILLIE CLARK
•
EDITOR-IN-CHIEF

how do you burn Easy Mac, really? Really?)

That's right. About as good and useful as a wet mop.

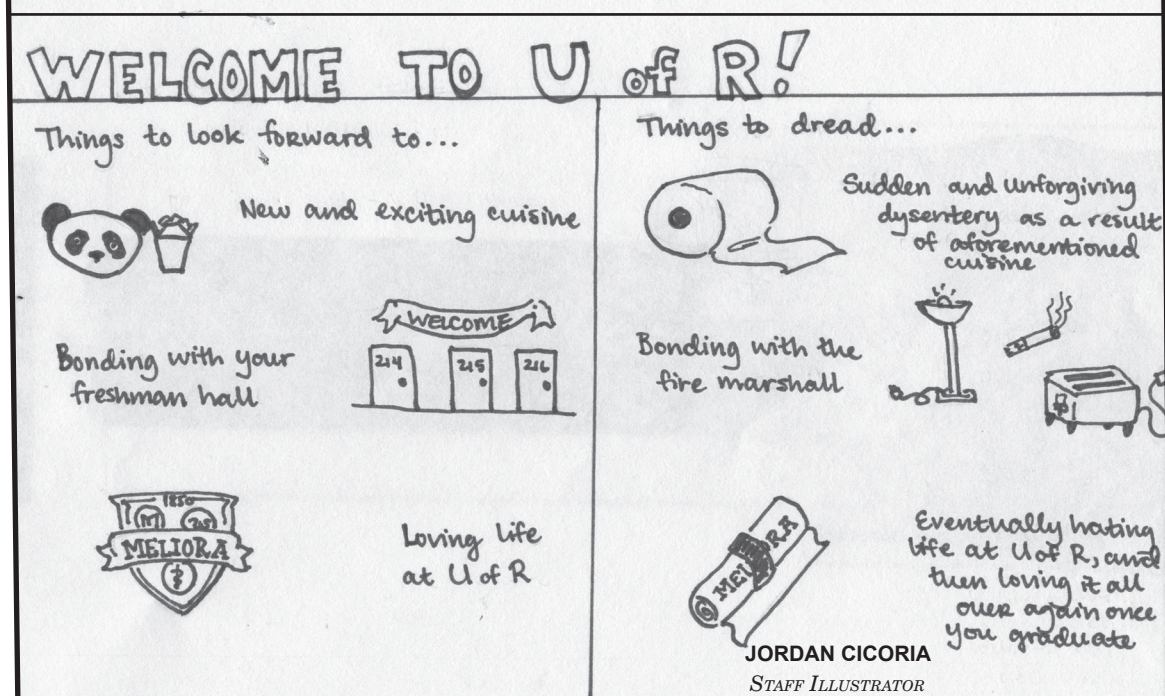
So while my words may fall on empty stomachs, I at least beg you, my fellow students, to put some time into learning how to fend for yourself.

The dining hall is only one option, and those places in the middle of your floors with ovens do actually work.

At the very least, when you do decide to move off campus or graduate, you'll realize I was right. Or you'll burn your house down trying to boil water. Your choice.

Clark is a member of the class of 2012.

EDITORIAL CARTOON



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"We are what we pretend to be, so we must be careful about what we pretend to be." — Kurt Vonnegut

Supporting America's students

BY BARACK OBAMA

At colleges and universities across America, students are heading into the classroom, many for the first time. You're taking part in a journey that will not only determine your future, but the future of this country. We know, for example, that nearly eight in 10 new jobs will require work force training or higher education by the end of this decade. And we know that in a global economy, the nation that out-educates us today will out-compete us tomorrow. In the 21st century, America's success depends on the education our students receive.

That's why, soon after I took office, I proposed an ambitious goal: By 2020, America will once again have the highest proportion of college graduates in the world. And over the past year and a half, we've been putting in place policies to help us meet this goal.

First, we are making college more affordable. As students, you know why this matters. Over the past 10 years, college costs have shot up faster than housing, transportation and even health care costs. The amount student borrowers owe has risen almost 25 percent in just five years. This isn't some abstract issue to me. Michelle and I had big loans to pay off when we graduated. I remember what that burden feels like.

No one in America should be saddled with crushing debt simply because they sought an education. And no one should be denied a chance to make the most of their lives because they can't afford it.

That's why we fought so hard to win a battle that has been raging in Washington for years over how to administer student loans. Under the old system, taxpayers paid banks and financial companies billions of dollars in subsidies to act as middlemen — a deal that was very lucrative for them, but unnecessary and wasteful. And because these special interests were so powerful, this boondoggle survived for decades. But this year, we said, enough is enough. As a result, instead of handing over \$60 billion in unwarranted subsidies to big banks, we're redirecting that money to upgrade America's community colleges and make college more affordable for nearly 8 million students and families.

We're tripling the investment in college tax credits for middle class families. We're raising the value of Pell Grants, and we'll make sure they increase each year to better keep up with inflation. We're making loan repayments more manageable for more than 1 million more students. Future borrowers can even choose an income-based payment

plan so that you don't have to pay more than 10 percent of your salary each month. And if you go into public service, and keep up with your payments, your leftover student debt will be forgiven after 10 years. As part of this effort, we're simplifying financial aid forms, too, by eliminating dozens of unnecessary questions.

I'd also point out: One way we're helping young people afford college is by helping them to afford health insurance. Because of the new health care law, young adults can stay on their parents' health plans until they are 26 years old.

Second, a college education needs to be more than affordable; it needs to prepare graduates for the jobs of the 21st century. Community colleges — undervalued assets in this country — are well-positioned to lead this effort. That's why we're upgrading these institutions by tying the skills taught in classrooms to the needs of local businesses in growing sectors of the economy.

The third part of our higher education strategy is making sure more students complete college. Over a third of America's college students, and over half our minority students, don't earn a degree, even after six years. That's not just a waste of money; it's an incredible waste of potential that holds

our country back. We don't just need to open the doors of college to more Americans; we need to ensure that students walk back out of those doors with a degree in their hands.

Of course, that depends on students. You are responsible for your own success. But there is more we can do to remove barriers to finishing college, especially for those earning a degree while working or raising a family. That's why I've proposed a College Access and Completion Fund, to develop, implement and evaluate new approaches to improving college success and completion, particularly for students from disadvantaged backgrounds.

So we are making college more affordable, gearing the education you receive to the demands of a global economy and taking steps to lift graduation rates. Because this is how we'll retake the lead in producing college graduates. This is how we'll help students like you to fulfill your dreams. And this is how we'll ensure that America prospers in this new century, and that we harness the greatest source of our strength: the talents of our people.

Barack Obama is the President of the United States of America.

This article was syndicated to college newspapers throughout the country.

Failing to change the way we evaluate schools

BY MARIO MORALES

It has now been nine years since the No Child Left Behind Act (NCLB) was enacted, symbolizing a bipartisan commitment across the executive and legislative branches to standards-based educational reform.

Though the Bush administration under which NCLB was passed is no longer in office, President Obama's education policy has not represented a substantive break with the ideals championed in the law.

In particular, Secretary of Education Arne Duncan has earned praise for his commitment to reforming education through a combination of technological advancement, strict standards and performance-based incentives.

Though standardized testing has long been an integral part of American education, the passing of NCLB has shifted the discussion away from the merits of standardized testing as an institution to how best to utilize it in our schools.

In that spirit, Secretary Duncan recently announced the rollout of a new battery of tests to be used by the 2014-15 school year, intending to incorporate

the latest in technological improvements as well as new methods of examining students, such as performance-based tasks.

The idea is to computerize standardized testing and administer it at several times throughout the school year, thus giving teachers faster feedback about what students have learned and what material may need some review.

Admirable goals, to be sure, and by setting aside a few hundred million dollars from an existing program (Secretary Duncan's pet "Race to the Top" competition), the government has ensured the new tests will not represent an undue fiscal burden, especially as due to the structure of the United States Constitution. The government can do little more than encourage states to implement policy through financial incentives.

Yet there are several problems with this major new drive in standardized testing. Though it is difficult to argue with widening the use of technology in the classroom, the fact remains that funding disparities continue to make equal availability of technology a hy-

pothesis rather than a reality.

Without a major commitment to improving the educational infrastructure of many schools across the country, administering these tests will be difficult for many districts. Secretary Duncan's platform has done little to alleviate this problem, placing the burden instead on districts themselves to compete for the Department's grant money.

Secondly, the emphasis on repeated administration of standardized tests through elementary, middle and high schools, when used as the chief qualifier in determining how much aid each school receives, has already resulted in some of the most underhanded record-keeping tactics in educational history — from school administrators driving down the number of "official" drop outs to instructors hiding the worst of the school's test scores — all in the name of retaining funding.

Though such efforts have been in many cases the last resort of negligent officials trying to cover their oversights a bit late, it is undeniable that the ubiquitousness of a standards-based culture has raised the incidence of such tricks.

Thirdly, once again, this culture of standards-based education has resulted in relatively little discussion of actual standardized testing methods, with whatever method deemed the most modern earning a quick seal of approval from the new class of educational reformers.

The substantive policy debate, due to the network of monetary incentives and penalties created under NCLB, has shifted to discussions of frequency — which so far has been unidirectional — and how best to administer exams in order to ensure students meet basic standards.

In short, this new initiative comes without discussion or question at a time when the negative impacts of NCLB-based educational reform are becoming apparent.

It intends to solve a wide range of problems with a single method, though it is a method improved to take account of new advancements in both technology and philosophy, and in a field where there are no real panaceas.

Morales is a member of the class of 2011.

Keep the memory of the heroes of 9/11 alive

BY ELOISE ROGERS

Todd Beamer, Jeremy Glick, Lou Nacke, Tom Burnett, Jr. and Mark Bingham are names that I remember almost every day. Sadly, though, I doubt that more than a few of you reading this have any idea who these men are. These men are our heroes. The modern day Lincoln, the real life Superman.

These are the men who, in the face of arguably the most horrifying tragedies of this era, stepped up to the plate. These men happened to be traveling on Flight 93 on Sept. 11, 2001.

They turned from travelers to heroes in seconds. Some called their families before making the rush on the cockpit, some

said prayers and some hugged the people around them. They knew what was going to happen, and they were determined to be selfless and protect others that could have been killed, had this plane made it to its target.

Yet, their names are forgotten. At first, praise was given, but now they have been pushed out of the minds of those not directly affected by their heroism.

These men took down an armed terrorist to stop him from destroying the biggest symbol of America. These men rose up against fear and disbelief to attempt to save (presumably) a symbol within our nation's capital.

I find myself tearing up a bit just writ-

ing this, thinking of what they sacrificed for our country. They were not members of the military or police force — they were not volunteers, nor were they asked to do this. They knew in their hearts that the imminent destruction would leave our nation in absolute shambles, and they wouldn't let that happen.

Today, I ask that you forget about the politics. Forget about the wars, the laws and the scandals. Instead, remember the unsung heroes of Sept. 11. A day that will go down in history for the sheer terror it inflicted and the uprising of patriotism that followed.

Never allow your calendar to pass this day peacefully. Remember where you were,

what you were doing and how you felt the moment you heard the news.

Sadly, not many more classes entering the University will recall this day. Most members of the freshman class were only 8 or 9 years old, I myself had just turned 11. Even though many of us who were younger may have been confused at the time, remember the days following Sept. 11. Remember the instant feeling of love and relief you got by seeing your family members. Remember the pride in your fellow countrymen's hearts as we recovered. Remember the thousands of lives lost and the millions more affected.

Rogers is a member of the class of 2011.

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Next week's question:

Will the expiration of the Bush tax cuts help our economy?



Where in the world???

Article by Conor Willis • Features Editor

This year, UR has 151 international freshmen, the most that it has ever had. Here are a few snapshots of this year's freshmen class.

Bilal Ali Dubai, United Arab Emirates



It's not every day your New Jersey parents pick up your family and move to an Arab nation halfway across the globe. Or is it? According to Bilal Ali, the move is more common than you might expect. The expatriate population in Dubai is roughly 80 percent, and Bilal had plenty of foreign company at his British school. In Dubai, only Arabs are allowed to attend the public schools.

Bilal Ali lived in a section of Dubai called Jumeira and a sub-section called Doctor's Colony. In Dubai, it is not uncommon to have high walls surrounding houses, shielding Bilal from really meeting most of his Arab neighbors.

But other than the towering walls, Bilal's life seemed like a typical American life. Most of his friends were expatriates themselves, and they passed their free time watching movies, going to mall or heading for a swim. Bilal's study of the American civil rights movement mirrored the curriculum that a student in the U.S. would study. The one caveat: the British school system goes to the 13th grade, which means Bilal technically hasn't graduated from high school. I wonder how many other non-graduates slipped through the fingers of Admissions.

Mo Ahmed Darfur, Sudan

For Mo Ahmed, UR's spacious campus and red-brick buildings are a far cry from his primary school days in grass huts of northern Darfur, Sudan. The war-torn region of Darfur is home to many peace-keeping operations, and it's where Mo first found work, during a three month break between school years in high school (in Sudan, there are no summer vacations). It was at the end of that period that Mo faced a decision most of us have never encountered. He had to choose whether to work to support his family, or whether to go back to school.

The decision wasn't easy, but Mo's recognition of the importance of education led him back to school. But unlike at other schools, Mo's secondary school didn't teach English. The person he credits the most for his fluency now: his "American-mom," an employee at a nearby peace-keeping base that Mo accompanied home one evening because he thought she may have been in danger. Their meeting kicked-off a long friendship, one that Mo credits for him being here today.

Mo graduated in 2006, but as one of 10 children, there were a lot of family members who strived to receive an education. So Mo chipped in, working hard with the peace-keeping company and fulfilling administrative, logistical and supervising duties. The money he made pre-paid for three of his siblings' college education in Khartoum and primary school for his six younger siblings.

For Mo, UR is a stepping stone. He looks forward to returning to Darfur to work on peace-building and reconciliation. Education, he feels, is the key to bringing about peace.

Daniel Bonga Freetown, Sierra Leone



Daniel Bonga grew up in the crowded streets of Freetown, Sierra Leone. His country is still recuperating from a 12-year civil war that ended in 2002. As a result, it is difficult for people to hold down jobs, and Bonga describes a crowded city with lots of youths and adults on the streets, unable to hold down regular employment.

But talk to Bonga, and you can tell that those streets of Freetown hold a special place in his heart. At the age of 16, Bonga accepted a scholarship to become a member of the inaugural class at the African Leadership Academy in Johannesburg, South Africa. There, he worked with some of his classmates to develop a lotion to help combat malaria, a significant problem in sub-Saharan Africa.

After college, Bonga hopes to put his computer and electrical-engineering degree to good work. Sierra Leone currently has a dearth of foreign investment, and Bonga believes if he can contribute to the electrical infrastructure, it will attract foreign investment and boost GDP.

Mengxue "Chrystal" Du Shanghai, China

The city of Rochester, with its population at roughly 200,000, is just a little bit smaller than Mengxue "Chrystal" Du's hometown in China — Shanghai, home to over 23 million.

While English is not Chrystal's first language, she came to UR well-prepared for the rigors of the college curriculum. She juggled nine classes a day at her boarding high school. The intense high-school curriculum isn't rare in China, where the competition is intense for the college entrance exams.

Chrystal was encouraged by her father at a young age to travel and explore abroad. She leaves more than a few jealous friends behind. In China, all of your hard work comes down to one final exam in high school, a process she thought was a bit unfair because many of her friends worked hard to end up at average schools in China. Chrystal had the opportunity to take the SAT and multiple language exams, and that opportunity landed her far from home.

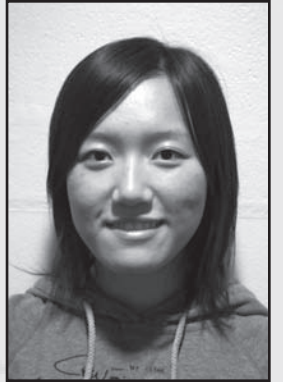
Jie "May" Mei Nanjing, China



May is a product of the Nanjing Foreign Language school. The public school has a dynamic curriculum focused on languages and, as a result, most students go abroad for college, whether to the United States or to Europe. The international focus of the school meant that most of her classmates were eager to go abroad by the time they graduated.

But there were no spring break college visits for May in high school. The first time she could put her English proficiency to the test in the U.S. was three weeks ago, when she arrived for a tour of Washington D.C. before freshmen orientation. She picked UR because she felt more comfortable on the East Coast and in New York state rather than the Midwest.

And for May, who has been here for less than a month, the school she landed at was better than she ever expected.



SPOTLIGHT: MUSLIM STUDENTS' ASSOCIATION

Helping Pakistan's flood relief

BY CONOR WILLIS
FEATURES EDITOR

One of the biggest issues currently facing the U.S. is the unemployment rate hovering just under 10 percent. Although the extreme difficulty in finding a job should not be understated, sometimes our problems should be looked at with perspective.

In Pakistan, flooding that started in July has decimated the nation's infrastructure and affected almost 21 million people. The country is facing a national crisis, with a food shortage and a growth in waterborne diseases. The Muslim Students' Association has taken matters into their own hands with Publicity Chair and senior Saleha Vandal coordinating a fundraising effort this past week.

Where is the money that you guys are raising going?

Well we're donating to two different charities. One is Islamic Relief USA and the other is UNICEF.

What are the organizations actually doing with the money in Pakistan?

Basically all of the organizations that are doing anything [in Pakistan] are doing the basics. They're building shelters, providing a place for people to sleep, giving clean water, water pumps. Diarrhea is an issue so these organizations are providing salt-water tablets. They are also providing food. It's really the basics, basically what you need after a flood situation.

Will the fundraising continue throughout the year?

We are planning for it to do so. We have a benefit dinner that will take place on Sept. 16. Before the benefit dinner we will probably be fundraising the week before it. I propose that monthly or bi-monthly we will have a fundraiser. The damage that was caused by the floods was pretty intense. It's damaged the economy, it's messed up the infrastructure and it's hurt millions and millions of people. It's not something that is going away in a few months. It will take years and years of work.

What are some of MSA's larger goals this semester?

We set a goal to work with two charities a semester. We're trying to increase our charity work. We're going to have our basic events, Ramadan Dinner and Islam Awareness Week. We're working on increasing the number of people who come to Islam Awareness Week. Our whole thing is really to get people to understand what Islam is all about and clarify what's out there. That's one of our constant goals, to clarify what's out there about Islam, the religion.

If there were no financial constraints who would you bring in as a guest speaker and why?

I could give you a bunch of names, but those people are basically the forerunners of Islam right now. These people have been talking about meshing Western life with Islam and the Islamic people. If there was no money constraint or reality constraint I would bring in the Prophet Mohammed.

The mosque debate in New York City has highlighted pockets of resistance to Islam across the country. Has the group as a whole seen resistance to Islam in UR?

THINGS YOU SHOULD KNOW THIS WEEK

Urban Dictionary word of the week: "Follicular homicide"

(n.) deciding to go with a haircut outside your comfort zone

If you ask me, Meg's hair is follicular homicide. She should stick to the corn rows.

This Day in History: Sept. 9

1791: Washington, D.C. is named after President George Washington.

1850: California is admitted as the 31st state.

1947: First case of a computer bug is found; a moth is spotted in the relay of a Harvard Mark II at Harvard University.

1993: The Palestinian Liberation Organization officially recognizes Israel as a legitimate state.

Has the group as a whole seen resistance to Islam in UR?

We've had our informal discussions [while] eating everyday for Ramadan and not a lot of people have said anything about it. I think that if anybody had some sort of experience it would have come up

by now.

I think the UR community itself is a relaxed place.

I guess you could say [it is] a pretty liberal community. We've never really run into any issues being Muslim.

Willis is a member of the class of 2011.

Stimulated mind: How do you watch porn?

BY AMELIA TITUS
COLUMNIST

Playboy came out in 1953, with its glamorous display of kitten-tongue pink areolas and girls straddling soft fur rugs. And Playgirl debuted 20 years later, with its hunky nude models and majestic waterfall scenery. "Girls Gone Wild" came out in 1998, with its inexhaustible supply of beads, boobs and lawsuits. This is all fairly routine stuff.

Though most of us are familiar with the trappings of pornography and could spot a dirty magazine from the plastic wrapping alone, it takes a real scientific squad to uncover the nuances of cultured porno viewing, a heady task assigned to researchers at the Center for Behavioral Neuroscience in Atlanta, Ga. They ran a study to determine the viewing patterns of pornography watchers hoping to illuminate some of the ways in which sexual imagery stimulates brain activity.

Using eye-tracking technology, the researchers studied where and for how long porn viewers focused,

particularly noting the discrepancies between the female and male experimental groups. Predictably, the researchers found brain patterning differences between the men and women who watched the films. But they were stunned when they uncovered who ogled at what.

Their results indicated that men first looked at and then were more intent on the faux orgasmic faces of the porn actresses, but women stared longer at the outright naughty and raw stuff: the baby-oiled bodies themselves. This is all from solid research; but does this seem odd to you?

I assume that any socialized human being is aware that faces serve as emotional registers for those who find themselves in vulnerable positions; but the research team assumed that women would spend most of their visual time on the faces of the female performers.

And, conversely, the directors assumed men would focus on the genitals because, well, that's what men do. But in fact, they were busy reading lips and staring meaningfully into the porn actresses' eyes. Their MRI results supported these findings, indicating men had increased activity in the parts of the brain which serve as emotional receptors, though, admittedly, these results were not absolutely conclusive. Still — how romantic!

In an even more curious finding, the scientists discovered that women using hormonal contraceptives like the Pill were more likely to look at graphic elements than non-user women presumably because their augmented hormone levels make them slightly more aroused.

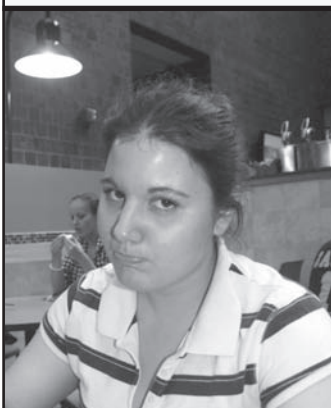
Though the data did not show as great of a difference between these two female groups as it did between men and women, I cer-

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UR OPINION

BY MATT CHIN

What do you think of the Commons?



Alicia Cornelia '12

"I wish the Mexican food was clubbable."



Derrell Lipscomb '11

"It doesn't feel like the Pit anymore. Which is a good thing."



Carly Vandegriff '12 and Amy Donke '11

"It's pretty, but in six months, seating will be an issue."



Alissa Brill '12

"Oh, you mean The Tub?"



Linda Yu '11 and Lynn Fryer '12

"I don't know. I don't think I like the food as much."



Brandon Plaster '11

"I miss the back-door."

Titus is a member of the class of 2011.

Budgeting your way to a stress free life

BY KENISHA SMITH
STAFF WRITER

While many people say the best things in life are free, sometimes it doesn't feel that way when you're a college student. With increasing tuition, book fees and expensive nights out, college expenses can be overwhelming.

Money management and financial planning are great ways to ensure you get the best bang for your buck throughout your college years. By following these quick and easy steps you can develop healthy, long-term financial habits that will better your future.

List all of your monthly expenses. Defining your expected monthly expenses allows for an effective allocation of your resources. Be sure to include costs for laundry, transportation, entertainment, toiletries, additional shopping, miscellaneous expenses and any other monthly obligations. It's always safe to budget for a little more than you plan to spend.

List a long-term goal. Think ahead. While immediate expenses are your primary concern, budgeting can allow you to plan ahead for the future. Consider costs for graduate school, loan payments after graduation or maybe even a spring break trip with friends. Having money saved can save your blood pressure.

Include in your monthly expenses a set percentage to be put aside in savings.

Many people allocate 10 to 25 percent of their income for savings, but you should find a monthly savings amount that works for you.

List sources of income. After listing all of your expenses, list all possible sources of income to cover your expenses. Consider a campus job or even selling books or other unused items on websites.

Also make sure to reach out to parents, who are likely to lend more financial support when they see that you are being responsible and budgeting.

Find ways to cut expenses. If your expected monthly expenses are greater than your expected monthly income, then that means that you are planning to spend money that you don't have. You need to figure out where you can cut your expenses so at the least it's equal to your expected income.

Lowering your allotted expenses for entertainment is a great place to begin. Instead of spending money at the movie theater, opt to attend free campus events. Once your expenses are less than or equal to your income, you have a budget.

Stick to it! The most important part of budgeting is sticking to the plan. It requires discipline, but the end results can be very rewarding.

Sticking to a budget may not seem fun, but it's important — imagine if a government didn't. Oh wait...

Smith is a member of the class of 2012.

Dining employee lives her American Dream

BY JEROME NATHANIEL
FEATURES EDITOR

A hard-working Rochesterian and former UR Dining employee is only four days away from fulfilling one of her dreams. On Monday Sept. 13, Erlande Exeart, 39, will finally be able to open her long imagined Caribbean bar and grill on 104 Platt Street at High Falls.

From catering in the Meliora, Eastman School of Music, Douglass Dining Center and Danforth dining Center, Exeart has piled up nine years in the business. Now her UR experience will reach its milestone as she prepares Caribbean Chaceau for its grand opening.

Exeart, a Haitian-American, says that her new bar and grill is a testimony to the great things that can be achieved in the United States when you are focused.

"Nothing is impossible to do in this country," Exeart said. "Sometimes [Americans] think that when they're here for a long time, but coming from Haiti is a whole different story. You need to be from another country to appreciate America. The things I'm doing here aren't easy."

Before she could make any moves forward, Exeart had to take several bank loans to fund her business venture. She then went on to recruit staff and management for her restaurant

— a decent amount of her staff members are also customers from her hair salon, Erlande Essence. After getting through the logistics and acquiring the proper licenses to serve food and alcoholic beverages, Exeart was finally able to set the date for Caribbean Chaceau's opening.

Exeart intends for Caribbean Chaceau to provide a laid back Caribbean vibe for her customers. From Bahama Mamas to king crab legs and spoken word poetry to Caribbean musical performances, Caribbean Chaceau seeks to bring a diverse culture to an otherwise ordinary side of Rochester.

"The area we're located in is somewhat conservative," she said about the bar and grill, which is located next to giant engineering firm Stantec, LLP and software company Callfinity. "But I think this is an opportunity to add something different. It will be a really nice fit for the community."

The Caribbean spot will include happy hours after midnight, a juice bar and a particularly healthy menu.

"I think it's really important to have healthy food options," she said. "Young people want to stay healthy and everyone else should also try to eat smart."

Exeart says that she's always had her eyes on the prize. Even when she first started working

for Dining in 1999, she knew exactly what she wanted to accomplish.

In 2007, she was able to achieve her first goal when she opened her own hair salon, Erlande Essence on 1062 East Main Street, where she specializes in corn rows, kinky twists and dread locks.

For nearly a year, Exeart was juggling her shifts at Danforth while managing her salon and leasing apartments to college students. By 2008, she decided to end her 9 years at the University to focus on her salon and eventually get started on her bar and grill.

While managing her salon, Exeart had her eyes on opening the bar and grill that used to be Jimmy Mac's on High Falls. The location is aesthetically optimal — with a clear view over the High Falls and the Genesee River, where the city hosts its annual laser light show and New Year's Eve and Fourth of July fireworks — customers can get their stomachs and eyes full at the open-roof patio dining area. She is still making plans to move her salon closer to her spot at High Falls.

Exeart, a native of Port-Au-Prince, Haiti, says that she is motivated by the struggles of her homeland and strives to give back to her people. Exeart still has several family members who

are living in tents even months after the catastrophic earthquake in Port Au Prince on Jan. 12.

Every other week, Exeart sends money and hygienic products to her family in Haiti in hopes that it will alleviate their stressful situation. Once business picks up, she plans to visit her homeland and hand-deliver water, food and other essentials.

Her desire to personally deliver the products comes in light of Bill Clinton's announcement that less than 10 percent of pledged donations have been delivered to the poverty stricken nation, as well as allegations that Wyclef Jean used some of his charity's, Yele, funds to for his own studio production finances.

Exeart can know for certain that what she delivers will go to the right place. She sees her new business venture as an opportunity to give back to her family.

"My family lost everything and I promised that I'd help them." Exeart said. "Once [business] picks up, I'll go to help them."

If all goes well, by the end of Caribbean Chaceau's first day of operation, Exeart will be able to kick back and enjoy one of its signature smoothies before preparing for the next day. Then she will be another day closer to going back home to Haiti.

Nathaniel is a member of the class of 2011.

Drop UR attire for some fresh "fummer" fashion

BY KELSEY BURRITT
STAFF WRITER

Living in style has become a joke. The punch line is greatest on college campuses like our dear UR's, where the school uniform appears to be a heather grey sweatshirt with leggings and Uggs.

One of my friends once told me that Rochester is not New York City. Ignoring the statement's surface blatancy, I think it carried a bit of insight: If we don't find ourselves in the posh capital of the world, then why try to stand out?

With all due respect, I say screw our classmates' thoughts. This is the time to experiment — in the lab, in the bedroom (in which case I must refer you to *Sex and the CT*), and especially with our style.

So this whole "dressing with unabashed style" concept is all well and good until you add in Rochester's schizophrenic weather patterns: Dealing with freezing rain in the morning and a heat advisory in the afternoon makes you, well, want to give up and throw on a Yellowjackets hoodie with a Wilson Day T-shirt. Especially during this ambiguous season between summer and fall, which could be mashed into "fummer," and roughly translates to "what the hell do I wear today?"

There's another name for this season in the fashion world: pre-fall. As one could imagine, the collections are chock-full of paradoxical pairings: There are boots that are open-toed and cropped sweaters that reveal a good three inches of midriff.

Houses like Chloé and Bottega Veneta are stressing the return of the classic well-tailored trouser, and at the same time Alexander Wang and Rag & Bone are pressing the ultra modern sheer top. Proenza Schouler preaches the



PHOTO CREDITS FROM LEFT-TO-RIGHT, PHOTOGRAPHY EDITOR LEAH FRIESS AND COURTESY OF WWW.STYLE.COM

Lose the Rochester gear, uggs and leggings for the more fashionable letterman jacket and pleated skirt.

school girl look with the label's effortless cool: letterman jackets, pleated skirts, double-breasted blazers and structured leather briefcases.

Yeah, I know, back to the real world: Wearing a sheer top to BIO 110 is problematic. I understand street style must be grounded in reality, but at the same time it should not be planted in it.

What I'm trying to say is if you don't want to bare your stomach in Danforth Dining Center, wear your cropped sweater with a knee-length frock. Pre-fall looks, at their most basic, are about layering. The most accepted idea of layering would be a T-shirt and a sweater, or a blouse and a vest. Then there are the more unusual pairings, such as wearing nude ankle socks with chunky platform sandals or vibrantly-colored tights with cutoffs.

Layers are particularly in style this season with the popularity of combining textures: leather,

silk, lace, denim and cotton can be mixed and matched to create an unexpected outfit. The more luxurious details like feather trim and fur lining are going to be missing in a college student's budget, but you could occasionally strike gold with a faux-fur find or a family heirloom.

Mixing prints and patterns is also a bonus when layering. You read that correctly — clashing had become such fashion taboo that it has now swung to the other side of the pendulum and is suddenly a fresh and youthful approach to styling.

Sometimes a person's issue with fashion is not as concrete as body image or money, but more a question of throwing caution to the wind. Sure, there are going to be trends that you can simply refuse to follow. For example, when Karl Lagerfeld sent his models down the Chanel runway for this spring in platform clogs, I could not hop on his band wagon (clogs

will forever remind me of nurses and Swedes).

Maybe nubby thigh-high socks (featured in Miu Miu's collection) are just too much for you. That's not a crime — sometimes there are places in the fashion world you simply cannot venture.

However, it is important to remember that you will look infinitely more chic wearing outrageous styles now compared to when you are 58 years old. If you are looking for a time to break down personal barriers, that time was five minutes ago.

These are the building blocks of this moment in fashion history, but they are only pushed forward by individuals tweaking them and adding their own personal edge. After all, that is how fashion movements begin: with one person forgetting, only for a day, where they are, and doing something a little crazy.

Burritt is a member of the class of 2012.

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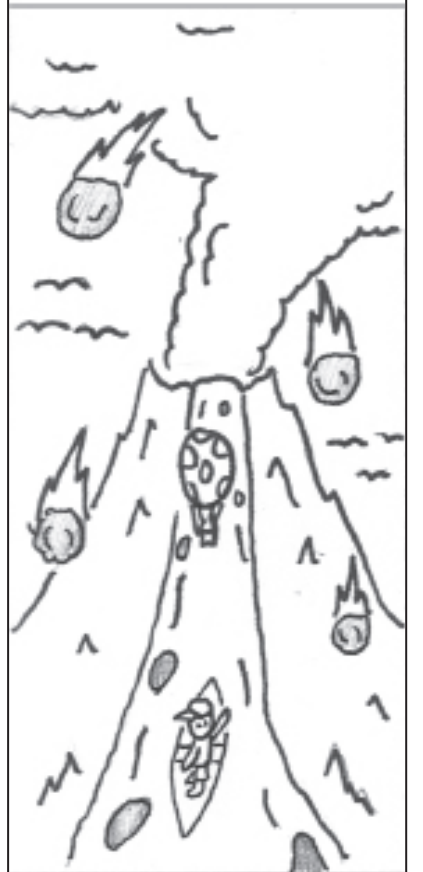
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Picture Search by Tim Minahan

Reach for the stars this semester! Can you find five differences between these two pictures?





FALL 2010 ELECTIONS

2014 Senate Platforms

Four will be chosen from:

ALIN PONICI



Hello everyone, my name is Alin Ponici, and I look forward to serving as your class senator. My interest is derived not from the post's superfluous gain, but from a persevering need to help our class. My keen interest and talent in the often pugnacious environment of government and politics means that my service will be characterized by transparency, hard work and dedication. Having served four years as president in high school, I have the capability to navigate the inner-workings of bureaucracy and have improvements come to fruition. I aspire to increase student participation and awareness in the UR community, so that all problems are heard. Come to me with your ideas, your problems, and I will do my best to resolve any issue. Our student government's profound influence, coupled with my ambition, attests to the positive changes that are to come. After meeting a magnitude of wonderful people, my hope is to reciprocate the kindness and generosity that I have been given these past couple of weeks. As your representative, I acknowledge the fact that you have high expectations of me, and I have every intention to meet them. It is with these attributes - of vigilance, passion and altruism - that "ever better" can become more than just a campaign promise but a reality.

ALISA JOHNSON

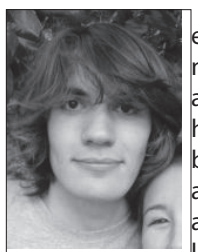


We've all heard of the Freshman 15. This year let's try to gain the Freshman 5 instead. Improve the food choices, class scheduling and availability, bathroom conditions, shuttle operations, and textbook accessibility. 1) Our meals need to be delicious and nutritious. We need healthy and fresh options, extended hours for dining halls and smaller meal plans available for freshmen. 2) There should be more sections available of popular classes to allow more students to take advantage of scheduling in their first year before declaring a major. 3) The bathrooms need to be sanitary. We need steady supplies of paper towels, soap and air freshener and to get rid of uninvited guests (bugs). 4) Students are busy enough with studying and friends; we should not have to worry about transportation off campus. We need greater flexibility in bus scheduling and more opportunities for dining and recreation off campus. 5) Textbooks are a necessary evil. It would be beneficial for freshman and upperclassmen to have a bulletin board specifically designated for buying and selling their textbooks. With our combined efforts these objectives will positively influence the University of Rochester and make our 4 years on campus 5 times as good. If you agree then please vote: Alisa Johnson for Students' Association Senate.

ADAM ONDO

No platform submitted

ARTHUR DASHAN



Dear University of Rochester class of 2014, my name is Arthur Dashan, and it would be my great honor to serve as a member of the 2014 class Senate. I'm not going to make any ludicrous promises like giving everybody a 4.0 gpa. This is very depressing, but true. I do, however, promise to bring real change. One HUGE change that I propose is to have all of the bathrooms to have quality toilet paper rather than the sad excuse of the toi-

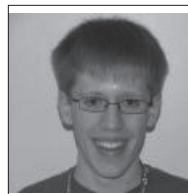
let paper that haunts all of our bathrooms. Most of you, I'm sure, are at least somewhat familiar with the stock market and are aware that when the economy dips, so do stocks. I am a stock. YOUR stock. A stock that will never dip. As a member of the Senate, I will do everything in my power to make positive change in the college. A vote for Arthur Dashan is a vote for positive change. In high school I held multiple officer positions so don't think that I am completely inexperienced! I hope that you will allow me to implement my ideas and further unify our class by electing me to the 2014 class Senate. Thank you very much!

CAMILA FERNANDES



My name is Camila Fernandes, and the main reason I am running for a position on the Senate is because I believe in democracy and the freedom inherent to it. I believe that college, above all, must be a marketplace of ideas, where only through the clash of contrasting opinions we can truly modify the reality around us. As a student, like you, I am tired of the same empty promises and old ideological beliefs which seem to be perpetuated infinitely throughout the election cycles. I, like you, am concerned with the daily problems of those students who want no more than to live up their college expectations, carefully constructed during high school, and to be free to do what we are here to do: to study, to debate and to oppose and criticize pre-conceived ideas. That is why I am not here to push forward new regulations; instead, I want to be sure that we have the basic resources to achieve our goals. I believe that academic excellence is not built through proselytism, but through hard work and commitment. Therefore, I am here to ask for your vote and your trust, so we can build a better university together.

DAN GORMAN



Hello, Class of 2014! My name is Dan Gorman, and I am running for S.A. Freshman Senator! I am from Pearl River, NY, and currently live in Hollister 1. Like many of you, I was initially nervous about going away to college. Once I got here, I realized just how awesome it is to be a Yellowjacket, and what a wonderful place this university is! But of course, there are always things that could be improved. Like you, I am a freshman; everything is new to us. So, when you come across obstacles or have suggestions about campus life, come talk to me. We'll look at the issue together and then I will see what the Students' Association can do for you. I am no stranger to administrative work; in high school, I was newspaper editor-in-chief, served as president of the student council, and helped plan senior prom. More importantly, I believe in accountable government that can respond to the needs of the people with ease and effectiveness. Caring, honesty, respect, responsibility - these are the values that all elected officials should uphold. As your Freshman Senator, I will serve by these guiding principles and work tirelessly for you, the members of the biggest and greatest freshman class ever!

JESSICA BENDES



Hi I'm Jessica Bendes from New York City and I would love to be one of your freshman class Senators. In high school I was the president of both a school organization and my temple youth group. All this experience means that I am incredibly comfortable in a leadership position and know how to work with administrators to make things happen. Some suggestions I've been hearing from members of our class involve expanding the clubbable food options in The Pit and the creation of some

sort of peer advising system where freshman halls would be paired with upperclassmen floors. As your Senator, I would work on these suggestions and represent the future wants and needs of the class of 2014 to the best of my ability. Vote JESSICA BENDES for class Senator!

KELLY BYUN



Dear Class of 2014, My name is Kelly Byun and I would like to represent you as a Senator. I have an exuding passion for leadership. As a leader, I encountered incredible opportunities as the President of Student Government and Junior Representative. In addition, I have planned many events including the Think-Pink-Fashion-Show for the cause of Breast Cancer. Currently, I am an Eco Rep and am involved in UR Breakdancing. As a follower, I explored the multifaceted world by engaging in diverse opportunities of Hip Hop dance, bellydancing, modeling and creating video news under other amazing leaders. My desire to address student concerns helped me publish a column in the New York Post. As a leader and follower with diverse experience, I wish to connect with the variety of your perspectives. The title of Senator means the privilege to bring your voice to meetings. I will help reduce the expenses for textbooks. I wish to promote a website for UR students on which undergrads engage in cheap and efficient trade. Although we endure only 2 months of hot summer, I will encourage the idea of air-conditioning rentals and school provided fans throughout our facilities. I will plan amazing activities such as camping, sledding, and snowboarding on campus. If I am voted as a Senator, I will be your friend and guide to an exciting school year! -Kelly

JONATHAN JOHNSON



Class of 2014, the school year has begun, and we have much to discover and learn. Our University offers a plethora of choices from the freedom in our curriculum to their overall sincerity in improving our lives. But, we can not rely on them alone. As an active student body, we have the responsibility and the delight depending on who you are talking to-to make a lasting legacy on this campus. I hope to represent this class as Senator in this pursuit. It is standard to discuss your qualifications; I'll make it short: I was involved in student council, a leader in community service projects and attended Boys State, there I learned to create change for the better, in this case your college experience! Though qualifications are important, the motivation for running is the vital component to any candidate. I truly believe in the power of people and ability to create change. Everyone has strengths that can make our University better. I will be a catalyst for everyone-the integral bond, creating a network of ideas that will change Rochester. It is not my mission to improve myself; but, to improve all of us: the school, the students, and the faculty. Together we can create a single voice in the senate where our ideals, creativity and desires can be fused to create the best college experience possible.

KEVIN REGAN



Hello Class of 2014. My name is Kevin Regan and I am vying for one of the four positions available on the Class of 2014 Senate. I live in Hoeing 3 but am originally from Syracuse, NY. I have been involved in community service and student government for many years and during that time have gained valuable experience by joining numerous organizations and hope to continue my service by gaining your support and attaining a position on the Senate. The administrators have made the statement multiple times, much to the chagrin of the upperclassmen, that the Class of 2014 is the most intelligent, most diverse, and most hopeful class at the University today. However, no

matter how intelligent, diverse, or hopeful we are, we can only reach our full potential with true guidance, support, and change brought upon by qualified, determined, and diligent leaders. In order to continue to make the University of Rochester an even more enjoyable place I will use my past leadership experience in community organizations, emergency services, and student government to bring change to things that are not yet perfected, and preserve the things that are.

OLIVER SHETLER



Hey, my name is Oliver Shetler and I'm running for senator and class council. Some of you might remember me as the guy from the final act of the 24 hour play, "Awesome," or from Games night (Scott tried to make me lick the lolly pop...). Anyway, being active around campus has really opened my eyes to the enormous amount of opportunities that the University of Rochester has to offer. It might be hard to improve on most aspects university life but I've got some ideas! For one, living in Susan B, I see cockroaches EVERYWHERE! So if you're tired of eating lunch at hillside with dead roaches, elect me and I'll push to get bug products into the student book store. It's also really hard to eat a healthy diet using the club meals. I want to put water bottles and real (not minute made) juice and a larger variety of fruits and non fried vegetable dishes into our meal plan. Also, I want to allow people to pre-order their books through the student bookstore over the summer during preliminary registration and make several other changes. Vote OLIVER SHETLER for senate and class council!

SHILPA TOPUDURTI



Vote for me, Shilpa Topudurti, for your representative in Senate. You might say why? It comes down to my determination, experience and passion. Even though I've only been on this campus for less than two weeks, I have already fallen in love with the school and its people. I am determined to make small and big changes that you want to see. For example, student created course evaluation guides published online for students when choosing classes, water bottle refilling stations in the dorms, improved transportation to popular Rochester destinations, and enhancements to dorm and restroom facilities would make our four years at UR even more incredible. My leadership experiences at my residential high school as a board member for a cultural organization and as the coordinator for my school's legislative activities provided me with a rich background in community involvement; I want to build on that experience in accomplishing your hopes for the year ahead. Although these are only a few of the ideas I have, more important to me is what matters to you the most. I hope you give me the opportunity to listen to you, make changes, and serve as a Senator for the 2010-2011 year. Let's work together and make a difference. Vote for Shilpa, she'll help ya! :)



Class of 2014 Senator Platforms and Class Council Candidates



Class Council Candidates

Platforms available at <http://sa.rochester.edu/vote>

Eight will be chosen from:

ALIN PONICI

EDDY QUINONEZ

NATALIE ASTOR

ALISA JOHNSON

HENRY MACIAS

NICKY AIMCHAROEN

ARTHUR DASHAN

KELLY BYUN

OSWALD CODJOE

ANDREA MUFFOLETTO

JULIAN LUNGER

OLIVER SHETLER

CAMILA FERNANDES

JEREMY MEGUIRA

SIOBHAN MCLAUGHLIN

CHONG LI

KARINA HOPIAVUORI

ELI DAWLI

LIANNA ARTESSA

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BRADLEY HALPERN • SENIOR STAFF

John Oliver entertained us stupid Americans with his British perspective on contemporary issues.

John Oliver cracks wise during Yellowjacket Weekend

BY CONOR WILLIS

FEATURES EDITOR

On "The Daily Show," John Oliver is the go-to British correspondent, a man who cleverly pokes fun at American foreign-policy, domestic policy and social issues from an international perspective.

Friday night, Oliver, drenched in his own sweat under Strong Auditorium's spotlight, dropped his suit from his "day job" and donned a hideous orange flannel shirt for his stand-up routine.

Oliver's act was a sharp change from some of the past comedians I've seen (to be fair, most of the comedy that I have watched recently has been "Blue-Collar Comedy"). For me, Oliver emphatically shut down the idea that stand-up necessitates crude, sometimes condescending, sexual jokes to get the crowd rolling. His routine was quite the opposite.

Shout-outs from the crowd precipitated Oliver's uncanny ability to come up with a joke on the spot. Several times, audience members yelled things out that were undecipherable, and when Oliver asked them to repeat themselves, the crowd went

silent. This got Oliver going, and he likened those members of the crowd to the much-maligned Mel Gibson crying "Freedom!" in "Braveheart," then remaining silent after the enemy asked Gibson to repeat himself.

Oliver even proved amenable to incorporating "those kids" in the show — the inevitable audience members who stand up and say something stupid. Friday night's crowd included the Russian kid, presumably a freshman pining for face time with Oliver and asking for his bracelet. Then there was the guy in the front row who, when asked by Oliver whether he owned a gun, hesitated for a few minutes, causing a very awkward back and forth silence. The audience gradually became more and more convinced that he did actually own a gun, until he flexed his right bicep and pointed to his "gun." Yep. Oliver's easygoing style went right with the flow of "those kids" as well.

While Oliver's unscripted stand-up was superb, what he came to do — his scripted act — wasn't far off either.

Oliver, newly arrived from

Britain four years ago and engaged to an Iraqi war veteran (did anyone else find this pairing odd?), used his foreign perspective as the basis for many of his jokes. His proclamation that, "the world needs idiots, idiots get things done, they don't waste time over-thinking things" summed up what he's learned about the American public. I haven't seen many stand-up comics recently, but I really liked Oliver. He seemed like a guy who was genuinely having the time of his life on stage. He integrated the crowd perfectly with his skit, his self-deprecation meshed well with his travel anecdotes and his jokes about American idiocy were a safe bet with an idealistic college audience.

If you missed the jokes, be sure to check out comedians. jokes.com for some of Oliver's hilarious skits from the night. Oliver definitely set the bar high for Jim "Hot Pockets" Gaffigan, who will appear at UR for Meliora weekend.

Willis is a member of the class of 2011.

The CT 'Inception' Smackdown

TRANSCRIBED BY BECKY ROSENBERG

A&E EDITOR

The consensus about this summer's movies is that they were all sad affairs, with two glorious exceptions: The impossible-to-resist "Toy Story 3" and Christopher Nolan's mind-bending psychological thriller "Inception." But Willie Clark, the devoted Editor-in-Chief of the *Campus Times*, happened to be in the minority of people who thought "Inception" was a flat-out disappointment. This led to an epic "Inception" debate with Jason Silverstein, one half of the A&E editorship. Below is a partial transcription of this duel, which can be heard in its entirety on the *Campus Times*

website. Warning: All kinds of "Inception" spoilers within.

Jason Silverstein: So, what was wrong with "Inception"?

Willie Clark: What wasn't wrong with "Inception"?

JS: Fuck you.

WC: Great way to get started. Maybe my problem was I went into "Inception" with very high hopes. I walked out of it with two of my friends, and one of them, she was just like, "Wow, I feel like my mind has been torn from my skull and exploded on the ground, and I can't even think. I don't want to sleep anymore. I don't know what's real." And I was like, "Meh."

Besides making the action sequence cool, because people

could believably walk on walls and on the ceiling, nothing was really that unnatural. I thought it was a good idea, I just didn't see it taken to the level I expected a movie based on dreams to be taken to.

JS: So, basically what you're saying is that, instead of something being particularly wrong with the movie, it just didn't measure up to your expectations. But what about what the movie actually presented?

WC: I enjoyed the action, for what it was worth. It wasn't supposed to be the most action-oriented movie, which was fair, but I thought the action was pretty decent. And I wanted to know up

SEE INCEPTION, PAGE 16

'Metroid' balances revolution with style

BY WILLIE CLARK
EDITOR-IN-CHIEF

"Metroid: Other M" is a video game lesson in dichotomy; Samus Aran has never kicked so much ass, yet at the same time she has never revealed so much personal inner turmoil.

For years she has simply been an arm cannon wielding bounty hunter, a beacon of female light in a male-dominated video game world. But with the suit stripped away, this unique and rare glimpse into Samus's psyche is just one of many new design choices made in MOM.

A little back story is needed to set up the game properly. A joint venture, MOM was co-developed by Nintendo and Team Ninja, and to many fans this might have originally seemed as an odd pairing.

However, both teams seem to create a product that was derived from the combinations of each of their strengths, with Ninja bringing their storytelling, cinematic crafting and intense action segments, which all complement the already well established Metroid core that Nintendo has long worked on.

There are many, many things that MOM does right, and many that take some getting used to. Enemies no longer drop health and ammo. Power-ups are no longer gotten from defeating bosses.

And if you drop below a certain health benchmark, you can "concentrate" to regain small amounts of health.

Most of the game is a trek from save point to save point, like in "Metroid Fusion," and while this breaks down some of the exploration, the game is still able to throw surprises at you while still keeping that important sense of exploring new areas intact.

Graphically the game looks good, but it absolutely shines in the cut scenes, which are some of the most beautiful graphical work I've ever seen

on the Wii. Sure, the cut scenes can be long and are bookended at the start and end of the game, but I found the story engaging and interesting. While we aren't talking Hollywood story structure, it did give us some meat compared to what normally passes for a Nintendo story.

No simple "save the princess" theme here, and I was very glad to see one of Nintendo's more complex characters actually show off that complexity. Sure, many fans aren't going to be happy that their bounty hunter has feelings and emotions, and some of the dialogue borders on campy, but the end result reveals that Samus is more than a trigger-happy hunter.

This is again when the binary structure of the game comes into play. As the story reveals the human side of Samus, the Team Ninja inspired finishing moves shows her at her most ferocious. Jumping under, flying above or choke-holding and then tossing the enemies into the air, Samus kicks ass up and down the game.

From the over the top kill animations that you are able to unleash, to the intensely damaging claws of defeat in which you can find yourself, Samus has never shone so brightly.

Fitting to the mood, the game holds nothing back from the player. MOM is hard, and I found myself dying more than most games that I have played in recent memory.

This game brings an old school level of difficulty even on the first play through, so all those save points and check points work more in the player's favor than the other way around.

The atmosphere in the game is something that I also felt the Nintendo/Team Ninja collaboration hit perfectly. Helped by the eerie soundtrack (and a few remixed tunes sure to please old fans), the feeling of mystery, intrigue, and that hard

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COURTESY OF IGN.COM

"Metroid: Other M" explores the inner psyche and emotions of intergalactic bounty hunter Samus Aran.

Sounds of summer: reviewing the season's big releases

BY JASON SILVERSTEIN

A&E EDITOR

"The Suburbs" by

Arcade Fire: Nostalgia for suburban ennui and simplicity is kid's stuff compared to the loftier themes Arcade Fire has grappled with their first two albums, but Win Butler and Co. know the territory so well that they find the perfect tone for it.

"The Suburbs" trades grandiosity for meditative sprawl, meaning the songs about wasted hours and work-a-day defeatism don't sentimentalize those experiences but settle into them knowingly.

Nothing here dazzles in the way that the similarly themed hits "Wake Up" and "No Cars Go" do, but this is the Arcade Fire album richest in small, unfurling pleasures. Those who find it unremarkable should bring as much sympathy to the minutiae as the band did, and note that the album is slyly conscious of its own status as a grower, as when Win Butler sings: "It seems so strange how we used to wait for letters to arrive/But what's stranger still is how something so small can keep you alive." Rating: 4/5

"Sir Lucious Left Foot: The Son of Chico Dusty" by

Big Boi: Understandably sore about being overlooked on the biggest selling rap album of all time, the less-revered member of Outkast opts for sleek grati-

fication all the way through his official solo debut, and listening to pretty much any song here proves his success.

Taken as a whole, though, the various experiments and stylistic flairs undercut each other as much as Outkast's failed experiments would undercut the group's brilliant singles. "Sir Lucious Left Foot" is a piecemeal collection of songs Big Boi recorded over three years with more collaborators than

I feel like counting, which accounts for its stunning diversity as well as its instability. These are 15 very good, sometimes masterful songs that don't play well at all with each other.

A stronger unifying presence would have helped. Big Boi often takes a backseat to the eclecticism — Jamie Foxx, Janelle, Monae and Gucci Mane don't so much make guest spots as build whole songs for Big Boi to make a guest spot. At least he's still a great sidekick. Rating: 3/5

"Thank Me Later" by

Drake: Jeez, rappers these days get frustrated so early! In the good old days, Eminem had to release at least one LP before releasing an album bemoaning the good life. But on his first full-length album, the 23-year-old Drake arrives sick and tired of pretty much anything worth envying — uncharted promiscuity, being famous, having famous friends and releasing a first full-

length album. His moodiness is complimented by the spacey, "emo-rap" beats, making most of "Thank Me Later" one of the most unexciting debuts from any rapper of such hype.

While nothing about Drake's good life crisis is new, he's at least got a gift for conversational, multi-syllabic rhyming that keeps his familiar subjects from being DOA. And the morose overtones only make the occasional moments of sweet release even sweeter, especially the top-of-the-world finale "Thank Me Now." Drake is a real deal in the making, whether or not he's going to act happy about it. Rating: 3/5

"Recovery" by Eminem:

Like Prince, Eminem is making up for a sorry-ass comeback by making sure his follow-up is the "realer" comeback. And also like Prince, it's safe to say that Marshall Mathers's reign as the earth-scorching, barrier-breaking voice of a generation has run its course. But an album with spots of brilliance is hardly out of the question.

He's too tunnel-visioned about this clear-headed expunging of drugs, horrorcore and stupid accents, meaning the serious songs are drowned in 12-step rhetoric or power ballad bombast, and joke songs about white trash parties and sexual one-upping feel even more dispensable than they normally would.

As per usual, Mathers is best when unfiltered, and so the best songs here ("Cold Wind Blows," "Won't Back Down") drop all angles and simply run on clever punchlines and stream-

of-consciousness fury. As long as he can keep tapping into those resources, he needn't worry so much about proving he's still got it. Rating: 3.5/5

"Maya" by M.I.A.:

M.I.A. has a confounding presence on her own records. Her voice is almost always distorted, disembodied, glitchy, obscured and she doesn't lead any songs so much as she bleeds right into them.

It's that quality that helps make her third album her most incendiary, along with the fact that she's stopped globe-trotting for exotic beats and instead immersed herself in scary, industrial cacophony.

It's scary, at least, to those who joined the bandwagon because of "Paper Planes." Otherwise, the noise is fascinating and justified — no matter how haughty anyone might find M.I.A.'s political views, shouldn't any good revolutionary sound at least this incensed? Rating: 3.5/5

"Clinging to a Scheme" by The Radio Dept.:

Considering how this is the summer's finest ear candy, it's easy to let this one blow by. This Swedish band's monotone vocals, subdued electronics and flat pacing make their third album pass along as a dreamy blur at first.

For something that eventually becomes such an absorbing and ethereal listen, it's best to play fair and let yourself slowly sink into these songs. Even then,

there might not be any one song that feels like a revelation, perhaps save for the radiant guitar blast "Heaven's on Fire." But then again, there's also not a song here that doesn't push you further into delightful escapism. Rating: 4/5

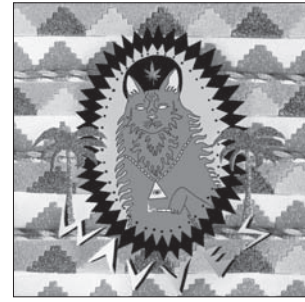
"King of the Beach" by

Wavves: Nathan Williams's first two albums ran on a thin gimmick of lo-fi excess, and his decision to make everything prim, proper and pop-friendly on this third album is as gimmicky as his decision to bury all his old songs in too many layers of distortion. The amazing thing, then, is that this album is so much more than a change in production values — it's also this year's most surprising display of talent.

The pop songs lovingly recreate the Beach Boys's summertime utopia, the ethereal electronic songs are serious challenges to Animal Collective and the four chord barrages are amongst the better Nirvana updates I've heard.

But hearing Williams extract something fresh from his obvious influences is just part of the adventure. The rest comes from the pure exhilaration of hearing a former underachiever let his true creativity run rampant for 37 minutes, and wondering what he could have in store next. Turns out the no hope kid now has a world of possibilities. Rating: 4/5

Silverstein is a member of the class of 2013.



Catching up on summer television, new and old

BY BECKY ROSENBERG

A&E EDITOR

As a self-proclaimed television addict, summer serves as my detox period with an eight week sleep away camp as the rehab center. I spent two months in which I was unable to watch even a minute of sitcom laughter, unresolved sexual tension or dramatic stress played out on the small screen in my living room.

I returned home without a sense of how much more time would be opened up if I did not have the hectic and strenuous job of scheduling hours upon hours of blocked out time for adventures on the screen. Instead, I was in withdrawal. And thus began my post-summer rebound session.

I'm not going to even pretend I got to catch up on all of the shows that grace our TV sets throughout the hot summer months. Instead I'll fast forward through four shows that caught my eye as I flipped through my on demand lists while packing up for college.

Let's start with the new: "Rubicon" and "Covert Affairs."

AMC's "Rubicon," created by Jason Horwitch, isn't the kind of show of which you can just watch one hour. In fact, it probably isn't even the kind of show you can only watch two hours of.

The tag line of "Rubicon," "not every conspiracy is a theory," speaks volumes about the job of Will Travers (James Badge Dale), which is to prove that

those crazy, paranoid, conspiracy theorists actually have a point. The plot lines move along at their own, somewhat leisurely, pace while somehow still causing me to sit on the edge of my seat (thanks in large part, I believe, to the musical score).

I can already tell this is going to be a great DVD marathon kind of thing in which you watch about 10 episodes at once. But unfortunately, now that I'm stuck on it, I'm not keen on the idea of waiting for the DVDs, let alone waiting one week, to find out what happens next.

The world Horwitch has built unfolds bit by bit with details revealing themselves in subtle but significant ways that grab your attention without you even realizing that you have been absorbed into the story. Or at least that's how I felt by the end of the pilot, when I said, "Wait, that's it? Where's the rest?" And to some people, namely the impatient, that might be an unsettling deal breaker. To me, and anyone

who likes a good serial drama, it puts "Rubicon" near the front of the queue.

With a completely different approach to the government sector of spy work, "Covert Affairs" provides a much more lighthearted, fast-paced and adventurous tone. Of the four shows I caught up on, I'm going to say "Covert Affairs" caught my attention the least. Of the many spy shows I've seen (and trust me, I've seen many), this



COURTESY OF MARRIEDTOTHEDIVA.COM

Don Draper continues to face endless challenges as "Mad Men" returned for its fourth season in July.

seemed like one of the less original reincarnations of an overused genre.

That's not to say that it wasn't good, because every hour that I've watched has been entertaining and holds my attention long enough to get me to watch another episode. But "Covert Affairs" is still looking for that hook that makes it unique.

"Alias" kicked ass because Sydney Bristow was unstoppable. "24" lasted so long because you never got tired of hearing Jack Bauer alternate between whispering and yelling. Now "Chuck" continues to survive because of its rabid fan following of dorks that love to see the underdog win. I have yet to put my finger on just what it is that makes "Covert Affairs" unique enough

to give itself a name within the high tier of successful spy television. It has potential, and with its early renewal for a second season, I have high hopes that it will find what it needs.

Moving on to the returning series of the summer: "Warehouse 13" and "Mad Men." If you've never heard of "Warehouse 13" I honestly wouldn't be surprised. And that's not just because it's a top-secret government facility that protects the world from wacky and weird artifacts ranging from Lewis Carroll's looking glass to Edgar Allen Poe's pen.

I also wouldn't be surprised if you don't know what the hell a Tesla is or who on earth Mrs. Frederic is. And that is because I still have yet to find someone on this campus who watches one

of Syfy's most original and most entertaining series, "Warehouse 13," which returned for its second season this summer.

If you have ever watched "The X-Files," "Bones" or even "Indiana Jones: Raiders of the Lost Ark," you should seriously consider flipping on the Syfy network once in a while.

Artie, Myka, Pete and Claudia return with renewed energy for season two with more chemistry, more action and more mythology than was ever present in season one. The second season of a television show is generally called the sophomore slump, but I've been seeing so many successful season two shows that it may have to be renamed the sophomore surge.

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Now we return to AMC's roots,

The Idiot Box



Inception: CT editors vehemently debate the summer's dream movie

CONTINUED FROM PAGE 14

to a point what happened, but just by the end of the movie, I really didn't care anymore.

JS: You only saw it once, right?

WC: Yes. I will not see it again.

JS: The consensus is that it's a movie that has to be seen again. You see it one time, and that's basically a test run to get that initial idea, and then you go back again and you don't have to worry so much about following it.

WC: A lot of people have said that. There was nothing in that movie that made me want to see it again or made me feel that if I saw it again I would understand it better. My least favorite part of the movie was how [Christopher Nolan] spent so much time in the first half building up these rules for the dream world, and building up a reality inside this fantasy universe and then in the end everything just went to shit.

Literally, in about a minute of dialogue, they change the rules of how the dream world works. Because they're using "special sedation" so that means they can't wake up if they die, and they'll end up being lost in a limbo world forever. It was complete bullshit!

JS: How was it bullshit?

WC: It did not make sense.

JS: They had to use more sedation because they had to be under sedation for longer!

WC: I don't know. I thought he was just grasping for straws at how to bend the rules by that point. The ending, we can talk about the ending. I didn't care if it was all a dream or if he did make it out, either way wasn't mind-shockingly amazing to me. At no point in the movie did I

feel like my sense of reality had been distorted.

JS: But again, that's expectations. Christopher Nolan spends about 10 years working on this screenplay and it's one of those movies that's going to attract viewers from future generations because it's got this alternate reality with its own rules and logic and everything. He creates this entire thing, and then you're just mad because it didn't completely fuck your mind.

WC: He's wasted 10 years of his life on something I don't think turned out that well. He's done very great stuff, and stuff that was better than this, and for something that he spent so long on, the alternate reality isn't that alternate.

JS: So would you have preferred if instead of each dream level being realistic, it was some kind of abstract type of thing?

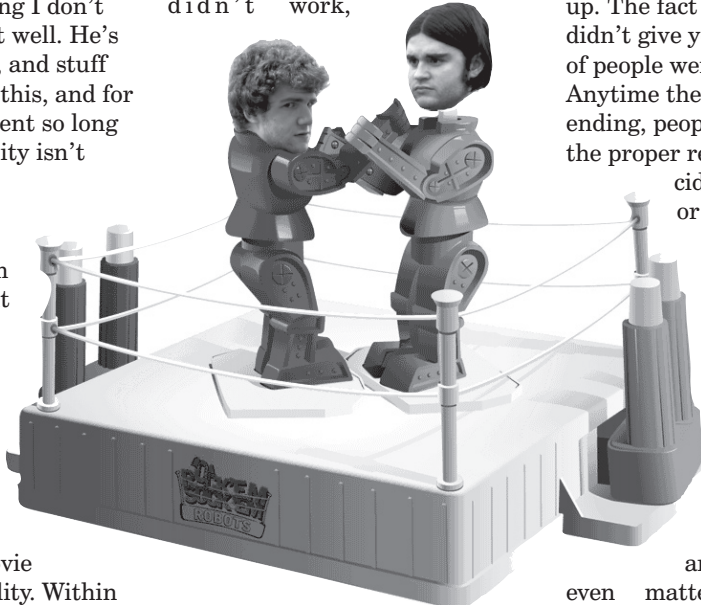
WC: I [didn't expect] it to be fantasy. That is one thing the movie did do well for the most part.

For a lot of it, the movie is rooted in believability. Within itself, it seems like it could be true. [But] besides having people run on walls, there wasn't anything specifically radical, new or creative to what he brought to dreams. I mean, so people can go into dreams, that's cool, but that's where he stopped, and I really would have liked to have seen that pursued further.

JS: I think that's the part people are going to remember. That's the part that's going to be ripped off in all the "Inception"

rip-offs that are going to be coming out over the next few years. But it's a perfect screenplay, in that it doesn't just work on that level. It could have just coasted on that level, but the fact is, Leonardo DiCaprio's character is actually treated as a character with some kind of depth.

WC: I'm really not a Leonardo DiCaprio fan, [but] the character was done very, very well. And even some of the supporting roles were good. The whole movie rolled on him. If he didn't work,



none of the movie worked.

JS: Put your English major cap on. If [Nolan's] going to tell this story, where the main point is really [Cobb, Leonardo DiCaprio's character] getting over his wife's suicide, why would that be linked to a story about going into people's dreams and changing thoughts? It's not just a coincidence, it's not just a way to drive the plot — really, the whole point of the movie isn't

doing this inception job on this Fisher character.

WC: It's him going in himself. I was intrigued that he had used inception on his wife, but by the time you learned that, he'd said several times, 'I've used inception once before on someone who's not in this film currently and there's only one other person mentioned by name.'

JS: So, about the ending. I don't think it makes a difference that it wasn't resolved. I think that's what hung a lot of people up. The fact that the movie didn't give you the answer, a lot of people were searching for it. Anytime there's an ambiguous ending, people always think that the proper response is to go decide if it was one way or another.

WC: I don't think it matters either way, and I think that was his point. His character has reached his consolation or whatever. It wasn't like [Nolan] ran out of film and decided not to put [a clear answer] in. It doesn't

even matter to the character at the end. He's got his kids, he's seen his kids' faces for the first time in however long it's been, it doesn't matter if it's real or not, it's real enough at that moment.

JS: Chris Nolan, at least in the past few movies he's done, he's mastered this perpetual climax narrative. If you think about "The Dark Knight," the whole movie is escalating on top of itself. After problems are set in motion, it just keeps getting bigger and bigger.

WC: Do you feel "Inception" worked in that same way?

JS: I think he did a much better job with that style in "Inception." I mean, I love "The Dark Knight," but even I have to admit that part of its appeal is because it's a masterpiece within the context of the superhero movie, and fans were just glad to see characters taken seriously and a plot that was not some campy bullshit.

"Inception" was complete inspiration, on [Nolan's] part, and he's doing something completely new. Whether or not it matched your expectations or whatever, you can probably guess this is going to be the movie that is going to be the [definitive] Christopher Nolan movie. And stuff like totems and even the idea of inception, that's going to enter the pop culture canon. If someone was on the fence about this, would you tell them not to go to "Inception"?

WC: No, I think you have to see it. My original thought was it was either a love-it-or-hate-it, and it seems that it's more of a, everyone-likes-it-but-me kind of movie.

JS: Alright, that's your final word?

WC: That's my final word.

JS: My final word is that no one should see this movie only once. There are some movies that really were just made for you to see once and then go back again and really see it, and this is one of them. Maybe you should check it out when it comes to Hoyt Auditorium [UR Cinema Group plans to screen "Inception" on Nov. 5].

Rosenberg is a member of the class of 2012.

Television: What we missed this summer

CONTINUED FROM PAGE 15

Now we return to AMC's roots, with the show that has given the network its newly renowned status, "Mad Men."

"Who is Don Draper?" The question resonates across a black screen as season four's premiere gets underway. Midway into the episode we learn that Don Draper has fast-forwarded through the summer and most of the fall to Thanksgiving of 1964. His divorce is official, yet Betty refuses to leave the house. Sterling-Cooper-Draper-Pryce is a struggling but surviving company that now looks to Don for leadership on the front lines of

battle as opposed to behind the scenes. But as any "Mad Men" viewer understands, who Don Draper has become is a far more complicated question than anything on the surface.

Creator and show runner Matthew Weiner has brought a new plan of attack to the screen this summer, forcing difficult questions and untimely situations upon each and every character in the three time Emmy winning drama. What continues to resonate with Weiner's dramatic choices is his decision to never return to the status quo. Betty and Don don't just get back together for the sake of their

children. Don's new company doesn't become an instant success because of his previous accomplishments. They fall deeper and deeper into the rabbit hole and, as a viewer, I have no hesitations in jumping on in right after them.

With summer television approaching an end, don't worry about an end to your procrastination techniques because the fall premieres are right around the corner. And as a newly reinstated television addict, I, for one, will not be missing even an hour of the good stuff.

Rosenberg is a member of the class of 2012.

Metroid: Samus is back

CONTINUED FROM PAGE 14

heart racing, all senses on edge Metroid atmosphere is very present and works incredibly well.

But even among all the great things in the game, a few still have me scratching my head. Limiting controls only to the Wiimote sideways does away with what most gamers are using in a 3-D world: a little invention called the analog stick.

Limiting players to the D-Pad seemed to make even simple tasks in this game harder than they needed to be: By the end of the game I was still struggling to line Samus up exactly on the save station spots.

The camera makes what would have possibly been game breaking problems work. Shifting angles help to orient yourself, but it still seems like the game continually tries to work around this problem instead of implementing the simple solution: using the analog stick.

The limit on the number of buttons also makes it feel like many of the game's intense actions are happening as if by themselves. Many times I found myself dodging or using a finishing move just because I was running toward an enemy; with both options mapped to the same button, the action at times felt a little separated from what I was actually pushing.

All aiming is also done automatically, which further removes players from the action on screen.

The idea of switching between

third and first person view at a whim is one of those ideas that I felt was very good on paper, but I can't say I was sold on it. The forced detective portions of the game are very breaking to the overall experience.

Also, many of the game's upgrades are limited to first person view, and switching between both modes in the midst of a boss battle is about as clunky as it would seem.

Sure, the game slows down time for a second to let you orient yourself, but I just didn't find myself connecting with this feature as I had hoped to. It was a good throwback to the Prime series, but I think keeping Metroid either in first person or third person for future games probably wouldn't be a bad decision.

Rest assured that despite the negative elements of MOM, this is still very much a Metroid game. Fans of "Fusion" are sure to find a lot to enjoy, but just as many of the games' radical changes to the formula seem to happen in pairs of good and bad, so I fear this game will also divide players into those who enjoy it and those who do not.

"Metroid: Other M" proves that different isn't always a bad thing. It still delivers and manages to be an engrossing and emotionally engaging adventure, while continually challenging and reinventing what it means to be a Metroid game in the first place.

Clark is a member of the class of 2012.

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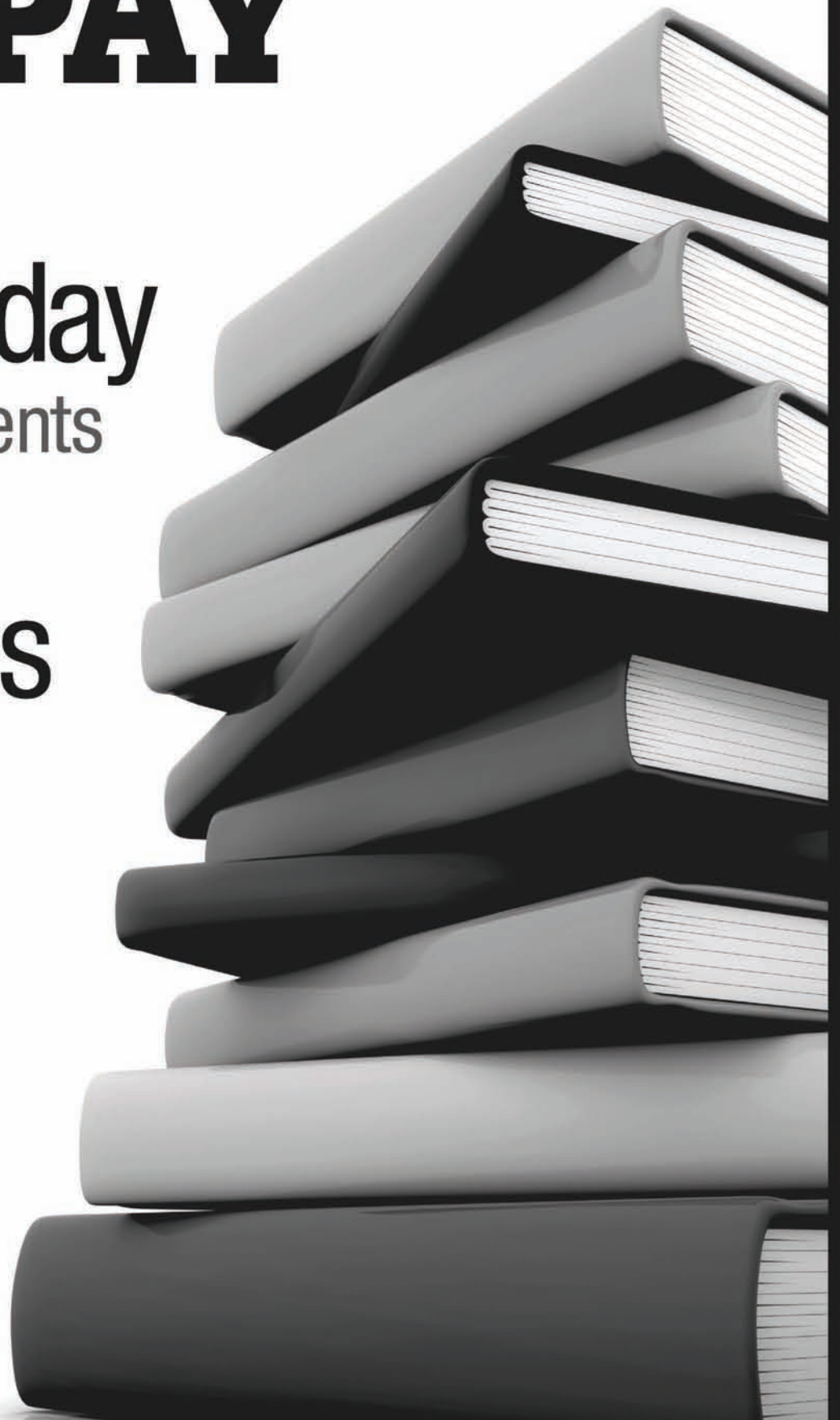
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WOMEN'S SOCCER

'Jackets see upside on weekend games

BY JOHN BERNSTEIN
CONTRIBUTING WRITING

Terry Gurnett paced the sidelines of Fauver Stadium on Saturday in standard coaching attire: an Adidas logo in white block letters emblazoned on a navy polo, and a Yellowjackets cap, faded from wear, tilted slightly upward toward the grey September sky.

As the clock ran out on his varsity women's soccer team's first loss of the season — a hard-fought 1-0 fall to SUNY Oneonta in the first round of the Flower City Tournament — Gurnett called his team in for an end-of-game talk.

He did not come down hard on his squad for the opportunities they missed, but rather focused on the positives — a coaching tactic that has helped him the most victories among all DIII women's soccer coaches nationwide.

"We're a good team that's working hard to adjust to new players, due to graduation and injury," Gurnett said. "The foundation is strong, with tremendous leadership by the seniors."

Gurnett could not have been more accurate. The Yellowjackets rebounded in the Tournament's second-round match-up versus Medaille College — a firepower display put on by seniors midfielder Kirsten Ross and forward Bridgette Varin.

Just 13 minutes into the first half, junior forward Ellen Coleman took the ball to the right-hand corner and chipped it to Ross just outside the goalie box. Ross promptly converted for the first score of the night, depositing

the ball in the net's left side.

The game went scoreless until the final 10 minutes, when a free kick awarded to the home team set Varin up to light Fauver ablaze with what could only be described as one of the most electrifying headers in recent memory.

"When we got the free kick I just had a good feeling," Varin said. "[Senior defender] Meaghan [Magee] played a perfect ball right to the top of the six, and I just timed my run right and dove at the ball. Then I looked up from the ground and the ball was in the net."

"Bridgette's goal was definitely the prettiest of the weekend," Ross said. "We were all pretty excited when she scored that."

Varin basked in the Yellowjackets' 2-0 victory, which improved the home team's mark to 2-1 on the season, including a 6-1 trouncing of SUNY Brockport in the season opener on Wednesday.

But Varin claimed that she felt best about her achievement immediately following the goal, simply because of the look on Gurnett's face.

"It was great to look over at the bench and see my coach's approval," she said.

"I try to avoid predictions," Gurnett said. "But we'll do our best to compete for the conference championship and then for the national championship. That's where we set our sights each and every year."

Bernstein is a member of the class of 2014.

ATHLETE OF THE WEEK

DAVID WIEN

BY NATE MULBERG
CONTRIBUTING WRITER

This past Sunday, the golf team experienced a lot of firsts. The team closed out their first match of the 2010-11 campaign with a first place finish at the Hamilton Invitational.

Junior co-captain David Wien lead the way for UR as he shot a 72 on Saturday and a 77 on Sunday to end with a 149 and tie for individual first place honors with freshman Greg Scott of Hamilton College. Wien's win at the Hamilton Invite was the first individual collegiate tournament victory of his career.



CAMPUS TIMES FILE PHOTO

How are you able to stay mentally tough knowing that one bad shot could ruin your round?

Basically, I try to put all my attention on the shot that is in front of me. I try not to think about shots that I hit before or shots that I may have coming up.

How important was it for the team to start off the season with a win? What does your individual win do for you?

It's important because we have a very good team this year and winning this first tournament sets the tone for the rest of the season. For me individually, I worked really hard on my game this summer and it's a huge confidence booster to win this first tournament because it makes me feel like my work has paid off.

When did you begin playing golf?

I started playing when I was about 4 years old. My grandfather was a builder and he built me a little miniature golf club and that's what I started with. My mom was a really good player, so she helped me out through my junior career. I played my first tournament when I was 6 years old.

What are you currently studying at Rochester? What are your plans for after college?

My major is Financial Economics. I interned this summer with

Lincoln Financial Group and I'm still undecided about what I am going to do after college since it's two years away. But I plan on pursuing some type of career in business or finance.

What type of training is required to play golf at the collegiate level?

Most of the physical golf training that involves running and weightlifting comes in the winter, which is the off-season, because golf is not a sport you want to play while you're sore. So in the winter we run a couple miles early in the morning twice a week. We do a little bit of weightlifting. I'd spend anywhere from 5 to 10 hours a week practicing. In the winter, we use the field house to practice and hit golf balls. Also, I live in Towers and my suite mates and I all play golf. We just got an artificial putting green, and we put it in our common room. So we're going to use that just to practice putting in the off-season.

What are your goals for the season, both individually and as a team? Is the team expecting a big season this year? Why or why not?

We have some really good freshmen. The goal for our team this year is to win as many tournaments as we can. We have to win

the right ones. And if we do that, our ultimate goal is to make it to the National Championship in May and compete and play well there. Individually, I would like to win more tournaments, but more importantly, I want to help my team get to the National Championships.

Do you have any superstitions that you follow when you play golf?

I always use a quarter to mark my ball on the green, and the quarter has to be heads up.

How does playing a sport while attending UR enhance your college experience? How are you able to manage a full class-load while playing golf at such a high level?

Playing golf at Rochester has definitely made my experience here a lot more unique and fun. I definitely enjoy my time here because of the experiences I've had on the golf team. As far as managing my class work while playing golf, we are gone every weekend in September, October, March and April, so I have to do a lot of work on Thursday nights when other people don't. And I have to make sure that I get stuff done ahead of time, so I don't fall behind.

Mulberg is a member of the class of 2014.

Legacy: Team gains motivation for year

CONTINUED FROM PAGE 20

and compete for the National Championship as well. It's the same expectations we've always had. I'm not going to say anything like 'win it for old Gurnett.'

Following this season, the current assistant coach, Thomas "Sike" Dardaganis, will replace Coach Gurnett. Dardaganis has worked with the women's soccer team for nine years and also currently coaches the Rochester Jr. Rhinos. The team has high hopes for his ability to continue the impressive work of head coach Gurnett.

"The program is in really good hands for the future," Braverman said. "Sike is a very knowledgeable coach and is devoted to the team's success both on and off the field. I imagine the transition for the underclassmen next season will go fairly smoothly."

Gurnett feels similarly about Dardaganis's ability. "I'm absolutely delighted that Sike is taking my place," he said. "He's worked incredibly hard. There are very few people who know more or care more about this team. He was the natural choice, and really the only choice."

As much success undoubtedly awaits the team under Dardaganis's coaching, Gurnett's legacy is unlikely to be forgotten after this season. While his stellar record speaks for itself, the real proof of his success as a coach is evident in the way his players relate to him.

"Terry [Gurnett] has taught me to have confidence in myself," Hallam said, reflecting the bond that exists between coach and players. "He always believes and shows his support in all of us."

Healy is a member of the class of 2011.

Invite: UR hosts invitational on Friday

CONTINUED FROM PAGE 20

specialist Lauren Bujnicki who was named to the All-Tournament Team for her performance in the matches. For the first matches of the season, the team has accumulated many points of pride. "It was great to see the unconditional support our team displayed this past weekend and the

ability for any teammate to step up in a situation and make a positive impact," Kao said.

But like any successful team they also know that there's always room for improvement. "We definitely need to improve our ability to make adjustments, implement in-game strategy changes and bring a consistent level

of performance," Iya said.

UR will take what they have been practicing into the UR Invitational this weekend against their local rivals, Roberts Wesleyan College, Medaille College, and SUNY Brockport.

Olfano is a member of the class of 2012.

THIS WEEK IN SPORTS

FRIDAY, SEPTEMBER 10

- Women's Soccer vs. Penn State Behrend at Blue Devil Tournament, 2:30 p.m.
- Women's Volleyball vs. Medaille College at UR Invitational, 6 p.m.*
- Men's Soccer vs. St. Lawrence University, 7 p.m.*
- Women's Volleyball vs. Roberts Wesleyan College at UR Invitational, 8 p.m.*

SATURDAY, SEPTEMBER 11

- Women's Tennis at William Smith Invitational, 8 a.m.
- Men and Women's Cross Country at SUNY Brockport, 11 a.m.
- Women's Volleyball at UR Invitational, 11 a.m.*
- Field Hockey at Washington & Jefferson College, 1 p.m.
- Men's Golf at SLU Invitational, 1 p.m.
- Women's Volleyball at UR Invitational, 1 p.m.*
- Men's Soccer vs. Clarkson University, 2 p.m.*
- Women's Soccer vs. Baldwin-Wallace College at Blue Devil Tournament, 2:30 p.m.
- Women's Volleyball at UR Invitational, 3 p.m.*
- Football vs. Case Western Reserve University, 7 p.m.*

SUNDAY, SEPTEMBER 12

- Men's Golf at SLU Invitational, 8 a.m.
- Women's Tennis at William Smith Invitational, 8 a.m.
- Men's Tennis at Flower City Tournament, 9 a.m.*

MONDAY, SEPTEMBER 13

- Men's Tennis at Flower City Tournament, 9 a.m.*

TUESDAY, SEPTEMBER 14

- Women's Volleyball vs. SUNY Geneseo, 7 p.m.*

WEDNESDAY, SEPTEMBER 15

- Women's Tennis at Rochester Institute of Technology, noon
- Field Hockey vs. Elmira College, 6 p.m.*

*denotes home competition

STAT OF THE WEEK

1

The number of seniors on the field hockey team's active roster. The women are relying on new faces to bring a fresh look to the team, which is 2-1 this season.

RESULTS

**FIELD HOCKEY
(2-1)**

Liberty League standings:

- 1. UR (0-0)
- 1. Skidmore (0-0)
- 1. St. Lawrence (0-0)
- 1. Hamilton (0-0)
- 1. Rensselaer (0-0)
- 1. Vassar (0-0)
- 1. Union (0-0)
- 1. William Smith (0-0)

Sept. 4: Hartwick College
3-2 (W)

Anna Dobrzynski scored two goals.
Shelby Hall scored one goal.

Sept. 8: Nazareth College
2-1 (W)

Anna Dobrzynski scored two goals.
Anisha Gunbewar had an assist.

**FOOTBALL
(0-0)**

Liberty League standings:

- 1. UR (0-0)
- 1. Merchant Marine (0-0)
- 1. St. Lawrence (0-0)
- 1. Hobart (0-0)
- 1. Rensselaer (0-0)
- 1. WPI (0-0)
- 1. Union (0-0)

MEN'S GOLF

Sept. 4-5: Hamilton
Quadrangular

The team finished in first place out of four teams.

David Wien tied for first place with a 149 two day total.

Nick Palladino finished in 3rd place with a 150 two day total.

Ryan Williams finished in 4th place with a 153 two day total.

Michael Chudacoff finished tied for 9th place with a 157 two day total.

**MEN'S SOCCER
(3-0)**

Sept. 4: Adrian College in
Flower City Classic
2-0 (W)

Sept. 5: SUNY Oneonta in
Flower City Classic
1-0 (W)

**WOMEN'S SOCCER
(2-1)**

Sept. 4: Oneonta in
Flower City Classic
0-1 (L)

Sept. 5: Medaille College in
Flower City Classic
1-0 (W)

**WOMEN'S VOLLEYBALL
(2-2)**

Sept. 3: Vassar College at
Red Dragon Invitational
3-1 (W)

Sept. 3: Potsdam College at
Red Dragon Invitational
3-1 (W)

Sept. 4: Lebanon Valley College
at Red Dragon Invitational
0-3 (L)

Sept. 4: SUNY Cortland at
Red Dragon Invitational
0-3 (L)

Sept. 7: Ithaca College
CANCELLED

Men treat fans to memorable tourney

BY BRANDON MANRIQUE
SPORTS EDITOR

The men's soccer team started off the season 3-0 for the second straight year as they took first in the Flower City Classic this past weekend that they host.

The fans poured in for the yearly Fill Fauver event during Saturday's game against Adrian College. The fans excitement created an atmosphere that could not be matched until playoff time.

"It was great to have such a big turnout Saturday night and we want to thank all the students who filled Fauver and made our home opener such a success," head coach Chris Apple said.

In that game, UR quickly gained momentum by playing shutdown defense and providing a solid attack.

"As a team we have started off just as we hoped," senior forward Chris Blivin said. "We have been able to get some solid early wins, but we know we can still play better."

In the 19th minute, senior midfielder Jimmy Parrinello connected with junior midfielder Robert Eberhardt on a free kick for the first goal of the game. Eberhardt's goal was his second of the season.

The defense, led by senior defender Misha Carrel-Thomas and junior defender Jake Cargill, continued their dominance in the second game against SUNY Oneonta, only allowing two shots on goal.

"I think our defense played exceptionally ... we



HANNAH BAZARIAN • CONTRIBUTING PHOTOGRAPHER

Senior Chris Blivin led the offense to 33 total shots over the two games in the Flower City Classic. The defense held the opponents to only 11.

will continue to be competitive with anyone," Parrinello said.

Freshman goalie Mike Moranz, who made his first start against Adrian, provided a strong backbone to the defense. He now leads the team with two saves and two shutouts.

Even early on in the season the Yellowjackets seemed to be clicking. Upperclassmen, like Parrinello who

scored the only goal in the 1-0 win against Oneonta, are providing good examples for their younger teammates.

"The team is off to a good start and we are pleased with the progress so far," Apple said. "Our upperclassmen are setting a high standard in training and our younger guys are learning and growing every day."

The players agree that they have something special

with the team that Apple has put together.

"We are really growing and moving toward becoming that cohesive team that can win at the highest level," Parrinello said. "The quality of our play gets better every year, and the players we have on this roster are easily the most talented I have seen in my four years."

Manrique is a member of the class of 2012.

Women finish 500 in first tournament



CAMPUS TIMES FILE PHOTO

Junior Katie Kao combined for 12 blocks over the four game span. She is second on the team behind sophomore Meghan Neff's 13.

BY CAITLIN OLFANO
COPY EDITOR

While the rest of the UR community celebrated Yellowjacket Weekend, the women's volleyball team was blocking, killing and digging their way through the Red Dragon Invitational hosted by SUNY Cortland.

On Friday, UR met up against rivals from Vassar College and SUNY Potsdam. In both matches, after losing the first set, the team took control and dominated their games with impeccable plays. Junior outside hitter Casey Larsen had 18 kills between both matches, while middle

backs junior Katie Kao and sophomore Alma Guevara, outside hitters freshman Sarah Ribakove and sophomore Kelly Mulrey each made an impressive number of kills against Vassar and Potsdam. But what really put UR over the edge in these matches was their tremendous blocking.

"The team had an overall solid performance on defense this weekend, and strong blocking at the net," Mulrey said.

And the numbers are further proof. "We ... put up great blocks, totaling 17 solo blocks and 32 block assists," head coach Ladi Iya said.

Saturday, the Yellowjackets knew they were up against tough competition as they faced Lebanon Valley College, the returning champions of the tournament. Mulrey came through with 12 kills and 10 digs and senior captain and defensive specialist Katie Drinkwater had 12 digs throughout the match. While the girls fought to defeat LVC, they could not be beaten and closed with a 0 - 3 finish. Two hours later they walked onto the court versus the host team Cortland, and ended the match with a similar 0 - 3 outcome.

While the record shows split matches, the team finished No. 4 overall in the championship bracket. Also, special recognition was given to sophomore defensive

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**Gurnett
leaves
legacy
at UR**

BY MEG HEALY
MANAGING EDITOR

The women's soccer team is kicking off their season on the heels of an unexpected announcement.

Coach Terry Gurnett—the only coach the team has ever had — is stepping down at the end of the season, after a legendary record of 410 wins in 33 years.

He told his team after an early morning training session prior to the start of school, spurring an onslaught of emotion from his players.

"There were a lot of tears," senior defender Emily Hallam said of the team's reaction. "But everyone respects and understands his decision."

Gurnett's difficult decision to step down as coach stems from a desire to spend more time with his wife and three grown children, as well as to concentrate on his new role within the athletics department as Associate Director of Athletics for Advancement.

"My kids are getting married and moving up and out and I want to spend more time with them, and my job responsibilities and my administrative roles were beginning to increase," Gurnett said. "It was perfect timing with my family and perfect timing with my job. I didn't ever want to be one of those coaches that coached too long or hated coaching."

Gurnett certainly is leaving with no reason to hate coaching — he has the most wins of any NCAA DIII women's soccer coach. His record includes 1986 and 1987 DIII National Championship wins and the team has appeared in the NCAA playoffs 19 times. Last year, the team was ranked fifth in the nation and made it to the third round of playoffs. This year, the team could make it just as far or further — and the team is looking at Gurnett's retirement as a motivating force.

"It definitely gives us extra motivation to have a really successful season, especially for all the seniors," senior and forward Marissa Braverman said. "At the very least, we'd really like him to go out with a UAA Championship, but ideally we want and are certainly capable of winning a NCAA Championship."

Gurnett is also optimistic about the prospects for this year's team, but he stresses that the players should not feel any added pressure due to his stepping down. "We always set our sights high," he said. "We always want to win all of our games and compete for league championship,

SEE LEGACY, PAGE 19